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HOYT'S  
NEW CYCLOPEDIA  
OF  
PRACTICAL QUOTATIONS



HOYT'S  
New Cyclopedia  
OF  
Practical Quotations

DRAWN FROM THE SPEECH AND LITERATURE  
OF ALL NATIONS, ANCIENT AND MODERN,  
CLASSIC AND POPULAR, IN ENGLISH AND  
FOREIGN TEXT. WITH THE NAMES, DATES,  
AND NATIONALITY OF QUOTED AUTHORS, AND  
COPIOUS INDEXES

COMPLETELY REVISED AND GREATLY ENLARGED  
BY  
KATE LOUISE ROBERTS



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Reference

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JA 7 '33

TO  
DR. FRANK H. VIZETELLY

IN PRAISE OF THE BRIDGE THAT CARRIED ME OVER,  
A BRIDGE OF PATIENT SYMPATHY AND SCHOLARLY HELPFULNESS;  
THE KEYSTONE LOYALTY TO THE WORLD OF LETTERS;  
THE ARCH BROAD AND GRACIOUS.

K. L. R.



Criticism of our contemporaries is not criticism; it  
is conversation.

Credited to LEMAITRE BY BRANDER MATTHEWS, see  
*New York Times*, April 2, 1922.

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The pressure of public opinion is like the pressure  
of the atmosphere; you can't see it — but, all the same  
it is sixteen pounds to the square inch.

LOWELL — In an interview with JULIAN HAW-  
THORNE; see article by BRANDER MATTHEWS in *New*  
*York Times*, April 2, 1922.

## PREFACE

---

To Amalthæa, the nurse of his infancy, Zeus gave a magic horn of plenty, which by his grace was over-brimming no matter what was taken from it. This NEW EDITION of a standard work, like the famous cornucopia, contains a freshened and replenished store. In the garnering of this rich harvest of fruits culled from the vast fields of literature, tribute has been taken from every tree in our literary Eden, so that the reader may share in common with his fellow creatures, not only the kindly fruits of the earth, but also the golden apples plucked from the tree of the knowledge of good and of evil. Since divine discontent is wholesome, we may expect to find some apples of discord as well as of love, the apples of Sodom and of Cain, and a modicum of dead sea fruit. Something there will be of distasteful growth, but the weed's plain heart holds a secret though 'tis shallow rooted. Many a way-side flower in a crannied nook has carried a message to an humble heart, and because its bloom has attracted public attention, it warrants a place among the choicer blossoms in this horn of plenty filled for all sorts and conditions of men.

The effort of the compiler has been to make the collection the most complete that has ever been gathered within the covers of a book. There has been provided

"Fruit of all kinds, in coat

Rough, or smooth rind, or bearded husk, or shell."

of which Milton sang in *Paradise Lost*.

In seeking enrichment of his own ideas, a speaker or writer is more concerned with the flavor and odor of the flower or fruit than with its progenitor, therefore the compiler, in gathering and preserving the "wisdom of the wise and experience of the ages," labels each specimen according to its quality (Topical arrangement) rather than source (Author arrangement).

The latter need is amply met by a biographical index wherein authors are paged. Thus like is with like, and an index to topics, with cross references, links up combinations of relating attraction.

The phrases which are "the parole of literary men the world over," form the basic value of the work. The compiler's blue pencil has hesitated over the prolific output of the "moderns," for public taste is fickle and what is popular to-day is padding to-morrow.

In these stirring times the press has teemed with utterances of prominent people, but records are inaccurate and unreliable, as has been tested through personal letters.

Locke states: "He that has but ever so little examined the citations of writers cannot doubt how little credit the quotations deserve where the originals are wanting; and consequently, how much less quotations of quotations can be relied on."

Many omissions may be accounted for by the fact that men of action often prefer the gold of silence to the speech of silver, but on the whole, the Biographical Index is a Who's Who of authors of all times.

It has not been easy to follow Dr. Routh's advice, "always to verify your references," for editions, texts and authorities differ. At times only a hint of an authority has been available, but rather than lose an item of value it has been deemed best to retain a meager suggestion in hope of future discovery.

It may be claimed for this work, without fear of contradiction, that no other of its kind contains so full an array of material under topics; none with such a representation

of modern writers and speakers; no other includes such a record of modern war phrases, songs and poems; nowhere else are kindred thoughts and expressions so closely connected by cross references that they may be compared, and in no other collection of quotations have the nerves and arteries of the contents been laid open so plainly through so comprehensive and complete a concordance.

Topics have been chosen for their general character, so that similar ideas might not be too widely separated, which is a fault of too detailed subdivision.

The compiler takes comfort in the words of Cotton Mather: "Reader, Carthage was of the mind that unto those three things which the ancients held to be impossible, there should be added this fourth; to find a book without Erratas. It seems the hands of Briareus and the eyes of Argus will not prevent them."

Whatever degree this work has attained in the achievement of the impossible, it owes to MR. LEANDER J. DEBEKKER, the Briareus and Argus of the printed page and its literary contents. Appreciation and gratitude are but feebly expressed in this tribute to his services.

Acknowledgment is due to MESSRS. HARPER & BROS. for permission to use the lines written by Peter Newell found on pages 280 and 538.

KATE LOUISE ROBERTS.

# PLAN OF THE BOOK, AND DIRECTIONS FOR USING IT

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The reader is reminded that this work is a book of literary gems selected with a view to their usefulness in suggesting ideas for practical application in literary composition and not a mere collection of familiar quotations to serve as a remembrancer to such as may wish to refresh their memories. Therefore, quotations drawn from standard authors and familiar in our mouths as household words, have not been included because concordances of the works of these authors already exist. Every student of Shakespeare should know of the concordances to Shakespeare, Wordsworth, and other poets.

The quotations are arranged under topics according to their general meaning, sense, or idea. The topics are in alphabetical order, as are the authors under the topics. An Index to Topics, with cross reference to kindred ones, will be found on page xi.

The Concordance at the end of the book is a word-index of the text of each quotation. Identifying words are generously indexed, so that the lines may be traced through several channels in case the memory fails in exact reading. Enough of the context is given to identify the lines. After each excerpt the page and numerical order on the page is noted.

The Biographical Index is a record of men and women of all ages and nationalities whose words, thoughts, and visions have been passed along into the minds and speech of the people. Under each author's full name is given his nationality, dates of birth and death (L for living), also a brief character sketch, and the numbers of the pages whereon his lines appear.

To find an appropriate quotation for a definite subject, turn to a topic dealing with such an idea, and consult the Topical Index for related headings.

For the exact text of a quotation, or its authority, consult the Concordance. When exact words are not remembered try synonymous ones, or topics on such subjects. If the author alone is remembered, consult the Biographical Index.

When a topic does not give all that may be sought on a subject, consult the Concordance as quotations may contain, as a whole, ideas which have placed them elsewhere.

When quotations from a special author only are desired, consult the Biographical Index where pages are given on which are found that author's lines.

When modern authors are wanted, choose from the Biographical Index, according to dates given of birth and death.

To find priority of authorship, consult Biographical Index for dates of authors' birth and death.

The plays and poems of Shakespeare and the books of the Bible are given in italics without the names of the authors.

Full names of well-known authors are often omitted.

Popular abbreviations and pen-names are given when established as better known to the public. (Bernard Shaw, Oscar Wilde, George Eliot, Artemus Ward.) The Biographical Index supplies full names and has ample cross references.



# TOPICAL INDEX,

WITH CROSS-REFERENCES.

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- |   |  |   |
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# THE NEW CYCLOPEDIA

## OF

# PRACTICAL QUOTATIONS

### A

#### ABHORRENCE

<sup>1</sup>  
The self-same thing they will abhor  
One way, and long another for.  
BUTLER—*Hudibras*. Pt. I. Canto I. L. 219.

<sup>2</sup>  
Boils and plagues  
Plaster you o'er, that you may be abhorr'd  
Further than seen.  
*Coriolanus*. Act I. Sc. 4. L. 37.

<sup>3</sup>  
How abhorred in my imagination it is!  
*Hamlet*. Act V. Sc. 1. L. 206.

<sup>4</sup>  
\* \* \* few things loves better  
Than to abhor himself.  
*Timon of Athens*. Act I. Sc. 1. L. 60.

<sup>5</sup>  
\* \* \* more abhorr'd  
Than spotted livers in the sacrifice.  
*Troilus and Cressida*. Act V. Sc. 3. L. 18.

<sup>6</sup>  
\* \* \* make the abhorrent eye  
Roll back and close.  
SOUTHEY—*Curse of Kehama*. VIII. 9.

#### ABILITY

<sup>7</sup>  
He'll find a way.  
BARRIE—*Sentimental Tommy*. (Corp's belief  
in Tommy and Tommy's in himself.)

<sup>8</sup>  
Men who undertake considerable things, even  
in a regular way, ought to give us ground to  
presume ability.  
BURKE—*Reflections on the Revolution in France*.

<sup>9</sup>  
For as our modern wits behold,  
Mounted a pick-back on the old,  
Much farther off, much further he,  
Rais'd on his aged Beast, could see.  
BUTLER—*Hudibras*. Pt. I. Canto II. L. 971.  
Same idea in MACAULAY *Essay on SIR JAMES*  
MACKINTOSH. (See also COLERIDGE, DIDACUS  
STELLA, HERBERT, SENECA.)

<sup>10</sup>  
He could raise scruples dark and nice,  
And after solve 'em in a trice:  
As if Divinity had catch'd  
The itch, on purpose to be scratch'd.  
BUTLER—*Hudibras*. Pt. I. Canto I. L. 163.

<sup>11</sup>  
You are a devil at everything, and there is no  
kind of thing in the 'versal world but what you  
can turn your hand to.  
CERVANTES—*Don Quixote*. Pt. I. Bk. III.  
Ch. XI.

<sup>12</sup>  
Etiam illud adjungo, sæpius ad laudem atque  
virtutem naturam sine doctrina, quam sine  
natura valisse doctrinam.

I add this also, that natural ability without  
education has oftener raised man to glory and  
virtue, than education without natural ability.  
CICERO—*Oratio Pro Licinio Archia*. VII.

<sup>13</sup>  
The dwarf sees farther than the giant, when  
he has the giant's shoulders to mount on.  
COLERIDGE—*The Friend*. Sect. I. Essay VIII.  
(See also BUTLER)

<sup>14</sup>  
Pigmies placed on the shoulders of giants see  
more than the giants themselves.  
DIDACTUS STELLA—*Lucan*. Vol. II. 10. Quoted  
by BURTON—*Anatomy of Melancholy*. De-  
mocritus to the Reader.  
(See also BUTLER)

<sup>15</sup>  
Could swell the soul to rage, or kindle soft desire.  
DRYDEN—*Alexander's Feast*. L. 160.

<sup>16</sup>  
As we advance in life, we learn the limits of  
our abilities.  
FROUDE—*Short Studies on Great Subjects*.  
*Education*.

<sup>17</sup>  
Every person is responsible for all the good  
within the scope of his abilities, and for no more,  
and none can tell whose sphere is the largest.  
GAIL HAMILTON—*Country Living and Coun-  
try Thinking*. Men and Women.

<sup>18</sup>  
A Dwarf on a Giant's shoulder sees farther of  
the two.  
HERBERT—*Jacula Prudentum*.  
(See also BUTLER)

<sup>19</sup>  
C'est une grande habileté que de savoir  
cacher son habileté.  
To know how to hide one's ability is great  
skill.  
LA ROCHEFOUCAULD—*Maximes*. 245.

<sup>1</sup> To the very last, he [Napoleon] had a kind of idea; that, namely, of *la carrière ouverte aux talents*—the tools to him that can handle them.

LOCKHART—*Sir Walter Scott in London and Westminster Review*, 1838.

<sup>2</sup> A Traveller at Sparta, standing long upon one leg, said to a Lacedæmonian, "I do not believe you can do as much." "True," said he, "but every goose can."

PLUTARCH—*Laconic Apophegms. Remarkable Speeches of Some Obscure Men*.

<sup>3</sup> Illud tamen in primis testandum est, nihil præcepta atque artes valere nisi adjuvante natura.

One thing, however, I must premise, that without the assistance of natural capacity, rules and precepts are of no efficacy.

QUINTILLIAN—*Proæmium*. I. 4.

<sup>4</sup> Die Menschen gehen wie Schiesskugeln weiter, wenn sie abgeglättet sind.

Men, like bullets, go farthest when they are smoothest.

JEAN PAUL RICHTER—*Titan*. Zykel 26.

<sup>5</sup> Parvus pumilio, licet in monte constiterit; colossus magnitudinem suam servabit, etiam si steterit in puteo.

A dwarf is small even if he stands on a mountain; a colossus keeps his height, even if he stands in a well.

SENECA—*Epistles*. 76.

(See also BUTLER)

<sup>6</sup> The world is like a board with holes in it, and the square men have got into the round holes.

SYDNEY SMITH, as quoted in *Punch*.

<sup>7</sup> We shall generally find that the triangular person has got into the square hole, the oblong into the triangular, and a square person has squeezed himself into the round hole.

SYDNEY SMITH—*Sketches of Moral Philosophy*.

<sup>8</sup> Read my little fable:  
He that runs may read.

Most can raise the flowers now,  
For all have got the seed.

TENNYSON—*The Flowers*.

<sup>9</sup> Les méchants sont toujours surpris de trouver de l'habileté dans les bons.

The wicked are always surprised to find ability in the good.

VAUVENARGUES—*Réflexions*. CIII.

<sup>10</sup> Possunt quia posse videntur.

They are able because they think they are able.

VERGIL—*Æneid*. V. 231.

<sup>11</sup> ABSENCE (See also MEMORY)

Absence makes the heart grow fonder.

THOMAS HAYNES BAYLY—*Isle of Beauty*.

<sup>12</sup> Wives in their husbands' absences grow subtler,  
And daughters sometimes run off with the butler.

BYRON—*Don Juan*. Canto III. St. 22.

<sup>13</sup> Absent in body, but present in spirit.  
I *Corinthians*. V. 3.

<sup>14</sup> Where'er I roam, whatever realms to see,  
My heart untravell'd, fondly turns to thee;  
Still to my brother turns, with ceaseless pain,  
And drags at each remove a lengthening chain.

GOLDSMITH—*Traveller*. L. 7.

<sup>15</sup> Achilles absent, was Achilles still.

HOMER—*Iliad*. Bk. 22. L. 415. POPE's trans.

<sup>16</sup> In the hope to meet  
Shortly again, and make our absence sweet.

BEN JONSON—*Underwoods. Miscellaneous Poems*. LIX.

<sup>17</sup> Ever absent, ever near;  
Still I see thee, still I hear;  
Yet I cannot reach thee, dear!

FRANCIS KAZINCZY—*Separation*.

<sup>18</sup> What shall I do with all the days and hours  
That must be counted ere I see thy face?  
How shall I charm the interval that lowers

Between this time and that sweet time of grace?  
FRANCES ANNE KEMBLE—*Absence*.

<sup>19</sup> Cum autem sublatus fuerit ab oculis, etiam cito transit a mente.

But when he (man) shall have been taken from sight, he quickly goes also out of mind.

THOMAS À KEMPIS—*Imitation of Christ*. Bk. I. Ch. XXIII. 1.

<sup>20</sup> Your absence of mind we have borne, till your presence of body came to be called in question by it.

LAMB—*Amicus Redivivus*.

<sup>21</sup> For with G. D., to be absent from the body is sometimes (not to speak it profanely) to be present with the Lord.

LAMB—*Oxford in the Vacation*.

<sup>22</sup> L'absence diminue les médiocres passions et augmente les grandes, comme le vent éteint les bougies et allume le feu.

Absence diminishes little passions and increases great ones, as the wind extinguishes candles and fans a fire.

LA ROCHEFOUCAULD—*Maximes*. 276.

<sup>23</sup> Oft in the tranquil hour of night,  
When stars illumine the sky,  
I gaze upon each orb of light,

And wish that thou wert by.  
GEORGE LINLEY—*Song*.

<sup>24</sup> Thou art gone from my gaze like a beautiful dream,  
And I seek thee in vain by the meadow and stream.

GEORGE LINLEY—*Thou Art Gone*.

<sup>25</sup> For there's nae luck about the house;  
There's nae luck at aw;  
There's little pleasure in the house  
When our gudeman's awa.

Attributed to W. J. MICKLE—*There's Nae*

*Luck About the House. Ballad of Cumnor Hall.* Claimed for JEAN ADAM. Evidence in favor of MICKLE. Claimed also for MACPHERSON. MS. copy found among his papers after his death.

1  
With what a deep devotedness of woe  
I wept thy absence—o'er and o'er again  
Thinking of thee, still thee, till thought grew pain,  
And memory, like a drop that, night and day,  
Falls cold and ceaseless, wore my heart away!

MOORE—*Lalla Rookh. The Veiled Prophet of Khorassan.*

2  
Condemned whole years in absence to deplore,  
And image charms he must behold no more.  
POPE—*Eloise to Abelard.* L. 361.

3  
Absenti nemo ne nocuisse velit.  
Let no one be willing to speak ill of the absent.  
PROPERTIUS—*Elegies.* II. 19. 32. CHILO in  
*Life* by DIOGENES LAERTIUS. (Modified  
by THUCYDIDES. II. 45.)

4  
Days of absence, sad and dreary,  
Clothed in sorrow's dark array,—  
Days of absence, I am weary;  
She I love is far away.  
ROUSSEAU—*Days of Absence.*

5  
Among the defects of the bill [Lord Derby's]  
which are numerous, one provision is conspicu-  
ous by its presence and another by its absence.  
LORD JOHN RUSSELL. *Address to the Electors*  
*of the City of London*, April 6, 1859. Phrase  
used by LORD BROUGHAM. Quoted by  
CHENIER in one of his tragedies. Idea used  
by HENRY LABOUCHÈRE in *Truth*, Feb. 11,  
1886, and by EARL GRANVILLE Feb. 21,  
1873. LADY BROWNLOW—*Reminiscences of*  
*a Septuagenarian.*

(See also TACITUS)

6  
I dote on his very absence, and I wish them a  
fair departure.  
*Merchant of Venice.* Act I. Sc. 2. L. 120.

7  
All days are nights to see till I see thee,  
And nights bright days when dreams do show  
thee me.  
*Sonnet XLIII.*

8  
How like a winter hath my absence been  
From thee, the pleasure of the fleeting year!  
What freezings have I felt, what dark days seen!  
What old December's bareness everywhere.  
*Sonnet XCVII.*

9  
Præfulgebant Cassius atque  
Brutus eo ipso, quod effigies eorum non vide-  
bantur.

Cassius and Brutus were the more distin-  
guished for that very circumstance that their  
portraits were absent.

From the funeral of JUNIA, wife of CASSIUS  
and sister to BRUTUS, when the insignia of  
twenty illustrious families were carried in  
the procession.

TACITUS—*Annals.* Bk. III. Ch. 76.  
(See also RUSSELL)

10  
'Tis said that absence conquers love;  
But oh! believe it not.  
I've tried, alas! its power to prove,  
But thou art not forgot.  
FREDERICK W. THOMAS—*Absence Conquers Love.*

11  
Since you have waned from us,  
Fairest of women!  
I am a darkened cage  
Songs cannot hymn in.  
My songs have followed you,  
Like birds the summer;  
Ah! bring them back to me,  
Swiftly, dear comer!

*Seraphim,*  
*Her to hymn,*  
*Might leave their portals;*  
*And at my feet learn*  
*The harping of mortals!*

FRANCIS THOMPSON—*A Carrier Song.*

### ACACIA

12  
A great acacia, with its slender trunk  
And overpoise of multitudinous leaves.  
(In which a hundred fields might spill their dew  
And intense verdure, yet find room enough)  
Stood reconciling all the place with green.

E. B. BROWNING—*Aurora Leigh.* Bk. VI.

13  
Light-leaved acacias, by the door,  
Stood up in balmy air,  
Clusters of blossomed moonlight bore.  
And breathed a perfume rare.  
GEORGE MACDONALD—*Song of the Spring*  
*Nights.* Pt. I.

14  
Our rocks are rough, but smiling there  
Th' acacia waves her yellow hair,  
Lonely and sweet, nor loved the less  
For flow'ring in a wilderness.  
MOORE—*Lalla Rookh. Light of the Harem.*

### ACCIDENT

15  
Chapter of accidents.  
BURKE—*Notes for Speeches.* (Edition 1852)  
Vol. II. P. 426.  
(See also WILKES)

16  
Accidents will occur in the best regulated fam-  
ilies.  
DICKENS—*David Copperfield.* Ch. XXVIII.  
*Pickwick Papers.* Ch. II. SCOTT—*Feveril of*  
*the Peak.* Last Chapter. V. S. LEAN—*Collec-*  
*tanea.* Vol. III. P. 411.

17  
To what happy accident is it that we owe so  
unexpected a visit?  
GOLDSMITH—*Vicar of Wakefield.* Ch. XIX.  
(See also MIDDLETON, DE STAËL)

18  
Our wanton accidents take root, and grow  
To vaunt themselves God's laws.  
CHARLES KINGSLEY—*Saint's Tragedy.* Act  
II. Sc. 4.

19  
Nichts unter der Sonne ist Zufall—am wenig-  
sten das wovon die Absicht so klar in die Augen  
leuchtet.

Nothing under the sun is accidental, least of all that of which the intention is so clearly evident.

LESSING—*Emilia Galotti*. IV. 3.

At first laying down, as a fact fundamental, That nothing with God can be accidental.

LONGFELLOW—*Christus. The Golden Legend*. Pt. VI.

By many a happy accident.

THOMAS MIDDLETON—*No Wit, no Help, like a Woman's*. Act IV. Sc. 1.  
(See also GOLDSMITH)

Was der Ameise Vernunft mühsam zu Haufen schleppt, jagt in einem Hui der Wind des Zufalls zusammen.

What the reason of the ant laboriously drags into a heap, the wind of accident will collect in one breath.

SCHILLER—*Fiesco*. Act II. Sc. 4.

I have shot mine arrow o'er the house And hurt my brother.

*Hamlet*. Act V. Sc. 2. L. 254.

Moving accidents by flood and field.

*Othello*. Act I. Sc. 3. L. 135.

A happy accident.

MADAME DE STAËL—*L'Allemagne*. Ch. XVI.  
(See also GOLDSMITH)

The accident of an accident.

LORD THURLOW—*Speech in reply to Lord Grafton*.

The chapter of accidents is the longest chapter in the book.

Attributed to JOHN WILKES by SOUTHEY—*The Doctor*. Ch. CXVIII.  
(See also BURKE)

**ACTING; THE STAGE** (See also WORLD)

Farce follow'd Comedy, and reach'd her prime, In ever-laughing Foote's fantastic time; Mad wag! who pardon'd none, nor spared the best,

And turn'd some very serious things to jest. Nor church nor state escaped his public sneers, Arms nor the gown, priests, lawyers, volunteers; "Alas, poor Yorick!" now forever mute! Whoever loves a laugh must sigh for Foote. We smile, perforce, when histrionic scenes Ape the swoln dialogue of kings and queens, When "Chrononhotonthologos must die," And Arthur struts in mimic majesty.

BYRON—*Hints from Horace*. L. 329.

As good as a play.

Saying ascribed to CHARLES II. while listening to a debate on Lord Ross's Divorce Bill.

There's hardly one (I may say none) who stands the Artist's test.

The Artist is a rare, rare breed. There were but two, forsooth,

In all me time (the stage's prime!) and The Other One was Booth.

EDMUND VANCE COOKE—*The Other One was Booth*.

I think I love and reverence all arts equally, only putting my own just above the others; because in it I recognize the union and culmination of my own. To me it seems as if when God conceived the world, that was Poetry; He formed it, and that was Sculpture; He colored it, and that was Painting; He peopled it with living beings, and that was the grand, divine, eternal Drama.

CHARLOTTE CUSHMAN.

See, how these rascals use me! They will not let my play run; and yet they steal my thunder.

JOHN DENNIS—See *Biographia Britannica*. Vol. V. P. 103.

Like hungry guests, a sitting audience looks: Plays are like suppers; poets are the cooks. The founder's you: the table is this place: The carvers we: the prologue is the grace. Each act, a course, each scene, a different dish, Though we're in Lent, I doubt you're still for flesh.

Satire's the sauce, high-season'd, sharp and rough.

Kind masks and beaux, I hope you're pepper-proof?

Wit is the wine; but 'tis so scarce the true Poets, like vintners, balderdash and brew. Your surly scenes, where rant and bloodshed join.

Are butcher's meat, a battle's sirloin: Your scenes of love, so flowing, soft and chaste, Are water-gruel without salt or taste.

GEORGE FARQUHAR—*The Inconstant; or, The Way to Win Him*. Prologue.

Prologues precede the piece in mournful verse, As undertakers walk before the hearse.

DAVID GARRICK—*Apprentice*. Prologue.

Prologues like compliments are loss of time; 'Tis penning bows and making legs in rhyme.

DAVID GARRICK—*Prologue to Crisp's Tragedy of Virginia*.

On the stage he was natural, simple, affecting, 'Twas only that when he was off, he was acting.

GOLDSMITH—*Retaliation*. L. 101.

Everybody has his own theatre, in which he is manager, actor, prompter, playwright, scene-shifter, boxkeeper, doorkeeper, all in one, and audience into the bargain.

J. C. AND A. W. HARE—*Guesses at Truth*.

It's very hard! Oh, Dick, my boy, It's very hard one can't enjoy

A little private spouting;

But sure as Lear or Hamlet lives, Up comes our master, Bounce! and gives

The tragic Muse a routing.

HOOD—*The Stage-Struck Hero*.

1  
And Tragedy should blush as much to stoop  
To the low mimic follies of a farce,  
As a grave matron would to dance with girls.  
HORACE—*Of the Art of Poetry*. L. 272. WENT-  
WORTH DILLON'S trans.

2  
The drama's laws, the drama's patrons give.  
For we that live to please, must please to live.  
SAMUEL JOHNSON—*Prologue*. Spoken by Mr.  
Garrick on Opening Drury Lane Theatre.  
(1747) L. 53.

3  
Who teach the mind its proper face to scan,  
And hold the faithful mirror up to man.  
ROBERT LLOYD—*The Actor*. L. 265.  
(See also SPRAGUE)

4  
This many-headed monster.  
MASSINGER—*Roman Actor*. Act III. Sc. 4.  
(See also POPE)

5  
A long, exact, and serious comedy;  
In every scene some moral let it teach,  
And, if it can, at once both please and preach.  
POPE—*Epistle to Miss Blount*. *With the Works*  
*of Voiture*. L. 22.

6  
This is the Jew that Shakespeare drew.  
Attributed to POPE when Macklin was per-  
forming the character of Shylock, Feb. 14,  
1741.

7  
There still remains to mortify a wit  
The many-headed monster of the pit.  
POPE—*Horace*. Ep. I. Bk. II. L. 30.  
(See also MASSINGER. Also CORIOLANUS,  
SCOTT, under PUBLIC)

8  
To wake the soul by tender strokes of art,  
To raise the genius, and to mend the heart;  
To make mankind, in conscious virtue bold,  
Live o'er each scene, and be what they behold—  
For this the tragic Muse first trod the stage.  
POPE—*Prologue to Addison's Cato*. L. 1.

9  
Your scene precariously subsists too long,  
On French translation and Italian song;  
Dare to have sense yourselves; assert the stage;  
Be justly warm'd with your own native rage.  
POPE—*Prologue to Addison's Cato*. L. 42.

10  
Tom Goodwin was an actor-man,  
Old Drury's pride and boast,  
In all the light and spritely parts,  
Especially the ghost.  
J. G. SAXE—*The Ghost Player*.

11  
The play bill which is said to have announced  
the tragedy of Hamlet, the character of the  
Prince of Denmark being left out.  
SCOTT—*The Talisman*. *Introduction*.

12  
If it be true that good wine needs no bush,  
'tis true that a good play needs no epilogue.  
As *You Like It*. *Epilogue*. L. 3.

13  
Like a dull actor now,  
I have forgot my part, and I am out,  
Even to a full disgrace.  
CORIOLANUS. Act V. Sc. 3. L. 40.

14  
Good, my lord, will you see the players well  
bestowed? Do you hear, let them be well used;  
for they are the abstract and brief chronicles of  
the time: after your death you were better  
have a bad epitaph than their ill report while  
you live.

*Hamlet*. Act II. Sc. 2. L. 545.

15  
Is it not monstrous that this player here,  
But in a fiction, in a dream of passion,  
Could force his soul so to his own conceit  
That from her working all his visage wann'd.  
*Hamlet*. Act II. Sc. 2. L. 577.

16  
What's Hecuba to him, or he to Hecuba,  
That he should weep for her? What would he  
do,  
Had he the motive and the cue for passion  
That I have? He would drown the stage with  
tears.  
*Hamlet*. Act II. Sc. 2. L. 585.

17  
I have heard  
That guilty creatures sitting at a play,  
Have, by the very cunning of the scene,  
Been struck so to the soul that presently  
They have proclaim'd their malefactions;  
For murder, though it have no tongue, will  
speak.  
With most miraculous organ.  
*Hamlet*. Act II. Sc. 2. L. 617.

18  
The play's the thing  
Wherein I'll catch the conscience of the king.  
*Hamlet*. Act II. Sc. 2. L. 633.

19  
Speak the speech, I pray you, as I pronounced  
it to you, trippingly on the tongue; but if you  
mouth it, as many of your players do, I had as  
 lief the town-crier spoke my lines. Nor do not  
saw the air too much with your hand, thus, but  
use all gently; for in the very torrent, tempest,  
and, as I may say, the whirlwind of passion, you  
must acquire and beget a temperance that may  
give it smoothness.

*Hamlet*. Act III. Sc. 2. L. 1.

20  
Suit the action to the word, the word to the  
action, with this special observance, that you  
o'erstep not the modesty of nature.  
*Hamlet*. Act III. Sc. 2. L. 19.

21  
O, there be players that I have seen play, and  
heard others praise, and that highly, not to  
speak it profanely, that, neither having the ac-  
cent of Christians nor the gait of Christian,  
pagan, nor man, have so strutted and belloved  
that I have thought some of nature's journey-  
men had made men and not made them well,  
they imitated humanity so abominably.  
*Hamlet*. Act III. Sc. 2. L. 32.

22  
A hit, a very palpable hit.  
*Hamlet*. Act V. Sc. 2. L. 294.

23  
Come, sit down, every mother's son, and re-  
hearse your parts.  
*Midsummer Night's Dream*. Act III. Sc. 1.  
L. 74.



1 Is there no play,  
To ease the anguish of a torturing hour?  
*Midsummer Night's Dream.* Act V. Sc. 1.  
L. 36.

2 A play there is, my lord, some ten words long,  
Which is as brief as I have known a play;  
But by ten words, my lord, it is too long,  
Which makes it tedious.

*Midsummer Night's Dream.* Act V. Sc. 1.  
L. 61.

3 As in a theatre, the eyes of men,  
After a well-grac'd actor leaves the stage,  
Are idly bent on him that enters next,  
Thinking his prattle to be tedious.

*Richard II.* Act V. Sc. 2. L. 23.

4 I can counterfeit the deep tragedian;  
Speak and look back, and pry on every side,  
Tremble and start at wagging of a straw,  
Intending deep suspicion.

*Richard III.* Act III. Sc. 5. L. 5.

5 A beggarly account of empty boxes.  
*Romeo and Juliet.* Act V. Sc. 1. L. 45.

6 And, like a strutting player, whose conceit  
Lies in his hamstring, and doth think it rich  
To hear the wooden dialogue and sound  
'Twixt his stretch'd footing and the scaffoldage.  
*Troilus and Cressida.* Act I. Sc. 3. L. 153.

7 (The) play of limbs succeeds the play of wit.  
HORACE AND JAMES SMITH—*Rejected Ad-  
dresses.* By Lord B. Cui Bono. 11.

8 Lo, where the Stage, the poor, degraded Stage,  
Holds its warped mirror to a gaping age!  
CHARLES SPRAGUE—*Curiosity.*  
(See also LLOYD)

9 The play is done; the curtain drops,  
Slow falling to the prompter's bell:  
A moment yet the actor stops,  
And looks around, to say farewell.  
It is an irksome word and task:  
And, when he's laughed and said his say,  
He shows, as he removes the mask,  
A face that's anything but gay.  
THACKERAY—*The End of the Play.*

10 In other things the knowing artist may  
Judge better than the people; but a play,  
(Made for delight, and for no other use)  
If you approve it not, has no excuse.  
EDMUND WALLER—*Prologue to the Maid's  
Tragedy.* L. 35.

#### ACTION (See also DEEDS)

11 Let's meet and either do or die.  
BEAUMONT AND FLETCHER—*The Island Prin-  
cess.* Act II. Sc. 2.  
(See also BURNS)

12 Of every noble action the intent  
Is to give worth reward, vice punishment.  
BEAUMONT AND FLETCHER—*The Captain.*  
Act V. Sc. 5.

13 That low man seeks a little thing to do,  
Sees it and does it;

This high man, with a great thing to pursue,  
Dies ere he knows it.  
ROBERT BROWNING—*A Grammarian's Fu-  
neral.*

14 Let us do or die.  
BURNS—*Bannockburn.*  
(See also BEAUMONT, CAMPBELL)

15 What's done we partly may compute,  
But know not what's resisted.  
BURNS—*Address to the Unco Guid.*

16 Put his shoulder to the wheel.  
BURTON—*Anatomy of Melancholy.* Pt. II.  
Sect. I. Memb. 2.

17 To-morrow let us do or die.  
CAMPBELL—*Gertrude of Wyoming.* Pt. III.  
St. 37. (See also BURNS)

18 Our grand business undoubtedly is, not to see  
what lies dimly at a distance, but to do what  
lies clearly at hand.  
CARLYLE—*Essays. Signs of the Times.*

19 The best way to keep good acts in memory is  
to refresh them with new.  
Attributed to CATO by BACON—*Apothegms.*  
No. 247.

20 He is at no end of his actions blest  
Whose ends will make him greatest and not best.  
GEORGE CHAPMAN—*Tragedy of Charles, Duke  
of Byron.* Act V. Sc. 1.

21 Quod est, eo decet uti: et quicquid agas, agere  
pro viribus.  
What one has, one ought to use: and what-  
ever he does he should do with all his might.  
CICERO—*De Senectute.* IX.

22 It is better to wear out than to rust out.  
BISHOP CUMBERLAND. See Horne's *Sermon*  
—*On the Duty of Contending for the Truth.*

23 Actions of the last age are like almanacs of  
the last year.  
SIR JOHN DENHAM—*The Sophy. A Tragedy.*

24 Whatsoever thy hand findeth to do, do it  
with thy might.  
*Ecclesiastes.* IX. 10.

25 For strong souls  
Live like fire-hearted suns; to spend their strength  
In furthest striving action.  
GEORGE ELIOT—*Spanish Gypsy.* Bk. IV.

26 Zeus hates busybodies and those who do too  
much.  
EURIPIDES. Quoted by EMERSON.

27 Man is his own star, and the soul that can  
Render an honest and a perfect man,  
Commands all light, all influence, all fate.  
Nothing to him falls early or too late.  
Our acts, our angels are, or good or ill,  
Our fatal shadows that walk by us still.  
JOHN FLETCHER—*Upon an Honest Man's  
Fortune.* L. 37.

1  
A fiery chariot, borne on buoyant pinions,  
Sweeps near me now! I soon shall ready be  
To pierce the ether's high, unknown dominions,  
To reach new spheres of pure activity!  
GOETHE—*Faust*. Bk. I. Sc. 1.

2  
Do well and right, and let the world sink.  
HERBERT—*Country Parson*. Ch. XXIX.

3  
Let thy mind still be bent, still plotting, where,  
And when, and how thy business may be done.  
Slackness breeds worms; but the sure traveller,  
Though he alights sometimes still goeth on.  
HERBERT—*Temple Church Porch*. St. 57.

4  
The shortest answer is doing.  
HERBERT—*Jacula Prudentum*.

5  
Attempt the end, and never stand to doubt;  
Nothing's so hard but search will find it out.  
HERRICK—*Seek and Find*.

6  
A man that's fond precociously of stirring  
Must be a spoon.  
HOOD—*Morning Meditations*.

7  
It is not book learning young men need, nor  
instruction about this and that, but a stiffening  
of the vertebræ which will cause them to be  
loyal to a trust, to act promptly, concentrate  
their energies, do a thing—"carry a message to  
Garcia."

ELBERT HUBBARD—*Carry a Message to Garcia*. *Philistine*. March, 1900. (LIEUT.  
COL. ANDREW S. ROWAN carried the message  
to Garcia.)

8  
Fungar vice cotis, acutum  
Reddere quæ ferrum valet, exors ipsa secandi.  
I will perform the function of a whetstone,  
which is able to restore sharpness to iron,  
though itself unable to cut.  
HORACE—*Ars Poetica*. 304.  
(See also PROVERBS. XXVII)

9  
In medias res.  
Into the midst of things.  
HORACE—*Ars Poetica*. 148.

10  
That action which appears most conducive  
to the happiness and virtue of mankind.  
FRANCIS HUTCHESON—*A System of Moral  
Philosophy*. *The General Notions of Rights,  
and Laws Explained*. Bk. II. Ch. III.

11  
Attack is the reaction; I never think I have  
hit hard unless it rebounds.  
SAMUEL JOHNSON—*Boswell's Life of Johnson*.  
(1775)

12  
Quelque éclatante que soit une action, elle  
ne doit pas passer pour grande, lorsqu'elle n'est  
pas l'effet d'un grand dessein.

However resplendent an action may be, it  
should not be accounted great unless it is the  
result of a great design.

LA ROCHEFOUCAULD—*Maximes*. 160.

13  
No action, whether foul or fair,  
Is ever done, but it leaves somewhere  
A record, written by fingers ghostly,

As a blessing or a curse, and mostly  
In the greater weakness or greater strength  
Of the acts which follow it.

LONGFELLOW—*Christus. The Golden Legend*.  
Pt. II. *A Village Church*.

14  
The good one, after every action, closes  
His volume, and ascends with it to God.  
The other keeps his dreadful day-book open  
Till sunset, that we may repent; which doing,  
The record of the action fades away,  
And leaves a line of white across the page  
Now if my act be good, as I believe,  
It cannot be recalled. It is already  
Sealed up in heaven, as a good deed accom-  
plished.

The rest is yours.

LONGFELLOW—*Christus. The Golden Legend*.  
Pt. VI.

15  
With useless endeavour,  
Forever, forever,  
Is Sisyphus rolling  
His stone up the mountain!

LONGFELLOW—*Masque of Pandora. Chorus  
of the Eumenides*.

(See also OVID)

16  
Trust no future, howe'er pleasant!  
Let the dead past bury its dead!  
Act,—act in the living Present!  
Heart within and God o'erhead.  
LONGFELLOW—*Psalms of Life*.

17  
Let us then be up and doing,  
With a heart for any fate;  
Still achieving, still pursuing,  
Learn to labor and to wait.  
LONGFELLOW—*Psalms of Life*.  
(See also BYRON, under FATE)

18  
Every man feels instinctively that all the  
beautiful sentiments in the world weigh less  
than a single lovely action.

LOWELL—*Among my Books. Rousseau and  
the Sentimentalists*.

(See also BAILEY, under ADVICE)

19  
Nil actum credens dum quid superasset agen-  
dum.

Thinking that nothing was done, if any-  
thing remained to do.

LUCAN—*Pharsalia*. II. 657.

20  
Go, and do thou likewise.  
LUKE. X. 37.

21  
He nothing common did, or mean,  
Upon that memorable scene.

ANDREW MARVELL—*Horatian Ode. Upon  
Cromwell's Return from Ireland*.

22  
So much one man can do,  
That does both act and know.  
ANDREW MARVELL—*Horatian Ode. Upon  
Cromwell's Return from Ireland*.

23  
Therefore all things whatsoever ye would that  
men should do to you, do ye even so to them:  
for this is the law and the prophets.  
MATTHEW. VII. 12.

- 1  
Awake, arise, or be forever fall'n!  
MILTON—*Paradise Lost*. Bk. I. L. 330.
- 2  
Execute their aery purposes.  
MILTON—*Paradise Lost*. Bk. I. L. 430.
- 3  
Those graceful acts,  
Those thousand decencies that daily flow  
From all her words and actions.  
MILTON—*Paradise Lost*. Bk. VIII. L. 600.
- 4  
Ce qui est fait ne se peut desfaire.  
What's done can't be undone.  
MONTAIGNE—*Essays*. III.  
(See also MACBETH)
- 5  
Push on,—keep moving.  
THOMAS MORTON—*Cure for the Heartache*.  
Act II. Sc. 1.
- 6  
Ferreus assiduo consumitur anulus usu.  
The iron ring is worn out by constant use.  
OVID—*Ars Amatoris*. Bk. I. 473.
- 7  
Aut petis, aut urges ruiturum, Sisyphæ,  
saxum.  
Either you pursue or push, O Sisyphus, the  
stone destined to keep rolling.  
OVID—*Metamorphoses*, 4, 459.  
(See also LONGFELLOW)
- 8  
What the Puritans gave the world was not  
thought, but *action*.  
WENDELL PHILLIPS—*Speech. The Pilgrims*.  
Dec. 21, 1855.
- 9  
Not always actions show the man; we find  
Who does a kindness is not therefore kind.  
POPE—*Moral Essays*. Epistle I. L. 109.
- 10  
Iron sharpeneth iron.  
Proverbs. XXVII. 17.  
(See also HORACE)
- 11  
So much to do; so little done.  
CECIL RHODES—*Last words*.  
(See also TENNYSON)
- 12  
Prius quam incipias consulto, et ubi consu-  
lueris mature facto opus est.  
Get good counsel before you begin: and  
when you have decided, act promptly.  
SALLUST—*Catilina*. I.
- 13  
Wer gar zu viel bedenkt, wird wenig leisten.  
He that is overcautious will accomplish  
little.  
SCHILLER—*Wilhelm Tell*. III. 1. 72.
- 14  
Action is eloquence, and the eyes of the ignorant  
More learned than the ears.  
CORIOLANUS. Act III. Sc. 2. L. 75.
- 15  
\* \* \* the blood more stirs  
To rouse a lion, than to start a hare.  
HENRY IV. Pt. I. Act I. Sc. 3. L. 197.
- 16  
I profess not talking: only this,  
Let each man do his best.  
HENRY IV. Pt. I. Act V. Sc. 2. L. 92.

- 17  
We must not stint  
Our necessary actions, in the fear  
To cope malicious censurers.  
HENRY VIII. Act I. Sc. 2. L. 76.
- 18  
Things done well,  
And with a care, exempt themselves from fear;  
Things done without example, in their issue  
Are to be fear'd.  
HENRY VIII. Act I. Sc. 2. L. 88.
- 19  
If it were done, when 'tis done, then 'twere well  
It were done quickly.  
MACBETH. Act I. Sc. 7. L. 1.
- 20  
From this moment,  
The very firstlings of my heart shall be  
The firstlings of my hand. And even now,  
To crown my thoughts with acts, be it thought  
and done.  
MACBETH. Act IV. Sc. 1. L. 146.
- 21  
But I remember now  
I am in this earthly world; where, to do harm,  
Is often laudable; to do good, sometime,  
Accounted dangerous folly.  
MACBETH. Act IV. Sc. 2. L. 74.
- 22  
What's done can't be undone.  
MACBETH. Act V. Sc. 1.  
(See also MONTAIGNE)
- 23  
So smile the Heavens upon this holy act  
That after hours with sorrow chide us not!  
ROMEO AND JULIET. Act II. Sc. 6. L. 1.
- 24  
How my achievements mock me!  
I will go meet them.  
TROILUS AND CRESSIDA. Act IV. Sc. 2. L. 71.
- 25  
Only the actions of the just  
Smell sweet and blossom in their dust.  
JAMES SHIRLEY—*Contention of Ajax and Ulysses*. Sc. 3. L. 23. ("In the dust" in PERCY's *Reliques*. Misquoted "Ashes of the dust" on old tombstone at St. Augustine, Florida.)
- 26  
Heaven ne'er helps the men who will not act.  
SOPHOCLES—*Fragment*. 288.
- 27  
Rightness expresses of actions, what *straight-*  
*ness* does of lines; and there can no more be two  
kinds of right action than there can be two kinds  
of straight line.  
HERBERT SPENCER—*Social Statics*. Ch.  
XXXII. Par. 4.
- 28  
The sweet remembrance of the just  
Shall flourish when he sleeps in dust.  
TATE and BRADY—*Psalms* 112. (Ed. 1695)
- 29  
So many worlds, so much to do,  
So little done, such things to be.  
TENNYSON—*In Memoriam*. LXXII. 1.  
(See also RHODES)
- 30  
Theirs not to make reply,  
Theirs not to reason why,  
Theirs but to do and die.  
TENNYSON—*Charge of the Light Brigade*. St. 2.

<sup>1</sup>  
Dicta et facta.  
Said and done. Done as soon as said.  
TERENCE—*Eunuchus*. 5. 4. 19.

<sup>2</sup>  
Actum ne agas.  
Do not do what is already done.  
TERENCE—*Phormio*. II. 3. 72.

<sup>3</sup>  
A slender acquaintance with the world must convince every man that actions, not words, are the true criterion of the attachment of friends; and that the most liberal professions of goodwill are very far from being the surest marks of it.

GEORGE WASHINGTON—*Social Maxims*.

<sup>4</sup>  
Action is transitory, a step, a blow,  
The motion of a muscle—this way or that.  
WORDSWORTH—*The Borderers*. Act III.

<sup>5</sup>  
And all may do what has by man been done.  
YOUNG—*Night Thoughts*. Night VI. L. 611.

## ADMIRATION

<sup>6</sup>  
"Not to admire, is all the art I know  
(Plain truth, dear Murray, needs few flowers  
of speech)

To make men happy, or to keep them so,"  
(So take it in the very words of Creech)

Thus Horace wrote we all know long ago;  
And thus Pope quotes the precept to re-teach  
From his translation; but had *none* admired,  
Would Pope have sung, or Horace been inspired?  
BYRON—*Don Juan*. Canto V. 100. POPE—*First Book of the Epistles of Horace*. Ep. I. L. 1. (See also CREECH)

<sup>7</sup>  
No nobler feeling than this, of admiration for one higher than himself, dwells in the breast of man. It is to this hour, and at all hours, the vivifying influence in man's life.

CARLYLE—*Heroes and Hero Worship*.

<sup>8</sup>  
To admire nothing, (as most are wont to do);  
Is the only method that I know,  
To make men happy, and to keep them so.  
THOMAS CREECH—*Translation. Horace*. I. Ep. VI. 1. (See also BYRON)

<sup>9</sup>  
Heroes themselves had fallen behind!  
—Whene'er he went before.  
GOLDSMITH—*A Great Man*.

<sup>10</sup>  
On dit que dans ses amours  
Il fut caressé des belles,  
Qui le suivirent toujours,  
Tant qu'il marcha devant elles.  
*Chanson sur le fameux La Palisse*. Attributed to BERNARD DE LA MONNOYE. (Source of GOLDSMITH's lines.)

<sup>11</sup>  
The king himself has follow'd her  
When she has walk'd before.  
GOLDSMITH—*Elegy on Mrs. Mary Blaise*.

<sup>12</sup>  
We always love those who admire us, and we do not always love those whom we admire.  
LA ROCHEFOUCAULD—*Maxim* 305.

<sup>13</sup>  
For fools admire, but men of sense approve.  
POPE—*Essay on Criticism*. L. 391.

<sup>14</sup>  
Season your admiration for awhile.  
*Hamlet*. Act I. Sc. 2. L. 192.

## ADVENTURE

<sup>15</sup>  
Some bold adventurers disdain  
The limits of their little reign,  
And unknown regions dare descry.  
GRAY—*Ode on a Distant Prospect of Eton College*.

<sup>16</sup>  
\* \* \* and now expecting  
Each hour their great adventurer, from the search  
Of foreign worlds.

MILTON—*Paradise Lost*. Bk. X. L. 439.

<sup>17</sup>  
Qui ne s'aventure n'a cheval ny mule, ce dist Salomon.—Qui trop, dist Echephron, s'aventure—perd cheval et mule, respondit Malcon.

He who has not an adventure has not horse or mule, so says Solomon.—Who is too adventurous, said Echephron,—loses horse and mule, replied Malcon.

RABELAIS—*Gargantua*. Bk. I. Ch. 33.

## ADVERSITY (See also AFFLICTION)

<sup>18</sup>  
It is hard for thee to kick against the pricks.  
*Acts*. IX. 5.

<sup>19</sup>  
Prosperity is not without many fears and distastes, and Adversity is not without comforts and hopes.

BACON—*Of Adversity*.

<sup>20</sup>  
And these vicissitudes come best in youth;  
For when they happen at a riper age,  
People are apt to blame the Fates, forsooth,  
And wonder Providence is not more sage.  
Adversity is the first path to truth:  
He who hath proved war, storm or woman's  
rage,

Whether his winters be eighteen or eighty,  
Has won the experience which is deem'd so  
weighty.

BYRON—*Don Juan*. Canto XII. St. 50.

<sup>21</sup>  
Adversity is sometimes hard upon a man; but for one man who can stand prosperity, there are a hundred that will stand adversity.

CARLYLE—*Heroes and Hero Worship*. Lecture V.

<sup>22</sup>  
In the day of prosperity be joyful, but in the day of adversity consider.  
*Ecclesiastes*. VIII. 14.

<sup>23</sup>  
Aromatic plants bestow  
No spicy fragrance while they grow;  
But crush'd or trodden to the ground,  
Diffuse their balmy sweets around.

GOLDSMITH—*The Captivity*. Act I.  
(See also ROGERS)

<sup>24</sup>  
Thou tamer of the human breast,  
Whose iron scourge and tort'ring hour  
The bad affright, afflict the best!  
GRAY—*Hymn to Adversity*. St. 1.

<sup>1</sup> Dans l'adversité de nos meilleurs amis nous trouvons toujours quelque chose qui ne nous deplaist pas.

In the adversity of our best friends we often find something which does not displease us.  
LA ROCHEFOUCAULD—*Maxim* 99. (Ed. 1665. Suppressed in 3rd ed. Quoted as old saying.)

<sup>2</sup> Adversæ res admonent religionum.

Adversity reminds men of religion.  
LIVY—*Annales*. V. 51.

<sup>3</sup> The Good are better made by Ill,  
As odours crushed are sweeter still.

SAM'L ROGERS—*Jacqueline*. St. 3.  
(See also GOLDSMITH)

<sup>4</sup> Ecce spectaculum dignum, ad quod respiciat intentus operi suo Deus. Ecce par Deo dignum, vir fortis cum mala fortuna compositus.

Behold a worthy sight, to which the God, turning his attention to his own work, may direct his gaze. Behold an equal thing, worthy of a God, a brave man matched in conflict with evil fortune.

SENECA—*Lib. de Divina Providentia*.  
(See also SYDNEY SMITH)

<sup>5</sup> Gaudent magni viri rebus adversis non aliter, quam fortes milites bellis.

Great men rejoice in adversity just as brave soldiers triumph in war.

SENECA—*De Providentia*. IV.

<sup>6</sup> Sweet are the uses of adversity;  
Which, like the toad, ugly and venomous,  
Wears yet a precious jewel in his head.

As You Like It. Act II. Sc. I. L. 12.

<sup>7</sup> A wretched soul, bruis'd with adversity,  
We bid be quiet when we hear it cry;  
But were we burthen'd with like weight of pain,  
As much, or more, we should ourselves complain.

Comedy of Errors. Act II. Sc. 1. L. 34.

<sup>8</sup> Let me embrace thee, sour adversity,  
For wise men say it is the wisest course.

Henry VI. Pt. III. Act III. Sc. 1. L. 24.

<sup>9</sup> His overthrow heap'd happiness upon him;  
For then, and not till then, he felt himself,  
And found the blessedness of being little.

Henry VIII. Act IV. Sc. 2. L. 64.

<sup>10</sup> Then know, that I have little wealth to lose;  
A man I am cross'd with adversity.

Two Gentlemen of Verona. Act IV. Sc. 1. L. 11.

<sup>11</sup> A wise man struggling with adversity is said by some heathen writer to be a spectacle on which the gods might look down with pleasure.

SYDNEY SMITH—*Sermon on the Duties of the Queen*. (1837)

(See also SENECA)

<sup>12</sup> In all distresses of our friends  
We first consult our private ends.

SWIFT—*On the Death of Dr. Swift*.

## ADVERTISEMENT (See JOURNALISM, NEWS)

## ADVICE

<sup>13</sup> The worst men often give the best advice.  
Our deeds are sometimes better than our thoughts.  
BAILEY—*Festus*. Sc. A Village Feast. Evening. L. 917.

(See LOWELL, under ACTION)

<sup>14</sup> Un fat quelquefois ouvre un avis important.  
A fop sometimes gives important advice.  
BOILEAU—*L'Art Poétique*. IV. 50.

<sup>15</sup> Ah, gentle dames! it gars me greet,  
To think how many counsels sweet,  
How many lengthened, sage advices,  
The husband frae the wife despires.

BURNS—*Tam o' Shanter*. L. 33.

<sup>16</sup> And may you better reckon the rede,  
Than ever did th' adviser.

BURNS—*Epistle to a Young Friend*.

<sup>17</sup> She had a good opinion of advice,  
Like all who give and eke receive it gratis.  
For which small thanks are still the market price,

Even where the article at highest rate is.

BYRON—*Don Juan*. Canto XV. St. 29.

<sup>18</sup> Dicen, que el primer consejo  
Ha de ser de la muger.

They say that the best counsel is that of woman.

CALDERON—*El Médico de su Honra*. I. 2.

<sup>19</sup> Let no man value at a little price  
A virtuous woman's counsel; her wing'd spirit  
Is feather'd oftentimes with heavenly words.

GEORGE CHAPMAN—*The Gentleman Usher*. Act IV. Sc. 1.

<sup>20</sup> 'Twas good advice, and meant,  
"My son, be good."

GEORGE CRABBE—*The Learned Boy*. Vol. V. Tale XXI.

<sup>21</sup> Know when to speake; for many times it brings  
Danger to give the best advice to kings.

HERRICK—*Caution in Councill*.

<sup>22</sup> Quidquid præcipies esto brevis.

Whatever advice you give, be short.

HORACE—*Ars Poetica*. CCCXXXV.

<sup>23</sup> We give advice, but we do not inspire conduct.  
LA ROCHEFOUCAULD—*Maxim*. 403.

<sup>24</sup> In rebus asperis et tenui spe fortissima quæque consilia tutissima sunt.

In great straits and when hope is small, the boldest counsels are the safest.

LIVY—*Annales*. XXV. 38.

<sup>25</sup> No adventures mucho tu riqueza  
Por consejo de hombre que ha pobreza.

Hazard not your wealth on a poor man's advice.

MANUEL—*Conde Lucanor*.

<sup>1</sup>  
Remember Lot's wife.  
*Luke. XVII. 32.*

<sup>2</sup>  
C'est une importune garde, du secret des  
princes, à qui n'en à que faire.

The secret counsels of princes are a trouble-  
some burden to such as have only to execute  
them.

MONTAIGNE—*Essays. III. 1.*

<sup>3</sup>  
Primo dede mulieris consilio, secundo noli.  
Take the first advice of a woman and not  
the second.

GILBERTUS COGNATUS NOXERANUS—*Sylloge.*

See J. J. GRYNÆUS—*Adagia. P. 130.*

LANGIUS—*Polyanthea Col. (1900) same sen-*  
timent. (Prends le premier conseil d'une  
femme et non le second. French for same.)

<sup>4</sup>  
Consilia qui dant prava cautis hominibus,  
Et perdunt operam et dideruntur turpiter.

Those who give bad advice to the prudent,  
both lose their pains and are laughed to scorn.  
PLÆDRUS—*Fabulæ. I. 25.*

<sup>5</sup>  
Be niggards of advice on no pretense;  
For the worst avarice is that of sense.  
POPE—*Essay on Criticism. L. 578.*

<sup>6</sup>  
In the multitude of counsellors there is safety.  
*Proverbs. XI. 14; XXIV. 6.*

<sup>7</sup>  
Vom sichern Port lässt sich's gemächlich rathen.  
One can advise comfortably from a safe port.  
SCHILLER—*Wilhelm Tell. I. 1. 146.*

<sup>8</sup> Bosom up my counsel,  
You'll find it wholesome.  
*Henry VIII. Act I. Sc. 1. L. 112.*

<sup>9</sup>  
When a wise man gives thee better counsel,  
give me mine again.  
*King Lear. Act II. Sc. 4. L. 76.*

<sup>10</sup>  
Here comes a man of comfort, whose advice  
Hath often still'd my brawling discontent.  
*Measure for Measure. Act IV. Sc. 1. L. 8.*

<sup>11</sup>  
I pray thee cease thy counsel,  
Which falls into mine ears as profitless  
As water in a sieve.  
*Much Ado About Nothing. Act V. Sc. 1. L. 3.*

<sup>12</sup>  
Direct not him, whose way himself will choose;  
'Tis breath thou lack'st, and that breath wilt  
thou lose.

*Richard II. Act II. Sc. 1. L. 29.*

<sup>13</sup>  
Many receive advice, only the wise profit by it.  
STRUS—*Maxim 152.*

<sup>14</sup>  
Che spesso avvien che ne' maggior perigli  
Son più audaci gli ottimi consigli.  
For when last need to desperation driveth,  
Who dareth most he wisest counsel giveth.  
TASSO—*Gerusalemme. VI. 6.*

<sup>15</sup>  
A dead father's counsel, a wise son heedeth  
TEGNER—*Fridthjof's Saga. Canto VIII.*

<sup>16</sup>  
Facile omnes, quum valemus, recta consilia  
ægotis damus.

We all, when we are well, give good advice  
to the sick.

TERENCE—*Andria. II. 1. 9.*

AERONAUTICS (See also DARWIN, under  
NAVIGATION)

<sup>17</sup>  
Let brisker youths their active nerves prepare  
Fit their light silken wings and skim the buxom  
air.

RICHARD OWEN CAMBRIDGE, in the *Scrib-*  
*lerad. (1751)*

<sup>18</sup>  
He rode upon a cherub, and did fly: yea, he  
did fly upon the wings of the wind.  
*Psalms. XVIII. 10.*

<sup>19</sup>  
For I dipt into the future far as human eye could  
see,

Saw the Vision of the world, and all the wonder  
that would be;

Saw the heavens fill with commerce, argosies of  
magic sails,

Pilots of the purple twilight, dropping down  
with costly bales;

Heard the heavens fill with shouting, and there  
rain'd a ghastly dew

From the nations' airy navies grappling in the  
central blue.

TENNYSON—*Locksley Hall. 117.*

<sup>20</sup>  
"Wal, I like flyin' well enough,"  
He said, "but the' ain't sich a thundern' sight  
O' fun in't when ye come to light."

TROWBRIDGE—*Darius Green and his Flying*  
*Machine.*

<sup>21</sup>  
Darius was clearly of the opinion  
That the air is also man's dominion  
And that with paddle or fin or pinion,  
We soon or late shall navigate  
The azure as now we sail the sea.

TROWBRIDGE—*Darius Green and his Flying*  
*Machine.*

<sup>22</sup>  
"The birds can fly, an' why can't I?  
Must we give in," says he with a grin,  
"That the bluebird an' phoebe are smarter 'n  
we be?"

TROWBRIDGE—*Darius Green and his Flying*  
*Machine.*

## AFFECTATION

<sup>23</sup>  
Affectation is an awkward and forced Imita-  
tion of what should be genuine and easy, want-  
ing the Beauty that accompanies what is natural.

LOCKE—*On Education. Sec. 66. Affectation.*

<sup>24</sup>  
There Affectation, with a sickly mien,  
Shows in her cheek the roses of eighteen.

POPE—*The Rape of the Lock. Canto 4.*

## AFFECTION

<sup>25</sup>  
Even children follow'd with endearing wile,  
And pluck'd his gown, to share the good man's  
smile.

GOLDSMITH—*The Deserted Village. L. 183.*

<sup>1</sup>  
The objects that we have known in better  
days are the main props that sustain the weight  
of our affections, and give us strength to await  
our future lot.

WM. HAZLITT—*Table Talk. On the Past and  
Future.*

<sup>2</sup>  
Who hath not saved some trifling thing  
More prized than jewels rare,  
A faded flower, a broken ring,  
A tress of golden hair.

ELLEN C. HOWARTH—*'Tis but a Little Faded  
Flower.*

<sup>3</sup>  
Talk not of wasted affection, affection never  
was wasted.

If it enrich not the heart of another, its waters,  
returning

Back to their springs, like the rain, shall fill  
them full of refreshment;

That which the fountain sends forth returns  
again to the fountain.

LONGFELLOW—*Evangeline. Pt. II. St. 1.*

<sup>4</sup>  
Affection is a coal that must be cool'd;  
Else, suffer'd, it will set the heart on fire.

Venus and Adonis. L. 387.

<sup>5</sup>  
Of such affection and unbroken faith  
As temper life's worst bitterness.

SHELLEY—*The Cenci. Act III. Sc. 1.*

#### AFFLICTION (See also ADVERSITY)

<sup>6</sup>  
Afflicted, or distressed, in mind, body, or estate.  
*Book of Common Prayer. Prayer for all Con-  
ditions of Men.*

<sup>7</sup>  
Now let us thank th' eternal power, convinc'd  
That Heaven but tries our virtue by affliction:  
That oit the cloud which wraps the present  
hour,

Serves but to brighten all our future days!

JOHN BROWN—*Barbarossa. Act V. Sc. 3.*

<sup>8</sup>  
Affliction's sons are brothers in distress;  
A brother to relieve, how exquisite the bliss!

BURNS—*A Winter Night.*

<sup>9</sup>  
Damna minus consueta movent.

The afflictions to which we are accustomed,  
do not disturb us.

CLAUDIUS—*In Eutropium. II. 149.*

<sup>10</sup>  
Crede mihi, miseris cœlestia numina pareunt;  
Nec semper læsos, et sine fine, premunt.

Believe me, the gods spare the afflicted, and  
do not always oppress those who are unfor-  
tunate.

OVID—*Epistolæ Ex Ponto. III. 6. 21.*

<sup>11</sup>  
Henceforth I'll bear  
Affliction till it do cry out itself,  
Enough, enough, and die.

King Lear. Act IV. Sc. 6. L. 75.

<sup>12</sup>  
Thou art a soul in bliss; but I am bound  
Upon a wheel of fire; that mine own tears  
Do scald like molten lead.

King Lear. Act IV. Sc. 7. L. 46.

<sup>13</sup>  
Affliction is enamour'd of thy parts,  
And thou art wedded to calamity.

Romeo and Juliet. Act III. Sc. 3. L. 2.

<sup>14</sup>  
Affliction is not sent in vain, young man,  
From that good God, who chastens whom he  
loves.

SOUTHEY—*Madoc in Wales. III. L. 176.*

<sup>15</sup>  
The Lord gets his best soldiers out of the high-  
lands of affliction.

SPURGEON—*Gleanings Among the Sheaves. . .  
Sorrow's Discipline.*

<sup>16</sup>  
Quæ regio in terris nostri non plena laboris.

What region of the earth is not full of our  
calamities?

VERGIL—*Æneid. I. 460.*

<sup>17</sup>  
With silence only as their benediction,  
God's angels come  
Where in the shadow of a great affliction,  
The soul sits dumb!

WHITTIER—*To my Friend on the Death of his  
Sister.*

<sup>18</sup>  
Affliction is the good man's shining scene;  
Prosperity conceals his brightest ray;  
As night to stars, woe lustre gives to man.

YOUNG—*Night Thoughts. Night IX. L. 415.*

#### AFTON (RIVER)

<sup>19</sup>  
Flow gently, sweet Afton, among thy green  
braes,

Flow gently, I'll sing thee a song in thy praise.

BURNS—*Flow Gently, Sweet Afton.*

#### AGE (See also ANTIQUITY)

<sup>20</sup>  
It is always in season for old men to learn.

ÆSCHYLUS—*Age.*

<sup>21</sup>  
Weak withering age no rigid law forbids,  
With frugal nectar, smooth and slow with balm,  
The sapless habit daily to bedew,  
And give the hesitating wheels of life  
Gliblier to play.

JOHN ARMSTRONG—*Art of Preserving Health.  
Bk. II. L. 484.*

<sup>22</sup>  
What is it to grow old?  
Is it to lose the glory of the form,  
The lustre of the eye?

Is it for Beauty to forego her wreath?  
Yes; but not this alone.

MATTHEW ARNOLD—*Growing Old.*

<sup>23</sup>  
On one occasion some one put a very little  
wine into a wine cooler, and said that it was six-  
teen years old. "It is very small for its age,"  
said Gnathæna.

ATHENÆUS—*Deipnosophists. XIII. 46.*

<sup>24</sup>  
Men of age object too much, consult too long,  
adventure too little, repent too soon, and sel-  
dom drive business home to the full period, but  
content themselves with a mediocrity of success.

BACON—*Essay XLII. Of Youth and Age.*

1 Old wood best to burn, old wine to drink, old friends to trust, and old authors to read.

Quoted by BACON—*Apothegm* 97.

(See also DEUTERONOMY, ECCLESIASTICUS, GENESIS, GOLDSMITH, SHAKERLY-MARMION, MELCHIOR, PSALMS, SELDON, WEBSTER.)

2 Old age comes on apace to ravage all the clime.  
BEATTIE—*The Minstrel*. Bk. I. St. 25.

3 An old man in a house is a good sign in a house.

Ascribed to BEN SYRA. (From the Hebrew.)

4 Old age doth in sharp pains abound;  
We are belabored by the gout,  
Our blindness is a dark profound,  
Our deafness each one laughs about.  
Then reason's light with falling ray  
Doth but a trembling flicker cast.  
Honor to age, ye children pay!  
Alas! my fifty years are past!

BERANGER—*Cinquante Ans*. C. L. BETTS' trans.

5 By candle-light nobody would have taken you for above five-and-twenty.

BICKERSTAFF—*Maid of the Mill*. Act I. II.  
(See also GILBERT)

6 Age shakes Athena's tower, but spares gray Marathon.

BYRON—*Childe Harold*. Canto II. St. 88.

7 What is the worst of woes that wait on age?  
What stamps the wrinkle deeper on the brow?  
To view each loved one blotted from life's page,  
And be alone on earth as I am now.

BYRON—*Childe Harold*. Canto II. St. 98.

8 He has grown aged in this world of woe,  
In deeds, not years, piercing the depths of life.  
So that no wonder waits him.

BYRON—*Childe Harold*. Canto III. St. 5.

9 \* \* \* Years steal  
Fire from the mind, as vigor from the limb;  
And life's enchanted cup but sparkles near the brim.

BYRON—*Childe Harold*. Canto III. St. 8.

10 Oh, for one hour of blind old Dandolo,  
Th' octogenarian chief, Byzantium's conquering foe!

BYRON—*Childe Harold*. Canto IV. St. 12.

11 Just as old age is creeping on apace,  
And clouds come o'er the sunset of our day,  
They kindly leave us, though not quite alone,  
But in good company—the gout or stone.

BYRON—*Don Juan*. Canto III. St. 59.

12 My days are in the yellow leaf;  
The flowers and fruits of love are gone;  
The worm, the canker, and the grief  
Are mine alone!

BYRON—*On this day I complete my Thirty-sixth Year*.

13 For oute of olde feldys, as men sey,  
Comyth al this newe corn from yere to yere;  
And out of olde bokis, in good fey,  
Comyth al this newe science that men lere.  
CHAUCER—*The Parlement of Fowles*. L. 21.

14 I think every man is a fool or a physician at thirty years of age.

DR. CHEYNE.

15 Mature fieri senem, si diu velis esse senex.

You must become an old man in good time if you wish to be an old man long.

CICERO—*De Senectute*, 10. (Quoted as an "honoured proverb.")

16 The spring, like youth, fresh blossoms doth produce,

But autumn makes them ripe and fit for use:

So Age a mature mellowness doth set

On the green promises of youthful heat.

SIR JOHN DENHAM—*Cato Major*. Pt. IV. L. 47.

17 His eye was not dim, nor his natural force abated.  
*Deuteronomy*. XXXIV. 7.

18 Youth is a blunder; Manhood a struggle; Old Age a regret.

BENJ. DISRAELI—*Coningsby*. Bk. III. Ch. I.

19 The Disappointment of Manhood succeeds to the delusion of Youth; let us hope that the heritage of Old Age is not Despair.

BENJ. DISRAELI—*Vivian Grey*. Bk. VIII. Ch. IV.

20 No Spring nor Summer Beauty hath such grace  
As I have seen in one Autumnal face.

DONNE—*Ninth Elegy*. To Lady Magdalen Herbert.

21 Fate seem'd to wind him up for fourscore years;  
Yet freshly ran he on ten winters more;  
Till like a clock worn out with eating time,  
The wheels of weary life at last stood still.

DRYDEN—*Œdipus*. Act IV. Sc. 1.

22 His hair just grizzled  
As in a green old age.

DRYDEN—*Œdipus*. Act III. Sc. 1.

(See also HOMER)

23 Forsake not an old friend; for the new is not comparable to him: a new friend is as new wine; when it is old, thou shalt drink it with pleasure.  
*Ecclesiasticus*. IX. 10.

(See also BACON)

24 Nature abhors the old.

EMERSON—*Essays*. *Circles*.

25 We do not count a man's years, until he has nothing else to count.

EMERSON—*Society and Solitude*. *Old Age*.

26 Remote from cities liv'd a Swain,  
Unvex'd with all the cares of gain;  
His head was silver'd o'er with age,  
And long experience made him sage.

GAY—*Fables*. Part I. *The Shepherd and the Philosopher*.



- 1  
In a good old age.  
*Genesis*. XV. 15.
- 2  
Old and well stricken in age.  
*Genesis*. XVIII. 11.
- 3  
She may very well pass for forty-three,  
In the dusk with a light behind her.  
W. S. GILBERT—*Trial by Jury*.  
(See also BICKERSTAFF)
- 4  
Das Alter macht nicht kindisch, wie man spricht,  
Es findet uns nur noch als wahre Kinder.  
Age childish makes, they say, but 'tis not true;  
We're only genuine children still in Age's season.  
GOETHE—*Faust. Vorspiel auf dem Theater*.  
L. 180.
- 5  
Old age is courteous—no one more:  
For time after time he knocks at the door,  
But nobody says, "Walk in, sir, pray!"  
Yet turns he not from the door away,  
But lifts the latch, and enters with speed,  
And then they cry, "A cool one, indeed."  
GOETHE—*Old Age*.
- 6  
O blest retirement! friend to life's decline—  
Retreats from care, that never must be mine  
How blest is he who crowns, in shades like these,  
A youth of labour with an age of ease!  
GOLDSMITH—*Deserted Village*. L. 97.
- 7  
I love everything that's old: old friends, old  
times, old manners, old books, old wine.  
GOLDSMITH—*She Stoops to Conquer*. Act I.  
Sc. 1. (See also BACON)
- 8  
They say women and music should never be  
dated.  
GOLDSMITH—*She Stoops to Conquer*. Act III.
- 9  
Alike all ages: dames of ancient days  
Have led their children thro' the mirthful maze,  
And the gay grandsire, skill'd in gestic lore,  
Has frisk'd beneath the burthen of threescore.  
GOLDSMITH—*The Traveller*. L. 251.
- 10  
Slow-consuming age.  
GRAY—*Ode on a Distant Prospect of Eton College*. St. 9.
- 11  
Struggle and turmoil, revel and brawl—  
Youth is the sign of them, one and all.  
A smoldering hearth and a silent stage—  
These are a type of the world of age.  
W. E. HENLEY—*Of Youth and Age. Envoy*.
- 12  
To be seventy years young is sometimes far  
more cheerful and hopeful than to be forty  
years old.  
O. W. HOLMES—*On the seventieth birthday of Julia Ward Howe*, May 27, 1889.
- 13  
You hear that boy laughing? You think he's all  
fun;  
But the angels laugh, too, at the good he has done.  
The children laugh loud as they troop to his call,  
And the poor man that knows him laughs loud-  
est of all!  
O. W. HOLMES—*The Boys*. St. 9.

- 14  
A green old age, unconscious of decays,  
That proves the hero born in better days.  
HOMER—*Iliad*. Bk. XXIII. L. 925. POPE'S  
trans. (See also DRYDEN)
- 15  
When he's forsaken,  
Wither'd and shaken,  
What can an old man do but die?  
HOOD—*Ballad*.
- 16  
Tempus abire tibi est, ne . . .  
Rideat et pulset lasciva decentius ætas.  
It is time for thee to be gone, lest the age  
more decent in its wantonness should laugh at  
thee and drive thee off the stage.  
HORACE—*Epistles*. Bk. II. 2. 215.
- 17  
Boys must not have th' ambitious care of men,  
Nor men the weak anxieties of age.  
HORACE—*Of the Art of Poetry*.  
WENTWORTH DILLON'S trans. L. 212.
- 18  
Seu me tranquilla senectus  
Exspectat, seu mors atris circumvolat alis.  
Either a peaceful old age awaits me, or  
death flies round me with black wings.  
HORACE—*Satires*. Bk. II. 1. 57.
- 19  
Ladies, stock and tend your hive,  
Trifle not at thirty-five;  
For, howe'er we boast and strive,  
Life declines from thirty-five;  
He that ever hopes to thrive  
Must begin by thirty-five.  
SAMUEL JOHNSON—*To Mrs. Thrale, when  
Thirty-five*. L. 11.
- 20  
Superfluous lags the veteran on the stage,  
Till pitying Nature signs the last release,  
And bids afflicted worth retire to peace.  
SAMUEL JOHNSON—*Vanity of Human Wishes*.  
L. 308.
- 21  
L'on craint la vieillesse, que l'on n'est pas sûr  
de pouvoir atteindre.  
We dread old age, which we are not sure of  
being able to attain.  
LA BRUYÈRE—*Les Caractères*. XI.
- 22  
L'on espère de vieillir, et l'on craint la vieil-  
lesse; c'est-à-dire, l'on aime la vie et l'on fuit la  
mort.  
We hope to grow old and we dread old age;  
that is to say, we love life and we flee from  
death.  
LA BRUYÈRE—*Les Caractères*. XI.
- 23  
Peu de gens savent être vieux.  
Few persons know how to be old.  
LA ROCHEFOUCAULD—*Maximes*. 448.
- 24  
La vieillesse est un tyran qui défend, sur peine  
de la vie, tous les plaisirs de la jeunesse.  
Old age is a tyrant who forbids, upon pain  
of death, all the pleasures of youth.  
LA ROCHEFOUCAULD—*Maximes*. 461.
- 25  
The sunshine fails, the shadows grow more  
dreary,  
And I am near to fall, infirm and weary.  
LONGFELLOW—*Canzone*.

1  
How far the gulf-stream of our youth may flow  
Into the arctic regions of our lives,  
Where little else than life itself survives.  
LONGFELLOW—*Morituri Salutamus*. L. 250.

2  
Whatever poet, orator, or sage  
May say of it, old age is still old age.  
LONGFELLOW—*Morituri Salutamus*. L. 264.

3  
For age is opportunity no less  
Than youth itself, though in another dress,  
And as the evening twilight fades away  
The sky is filled with stars, invisible by day.  
LONGFELLOW—*Morituri Salutamus*. L. 281.

4  
And the bright faces of my young companions  
Are wrinkled like my own, or are no more.  
LONGFELLOW—*Spanish Student*. Act III. Sc.  
3.

5  
The course of my long life hath reached at last,  
In fragile bark o'er a tempestuous sea,  
The common harbor, where must rendered be,  
Account of all the actions of the past.  
LONGFELLOW—*Old Age*.

6  
Age is not all decay; it is the ripening, the  
swelling, of the fresh life within, that withers  
and bursts the husk.  
GEORGE MACDONALD—*The Marquis of Lossie*.  
Ch. XL.

7  
What find you better or more honorable than  
age? \* \* \* Take the preeminence of it in  
everything;—in an old friend, in old wine, in an  
old pedigree.  
SHAKERLEY-MARMION—*Antiquary*. Act II.  
Sc. 1. (See also BACON)

8  
When you try to conceal your wrinkles, Polla,  
with paste made from beans, you deceive your-  
self, not me. Let a defect, which is possibly but  
small, appear undisguised. A fault concealed is  
presumed to be great.

MARTIAL—*Epigrams*. Bk. III. Ep. 42.

9  
Set is the sun of my years;  
And over a few poor ashes,  
I sit in my darkness and tears.  
GERALD MASSEY—*A Wail*.

10  
Old wood to burn! Old wine to drink! Old  
friends to trust! Old authors to read!—Alonso  
of Aragon was wont to say in commendation of  
age, that age appeared to be best in these four  
things.

MELCHIOR—*Floresta Española de Apothegmas  
o Sentencias*, etc. II. 1. 20.  
(See also BACON)

11  
The ages roll  
Forward; and forward with them, draw my soul  
Into time's infinite sea.  
And to be glad, or sad, I care no more;  
But to have done, and to have been, before I  
cease to do and be.

OWEN MEREDITH (Lord Lytton)—*The Wan-  
derer*. Bk. IV. *A Confession and Apology*.  
St. 9.

12  
So may'st thou live, till like ripe fruit thou drop  
Into thy mother's lap, or be with ease  
Gather'd, not harshly pluck'd, for death mature.  
MILTON—*Paradise Lost*. Bk. XI. L. 535.

13  
So Life's year begins and closes;  
Days, though short'ning, still can shine;  
What though youth gave love and roses,  
Age still leaves us friends and wine.  
MOORE—*Spring and Autumn*.

14  
We age inevitably:  
The old joys fade and are gone:  
And at last comes equanimity and the flame  
burning clear.  
JAMES OPPENHEIM—*New Year's Eve*.

15  
Thyself no more deceive, thy youth hath fled.  
PETRARCH—*To Laura in Death*. Sonnet  
LXXXII.

16  
Senex cum extemplo est, jam nec sentit, nec  
sapit;  
Ajunt solere eum rursus repuerascere.  
When a man reaches the last stage of life,—  
without senses or mentality—they say that he  
has grown a child again.  
PLAUTUS—*Mercator*. II. 2. 24.

17  
Why will you break the Sabbath of my days?  
Now sick alike of Envy and of Praise.  
POPE—*First Book of Horace*. Ep. I. L. 3.

18  
Learn to live well, or fairly make your will;  
You've played, and loved, and ate, and drank  
your fill.

Walk sober off, before a sprightlier age  
Comes tittering on, and shoves you from the  
stage.

POPE—*Imitations of Horace*. Bk. II. Ep. 2.  
L. 322.

19  
Me let the tender office long engage  
To rock the cradle of reposing age;  
With lenient arts extend a mother's breath,  
Make languor smile, and smooth the bed of  
death;

Explore the thought, explain the asking eye!  
And keep awhile one parent from the sky.  
POPE—*Prologue to the Satires*. L. 408.

20  
His leaf also shall not wither.  
Psalms I. 3.

21  
The days of our years are threescore years  
and ten; and if by reason of strength they be  
fourscore years, yet is their strength labour and  
sorrow; for it is soon cut off, and we fly away.  
Psalms XC. 10.

22  
So teach us to number our days, that we may  
apply our hearts unto wisdom.  
Psalms XC. 12.

23  
Das Alter ist nicht trübe weil darin unsere  
Freuden, sondern weil unsere Hoffnungen auf-  
hören.

What makes old age so sad is, not that our  
joys but that our hopes cease.  
JEAN PAUL RICHTER—*Titan*. Zykel 34.

1 Age has now  
Stamped with its signet that ingenuous brow.  
ROGERS—*Human Life*. (1819)  
(See also SCOTT)

2 O, roses for the flush of youth,  
And laurel for the perfect prime;  
But pluck an ivy branch for me,  
Grown old before my time.  
CHRISTINA G. ROSSETTI—*Song*. St. 1.

3 I'm growing fonder of my staff;  
I'm growing dimmer in the eyes;  
I'm growing fainter in my laugh;  
I'm growing deeper in my sighs;  
I'm growing careless of my dress;  
I'm growing frugal of my gold;  
I'm growing wise; I'm growing,—yes,—  
I'm growing old.  
SAXE—I'm Growing Old.

4 On his bold visage middle age  
Had slightly press'd its signet sage.  
SCOTT—*Lady of the Lake*. Canto I. Pt. XXI.  
(1810) (See also ROGERS)

5 Thus pleasures fade away;  
Youth, talents, beauty, thus decay,  
And leave us dark, forlorn, and gray.  
SCOTT—*Marmion*. Introduction to Canto II.  
St. 7.

6 Thus aged men, full loth and slow,  
The vanities of life forego,  
And count their youthful follies o'er,  
Till Memory lends her light no more.  
SCOTT—*Rokeby*. Canto V. St. 1.

7 Old friends are best. King James us'd to call  
for his Old Shoes, they were easiest for his Feet.  
SELDEN—*Table Talk*. *Friends*.  
(See also BACON)

8 Nihil turpius est, quam grandis natu senex,  
qui nullum aliud habet argumentum, quo se  
probet diu vixisse, præter ætatem.

Nothing is more dishonourable than an old  
man, heavy with years, who has no other evi-  
dence of his having lived long except his age.  
SENECA—*De Tranquillitate*. 3. 7.

9 Turpis et ridicula res est elementarius senex:  
juveni parandum, seni utendum est.

An old man in his rudiments is a disgrace-  
ful object. It is for youth to acquire, and for  
age to apply.

SENECA—*Epistolæ Ad Lucilium*. XXXVI. 4.

10 Senectus insanabilis morbus est.

Old age is an incurable disease.  
SENECA—*Epistolæ Ad Lucilium*. CVIII. 29.

11 For we are old, and on our quick'st decrees  
The inaudible and noiseless foot of Time  
Steals ere we can effect them.

*All's Well that Ends Well*. Act V. Sc. 3. L. 40.

12 Though I look old, yet I am strong and lusty;  
For in my youth I never did apply  
Hot and rebellious liquors in my blood;

Nor did not with unbashful forehead woo  
The means of weakness and debility;  
Therefore my age is as a lusty winter,  
Frosty, but kindly.

*As You Like It*. Act II. Sc. 3. L. 47.

13 All the world's a stage,  
And all the men and women merely players:  
They have their exits and their entrances;  
And one man in his time plays many parts,  
His acts being seven ages. At first the infant,  
Mewling and puking in the nurse's arms.  
And then the whining school-boy, with his satchel  
And shining morning face, creeping like snail  
Unwillingly to school. And then the lover,  
Sighing like furnace, with a woeful ballad  
Made to his mistress' eyebrow. Then a soldier,  
Full of strange oaths and bearded like the pard,  
Jealous in honour, sudden and quick in quarrel,  
Seeking the bubble reputation  
Even in the cannon's mouth. And then the justice,  
In fair round belly with good capon lined,  
With eyes severe and beard of formal cut,  
Full of wise saws and modern instances;  
And so he plays his part. The sixth age shifts  
Into the lean and slipper'd pantaloon,  
With spectacles on nose and pouch on side,  
His youthful hose, well saved, a world too wide  
For his shrunk shank; and his big manly voice,  
Turning again toward childish treble, pipes  
And whistles in his sound. Last scene of all,  
That ends this strange eventful history,  
Is second childishness and mere oblivion,  
Sans teeth, sans eyes, sans taste, sans every thing.

*As You Like It*. Act II. Sc. 7. L. 139. Same  
idea in JEAN DE COURCY—*Le Chemin de  
Vaillance*. Copy in British Museum,  
KING'S MSS. No. 14. E. II. See also  
HORACE—*Ars Poetica*. 158. (Ages given  
as four.) In the *Mishna*, the ages are given  
as 14, by Jehuda, son of Thema. In PLATO's  
(spurious) *Dialog*. *Axiochus*, SOCRATES  
sums up human life.

14 \* There is an old poor man  
\* \* \* \* \*

Oppressed with two weak evils, age and hunger.  
*As You Like It*. Act II. Sc. 8. L. 129.

15 Though now this grained face of mine be hid  
In sap-consuming winter's drizzled snow,  
And all the conduits of my blood freeze up,  
Yet hath my night of life some memory.  
*Comedy of Errors*. Act V. Sc. 1. L. 311.

16 What should we speak of  
When we are old as you? When we shall hear  
The rain and wind beat dark December.

*Cymbeline*. Act III. Sc. 3. L. 36.

17 An old man is twice a child.  
*Hamlet*. Act II. Sc. 2. L. 404.

18 At your age,  
The hey-day in the blood is tame, it's humble,  
And stays upon the judgment.  
*Hamlet*. Act III. Sc. 4. L. 68.

19 Begin to patch up thine old body for heaven.  
*Henry IV*. Pt. II. Act II. Sc. 4. L. 193.

<sup>1</sup>  
Some smack of age in you, some relish of the  
saltness of time.

*Henry IV. Pt. II. Act I. Sc. 2. L. 91.*

<sup>2</sup>  
You are old;  
As you are old and reverend, you should be wise.  
*King Lear. Act I. Sc. 4. L. 261.*

<sup>3</sup>  
Nature in you stands on the very verge  
Of her confine.

*King Lear. Act II. Sc. 4. L. 148.*

<sup>4</sup>  
Pray, do not mock me:  
I am a very foolish fond old man,  
Fourscore and upward; not an hour more nor less,  
And, to deal plainly,  
I fear I am not in my perfect mind.

*King Lear. Act IV. Sc. 7. L. 59.*

<sup>5</sup>  
My way of life  
Is fallen into the sear, the yellow leaf,  
And that which should accompany old age,  
As honor, love, obedience, troops of friends,  
I must not look to have; but, in their stead,  
Curses not loud, but deep, mouth-honor breath,  
Which the poor heart would fain deny, and dare  
not.

*Macbeth. Act V. Sc. 3. L. 22.*

<sup>6</sup>  
Superfluity comes sooner by white hairs, but  
competency lives longer.

*Merchant of Venice. Act I. Sc. 2. L. 8.*

<sup>7</sup>  
Nor age so eat up my invention.  
*Much Ado About Nothing. Act IV. Sc. 1. L. 192.*

<sup>8</sup>  
Give me a staff of honor for mine age,  
But not a sceptre to control the world.  
*Titus Andronicus. Act I. Sc. 1. L. 198.*

<sup>9</sup>  
"You are old, Father William," the young man  
cried,

"The few locks which are left you are gray;  
You are hale, Father William,—a hearty old  
man:

Now tell me the reason, I pray."

*SOUTHEY—The Old Man's Comforts, and how  
he Gained Them.*

<sup>10</sup>  
When an old gentleman waggles his head and  
says: "Ah, so I thought when I was your age,"  
it is not thought an answer at all, if the young  
man retorts: "My venerable sir, so I shall most  
probably think when I am yours." And yet  
the one is as good as the other.

*R. L. STEVENSON—Crabbed Age and Youth.*

<sup>11</sup>  
Every man desires to live long; but no man  
would be old.

*SWIFT—Thoughts on Various Subjects, Moral  
and Diverting.*

<sup>12</sup>  
I swear she's no chicken; she's on the wrong  
side of thirty, if she be a day.

*SWIFT—Polite Conversation. I.*

<sup>13</sup>  
*Vetera extollimus recentium incuriosi.*

We extol ancient things, regardless of our  
own times.

*TACITUS—Annales. II. 88.*

<sup>14</sup>  
*Vetera semper in laude, præsentia in fastidio.*  
Old things are always in good repute, pres-  
ent things in disfavour.  
*TACITUS—Dialogus de Oratoribus. 18.*

<sup>15</sup>  
An old man is twice a child.  
*JOHN TAYLOR—The Old, Old, very Old Man.*  
(Thos. Parr.)

<sup>16</sup>  
O good gray head which all men knew.  
*TENNYSON—On the Death of the Duke of Wel-*  
*lington. St. 4.*

<sup>17</sup>  
Age too shines out: and, garrulous, recounts  
the feats of youth.  
*THOMSON—The Seasons. Autumn. L. 1231.*

<sup>18</sup>  
Annus enim octogesimus admonet me. ut sar-  
cinas colligam, antequam proficiscare vita.

For my eightieth year warns me to pack up  
my baggage before I leave life.

*VARRO—De Re Rustica. I. 1.*

<sup>19</sup>  
For Age with stealing steps  
Hath clawed me with his clutch.  
*THOS. VAUX—The Aged Lover renounceth  
Love. (Quoted in Hamlet, Act V. Sc. 1.*  
Not in quartos.)

<sup>20</sup>  
Omnia fert ætas, animum quoque.  
Age carries all things away, even the mind.  
*VERGIL—Eclogues. IX. 51.*

<sup>21</sup>  
Venerable men! you have come down to us  
from a former generation. Heaven has boun-  
teously lengthened out your lives, that you might  
behold this joyous day.

*DANIEL WEBSTER—Address at Laying the  
Corner-Stone of the Bunker Hill Monument  
June 17, 1825.*

<sup>22</sup>  
Is not old wine wholesomest, old pippins  
toothsomest, old wood burn brightest, old linen  
wash whitest? Old soldiers, sweetheart, are  
surest, and old lovers are soundest.

*JOHN WEBSTER—Westward Ho. Act II. Sc. 1.*  
(See also BACON)

<sup>23</sup>  
Thus fares it still in our decay,  
And yet the wiser mind  
Mourns less for what age takes away  
Than what it leaves behind.

*WORDSWORTH—The Fountain. St. 9.*

<sup>24</sup>  
But an old age serene and bright,  
And lovely as a Lapland night,  
Shall lead thee to thy grave.

*WORDSWORTH—To a Young Lady.*

<sup>25</sup>  
The monumental pomp of age  
Was with this goodly Personage;  
A stature undepressed in size,  
Unbent, which rather seemed to rise  
In open victory o'er the weight  
Of seventy years, to loftier height.  
*WORDSWORTH—White Doe of Rylstone.*  
Canto III.

## AGRICULTURE

<sup>1</sup>  
"Ten acres and a mule."  
American phrase indicating the expectations of emancipated slaves. (1862)

<sup>2</sup>  
Three acres and a cow.  
BENTHAM—*Works*. Vol. VIII. P. 448.  
Quoted from BENTHAM by LORD ROSEBURY. *Monologue on PITT*, in *Twelve English Statesmen*. Referred to by SIR JOHN SINCLAIR *Code of Agriculture, Miscellaneous Essays*, 1802. Same idea in DEFOE's *Tour through the whole Islands of Britain*, 6th Ed. Phrase made familiar by HON. JESSE COLLINGS in the House of Commons, 1886, "*Small Holdings amendment*."  
(See also MILL)

<sup>3</sup>  
Look up! the wide extended plain  
Is billowy with its ripened grain,  
And on the summer winds are rolled  
Its waves of emerald and gold.  
WM. HENRY BURLEIGH—*The Harvest Call*.  
St. 5.

<sup>4</sup>  
Arbores serit diligens agricola, quarum adspiciet baccam ipse nunquam.

The diligent farmer plants trees, of which he himself will never see the fruit.

CICERO—*Tusculanarum Disputationum*. I. 14.

<sup>5</sup>  
He was a very inferior farmer when he first began, . . . and he is now fast rising from affluence to poverty.

S. L. CLEMENS (Mark Twain)—*Rev. HENRY WARD BEECHER'S Farm*.

<sup>6</sup>  
Oculos et vestigia domini, res agro saluberrimas, facilius admittit.

He allows very readily, that the eyes and footsteps of the master are things most salutary to the land.

COLUMELLA—*De Re Rustica*. IV. 18.

(See also PLINY)

<sup>7</sup>  
The first farmer was the first man, and all historic nobility rests on possession and use of land.  
EMERSON—*Society and Solitude*. *Farming*.

<sup>8</sup>  
Oft did the harvest to their sickle yield:  
Their furrow oft the stubborn glebe has broke:  
How jocund did they drive their team a-field!  
How bow'd the woods beneath their sturdy stroke!

GRAY—*Elegy in a Country Churchyard*. St. 7.

<sup>9</sup>  
Beatus ille qui procul negotiis,  
Ut prisca gens mortalium,  
Paterna rura bobus exercet suis,  
Solutus omni fœnore.

Happy he who far from business, like the primitive race of mortals, cultivates with his own oxen the fields of his fathers, free from all anxieties of gain.

HORACE—*Epodon*. Bk. II. 1.

<sup>10</sup>  
Ye rigid Ploughmen! bear in mind  
Your labor is for future hours.  
Advance! spare not! nor look behind!  
Plough deep and straight with all your powers!  
RICHARD HENGIST HORNE—*The Plough*.

<sup>11</sup>  
Earth is here so kind, that just tickle her with a hoe and she laughs with a harvest.  
DOUGLAS JERROLD—*A Land of Plenty*. (Australia.)

<sup>12</sup>  
The life of the husbandman,—a life fed by the bounty of earth and sweetened by the airs of heaven.

DOUGLAS JERROLD—*Jerrold's Wit. The Husbandman's Life*.

<sup>13</sup>  
Cujus est solum, ejus est usque ad coelum.  
He who owns the soil, owns up to the sky.  
*Law Maxim*.

<sup>14</sup>  
When the land is cultivated entirely by the spade, and no horses are kept, a cow is kept for every three acres of land.

JOHN STUART MILL—*Principles of Political Economy*. Bk. II. Ch. VI. Sec. V. (Quoting from a treatise on Flemish husbandry.)  
(See also BENTHAM)

<sup>15</sup>  
Adam, well may we labour, still to dress  
This garden, still to tend plant, herb, and flower.  
MILTON—*Paradise Lost*. Bk. IX. L. 205.

<sup>16</sup>  
Continua messe senescit ager.  
A field becomes exhausted by constant tillage.

OVID—*Ars Amatoria*. III. 82.

<sup>17</sup>  
Majores fertilissimum in agro oculum domini esse dixerunt.

Our fathers used to say that the master's eye was the best fertilizer.

PLINY the Elder—*Historia Naturalis*. XVIII. 84. (See also COLUMELLA)

<sup>18</sup>  
Where grows?—where grows it not? If vain our toil,

We ought to blame the culture, not the soil.  
POPE—*Essay on Man*. Ep. IV. L. 13.

<sup>19</sup>  
Our rural ancestors, with little blest,  
Patient of labour when the end was rest,  
Indulg'd the day that hous'd their annual grain,  
With feasts, and off'rings, and a thankful strain.  
POPE—*Second Book of Horace*. Ep. I. L. 241.

<sup>20</sup>  
Here Ceres' gifts in waving prospect stand,  
And nodding tempt the joyful reaper's hand.  
POPE—*Windsor Forest*. L. 39.

<sup>21</sup>  
And he gave it for his opinion, "that whoever could make two ears of corn, or two blades of grass, to grow upon a spot of ground where only one grew before, would deserve better of mankind, and do more essential service to his country, than the whole race of politicians put together."

SWIFT—*Voyage to Brobdingnag*.

<sup>22</sup>  
In ancient times, the sacred Plough employ'd  
The Kings and awful Fathers of mankind:  
And some, with whom compared your insect-tribes  
Are but the beings of a summer's day,  
Have held the Scale of Empire, ruled the Storm  
Of mighty War; then, with victorious hand,

Disdaining little delicacies, seized  
The Plough, and, greatly independent, scorned  
All the vile stores corruption can bestow.

THOMSON—*The Seasons. Spring.* L. 58.

<sup>1</sup>  
Ill husbandry braggeth  
To go with the best:  
Good husbandry baggeth  
Up gold in his chest.

TUSSER—*Five Hundred Points of Good Husbandry.* Ch. LII. *Comparing Good Husbandry.*

<sup>2</sup>  
Ill husbandry lieth  
In prison for debt:  
Good husbandry spieth  
Where profit to get.

TUSSER—*Five Hundred Points of Good Husbandry.* Ch. LII. *Comparing Good Husbandry.*

<sup>3</sup>  
E'en in mid-harvest, while the jocund swain  
Pluck'd from the brittle stalk the golden grain,  
Oft have I seen the war of winds contend,  
And prone on earth th' infuriate storm descend,  
Waste far and wide, and by the roots upturn,  
The heavy harvest sweep through ether borne,  
As the light straw and rapid stubble fly  
In dark'ning whirlwinds round the wintry sky.

VERGIL—*Georgics.* I. L. 351. SOTHEBY'S trans.

<sup>4</sup>  
Laudato ingentia rura,  
Exiguum colito.

Praise a large domain, cultivate a small state.

VERGIL—*Georgics.* II. 412.

<sup>5</sup>  
Blessed be agriculture! if one does not have  
too much of it.

CHAS. DUDLEY WARNER—*My Summer in a Garden.* Preliminary.

<sup>6</sup>  
When tillage begins, other arts follow. The  
farmers, therefore, are the founders of human  
civilization.

DANIEL WEBSTER—*Remarks on Agriculture,*  
Jan. 13, 1840. P. 457.

<sup>7</sup>  
But let the good old corn adorn  
The hills our fathers trod;  
Still let us, for his golden corn,  
Send up our thanks to God!  
WHITTIER—*The Corn-Song.*

<sup>8</sup>  
Heap high the farmer's wintry hoard!  
Heap high the golden corn!  
No richer gift has Autumn poured  
From out her lavish horn!  
WHITTIER—*The Corn-Song.*

AIRSHIPS (See AERONAUTICS)

#### ALBATROSS

<sup>9</sup>  
And a good south wind sprung up behind,  
The Albatross did follow,  
And every day, for food or play,  
Came to the mariner's hollo!

"God save thee, ancient Mariner!  
From the fiends that plague thee thus!—  
Why look'st thou so?"—"With my cross-bow  
I shot the Albatross."

COLERIDGE—*Ancient Mariner.* Pt. I. St. 18.

<sup>10</sup>  
Great albatross!—the meanest birds  
Spring up and flit away,  
While thou must toil to gain a flight,  
And spread those pinions grey;  
But when they once are fairly poised,  
Far o'er each chirping thing  
Thou sailest wide to other lands,  
E'en sleeping on the wing.

CHAS. G. LELAND—*Perseverando.*

#### ALCHEMY

<sup>11</sup>  
If by fire  
Of sooty coal th' empiric alchymist  
Can turn, or holds it possible to turn,  
Metals of drossiest ore to perfect gold.

MILTON—*Paradise Lost.* Bk. V. L. 439.

<sup>12</sup>  
The starving chemist in his golden views  
Supremely blest.

POPE—*Essay on Man.* Ep. II. L. 269.

<sup>13</sup>  
You are an alchemist; make gold of that.  
*Timon of Athens.* Act V. Sc. 1. L. 117.

#### ALMOND

*Amygdalus communis*

<sup>14</sup>  
Almond blossom, sent to teach us  
That the spring days soon will reach us.  
EDWIN ARNOLD—*Almond Blossoms.*

<sup>15</sup>  
Blossom of the almond trees,  
April's gift to April's bees.  
EDWIN ARNOLD—*Almond Blossoms.*

<sup>16</sup>  
White as the blossoms which the almond tree,  
Above its bald and leafless branches bears.  
MARGARET J. PRESTON—*The Royal Preacher.*  
St. 5.

<sup>17</sup>  
Like to an almond tree ymounted hye  
On top of greene Selinis all alone,  
With blossoms brave bedecked daintily;  
Whose tender locks do tremble every one,  
At everie little breath, that under heaven is  
blowne.  
SPENSER—*Faerie Queene.* Bk. I. Canto VII.  
St. 32.

#### ALPH (RIVER)

<sup>18</sup>  
In Xanadu did Kubla Khan  
A stately pleasure-dome decree;  
Where Alph, the sacred river ran,  
Through caverns measureless to man  
Down to a sunless sea.  
COLERIDGE—*Kubla Khan.*

#### AMARANTH

*Amarantus*

<sup>19</sup>  
Nosegays! leave them for the waking,  
Throw them earthward where they grew  
Dim are such, beside the breaking  
Amaranths he looks unto.  
Folded eyes see brighter colors than the open  
ever do.

E. B. BROWNING—*A Child Asleep.*

<sup>1</sup>  
Bid amaranthus all his beauty shed,  
And daffodillies fill their cups with tears,  
To strew the laureate hearse where Lycid lies.  
MILTON—*Lycidas*. L. 149.

<sup>2</sup>  
Immortal amaranth, a flower which once  
In Paradise, fast by the Tree of Life,  
Began to bloom, but soon for Man's offence,  
To heav'n remov'd, where first it grew, there  
grows,  
And flow'rs aloft shading the fount of life.  
MILTON—*Paradise Lost*. Bk. III. L. 353.

<sup>3</sup>  
Amaranths such as crown the maids  
That wander through Zamara's shades.  
MOORE—*Lalla Rookh*. *Light of the Harem*.  
L. 318.

## AMARYLLIS

*Amaryllis*

<sup>4</sup>  
Where, here and there, on sandy beaches  
A milky-bell'd amaryllis blew.  
TENNYSON—*The Daisy*. St. 4.

## AMBITION

<sup>5</sup>  
Nor strive to wind ourselves too high  
For sinful man beneath the sky.  
CHRISTIAN YEAR—*Morning*.

<sup>6</sup>  
Prima enim sequentem, honestum est in  
secundis, tertiusque consistere.

When you are aspiring to the highest  
place, it is honorable to reach the second or  
even the third rank.

CICERO—*De Oratore*. I.

<sup>7</sup>  
On what strange stuff Ambition feeds!  
ELIZA COOK—*Thomas Hood*.

<sup>8</sup>  
By low ambition and the thirst of praise.  
COWPER—*Table Talk*. L. 591.

<sup>9</sup>  
On the summit see,  
The seals of office glitter in his eyes;  
He climbs, he pants, he grasps them! At his  
heels,  
Close at his heels, a demagogue ascends,  
And with a dexterous jerk soon twists him down,  
And wins them, but to lose them in his turn.  
COWPER—*Task*. Bk. IV. L. 58.

<sup>10</sup>  
Il gran rifiuto.  
The great refusal.  
(Supposed to refer to Celestine V., elected Pope  
in 1294, who resigned five months later.)  
DANTE—*Inferno*. Canto III. LX.

<sup>11</sup>  
But wild Ambition loves to slide, not stand,  
And Fortune's ice prefers to Virtue's land.  
DRYDEN—*Absalom and Achitophel*. Pt. I.  
L. 193.  
(See also KNOLLES, under GREATNESS)

<sup>12</sup>  
They please, are pleas'd, they give to get esteem  
Till, seeming blest, they grow to what they seem.  
GOLDSMITH—*The Traveller*. L. 266.

<sup>13</sup>  
For all may have,  
If they dare try, a glorious life, or grave.  
HERBERT—*The Temple*. *The Church-Porch*.

<sup>14</sup>  
Sublimi feriam sidera vertice.  
I strike the stars with my sublime head.  
HORACE—*Carmina*. Bk. I. 1.

<sup>15</sup>  
Nil mortalibus arduum est:  
Coelum ipsum petimus stultitia.  
Nothing is too high for the daring of mortals:  
we would storm heaven itself in our folly.  
HORACE—*Carmina*. I. 3. 37.

<sup>16</sup>  
Vestigia nulla retrorsum.  
No steps backward.  
HORACE—*Epistles*. I. 1. 74.

<sup>17</sup>  
I see, but cannot reach, the height  
That lies forever in the light.  
LONGFELLOW—*Christus*. *The Golden Legend*.  
P. II. A Village Church.

<sup>18</sup>  
Most people would succeed in small things if  
they were not troubled with great ambitions.  
LONGFELLOW—*Drift-Wood*. *Table-Talk*.

<sup>19</sup>  
The shades of night were falling fast,  
As through an Alpine village passed  
A youth, who bore, 'mid snow and ice  
A banner with the strange device,  
Excelsior!  
LONGFELLOW—*Excelsior*.

<sup>20</sup>  
Ambition has no rest!  
BULWER-LYTTON—*Richelieu*. Act III. Sc. 1.

<sup>21</sup>  
He was utterly without ambition [Chas. II.].  
He detested business, and would sooner have  
abdicated his crown than have undergone the  
trouble of really directing the administration.  
MACAULAY—*History of England*. (*Character  
of Charles II.*) Vol. I. Ch. II.

<sup>22</sup>  
The man who seeks one thing in life, and but  
one,  
May hope to achieve it before life be done;  
But he who seeks all things, wherever he goes,  
Only reaps from the hopes which around him he  
sows  
A harvest of barren regrets.  
OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt.  
I. Canto II. St. 8.

<sup>23</sup>  
Here may we reign secure, and in my choice  
To reign is worth ambition, though in Hell.  
Better to reign in hell than serve in heaven.  
MILTON—*Paradise Lost*. Bk. I. L. 263.

<sup>24</sup>  
But what will not ambition and revenge  
Descend to? who aspires must down as low  
As high he soar'd, obnoxious first or last  
To basest things.  
MILTON—*Paradise Lost*. Bk. IX. L. 168.

<sup>25</sup>  
If at great things thou would'st arrive,  
Get riches first, get wealth, and treasure heap,  
Not difficult, if thou hearken to me;  
Riches are mine, fortune is in my hand,  
They whom I favor thrive in wealth amain,  
While virtue, valor, wisdom, sit in want.  
MILTON—*Paradise Regained*. Bk. II. L. 426.

<sup>1</sup>  
Such joy ambition finds.  
MILTON—*Paradise Lost*. Bk. IV. L. 92.

<sup>2</sup>  
Who knows but He, whose hand the lightning  
forms,  
Who heaves old ocean, and who wings the  
storms,  
Pours fierce ambition in a Cæsar's mind.  
POPE—*Essay on Man*. Ep. I. L. 157.

<sup>3</sup>  
Oh, sons of earth! attempt ye still to rise,  
By mountains pil'd on mountains to the skies?  
Heav'n still with laughter the vain toil surveys,  
And buries madmen in the heaps they raise.  
POPE—*Essay on Man*. Ep. IV. L. 74.

<sup>4</sup>  
But see how oft ambition's aims are cross'd,  
And chiefs contend 'til all the prize is lost!  
POPE—*Rape of the Lock*. Canto V. L. 108.

<sup>5</sup>  
Be always displeased at what thou art, if  
thou desire to attain to what thou art not; for  
where thou hast pleased thyself, there thou  
abidest.  
QUARLES—*Emblems*. Bk. IV. Emblem 3.

<sup>6</sup>  
Licet ipsa vitium sit ambitio, frequenter ta-  
men causa virtutum est.  
Though ambition in itself is a vice, yet it is  
often the parent of virtues.  
QUINTILIAN—*De Institutione Oratoria*. II. 22.

<sup>7</sup>  
Ambition is no cure for love!  
SCOTT—*Lay of the Last Minstrel*. Canto I. St.  
27.

<sup>8</sup>  
O fading honours of the dead!  
O high ambition, lowly laid!  
SCOTT—*Lay of the Last Minstrel*. Canto II.  
St. 10.

<sup>9</sup>  
The very substance of the ambitious is merely  
the shadow of a dream.  
HAMLET. Act II. Sc. 2. L. 264.

<sup>10</sup>  
Ill-weav'd ambition, how much art thou shrunk!  
When that this body did contain a spirit,  
A kingdom for it was too small a spirit;  
But now, two paces of the vilest earth  
Is room enough.  
HENRY IV. Pt. I. Act V. Sc. 4. L. 88.

<sup>11</sup>  
Virtue is chok'd with foul ambition.  
HENRY VI. Pt. II. Act III. Sc. 1. L. 143.

<sup>12</sup>  
Mark but my fall, and that that ruin'd me.  
Cromwell, I charge thee, fling away ambition.  
By that sin fell the angels; how can man then,  
The image of his Maker, hope to win by it?  
HENRY VIII. Act III. Sc. 2. L. 437.

<sup>13</sup>  
'Tis a common proof,  
That lowliness is young ambition's ladder,  
Whereto the climber upward turns his face;  
But when he once attains the upmost round,  
He then unto the ladder turns his back,  
Looks in the clouds, scorning the base degrees  
By which he did ascend.  
JULIUS CÆSAR. Act II. Sc. 1. L. 21.

<sup>14</sup>  
Ambition's debt is paid.  
JULIUS CÆSAR. Act III. Sc. 1. L. 83.

<sup>15</sup>  
The noble Brutus  
Hath told you Cæsar was ambitious;  
If it were so, it was a grievous fault;  
And grievously hath Cæsar answered it.  
JULIUS CÆSAR. Act III. Sc. 2. L. 75.

<sup>16</sup>  
I have no spur  
To prick the sides of my intent, but only  
Vaulting ambition, which o'erleaps itself,  
And falls on the other.  
MACBETH. Act I. Sc. 7. L. 25.

<sup>17</sup>  
Ambition is our idol, on whose wings  
Great minds are carry'd only to extreme;  
To be sublimely great, or to be nothing.  
THOS. SOUTHERNE—*The Loyal Brother*. Act  
I. Sc. 1.

<sup>18</sup>  
Si vis ad summum progredi ab infimo ordine.  
If you wish to reach the highest, begin at  
the lowest.  
SYRUS—*Maxims*.

<sup>19</sup>  
Ambition destroys its possessor.  
TALMUD—*Yoma* 86.

<sup>20</sup>  
And mad ambition trumpeteth to all.  
N. P. WILLIS—*From a Poem delivered at the  
Departure of the Senior Class of Yale College.*  
(1827)

<sup>21</sup>  
How like a mounting devil in the heart  
Rules the unreined ambition!  
N. P. WILLIS—*Parrhasius*.

<sup>22</sup>  
Ambition has but one reward for all:  
A little power, a little transient fame,  
A grave to rest in, and a fading name!  
WILLIAM WINTER—*The Queen's Domain*. L.  
90.

<sup>23</sup>  
Too low they build who build beneath the stars.  
YOUNG—*Night Thoughts*. Night VIII. L. 225.

**AMERICA**

<sup>24</sup>  
E pluribus unum.  
From many, one.  
Motto of the United States of America. First  
appeared on title page of *Gentleman's  
Journal*, Jan., 1692. PIERRE ANTOINE (PE-  
TER ANTHONY MOTTEAUX) was editor. DR.  
SMETIERE affixed it to the American Na-  
tional Seal at time of the Revolution. See  
HOWARD P. ARNOLD *Historical Side Lights*.

<sup>25</sup>  
Ex pluribus unum facere.  
From many to make one.  
ST. AUGUSTINE—*Confessions*. Bk. IV. 8. 13.

<sup>26</sup>  
Yet, still, from either beach,  
The voice of blood shall reach,  
More audible than speech,  
"We are one!"  
W. ALLSTON—*America to Great Britain*.



<sup>1</sup>  
Asylum of the oppressed of every nation.  
Phrase used in the Democratic platform of  
1856, referring to the U. S.

<sup>2</sup>  
O, Columbia, the gem of the ocean,  
The home of the brave and the free,  
The shrine of each patriot's devotion,  
A world offers homage to thee.  
An adaptation of SHAW's *Britannia*.  
(See also under ENGLAND)

<sup>3</sup>  
America! half brother of the world!  
With something good and bad of every land.  
BAILEY—*Festus*. Sc. *The Surface*. L. 340.

<sup>4</sup>  
A people who are still, as it were, but in the  
gristle, and not yet hardened into the bone of  
manhood.

BURKE—*Speech on Conciliation with America*.  
Works. Vol. II.

<sup>5</sup>  
Young man, there is America—which at this  
day serves for little more than to amuse you  
with stories of savage men and uncouth man-  
ners; yet shall, before you taste of death, show  
itself equal to the whole of that commerce which  
now attracts the envy of the world.

BURKE—*Speech on Conciliation with America*.  
Works. Vol. II.

<sup>6</sup>  
I called the New World into existence to re-  
dress the balance of the Old.  
GEORGE CANNING—*The King's Message*. Dec.  
12, 1826.

<sup>7</sup>  
The North! the South! the West! the East!  
No one the most and none the least,  
But each with its own heart and mind,  
Each of its own distinctive kind,  
Yet each a part and none the whole,  
But all together form one soul;  
That soul Our Country at its best,  
No North, no South, no East, no West,  
No yours, no mine, but always Ours,  
Merged in one Power our lesser powers,  
For no one's favor, great or small,  
But all for Each and each for All.

EDMUND VANCE COOKE—*Each for All, in The  
Uncommon Commoner*.

<sup>8</sup>  
Columbia, Columbia, to glory arise,  
The queen of the world and the child of the  
skies!

Thy genius commands thee; with rapture be-  
hold,

While ages on ages thy splendors unfold.

TIMOTHY DWIGHT—*Columbia*.

<sup>9</sup>  
Bring me men to match my mountains,  
Bring me men to match my plains,  
Men with empires in their purpose,  
And new eras in their brains.  
SAM WALTER FOSS—*The Coming American*.  
(See also HOLLAND, under MAN)

<sup>10</sup>  
Wake up America.  
AUGUSTUS P. GARDNER—*Speech*, Oct. 16,  
1916.

<sup>11</sup>  
The breaking waves dashed high  
On a stern and rock-bound coast;  
And the woods, against a stormy sky,  
Their giant branches tost.  
FELICIA D. HEMANS—*Landing of the Pil-  
grim Fathers*.

<sup>12</sup>  
Hail, Columbia! happy land!  
Hail, ye heroes! heavenborn band!  
Who fought and bled in Freedom's cause.  
JOSEPH HOPKINSON—*Hail Columbia*.

<sup>13</sup>  
America is a tune. It must be sung together.  
GERALD STANLEY LEE—*Crowds*. Bk. V.  
Pt. III. Ch. XII.

<sup>14</sup>  
Thou, too, sail on, O Ship of State!  
Sail on, O Union, strong and great!  
Humanity with all its fears,  
With all the hopes of future years,  
Is hanging breathless on thy fate!  
LONGFELLOW—*Building of the Ship*. L. 367.

<sup>15</sup>  
Down to the Plymouth Rock, that had been to  
their feet as a doorstep  
Into a world unknown,—the corner-stone of a  
nation!  
LONGFELLOW—*Courtship of Miles Standish*.  
Pt. V. St. 2.

<sup>16</sup>  
Earth's biggest Country's gut her soul  
An' risen up Earth's Greatest Nation.  
LOWELL—*The Biglow Papers*. Second Series.  
No. 7. St. 21.

<sup>17</sup>  
When asked what State he hails from,  
Our sole reply shall be,  
He comes from Appomattox  
And its famous apple tree.  
MILES O'REILLY—*Poem quoted by Roscoe  
Conkling*. June, 1880.

<sup>18</sup>  
Neither do I acknowledge the right of Ply-  
mouth to the whole rock. No, the rock under-  
lies all America: it only crops out here.  
WENDELL PHILLIPS—*Speech at the dinner of  
the Pilgrim Society at Plymouth*, Dec. 21,  
1855.

<sup>19</sup>  
Give it only the fulcrum of Plymouth Rock,  
an idea will upheave the continent.  
WENDELL PHILLIPS—*Speech*. New York, Jan.  
21, 1863.

<sup>20</sup>  
We have room but for one Language here and  
that is the English Language, for we intend to  
see that the crucible turns our people out as  
Americans of American nationality and not as  
dwellers in a polyglot boarding-house.  
THEODORE ROOSEVELT.

<sup>21</sup>  
My country, 'tis of thee,  
Sweet land of liberty,—  
Of thee I sing:  
Land where my fathers died,  
Land of the Pilgrim's pride,  
From every mountain side  
Let freedom ring.  
SAM'L F. SMITH—*America*.

<sup>1</sup>  
In the four quarters of the globe, who reads  
an American book? or goes to an American  
play? or looks at an American picture or statue?  
SYDNEY SMITH—*Works*. Vol. II. *America*.  
(*Edinburgh Review*, 1820.)

<sup>2</sup>  
Gigantic daughter of the West  
We drink to thee across the flood. . . .  
For art not thou of English blood?  
TENNYSON—*Hands all Round*. (In the *Oxford*  
TENNYSON.) (Appeared in the *Examiner*,  
1862; *The London Times*, 1880.)

<sup>3</sup>  
So it's home again, and home again, America for  
me!  
My heart is turning home again, and I long to  
be  
In the land of youth and freedom beyond the  
ocean bars,  
Where the air is full of sunshine, and the flag is  
full of stars.

HENRY VAN DYKE—*America for Me*.  
(See also WOODBERRY)

<sup>4</sup>  
The youth of America is their oldest tradition.  
It has been going on now for three hundred  
years.  
OSCAR WILDE—*A Woman of no Importance*.  
Act I.

<sup>5</sup>  
Some Americans need hyphens in their names,  
because only part of them has come over; but  
when the whole man has come over, heart and  
thought and all, the hyphen drops of its own  
weight out of his name.

WOODROW WILSON—*Address*. Unveiling of  
the Statue to the Memory of Commodore  
John Barry, Washington, May 16, 1914.

<sup>6</sup>  
Just what is it that America stands for? If  
she stands for one thing more than another, it  
is for the sovereignty of self-governing people,  
and her example, her assistance, her encourage-  
ment, has thrilled two continents in this western  
world with all those fine impulses which have  
built up human liberty on both sides of the  
water. She stands, therefore, as an example of  
independence, as an example of free institutions,  
and as an example of disinterested international  
action in the main tenets of justice.

WOODROW WILSON—*Speech*. Pittsburgh, Jan.  
29, 1916.

<sup>7</sup>  
We want the spirit of America to be efficient;  
we want American character to be efficient; we  
want American character to display itself in  
what I may, perhaps, be allowed to call spiritual  
efficiency—clear, disinterested thinking and fear-  
less action along the right lines of thought.  
America is not anything if it consists of each of  
us. It is something only if it consists of all of us;  
and it can consist of all of us only as our spirits  
are banded together in a common enterprise.  
That common enterprise is the enterprise of  
liberty and justice and right. And, therefore, I,  
for my part, have a great enthusiasm for ren-  
dering America spiritually efficient; and that  
conception lies at the basis of what seems very  
far removed from it, namely, the plans that have

been proposed for the military efficiency of this  
nation.

WOODROW WILSON—*Speech*. Pittsburgh, Jan.  
29, 1916.

<sup>8</sup>  
Home from the lonely cities, time's wreck, and  
the naked woe,  
Home through the clean great waters where free-  
men's pennants blow,  
Home to the land men dream of, where all the  
nations go.

GEORGE E. WOODBERRY—*Homeward Bound*.  
(See also VAN DYKE)

<sup>9</sup>  
We must consult Brother Jonathan.  
WASHINGTON's familiar reference to his secre-  
tary and Aide-de-camp, COL. JONATHAN  
TRUMBULL.

#### AMUSEMENTS (See also SPORTS)

<sup>10</sup>  
It was an old, old, old, old lady,  
And a boy who was half-past three;  
And the way they played together  
Was beautiful to see.

H. C. BUNNER—*One, Two, Three*.

<sup>11</sup>  
So good things may be abused, and that which  
was first invented to refresh men's weary spirits.  
BURTON—*Anatomy of Melancholy*. Pt. II.  
Sec. II. Mem. 4.

<sup>12</sup>  
I am a great friend to public amusements;  
for they keep people from vice.  
SAMUEL JOHNSON—*Boswell's Life of Johnson*.  
(1772)

<sup>13</sup>  
Play up, play up, and play the game.  
SIR HENRY NEWBOLT—*Vital Lampada*.

<sup>14</sup>  
Hail, blest Confusion! here are met  
All tongues, and times, and faces;  
The Lancers flirt with Juliet,  
The Brahmin talks of races.  
PRAED—*Fancy Ball*. St. 6.

<sup>15</sup>  
Where is our usual manager of mirth?  
What revels are in hand? Is there no play,  
To ease the anguish of a torturing hour?  
*Midsummer Night's Dream*. Act V. Sc. 1.  
L. 35.

<sup>16</sup>  
We cry for mercy to the next amusement,  
The next amusement mortgages our fields.  
YOUNG—*Night Thoughts*. Night II. L. 131.

#### ANCESTRY (See also POSTERITY)

<sup>17</sup>  
The wisdom of our ancestors.  
BACON—(According to Lord Brougham).

<sup>18</sup>  
I am a gentleman, though spoiled i' the  
breeding. The Buzzards are all gentlemen.  
We came in with the Conqueror.

RICHARD BROME—*The English Moor*. Act II.  
4.

<sup>19</sup>  
I look upon you as a gem of the old rock.  
SIR THOMAS BROWNE—*Dedication to Urn*  
*Burial*.

<sup>1</sup> People will not look forward to posterity, who never look backward to their ancestors.

BURKE—*Reflections on the Revolution in France*. Vol. III. P. 274.

<sup>2</sup> The power of perpetuating our property in our families is one of the most valuable and interesting circumstances belonging to it, and that which tends the most to the perpetuation of society itself. It makes our weakness subservient to our virtue; it grafts benevolence even upon avarice. The possession of family wealth and of the distinction which attends hereditary possessions (as most concerned in it,) are the natural securities for this transmission.

BURKE—*Reflections on the Revolution in France*. (1790) Vol. III. P. 298.

<sup>3</sup> Some decent regulated pre-eminence, some preference (not exclusive appropriation) given to birth, is neither unnatural, nor unjust, nor impolitic.

BURKE—*Reflections on the Revolution in France*. (1790) Vol. III. P. 299.

<sup>4</sup> A degenerate nobleman, or one that is proud of his birth, is like a turnip. There is nothing good of him but that which is underground.

SAMUEL BUTLER—"Characters." *A Degenerate Nobleman*.

(See also OVERBURY)

<sup>5</sup> Born in the garret, in the kitchen bred.

BYRON—*A Sketch*. L. 1.

(See also CONGREVE, FOOTE)

<sup>6</sup> Odiosum est enim, cum a prætereuntibus dicatur:—O domus antiqua, heu, quam dispari dominare domino.

It is disgraceful when the passers-by exclaim, "O ancient house! alas, how unlike is thy present master to thy former one."

CICERO—*De Officiis*. CXXXIX.

<sup>7</sup> I came up-stairs into the world; for I was born in a cellar.

CONGREVE—*Love for Love*. Act. II. Sc. 1.

(See also BYRON)

<sup>8</sup> D'Adam nous sommes tous enfants,

La preuve en est connue,

Et que tous, nos première parents

Ont mené la charrue.

Mais, las de cultiver enfin

La terre labourée,

L'une a dételé le matin,

L'autre l'après-dinée.

DE COULANGES—*L'Origine de la Noblesse*.

(See also PRIOR for translation. Also GROBIANUS, TENNYSON).

<sup>9</sup> Great families of yesterday we show,  
And lords whose parents were the Lord knows who.

DANIEL DEFOE—*The True-Born Englishman*. Part I. L. 372.

<sup>10</sup> Born in a Cellar, \* \* \* and living in a Garret.

FOOTE—*The Author*. Act II. Sc. 1. L. 375.  
(See also BYRON)

<sup>11</sup> Primus Adamus duro cum verteret arva ligone,  
Pensaque de vili deceret Eva colo:

Ecquis in hoc poterat vir nobilis orbe videri?

Et modo quisquam alios ante locandus erit?

Say, when the ground our father Adam till'd,

And mother Eve the humble distaff held,

Who then his pedigree presumed to trace,

Or challenged the prerogative of place?

GROBIANUS. Bk. I. Ch. IV. (Ed. 1661)

(See also COULANGES and P. 911<sup>1</sup>.)

<sup>12</sup> No, my friends, I go (always other things being equal) for the man that inherits family traditions and the cumulative humanities of at least four or five generations.

O. W. HOLMES—*Autocrat of the Breakfast Table*. Ch. I.

<sup>13</sup> Few sons attain the praise of their great sires, and most their sires disgrace.

HOMER—*Odyssey*. Bk. II. L. 315. POPE's trans.

<sup>14</sup> Fortes creantur fortibus et bonis;  
Est in juvenicis, est in equibus patrum

Virtus; nec imbellem feroces

Progenerant aquilæ columbam.

The brave are born from the brave and good. In steers and in horses is to be found the excellence of their sires; nor do savage eagles produce a peaceful dove.

HORACE—*Carmina*. Bk. IV. 4.

<sup>15</sup> "My nobility," said he, "begins in me, but yours ends in you."

IPHICRATES. See PLUTARCH's *Morals*. *Apothegms of Kings and Great Commanders*. *Iphicrates*.

<sup>16</sup> Ah, ma foi, je n'en sais rien; moi je suis mort ancêtre.

Faith, I know nothing about it; I am my own ancestor.

JUNOT, Duc d'ABRANTES, when asked as to his ancestry.

(See also NAPOLEON, TIBERIUS)

<sup>17</sup> Stemmata quid faciunt, quid prodest, Pontice, longo,

Sanguine censeri pictosque ostendere vultus.

Of what use are pedigrees, or to be thought of noble blood, or the display of family portraits, O Ponticus?

JUVENAL—*Satires*. VIII. 1.

<sup>18</sup> Sence I've ben here, I've hired a chap to look about for me

To git me a transplantable an' thrifty fem'ly-tree.

LOWELL—*Biglow Papers*. 2d series. No. 3. III.

<sup>19</sup> Sire, I am my own Rudolph of Hapsburg. (*Rudolph was the founder of the Hapsburg family*.)

NAPOLEON to the Emperor of Austria, who hoped to trace the Bonaparte lineage to a prince.

(See also JUNOT)

<sup>1</sup>  
The man who has not anything to boast of  
but his illustrious ancestors is like a potato,—  
the only good belonging to him is under ground.

SIR THOMAS OVERBURY—*Characters*.

(See also BURTON)

<sup>2</sup>  
Nam genus et proavos et quæ non fecimus ipsi  
Vix ea nostra voco.

Birth and ancestry, and that which we have  
not ourselves achieved, we can scarcely call  
our own.

OVID—*Metamorphoses*. XIII. 140.

<sup>3</sup>  
What can ennoble sots, or slaves, or cowards?  
Alas! not all the blood of all the Howards.

POPE—*Essay on Man*. Ep. IV. L. 215.

<sup>4</sup>  
If there be no nobility of descent, all the more  
indispensable is it that there should be nobility  
of ascent,—a character in them that bear rule so  
fine and high and pure that as men come within  
the circle of its influence they involuntarily pay  
homage to that which is the one pre-eminent  
distinction,—the royalty of virtue.

BISHOP HENRY C. POTTER—*Address*. Wash-  
ington Centennial Service in St. Paul's  
Chapel, New York, Apr. 30, 1889.

<sup>5</sup>  
That all from Adam first begun,  
None but ungodly Woolston doubts,  
And that his son, and his son's sons  
Were all but ploughmen, clowns and louts.

Each when his rustic pains began,  
To merit pleaded equal right,  
'Twas only who left off at noon,  
Or who went on to work till night.

PRIOR—*The Old Gentry*.

(See also COULANGES)

<sup>6</sup>  
On garde toujours la marque de ses origines.  
One always retains the traces of one's origin.

JOSEPH ERNEST RENAN—*La Vie de Jésus*.

<sup>7</sup>  
Majorum gloria posteris lumen est, neque bona  
neque mala in occulto patitur.

The glory of ancestors sheds a light around  
posterity; it allows neither their good nor bad  
qualities to remain in obscurity.

SALLUST—*Jugurtha*. LXXXV.

<sup>8</sup>  
Stemma non inspicit. Omnes, si ad primam  
originem revocentur, a Diis sunt.

It [Philosophy] does not pay attention to  
pedigree. All, if their first origin be in ques-  
tion, are from the Gods.

SENECA—*Epistles*. XLIV.

<sup>9</sup>  
Qui genus jactat suum  
Aliena laudat.

He who boasts of his descent, praises the  
deeds of another.

SENECA—*Hercules Furens*. Act. II. 340.

<sup>10</sup>  
Our ancestors are very good kind of folks; but  
they are the last people I should choose to have  
a visiting acquaintance with.

SHERIDAN—*The Rivals*. Act IV. Sc. 1.

<sup>11</sup>  
I make little account of genealogical trees.  
Mere family never made a man great. Thought  
and deed, not pedigree, are the passports to en-  
during fate.

GENERAL SKOBELEFF—In *Fortnightly Review*.  
Oct., 1882.

<sup>12</sup>  
The Smiths never had any arms, and have  
invariably sealed their letters with their thumbs.  
SYDNEY SMITH—*Lady Holland's Memoir*. Vol.  
I. P. 244.

<sup>13</sup>  
Each has his own tree of ancestors, but at  
the top of all sits Probably Arboreal.  
R. L. STEVENSON—*Memories and Portraits*.

<sup>14</sup>  
'Tis happy for him that his father was born  
before him.

SWIFT—*Polite Conversation*. Dialogue III.

<sup>15</sup>  
From yon blue heavens above us bent,  
The gardener Adam and his wife  
Smile at the claims of long descent.  
Howe'er it be, it seems to me  
'Tis only noble to be good.

Kind hearts are more than coronets,  
And simple faith than Norman blood.

TENNYSON—*Lady Clara Vere de Vere*. St. 7.  
("The Grand Old Gardener" in 1st Ed.)

(See also COULANGES)

<sup>16</sup>  
He seems to be a man sprung from himself.  
TIBERIUS. See *Annals* of TACITUS. Bk. XI.  
Sc. 21. (See also JUNOT)

<sup>17</sup>  
As though there were a tie,  
And obligation to posterity!  
We get them, bear them, breed and nurse.  
What has posterity done for us,  
That we, lest they their rights should lose,  
Should trust our necks to grip of noose?

JOHN TRUMBULL—*McFingal*. Canto II.  
L. 121.

<sup>18</sup>  
Bishop Warburton is reported to have said  
that high birth was a thing which he never  
knew any one disparage except those who had  
it not, and he never knew any one make a boast  
of it who had anything else to be proud of.

WHATELY—*Annot. on Bacon's Essay, Of  
Nobility*.

<sup>19</sup>  
Rank is a farce: if people Fools will be  
A Scavenger and King's the same to me.  
JOHN WOLCOT—(*Peter Pindar*). *Title Page*.  
*Peter's Prophecy*.

<sup>20</sup>  
He stands for fame on his forefather's feet,  
By heraldry, proved valiant or discreet!  
YOUNG—*Love of Fame*. Satire I. L. 123.

<sup>21</sup>  
They that on glorious ancestors enlarge,  
Produce their debt, instead of their discharge.  
YOUNG—*Love of Fame*. Satire I. L. 147.

<sup>22</sup>  
Like lavish ancestors, his earlier years  
Have disinherited his future hours,  
Which starve on orts, and glean their former field.  
YOUNG—*Night Thoughts*. Night III. L. 310.

## ANEMONE

1 Within the woods,  
Whose young and half transparent leaves scarce  
cast

A shade, gray circles of anemones

Danced on their stalks.

BRYANT—*The Old Man's Counsel*.

2 Thy subtle charm is strangely given,  
My fancy will not let thee be,—  
Then poise not thus 'twixt earth and heaven,  
O white anemone!

ELAINE GOODALE—*Anemone*.

3 Anemone, so well  
Named of the wind, to which thou art all free.  
GEORGE MACDONALD—*Wild Flowers*. L. 9.

4 From the soft wing of vernal breezes shed,  
Anemones, auritulas, enriched  
With shining meal o'er all their velvet leaves.  
THOMSON—*The Seasons*. *Spring*. L. 533.

## ANGELS

5 As the moths around a taper,  
As the bees around a rose,  
As the goats around a vapour,  
So the spirits group and close  
Round about a holy childhood, as if drinking its  
repose.

E. B. BROWNING—*A Child Asleep*.

6 But sad as angels for the good man's sin,  
Weep to record, and blush to give it in.  
CAMPBELL—*Pleasures of Hope*. Pt. II. L.  
357.

(See also STERNE, under OATHS)

7 What though my winged hours of bliss have been  
Like angel visits, few and far between.

CAMPBELL—*Pleasures of Hope*. Pt. II. L.  
375.

(See also BLAIR, under GOODNESS, NORRIS,  
under JOY)

8 Hold the fleet angel fast until he bless thee.  
NATHANIEL COTTON—*To-morrow*. L. 36.

9 When one that holds communion with the skies  
Has fill'd his urn where these pure waters rise,  
And once more mingles with us meaner things,  
'Tis e'en as if an angel shook his wings.

COWPER—*Charity*. L. 439.

10 What is the question now placed before society  
with the glib assurance which to me is most  
astonishing? That question is this: Is man an  
ape or an angel? I, my lord, I am on the side  
of the angels. I repudiate with indignation and  
abhorrence those new fangled theories.

BENJ. DISRAELI—*Speech at Oxford Diocesan  
Conference*. Nov. 25, 1864.

11 In merest prudence men should teach  
\* \* \* \* \*

That science ranks as monstrous things

Two pairs of upper limbs; so wings—

E'en Angel's wings!—are fictions.

AUSTIN DOBSON—*A Fairy Tale*.

12 Let old Timotheus yield the prize  
Or both divide the crown;  
He rais'd a mortal to the skies  
She drew an angel down.  
DRYDEN—*Alexander's Feast*. Last St.

13 Non Angli, sed Angeli.  
Not Angles, but Angels.  
Attributed to GREGORY THE GREAT on seeing  
British captives for sale at Rome.

14 Be not forgetful to entertain strangers, for  
thereby some have entertained angels unawares.  
Hebrews. XIII. 2.

15 Unbless'd thy hand!—if in this low disguise  
Wander, perhaps, some inmate of the skies.  
HOMER—*Odyssey*. Bk. XVII. L. 570.  
POPE's trans.

16 But all God's angels come to us disguised:  
Sorrow and sickness, poverty and death,  
One after other lift their frowning masks,  
And we behold the Seraph's face beneath,  
All radiant with the glory and the calm  
Of having looked upon the front of God.  
LOWELL—*On the Death of a Friend's Child*.  
L. 21.

17 In this dim world of clouding cares,  
We rarely know, till 'wildered eyes  
See white wings lessening up the skies,  
The Angels with us unawares.  
GERALD MASSEY—*The Ballad of Babe Christabel*.

18 How sweetly did they float upon the wings  
Of silence through the empty-vaulted night,  
At every fall smoothing the raven down  
Of darkness till it smiled!  
MILTON—*Comus*. L. 249.

19 The helmed Cherubim,  
And sworded Seraphim,  
Are seen in glittering ranks with wings display'd.  
MILTON—*Hymn on the Nativity*. L. 112.

20 As far as angel's ken.  
MILTON—*Paradise Lost*. Bk. I. L. 59.

21 For God will deign  
To visit oft the dwellings of just men  
Delighted, and with frequent intercourse  
Thither will send his winged messengers  
On errands of supernal grace.  
MILTON—*Paradise Lost*. Bk. VII. L. 569.

22 Then too when angel voices sung  
The mercy of their God, and strung  
Their harps to hail, with welcome sweet,  
That moment watched for by all eyes.  
MOORE—*Loves of the Angels*. *Third Angel's  
Story*.

23 Men would be angels, angels would be gods.  
POPE—*Essay on Man*. Ep. I. L. 126.

24 A guardian angel o'er his life presiding,  
Doubling his pleasures, and his cares dividing.  
SAM'L ROGERS—*Human Life*. L. 353.

1  
All angel now, and little less than all,  
While still a pilgrim in this world of ours.  
SCORR—*Lord of the Isles*. (Referring to Harriet, Duchess of Buccleugh.)

2  
And flights of angels sing thee to thy rest!  
*Hamlet*. Act V. Sc. 2. L. 371.

3  
Angels are bright still, though the brightest fell.  
*Macbeth*. Act IV. Sc. 3. L. 22.

4  
How oft do they their silver bowers leave  
To come to succour us that succour want!  
SPENSER—*Faerie Queene*. Bk. II. Canto VIII. St. 2.

5  
Around our pillows golden ladders rise,  
And up and down the skies,  
With winged sandals shod,  
The angels come, and go, the Messengers of God!  
Nor, though they fade from us, do they depart—  
It is the childly heart  
We walk as heretofore,  
Adown their shining ranks, but see them nevermore.  
R. H. STODDARD—*Hymn to the Beautiful*. St. 3.

6  
Sweet souls around us watch us still,  
Press nearer to our side;  
Into our thoughts, into our prayers,  
With gentle helpings glide.  
HARRIET BEECHER STOWE—*The Other World*.

7  
I have no angels left  
Now, Sweet, to pray to:  
Where you have made your shrine  
They are away to.  
They have struck Heaven's tent,  
And gone to cover you:  
Whereso you keep your state  
Heaven is pitched over you.  
FRANCIS THOMPSON—*A Carrier Song*. St. 4.

8 For all we know  
Of what the Blessed do above  
Is, that they sing, and that they love.  
WALLER. (Quoted by WORDSWORTH.)

9  
What know we of the Blest above  
But that they sing, and that they love?  
WORDSWORTH—*Scene on the Lake of Brienz*. (Quoted from WALLER.)

### ANGER

10  
Anger makes dull men witty, but it keeps them poor.

*Certain Apophthegms of LORD BACON*. First published in the *Remains*. No. IV. (Remark stated to have been made by Queen Elizabeth to Sir Edward ———)

11  
I was angry with my friend:  
I told my wrath, my wrath did end.  
I was angry with my foe;  
I told it not, my wrath did grow.  
WM. BLAKE—*Christian Forbearance*.

12  
Nursing her wrath to keep it warm.  
BURNS—*Tam o' Shanter*. L. 12.

13  
Alas! they had been friends in youth;  
But whispering tongues can poison truth,  
And constancy lives in realms above;  
And life is thorny, and youth is vain;  
And to be wrothe with one we love  
Doth work like madness in the brain.  
COLERIDGE—*Christabel*. Pt. II.

14  
Beware the fury of a patient man.  
DRYDEN—*Absalom and Achitophel*. Pt. I. L. 1005.  
(See also FRENCH PROVERB, SYRUS)

15  
A man deep-wounded may feel too much pain  
To feel much anger.  
GEORGE ELIOT—*Spanish Gypsy*. Bk. I.

16 Anger seeks its prey;—  
Something to tear with sharp-edged tooth and claw,  
Likes not to go off hungry, leaving Love  
To feast on milk and honeycomb at will.  
GEORGE ELIOT—*Spanish Gypsy*. Bk. I.

17  
Be ye angry, and sin not: let not the sun go down upon your wrath.  
*Ephesians*. IV. 26.

18  
Craignez la colère de la colombe.  
Beware the anger of the dove.  
*French Proverb*. See *QUITTARD'S Dict. of Proverbs*. (See also DRYDEN)

19  
Anger is one of the sinews of the soul.  
FULLER—*The Holy and Profane States*. *Anger*.

20  
Anger, which, far sweeter than trickling drops of honey, rises in the bosom of a man like smoke.  
HOMER—*Iliad*. XVIII. 108.

21  
Ira furor brevis est: animum rege: qui nisi pareat imperat.

Anger is momentary madness, so control your passion or it will control you.  
HORACE—*Epistles*. I. 2. 62.

22  
Fœnum habet in cornu.  
He has hay on his horns.  
HORACE—*Satires*. I. 4. 34.

23 Trahit ipse furoris  
Impetus, et visum est lenti quæsisse nocentem.  
They are borne along by the violence of their rage, and think it is a waste of time to ask who are guilty.  
LUCAN—*Pharsalia*. II. 109.

24  
Nemo me impune lacessit.  
No man provokes me with impunity.  
*Motto of the Order of the Thistle*.

25  
Quamlibet infirmas adjuvat ira manus.  
Anger assists hands however weak.  
OVID—*Amorum*. I. 7. 66.

26  
Ut fragilis glacies interit ira mora.  
Like fragile ice anger passes away in time.  
OVID—*Ars Amatoria*. I. 374.

1  
Fear not the anger of the wise to raise;  
Those best can bear reproof who merit praise.  
POPE—*Essay on Criticism*. L. 582.

2  
He that is slow to anger is better than the  
mighty; and he that ruleth his spirit than he  
that taketh a city.

*Proverbs*. XVI. 32.

3  
Anger wishes that all mankind had only one  
neck; love, that it had only one heart; grief, two  
tear-glands; and pride, two bent knees.

RICHTER—*Flower, Fruit and Thorn Pieces*.  
Ch. VI.

4  
Dem tauben Grimm, der keinen Führer hört.  
Deaf rage that hears no leader.

SCHILLER—*Wallenstein's Tod*. III. 20. 16.

5  
No pale gradations quench his ray,  
No twilight dews his wrath allay.  
SCOTT—*Rokeby*. Canto VI. St. 21.

6  
Quamvis tegatur proditur vultu furor.  
Anger, though concealed, is betrayed by the  
countenance.  
SENECA—*Hippolytus*. CCCLXIII.

7  
Never anger made good guard for itself.  
*Antony and Cleopatra*. Act IV. Sc. 1. L. 9.

8  
If I had a thunderbolt in mine eye,  
I can tell who should down.  
*As You Like It*. Act I. Sc. 2. L. 226.

9  
Being once chaf'd, he cannot  
Be rein'd again to temperance; then he speaks  
What's in his heart.  
*Coriolanus*. Act III. Sc. 3. L. 27.

10  
Anger's my meat; I sup upon myself,  
And so shall starve with feeding.  
*Coriolanus*. Act IV. Sc. 2. L. 50.

11  
What, drunk with choler?  
*Henry IV*. Pt. I. Act I. Sc. 3. L. 129.

12  
Anger is like  
A full-hot horse; who being allowed his way,  
Self-mettle tires him.  
*Henry VIII*. Act I. Sc. 1. L. 132.

13  
What sudden anger's this? How have I reap'd  
it?

He parted frowning from me, as if ruin  
Leap'd from his eyes: So looks the chafed lion  
Upon the daring huntsman that has gall'd him;  
Then makes him nothing.

*Henry VIII*. Act III. Sc. 2. L. 204.

14  
You are yoked with a lamb,  
That carries anger as the flint bears fire;  
Who, much enforced, shows a hasty spark.  
And straight is cold again.

*Julius Caesar*. Act IV. Sc. 3. L. 109.

15  
Touch me with noble anger!  
And let not women's weapons, water drops,  
Stain my man's cheeks.

*King Lear*. Act II. Sc. 4. L. 279.

16  
The brain may devise laws for the blood; but  
a hot temper leaps o'er a cold decree: such a  
hare is madness the youth, to skip o'er the  
meshes of good counsel, the cripple.

*Merchant of Venice*. Act I. Sc. 2. L. 19.

17  
It engenders choler, planteth anger;  
And better 'twere that both of us did fast,  
Since, of ourselves, ourselves are choleric,  
Than feed it with such over-roasted flesh.

*Taming of the Shrew*. Act IV. Sc. 1. L. 175.

18  
Come not within the measure of my wrath.  
*Two Gentlemen of Verona*. Act V. Sc. 4. L.  
127.

19  
Ne frena animo permitte calenti;  
Da spatium, tenuenque moram; male cuncta  
ministrat  
Impetus.

Give not reins to your inflamed passions;  
take time and a little delay; impetuosity man-  
ages all things badly.

STATIUS—*Thebais*. X. 703.

20  
Not die here in a rage, like a poisoned rat in  
a hole.

SWIFT—*Letter to Bolingbroke*, March 21, 1729.

21  
Furor fit læsa sæpius patientia.  
Patience provoked often turns to fury.  
SYRUS—*Maxims*. 178.

(See also DRYDEN)

22  
Senseless, and deformed,  
Convulsive Anger storms at large; or pale,  
And silent, settles into fell revenge.  
THOMSON—*The Seasons*. Spring. L. 28.

23  
Furor arma ministrat.  
Their rage supplies them with weapons.  
VERGIL—*Æneid*. I. 150.

24  
Tantæne animis cœlestibus iræ.  
Can heavenly minds such anger entertain?  
VERGIL—*Æneid*. I. 11.

#### ANGLING (See also FISH)

25  
A rod twelve feet long and a ring of wire,  
A winder and barrel, will help thy desire  
In killing a Pike; but the forked stick,  
With a slit and a bladder,—and that other fine  
trick,

Which our artists call snap, with a goose or a  
duck,—

Will kill two for one, if you have any luck;  
The gentry of Shropshire do merrily smile,  
To see a goose and a belt the fish to beguile;  
When a Pike suns himselfe and a-frogging doth  
go,

The two-inched hook is better, I know,  
Than the ord'nary snaring: but still I must cry,  
When the Pike is at home, minde the cookery.

BARKER—*The Art of Angling*. (Reprint of 1820  
of the 1657 edition)

26  
For angling-rod he took a sturdy oak;  
For line, a cable that in storm ne'er broke;  
His hook was such as heads the end of pole  
To pluck down house ere fire consumes it whole;

This hook was bated with a dragon's tail,—  
And then on rock he stood to bob for whale.

SIR WILLIAM DAVENANT—*Britannia Triumphans*. P. 15. Variations of same in *The Mock Romance, Hero and Leander*. London, 1653, 1677. CHAMBER'S *Book of Days*. Vol. 1. P. 173. DANIEL—*Rural Sports, Supplement*. P. 57.

(See also KING)

1  
When if or chance or hunger's powerful sway  
Directs the roving trout this fatal way,  
He greedily sucks in the twining bait,  
And tugs and nibbles the fallacious meat.

GAY—*Rural Sports*. Canto I. L. 150.

2  
To fish in troubled waters.

MATTHEW HENRY—*Commentaries*. Psalm LX.

3  
You must lose a fly to catch a trout.

HERBERT—*Jacula Prudentum*.

4  
Canst thou draw out leviathan with an hook?  
*Job*. XLI. 1.

5  
A fishing-rod was a stick with a hook at one  
end and a fool at the other.

SAMUEL JOHNSON, according to HAZLITT—*Essay on Egotism. The Plain Speaker*.

6  
Fly fishing is a very pleasant amusement; but  
angling or float fishing, I can only compare to a  
stick and a string, with a worm at one end and a  
fool at the other.

Attributed to JOHNSON by HAWKER—*On Worm Fishing*. (Not found in his works.) See *Notes and Queries*, Dec. 11, 1915.

7  
La ligne, avec sa canne, est un long instrument,  
Dont le plus mince bout tient un petit reptile,  
Et dont l'autre est tenu par un grand imbécile.

A French version of lines attributed to  
JOHNSON; claimed for GUYET, who lived  
about 100 years earlier.

8  
His angle-rod made of a sturdy oak;  
His line, a cable which in storms ne'er broke;  
His hook he baited with a dragon's tail,—  
And sat upon a rock, and bobb'd for whale.

WILLIAM KING—*Upon a Giant's Angling*. (In  
CHALMERS'S *British Poets*.)  
(See also DAVENANT)

9  
Down and back at day dawn,  
Tramp from lake to lake,  
Washing brain and heart clean  
Every step we take.

Leave to Robert Browning  
Beggars, fleas, and vines;  
Leave to mournful Ruskin

Popish Apennines,  
Dirty stones of Venice,  
And his gas lamps seven,  
We've the stones of Snowdon  
And the lamps of heaven.

CHARLES KINGSLEY—*Letters and Memories*,  
Aug., 1856. (Edited by MRS. KINGSLEY.)

10  
In a bowl to sea went wise men three,  
On a brilliant night in June:  
They carried a net, and their hearts were set

On fishing up the moon.

THOMAS LOVE PEACOCK—*The Wise Men of Gotham. Paper Money Lyrics*. St. 1.

11  
In genial spring, beneath the quivering shade,  
Where cooling vapors breathe along the mead,  
The patient fisher takes his silent stand,  
Intent, his angle trembling in his hand;  
With looks unmov'd, he hopes the scaly breed,  
And eyes the dancing cork, and bending reed.

POPE—*Windsor Forest*. L. 135.

12  
Give me mine angle, we'll to the river; there,  
My music playing far off, I will betray  
Tawny-finn'd fishes; my bended hook shall pierce  
Their slimy jaws.

ANTONY AND CLEOPATRA. Act II. Sc. 5. L. 10.

13  
The pleasant'st angling is to see the fish  
Cut with her golden oars the silver stream,  
And greedily devour the treacherous bait.

MUCH ADO ABOUT NOTHING. Act III. Sc. 1. L.  
26.

14  
Shrimps and the delicate periwinkle  
Such are the sea-fruits lasses love:  
Ho! to your nets till the blue stars twinkle,  
And the shutterless cottages gleam above!  
BAYARD TAYLOR—*The Shrimp - Gatherers*.  
(Parody of Jean Ingelow.)

15  
But should you lure  
From his dark haunt, beneath the tangled roots  
Of pendent trees, the Monarch of the brook,  
Behoves you then to ply your finest art.  
THOMSON—*The Seasons. Spring*. L. 420.

16  
Two honest and good-natured anglers have  
never met each other by the way without crying  
out, "What luck?"

HENRY VAN DYKE—*Fisher's Luck*.

17  
'Tis an affair of luck.

HENRY VAN DYKE—*Fisher's Luck*.

18  
Angling may be said to be so like the mathe-  
matics that it can never be fully learnt.  
IZAACK WALTON—*The Compleat Angler. Au-  
thor's Preface*.

19  
As no man is born an artist, so no man is born  
an angler.

IZAACK WALTON—*The Compleat Angler. Au-  
thor's Preface*.

20  
I shall stay him no longer than to wish  
\* \* \* that if he be an honest angler, the east  
wind may never blow when he goes a fishing.

IZAACK WALTON—*The Compleat Angler. Au-  
thor's Preface*.

21  
Angling is somewhat like Poetry, men are to  
be born so.

IZAACK WALTON—*The Compleat Angler. Pt. I.*  
Ch. I.

22  
Doubt not but angling will prove to be so  
pleasant, that it will prove to be, like virtue, a  
reward to itself.

IZAACK WALTON—*The Compleat Angler. Pt. I.*  
Ch. I.



<sup>1</sup>  
I am, Sir, a brother of the angle.  
IZAAK WALTON—*The Compleat Angler*. Pt. I.  
Ch. I.

<sup>2</sup>  
It [angling] deserves commendations; \* \* \*  
it is an art worthy the knowledge and practice  
of a wise man.

IZAAK WALTON—*The Compleat Angler*. Pt. I.  
Ch. I.

<sup>3</sup>  
An excellent angler, and now with God.  
IZAAK WALTON—*The Compleat Angler*. Pt. I.  
Ch. I.

<sup>4</sup>  
We may say of angling as Dr. Boteler said of  
strawberries: "Doubtless God could have made  
a better berry, but doubtless God never did";  
and so, (if I might be judge,) God never did  
make a more calm, quiet, innocent recreation  
than angling.

IZAAK WALTON—*The Compleat Angler*. Pt. I.  
Ch. V. (BOTELER was DR. WM. BUTLER.  
See FULLER'S—*Worthies*. Also ROGER WIL-  
LIAMS—*Key into the Language of America*.  
P. 98.)

<sup>5</sup>  
Thus use your frog: \* \* \* put your hook, I  
mean the arming wire, through his mouth, and  
out at his gills, and then with a fine needle and  
silk sow the upper part of his leg with only one  
stitch to the arming wire of your hook, or tie the  
frog's leg above the upper joint to the armed  
wire; and in so doing use him as though you  
loved him.

IZAAK WALTON—*The Compleat Angler*. Pt. I.  
Ch. VIII.

<sup>6</sup>  
O! the gallant fisher's life,  
It is the best of any:  
'Tis full of pleasure, void of strife,  
And 'tis beloved by many.

Other joys  
Are but toys;  
Only this,  
Lawful is;  
For our skill  
Breeds no ill.

But content and pleasure.

IZAAK WALTON—*The Compleat Angler*. Ch.  
XVI.

<sup>7</sup>  
And upon all that are lovers of virtue; and  
dare trust in his providence; and be quiet; and  
go a-angling.

IZAAK WALTON—*The Compleat Angler*. Pt. I.  
Ch. XXI.

<sup>8</sup>  
Of recreation there is none  
So free as fishing is, alone;  
All other pastimes do not less  
Than mind and body, both possess:  
My hand alone my work can do;  
So I can fish and study too.

IZAAK WALTON—*The Compleat Angler*. *The  
Angler's Song*.

<sup>9</sup>  
The first men that our Saviour dear  
Did choose to wait upon Him here,  
Blest fishers were; and fish the last  
Food was, that He on earth did taste:

I therefore strive to follow those,  
Whom He to follow Him hath chose.  
IZAAK WALTON—*The Compleat Angler*. *The  
Angler's Song*.

## ANIMALS

<sup>10</sup>  
Cet animal est tres méchant;  
Quand on l'attaque il se défend.  
This animal is very malicious; when at-  
tacked it defends itself.  
*From a song, La Ménagerie.*

<sup>11</sup>  
The cattle upon a thousand hills.  
*Psalms*. L. 10.

<sup>12</sup>  
The cattle are grazing,  
Their heads never raising;  
There are forty feeding like one!  
WORDSWORTH—*The Cock is Crowing*. Writ-  
ten in March while on the bridge.

## ANT

<sup>13</sup>  
Ants never sleep.  
EMERSON—*Nature*. Ch. IV.

<sup>14</sup>  
Parvula (nam exemplo est) magni formica laboris  
Ore trahit, quodcunque potest, atque addit acervo  
Quem struit; haud ignara ac non incauta futuri.

For example, the tiny ant, a creature of  
great industry, drags with its mouth what-  
ever it can, and adds it to the heap which she  
is piling up, not unaware nor careless of the  
future.

HORACE—*Satires*. Bk. I. I. 33.

<sup>15</sup>  
While an ant was wandering under the shade  
of the tree of Phæton, a drop of amber enveloped  
the tiny insect; thus she, who in life was disre-  
garded, became precious by death.

MARTIAL—*Epigrams*. Bk. VI. Ep. 15.  
(See also same idea under BEE, FLY, SPIDER)

<sup>16</sup>  
Go to the ant, thou sluggard; consider her  
ways, and be wise.  
*Proverbs*. VI. 6.

## ANTICIPATION

<sup>17</sup>  
Far off his coming shone.  
MILTON—*Paradise Lost*. Bk. VI. L. 768.

<sup>18</sup>  
I would not anticipate the relish of any happi-  
ness, nor feel the weight of any misery, before it  
actually arrives.  
*Spectator*—No. 7.  
(See also AGE)

## ANTIQUITY (See also AGE)

<sup>19</sup>  
There were giants in the earth in those days.  
*Genesis*. VI. 4.

<sup>20</sup>  
Antiquity, what is it else (God only excepted)  
but man's authority born some ages before us?  
Now for the truth of things time makes no alter-  
ation; things are still the same they are, let the  
time be past, present, or to come.

Those things which we reverence for antiquity  
what were they at their first birth? Were they  
false?—time cannot make them true. Were  
they true?—time cannot make them more true.

The circumstances therefore of time in respect of truth and error is merely impertinent.

JOHN HALES ("The Ever Memorable")—*Of Inquiry and Private Judgment in Religion.*

<sup>1</sup> The ancient and honorable.  
*Isaiah. IX. 15.*

<sup>2</sup> With sharpen'd sight pale Antiquaries pore,  
Th' inscription value, but the rust adore.  
This the blue varnish, that the green endears;  
The sacred rust of twice ten hundred years.  
POPE—*Epistle to Mr. Addison. L. 35.*

<sup>3</sup> My copper-lamps, at any rate,  
For being true antique, I bought;  
Yet wisely melted down my plate,  
On modern models to be wrought;  
And trifles I alike pursue,  
Because they're old, because they're new.  
PRIOR—*Alma. Canto III.*

<sup>4</sup> Remove not the ancient landmark.  
*Proverbs. XXII. 28; XXIII. 10.*

<sup>5</sup> There is nothing new except that which has  
become antiquated.  
Motto of the *Revue Rétrospective.*

<sup>6</sup> Nor rough, nor barren, are the winding ways  
Of hoar Antiquity, but strewn with flowers.  
THOMAS WARTON—*Written in a blank Leaf of Dugdale's Monasticon.*

#### <sup>7</sup> APPAREL (See also FASHION)

Che quant' era più ornata, era più brutta.  
Who seems most hideous when adorned the  
most.  
ARIOSTO—*Orlando Furioso. XX. 116.*  
(See also FLETCHER, MILTON, THOMSON.)

<sup>8</sup> Thy clothes are all the soul thou hast.  
BEAUMONT AND FLETCHER—*Honest Man's Fortune. Act V. Sc. 3. L. 170.*

<sup>9</sup> To a woman, the consciousness of being well  
dressed gives a sense of tranquillity which religion  
fails to bestow.  
MRS. HELEN BELL. See EMERSON *Letters and Social Aims. II.*

<sup>10</sup> To treat a poor wretch with a bottle of Burgundy,  
and fill his snuff-box, is like giving a pair  
of laced ruffles to a man that has never a shirt  
on his back.

TOM BROWN—*Laconics.*

<sup>11</sup> Gars auld claes look amais at weel's the new.  
BURNS—*The Cotter's Saturday Night.*

<sup>12</sup> His locked, lettered, braw brass collar,  
Shewed him the gentleman and scholar.  
BURNS—*The Two Dogs.*

<sup>13</sup> And said to myself, as I lit my cigar,  
"Supposing a man had the wealth of the Czar  
Of the Russias to boot, for the rest of his days,  
On the whole do you think he would have much  
to spare  
If he married a woman with nothing to wear?"  
WM. ALLEN BUTLER—*Nothing to Wear.*

<sup>14</sup> But I do mean to say, I have heard her declare,  
When at the same moment she had on a dress  
Which cost five hundred dollars, and not a cent

less,  
And jewelry worth ten times more, I should  
guess,  
That she had not a thing in the wide world to  
wear!

WM. ALLEN BUTLER—*Nothing to Wear.*

<sup>15</sup> Dresses for breakfasts, and dinners, and balls.  
Dresses to sit in, and stand in, and walk in;  
Dresses to dance in, and flirt in, and talk in,  
Dresses in which to do nothing at all;  
Dresses for Winter, Spring, Summer, and Fall;  
All of them different in color and shape.  
Silk, muslin, and lace, velvet, satin, and crape,  
Brocade and broadcloth, and other material,  
Quite as expensive and much more ethereal.

WM. ALLEN BUTLER—*Nothing to Wear.*

<sup>16</sup> Miss Flora McFlimsey of Madison Square,  
Has made three separate journeys to Paris,  
And her father assures me each time she was  
there

That she and her friend Mrs. Harris  
\* \* \* \* \*

Spent six consecutive weeks, without stopping  
In one continuous round of shopping,—  
\* \* \* \* \*

And yet, though scarce three months have pass-  
ed since the day  
This merchandise went on twelve carts, up  
Broadway,

This same Miss McFlimsey of Madison Square  
The last time we met was in utter despair  
Because she had nothing whatever to wear.

WM. ALLEN BUTLER—*Nothing to Wear.*

<sup>17</sup> Around his form his loose long robe was thrown,  
And wrapt a breast bestowed on heaven alone.  
BYRON—*Corsair. Canto II. St. 3.*

<sup>18</sup> Dress drains our cellar dry,  
And keeps our larder lean; puts out our fires  
And introduces hunger, frost, and woe,  
Where peace and hospitality might reign.  
COWPER—*The Task. Bk. II. L. 614.*

<sup>19</sup> Beauty when most unclothed is clothed best.  
PHINEAS FLETCHER—*Sicelides. Act II. Sc. 4.*  
(See also ARIOSTO)

<sup>20</sup> He that is proud of the rustling of his silks,  
like a madman, laughs at the rattling of his fet-  
ters. For indeed, Clothes ought to be our re-  
membrancers of our lost innocence.

FULLER—*The Holy and Profane States. Ap-  
parel.*

<sup>21</sup> They stript Joseph out of his coat, his coat of  
many colours.  
Genesis. XXXVII. 23.

<sup>22</sup> A night-cap deck'd his brows instead of bay,  
A cap by night,—a stocking all the day.

GOLDSMITH—*Description of an Author's Bed-  
chamber. In Citizen of the World, Letter 30.*  
*The Author's Club. (1760)*

<sup>1</sup>  
It's like sending them ruffles, when wanting a shirt.

GOLDSMITH—*The Haunch of Venison*.

<sup>2</sup>  
The nakedness of the indigent world may be clothed from the trimmings of the vain.

GOLDSMITH—*Vicar of Wakefield*. Ch. IV.

<sup>3</sup>  
Old Grimes is dead, that good old man,  
We ne'er shall see him more;

He used to wear a long black coat  
All button'd down before.

ALBERT G. GREENE—*Old Grimes*.  
(See also SNIMS)

<sup>4</sup>  
Old Rose is dead, that good old man,  
We ne'er shall see him more;

He used to wear an old blue coat  
All buttoned down before.

*Old Rose*. Song referred to in WALTON'S *Compleat Angler*. Pt. I. Ch. II.

<sup>5</sup>  
Old Abram Brown is dead and gone,—  
You'll never see him more;

He used to wear a long brown coat  
That buttoned down before.

HALLIWELL—*Nursery Rhymes of England*.  
*Tales*.

<sup>6</sup>  
John Lee is dead, that good old man,—  
We ne'er shall see him more:

He used to wear an old drab coat  
All buttoned down before.

*To the memory of John Lee, who died May 21, 1823*. An inscription in Matherne Churchyard.

<sup>7</sup>  
A sweet disorder in the dresse  
Kindles in cloathes a wantonnesse.

HERRICK—*Delight in Disorder*.

<sup>8</sup>  
A winning wave, (deserving note,) In the tempestuous petticoat,  
A careless shoe-string, in whose tye I see a wilde civility,—  
Doe more bewitch me than when art Is too precise in every part.

HERRICK—*Delight in Disorder*.

<sup>9</sup>  
It is not linen you're wearing out,  
But human creatures' lives.

HOOD—*Song of the Shirt*.

<sup>10</sup>  
A vest as admired Voltiger had on,  
Which from this Island's foes his grandsire won,  
Whose artful colour pass'd the Tyrian dye,  
Obliged to triumph in this legacy.

EDWARD HOWARD—*The British Princes*. (1669) P. 96. See also BOSWELL—*Life of Johnson*. (1769) *European Mag.*, April, 1792. STEELE, in the *Spectator*. The lines are thought to be a forgery of WM. HENRY IRELAND'S.

<sup>11</sup>  
A painted vest Prince Voltiger had on,  
Which from a naked Piet his grandsire won.  
Attributed to SIR RICHARD BLACKMORE.  
(Not in Works.) Probably a parody of above.

<sup>12</sup>  
They were attempting to put on  
Raiment from naked bodies won.

MATTHEW GREEN—*The Spleen*. Lines called out by Blackmore's parody.

<sup>13</sup>  
After all there is something about a wedding-gown prettier than in any other gown in the world.

DOUGLAS JERROLD—*A Wedding-Gown*. *Jerrold's Wit*.

<sup>14</sup>  
Fine clothes are good only as they supply the want of other means of procuring respect.

SAMUEL JOHNSON—*Boswell's Life*. (1776)

<sup>15</sup>  
Apes are apes though clothed in scarlet.

BEN JONSON—*Poetaster*. Act V. Sc. 3.

<sup>16</sup>  
Still to be neat, still to be drest,  
As you were going to a feast,  
Still to be powder'd, still perfum'd.  
Lady, it is to be presumed,  
Though art's hid causes are not found,  
All is not sweet, all is not sound.

BEN JONSON—*Epicæne; or, The Silent Woman*. Act I. Sc. 1. (Song). Trans. from BONNEFONCUS. First part an imitation of PETRONIUS—*Satyricon*.

<sup>17</sup>  
Each Bond-street buck conceits, unhappy elf;  
He shows his clothes! alas! he shows himself.  
O that they knew, these overdrest self-lovers,  
What hides the body oft the mind discovers.

KEATS—*Epigrams*. *Clothes*.

<sup>18</sup>  
Neat, not gaudy.

CHARLES LAMB—*Letter to Wordsworth*. June 11, 1806. (See also HAMLET)

<sup>19</sup>  
Dwellers in huts and in marble halls—  
From Shepherdess up to Queen—  
Cared little for bonnets, and less for shawls,  
And nothing for crinoline.  
But now simplicity's not the rage,  
And it's funny to think how cold  
The dress they wore in the Golden Age  
Would seem in the Age of Gold.

HENRY S. LEIGH—*The Two Ages*. St. 4.

<sup>20</sup>  
Not caring, so that sumpter-horse, the back  
Be hung with gaudy trappings, in what course  
Yea, rags most beggarly, they clothe the soul.

LOWELL—*Fireside Travels*.

<sup>21</sup>  
Let thy attyre bee comely, but not costly.  
LYLY—*Euphues*. P. 39. (Ed. 1579)

<sup>22</sup>  
In naked beauty more adorned  
More lovely than Pandora.

MILTON—*Paradise Lost*. Bk. IV. L. 713.  
(See also ARIOSTO)

<sup>23</sup>  
Be plain in dress, and sober in your diet;  
In short, my deary, kiss me! and be quiet.

LADY M. W. MONTAGU—*Summary of Lord Littleton's Advice*.

<sup>24</sup>  
When this old cap was new  
'Tis since two hundred years.

Signed with initials M. P. Probably MARTIN PARKER.

<sup>1</sup>  
He was a wight of high renowne,  
And thosme but of a low degree:  
Itt's pride that putt's the cuntrye downe,  
Man, take thine old cloake about thee.

THOMAS PERCY—*Reliques*. *Take thy Old Cloake about Thee*.

<sup>2</sup>  
My galligaskins, that have long withstood  
The winter's fury, and encroaching frosts,  
By time subdued (what will not time subdue!)  
An horrid chasm disclosed.

JOHN PHILIPS—*The Splendid Shilling*. L. 121.

<sup>3</sup>  
The soul of this man is his clothes.  
*All's Well That Ends Well*. Act II. Sc. 5.  
L. 45.

<sup>4</sup>  
Thou villain base,  
Know'st me not by my clothes?  
*Cymbeline*. Act IV. Sc. 2. L. 80.

<sup>5</sup>  
Costly thy habit as thy purse can buy,  
But not express'd in fancy; rich, not gaudy;  
For the apparel oft proclaims the man.  
*Hamlet*. Act I. Sc. 3. Line 70.

<sup>6</sup>  
See where she comes, apparell'd like the spring.  
*Pericles*. Act I. Sc. 1. L. 12.

<sup>7</sup>  
So tedious is this day,  
As is the night before some festival  
To an impatient child, that hath new robes,  
And may not wear them.  
*Romeo and Juliet*. Act III. Sc. 2. L. 28.

<sup>8</sup>  
With silken coats, and caps, and golden rings,  
With ruffs, and cuffs, and farthingales, and  
things;  
With scarfs, and fans, and double change of  
bravery,  
With amber bracelets, beads, and all this knav-  
ery.  
*Taming of the Shrew*. Act IV. Sc. 3. L. 55.

<sup>9</sup>  
He will come to her in yellow stockings, and  
'tis a color she abhors; and cross-gartered, a  
fashion she detests.  
*Twelfth Night*. Act II. Sc. 5. L. 216.

<sup>10</sup>  
Her cap, far whiter than the driven snow,  
Emblem right meet of decency does yield.  
SHENSTONE—*The Schoolmistress*. St. 6.

<sup>11</sup>  
Now old Tredgortha's dead and gone,  
We ne'er shall see him more;  
He used to wear an old grey coat,  
All buttoned down before.  
RUPERT SIMMS, at beginning of list of JOHN  
TREDGORTH'S works in *Bibliotheca Staf-  
fordiensis*. (1894)  
(See also GREENE)

<sup>12</sup>  
She wears her clothes as if they were thrown  
on her with a pitchfork.  
SWIFT—*Polite Conversation*. Dialogue I.

<sup>13</sup>  
Attired to please herself: no gems of any kind  
She wore, nor aught of borrowed gloss in Na-  
ture's stead;

And, then her long, loose hair flung deftly round  
her head  
Fell carelessly behind.

TERENCE—*Self-Tormentor*. Act II. Sc. 2.  
F. W. RICORD'S trans.

<sup>14</sup>  
So for thy spirit did devise  
Its Maker seemly garniture,  
Of its own essence parcel pure,—  
From grave simplicities a dress,  
And reticent demureness,  
And love encinctured with reserve;  
Which the woven vesture would subserve.  
For outward robes in their ostents  
Should show the soul's habiliments.  
Therefore I say,—Thou'rt fair even so,  
But better Fair I use to know.

FRANCIS THOMPSON—*Gilded Gold*. St. 2.

<sup>15</sup>  
O fair undress, best dress! it checks no vein,  
But every flowing limb in pleasure drowns,  
And heightens ease with grace.  
THOMSON—*Castle of Indolence*. Canto I.  
St. 26.

<sup>16</sup>  
Her polish'd limbs,  
Veil'd in a simple robe, their best attire;  
Beyond the pomp of dress; for Loveliness  
Needs not the foreign aid of ornament,  
But is, when unadorn'd, adorn'd the most.  
THOMSON—*Seasons*. *Autumn*. L. 202.  
(See also ARIOSTO)

<sup>17</sup>  
She's adorned  
Amply, that in her husband's eye looks lovely,—  
The truest mirror that an honest wife  
Can see her beauty in!  
JOHN TOBIN—*The Honeymoon*. Act III.  
Sc. 4.

<sup>18</sup>  
How his eyes languish! how his thoughts adore  
That painted coat, which Joseph never wore!  
He shows, on holidays, a sacred pin,  
That touch'd the ruff, that touched Queen Bess'  
chin.  
YOUNG—*Love of Fame*. Satire IV. L. 119.

<sup>19</sup>  
Their feet through faithless leather met the dirt,  
And oftener chang'd their principles than shirt.  
YOUNG—*To Mr. Pope*. Epistle I. L. 283.

<sup>20</sup>  
La ropa no da ciencia.  
Dress does not give knowledge.  
YRIARTE—*Fables*. XXVII.

## APPARITIONS

<sup>21</sup>  
Great Pompey's shade complains that we are  
slow,  
And Scipio's ghost walks unavenged amongst us!  
ADDISON—*Cato*. Act II. Sc. 1.

<sup>22</sup>  
Who gather round, and wonder at the tale  
Of horrid apparition, tall and ghastly,  
That walks at dead of night, or takes his stand  
O'er some new-open'd grave; and, (strange to  
tell)  
Evanishes at crowing of the cock.  
BLAIR—*The Grave*. L. 67.

<sup>1</sup>  
Where entity and quiddity,  
The ghosts of defunct bodies, fly.  
BUTLER—*Hudibras*. Pt. I. Canto. I. L. 145.

<sup>2</sup>  
The Nightmare Life-in-Death was she.  
COLERIDGE—*The Ancient Mariner*. Pt. III.

<sup>3</sup>  
The unexpected disappearance of Mr. Canning from the scene, followed by the transient and embarrassed phantom of Lord Goderich. (Quoted, "He flits across the stage a transient and embarrassed phantom.")  
BENJ. DISRAELI—*Endymion*. Ch. III.

<sup>4</sup>  
Thin, airy shoals of visionary ghosts.  
HOMER—*Odyssey*. Bk. XI. L. 48. POPE's trans.

<sup>5</sup>  
So many ghosts, and forms of fright,  
Have started from their graves to-night,  
They have driven sleep from mine eyes away;  
I will go down to the chapel and pray.  
LONGFELLOW—*The Golden Legend*. Pt. IV.

<sup>6</sup>  
Of calling shapes, and beck'ning shadows dire,  
And airy tongues that syllable men's names.  
MILTON—*Comus*. L. 207.

<sup>7</sup>  
For spirits when they please  
Can either sex assume, or both.  
MILTON—*Paradise Lost*. Bk. I. L. 423.

<sup>8</sup>  
Whence and what are thou, execrable shape?  
MILTON—*Paradise Lost*. Bk. II. L. 681.

<sup>9</sup>  
All heart they live, all head, all eye, all ear,  
All intellect, all sense, and as they please  
They limb themselves, and colour, shape, or size  
Assume, as likes them best, condense or rare.  
MILTON—*Paradise Lost*. Bk. VI. L. 350.

<sup>10</sup>  
What beck'ning ghost along the moonlight shade  
Invites my steps, and points to yonder glade?  
POPE—*Elegy to the Memory of an Unfortunate Lady*. L. 1.

<sup>11</sup>  
The graves stood tenantless, and the sheeted dead  
Did squeak and gibber in the Roman streets.  
HAMLET. Act I. Sc. 1. L. 115.

<sup>12</sup>  
There needs no ghost, my lord, come from the grave.  
To tell us this.  
HAMLET. Act I. Sc. 5. L. 126.

<sup>13</sup>  
I can call spirits from the vasty deep.  
Why, so can I, or so can any man;  
But will they come when you do call for them?  
HENRY IV. Pt. I. Act III. Sc. 1. L. 52.

<sup>14</sup>  
What are these,  
So wither'd, and so wild in their attire;  
That look not like the inhabitants o' th' earth,  
And yet are on 't?  
MACBETH. Act I. Sc. 3. L. 39.

<sup>15</sup>  
Is this a dagger which I see before me,  
The handle toward my hand?  
MACBETH. Act II. Sc. 1. L. 33.

<sup>16</sup>  
A dagger of the mind, a false creation,  
Proceeding from the heat-oppressed brain?  
MACBETH. Act II. Sc. 1. L. 38.

<sup>17</sup>  
Now it is the time of night,  
That the graves, all gaping wide,  
Every one lets forth his sprite,  
In the church-way paths to glide.  
MIDSUMMER NIGHT'S DREAM. Act. V. Sc. 1. L. 386.

<sup>18</sup>  
My people too were scared with eerie sounds,  
A footstep, a low throbbing in the walls,  
A noise of falling weights that never fell,  
Weird whispers, bells that rang without a hand,  
Door-handles turn'd when none was at the door,  
And bolted doors that open'd of themselves;  
And one betwixt the dark and light had seen  
Her, bending by the cradle of her babe.  
TENNYSON—*The Ring*.

<sup>19</sup>  
I look for ghosts; but none will force  
Their way to me; 'tis falsely said  
That even there was intercourse  
Between the living and the dead.  
WORDSWORTH—*Affliction of Margaret*.

## APPEARANCES

<sup>20</sup>  
Esse quam videri.  
To be rather than to seem.  
Latin version of the Greek maxim, found in  
ÆSCHYLUS—*Siege of Thebes*.

<sup>21</sup>  
Non teneas aurum totum quod splendet ut aurum.  
Do not hold everything as gold which shines like gold.  
ALANUS DE INSULIS—*Parabolæ*. (In Winchester College Hall-book of 1401-2.)  
(See also CERVANTES)

<sup>22</sup>  
O wad some power the giftie gie us  
To see oursel's as ithers see us!  
It wad frae monie a blunder free us.  
And foolish notion;  
What airs in dress and gait wad lea'e us,  
And ev'n devotion!  
BURNS—*To a Louse*.

<sup>23</sup>  
Think not I am what I appear.  
BYRON—*Bride of Abydos*. Canto I. Sc. 12.

<sup>24</sup>  
As large as life, and twice as natural.  
LEWIS CARROLL (DODGSON)—*Through the Looking Glass*. Ch. VII.

<sup>25</sup>  
All that glisters is not gold.  
CERVANTES—*Don Quixote*. Pt. II. Ch. XXXIII. GOOGE—*Eglogs*, etc. (1563)  
UDALL—*Ralph Royster Doyster*. (1566)  
(For variations of same see ALANUS, CHAUCER, CORDELLIER, DRYDEN, GRAY, HERBERT, LYDGATE, *Merchant of Venice*, MIDDLETON, SPENSER.)

<sup>26</sup>  
But every thyng which schyneth as the gold,  
Nis nat gold, as that I have herd it told.  
CHAUCER—*Canterbury Tales*. *Chanounes Yemanne's Tale*. Preamble. L. 17. 362.

- 1  
Hyt is not al golde that glareth.  
CHAUCER—*House of Fame*. Bk. I. L. 272.  
(See also CERVANTES)
- 2  
Habit maketh no monke, ne wearing of guilt  
spurs maketh no knight.  
CHAUCER—*Testament of Love*. Bk. II.  
(See also ERASMUS)
- 3  
Appearances to save, his only care;  
So things seem right, no matter what they are.  
CHURCHILL—*Rosciad*. L. 299.
- 4  
Que tout n'est pas or c'on voit luire.  
Everything is not gold that one sees shining.  
*Li Diz de freire Denise Cordelier*. (Circa 1300)  
(See also CERVANTES)
- 5  
We understood  
Her by her sight; her pure and eloquent blood  
Spoke in her cheeks, and so distinctly wrought.  
That one might almost say her body thought.  
DONNE—*Funeral Elegies. Of the Progress of  
the Soul. By occasion of Religious Death of  
Mistress Elizabeth Drury*.
- 6  
All, as they say, that glitters is not gold.  
DRYDEN—*Hind and the Panther*.  
(See also CERVANTES)
- 7  
Cucullus (or Cuculla) non facit monachum.  
The habit does not make the monk.  
Quoted by ERASMUS.  
(See also CHAUCER, HENRY VIII., RABELAIS)
- 8  
Handsome is that handsome does.  
FIELDING—*Tom Jones*. Bk. IV. Ch. XII.  
GOLDSMITH—*Vicar of Wakefield*. Ch. I.
- 9  
He was one of a lean body and visage, as if  
his eager soul, biting for anger at the clog of his  
body, desired to fret a passage through it.  
THOS. FULLER—*Life of the Duke of Alba*.
- 10  
By outward show let's not be cheated;  
An ass should like an ass be treated.  
GAY—*Fables. The Packhorse and Carrier*. Pt.  
II. L. 99.
- 11  
Things are seldom what they seem,  
Skim milk masquerades as cream.  
W. S. GILBERT—*H. M. S. Pinafore*.
- 12  
Not all that tempts your wandering eyes  
And heedless hearts is lawful prize,  
Nor all that glisters gold.  
GRAY—*Ode on a Favorite Cat*.  
(See also CERVANTES)
- 13  
Gloomy as night he stands.  
HOMER—*Odyssey*. Bk. XI. L. 744. POPE's  
trans.
- 14  
Judge not according to the appearance.  
*John*. VII. 24.  
(See also LA FONTAINE)
- 15  
Fronti nulla fides.  
Trust not to outward show.  
JUVENAL—*Satires*. II. 8.

- 16  
Garde-toi, tant que tu vivras,  
De juger des gens sur la mine.  
Beware so long as you live, of judging peo-  
ple by appearances.  
LA FONTAINE—*Fables*. VI. 5.  
(See also JOHN)
- 17  
Même quand l'oiseau marche on sent qu'il a  
des ailes.  
Even when the bird walks one feels that it  
has wings.  
LEMIERRE—*Fastes*. Chant. I.
- 18  
All is not golde that outward shewith bright.  
LYDGATE—*On the Mutability of Human Affairs*.
- 19  
All is not golde that shewyth goldishe hewe.  
LYDGATE—*Chorle and Byrde*.  
(See also CERVANTES)
- 20  
He had a head which statuaries loved to copy,  
and a foot the deformity of which the beggars in  
the streets mimicked.  
MACAULAY—*On Moore's Life of Lord Byron*.  
(1831)
- 21  
Whited sepulchres, which indeed appear beau-  
tiful outward, but are within full of dead men's  
bones.  
*Matthew*. XXIII. 27.
- 22  
All is not gold that glisteneth.  
MIDDLETON—*A Fair Quarrel*. Act V. Sc. 1.  
(See also CERVANTES)
- 23  
Spectatum veniunt, veniunt spectentur ut ipsa.  
They come to see, they come that they  
themselves may be seen.  
OVID—*Ars Amatoria*. 99.
- 24  
Non semper ea sunt, quæ videntur; decipit  
Frons prima multos: rara mens intelligit  
Quod interiore condidit cura angulo.  
Things are not always what they seem; the  
first appearance deceives many; the intelli-  
gence of few perceives what has been carefull-  
ly hidden in the recesses of the mind.  
PHÆDRUS. Bk. IV. Prol. 5.
- 25  
L'habit ne fait le moine.  
The dress does not make the monk.  
RABELAIS—*Prologue*. I.  
(See also ERASMUS)
- 26  
All hoods make not monks.  
*Henry VIII*. Act III. Sc. 1. L. 23.  
(See also ERASMUS)
- 27  
All that glisters is not gold;  
Often have you heard that told;  
Many a man his life hath sold  
But my outside to behold.  
*Merchant of Venice*. Act II. Sc. 7. L. 65.
- 28  
Looked as if she had walked straight out of  
the Ark.  
SYDNEY SMITH—*Lady Holland's Memoir*. Vol.  
I. Ch. 7.

<sup>1</sup>  
Gold all is not that doth golden seem.  
SPENSER—*Faerie Queene*. Bk. II. Canto  
VIII. St. 14.  
(See also CERVANTES)

<sup>2</sup>  
Will she pass in a crowd? Will she make a  
figure in a country church?  
SWIFT—*Letter to Stella*, Feb. 9, 1710.

<sup>3</sup>  
She looks as if butter wouldn't melt in her  
mouth.  
SWIFT—*Polite Conversation*. Dialogue I.

<sup>4</sup>  
A fair exterior is a silent recommendation.  
SYRUS—*Maxims*.

<sup>5</sup>  
Monstrum horrendum, informe, ingens, cui  
lumen ademptum.

An immense, misshapen, marvelous mon-  
ster whose eye is out.

VERGIL—*Æneid*. III. 658.

<sup>6</sup>  
Of the terrible doubt of appearances,  
Of the uncertainty after all, that we may-be de-  
luded,

That may-be reliance and hope are but specula-  
tions after all,

That may-be identity beyond the grave is a  
beautiful fable only.

May-be the things I perceive, the animals, plants,  
men, hills, shining and flowing waters,

The skies of day and night, colors, densities,  
forms, may-be these are (as doubtless they  
are) only apparitions, and the real some-  
thing has yet to be known.

WALT. WHITMAN—*Of the Terrible Doubt of  
Appearances*.

<sup>7</sup>  
A man of sense can *artifice* disdain,  
As men of wealth may venture to *go plain*.  
\* \* \* \* \*

I find the fool when I behold the *screen*,  
For 'tis the wise man's interest to be seen.  
YOUNG—*Love of Fame*. *Satire* II. L. 193.

APPETITE (See also COOKERY, EATING, HUN-  
GER)

<sup>8</sup>  
And gazed around them to the left and right  
With the prophetic eye of appetite.

BYRON—*Don Juan*. Canto V. St. 50.

<sup>9</sup>  
His thirst he slakes at some pure neighboring  
brook,  
Nor seeks for sauce where Appetite stands cook.  
CHURCHILL—*Gotham* III. L. 133.

<sup>10</sup>  
I find no abhorring in my appetite.  
DORNE—*Devotion*.

<sup>11</sup>  
L'anima mia gustava di quel cibo,  
Che saziando di sè, di sè s'asseta.  
My soul tasted that heavenly food, which gives  
new appetite while it satiates.  
DANTE—*Purgatorio*. XXXI. 128.

<sup>12</sup>  
Keen appetite  
And quick digestion wait on you and yours.  
DRYDEN—*Cleomenes*. Act IV. Sc. 1.  
(See also *Macbeth*)

<sup>13</sup>  
Govern well thy appetite, lest Sin  
Surprise thee, and her black attendant Death.  
MILTON—*Paradise Lost*. Bk. VII. L. 546.

<sup>14</sup>  
My appetite comes to me while eating.  
MONTAIGNE—*Essays*. Of *Vanity*. Bk. III.  
Ch. IX. Same saying by AMYOT and JE-  
ROME.  
(See also RABELAIS)

<sup>15</sup>  
Put a knife to thy throat, if thou be a man  
given to appetite.  
*Proverbs*. XXIII. 2.

<sup>16</sup>  
"L'appétit vient en mangeant," disoit Anges-  
ton, "mais la soif s'en va en beuvant."

"Appetite comes with eating," says Angeston,  
"but thirst departs with drinking."

RABELAIS—*Works*. Bk. I. Ch. V. (ANGES-  
TON WAS JEROME LE HANGESTE, doctor and  
scholar, who died 1538.)

(See also MONTAIGNE)

<sup>17</sup>  
Wisdom does not show itself so much in pre-  
cept as in life—a firmness of mind and mastery  
of appetite.

SENECA—*Epistles*. XX.

<sup>18</sup>  
Epicurean cooks  
Sharpen with cloyless sauce his appetite.  
*Antony and Cleopatra*. Act II. Sc. 1. L. 24.

<sup>19</sup>  
Read o'er this;  
And after, this; and then to breakfast, with  
What appetite you have.  
*Henry VIII*. Act III. Sc. 2. L. 201.

<sup>20</sup>  
Now good digestion wait on appetite,  
And health on both!

*Macbeth*. Act III. Sc. 4. L. 38.  
(See also DRYDEN)

<sup>21</sup>  
Who riseth from a feast  
With that keen appetite that he sits down?  
*Merchant of Venice*. Act II. Sc. 6. L. 8.

<sup>22</sup>  
Doth not the appetite alter? A man loves the  
meat in his youth, that he cannot endure in his  
age.

*Much Ado About Nothing*. Act II. Sc. 3. L.  
250.

<sup>23</sup>  
Or cloy the hungry edge of appetite?  
*Richard II*. Act I. Sc. 3. L. 296.

<sup>24</sup>  
The sweetest honey  
Is loathsome in his own deliciousness,  
And in the taste confounds the appetite.  
*Romeo and Juliet*. Act II. Sc. 6. L. 11.

<sup>25</sup>  
And through the hall there walked to and fro  
A jolly yeoman, marshall of the same,  
Whose name was Appetite; he did bestow  
Both gueses and meate, whenever in they  
came,  
And knew them how to order without blame.  
SPENSER—*Faerie Queene*. Bk. II. Canto IX.  
St. 28.

<sup>26</sup>  
Young children and chickens would ever be  
eating.  
TUSSER—*Points of Huswifery*. *Supper Mat-  
ters*. V.

## APPLAUSE

<sup>1</sup> Applause is the spur of noble minds, the end and aim of weak ones.

C. C. COLTON—*Lacon*. P. 205.

<sup>2</sup> O Popular Applause! what heart of man  
Is proof against thy sweet, seducing charms?  
COWPER—*Task*. Bk. II. L. 431.

<sup>3</sup> The silence that accepts merit as the most natural thing in the world, is the highest applause.

EMERSON—*An Address*. July 15, 1838.

<sup>4</sup> The applause of a single human being is of great consequence.

SAMUEL JOHNSON—*Boswell's Life of Johnson*. (1780)

<sup>5</sup> Like Cato, give his little senate laws,  
And sit attentive to his own applause.

POPE—*Prologue to the Satires*. L. 207.

<sup>6</sup> They threw their caps  
As they would hang them on the horns o' the moon,  
Shouting their emulation.

*Coriolanus*. Act I. Sc. 1. L. 216.

<sup>7</sup> I would applaud thee to the very echo,  
That should applaud again.

*Macbeth*. Act V. Sc. 3. L. 53.

<sup>8</sup> I love the people,  
But do not like to stage me to their eyes;  
Though it do well, I do not relish well  
Their loud applause, and Aves vehement;  
Nor do I think the man of safe discretion,  
That does affect it.

*Measure for Measure*. Act I. Sc. 1. L. 68.

<sup>9</sup> Vos valet et plaudite.

Fare ye well, and give us your applause.

TERENCE. Last words of several comedies.  
See his *Eunuchus* V. 9. 64.

## APPLE

*Pyrus Malus*

<sup>10</sup> What plant we in this apple tree?  
Sweets for a hundred flowery springs  
To load the May-wind's restless wings,  
When, from the orchard-row, he pours  
Its fragrance through our open doors;  
A world of blossoms for the bee,  
Flowers for the sick girl's silent room,  
For the glad infant sprigs of bloom,  
We plant with the apple tree.

BRYANT—*The Planting of the Apple Tree*.

<sup>11</sup> Like to the apples on the Dead Sea's shore,  
All ashes to the taste.

BYRON—*Childe Harold*. Canto III. St. 34.  
(See also MOORE)

<sup>12</sup> Art thou the topmost apple  
The gatherers could reach,  
Reddening on the bough?

Shall I not take thee?

BLISS CARMAN—*Trans. of Sappho*. 53.

(See also ROSSETTI; also FIELD under PEACH)

<sup>13</sup> There's plenty of boys that will come hanker-  
ing and gruvvelling around when you've got an  
apple, and beg the core off you; but when *they've*  
got one, and you beg for the core, and remind  
them how you give them a core one time, they  
make a mouth at you, and say thank you 'most  
to death, but there ain't a-going to be no core.

S. L. CLEMENS (MARK TWAIN)—*Tom Sawyer*  
*Abroad*. Ch. I.

<sup>14</sup> Oh! happy are the apples when the south winds  
blow.

WM. WALLACE HARNEY—*Adonais*.

<sup>15</sup> And what is more melancholy than the old  
apple-trees that linger about the spot where  
once stood a homestead, but where there is  
now only a ruined chimney rising out of a grassy  
and weed-grown cellar? They offer their fruit  
to every wayfarer—apples that are bitter-sweet  
with the moral of time's vicissitude.

NATH. HAWTHORNE—*Mosses from an Old*  
*Manse*. *The Old Manse*. "Time's vicissi-  
tude." See STERNE under CHANGE, GIFF-  
ORD under SONG, BACON under RELIGION.

<sup>16</sup> The Blossoms and leaves in plenty  
From the apple tree fall each day;  
The merry breezes approach them,  
And with them merrily play.

HEINE—*Book of Songs*. *Lyrical Interlude*.  
No. 63.

<sup>17</sup> To satisfy the sharp desire I had  
Of tasting those fair apples, I resolv'd  
Not to defer; hunger and thirst at once  
Powerful persuaders, quicken'd at the scent  
Of that alluring fruit, urged me so keen.

MILTON—*Paradise Lost*. Bk. IX. L. 584.

<sup>18</sup> Like Dead Sea fruit that tempts the eye,  
But turns to ashes on the lips!

MOORE—*Lalla Rookh*. *The Fire Worshipers*.  
L. 1,018.

(See also BYRON)

<sup>19</sup> Like the sweet apple which reddens upon the top-  
most bough

A-top on the topmost twig—which the pluckers  
forgot, somehow—  
Forgot it not, nay, but got it not, for none could  
get it till now.

ROSSETTI—*Beauty*. A combination from Sappho.  
(See also CARMAN)

<sup>20</sup> The apples that grew on the fruit-tree of knowl-  
edge

By woman were pluck'd, and she still wears  
the prize

To tempt us in theatre, senate, or college—

I mean the love-apples that bloom in the eyes.

HORACE and JAMES SMITH—*Rejected Addresses*.  
*The Living Lustres*, by T. M. 5.

<sup>21</sup> How we apples swim.

SWIFT—*Brother Protestants*.

<sup>22</sup> After the conquest of Afric, Greece, the lesser  
Asia, and Syria were brought into Italy all the  
sorts of their Mala, which we interpret apples,



and might signify no more at first; but were afterwards applied to many other foreign fruits.

SIR WM. TEMPLE—*On Gardening.*

### APPLE BLOSSOMS

1  
Underneath an apple-tree  
Sat a maiden and her lover;  
And the thoughts within her he  
Yearned, in silence, to discover.  
Round them danced the sunbeams bright,  
Green the grass-lawn stretched before them  
While the apple blossoms white  
Hung in rich profusion o'er them.

WILL CARLETON—*Apple Blossoms.*

2  
The apple blossoms' shower of pearl,  
Though blent with rosier hue,  
As beautiful as woman's blush,  
As evanescent too.

L. E. LANDON—*Apple Blossoms.*

3  
All day in the green, sunny orchard,  
When May was a marvel of bloom,  
I followed the busy bee-lovers  
Down paths that were sweet with perfume.  
MARGARET E. SANGSTER—*Apple Blossoms.*

### APRIL

4  
When April winds  
Grew soft, the maple burst into a flush  
Of scarlet flowers. The tulip tree, high up,  
Opened in airs of June her multitude  
Of golden chalices to humming birds  
And silken-wing'd insects of the sky.

BRYANT—*The Fountain.*

5  
Old April wanes, and her last dewy morn  
Her death-bed steeps in tears; to hail the May  
New blooming blossoms 'neath the sun are born,  
And all poor April's charms are swept away.  
CLARE—*The Village Minstrel and Other Poems.*  
*The Last of April.*

6  
Every tear is answered by a blossom,  
Every sigh with songs and laughter blent,  
Apple-blooms upon the breezes toss them.  
April knows her own, and is content.  
SUSAN COOLIDGE—*April.*

7  
Now the noisy winds are still;  
April's coming up the hill!  
All the spring is in her train,  
Led by shining ranks of rain;  
Pit, pat, patter, clatter,  
Sudden sun and clatter patter!

\* \* \* \* \*

All things ready with a will,  
April's coming up the hill!  
MARY MAPES DODGE—*Now the Noisy Winds are Still.*

8  
The April winds are magical,  
And thrill our tuneful frames;  
The garden-walks are passionate  
To bachelors and dames.  
EMERSON—*April.*

9  
Oh, the lovely fickleness of an April day!  
W. H. GIBSON—*Pastoral Days. Spring.*

10  
Make me over, Mother April,  
When the sap begins to stir!  
When thy flowery hand delivers  
All the mountain-prisoned rivers,  
And thy great heart beats and quivers,  
To revive the days that were.  
RICHARD HOVEY—*April.*

11  
For April sobs while these are so glad  
April weeps while these are so gay,—  
Weeps like a tired child who had,  
Playing with flowers, lost its way.  
HELEN HUNT JACKSON—*Verses. April.*

12  
The children with the streamlets sing,  
When April stops at last her weeping;  
And every happy growing thing  
Laughs like a babe just roused from sleeping.  
LUCY LARCOM—*The Sister Months.*

13  
I love the season well  
When forest glades are teeming with bright forms,  
Nor dark and many-folded clouds foretell  
The coming on of storms.  
LONGFELLOW—*An April Day. L. 6.*

14  
Sweet April! many a thought  
Is wedded unto thee, as hearts are wed;  
Nor shall they fail, till, to its autumn brought,  
Life's golden fruit is shed.  
LONGFELLOW—*An April Day. St. 8.*

15  
Sweet April-time—O cruel April-time!  
Year after year returning, with a brow  
Of promise, and red lips with longing paled,  
And backward-hidden hands that clutch the joys  
Of vanished springs, like flowers.  
D. M. MULLOCK—*April.*

16  
The first of April, some do say  
Is set apart for All Fools' day;  
But why the people call it so,  
Nor I, nor they themselves, do know.  
*Poor Robin's Almanac. (1760) All Fools' Day.*

17  
The lyric sound of laughter  
Fills all the April hills,  
The joy-song of the crocus,  
The mirth of daffodils.  
CLINTON SCOLLARD—*April Music.*

18  
When well apparell'd April on the heel  
Of limping winter treads.  
*Romeo and Juliet. Act I. Sc. 2. L. 27.*

19  
When proud-pied April dress'd in all his trim  
Hath put a spirit of youth in everything.  
*Sonnet XCVIII.*

20  
Spongy April.  
*Tempest. Act IV. Sc. 1. L. 65.*

21  
Sweet April's tears,  
Dead on the hem of May  
ALEX. SMITH—*A Life Drama. Sc. 8. L. 308.*

22  
A gush of bird-song, a patter of dew,  
A cloud, and a rainbow's warning,

Suddenly sunshine and perfect blue—  
An April day in the morning.  
HARRIET PRESCOTT SPOFFORD—*April*.

1  
Sweet April showers  
Do bring May flowers.  
TUSSER—*Five Hundred Points of Good Husbandry*. Ch. XXXIX.

2  
Again the blackbirds sing; the streams  
Wake, laughing, from their winter dreams,  
And tremble in the April showers  
The tassels of the maple flowers.  
WHITTIER—*The Singer*. St. 20.

ARBUTUS, TRAILING

*Epigaea repens*.  
3  
Darlings of the forest!  
Blossoming alone  
When Earth's grief is sorest  
For her jewels gone—  
Ere the last snow-drift melts your tender buds  
have blown.  
ROSE T. COOKE—*Trailing Arbutus*.

4  
Pure and perfect, sweet arbutus  
Twines her rosy-tinted wreath.  
ELAINE GOODALE—*The First Flowers*.

5  
The shy little Mayflower weaves her nest,  
But the south wind sighs o'er the fragrant loam,  
And betrays the path to her woodland home.  
SARAH HELEN WHITMAN—*The Waking of the Heart*.

ARCADIA

6  
The Arcadians were chestnut-eaters.  
ALCÆUS—*Fragment*. LXXXVI.

7  
What, know you not, old man (quothe he)—  
Your hair is white, your face is wise—  
That Love must kiss that Mortal's eyes  
Who hopes to see fair Arcady?  
No gold can buy you entrance there;  
But beggared Love may go all bare—  
No wisdom won with weariness;  
But love goes in with Folly's dress—  
No fame that wit could ever win;  
But only Love may lead Love in.  
To Arcady, to Arcady.  
H. C. BUNNER—*The Way to Arcady*.

8  
Arcades ambo—*id est*, blackguards both.  
BYRON—*Don Juan*. Canto IV. St. 93.  
(See also VERGIL)

9  
Auch ich war in Arkadien geboren.  
I, too, was born in Arcadia.  
GOETHE. *Motto of Travels in Italy*. SCHILLER  
—*Resignation*. I.  
(See also HEMANS, HOFFMANN, DELILLE,  
SCHIDONI)

10  
I too, Shepherd, in Arcadia dwelt.  
FELICIA D. HEMANS—*Song, in Songs for Sunny Hours*.

11  
Auch ich war in Arkadien.  
E. T. A. HOFFMANN. *Motto to Lebensansichten des Kater Murr*. Vol. I. Ch. II.

12  
Les moi aussie je fus pasteur dans l'Arcadie.  
DE LILLE—*Les Jardins*.

13  
I dwell no more in Arcady,  
But when the sky is blue with May,  
And birds are blithe and winds are free,  
I know what message is for me,  
For I have been in Arcady.  
LOUISE CHANDLER MOULTON—*Arcady*.

14  
In the days when we went gypsying  
A long time ago.  
EDWIN RANSFORD—*In the Days when We Went Gypsying*.

15  
Et in Arcadia ego.  
I too was in Arcadia.  
BARTOLOMEO SCHIDONI on a painting in the  
Schiatta-Colonna, Rome. NICHOLAS POUSSIN  
later used same on a painting in the  
Louvre. On his monument, San Lorenzo,  
Rome. WIELAND notes same in *PERVOMTE*,  
*Ideen & Erinnerung*. HERDER, *Angedenken an Neapel*. Inscription on painting by  
JOSHUA REYNOLDS. *Portrait of Harriot Fawcener*,  
Mrs. Bowerie and Mrs. Crewe.  
(See also GOETHE)

16  
Alas! the road to Anywhere is pitfalled with disaster;  
There's hunger, want, and weariness, yet O  
we loved it so!  
As on we tramped exultantly, and no man was  
our master,  
And no man guessed what dreams were ours,  
as, swinging heel and toe,  
We tramped the road to Anywhere, the magic  
road to Anywhere,  
The tragic road to Anywhere, such dear, dim  
years ago.

ROBERT W. SERVICE—*The Tramps*.

17  
Arcades ambo,  
Et cantare pares, et respondere parati.  
Arcadians both, equal in the song and ready  
in the response.  
VERGIL—*Ecloques*. VII. 4.

18  
Tamen cantabitis, Arcades inquit montibus  
Hæc vestris: soli cantare periti Arcades.  
O mihi tum quam molliter ossa quiescant,  
Vestra meos olim si fistula dicat amores.  
Arcadians skilled in song will sing my woes  
upon the hills. Softly shall my bones repose,  
if you in future sing my loves upon your pipe  
VERGIL—*Ecloques*. X. 31.

ARCHITECTURE

19  
Houses are built to live in, not to look on;  
therefore, let use be preferred before uniformity,  
except where both may be had.  
BACON—*Essays. Of Building*.

20  
There was King Bradmond's palace,  
Was never none richer, the story says:  
For all the windows and the walls  
Were painted with gold, both towers and halls;  
Pillars and doors all were of brass;  
Windows of latten were set with glass;

It was so rich in many wise,  
That it was like a paradise.

*Sir Bevis of Hampton.* MS. in Caius College.

<sup>1</sup>  
Old houses mended,  
Cost little less than new, before they're ended.

COLLEY CIBBER—*Prologue to the Double Gallant.* L. 15.

<sup>2</sup>  
Silently as a dream the fabric rose;  
No sound of hammer or of saw was there.

COWPER—*The Task.* Bk. V. L. 144.  
(See also *I Kings*)

<sup>3</sup>  
A man who could build a church, as one may  
say, by squinting at a sheet of paper.

DICKENS—*Martin Chuzzlewit.* Vol. II. Ch. VI.

<sup>4</sup>  
The Gothic cathedral is a blossoming in stone  
subdued by the insatiable demand of harmony  
in man. The mountain of granite blooms into  
an eternal flower, with the lightness and delicate  
finish, as well as the aerial proportions and per-  
spective of vegetable beauty.

EMERSON—*Essays. Of History.*  
(See also SCHELLING)

<sup>5</sup>  
Earth proudly wears the Parthenon  
As the best gem upon her zone.

EMERSON—*The Problem.*

<sup>6</sup>  
The hand that rounded Peter's dome  
And groined the aisles of Christian Rome,  
Wrought in a sad sincerity:  
Himself from God he could not free;  
He builded better than he knew;  
The conscious stone to beauty grew.

EMERSON—*The Problem.*

<sup>7</sup>  
Middle wall of partition.  
*Ephesians.* II. 14.

<sup>8</sup>  
An arch never sleeps.

J. FERGUSON—*History of Indian and Eastern Architecture.* P. 210. (Referring to the Hindu aphorism of the sleepless arch.) Also the refrain of a novel by J. MEADE FALKNER—*The Nebuly Cloud.*

<sup>9</sup>  
Die Baukunst ist eine erstarrte Musik.  
Architecture is frozen music.

GOETHE—*Conversation with Eckermann.* March 23, 1829.

(See also SCHELLING, DE STAËL)

<sup>10</sup>  
Rich windows that exclude the light,  
And passages that lead to nothing.

GRAY—*A Long Story.*

<sup>11</sup>  
No hammers fell, no ponderous axes rung,  
Like some tall palm the mystic fabric sprung.  
Majestic silence.

BISHOP HEBER—*Palestine.* L. 163. ("No workman's steel," as recited by HEBER in *The Sheldonian*, June 15, 1803.)

(See also COWPER, MILTON)

<sup>12</sup>  
When I lately stood with a friend before [the  
cathedral of] Amiens, . . . he asked me how  
it happens that we can no longer build such

piles? I replied: "Dear Alphonse, men in those days had convictions (Ueberzeugungen), we moderns have opinions (Meinungen) and it requires something more than an opinion to build a Gothic cathedral.

HEINE—*Confidential Letters to August Lewald on the French Stage.* Letter 9. Trans. by C. G. LELAND.

<sup>13</sup>  
So that there was neither hammer nor axe nor  
any tool of iron heard in the house, while it was  
in building.

*I Kings.* VI. 7.

(See also COWPER, HEBER)

<sup>14</sup>  
Grandeur \* \* \* consists in form, and not in  
size: and to the eye of the philosopher, the  
curve drawn on a paper two inches long, is just  
as magnificent, just as symbolic of divine mys-  
teries and melodies, as when embodied in the  
span of some cathedral roof.

CHARLES KINGSLEY—*Prose Idylls. My Winter Garden.*

<sup>15</sup>  
In the elder days of Art,  
Builders wrought with greatest care  
Each minute and unseen part;  
For the gods see everywhere.

LONGFELLOW—*The Builders.* St. 5.

<sup>16</sup>  
The architect  
Built his great heart into these sculptured stones,  
And with him toiled his children, and their lives  
Were builded, with his own, into the walls,  
As offerings unto God.

LONGFELLOW—*Christus. The Golden Legend.*  
Pt. III. *In the Cathedral.*

<sup>17</sup>  
Ah, to build, to build!  
That is the noblest of all the arts.

LONGFELLOW—*Michael Angelo.* Pt. I. II.  
L. 54.

<sup>18</sup>  
Anon, out of the earth a fabric huge  
Rose, like an exhalation.

MILTON—*Paradise Lost.* Bk. I. L. 710.  
(See also HEBER)

<sup>19</sup>  
Nor did there want  
Cornice or frieze with bossy sculpture graven.  
MILTON—*Paradise Lost.* Bk. I. L. 715.

<sup>20</sup>  
The hasty multitude  
Admiring enter'd, and the work some praise,  
And some the architect: his hand was known  
In heaven by many a tower'd structure high,  
Where scepter'd angels held their residence,  
And sat as princes.

MILTON—*Paradise Lost.* Bk. I. L. 730.

<sup>21</sup>  
Thus when we view some well-proportion'd  
dome,

\* \* \* \* \*

No single parts unequally surprise,  
All comes united to th' admiring eyes.

POPE—*Essay on Criticism.* Pt. II. L. 47.

<sup>22</sup>  
The stone which the builders refused is be-  
come the head stone of the corner.

*Psalms.* CXVIII. 22.

1 Better the rudest work that tells a story or records a fact, than the richest without meaning. There should not be a single ornament put upon great civic buildings, without some intellectual intention.

RUSKIN—*Seven Lamps of Architecture. The Lamp of Memory.*

2 It was stated, \* \* \* that the value of architecture depended on two distinct characters:—the one, the impression it receives from human power; the other, the image it bears of the natural creation.

RUSKIN—*Seven Lamps of Architecture. The Lamp of Beauty.*

3 I would have, then, our ordinary dwelling-houses built to last, and built to be lovely; as rich and full of pleasantness as may be within and without: \* \* \* with such differences as might suit and express each man's character and occupation, and partly his history.

RUSKIN—*Seven Lamps of Architecture. The Lamp of Memory.*

4 Therefore when we build, let us think that we build (public edifices) forever. Let it not be for present delight, nor for present use alone, let it be such work as our descendants will thank us for, and let us think, as we lay stone on stone, that a time is to come when those stones will be held sacred because our hands have touched them, and that men will say as they look upon the labor and wrought substance of them, "See! this our fathers did for us."

RUSKIN—*Seven Lamps of Architecture. The Lamp of Memory.*

5 We require from buildings, as from men, two kinds of goodness: first, the doing their practical duty well: then that they be graceful and pleasing in doing it; which last is itself another form of duty.

RUSKIN—*The Stones of Venice. Vol. I. Ch. II.*

6 Architecture is the work of nations.

RUSKIN—*True and Beautiful. Sculpture.*

7 No person who is not a great sculptor or painter, can be an architect. If he is not a sculptor or painter, he can only be a builder.

RUSKIN—*True and Beautiful. Sculpture.*

8 Ornamentation is the principal part of architecture, considered as a subject of fine art.

RUSKIN—*True and Beautiful. Sculpture.*

9 Since it [architecture] is music in space, as it were a frozen music. . . . If architecture in general is frozen music.

SCHELLING—*Philosophie der Kunst. Pp. 576, 593.*

(See also GOETHE, DE STAËL)

10 When we mean to build, We first survey the plot, then draw the model; And when we see the figure of the house, Then must we rate the cost of the erection.

Henry IV. Pt. II. Act I. Sc. 3. L. 41.

11 'Fore God, you have here a goodly dwelling and a rich.

Henry IV. Pt. II. Act V. Sc. 3. L. 6.

12 He that has a house to put's head in has a good head-piece.

King Lear. Act III. Sc. 2. L. 25.

13 La vue d'un tel monument est comme une musique continuelle et fixée qui vous attend pour vous faire du bien quand vous vous en approchez.

The sight of such a monument is like continual and stationary music which one hears for one's good as one approaches it.

MADAME DE STAËL—*Corinne. Bk. IV. Ch. III. (See also SCHELLING)*

14 Behold, ye builders, demigods who made England's Walhalla [Westminster Abbey].

THEODORE WATTS—DUNTON—*The Silent Voices. No. 4. The Minster Spirits.*

## ARGUMENT

15 Much might be said on both sides.

ADDISON—*Spectator. No. 122.*

16 Where we desire to be informed 'tis good to contest with men above ourselves; but to confirm and establish our opinions, 'tis best to argue with judgments below our own, that the frequent spoils and victories over their reasons may settle in ourselves an esteem and confirmed opinion of our own.

SIR THOS. BROWNE—*Religio Medici. Pt. I. VI.*

17 And there began a lang digression About the lords o' the creation.

BURNS—*The Two Dogs.*

18 He'd undertake to prove, by force Of argument, a man's no horse. He'd prove a buzzard is no fowl, And that a Lord may be an owl, A calf an Alderman, a goose a Justice, And rooks, Committee-men or Trustees.

BUTLER—*Hudibras. Pt. I. Canto I. L. 71.*

19 Whatever Sceptic could inquire for, For every why he had a wherefore.

BUTLER—*Hudibras. Pt. I. Canto I. L. 131.*

20 I've heard old cunning stagers Say, fools for arguments use wagers. BUTLER—*Hudibras. Pt. II. Canto I. L. 297.*

21 'Twas blow for blow, disputing inch by inch, For one would not retreat, nor t'other flinch. BYRON—*Don Juan. Canto VIII. St. 77.*

22 When Bishop Berkeley said, "there was no matter,"

And proved it—'twas no matter what he said.

BYRON—*Don Juan. Canto XI. St. 1.*

23 I am bound to furnish my antagonists with arguments, but not with comprehension.

BENJ. DISRAELI.

(See also GOLDSMITH)

<sup>1</sup>  
The noble Lord (Stanley) was the Prince Rupert to the Parliamentary army—his valour did not always serve his own cause.

BENJ. DISRAELI—*Speech*, in the House of Commons, April, 1844.

(See also BULWER-LYTTON)

<sup>2</sup>  
A knock-down argument; 'tis but a word and a blow.

DRYDEN—*Amphitryon*. Act I. Sc. 1.

<sup>3</sup>  
How agree the kettle and the earthen pot together?

*Ecclesiasticus*. XIII. 2.

<sup>4</sup>  
The daughter of debate  
That still discord doth sow.

QUEEN ELIZABETH, of MARY QUEEN OF SCOTS.  
Sonnet in PERCY'S *Reliques*, Vol. I. Bk. V.  
No. XV. From PUTTENHAM'S *Arte of English Poesie*. London, 1589.

<sup>5</sup>  
Reproachful speech from either side  
The want of argument supplied;  
They rail, reviled; as often ends  
The contests of disputing friends.

GAY—*Fables. Ravens. Sexton and Earth Worm*.  
Pt. II. L. 117.

<sup>6</sup>  
I always admired Mrs. Grote's saying that politics and theology were the only two really great subjects.

GLADSTONE—*Letter to LORD ROSEBURY*. Sept. 16, 1880. See MORLEY'S *Life of Gladstone*. Bk. VIII. Ch. I.

<sup>7</sup>  
His conduct still right with his argument wrong.

GOLDSMITH—*Retaliation*. L. 46.

<sup>8</sup>  
In arguing, too, the parson own'd his skill,  
For even though vanquished he could argue still.

GOLDSMITH—*The Deserted Village*. L. 211.

<sup>9</sup>  
I find you want me to furnish you with argument and intellects too. No, sir, these, I protest you, are too hard for me.

GOLDSMITH—*Vicar of Wakefield*. Ch. VII.  
(See also DISRAELI, JOHNSON)

<sup>10</sup>  
Be calm in arguing; for fierceness makes  
Error a fault, and truth discourtesy.

HERBERT—*Temple. Church Porch*. St. 52.

<sup>11</sup>  
I have found you an argument; but I am not obliged to find you an understanding.

SAMUEL JOHNSON—*Boswell's Life of Johnson*. (1784)

(See also GOLDSMITH)

<sup>12</sup>  
Nay, if he take you in hand, sir, with an argument,  
He'll bray you in a mortar.

BEN JONSON—*The Alchemist*. Act II. Sc. 1.

<sup>13</sup>  
Seria risu risum, seris discutere.

In arguing one should meet serious pleading with humor, and humor with serious pleading.

GORGAS LEONTINUS. Endorsed by ARISTOTLE in his *Rhetoric*. Bk. III. Ch. XVIII.  
(See also SHAFTSBURY, under RIDICULE)

<sup>14</sup>  
There is no good in arguing with the inevitable. The only argument available with an east wind is to put on your overcoat.

LOWELL—*Democracy and Other Addresses. Democracy*.

<sup>15</sup>  
The brilliant chief, irregularly great,  
Frank, haughty, rash—the Rupert of debate.

BULWER-LYTTON—*The New Timon*. Pt. I. (1846)

(See also DISRAELI)

<sup>16</sup>  
In argument with men a woman ever  
Goes by the worse, whatever be her cause.

MILTON—*Samson Agonistes*. L. 903.

<sup>17</sup>  
Myself when young did eagerly frequent  
Doctor and Saint, and heard great argument  
About it and about; but evermore  
Came out by the same door wherein I went.

OMAR KHAYYAM—*Rubaiyat*. FITZGERALD'S  
Trans. St. 27.

<sup>18</sup>  
Discors concordia.  
Agreeing to differ.

OVID—*Metamorphoses*. I. 433.

(See also SOUTHEY)

<sup>19</sup>  
Demosthenes, when taunted by Pytheas that all his arguments "smelled of the lamp," replied, "Yes, but your lamp and mine, my friend, do not witness the same labours."

PLUTARCH—*Life of Demosthenes*. See also his *Life of Timoleon*.

<sup>20</sup>  
Like doctors thus, when much dispute has past,  
We find our tenets just the same at last.

POPE—*Moral Essays*. Epis. III. L. 15.

<sup>21</sup>  
In some places he draws the thread of his verbosity finer than the staple of his argument.

DR. PORSON, of GIBBON'S *Decline and Fall*, quoted in the *Letters to Travis*.

<sup>22</sup>  
In argument  
Similes are like songs in love:  
They must describe; they nothing prove.

PRIOR—*Alma*. Canto III.

<sup>23</sup>  
One single positive weighs more,  
You know, than negatives a score.

PRIOR—*Epistle to Fleetwood Shepherd*.

<sup>24</sup>  
Soon their crude notions with each other fought;  
The adverse sect denied what this had taught;  
And he at length the amplest triumph gain'd,  
Who contradicted what the last maintain'd.

PRIOR—*Solomon*. Bk. I. L. 717.

<sup>25</sup>  
The first the Retort Courteous; the second the Quip Modest; the third the Reply Churlish; the fourth the Reproof Valiant; the fifth the Countercheck Quarrelsome; the sixth the Lie with Circumstance; the seventh the Lie Direct.

As *You Like It*. Act V. Sc. 4. L. 96.

1 And sheath'd their swords for lack of argument.

Henry V. Act III. Sc. 1. L. 21.

2 There is occasions and causes why and wherefore in all things.

Henry V. Act V. Sc. 1. L. 3.

3 For they are yet but ear-kissing arguments.

King Lear. Act II. Sc. 1. L. 9.

4 She hath prosperous art  
When she will play with reason and discourse,  
And well she can persuade.

Measure for Measure. Act I. Sc. 2. L. 189

5 Agreed to differ.

SOUTHEY—*Life of Wesley*.

6 Ah, don't say that you agree with me. When people agree with me I always feel that I must be wrong.

OSCAR WILDE—*The Critic as an Artist*. Pt.

II. Also in *Lady Windermere's Fan*. Act

II. Founded on a saying of PHOCION.

ARMY (See NAVY, SOLDIERS, WAR)

ARNO (RIVER)

7 At last the Muses rose, \* \* \* And scattered,  
\* \* \* as they flew,  
Their blooming wreaths from fair Valclusa's  
bowers  
To Arno's myrtle border.

AKENSIDE—*Pleasures of the Imagination*. II.

ART (See also PAINTING, SCULPTURE)

8 No work of art is worth the bones of a Pomeranian Grenadier.

Quoted by BISMARCK. Possibly a phrase of  
FREDERICK THE GREAT.

(See also BISMARCK, under WAR)

9 Now nature is not at variance with art, nor art with nature; they being both the servants of his providence. Art is the perfection of nature. Were the world now as it was the sixth day, there were yet a chaos. Nature hath made one world, and art another. In brief, all things are artificial; for nature is the art of God.

SIR THOMAS BROWNE—*Religio Medici*. Sec. 16.

10 It is the glory and good of Art,  
That Art remains the one way possible  
Of speaking truth, to mouths like mine at least.

ROBERT BROWNING—*The Ring and the Book*.  
*The Book and the Ring*. L. 842.

11 Etenim omnes artes, quæ ad humanitatem pertinent, habent quoddam commune vinculum, et quasi cognatione quadam inter se continentur.

All the arts which belong to polished life have some common tie, and are connected as it were by some relationship.

CICERO—*Oratio Pro Licinio Archia*. I.

12 L'arte vostra quella, quanto puote,  
Seque, come il maestro fa il discente;  
Si che vostr'arte a Dio quasi è nipote.

Art, as far as it is able, follows nature, as a pupil imitates his master; thus your art must be, as it were, God's grandchild.

DANTE—*Inferno*. XI. 103.

13 There is an art of reading, as well as an art of thinking, and an art of writing.

ISAAC D'ISRAELI—*Literary Character*. Ch. XI.

14 All passes, Art alone  
Enduring stays to us;  
The Bust out-lasts the throne,—  
The coin, Tiberius.

AUSTIN DOBSON—*Ars Victrix*. (Imitated from  
THÉOPHILE GAUTIER.)

(See also GAUTIER and quotations under TIME)

15 The conscious utterance of thought, by speech or action, to any end, is art.

EMERSON—*Society and Solitude*. Art.

16 L'Art supreme  
Seule a l'éternité  
Et le buste  
Survit la cité.

High art alone is eternal and the bust outlives the city.

THÉOPHILE GAUTIER—*L'Art*.  
(See also DOBSON)

17 As all Nature's thousand changes  
But one changeless God proclaim;  
So in Art's wide kingdom ranges  
One sole meaning still the same:  
This is Truth, eternal Reason,  
Which from Beauty takes its dress,  
And serene through time and season  
Stands for aye in loveliness.

GOETHE—*Wilhelm Meister's Travels*. Ch. XIV. (Ch. III. 128 of Carlyle's Ed.)

18 His pencil was striking, resistless, and grand;  
His manners were gentle, complying, and bland;  
Still born to improve us in every part,  
His pencil our faces, his manners our heart.

GOLDSMITH—*Retaliation*. L. 139.

19 The canvas glow'd beyond ev'n nature warm;  
The pregnant quarry teem'd with human form.

GOLDSMITH—*The Traveller*. L. 137

20 The perfection of an art consists in the employment of a comprehensive system of laws, commensurate to every purpose within its scope, but concealed from the eye of the spectator; and in the production of effects that seem to flow forth spontaneously, as though uncontrolled by their influence, and which are equally excellent, whether regarded individually, or in reference to the proposed result.

JOHN MASON GOOD—*The Book of Nature*.  
Series 1. Lecture IX.

21 Ars longa, vita brevis est.  
Art [of healing] is long, but life is fleeting.

HIPPOCRATES—*Aphorismi*. I. *Nobilissimus*

*Medicus.* Translated from the Greek.  
GOETHE—*Wilhelm Meister* VII. 9.  
(See also SENECA, and quotations under  
LIFE, TIME)

<sup>1</sup> The temple of art is built of words. Painting and sculpture and music are but the blazon of its windows, borrowing all their significance from the light, and suggestive only of the temple's uses.

J. G. HOLLAND—*Plain Talks on Familiar Subjects. Art and Life.*

<sup>2</sup> It is not strength, but art, obtains the prize, And to be swift is less than to be wise.  
\*Tis more by art, than force of numerous strokes.  
HOMER—*Iliad.* Bk. 23. L. 382. POPE's trans.

<sup>3</sup> Pictoribus atque poetis  
Quidlibet audendi semper fuit æqua potestas.  
Painters and poets have equal license in regard to everything.  
HORACE—*Ars Poetica.* 9.

<sup>4</sup> Piety in art—poetry in art—Puseyism in art—let us be careful how we confound them.  
MRS. JAMESON—*Memoirs and Essays. The House of Titian.*

<sup>5</sup> Art hath an enemy called ignorance.  
BEN JONSON—*Every Man Out of his Humour.*  
Act I. Sc. 1.

<sup>6</sup> We have learned to whittle the Eden Tree to the shape of a surplice peg,  
We have learned to bottle our parents twain in the yolk of an addled egg.  
We know that the tail must wag the dog, for the horse is drawn by the cart,  
But the devil whoops, as he whooped of old;  
It's clever, but is it art?

RUDYARD KIPLING—*The Comundrum of the Workshops.*

<sup>7</sup> Art is Power.  
LONGFELLOW—*Hyperion.* Bk. III. Ch. V.

<sup>8</sup> The counterfeit and counterpart  
Of Nature reproduced in art.  
LONGFELLOW—*Keramos.* L. 380.

<sup>9</sup> Art is the child of Nature; yes,  
Her darling child in whom we trace  
The features of the mother's face,  
Her aspect and her attitude.  
LONGFELLOW—*Keramos.* L. 382.

<sup>10</sup> Dead he is not, but departed,—for the artist never dies.  
LONGFELLOW—*Nuremberg.* St. 13.

<sup>11</sup> For Art is Nature made by Man  
To Man the interpreter of God.  
OWEN MEREDITH (Lord Lytton)—*The Artist.*  
St. 26.

<sup>12</sup> The heart desires,  
The hand refrains,  
The Godhead fires,  
The soul attains.  
WILLIAM MORRIS. Inscribed on the four pic-

tures of Pygmalion and Galatea by BURNE-JONES, in the Grosvenor Gallery, London.

<sup>13</sup> Arte citæ veloque rates remoque moventur;  
Arte levis currus, arte regendus Amor.

By arts, sails, and oars, ships are rapidly moved; arts move the light chariot, and establish love.

OVID—*Ars Amatoria.* I. 3.

<sup>14</sup> The perfection of art is to conceal art.  
QUINTILLIAN.

<sup>15</sup> Die Kunst ist zwar nicht das Brod, aber der Wein des Lebens.

Art is indeed not the bread but the wine of life.

JEAN PAUL RICHTER.

<sup>16</sup> Greater completion marks the progress of art, absolute completion usually its decline.

RUSKIN—*The Seven Lamps of Architecture.*  
Ch. IV. Pt. XXX. *The Lamp of Beauty.*

<sup>17</sup> Seraphs share with thee  
Knowledge; But Art, O Man, is thine alone!  
SCHILLER—*The Artists.* St. 2.

<sup>18</sup> Von der Freiheit gesäugt wachsen die Künste der Lust.

All the arts of pleasure grow when suckled by freedom.

SCHILLER—*Der Spaziergang.* L. 122.

<sup>19</sup> Kunst ist die rechte Hand der Natur. Diese hat nur Geschöpfe, jene hat Menschen gemacht.

Art is the right hand of Nature. The latter has only given us being, the former has made us men.

SCHILLER—*Fiesco.* II. 17.

<sup>20</sup> Schwer ist die Kunst, vergänglich ist ihr Preis.  
Art is difficult, transient is her reward.  
SCHILLER—*Wallenstein.* Prolog. L. 40.

<sup>21</sup> Illa maximi medicorum exclamatio est, Vitam brevem esse, longam artem.

That is the utterance of the greatest of physicians, that life is short and art long.

SENECA—*De Brevitate Vitæ.* I.  
(See also HIPPOCRATES)

<sup>22</sup> To gild refined gold, to paint the lily,  
To throw a perfume on the violet,  
To smooth the ice, or add another hue  
Unto the rainbow.

King John. Act IV. Sc. 2. L. 11.

<sup>23</sup> In framing an artist, art hath thus decreed,  
To make some good, but others to exceed.  
Pericles. Act II. Sc. 3. L. 15.

<sup>24</sup> His art with nature's workmanship at strife,  
As if the dead the living should exceed.  
Venus and Adonis. L. 291.

<sup>25</sup> It was Homer who gave laws to the artist.  
FRANCIS WAYLAND—*The Iliad and the Bible.*

<sup>1</sup>  
Around the mighty master came  
The marvels which his pencil wrought,  
Those miracles of power whose fame  
Is wide as human thought.  
WHITTIER—*Raphael*. St. 8.

## ASH

*Fracinus*

<sup>2</sup>  
The ash her purple drops forgivingly  
And sadly, breaking not the general hush;  
The maple swamps glow like a sunset sea,  
Each leaf a ripple with its separate flush;  
All round the wood's edge creeps the skirting  
blaze,  
Of bushes low, as when, on cloudy days,  
Ere the rain falls, the cautious farmer burns his  
brush.  
LOWELL—*An Indian-Summer Reverie*. St. 11.

## ASPEN

*Populus Tremuloides*

<sup>3</sup>  
What whispers so strange at the hour of mid-  
night,  
From the aspen leaves trembling so wildly?  
Why in the lone wood sings it sad, when the  
bright  
Full moon beams upon it so mildly?  
B. S. INGEMANN—*The Aspen*.

<sup>4</sup>  
At that awful hour of the Passion, when the  
Saviour of the world felt deserted in His agony,  
when—  
"The sympathizing sun his light withdrew,  
And wonder'd how the stars their dying Lord  
could view"—

when earth, shaking with horror, rung the pass-  
ing bell for Deity, and universal nature groaned,  
then from the loftiest tree to the lowliest flower  
all felt a sudden thrill, and trembling, bowed  
their heads, all save the proud and obdurate  
*aspen*, which said, "Why should *we* weep and  
tremble? we trees, and plants, and flowers are  
pure and never sinned!" Ere it ceased to speak,  
an involuntary trembling seized its very leaf,  
and the word went forth that it should never  
rest, but tremble on until the day of judgment.

*Legend*. From *Notes and Queries*. First Series.  
Vol. VI. No. 161.

<sup>5</sup>  
Beneath a shivering canopy reclined,  
Of aspen leaves that wave without a wind,  
I love to lie, when lulling breezes stir  
The spiny cones that tremble on the fir.  
JOHN LEYDEN—*Noontide*.

<sup>6</sup>  
And the wind, full of wantonness, woos like a  
lover  
The young aspen-trees till they tremble all over.  
MOORE—*Lalla Rookh*. *Light of the Harem*.

<sup>7</sup>  
Do I? yea, in very truth do I,  
An 'twere an aspen leaf.  
II Henry IV. Act II. Sc. 4. L. 117.

<sup>8</sup>  
O had the monster seen those lily hands  
Tremble like aspen-leaves, upon a lute.  
*Titus Andronicus*. Act II. Sc. 5. L. 45.

## ASPHODEL

*Asphodelus*

<sup>9</sup>  
With her ankles sunken in asphodel  
She wept for the roses of earth which fell.  
E. B. BROWNING—*Calls on the Heart*.

<sup>10</sup>  
By the streams that ever flow,  
By the fragrant winds that blow  
O'er the Elysian flow'rs;  
By those happy souls who dwell  
In yellow mead of asphodel.  
POPE—*Ode on St. Cecilia's Day*.

## ASS

<sup>11</sup>  
John Trott was desired by two witty peers  
To tell them the reason why asses had ears.  
"An't please you," quoth John, "I'm not given  
to letters;  
Nor dare I pretend to know more than my bet-  
ters:  
Howe'er, from this time I shall ne'er see your  
graces,  
As I hope to be saved! without thinking on  
asses."  
GOLDSMITH—*The Clown's Reply*.

<sup>12</sup>  
He shall be buried with the burial of an ass.  
*Jeremiah*. XXII. 19.

## ASSASSINATION (See MURDER)

## ASTER

*Aster*

<sup>13</sup>  
Chide me not, laborious band!  
For the idle flowers I brought;  
Every aster in my hand  
Goes home loaded with a thought.  
EMERSON—*The Apology*.

<sup>14</sup>  
The Autumn wood the aster knows,  
The empty nest, the wind that grieves,  
The sunlight breaking thro' the shade,  
The squirrel chattering overhead,  
The timid rabbits lighter tread  
Among the rustling leaves.  
DORA READ GOODALE—*Asters*.

<sup>15</sup>  
The aster greets us as we pass  
With her faint smile.  
SARAH HELEN WHITMAN—*A Day of the In-  
dian Summer*. L. 35.

## ATHENS

<sup>16</sup>  
Ancient of days! august Athena! where,  
Where are thy men of might? thy grand in soul?  
Gone—glimmering through the dream of things  
that were;  
First in the race that led to glory's goal,  
They won, and pass'd away—Is this the whole?  
BYRON—*Childe Harold*. Canto II. St. 2.

<sup>17</sup>  
Athens, the eye of Greece, mother of arts  
And eloquence.  
MILTON—*Paradise Regained*. Bk. IV. L. 240.



## ASTRONOMY (See also MOON, STARS, SUN)

<sup>1</sup> It does at first appear that an astronomer rapt in abstraction, while he gazes on a star, must feel more exquisite delight than a farmer who is conducting his team.

ISAAC D'ISRAELI—*Literary Character of Men of Genius. On Habituating Ourselves to an Individual Pursuit.*

<sup>2</sup> And God made two great lights, great for their use

To man, the greater to have rule by day,  
The less by night, altern.

MILTON—*Paradise Lost.* Bk. VII. L. 346.

<sup>3</sup> At night astronomers agree.  
PRIOR—*Phillis's Age.* St. 3.

<sup>4</sup> My lord, they say five moons were seen tonight:  
Four fixed, and the fifth did whirl about  
The other four in wondrous motion.

King John. Act IV. Sc. 2. L. 182.

<sup>5</sup> These earthly godfathers of heaven's lights  
That give a name to every fixed star  
Have no more profit of their shining nights  
Than those that walk, and wot not what they are.

Love's Labour's Lost. Act I. Sc. 1. L. 88.

<sup>6</sup> And teach me how  
To name the bigger light, and how the less,  
That burn by day and night.  
Tempest. Act I. Sc. 2. L. 334.

<sup>7</sup> There's some ill planet reigns;  
I must be patient till the heavens look  
With an aspect more favorable.  
Winter's Tale. Act II. Sc. 1. L. 105.

<sup>8</sup> O how loud  
It calls devotion! genuine growth of night!  
Devotion! daughter of Astronomy!  
An undevout Astronomer is mad.

YOUNG—*Night Thoughts.* Night IX. L. 774.

### <sup>9</sup> AUDACITY (See also COURAGE)

La crainte fit les dieux; l'audace a fait les rois.  
Fear made the gods; audacity has made kings.  
CRÉBILLON during the French Revolution.

<sup>10</sup> Questa lor tracotanza non è nuova.  
This audacity of theirs is not new.  
DANTE—*Inferno.* VIII. 124.

<sup>11</sup> De l'audace, encore de l'audace, toujours de l'audace.

Audacity, more audacity, always audacity.  
DANTON during the French Revolution. (See also CARLYLE—*The French Revolution.* Vol. II. 3. 4)

<sup>12</sup> Audax omnia perpeti  
Gens humana ruit per vetitum nefas.  
The human race afraid of nothing, rushes on through every crime.  
HORACE—*Carmina.* I. 3. 25.

<sup>13</sup> Audendo magnus tegitur timor.  
By audacity, great fears are concealed.  
LUCAN—*Pharsalia.* IV. 702.

## AUGUST

<sup>14</sup> The August cloud \* \* \* suddenly  
Melts into streams of rain.

BRyant—*Sella.*

<sup>15</sup> In the parching August wind,  
Cornfields bow the head,  
Sheltered in round valley depths,  
On low hills outspread.  
CHRISTINA G. ROSSETTI—*A Year's Windfalls.* St. 8.

<sup>16</sup> Dead is the air, and still! the leaves of the locust  
and walnut  
Lazily hang from the boughs, inlaying their intricate outlines  
Rather on space than the sky,—on a tideless expansion of slumber.  
BAYARD TAYLOR—*Home Pastorals.* August.

## AURORA

<sup>17</sup> Aurora had but newly chased the night,  
And purpled o'er the sky with blushing light.  
DRYDEN—*Palamon and Arcite.* Bk. I. L. 186.

<sup>18</sup> But when Aurora, daughter of the dawn,  
With rosy lustre purpled o'er the lawn.  
HOMER—*Odyssey.* Bk. III. L. 621. POPE's trans.

<sup>19</sup> Night's son was driving  
His golden-haired horses up;  
Over the eastern firths  
High flashed their manes.  
CHARLES KINGSLEY—*The Longbeards' Saga.*

<sup>20</sup> Zephyr, with Aurora playing,  
As he met her once a-Maying.  
MILTON—*L'Allegro.* L. 19.

<sup>21</sup> For night's swift dragons cut the clouds full fast,  
And yonder shines Aurora's harbinger;  
At whose approach ghosts, wandering here and there,  
Troop home to churchyards.

*Midsummer Night's Dream.* Act III. Sc. 2. L. 379.

<sup>22</sup> The wolves have prey'd: and look, the gentle day,  
Before the wheels of Phœbus, round about,  
Dapples the drowsy east with spots of grey.  
*Much Ado About Nothing.* Act V. Sc. 3. L. 25.

<sup>23</sup> At last, the golden orientall gate  
Of greatest heaven gan to open fayre,  
And Phœbus, fresh as brydegrome to his mate,  
Came dauncing forth, shaking his dewie hayre;  
And hurls his glistening beams through gloomy ayre.

SPENSER—*Faerie Queene.* Bk. I. Canto V. St. 2.

<sup>24</sup> You cannot rob me of free nature's grace,  
You cannot shut the windows of the sky  
Through which Aurora shows her brightening face.  
THOMSON—*Castle of Indolence.* Canto II. St. 3.

## AUTHORITY

<sup>1</sup>  
I appeal unto Cæsar.  
*Acts.* XXV. 11.

<sup>2</sup>  
All authority must be out of a man's self,  
turned \* \* \* either upon an art, or upon a  
man.

BACON—*Natural History. Century X. Touch-  
ing emission of immaterial virtues, etc.*

<sup>3</sup>  
Authority intoxicates,  
And makes mere sots of magistrates;  
The fumes of it invade the brain,  
And make men giddy, proud, and vain.

BUTLER—*Miscellaneous Thoughts.* L. 283.

<sup>4</sup>  
There is no fettering of authority.  
*All's Well That Ends Well.* Act II. Sc. 3. L.  
248.

<sup>5</sup> Shall remain!  
Hear you this Triton of the minnows? mark you  
His absolute "shall"?  
*Coriolanus.* Act III. Sc. 1. L. 88.

<sup>6</sup>  
Thou hast seen a farmer's dog bark at a beggar,  
And the creature run from the cur:  
There, thou might'st behold the great image of  
authority;  
A dog's obeyed in office.  
*King Lear.* Act IV. Sc. 6. L. 159.

<sup>7</sup>  
Those he commands, move only in command,  
Nothing in love: now does he feel his title  
Hang loose about him, like a giant's robe  
Upon a dwarfish thief.  
*Macbeth.* Act V. Sc. 2. L. 19.

<sup>8</sup>  
Thus can the demi-god Authority  
Make us pay down for our offense by weight.  
*Measure for Measure.* Act I. Sc. 2. L. 124

<sup>9</sup> But man, proud man,  
Drest in a little brief authority,  
Most ignorant of what he's most assur'd,  
His glassy essence, like an angry ape,  
Plays such fantastic tricks before high heaven,  
As make the angels weep.  
*Measure for Measure.* Act II. Sc. 2. L. 117.

<sup>10</sup>  
And though authority be a stubborn bear, yet  
he is off led by the nose with gold.  
*A Winter's Tale.* Act IV. Sc. 4. L. 831.

<sup>11</sup>  
Authority forgets a dying king,  
Laid widow'd of the power in his eye  
That bow'd the will.  
TENNYSON—*Morte d'Arthur.* L. 121.

AUTHORSHIP (See also BOOKS, CRITICS,  
JOURNALISM, PLAGIARISM, PUBLISHERS)

<sup>12</sup>  
The circumstance which gives authors an  
advantage above all these great masters, is  
this, that they can multiply their originals;  
or rather, can make copies of their works, to  
what number they please, which shall be as  
valuable as the originals themselves.  
ADDISON—*The Spectator.* No. 166.

<sup>13</sup>  
Write to the mind and heart, and let the ear  
Glean after what it can.  
BAILEY—*Festus.* Sc. Home.

<sup>14</sup>  
Indeed, unless a man can link his written  
thoughts with the everlasting wants of men,  
so that they shall draw from them as from  
wells, there is no more immortality to the  
thoughts and feelings of the soul than to the  
muscles and the bones.

HENRY WARD BEECHER—*Star Papers.* Ox-  
ford. Bodleian Library.

<sup>15</sup>  
There is probably no hell for authors in the  
next world—they suffer so much from critics  
and publishers in this.

BOVEE—*Summaries of Thought.* Authors.

<sup>16</sup>  
A man of moderate Understanding, thinks he  
writes divinely: A man of good Understanding,  
thinks he writes reasonably.

LA BRUYÈRE—*The Characters or Manners of  
the Present Age.* Ch. I.

<sup>17</sup>  
A man starts upon a sudden, takes Pen,  
Ink, and Paper, and without ever having had  
a thought of it before, resolves within himself  
he will write a Book; he has no Talent at  
Writing, but he wants fifty Guineas.

LA BRUYÈRE—*The Characters or Manners of  
the Present Age.* Ch. XV.

<sup>18</sup> And so I penned  
It down, until at last it came to be,  
For length and breadth, the bigness which you  
see.

BUNYAN—*Pilgrim's Progress.* Apology for his  
Book.

<sup>19</sup>  
Writers, especially when they act in a body  
and with one direction, have great influence  
on the public mind.

BURKE—*Reflections on the Revolution in  
France.*

<sup>20</sup>  
The book that he has made renders its author  
this service in return, that so long as the book  
survives, its author remains immortal and cannot  
die.

RICHARD DE BURY—*Philobiblon.* Ch. I. 21.  
E. C. THOMAS' trans.

<sup>21</sup>  
And force them, though it was in spite  
Of Nature and their stars, to write.

BUTLER—*Hudibras.* Pt. I. Canto I. L.  
647.

<sup>22</sup>  
But words are things, and a small drop of ink,  
Falling, like dew, upon a thought produces  
That which makes thousands, perhaps millions  
think.

BYRON—*Don Juan.* Canto III. St. 88.

<sup>23</sup>  
But every fool describes, in these bright days,  
His wondrous journey to some foreign court,  
And spawns his quarto, and demands your  
praise,—

Death to his publisher, to him 'tis sport.

BYRON—*Don Juan.* Canto V. St. 52.

1  
And hold up to the sun my little taper.  
BYRON—*Don Juan*. Canto XII. St. 21.  
(See also CRABBE, FLETCHER, YOUNG)

2  
Dear authors! suit your topics to your strength,  
And ponder well your subject, and its length;  
Nor lift your load, before you're quite aware  
What weight your shoulders will, or will not,  
bear.

BYRON—*Hints from Horace*. L. 59.

3  
*La pluma es lengua del alma.*  
The pen is the tongue of the mind.  
CERVANTES—*Don Quixote*. V. 16.

4  
Apt Alliteration's artful aid.  
CHURCHILL—*The Prophecy of Famine*. L. 86.

5  
That writer does the most, who gives his  
reader the *most* knowledge, and takes from him  
the *least* time.

C. C. COLTON—*Lacon*. Preface.

6  
Habits of close attention, thinking heads,  
Become more rare as dissipation spreads,  
Till authors hear at length one general cry  
Tickle and entertain us, or we die!

COWPER—*Retirement*. L. 707.

7  
None but an author knows an author's cares,  
Or Fancy's fondness for the child she bears.  
COWPER—*The Progress of Error*. L. 518.

8 So that the jest is clearly to be seen,  
Not in the words—but in the gap between;  
Manner is all in all, whate'er is writ,  
The substitute for genius, sense, and wit.  
COWPER—*Table Talk*. L. 540.

9  
Oh! rather give me commentators plain,  
Who with no deep researches vex the brain;  
Who from the dark and doubtful love to run,  
And hold their glimmering tapers to the sun.  
CRABBE—*The Parish Register*. Pt. I. *Introduction*. (See also BYRON)

10  
Aucun fiel n'a jamais empoisonné ma plume.  
No gall has ever poisoned my pen.  
CRÉBILLON—*Discours de Réception*.

11  
Smelling of the lamp.  
DEMOSTHENES.  
(See also PLUTARCH, under ARGUMENT)

12  
"Gracious heavens!" he cries out, leaping up  
and catching hold of his hair, "what's this?  
Print!"

DICKENS—*Christmas Stories*. *Somebody's Luggage*. Ch. III.

13  
And choose an author as you choose a friend.  
WENTWORTH DILLON—*Essay on Translated Verse*. L. 96.

14  
The men, who labour and digest things most,  
Will be much apter to despond than boast;  
For if your author be profoundly good,  
'Twill cost you dear before he's understood.  
WENTWORTH DILLON—*Essay on Translated Verse*. L. 163.

15  
When I want to read a book I write one.  
Attributed to BENJ. DISRAELI in a review of  
*Lothair* in *Blackwood's Magazine*.

16  
The author who speaks about his own books  
is almost as bad as a mother who talks about her  
own children.

BENJ. DISRAELI—*Speech*. Nov. 19, 1870.

17  
The unhappy man, who once has trail'd a pen,  
Lives not to please himself, but other men;  
Is always drudging, wastes his life and blood,  
Yet only eats and drinks what you think good.  
DRYDEN—*Prologue to Lee's Cæsar Borgia*.

18  
All writing comes by the grace of God, and  
all doing and having.  
EMERSON—*Essays*. *Of Experience*.

19  
For no man can write anything who does not  
think that what he writes is, for the time, the  
history of the world.

EMERSON—*Essays*. *Of Nature*.

20  
The lover of letters loves power too.  
EMERSON—*Society and Solitude*. *Clubs*.

21  
The writer, like a priest, must be exempted  
from secular labor. His work needs a frolic  
health; he must be at the top of his condition.  
EMERSON—*Poetry and Imagination*. *Creation*.

22  
Like his that lights a candle to the sun.  
FLETCHER—*Letter to Sir Walter Aston*.  
(See also BYRON)

23  
Les sots font le texte, et les hommes d'esprit les  
commentaires.  
Fools make the text, and men of wit the  
commentaries.  
ABBÉ GALLIANT—*Of Politics*.  
(See also ROYER-COLLARD)

24  
Envy's a sharper spur than pay:  
No author ever spar'd a brother;  
Wits are gamecocks to one another.  
GAY—*The Elephant and the Bookseller*. L. 74.

25  
The most original modern authors are not  
so because they advance what is new, but  
simply because they know how to put what they  
have to say, as if it had never been said before.  
GOETHE.

26  
One writer, for instance, excels at a plan,  
or a title-page, another works away the body  
of the book, and a third is a dab at an index.  
GOLDSMITH—*The Bee*. No. 1. Oct. 6, 1759.

27  
"The Republic of Letters" is a very common  
expression among the Europeans.  
GOLDSMITH—*Citizen of the World*. 20.

28  
Their name, their years, spelt by the unlettered  
Muse.

GRAY—*Elegy*. 20.  
(See also WORDSWORTH)

<sup>1</sup> His [Burke's] imperial fancy has laid all nature under tribute, and has collected riches from every scene of the creation and every walk of art.

ROBERT HALL—*Apology for the Freedom of the Press*. Sec. IV.

<sup>2</sup> Whatever an author puts between the two covers of his book is public property; whatever of himself he does not put there is his private property, as much as if he had never written a word.

GAIL HAMILTON—*Country Living and Country Thinking*. Preface.

<sup>3</sup> Sumite materiam vestris, qui scribitis, æquam Viribus.

Ye who write, choose a subject suited to your abilities.

HORACE—*Ars Poetica*. 38.

<sup>4</sup> Tantum series juncturaque pollet.  
Of so much force are system and connection.

HORACE—*Ars Poetica*. 242.

<sup>5</sup> Scribendi recte sapere est et principium et fons.  
Knowledge is the foundation and source of good writing.

HORACE—*Ars Poetica*. 309.

<sup>6</sup> Nonumque prematur in annum.

Let it (what you have written) be kept back until the ninth year.

HORACE—*Ars Poetica*. 388.

<sup>7</sup> But every little busy scribbler now Swells with the praises which he gives himself; And, taking sanctuary in the crowd, Brags of his impudence, and scorns to mend.

HORACE—*Of the Art of Poetry*. 475. WENTWORTH DILLON'S trans.

<sup>8</sup> Deferar in vicum vendentem thus et odores,  
Et piper, et quicquid chartis amicitur ineptis.

I (i.e. my writings) shall be consigned to that part of the town where they sell incense, and scents, and pepper, and whatever is wrapped up in worthless paper.

HORACE—*Epistles*. Bk. II. I. 269.

<sup>9</sup> Piger scribendi ferre laborem;  
Scribendi recte, nam ut multum nil moror.

Too indolent to bear the toil of writing; I mean of writing well; I say nothing about quantity.

HORACE—*Satires*. I. 4. 12.

<sup>10</sup> Sæpe stilum veritas, iterum quæ digna legi sint Scripturus.

Often turn the stile [correct with care], if you expect to write anything worthy of being read twice.

HORACE—*Satires*. I. 10. 72.

<sup>11</sup> Written with a pen of iron, and with the point of a diamond.

Jeremiah. XVII. 1.

<sup>12</sup> He [Milton] was a Phidias that could cut a Colossus out of a rock, but could not cut heads out of cherry stones.

SAMUEL JOHNSON, according to HANNAH MORE. (1781)

<sup>13</sup> Each change of many-coloured life he drew,  
Exhausted worlds and then imagined new:  
Existence saw him spurn her bounded reign,  
And panting Time toil'd after him in vain.

SAMUEL JOHNSON—*Prologue on the Opening of the Drury Lane Theatre*.

<sup>14</sup> The chief glory of every people arises from its authors.

SAMUEL JOHNSON—*Preface to Dictionary*.

<sup>15</sup> There are two things which I am confident I can do very well; one is an introduction to any literary work, stating what it is to contain, and how it should be executed in the most perfect manner.

SAMUEL JOHNSON—*Boswell's Life of Johnson*. (1755)

<sup>16</sup> A man may write at any time if he set himself doggedly to it.

SAMUEL JOHNSON—*Boswell's Life of Johnson*. (1773)

<sup>17</sup> No man but a blockhead ever wrote except for money.

SAMUEL JOHNSON—*Boswell's Life of Johnson*. (1776)

<sup>18</sup> Tenet insanabile multo  
Scribendi cacoëthes, et ægro in corde senescit.

An incurable itch for scribbling takes possession of many, and grows inveterate in their insane breasts.

JUVENAL—*Satires*. VII. 51.

<sup>19</sup> Damn the age; I will write for Antiquity.

CHARLES LAMB—*Bon Mots by Charles Lamb and Douglas Jerrold*. Ed. by Walter Jerrold.

<sup>20</sup> To write much, and to write rapidly, are empty boasts. The world desires to know what you have done, and not how you did it.

GEORGE HENRY LEWES—*The Spanish Drama*. Ch. III.

<sup>21</sup> If you once understand an author's character, the comprehension of his writings becomes easy.

LONGFELLOW—*Hyperion*. Bk. I. Ch. V.

<sup>22</sup> Perhaps the greatest lesson which the lives of literary men teach us is told in a single word: Wait!

LONGFELLOW—*Hyperion*. Bk. I. Ch. VIII.

<sup>23</sup> Whatever hath been written shall remain,  
Nor be erased nor written o'er again;  
The unwritten only still belongs to thee:

Take heed, and ponder well what that shall be.

LONGFELLOW—*Mortui Salutamus*. L. 168.

<sup>24</sup> Look, then, into thine heart and write!

LONGFELLOW—*Voices of the Night*. *Prelude*. St. 19.

<sup>1</sup>  
It may be glorious to write  
Thoughts that shall glad the two or three  
High souls, like those far stars that come in sight  
Once in a century.

LOWELL—*An Incident in a Railroad Car.*

<sup>2</sup>  
He that commeth in print because he would  
be known, is like the fool that commeth into the  
Market because he would be seen.

LYLY—*Euphuus. The Anatomy of Wit. To the Gentlemen Readers.*

<sup>3</sup>  
He who writes prose builds his temple to  
Fame in rubble; he who writes verses builds it  
in granite.

BULWER-LYTTON—*Castoniana. Essay XXVII. The Spirit of Conservatism.*

<sup>4</sup>  
No author ever drew a character, consistent to  
human nature, but what he was forced to ascribe  
to it many inconsistencies.

BULWER-LYTTON—*What Will He Do With It? Bk. IV. Ch. XIV. Heading.*

<sup>5</sup>  
You do not publish your own verses, Lælius;  
you criticise mine. Pray cease to criticise mine,  
or else publish your own.

MARTIAL—*Epigrams. Bk. I. Ep. 91.*

<sup>6</sup>  
Jack writes severe lampoons on me, 'tis said—  
But he writes nothing, who is never read.

MARTIAL—*Epigrams. Bk. III. Ep. 9.*

<sup>7</sup>  
He who writes distichs, wishes, I suppose,  
to please by brevity. But, tell me, of what  
avail is their brevity, when there is a whole  
book full of them?

MARTIAL—*Epigrams. Bk. VIII. Ep. 29.*

<sup>8</sup>  
The ink of the scholar is more sacred than  
the blood of the martyr.

MOHAMMED—*Tribute to Reason.*

<sup>9</sup>  
To write upon *all* is an author's sole chance  
For attaining, at last, the least knowledge of any.

MOORE—*Humorous and Satirical Poems. Literary Advertisement.*

<sup>10</sup>  
Præbet mihi littera linguam:  
Et, si non liceat scribere, mutus ero.  
This letter gives me a tongue; and were I  
not allowed to write, I should be dumb.

OVID—*Epistolæ Ex Pontico. II. 6. 3.*

<sup>11</sup>  
Scripta ferunt annos; scriptis Agamemnona nosti,  
Et quisquis contra vel simul arma tulit.

Writings survive the years; it is by writings  
that you know Agamemnon, and those who  
fought for or against him.

OVID—*Epistolæ Ex Pontico. IV. 8. 51.*

<sup>12</sup>  
'Tis hard to say if greater want of skill  
Appear in writing or in judging ill;  
But, of the two less dang'rous is th' offence  
To tire our patience than mislead our sense.

POPE—*Essay on Criticism. L. 1.*

<sup>13</sup>  
Authors are partial to their wit, 'tis true,  
But are not critics to their judgment too?

POPE—*Essay on Criticism. L. 17.*

<sup>14</sup>  
True ease in writing comes from art, not chance,  
As those move easiest who have learn'd to dance.  
POPE—*Essay on Criticism. L. 362. Epistles of Horace. II. 178.*

<sup>15</sup>  
In every work regard the writer's end,  
Since none can compass more than they intend.  
POPE—*Essay on Criticism. Pt. II. L. 55.*

<sup>16</sup>  
Why did I write? what sin to me unknown  
Dipt me in ink, my parents', or my own?  
As yet a child, nor yet a fool to fame,  
I lisp'd in numbers, for the numbers came.  
POPE—*Prologue to Satires. L. 125.*

<sup>17</sup>  
It is the rust we value, not the gold;  
Authors, like coins, grow dear as they grow  
old.  
POPE—*Second Book of Horace. Ep. I. L. 35.*

<sup>18</sup>  
E'en copious Dryden wanted, or forgot,  
The last and greatest art—the art to blot.  
POPE—*Second Book of Horace. Ep. I. L. 280.*

<sup>19</sup>  
Whether the darken'd room to muse invite,  
Or whiten'd wall provoke the skew'r to write;  
In durance, exile, Bedlam, or the Mint,  
Like Lee or Budgel I will rhyme and print.  
POPE—*Second Book of Horace. Satire I. L. 97.*

<sup>20</sup>  
Let him be kept from paper, pen, and ink;  
So may he cease to write, and learn to think.  
PRIOR—*To a Person who Wrote Ill. On Same Person.*

<sup>21</sup>  
'Tis not how well an author says,  
But 'tis how much, that gathers praise.  
PRIOR—*Epistle to Fleetwood Shepherd.*

<sup>22</sup>  
As though I lived to write, and wrote to live.  
SAM'L ROGERS—*Italy. A Character. L. 16.*

<sup>23</sup>  
Ils ont les textes pour eux, mais j'en suis fâché  
pour les textes.

They have the texts on their side, but I pity  
the texts.

ROYER-COLLARD, against the opinions of the  
Jansenists of Port-Royal on Grace. "So  
much the worse for the texts." Phrase at-  
tributed to VOLTAIRE.

(See also GALLIANI)

<sup>24</sup>  
Devise, wit; write, pen; for I am for whole  
volumes in folio.  
Love's Labour's Lost. Act I. Sc. 2. L. 190.

<sup>25</sup>  
Write till your ink be dry, and with your tears  
Moist it again, and frame some feeling line  
That may discover such integrity.  
Two Gentlemen of Verona. Act III. Sc. 2.  
L. 74.

<sup>26</sup>  
Of all those arts in which the wise excel,  
Nature's chief masterpiece is writing well.  
JOHN SHEFFIELD (Duke of Buckinghamshire)  
—*Essay on Poetry.*

1  
Look in thy heart and write.

SIR PHILIP SIDNEY—*Wm. Gray's Life of Sir Philip Sidney*.

2  
The great and good do not die even in this world. Embalmed in books, their spirits walk abroad. The book is a living voice. It is an intellect to which one still listens.

SAM'L SMILES—*Character*. Ch. X.

3  
Ah, ye knights of the pen! May honour be your shield, and truth tip your lances! Be gentle to all gentle people. Be modest to women. Be tender to children. And as for the Ogre Humbug, out sword, and have at him!

THACKERAY—*Roundabout Papers*. *Ogres*.

4  
What the devil does the plot signify, except to bring in fine things?

GEORGE VILLIERS—*The Rehearsal*.

5  
In every author let us distinguish the man from his works.

VOLTAIRE—*A Philosophical Dictionary*. *Poets*.

6  
But you're *our* particular author, you're our patriot and our friend,

You're the poet of the cuss-word an' the swear.

EDGAR WALLACE—*Tommy to his Laureate*. (R. Kipling)

7  
So must the writer, whose productions should Take with the vulgar, be of vulgar mould.

EDMUND WALLER—*Epistle to Mr. Killegrew*.

8  
Smooth verse, inspired by no unlettered Muse.

WORDSWORTH—*Excursion*. V. 262 (Knight's ed.). (See also GRAY)

9  
This dull product of a scoffer's pen.

WORDSWORTH—*Excursion*. Bk. II.

10  
Some write, confin'd by physis; some, by debt;  
Some, for 'tis Sunday; some, because 'tis wet;

Another writes because his father writ,  
And proves himself a bastard by his wit.

YOUNG—*Epistles to Mr. Pope*. Ep. I. L. 75.

11 An author! 'tis a venerable name!  
How few deserve it, and what numbers claim!  
Unbless'd with sense above their peers refined,  
Who shall stand up dictators to mankind?  
Nay, who dare shine, if not in virtue's cause?  
That sole proprietor of just applause.

YOUNG—*Epistles to Mr. Pope*. Ep. II. *From Oxford*. L. 15.

12  
For who can write so fast as men run mad?

YOUNG—*Love of Fame*. Satire I. L. 286.

13  
Some future strain, in which the muse shall tell  
How science dwindles, and how volumes swell.  
How commentators each dark passage shun,  
And hold their farthing candle to the sun.

YOUNG—*Love of Fame*. Satire VII. L. 95.  
(See also BYRON)

14  
And then, exulting in their taper, cry, "Behold the Sun;" and, Indian-like, adore.

YOUNG—*Night Thoughts*. Night II.

## AUTUMN

15  
Now Autumn's fire burns slowly along the woods,

And day by day the dead leaves fall and melt,  
And night by night the monitory blast

Wails in the key-hole, telling how it pass'd

O'er empty fields, or upland solitudes,

Or grim wide wave; and now the power is felt

Of melancholy, tenderer in its moods

Than any joy indulgent Summer dealt.

WILLIAM ALLINGHAM—*Day and Night Songs*.  
*Autumnal Sonnet*.

16  
O Autumn, laden with fruit, and stained  
With the blood of the grape, pass not, but sit  
Beneath my shady roof; there thou mayest rest  
And tune thy jolly voice to my fresh pipe,  
And all the daughters of the year shall dance!  
Sing now the lusty song of fruits and flowers.

WILLIAM BLAKE—*To Autumn*. St. 1.

17  
Earth's cramm'd with heaven,  
And every common bush afire with God;  
And only he who sees takes off his shoes;  
The rest sit round it and pluck blackberries.

E. B. BROWNING—*Aurora Leigh*. Bk. VII.

(See also WHITTIER)

18  
Autumn wins you best by this, its mute  
Appeal to sympathy for its decay.

ROBERT BROWNING—*Paracelsus*. Sc. 1.

19  
Glorious are the woods in their latest gold and crimson,  
Yet our full-leaved willows are in their fresh-  
est green.

Such a kindly autumn, so mercifully dealing  
With the growths of summer, I never yet have seen.

BRYANT—*Third of November*.

20  
The melancholy days have come, the saddest of  
the year,  
Of wailing winds, and naked woods, and mead-  
ows brown and sear.

BRYANT—*The Death of the Flowers*.

21  
All-cheering Plenty, with her flowing horn,  
Led yellow Autumn, wreath'd with nodding  
corn.

BURNS—*Brigs of Ayr*. L. 221.

22  
The mellow autumn came, and with it came

The promised party, to enjoy its sweets.

The corn is cut, the manor full of game;

The pointer ranges, and the sportsman beats  
In russet jacket;—lynx-like is his aim;

Full grows his bag, and wonderful his feats.

Ah, nutbrown partridges! Ah, brilliant pheas-  
ants!

And ah, ye poachers!—'Tis no sport for peasants.

BYRON—*Don Juan*. Canto XIII. St. 75.

23  
Yellow, mellow, ripened days,  
Sheltered in a golden coating;  
O'er the dreamy, listless haze,  
White and dainty cloudlets floating;  
Winking at the blushing trees,  
And the sombre, furrowed fallow;  
Smiling at the airy ease,  
Of the southward flying swallow.

Sweet and smiling are thy ways,  
Beauteous, golden Autumn days.

WILL CARLETON—*Autumn Days*.

1  
A breath, whence no man knows,  
Swaying the grating weeds, it blows;  
It comes, it grieves, it goes.  
Once it rocked the summer rose.

JOHN VANCE CHENEY—*Passing of Autumn*.

2  
I saw old Autumn in the misty morn  
Stand shadowless like silence, listening  
To silence, for no lonely bird would sing  
Into his hollow ear from woods forlorn,  
Nor lowly hedge nor solitary thorn;—  
Shaking his languid locks all dewy bright  
With tangled gossamer that fell by night,  
Pearling his coronet of golden corn.  
HOOD—*Ode. Autumn*.

3  
The Autumn is old;  
The sere leaves are flying;  
He hath gather'd up gold,  
And now he is dying;—  
Old age, begin sighing!  
HOOD—*Autumn*.

4  
The year's in the wane;  
There is nothing adorning;  
The night has no eve,  
And the day has no morning;  
Cold winter gives warning!  
HOOD—*Autumn*.

5  
Season of mists and mellow fruitfulness!  
Close bosom-friend of the maturing sun;  
Conspiring with him how to load and bless  
With fruit the vines that round the thatch-  
eaves run;  
To bend with apples the moss'd cottage trees,  
And fill all fruit with ripeness to the core.  
KEATS—*To Autumn*.

6  
Third act of the eternal play!  
In poster-like emblazonries  
"Autumn once more begins today"—  
'Tis written all across the trees  
In yellow letters like Chinese.  
RICHARD LE GALLIENNE—*The Eternal Play*.

7  
It was Autumn, and incessant  
Piped the quails from shocks and sheaves,  
And, like living coals, the apples  
Burned among the withering leaves.  
LONGFELLOW—*Pegasus in Pound*.

8  
What visionary tints the year puts on,  
When falling leaves falter through motionless air  
Or numbly cling and shiver to be gone!  
How shimmer the low flats and pastures bare,  
As with her nectar Hebe Autumn fills  
The bowl between me and those distant hills,  
And smiles and shakes abroad her misty, tremu-  
lous hair!  
LOWELL—*An Indian Summer Reverie*.

9  
Every season hath its pleasures;  
Spring may boast her flowery prime,  
Yet the vineyard's ruby treasures  
Brighten Autumn's sob'rer time.  
MOORE—*Spring and Autumn*.

10  
Autumn  
Into earth's lap does throw  
Brown apples gay in a game of play,  
As the equinoctials blow.  
D. M. MULOCK—*October*.

11  
Sorrow and the scarlet leaf,  
Sad thoughts and sunny weather;  
Ah me! this glory and this grief  
Agree not well together!  
T. W. PARSONS—*A Song for September*.

12  
Ye flowers that drop, forsaken by the spring,  
Ye birds that, left by summer, cease to sing,  
Ye trees that fade, when Autumn heats remove,  
Say, is not absence death to those who love?  
POPE—*Pastorals. Autumn. L. 27*.

13  
Thus sung the shepherds till th' approach of  
night,  
The skies yet blushing with departing light,  
When falling dews with spangles deck'd the  
glade,  
And the low sun had lengthened every shade.  
POPE—*Pastorals. Autumn. Last lines*.

14  
O, it sets my heart a clickin' like the tickin' of a  
clock,  
When the frost is on the punkin and the fodder's  
in the shock.  
JAMES WHITCOMB RILEY—*When the Frost is  
on the Punkin*.

15  
This sunlight shames November where he grieves  
In dead red leaves, and will not let him shun  
The day, though bough with bough be over-  
run.  
But with a blessing every glade receives  
High salutation.  
ROSSETTI—*Autumn Idleness*.

16  
The warm sun is failing, the bleak wind is wail-  
ing,  
The bare boughs are sighing, the pale flowers are  
dying;  
And the year  
On the earth her deathbed, in a shroud of leaves  
dead,  
Is lying.  
Come, months, come away,  
From November to May,  
In your saddest array;  
Follow the bier  
Of the dead cold year,  
And like dim shadows watch by her sepulchre.  
SHELLEY—*Autumn. A Dirge*.

17  
Cold autumn, wan with wrath of wind and rain,  
Saw pass a soul sweet as the sovereign tune  
That death smote silent when he smote again.  
SWINBURNE—*Autumn and Winter. I*.

18  
Autumn has come;  
Storming now heaveth the deep sea with foam,  
Yet would I gratefully lie there,  
Willingly die there.  
ESAIAS TEGNÉR—*Fridthjof's Saga. Ingeborg's  
Lament*.

<sup>1</sup>  
How are the veins of thee, Autumn, laden?  
    Umbered juices,  
    And pulpèd oozes  
Pappy out of the cherry-bruises,  
Froth the veins of thee, wild, wild maiden.  
    With hair that musters  
    In globèd clusters,  
In tumbling clusters, like swarthy grapes,  
Round thy brow and thine ears o'ershaden;  
With the burning darkness of eyes like pansies,  
    Like velvet pansies  
    Where through escapes  
The splendid might of thy conflagrate fancies;  
With robe gold-tawny not hiding the shapes  
    Of the feet whereunto it falleth down,  
    Thy naked feet unsandalled;  
With robe gold-tawny that does not veil  
    Feet where the red  
    Is meshed in the brown,  
Like a rubied sun in a Venice-sail.  
FRANCIS THOMPSON—*A Corymbus for Autumn*.  
St. 2.

<sup>2</sup>  
Crown'd with the sickle and the wheaten sheaf,  
While Autumn, nodding o'er the yellow plain,  
Comes jovial on.  
THOMSON—*Seasons. Autumn*. L. 1.

<sup>3</sup>  
We lack but open eye and ear  
To find the Orient's marvels here;  
The still small voice in autumn's hush,  
Yon maple wood the burning bush.  
WHITTIER—*Chapel of the Hermits*.  
(See also E. B. BROWNING)

#### AVARICE

<sup>4</sup>  
So for a good old-gentlemanly vice,  
I think I must take up with avarice.  
BYRON—*Don Juan*. Canto I. St. 216.  
(See also MIDDLETON)

<sup>5</sup>  
Avaritiam si tollere vultis, mater ejus est tol-  
lenda, luxuries.  
If you wish to remove avarice you must re-  
move its mother, luxury.  
CICERO—*De Oratore*. II. 40.

<sup>6</sup>  
Ac primam scelerum matrem, quæ semper ha-  
bendo  
Plus sitiens patulis rimatur faucibus aurum,  
Trudis Avaritiam.  
Expel avarice, the mother of all wickedness,  
who, always thirsty for more, opens wide her  
jaws for gold.  
CLAUDIUS—*De Laudibus Stilichonis*. II.  
111.

<sup>7</sup>  
Non propter vitam faciunt patrimonia quidam,  
Sed vitio cæci propter patrimonia vivunt.  
Some men make fortunes, but not to enjoy  
them; for, blinded by avarice, they live to  
make fortunes.  
JUVENAL—*Satires*. XII. 50.

<sup>8</sup>  
Crescit amor nummi quantum ipsa pecunia  
crescit.  
The love of pelf increases with the pelf.  
JUVENAL—*Satires*. XIV. 139.

<sup>9</sup> That disease  
Of which all old men sicken, avarice.  
THOMAS MIDDLETON—*The Roaring Girl*. Act  
I. Sc. 1. (See also BYRON)

<sup>10</sup> There grows,  
In my most ill-compos'd affection such  
A stanchless avarice, that, were I king,  
I should cut off the nobles for their lands.  
*Macbeth*. Act IV. Sc. 3. L. 76.

<sup>11</sup> This avarice  
Strikes deeper, grows with more pernicious root.  
*Macbeth*. Act IV. Sc. 3. L. 84.

<sup>12</sup> Desunt inopiæ multa, avaritiæ omnia.  
Poverty wants much; but avarice, every-  
thing.  
SYRUS—*Maxims*. 441.

#### AWKWARDNESS

<sup>13</sup> Awkward, embarrassed, stiff, without the skill  
Of moving gracefully or standing still,  
One leg, as if suspicious of his brother,  
Desirous seems to run away from t'other.  
CHURCHILL—*Rosciad*. L. 438.

<sup>14</sup> What's a fine person, or a beauteous face,  
Unless deportment gives them decent grace?  
Blessed with all other requisites to please,  
Some want the striking elegance of ease;  
The curious eye their awkward movement tires:  
They seem like puppets led about by wires.  
CHURCHILL—*Rosciad*. L. 741.

<sup>15</sup> God may forgive sins, he said, but awkward-  
ness has no forgiveness in heaven or earth.  
EMERSON—*Society and Solitude*.

<sup>16</sup> With ridiculous and awkward action,  
Which, slanderer, he imitation calls.  
*Troilus and Cressida*. Act I. Sc. 3. L. 149.

#### AYR (RIVER)

<sup>17</sup> Ayr, gurgling, kissed his pebbled shore,  
O'erhung with wild woods, thickening green;  
The fragrant birch and hawthorn hoar  
Twined amorous round the raptured scene.  
BURNS—*To Mary in Heaven*.

<sup>18</sup> Farewell, my friends! farewell, my foes!  
My peace with these, my love with those.  
The bursting tears my heart declare;  
Farewell, the bonnie banks of Ayr.  
BURNS—*The Banks of Ayr*.

#### AZALEA

##### *Rhododendron*

<sup>19</sup> And in the woods a fragrance rare  
Of wild azaleas fills the air,  
And richly tangled overhead  
We see their blossoms sweet and red.  
DORA READ GOODALE—*Spring Scatters Far  
and Wide*.

<sup>20</sup> The fair azalea bows  
Beneath its snowy crest.  
SARAH H. WHITMAN—*She Blooms no More*.



## BABYHOOD

1

Have you not heard the poets tell  
How came the dainty Baby Bell  
Into this world of ours?

T. B. ALDRICH—*Baby Bell*.

2

Oh those little, those little blue shoes!  
Those shoes that no little feet use.

Oh, the price were high

That those shoes would buy,

Those little blue unused shoes!

WILLIAM C. BENNETT—*Baby's Shoes*.

3

Lullaby, baby, upon the tree top;  
When the wind blows the cradle will rock,  
When the bough breaks the cradle will fall,  
And down comes the baby, and cradle and all.

Said to be "first poem produced on American soil." Author a Pilgrim youth who came over on the Mayflower. See *Book Lover*, Feb., 1904.

4

Rock-bye-baby on the tree top,  
When the wind blows the cradle will rock.  
When the bough bends the cradle will fall,  
Down comes the baby, cradle and all.

Old nursery rhyme, attributed in this form to CHARLES DUPEE BLAKE.

5

Sweet babe, in thy face  
Soft desires I can trace,  
Secret joys and secret smiles,  
Little pretty infant wiles.

WILLIAM BLAKE—*A Cradle Song*.

6

How lovely he appears! his little cheeks  
In their pure incarnation, vying with  
The rose leaves strewn beneath them.  
And his lips, too,  
How beautifully parted! No; you shall not  
Kiss him; at least not now; he will wake soon—  
His hour of midday rest is nearly over.

BYRON—*Cain*. Act III. Sc. 1. L. 14.

7

He smiles, and sleeps!—sleep on  
And smile, thou little, young inheritor  
Of a world scarce less young: sleep on and smile!  
Thine are the hours and days when both are  
cheering  
And innocent!

BYRON—*Cain*. Act III. Sc. 1. L. 24.

8

Look! how he laughs and stretches out his arms,  
And opens wide his blue eyes upon thine,  
To hail his father; while his little form  
Flutters as winged with joy. Talk not of pain!  
The childless cherubs well might envy thee  
The pleasures of a parent.

BYRON—*Cain*. Act III. Sc. 1. L. 171.

9

There came to port last Sunday night  
The queerest little craft,  
Without an inch of rigging on;  
I looked and looked—and laughed.  
It seemed so curious that she  
Should cross the unknown water,

## B

And moor herself within my room—

My daughter! O my daughter!

G. W. CABLE—*The New Arrival*.

10

Lo! at the couch where infant beauty sleeps;  
Her silent watch the mournful mother keeps;  
She, while the lovely babe unconscious lies,  
Smiles on her slumbering child with pensive eyes.

CAMPBELL—*Pleasures of Hope*. Pt. I. L. 225.

11

He is so little to be so large!

Why, a train of cars, or a whale-back barge

Couldn't carry the freight

Of the monstrous weight

Of all of his qualities, good and great.

And tho' one view is as good as another,

Don't take my word for it. Ask his mother!

EDMUND VANCE COOKE—*The Intruder*.

12

"The hand that rocks the cradle"—but there is  
no such hand.

It is bad to rock the baby, they would have us  
understand;

So the cradle's but a relic of the former foolish  
days,

When mothers reared their children in unscien-  
tific ways;

When they jounced them and they bounced  
them, those poor dwarfs of long ago—

The Washingtons and Jeffersons and Adamases,  
you know.

Ascribed to BISHOP DOANE—*What Might*

*Have Been*. A complaint that for hygienic

reasons, he was not allowed to play with

his grandchild in the old-fashioned way.

(See also WALLACE under MOTHERHOOD)

13

When you fold your hands, Baby Louise!

Your hands like a fairy's, so tiny and fair,

With a pretty, innocent, saintlike air,

Are you trying to think of some angel-taught  
prayer

You learned above, Baby Louise.

MARGARET EYTINGE—*Baby Louise*.

14

Baloo, baloo, my wee, wee thing.

RICHARD GALL—*Cradle Song*.

15

The morning that my baby came  
They found a baby swallow dead,  
And saw a something hard to name  
Fly mothlike over baby's bed.

RALPH HODGSON—*The Swallow*.

16

What is the little one thinking about?

Very wonderful things, no doubt;

Unwritten history!

Unfathomed mystery!

Yet he laughs and cries, and eats and drinks,

And chuckles and crows, and nods and winks,

As if his head were as full of kinks

And curious riddles as any sphinx!

J. G. HOLLAND—*Bitter-Sweet*. *First Move-*  
*ment*. L. 6.

17

When the baby died,

On every side

Rose stranger's voices, hard and harsh and loud.

The baby was not wrapped in any shroud.  
The mother made no sound. Her head was bowed  
That men's eyes might not see  
Her misery.

HELEN HUNT JACKSON—*When the Baby Died.*

1  
Sweet is the infant's waking smile,  
And sweet the old man's rest—  
But middle age by no fond wile,  
No soothing calm is blest.  
KEBLE—*Christian Year. St. Philip and St. James. St. 3.*

2  
Suck, baby! suck! mother's love grows by giving:  
Drain the sweet founts that only thrive by wasting!  
Black manhood comes when riotous guilty living  
Hands thee the cup that shall be death in tasting.  
CHARLES LAMB—*The Gypsy's Malison. Sonnet in Letter to Mrs. Procter, Jan. 29, 1829.*

3  
The hair she means to have is gold,  
Her eyes are blue, she's twelve weeks old,  
Plump are her fists and pinky.  
She fluttered down in lucky hour  
From some blue deep in yon sky bower—  
I call her "Little Dinky."  
FRED. LOCKER-LAMPSON—*Little Dinky.*

4  
A tight little bundle of wailing and flannel,  
Perplex'd with the newly found fardel of life.  
FRED. LOCKER-LAMPSON—*The Old Cradle.*

5  
O child! O new-born denizen  
Of life's great city! on thy head  
The glory of the morn is shed,  
Like a celestial benison!  
Here at the portal thou dost stand,  
And with thy little hand  
Thou openest the mysterious gate  
Into the future's undiscovered land.  
LONGFELLOW—*To a Child.*

6  
A baby was sleeping,  
Its mother was weeping.  
SAMUEL LOVER—*Angel's Whisper.*

7  
Her beads while she numbered,  
The baby still slumbered,  
And smiled in her face, as she bended her knee;  
Oh! bless'd be that warning,  
My child, thy sleep adorning,  
For I know that the angels are whispering with thee.  
SAMUEL LOVER—*Angel's Whisper.*

8  
He seemed a cherub who had lost his way  
And wandered hither, so his stay  
With us was short, and 'twas most meet,  
That he should be no delver in earth's clod,  
Nor need to pause and cleanse his feet  
To stand before his God:  
O blest word—Evermore!  
LOWELL—*Threnodia.*

9  
How did they all just come to be you?  
God thought about me and so I grew.  
GEO. MACDONALD—*Song in "At the Back of The North Wind."* Ch. XXXIII.

10  
Where did you come from, baby dear?  
Out of the Everywhere into here.  
GEO. MACDONALD—*Song in "At the Back of The North Wind."* Ch. XXXIII.

11  
Whenever a little child is born  
All night a soft wind rocks the corn;  
One more buttercup wakes to the morn,  
Somewhere, Somewhere.  
One more rosebud shy will unfold,  
One more grass blade push through the mold,  
One more bird-song the air will hold,  
Somewhere, Somewhere.  
AGNES CARTER MASON—*Somewhere.*

12  
And thou hast stolen a jewel, Death!  
Shall light thy dark up like a Star.  
A Beacon kindling from afar  
Our light of love and fainting faith.  
GERALD MASSEY—*Babe Christabel.*

13  
You scarce could think so small a thing  
Could leave a loss so large;  
Her little light such shadow fling  
From dawn to sunset's marge.  
In other springs our life may be  
In bannered bloom unfurled,  
But never, never match our wee  
White Rose of all the world.  
GERALD MASSEY—*Our Wee White Rose.*

14  
A sweet, new blossom of Humanity,  
Fresh fallen from God's own home to flower on earth.  
GERALD MASSEY—*Wooded and Won.*

15  
Wee Willie Winkie rins through the town,  
Up stairs and doon stairs in his nicht-goun,  
Tirlin' at the window, cryin' at the lock,  
"Are the weans in their bed? for it's now ten o'clock."  
WILLIAM MILLER—*Willie Winkie.*

16  
As living jewels dropped unstained from heaven.  
POLLOCK—*Course of Time.* Bk. V. L. 158.

17  
Out of the mouth of babes and sucklings hast thou ordained strength.  
Psalms. VIII. 2.

18  
A grievous burthen was thy birth to me;  
Tetchy and wayward was thy infancy.  
Richard III. Act IV. Sc. 4. L. 167.

19  
God mark thee to his grace!  
Thou wast the prettiest babe that e'er I nursed:  
An I might live to see thee married once,  
I have my wish.  
Romeo and Juliet. Act I. Sc. 3. L. 59.

20  
Fie, fie, how wayward is this foolish love  
That, like a testy babe, will scratch the nurse  
And presently all humbled kiss the rod!  
Two Gentlemen of Verona. Act I. Sc. 2. L. 57.

21  
A daughter and a goodly babe,  
Lusty and like to live: the queen receives  
Much comfort in 't.  
Winter's Tale. Act II. Sc. 2. L. 27.

1  
Sweetest li'l' feller, everybody knows;  
Dunno what to call him, but he's mighty lak' a  
rose;  
Lookin' at his mammy wid eyes so shiny blue  
Mek' you think that Heav'n is comin' clost ter  
you.

FRANK L. STANTON—*Mighty Lak' a Rose*.

2  
A little soul scarce fledged for earth  
Takes wing with heaven again for goal,  
Even while we hailed as fresh from birth  
A little soul.

SWINBURNE—*A Baby's Death*.

3  
But what am I?  
An infant crying in the night:  
An infant crying for the light:  
And with no language but a cry.  
TENNYSON—*In Memoriam*. Pt. LIV. St. 5.  
(See also BURTON, under BIRTH; CROUCH, under  
DEATH; also KING LEAR, SAXE, under LIFE)

4  
Beat upon mine, little heart! beat, beat!  
Beat upon mine! you are mine, my sweet!  
All mine from your pretty blue eyes to your feet,  
My sweet!

TENNYSON—*Romney's Remorse*.

5  
Baby smiled, mother wailed,  
Earthward while the sweetling sailed;  
Mother smiled, baby wailed,  
When to earth came Viola.  
FRANCIS THOMPSON—*The Making of Viola*.  
St. 9.

6  
A babe in a house is a well-spring of pleasure.  
TUPPER—*Of Education*.

7  
Hush, my dear, lie still and slumber,  
Holy angels guard thy bed!  
Heavenly blessings without number  
Gently falling on thy head.  
WATTS—*A Cradle Hymn*.

### BALLADS

8  
I've now got the music book ready,  
Do sit up and sing like a lady  
A recitative from Tancredi,  
And something about "Palpiti!"  
Sing forte when first you begin it,  
Piano the very next minute,  
They'll cry "What expression there's in it!"  
Don't sing English ballads to me!  
THOMAS HAYNES BAYLY—*Don't Sing English  
Ballads to Me*.

9  
The farmer's daughter hath soft brown hair  
(*Butter and eggs and a pound of cheese*)  
And I met with a ballad, I can't say where,  
That wholly consisted of lines like these.  
CHARLES S. CALVERLY—*Ballad*.

10  
Thespis, the first professor of our art,  
At country wakes sung ballads from a cart.  
DRYDEN—*Prologue to Sophonisba*.

11  
I knew a very wise man that believed that  
\* \* \* if a man were permitted to make all

the ballads, he need not care who should make  
the laws of a nation.

ANDREW FLETCHER—Quoting the EARL OF  
CROMARTY. *Letters to the Marquis of Mont-  
rose*. In FLETCHER'S *Works*. P. 266.  
(Ed. 1749)

12  
Some people resemble ballads which are  
only sung for a certain time.

LA ROCHEFOUCAULD—*Maxims*. No. 220.

13  
I have a passion for ballads. \* \* \* They  
are the gypsy children of song, born under  
green hedgerows in the leafy lanes and by-  
paths of literature,—in the genial Summertime.  
LONGFELLOW—*Hyperion*. Bk. II. Ch. II.

14  
For a ballad's a thing you expect to find lies in.  
SAMUEL LOVER—*Paddy Blake's Echo*.

15  
More solid things do not show the complexion  
of the times so well as Ballads and Libels.  
JOHN SELDON—*Libels*. (Libels-pamphlets,  
*libellum*, a small book.)

16  
I had rather be a kitten, and cry mew!  
Than one of these same metre ballad-mongers.  
*Henry IV*. Pt. I. Act III. Sc. 1. L. 129.

17  
I love a ballad but even too well; if it be  
doleful matter, merrily set down, or a very  
pleasant thing indeed, and sung lamentably.  
*Winter's Tale*. Act IV. Sc. 4. L. 187.

18  
A famous man is Robin Hood,  
The English ballad-singer's joy.  
WORDSWORTH—*Rob Roy's Grave*.

### BANISHMENT

19  
The world was all before them, where to choose  
Their place of rest, and Providence their guide;  
They, hand in hand, with wandering steps and  
slow,  
Through Eden took their solitary way.

MILTON—*Paradise Lost*. Bk. XII. L. 646.

20  
Had we no other quarrel else to Rome, but that  
Thou art thence banish'd, we would muster all  
From twelve to seventy; and pouring war  
Into the bowels of ungrateful Rome,  
Like a bold flood o'erbear.

*Coriolanus*. Act IV. Sc. 5. L. 133.

21  
No, my good lord: banish Peto, banish Bar-  
dolph, banish Poins; but for sweet Jack Fal-  
staff, kind Jack Falstaff, true Jack Falstaff,  
valiant Jack Falstaff, and therefore more valiant,  
being as he is old Jack Falstaff, banish not him  
thy Harry's company: banish plump Jack and  
banish all the world.

*Henry IV*. Pt. I. Act II. Sc. 4. L. 520.

22  
Have stooped my neck under your injuries  
And sighed my English breath in foreign clouds.  
Eating the bitter bread of banishment.

*Richard II*. Act III. Sc. 1. L. 19.

23  
Banished?  
O friar, the damned use that word in hell;  
Howlings attend it: How hast thou the heart,

Being a divine, a ghostly confessor,  
A sin-absolver, and my friend profess'd,  
To mangle me with that word—banished?  
*Romeo and Juliet.* Act III. Sc. 3. L. 47.

### BARBER (See also HAIR)

<sup>1</sup>  
With odorous oil thy head and hair are sleek;  
And then thou kemb'st the tuzzes on thy cheek:  
Of these, my barbers take a costly care.  
DRYDEN—*Fourth Satire of Persius.* L. 89.

<sup>2</sup>  
Of a thousand shavers, two do not shave so  
much alike as not to be distinguished.  
SAMUEL JOHNSON—*Boswell's Life of Johnson.*  
(1777)

<sup>3</sup>  
But he shaved with a shell when he chose,  
'Twas the manner of primitive man.

ANDREW LANG—*Double Ballad of Primitive Man.*

<sup>4</sup>  
Thy boist'rous locks, no worthy match  
For valour to assail, nor by the sword  
\* \* \* \* \*

But by the barber's razor best subdued.  
MILTON—*Samson Agonistes.* L. 1,167.

<sup>5</sup>  
The first (barbers) that entered Italy came  
out of Sicily and it was in the 454 yeare after  
the foundation of Rome. Brought in they  
were by P. Ticinius Mena as Verra doth report  
for before that time they never cut their hair.  
The first that was shaven every day was Scipio  
Africanus, and after him cometh Augustus the  
Emperor who evermore used the razor.

PLINY—*Natural History.* Bk. VII. Ch. LIX.  
HOLLAND'S trans.

<sup>6</sup> \* \* \* \* \* Our courteous Antony,  
Being barber'd ten times o'er, goes to the feast.  
*Antony and Cleopatra.* Act II. Sc. 2. L. 227.

<sup>7</sup>  
Whose beard they have sing'd off with brands  
of fire;  
And ever, as it blaz'd, they threw on him  
Great pails of puddled mire to quench the hair:  
My master preaches patience to him and the  
while  
His man with scissors nicks him like a fool.  
*Comedy of Errors.* Act V. Sc. 1. L. 171.

<sup>8</sup> And his chin new reap'd,  
Show'd like a stubble-land at harvest-home.  
*Henry IV.* Pt. I. Act I. Sc. 3. L. 34.

<sup>9</sup>  
I must to the barber's; \* \* \* for methinks  
I am marvellous hairy about the face.  
*Midsummer Night's Dream.* Act IV. Sc. 1.  
L. 23.

<sup>10</sup>  
The barber's man hath been seen with him,  
and the old ornament of his cheek hath already  
stuffed tennis-balls.  
*Much Ado About Nothing.* Act III. Sc. 2.  
L. 45.

<sup>11</sup>  
A Fellow in a market town.  
Most musical, cried Razors up and down.  
JOHN WOLCOT—*Farewell Odes.* Ode 3.

### BASIL

<sup>12</sup> *Pycnanthemum*  
The basil tuft, that waves  
Its fragrant blossom over graves.  
MOORE—*Lalla Rookh.* *Light of the Harem.*

### BAT

<sup>13</sup>  
The sun was set; the night came on apace,  
And falling dews bewet around the place;  
The bat takes airy rounds on leathern wings,  
And the hoarse owl his woeful dirges sings.  
GAY—*Shepherd's Week.* *Wednesday;* or, *The Dumps.*

<sup>14</sup>  
Far different there from all that charm'd before,  
The various terrors of that horrid shore;  
\* \* \* \* \*

Those matted woods where birds forget to sing.  
But silent bats in drowsy clusters cling.  
GOLDSMITH—*The Deserted Village.* L. 345.

<sup>15</sup> Ere the bat hath flown  
His cloister'd flight.  
*Macbeth.* Act III. Sc. 2. L. 40.

<sup>16</sup>  
On the bat's back I do fly  
After summer merrily.  
*Tempest.* Act V. Sc. 1. L. 91.

### BEACH BIRD

<sup>17</sup>  
Thou little bird, thou dweller by the sea,  
Why takest thou its melancholy voice,  
And with that boding cry  
Along the waves dost thou fly?  
Oh! rather, bird, with me  
Through this fair land rejoice!  
R. H. DANA—*The Little Beach Bird.*

### BEAR

<sup>18</sup>  
Make ye no truce with Adam-zad—the Bear  
that walks like a man.  
KIPLING—*The Truce of the Bear.*

### BEAUTY

<sup>19</sup>  
Beauty soon grows familiar to the lover,  
Fades in his eye, and palls upon the sense.  
ADDISON—*Cato.* Act I. Sc. 4.

<sup>20</sup>  
What is lovely never dies,  
But passes into other loveliness,  
Star-dust, or sea-foam, flower or winged air.  
T. B. ALDRICH—*A Shadow of the Night.*

<sup>21</sup>  
I must not say that she was true,  
Yet let me say that she was fair;  
And they, that lovely face who view,  
They should not ask if truth be there.  
MATTHEW ARNOLD—*Euphrosyne.*

<sup>22</sup>  
The beautiful are never desolate;  
But some one away loves them—God or man.  
If man abandons, God himself takes them.  
BAILEY—*Festus.* Sc. *Water and Wood Mid-*  
*night.* L. 370.

1  
There's nothing that allays an angry mind  
So soon as a sweet beauty.  
BEAUMONT AND FLETCHER—*The Elder Brother*.  
Act III. Sc. 5.

2  
Ye Gods! but she is wondrous fair!  
For me her constant flame appears;  
The garland she hath culled, I wear  
On brows bald since my thirty years.  
Ye veils that deck my loved one rare,  
Fall, for the crowning triumph's nigh.  
Ye Gods! but she is wondrous fair!  
And I, so plain a man am I!  
BERANGER—*Qu'elle est jolie*. Translated by  
C. L. BETTS.

3 The beautiful seems right  
By force of beauty, and the feeble wrong  
Because of weakness.  
E. B. BROWNING—*Aurora Leigh*. Bk. I.

4  
The essence of all beauty, I call love,  
The attribute, the evidence, and end,  
The consummation to the inward sense  
Of beauty apprehended from without,  
I still call love.

E. B. BROWNING—*Sword Glare*.

5  
And behold there was a very stately palace  
before him, the name of which was Beautiful.  
BUNYAN—*Pilgrim's Progress*. Pt. I.

6  
Who doth not feel, until his failing sight  
Faints into dimness with its own delight,  
His changing cheek, his sinking heart confess,  
The might—the majesty of Loveliness?  
BYRON—*Bride of Abydos*. Canto I. St. 6.

7  
The light of love, the purity of grace,  
The mind, the Music breathing from her face,  
The heart whose softness harmonized the whole,  
And, oh! the eye was in itself a Soul!

BYRON—*Bride of Abydos*. Canto I. St. 6.

8  
Thou who hast  
The fatal gift of beauty.  
BYRON—*Childe Harold*. Canto IV. St. 42.

9  
Her glossy hair was cluster'd o'er a brow  
Bright with intelligence, and fair and smooth;  
Her eyebrow's shape was like the aerial bow,  
Her cheek all purple with the beam of youth,  
Mounting, at times, to a transparent glow,  
As if her veins ran lightning.  
BYRON—*Don Juan*. Canto I. St. 61.

10  
A lovely being, scarcely formed or moulded,  
A rose with all its sweetest leaves yet folded.  
BYRON—*Don Juan*. Canto XV. St. 43.

11  
She walks in beauty like the night  
Of cloudless climes and starry skies;  
And all that's best of dark and bright  
Meet in her aspect and her eyes:  
Thus mellowed to that tender light  
Which heaven to gaudy day denies.  
BYRON—*She Walks in Beauty*.

12  
No todas hermosuras enamoran, que algunas  
alegran la vista, y no rinden la voluntad.  
All kinds of beauty do not inspire love;  
there is a kind which only pleases the sight,  
but does not captivate the affections.  
CERVANTES—*Don Quixote*. II. 6.

13  
Exceeding fair she was not; and yet fair  
In that she never studied to be fairer  
Than Nature made her; beauty cost her nothing,  
Her virtues were so rare.

GEORGE CHAPMAN—*All Fools*. Act I. Sc. 1.

14  
I pour into the world the eternal streams  
Wan prophets tent beside, and dream their  
dreams.

JOHN VANCE CHENEY—*Beauty*.

15  
She is not fair to outward view  
As many maidens be;  
Her loveliness I never knew  
Until she smiled on me:  
Oh! then I saw her eye was bright,  
A well of love, a spring of light.  
HARTLEY COLERIDGE—*Song*.

16  
Her gentle limbs did she undress,  
And lay down in her loveliness.  
COLERIDGE—*Christabel*. Pt. I. St. 24.

17  
Beauty is the lover's gift.  
CONGREVE—*The Way of the World*. Act II.  
Sc. 2.

18  
The ladies of St. James's!  
They're painted to the eyes;  
Their white it stays for ever,  
Their red it never dies;  
But Phyllida, my Phyllida!  
Her colour comes and goes;  
It trembles to a lily,—  
It wavers to a rose.  
AUSTIN DOBSON—*At the Sign of the Lyre*.

19  
Old as I am, for ladies' love unfit,  
The power of beauty I remember yet,  
Which once inflam'd my soul, and still inspires  
my wit.

DRYDEN—*Cymon and Iphigenia*. L. 1.

20  
When beauty fires the blood, how love exalts  
the mind!  
DRYDEN—*Cymon and Iphigenia*. L. 41.

21  
She, though in full-blown flower of glorious  
beauty,  
Grows cold, even in the summer of her age.  
DRYDEN—*Ædipus*. Act IV. Sc. 1.

22  
Rhodora! if the sages ask thee why  
This charm is wasted on the marsh and sky,  
Tell them, dear, that if eyes were made for see-  
ing,  
Then beauty is its own excuse for being.  
EMERSON—*The Rhodora*.

23  
The beautiful rests on the foundations of the  
necessary.  
EMERSON—*Essay. On the Poet*.

- 1  
Who gave thee, O Beauty,  
The keys of this breast,—  
Too credulous lover  
Of blest and unblessed?  
Say, when in lapsed ages  
Thee knew I of old?  
Or what was the service  
For which I was sold?  
EMERSON—*Ode to Beauty*. St. 1.
- 2  
Each ornament about her seemly lies,  
By curious chance, or careless art composed.  
EDWARD FAIRFAX—*Godfrey of Bullogne*.
- 3  
Any color, so long as it's red,  
Is the color that suits me best,  
Though I will allow there is much to be said  
For yellow and green and the rest.  
EUGENE FIELD—*Red*.
- 4  
In beauty, faults conspicuous grow;  
The smallest speck is seen on snow.  
GAY—*Fable. The Peacock, Turkey and Goose*.  
L. 1.
- 5  
Schön war ich auch, und das war mein Verderben.  
I too was fair, and that was my undoing.  
GOETHE—*Faust*. I. 25. 30.
- 6  
Handsome is that handsome does.  
GOLDSMITH—*The Vicar of Wakefield*. Ch. I.  
FIELDING—*Tom Jones*. Bk. IV. Ch. XII.
- 7  
'Tis impious pleasure to delight in harm.  
And beauty should be kind, as well as charm.  
GEO. GRANVILLE (Lord Lansdowne)—*To Myra*. L. 21.
- 8  
The dimple that thy chin contains has beauty in  
its round,  
That never has been fathomed yet by myriad  
thoughts profound.  
HAFIZ—*Odes*. CXLIII.
- 9  
There's beauty all around our paths, if but our  
watchful eyes  
Can trace it 'midst familiar things, and through  
their lowly guise.  
FELICIA D. HEMANS—*Our Daily Paths*.
- 10  
Many a temptation comes to us in fine, gay  
colours that are but skin deep.  
MATTHEW HENRY—*Commentaries. Genesis*.  
Ch. III.  
(See also OVERBURY, RUSKIN, VENNING)
- 11  
Beauty draws more than oxen.  
HERBERT—*Jacula Prudentum*.
- 12  
Beauty is the index of a larger fact than wis-  
dom.  
HOLMES—*Professor at the Breakfast Table*. II.
- 13  
A heaven of charms divine Nausicaa lay.  
HOMER—*Odyssey*. Bk. VI. L. 22. POPE's  
trans.

- 14  
O matre pulchra filia pulchrior.  
O daughter, more beautiful than thy lovely  
mother.  
HORACE—*Carmina*. I. 16. 1.
- 15  
Nihil est ab omni  
Parte beatum.  
Nothing is beautiful from every point of  
view.  
HORACE—*Carmina*. II. 16. 27.
- 16  
Sith Nature thus gave her the praise,  
To be the chiefest work she wrought,  
In faith, methink, some better ways  
On your behalf might well be sought,  
Than to compare, as ye have done,  
To match the candle with the sun.  
HENRY HOWARD—*Sonnet to the Fair Geraldine*. "Hold their farthing candles to the  
sun." See YOUNG, under AUTHORSHIP.
- 17  
Tell me, shepherds, have you seen  
My Flora pass this way?  
In shape and feature Beauty's queen,  
In pastoral array.  
The Wreath—From *The Lyre*. Vol. III. P.  
27. (Ed. 1824) First lines also in a song  
by DR. SAMUEL HOWARD.
- 18  
A queen, devoid of beauty is not queen;  
She needs the royalty of beauty's mien.  
VICTOR HUGO—*Evrardus*. V.
- 19  
Rara est adeo concordia formæ  
Atque pudicitia.  
Rare is the union of beauty and purity.  
JUVENAL—*Satires*. X. 297.
- 20  
A thing of beauty is a joy forever;  
Its loveliness increases; it will never  
Pass into nothingness; but still will keep  
A bower quiet for us, and a sleep  
Full of sweet dreams, and health, and quiet  
breathing.  
KEATS—*Endymion*. Bk. I. L. 1.
- 21  
Beauty is truth, truth beauty.  
KEATS—*Ode on a Grecian Urn*.
- 22  
L'air spirituel est dans les hommes ce que la  
régularité des traits est dans les femmes: c'est  
le genre de beauté où les plus vains puissent  
aspirer.  
A look of intelligence in men is what regu-  
larity of features is in women: it is a style of  
beauty to which the most vain may aspire.  
LA BRUYÈRE—*Les Caractères*. XII.
- 23  
'Tis beauty calls, and glory shows the way.  
NATHANIEL LEE—*Alexander the Great; or, The  
Royal Queens*. Act IV. Sc. 2. ("Leads the  
way" in stage ed.)
- 24  
Beautiful in form and feature,  
Lovely as the day,  
Can there be so fair a creature  
Formed of common clay?  
LONGFELLOW—*Masque of Pandora. The Work-  
shop of Hephestus. Chorus of the Graces*.

1  
Blue were her eyes as the fairy-flax,  
Her cheeks like the dawn of day,  
And her bosom white as the hawthorn buds,  
That ope in the month of May.  
LONGFELLOW—*Wreck of the Hesperus*. St. 2.

2  
Oh, could you view the melodie  
Of ev'ry grace,  
And musick of her face,  
You'd drop a teare,  
Seeing more harmonie  
In her bright eye,  
Then now you heare.  
LOVELACE—*Orpheus to Beasts*.

3  
You are beautiful and faded  
Like an old opera tune  
Played upon a harpsichord.  
AMY LOWELL—*A Lady*.

4  
Where none admire, 'tis useless to excel;  
Where none are beax, 'tis vain to be a belle.  
LORD LYTTELTON—*Soliloquy of a Beauty in the Country*. L. 11.

5  
Beauty, like wit, to judges should be shown;  
Both most are valued where they best are known.  
LORD LYTTELTON—*Soliloquy of a Beauty in the Country*. L. 13.

6  
Beauty and sadness always go together.  
Nature thought beauty too rich to go forth  
Upon the earth without a meet alloy.  
GEORGE MACDONALD—*Within and Without*. Pt. IV. Sc. 3.

7  
O, thou art fairer than the evening air  
Clad in the beauty of a thousand stars.  
MARLOWE—*Faustus*.

8  
'Tis evanescence that endures;  
The loveliness that dies the soonest has the longest life.  
The rainbow is a momentary thing.  
The afterglows are ashes while we gaze.  
DON MARQUIS—*The Paradox*.

9  
Too fair to worship, too divine to love.  
HENRY HART MILMAN—*Belvidere Apollo*.

10  
Beauty is Nature's coin, must not be hoarded,  
But must be current, and the good thereof  
Consists in mutual and partaken bliss.  
MILTON—*Comus*. L. 739.

11  
Beauty is nature's brag, and must be shown  
In courts, at feasts, and high solemnities,  
Where most may wonder at the workmanship.  
MILTON—*Comus*. L. 745.

12  
Hung over her enamour'd, and beheld  
Beauty, which, whether waking or asleep,  
Shot forth peculiar graces.  
MILTON—*Paradise Lost*. Bk. V. L. 13.

13  
She fair, divinely fair, fit love for gods.  
MILTON—*Paradise Lost*. Bk. IX. L. 489.  
(See also TENNYSON)

14  
\* \* \* for beauty stands  
In the admiration only of weak minds  
Led captive. Cease to admire, and all her plumes  
Fall flat and shrink into a trivial toy,  
At every sudden slighting quite abash'd.  
MILTON—*Paradise Regained*. Bk. II. L. 220.

15  
And ladies of the Hesperides, that seemed  
Fairer than feign'd of old.  
MILTON—*Paradise Regained*. Bk. II. L. 357.

16  
Yet beauty, tho' injurious, hath strange power,  
After offence returning, to regain  
Love once possess'd.  
MILTON—*Samson Agonistes*. L. 1003.

17  
The maid who modestly conceals  
Her beauties, while she hides, reveals:  
Gives but a glimpse, and fancy draws  
Whate'er the Grecian Venus was.  
EDWARD MOORE—*Spider and the Bee*. Fable X.

18  
Not more the rose, the queen of flowers,  
Outblushes all the bloom of bower,  
Than she unrivall'd grace discloses;  
The sweetest rose, where all are roses.  
MOORE—*Odes of Anacreon*. Ode LXVI.

19  
To weave a garland for the rose,  
And think thus crown'd 'twould lovelier be,  
Were far less vain than to suppose  
That silks and gems add grace to thee.  
MOORE—*Songs from the Greek Anthology*. To Weave a Garland.

20  
Die when you will, you need not wear  
At heaven's Court a form more fair  
Than Beauty here on Earth has given:  
Keep but the lovely looks we see  
The voice we hear, and you will be  
An angel ready-made for heaven.  
MOORE. Versification of LORD HERBERT of Cherbury, *Life*. P. 36.  
(See also OLDHAM)

21  
An' fair was her sweet bodie,  
Yet fairer was her mind:—  
Menie's the queen among the flowers,  
The wale o' womankind.  
ROBERT NICOLL—*Menie*.

22  
Altho' your frailer part must yield to Fate,  
By every breach in that fair lodging made,  
Its blest inhabitant is more displayed.  
OLDHAM—*To Madam L. E. on her Recovery* 106.

23  
And should you visit now the seats of bliss,  
You need not wear another form but this.  
OLDHAM—*To Madam L. E. on her Recovery*. 115.

(See also MOORE, WALLER)

24  
Hast thou left thy blue course in heaven,  
golden-haired son of the sky! The west has  
opened its gates; the bed of thy repose is there.  
The waves come, to behold thy beauty. They  
lift their trembling heads. They see thee lovely

in thy sleep; they shrink away with fear. Rest,  
in thy shadowy cave, O sun! let thy return be in  
joy.

OSSIAN—*Carric-Thura*. St. 1.

1  
And all the carnal beauty of my wife  
Is but skin-deep.

SIR THOS. OVERBURY—*A Wife*. "Beauty is  
but skin deep" is found in *The Female  
Rebellion*, written about 1682.  
(See also HENRY)

2  
Aut formosa fores minus, aut minus improba,  
vellem.

Non facit ad mores tam bona forma malos.

I would that you were either less beautiful,  
or less corrupt. Such perfect beauty does not  
suit such imperfect morals.

OVID—*Amorum*. Bk. III. 11. 41.

3  
Auxilium non leve vultus habet.

A pleasing countenance is no slight advan-  
tage.

OVID—*Epistolæ Ex Ponto*. II. 8. 54.

4  
Raram facit misturam cum sapientia forma.  
Beauty and wisdom are rarely conjoined.  
PETRONIUS ARBITER—*Satyricon*. XCIV.

5  
O quanta species cerebrum non habet!  
O that such beauty should be so devoid of  
understanding!

PLÆDRUS—*Fables*. I. 7. 2.

6  
Nimia est miseria nimis pulchrum esse ho-  
minem.

It is a great plague to be too handsome a  
man.

PLAUTUS—*Miles Gloriosus*. I. 1. 68.

7  
When the candles are out all women are fair.  
PLUTARCH—*Conjugal Precepts*.

8  
'Tis not a lip, or eye, we beauty call,  
But the joint force and full result of all.  
POPE—*Essay. On Criticism*. Pt. II. L. 45.

9  
Beauties in vain their pretty eyes may roll;  
Charms strike the sight, but merit wins the soul.  
POPE—*Rape of the Lock*. Canto V. L. 33.

10  
No longer shall the bodice aptly lac'd  
From thy full bosom to thy slender waist,  
That air and harmony of shape express,  
Fine by degrees, and beautifully less.

PRIOR—*Henry and Emma*. L. 429.

11  
For, when with beauty we can virtue join,  
We paint the semblance of a form divine.  
PRIOR—*To the Countess of Oxford*.

12  
Nimis in veritate, et similitudinis quam  
pulchritudinis amantior.

Too exact, and studious of similitude rather  
than of beauty.

QUINTILLIAN—*De Institutione Oratoria*. XII.  
10. 9.

13  
Fair are the flowers and the children, but their  
subtle suggestion is fairer;  
Rare is the roseburst of dawn, but the secret that  
claps it is rarer;  
Sweet the exultance of song, but the strain that  
precedes it is sweeter  
And never was poem yet writ, but the meaning  
outmastered the meter.

RICHARD REALF—*Indirection*.

14  
Is she not more than painting can express,  
Or youthful poets fancy, when they love?

NICHOLAS ROWE—*The Fair Penitent*. Act  
III. Sc. 1.

15  
Remember that the most beautiful things in  
the world are the most useless; peacocks and  
lilies, for instance.

RUSKIN.

16  
The saying that beauty is but skin deep is but  
a skin deep saying.

RUSKIN—*Personal Beauty*.

(See also HENRY)

17  
The beauty that addresses itself to the eyes  
is only the spell of the moment; the eye of the  
body is not always that of the soul.

GEORGE SAND—*Handsome Laurence*. Ch. I.

18  
All things of beauty are not theirs alone  
Who hold the fee; but unto him no less  
Who can enjoy, than unto them who own,  
Are sweetest uses given to possess  
J. G. SAXE—*The Beautiful*.

19  
Damals war nichts heilig, als das Schöne.  
In days of yore [in ancient Greece] nothing  
was sacred but the beautiful.  
SCHILLER—*Die Götter Griechenlands*. St. 6.

20  
Die Wahrheit ist vorhanden für den Weisen.  
Die Schönheit für ein fühlend Herz.  
Truth exists for the wise, beauty for the  
feeling heart.  
SCHILLER—*Don Carlos*. IV. 21. 186.

21  
Das ist das Loos des Schönen auf der Erde!  
That is the lot of the beautiful on earth.  
SCHILLER—*Wallenstein's Tod*. IV. 12. 26.

22  
And ne'er did Grecian chisel trace  
A Nymph, a Naiad, or a Grace,  
Of finer form, or lovelier face!  
SCOTT—*Lady of the Lake*. Canto I. St. 18.

23  
There was a soft and pensive grace,  
A cast of thought upon her face,  
That suited well the forehead high,  
The eyelash dark, and downcast eye.  
SCOTT—*Rokeby*. Canto IV. St. 5.

24  
Spirit of Beauty, whose sweet impulses,  
Flung like the rose of dawn across the sea,  
Alone can flush the exalted consciousness  
With shafts of sensible divinity—  
Light of the world, essential loveliness.  
ALAN SEEGER—*Ode to Natural Beauty*. St. 2.



- 1  
Why thus longing, thus forever sighing  
For the far-off, unattain'd, and dim,  
While the beautiful all round thee lying  
Offers up its low, perpetual hymn?  
HARRIET W. SEWALL—*Why Thus Longing*.
- 2  
Beauty comes, we scarce know how, as an  
emanation from sources deeper than itself.  
SHAIRP—*Studies in Poetry and Philosophy*.  
*Moral Motive Power*.
- 3  
For her own person,  
It beggar'd all description.  
*Antony and Cleopatra*. Act II. Sc. 2. L. 202.
- 4  
Beauty provoketh thieves sooner than gold.  
As *You Like It*. Act I. Sc. 3. L. 112.
- 5  
Heaven bless thee!  
Thou hast the sweetest face I ever looked on;  
Sir, as I have a soul, she is an angel.  
HENRY VIII. Act IV. Sc. 1. L. 43.
- 6  
Of Nature's gifts thou may'st with lilies boast  
And with the half-blown rose.  
*King John*. Act III. Sc. 1. L. 53.
- 7  
Beauty is bought by judgment of the eye,  
Not utter'd by base sale of chapmen's tongues.  
*Love's Labour's Lost*. Act II. Sc. 1. L. 15.
- 8  
Beauty doth varnish age.  
*Love's Labour's Lost*. Act IV. Sc. 3. L. 244.
- 9  
Beauty is a witch,  
Against whose charms faith melteth into blood.  
*Much Ado About Nothing*. Act II. Sc. 1. L. 186.
- 10  
I'll not shed her blood;  
Nor scar that whiter skin of hers than snow,  
And smooth as monumental alabaster.  
*Othello*. Act V. Sc. 2. L. 3.
- 11  
Beauty is but a vain and doubtful good;  
A shining gloss that fadeth suddenly;  
A flower that dies when first it 'gins to bud;  
A brittle glass that's broken presently;  
A doubtful good, a gloss, a glass, a flower,  
Lost, faded, broken, dead within an hour.  
*The Passionate Pilgrim*. St. 13.
- 12  
O, she doth teach the torches to burn bright!  
It seems she hangs upon the cheek of night,  
Like a rich jewel in an Ethiop's ear:  
Beauty too rich for use, for earth too dear!  
*Romeo and Juliet*. Act I. Sc. 5. L. 46.  
(Later editions read: "Her beauty hangs upon  
the cheek of night.")
- 13  
Her beauty makes  
This vault a feasting presence full of light.  
*Romeo and Juliet*. Act V. Sc. 3. L. 85.
- 14  
O, how much more doth beauty beauteous seem  
By that sweet ornament which truth doth give!  
*Sonnet LIV*.

- 15  
Say that she frown; I'll say she looks as clear  
As morning roses newly wash'd with dew.  
*Taming of the Shrew*. Act II. Sc. 1. L. 173.
- 16  
'Tis beauty truly blent, whose red and white  
Nature's own sweet and cunning hand laid on.  
*Twelfth Night*. Act I. Sc. 5. L. 257.
- 17  
There's nothing ill can dwell in such a temple:  
If the ill spirit have so fair a house,  
Good things will strive to dwell with't.  
*Tempest*. Act I. Sc. 2. L. 458.
- 18  
A lovely lady, garmented in light  
From her own beauty.  
SHELLEY—*The Witch of Atlas*. St. 5.
- 19  
She died in beauty—like a rose blown from its  
parent stem.  
CHARLES DOYNE SILLERY—*She Died in Beauty*.
- 20  
O beloved Pan, and all ye other gods of this  
place, grant me to become beautiful in the inner  
man.  
SOCRATES. In PLATO'S *Phædrus*. End.
- 21  
For all that faire is, is by nature good;  
That is a signe to know the gentle blood.  
SPENSER—*An Hymne in Honour of Beauty*.  
L. 139.
- 22  
Her face so faire, as flesh it seemed not,  
But heavenly pourtrait of bright angels' hew,  
Cleare as the skye withouten blame or blot,  
Through goodly mixture of complexion's dew.  
SPENSER—*Faerie Queene*. Canto III. St. 22.
- 23  
They seemed to whisper: "How handsome she is!  
What wavy tresses! what sweet perfume!  
Under her mantle she hides her wings;  
Her flower of a bonnet is just in bloom."  
E. C. STEDMAN—*Translation. Jean Prou-  
vair's Song at the Barricade*.
- 24  
She wears a rose in her hair,  
At the twilight's dreamy close:  
Her face is fair,—how fair  
Under the rose!  
R. H. STODDARD—*Under the Rose*.
- 25  
Fortuna facies muta commendatio est.  
A pleasing countenance is a silent commen-  
dation.  
SYRUS—*Marims*.
- 26  
A daughter of the gods, divinely tall,  
And most divinely fair.  
TENNYSON—*Dream of Fair Women*. St. 22.  
(See also MILTON)
- 27  
How should I gauge what beauty is her dole,  
Who cannot see her countenance for her soul,  
As birds see not the casement for the sky?  
And as 'tis cheek they prove its presence by,  
I know not of her body till I find  
My flight debarred the heaven of her mind.  
FRANCIS THOMPSON—*Her Portrait*. St. 9.

<sup>1</sup>  
Whose body other ladies well might bear  
As soul,—yea, which it profanation were.  
For all but you to take as fleshy woof,  
Being spirit truest proof.  
FRANCIS THOMPSON — "*Manus Animam Pinxit.*" St. 3.

<sup>2</sup>  
Whose form is as a grove  
Hushed with the cooing of an unseen dove.  
FRANCIS THOMPSON — "*Manus Animam Pinxit.*" St. 3.

<sup>3</sup>  
Thoughtless of beauty, she was Beauty's self.  
THOMPSON—*Seasons. Autumn.* L. 209.

<sup>4</sup>  
All the beauty of the world, 'tis but skin deep.  
RALPH VENNING—*Orthodoxe Paradoxes*. (Third Edition, 1650) *The Triumph of Assurance*. P. 41. (See also HENRY)

<sup>5</sup>  
Gratior ac pulchro veniens in corpore virtus.  
Even virtue is fairer when it appears in a beautiful person.  
VERGIL—*Æneid.* V. 344.

<sup>6</sup>  
Nimium ne crede colori.  
Trust not too much to beauty.  
VERGIL—*Eclogæ.* II. 17.

<sup>7</sup>  
And as pale sickness does invade  
Your frailer part, the breaches made  
In that fair lodging still more clear  
Make the bright guest, your soul, appear.  
WALLER—*A la Malade.*  
(See also OLDHAM)

<sup>8</sup>  
The yielding marble of her snowy breast.  
WALLER—*On a Lady Passing through a Crowd of People.*

<sup>9</sup>  
Beauty is its own excuse.  
WHITTIER—*Dedication to Songs of Labor.*  
(Copied from EMERSON.)

<sup>10</sup>  
Elysian beauty, melancholy grace,  
Brought from a pensive, though a happy place.  
WORDSWORTH—*Laodamia.*

<sup>11</sup>  
Her eyes as stars of Twilight fair,  
Like Twilight's, too, her dusky hair,  
But all things else about her drawn  
From May-time and the cheerful Dawn.

WORDSWORTH—*She was a Phantom of Delight.*

<sup>12</sup>  
Alas! how little can a moment show  
Of an eye where feeling plays  
In ten thousand dewy rays;  
A face o'er which a thousand shadows go!  
WORDSWORTH—*Triad.*

<sup>13</sup>  
And beauty born of murmuring sound.  
WORDSWORTH—*Three Years She Grew in Sun and Shower.*

<sup>14</sup>  
True beauty dwells in deep retreats,  
Whose veil is unremoved  
Till heart with heart in concord beats,  
And the lover is beloved.  
WORDSWORTH—*To———*. *Let Other Bards of Angels Sing.*

<sup>15</sup>  
What's female beauty, but an air divine,  
Through which the mind's all-gentle graces shine!  
They, like the Sun, irradiate all between;  
The body *charms*, because the soul is *seen*.  
YOUNG—*Love of Fame. Satire VI.* L. 151.

## BED

<sup>16</sup>  
Matthew, Mark, Luke and John,  
The bed be blest that I lye on.  
THOMAS ADY—*A Cradle in the Dark.* P. 58.  
(London, 1656)

<sup>17</sup>  
Théâtre des ris et des pleurs  
Lit! où je nais. et où je meurs,  
Tu nous fais voir comment voisins  
Sont nos plaisirs et chagrins.  
In bed we laugh, in bed we cry;  
And born in bed, in bed we die;  
The near approach a bed may show  
Of human bliss to human woe.  
ISAAC DE BENSERADE. DR. JOHNSON'S trans.

<sup>18</sup>  
To rise with the lark, and go to bed with the lamb.  
NICHOLAS BRETON—*Court and County.* (1618 reprint.) P. 183.

<sup>19</sup>  
Like feather-bed betwixt a wall  
And heavy brunt of cannon ball.  
BUTLER—*Hudibras.* Pt. I. Canto II. L. 871.

<sup>20</sup>  
O bed! O bed! delicious bed!  
That heaven upon earth to the weary head.  
HOOD—*Miss Kilmansegg. Her Dream.*

<sup>21</sup>  
Rise with the lark and with the lark to bed.  
JAMES HURDIS—*The Village Curate.*

<sup>22</sup>  
The bed has become a place of luxury to me!  
I would not exchange it for all the thrones in the world.  
NAPOLEON I.

## BEE

<sup>23</sup>  
The honey-bee that wanders all day long  
The field, the woodland, and the garden o'er,  
To gather in his fragrant winter store,  
Humming in calm content his winter song,  
Seeks not alone the rose's glowing breast,  
The lily's dainty cup, the violet's lips,  
But from all rank and noxious weeds he sips  
The single drop of sweetness closely pressed  
Within the poison chalice.

ANNE C. LYNCH BOTTA—*The Lesson of the Bee.*

<sup>24</sup>  
The pedigree of honey  
Does not concern the bee;  
A clover, any time, to him  
Is aristocracy.  
EMILY DICKINSON—*Poems.* V. (Ed. 1891)

<sup>25</sup>  
His labor is a chant,  
His idleness a tune;  
Oh, for a bee's experience  
Of clovers and of noon!  
EMILY DICKINSON—*Poems.* XV. *The Bee.*

1  
Burly, dozing humblebee,  
Where thou art is clime for me.  
Let them sail for Porto Rique,  
Far-off heats through seas to seek.  
I will follow thee alone,  
Thou animated torrid-zone!  
EMERSON—*The Humble-Bee*.

2  
Seeing only what is fair,  
Sipping only what is sweet,  
\* \* \* \* \*  
Leave the chaff, and take the wheat.  
EMERSON—*The Humble-Bee*.

3  
The careful insect 'midst his works I view,  
Now from the flowers exhaust the fragrant dew,  
With golden treasures load his little thighs,  
And steer his distant journey through the skies.  
GAY—*Rural Sports*. Canto I. L. 82.

4  
Bees work for man, and yet they never bruise  
Their Master's flower, but leave it having  
done,  
As fair as ever and as fit to use;  
So both the flower doth stay and honey run.  
HERBERT—*The Church*. *Providence*.

5  
For pity, Sir, find out that Bee  
Which bore my Love away  
I'll seek him in your Bonnet brave,  
I'll seek him in your eyes.  
HERRICK—*Mad Nan's Song*.

6  
"O bees, sweet bees!" I said; "that nearest field  
Is shining white with fragrant immortelles.  
Fly swiftly there and drain those honey wells."  
HELEN HUNT JACKSON—*My Bees*.

7  
Listen! O, listen!  
Here ever hum the golden bees  
Underneath full-blossomed trees,  
At once with glowing fruit and flowers crowned.  
LOWELL—*The Sirens*. L. 94.

8  
As busie as a Bee.  
LYLY—*Euphues and his England*. P. 252.

9  
The bee is enclosed, and shines preserved, in a  
tear of the sisters of Phaëton, so that it seems  
enshrined in its own nectar. It has obtained a  
worthy reward for its great toils; we may sup-  
pose that the bee itself would have desired such  
a death.  
MARTIAL—*Epigrams*. Bk. IV. Ep. 32. (For  
same idea see ANT, FLY, SPIDER; also POPE,  
under WONDERS.)

10  
In the nice bee, what sense so subtly true  
From pois'nous herbs extracts the healing dew?  
POPE—*Essay on Man*. Ep. I. 219.

11  
For so work the honey-bees,  
Creatures that by a rule in nature teach  
The act of order to a peopled kingdom.  
They have a king and officers of sorts,  
Where some, like magistrates, correct at home,  
Others, like merchants, venture trade abroad,  
Others like soldiers, armed in their stings,  
Make boot upon the summer's velvet buds,

Which pillage they with merry march bring  
home.  
Henry V. Act I. Sc. 2. L. 188.

12  
The solitary Bee  
Whose buzzing was the only sound of life,  
Flew there on restless wing,  
Seeking in vain one blossom where to fix.  
SOUTHEY—*Thalaba*. Bk. VI. St. 13.

13  
The little bee returns with evening's gloom,  
To join her comrades in the braided hive,  
Where, housed beside their mighty honey-comb,  
They dream their polity shall long survive.  
CHARLES TENNYSON TURNER—*A Summer  
Night in the Bee Hive*.

14  
How doth the little busy bee  
Improve each shining hour,  
And gather honey all the day  
From every opening flower.  
WATTS—*Against Idleness*.

15  
The wild Bee reels from bough to bough  
With his furry coat and his gauzy wing,  
Now in a lily cup, and now  
Setting a jacinth bell a-swing,  
In his wandering,  
OSCAR WILDE—*Her Voice*.

## BEEBLE

16  
O'er folded blooms  
On swirls of musk,  
The beetle booms adown the glooms  
And bumps along the dusk.  
JAMES WHITCOMB RILEY—*The Beetle*.

17  
And often, to our comfort, shall we find  
The sharded beetle in a safer hold  
Than is the full-winged eagle.  
Cymbeline. Act III. Sc. 3. L. 19.

18  
And the poor beetle that we tread upon,  
In corporal sufferance finds a pang as great  
As when a giant dies.  
Measure for Measure. Act III. Sc. 1. L. 79.

## BEGGARY

19  
I'd just as soon be a beggar as king,  
And the reason I'll tell you for why;  
A king cannot swagger, nor drink like a beggar,  
Nor be half so happy as I.  
\* \* \* \* \*

Let the back and side go bare.  
Old English Folk Song. In CECIL SHARPE'S  
Folk Songs from Somerset.

20  
Beggars must be no choosers.  
BEAUMONT AND FLETCHER—*Scornful Lady*.  
Act V. Sc. 3.

21  
Homer himself must beg if he want means,  
and as by report sometimes he did "go from  
door to door and sing ballads, with a company  
of boys about him."  
BURTON—*Anatomy of Melancholy*. Pt. I. Sec.  
II. Mem. 4. Subsect. 6.

<sup>1</sup>  
Set a beggar on horseback, and he will ride a gallop.

BURTON—*Anatomy of Melancholy*. Pt. II. Sec. III. Memb. 2.

<sup>2</sup>  
Set a beggar on horse backe, they saie, and hee will neuer alight.

ROBERT GREENE—*Card of Fancie*. HEYWOOD—*Dialogue*. CLAUDIANUS—*Eutropium*. I. 181. SHAKESPEARE—*True Tragedy of Richard, Duke of York*. Sc. 3. *Henry VI*. IV. 1. BEN JONSON—*Staple of News*. Act IV. See also collection of same in BEBEL—*Proverbia Germanica*, *Suringer's ed.* (1879) No. 537. (See also BURTON)

<sup>3</sup>  
To get thine ends, lay bashfulnesse aside;  
Who feares to aske, doth teach to be deny'd.  
HERRICK—*No Bashfulnesse in Begging*.  
(See also SENECA)

<sup>4</sup>  
Mieux vaut goudat debout qu'empereur enterré.

Better a living beggar than a buried emperor.

LA FONTAINE—*La Matrone d'Ephèse*.

<sup>5</sup>  
Borgen ist nicht viel besser als betteln.  
Borrowing is not much better than begging.  
LESSING—*Nathan der Weise*. II. 9.

<sup>6</sup>  
Der wahre Bettler ist  
Doch einzig und allein der wahre König.  
The real beggar is indeed the true and only king.  
LESSING—*Nathan der Weise*. II. 9.

<sup>7</sup>  
A beggar through the world am I,  
From place to place I wander by.  
Fill up my pilgrim's scrip for me,  
For Christ's sweet sake and charity.  
LOWELL—*The Beggar*.

<sup>8</sup>  
A pampered menial drove me from the door.  
THOMAS MOSS—*The Beggar*. (Altered by  
GOLDSMITH from "A Liveried Servant," etc.)

<sup>9</sup>  
Qui timide rogat,  
Docet negare.  
He who begs timidly courts a refusal.  
SENECA—*Hippolytus*. II. 593.  
(See also HERRICK)

<sup>10</sup>  
Begger that I am, I am even poor in thanks.  
*Hamlet*. Act II. Sc. 2. L. 281.

<sup>11</sup>  
Unless the old adage must be verified,  
That beggars mounted, run their horse to death.  
*Henry VI*. Pt. III. Act I. Sc. 4. L. 126.  
(See also GREENE)

<sup>12</sup>  
Well, whiles I am a beggar I will rail  
And say, there is no sin but to be rich;  
And being rich, my virtue then shall be  
To say, there is no vice but beggary.  
*King John*. Act II. Sc. 1. L. 593.

<sup>13</sup>  
I see, Sir, you are liberal in offers:  
You taught me first to beg; and now, methinks,  
You teach me how a beggar should be answer'd.  
*Merchant of Venice*. Act IV. Sc. 1. L. 437.

## BEGINNINGS

<sup>14</sup>  
Incipe; dimidium facti est coepisse. Supersit  
Dimidium: rursum hoc incipe, et efficies.

Begin; to begin is half the work. Let half still remain; again begin this, and thou wilt have finished.

AUSONIUS—*Epigrams*. LXXXI. 1.

<sup>15</sup>  
Incipe quidquid agas: pro toto est prima operis pars.

Begin whatever you have to do: the beginning of a work stands for the whole.

AUSONIUS—*Idyllia*. XII. *Inconneza*. 5.

<sup>16</sup>  
Il n'y a que le premier obstacle qui coûte à vaincre la pudeur.

It is only the first obstacle which counts to conquer modesty.

BOSSUET—*Pensées Chrétiennes et Morales*. IX.  
(See also DU DEFFAND)

<sup>17</sup>  
Omnium rerum principia parva sunt.  
The beginnings of all things are small.  
CICERO—*De Finibus Bonorum et Malorum*. V. 21.

<sup>18</sup>  
In omnibus negotiis prius quam aggrediare, adhibenda est preparatio diligens.

In all matters, before beginning, a diligent preparation should be made.

CICERO—*De Officiis*. I. 21.

<sup>19</sup>  
La distance n'y fait rien; il n'y a que le premier pas qui coûte.

The distance is nothing; it is only the first step that costs.

MME. DU DEFFAND—*Letter to d'Alembert*, July 7, 1763. See also GIBBON—*Decline and Fall of the Roman Empire*. Ch. XXXIX. N. 100. Phrase "C'est le premier pas qui coûte" attributed to CARDINAL POLIGNAC.  
(See also BOSSUET, VOLTAIRE)

<sup>20</sup>  
Et redit in nihilum quod fuit ante nihil.  
It began of nothing and in nothing it ends.  
CORNELIUS GALLUS. Translated by BURTON in *Anat. Melan.* (1621)

<sup>21</sup>  
Dimidium facti qui coepit habet.  
What's well begun, is half done.  
HORACE—*Epistles*. I. 2. 40. (Traced to Hesiod.)

<sup>22</sup>  
Coepisti melius quam desinis. Ultima primis cedunt.

Thou beginnest better than thou endest. The last is inferior to the first.

OVID—*Heroides*. IX. 23.

<sup>23</sup>  
Principiis obsta: sero medicina paratur,  
Cum mala per longas convaluere moras.

Resist beginnings: it is too late to employ medicine when the evil has grown strong by inveterate habit.

OVID—*Remedia Amoris*. XCI.

<sup>24</sup>  
Deficit omne quod nascitur.

Everything that has a beginning comes to an end.

QUINTILIAN—*De Institutione Oratoria*. V. 10.

- 1  
Quidquid cœpit, et desinit.  
Whatever begins, also ends.  
SENECA—*De Consolatione ad Polybium*. I.
- 2  
Things had begun make strong themselves  
by ill.  
*Macbeth*. Act III. Sc. 2. L. 56.
- 3  
The true beginning of our end.  
*Midsummer Night's Dream*. Act V. Sc. 1.  
L. 111.
- 4  
C'est le commencement de la fin.  
It is the beginning of the end.  
Ascribed to TALLEYRAND in the *Hundred Days*.  
Also to GEN. AUGEREAU. (1814)
- 5  
Le premier pas, mon fils, que l'on fait dans le  
monde,  
Est celui dont dépend le reste de nos jours.  
The first step, my son, which one makes in  
the world, is the one on which depends the rest  
of our days.  
VOLTAIRE—*L'Indiscret*. I. 1.  
(See also DU DEFFAND)

#### BELGIUM

- 6  
Après des siècles d'esclavage,  
Le Belge sortant du tombeau,  
A reconquis par son courage,  
Son nom, ses droits et son drapeau,  
Et ta main souveraine et fière,  
Peuple désormais indompté,  
Grava sur ta vieille bannière  
Le Roi, la loi, la liberté.  
The years of slavery are past,  
The Belgian rejoices once more;  
Courage restores to him at last  
The rights he held of yore.  
Strong and firm his grasp will be—  
Keeping the ancient flag unfurled  
To fling its message on the watchful world:  
For king, for right, for liberty.  
LOUIS DECHEZ—*La Brabançonne*. Belgian  
National Anthem. Written during the  
Revolution of 1830. Music by François van  
Campenhout. Trans. by FLORENCE AT-  
TENBOROUGH.

#### BELIEF

- 7  
Ideo credendum quod incredibile.  
It is believable because unbelievable.  
BURTON—*Anatomy of Melancholy*. Quoting  
TERTULLIAN. (See Page 390<sup>15</sup>.)
- 8  
For fools are stubborn in their way,  
As coins are harden'd by th' alloy;  
And obstinacy's ne'er so stiff  
As when 'tis in a wrong belief.  
BUTLER—*Hudibras*. Pt. III. Canto II. L.  
481.
- 9  
Fere libenter homines id, quod volunt, credunt.  
Men willingly believe what they wish.  
CÆSAR—*Bellum Gallicum*. III. 18.  
(See also YOUNG)
- 10  
No iron chain, or outward force of any kind,  
could ever compel the soul of man to believe

or to disbelieve: it is his own indefeasible light,  
that judgment of his; he will reign and believe  
there by the grace of God alone!

CARLYLE—*Heroes and Hero Worship*. Lec-  
ture IV.

- 11  
There is no unbelief;  
Whoever plants a seed beneath the sod  
And waits to see it push away the clod,  
He trusts in God.  
ELIZ. YORK CASE—*Unbelief*.
- 12  
Belief consists in accepting the affirmations of  
the soul; unbelief, in denying them.  
EMERSON—*Montaigne*.

13  
Credat Judæus Apella non ego.  
The Jew Apella may believe this, not I.  
HORACE—*Satires*. I. 5. 100.

14  
Better trust all and be deceived,  
And weep that trust, and that deceiving,  
Than doubt one heart that, if believed,  
Had blessed one's life with true believing.  
FANNY KEMBLE.

15  
O thou, whose days are yet all spring,  
Faith, blighted once, is past retrieving;  
Experience is a dumb, dead thing;  
The victory's in believing.  
LOWELL—*To*——.

16  
They believed—faith, I'm puzzled—I think I  
may call  
Their belief a believing in nothing at all,  
Or something of that sort; I know they all went  
For a general union of total dissent.  
LOWELL—*Fable for Critics*. L. 851.

17  
A man may be a heretic in the truth; and if  
he believe things only because his pastor says so,  
or the assembly so determines, without knowing  
other reason, though his belief be true, yet the  
very truth he holds becomes his heresy.  
MILTON—*Areopagitica*.

18  
Nothing is so firmly believed as what we least  
know.  
MONTAIGNE—*Essays. Of Divine Ordinances*.  
Bk. I. Ch. XXXI.

19  
Tarde quæ credita lædunt credimus.  
We are slow to believe what if believed  
would hurt our feelings.  
OVID—*Heroides*. II. 9.

20  
Incrédules les plus crédules. Ils croient  
les miracles de Vespasien, pour ne pas croire ceux  
de Moïse.

The incredulous are the most credulous.  
They believe the miracles of Vespasian that  
they may not believe those of Moses.  
PASCAL—*Pensées*. II. XVII. 120.

21  
And when religious sects ran mad,  
He held, in spite of all his learning,  
That if a man's belief is bad,  
It will not be improved by burning.  
PRÆD—*Poems of Life and Manners*. Pt. II.  
*The Vicar*. St. 9.

1  
Do not believe what I tell you here any more  
than if it were some tale of a tub.

RABELAIS—*Works*. Bk. IV. Ch. XXXVIII.  
("Tale of a Tub," title of a work of SWIFT's.)

2  
Stands not within the prospect of belief.

MACBETH. Act I. Sc. 3. L. 74.

3  
A thing that nobody believes cannot be proved  
too often.

BERNARD SHAW—*Devil's Disciple*. Act III.

4  
There littleness was not; the least of things  
Seemed infinite; and there his spirit shaped  
Her prospects, nor did he believe,—He saw.

WORDSWORTH—*Excursion*. Bk. I. St. 12.

5  
I have believed the best of every man,  
And find that to believe it is enough  
To make a bad man show him at his best,  
Or even a good man swing his lantern higher.

YEATS—*Deirdre*.

6  
What ardently we wish, we soon believe.

YOUNG—*Night Thoughts*. Night VII. Pt.  
II. L. 1311. (See also CÆSAR)

#### BELLS

7  
Hark! the bonny Christ-Church bells,  
One, two, three, four, five, six;

They sound so woundly great,  
So wound'rous sweet,  
And they troul so merrily.

DEAN ALDRICH—*Hark the Merry Christ-  
Church Bells*.

8  
That all-softening, overpowering knell,  
The tocsin of the soul—the dinner bell.

BYRON—*Don Juan*. Canto V. St. 49.

9  
How soft the music of those village bells,  
Falling at intervals upon the ear  
In cadence sweet; now dying all away,  
Now pealing loud again, and louder still,  
Clear and sonorous, as the gale comes on!  
With easy force it opens all the cells  
Where Memory slept.

COWPER—*Task*. Bk. VI. L. 6.

10  
The church-going bell.

COWPER—*Verses supposed to be written by  
Alexander Selkirk*.

11  
The vesper bell from far  
That seems to mourn for the expiring day.

DANTE—*Purgatorio*. Canto 8. L. 6. CARY'S  
trans.

12  
Your voices break and falter in the darkness,—  
Break, falter, and are still.

BRET HARTE—*The Angelus*.

13  
Bells call others, but themselves enter not into  
the Church.

HERBERT—*Jacula Prudentum*.

14  
Dear bells! how sweet the sound of village bells  
When on the undulating air they swim!  
HOOD—*Ode to Rae Wilson*.

15  
While the steeples are loud in their joy,  
To the tune of the bells' ring-a-ding,  
Let us chime in a peal, one and all,  
For we all should be able to sing Hullah baloo.  
HOOD—*Song for the Million*.

16  
The old mayor climbed the belfry tower,  
The ringers ran by two, by three;  
"Pull, if ye never pulled before;  
Good ringers, pull your best," quoth he.

"Play uppe, play uppe, O Boston bells!  
Ply all your changes, all your swells,  
Play uppe The Brides of Enderby."

JEAN INGELW—*High Tide on the Coast of  
Lincolnshire*.

17  
I call the Living—I mourn the Dead—  
I break the Lightning.

Inscribed on the Great Bell of the Minster of  
Schaffhausen—also on that of the Church of  
Art, near Lucerne.

18  
The cheerful Sabbath bells, wherever heard,  
Strike pleasant on the sense, most like the voice  
Of one, who from the far-off hills proclaims  
Tidings of good to Zion.

LAMB—*The Sabbath Bells*.

19  
For bells are the voice of the church;  
They have tones that touch and search  
The hearts of young and old.

LONGFELLOW—*Bells of San Blas*.

20  
Seize the loud, vociferous bells, and  
Clashing, clanging to the pavement  
Hurl them from their windy tower!

LONGFELLOW—*Christus. The Golden Legend.  
Prologue*.

21  
These bells have been anointed,  
And baptized with holy water!

LONGFELLOW—*Christus. The Golden Legend.  
Prologue*.

22  
He heard the convent bell,  
Suddenly in the silence ringing  
For the service of noonday.

LONGFELLOW—*Christus. The Golden Legend.  
Pt. II*.

23  
The bells themselves are the best of preachers,  
Their brazen lips are learned teachers,  
From their pulpits of stone, in the upper air,  
Sounding aloft, without crack or flaw,  
Shriller than trumpets under the Law.  
Now a sermon and now a prayer.

LONGFELLOW—*Christus. The Golden Legend.  
Pt. III*.

24  
Bell, thou soundest merrily,  
When the bridal party  
To the church doth hie!

Bell, thou soundest solemnly,  
When, on Sabbath morning,  
Fields deserted lie!

LONGFELLOW (quoted)—*Hyperion*. Bk. III.  
Ch. III.

25  
It cometh into court and pleads the cause  
Of creatures dumb and unknown to the laws;

And this shall make, in every Christian clime,  
The bell of Atri famous for all time.

LONGFELLOW—*Tales of a Wayside Inn. The Sicilian's Tale. The Bell of Atri.*

1 Those evening bells! those evening bells!  
How many a tale their music tells!

MOORE—*Those Evening Bells.*

2 Nunquam ædèpol temere tinnit tintinnabulum;  
Nisi quis illud tractat aut movet, mutum est,  
tacet.

The Bell never rings of itself; unless some  
one handles or moves it it is dumb.

PLAUTUS—*Trinummus. IV. 2. 162.*

3 Hear the sledges with the bells,  
Silver bells!  
What a world of merriment their melody foretells!  
How they tinkle, tinkle, tinkle,  
In the icy air of night,  
While the stars that oversprinkle  
All the Heavens seem to twinkle  
With a crystalline delight:  
Keeping time, time, time,  
In a sort of Runic rhyme  
To the tinkinnabulation that so musically wells  
From the bells, bells, bells, bells,  
Bells, bells, bells—  
From the jingling and the tingling of the bells.

POE—*The Bells. St. 1.*

4 Hear the mellow wedding bells,  
Golden bells!  
What a world of happiness their harmony foretells  
Through the balmy air of night  
How they ring out their delight!  
From the molten golden notes,  
And all in tune  
What a liquid ditty floats  
To the turtle-dove that listens while she gloats  
On the moon!  
POE—*The Bells. St. 2.*

5 With deep affection  
And recollection  
I often think of  
Those Shandon bells,  
Whose sounds so wild would,  
In the days of childhood,  
Fling round my cradle  
Their magic spells.  
FATHER PROUT (Francis Mahony). *The Bells of Shandon.*

6 And the Sabbath bell,  
That over wood and wild and mountain dell  
Wanders so far, chasing all thoughts unholy  
With sounds most musical, most melancholy.  
SAMUEL ROGERS—*Human Life. L. 517.*

7 And this be the vocation fit,  
For which the founder fashioned it:  
High, high above earth's life, earth's labor  
E'en to the heaven's blue vault to soar.  
To hover as the thunder's neighbor.  
The very firmament explore.  
To be a voice as from above  
Like yonder stars so bright and clear,

That praise their Maker as they move,  
And usher in the circling year.  
Tun'd be its metal mouth alone  
To things eternal and sublime.  
And as the swift wing'd hours speed on  
May it record the flight of time!

SCHILLER—*Song of the Bell. E. A. Bowring's trans.*

8 Around, around,  
Companions all, take your ground,  
And name the bell with joy profound!  
CONCORDIA is the word we've found  
Most meet to express the harmonious sound,  
That calls to those in friendship bound.

SCHILLER—*Song of the Bell.*

9 Like sweet bells jangled, out of tune and harsh.  
*Hamlet. Act III. Sc. 1. L. 166.*

10 Then get thee gone and dig my grave thyself,  
And bid the merry bells ring to thine ear  
That thou art crowned, not that I am dead.  
*Henry IV. Pt. II. Act IV. Sc. 5. L. 111.*

11 Hark, how chimes the passing bell!  
There's no music to a knell;  
All the other sounds we hear,  
Flatter, and but cheat our ear.  
This doth put us still in mind  
That our flesh must be resigned,  
And, a general silence made,  
The world be muffled in a shade.  
[Orpheus' lute, as poets tell,  
Was but moral of this bell,  
And the captive soul was she,  
Which they called Eurydice,  
Rescued by our holy groan,  
A loud echo to this tone.]  
SHIRLEY—*The Passing Bell.*

12 Ring in the valiant man and free,  
The larger heart, the kindlier hand;  
Ring out the darkness of the land;  
Ring in the Christ that is to be.  
TENNYSON—*In Memoriam. Pt. CVI.*

13 Ring out old shapes of foul disease;  
Ring out the narrowing lust of gold;  
Ring out the thousand wars of old,  
Ring in the thousand years of peace.  
TENNYSON—*In Memoriam. Pt. CVI.*

14 Ring out the old, ring in the new,  
Ring, happy bells, across the snow.  
TENNYSON—*In Memoriam. Pt. CVI.*

15 Ring out, wild bells, to the wild sky,  
The flying cloud, the frosty light.  
TENNYSON—*In Memoriam. Pt. CVI.*

16 Softly the loud peal dies,  
In passing winds it drowns,  
But breathes, like perfect joys,  
Tender tones.  
FREDERICK TENNYSON—*The Bridal.*

17 Curfew must not ring to-night.  
ROSA H. THORPE—*Title of Poem.*

<sup>1</sup>  
How like the leper, with his own sad cry  
Enforcing his own solitude, it tells!  
That lonely bell set in the rushing shoals,  
To warn us from the place of jeopardy!  
CHARLES TENNYSON TURNER—*The Buoy Bell*.

# BENEFITS (See also GIFTS, PHILANTHROPY)

<sup>2</sup>  
Beneficium non in eo quod fit aut datur consistit sed in ipso dantis aut facientis animo.

A benefit consists not in what is done or given, but in the intention of the giver or doer.  
SENECA—*De Beneficiis*. I. 6.

<sup>3</sup>  
Eodem animo beneficium debetur, quo datur.  
A benefit is estimated according to the mind of the giver.  
SENECA—*De Beneficiis*. I. 1.

<sup>4</sup>  
Qui dedit beneficium taceat; narret, qui accepit.

Let him that hath done the good office conceal it; let him that hath received it disclose it.  
SENECA—*De Beneficiis*. II. 11.

<sup>5</sup>  
Inopi beneficium bis dat, qui dat celeriter.

He gives a benefit twice who gives quickly.  
SYRUS, in the collection of proverbs known as the *Proverbs of Seneca*.

<sup>6</sup>  
Beneficia usque eo laeta sunt dum videntur exsolvi posse; ubi multum antevenere pro gratia odium redditur.

Benefits are acceptable, while the receiver thinks he may return them; but once exceeding that, hatred is given instead of thanks.  
TACITUS—*Annales*. IV. 18.

# BIRCH (TREE)

*Betula*

<sup>7</sup>  
Rippling through thy branches goes the sunshine,

Among thy leaves that palpitate forever,  
And in thee, a pining nymph had prisoned  
The soul, once of some tremulous inland river,  
Quivering to tell her woe, but ah! dumb, dumb forever.

LOWELL—*The Birch Tree*.

# BIRDS (UNCLASSIFIED)

<sup>8</sup>  
Birds of a feather will gather together.

BURTON—*Anatomy of Melancholy*. Pt. III.  
Sec. I. Memb. 1. Subsect. 2.  
(See also MINSHEU)

<sup>9</sup>  
A bird in the hand is worth two in the bush.  
CERVANTES—*Don Quixote*. Pt. I. Ch. IV.  
(See also HERBERT, HEYWOOD, PLUTARCH)

<sup>10</sup>  
You must not think, sir, to catch old birds with chaff.

CERVANTES—*Don Quixote*. Pt. I. Ch. IV.

<sup>11</sup>  
Never look for birds of this year in the nests of the last.

CERVANTES—*Don Quixote*. Pt. II. Ch. LXXIV.

<sup>12</sup>  
Dame Nature's minstrels.

GAVIN DOUGLAS—*Morning in May*.

<sup>13</sup>  
A bird of the air shall carry the voice, and that which hath wings shall tell the matter.  
ECCLESIASTES. X. 20.

(See also HENRY IV)

<sup>14</sup>  
To warn their little loves the birds complain.

GRAY—*Sonnet on the Death of Richard West*.  
(See also SOMERVILLE)

<sup>15</sup>  
A feather in hand is better than a bird in the air.

HERBERT—*Jacula Prudentum*.  
(See also CERVANTES)

<sup>16</sup>  
Better one byrde in hand than ten in the wood.

HEYWOOD—*Proverbs*. Pt. I. Ch. XI.  
(See also CERVANTES)

<sup>17</sup>  
The nightingale has a lyre of gold,

The lark's is a clarion call,  
And the blackbird plays but a boxwood flute,  
But I love him best of all.

For his song is all the joy of life,  
And we in the mad spring weather,  
We two have listened till he sang  
Our hearts and lips together.

W. E. HENLEY—*Echoes*.

<sup>18</sup>  
When the swallows homeward fly,  
When the roses scattered lie,  
When from neither hill or dale,  
Chants the silvery nightingale:  
In these words my bleeding heart  
Would to thee its grief impart;  
When I thus thy image lose  
Can I, ah! can I, e'er know repose?

KARL HERRLOSSEN—*When the Swallows Homeward Fly*.

<sup>19</sup>  
I was always a lover of soft-winged things.  
VICTOR HUGO—*I Was Always a Lover*.

<sup>20</sup>  
Rara avis in terris, nigroque simillima cygno.  
A rare bird upon the earth, and exceedingly like a black swan.

JUVENAL—*Satires*. VI. 165.

<sup>21</sup>  
Do you ne'er think what wondrous beings these?  
Do you ne'er think who made them, and who taught

The dialect they speak, where melodies  
Alone are the interpreters of thought?

Whose household words are songs in many keys,  
Sweeter than instrument of man e'er caught!  
LONGFELLOW—*Tales of a Wayside Inn*. The Poet's Tale. The Birds of Killingworth.

<sup>22</sup>  
That which prevents disagreeable flies from feeding on your repast, was once the proud tail of a splendid bird.

MARTIAL—*Epigrams*. Bk. XIV. Ep. 67.

<sup>23</sup>  
Birds of a feather will flocke together.

MINSHEU. (1599)  
(See also BURTON)



- 1  
Every bird that upwards swings  
Bears the Cross upon its wings.  
Ascribed to JOHN MASON NEALE.
- 2  
He is a fool who lets slip a bird in the hand  
for a bird in the bush.  
PLUTARCH—*Of Garrulity*.  
(See also CERVANTES)
- 3  
Hear how the birds, on ev'ry blooming spray,  
With joyous musick wake the dawning day!  
POPE—*Pastorals. Spring. L. 23.*
- 4  
A little bird told me.  
*King Henry IV. Pt. II. Last lines. See also*  
Mahomet's pigeon, the "pious lie", *Life of*  
*Mahomet in Library of Useful Knowledge.*  
Note p. 19. ARISTOPHANES—*Aves. See*  
*Robinson's Antiquities.* Greek, Bk. III.  
Ch. XV. ad init. *Ecclesiastes. X. 20.*
- 5  
That byrd ys nat honest  
That fylythe hys owne nest.  
SKELTON—*Poems against Garnesche. III.*
- 6  
The bird  
That glads the night had cheer'd the listening  
groves with sweet complainings.  
SOMERVILLE—*The Chace.*  
(See also GRAY)

## BIRD OF PARADISE

- 7  
Those golden birds that, in the spice-time, drop  
About the gardens, drunk with that sweet food  
Whose scent hath lur'd them o'er the summer  
flood;  
And those that under Araby's soft sun  
Build their high nests of budding cinnamon.  
MOORE—*Lalla Rookh. The Veiled Prophet of*  
*Khorassan.*

## BIRTH; BIRTHDAY

- 8  
He is born naked, and falls a whining at the first.  
BURTON—*Anatomy of Melancholy. Pt. I. Sec.*  
*II. Mem. 3. Subsect. 10.*  
(See also PLINY, WISDOM OF SOLOMON; and  
TENNYSON, under BABYHOOD)
- 9  
Esaw selleth his byrthright for a messe of potage.  
Chapter heading of the Genevan version and  
Matthew's Bible of *Genesis XXV.* (Not in  
authorized version.)  
(See also PENN)
- 10  
A birthday:—and now a day that rose  
With much of hope, with meaning rife—  
A thoughtful day from dawn to close:  
The middle day of human life.  
JEAN INGELOW—*A Birthday Walk.*
- 11  
And show me your nest with the young ones  
in it,  
I will not steal them away;  
I am old! you may trust me, linnet, linnet—  
I am seven times one to-day.  
JEAN INGELOW—*Songs of Seven. Seven Times*  
*One.*
- 12  
As this auspicious day began the race  
Of ev'ry virtue join'd with ev'ry grace;  
May you, who own them, welcome its return,  
Till excellence, like yours, again is born.  
The years we wish, will half your charms im-  
pair;  
The years we wish, the better half will spare;  
The victims of your eyes will bleed no more,  
But all the beauties of your mind adore.  
JEFFREY—*Miscellanies. To a Lady on her*  
*Birthday.*
- 13  
Believing hear, what you deserve to hear:  
Your birthday as my own to me is dear.  
Blest and distinguish'd days! which we should  
prize  
The first, the kindest bounty of the skies.  
But yours gives most; for mine did only lend  
Me to the world; yours gave to me a friend.  
MARTIAL—*Epigrams. Bk. IX. Ep. 53.*
- 14  
My birthday!—what a different sound  
That word had in my youthful ears;  
And how each time the day comes round,  
Less and less white its mark appears.  
MOORE—*My Birthday.*
- 15  
Lest, selling that noble inheritance for a poor  
mess of perishing pottage, you never enter into  
His eternal rest.  
PENN—*No Cross no Crown. Pt. II. Ch. XX.*  
*Sec. XXIII.*  
(See also *Genesis*)
- 16  
Man alone at the very moment of his birth,  
cast naked upon the naked earth, does she  
abandon to cries and lamentations.  
PLINY The Elder—*Natural History. Bk. VII.*  
*Sec. II.*  
(See also BURTON)
- 17  
Is that a birthday? 'tis, alas! too clear;  
'Tis but the funeral of the former year.  
POPE—*To Mrs. M. B. L. 9.*
- 18  
The dew of thy birth is of the womb of the  
morning.  
The *Psalter. Psalms. CX. 3.*
- 19  
"Do you know who made you?" "Nobody,  
as I knows on," said the child, with a short  
laugh. The idea appeared to amuse her consid-  
erably; for her eyes twinkled, and she added—  
"I 'spect I growed. Don't think nobody  
never made me."  
HARRIET BEECHER STOWE—*Uncle Tom's*  
*Cabin. Ch. XXI.*
- 20  
As some divinely gifted man,  
Whose life in low estate began,  
And on a simple village green;  
Who breaks his birth's invidious bar.  
TENNYSON—*In Memoriam. Canto 64.*
- 21  
When I was born I drew in the common air,  
and fell upon the earth, which is of like nature,  
and the first voice which I uttered was crying,  
as all others do.  
*Wisdom of Solomon. VII. 3.*  
(See also BURTON)

## BLACKBIRD

1  
The birds have ceased their songs,  
All save the blackbird, that from yon tall ash,  
'Mid Pinkie's greenery, from his mellow throat,  
In adoration of the setting sun,  
Chants forth his evening hymn.  
MOIR—*An Evening Sketch*.

2  
Golden Bill! Golden Bill!  
Lo, the peep of day;  
All the air is cool and still,  
From the elm-tree on the hill,  
Chant away:

\* \* \* \*  
Let thy loud and welcome lay  
Pour alway  
Few notes but strong.  
MONTGOMERY—*The Blackbird*.

3  
A slender young Blackbird built in a thorn-tree:  
A spruce little fellow as ever could be;  
His bill was so yellow, his feathers so black,  
So long was his tail, and so glossy his back,  
That good Mrs. B., who sat hatching her eggs,  
And only just left them to stretch her poor legs,  
And pick for a minute the worm she preferred,  
Thought there never was seen such a beautiful  
bird.  
D. M. MULOCK—*The Blackbird and the Rooks*.

4  
O Blackbird! sing me something well:  
While all the neighbors shoot thee round,  
I keep smooth plats of fruitful ground,  
Where thou may'st warble, eat and dwell.  
TENNYSON—*The Blackbird*.

## BLACKSMITH

5  
Curs'd be that wretch (Death's factor sure) who  
brought  
Dire swords into the peaceful world, and taught  
Smiths (who before could only make  
The spade, the plough-share, and the rake)  
Arts, in most cruel wise  
Man's left to epitomize!

ABRAHAM COWLEY—*In Commendation of the  
Time we live under, the Reign of our gracious  
King, Charles II.*

6  
Come, see the Dolphin's anchor forged; 'tis at a  
white heat now:  
The billows ceased, the flames decreased; though  
on the forge's brow  
The little flames still fitfully play through the  
sable mound;  
And fitfully you still may see the grim smiths  
ranking round,  
All clad in leathern panoply, their broad hands  
only bare;  
Some rest upon their sledges here, some work  
the windlass there.

SAMUEL FERGUSON—*The Forging of the An-  
chor*. St. 1.

7  
The smith and his penny both are black.  
HERBERT—*Jacula Prudentum*.

8  
And the smith his iron measures hammered to  
the anvil's chime;

Thanking God, whose boundless wisdom makes  
the flowers of poesy bloom  
In the forge's dust and cinders, in the tissues of  
the loom.

LONGFELLOW—*Nuremberg*. L. 34.

9  
Under a spreading chestnut tree  
The village smithy stands:  
The smith, a mighty man is he,  
With large and sinewy hands;  
And the muscles of his brawny arms  
Are strong as iron bands.  
LONGFELLOW—*The Village Blacksmith*.

10  
As great Pythagoras of yore,  
Standing beside the blacksmith's door,  
And hearing the hammers, as they smote  
The anvils with a different note,  
Stole from the varying tones, that hung  
Vibrant on every iron tongue,  
The secret of the sounding wire,  
And formed the seven-chorded lyre.  
LONGFELLOW—*To a Child*. L. 175.

11  
And he sang: "Hurra for my handiwork!"  
And the red sparks lit the air;  
Not alone for the blade was the bright steel  
made;  
And he fashioned the first ploughshare.  
CHAS. MACKAY—*Tubal Cain*. St. 4.

12  
In other part stood one who, at the forge  
Labouring, two massy clods of iron and brass  
Had melted.  
MILTON—*Paradise Lost*. Bk. XI. L. 564.

13  
I saw a smith stand with his hammer, thus,  
The whilst his iron did on the anvil cool,  
King John. Act IV. Sc. 2. L. 193.

14  
The paynefull smith, with force of fervent heat,  
The hardest yron some doth mollify,  
That with his heavy sledge he can it beat,  
And fashion it to what he it list apply.  
SPENSER—*Sonnet XXXII*.

BLASPHEMY (See OATHS, SWEARING)

## BLESSINGS

15  
'Tis not for mortals always to be blest.  
ARMSTRONG—*Art of Preserving Health*. Bk.  
IV. L. 260.

16  
Prosperity is the blessing of the Old Testament;  
Adversity is the blessing of the New.  
BACON—*Of Adversity*.

17  
Blessings star forth forever; but a curse  
Is like a cloud—it passes.  
BAILEY—*Festus*. Sc. Hades.

18  
A spring of love gushed from my heart,  
And I bless'd them unaware.  
COLERIDGE—*The Ancient Mariner*. Pt. IV.

19  
For blessings ever wait on virtuous deeds,  
And though a late, a sure reward succeeds.  
CONGREVE—*Mourning Bride*. Act. V. Sc. 3.

<sup>1</sup>  
Blessed shall be thy basket and thy store.  
*Deuteronomy. XXVIII. 5.*

<sup>2</sup>  
God bless us every one.  
DICKENS—*Christmas Carol. Stave 3. (Saying of Tiny Tim.)*

<sup>3</sup>  
O close my hand upon Beatitude!  
Not on her toys.  
LOUISE IMOGEN GUINEY—*Deo Optimo Maximo.*

<sup>4</sup>  
To heal divisions, to relieve the oppress'd,  
In virtue rich; in blessing others, bless'd.  
HOMER—*Odyssey. Bk. VII. L. 95. POPE's trans.*

<sup>5</sup>  
A man's best things are nearest him,  
Lie close about his feet.  
MONCKTON MILNES—*The Men of Old. St. 7.*

<sup>6</sup>  
The blest to-day is as completely so,  
As who began a thousand years ago.  
POPE—*Essay on Man. Ep. I. L. 75.*

<sup>7</sup>  
God bless us every one, prayed Tiny Tim,  
Crippled and dwarfed of body yet so tall  
Of soul, we tiptoe earth to look on him,  
High towering over all.  
JAMES WHITCOMB RILEY—*God Bless Us Every One.*

(See also DICKENS)

<sup>8</sup>  
The benediction of these covering heavens  
Fall on their heads like dew!  
*Cymbeline. Act V. Sc. 5. L. 350.*

<sup>9</sup>  
Like birds, whose beauties languish half concealed,  
Till, mounted on the wing, their glossy plumes  
Expanded, shine with azure, green and gold;  
How blessings brighten as they take their flight.  
YOUNG—*Night Thoughts. Night II. L. 589.*

<sup>10</sup>  
Amid my list of blessings infinite,  
Stands this the foremost, "That my heart has  
bled."  
YOUNG—*Night Thoughts. Night IX. L. 497.*

### BLINDNESS

<sup>11</sup>  
Oh, say! what is that thing call'd light,  
Which I must ne'er enjoy?  
What are the blessings of the sight?  
Oh, tell your poor blind boy!  
COLLEY CIBBER—*The Blind Boy.*

<sup>12</sup>  
None so blind as those that will not see.  
MATTHEW HENRY—*Commentaries. Jeremiah XX.*

(See also SWIFT)

<sup>13</sup>  
Dispel this cloud, the light of heaven restore;  
Give me to see, and Ajax asks no more.  
HOMER—*Iliad. Bk. XVII. L. 730. POPE's trans.*

<sup>14</sup>  
If the blind lead the blind, both shall fall into  
the ditch.  
*Matthew. XV. 14.*

<sup>15</sup>  
O loss of sight, of thee I most complain!  
Blind among enemies, O worse than chains,  
Dungeon, or beggary, or decrepit age!  
MILTON—*Samson Agonistes. L. 67.*

<sup>16</sup>  
O dark, dark, dark, amid the blaze of noon,  
Irrecoverably dark! total eclipse,  
Without all hope of day.  
MILTON—*Samson Agonistes. L. 80.*

<sup>17</sup>  
These eyes, tho' clear  
To outward view of blemish or of spot,  
Bereft of light, their seeing have forgot,  
Nor to their idle orbs doth sight appear  
Of sun, or moon, or star, throughout the year,  
Or man, or woman. Yet I argue not  
Against Heaven's hand or will, nor bate a jot  
Of heart or hope; but still bear up and steer  
Right onward.  
MILTON—*Sonnet XXII. L. 1.*

<sup>18</sup>  
He that is stricken blind cannot forget  
The precious treasure of his eyesight lost.  
*Romeo and Juliet. Act I. Sc. 1. L. 238.*

<sup>19</sup>  
There's none so blind as they that won't see.  
SWIFT—*Polite Conversation. Dialogue III.*  
(See also HENRY)

<sup>20</sup>  
And when a damp  
Fell round the path of Milton, in his hand  
The Thing became a trumpet; whence he blew  
Soul-animating strains—alas! too few.  
WORDSWORTH—*Scorn Not the Sonnet; Critic, You Have Frowned.*

### BLISS

<sup>21</sup>  
To bliss unknown my lofty soul aspires,  
My lot unequal to my vast desires.  
J. ARBUTHNOT—*Gnothi Seaton. L. 3.*

<sup>22</sup>  
Thin partitions do divide  
The bounds where good and ill reside;  
That nought is perfect here below;  
But bliss still bordering upon woe. (P. 50 (1770).  
*Weekly Magazine, Edinburgh, Vol. I. XXII.*  
(See also DRYDEN, under WIT; POPE, under SENSE)

<sup>23</sup>  
The hues of bliss more brightly glow,  
Chastis'd by sabler tints of woe.  
GRAY—*Ode on the Pleasure arising from Vicissitude. L. 45.*

<sup>24</sup>  
Alas! by some degree of woe  
We every bliss must gain;  
The heart can ne'er a transport know,  
That never feels a pain.  
LORD LYTTLETON—*Song.*

<sup>25</sup>  
And my heart rocked its babe of bliss,  
And soothed its child of air,  
With something 'twixt a song and kiss,  
To keep it nestling there.  
GERALD MASSEY—*On a Wedding Day. St. 3*

<sup>26</sup>  
But such a sacred and home-felt delight,  
Such sober certainty of waking bliss,  
I never heard till now.  
MILTON—*Comus. L. 262.*

<sup>1</sup>  
The sum of earthly bliss.  
MILTON—*Paradise Lost*. Bk. VIII. L. 522.

<sup>2</sup>  
Bliss in possession will not last;  
Remember'd joys are never past;  
At once the fountain, stream, and sea,  
They were,—they are,—they yet shall be.  
MONTGOMERY—*The Little Cloud*.

<sup>3</sup>  
Some place the bliss in action, some in ease,  
Those call it pleasure, and contentment these.  
POPE—*Essay on Man*. Ep. IV. L. 21.

<sup>4</sup>  
Condition, circumstance, is not the thing;  
Bliss is the same in subject or in king.  
POPE—*Essay on Man*. Ep. IV. L. 57.

<sup>5</sup>  
The way to bliss lies not on beds of down,  
And he that had no cross deserves no crown.  
QUARLES—*Esther*.  
(See also PAULINUS, under CHRISTIANITY)

<sup>6</sup>  
I know I am—that simplest bliss  
The millions of my brothers miss.  
I know the fortune to be born,  
Even to the meanest wretch they scorn.  
BAYARD TAYLOR—*Prince Deukalion*. Act IV.

<sup>7</sup>  
We thinke no greater blisse than such  
To be as be we would,  
When blessed none but such as be  
The same as be they should.  
WILLIAM WARNER—ALBION'S ENGLAND. Bk. X. Ch. LIX. St. 68.

<sup>8</sup>  
The spider's most attenuated thread  
Is cord, is cable, to man's tender tie  
On earthly bliss; it breaks at every breeze.  
YOUNG—*Night Thoughts*. Night 1. L. 178.

## BLOOD

<sup>9</sup>  
Le sang qui vient de se répandre, est-il donc si pur?

Was the blood which has been shed then so pure?

ANTOINE BARNAVE, on hearing a criticism of the murder of FOULON and BARTIER. (1790)

<sup>10</sup>  
Blut ist ein ganz besondrer Saft.  
Blood is a juice of rarest quality.  
GOETHE—*Faust*. I. 4. 214.

<sup>11</sup>  
Blud's thicker than water.  
SCOTT—*Guy Mannering*. Ch. XXXVIII.

<sup>12</sup>  
Hands across the sea  
Feet on English ground,  
The old blood is bold blood, the wide world round.

BYRON WEBBER—*Hands across the Sea*.

<sup>13</sup>  
Blood is thicker than water.  
Attributed to COMMODORE TATTNALL. See Eleventh Ed. of *Encyclopaedia Britannica* in notice of Tattall. VINCENT S. LEAN stated in *Notes and Queries*. Seventh S. XIII. 114, he had found the proverb in the British Museum copy of the 1797 Ed. of ALLAN RAMSAY'S *Collection*. (First Ed. 1737)

## BLUEBELL

*Campanula rotundifolia*

<sup>14</sup>  
Hang-head Bluebell,  
Bending like Moses' sister over Moses,  
Full of a secret that thou dar'st not tell!  
GEORGE MACDONALD—*Wild Flowers*.

<sup>15</sup>  
Oh! roses and lilies are fair to see;  
But the wild bluebell is the flower for me.  
LOUISA A. MEREDITH—*The Bluebell*. L. 178.

## BLUEBIRD

<sup>16</sup>  
"So the Bluebirds have contracted, have they, for a house?  
And a next is under way for little Mr. Wren?"  
"Hush, dear, hush! Be quiet, dear! quiet as a mouse.  
These are weighty secrets, and we must whisper them."  
SUSAN COOLIDGE—*Secrets*.

<sup>17</sup>  
In the thickets and the meadows  
Piped the bluebird, the Owaissa.  
On the summit of the lodges  
Sang the robin, the Opechee.  
LONGFELLOW—*Hiawatha*. Pt. XXI.

<sup>18</sup>  
Whither away, Bluebird,  
Whither away?  
The blast is chill, yet in the upper sky  
Thou still canst find the color of thy wing,  
The hue of May.  
Warbler, why speed thy southern flight? ah, why,  
Thou too, whose song first told us of the Spring?  
Whither away?  
E. C. STEDMAN—*The Flight of the Birds*.

## BLUSHES

<sup>19</sup>  
An Arab, by his earnest gaze,  
Has clothed a lovely maid with blushes;  
A smile within his eyelids plays  
And into words his longing gushes.  
WM. R. ALGER—*Oriental Poetry*. *Love Sowing and Reaping Roses*.

<sup>20</sup>  
Girls blush, sometimes, because they are alive,  
Half wishing they were dead to save the shame.  
The sudden blush devours them, neck and brow;  
They have drawn too near the fire of life, like gnats,  
And flare up bodily, wings and all.  
E. B. BROWNING—*Aurora Leigh*. Bk. II. L. 732.

<sup>21</sup>  
So sweet the blush of bashfulness,  
E'en pity scarce can wish it less!  
BYRON—*Bride of Abydos*. Canto 1. St. 8

<sup>22</sup>  
Blushed like the waves of hell.  
BYRON—*Devil's Drive*. St. 5.

<sup>23</sup>  
'Tis not on youth's smooth cheek the blush alone,  
Which fades so fast,  
But the tender bloom of heart is gone, ere youth itself be past.  
BYRON—*Stanzas for Music*.

<sup>1</sup>  
Pure friendship's well-feigned blush.  
BYRON—*Stanzas to Her who can Best Understand Them*. St. 12.

<sup>2</sup>  
We griev'd, we sigh'd, we wept; we never blushed before.

COWLEY—*Discourse concerning the Government of OLIVER CROMWELL*. Works. P. 60. (Ed. 1693) Quoted in house of Commons by Sir Robert Peel repelling an attack by William Cobbett. (See also P. 707\*.)

<sup>3</sup>  
I pity bashful men, who feel the pain  
Of fancied scorn and undeserved disdain,  
And bear the marks upon a blushing face,  
Of needless shame, and self-impos'd disgrace.

COWPER—*Conversation*. L. 347.

<sup>4</sup>  
Once he saw a youth blushing, and addressed him, "Courage, my boy; that is the complexion of virtue."

DIAGENES LAERTIUS—*Diogenes*. VI.

<sup>5</sup>  
A blush is no language; only a dubious flag-signal which may mean either of two contradictories.

GEORGE ELIOT—*Daniel Deronda*. Bk. V. Ch. XXXV.

<sup>6</sup>  
The rising blushes, which her cheek o'er-spread,  
Are opening roses in the lily's bed.

GAY—*Dione*. Act II. Sc. 3.

<sup>7</sup>  
Bello è il rossore, ma è incommodo qualche volta.

The blush is beautiful, but it is sometimes inconvenient.

GOLDONI—*Pamela*. I. 3.

<sup>8</sup>  
Blushing is the colour of virtue.

MATTHEW HENRY—*Commentaries*. Jeremiah III.

<sup>9</sup>  
Such a blush  
In the midst of brown was born,  
Like red poppies grown with corn.

HOOD—*Ruth*.

<sup>10</sup>  
Les hommes rougissent moins de leur crimes  
que de leurs faiblesses et de leur vanité.

Men blush less for their crimes than for their weaknesses and vanity.

LA BRUYÈRE—*Les Caractères*. II.

<sup>11</sup>  
L'innocence à rougir n'est point accoutumée.  
Innocence is not accustomed to blush.

MOLIÈRE—*Don Garcie de Navarre*. II. 5.

<sup>12</sup>  
While mantling on the maiden's cheek  
Young roses kindled into thought.

MOORE—*Evenings in Greece*. Evening II. Song.

<sup>13</sup>  
From every blush that kindles in thy cheeks,  
Ten thousand little loves and graces spring  
To revel in the roses.

NICHOLAS ROWE—*Tamerlane*. Act I. Sc. 1.

<sup>14</sup>  
I will go wash;  
And when my face is fair, you shall perceive  
Whether I blush or no.

Coriolanus. Act I. Sc. 9. L. 68.

<sup>15</sup>  
Lay by all nicety and prolixious blushes,  
That banish what they sue for.  
*Measure for Measure*. Act II. Sc. 4. L. 162.

<sup>16</sup>  
By noting of the lady I have mark'd  
A thousand blushing apparitions  
To start into her face, a thousand innocent  
shames.

In angel whiteness beat away those blushes.  
*Much Ado About Nothing*. Act IV. Sc. 1. L. 160.

<sup>17</sup>  
Yet will she blush, here be it said,  
To hear her secrets so bewrayed.  
*Passionate Pilgrim*. Pt. XIX. L. 351.

<sup>18</sup>  
Where now I have no one to blush with me,  
To cross their arms and hang their heads with  
mine.

*Rape of Lucrece*. L. 792.

<sup>19</sup>  
Two red fires in both their faces blazed;  
She thought he blush'd, \* \* \*  
And, blushing with him, wistly on him gazed.  
*Rape of Lucrece*. Line 1, 353.

<sup>20</sup>  
And bid the cheek be ready with a blush  
Modest as morning when she coldly eyes  
The youthful Phœbus.  
*Troilus and Cressida*. Act I. Sc. 3. L. 228.

<sup>21</sup>  
Come, quench your blushes and present yourself  
That which you are, mistress o' the feast.  
*Winter's Tale*. Act IV. Sc. 4. L. 67.

<sup>22</sup>  
Erubuit: salva res est.  
He blushes: all is safe.  
TERENCE—*Adelphi*. IV. 5. 9.

<sup>23</sup>  
The man that blushes is not quite a brute.  
YOUNG—*Night Thoughts*. Night VII. L. 496.

## BOATING

<sup>24</sup>  
Oh, swiftly glides the bonnie boat,  
Just parted from the shore,  
And to the fisher's chorus-note,  
Soft moves the dipping oar!  
JOANNA BAILLIE—*Song*. Oh, Swiftly glides  
the Bonnie Boat.

<sup>25</sup>  
Like the watermen that row one way and look  
another.

BURTON—*Anatomy of Melancholy*. Democritus  
to the Reader.  
(See also MONTAIGNE, PLUTARCH)

<sup>26</sup>  
On the ear  
Drops the light drip of the suspended oar.  
BYRON—*Childe Harold*. Canto III. St. 86.

<sup>27</sup>  
But oars alone can ne'er prevail  
To reach the distant coast;  
The breath of Heaven must swell the sail,  
Or all the toil is lost.  
COWPER—*Human Frailty*. St. 6.

<sup>28</sup>  
We lie and listen to the hissing waves,  
Wherein our boat seems sharpening its keel,  
Which on the sea's face all unthankful graves

An arrowed scratch as with a tool of steel.  
JOHN DAVIDSON—*In a Music-Hall and Other Poems. For Lovers.* L. 17.

1  
The Owl and the Pussy-Cat went to sea  
In a beautiful pea-green boat.  
EDWARD LEAR—*The Owl and the Pussy-Cat.*

2  
And all the way, to guide their chime,  
With falling oars they kept the time.  
ANDREW MARVELL—*Bermudas.*

3  
Like the watermen who advance forward  
while they look backward.

MONTAIGNE—Bk. II. Ch. XXIX. *Of Profit and Honesty.*

(See also BURTON)

4  
Faintly as tolls the evening chime,  
Our voices keep tune and our oars keep time,  
Soon as the woods on shore look dim,  
We'll sing at St. Ann's our parting hymn;  
Row, brothers, row, the stream runs fast,  
The rapids are near and the daylight's past!  
MOORE—*Canadian Boat Song.*

5  
Gracefully, gracefully glides our bark  
On the bosom of Father Thames,  
And before her bows the wavelets dark  
Break into a thousand gems.  
THOS. NOEL—*A Thames Voyage.*

6  
Like watermen who look astern while they row  
the boat ahead.  
PLUTARCH—*Whether 'twas rightfully said, Live concealed.*

(See also BURTON)

7  
Learn of the little nautilus to sail,  
Spread the thin oar, and catch the driving gale.  
POPE—*Essay on Man.* Ep. III. L. 177.

8  
The oars were silver:  
Which to the tune of flutes kept stroke.  
ANTONY AND CLEOPATRA. Act II. Sc. 2. L. 199.

### BOBOLINK

9  
Modest and shy as a nun is she;  
One weak chirp is her only note;  
Braggarts and prince of braggarts is he,  
Pouring boasts from his little throat.  
BRYANT—*Robert of Lincoln.*

10  
Robert of Lincoln is gayly drest,  
Wearing a bright black wedding-coat;  
White are his shoulders and white his crest.  
BRYANT—*Robert of Lincoln.*

11  
One day in the bluest of summer weather,  
Sketching under a whispering oak,  
I heard five bobolinks laughing together,  
Over some ornithological joke.  
C. P. CRANCH—*Bird Language.*

12  
When Nature had made all her birds,  
With no more cares to think on,  
She gave a rippling laugh and out  
There flew a Bobolinkon.  
C. P. CRANCH—*The Bobolinks.*

13  
The crack-brained bobolink courts his crazy  
mate,  
Poised on a bulrush tipsy with his weight.  
O. W. HOLMES—*Spring.*

14  
Out of the fragrant heart of bloom,  
The bobolinks are singing;  
Out of the fragrant heart of bloom  
The apple-tree whispers to the room,  
"Why art thou but a nest of gloom  
While the bobolinks are singing?"  
W. D. HOWELLS—*The Bobolinks are Singing.*

BOOKS (See also AUTHORSHIP, PRINTING, PUBLISHING, READING)

15  
Books are the legacies that a great genius  
leaves to mankind, which are delivered down  
from generation to generation, as presents to  
the posterity of those who are yet unborn.  
ADDISON—*Spectator.* No. 166.

16  
That is a good book which is opened with ex-  
pectation and closed with profit.

ALCOTT—*Table Talk.* Bk. I. *Learning-Books.*

17  
Homo unius libri.

A man of one book.

THOMAS AQUINAS.

(See also D'ISRAELI, SOUTHEY, TAYLOR)

18  
Books are delightful when prosperity happily  
smiles; when adversity threatens, they are in-  
separable comforters. They give strength to  
human compacts, nor are grave opinions brought  
forward without books. Arts and sciences, the  
benefits of which no mind can calculate, depend  
upon books.

RICHARD AUNGERVYLE (Richard De Bury)—  
*Philobiblon.* Ch. I.

19  
You, O Books, are the golden vessels of the tem-  
ple, the arms of the clerical militia with which  
the missiles of the most wicked are destroyed;  
fruitful olives, vines of Engaddi, fig-trees know-  
ing no sterility; burning lamps to be ever held  
in the hand.

RICHARD AUNGERVYLE (Richard De Bury)—  
*Philobiblon.* Ch. XV.

20  
But the images of men's wits and knowledges  
remain in books, exempted from the wrong of  
time, and capable of perpetual renovation.

BACON—*Advancement of Learning.* Bk. I.  
*Advantages of Learning.*

21  
Some books are to be tasted, others to be swal-  
lowed, and some few to be chewed and digested  
BACON—*Essay. Of Studies.*

(See also FULLER)

22  
Books must follow sciences, and not sciences  
books.

BACON—*Proposition touching Amendment of Laws.*

23  
Worthy books  
Are not companions—they are solitudes:  
We lose ourselves in them and all our cares.  
BAILEY—*Festus.* Sc. A *Village Feast.* *Evening.*

1 That place that does contain  
My books, the best companions, is to me  
A glorious court, where hourly I converse  
With the old sages and philosophers;  
And sometimes, for variety, I confer  
With kings and emperors, and weigh their coun-  
sels.

BEAUMONT AND FLETCHER—*The Elder Brother*. Act I. Sc. 2.

2 We get no good  
By being ungenerous, even to a book,  
And calculating profits—so much help  
By so much reading. It is rather when  
We gloriously forget ourselves, and plunge  
Soul-forward, headlong, into a book's profound,  
Impassioned for its beauty, and salt of truth—  
'Tis then we get the right good from a book.

E. B. BROWNING—*Aurora Leigh*. Bk. I. L. 700.

3 Books, books, books!  
I had found the secret of a garret room  
Piled high with cases in my father's name;  
Piled high, packed large,—where, creeping in  
and out  
Among the giant fossils of my past,  
Like some small nimble mouse between the ribs  
Of a mastodon, I nibbled here and there  
At this or that box, pulling through the gap,  
In heats of terror, haste, victorious joy,  
The first book first. And how I felt it beat  
Under my pillow, in the morning's dark,  
An hour before the sun would let me read!  
My books!

At last, because the time was ripe,  
I chanced upon the poets.

E. B. BROWNING—*Aurora Leigh*. Bk. I. L. 830.

4 Laws die, Books never.

BULWER-LYTTON—*Richelieu*. Act I. Sc. 2.

5 The Wise  
(Minstrel or Sage,) out of their books are clay;  
But in their books, as from their graves they rise.  
Angels—that, side by side, upon our way,  
Walk with and warn us!

BULWER-LYTTON—*The Souls of Books*. St. 3. L. 9.

6 Hark, the world so loud,  
And they, the movers of the world, so still!

BULWER-LYTTON—*The Souls of Books*. St. 3. L. 14.

7 We call some books immortal! *Do they live?*  
If so, believe me, TIME hath made them pure.  
In Books, the veriest wicked rest in peace.

BULWER-LYTTON—*The Souls of Books*. St. 3. L. 22.

8 All books grow homilies by time; they are  
Temples, at once, and Landmarks.

BULWER-LYTTON—*The Souls of Books*. St. 4. L. 1.

9 There is no Past, so long as Books shall live!

BULWER-LYTTON—*The Souls of Books*. St. 4. L. 9.

10 In you are sent  
The types of Truths whose life is THE TO COME;  
In you soars up the Adam from the fall;

In you the FUTURE as the PAST is given—  
Ev'n in our death ye bid us hail our birth;—  
Unfold these pages, and behold the Heaven,  
Without one grave-stone left upon the Earth.

BULWER-LYTTON—*The Souls of Books*. St. 5. L. 11.

11 Some said, John, print it, others said, Not so;  
Some said, It might do good, others said, No.

BUNYAN—*Apology for his Book*. L. 39.

12 Go now, my little book, to every place  
Where my first pilgrim has but shown his face.  
Call at their door: if any say "Who's there?"  
Then answer thou "Christiana is here."

BUNYAN—*Pilgrim's Progress*. Pt. II. (See also SOUTHEY)

13 Some books are lies frae end to end.

BURNS—*Death and Dr. Hornbook*.

14 'Tis pleasant, sure, to see one's name in print;  
A book's a book, although there's nothing in't.

BYRON—*English Bards and Scotch Reviewers*. L. 51.

15 In the poorest cottage are Books: is one Book,  
wherein for several thousands of years the spirit  
of man has found light, and nourishment, and  
an interpreting response to whatever is Deepest  
in him.

CARLYLE—*Essays*. *Corn-Law Rhymes*.

16 If a book come from the heart, it will contrive  
to reach other hearts; all art and authorcraft are  
of small amount to that.

CARLYLE—*Heroes and Hero Worship*. Lecture II.

17 All that Mankind has done, thought, gained  
or been it is lying as in magic preservation in the  
pages of Books. They are the chosen possession  
of men.

CARLYLE—*Heroes and Hero Worship*. Lecture V.

18 In books lies the soul of the whole Past Time;  
the articulate audible voice of the Past, when the  
body and material substance of it has altogether  
vanished like a dream.

CARLYLE—*Heroes and Hero Worship*. *The Hero as a Man of Letters*.

19 The true University of these days is a collec-  
tion of Books.

CARLYLE—*Heroes and Hero Worship*. *The Hero as a Man of Letters*.

20 "There is no book so bad," said the bachelor,  
"but something good may be found in it."

CERVANTES—*Don Quixote*. Pt. II. Ch. III.

21 It is chiefly through books that we enjoy in-  
tercourse with superior minds, and these invalu-  
able means of communication are in the reach of  
all. In the best books, great men talk to us,  
give us their most precious thoughts, and pour  
their souls into ours.

CHANNING—*On Self-Culture*.

1  
Go, litel boke! go litel myn tregedie!  
CHAUCER—*Canterbury Tales. Troilus and  
Crescide. Bk. V. L. 1,800.*

2  
O little booke, thou art so unconning,  
How darst thou put thyself in prees for dred?  
CHAUCER—*Flower and the Leaf. L. 591.*

3  
And as for me, though than I konne but lyte,  
On bokes for to rede I me delyte,  
And to hem yeve I feyth and ful credence,  
And in myn herte have hem in reverence  
So hertely, that ther is game noon,  
That fro my bokes maketh me to goon,  
But yt be seldome on the holy day.  
Save, certeynly, when that the monthe of May  
Is comen, and that I here the foules syng,  
And that the floures gynnen for to sprynge,  
Farwel my boke, and my devocion.  
CHAUCER—*Legende of Goode Women. Pro-  
logue. L. 29.*

4  
It is saying less than the truth to affirm that  
an excellent book (and the remark holds almost  
equally good of a Raphael as of a Milton) is like  
a well-chosen and well-tended fruit tree. Its  
fruits are not of one season only. With the due  
and natural intervals, we may recur to it year  
after year, and it will supply the same nourish-  
ment and the same gratification, if only we our-  
selves return to it with the same healthful ap-  
petite.

COLERIDGE—*Literary Remains. Prospectus of  
Lectures.*

5  
Books should, not Business, entertain the Light;  
And Sleep, as undisturb'd as Death, the Night.  
COWLEY—*Of Myself.*

6  
Books cannot always please, however good;  
Minds are not ever craving for their food.  
CRABBE—*The Borough. Letter XXIV.  
Schools. L. 402.*

7  
The monument of vanished mindes.  
SIR WM. DAVENANT—*Gondibert. Bk. II.  
Canto V.*

8  
Give me a book that does my soul embrace  
And makes simplicity a grace—  
Language freely flowing, thoughts as free—  
Such pleasing books more taketh me  
Than all the modern works of art  
That please mine eyes and not my heart.  
MARGARET DENBO. Suggested by  
Give me a look, give me a face,  
That makes simplicity a grace.  
BEN JONSON—*Silent Woman. Act I. Sc. 1.*

9  
Books should to one of these four ends conduce,  
For wisdom, piety, delight, or use.  
SIR JOHN DENHAM—*Of Prudence.*

10  
He ate and drank the precious words,  
His spirit grew robust;  
He knew no more that he was poor,  
Nor that his frame was dust.  
He danced along the dingy days,  
And this bequest of wangs

Was but a book. What liberty  
A loosened spirit brings!  
EMILY DICKINSON—*A Book.*

11  
There is no frigate like a book  
To take us lands away,  
Nor any coursers like a page  
Of prancing poetry.  
This traverse may the poorest take  
Without oppress of toll;  
How frugal is the chariot  
That bears a human soul.  
EMILY DICKINSON—*A Book.*

12  
Golden volumes! richest treasures,  
Objects of delicious pleasures!  
You my eyes rejoicing please,  
You my hands in rapture seize!  
Brilliant wits and musing sages,  
Lights who beam'd through many ages!  
Left to your conscious leaves their story,  
And dared to trust you with their glory;  
And now their hope of fame achiev'd,  
Dear volumes! you have not deceived!  
ISAAC D'ISRAELI—*Curiosities of Literature.  
Libraries.*

13  
Homo unius libri, or, cave ab homine unius libri.  
Beware of the man of one book.  
ISAAC D'ISRAELI, quoted in *Curiosities of Lit-  
erature.*

(See also AQUINAS)

14  
Not as ours the books of old—  
Things that steam can stamp and fold;  
Not as ours the books of yore—  
Rows of type, and nothing more.  
AUSTIN DOBSON—*To a Missal of the 13th  
Century.*

15  
The spectacles of books.  
DRYDEN—*Essay on Dramatic Poetry.*

16  
Of making many books there is no end; and  
much study is a weariness of the flesh.  
ECCLESIASTES. XII. 12.

17  
Books are the best things, well used: abused,  
among the worst.  
EMERSON—*American Scholar.*

18  
In every man's memory, with the hours when  
life culminated are usually associated certain  
books which met his views.  
EMERSON—*Letters and Social Aims. Quota-  
tion and Originality.*

19  
There are many virtues in books, but the es-  
sential value is the adding of knowledge to our  
stock by the record of new facts, and, better, by  
the record of intuitions which distribute facts,  
and are the formulas which supersede all his-  
tories.

EMERSON—*Letters and Social Aims. Persian  
Poetry.*

20  
We prize books, and they prize them most  
who are themselves wise.  
EMERSON—*Letters and Social Aims. Quota-  
tion and Originality.*



- <sup>1</sup>  
The princeps copy, clad in blue and gold.  
JOHN FERRIAR—*Bibliomania*.
- <sup>2</sup>  
Now cheaply bought, for thrice their weight in gold.  
JOHN FERRIAR—*Bibliomania*.
- <sup>3</sup>  
How pure the joy when first my hands unfold  
The small, rare volume, black with tarnished gold.  
JOHN FERRIAR—*Bibliomania*.
- <sup>4</sup>  
Learning hath gained most by those books by which the Printers have lost.  
FULLER—*Holy and the Profane State. Of Books*.
- <sup>5</sup>  
Some Books are onely cursorily to be tasted of.  
FULLER—*Holy and the Profane State. Of Books*. (See also BACON)
- <sup>6</sup>  
Books are necessary to correct the vices of the polite; but those vices are ever changing, and the antidote should be changed accordingly—should still be new.  
GOLDSMITH—*Citizen of the World. Letter LXXII*.
- <sup>7</sup>  
In proportion as society refines, new books must ever become more necessary.  
GOLDSMITH—*Citizen of the World. Letter LXXII*.
- <sup>8</sup>  
I armed her against the censures of the world; showed her that books were sweet unrepublishing companions to the miserable, and that if they could not bring us to enjoy life, they would at least teach us to endure it.  
GOLDSMITH—*Vicar of Wakefield. Ch. XXII*.
- <sup>9</sup>  
I have ever gained the most profit, and the most pleasure also, from the books which have made me think the most: and, when the difficulties have once been overcome, these are the books which have struck the deepest root, not only in my memory and understanding, but likewise in my affections.  
J. C. AND A. W. HARE—*Guesses at Truth. P. 458*.
- <sup>10</sup>  
Thou art a plant sprung up to wither never,  
But, like a laurell, to grow green forever.  
HERRICK—*Hesperides. To His Booke*.
- <sup>11</sup>  
The foolishhest book is a kind of leaky boat on a sea of wisdom; some of the wisdom will get in anyhow.  
HOLMES—*The Poet at the Breakfast-Table. XI*.
- <sup>12</sup>  
Dear little child, this little book  
Is less a primer than a key  
To sunder gates where wonder waits  
Your "Open Sesame!"  
RUPERT HUGHES—*With a First Reader*.
- <sup>13</sup>  
Medicine for the soul.  
Inscription over the door of the Library at Thebes. DIONORUS SICULUS. I. 49. 3.

- <sup>14</sup>  
Now go, write it before them in a table, and note it in a book.  
ISAIAH. XXX. 8.
- <sup>15</sup>  
Oh that my words were now written! oh that they were printed in a book!  
JOB. XIX. 23.
- <sup>16</sup>  
My desire is . . . that mine adversary had written a book.  
JOB. XXXI. 35.
- <sup>17</sup>  
A man will turn over half a library to make one book.  
SAMUEL JOHNSON—*Boswell's Life of Johnson. (1775)*
- <sup>18</sup>  
Blest be the hour wherein I bought this book;  
His studies happy that composed the book,  
And the man fortunate that sold the book.  
BEN JONSON—*Every man out of his Humour. Act I. Sc. 1*.
- <sup>19</sup>  
Pray thee, take care, that tak'st my book in hand,  
To read it well; that is to understand.  
BEN JONSON—*Epigram 1*.
- <sup>20</sup>  
When I would know thee \* \* \* my thought looks  
Upon thy well-made choice of friends and books;  
Then do I love thee, and behold thy ends  
In making thy friends books, and thy books friends.  
BEN JONSON—*Epigram 86*.
- <sup>21</sup>  
Quicquid agunt homines, votum, timor, ira, voluptas, gaudia, discursus, nostri est farrago libelli.  
The doings of men, their prayers, fear, wrath, pleasure, delights, and recreations, are the subject of this book.  
JUVENAL—*Satires. I. I. 85*.
- <sup>22</sup>  
In omnibus requiem quæsvi  
Et non inveni  
Nisi seorsim sedans  
In angulo cum libello.  
Everywhere I have sought rest and found it not except sitting apart in a nook with a little book.  
Written in an autograph copy of THOMAS A. KEMPIS's *De Imitatione*, according to CORNELIUS A. LAPIDE (Cornelius van den Steen), a Flemish Jesuit of the 17th century, who says he saw this inscription. At Zwoll is a picture of a Kempis with this inscription, the last clause being "in angulo cum libello"—in a little nook with a little book. In angellis et libellis—in little nooks (cells) and little books. Given in KING—*Classical Quotations* as being taken from the preface of *De Imitatione*.  
(See also WILSON)
- <sup>23</sup>  
Every age hath its book.  
KORAN. Ch. XIII

<sup>1</sup>  
Books which are no books.

LAMB—*Last Essay of Elia. Detached Thoughts on Books.*

<sup>2</sup>  
A book is a friend whose face is constantly changing. If you read it when you are recovering from an illness, and return to it years after, it is changed surely, with the change in yourself.

ANDREW LANG—*The Library.* Ch. I.

<sup>3</sup>  
A wise man will select his books, for he would not wish to class them all under the sacred name of friends. Some can be accepted only as acquaintances. The best books of all kinds are taken to the heart, and cherished as his most precious possessions. Others to be chatted with for a time, to spend a few pleasant hours with, and laid aside, but not forgotten.

LANGFORD—*The Praise of Books. Preliminary Essay.*

<sup>4</sup>  
The love of books is a love which requires neither justification, apology, nor defence.

LANGFORD—*The Praise of Books. Preliminary Essay.*

<sup>5</sup>  
The pleasant books, that silently among  
Our household treasures take familiar places,  
And are to us as if a living tongue  
Spake from the printed leaves or pictured  
faces!

LONGFELLOW—*Seaside and Fireside. Dedication.*

<sup>6</sup>  
Leaving us heirs to amplest heritages  
Of all the best thoughts of the greatest sages,  
And giving tongues unto the silent dead!

LONGFELLOW—*Sonnet on Mrs. Kemble's Reading from Shakespeare.*

<sup>7</sup>  
Books are sepulchres of thought.

LONGFELLOW—*Wind Over the Chimney.* St. 8.

<sup>8</sup>  
All books are either dreams or swords,  
You can cut, or you can drug, with words.  
\* \* \* \* \*

My swords are tempered for every speech,  
For fencing wit, or to carve a breach  
Through old abuses the world condones.

AMY LOWELL—*Sword Blades and Poppy Seed.*

<sup>9</sup>  
If I were asked what book is better than a cheap book, I would answer that there is one book better than a cheap book, and that is a book honestly come by.

LOWELL—*Before the U. S. Senate Committee on Patents,* Jan. 29, 1886.

<sup>10</sup>  
What a sense of security in an old book which  
Time has criticised for us!

LOWELL—*My Study Windows. Library of Old Authors.*

<sup>11</sup>  
Gentlemen use books as Gentlewomen handle  
their flowers, who in the morning stick them in  
their heads, and at night strawe them at their  
heels.

LYLY—*Euphues. To the Gentlemen Readers.*

<sup>12</sup>  
That wonderful book, while it obtains admiration from the most fastidious critics, is loved by those who are too simple to admire it.

MACAULAY—*On Bunyan's Pilgrim's Progress.* (1831)

<sup>13</sup>  
As you grow ready for it, somewhere or other you will find what is needful for you in a book.

GEORGE MACDONALD—*The Marquis of Lossie.* Ch. XLII.

<sup>14</sup>  
You importune me, Tucca, to present you with my books. I shall not do so; for you want to sell, not to read, them.

MARTIAL—*Epigrams.* Bk. VII. Ep. 77.

<sup>15</sup>  
A good book is the precious life-blood of a master-spirit embalmed and treasured up on purpose to a life beyond life.

MILTON—*Areopagitica.*

<sup>16</sup>  
As good almost kill a man as kill a good book; who kills a man kills a reasonable creature, God's image; but he who destroys a good book kills reason itself, kills the image of God, as it were, in the eye.

MILTON—*Areopagitica.*

<sup>17</sup>  
Books are not absolutely dead things, but do contain a progeny of life in them to be as active as that soul was whose progeny they are; nay, they do preserve as in a vial the purest efficacy and extraction of that living intellect that bred them.

MILTON—*Areopagitica.*

<sup>18</sup>  
Deep vers'd in books, and shallow in himself.

MILTON—*Paradise Regained.* Bk. IV. L. 327.

<sup>19</sup>  
Un livre est un ami qui ne trompe jamais.  
A book is a friend that never deceives.

Ascribed to GUILBERT DE PIXÉRÉCOURT.  
Claimed for DESBARREAU BERNARD.

<sup>20</sup>  
Within that awful volume lies  
The mystery of mysteries!

SCOTT—*The Monastery.* Vol. I. Ch. XII.

<sup>21</sup>  
Distrahit animum librorum multitudo.

A multitude of books distracts the mind.

SENECA—*Epistole Ad Lucilium.* II. 3.

<sup>22</sup>  
That roars so loud and thunders in the index  
*Hamlet.* Act III. Sc. 4.

<sup>23</sup>  
Keep \* \* \* thy pen from lenders' books, and  
defy the foul fiend.

*King Lear.* Act III. Sc. 4. L. 100.

<sup>24</sup>  
We turn'd o'er many books together.  
*Merchant of Venice.* Act IV. Sc. 1. L. 156.

<sup>25</sup>  
I had rather than forty shillings, I had my Book  
of Songs and Sonnets here.

*Merry Wives of Windsor.* Act I. Sc. 1. L. 204.

<sup>26</sup>  
That book in many's eyes doth share the glory,  
That in gold clasps locks in the golden story.  
*Romeo and Juliet.* Act I. Sc. 3. L. 91.

1  
O, let my books be then the eloquence  
And dumb presagers of my speaking breast;  
Who plead for love and look for recompense  
More than that tongue that more hath more  
express'd.

*Sonnet XXIII.*

2  
Knowing I lov'd my books, he furnished me  
From mine own library with volumes that  
I prize above my dukedom.

*The Tempest.* Act I. Sc. 2. L. 165.

3  
And deeper than did ever plummet sound,  
I'll drown my book.

*The Tempest.* Act V. Sc. 1. L. 56.

4  
And in such indexes (although small pricks  
To their subsequent volumes) there is seen  
The baby figure of the giant mass  
Of things to come at large.

*Troilus and Cressida.* Act I. Sc. 3.

5  
Their books of stature small they take in hand,  
Which with pellucid horn secured are;  
To save from finger wet the letters fair.

*SHENSTONE—The Schoolmistress.* St. 18.

(See also TICKELL)

6  
You shall see them on a beautiful quarto  
page, where a neat rivulet of text shall me-  
ander through a meadow of margin.

*SHERIDAN—School for Scandal.* Act I. Sc. 1.

(See also TICKELL)

7  
Nor wyl suffer this boke  
By hooke ne by crooke  
Printed to be.

*SKELTON—Duke of Clout.*

8  
Some books are drenched sands,  
On which a great soul's wealth lies all in  
heaps.

Like a wrecked argosy.

*ALEXANDER SMITH—A Life Drama.* Sc. 2.

9  
When St. Thomas Aquinas was asked in what  
manner a man might best become learned, he  
answered, "By reading one book." The *homo  
unius libri* is indeed proverbially formidable to  
all conversational figurantes.

*SOUTHEY—The Doctor.* P. 164.

(See also AQUINAS)

10  
Go, little Book! From this my solitude  
I cast thee on the Waters,—go thy ways:  
And if, as I believe, thy vein be good,  
The World will find thee after many days.

Be it with thee according to thy worth:

Go, little Book; in faith I send thee forth.

*SOUTHEY—Lay of the Laureate. L'Envoi.*

(See also BUNYAN)

11  
Books, the children of the brain.

*SWIFT—Tale of a Tub.* Sec. I.

12  
Aquinas was once asked, with what compen-  
dium a man might become learned? He an-  
swered "By reading of one book."

*JEREMY TAYLOR—Life of Christ.* Pt. II.

S. XII. 16. He also quotes ACCLUS. XI.

10. St. GREGORY, St. BERNARD, SENECA,

QUINTILIAN, JUVENAL. See *British Critic*  
No. 59. P. 202.

(See also AQUINAS)

13  
Books, like proverbs, receive their chief value  
from the stamp and esteem of ages through  
which they have passed.

*SIR WM. TEMPLE—Ancient and Modern  
Learning.*

14  
But every page having an ample marge,  
And every marge enclosing in the midst  
A square of text that looks a little blot.

*TENNYSON—Idylls of the King. Merlin and  
Vivien.* L. 669.

(See also TICKELL)

15  
Thee will I sing in comely wainscot bound  
And golden verge enclosing thee around;  
The faithful horn before, from age to age  
Preserving thy invulnerable page.  
Behind thy patron saint in armor shines  
With sword and lance to guard the sacred lines;  
Th' instructive handle's at the bottom fixed  
Lest wrangling critics should pervert the text.

*TICKELL—The Hornbook.*

(See also SHENSTONE, SHERIDAN, TENNYSON)

16  
They are for company the best friends, in  
Doubt's Counsellors, in Damps Comforters,  
Time's Prospective the Home Traveller's Ship  
or Horse, the busie Man's best Recreation, the  
Opiate of idle Weariness, the Mindes best  
Ordinary, Nature's Garden and Seed-plot of  
Immortality.

*BULSTRODE WHITELOCK—Zootamia.*

17  
O for a Booke and a shadie nooke, eyther in-a-  
doore or out;

With the grene leaves whisp'ring overhede,  
or the Streete cries all about.

Where I maie Reade all at my ease,  
both of the Newe and Olde;

For a jollie goode Booke whereon to looke,  
is better to me than Golde.

*JOHN WILSON.* Motto in his second-hand book  
catalogues. Claimed for him by *AUSTIN  
DOBSON.* Found in *SIR JOHN LUBBOCK'S  
Pleasures of Life* and *IRELAND'S Enchiridion*,  
where it is given as an old song. (See *Notes  
and Queries*, Nov. 1919, P. 297, for discus-  
sion of authorship.)

18  
Books, we know,  
Are a substantial world, both pure and good:  
Round these, with tendrils strong as flesh and  
blood,

Our pastime and our happiness will grow.

*WORDSWORTH—Poetical Works. Personal Talk.*

19  
Up! up! my Friend, and quit your books,  
Or surely you'll grow double;

Up! up! my Friend, and clear your looks;

Why all this toil and trouble?

*WORDSWORTH—The Tables Turned.*

20  
Unlearned men of books assume the care,  
As eunuchs are the guardians of the fair.

*YOUNG—Love of Fame.* Satire II. L. 83.

21  
A dedication is a wooden leg.

*YOUNG—Love of Fame.* Satire IV. L. 192.

## BORES

<sup>1</sup> Society is now one polished horde,  
Formed of two mighty tribes, the *Bores* and  
*Bored*.

BYRON—*Don Juan*. Canto XIII. St. 95.

<sup>2</sup> The bore is usually considered a harmless  
creature, or of that class of irrational bipeds  
who hurt only themselves.

MARIA EDGEWORTH—*Thoughts on Bores*.

<sup>3</sup> Got the ill name of augurs, because they were  
bores.

LOWELL—*A Fable for Critics*, L. 55.

<sup>4</sup> L'ennui naquit un jour de l'uniformité.  
One day ennui was born from uniformity.  
MORTE.

<sup>5</sup> That old hereditary bore,  
The steward.

ROGERS—*Italy. A Character*. L. 13.

<sup>6</sup> Again I hear that creaking step!—  
He's rapping at the door!  
Too well I know the boding sound  
That ushers in a bore.

J. G. SAXE—*My Familiar*.

<sup>7</sup> He says a thousand pleasant things,—  
But never says "Adieu."  
J. G. SAXE—*My Familiar*.

<sup>8</sup> O, he's as tedious  
As is a tir'd horse, a railing wife;  
Worse than a smoky house; I had rather live  
With cheese and garlic in a windmill, far,  
Than feed on cates, and have him talk to me,  
In any summer-house in Christendom.  
*Henry IV*. Pt. I. Act III. Sc. I. L. 159.

## BORROWING

<sup>9</sup> Great collections of books are subject to  
certain accidents besides the damp, the worms,  
and the rats; one not less common is that of  
the *borrowers*, not to say a word of the *purliners*.

ISAAC D'ISRAELI—*Curiosities of Literature*.  
*The Bibliomania*.

<sup>10</sup> He who prefers to give Linus the half of  
what he wishes to borrow, rather than to lend  
him the whole, prefers to lose only the half.

MARTIAL—*Epigrams*. Bk. I. Ep. 75.

<sup>11</sup> You give me back, Phœbus, my bond for  
four hundred thousand sesterces; lend me  
rather a hundred thousand more. Seek some  
one else to whom you may vaunt your empty  
present: what I cannot pay you, Phœbus, is my  
own.

MARTIAL—*Epigrams*. Bk. IX. Ep. 102.

<sup>12</sup> I have granted you much that you asked:  
and yet you never cease to ask of me. He who  
refuses nothing, Atticilla, will soon have nothing  
to refuse.

MARTIAL—*Epigrams*. Bk. XII. Ep. 79.

<sup>13</sup> The borrower is servant to the lender.  
*Proverbs*. XXII. 7.

<sup>14</sup> Croyez que chose divine est prester; debvoir  
est vertu heroïque.

Believe me that it is a godlike thing to lend;  
to owe is a heroic virtue.

RABELAIS—*Pantagruel*. Bk. III. Ch. IV.

<sup>15</sup> Neither a borrower nor a lender be:  
For loan oft loses both itself and friend,  
And borrowing dulls the edge of husbandry.  
*Hamlet*. Act I. Sc. 3. L. 75.

<sup>16</sup> What question can be here? Your own true heart  
Must needs advise you of the only part:  
That may be claim'd again which was but lent,  
And should be yielded with no discontent,  
Nor surely can we find herein a wrong,  
That it was left us to enjoy it long.

RICHARD CHENEVIX TRENCH—*The Lent Jewels*.

<sup>17</sup> Who goeth a borrowing  
Goeth a sorrowing.  
Few lend (but fools)  
Their working tools.

TUSSER—*Five Hundred Points of Good Hus-  
bandry. September's Abstract*. First lines  
also in *June's Abstract*.

## BOSTON

<sup>18</sup> A Boston man is the east wind made flesh.  
THOMAS APPLETON.

<sup>19</sup> The sea returning day by day  
Restores the world-wide mart.  
So let each dweller on the Bay  
Fold Boston in his heart  
Till these echoes be choked with snows  
Or over the town blue ocean flows.  
EMERSON—*Boston*. St. 20.

<sup>20</sup> One day through the primeval wood  
A calf walked home as good calves should;  
But made a trail all bent askew,  
A crooked trail as all calves do.  
\* \* \* \* \*

And men two centuries and a half  
Trod in the footsteps of that calf.  
SAM WALTER FOSS—*The Calf-Path*.

<sup>21</sup> A hundred thousand men were led  
By one calf near three centuries dead;  
They followed still his crooked way  
And lost a hundred years a day;  
For thus such reverence is lent  
To well-established precedent.

SAM WALTER FOSS—*The Calf-Path*.

<sup>22</sup> Boston State-house is the hub of the solar  
system. You couldn't pry that out of a Boston  
man if you had the tire of all creation straight-  
ened out for a crow-bar.

HOLMES—*Autocrat of the Breakfast Table*. VI.  
(See also ZINCKLE)

<sup>23</sup> A solid man of Boston;  
A comfortable man with dividends,  
And the first salmon and the first green peas.  
LONGFELLOW—*New England Tragedies. John  
Endicott*. Act IV.

<sup>1</sup>  
Solid men of Boston, banish long potations!  
Solid men of Boston, make no long orations!  
CHARLES MORRIS—*Pitt and Dundas's Return to London from Wimbledon*. American Song. From *Lyra Urbanica*.

<sup>2</sup>  
Solid men of Boston, make no long orations;  
Solid men of Boston, drink no long potations;  
Solid men of Boston, go to bed at sundown;  
Never lose your way like the loggerheads of London.  
*Billy Pitt and the Farmer*. Printed in "*Asylum for Fugitive Pieces*" (1786), without author's name.

<sup>3</sup>  
Massachusetts has been the wheel within New England, and Boston the wheel within Massachusetts. Boston therefore is often called the "hub of the world," since it has been the source and fountain of the ideas that have reared and made America.  
REV. F. B. ZINCKLE—*Last Winter in the United States*. (1868)  
(See also HOLMES)

BOYHOOD (See CHILDHOOD, YOUTH)

BRAVERY (See also COURAGE, VALOR)

<sup>4</sup>  
Zwar der Tapfere nennt sich Herr der Länder  
Durch sein Eisen, durch sein Blut.  
The brave man, indeed, calls himself lord  
of the land, through his iron, through his blood.  
ARNDT—*Lehre an den Menschen*. 5.

<sup>5</sup>  
Hoch klingt das Lied vom braven Mann,  
Wie Orgelton und Glockenklang;  
Wer hohes Muths sich rühmen kann  
Den lohnt nicht Gold, den lohnt Gesang.  
Song of the brave, how thrills thy tone  
As when the Organ's music rolls;  
No gold rewards, but song alone,  
The deeds of great and noble souls.  
BÜRGER—*Lied von Braven Mann*.

<sup>6</sup>  
Brave men were living before Agamemnon.  
BYRON—*Don Juan*. Canto I. St. 5.  
(See also HORACE)

<sup>7</sup>  
The truly brave,  
When they behold the brave oppressed with odds,  
Are touched with a desire to shield and save:—  
A mixture of wild beasts and demi-gods  
Are they—now furious as the sweeping wave,  
Now moved with pity; even as sometimes nods  
The rugged tree unto the summer wind,  
Compassion breathes along the savage mind.  
BYRON—*Don Juan*. Canto VIII. St. 106.

<sup>8</sup>  
Fortis vero, dolorem summum malum  
judicans; aut temperans, voluptatem summum  
bonum statuens, esse certe nullo modo potest.  
No man can be brave who thinks pain the  
greatest evil; nor temperate, who considers  
pleasure the highest good.  
CICERO—*De Officiis*. I. 2.

<sup>9</sup>  
How sleep the brave, who sink to rest,  
By all their country's wishes blest!  
COLLINS—*Ode written in 1746*.  
Authorship disputed. Found in the *Oratorio*,  
*Alfred the Great*, altered from *Alfred*, a  
*Masque*, presented Aug. 1, 1740. Written by  
THOMPSON and MALLETT.

<sup>10</sup>  
Les hommes valeureux le sont au premier coup.  
Brave men are brave from the very first.  
CORNEILLE—*Le Cid*. II. 3.  
(See also HORACE)

<sup>11</sup>  
Toll for the brave!  
The brave that are no more.  
COWPER—*On the Loss of the Royal George*.

<sup>12</sup>  
The brave man seeks not popular applause,  
Nor, overpower'd with arms, deserts his cause;  
Unsham'd, though foil'd, he does the best he  
can,  
Force is of brutes, but honor is of man.  
DRYDEN—*Palamon and Arcite*. Bk. III.  
L. 2,015.

<sup>13</sup>  
The god-like hero sate  
On his imperial throne:  
His valiant peers were placed around,  
Their brows with roses and with myrtles bound  
(So should desert in arms be crowned).  
The lovely Thais, by his side,  
Sate like a blooming Eastern bride  
In flower of youth and beauty's pride.  
Happy, happy, happy pair!  
None but the brave,  
None but the brave,  
None but the brave deserve the fair.  
DRYDEN—*Alexander's Feast*. St. 1.  
(See also OVID; also BURNS and COLLIER under  
WOOLING)

<sup>14</sup>  
Then rush'd to meet the insulting foe:  
They took the spear, but left the shield.  
PHILIP FRENEAU—*To the Memory of the Brave  
Americans who fell at Eutaw Springs*.  
(See also SCOTT—*Marmion*. Introd. to  
Canto III)

<sup>15</sup>  
The brave  
Love mercy, and delight to save.  
GAY—*Fable. The Lion, Tiger and Traveller*.  
L. 33.

<sup>16</sup>  
Without a sign his sword the brave man draws,  
And asks no omen but his country's cause.  
HOMER—*Iliad*. Bk. XII. L. 283. POPE's  
trans.

<sup>17</sup>  
O friends, be men; so act that none may feel  
Ashamed to meet the eyes of other men.  
Think each one of his children and his wife,  
His home, his parents, living yet or dead.  
For them, the absent ones, I supplicate,  
And bid you rally here, and scorn to fly.  
HOMER—*Iliad*. Bk. XV. L. 843. BRYANT's  
trans.

<sup>18</sup>  
Ardentem frigidus Ætnam insiluit.  
In cold blood he leapt into burning Etna.  
HORACE—*Ars Poetica*.

- <sup>1</sup>  
Vixere fortes ante Agamemnona  
Multi; sed omnes illacrimabiles  
Urguntur ignotique longa  
Nocte, carent quia vate sacro.  
Many brave men lived before Agamemnon;  
but, all unwept and unknown, are lost in the  
distant night, since they are without a divine  
poet (to chronicle their deeds).  
HORACE—*Odes*. Bk. IV, IX. 25.  
(See also BYRON)
- <sup>2</sup>  
True bravery is shown by performing without  
witness what one might be capable of doing be-  
fore all the world.  
LA ROCHEFOUCAULD. *Maxims*. 216.
- <sup>3</sup>  
There's a brave fellow! There's a man of pluck!  
A man who's not afraid to say his say,  
Though a whole town's against him.  
LONGFELLOW—*Christus*. Pt. III. *John En-*  
*dicoit*. Act II. Sc. 2.
- <sup>4</sup>  
How well Horatius kept the bridge  
In the brave days of old.  
MACAULAY—*Lays of Ancient Rome*. *Horatius*.  
70.
- <sup>5</sup>  
Rebus in angustis facile est contemnere vitam;  
Fortiter ille facit qui miser esse potest.  
In adversity it is easy to despise life; he is  
truly brave who can endure a wretched life.  
MARTIAL—*Epigrams*. XI. 56. 15.
- <sup>6</sup>  
'Tis more brave  
To live, than to die.  
OWEN MEREDITH (*Lord Lytton*)—*Lucile*. Pt.  
II. Canto VI. St. 11.
- <sup>7</sup>  
Audentem Forsque Venusque juvant.  
Fortune and love favour the brave.  
OVID—*Ars Amatoria*. Bk. I. 608.  
(See also DRYDEN, SCHILLER, TERENCE, VERGIL)
- <sup>8</sup>  
Omne solum forti patria est.  
The brave find a home in every land.  
OVID—*Fasti*. I. 493.
- <sup>9</sup>  
Audentes deus ipse juvat.  
God himself favors the brave.  
OVID—*Metamorphoses*. X. 586.
- <sup>10</sup>  
Who combats bravely is not therefore brave:  
He dreads a death-bed like the meanest slave.  
POPE—*Moral Essays*. Epistle I. L. 115.
- <sup>11</sup>  
Dem Muthigen hilft Gott.  
God helps the brave.  
SCHILLER—*Wilhelm Tell*. I. 2. 132.  
(See also OVID)
- <sup>12</sup>  
Come one, come all! this rock shall fly  
From its firm base as soon as I.  
SCOTT—*Lady of the Lake*. Canto V. St. 10.
- <sup>13</sup>  
He did look far  
Into the service of the time, and was  
Disciple of the bravest; he lasted long;  
But on us both did haggish age steal on  
And wore us out of act.  
ALL'S WELL *That Ends Well*. Act I. Sc. 2. L. 26.

- <sup>14</sup>  
What's brave, what's noble,  
Let's do it after the high Roman fashion,  
And make death proud to take us.  
ANTONY and CLEOPATRA. Act IV. Sc. 15.  
L. 86.
- <sup>15</sup>  
Fortes et strenuos etiam contra fortunam  
insistere, timidos et ignaros ad desperationem  
formidine properare.  
The brave and bold persist even against  
fortune; the timid and cowardly rush to despair  
through fear alone.  
TACITUS—*Annales*. II. 46.
- <sup>16</sup>  
Fortes fortuna adjuvat.  
Fortune favors the brave.  
TERENCE—*Phormio*. I. 4. 26. Quoted as a  
proverb.  
(See also OVID)
- <sup>17</sup>  
Bravery never goes out of fashion.  
THACKERAY—*Four Georges*. *George Second*.
- <sup>18</sup>  
Audentes fortuna juvat.  
Fortune favours the daring.  
VERGIL—*Eneid*. X. 284 and 458. Same  
phrase or idea found in CICERO—*De Finibus*.  
III. 4. and *Tusc.* II. 4. CLAUDIANUS—*Ad*  
*Probin*. XLIII. 9. ENNIUS—*Annales*. V.  
262. LIVY—Bk. IV. 37; Bk. VII. 29; Bk.  
XXXIV. 37. MENANDER—In STOBÆUS  
*Flor.* VII. P. 206. Ed. 1709. OVID—*Meta-*  
*morphoses*. X. 11. 27. PLINY THE YOUNGER  
—*Epistles*. VI. 16. TACITUS—*Annales*. IV.  
17.  
(See also OVID)

## BRIBERY

- <sup>19</sup>  
And ye sall walk in silk attire,  
And siller hae to spare,  
Gin ye'll consent to be his bride,  
Nor think o' Donald mair.  
SUSANNA BLAIRE—*The Siller Crown*.
- <sup>20</sup>  
'Tis pleasant purchasing our fellow-creatures;  
And all are to be sold, if you consider  
Their passions, and are dext'rous; some by fea-  
tures  
Are brought up, others by a warlike leader;  
Some by a place—as tend their years or natures;  
The most by ready cash—but all have prices,  
From crowns to kicks, according to their vices.  
BYRON—*Don Juan*. Canto V. St. 27.  
(See also WALPOLE)
- <sup>21</sup>  
Flowery oratory he [Walpole] despised. He  
ascribed to the interested views of themselves or  
their relatives the declarations of pretended pa-  
triot, of whom he said, "All those men have  
their price."  
COXE—*Memoirs of Walpole*. Vol. IV. P. 369.  
(See also BYRON, WALPOLE)
- <sup>22</sup>  
A hoarseness caused by swallowing gold and silver.  
DEMOSTHENES, bribed not to speak against  
HARPAUS, he pretended to have lost his  
voice. PLUTARCH quotes the accusation as  
above. Also elsewhere refers to it as the  
"silver quiney."

<sup>1</sup>  
Too poor for a bribe, and too proud to importune,  
He had not the method of making a fortune.  
GRAY—*On His Own Character*.

<sup>2</sup>  
But here more slow, where all are slaves to gold,  
Where looks are merchandise, and smiles are sold.  
SAMUEL JOHNSON—*London*. L. 177.

<sup>3</sup>  
Our supple tribes repress their patriot throats,  
And ask no questions but the price of votes.  
SAMUEL JOHNSON—*Vanity of Human Wishes*.  
L. 95.

<sup>4</sup>  
Alas! the small discredit of a bribe  
Scarce hurts the lawyer, but undoes the scribe.  
POPE—*Epilogue to Satire*. Dialogue II. L. 46.

<sup>5</sup>  
Judges and senates have been bought for gold;  
Esteem and love were never to be sold.  
POPE—*Essay on Man*. Ep. IV. L. 187.

<sup>6</sup>  
Auro pulsa fides, auro venalia jura,  
Aurum lex sequitur, mox sine lege pudor.  
By gold all good faith has been banished;  
by gold our rights are abused; the law itself is  
influenced by gold, and soon there will be an  
end of every modest restraint.  
PROPERTIUS—*Elegies*. III. 13. 48.

<sup>7</sup>  
No mortal thing can bear so high a price,  
But that with mortal thing it may be bought.  
SIR WALTER RALEIGH—*Love the Only Price  
of Love*.

<sup>8</sup> 'Tis gold  
Which buys admittance; oft it doth; yea, and  
makes  
Diana's rangers false themselves, yield up  
Their deer to the stand o' the stealer: and 'tis  
gold  
Which makes the true man kill'd and saves the  
thief;  
Nay, sometimes hangs both thief and true man.  
*Cymbeline*. Act II. Sc. 3. L. 72.

<sup>9</sup> There is gold for you.  
Sell me your good report.  
*Cymbeline*. Act II. Sc. 3. L. 87.

<sup>10</sup> What, shall one of us,  
That struck the foremost man of all this world  
But for supporting robbers, shall we now  
Contaminate our fingers with base bribes?  
*Julius Cæsar*. Act IV. Sc. 3. L. 22.

<sup>11</sup> There is thy gold, worse poison to men's souls,  
Doing more murders in this loathsome world,  
Than these poor compounds that thou mayst  
not sell.  
I sell thee poison, thou hast sold me none.  
*Romeo and Juliet*. Act V. Sc. 1. L. 80.

<sup>12</sup> Every man has his price.  
SIR ROBERT WALPOLE—*Speech*. Nov. or  
Dec., 1734. according to A. F. ROBBINS, in  
*Gentleman's Mag.* No. IV, Pp. 589-92.  
641-4. HORACE WALPOLE asserts it was  
attributed to Walpole by his enemies. See  
Letter, Aug. 26, 1785. Article in *Notes and  
Queries*, May 11, 1907. Pp. 367-8, asserts

he said: "I know the price of every man  
in this house except three." See article in  
London *Times* March 15, 1907, Review of  
W. H. Craig's *Life of Chesterfield*. Phrase  
in *The Bee*, Vol. VII. P. 97, attributed to  
SIR W—M W—M (WILLIAM WYNDHAM)  
(See also BYRON, COXE)

<sup>13</sup> Few men have virtue to withstand the high-  
est bidder.  
GEORGE WASHINGTON—*Moral Maxims*. *Vir-  
tue and Vice*. *The Trial of Virtue*.

### BRONX RIVER

<sup>14</sup> Yet I will look upon thy face again,  
My own romantic Bronx, and it will be  
A face more pleasant than the face of men.  
Thy waves are old companions, I shall see  
A well remembered form in each old tree  
And hear a voice long loved in thy wild min-  
strely.

JOSEPH RODMAN DRAKE—*Bronx*.

### BROOKS

<sup>15</sup> A noise like of a hidden brook  
In the leafy month of June,  
That to the sleeping woods all night  
Singeth a quiet tune.  
COLERIDGE—*The Ancient Mariner*. Pt. V.  
St. 18.

<sup>16</sup> The streams, rejoiced that winter's work is done,  
Talk of to-morrow's cowslips as they run.  
EBENEZER ELLIOTT—*The Village Patriarch*.  
*Love and Other Poems*. *Spring*.

<sup>17</sup> From Helicon's harmonious springs  
A thousand rills their mazy progress take.  
GRAY—*The Progress of Poesy*. I. 1. L. 3.

<sup>18</sup> Sweet are the little brooks that run  
O'er pebbles glancing in the sun,  
Singing in soothing tones.  
HOOD—*Town and Country*. St. 9.

<sup>19</sup> Thou hastenest down between the hills to meet  
me at the road,  
The secret scarcely lisping of thy beautiful abode  
Among the pines and mosses of yonder shadowy  
height,  
Where thou dost sparkle into song, and fill the  
woods with light.  
LUCY LARCOM—*Friend Brook*. St. 1.

<sup>20</sup> See, how the stream has overflowed  
Its banks, and o'er the meadow road  
Is spreading far and wide!  
LONGFELLOW—*Christus*. *The Golden Legend*.  
Pt. III. Sc. 7. *The Nativity*.

<sup>21</sup> The music of the brook silenced all conversation.  
LONGFELLOW—*Kavanagh*. Ch. XXI.

<sup>22</sup> I wandered by the brook-side,  
I wandered by the mill;  
I could not hear the brook flow.  
The noisy wheel was still.  
MONCKTON MILNES (Lord Houghton)—*The  
Brookside*.

<sup>1</sup> Gently running made sweet music with the enameled stones and seemed to give a gentle kiss to every sedge he overtook in his watery pilgrimage.

*Seven Champions*. Pt. III. Ch. XII.

<sup>2</sup> He makes sweet music with the enameled stones, Giving a gentle kiss to every sedge, He overtaketh in his pilgrimage.

*Two Gentlemen of Verona*. Act II. Sc. 7.

<sup>3</sup> I chatter, chatter, as I flow  
To join the brimming river,  
For men may come and men may go,  
But I go on forever.

TENNYSON—*The Brook*.

<sup>4</sup> Brook! whose society the poet seeks,  
Intent his wasted spirits to renew;  
And whom the curious painter doth pursue  
Through rocky passes, among flowery creeks,  
And tracks thee dancing down thy water-breaks.

WORDSWORTH—*Brook! Whose Society the Poet Seeks*.

**BUILDING** (See ARCHITECTURE, CARPENTRY, MASONS)

**BURDENS** (See CARE)

### BUSINESS

<sup>5</sup> Nation of shopkeepers.

Attributed to SAMUEL ADAMS—*Oration*, said to have been delivered at Philadelphia State House, Aug. 1, 1776. Printed in Phil., reprinted for E. JOHNSON, 4 Ludgate Hill, London. (1776) According to W. V. WELLS—*Life of Adams*: "No such American edition has ever been seen, but at least four copies are known of the London issue. A German translation of this oration was printed in 1778, perhaps at Berne; the place of publication is not given."

(See also NAPOLEON under ENGLAND)

<sup>6</sup> Talk of nothing but business, and dispatch that business quickly.

On a placard placed by ALDUS on the door of his printing office. See DIBDIN—*Introduction*. Vol. I. P. 436.

<sup>7</sup> Business tomorrow.

Founded on the words of ARCHIAS OF THEBES.

<sup>8</sup> Come home to men's business and bosoms.

BACON—*Essays*. Dedication of edition 9. To the Duke of Buckingham. Also in Ed. 1668.

<sup>9</sup> The soul's Rialto hath its merchandise,  
I barter curl for curl upon that mart.

E. B. BROWNING—*Sonnets from the Portuguese*. XIX.

<sup>10</sup> Business dispatched is business well done, but business hurried is business ill done.

BULWER-LYTTON—*Cautioniana*. Essay XXVI. *Readers and Writer*.

<sup>11</sup> When we speak of the commerce with our colonies, fiction lags after truth, invention is unfruitful, and imagination cold and barren.

BURKE—*Speech on the Conciliation of America*.

<sup>12</sup> In matters of commerce the fault of the Dutch Is offering too little and asking too much.

The French are with equal advantage content—  
So we clap on Dutch bottoms just 20 per cent.

GEORGE CANNING's *dispatch* to SIR CHARLES BAGOT, Jan. 31, 1826. See *Notes and Queries*, Oct. 4, 1902. P. 270. Claimed for MARVELL in London *Morning Post*, May 25, 1904.

In making of treaties the fault of the Dutch, Is giving too little and asking too much.

Given as a verbatim copy of the dispatch.

<sup>13</sup> Keep thy shop, and thy shop will keep thee.  
Light gains make heavy purses. 'Tis good to be merry and wise.

GEORGE CHAPMAN—*Eastward Ho*. Act I. Sc. 1. (Written by CHAPMAN, JONSON and MARSTON.)

<sup>14</sup> Despatch is the soul of business.

CHESTERFIELD—*Letters*. Feb. 5, 1750.

<sup>15</sup> You foolish man, you don't even know your own foolish business.

CHESTERFIELD to John Anstis, the Garter King of Arms. Attributed to him in JESSE's *Memories of the Courts of the Stuarts—Nassau and Hanover*.

(See also MAULE, WESTBURY)

<sup>16</sup> This business will never hold water.

COLLEY CIBBER—*She Wou'd and She Wou'd Not*. Act IV.

<sup>17</sup> They (corporations) cannot commit treason, nor be outlawed, nor excommunicated, for they have no souls.

COKE—*Reports*. Vol. V. *The Case of Sutton's Hospital*. CAMPBELL—*Lives of the Lords Chancellors*.

(See also HAZLITT, HONE, THURLOW)

<sup>18</sup> A business with an income at its heels.

COWPER—*Retirement*. L. 614.

<sup>19</sup> Swear, fool, or starve; for the dilemma's even;  
A tradesman thou! and hope to go to heaven?

DRYDEN—*Persius*. Sat. V. L. 204.

<sup>20</sup> The greatest meliorator of the world is selfish, huckstering trade.

EMERSON—*Work and Days*.

<sup>21</sup> In every age and clime we see,  
Two of a trade can ne'er agree.

GAY—*Fables*. *Rat-Catcher and Cats*. L. 43.

(See also HESIOD)

<sup>22</sup> A manufacturing district \* \* \* sends out, as it were, suckers into all its neighborhood.

HALLAM—*View of the State of Europe during the Middle Ages*. Ch. IX.



- 1  
Lord Stafford mines for coal and salt,  
The Duke of Norfolk deals in malt,  
The Douglas in red herrings.  
FITZ-GREENE HALLECK—*Alnwick Castle*.
- 2  
They [corporations] feel neither shame, remorse, gratitude, nor goodwill.  
HAZLITT—*Table Talks, Essay XXVII*.  
(See also COKE)
- 3  
Those that are above business.  
MATTHEW HENRY—*Commentaries. Matthew XX*.
- 4  
Ill ware is never cheap.  
HERBERT—*Jacula Prudentum*.
- 5  
Pleasing ware is half sold.  
HERBERT—*Jacula Prudentum*.
- 6  
The potter is at enmity with the potter.  
HESIOD—*Works and Days*.  
(See also GAY)
- 7  
Mr. Howel Walsh, in a corporation case tried at the Tralee assizes, observed that a corporation cannot blush. It was a body, it was true; had certainly a head—a new one every year—an annual acquisition of intelligence in every new lord mayor. Arms he supposed it had, and very long ones too, for it could reach at anything. Legs, of course, when it made such long strides. A throat to swallow the rights of the community, and a stomach to digest them. But who ever yet discovered, in the anatomy of any corporation, either bowels or a heart?  
HONE. In his *Table-Book*.  
(See also COKE)
- 8  
Quod medicorum est  
Promittunt medici, tractant fabrilis fabri.  
Physicians attend to the business of physicians, and workmen handle the tools of workmen.  
HORACE—*Epistles. II. 1. 115*.
- 9  
Sed tamen amoto queramus seria ludo.  
Setting rillery aside, let us attend to serious matters.  
HORACE—*Satires. I. 1. 27*.
- 10  
Aliena negotia curo,  
Excussus propriis.  
I attend to the business of other people, having lost my own.  
HORACE—*Satires. II. 3. 19*.
- 11  
Whose merchants are princes.  
*Isaiah. XXIII. 8*.
- 12  
Trade's proud empire hastes to swift decay.  
SAMUEL JOHNSON—*Line added to Goldsmith's Deserted Village*.
- 13  
The sign brings customers.  
LA FONTAINE—*Fables. The Fortune Tellers. Bk. VII. Fable 15*.
- 14  
Business today consists in persuading crowds.  
GERALD STANLEY LEE—*Crowds. Bk. II. Ch. V*.

- 15  
It is never the machines that are dead.  
It is only the mechanically-minded men that are dead.  
GERALD STANLEY LEE—*Crowds. Pt. II. Ch. V*.
- 16  
Machinery is the subconscious mind of the world.  
GERALD STANLEY LEE—*Crowds. Pt. II. Ch. VIII*.
- 17  
A man's success in business today turns upon his power of getting people to believe he has something that they want.  
GERALD STANLEY LEE—*Crowds. Bk. II. Ch. IX*.
- 18  
Consilia callida et audacia prima specie læta, tractatu dura, eventu tristia sunt.  
Hasty and adventurous schemes are at first view flattering, in execution difficult, and in the issue disastrous.  
LIVY—*Annales. XXXV. 32*.
- 19  
There is no better ballast for keeping the mind steady on its keel, and saving it from all risk of *crankiness*, than business.  
LOWELL—*Among My Books. New England Two Centuries Ago*.
- 20  
Everybody's business is nobody's business.  
MACAULAY—*Essay on Hallam's Constit. Hist.*  
Quoted as an old maxim.  
(See also WALTON)
- 21  
As touching corporations, that they were invisible, immortal and that they had no soul, therefor no *supœna* lieth against them, because they have no conscience or soul.  
SIR ROGER MANWOOD, Chief Baron of the Exchequer. (1592) See *Dictionary of National Biography*.  
(See also COKE)
- 22  
You silly old fool, you don't even know the alphabet of your own silly old business.  
Attributed to JUDGE MAULE.  
(See also CHESTERFIELD)
- 23  
A blind bargain.  
*Merrie Tales of the Madmen of Gottam. (1630) No. 13*.
- 24  
Curse on the man who business first designed,  
And by't enthralled a freeborn lover's mind!  
OLDEHAM—*Complaining of Absence. 11*.
- 25  
Negotii sibi qui volet vim parare,  
Navem et mulierem, hæc duo comparato.  
Nam nullæ magis res duæ plus negotii  
Habent, forte si oceperis exornare.  
Neque unquam satis hæc duæ res ornantur,  
Neque eis ulla ornandi satis satietas est.  
Who wishes to give himself an abundance of business let him equip these two things, a ship and a woman. For no two things involve more business, if you have begun to fit them out. Nor are these two things ever sufficiently adorned, nor is any excess of adornment enough for them.  
PLAUTUS—*Pænulus. I. 2. 1*.

<sup>1</sup> Non enim potest quæstus consistere, si eum sumptus superat.

There can be no profit, if the outlay exceeds it.

PLAUTUS—*Pænulus*. I. 2. 74.

<sup>2</sup> Nam mala emptio semper ingrata est, eo namque, quod exprobrare stultitiam domino idetur.

For a dear bargain is always annoying, particularly on this account, that it is a reflection on the judgment of the buyer.

PLINY the Younger—*Epistles*. I. 24.

<sup>3</sup> The merchant, to secure his treasure, Conveys it in a borrow'd name.

PRIOR—*Ode. The Merchant, to Secure his Treasure*.

<sup>4</sup> We demand that big business give people a square deal; in return we must insist that when any one engaged in big business honestly endeavors to do right, he shall himself be given a square deal.

ROOSEVELT. Written when Mr. Taft's administration brought suit to dissolve the Steel Trust.

<sup>5</sup> To business that we love we rise betime,  
And go to 't with delight.

ANTONY and CLEOPATRA. Act IV. Sc. 4. L. 20.

<sup>6</sup> I'll give thrice so much land  
To any well-deserving friend;  
But in the way of bargain, mark ye me,  
I'll cavil on the ninth part of a hair.

HENRY IV. Pt. I. Act III. Sc. 1. L. 137.

<sup>7</sup> Bad is the trade that must play fool to sorrow.  
*King Lear*. Act IV. Sc. 1. L. 40.

<sup>8</sup> To things of sale a seller's praise belongs.  
*Love's Labour's Lost*. Act IV. Sc. 3. L. 240.

<sup>9</sup> Losses,  
That have of late so huddled on his back,  
Enow to press a royal merchant down  
And pluck commiseration of his state  
From brassy bosoms and rough hearts of flint.  
*Merchant of Venice*. Act IV. Sc. 1. L. 27.

<sup>10</sup> It is a man's office, but not yours.  
*Much Ado about Nothing*. Act IV. Sc. 1. L. 268.

<sup>11</sup> A merchant of great traffic through the world.  
*Taming of the Shrew*. Act I. Sc. 1. L. 12.

<sup>12</sup> Traffic's thy god! and thy god confound thee!  
*Timon of Athens*. Act I. Sc. 1. L. 246.

<sup>13</sup> There's two words to that bargain.  
SWIFT—*Polite Conversation*. Dialogue III.

<sup>14</sup> Omnia inconsulti impetus cœpta, initiis valida,  
spatio languescunt.

All inconsiderate enterprises are impetuous at first, but soon languish.

TACITUS—*Annales*. III. 58.

<sup>15</sup> Par negotiis neque supra.

Neither above nor below his business.

TACITUS—*Annales*. VI. 39.

<sup>16</sup> Omnibus nobis ut res dant sese, ita magni atque humiles sumus.

We all, according as our business prospers or fails, are elated or cast down.

TERENCE—*Hecyra*. III. 2. 20.

<sup>17</sup> Cujuslibet tu fidem in pecunia perspiceres,  
Verere ei verba credere?

Do you fear to trust the word of a man, whose honesty you have seen in business?

TERENCE—*Phormio*. I. 2. 10.

<sup>18</sup> Did you ever expect a corporation to have a conscience, when it has no soul to be damned, and no body to be kicked?

LORD THURLOW. See ALISON—*History of Europe*, and POYNTER—*Literary Extracts. Corporations*. WILBERFORCE—*Life of Thurlow*. Vol. II. Appendix.

(See also COKE)

<sup>19</sup> Keep your shop, and your shop will keep you.  
SIR WILLIAM TURNER.

STEELE in *Spectator* No. 509.

<sup>20</sup> That which is everybody's business, is nobody's business.

ISAAK WALTON—*Compleat Angler*. Pt. I. Ch. II. Quoted.

<sup>21</sup> A silly old man who did not understand even his silly old trade.

LORD WESTBURY, of a witness from the Herald's College.

(See also CHESTERFIELD)

<sup>22</sup> The way to stop financial "joy-riding" is to arrest the chauffeur, not the automobile.

WOODROW WILSON. See RICHARD LINTHICUM—*Wit and Wisdom of Woodrow Wilson*.

## BUTCHERING

<sup>23</sup> Whoe'er has gone thro' London street,  
Has seen a butcher gazing at his meat,

And how he keeps

Gloating upon a sheep's

Or bullock's personals, as if his own;

How he admires his halves

And quarters—and his calves,

As if in truth upon his own legs grown.

HOOD—*A Butcher*.

<sup>24</sup> Who finds the heifer dead and bleeding fresh  
And sees fast by a butcher with an axe,  
But will suspect 'twas he that made the slaughter?

HENRY VI. Pt. II. Act III. Sc. 2. L. 188.

<sup>25</sup> Why, that's spoken like an honest drovier; so they sell bullocks.

*Much Ado About Nothing*. Act II. Sc. 1. L. 201.

<sup>26</sup> The butcher in his killing clothes.

WALT WHITMAN—*The Workmen*. Pt. VI. St. 32.

## BUTTERCUP

*Ranunculus*

- <sup>1</sup>  
The royal kingcup bold  
Dares not don his coat of gold.  
EDWIN ARNOLD—*Almond Blossoms*.
- <sup>2</sup>  
He likes the poor things of the world the best,  
I would not, therefore, if I could be rich.  
It pleases him to stoop for buttercups.  
E. B. BROWNING—*Aurora Leigh*. Bk. IV.
- <sup>3</sup>  
All will be gay when noontide wakes anew  
The buttercups, the little children's dower.  
ROBERT BROWNING—*Home Thoughts*. *From Abroad*.
- <sup>4</sup>  
The buttercups, bright-eyed and bold,  
Held up their chalices of gold  
To catch the sunshine and the dew.  
JULIA C. R. DORR—*Centennial Poem*. L. 165.
- <sup>5</sup>  
Fair is the kingcup that in meadow blows,  
Fair is the daisy that beside her grows.  
GAY—*Shepherd's Week*. *Monday*. L. 43.
- <sup>6</sup>  
Against her ankles as she trod  
The lucky buttercups did nod.  
JEAN INGELow—*Reflections*.
- <sup>7</sup>  
And O the buttercups! that field  
O' the cloth of gold, where pennons swam—  
Where France set up his liliated shield,  
His oriflamb,  
And Henry's lion-standard rolled:  
What was it to their matchless sheen,  
Their million million drops of gold  
Among the green!  
JEAN INGELow—*The Letter L Present*. St. 3.
- <sup>8</sup>  
The buttercups across the field  
Made sunshine rifts of splendor.  
D. M. MULOCK—*A Silly Song*.
- <sup>9</sup>  
When buttercups are blossoming,  
The poets sang, 'tis best to wed:

So all for love we paired in Spring—  
Blanche and I—ere youth had sped.  
E. C. STEDMAN—*Bohemia*.

## BUTTERFLY

- <sup>10</sup>  
I'd be a butterfly, born in a bower,  
Where roses and lilies and violets meet.  
THOMAS HAYNES BAYLY—I'd be a *Butterfly*.
- <sup>11</sup>  
Gray sail against the sky,  
Gray butterfly!  
Have you a dream for going.  
Or are you only the blind wind's blowing?  
DANA BURNET—*A Sail at Twilight*.
- <sup>12</sup>  
With the rose the butterfly's deep in love,  
A thousand times hovering round;  
But round himself, all tender like gold,  
The sun's sweet ray is hovering found.  
HEINE—*Book of Songs*. *New Spring*. No. 7.
- <sup>13</sup>  
Far out at sea,—the sun was high,  
While veer'd the wind and flapped the sail,  
We saw a snow-white butterfly  
Dancing before the fitful gale,  
Far out at sea.  
RICHARD HENGIST HORNE—*Genius*.
- <sup>14</sup>  
The gold-barr'd butterflies to and fro  
And over the waterside wander'd and wove  
As heedless and idle as clouds that rove  
And drift by the peaks of perpetual snow.  
JOAQUIN MILLER—*Songs of the Sun-Lands*  
*Isles of the Amazons*. Pt. III. St. 41.
- <sup>15</sup>  
And many an ante-natal tomb  
Where butterflies dream of the life to come.  
SHELLEY—*Sensitive Plant*.
- <sup>16</sup>  
Much converse do I find in thee,  
Historian of my infancy!  
Float near me; do not yet depart!  
Dead times revive in thee:  
Thou bring'st, gay creature as thou art!  
A solemn image to my heart.  
WORDSWORTH—*To a Butterfly*.

## C

## CALMNESS

- <sup>17</sup>  
O haste to shed the sovereign balm—  
My shattered nerves new string:  
And for my guest serenely calm,  
The nymph Indifference bring.  
FRANCES MCCARTNEY FULKE-GREVILLE—  
*Prayer for Indifference*.
- <sup>18</sup>  
How calm, how beautiful comes on  
The stilly hour, when storms are gone!  
When warring winds have died away,  
And clouds, beneath the glancing ray,  
Melt off, and leave the land and sea  
Sleeping in bright tranquillity!  
MOORE—*Lalla Rookh*. *Fire Worshipers*. St. 52.
- <sup>19</sup>  
'Tis Noon;—a calm, unbroken sleep  
Is on the blue waves of the deep;  
A soft haze, like a fairy dream,  
Is floating over wood and stream;  
And many a broad magnolia flower,  
Within its shadowy woodland bower,  
Is gleaming like a lovely star.  
GEO. D. PRENTICE—*To an Absent Wife*. St. 2.
- <sup>20</sup>  
The noonday quiet holds the hill.  
TENNYSON—*Cenone*. L. 2.
- <sup>21</sup>  
Pure was the temperate Air, an even Calm  
Perpetual reign'd, save what the Zephyrs bland  
Breath'd o'er the blue expanse.  
THOMSON—*Seasons*. *Spring*. L. 323.

## CALUMNY

<sup>1</sup> Calomniez, calomniez; il en reste toujours quelque chose.

Calumniate, calumniate; there will always be something which sticks.

BEAUMARCHAIS—*Barbier de Séville*. Act III. 13.

<sup>2</sup> Nihil est autem tam volucere, quam maledictum; nihil facilius emittitur; nihil citius excipitur, latius dissipatur.

Nothing is so swift as calumny; nothing is more easily uttered; nothing more readily received; nothing more widely dispersed. CICERO—*Oratio Pro Cnæo Plancio*. XXIII.

<sup>3</sup> Calumny is only the noise of madmen. DIOGENES.

<sup>4</sup> A nickname a man may chance to wear out; but a system of calumny, pursued by a faction, may descend even to posterity. This principle has taken full effect on this state favorite.

ISAAC D'ISRAELI—*Amenities of Literature. The First Jesuits in England*.

<sup>5</sup> Dens Theonina.  
Like Theon (i.e. a calumniating disposition). HORACE—*Epistles*. Bk. I. 18. 82.

<sup>6</sup> There are calumnies against which even innocence loses courage. NAPOLEON I.

<sup>7</sup> Virtue itself 'scapes not calumnious strokes. *Hamlet*. Act I. Sc. 3. L. 38.

<sup>8</sup> Be thou as chaste as ice, as pure as snow, thou shalt not escape calumny. *Hamlet*. Act II. Sc. 1. L. 138.

<sup>9</sup> No might nor greatness in mortality can censure 'scape; back-wounding calumny The whitest virtue strikes. What king so strong, Can tie the gall up in the slanderous tongue? *Measure for Measure*. Act III. Sc. 2. L. 146.

<sup>10</sup> Calumny will sear  
Virtue itself;—these shrugs, these hums, and ha's. *Winter's Tale*. Act II. Sc. 1. L. 73.

## CAM (RIVER)

<sup>11</sup> Where stray ye, Muses! in what lawn or grove,  
\* \* \* \* \*

In those fair fields where sacred Isis glides,  
Or else where Cam his winding vales divides?  
POPE—*Summer*. L. 23.

## CAMOMILE

*Anthemis nobilis*

<sup>12</sup> For though the camomile, the more it is trodden on the faster it grows. *Henry IV*. Pt. I. Act II. Sc. 4. L. 441.

## CANARY

<sup>13</sup> Thou should'st be carolling thy Maker's praise,  
Poor bird! now fetter'd, and here set to draw,  
With graceless toil of beak and added claw,  
The meagre food that scarce thy want allays!  
And this—to gratify the gloating gaze  
Of fools, who value Nature not a straw,  
But know to prize the infraction of her law  
And hard perversion of her creatures' ways!  
Thee the wild woods await, in leaves attired,  
Where notes of liquid utterance should engage  
Thy bill, that now with pain scant forage earns.

JULIAN FANE—*Poems. Second Edition, with Additional Poems. To a Canary Bird*.

<sup>14</sup> Sing away, ay, sing away,  
Merry little bird  
Always gayest of the gay,  
Though a woodland roundelay  
You ne'er sung nor heard;  
Though your life from youth to age  
Passes in a narrow cage.  
D. M. MULOCK—*The Canary in his Cage*.

<sup>15</sup> Bird of the amber beak,  
Bird of the golden wing!  
Thy dower is thy carolling;  
Thou hast not far to seek  
Thy bread, nor needest wine  
To make thy utterance divine;  
Thou art canopied and clothed  
And unto Song betrothed.  
E. C. STEDMAN—*The Songster*. St. 2.

## CARCASSONNE

<sup>16</sup> How old I am! I'm eighty years!  
I've worked both hard and long,  
Yet patient as my life has been,  
One dearest sight I have not seen—  
It almost seems a wrong;  
A dream I had when life was new,  
Alas our dreams! they come not true;  
I thought to see fair Carcassonne,  
That lovely city—Carcassonne!  
GUSTAVE NADAUD—*Carcassonne*.

## CARDINAL-FLOWER

*Lobelia Cardinalis*

<sup>17</sup> Whence is yonder flower so strangely bright?  
Would the sunset's last reflected shine  
Flame so red from that dead flush of light?  
Dark with passion is its lifted line,  
Hot, alive, amid the falling night.  
DORA READ GOODALE—*Cardinal Flower*.

## CARDS (See also GAMBLING)

<sup>18</sup> Paciencia y barajar.  
Patience and shuffle the cards.  
CERVANTES—*Don Quixote*. II. 23.

<sup>19</sup> With spots quadrangular of diamond form,  
Ensanguined hearts, clubs typical of strife,  
And spades, the emblems of untimely graves.  
COWPER—*Task*. Bk. IV. *The Winter Evening*. L. 217.

<sup>20</sup> He's a sure card.  
DRYDEN—*The Spanish Friar*. Act II. Sc. 2.

<sup>1</sup>  
Cards were at first for benefits designed,  
Sent to amuse, not to enslave the mind.  
GARRICK—*Epilogue to Ed. Moore's Gamester*.

<sup>2</sup>  
The pictures placed for ornament and use,  
The twelve good rules, the royal game of goose.  
GOLDSMITH—*Deserted Village*. L. 231.

<sup>3</sup>  
A clear fire, a clean hearth, and the rigour of  
the game.

LAMB—*Mrs. Batlle's Opinions on Whist*.

<sup>4</sup>  
Vous ne jouez donc pas le whist, monsieur?  
Hélas! quelle triste vieillesse vous vous préparez!

You do not play then at whist, sir! Alas,  
what a sad old age you are preparing for your-  
self!

TALLEYRAND.

### CARE; CAREFULNESS

<sup>5</sup>  
O insensata cura dei mortali,  
Quanto son defettivi sillogismi  
Quei che ti fanno in basso batter l'ali!  
O mortal cares insensate, what small worth,  
In sooth, doth all those syllogisms fill,  
Which make you stoop your pinions to the  
earth!

DANTE—*Paradiso*. XI. 1.

<sup>6</sup>  
For want of a nail the shoe was lost; for want  
of a shoe the horse was lost; and for want of a  
horse the rider was lost; being overtaken and  
slain by the enemy, all for want of care about a  
horse-shoe nail.

FRANKLIN—*Poor Richard's Almanac*.

<sup>7</sup>  
For the want of a nail the shoe was lost,  
For the want of a shoe the horse was lost,  
For the want of a horse the rider was lost,  
For the want of a rider the battle was lost,  
For the want of a battle the kingdom was lost—  
And all for the want of a horseshoe nail.

Another version of FRANKLIN.

<sup>8</sup>  
Every man shall bear his own burden.  
Galatians. VI. 5.

<sup>9</sup>  
Light burdens, long borne, grow heavy.  
HERBERT—*Jacula Prudentum*.

<sup>10</sup>  
Be swift to hear, slow to speak, slow to wrath.  
James. I. 19.

<sup>11</sup>  
Care that is entered once into the breast  
Will have the whole possession ere it rest.  
BEN JONSON—*Tale of a Tub*. Act I. Sc. 4.

<sup>12</sup>  
Borne the burden and heat of the day.  
Matthew. XX. 12.

<sup>13</sup>  
And ever, against eating cares,  
Lap me in soft Lydian airs.

MILTON—*L'Allegro*. L. 135.

<sup>14</sup>  
Begone, old Care, and I prithee begone from me;  
For i' faith, old Care, thee and I shall never  
agree.

PLAYFORD—*Musical Companion*. Catch 13.

<sup>15</sup>  
Eat not thy heart; which forbids to afflict  
our souls, and waste them with vexatious cares.  
PLUTARCH—*Morals. Of the Training of Chil-*  
*dren*.

<sup>16</sup>  
Old Care has a mortgage on every estate,  
And that's what you pay for the wealth that you  
get.

J. G. SAXE—*Gifts of the Gods*.

<sup>17</sup>  
For some must watch, while some must sleep:  
So runs the world away.

Hamlet. Act III. Sc. 2. L. 284.

<sup>18</sup>  
No, no, he cannot long hold out these pangs;  
The incessant care and labour of his mind  
Hath wrought the mure, that should confine it  
in,

So thin that life looks through and will break out.  
Henry IV. Pt. II. Act IV. Sc. 4. L. 117.

<sup>19</sup>  
O polished perturbation! golden care!  
That keep'st the ports of slumber open wide  
To many a watchful night!  
Henry IV. Pt. II. Act IV. Sc. 5. L. 23.

<sup>20</sup>  
Care is no cure, but rather a corrosive,  
For things that are not to be remedied.  
Henry VI. Pt. I. Act III. Sc. 3. L. 3.

<sup>21</sup>  
Things past redress are now with me past care.  
Richard II. Act II. Sc. 3. L. 171.

<sup>22</sup>  
Care keeps his watch in every old man's eye,  
And where care lodges, sleep will never lie;  
But where unbruised youth with unstuff'd  
brain.  
Doth couch his limbs, there golden sleep doth  
reign.

Romeo and Juliet. Act II. Sc. 3. L. 34.

<sup>23</sup>  
I am sure, care's an enemy to life.  
Twelfth Night. Act I. Sc. 3. L. 2.

<sup>24</sup>  
I could lie down like a tired child,  
And weep away the life of care  
Which I have borne, and yet must bear.  
SHELLEY—*Stanzas written in Dejection, near*  
*Naples*.

<sup>25</sup>  
Care to our coffin adds a nail, no doubt;  
And every Grin, so merry, draws one out.  
JOHN WOLCOT—*Expostulatory Odes*. Ode 15.

<sup>26</sup>  
And care, whom not the gayest can outbrave,  
Pursues its feeble victim to the grave.  
HENRY KIRKE WHITE—*Childhood*. Pt. II.  
L. 17.

### CARPENTRY

<sup>27</sup>  
Are the tools without, which the carpenter  
puts forth his hands to, or are they and all  
the carpentry within himself; and would he  
not smile at the notion that chest or house is  
more than he?

CYRUS A. BARTOL—*The Rising Faith. Per-*  
*sonality*.

1  
Sure if they cannot cut, it may be said  
His saws are toothless, and his hatchets lead.  
POPE—*Epilogue to Satires*. Dialogue II. L. 151.

2  
He talks of wood: it is some carpenter.  
Henry VI. Pt. I. Act V. Sc. 3. L. 90.

3  
Speak, what trade art thou?  
Why, sir, a carpenter.  
Where is thy leather apron and thy rule?  
What dost thou with thy best apparel on?  
Julius Cæsar. Act I. Sc. 1. L. 5.

4  
A carpenter's known by his chips.  
SWIFT—*Polite Conversation*. Dialogue II.

5  
The carpenter dresses his plank—the tongue  
of his fore-plane whistles its wild ascending lisp.  
WALT WHITMAN—*Leaves of Grass*. Pt. XV. St. 77.

6  
The house-builder at work in cities or anywhere,  
The preparatory jointing, squaring, sawing, mortising,  
The hoist-up of beams, the push of them in their  
places, laying them regular,  
Setting the studs by their tenons in the mortises,  
according as they were prepared,  
The blows of the mallets and hammers.  
WALT WHITMAN—*Song of the Broad-Axe*. Pt. III. St. 4.

## CASSIA

Cassia

7  
While cassias blossom in the zone of calms.  
JEAN INGELow—*Sand Martins*.

## CAT

8  
A cat may look at a king.  
Title of a Pamphlet. (Published 1652)

9  
Lauk! what a monstrous tail our cat has got!  
HENRY CAREY—*The Dragon of Wantley*. Act II. Sc. 1.

10  
Mrs. Crupp had indignantly assured him that  
there wasn't room to swing a cat there; but  
as Mr. Dick justly observed to me, sitting down  
on the foot of the bed, nursing his leg, "You  
know, Trotwood, I don't want to swing a cat.  
I never do swing a cat. Therefore what does  
that signify to me!"

DICKENS—*David Copperfield*. Vol. II. Ch. VI.

11  
Confound the cats! All cats—alway—  
Cats of all colours, black, white, grey;  
By night a nuisance and by day—  
Confound the cats!  
ORLANDO THOS. DOBBIN—*A Dithyramb on Cats*.

12  
The Cat in Gloves catches no Mice.  
BENJ. FRANKLIN—*Poor Richard's Almanac*.

13  
The cat would eat fish, and would not wet her  
feet.  
HEYWOOD—*Proverbs*. Pt. I. Ch. XI.

14  
It has been the providence of nature to give  
this creature nine lives instead of one.  
MILPAT—*Fable III*.

## CATTLE (see ANIMALS)

## CAUSE

15  
To all facts there are laws,  
The effect has its cause, and I mount to the  
cause.  
OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt. II. Canto III. St. 8.

16  
Causa latet: vis est notissima.  
The cause is hidden, but the result is known.  
OVID—*Metamorphoses*. IV. 287.

17  
Ask you what provocation I have had?  
The strong antipathy of good to bad.  
POPE—*Epilogue to Satires*. Dialogue 2. L. 205.

18  
Your cause doth strike my heart.  
Cymbeline. Act I. Sc. 6. L. 118.

19  
Find out the cause of this effect,  
Or rather say, the cause of this defect,  
For this effect defective comes by cause.  
Hamlet. Act II. Sc. 2. L. 101.

20  
God befriend us, as our cause is just!  
Henry IV. Pt. I. Act V. Sc. 1. L. 120.

21  
Mine's not an idle cause.  
Othello. Act I. Sc. 2. L. 95.

22  
Felix qui potuit rerum cognoscere causas.  
Happy the man who has been able to learn  
the causes of things.  
VERGIL—*Georgics*. II. 490.

## CEDAR

Cedrus

23  
O'er yon bare knoll the pointed cedar shadows  
Drowse on the crisp, gray moss.  
LOWELL—*An Indian-Summer Reverie*.

24  
Thus yields the cedar to the axe's edge,  
Whose arms gave shelter to the princely eagle.  
Henry VI. Pt. III. Act V. Sc. 2. L. 11.

25  
High on a hill a goodly Cedar grewe,  
Of wondrous length and straight proportion,  
That farre abroad her daintie odours threwe;  
'Mongst all the daughters of proud Libanon,  
Her match in beauteie was not anie one.  
SPENSER—*Visions of the World's Vanitie*. St. 7.

## CELANDINE

Chelidonium

26  
Eyes of some men travel far  
For the finding of a star;  
Up and down the heavens they go,  
Men that keep a mighty rout!  
I'm as great as they, I trow,  
Since the day I found thee out,  
Little Flower!—I'll make a stir,  
Like a sage astronomer.  
WORDSWORTH—*To the Small Celandine*.

1  
Long as there's a sun that sets,  
Primroses will have their glory;  
Long as there are violets,  
They will have a place in story:  
There's a flower that shall be mine,  
'Tis the little Celandine.  
WORDSWORTH—*To the Small Celandine.*

2  
Pleasures newly found are sweet  
When they lie about our feet:  
February last, my heart  
First at sight of thee was glad;  
All unheard of as thou art,  
Thou must needs, I think have had,  
Celandine! and long ago,  
Praise of which I nothing know.  
WORDSWORTH—*To the Same Flower.*

## CEREMONY

3  
What infinite heart's ease  
Must kings neglect, that private men enjoy?  
And what have kings that privates have not too,  
Save ceremony, save general ceremony?  
HENRY V. Act IV. Sc. 1. L. 253.

4  
What art thou, thou idol ceremony?  
What kind of god art thou, that suffer'st more  
Of mortal griefs than do thy worshippers?  
HENRY V. Act IV. Sc. 1. L. 257.

5  
O ceremony, show me but thy worth!  
What is thy soul of adoration?  
Art thou aught else but place, degree, and form,  
Creating awe and fear in other men?  
HENRY V. Act IV. Sc. 1. L. 261.

6  
When love begins to sicken and decay,  
It useth an enforced ceremony,  
There are no tricks in plain and simple faith.  
JULIUS CÆSAR. Act IV. Sc. 2. L. 20.

7  
To feed were best at home;  
From thence the sauce to meat is ceremony;  
Meeting were bare without it.  
MACBETH. Act III. Sc. 4. L. 36.

8  
Ceremony was but devised at first  
To set a gloss on faint deeds, hollow welcomes,  
Recanting goodness, sorry ere 'tis shown;  
But where there is true friendship, there needs  
none.  
TIMON OF ATHENS. Act I. Sc. 2. L. 15.

## CHALLENGE (See also DUELLING)

9  
If not, resolve, before we go,  
That you and I must pull a crow.  
Y' 'ad best (quoth Ralpho), as the Ancients  
Say wisely, have a care o' the main chance.  
BUTLER—*Hudibras*. Pt. II. Canto II. L. 499.

10  
I never in my life  
Did hear a challenge urg'd more modestly,  
Unless a brother should a brother dare  
To gentle exercise and proof of arms.  
HENRY IV. Pt. I. Act V. Sc. 2. L. 52.

11  
There I throw my gage,  
To prove it on thee to the extremest point  
Of mortal breathing.  
RICHARD II. Act IV. Sc. 1. L. 46.

12  
But thou liest in thy throat; that is not the  
matter I challenge thee for.  
TWELFTH NIGHT. Act III. Sc. 4. L. 172.

13  
An I thought he had been valiant and so  
cunning in fence, I'd have seen him damned  
ere I'd have challenged him.  
TWELFTH NIGHT. Act III. Sc. 4. L. 311.

## CHAMPAC

*Michelia Champaca*  
14  
The maid of India, blessed again to hold  
In her full lap the Champac's leaves of gold.  
MOORE—*Lalla Rookh. The Veiled Prophet of Khorassan.*

## CHANCE

15  
How slight a chance may raise or sink a soul!  
BAILEY—*Festus. A Country Town.*

16  
Perhaps it may turn out a sang,  
Perhaps turn out a sermon.  
BURNS—*Epistle to a Young Friend.*

17  
Le hasard c'est peut-être le pseudonyme de  
Dieu, quand il ne veut pas signer.

Chance is perhaps the pseudonym of God  
when He did not want to sign.

ANATOLE FRANCE—*Le Jardin d'Épicure*.  
P. 132. Quoted "Le hasard, en défini-  
tive, c'est Dieu."

18  
I shot an arrow into the air  
It fell to earth I knew not where;  
For so swiftly it flew, the sight  
Could not follow it in its flight.  
LONGFELLOW—*The Arrow and the Song.*

19  
Next him high arbiter  
Chance governs all.  
MILTON—*Paradise Lost*. Bk. II. L. 909.

20  
Or that power  
Which erring men call chance.  
MILTON—*Comus*. L. 587.

21  
Chance is blind and is the sole author of creation.  
J. X. B. SAINTINE—*Picciola*. Ch. III.

22  
Ours is no sapling, chance-sown by the fountain,  
Blooming at Beltane, in winter to fade.  
SCOTT—*Hail to the Chief. Lady of the Lake*.  
Canto II. Quoted by SENATOR VEST in  
nominating BLAND in Chicago.

23  
Chance will not do the work—Chance sends the  
breeze;  
But if the pilot slumber at the helm,  
The very wind that wafts us towards the port  
May dash us on the shelves.—The steersman's  
part is vigilance,  
Blow it or rough or smooth.  
SCOTT—*Fortunes of Nigel*. Ch. XXII.

24  
I shall show the cinders of my spirits  
Through the ashes of my chance.  
ANTONY AND CLEOPATRA. Act V. Sc. 2. L. 173.

<sup>1</sup>  
Against ill chances men are ever merry;  
But heaviness foreruns the good event.  
*Henry IV. Pt. II. Act IV. Sc. 2. L. 82.*

<sup>2</sup>  
But as the unthought-on accident is guilty  
To what we wildly do, so we profess  
Ourselves to be the slaves of chance, and flies  
Of every wind that blows.  
*Winter's Tale. Act IV. Sc. 4. L. 549.*

<sup>3</sup>  
Quam sæpe forte temere eveniunt, quæ non  
audeas optare!  
How often things occur by mere chance,  
which we dared not even to hope for.  
*TERENCE—Phormio. V. 1. 31.*

<sup>4</sup>  
A lucky chance, that oft decides the fate  
Of mighty monarchs.  
*THOMSON—The Seasons. Summer. L. 1,285.*

<sup>5</sup>  
Er spricht Unsinn; für den Vernünftigen  
Menschen giebt es gar keinen Zufall.  
He talks nonsense; to a sensible man there  
is no such thing as chance.  
*LUDWIG TIECK—Fortunat.*

<sup>6</sup>  
Chance is a word void of sense; nothing can  
exist without a cause.  
*VOLTAIRE—A Philosophical Dictionary.*

#### CHANGE (See also CONSISTENCY)

<sup>7</sup>  
J'avais vu les grands, mais je n'avais pas vu  
les petits.  
I had seen the great, but I had not seen the  
small.  
*ALFIERI—Reason for Changing his Democratic  
Opinions.*

<sup>8</sup>  
Nè spegner può per star nell'acqua il foco;  
Nè può stato mutar per mutar loco.  
Such fire was not by water to be drown'd,  
Nor he his nature changed by changing ground.  
*ARIOSTO—Orlando Furioso. XXVIII. 89.*

<sup>9</sup>  
Joy comes and goes, hope ebbs and flows  
Like the wave;  
Change doth unknot the tranquil strength of men.  
Love lends life a little grace,  
A few sad smiles; and then,  
Both are laid in one cold place,  
In the grave.  
*MATTHEW ARNOLD—A Question. St. 1.*

<sup>10</sup>  
Il n'y a rien de changé en France; il n'y a  
qu'un Français de plus.  
Nothing has changed in France, there is only  
a Frenchman the more.  
Proclamation pub. in the *Moniteur*, April,  
1814, as the words of COMTE D'ARTOIS  
(afterwards CHARLES X), on his entrance  
into Paris. Originated with COUNT  
BEUGNOT. Instigated by TALLEYRAND.  
See M. DE VAULABELLE—*Hist. des Deux  
Restaurations.* 3d Edit. II. Pp. 30, 31.  
Also *Contemporary Review*, Feb., 1854.

<sup>11</sup>  
Earth changes, but thy soul and God stand sure.  
*ROBERT BROWNING—Rabbi Ben Ezra. St. 27.*

<sup>12</sup>  
Weep not that the world changes—did it keep  
A stable, changeless state, it were cause indeed  
to weep.

BRYANT—*Mutation.*

<sup>13</sup>  
Full from the fount of Joy's delicious springs  
Some bitter o'er the flowers its bubbling venom  
flings.

BYRON—*Childe Harold. Canto I. St. 82.*

<sup>14</sup> I am not now  
That which I have been.  
BYRON—*Childe Harold. Canto IV. St. 185.*

<sup>15</sup>  
And one by one in turn, some grand mistake  
Casts off its bright skin yearly like the snake.  
BYRON—*Don Juan. Canto V. St. 21.*

<sup>16</sup>  
A change came o'er the spirit of my dream.  
BYRON—*Dream. St. 3.*

<sup>17</sup>  
Shrine of the mighty! can it be,  
That this is all remains of thee?  
BYRON—*Giaour. L. 106.*

<sup>18</sup>  
How chang'd since last her speaking eye  
Glanc'd gladness round the glitt'ring room,  
Where high-born men were proud to wait—  
Where Beauty watched to imitate.  
BYRON—*Parisina. St. 10.*

<sup>19</sup>  
To-day is not yesterday: we ourselves change;  
how can our Works and Thoughts, if they are  
always to be the fittest, continue always the  
same? Change, indeed, is painful; yet ever  
needful; and if Memory have its force and worth,  
so also has Hope.

CARLYLE—*Essays. Characteristics.*

<sup>20</sup>  
Tempora mutantur, nos et mutamur in illis.  
Astra regunt homines, sed regit astra Deus.  
Times change and we change with them.  
The stars rule men but God rules the stars.  
CELLARIUS—*Harmonia Macrocosmica.* (1661)  
The phrase "Tempora mutantur" or  
"Omnia mutantur" attributed by BOR-  
BONIUS to EMPEROR LOTHARIUS I, in  
*Delicia Poetarum Germanorum.* CICERO—  
*De Officiis.* Bk. I. Ch. 10. OVID—*Meta-  
mor.* Bk. III. 397. LACTANTIUS. Bk. III.  
Fable V. WM. HARRISON—*Description of  
Great Britain.* (1571)

<sup>21</sup>  
Sancho Panza by name is my own self, if I  
was not changed in my cradle.  
CERVANTES—*Don Quixote. Pt. II. Ch. XXX.*

<sup>22</sup>  
An id exploratum cuiquam potest esse, quo-  
modo sese habiturum sit corpus, non dico ad  
annum sed ad vesperam?

Can any one find out in what condition his  
body will be, I do not say a year hence, but  
this evening?  
CICERO—*De Finibus Bonorum et Malorum. II.*  
228.

<sup>23</sup>  
Non tam commutandarum, quam evertendar-  
um rerum cupidi.



Longing not so much to change things as to overturn them.

CICERO—*De Officiis*. II. 1.

1  
Nihil est aptius ad delectationem lectoris quam temporum varietates fortunæque vicissitudines.

There is nothing better fitted to delight the reader than change of circumstances and varieties of fortune.

CICERO—*Epistles*. V. 12.

2  
Nemo doctus unquam (multa autem de hoc genere scripta sunt) mutationem consili inconstantiam dixit esse.

No sensible man (among the many things that have been written on this kind) ever imputed inconsistency to another for changing his mind.

CICERO—*Epistolæ ad Atticus*. XVI. 7. 3.

3  
Asperius nihil est humili cum surgit in altum.

Nothing is more annoying than a low man raised to a high position.

CLAUDIUS—*In Eutropium*. I. 181.

4  
Still ending, and beginning still.

COWPER—*The Task*. Bk. III. L. 627.

5  
On commence par être dupe,  
On finit par être fripon.

We begin by being dupe, and end by being rogue.

DESCHAMPS—*Réflexion sur le Jeu*.

6  
Change is inevitable in a progressive country,  
Change is constant.

BENJ. DISRAELI—*Edinburgh*, Oct. 29, 1867.

7  
Will change the Pebbles of our puddly thought  
To Orient Pearls.

DU BARTAS—*Divine Weekes and Workes*, Second Week, Third Day. Pt. 1.

8  
Good to the heels the well-worn slipper feels  
When the tired player shuffles off the buskin;  
A page of Hood may do a fellow good  
After a scolding from Carlyle or Ruskin.

HOLMES—*How not to Settle It*.

9  
Nor can one word be chang'd but for a worse.  
HOMER—*Odyssey*. Bk. VIII. L. 192. POPE'S trans.

10  
Non si male nunc et olim  
Sic erit.

If matters go badly now, they will not always be so.

HORACE—*Carmina*. II. 10. 17.

11  
Plerumque græte divitibus vices.

Change generally pleases the rich.

HORACE—*Carmina*. III. 29. 13.

12  
Non sum qualis eram.

I am not what I once was.

HORACE—*Carmina*. IV. 1. 3.

13  
Amphora cœpit  
Institutî; currente rota cur ureus exit?  
A vase is begun; why, as the wheel goes round, does it turn out a pitcher?  
HORACE—*Ars Poetica*. XXI.

14  
Quo teneam vultus mutantem Protea nodo?  
With what knot shall I hold this Proteus, who so often changes his countenance?  
HORACE—*Epistles*. I. 1. 90.

15  
Quod petiit spernit, repetit quod nuper omisit.

He despises what he sought; and he seeks that which he lately threw away.

HORACE—*Epistles*. I. 1. 98.

16  
Diruit, ædificat, mutat quadrata rotundis.  
He pulls down, he builds up, he changes squares into circles.  
HORACE—*Epistles*. I. 1. 100.

17  
Optat ephippia bos piger, optat arare caballus.  
The lazy ox wishes for horse-trappings, and the steed wishes to plough.  
HORACE—*Epistles*. I. 14. 43.

18  
Deus hæc fortasse benigna  
Reduct in sedem vice.

God perchance will by a happy change restore these things to a settled condition.

HORACE—*Epistles*. XIII. 7.

19  
There is a certain relief in change, even though it be from bad to worse; as I have found in travelling in a stage-coach, that it is often a comfort to shift one's position and be bruised in a new place.

WASHINGTON IRVING—*Tales of a Traveller*. Preface.

20  
So many great nobles, things, administrations,  
So many high chieftains, so many brave nations.  
So many proud princes, and power so splendid,  
In a moment, a twinkling, all utterly ended.

JACOPONE—*De Contemptu Mundi*. ABRAHAM COLES—Trans. in "*Old Gems in New Settings*." P. 75.

21  
As the rolling stone gathers no moss, so the roving heart gathers no affections.

MRS. JAMESON—*Studies*. *Detached Thoughts*. *Sternberg's Novels*.

(See also TUSSEY)

22  
Can the Ethiopian change his skin, or the leopard his spots?  
Jeremiah. XIII. 23.

23  
He is no wise man that will quit a certainty for an uncertainty.

SAMUEL JOHNSON—*The Idler*. No. 57.

24  
The world goes up and the world goes down,  
And the sunshine follows the rain;  
And yesterday's sneer and yesterday's frown  
Can never come over again.

CHARLES KINGSLEY—*Songs*. II.

<sup>1</sup>  
Coups de fourches ni d'étrivières,  
Ne lui font changer de manières.  
Neither blows from pitchfork, nor from the  
lash, can make him change his ways.  
LA FONTAINE—*Fables*. II. 18.

<sup>2</sup>  
Time fleeth on,  
Youth soon is gone,  
Naught earthly may abide;  
Life seemeth fast,  
But may not last—  
It runs as runs the tide.  
LELAND—*Many in One*. Pt. II. St. 21.

<sup>3</sup>  
I do not allow myself to suppose that either  
the convention or the League, have concluded  
to decide that I am either the greatest or the  
best man in America, but rather they have con-  
cluded it is not best to swap horses while crossing  
the river, and have further concluded that I  
am not so poor a horse that they might not make  
a botch of it in trying to swap.

LINCOLN, to a delegation of the National  
Union League who congratulated him on  
his nomination as the Republican candidate  
for President, June 9, 1864. As given by  
J. F. RHODES *Hist. of the U. S. from the  
Compromise of 1850*. Vol. IV. P. 370.  
Same in NICOLAY AND HAY *Lincoln's Com-  
plete Works*. Vol. II. P. 532. Different  
version in *Appleton's Cyclopaedia*. RAYMOND  
—*Life and Public Services of Abraham  
Lincoln*. Ch. XVIII. P. 500. (Ed. 1865)  
says Lincoln quotes an old Dutch farmer,  
"It was best not to swap horses when  
crossing a stream."

<sup>4</sup> All things must change  
To something new, to something strange.  
LONGFELLOW—*Kéramos*. L. 32.

<sup>5</sup>  
But the nearer the dawn the darker the night,  
And by going wrong all things come right;  
Things have been mended that were worse,  
And the worse, the nearer they are to mend.  
LONGFELLOW—*Tales of a Wayside Inn*. *The  
Baron of St. Castine*. L. 265.

<sup>6</sup>  
Omnia mortali mutantur lege creata,  
Nec se cognoscunt terræ vertentibus annis,  
Et mutant variam faciem per sæcula gentes.  
Everything that is created is changed by the  
laws of man; the earth does not know itself  
in the revolution of years; even the races of  
man assume various forms in the course of  
ages.  
MANILIUS—*Astronomica*. 515.

<sup>7</sup>  
Do not think that years leave us and find us  
the same!  
OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt.  
II. Canto II. St. 3.

<sup>8</sup>  
Weary the cloud falleth out of the sky,  
Dreary the leaf lieth low.  
All things must come to the earth by and by,  
Out of which all things grow.  
OWEN MEREDITH (Lord Lytton)—*The Wan-  
derer*. *Earth's Havings*. Bk. III.

<sup>9</sup>  
To-morrow to fresh woods, and pastures new.  
MILTON—*Lycidas*. L. 193.

<sup>10</sup>  
In dim eclipse, disastrous twilight sheds  
On half the nations, and with fear of change  
Perplexes monarchs.  
MILTON—*Paradise Lost*. Bk. I. L. 597.

<sup>11</sup>  
Nous avons changé tout cela.  
We have changed all that.  
MOLIÈRE—*Le Médecin Malgré lui*. II. 6.

<sup>12</sup>  
Saturninus said, "Comrades, you have lost a  
good captain to make him an ill general."  
MONTAIGNE—*Of Vanity*. Bk. III. Ch. IX.

<sup>13</sup>  
All that's bright must fade,—  
The brightest still the fleetest;  
All that's sweet was made  
But to be lost when sweetest.  
MOORE—*National Airs*. *All That's Bright  
Must Fade*.

<sup>14</sup>  
Omnia mutantur, nihil interit.  
All things change, nothing perishes.  
OVID—*Metamorphoses*. XV. 165.

<sup>15</sup>  
My merry, merry, merry roundelay  
Concludes with Cupid's curse,  
They that do change old love for new,  
Pray gods, they change for worse!  
GEORGE PEELE—*Cupid's Curse; From the Ar-  
raignment of Paris*.

<sup>16</sup>  
Till Peter's keys some christen'd Jove adorn,  
And Pan to Moses lends his Pagan horn.  
POPE—*Dunciad*. Bk. III. L. 109.

<sup>17</sup>  
See dying vegetables life sustain,  
See life dissolving vegetate again;  
All forms that perish other forms supply;  
(By turns we catch the vital breath and die.)  
POPE—*Essay on Man*. Ep. III. L. 15.

<sup>18</sup>  
Alas! in truth, the man but chang'd his mind,  
Perhaps was sick, in love, or had not dined.  
POPE—*Moral Essays*. Ep. I. Pt. II.

<sup>19</sup>  
Manners with Fortunes, Humours turn with  
Climes,  
Tenets with Books, and Principles with Times.  
POPE—*Moral Essays*. Ep. I. Pt. II.

<sup>20</sup>  
Tournoit les truies au foin.  
Turned the pigs into the grass. (Clover.)  
RABELAIS—*Gargantua*. (Phrase meaning  
to change the subject.)

<sup>21</sup>  
Corporis et fortunæ bonorum ut initium finis  
est. Omnia orta occidunt, et orta senescunt.  
As the blessings of health and fortune have  
a beginning, so they must also find an end.  
Everything rises but to fall, and increases but  
to decay.  
SALLUST—*Jugurtha*. II.

<sup>22</sup>  
With every change his features play'd,  
As aspens show the light and shade.  
SCOTT—*Rokeby*. Canto III. St. 5.

1  
As hope and fear alternate chase  
Our course through life's uncertain race.  
SCOTT—*Rokeby*. Canto VI. St. 2.

2  
When change itself can give no more,  
'Tis easy to be true.  
SIR CHAS. SEDLEY—*Reasons for Constancy*.

3  
Hereditary  
Rather than purchased; what he cannot change,  
Than what he chooses.  
*Antony and Cleopatra*. Act I. Sc. 4. L. 14.

4  
This world is not for aye, nor 'tis not strange  
That even our loves should with our fortunes  
change.  
*Hamlet*. Act III. Sc. 2. L. 210.

5  
That we would do,  
We should do when we would; for this "would"  
changes  
And hath abatements and delays as many  
As there are tongues, are hands, are accidents;  
And then this "should" is like a spendthrift sigh,  
That hurts by easing.  
*Hamlet*. Act IV. Sc. 7. L. 119.

6  
The love of wicked men converts to fear;  
That fear to hate, and hate turns one or both  
To worthy danger and deserved death.  
*Richard II.* Act V. Sc. 1. L. 65.  
(See also HENRY VIII under MAN.)

7  
All things that we ordained festival,  
Turn from their office to black funeral;  
Our instruments to melancholy bells,  
Our wedding cheer to a sad burial feast,  
Our solemn hymns to sullen dirges change,  
Our bridal flowers serve for a buried corse,  
And all things change them to the contrary.  
*Romeo and Juliet*. Act IV. Sc. 5. L. 84.

8  
I am not so nice,  
To change true rules for old inventions.  
*Taming of the Shrew*. Act III. Sc. 1. L. 80.

9  
Full fathom five thy father lies;  
Of his bones are coral made;  
Those are pearls that were his eyes—  
Nothing of him that doth fade,  
But doth suffer a sea-change  
Into something rich and strange.  
*Tempest*. Act I. Sc. 2. L. 396.

10  
Life may change, but it may fly not;  
Hope may vanish, but can die not;  
Truth be veiled, but still it burneth;  
Love repulsed,—but it returneth.  
SHELLEY—*Hellas*. Semi-chorus.

11  
Men must reap the things they sow,  
Force from force must ever flow,  
Or worse; but 'tis a bitter woe  
That love or reason cannot change.  
SHELLEY—*Lines Written among the Euganean Hills*. L. 232.

12  
Nought may endure but Mutability.  
SHELLEY—*Mutability*.

13  
Neither to change, nor falter, nor repent;  
This, like thy glory, Titan! is to be  
Good, great, and joyous, beautiful and free;  
This is alone Life, Joy, Empire and Victory.  
SHELLEY—*Prometheus*. Act IV.

14  
This sad vicissitude of things.  
LAURENCE STERNE—*Sermons*. XVI. *The Character of Shmel*.  
(See also GIFFORD under SONG; HAWTHORNE under APPLE TREE; BACON under RELIGION)

15  
The life of any one can by no means be  
changed after death; an evil life can in no wise be  
converted into a good life, or an infernal into an  
angelic life: because every spirit, from head to  
foot, is of the character of his love, and there-  
fore, of his life; and to convert this life into its  
opposite, would be to destroy the spirit utterly.  
SWEDENBORG—*Heaven and Hell*. 527.

16  
Corpora lente augescunt, cito extinguuntur.  
Bodies are slow of growth, but are rapid in  
their dissolution.  
TACITUS—*Agricola*. II.

17  
Not in vain the distance beacons. Forward, for-  
ward let us range.  
Let the great world spin forever down the ring-  
ing grooves of change.  
TENNYSON—*Locksley Hall*. St. 91.

18  
The stone that is rolling can gather no moss.  
Who often removeth is suer of loss.  
TUSSEY—*Five Hundred Points of Good Hus-  
bandry*. Lessons. St. 46.

19  
So, when a raging fever burns,  
We shift from side to side by turns;  
And 'tis a poor relief we gain  
To change the place, but keep the pain.  
ISAAC WATTS—*Hymns and Spiritual Songs*.  
Bk. II. 146.

20  
Life is arched with changing skies:  
Rarely are they what they seem:  
Children we of smiles and sighs—  
Much we know, but more we dream.  
WILLIAM WINTER—*Light and Shadow*.

21  
"A jolly place," said he, "in times of old!  
But something ails it now; the spot is curst."  
WORDSWORTH—*Hart-leap Well*. Pt. II.

22  
As high as we have mounted in delight  
In our dejection do we sink as low.  
WORDSWORTH—*Resolution and Independence*.  
St. 4.

23  
I heard the old, old men say,  
"Every thing alters,  
And one by one we drop away."  
They had hands like claws, and their knees  
Were twisted like the old thorn trees  
By the waters.

I heard the old, old men say,  
"All that's beautiful drifts away  
Like the waters."  
W. B. YEATS—*The Old Men admiring them-  
selves in the Water*.

## CHAOS

1 Temple and tower went down, nor left a site:—  
Chaos of ruins!

BYRON—*Childe Harold*. Canto IV. St. 80.

2 The world was void,  
The populous and the powerful was a lump,  
Seasonless, herbless, treeless, manless, lifeless—  
A lump of death—a chaos of hard clay.  
BYRON—*Darkness*. L. 69.

3 The chaos of events.  
BYRON—*Prophecy of Dante*. Canto II. L. 6.

4 Chaos, that reigns here  
In double night of darkness and of shades.  
MILTON—*Comus*. L. 334.

5 Fate shall yield  
To fickle Chance, and Chaos judge the strife.  
MILTON—*Paradise Lost*. Bk. II. L. 232.

6 Then rose the seed of Chaos, and of Night,  
To blot out order and extinguish light.  
POPE—*Dunciad*. Bk. IV. L. 13.

7 Lo: thy dread empire, Chaos, is restored;  
Light dies before thy uncreating word:  
Thy hand, great Anarch! lets the curtain fall;  
And universal darkness buries all.  
POPE—*Dunciad*. Bk. IV. L. 649.

8 Nay, had I power, I should  
Pour the sweet milk of concord into hell,  
Uprou the universal peace, confound  
All unity on earth.  
*Macbeth*. Act IV. Sc. 3. L. 97.

## CHARACTER

9 There is so much good in the worst of us,  
And so much bad in the best of us,  
That it ill behoves any of us  
To find fault with the rest of us.

Sometimes quoted "To talk about the rest of us." Author not found. Attributed to R. L. STEVENSON, not found. Lloyd Osborne, his literary executor, states he did not write it. Claimed for GOVERNOR HOCH of Kansas, in *The Reader*, Sept. 7, 1907, but authorship denied by him. Accredited to ELLEN THORNEYCROFT FOWLER, who denies writing it. Claimed also for ELBERT HUBBARD. (See also MILLER, STRINGER)

10 They love, they hate, but cannot do without him.

ARISTOPHANES. See PLUTARCH—*Life of Alcibiades*. LANGHORNE'S trans.  
(See also MARTIAL; also ADDISON, under LOVE)

11 In brief, I don't stick to declare, Father Dick,  
So they call him for short, is a regular brick;  
A metaphor taken—I have not the page aright—  
From an ethical work by the Stagyrite.

BAREHAM—*Brothers of Barchington*. *Nicomachean Ethics*, section I, records Aristotle's definition of a happy man, a four cornered, perfectly rectangular man, a faultless cube. ("A perfect brick.")

(See also LYCURGAS)

12 Chevalier sans peur et sans reproche.  
Knight without fear and without reproach.  
Applied to CHEVALIER BAYARD.

13 Zealous, yet modest; innocent, though free;  
Patient of toil; serene amidst alarms;  
Inflexible in faith; invincible in arms.  
BEATTIE—*The Minstrel*. Bk. I. St. 11.

14 Many men are mere warehouses full of merchandise—the head, the heart, are stuffed with goods. \* \* \* There are apartments in their souls which were once tenanted by taste, and love, and joy, and worship, but they are all deserted now, and the rooms are filled with earthy and material things.

HENRY WARD BEECHER—*Life Thoughts*.

15 Many men build as cathedrals were built, the part nearest the ground finished; but that part which soars toward heaven, the turrets and the spires, forever incomplete.

HENRY WARD BEECHER—*Life Thoughts*.

16 Most men are bad.  
Attributed to BIAS of Priene.

17 Une grande incapacité inconnue.  
A great unrecognized incapacity.  
BISMARCK, of *Napoleon III.*, while Minister to Paris in 1862.

18 I look upon you as a gem of the old rock.  
SIR THOMAS BROWNE—*Dedication to Urn Burial*.

(See also BULLEN, BURKE)

19 No, when the fight begins within himself,  
A man's worth something.  
ROBERT BROWNING—*Men and Women*. *Bishop Blougram's Apology*.

20 Your father used to come home to my mother, and why may not I be a chippe of the same block out of which you two were cutte?  
BULLEN'S *Old Plays*. II. 60. *Dick of Devonshire*. (See also BROWNE)

21 Are you a bromide?  
GELETT BURGESS—Title of *Essay*. First pub. in *Smart Set*, April, 1906.

22 All men that are ruined, are ruined on the side of their natural propensities.

BURKE—*Letters*. *Letter I. On a Regicide Peace*.

23 He was not merely a chip of the old Block, but the old Block itself.

BURKE—*About Wm. Pitt—Wrexall's Memoirs*. Vol. II. P. 342.

(See also BROWNE)

24 From their folded mates they wander far,  
Their ways seem harsh and wild:

They follow the beck of a baleful star,

Their paths are dream-beguiled.  
RICHARD BURTON—*Black Sheep*.

<sup>1</sup> Hannibal, as he had mighty virtues, so had he many vices; \* \* \* he had two distinct persons in him.

BURTON—*Anatomy of Melancholy*. Democritus to the Reader.

<sup>2</sup> Heroic, stoic Cato, the sententious,  
Who lent his lady to his friend Hortensius.  
BYRON—*Don Juan*. Canto VI. St. 7.

<sup>3</sup> So well she acted all and every part  
By turns—with that vivacious versatility,  
Which many people take for want of heart.  
They err—'tis merely what is call'd mobility,  
A thing of temperament and not of art,  
Though seeming so, from its supposed facility;  
And false—though true; for surely they're sincerest

Who are strongly acted on by what is nearest.  
BYRON—*Don Juan*. Canto XVI. St. 97.

<sup>4</sup> With more capacity for love than earth  
Bestows on most of mortal mould and birth,  
His early dreams of good out-stripp'd the truth,  
And troubled manhood follow'd baffled youth.  
BYRON—*Lara*. Canto I. St. 18.

<sup>5</sup> Genteel in personage,  
Conduct, and equipage;  
Noble by heritage,  
Generous and free.  
HENRY CAREY—*The Contrivances*. Act I. Sc. 2. L. 22.

<sup>6</sup> Clever men are good, but they are not the best.  
CARLYLE—*Goethe*. *Edinburgh Review*. (1828)

<sup>7</sup> We are firm believers in the maxim that, for all right judgment of any man or thing, it is useful, nay, essential, to see his good qualities before pronouncing on his bad.  
CARLYLE—*Essays*. *Goethe*.

<sup>8</sup> It is in general more profitable to reckon up our defects than to boast of our attainments.  
CARLYLE—*Essays*. *Signs of the Times*.

<sup>9</sup> It can be said of him, When he departed he took a Man's life with him. No sounder piece of British manhood was put together in that eighteenth century of Time.  
CARLYLE—*Sir Walter Scott*. *London and Westminster Review*. (1838)

<sup>10</sup> Thou art a cat, and rat, and a coward to boot.  
CERVANTES—*Don Quixote*. Pt. I. Bk. III. Ch. VIII.

<sup>11</sup> Every one is the son of his own works.  
CERVANTES—*Don Quixote*. Pt. I. Bk. IV. Ch. XX.

<sup>12</sup> I can look sharp as well as another, and let me alone to keep the cobwebs out of my eyes.  
CERVANTES—*Don Quixote*. Pt. II. Ch. XXXIII.

<sup>13</sup> Cada uno es come Dios le hijo, y aun peor muchas vezes.

Every one is as God made him, and often a great deal worse.

CERVANTES—*Don Quixote*. XI. 5.

<sup>14</sup> He was a verray perfight gentil knight.  
CHAUCER—*Canterbury Tales*. Prologue. L. 72.

<sup>15</sup> The nation looked upon him as a deserter, and he shrunk into insignificancy and an Earl-dom.

CHESTERFIELD—*Character of Pulteney*. (1763)

<sup>16</sup> Importunitas autem, et inhumanitas omni ætati molesta est.

But a perverse temper and fretful disposition make any state of life unhappy.

CICERO—*De Senectute*. III.

<sup>17</sup> Ut ignis in aquam coniectus, continuo restinguitur et refrigeratur, sic refervens falsum crimen in purissimam et castissimam vitam collatum, statim concidit et extinguitur.

As fire when thrown into water is cooled down and put out, so also a false accusation when brought against a man of the purest and holiest character, boils over and is at once dissipated, and vanishes.

CICERO—*Oratio Pro Quinto Roscio Comædo*. VI.

<sup>18</sup> What was said of Cinna might well be applied to him. He [Hampden] had a head to contrive, a tongue to persuade, and a hand to execute, any mischief.

ED. HYDE, LORD CLARENDON—*History of the Rebellion*. Vol. III. Bk. VII.  
(See also GIBBON, JUNIUS, VOLTAIRE)

<sup>19</sup> In numbers warmly pure, and sweetly strong.  
COLLINS—*Ode to Simplicity*.

<sup>20</sup> Not to think of men above that which is written.  
I. *Corinthians*. IV. 6.

<sup>21</sup> An honest man, close-button'd to the chin,  
Broadcloth without, and a warm heart within.  
COWPER—*Epistle to Joseph Hill*.

<sup>22</sup> He cannot drink five bottles, bilk the score,  
Then kill a constable, and drink five more;  
But he can draw a pattern, make a tart,  
And has ladies' etiquette by heart.

COWPER—*Progress of Error*. L. 191.

<sup>23</sup> Elegant as simplicity, and warm  
As ecstasy.

COWPER—*Table Talk*. L. 588.

<sup>24</sup> Virtue and vice had boundaries in old time,  
Not to be pass'd.  
COWPER—*Task*. Bk. III. L. 75.

<sup>25</sup> He's tough, ma'am,—tough is J. B.; tough and de-vilish sly.

DICKENS—*Dombey and Son*. Ch. VII.

<sup>26</sup> O Mrs. Higden, Mrs. Higden, you was a woman and a mother, and a mangler in a million million.

DICKENS—*Mutual Friend*. Ch. IX.

- 1  
I know their tricks and their manners.  
DICKENS—*Mutual Friend*. Bk. II. Ch. I.
- 2  
A demd damp, moist, unpleasant body.  
DICKENS—*Nicholas Nickleby*. Ch. XXXIV.
- 3  
Men of light and leading.  
BENJ. DISRAELI—*Sybil*. Bk. V. Ch. I. Also  
in BURKE—*Reflections on the Revolution in  
France*. P. 419. (Ed. 1834)
- 4  
A man so various, that he seem'd to be  
Not one, but all mankind's epitome;  
Stiff in opinions, always in the wrong;  
Was everything by starts, and nothing long;  
But in the course of one revolving moon,  
Was chymist, fiddler, statesman, and buffoon.  
DRYDEN—*Absalom and Achitophel*. Pt. I. L.  
545.
- 5  
So over violent, or over civil,  
That every man with him was God or Devil.  
DRYDEN—*Absalom and Achitophel*. Pt. I. L.  
557.
- 6  
For every inch that is not fool, is rogue.  
DRYDEN—*Absalom and Achitophel*. Pt. II.  
L. 463.
- 7  
Her wit was more than man, her innocence a  
child.  
DRYDEN—*Elegy on Mrs. Killigrew*. L. 70.
- 8  
Thus all below is strength, and all above is grace.  
DRYDEN—*Epistle to Congreve*. L. 19.
- 9  
Plain without pomp, and rich without a show.  
DRYDEN—*The Flower and the Leaf*. L. 187.
- 10  
There is a great deal of unmapped country  
within us which would have to be taken into ac-  
count in an explanation of our gusts and storms.  
GEORGE ELIOT—*Daniel Deronda*. Bk. III.  
Ch. XXIV.
- 11  
She was and is (what can there more be said?)  
On earth the first, in heaven the second maid.  
*Tribute to Queen Elizabeth*. MS. 4712, in  
British Museum. AYSOUGH'S Catalogue.
- 12  
A trip-hammer, with an Æolian attachment.  
EMERSON, of CARLYLE, after meeting him in  
1848.
- 13  
Character is higher than intellect. \* \* \* A  
great soul will be strong to live, as well as to  
think.  
EMERSON—*American Scholar*.
- 14  
No change of circumstances can repair a de-  
fect of character.  
EMERSON—*Essay. On Character*.
- 15  
A great character, founded on the living rock  
of principle, is, in fact, not a solitary phenome-  
non, to be at once perceived, limited, and de-  
scribed. It is a dispensation of Providence, de-  
signed to have not merely an immediate, but a  
continuous, progressive, and never-ending agency.

- It survives the man who possessed it; survives  
his age,—perhaps his country, his language.  
ED. EVERETT—*Speech. The Youth of Wash-  
ington*. July 4, 1835.
- 16  
Human improvement is from within outwards.  
FROUDE—*Short Studies on Great Subjects. Di-  
vus Cesar*.
- 17  
Our thoughts and our conduct are our own.  
FROUDE—*Short Studies on Great Subjects. Edu-  
cation*.
- 18  
Every one of us, whatever our speculative  
opinions, knows better than he practices, and  
recognizes a better law than he obeys.  
FROUDE—*Short Studies on Great Subjects. On  
Progress*. Pt. II.
- 19  
Weak and beggarly elements.  
GALATIANS. IV. 9.
- 20  
In every deed of mischief, he [Andronicus  
Comnenus] had a heart to resolve, a head to con-  
trive, and a hand to execute.  
GIBBON—*Decline and Fall of the Roman Em-  
pire*. Vol. IX. P. 94.  
(See also CLARENDON)
- 21  
That man may last, but never lives,  
Who much receives, but nothing gives;  
Whom none can love, whom none can thank,—  
Creation's blot, creation's blank.  
THOMAS GIBBONS—*When Jesus Dwelt*.
- 22  
A man not perfect, but of heart  
So high, of such heroic rage,  
That even his hopes became a part  
Of earth's eternal heritage.  
R. W. GILDER—*At the President's Grave*.  
*Epitaph for President Garfield*, Sept. 19,  
1881.
- 23  
To be engaged in opposing wrong affords,  
under the conditions of our mental constitution,  
but a slender guarantee for being right.  
GLADSTONE—*Time and Place of Homer. In-  
troduction*.
- 24  
Aufrechtig zu sein kann ich versprechen; un-  
parteiisch zu sein aber nicht.  
I can promise to be upright, but not to be  
without bias.  
GOETHE—*Sprüche in Prosa*. III.
- 25  
Es bildet ein Talent sich in der Stille,  
Sich ein Charakter in dem Strom der Welt.  
Talent is nurtured in solitude; character is  
formed in the stormy billows of the world.  
GOETHE—*Torquato Tasso*. I. 2. 66.
- 26  
Welch' höher Geist in einer engen Brust.  
What a mighty spirit in a narrow bosom.  
GOETHE—*Torquato Tasso*. II. 3. 199.
- 27  
Our Garrick's a salad; for in him we see  
Oil, vinegar, sugar, and saltiness agree.  
GOLDSMITH—*Retaliation*. L. 11.

- 1  
Though equal to all things, for all things unfit;  
Too nice for a statesman, too proud for a wit.  
GOLDSMITH—*Retaliation*. L. 37.
- 2  
Hands, that the rod of empire might have swayed,  
Or waked to ecstasy the living lyre.  
GRAY—*Elegy in a Country Churchyard*. St. 12.
- 3  
He were n't no saint—but at jedgment  
I'd run my chance with Jim.  
'Longside of some pious gentlemen  
That wouldn't shook hands with him.  
He seen his duty, a dead-sure thing—  
And went for it thar and then;  
And Christ ain't a-going to be too hard  
On a man that died for men.  
JOHN HAY—*Jim Bludso*.
- 4  
Anyone must be mainly ignorant or thought-  
less, who is surprised at everything he sees; or  
wonderfully conceited who expects everything to  
conform to his standard of propriety.  
HAZLITT—*Lectures on the English Comic Writ-  
ers. On Wit and Humour*.
- 5  
Kein Talent, doch ein Charakter.  
No talent, but yet a character.  
HEINE—*Atta Troll*. Caput 24.
- 6  
O Dowglas, O Dowglas!  
Tendir and trewe.  
SIR RICHARD HOLLAND—*The Buke of the  
Howlat*. St. XXXI. First printed in ap-  
pendix to PINKERTON'S *Collection of Scottish  
Poems*. III. P. 146. (Ed. 1792)
- 7  
We must have a weak spot or two in a char-  
acter before we can love it much. People that  
do not laugh or cry, or take more of anything  
than is good for them, or use anything but dic-  
tionary-words, are admirable subjects for biog-  
raphies. But we don't care most for those flat  
pattern flowers that press best in the herbarium.  
HOLMES—*Professor at the Breakfast Table*. Ch.  
III. *Iris*.
- 8  
Whatever comes from the brain carries the  
hue of the place it came from, and whatever  
comes from the heart carries the heat and color  
of its birthplace.  
HOLMES—*Professor at the Breakfast Table*. Ch.  
VI.
- 9  
In death a hero, as in life a friend!  
HOMER—*Iliad*. Bk. XVII. L. 758. POPE'S  
trans.
- 10  
Wise to resolve, and patient to perform.  
HOMER—*Odyssey*. Bk. IV. L. 372. POPE'S  
trans.
- 11  
Gentle of speech, beneficent of mind.  
HOMER—*Odyssey*. Bk. IV. L. 917. POPE'S  
trans.
- 12  
But he whose inborn worth his acts commend,  
Of gentle soul, to human race a friend.  
HOMER—*Odyssey*. Bk. XIX. L. 383. POPE'S  
trans.

- 13  
Integer vitæ scelerisque purus  
Non eget Mauris incidis neque arcu  
Nec venenatis gravida sagittis  
Fusce pharetra.  
If whole in life, and free from sin,  
Man needs no Moorish bow, nor dart  
Nor quiver, carrying death within  
By poison's art.  
HORACE—*Carmina* I. 22. 1. GLADSTONE'S  
trans.
- 14  
Paullum sepultæ distat inertie  
Celata virtus.  
Excellence when concealed, differs but little  
from buried worthlessness.  
HORACE—*Carmina*. IV. 9. 29.
- 15  
Argilla quidvis imitaberis uda.  
Thou canst mould him into any shape like  
soft clay.  
HORACE—*Epistles*. II. 2. 8.
- 16  
A Soul of power, a well of lofty Thought  
A chastened Hope that ever points to Heaven.  
JOHN HUNTER—*Sonnet. A Replication of  
Rhymes*.
- 17  
He was worse than provincial—he was paro-  
chial.  
HENRY JAMES, JR.—*Of Thoreau. A Critical  
Life of Hawthorne*.
- 18  
If he does really think that there is no dis-  
tinction between virtue and vice, why, Sir,  
when he leaves our houses let us count our spoons.  
SAMUEL JOHNSON—*Boswell's Life*. (1763)
- 19  
A very unclubable man.  
SAMUEL JOHNSON—*Boswell's Life*. Note. (1764)
- 20  
Officious, innocent, sincere,  
Of every friendless name the friend.  
SAMUEL JOHNSON—*Verses on the Death of Mr.  
Robert Levett*. St. 2.
- 21  
The heart to conceive, the understanding to  
direct, or the hand to execute.  
JUNTIUS—*City Address and the King's Answer*.  
Letter XXXVII. March 19, 1770.  
(See also CLARENDON)
- 22  
Nemo repente venit turpissimus.  
No one ever became thoroughly bad all at once.  
JUVENAL—*Satires*. II. 33.
- 23  
He is truly great that is little in himself, and  
that maketh no account of any height of honors.  
THOMAS À KEMPIS—*Imitation of Christ*. Bk.  
I. Ch. III.
- 24  
E'en as he trod that day to God,  
so walked he from his birth,  
In simpleness, and gentleness and honor  
and clean mirth.  
KIPLING—*Barrack Room Ballads*. Dedication  
to Wolcott Balestier. (Adaptation of an  
earlier one.)

<sup>1</sup>  
Oh, East is East, and West is West, and never  
the twain shall meet  
Till earth and sky stand presently at God's  
great judgment seat;  
But there is neither East nor West, border nor  
breed nor birth  
When two strong men stand face to face, tho'  
they come from the ends of the earth!  
KIPLING—*Barrack-Room Ballads. Ballad of  
East and West.*

<sup>2</sup>  
La physionomie n'est pas une règle qui nous  
soit donnée pour juger des hommes; elle nous  
peut servir de conjecture.  
Physiognomy is not a guide that has been  
given us by which to judge of the character of  
men: it may only serve us for conjecture.  
LA BRUYÈRE—*Les Caractères. XII.*

<sup>3</sup>  
Incivility is not a Vice of the Soul, but the  
effect of several Vices; of Vanity, Ignorance of  
Duty, Laziness, Stupidity, Distraction, Con-  
tempt of others, and Jealousy.  
LA BRUYÈRE—*The Characters or Manners of  
the Present Age. Vol. II. Ch. XI.*

<sup>4</sup>  
On n'est jamais si ridicule par les qualités  
que l'on a que par celles que l'on affecte d'avoir.  
The qualities we have do not make us so  
ridiculous as those which we affect to have.  
LA ROCHEFOUCAULD—*Maximes. 134.*

<sup>5</sup>  
Famæ ac fidei damna majora sunt quam quæ  
æstimari possunt.  
The injury done to character is greater than  
can be estimated.  
LIVY—*Annales. III. 72.*

<sup>6</sup>  
A tender heart; a will inflexible.  
LONGFELLOW—*Christus. Pt. III. The New  
England Tragedies. John Endicott. Act III.  
Sc. 2.*

<sup>7</sup>  
So mild, so merciful, so strong, so good,  
So patient, peaceful, loyal, loving, pure.  
LONGFELLOW—*Christus. The Golden Legend.  
Pt. V. L. 319.*

<sup>8</sup>  
Sensitive, swift to resent, but as swift in  
atoning for error.  
LONGFELLOW—*Courtship of Miles Standish.  
Pt. IX. The Wedding Day.*

<sup>9</sup>  
In this world a man must either be anvil or  
hammer.  
LONGFELLOW—*Hyperion. Bk. IV. Ch. VI.*

<sup>10</sup>  
Not in the clamor of the crowded street,  
Not in the shouts and plaudits of the throng,  
But in ourselves, are triumph and defeat.  
LONGFELLOW—*The Poets.*

<sup>11</sup>  
For me Fate gave, whate'er she else denied,  
A nature sloping to the southern side;  
I thank her for it, though when clouds arise  
Such natures double-darken gloomy skies.  
LOWELL—*An Epistle to George William Curtis.  
Postscript 1887. L. 53.*

<sup>12</sup>  
All that hath been majestic  
In life or death, since time began,  
Is native in the simple heart of all,  
The angel heart of man.  
LOWELL—*An Incident in a Railroad Car. St. 10.*

<sup>13</sup>  
Our Pilgrim stock wuz pethed with hardihood.  
LOWELL—*Biglow Papers. Second Series. No.  
6. L. 38.*

<sup>14</sup>  
Soft-heartedness, in times like these,  
Shows softness in the upper story.  
LOWELL—*Biglow Papers. Second Series. No.  
7. L. 119.*

<sup>15</sup>  
Endurance is the crowning quality,  
And patience all the passion of great hearts.  
LOWELL—*Columbus. L. 237.*

<sup>16</sup>  
For she was jes' the quiet kind  
Whose natures never vary,  
Like streams that keep a summer mind  
Snowhid in Jenooary.  
LOWELL—*The Courtin'. St. 22.*

<sup>17</sup>  
His Nature's a glass of champagne with the  
foam on 't,  
As tender as Fletcher, as witty as Beaumont;  
So his best things are done in the flash of the  
moment.  
LOWELL—*Fable for Critics. L. 834.*

<sup>18</sup>  
It is by presence of mind in untried emer-  
gencies that the native metal of a man is tested.  
LOWELL—*My Study Windows. Abraham Lin-  
coln.*

<sup>19</sup>  
A nature wise  
With finding in itself the types of all,—  
With watching from the dim verge of the time  
What things to be are visible in the gleams  
Thrown forward on them from the luminous  
past,—  
Wise with the history of its own frail heart,  
With reverence and sorrow, and with love,  
Broad as the world, for freedom and for man.  
LOWELL—*Prometheus. L. 216.*

<sup>20</sup>  
Eripitur persona, manet res.  
The mask is torn off, while the reality re-  
mains.  
LUCRETIUS—*De Rerum Natura. III. 58.*  
<sup>21</sup>  
There thou beholdest the walls of Sparta, and  
every man a brick.  
LYCURGUS, according to PLUTARCH.  
(See also BARHAM)

<sup>22</sup>  
We hardly know any instance of the strength  
and weakness of human nature so striking and  
so grotesque as the character of this haughty,  
vigilant, resolute, sagacious blue-stocking, half  
Mithridates and half Trissotin, bearing up  
against a world in arms, with an ounce of  
poison in one pocket and a quire of bad verses  
in the other.

MACAULAY—*Frederick the Great. (1842)*  
<sup>23</sup>  
And the chief-justice was rich, quiet, and  
infamous.  
MACAULAY—*Warren Hastings. (1841)*



- <sup>1</sup>  
Men look to the East for the dawning things,  
for the light of a rising sun  
But they look to the West, to the crimson West,  
for the things that are done, are done.  
DOUGLAS MALLOCH—*East and West*.
- <sup>2</sup>  
Now will I show myself to have more of the  
serpent than the dove; that is—more knave  
than fool.  
MARLOWE—*The Jew of Malta*. Act II. Sc. 3.
- <sup>3</sup>  
Au demeurant, le meilleur fils du monde.  
In other respects the best fellow in the world.  
CLEMENT MAROT—*Letter to Francis I*.
- <sup>4</sup>  
In all thy humours, whether grave or mellow,  
Thou'rt such a touchy, testy, pleasant fellow;  
Hast so much wit, and mirth, and spleen about  
thee,  
That there's no living with thee, or without  
thee.  
MARTIAL—*Epigrams*. Bk. XII. Ep. 47.  
Trans. by Addison. Spectator. No. 68.  
(See also ARISTOPHANES)
- <sup>5</sup>  
And, but herself, admits no parallel.  
MASSINGER—*Duke of Milan*. Act IV. Sc. 3.  
(See also SENECA, THEOBALD)
- <sup>6</sup>  
Hereafter he will make me know,  
And I shall surely find.  
He was too wise to err, and O,  
Too good to be unkind.  
MEDLEY—*Hymn*. Claimed for REV. THOMAS  
EAST, but not found.
- <sup>7</sup>  
Who knows nothing base,  
Fears nothing known.  
OWEN MEREDITH (Lord Lytton)—*A Great  
Man*. St. 8.
- <sup>8</sup>  
Sae true his heart, sae smooth his speech,  
His breath like caller air,  
His very foot has music in 't,  
As he comes up the stair.  
W. J. MICKLE—*Ballad of Cumnor Hall. Mari-  
ner's Wife*. Attributed also to JEAN ADAM,  
evidence in favor of Mickle. Claimed also  
for MCPHERSON as a MS. copy was found  
among his papers after his death.
- <sup>9</sup>  
In men whom men condemn as ill  
I find so much of goodness still,  
In men whom men pronounce divine  
I find so much of sin and blot  
I do not dare to draw a line  
Between the two, where God has not.  
JOAQUIN MILLER—*Byron*. St. 1. (Bear ed.  
1909, changes "I hesitate" to "I do not  
dare.")  
(See also first quotation under topic)
- <sup>10</sup>  
He that has light within his own clear breast  
May sit 'i' the centre, and enjoy bright day:  
But he that hides a dark soul and foul thoughts  
Benighted walks under the mid-day sun;  
Himself his own dungeon.  
MILTON—*Comus*. L. 381.
- <sup>11</sup>  
Yet, where an equal poise of hope and fear  
Does arbitrate the event, my nature is

- That I incline to hope rather than fear,  
And gladly banish squint suspicion.  
MILTON—*Comus*. L. 410.
- <sup>12</sup>  
Quips and Cranks and wanton Wiles,  
Nods and Becks and wreathèd Smiles.  
MILTON—*L'Allegro*. L. 27.
- <sup>13</sup>  
Unrespited, unpitied, unreprieved.  
MILTON—*Paradise Lost*. Bk. II. L. 185.
- <sup>14</sup>  
Sufficient to have stood, though free to fall.  
MILTON—*Paradise Lost*. Bk. III. L. 99.
- <sup>15</sup>  
For contemplation he and valor formed,  
For softness she and sweet attractive grace.  
MILTON—*Paradise Lost*. Bk. IV. L. 297.  
(See also ROYDEN under FACE)
- <sup>16</sup>  
Adam the goodliest man of men since born  
His sons, the fairest of her daughters, Eve.  
MILTON—*Paradise Lost*. Bk. IV. L. 323.
- <sup>17</sup>  
Her virtue and the conscience of her worth,  
That would be wooed, and not unsought be won.  
MILTON—*Paradise Lost*. Bk. VIII. L. 502.
- <sup>18</sup>  
Les hommes, fripons en détail, sont en gros de  
très-honnêtes gens.  
Men, who are rogues individually, are in  
the mass very honorable people.  
MONTESQUIEU—*De l'Esprit*. XXV. C. 2.
- <sup>19</sup>  
Good at a fight, but better at a play;  
Godlike in giving, but the devil to pay.  
MOORE—*On a Cast of Sheridan's Hand*.
- <sup>20</sup>  
To those who know thee not, no words can  
paint;  
And those who know thee, know all words are  
faint!  
HANNAH MORE—*Sensibility*.
- <sup>21</sup>  
To set the Cause above renown,  
To love the game beyond the prize,  
To honour, while you strike him down,  
The foe that comes with fearless eyes;  
To count the life of battle good,  
And dear the land that gave you birth;  
And dearer yet the brotherhood  
That binds the brave of all the earth.  
HENRY J. NEWBOLT—*The Island Race. Clifton  
Chapel*.
- <sup>22</sup>  
Video meliora proboque,  
Deteriora sequor.  
I see and approve better things, I follow  
the worse.  
OVID—*Metamorphoses*. VII. 20. Same in  
PETRARCH—*To Laura in Life*. XXI.
- <sup>23</sup>  
Every man has at times in his mind the  
ideal of what he should be, but is not. This  
ideal may be high and complete, or it may be  
quite low and insufficient; yet in all men that  
really seek to improve, it is better than the  
actual character. \* \* \* Man never falls so  
low that he can see nothing higher than himself.  
THEODORE PARKER—*Critical and Miscella-  
neous Writings*. Essay I. *A Lesson for the  
Day*.

1  
Il ne se déboutonna jamais.  
He never unbuttons himself.  
Said of SIR ROBERT PEEL, according to  
CROKER.

2  
Udum et molle lutum es: nunc, nunc properandus  
et acri  
Fingendus sine fine rota.  
Thou art moist and soft clay; thou must  
instantly be shaped by the glowing wheel.  
PERSIUS—*Satires*. III. 23.

3  
Tecum habita, et noris quam sit tibi curta  
supellex.

Retire within thyself, and thou will discover  
how small a stock is there.  
PERSIUS. *Satires*. IV. 52.

4  
Grand, gloomy and peculiar, he sat upon  
the throne, a sceptred hermit, wrapped in the  
solitude of his awful originality.

CHARLES PHILLIPS—*Character of Napoleon I.*

5  
Optimum et emendatissimum existimo, qui  
ceteris ita ignoscit, tanquam ipse quotidie  
peccet; ita peccatis abstinet, tanquam nemini  
ignoscatur.

The highest of characters, in my estimation,  
is his, who is as ready to pardon the moral  
errors of mankind, as if he were every day  
guilty of some himself; and at the same time  
as cautious of committing a fault as if he never  
forgave one.

PLINY the Younger—*Epistles*. VIII. 22

6  
Good-humor only teaches charms to last,  
Still makes new conquests and maintains the  
past.

POPE—*Epistle to Miss Blount. With the Works  
of Voiture*.

7  
Of Manners gentle, of Affections mild;  
In Wit a man; Simplicity, a child.  
POPE—*Epitaph XI*.

8  
'Tis from high Life high Characters are drawn;  
A Saint in Crape is twice a Saint in Lawn:  
A Judge is just, a Chanc'llor juster still;  
A Gownman learn'd; a Bishop what you will;  
Wise if a minister; but if a King,  
More wise, more learn'd, more just, more ev'ry-  
thing.

POPE—*Moral Essays*. Ep. I. Pt. II.

9  
With too much Quickness ever to be taught;  
With too much Thinking to have common  
Thought.

POPE—*Moral Essays*. Ep. II. L. 97.

10  
From loveless youth to unrespected age,  
No passion gratified, except her rage,  
So much the fury still outran the wit,  
That pleasure miss'd her, and the scandal hit.

POPE—*Moral Essays*. Ep. II. L. 125.

11  
In men we various ruling passions find;  
In women too almost divide the kind;  
Those only fixed, they first or last obey,  
The love of pleasure, and the love of sway.  
POPE—*Moral Essays*. Ep. II. L. 207.

12  
Beauty that shocks you, parts that none will  
trust,  
Wit that can creep, and pride that licks the dust.  
POPE—*Prologue to Satires*. L. 332.

13  
What then remains, but well our power to use,  
And keep good-humor still whate'er we lose?  
And trust me, dear, good-humor can prevail,  
When airs, and flights, and screams, and scolding  
fail.

POPE—*Rape of the Lock*. Canto V. L. 29.

14  
Charms strike the sight, but merit wins the  
soul.

POPE—*Rape of the Lock*. Canto V. L. 34.

15  
No man's defects sought they to know;  
So never made themselves a foe.  
No man's good deeds did they commend;  
So never rais'd themselves a friend.

PRIOR—*Epitaph*.

16  
So much his courage and his mercy strive,  
He wounds to cure, and conquers to forgive.  
PRIOR—*Ode in Imitation of Horace*. Bk. III.  
Ode II.

17  
He that sweareth  
Till no man trust him.  
He that lieth  
Till no man believe him;  
He that borroweth  
Till no man will lend him;  
Let him go where  
No man knoweth him.

HUGH RHODES—*Cautions*.

18  
Nie zeichnet der Mensch den eignen Charak-  
ter schärfer als in seiner Manier, einen Fremden  
zu zeichnen.

A man never shows his own character  
so plainly as by his manner of portraying  
another's.

JEAN PAUL RICHTER—*Titan*. Zykel 110.

19  
Devout yet cheerful, active yet resigned.  
ROGERS—*Pleasures of Memory*.

20  
Was never eie did see that face,  
Was never eare did heare that tong,  
Was never minde did minde his grace,  
That ever thought the travell long,  
But eies and eares and ev'ry thought  
Were with his sweete perfection caught.

MATHEW ROYDEN—*An Elegie. On the Death  
of Sir Philip Sidney*.

21  
It is of the utmost importance that a nation  
should have a correct standard by which to  
weigh the character of its rulers.

LORD JOHN RUSSELL—*Introduction to the 3rd  
Vol. of the Correspondence of the Duke of  
Bedford*.

22  
Da krabbeln sie num, wie die Ratten auf  
der Keule des Hercules.

They [the present generation] are like rats  
crawling about the club of Hercules.

SCHILLER—*Die Räuber*. I. 2.

1 Gemeine Naturen  
Zahlen mit dem, was sie thun, edle mit dem, was sie sind.

Common natures pay with what they do, noble ones with what they are.

SCHILLER—*Unterschied der Stände*.

2 Quæris Alcidae parem?  
Nemo est nisi ipse.

Do you seek Alcides' equal? None is, except himself.

SENECA—*Hercules Furens*. I. 1. 84.

(See also MASSINGER)

3 I know him a notorious liar,  
Think him a great way fool, solely a coward;  
Yet these fix'd evils sit so fit in him,  
That they take place, when virtue's steely bones  
Look bleak i' the cold wind.

*All's Well That Ends Well*. Act I. Sc. 1. L. 111.

4 He is deformed, crooked, old, and sere,  
Ill-faced, worse-bodied, shapeless everywhere;  
Vicious, ungentle, foolish, blunt, unkind,  
Stigmatical in making, worse in mind.

*Comedy of Errors*. Act IV. Sc. 2. L. 19.

5 Though I am not splenitive and rash,  
Yet have I something in me dangerous.

*Hamlet*. Act V. Sc. 1. L. 285.

6 There's neither honesty, manhood, nor good fellowship in thee.

*Henry IV*. Pt. I. Act I. Sc. 2. L. 154.

7 I am no proud Jack, like Falstaff; but a Corinthian, glad of mettle, a good boy.

*Henry IV*. Pt. I. Act II. Sc. 4. L. 12.

8 What a frosty-spirited rogue is this!

*Henry IV*. Pt. I. Act II. Sc. 3. L. 21.

9 This bold bad man.

*Henry VIII*. Act II. Sc. 2.

(See also SPENSER)

10 O, he sits high in all the people's hearts:  
And that which would appear offence in us.  
His countenance, like richest alchemy,  
Will change to virtue and to worthiness.

*Julius Caesar*. Act I. Sc. 3. L. 157.

11 Thou art most rich, being poor;  
Most choice, forsaken; and most lov'd, despis'd!  
Thee and thy virtues here I seize upon.

*King Lear*. Act I. Sc. 1. L. 252.

12 I do profess to be no less than I seem; to serve him truly that will put me in trust; to love him that is honest; to converse with him that is wise, and says little; to fear judgment; to fight when I cannot choose; and to eat no fish.

*King Lear*. Act I. Sc. 4. L. 14.

13 What thou wouldst highly,  
That wouldst thou holly; wouldst not play false,  
And yet wouldst wrongly win.

*Macbeth*. Act I. Sc. 5. L. 21.

14 I grant him bloody,  
Luxurious, avaricious, false, deceitful,  
Sudden, malicious, smacking of every sin  
That has a name.

*Macbeth*. Act IV. Sc. 3. L. 57.

15 There is a kind of character in thy life,  
That to the observer doth thy history  
Fully unfold.

*Measure for Measure*. Act I. Sc. 1. L. 28.

16 Nature hath fram'd strange fellows in her time:  
Some that will evermore peep through their eyes,  
And laugh, like parrots, at a bagpiper:  
And other of such vinegar aspect  
That they'll not show their teeth in way of smile,  
Though Nestor swear the jest be laughable.

*Merchant of Venice*. Act I. Sc. 1. L. 51.

17 When he is best, he is a little worse than a man,  
and when he is worst, he is little better than a beast.

*Merchant of Venice*. Act I. Sc. 2. L. 94.

18 You are thought here to be the most senseless  
and fit man for the constable of the watch; therefore bear you the lantern.

*Much Ado About Nothing*. Act III. Sc. 3. L. 20.

19 Why, now I see there's mettle in thee, and even from this instant do build on thee a better opinion than ever before.

*Othello*. Act IV. Sc. 2. L. 205.

20 He hath a daily beauty in his life  
That makes me ugly.

*Othello*. Act V. Sc. 1. L. 19.

21 O do not slander him, for he is kind.  
Right; as snow in harvest.

*Richard III*. Act I. Sc. 4. L. 240.

22 Now do I play the touch,  
To try if thou be current gold indeed.

*Richard III*. Act IV. Sc. 2. L. 9.

23 How this grace  
Speaks his own standing! what a mental power  
This eye shoots forth! How big imagination  
Moves in this lip! to the dumbness of the gesture  
One might interpret.

*Timon of Athens*. Act I. Sc. 1. L. 30.

24 The trick of singularity.  
*Twelfth Night*. Act II. Sc. 5. L. 164.

25 He wants wit that wants resolved will.

*Two Gentlemen of Verona*. Act II. Sc. 6. L. 12.

26 His words are bonds, his oaths are oracles;  
His love sincere, his thoughts immaculate;

His heart as far from fraud as heaven from earth.  
*Two Gentlemen of Verona*. Act II. Sc. 7. L. 75.

27 As headstrong as an allegory on the banks of the Nile.

SHERIDAN—*Rivals*. Act III. St. 3.

<sup>1</sup>  
I'm called away by particular business. But  
I leave my character behind me.

SHERIDAN—*School for Scandal*. Act II. Sc. 2.

<sup>2</sup>  
Messieurs, nous avons un maître, ce jeune  
homme fait tout, peut tout, et veut tout.

Gentlemen, we have a master; this young  
man does everything, can do everything and  
will do everything.

Attributed to SIEYÈS, who speaks of BONA-  
PARTE.

<sup>3</sup>  
It is energy—the central element of which is  
will—that produces the miracles of enthusiasm  
in all ages. Everywhere it is the main-spring of  
what is called force of character, and the sus-  
taining power of all great action.

SAMUEL SMILES—*Character*. Ch. V.

<sup>4</sup>  
Lax in their gaiters, laxer in their gait.

HORACE AND JAMES SMITH—*Rejected Address-  
es*. *The Theatre*.

<sup>5</sup>  
Daniel Webster struck me much like a steam  
engine in trousers.

SYDNEY SMITH—*Lady Holland's Memoir*. Vol.  
I. P. 267.

<sup>6</sup>  
He [Macaulay] is like a book in breeches.

SYDNEY SMITH—*Lady Holland's Memoir*. Ch.  
IX.

<sup>7</sup>  
There is no man suddenly either excellently  
good or extremely evil.

SYDNEY SMITH—*Arcadia*. Bk. I.  
(See also JUVENAL)

<sup>8</sup>  
A bold bad man!

SPENSER—*Faerie Queene*. Bk. I. Canto I.  
St. 37. (See also HENRY VIII)

<sup>9</sup>  
Worth, courage, honor, these indeed  
Your sustenance and birthright are.

E. C. STEDMAN—*Beyond the Portals*. Pt. 10.

<sup>10</sup>  
Yet though her mien carries much more invi-  
tation than command, to behold her is an im-  
mediate check to loose behaviour; and to love  
her is a liberal education.

STEELE—*Tatler*. No. 49. (Of Lady Eliza-  
beth Hastings.)

<sup>11</sup>  
It's the bad that's in the best of us  
Leaves the saint so like the rest of us!  
It's the good in the darkest-curst of us  
Redeems and saves the worst of us!  
It's the muddle of hope and madness;  
It's the tangle of good and badness;  
It's the lunacy linked with sanity  
Makes up, and mocks, humanity!

ARTHUR STRINGER—*Humanity*.

(See also first quotation under topic.)

<sup>12</sup>  
High characters (cries one), and he would see  
Things that ne'er were, nor are, nor e'er will be.

SIR JOHN SUCKLING—*The Goblin's Epilogue*.

<sup>13</sup>  
The true greatness of nations is in those quali-  
ties which constitute the greatness of the indi-  
vidual.

CHARLES SUMNER—*Oration on the True Gran-  
deur of Nations*.

<sup>14</sup>  
His own character is the arbiter of every one's  
fortune.

SYRUS—*Maxims*. 286.

<sup>15</sup>  
Inerat tamen simplicitas ac liberalitas, quæ,  
nisi adsit modus in exitum vertuntur.

He possessed simplicity and liberality, qual-  
ities which beyond a certain limit lead to ruin.  
TACITUS—*Annales*. III. 86.

<sup>16</sup>  
In turbas et discordias pessimo cuique plurima  
vis: pax et quies bonis artibus indigent.

In seasons of tumult and discord bad men  
have most power; mental and moral excellence  
require peace and quietness.

TACITUS—*Annales*. IV. 1.

<sup>17</sup>  
A man should endeavor to be as pliant as a  
reed, yet as hard as cedar-wood.

TALMUD—*Taanith*. 20.

<sup>18</sup>  
Brama assai, poco spera e nulla chiede.  
He, full of bashfulness and truth, loved  
much, hoped little, and desired naught.

TASSO—*Gerusalemme*. II. 16.

<sup>19</sup>  
Fame is what you have taken,  
Character's what you give;

When to this truth you waken,

Then you begin to live.

BAYARD TAYLOR—*Improvisations*. St. XI.

<sup>20</sup>  
The hearts that dare are quick to feel;  
The hands that wound are soft to heal.

BAYARD TAYLOR—*Soldiers of Peace*.

<sup>21</sup>  
Such souls,  
Whose sudden visitations daze the world,  
Vanish like lightning, but they leave behind  
A voice that in the distance far away  
Wakens the slumbering ages.

HENRY TAYLOR—*Philip Van Artevelde*. Pt.  
I. Act I. Sc. 7.

<sup>22</sup>  
He makes no friend who never made a foe.

TENNYSON—*Idylls of the King*. *Lancelot and  
Elaine*. L. 1109.

(See also YOUNG)

<sup>23</sup>  
Self-reverence, self-knowledge, self-control.

TENNYSON—*Enone*.

<sup>24</sup>  
And one man is as good as another—and a  
great dale better, as the Irish philosopher said.

THACKERAY—*Roundabout Papers*. *On Rib-  
bons*.

<sup>25</sup>  
None but himself can be his parallel.

LEWIS THEOBALD—*The Double Falsehood*.  
Quoted by POPE—*Dunciad*. II. 272.

Taken probably from the inscription under  
the portrait of COL. STRANGWAYS, as quoted  
by DODD—*Epigrammatists*. P. 533. (Shee  
can bee immnytated by none, nor paralleld  
by anie but by herselfe. S.R.N.I. *Votive  
Anglica*. (1624)

(See also MASSINGER, VERGIL)

1 Whoe'er amidst the sons  
Of reason, valor, liberty and virtue,  
Displays distinguished merit, is a noble  
Of Nature's own creating.

THOMSON—*Coriolanus*. Act III. Sc. 3.

2 Just men, by whom impartial laws were given,  
And saints, who taught and led the way to  
heaven!

TICKELL—*On the Death of Mr. Addison*. L. 41.

3 Nor e'er was to the bowers of bliss conveyed  
A fairer spirit, or more welcome shade.

TICKELL—*On the Death of Mr. Addison*. L. 45.

4 Quantum instar in ipso est.  
None but himself can be his parallel.

VERGIL—*Æneid*. VI. L. 865. He [Cæsar]  
was equal only to himself. SIR WILLIAM  
TEMPLE. As quoted by GRANGER—*Bio-  
graphical History*. Found in DODD—*Epi-  
grammatists*.

(See also THEOBALD)

5 Uni odisque viro telisque frequentibus instant.  
Ille velut rupes vastum quæ prodit in æquor,  
Obvia ventorum furis, expositaque ponto,  
Vim cunctam atque minas perfert cœlique ma-  
risque,  
Ipsa immota manens.

They attack this one man with their hate  
and their shower of weapons. But he is like  
some rock which stretches into the vast sea  
and which, exposed to the fury of the winds  
and beaten against by the waves, endures all  
the violence and threats of heaven and sea,  
himself standing unmoved.

VERGIL—*Æneid*. X. 692.

6 Accipe nunc Danaum insidias, et crimine ab uno  
Disce omnes.

Learn now of the treachery of the Greeks,  
and from one example the character of the  
nation may be known.

VERGIL—*Æneid*. II. 65.

7 Il [le Chevalier de Belle-Isle] était capable de  
tout imaginer, de tout arranger, et de tout faire.  
He (the Chevalier de Belle-Isle) was capable  
of imagining all, of arranging all, and of doing  
everything.

VOITTAIRE—*Sicèle de Louis XV. Works*. XXI.  
P. 67.

(See also CLARENDON)

8 Lord of the golden tongue and smiting eyes;  
Great out of season and untimely wise:  
A man whose virtue, genius, grandeur, worth,  
Wrought deadlier ill than ages can undo.

WM. WATSON—*The Political Luminary*.

9 I celebrate myself, and sing myself,  
And what I assume you shall assume,  
For every atom belonging to me as good as be-  
longs to you.

WALT WHITMAN—*Song of Myself*. I.

10 Formed on the good old plan,  
A true and brave and downright honest man!  
He blew no trumpet in the market-place,  
Nor in the church with hypocritic face  
Supplied with cant the lack of Christian grace;

Loathing pretence, he did with cheerful will  
What others talked of while their hands were  
still.

WHITTIER—*Daniel Neall*. II.

11 One that would peep and botanize  
Upon his mother's grave.

WORDSWORTH—*A Poet's Epitaph*. St. 5.

12 But who, if he be called upon to face  
Some awful moment to which Heaven has  
joined  
Great issues, good or bad for humankind,  
Is happy as a lover.

WORDSWORTH—*Character of a Happy Warrior*.  
L. 48.

13 Whom neither shape of danger can dismay,  
Nor thought of tender happiness betray.

WORDSWORTH—*Character of a Happy Warrior*.  
L. 72.

14 The reason firm, the temperate will,  
Endurance, foresight, strength and skill.  
WORDSWORTH—*She was a Phantom of Delight*.

15 The man that makes a character, makes foes.  
YOUNG—*Epistles to Mr. Pope*. Ep. I. L. 28.  
(See also TENNYSON)

16 The man who consecrates his hours  
By vig'rous effort and an honest aim,  
At once he draws the sting of life and death;  
He walks with nature and her paths are peace.

YOUNG—*Night Thoughts*. Night II. L. 187.

#### CHARITY (See also PHILANTHROPY)

17 In charity to all mankind, bearing no malice  
or ill-will to any human being, and even com-  
passionating those who hold in bondage their  
fellow-men, not knowing what they do.

JOHN QUINCY ADAMS—*Letter to A. Bronson*.  
July 30, 1838.

(See also LINCOLN under RIGHT)

18 Charity is a virtue of the heart, and not of  
the hands.

ADDISON—*The Guardian*. No. 166.

19 The desire of power in excess caused the  
angels to fall; the desire of knowledge in ex-  
cess caused man to fall; but in charity there  
is no excess, neither can angel or man come  
in danger by it.

BACON—*Essay. On Goodness*.

20 Charity and treating begin at home.

BEAUMONT AND FLETCHER—*Wit without  
Money*. Sc. 2.

21 Let them learn first to show pity at home.  
BEAUMONT AND FLETCHER—*Wit without  
Money*. Sc. 2. MARSTON—*Histrion-Matrix*.  
3. 165.

(See also GREYS, MONTLUC, POPE, SHERIDAN  
SMITH, TERENCE, TIMOTHY)

22 The voice of the world ["Charity begins at  
home"].

SIR THOMAS BROWNE—*Religio Medici*.

1  
No sound ought to be heard in the church  
but the healing voice of Christian charity.

BURKE—*Reflections on the Revolution in France*.  
(1790)

2  
Though I speak with the tongues of men and  
of angels, and have not charity, I am become as  
sounding brass, or a tinkling cymbal.

I Corinthians. XIII. 1.

3  
Though I have all faith, so that I could remove  
mountains, and have not charity, I am nothing.

I Corinthians. XIII. 2.

4  
Charity suffereth long and is kind; charity  
envieth not; charity vaunteth not itself, is not  
puffed up.

I Corinthians. XIII. 4.

5  
And now abideth faith, hope, charity, these  
three; but the greatest of these is charity.

I Corinthians. XIII. 13.

6  
True Charity, a plant divinely nurs'd.

COWPER—*Charity*. L. 573.

7  
No farther seek his merits to disclose,  
Or draw his frailties from their dread abode  
(There they alike in trembling hope repose),  
The bosom of his Father and his God.

GRAY—*Elegy in a Country Churchyard*.  
*Epitaph*.

8  
When your courtyard twists, do not pour the  
water abroad.

GREFS.

(See also BEAUMONT)

9  
Meek and lowly, pure and holy,  
Chief among the "blessed three."

CHARLES JEFFERYS—*Charity*.

10  
In silence, \* \* \*  
Steals on soft-handed Charity,  
Tempering her gifts, that seem so free,  
By time and place,  
Till not a woe the bleak world see,  
But finds her grace.

KEBLE—*The Christian Year. The Sunday*  
*After Ascension Day*. St. 6.

11  
He is truly great who hath a great charity.

THOMAS A KEMPIS—*Imitation of Christ*. Bk.  
I. Ch. III. DIEBEN'S trans.

12  
In necessariis, unitas; In dubiis, libertas; in  
omnibus, caritas.

In things essential, unity; in doubtful,  
liberty; in all things, charity.

RUPERTUS MELDENIUS. So attributed by  
CANON FARRAR at Croyden Church Con-  
gress, 1877. Also attributed to Melancthon.  
Quoted as "A gude saying o' auld Mr.  
Guthrie" in *A Crack about the Kirk*, ap-  
pended to *Memoirs of Norman Maclood*,  
D.D. Vol. I. P. 340.

13  
All crush'd and stone-cast in behaviour,  
She stood as a marble would stand,

Then the Saviour bent down, and the Saviour  
In silence wrote on in the sand.

JOAQUIN MILLER—*Charity*.

14  
Charité bien ordonné commence par soy même.

Charity well directed should begin at home.

MONTLUC—*La Comédie de Proverbes*. Act III.  
Sc. 7. (See also BEAUMONT)

15  
Charity shall cover the multitude of sins.

I Peter. IV. 8.

16  
In Faith and Hope the world will disagree,  
But all mankind's concern is charity.

POPE—*Essay on Man*. Ep. III. L. 307.

17  
Soft peace she brings, wherever she arrives:  
She builds our quiet, as she forms our lives:  
Lays the rough paths of peevish Nature even,  
And opens in each heart a little Heaven.

PRIOR—*Charity*.

18  
Charity itself fulfills the law,  
And who can sever love from charity?

*Love's Labour's Lost*. Act IV. Sc. 3. L. 364.

19  
Charity,  
Which renders good for bad, blessings for curses.

*Richard III*. Act I. Sc. 2. L. 68.

20  
I believe there is no sentiment he has such faith  
in as that "charity begins at home"

And his, I presume, is of that domestic sort  
which never stirs abroad at all.

SHERIDAN—*School for Scandal*. Act V. Sc. 1.

(See also BEAUMONT)

21  
Our charity begins at home,  
And mostly ends where it begins.

HORACE SMITH—*Horace in London*. Bk. II.

Ode 15.

(See also BEAUMONT)

22  
Cold is thy hopeless heart, even as charity.

SOUTHEY—*Soldier's Wife*.

23  
Proximus sum egomet mihi.

Charity begins at home. (Free trans.)

TERENCE—*Andria*. Act IV. Sc. 1. 12. Greek

from MENANDER. See note to *Andria*. Act

II. Sc. 5. 16. (Valpy's ed.)

(See also BEAUMONT)

24  
Let them learn first to show piety at home.

I Timothy. V. 4.

(See also BEAUMONT)

## CHASE, THE

25  
He thought at heart like courtly Chesterfield,  
Who, after a long chase o'er hills, dales, bushes,  
And what not, though he rode beyond all price,  
Ask'd next day, "if men ever hunted twice?"

BYRON—*Don Juan*. Canto XIV. St. 35.

26  
They sought it with thimbles, they sought it  
with care;

They pursued it with forks and hope;

They threatened its life with a railway-share;

They charmed it with smiles and soap.

LEWIS CARROLL—*Hunting of the Snark*. Fit 5.

1  
The dusky night rides down the sky  
And ushers in the morn:  
The hounds all join in glorious cry,  
The huntsman winds his horn;  
And a-hunting we will go.  
HENRY FIELDING—*And a-Hunting We Will Go.*

2  
The woods were made for the hunter of dreams,  
The brooks for the fishers of song;  
To the hunters who hunt for the gunless game  
The streams and the woods belong.  
There are thoughts that moan from the soul of  
pine  
And thoughts in a flower bell curled;  
And the thoughts that are blown with scent of  
the fern  
Are as new and as old as the world.  
SAM WALTER FOSS—*Bloodless Sportsman.*

3  
Soon as Aurora drives away the night,  
And edges eastern clouds with rosy light,  
The healthy huntsman, with the cheerful horn,  
Summons the dogs, and greets the dappled morn.  
GAY—*Rural Sports.* Canto II. L. 93.

4  
Love's torments made me seek the chase;  
Rifle in hand, I roam'd apace.  
Down from the tree, with hollow scoff,  
The raven cried: "Head-off! head off!"  
HEINE—*Book of Songs.* *Youthful Sorrows.*  
No. 8.

5  
Of horn and morn, and hark and bark,  
And echo's answering sounds,  
All poets' wit hath ever writ  
In dog-rel verse of hounds.  
HOOD—*Erping Hunt.* St. 10.

6  
D'ye ken John Peel with his coat so gay?  
D'ye ken John Peel at the break of the day?  
D'ye ken John Peel when he's far, far away,  
With his hounds and his horn in the morning?  
*John Peel. Old Hunting Song.* ("Coat so  
gray," said to be in the original)

7  
It (hunting) was the labour of the savages of  
North America, but the amusement of the  
gentlemen of England.  
SAMUEL JOHNSON—*Johnsoniana.*

8  
With a hey, ho, chevy!  
Hark forward, hark forward, tantivy!  
Hark, hark, tantivy!  
This day a stag must die.  
JOHN O'KEEFE—*Song in Czar Peter.* Act I.  
Sc. 4.

9  
Together let us beat this ample field,  
Try what the open, what the covert yield.  
POPE—*Essay on Man.* Ep. I. L. 9

10  
Proud Nimrod first the bloody chase began,  
A mighty hunter, and his prey was man.  
POPE—*Windsor Forest.* L. 61.

11  
My hoarse-sounding horn  
Invites thee to the chase, the sport of kings.  
WILLIAM SOMERVILLE—*The Chase.*

## CHASTITY (See also PURITY)

12  
There's a woman like a dew-drop,  
She's so purer than the purest.  
ROBERT BROWNING—*A Blot in the 'Scutcheon.*  
Act I. Sc. 3.

13  
That chastity of honour which felt a stain like  
a wound.  
BURKE—*Reflections on the Revolution in France.*

14  
As pure as a pearl,  
And as perfect: a noble and innocent girl.  
OWEN MEREDITH (Lord Lytton)—*Lucile.* Pt.  
II. Canto VI. St. 16.

15  
'Tis chastity, my brother, chastity;  
She that has that is clad in complete steel,  
And, like a quiver'd nymph with arrows keen,  
May trace huge forests, and unharbour'd heaths,  
Infamous hills, and sandy perilous wilds;  
Where, through the sacred rays of chastity,  
No savage fierce, bandite, or mountaineer,  
Will dare to soil her virgin purity.  
MILTON—*Comus.* L. 420.

16  
So dear to Heaven is saintly chastity,  
That, when a soul is found sincerely so,  
A thousand liveried angels lacky her,  
Driving far off each thing of sin and guilt.  
MILTON—*Comus.* L. 453.

17  
Like the stain'd web that whitens in the sun,  
Grow pure by being purely shone upon.  
MOORE—*Lalla Rookh.* *The Veiled Prophet of  
Khorassan.*

18  
If she seem not chaste to me,  
What care I how chaste she be?  
SIR WALTER RALEIGH. Written the night be-  
fore his death.

19  
My chastity's the jewel of our house,  
Bequeathed down from many ancestors.  
*All's Well That Ends Well.* Act IV. Sc. 2. L. 46.

20  
The very ice of chastity is in them.  
*As You Like It.* Act III. Sc. 4. L. 18.

21  
Chaste as the icicle  
That's curd'd by the frost from purest snow  
And hangs on Dian's temple.  
*Coriolanus.* Act V. Sc. 3. L. 66.

22  
As chaste as unsunn'd snow.  
*Cymbeline.* Act. II. Sc. 5. L. 14.

23  
A nice man is a man of nasty ideas.  
SWIFT—*Preface to one of BISHOP BURNET'S  
Introductions to History of the Reformation.*

24  
Neque femina amissa pudicitia alia abnuerit.  
When a woman has lost her chastity, she  
will shrink from no crime.  
TACITUS—*Annales.* IV. 3.

25  
Then she rode forth, clothed on with chastity:  
The deep air listen'd round her as she rode,  
And all the low wind hardly breathed for fear.  
TENNYSON—*Godiva.* L. 53.

<sup>1</sup>  
Even from the body's purity, the mind  
Receives a secret sympathetic aid.  
THOMSON—*Seasons Summer*. L. 1,269.

## CHATTAHOOCHEE (RIVER)

<sup>2</sup>  
Out of the hills of Habersham,  
Down the valleys of Hall,  
I hurry amain to reach the plain;  
Run the rapid and leap the fall,  
Split at the rock, and together again  
Accept my bed, or narrow or wide,  
And flee from folly on every side  
With a lover's pain to attain the plain,  
Far from the hills of Habersham,  
Far from the valleys of Hall.  
SIDNEY LANIER—*The Song of the Chatthahoochee*.

## CHEERFULNESS

<sup>3</sup>  
A cheerful temper joined with innocence will  
make beauty attractive, knowledge delightful  
and wit good-natured.  
ADDISON—*The Tatler*. No. 192.

<sup>4</sup>  
Cheered up himself with ends of verse  
And sayings of philosophers.  
BUTLER—*Hudibras*. Pt. I. Canto III. L. 1,011.

<sup>5</sup>  
Cheerful at morn he wakes from short repose,  
Breathes the keen air, and carols as he goes.  
GOLDSMITH—*The Traveller*. L. 1853.

<sup>6</sup>  
A cheerful look makes a dish a feast.  
HERBERT—*Jacula Prudentum*.

<sup>7</sup>  
Cheer up, the worst is yet to come.  
PHILANDER JOHNSON. See *Everybody's Magazine*, May, 1920. P. 36. See TENNYSON—*Sea Dreams*, L. 5 from end.

<sup>8</sup>  
It is good  
To lengthen to the last a sunny mood.  
LOWELL—*Legend of Brittany*. Pt. I. St. 35.

<sup>9</sup>  
Leve fit quod bene fertur onus.  
That load becomes light which is cheer-  
fully borne.  
OVID—*Amorum*. I. 2. 10.

<sup>10</sup>  
Had she been light, like you,  
Of such a merry, nimble, stirring spirit,  
She might ha' been a grandam ere she died;  
And so may you; for a light heart lives long.  
*Love's Labour's Lost*. Act V. Sc. 2. L. 15.

<sup>11</sup>  
Look cheerfully upon me.  
Here, love; thou seest how diligent I am.  
*Taming of the Shrew*. Act IV. Sc. 3. L. 38.

<sup>12</sup>  
He makes a July's day short as December,  
And with his varying childness cures in me  
Thoughts that would thicken my blood.  
*Winter's Tale*. Act I. Sc. 2. L. 169.

<sup>13</sup>  
A cheerful life is what the Muses love,  
A soaring spirit is their prime delight.  
WORDSWORTH—*From the Dark Chambers*.

<sup>14</sup>  
Corn shall make the young men cheerful.  
*Zechariah*. IX. 17.

## CHERRY TREE

Cerasus

<sup>15</sup>  
Sweet is the air with the budding haws, and the  
valley stretching for miles below  
Is white with blossoming cherry-trees, as if just  
covered with lightest snow.  
LONGFELLOW—*Christus*. *Golden Legend*. Pt. IV.

## CHESTNUT TREE

Castanea Vesca

<sup>16</sup>  
When I see the chestnut letting  
All her lovely blossoms falter down, I think,  
"Alas the day!"

JEAN INGELow—*The Warbling of Blackbirds*.  
<sup>17</sup>  
The chestnuts, lavish of their long-hid gold,  
To the faint Summer, beggared now and old,  
Pour back the sunshine hoarded 'neath her fa-  
voring eye.  
LOWELL—*Indian-Summer Reverie*. St. 10.

## CHILDHOOD (See also BABYHOOD)

<sup>18</sup>  
The children in Holland take pleasure in making  
What the children in England take pleasure in  
breaking.  
*Old Nursery Rhyme*.

<sup>19</sup>  
My lovely living Boy,  
My hope, my hap, my Love, my life, my joy.  
DU BARTAS—*Divine Weekes and Workes*. *Sec-  
ond Week, Fourth Day*. Bk. II.

<sup>20</sup>  
'Tis not a life,  
'Tis but a piece of childhood thrown away.  
BEAUMONT AND FLETCHER—*Philaster*. Act V. Sc. 2. L. 15.

<sup>21</sup>  
Do ye hear the children weeping, O my brothers,  
Ere the sorrow comes with years?  
They are leaning their young heads against their  
mothers,  
And that cannot stop their tears.  
E. B. BROWNING—*The Cry of the Children*.

<sup>22</sup>  
Women know  
The way to rear up children (to be just);  
They know a simple, merry, tender knack  
Of tying sashes, fitting baby-shoes,  
And stringing pretty words that make no sense,  
And kissing full sense into empty words;  
Which things are corals to cut life upon,  
Although such trifles.

E. B. BROWNING—*Aurora Leigh*. Bk. I. L. 48.

<sup>23</sup>  
[Witches] steal young children out of their  
cradles, *ministerium demonum*, and put deformed  
in their rooms, which we call changelings.

BURTON—*Anatomy of Melancholy*. Pt. I. Sect. II. Memb. 1. Subsect. 3.

<sup>24</sup>  
Diogenes struck the father when the son swore.  
BURTON—*Anatomy of Melancholy*. Pt. III. Sect. II. Memb. 6. Subsect. 5.

<sup>25</sup>  
Besides, they always smell of bread and butter.  
BYRON—*Beppo*. St. 39.



<sup>1</sup>  
A little curly-headed, good-for-nothing,  
And mischief-making monkey from his birth.  
BYRON—*Don Juan*. Canto I. St. 25.

<sup>2</sup>  
Pietas fundamentum est omnium virtutum.  
The dutifulness of children is the foundation  
of all virtues.  
CICERO—*Oratio Pro Cnæo Plancio*. XII.

<sup>3</sup>  
When I was a child, I spake as a child, I understood  
as a child, I thought as a child; but when  
I became a man, I put away childish things.  
I Corinthians. XIII. 11.

<sup>4</sup>  
Better to be driven out from among men than  
to be disliked of children.  
R. H. DANA—*The Idle Man*. Domestic Life.

<sup>5</sup>  
They are idols of hearts and of households;  
They are angels of God in disguise;  
His sunlight still sleeps in their tresses,  
His glory still gleams in their eyes;  
Those truants from home and from Heaven  
They have made me more manly and mild;  
And I know now how Jesus could liken  
The kingdom of God to a child.  
CHAS. M. DICKINSON—*The Children*.

<sup>6</sup>  
When the lessons and tasks are all ended,  
And the school for the day is dismissed,  
The little ones gather around me,  
To bid me good-night and be kissed;  
Oh, the little white arms that encircle  
My neck in their tender embrace  
Oh, the smiles that are halos of heaven,  
Shedding sunshine of love on my face.  
CHAS. M. DICKINSON—*The Children*.

<sup>7</sup>  
Childhood has no forebodings; but then, it is  
soothed by no memories of outlived sorrow.  
GEORGE ELIOT—*Mill on the Floss*. Bk. I.  
Ch. IX.

<sup>8</sup>  
Wyngen, Blynken and Nod one night  
Sailed off in a wooden shoe—  
Sailed on a river of crystal light  
Into a sea of dew.  
EUGENE FIELD—*Wyngen, Blynken and Nod*.

<sup>9</sup>  
Teach your child to hold his tongue,  
He'll learn fast enough to speak.  
BENJ. FRANKLIN—*Poor Richard Maxims*.  
(1734)

<sup>10</sup>  
By sports like these are all their cares beguiled,  
The sports of children satisfy the child.  
GOLDSMITH—*The Traveller*. L. 153.

<sup>11</sup>  
Alas! regardless of their doom,  
The little victims play;  
No sense have they of ills to come,  
Nor care beyond to-day.  
GRAY—*On a Distant Prospect of Eton College*.  
St. 6.

<sup>12</sup>  
But still when the mists of doubt prevail,  
And we lie becalmed by the shores of age,  
We hear from the misty troubled shore  
The voice of the children gone before.

Drawing the soul to its anchorage.  
BRET HARTE—*A Greyport Legend*. St. 6.

<sup>13</sup>  
I think that saving a little child  
And bringing him to his own,  
Is a derved sight better business  
Than loafing around the throne.  
JOHN HAY—*Little Breeches*.

<sup>14</sup>  
Few sons attain the praise  
Of their great sires and most their sires disgrace.  
HOMER—*Odyssey*. Bk. II. L. 315. POPE's  
trans.

<sup>15</sup>  
Nondum enim quisquam suum parentem ipse  
cognovit.

It is a wise child that knows his own father  
HOMER—*Odyssey*. Bk. I. 216. Trans. from  
the Greek by Clarke. Same idea in EUR-  
PIIDES. Quoted by EUSTATH—*Ad Hom.*  
P. 1412. ARISTOTLE—*Rhetoric*. MENANDER  
—*Carthaginian*. See STOBÆUS—*Anthology*.  
LXXVI. 7.

<sup>16</sup>  
Another tumble! that's his precious nose!  
HOOD—*Parental Ode to My Son*.

<sup>17</sup>  
Oh, when I was a tiny boy  
My days and nights were full of joy.  
My mates were blithe and kind!  
No wonder that I sometimes sigh  
And dash the tear drop from my eye  
To cast a look behind!  
HOOD—*Retrospective Review*.

<sup>18</sup>  
Children, ay, forsooth,  
They bring their own love with them when they  
come,  
But if they come not there is peace and rest;  
The pretty lambs! and yet she cries for more:  
Why, the world's full of them, and so is heaven—  
They are not rare.

JEAN INGELow—*Supper at the Mill*.

<sup>19</sup>  
Nil dictu fedum visuque hæc limina tangat  
Intra quæ puer est.

Let nothing foul to either eye or ear reach  
those doors within which dwells a boy.

JUVENAL—*Satires*. XIV. 44.

<sup>20</sup>  
Les enfants n'ont ni passé ni avenir; et, ce qui  
ne nous arrive guère, ils jouissent du présent.

Children have neither past nor future; and  
that which seldom happens to us, they rejoice  
in the present.

LA BRUYÈRE—*Les Caractères*. XI.

<sup>21</sup>  
Mais un fripon d'enfant (cet âge est sans pitié).  
But a rascal of a child (that age is without  
pity).

LA FONTAINE—*Fables*. IX. 2.

<sup>22</sup>  
A babe is fed with milk and praise.  
LAMB—*The First Tooth*. In *Poetry for Chil-*  
*dren* by CHARLES and MARY LAMB.  
(See also SHELLEY)

<sup>23</sup>  
Oh, would I were a boy again,  
When life seemed formed of sunny years,  
And all the heart then knew of pain  
Was wept away in transient tears!  
MARK LEMON—*Oh, Would I Were a Boy Again*.

1  
There was a little girl,  
And she had a little curl,  
Right in the middle of her forehead;  
When she was good she was very, very good,  
When she was bad she was horrid.  
LONGFELLOW. See BLANCHE ROOSEVELT  
TUCKER-MACHETTA—*Home Life of Longfel-*  
*low.*

2  
Ah! what would the world be to us  
If the children were no more?  
We should dread the desert behind us  
Worse than the dark before.  
LONGFELLOW—*Children.* St. 4.

3  
Perhaps there lives some dreamy boy, untaught  
In schools, some graduate of the field or street,  
Who shall become a master of the art,  
An admiral sailing the high seas of thought  
Fearless and first, and steering with his fleet  
For lands not yet laid down in any chart.  
LONGFELLOW—*Possibilities.*

4  
Who can foretell for what high cause  
This darling of the gods was born?  
ANDREW MARVELL—*Picture of T. C. in a*  
*Prospect of Flowers.*

5  
Each one could be a Jesus mild,  
Each one has been a little child,  
A little child with laughing look,  
A lovely white unwritten book;  
A book that God will take, my friend,  
As each goes out at journey's end.  
MASEFIELD—*Everlasting Mercy.* St. 27.

6  
And he who gives a child a treat  
Makes Joy-bells ring in Heaven's street,  
And he who gives a child a home  
Builds palaces in Kingdom come,  
And she who gives a baby birth,  
Brings Saviour Christ again to Earth.  
MASEFIELD—*Everlasting Mercy.* St. 50.

7  
Lord, give to men who are old and rougher  
The things that little children suffer,  
And let keep bright and undefiled  
The young years of the little child.  
MASEFIELD—*Everlasting Mercy.* St. 67.

8  
Rachel weeping for her children, and would  
not be comforted, because they are not.  
Mathew. II. 18; Jeremiah. XXXI. 15.

9  
Ay, these young things lie safe in our hearts just  
so long  
As their wings are in growing; and when these  
are strong  
They break it, and farewell! the bird flies!  
OWEN MEREDITH (Lord Lytton)—*Lucile.*  
Canto VI. Pt. II. St. 29.

10  
The childhood shows the man,  
As morning shows the day.  
MILTON—*Paradise Regained.* Bk. IV. L. 220.  
(See also WORDSWORTH)

11  
As children gath'ring pebbles on the shore.  
MILTON—*Paradise Regained.* Bk. IV. L. 330.

12  
Ah, il n'y a plus d'enfant.  
Ah, there are no children nowadays.  
MOLIÈRE—*Le Malade Imaginaire.* II. 2.

13  
Parentes oburgatione digni sunt, qui nolunt  
liberos suos severa lege proficere.

Parents deserve reproof when they refuse to  
benefit their children by severe discipline.  
PETRONIUS ARBITER—*Satyricon.* IV.

14  
The wildest colts make the best horses.  
PLUTARCH—*Life of Themistocles.*

15  
Behold the child, by Nature's kindly law,  
Pleas'd with a rattle, tickled with a straw.  
POPE—*Essay on Man.* Ep. II. L. 275.

16  
A wise son maketh a glad father.  
Proverbs. X. 1.

17  
Train up a child in the way he should go; and  
when he is old he will not depart from it.  
Proverbs. XXII. 6.

18  
Many daughters have done virtuously, but  
thou excellest them all.  
Proverbs. XXXI. 29.

19  
Happy is the man that hath his quiver full of  
them.  
Psalms. CXXVII. 5.

20  
Thy children like olive plants round about  
thy table.  
Psalms. CXXXVIII. 3.

21  
There is nothing more to say,  
They have all gone away  
From the house on the hill.  
EDWIN A. ROBINSON—*The House on the Hill.*

22  
Pointing to such, well might Cornelia say,  
When the rich casket shone in bright array,  
"These are my Jewels!" Well of such as he,  
When Jesus spake, well might the language be,  
"Suffer these little ones to come to me!"  
SAMUEL ROGERS—*Human Life.* L. 202.

23  
L'enfance est le sommeil de la raison.  
Childhood is the sleep of reason.  
ROUSSEAU—*Emile.* Bk. II.

24  
Glücklicher Säugling! dir ist ein unendlicher  
Raum noch die Wiege,  
Werde Mann, und dir wird eng die unendliche  
Welt.

Happy child! the cradle is still to thee a  
vast space; but when thou art a man the  
boundless world will be too small for thee.

SCHILLER—*Das Kind in der Wiege.*

25  
Wage du zu irren und zu träumen.  
Hoher Sinn liegt oft im kind'schen Spiel.  
Dare to err and to dream. Deep meaning  
often lies in childish plays.  
SCHILLER—*Theklo.* St. 6.

26  
And children know,  
Instinctive taught, the friend and foe.  
SCOTT—*Lady of the Lake.* Canto II. St. 14.

1  
O lord! my boy, my Arthur, my fair son!  
My life, my joy, my food, my all the world!  
My widow-comfort, and my sorrow's cure!  
*King John.* Act III. Sc. 4. L. 103.

2  
We have no such daughter, nor shall ever see  
That face of her again. Therefore begone  
Without our grace, our love, our benizon.  
*King Lear.* Act I. Sc. 1. L. 266.

3  
Fathers that wear rags  
Do make their children blind;  
But fathers that bear bags  
Shall see their children kind.  
*King Lear.* Act II. Sc. 4. L. 48.

4  
It is a wise father that knows his own child.  
*Merchant of Venice.* Act II. Sc. 2. L. 80.

5  
Oh, 'tis a parlous boy;  
Bold, quick, ingenious, forward, capable;  
He's all the mother's from the top to toe.  
*Richard III.* Act III. Sc. 1. L. 154.

6  
Your children were vexation to your youth,  
But mine shall be a comfort to your age.  
*Richard III.* Act IV. Sc. 4. L. 305.

7  
Behold, my lords,  
Although the print be little, the whole matter  
And copy of the father, eye, nose, lip,  
The trick of's frown, his forehead, nay, the valley,  
The pretty dimples of his chin and cheek; his  
smiles;  
The very mould and frame of hand, nail, finger.  
*Winter's Tale.* Act II. Sc. 3. L. 98.

8  
A little child born yesterday  
A thing on mother's milk and kisses fed.  
SHELLEY—*Homer's Hymn to Mercury.* St. 69.  
(See also LAMB)

9  
It is very nice to think  
The world is full of meat and drink  
With little children saying grace  
In every Christian kind of place.  
STEVENSON—*Child's Garden of Verses.* A  
Thought.

10  
In winter I get up at night  
And dress by yellow candle-light.  
In summer, quite the other way,  
I have to go to bed by day.  
STEVENSON—*Child's Garden of Verses.* Bed in  
Summer.

11  
When I am grown to man's estate  
I shall be very proud and great  
And tell the other girls and boys  
Not to meddle with my toys.  
STEVENSON—*Child's Garden of Verses.* Look-  
ing Forward.

12  
Every night my prayers I say,  
And get my dinner every day,  
And every day that I've been good,  
I get an orange after food.  
STEVENSON—*Child's Garden of Verses.* Sys-  
tem.

13  
While here at home, in shining day,  
We round the sunny garden play,  
Each little Indian sleepy-head  
Is being kissed and put to bed.

STEVENSON—*Child's Garden of Verses.* The  
Sun's Travels.

14  
Children are the keys of Paradise,  
They alone are good and wise,  
Because their thoughts, their very lives, are  
prayer.  
R. H. STODDARD—*The Children's Prayer.*

15  
If there is anything that will endure  
The eye of God, because it still is pure,  
It is the spirit of a little child,  
Fresh from his hand, and therefore undefiled.  
R. H. STODDARD—*The Children's Prayer.*

16  
"Not a child: I call myself a boy,"  
Says my king, with accent stern yet mild;  
Now nine years have brought him change of joy—  
"Not a child."  
SWINBURNE—*Not a Child.* St. 1.

17  
But still I dream that somewhere there must be  
The spirit of a child that waits for me.  
BAYARD TAYLOR—*The Poet's Journal.* Third  
Evening.

18  
Nam qui mentiri, aut fallere insuerit patrem, aut  
Audebit: tanto magis audebit ceteros.  
Pudore et liberalitate liberos  
Retinere satius esse credo, quam metu.

For he who has acquired the habit of lying  
or deceiving his father, will do the same with less  
remorse to others. I believe that it is better to  
bind your children to you by a feeling of respect,  
and by gentleness, than by fear.

TERENCE—*Adelphi.* I. 1. 30.

19  
Ut quisque suum vult esse, ita est.  
As each one wishes his children to be, so  
they are.

TERENCE—*Adelphi.* III. 3. 46.

20  
Birds in their little nests agree:  
And 'tis a shameful sight,  
When children of one family  
Fall out, and chide, and fight.  
ISAAC WATTS—*Divine Songs.* XVII.

21  
In books, or work, or healthful play,  
Let my first years be past,  
That I may give for every day  
Some good account at last.  
ISAAC WATTS—*Against Idleness.*

22  
Oh, for boyhood's time of June,  
Crowding years in one brief moon,  
When all things I heard or saw,  
Me, their master, waited for.  
WHITTIER—*The Barefoot Boy.* St. 3.

23  
The sweetest roamer is a boy's young heart.  
GEORGE E. WOODBERRY—*Agathon.*

24  
The child is father of the man.  
WORDSWORTH—*My Heart Leaps Up.*  
(See also MILTON; also DRYDEN under MAN)

<sup>1</sup>  
Sweet childish days, that were as long  
As twenty days are now.

WORDSWORTH—*To a Butterfly*.

<sup>2</sup>  
A simple child,  
That lightly draws its breath,  
And feels its life in every limb,  
What should it know of death?

WORDSWORTH—*We Are Seven*.

<sup>3</sup>  
The booby father craves a booby son,  
And by heaven's blessing thinks himself undone.  
YOUNG—*Love of Fame*. Satire II. L. 1.

## CHOICE

<sup>4</sup>  
If I were not Alexander, I should wish to be  
Diogenes.

ALEXANDER to DIOGENES when requested to  
stand a little out of his sunshine. PLUTARCH  
—*Life of Alexander*.

<sup>5</sup>  
He that will not when he may,  
When he will he shall have nay.  
BURTON—*Anat. of Mel.* Pt. III. Sect. 2.  
Mem. 5. Subs. 5. Quoted.

<sup>6</sup>  
Better to sink beneath the shock  
Than moulder piecemeal on the rock!  
BYRON—*The Giaour*. L. 969.

<sup>7</sup>  
Of harmes two the less is for to chose.  
CHAUCER—*Troilus and Criseyde*. Bk. II. L.  
470.

(See also quotations under EVIL)

<sup>8</sup>  
What voice did on my spirit fall,  
Peschiera, when thy bridge I crost?  
'Tis better to have fought and lost  
Than never to have fought at all!

ARTHUR HUGH CLOUGH—*Peschiera*.  
(See also TENNYSON under LOVE)

<sup>9</sup>  
Life often presents us with a choice of evils,  
rather than of goods.  
C. C. COLTON—*Lacon*. P. 362.

<sup>10</sup>  
Devine, si tu peux, et choisis, si tu l'oses.  
Guess, if you can, and choose, if you dare.  
CORNEILLE—*Héraclius*. IV. 4.

<sup>11</sup>  
The strongest principle of growth lies in human  
choice.

GEORGE ELIOT—*Daniel Deronda*. Bk. VI.  
Ch. XLII.

<sup>12</sup>  
God offers to every mind its choice between  
truth and repose.

EMERSON—*Essay. Intellect*.

<sup>13</sup>  
Betwixt the devil and the deep sea.

ERASMUS—*Adagia*. Ch. III. Cent. IV. 94.  
Quoted from the Greek. Proverb in HAZ-  
LITT—*English Proverbs*. CLARKE—*Paræmio-  
logia*. (1639) Said by COL. MONROE—*Ex-  
pedition and Observations*. Pt. III. P. 55.  
(Ed. 1637)

<sup>14</sup>  
Inter sacrum et sazin.

Between the victim and the stone knife.

ERASMUS—*Letter to Pirkheimer*. PLAUTUS—  
*Captivi*. 3. 4. 84. Also said by APPULEIUS.

<sup>15</sup>  
Se soumettre ou se démettre.  
Submit or resign.  
GAMBETTA.

<sup>16</sup>  
Where passion leads or prudence points the  
way.

ROBERT LOWTH—*The Choice of Hercules*. 1.

<sup>17</sup>  
But one thing is needful; and Mary hath  
chosen that good part which shall not be taken  
away from her.

LUKE. X. 42.

<sup>18</sup>  
For many are called, but few are chosen.  
MATTHEW. XXII. 14.

<sup>19</sup>  
Rather than be less  
Car'd not to be at all.

MILTON—*Paradise Lost*. Bk. II. L. 47.

<sup>20</sup>  
Who would not, finding way, break loose from  
hell,  
\* \* \* \* \*

And boldly venture to whatever place  
Farthest from pain?

MILTON—*Paradise Lost*. Bk. IV. L. 889.

<sup>21</sup>  
The difficulty in life is the choice.  
GEORGE MOORE—*Bending of the Bow*. Act  
IV.

<sup>22</sup>  
Or fight or fly,  
This choice is left ye, to resist or die.  
POPE—*Homer's Odyssey*. Bk. XXII. L. 79.

<sup>23</sup>  
S'asseoir entre deux selles le cul a terre.  
Between two stools one sits on the ground.  
RABELAIS—*Gargantua*. Bk. I. Ch. II. Entre  
deux arcouns chet cul a terre. In *Les Pro-  
verbes del Vilain*. MS. BODLEIAN. (About  
1303)

<sup>24</sup>  
Set honour in one eye and death i' the other,  
And I will look on both indifferently.  
JULIUS CÆSAR. Act I. Sc. 2. L. 86.

<sup>25</sup>  
Which of them shall I take?  
Both? one? or neither? Neither can be enjoy'd,  
If both remain alive.

*King Lear*. Act V. Sc. 1. L. 57.

<sup>26</sup>  
I will not choose what many men desire,  
Because I will not jump with common spirits,  
And rank me with the barbarous multitudes.  
*Merchant of Venice*. Act II. Sc. 9. L. 31.

<sup>27</sup>  
Preferment goes by letter and affection.  
*Othello*. Act I. Sc. 1. L. 36.

<sup>28</sup>  
There's small choice in rotten apples.  
*Taming of the Shrew*. Act I. Sc. 1. L. 138

<sup>29</sup>  
"Thy royal will be done—'tis just,"  
Replied the wretch, and kissed the dust;  
"Since, my last moments to assuage,  
Your Majesty's humane decree  
Has digned to leave the choice to me,  
I'll die, so please you, of old age."

HORACE SMITH—*The Jester Condemned to  
Death*.

<sup>1</sup> Better fifty years of Europe than a cycle of Cathay.

TENNYSON—*Locksley Hall*. St. 92.

<sup>2</sup> When to elect there is but one,  
'Tis Hobson's Choice; take that or none.

THOS. WARD—*England's Reformation*. Canto IV. L. 896. ("Hobson's Choice" explained in *Spectator*. No. 509.)

<sup>3</sup> Great God! I'd rather be  
A Pagan, suckled in a creed outworn;  
So might I, standing on this pleasant lea,  
Have glimpses that would make me less forlorn;

Have sight of Proteus rising from the sea,  
Or hear old Triton blow his wreathed horn.

WORDSWORTH—*Miscellaneous Sonnets*. Pt. I. Sonnet XXXIII.

(See also MOORE under CHRISTIANITY; HOLMES under MUSIC)

<sup>4</sup> A strange alternative \* \* \*  
Must women have a doctor or a dance?

YOUNG—*Love of Fame*. Satire V. L. 189.

### CHRIST

<sup>5</sup> There is a green hill far away,  
Without a city wall,

Where the dear Lord was crucified

Who died to save us all.

CECIL FRANCES ALEXANDER—*There is a Green Hill*.

<sup>6</sup> Hail, O bleeding Head and wounded,  
With a crown of thorns surrounded,  
Buffeted, and bruised and battered,  
Smote with reed by striking shattered,  
Face with spittle vilely smeared!

Hail, whose visage sweet and comely,  
Marred by fouling stains and homely,  
Changed as to its blooming color,  
All now turned to deathly pallor,  
Making heavenly hosts afeared!

ST. BERNARD OF CLAIRVAUX—*Passion Hymn*.

ABRAHAM COLES' trans.

<sup>7</sup> In every pang that rends the heart  
The Man of Sorrows had a part.

MICHAEL BRUCE—*Gospel Sonnets*. *Christ Ascended*. Attributed to JOHN LOGAN, who issued the poems with emendations of his own.

"Every pang that rends the heart."

See also GOLDSMITH—*The Captivity*.

<sup>8</sup> Lovely was the death  
Of Him whose life was Love! Holy with power,  
He on the thought-benighted Skeptic beamed  
Manifest Godhead.

COLERIDGE—*Religious Musings*. L. 29.

<sup>9</sup> A pagan heart, a Christian soul had he.

He followed Christ, yet for dead Pan he sighed,  
As if Theocritus in Sicily

Had come upon the Figure crucified,  
And lost his gods in deep, Christ-given rest.

MAURICE FRANCIS EGAN—*Maurice de Guérin*.

<sup>10</sup> Fra Lippo, we have learned from thee  
A lesson of humanity:

To every mother's heart forlorn,  
In every house the Christ is born.

R. W. GILDER—*A Madonna of Fra Lippo Lippi*.

<sup>11</sup> In darkness there is no choice. It is light  
that enables us to see the differences between  
things; and it is Christ that gives us light.

J. C. AND A. W. HARE—*Guesses at Truth*.

<sup>12</sup> Who did leave His Father's throne,  
To assume thy flesh and bone?

Had He life, or had He none?

If he had not liv'd for thee,

Thou hadst died most wretchedly

And two deaths had been thy fee.

HERBERT—*The Church*. *Business*.

<sup>13</sup> Vicisti, Gallilæe.

Thou hast conquered, O Galilæan.

Attributed to JULIAN the APOSTATE. MONTAIGNE—*Essays*. Bk. II. Ch. XIX.

Claim dismissed by German and French scholars. EMPEROR JUSTINIAN at the dedication of the Cathedral of St. Sophia, built on the plan of the Temple of Jerusalem, said: "I have vanquished thee, O Solomon."

(See also SWINBURNE)

<sup>14</sup> All His glory and beauty come from within,  
and there He delights to dwell, His visits there  
are frequent, His conversation sweet, His com-  
forts refreshing; and His peace passing all under-  
standing.

THOMAS À KEMPIS—*Imitation of Christ*. Bk.

II. Ch. I. DIBDIN'S trans.

<sup>15</sup> Into the woods, my Master went,  
Clean forspent, forspent.

Into the woods my Master came,

Forspent with love and shame.

But the olives they were not blind to Him,

The little gray leaves were kind to Him:

The thorn-tree had a mind to Him,

When into the woods He came.

SIDNEY LANIER—*A Ballad of Trees and the Master*.

<sup>16</sup> God never gave man a thing to do concerning  
which it were irreverent to ponder how the Son  
of God would have done it.

GEORGE MACDONALD—*The Marquis of Lossie*.  
Vol. II. Ch. XVII.

<sup>17</sup> The foxes have holes, and the birds of the air  
have nests; but the Son of Man hath not where to  
lay his head.

MATTHEW. VIII. 20.

<sup>18</sup> The Pilot of the Galilean Lake.

MILTON—*Lycidas*. L. 109.

<sup>19</sup> Near, so very near to God,  
Nearer I cannot be;  
For in the person of his Son  
I am as near as he.

CATESBY PAGET—*Hymn*.

1 But chiefly Thou,  
Whom soft-eyed Pity once led down from Heaven  
To bleed for man, to teach him how to live,  
And, oh! still harder lesson! how to die.

BISHOP PORTEUS—*Death*. L. 316.  
(See also TICKNELL under EXAMPLE)

2 In those holy fields.  
Over whose acres walk'd those blessed feet  
Which, fourteen hundred years ago, were nail'd  
For our advantage on the bitter cross.

Henry IV. Pt. I. Act I. Sc. 1. L. 24.

3 And on his brest a bloodie crosse he bore,  
The deare remembrance of his dying Lord,  
For whose sweete sake that glorious badge he  
wore.

SPENSER—*Faerie Queene*. Bk. I. Canto I.  
St. 2.

4 Thou hast conquered, O pale Galilean;  
The world has grown gray from thy breath;  
We have drunken from things Lethaean,  
And fed on the fullness of death.

SWINBURNE—*Hymn to Proserpine*.  
(See also JULIAN)

5 And so the Word had breath, and wrought  
With human hands the creed of creeds  
In loveliness of perfect deeds,  
More strong than all poetic thoughts;  
Which he may read that binds the sheaf,  
Or builds the house, or digs the grave,  
And those wild eyes that watch the waves  
In roarings round the coral reef.

TENNYSON—*In Memoriam*. XXXVI.

6 His love at once and dread instruct our thought;  
As man He suffer'd and as God He taught.

EDMUND WALLER—*Of Divine Love*. Canto  
III. L. 41.

### CHRISTIANITY

7 Almost thou persuadest me to be a Christian.  
*Acts*. XXVI. 28.

8 Christians have burnt each other, quite per-  
suaded.

That all the Apostles would have done as they  
did.

BYRON—*Don Juan*. Canto I. St. 83.

9 His Christianity was muscular.  
BENJ. DISRAELI—*Endymion*. Ch. XIV.

10 A Christian is God Almighty's gentleman.  
J. C. AND A. W. HARE—*Guesses at Truth*.

11 Look in, and see Christ's chosen saint  
In triumph wear his Christ-like chain;  
No fear lest he should swerve or faint;  
"His life is Christ, his death is gain."

KEBLE—*Christian Year*. St. Luke. *The Evan-  
gelist*.

12 Now it is not good for the Christian's health  
To hustle the Aryan brown,  
For the Christian riles and the Aryan smiles, and  
it weareth the Christian down.

And the end of the fight is a tombstone white  
With the name of the late deceased—  
And the epitaph drear: "A fool lies here  
Who tried to hustle the East."

KIPLING—*Naulahka*. Heading of Ch. V.

13 What was invented two thousand years ago  
was the spirit of Christianity.

GERALD STANLEY LEE—*Crowds*. Bk. II.  
Ch. XVIII.

14 Servant of God, well done, well hast thou fought  
The better fight.

MILTON—*Paradise Lost*. Bk. VI. L. 29.

15 Persons of mean understandings, not so in-  
quisitive, nor so well instructed, are made good  
Christians, and by reverence and obedience, im-  
plicity believe, and abide by their belief.

MONTAIGNE—*Essays*. *Of Vain Subtleties*.

16 Yes,—rather plunge me back in pagan night,  
And take my chance with Socrates for bliss,  
Than be the Christian of a faith like this,  
Which builds on heavenly cant its earthly sway,  
And in a convert mourns to lose a prey.

MOORE—*Intolerance*. L. 68.

(See also WORDSWORTH under CHOICE)

17 Tolle crucem, qui vis auferre coronam.

Take up the cross if thou the crown would'st  
gain.

ST. PAULINUS, Bishop of Nola.

(See also QUARLES under BLISS)

18 Yet still a sad, good Christian at the heart.

POPE—*Moral Essay*. Ep. II. L. 68.

19 You are Christians of the best edition, all  
picked and culled.

RABELAIS—*Works*. Bk. IV. Ch. L.

20 Plant neighborhood and Christian-like accord  
In their sweet bosoms.

Henry V. Act V. Sc. 2. L. 381.

21 O father Abram, what these Christians are,  
Whose own hard dealings teaches them suspect  
The thoughts of others.

Merchant of Venice. Act I. Sc. 3. L. 162.

22 The Hebrew will turn Christian: he grows kind.

Merchant of Venice. Act I. Sc. 3. L. 179.

23 My daughter! O, my ducats! O, my daughter!  
Fled with a Christian! O my Christian ducats.

Merchant of Venice. Act II. Sc. 8. L. 15.

24 If thou keep promise, I shall end this strife,  
Become a Christian and thy loving wife.

Merchant of Venice. Act II. Sc. 3. L. 20.

25 This making of Christians will raise the price  
of hogs: if we grow all to be pork-eaters, we shall  
not shortly have a rasher on the coals for money.

Merchant of Venice. Act III. Sc. 5. L. 24.

26 For in converting Jews to Christians, you  
raise the price of pork.

Merchant of Venice. Act III. Sc. 5. L. 38.

1  
It is spoke as Christians ought to speak.  
*Merry Wives of Windsor.* Act I. Sc. 1.  
L. 103.

2  
A virtuous and a Christian-like conclusion,  
To pray for them that have done scathe to us.  
*Richard III.* Act I. Sc. 3. L. 316.

3  
Methinks sometimes I have no more wit  
than a Christian or an ordinary man has.  
*Twelfth Night.* Act I. Sc. 3. L. 88.

4  
I thank the goodness and the grace  
Which on my birth have smiled,  
And made me, in these Christian days  
A happy Christian child.  
JANE TAYLOR—*Child's Hymn of Praise.*  
(See also WATTS)

5  
Vide, inquit ut invicem se diligant.  
See how these Christians love one another.  
TERTULLIAN—*Apologeticus.* Ch. XXIX.  
Claimed also for JULIAN THE APOSTATE.

6  
Lord, I ascribe it to Thy grace,  
And not to chance, as others do,  
That I was born of Christian race.  
WATTS—*Divine Songs for Children.* (JANE  
TAYLOR's lines are popularly ascribed to  
WATTS)

7  
Whatever makes men good Christians, makes  
them good citizens.  
DANIEL WEBSTER—*Speech at Plymouth.* Dec.  
22, 1820. Vol. I. P. 44.

8  
A Christian is the highest style of man.  
YOUNG—*Night Thoughts.* Night IV. L. 788.

### CHRISTMAS

9  
The mistletoe hung in the castle hall,  
The holly branch shone on the old oak wall.  
THOS. HAYNES BAYLY—*The Mistletoe Bough.*

10  
And the Baron's retainers were blithe and gay,  
And keeping their Christmas holiday.  
THOS. HAYNES BAYLY—*The Mistletoe Bough.*

11  
No trumpet-blast profaned  
The hour in which the Prince of Peace was  
born;  
No bloody streamlet stained  
Earth's silver rivers on that sacred morn.  
BRYANT—*Christmas in 1875.*

12  
Christians awake, salute the happy morn  
Whereon the Saviour of the world was born.  
JOHN BYROM—*Hymn for Christmas Day.*

13  
For little children everywhere  
A joyous season still we make;  
We bring our precious gifts to them,  
Even for the dear child Jesus' sake.  
PHEBE CARY—*Christmas.*

14  
It was the calm and silent night!  
Seven hundred years and fifty-three  
Had Rome been growing up to might  
And now was queen of land and sea.  
No sound was heard of clashing wars,

Peace brooded o'er the hushed domain;  
Apollo, Pallas, Jove and Mars,  
Held undisturbed their ancient reign,  
In the solemn midnight,  
Centuries ago.  
ALFRED DOMETT—*Christmas Hymn.*

15  
How bless'd, how envied, were our life,  
Could we but scape the poulterer's knife!  
But man, curs'd man, on Turkeys preys,  
And Christmas shortens all our days:  
Sometimes with oysters we combine,  
Sometimes assist the savory chine;  
From the low peasant to the lord,  
The Turkey smokes on every board.  
GAY—*Fables.* Pt. I. Fable 39.

16  
What babe new born is this that in a manger  
cries?  
Near on her lowly bed his happy mother lies.  
Oh, see the air is shaken with white and heavenly  
wings—  
This is the Lord of all the earth, this is the  
King of Kings.  
R. W. GILDER—*A Christmas Hymn.* St. 4.

17  
As I sat on a sunny bank  
On Christmas day in the morning  
I spied three ships come sailing in.  
WASHINGTON IRVING—*Sketch book.* *The Sun-  
ny Bank.* From an old Worcestershire Song.

18  
High noon behind the tamarisks, the sun is hot  
above us—  
As at home the Christmas Day is breaking wan,  
They will drink our healths at dinner, those who  
tell us how they love us,  
And forget us till another year be gone!  
KIPLING—*Christmas in India.*

19  
Shepherds at the grange,  
Where the Babe was born,  
Sang with many a change,  
Christmas carols until morn.  
LONGFELLOW—*By the Fireside.* A Christmas  
Carol. St. 3.

20  
I heard the bells on Christmas Day  
Their old, familiar carols play,  
And wild and sweet  
The words repeat  
Of peace on earth, good-will to men!  
LONGFELLOW—*Christmas Bells.* St. 1.

21  
Hail to the King of Bethlehem,  
Who weareth in his diadem  
The yellow crocus for the gem  
Of his authority!  
LONGFELLOW—*Christus.* *Golden Legend.* Pt.  
III.

22  
"What means this glory round our feet,"  
The Magi mused, "more bright than morn!"  
And voices chanted clear and sweet,  
"To-day the Prince of Peace is born."  
LOWELL—*Christmas Carol.*

23  
Let's dance and sing and make good cheer,  
For Christmas comes but once a year.  
G. MACFARREN—*From a Fragment.* (Before  
1580) (See also TUSSEY)

1  
Ring out, ye crystal spheres!  
Once bless our human ears,  
If ye have power to touch our senses so;  
And let your silver chime  
Move in melodious time,  
And let the bass of Heaven's deep organ blow;  
And with your ninefold harmony  
Make up full consort to the angelic symphony.  
MILTON—*Hymn. On the Morning of Christ's Nativity.*

2  
This is the month, and this the happy morn,  
Wherein the Son of Heaven's eternal King,  
Of wedded maid and virgin mother born,  
Our great redemption from above did bring,  
For so the holy sages once did sing,  
That He our deadly forfeit should release,  
And with His Father work us a perpetual peace.  
MILTON—*Hymn. On the Morning of Christ's Nativity.*

3  
'Twas the night before Christmas, when all  
through the house  
Not a creature was stirring,—not even a mouse:  
The stockings were hung by the chimney with  
care,  
In hopes that St. Nicholas soon would be there.  
CLEMENT C. MOORE—*A Visit from St. Nicholas.*

4  
God rest ye, little children; let nothing you  
affright,  
For Jesus Christ, your Saviour, was born this  
happy night;  
Along the hills of Galilee the white flocks sleeping  
lay,  
When Christ, the Child of Nazareth, was born on  
Christmas day.  
D. M. MULOCK—*Christmas Carol.* St. 2.

5  
As many mince pies as you taste at Christmas'  
so many happy months will you have.  
*Old English Saying.*

6  
England was merry England, when  
Old Christmas brought his sports again.  
'Twas Christmas broach'd the mightiest ale;  
'Twas Christmas told the merriest tale;  
A Christmas gambol oft could cheer  
The poor man's heart through half the year.  
SCOTT—*Marmion.* Canto VI. Introduction.

7  
At Christmas I no more desire a rose,  
Than wish a snow in May's new-fangled mirth.  
*Love's Labour's Lost.* Act I. Sc. 1. L. 107.

8  
The time draws near the birth of Christ:  
The moon is hid; the night is still;  
The Christmas bells from hill to hill  
Answer each other in the mist.  
TENNYSON—*In Memoriam.* XXVIII.

9  
Christmas is here:  
Winds whistle shrill,  
Icy and chill,  
Little care we:  
Little we fear  
Weather without,  
Sheltered about

The Mahogany-Tree.  
THACKERAY—*The Mahogany-Tree.*

10  
At Christmas play, and make good cheer,  
For Christmas comes but once a year.  
TUSSER—*Five Hundred Points of Good Husbandry.* Ch. XII.  
(See also MACFARREN)

11  
The sun doth shake  
Light from his locks, and, all the way  
Breathing perfumes, doth spice the day.  
HENRY VAUGHAN—*Christ's Nativity.*

12  
"Hark the herald angels sing,  
Glory to the new-born king."  
Peace on earth, and mercy mild,  
God and sinners reconciled!  
CHARLES WESLEY—*Christmas Hymn.* (Altered from "Hark how all the welkin rings,  
Glory to the King of Kings.")

13  
Blow, bugles of battle, the marches of peace;  
East, west, north, and south let the long quarrel  
cease;  
Sing the song of great joy that the angels began,  
Sing the glory to God and of good-will to man!  
WHITTIER—*Christmas Carmen.* St. 3.

## CHRYSANTHEMUM

### *Chrysanthemum*

14  
Fair gift of Friendship! and her ever bright  
And faultless image! welcome now thou art,  
In thy pure loveliness—thy robes of white,  
Speaking a moral to the feeling heart;  
Unscattered by heats—by wintry blasts un-  
moved—

Thy strength thus tested—and thy charms im-  
proved.  
ANNA PEYRE DINNIES—*To a White Chrysanthemum.*

15  
Chrysanthemums from gilded argosy  
Unload their gaudy scentless merchandise.  
OSCAR WILDE—*Humanitad.* St. 11.

## CHURCH

16  
The nearer the church, the further from God.  
BISHOP ANDREWS—*Sermon on the Nativity before James I.* (1622) Proverb quoted by  
FULLER—*Worthies.* II. 5. (Ed. 1811)

17  
To Kerke the narre, from God more farre.  
As quoted by SPENSER—*Shepherd's Calendar.*  
(July, 1579) DOUSE MS. 52. 15. (1450)  
See MURRAY, N.E.D. Used by SWIFT—*Legion Club.* Note. HEYWOOD—*Proverbs.*  
Given also in RAY as French. Known to  
Germans and Italians.  
(See also BURTON)

18  
Where Christ erecteth his church, the divell  
in the same church-yard will have his chappell.  
BANCROFT—*Anti-Puritan Sermon.* Feb. 9,  
1588. MARTIN LUTHER—*Von den Conciliis  
und Kirchen.* Werke. 23. 378. (Ed.  
1826) MELBANCKE—*Philotimus.* Sig. E. 1.  
CHARLES ALEYN—*Historie of that Wise and  
Fortunate Prince Henrie.* (1638) P. 136.



DR. JOHN DOVE—*The Conversion of Salomon*.  
Attributed to ERASMUS by FRANZ HORN—  
*Die Poesie und Beredsamkeit der Deutschen*.  
Bk. I. P. 35. (1822) WILLIAM ROE—  
*Christian Liberty*. (1662) P. 2.  
(See also BURTON, DEFOE, DRUMMOND,  
HERBERT, NASHE, PALEOTTI)

1  
Oh! St. Patrick was a gentleman  
Who came of decent people;  
He built a church in Dublin town,  
And on it put a steeple.  
HENRY BENNETT—*St. Patrick Was a Gentleman*.

2  
Pour soutenir tes droits, que le ciel autorise,  
Abîme tout plutôt; c'est l'esprit de l'Eglise.  
To support those of your rights authorized  
by Heaven, destroy everything rather than  
yield; that is the spirit of the Church.  
BOILEAU—*Lutrin*. Chant I. 185.

3  
Where God hath a temple, the devil will have  
a chapel.  
BURTON—*Anatomy of Melancholy*. Pt. III.  
Sec. IV. Memb. 1. Subsec. I.  
(See also BANCROFT)

4  
An instinctive taste teaches men to build their  
churches in flat countries with spire steeples,  
which, as they cannot be referred to any other  
object, point as with silent finger to the sky  
and stars.  
COLERIDGE—*The Friend*.  
(See also WORDSWORTH)

5  
"What is a church?" Let Truth and reason  
speak,  
They would reply, "The faithful, pure and meek,  
From Christian folds, the one selected race,  
Of all professions, and in every place."  
CRABBE—*The Borough*. Letter II. L. 1.

6  
What is a church?—Our honest sexton tells,  
'Tis a tall building, with a tower and bells.  
CRABBE—*The Borough*. Letter II. L. 11.

7  
Whenever God erects a house of prayer  
The devil always builds a chapel there;  
And 'twill be found, upon examination,  
The latter has the largest congregation.  
DEFOE—*True Born Englishman*. Pt. I. L. 1.  
Note in first Edition says it is an English  
proverb. Omitted in later editions.  
(See also BANCROFT)

8  
God never had a church but there, men say,  
The devil a chapel hath raised by some wiles,  
I doubted of this saw, till on a day  
I westward spied great Edinburgh's Saint Giles.  
DRUMMOND—*Posthumous Poems*. A Proverb.  
(See also BANCROFT)

9  
Die Kirch' allein, meine lieben Frauen,  
Kann ungerechtes Gut verdauen.  
The church alone beyond all question  
Has for ill-gotten goods the right digestion.  
GOETHE—*Faust*. I. 9. 35.

10  
It is common for those that are farthest from  
God, to boast themselves most of their being  
near to the Church.

MATTHEW HENRY—*Commentaries*. Jeremiah  
VII.

11  
No sooner is a temple built to God but the  
devil builds a chapel hard by.  
HERBERT—*Jacula Prudentum*.  
(See also BANCROFT)

12  
When once thy foot enters the church, be bare.  
God is more there than thou: for thou art there  
Only by his permission. Then beware,  
And make thyself all reverence and fear.  
HERBERT—*The Temple*. The Church Porch.

13  
Well has the name of Pontifex been given  
Unto the Church's head, as the chief builder  
And architect of the invisible bridge  
That leads from earth to heaven.  
LONGFELLOW—*Golden Legend*. V.

14  
In that temple of silence and reconciliation  
where the enmities of twenty generations lie  
buried, in the Great Abbey, which has during  
many ages afforded a quiet resting-place to those  
whose minds and bodies have been shattered by  
the contentions of the Great Hall.  
MACAULAY—*Warren Hastings*.

15  
A beggarly people,  
A church and no steeple.  
Attributed to MALONE by SWIFT. See *Prior's*  
*Life*. (1860) 381. Of St. Ann's Church,  
Dublin.

16  
It was founded upon a rock.  
MATTHEW. VII. 25.

17  
As like a church and an ale-house, God and  
the devell, they manie times dwell neere to ether.  
NASHE—*Works*. III. *Have with you to Sajffron*  
*Walden*. Same idea in his *Christ's Teares*.  
*Works*. IV. 57. DEKKER—*Rauens Al-*  
*manacke*. *Works*. IV. 221.  
(See also BANCROFT)

18  
There can be no church in which the demon will  
not have his chapel.  
CARDINAL PALEOTTI, according to K. H.  
& DIGBY—*Comptum*. Vol. II. P. 297.  
(See also BANCROFT)

19  
Non est de pastu ovium quæstio, sed de lana.  
It is not about the pasture of the sheep, but  
about their wool.  
POPE PRUS II.  
(See also SÆTONTIUS)

20  
No silver saints, by dying misers giv'n,  
Here brib'd the rage of ill-requested heav'n;  
But such plain roofs as Piety could raise,  
And only vocal with the Maker's praise.  
POPE—*Eloisa to Abelard*. L. 137.

21  
Who builds a church to God, and not to Fame,  
Will never mark the marble with his Name.  
POPE—*Moral Essays*. Ep. III. L. 285.

<sup>1</sup>  
I never weary of great churches. It is my favourite kind of mountain scenery. Mankind was never so happily inspired as when it made a cathedral.

STEVENSON—*Inland Voyage*.

<sup>2</sup>  
Boni pastoris est tondere pecus non deglubere.

A good shepherd shears his flock, not flays them.

SUETONIUS. Attributed by him to TIBERIUS CÆSAR—*Life*. 32.

(See also POPE PIUS II)

<sup>3</sup>  
The itch of disputation will break out  
Into a scab of error.

ROWLAND WATKINS—*The new Illiterate late Teachers*.

(See also WOTTON)

<sup>4</sup>  
See the Gospel Church secure,  
And founded on a Rock!

All her promises are sure;  
Her bulwarks who can shock?  
Count her every precious shrine;  
Tell, to after-ages tell,

Fortified by power divine,  
The Church can never fail.

CHARLES WESLEY—*Scriptural*. Psalm XLVIII St. 9.

<sup>5</sup>  
Disputandi pruritus ecclesiarum scabies.

The itch of disputing is the scab of the churches.  
SIR HENRY WOTTON—*A Panegyric to King Charles*. (*Inscribed on his tomb*.)

(See also WATKINS; also WALTON under EPI-TAPHS)

### CIRCLES

<sup>6</sup>  
Circles and right lines limit and close all bodies, and the mortal right-lined circle must conclude and shut up all.

SIR THOMAS BROWNE—*Hydriotaphia*. Ch. V.

<sup>7</sup>  
A circle may be small, yet it may be as mathematically beautiful and perfect as a large one.

ISAAC D'ISRAELI—*Miscellanies*.

<sup>8</sup>  
The eye is the first circle; the horizon which it forms is the second; and throughout nature this primary figure is repeated without end. It is the highest emblem in the cipher of the world.

EMERSON—*Essays*. *Circles*.

<sup>9</sup>  
As the small pebble stirs the peaceful lake;  
The centre mov'd, a circle straight succeeds,  
Another still, and still another spreads.

POPE—*Essay on Man*. Ep. IV. L. 364.

<sup>10</sup>  
As on the smooth expanse of crystal lakes  
The sinking stone at first a circle makes;  
The trembling surface by the motion stirr'd,  
Spreads in a second circle, then a third;  
Wide, and more wide, the floating rings advance,  
Fill all the watery plain, and to the margin dance.

POPE—*Temple of Fame*. L. 436.

<sup>11</sup>  
I'm up and down and round about,  
Yet all the world can't find me out;  
Though hundreds have employed their leisure,  
They never yet could find my measure.

SWIFT—*On a Circle*.

<sup>12</sup>  
I watch'd the little circles die;  
They past into the level flood.

TENNYSON—*The Miller's Daughter*. St. 10.

<sup>13</sup>  
On the lecture slate  
The circle rounded under female hands  
With flawless demonstration.

TENNYSON—*The Princess*. II. L. 349.

<sup>14</sup>  
Circles are praised, not that abound  
In largeness, but the exactly round.

EDMUND WALLER—*Long and Short Life*.

### CIRCUMSTANCE

<sup>15</sup>  
The massive gates of circumstance  
Are turned upon the smallest hinge,  
And thus some seeming pettiest chance  
Oft gives our life its after-tinge.

The trifles of our daily lives,  
The common things, scarce worth recall,  
Whereof no visible trace survives,  
These are the mainsprings after all.  
ANON. In *Harper's Weekly*, May 30, 1863.

<sup>16</sup>  
Epicureans, that ascribed the origin and frame  
Of the world not to the power of God, but to the  
fortuitous concourse of atoms.

BENTLEY—*Sermons*. II. Preached in 1692.

See also Review of SIR ROBERT PEEL'S  
*Address*. Attributed later to SIR JOHN  
RUSSELL. See CROKER—*Papers*. Vol. II.  
P. 56.

(See also CICERO, GOLDSMITH, PALMERSTONE,  
SCOTT, WEBSTER)

<sup>17</sup>  
And circumstance, that unspiritual god,  
And miscreator, makes and helps along  
Our coming evils, with a critch-like rod,  
Whose touch turns hope to dust—the dust we  
all have trod.

BYRON—*Childe Harold*. Canto IV. St. 125.

<sup>18</sup>  
Men are the sport of circumstances, when  
The circumstances seem the sport of men.

BYRON—*Don Juan*. Canto V. St. 17.

(See also DISRAELI)

<sup>19</sup>  
I am the very slave of circumstance  
And impulse—borne away with every breath.  
BYRON—*Sardanapalus*. Act IV. Sc. 1.

<sup>20</sup>  
Odd instances of strange coincidence.

QUEEN CAROLINE'S Advocate in the House  
of Lords, referring to her association with  
BERGAMI.

<sup>21</sup>  
The long arm of coincidence.  
HADDON CHAMBERS—*Captain Swift*.

<sup>22</sup>  
Nulla cogente natura, sed concursu quodam  
fortuito.

CICERO—*De Nat. Deorum*. Bk. I. 24. Adapted by him to:

Fortuito quodam concursu atomorum.  
By some fortuitous concourse of atoms.  
Same in QUINTILIAN. 7. 2. 2.

(See also BENTLEY)

<sup>1</sup> Thus neither the praise nor the blame is our own.  
COWPER—*Letter to Mr. Newton.*

<sup>2</sup> Circumstances beyond my individual control.  
DICKENS—*David Copperfield.* Ch. 20.

<sup>3</sup> Man is not the creature of circumstances,  
Circumstances are the creatures of men.  
BENJ. DISRAELI—*Vivian Grey.* Vol. II. Bk. VI. Ch. 7.

(See also BYRON)

<sup>4</sup> It is circumstances (difficulties) which show what men are.

EPICETUS. Ch. XXIV. Quoted from OVID—*Tristia.* IV. 3. 79. Sc. 1. LONG'S trans.

<sup>5</sup> To what fortuitous occurrence do we not owe every pleasure and convenience of our lives.  
GOLDSMITH—*Vicar of Wakefield.* Ch. XXI.  
(See also BENTLEY)

<sup>6</sup> Circumstances alter cases.  
HALIBURTON—*The Old Judge.* Ch. XV.

<sup>7</sup> Man, without religion, is the creature of circumstances.

THOS. HARDY—*Guesses at Truth.* Vol. I.  
(See also OWEN)

<sup>8</sup> Thus we see, too, in the world that some persons assimilate only what is ugly and evil from the same moral circumstances which supply good and beautiful results—the fragrance of celestial flowers—to the daily life of others.

HAWTHORNE—*Mosses from an Old Manse.*  
*The Old Manse.*

<sup>9</sup> Et mihi res, non me rebus, subungere conor.

And I endeavour to subdue circumstances to myself, and not myself to circumstances.

HORACE—*Epistles.* I. 1. 191.

<sup>10</sup> Quid velit et possit rerum concordia discors.

What the discordant harmony of circumstances would and could effect.

HORACE—*Epistles.* I. 12. 19.

<sup>11</sup> For these attacks do not contribute to make us frail but rather show us to be what we are.

THOS. À KEMPIS—*Imitation of Christ.* DIBDIN'S trans. Bk. I. Ch. XVI.

<sup>12</sup> Consilia res magis dant hominibus quam homines rebus.

Men's plans should be regulated by the circumstances, not circumstances by the plans.

LIVY—*Annales.* XXII. 39.

<sup>13</sup> Man is the creature of circumstances.

ROBERT OWEN—*The Philanthropist.*  
(See also HARDY)

<sup>14</sup> Accidents<sup>1</sup> and fortuitous concurrence of atoms.

LORD PALMERSTON. Of the combination of Parties led by Disraeli and Gladstone, March 5, 1857.

(See also BENTLEY)

<sup>15</sup> Condition, circumstance is not the thing.  
POPE—*Essay on Man.* Ep. IV. L. 57.

<sup>16</sup> The happy combination of fortuitous circumstances.

SCOTT—*Answer of the Author of Waverley to the Letter of Captain Clutterbuck. The Monastery.*  
(See also BENTLEY)

<sup>17</sup> The Lie with Circumstance.

As You Like It. Act V. Sc. 4. L. 100.

<sup>18</sup> My circumstances  
Being so near the truth as I will make them,  
Must first induce you to believe.  
*Cymbeline.* Act II. Sc. 4. L. 62.

<sup>19</sup> Leave frivolous circumstances.

*Taming of the Shrew.* Act V. Sc. 1. L. 27.

<sup>20</sup> How comes it to pass, if they be only moved by chance and accident, that such regular mutations and generations should be begotten by a fortuitous concurrence of atoms.

J. SMITH—*Select Discourses.* III. P. 48.

(Ed. 1660) Same phrase found in *Marcus Minucius Felix his Octavius.* Preface. (Pub. 1695)  
(See also BENTLEY)

<sup>21</sup> In all distresses of our friends  
We first consult our private ends;

While Nature, kindly bent to ease us,  
Points out some circumstance to please us.

SWIFT—*Paraphrase of Rochefoucauld's Maxim.*  
(See also under ADVERSITY)

<sup>22</sup> Aliena nobis, nostra plus aliis placent.

The circumstances of others seem good to us, while ours seem good to others.

SYRUS—*Maxims.*

<sup>23</sup> Varia sors rerum.

The changeful chance of circumstances.

TACITUS—*Historiae.* Bk. II. 70.

<sup>24</sup> So runs the round of life from hour to hour.

TENNYSON—*Circumstance.*

<sup>25</sup> And grasps the skirts of happy chance,  
And breathes the blows of circumstance.

TENNYSON—*In Memoriam.* Pt. LXIII. St. 2.

<sup>26</sup> This fearful concatenation of circumstances.

DANIEL WEBSTER—*Argument.* The Murder of Captain Joseph White. (1830) Vol. VI. P. 88. (See also BENTLEY)

<sup>27</sup> F. M. the Duke of Wellington presents his compliments to Mr. — and declines to interfere in circumstances over which he has no control.

WELLINGTON. See G. A. SALA—*Echoes of the Week* in *London Illustrated News*, Aug. 23, 1884. See CAPT. MARRYATT—*Settlers in Canada.* P. 177. GRENVILLE—*Memoirs.* Ch. II. (1823), gives early use of phrase.  
(See also DICKENS)

<sup>28</sup> Who does the best that circumstance allows,  
Does well, acts nobly, angels could no more.

YOUNG—*Night Thoughts.* Night II. L. 90.  
(Compare *Habakkuk.* II. 2)

## CITIES

<sup>1</sup>  
Smyrna, Rhodos, Colophon, Salamis, Chios,  
Argos, Athenæ,  
Hæ septem certant de stirpe insignis Homeri.

Smyrna, Rhodos, Colophon, Salamis, Chios,  
Argos, Athens—these seven cities contend as  
to being the birthplace of the illustrious Homer.  
(The second line sometimes runs "Orbis de  
patria certat, Homere, tua.")

ANON. Tr. from Greek. Same in *Antipater of  
Sidon*.

(See also HEYWOOD, SEWARD)

<sup>2</sup>  
A rose-red city half as old as Time.  
JOHN W. BURGON—*Petra*. See LIBBEY and  
HOSKINS—*Jordan Valley and Petia*.  
(See also ROGERS under TIME)

<sup>3</sup>  
I live not in myself, but I become  
Portion of that around me; and to me  
High mountains are a feeling, but the hum  
Of human cities torture.

BYRON—*Childe Harold*. Canto III. St. 72.  
(See also MILTON)

<sup>4</sup>  
This poor little one-horse town.  
• S. L. CLEMENS—*The Undertaker's Story*.

<sup>5</sup>  
God made the country, and man made the town.  
COWPER—*The Task*. Bk. I. L. 749.  
(See also VARRO; also COWLEY under GARDENS)

<sup>6</sup>  
The first requisite to happiness is that a man  
be born in a famous city.  
EURIPIDES—*Encomium on Alcibiades*. (Prob-  
ably quoted.) See PLUTARCH—*Life of  
Demosthenes*.

<sup>7</sup>  
In the busy haunts of men.  
FELICIA D. HEMANS—*Tale of the Secret  
Tribunal*. Pt. I. L. 2.

<sup>8</sup>  
Seven cities warr'd for Homer being dead,  
Who living had no roofo to shroud his head.  
THOS. HEYWOOD—*Hierarchy of the Blessed  
Angells*.

(See also SEWARD)

<sup>9</sup>  
The axis of the earth sticks out visibly through  
the centre of each and every town or city.  
HOLMES—*The Autocrat of the Breakfast Table*.

VI.  
(See also HOLMES under BOSTON)

<sup>10</sup>  
Far from gay cities, and the ways of men.  
HOMER—*Odyssey*. Bk. 14. L. 410. POPE's  
trans.

<sup>11</sup>  
Non cuivis homini contingit adire Corinthum.  
Every man cannot go to Corinth.  
HORACE—*Epistles*. I. 17. 36.

<sup>12</sup>  
Even cities have their graves!  
LONGFELLOW—*Amalfi*. St. 6.

<sup>13</sup>  
Friends and loves we have none, nor wealth,  
nor blest abode  
But the hope, the burning hope, and the road,  
the lonely road.

Not for us are content, and quiet, and peace of  
mind,  
For we go seeking cities that we shall never find.  
MASEFIELD—*The Seekers*.

<sup>14</sup>  
Ye are the light of the world. A city that is  
set on a hill cannot be hid.  
MATTHEW. V. 14.

<sup>15</sup>  
Towered cities please us then,  
And the busy hum of men.  
MILTON—*L'Allegro*. L. 117.

<sup>16</sup>  
Nisi Dominus frustra.  
Unless the Lord keep the city the watchman  
waketh in vain (*lit.*, unless the Lord in vain).  
Motto of City of Edinburgh, adapted from  
*Psalms*. CVII. 1. Vulgate.

<sup>17</sup>  
Fields and trees are not willing to teach me  
anything; but this can be effected by men re-  
siding in the city.  
PLATO—*Works*. Vol. III. *The Phædrus*.

<sup>18</sup>  
I dwelt in a city enchanted,  
And lonely indeed was my lot;

\* \* \* \* \*  
Though the latitude's rather uncertain,  
And the longitude also is vague,  
The persons I pity who know not the City  
The beautiful City of Prague.  
W. J. PROWSE—*The City of Prague*. ("Little  
Village on Thames.")

<sup>19</sup>  
Beautiful for situation, the joy of the whole  
earth, is Mount Zion, . . . the city of the great  
King.  
*Psalms*. XLVIII. 2.

<sup>20</sup>  
Petite ville, grand renom.  
Small town, great renown.  
RABELAIS—*Pantagruel*. Bk. V. Ch. XXXV.  
Of Chinon, Rabelais's native town.

<sup>21</sup>  
The people are the city.  
CORIOLANUS. Act III. Sc. 1. L. 200.

<sup>22</sup>  
Great Homer's birthplace seven rival cities claim,  
Too mighty such monopoly of Fame.  
THOMAS SEWARD—*On Shakespeare's Monu-  
ment at Stratford-upon-Avon*.  
(See also first quotation under topic, and  
HEYWOOD)

<sup>23</sup>  
Urbem lateritiam accepit, mamoream relinquit.  
He [Cæsar Augustus] found a city built of  
brick; he left it built of marble.  
SUETONIUS. (Adapted.) *Cæsar Augustus*. 28.

<sup>24</sup>  
The city of dreadful night.  
JAMES THOMSON—*Current Literature for 1889*.  
P. 492.

<sup>25</sup>  
Divina natura dedit agros, ars humana ædi-  
ficavit urbes.  
Divine Nature gave the fields, human art  
built the cities.  
VARRO—*De Re Rustica*. III. 1.  
(See also COWPER)

1  
Fuinus Troes; fuit Ilium.  
We have been Trojans; Troy was.  
VERGIL—*Æneid*. II. 324.

### CLEANLINESS

2  
For cleanness of body was ever esteemed to  
proceed from a due reverence to God, to society,  
and to ourselves.

BACON—*Advancement of Learning*.

3  
Todo saldrá en la colada.  
All will come out in the washing.  
CERVANTES. *Don Quixote*. I. 20.

4  
He that toucheth pitch shall be defiled there-  
with.  
Ecclesiasticus. XIII. 1.

5  
God loveth the clean.  
Koran. Ch. IX.

6  
If dirt was trumps, what hands you would hold!  
LAMB—*Lamb's Suppers*. Vol. II. Last  
Chapter.

7  
I'll purge and leave sack and live cleanly.  
Henry IV. Pt. I. Act V. Sc. 4. L. 168.

8  
The doctrines of religion are resolved into  
carefulness; carefulness into vigorousness; vigor-  
ousness into guiltlessness; guiltlessness into  
abstemiousness; abstemiousness into cleanliness;  
cleanliness into godliness.

*Talmud. Division of Mishna*, as translated  
by DR. A. S. BETTELHEIM. Religious zeal  
leads to cleanliness, cleanliness to purity,  
purity to godliness, godliness to humility  
to the fear of sin. RABBI PINHASSEN-JAIR  
—Commentary on the lines from the *Tal-  
mud*. See also *Talmudde Jerusalem*, by  
SCHWAB. IV. 16. Commentary on the  
treatise Schabbath. SCHUL—*Sentences of  
Proverbs du Talmud et du Midrasch*. 463.

9  
Then bless thy secret growth, nor catch  
At noise, but thrive unseen and dumb;  
Keep clean, be as fruit, earn life, and watch,  
Till the white-winged reapers come.  
HENRY VAUGHAN—*The Seed Growing Secretly*.

10  
Certainly this is a duty, not a sin. "Cleanliness  
is indeed next to godliness."

JOHN WESLEY—*Sermon XCII. On Dress*.  
Quoted by ROWLAND HILL as a saying of  
WHITEFIELD'S.

(See also TALMUD)

### CLOUDS

11  
Have you ever, looking up, seen a cloud like  
to a Centaur, a Pard, or a Wolf, or a Bull?  
ARISTOPHANES—*Clouds*. GERARD'S trans.  
(Compare *Hamlet*. III. 2)

12  
Rocks, torrents, gulfs, and shapes of giant size  
And glitt'ring cliffs on cliffs, and fiery ramparts  
rise.  
BEATTIE—*Minstrel*. Bk. I.

13  
I saw two clouds at morning  
Tinged by the rising sun,  
And in the dawn they floated on  
And mingled into one.  
JOHN G. C. BRAINARD—I *Saw Two Clouds at  
Morning*.

14  
Were I a cloud I'd gather  
My skirts up in the air,  
And fly I well know whither,  
And rest I well know where.  
ROBERT BRIDGES—*Elegy. The Cliff Top. A  
Cloud*.

15  
O, it is pleasant, with a heart at ease,  
Just after sunset, or by moonlight skies,  
To make the shifting clouds be what you please,  
Or let the easily persuaded eyes  
Own each quaint likeness issuing from the mould  
Of a friend's fancy.  
COLERIDGE—*Fancy in Nubibus*.

16  
Our fathers were under the cloud.  
I Corinthians. X. 1.

17  
Though outwardly a gloomy shroud,  
The inner half of every cloud  
Is bright and shining:  
I therefore turn my clouds about  
And always wear them inside out  
To show the lining.  
ELLEN THORNEYCROFT FOWLER (Mrs. A. L.  
FELKIN)—*Wisdom of Folly*.

18  
The clouds,—the only birds that never sleep.  
VICTOR HUGO—*The Vanished City*.

19  
There ariseth a little cloud out of the sea,  
like a man's hand.  
I Kings. XVIII. 44.

20  
See yonder little cloud, that, borne aloft  
So tenderly by the wind, floats fast away  
Over the snowy peaks!  
LONGFELLOW—*Christus. The Golden Legend*.  
Pt. V. L. 145.

21  
By unseen hands uplifted in the light  
Of sunset, yonder solitary cloud  
Floats, with its white apparel blown abroad,  
And wafted up to heaven.

LONGFELLOW—*Michael Angelo*. Pt. II. 2.

22  
But here by the mill the castled clouds  
Mocked themselves in the dizzy water.  
E. L. MASTERS—*Spoon River Anthology*.  
*Isaiah Beethoven*.

23  
Was I deceiv'd, or did a sable cloud  
Turn forth her silver lining on the night?  
MILTON—*Comus*. L. 22.

24  
There does a sable cloud  
Turn forth her silver lining on the night,  
And casts a gleam over this tufted grove.  
MILTON—*Comus*. L. 223.

1 So when the sun in bed,  
Curtain'd with cloudy red,  
Pillows his chin upon an orient wave.  
MILTON—*Ode on the Morning of Christ's Na-*  
*tivity.*

2 The low'ring element  
Scowls o'er the darken'd landscape.  
MILTON—*Paradise Lost.* Bk. II. L. 490.

3 If woolly fleeces spread the heavenly way  
No rain, be sure, disturbs the summer's day.  
*Old Weather Rhyme.*

4 When clouds appear like rocks and towers,  
The earth's refreshed by frequent showers.  
*Old Weather Rhyme.*

5 Clouds on clouds, in volumes driven,  
Curtain round the vault of heaven.  
THOMAS LOVE PEACOCK—*Rhododaphne.* Canto  
V. L. 257.

6 Choose a firm cloud before it fall, and in it  
Catch, ere she change, the Cynthia of this  
minute.  
POPE—*Moral Essays.* Ep. 2. L. 19.

7 Who maketh the clouds his chariot.  
*Psalms.* CIV. 3.

8 Do you see yonder cloud, that's almost in shape  
of a camel?  
By the mass, and 'tis like a camel, indeed.  
Methinks it is like a weasel.  
It is backed like a weasel.  
Or, like a whale?  
Very like a whale.  
*Hamlet.* Act III. Sc. 2. L. 312.  
(See also ARISTOPHANES)

9 Yon towers, whose wanton tops do buss the  
clouds.  
*Troilus and Cressida.* Act IV. Sc. 5. L. 220.

10 I bring fresh showers for the thirsting flowers,  
From the seas and the streams;  
I bear light shade for the leaves when laid  
In their noonday dreams.

From my wings are shaken the dews that waken  
The sweet buds every one,  
When rocked to rest on their mother's breast,  
As she dances about the sun.  
I wield the flail of the lashing hail,  
And whiten the green plains under,  
And then again I dissolve it in rain,  
And laugh as I pass in thunder.  
SHELLEY—*The Cloud.*

11 . . . feathery curtains,  
Stretching o'er the sun's bright couch.  
SHELLEY—*Queen Mab.* Bk. II.

12 Far clouds of feathery gold,  
Shaded with deepest purple, gleam  
Like islands on a dark blue sea.  
SHELLEY—*Queen Mab.* Bk. II.

13 . . . fertile golden islands,  
Floating on a silver sea.  
SHELLEY—*Queen Mab.* Bk. II.

14 Bathed in the tenderest purple of distance,  
Tinted and shadowed by pencils of air,  
Thy battlements hang o'er the slopes and the  
forests,  
Seats of the gods in the limitless ether,  
Looming sublimely aloft and afar.  
BAYARD TAYLOR—*Kikimandjaro.*

15 Yonder cloud  
That rises upward always higher,  
And onward drags a laboring breast,  
And topples round the dreary west,  
A looming bastion fringed with fire.  
TENNYSON—*In Memoriam.* XV.

16 The clouds that gather round the setting sun  
Do take a sober coloring from an eye  
That hath kept watch o'er man's mortality.  
WORDSWORTH—*Ode. Intimations of Immor-*  
*tality.* St. 11.

17 Once I beheld a sun, a sun which gilt  
That sable cloud, and turned it all to gold.  
YOUNG—*Night Thoughts.* Night VII. L. 815.

## CLOVER

*Trifolium*

18 Where the wind-rows are spread for the butter-  
fly's bed,  
And the clover-bloom falleth around.  
ELIZA COOK—*Journal.* Vol. VII. St. 2.  
*Song of the Haymakers.*

19 Crimson clover I discover  
By the garden gate,  
And the bees about her hover,  
But the robins wait.  
Sing, robins, sing,  
Sing a roundelay,—  
'Tis the latest flower of Spring  
Coming with the May!  
DORA READ GOODALE—*Red Clover.*

20 The clover blossoms kiss her feet,  
She is so sweet, she is so sweet.  
While I, who may not kiss her hand,  
Bless all the wild flowers in the land.  
OSCAR LEIGHTON—*Clover Blossoms.* *For Thee*  
*Alone.*

21 Flocks thick-nibbling through the clovered vale.  
THOMSON—*The Seasons.* *Summer.* L. 1,235.

22 What airs outblown from ferny dells  
And clover-bloom and sweet brier smells.  
WHITTIER—*Last Walk in Autumn.* St. 6.

## CLYDE (RIVER)

23 How sweet to move at summer's eve  
By Clyde's meandering stream,  
When Sol in joy is seen to leave  
The earth with crimson beam;  
When islands that wandered far  
Above his sea couch lie,  
And here and there some gem-like star  
Re-opes its sparkling eye.  
ANDREW PARK—*The Banks of Clyde.*

## COCK

<sup>1</sup>  
Good-morrow to thy sable beak,  
And glossy plumage, dark and sleek,  
Thy crimson moon and azure eye,  
Cock of the heath, so wildly shy!  
JOANNA BAILLIE—*The Black Cock*. St. 1.

<sup>2</sup>  
While the cock with lively din  
Scatters the rear of darkness thin,  
And to the stack or the barn door  
Stoutly struts his dames before.  
MILTON—*L'Allegro*.

<sup>3</sup>  
The cock, that is the trumpet to the morn,  
Doth with his lofty and shrill-sounding throat  
Awake the god of day.

*Hamlet*. Act I. Sc. 1. L. 150.

<sup>4</sup>  
The early village cock  
Hath twice done salutation to the morn.  
*Richard III*. Act V. Sc. 3. L. 209.

<sup>5</sup>  
Hark, hark! I hear  
The strain of strutting chanticleer  
Cry, cock-a-diddle-dow.  
*Tempest*. Act I. Sc. 2. L. 384.

## COLOGNE

<sup>6</sup>  
In Köln, a town of monks and bones,  
And pavement fang'd with murderous stones,  
And rags and hags, and hideous venches,  
I counted two-and-seventy stenchs,  
All well defined, and several stinks!  
Ye nymphs that reign o'er sewers and sinks,  
The River Rhine, it is well known,  
Doth wash your city of Cologne;  
But tell me, nymphs! what power divine  
Shall henceforth wash the river Rhine?  
COLERIDGE—*Cologne*.

## COLUMBINE

*Aquilegia Canadensis*

<sup>7</sup>  
Or columbines, in purple dressed  
Nod o'er the ground-bird's hidden nest.  
BRYANT—*To the Fringed Gentian*.

<sup>8</sup>  
Skirting the rocks at the forest edge  
With a running flame from ledge to ledge,  
Or swaying deeper in shadowy glooms,  
A smoldering fire in her dusky blooms;  
Bronzed and molded by wind and sun,  
Maddening, gladdening every one  
With a gypsy beauty full and fine,—  
A health to the crimson columbine!  
ELAINE GOODALE—*Columbine*.

<sup>9</sup>  
O columbine, open your folded wrapper,  
Where two twin turtle-doves dwell!  
O cuckoopint, toll me the purple clapper  
That hangs in your clear green bell!  
JEAN INGELow—*Songs of Seven*. *Seven Times One*.

<sup>10</sup>  
There's fennel for you, and columbines: there's  
rue for you.  
*Hamlet*. Act IV. Sc. 5. L. 180.

<sup>11</sup>  
I am that flower,—That mint.—That columbine.  
*Love's Labor Lost*. Act V. Sc. 2. L. 661.

## COMFORT

<sup>12</sup>  
It's grand, and you canna expect to be baith  
grand and comfortable.

BARRIE—*Little Minister*. Ch. 10.

<sup>13</sup>  
They have most satisfaction in themselves,  
and consequently the sweetest relish of their  
creature comforts.

MATTHEW HENRY—*Commentaries*. Psalm  
XXXVII.

<sup>14</sup>  
Is there no balm in Gilead?  
*Jeremiah*. VIII. 22.

Is there no treacle in Gilead?  
Version from the "Treacle Bible." (1568)  
Spelled also "truacle" or "tryacle" in the  
Great Bible (1541), Bishops' Bible. (1561)

<sup>15</sup>  
Miserable comforters are ye all.  
*Job*. XVI. 2.

<sup>16</sup>  
From out the throng and stress of lies,  
From out the painful noise of sighs,  
One voice of comfort seems to rise:  
"It is the meaner part that dies."  
WM. MORRIS—*Comfort*.

<sup>17</sup>  
Thy rod and thy staff they comfort me.  
*Psalms*. XXIII. 4.

<sup>18</sup>  
And He that doth the ravens feed,  
Yea, providently caters for the sparrow,  
Be comfort to my age!  
As *You Like It*. Act II. Sc. 3. L. 43.

<sup>19</sup>  
That comfort comes too late;  
'Tis like a pardon after execution;  
That gentle physic, given in time, had cur'd me;  
But now I am past all comforts here, but Prayers.  
*Henry VIII*. Act IV. Sc. 2. L. 119.

## COMMERCE (See BUSINESS)

## COMPANIONSHIP

<sup>20</sup>  
Tell me thy company and I will tell thee what  
thou art.

CERVANTES—Quoted in *Don Quixote*. Vol.  
III. Pt. II. Ch. XXIII.

<sup>21</sup>  
Pares autem vetere proverbio, cum paribus  
facillime congregantur.

Like, according to the old proverb, naturally  
goes with like.

CICERO—*Cato Major De Senectute*. III. 7.  
(See also "BIRDS OF A FEATHER" under  
BIRDS).

<sup>22</sup>  
We are in the same boat.  
POPE CLEMENT I. *To the Church of Corinth*.

<sup>23</sup>  
Ah, savage company; but in the church  
With saints, and in the taverns with the gluttons.  
DANTE—*Inferno*. XXII. 13.

<sup>24</sup>  
Better your room than your company.  
SIMON FORMAN—*Marriage of Wit and Wisdom*.  
(About 1570)

<sup>25</sup>  
The right hands of fellowship.  
*Galatians*. II. 9.

<sup>1</sup>  
Solamen miseris socios habuisse doloris.

It is a comfort to the unfortunate to have companions in woe.

Quoted by DOMINICUS DE GRAVINA—*Chron. de Rebus*, in *Apul. Gest.* THOMAS À KEMPIS—*De Valle Siliorum*. Ch. 16. DIONYSIUS CATO. SPINOZA—*Ethics*. IV. 57 ("Alorum" for "doloris." THUCYDIDES—VII. 75.  
(See also MARLOWE, SENECA)

<sup>2</sup>  
It takes two for a kiss

Only one for a sigh,  
Twain by twain we marry  
One by one we die.

FREDERICK L. KNOWLES—*Grief and Joy*.

<sup>3</sup>  
Joy is a partnership,

Grief weeps alone,  
Many guests had Cana;  
Gethsemane but one.

FREDERICK L. KNOWLES—*Grief and Joy*.

<sup>4</sup>  
It is a comfort to the miserable to have comrades in misfortune, but it is a poor comfort after all.

MARLOWE—*Faustus*.

(See also GRAVINA)

<sup>5</sup>  
Two i's company, three i's trumpery.

MRS. PARR—*Adam and Eve*. IX. 124.

<sup>6</sup>  
Male voli solatii genus est turbu miserorum.

A crowd of fellow-sufferers is a miserable kind of comfort.

SENECA—*Consol. ad Marc.* 12. 5.

(See also MARLOWE)

<sup>7</sup>  
Ante, inquit, circumspiciendum est, cum quibus edas et bibas, quam quid edas et bibas.

[Epicurus] says that you should rather have regard to the company with whom you eat and drink, than to what you eat and drink.

SENECA—*Epistles*. XIX.

<sup>8</sup>  
Nullius boni sine sociis jucunda possessio est.

No possession is gratifying without a companion.

SENECA—*Epistles. Ad Lucilium*. VI.

<sup>9</sup>  
How is it less or worse

That it shall hold companionship in peace  
With honour, as in war?

*Coriolanus*. Act III. Sc. 2. L. 49.

<sup>10</sup>  
No blast of air or fire of sun

Puts out the light whereby we run  
With girdled loins our lamplit race,  
And each from each takes heart of grace  
And spirit till his turn be done.

SWINBURNE—*Songs Before Sunrise*.

<sup>11</sup>  
Comes jucundus in via pro vehiculo est.

A pleasant companion on a journey is as good as a carriage.

SYRUS—*Maxims*.

<sup>12</sup>  
Join the company of lions rather than assume the lead among foxes.

Talmud—*Aboth*. IV. 20.

## COMPARISONS

<sup>13</sup>  
How God ever brings like to like.

ARISTOTLE—*Ethics Mag.* 2. 11. Also *Politics*. VIII. Ch. II. 12. "One pin drives out another," as trans. by CONGREVE. ARISTOPHANES—*Pluto*. 32. EURIPIDES—*Hecuba*. 993. HOMER—*Odyssey*. 17. 218.  
(See also GASCOIGNE, LYLY, WYATT)

<sup>14</sup>  
Defining night by darkness, death by dust.  
BAILEY—*Festus*. Sc. *Water and Wood*.

<sup>15</sup>  
'Tis light translatheth night; 'tis inspiration  
Expounds experience; 'tis the west explains  
The east; 'tis time unfolds Eternity.

BAILEY—*Festus*. Sc. *A Ruined Temple*.

<sup>16</sup>  
Glass antique! 'twixt thee and Nell  
Draw we here a parallel!

She, like thee, was forced to bear  
All reflections, foul or fair.

Thou art deep and bright within,  
Depths as bright belong'd to Gwynne;  
Thou art very frail as well,  
Frail as flesh is,—so was Nell.

L. BLANCHARD—*Nell Gwynne's Looking Glass*. St. 1.

<sup>17</sup>  
Comparisons are odious.

ARCHBISHOP BOLARDO—*Orlando Innamorato*. Ch. VI. St. 4. BURTON—*Anatomy of Melancholy*. Pt. III. Sec. III. Memb. 1. Subsec. 2. CAREW—*Describing Mount Edgumbe*. (About 1590) DONNE—*Elegy*. VIII. (1619) FORTESCUE—*De Laudibus Leg. Angliæ*. Ch. 19. GABRIEL HARVEY—*Archæica*. Vol. II. P. 23. (1592) HERBERT—*Jacula Prudentum*. HEYWOOD—*Woman Killed with Kindness*. Act I. Sc. 2. LODOWICH—*Lloyd Marrow of History*. P. 19. (1653)—*Much Ado About Nothing*. Act III. Sc. 5. 1. 19. has odorosus. W. P. in *Pasquine in a Trance*. Folio 4. (1549) WHITGIFT—*Defence of the Answer to the Administration*. (1574) Parker Society's Whitgift. Vol. II. P. 434. (See also LYDGATE)

<sup>18</sup>  
Not worthy to carry the buckler unto him.

SIR THOMAS BROWNE—*Religio Medici*. Pt. I. Sec. 21.

<sup>19</sup>  
It's wiser being good than bad;

It's safer being meek than fierce:

It's fitter being sane than mad.

My own hope is, a sun will pierce

The thickest cloud earth ever stretched;

That, after Last, returns the First,

Though a wide compass round be fetched;

That what began best, can't end worst,

Nor what God blessed once, prove accurst.

ROBERT BROWNING—*Apparent Failure*. VII.

<sup>20</sup>  
It has all the contortions of the sibyl without the inspiration.

BURKE—*Prior's Life of Burke*.

<sup>21</sup>  
To liken them to your auld-warld squad,  
I must needs say comparisons are odd.

BURNS—*Brigs of Ayr*. L. 177.  
(See also LYDGATE)



1  
Some say, that Seignior Bononchini  
Compar'd to Handel's a mere Ninny;  
Others aver, to him, that Handel  
Is scarcely fit to hold a candle.  
Strange! that such high Disputes shou'd be  
'Twixt Tweedledum and Tweedledee.

JOHN BYROM—*Epigram on the Feuds between Handel and Bononcini*. As given in the *London Journal*, June 5, 1725.

2  
Some say, compared to Bononcini,  
That Mynheer Handel's but a ninny;  
Others aver, that he to Handel  
Is scarcely fit to hold a Candle:  
Strange all this difference should be,  
'Twixt Tweedle-dum and Tweedle-dee!

JOHN BYROM's *Epigram* as published later, probably changed by himself. Not fit to hold a candle to him.

From the Roman Catholic custom of holding candles before shrines, in processions.  
(See also BROWNE)

3  
Is it possible your pragmatistical worship should  
not know that the comparisons made between  
wit and wit, courage and courage, beauty and  
beauty, birth and birth, are always odious and ill  
taken?

CERVANTES—*Don Quixote*. Pt. II. Ch. I.  
(See also BOIARDO)

4  
At whose sight, like the sun,  
All others with diminish'd lustre shone.  
CICERO—*Tusculan Disp.* Bk. III. Div. 18.  
YONGE's trans.

5  
Similem habent labra lactucam.  
Like lips like lettuce (i. e. like has met its  
like).

CRASSUS. See CICERO—*De Finibus*. V. 30. 92.

6  
About a donkey's taste why need we fret us?  
To lips like his a thistle is a lettuce.

Free trans. by WM. EWART of the witticism that made Crassus laugh for the only time, on seeing an ass eat thistles. Quoted by FACCIOLATI (Bailey's ed.) and by MOORE in his *Diary* (Lord John Russell's ed.)

7  
Like to like.  
GASCOIGNE—*Complaynt of Philomene*.  
(See also ARISTOTLE)

8  
Everything is twice as large, measured on a  
three-year-old's three-foot scale as on a thirty-  
year-old's six-foot scale.

HOLMES—*Poet at the Breakfast Table*. I.

9  
Too great refinement is false delicacy, and true  
delicacy is solid refinement.

LA ROCHEFOUCAULD—*Maxims*. No. 131.

10  
And but two ways are offered to our will,  
Toil with rare triumph, ease with safe disgrace,  
The problem still for us and all of human race.

LOWELL—*Under the Old Elm*. Pt. VII. St. 3.

11  
Comparisons do ofttimes great grievance.

JOHN LYDGATE—*Bochas*. Bk. III. Ch. VIII.  
(See also BOIARDO)

12  
Who wer as lyke as one pease is to another.  
LYLY—*Euphues*. P. 215.  
(See also GASCOIGNE)

13  
Hoc ego, tuque sumus: sed quod sum, non potes  
esse:  
Tu quod es, e populo quilibet esse potest.

Such are thou and I: but what I am thou  
canst not be; what thou art any one of the  
multitude may be.

MARTIAL—*Epigrams*. V. 13. 9.

14  
Sunt bona, sunt quædam mediocria, sunt  
mala plura.

Some are good, some are middling, the most  
are bad.

MARTIAL—*Epigrams*. I. 17. 1.

15  
L'ape e la serpe spesso  
Suggon l'istesso umore;  
The bee and the serpent often sip from the  
selfsame flower.

METASTASIO—*Morte d'Abele*. I.

16  
Il y a fagots et fagots.  
There are fagots and fagots.  
MOLIÈRE—*Le Médecin Malgré lui*. I. 6.

17  
The souls of emperors and cobblers are cast in  
the same mould. \* \* \* The same reason  
that makes us wrangle with a neighbour causes  
a war betwixt princes.

MONTAIGNE—*Apology for Raimond de Sebond*.  
Bk. II. Ch. XII.

18  
A man must either imitate the vicious or hate  
them.

MONTAIGNE—*Essays. Of Solitude*.

19  
We are nearer neighbours to ourselves than  
whiteness to snow, or weight to stones.

MONTAIGNE—*Essays*. Bk. II. Ch. XII.

20  
No more like together than is chalke to coles.  
SIR THOS. MORE—*Works*. P. 674.

21  
Everye white will have its blacke,  
And everye sweet its soure.

THOS. PERCY—*Reliques. Sir Curline*.

22  
Another yet the same.  
POPE—*Dunciad*. Bk. III. L. 90.

23  
The rose and thorn, the treasure and dragon,  
joy and sorrow, all mingle into one.

SAADI—*The Gulistan*. Ch. VII. *Apologue* 21.  
ROSS' trans.

24  
Einem ist sie die hohe, die himmlische Göttin,  
dem andern  
Eine tüchtige Kuh, die ihn mit Butter versorgt.

To one it is a mighty heavenly goddess, to  
the other an excellent cow that furnishes him  
with butter.

SCHILLER—*Wissenschaft*.

25  
Those that are good manners at the court are  
as ridiculous in the country as the behaviour of  
the country is most mockable at the court.  
As *You Like It*. Act III. Sc. 2. L. 46.

<sup>1</sup> Nature hath meal and bran, contempt and grace.

*Cymbeline*. Act. IV. Sc. 2. L. 27.

<sup>2</sup> Hyperion to a satyr.

*Hamlet*. Act I. Sc. 2. L. 140.

<sup>3</sup> No more like my father  
Than I to Hercules.

*Hamlet*. Act I. Sc. 2. L. 152.

<sup>4</sup> O, the more angel she,  
And you the blacker devil!

*Othello*. Act V. Sc. 2. L. 130.

<sup>5</sup> Crabbed age and youth cannot live together.  
*Passionate Pilgrim*. Pt. XII.

<sup>6</sup> What, is the jay more precious than the lark,  
Because his feathers are more beautiful?  
Or is the adder better than the eel,  
Because his painted skin contents the eye?

*Taming of the Shrew*. Act IV. Sc. 3. L. 177.

<sup>7</sup> Here and there a cotter's babe is royal—born by  
right divine;  
Here and there my lord is lower than his oxen or  
his swine.

TENNYSON—*Locksley Hall*. *Sixty Years After*.  
St. 63.

<sup>8</sup> Duo quum idem faciunt, sæpe ut possis dicere,  
Hoc licet impune facere huic, illi non licet:  
Non quod dissimilis res sit, sed quod is sit.

When two persons do the self-same thing, it  
oftentimes falls out that in the one it is criminal,  
in the other it is not so; not that the  
thing itself is different, but he who does it.

TERENCE—*Adelphi*. V. III. 37.

<sup>9</sup> Sic canibus catulos similes, sic matribus hædos  
Noram; sic parvis componere magna solebam.

Thus I knew that pups are like dogs, and  
kids like goats; so I used to compare great  
things with small.

VERGIL—*Eclogæ*. I. 23.

<sup>10</sup> Qui n'est que juste est dur, qui n'est que sage  
est triste.

He who is not just is severe, he who is not  
wise is sad.

VOLTAIRE—*Épître au Roi de Prusse*. (1740)

<sup>11</sup> The little may contrast with the great, in  
painting, but cannot be said to be contrary to it.  
Oppositions of colors contrast; but there are also  
colors contrary to each other, that is, which pro-  
duce an ill effect because they shock the eye  
when brought very near it.

VOLTAIRE—*A Philosophical Dictionary*. Es-  
say. Contrast.

<sup>12</sup> For like to like, the proverb saith.

THOS. WYATT—*The Lover Complaineth*.

<sup>13</sup> For as saith a proverb notable,  
Each thing seeketh his semblable.

THOS. WYATT—*The Re-cured Lover*.  
(See also ARISTOTLE)

## COMPASS-PLANT

*Silphium laciniatum*

<sup>14</sup> Look at this vigorous plant that lifts its head  
from the meadow,  
See how its leaves are turned to the north, as  
true as the magnet;  
This is the compass-flower, that the finger of  
God has planted  
Here in the houseless wild, to direct the travel-  
ler's journey.  
Over the sea-like, pathless, limitless waste of the  
desert,  
Such in the soul of man is faith.

LONGFELLOW—*Evangeline*. Pt. II. St. 4. L.  
140.

## COMPENSATION

<sup>15</sup> Each loss has its compensation

There is healing for every pain,  
But the bird with a broken pinion  
Never soars so high again.

HEZEKIAH BUTTERWORTH—*The Broken Pin-  
ion*.

<sup>16</sup> Cast thy bread upon the waters; for thou shalt  
find it after many days.  
*Ecclesiastes*. XI. 1.

<sup>17</sup> As some tall cliff that lifts its awful form,  
Swells from the vale, and midway leaves the  
storm,

Though round its breast the rolling clouds are  
spread,  
Eternal sunshine settles on its head.

GOLDSMITH—*The Deserted Village*. L. 189.

<sup>18</sup> Multa ferunt anni venientes commoda secum:  
Multa recedentes adimunt.

The coming years bring many advantages  
with them: retiring they take away many.

HORACE—*Ars Poetica*. CLXXV.

<sup>19</sup> 'Tis always morning somewhere in the world.  
RICHARD HENGEST HORNE—*Orion*. Bk. III.  
Canto II.

(See also LONGFELLOW)

<sup>20</sup> Give unto them beauty for ashes, the oil of  
joy for mourning, the garment of praise for the  
spirit of heaviness.

ISAIAH. LXI. 3.

<sup>21</sup> O weary hearts! O slumbering eyes!  
O drooping souls, whose destinies

Are fraught with fear and pain,  
Ye shall be loved again.

LONGFELLOW—*Endymion*. St. 7.

<sup>22</sup> 'Tis always morning somewhere.  
LONGFELLOW—*Tales of a Wayside Inn*. *Birds  
of Killingworth*. St. 16.

(See also HORNE)

<sup>23</sup> Earth gets its price for what Earth gives us,  
The beggar is taxed for a corner to die in,  
The priest hath his fee who comes and shrives  
us,

We bargain for the graves we lie in;  
At the devil's booth are all things sold,

Each ounce of dross costs its ounce of gold;

For a cap and bells our lives we pay,  
Bubbles we buy with a whole soul's tasking.

'Tis heaven alone that is given away,  
'Tis only God may be had for the asking,

No price is set on the lavish summer;

June may be had by the poorest comer.

LOWELL—*Vision of Sir Launfal. Prelude to*  
Pt. I.

<sup>1</sup>  
Merciful Father, I will not complain.

I know that the sunshine shall follow the rain.

JOAQUIN MILLER—*For Princess Maud.*

<sup>2</sup>  
Sæpe creat molles aspera spina rosas.

The prickly thorn often bears soft roses.

OVID—*Epistolæ Ex Ponto. II. 2. 34.*

<sup>3</sup>  
Long pains are light ones,  
Cruel ones are brief!

J. G. SAXE—*Compensation.*

<sup>4</sup>  
The burden is equal to the horse's strength.  
*Talmud. Sota. 13.*

<sup>5</sup>  
That not a moth with vain desire  
Is shrivel'd in a fruitless fire,  
Or but subserves another's gain.

TENNYSON—*In Memoriam. LIV.*

<sup>6</sup>  
Primo avulso non deficit alter aureus.  
One plucked, another fills its room  
And burgeons with like precious bloom.  
VERGIL—*Æneid. VI. 143.*

<sup>7</sup>  
And light is mingled with the gloom,  
And joy with grief;  
Divinest compensations come,  
Through thorns of judgment mercies bloom  
In sweet relief.

WHITTIER—*Anniversary Poem. St. 15.*

### COMPLIMENTS

<sup>8</sup>  
A compliment is usually accompanied with a  
bow, as if to beg pardon for paying it.

J. C. AND A. W. HARE—*Guesses at Truth.*

<sup>9</sup>  
What honour that,  
But tedious waste of time, to sit and hear  
So many hollow compliments and lies.  
MILTON—*Paradise Regained. Bk. IV. L. 122.*

<sup>10</sup>  
'Twas never merry world  
Since lowly feigning was called compliment.  
*Twelfth Night. Act III. Sc. 1. L. 109.*

<sup>11</sup>  
A woman \* \* \* always feels herself com-  
plimented by love, though it may be from a  
man incapable of winning her heart, or perhaps  
even her esteem.

ABEL STEVENS—*Life of Madame de Staël.*  
Ch. III.

<sup>12</sup>  
Current among men,  
Like coin, the tinsel clink of compliment.  
TENNYSON—*The Princess. Pt. II. L. 40.*

### CONCEIT

<sup>13</sup>  
I've never any pity for conceited people, be-  
cause I think they carry their comfort about  
with them.

GEORGE ELIOT—*The Mill on the Floss. Bk. V.*  
Ch. IV.

<sup>14</sup>  
For what are they all in their high conceit,  
When man in the bush with God may meet?  
EMERSON—*Good-Bye. St. 4.*

<sup>15</sup>  
The world knows only two, that's Rome and  
I.

BEN JONSON—*Sejanus. Act V. Sc. 1.*

<sup>16</sup>  
In men this blunder still you find,  
All think their little set mankind.  
HANNAH MORE—*Florio. Pt. I.*

<sup>17</sup>  
Seest thou a man wise in his own conceit?  
There is more hope of a fool than of him.  
*Proverbs. XXVI. 12.*

<sup>18</sup>  
Wiser in his own conceit than seven men that  
can render a reason.  
*Proverbs. XXVI. 16.*

<sup>19</sup>  
Be not wise in your own conceits.  
*Romans. XII. 16.*

<sup>20</sup>  
Conceit may puff a man up, but never prop  
him up.

RUSKIN—*True and Beautiful. Morals and*  
*Religion. Function of the Artist.*

<sup>21</sup>  
Conceit in weakest bodies strongest works.  
*Hamlet. Act III. Sc. 4. L. 114.*

<sup>22</sup>  
I am not in the roll of common men.  
*Henry IV. Pt. I. Act III. Sc. 1. L. 43.*

<sup>23</sup>  
Conceit, more rich in matter than in words,  
Brags of his substance, not of ornament;  
They are but beggars that can count their worth.  
*Romeo and Juliet. Act II. Sc. 6. L. 29.*

<sup>24</sup>  
Whoe'er imagines prudence all his own,  
Or deems that he hath powers to speak and  
judge

Such as none other hath, when they are known,  
They are found shallow.

SOPHOCLES—*Antigone. 707.*

<sup>25</sup>  
Faith, that's as well said as if I had said it  
myself.

SWIFT—*Polite Conversation. Dialogue II.*

### CONFESSION

<sup>26</sup>  
Nor do we find him forward to be sounded  
But, with a crafty madness, keeps aloof,  
When we would bring him on to some confession  
Of his true state.

*Hamlet. Act III. Sc. 1. L. 7.*

<sup>27</sup>  
Confess yourself to heaven;  
Repent what's past; avoid what is to come.  
*Hamlet. Act III. Sc. 4. L. 149.*

<sup>1</sup>  
Confess thee freely of thy sin;  
For to deny each article with oath  
Cannot remove nor choke the strong conception  
That I do groan withal.

*Othello.* Act V. Sc. 2. L. 54.

<sup>2</sup>  
I own the soft impeachment.  
*SHERIDAN—The Rivals.* Act V. Sc. 3.

### CONFIDENCE

Confidence is that feeling by which the mind embarks in great and honourable courses with a sure hope and trust in itself.

*CICERO—Rhetorical Invention.*

<sup>4</sup>  
I see before me the statue of a celebrated minister, who said that confidence was a plant of slow growth. But I believe, however gradual may be the growth of confidence, that of credit requires still more time to arrive at maturity.

*BENJ. DISRAELI—Speech.* Nov. 9, 1867.

(See also *PITT*)

<sup>5</sup>  
La confiance que l'on a en soi fait naitre la plus grande partie de celle que l'on a aux autres.

The confidence which we have in ourselves gives birth to much of that which we have in others.

*LA ROCHEFOUCAULD—Premier Supplément.*

49.

<sup>6</sup>  
He that wold not when he might,  
He shall not when he wold-a.

*THOS. PERCY—Reliques. The Baffled Knight.* St. 14.

<sup>7</sup>  
Confidence is a plant of slow growth in an aged bosom.

*WILLIAM PITT (Earl of Chatham)—Speech.* Jan. 14, 1766.

(See also *DISRAELI*)

<sup>8</sup>  
Ultima talis erit quæ mea prima fides.  
My last confidence will be like my first.

*PROPERTIUS—Elegiæ.* II. 20. 34.

<sup>9</sup>  
Your wisdom is consum'd in confidence.  
Do not go forth to-day.

*Julius Cæsar.* Act II. Sc. 2. L. 49.

<sup>10</sup>  
I would have some confidence with you that decerns you nearly.

*Much Ado About Nothing.* Act III. Sc. 5. L. 3.

<sup>11</sup>  
Confidence is conqueror of men; victorious both over them and in them;  
The iron will of one stout heart shall make a thousand quail:

A feeble dwarf, dauntlessly resolved, will turn the tide of battle,  
And rally to a nobler strife the giants that had fled.

*TUPPER—Proverbial Philosophy. Of Faith.* L. 11.

<sup>12</sup>  
Nusquam tuta fides.  
Confidence is nowhere safe.  
*VERGIL—Æneid.* IV. 373.

### CONGO (RIVER)

<sup>13</sup>  
Then I saw the Congo, creeping through the black,  
Cutting through the jungle with a golden track.  
*NICHOLAS VACHEL LINDSAY—The Congo.*

### CONQUEST (See also VICTORY)

<sup>14</sup>  
Great things thro' greatest hazards are achiev'd,  
And then they shine.

*BEAUMONT AND FLETCHER—Loyal Subject.* Act I. Sc. 5.

<sup>15</sup>  
He who surpasses or subdues mankind,  
Must look down on the hate of those below.

*BYRON—Childe Harold.* Canto III. St. 45.

<sup>16</sup>  
Jus belli, ut qui vicissent, iis quos vicissent, quemadmodum vellent, imperarent.

It is the right of war for conquerors to treat those whom they have conquered according to their pleasure.

*CÆSAR—Bellum Gallicum.* I. 36.

<sup>17</sup>  
In hoc signo vinces.  
Conquer by this sign.

*CONSTANTINE THE GREAT*, after his defeat of *Maxentius*, at *Saxe Rubra*, Oct. 27, 312.

<sup>18</sup>  
A vaincre sans péril on triomphe sans gloire.  
We triumph without glory when we conquer without danger.

*CORNEILLE—Le Cid.* II. 2.

<sup>19</sup>  
Like Douglas conquer, or like Douglas die.  
*JOHN HOME—Douglas.* Act V. Sc. 1. L. 100.

<sup>20</sup>  
Sai, che piegar si vede  
Il docile arboscello,  
Che vince allor che cede  
Dei turbini al furor.

Know that the slender shrub which is seen to bend, conquers when it yields to the storm.  
*METASTASIO—Il Trionfo di Clelia.* I. 8.

<sup>21</sup>  
Cede repugnanti; cedendo victor abibis.  
Yield to him who opposes you; by yielding you conquer.

*OVID—Ars Amatoria.* II. 197.

<sup>22</sup>  
Male vincetis, sed vincite.

You will hardly conquer, but conquer you must.

*OVID—Metamorphoses.* IX. 509.

<sup>23</sup>  
Victi vincimus.  
Conquered, we conquer.  
*PLAUTUS—Casina.* Act I. 1.

<sup>24</sup>  
Victor victorum cluet.  
He is hailed a conqueror of conquerors.  
*PLAUTUS—Trinummus.* Act II. 2.

<sup>25</sup>  
Shall they hoist me up,  
And show me to the shouting varletry  
Of censuring Rome? Rather a ditch in Egypt  
Be gentle grave unto me, rather on Nilus' mud  
Lay me stark naked, and let the water-flies  
Blow me into abhorring!  
*Antony and Cleopatra.* Act V. Sc. 2. L. 55.

1  
Brave conquerors! for so you are  
That war against your own affections,  
And the huge army of the world's desires.  
*Love's Labour's Lost*. Act I. Sc. 1. L. 8.

2  
I sing the hymn of the conquered, who fell in  
the battle of life,  
The hymn of the wounded, the beaten who died  
overwhelmed in the strife;  
Not the jubilant song of the victors for whom  
the resounding acclaim  
Of nations was lifted in chorus whose brows  
wore the chaplet of fame,  
But the hymn of the low and the humble, the  
weary, the broken in heart,  
Who strove and who failed, acting bravely a  
silent and desperate part.  
W. W. STORY—*Io Victis*.  
(See also SCARBOROUGH under FAILURE)

3  
Bis vincit qui se vincit in victoria.  
He conquers twice who conquers himself in  
victory.  
SYRUS—*Maxims*.

#### CONSCIENCE

4  
And I know of the future judgment  
How dreadful so'er it be  
That to sit alone with my conscience  
Would be judgment enough for me.  
CHAS. WILLIAM STUBBS—*Alone with my  
conscience*.

5  
Oh! think what anxious moments pass between  
The birth of plots, and their last fatal periods,  
Oh! 'tis a dreadful interval of time,  
Filled up with horror all, and big with death!  
ADDISON—*Cato*. Act I. Sc. 3.

6  
They have cheveril consciences that will stretch.  
BURTON—*Anatomy of Melancholy*. Pt III.  
Sec. IV. Memb. 2. Subsect. 3.

7  
Why should not Conscience have vacation  
As well as other Courts o' th' nation?  
Have equal power to adjourn,  
Appoint appearance and return?  
BUTLER—*Hudibras*. Pt. II. Canto II. L. 317.

8  
A quiet conscience makes one so serene!  
Christians have burnt each other, quite per-  
suaded  
That all the Apostles would have done as they  
did.

BYRON—*Don Juan*. Canto I. St. 83.

9  
But at sixteen the conscience rarely gnaws  
So much, as when we call our old debts in  
At sixty years, and draw the accounts of evil,  
And find a deuced balance with the devil.  
BYRON—*Don Juan*. Canto I. St. 167.

10  
There is no future pang  
Can deal that justice on the self condemn'd  
He deals on his own soul.

BYRON—*Manfred*. Act III. Sc. 1.

11  
Yet still there whispers the small voice within,  
Heard through Gain's silence, and o'er Glory's  
din;

Whatever creed be taught or land be trod,  
Man's conscience is the oracle of God.  
BYRON—*The Island*. Canto I. St. 6.

12  
The Past lives o'er again  
In its effects, and to the guilty spirit  
The ever-frowning Present is its image.  
COLERIDGE—*Remorse*. Act I. Sc. 2.

13  
The still small voice is wanted.  
COWPER—*The Task*. Bk. V. L. 687.

14  
Oh, Conscience! Conscience! man's most faithful  
friend,  
Him canst thou comfort, ease, relieve, defend;  
But if he will thy friendly checks forego,  
Thou art, oh! woe for me, his deadliest foe!  
CRABBE—*Struggles of Conscience*. Last Lines.

15  
O dignitosa coscienza e netta,  
Come t'è picciol fallo amaro morso.  
O faithful conscience, delicately pure, how  
doth a little failing wound thee sore!  
DANTE—*Purgatorio*. III. 8.

16  
Se tosto grazia risolva le schiume  
Di vostra coscienza, si che chiaro  
Per essa scenda della mente il fiume.  
So may heaven's grace clear away the foam  
from the conscience, that the river of thy  
thoughts may roll limpid thenceforth.  
DANTE—*Purgatorio*. XIII. 88.  
(For "river of thy thought," see also BYRON and  
LONGFELLOW under WOMAN)

17  
Zwei Seelen wohnen, ach! in meiner Brust,  
Die eine will sich von der andern trennen.  
Two souls, alas! reside within my breast,  
and each withdraws from and repels its  
brother.  
GOETHE—*Faust*. I. 2. 307.

18  
Conscience is a coward, and those faults it  
has not strength to prevent, it seldom has  
justice enough to accuse.  
GOLDSMITH—*Vicar of Wakefield*. Ch. XIII.

19  
Hic murus aeneus esto,  
Nil conscire sibi, nulla pallescere culpa.  
Be this thy brazen bulwark, to keep a clear  
conscience, and never turn pale with guilt.  
HORACE—*Epistles*. I. 1. 60.

20  
A cleere conscience is a sure carde.  
LYLY—*Euphues*. P. 207. Arbor's reprint.  
(1579)

21  
He that has light within his own clear breast,  
May sit i' the centre, and enjoy bright day;  
But he that hides a dark soul, and foul thoughts,  
Benighted walks under the mid-day sun;  
Himself is his own dungeon.  
MILTON—*Comus*. L. 381.

22  
Now conscience wakes despair  
That slumber'd, wakes the bitter memory  
Of what he was, what is, and what must be  
Worse; of worse deeds worse sufferings must  
ensue!  
MILTON—*Paradise Lost*. Bk. IV. L. 23.

<sup>1</sup>  
O Conscience, into what abyss of fears  
And horrors hast thou driven me, out of which  
I find no way, from deep to deeper plunged.  
MILTON—*Paradise Lost*. Bk. X. L. 842.

<sup>2</sup>  
Let his tormentor conscience find him out.  
MILTON—*Paradise Regained*. Bk. IV. L. 130.

<sup>3</sup>  
Whom conscience, ne'er asleep,  
Wounds with incessant strokes, not loud, but  
deep.  
MONTAIGNE—*Essays*. Bk. II. Ch. V. Of  
*Conscience*.

<sup>4</sup>  
Conscia mens ut cuique sua est, ita concepit intra  
Pectora pro facto spernque metumque suo.  
According to the state of a man's conscience,  
so do hope and fear on account of his deeds  
arise in his mind.  
OVID—*Fasti*. I. 485.

<sup>5</sup>  
One self-approving hour whole years outweighs  
Of stupid stargers and of loud huzzas.  
POPE—*Essay on Man*. Ep. IV. L. 255.

<sup>6</sup>  
True, conscious Honour is to feel no sin,  
He's arm'd without that's innocent within;  
Be this thy screen, and this thy wall of Brass.  
POPE—*First Book of Horace*. Ep. I. L. 93.

<sup>7</sup>  
Some scruple rose, but thus he eas'd his thought,  
"I'll now give sixpence where I gave a groat;  
Where once I went to church, I'll now go twice—  
And am so clear too of all other vice."  
POPE—*Moral Essays*. Ep. III. L. 365.

<sup>8</sup>  
Let Joy or Ease, let Affluence or Content,  
And the gay Conscience of a life well spent,  
Calm ev'ry thought, inspirit ev'ry grace,  
Glow in thy heart, and smile upon thy face.  
POPE—*To Mrs. M. B., on her Birthday*.

<sup>9</sup>  
What Conscience dictates to be done,  
Or warns me not to do;  
This teach me more than Hell to shun,  
That more than Heav'n pursue.  
POPE—*Universal Prayer*.

<sup>10</sup>  
Sic vive cum hominibus, tanquam deus videat;  
sic loquere cum deo, tanquam homines audiant.  
Live with men as if God saw you; converse  
with God as if men heard you.  
SENECA—*Epistolæ Ad Lucilium*. X.

<sup>11</sup>  
Thus conscience does make cowards of us all;  
And thus the native hue of resolution  
Is sicklied o'er with the pale cast of thought.  
And enterprises of great pith and moment,  
With this regard, their currents turn awry,  
And lose the name of action.  
HAMLET. Act III. Sc. 1. L. 83.  
("Away," not "awry" in folio)

<sup>12</sup>  
They are our outward consciences.  
HENRY V. Act IV. Sc. 1. L. 8.

<sup>13</sup>  
Now, if you can blush and cry, "guilty," car-  
dinal,  
You'll show a little honesty.  
HENRY VIII. Act III. Sc. 2. L. 306.

<sup>14</sup>  
I know myself now; and I feel within me  
A peace above all earthly dignities;  
A still and quiet conscience.  
HENRY VIII. Act III. Sc. 2. L. 377.

<sup>15</sup>  
Better be with the dead,  
Whom we, to gain our peace, have sent to peace,  
Than on the torture of the mind to lie  
In restless ecstasy.  
MACBETH. Act III. Sc. 2. L. 19.

<sup>16</sup>  
Well, my conscience says, "Launcelot, budge  
not," "Budge," says the fiend: "budge not,"  
says my conscience. "Conscience," say I, "you  
counsel well." "Fiend," say I, "you counsel  
well."  
MERCHANT OF VENICE. Act II. Sc. 2.

<sup>17</sup>  
I hate the murderer, love him murdered.  
The guilt of conscience take thou for thy labour,  
But neither my good word nor princely favour:  
With Cain go wander through shades of night,  
And never show thy head by day nor light.  
RICHARD II. Act V. Sc. 6. L. 40.

<sup>18</sup>  
The worm of conscience still begnaw thy soul!  
Thy friends suspect for traitors while thou liv'st,  
And take deep traitors for thy dearest friends!  
RICHARD III. Act I. Sc. 3. L. 222.

<sup>19</sup>  
'Tis a blushing shamefast spirit that mutinies  
in a man's bosom; it fills one full of obstacles.  
RICHARD III. Act I. Sc. 4. L. 141.

<sup>20</sup>  
Soft, I did but dream.  
O coward conscience, how dost thou afflict me!  
RICHARD III. Act V. Sc. 3. L. 179.

<sup>21</sup>  
My conscience hath a thousand several tongues,  
And every tongue brings in a several tale,  
And every tale condemns me for a villain.  
RICHARD III. Act V. Sc. 3. L. 193.

<sup>22</sup>  
Conscience is but a word that cowards use,  
Devised at first to keep the strong in awe.  
RICHARD III. Act V. Sc. 3. L. 309.

<sup>23</sup>  
I know thou art religious,  
And hast a thing within thee called conscience,  
With twenty popish tricks and ceremonies,  
Which I have seen thee careful to observe.  
TITUS ANDRONICUS. Act V. Sc. 1. L. 75.

<sup>24</sup>  
Trust that man in nothing who has not a  
Conscience in everything.  
STERNE—*Tristram Shandy*. Bk. II. Ch.  
XVII.

<sup>25</sup>  
La conscience des mourants calomnie leur vie.  
The conscience of the dying belies their life.  
VAUVENARGUES—*Réflexions*. CXXXVI.

<sup>26</sup>  
Labor to keep alive in your breast that little  
spark of celestial fire, called Conscience.  
GEORGE WASHINGTON—*Moral Maxims*. Vir-  
tue and Vice. Conscience.

<sup>27</sup>  
Men who can hear the Decalogue and feel  
No self-reproach.  
WORDSWORTH—*The Old Cumberland Beggar*.  
L. 136.

## CONSIDERATION

<sup>1</sup> Consideration, like an angel came  
And whipp'd the offending Adam out of him,  
Leaving his body as a paradise,  
To envelope and contain celestial spirits.  
*Henry V.* Act I. Sc. 1. L. 28.

<sup>2</sup> What you have said  
I will consider; what you have to say  
I will with patience hear, and find a time  
Both meet to hear and answer such high things.  
*Julius Caesar.* Act I. Sc. 2. L. 168.

<sup>3</sup> A stirring dwarf we do allowance give  
Before a sleeping giant.  
*Troilus and Cressida.* Act II. Sc. 3. L. 146.

## CONSISTENCY (See also CONSTANCY)

<sup>4</sup> Of right and wrong he taught  
Truths as refin'd as ever Athens heard;  
And (strange to tell) he practis'd what he  
preach'd.  
*JOHN ARMSTRONG—Art of Preserving Health.*  
Bk. IV. L. 302.

<sup>5</sup> Tush! Tush! my lassie, such thoughts resigne,  
Comparisons are cruell:  
Fine pictures suit in frames as fine,  
Consistencie's a jewel.  
For thee and me coarse cloathes are best,  
Rude folks in homely raiment drest,  
Wife Joan and Goodman Robin.  
*Jolly Robyn-Roughhead.* (Fake ballad. Ap-  
peared in American Newspaper, 1867.)

<sup>6</sup> Nemo doctus unquam mutationem consilii in-  
constantiam dixit esse.  
No well-informed person has declared a  
change of opinion to be inconsistency.  
*CICERO—Ep. ad Atticum.* Bk. XVI. 8.  
(See also EMERSON)

<sup>7</sup> A foolish consistency is the hobgoblin of  
little minds, adored by little statesmen and  
philosophers and divines.  
*EMERSON—Essays. Self-Reliance.*

<sup>8</sup> With consistency a great soul has simply  
nothing to do. \* \* \* Speak what you think  
to-day in words as hard as cannon balls, and  
to-morrow speak what to-morrow thinks in  
hard words again, though it contradict every-  
thing you said to-day.

*EMERSON—Essays. Self-Reliance.*  
(See also HOOLE under CONSTANCY)

<sup>9</sup> General C. is a dreflle smart man:  
He's been on all sides that give places or pelf;  
But consistency still wuz a part of his plan;  
He's been true to *one* party, and that is, him-  
self;—  
So John P.  
Robinson, he  
Sez he shall vote for General C.

*LOWELL—The Biglow Papers.* Series I. No. 3.

<sup>10</sup> Inconsistency is the only thing in which men  
are consistent.

*HORATIO SMITH—Tin Trumpet.* Vol. I. P.  
273.

<sup>11</sup> Cantilenam eandem canis.  
You are harping on the same string.  
*TERENCE—Phormio.* III. 2. 10.

## CONSPIRACY

<sup>12</sup> Conspiracies no sooner should be formed  
Than executed.  
*ADDISON—Cato.* Act I. Sc. 2.

<sup>13</sup> O conspiracy,  
Sham'st thou to show thy dang'rous brow by  
night,  
When evils are most free?  
*Julius Caesar.* Act II. Sc. 1. L. 76.

<sup>14</sup> Take no care  
Who chafes, who frets; and where conspirers are:  
Macbeth shall never vanquish'd be.  
*Macbeth.* Act IV. Sc. 1. L. 89.

<sup>15</sup> Thou dost conspire against thy friend, Iago,  
If thou but think'st him wrong'd and mak'st his  
ear  
A stranger to thy thoughts.  
*Othello.* Act III. Sc. 3. L. 142.

<sup>16</sup> Open-eye conspiracy  
His time doth take.  
*Tempest.* Act II. Sc. 1. *Song.* L. 301.

## CONSTANCY

<sup>17</sup> Through perils both of wind and limb,  
Through thick and thin she follow'd him.  
*BUTLER—Hudibras.* Pt. I. Canto II. L. 369.  
(See also SPENSER; also DRYDEN under POETRY  
and "THROUGH THICK AND THIN" under  
PROVERBS)

<sup>18</sup> 'Tis often constancy to change the mind.  
*HOOLE—Metastasio. Sieves.*  
(See also EMERSON under CONSISTENCY, and  
CICERO under OPINION)

<sup>19</sup> Changeless march the stars above,  
Changeless morn succeeds to even;  
And the everlasting hills,  
Changeless watch the changeless heaven.  
*CHARLES KINGSLEY—Saint's Tragedy.* Act  
II. Sc. 2.

<sup>20</sup> Abra was ready ere I call'd her name;  
And, though I call'd another, Abra came.  
*PRIOR—Solomon on the Vanity of the World.*  
Bk. II. L. 364.

<sup>21</sup> Now from head to foot  
I am marble-constant: now the fleeting moon  
No planet is of mine.  
*Antony and Cleopatra.* Act V. Sc. 2. L. 238.

<sup>22</sup> O constancy, be strong upon my side,  
Set a huge mountain 'tween my heart and tongue!  
I have a man's mind, but a woman's might.  
*Julius Caesar.* Act II. Sc. 4. L. 7.

<sup>23</sup> I could be well moved if I were as you;  
If I could pray to move, prayers would move me;  
But I am constant as the northern star,  
Of whose true fix'd and resting quality  
There is no fellow in the firmament.  
*Julius Caesar.* Act III. Sc. 1. L. 58.

<sup>1</sup>  
He that parts us shall bring a brand from heaven,  
And fire us hence like foxes.

*King Lear.* Act V. Sc. 3. L. 22.

<sup>2</sup>  
Sigh no more, ladies, sigh no more,  
Men were deceivers ever,  
One foot in sea and one on shore;  
To one thing constant never.

*Much Ado About Nothing.* Act II. Sc. 3.  
L. 64. See also THOS. PERCY—*The Friar of Orders Gray.*

<sup>3</sup> If ever thou shalt love,  
In the sweet pangs of it remember me;  
For such as I am all true lovers are;  
Unstaid and skittish in all motions else,  
Save in the constant image of the creature  
That is belov'd.

*Twelfth Night.* Act II. Sc. 4. L. 15.

<sup>4</sup>  
I would have men of such constancy put to  
sea, that their business might be everything and  
their intent everywhere; for that's it that always  
makes a good voyage of nothing.

*Twelfth Night.* Act II. Sc. 4. L. 77.

<sup>5</sup> O heaven! were man  
But constant, he were perfect. That one error  
Fills him with faults; makes him run through all  
the sins:

Inconstancy falls off ere it begins.

*Two Gentlemen of Verona.* Act V. Sc. 4.  
L. 109.

<sup>6</sup>  
Through thick and thin, both over banck and  
bush,  
In hope her to attaine by hooke or crooke.

SPENSER—*Faerie Queene.* Bk. III. Canto  
I. St. 17.

(See also BUTLER)

<sup>7</sup>  
Out upon it! I have lov'd  
Three whole days together;  
And am like to love three more,  
If it prove fair weather.  
SIR JOHN SUCKLING—*Constancy.*

### CONTEMPLATION

<sup>8</sup>  
The act of contemplation then creates the  
thing contemplated.

ISAAC D'ISRAELI—*Literary Character.* Ch.  
XII.

<sup>9</sup>  
But first and chiefest, with thee bring  
Him that yon soars on golden wing,  
Guiding the fiery-wheeled throne,  
The Cherub Contemplation.

MILTON—*Il Penseroso.* L. 51.

<sup>10</sup>  
In discourse more sweet,  
(For Eloquence the Soul, Song charms the sense,)  
Others apart sat on a hill retir'd,  
In thoughts more elevate, and reasoned high  
Of Providence, Foreknowledge, Will and Fate,  
Fixed fate, free will, foreknowledge absolute;  
And found no end, in wand'ring mazes lost.

MILTON—*Paradise Lost.* Bk. II. L. 555.

<sup>11</sup>  
When holy and devout religious men  
Are at their beads, 'tis hard to draw them thence;  
So sweet is zealous contemplation.

*Richard III.* Act III. Sc. 7. L. 92.

<sup>12</sup>  
Contemplation makes a rare turkey-cock of  
him: how he jets under his advanced plumes.

*Twelfth Night.* Act II. Sc. 5. L. 35.

### CONTEMPT (See also SCORN)

<sup>13</sup>  
Go—let thy less than woman's hand  
Assume the distaff—not the brand.

BYRON—*Bride of Abydos.* Canto I. St. 4.

<sup>14</sup>  
When they talk'd of their Raphaels, Correggios,  
and stuff,

He shifted his trumpet, and only took snuff.

GOLDSMITH—*Retaliation.* L. 145.

<sup>15</sup>  
Grown all to all, from no one vice exempt,  
And most contemptible to shun contempt.

POPE—*Moral Essays.* Pt. III. L. 21.

<sup>16</sup>  
Call me what instrument you will, though  
you can fret me, yet you cannot play upon me.

*Hamlet.* Act III. Sc. 2. L. 378.

<sup>17</sup>  
I had rather chop this hand off at a blow,  
And with the other fling it at thy face,  
Than bear so low a sail, to strike to thee.  
*Henry VI.* Pt. III. Act V. Sc. 1. L. 49.

### CONTENT

<sup>18</sup>  
Ten poor men sleep in peace on one straw heap,  
as Saadi sings,  
But the immensest empire is too narrow for two  
kings.

WM. R. ALGER—*Oriental Poetry.* *Elbow Room.*

<sup>19</sup>  
Ah, sweet Content, where doth thine harbour  
hold?

BARNABE BARNES—*Parthenophil and Parthenophe.*

<sup>20</sup>  
Happy am I; from care I'm free!  
Why aren't they all contented like me?  
*Opera of La Bayadere.*

<sup>21</sup>  
From labour health, from health contentment  
spring;

Contentment opes the source of every joy.

JAMES BEATTIE—*The Minstrel.* Bk. I. St. 13.

<sup>22</sup>  
In Paris a queer little man you may see,  
A little man all in gray;  
Rosy and round as an apple is he,  
Content with the present whate'er it may be,  
While from care and from cash he is equally free,  
And merry both night and day!  
"Ma foi! I laugh at the world," says he,  
"I laugh at the world, and the world laughs at  
me!"

What a gay little man in gray.

BERANGER—*The Little Man all in Gray.*  
Trans. by AMELIA B. EDWARDS.



1  
There was a jolly miller once,  
Lived on the River Dee;  
He worked and sang, from morn to night;  
No lark so blithe as he.  
And this the burden of his song,  
Forever used to be,—  
"I care for nobody, not I,  
If no one cares for me."  
BICKERSTAFF—*Love in a Village*. Act I.  
Sc. 5.

(See also BURNS)

2  
Some things are of that nature as to make  
One's fancy chuckle, while his heart doth ache.  
BUNYAN—*The Author's Way of Sending Forth  
his Second Part of the Pilgrim*. L. 126.

3  
Contented wi' little, and cantie wi' mair.  
BURNS—*Contented wi' Little*.

4  
I'll be merry and free,  
I'll be sad for nae-body;  
If nae-body cares for me,  
I'll care for nae-body.  
BURNS—*Nae-body*.  
(See also BICKERSTAFF)

5  
With more of thanks and less of thought,  
I strive to make my matters meet;  
To seek what ancient sages sought,  
Physic and food in sour and sweet,  
To take what passes in good part,  
And keep the hiccups from the heart.  
JOHN BYROM—*Careless Content*.

6  
I would do what I pleased, and doing what  
I pleased, I should have my will, and having  
my will, I should be contented; and when one  
is contented, there is no more to be desired;  
and when there is no more to be desired, there  
is an end of it.

CERVANTES—*Don Quixote*. Pt. I. Bk. IV.  
Ch. XXIII.

7  
In a cottage I live, and the cot of content,  
Where a few little rooms for ambition too low,  
Are furnish'd as plain as a patriarch's tent,  
With all for convenience, but nothing for show:  
Like Robinson Crusoe's, both peaceful and pleas-  
ant,

By industry stor'd, like the hive of a bee;  
And the peer who looks down with contempt on a  
peasant.

Can ne'er be look'd up to with envy by me.  
JOHN COLLINS—*How to be Happy*. Song in his  
*Scriptscrappologia*.

8  
We'll therefore relish with content,  
Whate'er kind Providence has sent,  
Nor aim beyond our pow'r;  
For, if our stock be very small,  
'Tis prudent to enjoy it all,  
Nor lose the present hour.

NATHANIEL COTTON—*The Fireside*. St. 10.

9  
Enjoy the present hour, be thankful for the past,  
And neither fear nor wish th' approaches of the  
last.

COWLEY—*Imitations*. *Martial*. Bk. X. Ep.  
XLVII.

10  
Give what thou wilt, without thee we are poor;  
And with thee rich, take what thou wilt away.  
COWPER—*Task*. *Winter Morning Walk*. Last  
line.

11  
What happiness the rural maid attends,  
In cheerful labour while each day she spends!  
She gratefully receives what Heav'n has sent,  
And, rich in poverty, enjoys content.  
GAY—*Rural Sports*. Canto II. L. 148.

12  
Where wealth and freedom reign, contentment  
fails,  
And honour sinks where commerce long prevails.  
GOLDSMITH—*The Traveller*. L. 91.

13  
Their wants but few, their wishes all confin'd.  
GOLDSMITH—*The Traveller*. L. 210.

14  
Happy the man, of mortals happiest he,  
Whose quiet mind from vain desires is free;  
Whom neither hopes deceive, nor fears torment,  
But lives at peace, within himself content;  
In thought, or act, accountable to none  
But to himself, and to the gods alone.  
GEO. GRANVILLE (Lord Lansdowne)—*Epistle  
to Mrs. Higgons*, 1690. L. 79.

15  
Sweet are the thoughts that savour of content;  
The quiet mind is richer than a crown;  
Sweet are the nights in careless slumber spent;  
The poor estate scorns fortune's angry frown:  
Such sweet content, such minds, such sleep, such  
bliss,  
Beggars enjoy, when princes oft do miss.  
ROBERT GREENE—*Song*. *Farewell to Folly*.

16  
Let's live with that small pittance which we  
have;  
Who covets more is evermore a slave.  
HERRICK—*The Covetous Still Captive*.

17  
Quanto quisque sibi plura negaverit,  
A dis plura feret. Nil cupientium  
Nudus castra peto.

The more a man denies himself, the more he  
shall receive from heaven. Naked, I seek the  
camp of those who covet nothing.

HORACE—*Carmina*. III. 16. 21.

18  
Multa petentibus  
Desunt multa; bene est cui deus obtulit  
Parca quod satis est manu.

Those who want much, are always much in  
need; happy the man to whom God gives with  
a sparing hand what is sufficient for his wants.  
HORACE—*Carmina*. III. 16. 42.

19  
Quod satis est cui contigit, nihil amplius optet.  
Let him who has enough ask for nothing  
more.  
HORACE—*Epistles*. I. 2. 46.

20  
Sit mihi quod nunc est, etiam minus et mihi  
vivam  
Quod superest ævi—si quid superesse volunt di.  
Let me possess what I now have, or even  
less, so that I may enjoy my remaining days,  
if Heaven grant any to remain.  
HORACE—*Epistles*. I. 18. 107.

1 Sit mihi mensa tripes et  
Coucha salis puri et toga quæ defendere frigus  
Quamvis crassa queat.

Let me have a three-legged table, a dish of  
salt, and a cloak which, altho' coarse, will  
keep off the cold.

HORACE—*Satires*. I. 3. 13.

2 Yes! in the poor man's garden grow,  
Far more than herbs and flowers,  
Kind thoughts, contentment, peace of mind,  
And joy for weary hours.

MARY HOWITT—*The Poor Man's Garden*.

3 Contentment furnishes constant joy. Much  
covetousness, constant grief. To the contented  
even poverty is joy. To the discontented, even  
wealth is a vexation.

MING LJM PAOU KEEN—*In Chinese Repos-  
itory*. Trans. by DR. MILNE.

4 It is good for us to be here.

Matthæw. XVII. 4.

5 So well to know  
Her own, that what she wills to do or say  
Seems wisest, virtuousest, discreetest, best.

MILTON—*Paradise Lost*. Bk. VIII. L. 548.

6 No eye to watch, and no tongue to wound us,  
All earth forgot, and all heaven around us!

MOORE—*Come O'er the Sea*.

7 Vix sine invidia, mollesque inglorius annos  
Exige; amicitias et tibi junge pares.

May you live unenvied, and pass many  
pleasant years unknown to fame; and also  
have congenial friends.

OVID—*Tristium*. III. 4. 43.

8 The eagle nestles near the sun;  
The dove's low nest for me!—  
The eagle's on the crag; sweet one,  
The dove's in our green tree!  
For hearts that beat like thine and mine  
Heaven blesses humble earth;—  
The angels of our Heaven shall shine  
The angels of our Hearth!

J. J. PIATT—*A Song of Content*.

9 Si animus est æquus tibi satis habes, qui bene  
vitam colas.

If you are content, you have enough to live  
comfortably.

PLAUTUS—*Aulularia*. II. 2. 10.

10 Habeas ut nactus: nota mala res optima est.  
Keep what you have got; the known evil is  
best.

PLAUTUS—*Trinummus*. I. 2. 25.

11 Whate'er the passion, knowledge, fame, or pelf,  
Not one will change his neighbor with himself.

POPE—*Essay on Man*. Ep. II. L. 261.

12 I earn that I eat, get that I wear, owe no man  
hate, envy no man's happiness; glad of other  
men's good, content with my harm.

As *You Like It*. Act III. Sc. 2. L. 77.

13 He that commends me to mine own content  
Commends me to the thing I cannot get.

*Comedy of Errors*. Act I. Sc. 2. L. 33.

14 For mine own part, I could be well content  
To entertain the lag-end of my life  
With quiet hours.

*Henry IV*. Pt. I. Act V. Sc. 1. L. 23.

15 The shepherd's homely curds,  
His cold thin drink out of his leathern bottle,  
His wonted sleep under a fresh tree's shade,  
All which secure and sweetly he enjoys,  
Is far beyond a prince's delicacies,  
His viands sparkling in a golden cup,  
His body couched in a curious bed,  
When care, mistrust, and treason wait on him.

*Henry VI*. Pt. III. Act II. Sc. 5. L. 47.

16 My crown is in my heart, not on my head;  
Not deck'd with diamonds and Indian stones,  
Nor to be seen: my crown is called content;  
A crown it is that seldom kings enjoy.

*Henry VI*. Pt. III. Act III. Sc. 1. L. 63.

17 Why, I can smile, and murder whiles I smile,  
And cry, "Content" to that which grieves my  
heart;  
And wet my cheeks with artificial tears,  
And frame my face to all occasions.

*Henry VI*. Pt. III. Act III. Sc. 2. L. 182.

18 'Tis better to be lowly born,  
And range with humble livers in content,  
Than to be perk'd up in a glistening grief,  
And wear a golden sorrow.

*Henry VIII*. Act II. Sc. 3. L. 19.

19 Our content  
Is our best having.

*Henry VIII*. Act II. Sc. 3. L. 23.

20 Shut up  
In measureless content.

*Macbeth*. Act II. Sc. 1. L. 17.

21 If it were now to die,  
'Twere now to be most happy; for I fear  
My soul hath her content so absolute  
That not another comfort like to this  
Succeeds in unknown fate.

*Othello*. Act II. Sc. 1. L. 191.

22 'Tis not so deep as a well, nor so wide as a  
church door; but 'tis enough, 'twill serve.

*Romeo and Juliet*. Act III. Sc. 1. L. 100

23 Not on the outer world  
For inward joy depend;  
Enjoy the luxury of thought,  
Make thine own self friend;  
Not with the restless throng,  
In search of solace roam  
But with an independent zeal  
Be intimate at home.

LYDIA SIGOURNEY—*Know Thyself*.

24 The noblest mind the best contentment has.  
SPENSER—*Faerie Queene*. Bk. I. Canto I. St.  
35.

<sup>1</sup>  
Dear little head, that lies in calm content  
Within the gracious hollow that God made  
In every human shoulder, where He meant  
Some tired head for comfort should be laid.  
CELIA THAXTER—*Song*.

<sup>2</sup>  
An elegant Sufficiency, Content,  
Retirement, rural Quiet, Friendship, Books,  
Ease and alternate Labor, useful Life,  
Progressive Virtue, and approving Heaven!  
THOMSON—*Seasons. Spring*. L. 1,159.

<sup>3</sup>  
Vivite felices, quibus est fortuna peracta  
Jam sua.  
Be happy ye, whose fortunes are already  
completed.  
VERGIL—*Æneid*. III. 493.

<sup>4</sup>  
This is the charm, by sages often told,  
Converting all it touches into gold:  
Content can soothe, where'er by fortune placed,  
Can rear a garden in the desert waste.  
HENRY KIRK WHITE—*Clifton Grove*. L. 130.

<sup>5</sup>  
There is a jewel which no Indian mines can buy,  
No chymic art can counterfeit;  
It makes men rich in greatest poverty,  
Makes water wine; turns wooden cups to gold;  
The homely whistle to sweet music's strain,  
Seldom it comes;—to few from Heaven sent,  
That much in little, all in naught, *Content*.  
JOHN WILBYE—*Madrigales. There Is a Jewel*.

**CONTENTION** (See also DISSENSION, QUARRELLING)

<sup>6</sup>  
Did thrust (as now) in others' corn his sickle.  
DU BARTAS—*Divine Weekes and Workes. Second Week, Second Day*. Pt. II.

<sup>7</sup>  
He that wrestles with us strengthens our  
nerves, and sharpens our skill. Our antagonist  
is our helper.  
BURKE—*Reflections on the Revolution in France*.  
Vol. III. P. 195.

<sup>8</sup>  
'Tis a hydra's head contention; the more they  
strive the more they may: and as Praxiteles did  
by his glass, when he saw a scurvy face in it,  
brake it in pieces; but for that one he saw many  
more as bad in a moment.  
BURTON—*Anatomy of Melancholy*. Pt. II.  
Sc. 3. Mem. 7.

<sup>9</sup>  
Et le combat cessa, faute de combattants.  
And the combat ceased, for want of com-  
batants.  
CORNEILLE—*Le Cid*. IV. 3.

<sup>10</sup>  
Great contest follows, and much learned dust  
Involves the combatants; each claiming truth,  
And truth disclaiming both.  
COWPER—*Task*. Bk. III. L. 161.

<sup>11</sup>  
So when two dogs are fighting in the streets,  
When a third dog one of the two dogs meets:  
With angry teeth he bites him to the bone,  
And this dog smarts for what that dog has done.  
HENRY FIELDING—*Tom Thumb the Great*. Act  
I. Sc. 5. L. 55.  
(See also SMART)

<sup>12</sup>  
Let there be no strife, I pray thee, between  
thee and me.  
GENESIS. XIII. 8.

<sup>13</sup>  
When individuals approach one another with  
deep purposes on both sides they seldom come at  
once to the matter which they have most at  
heart. They dread the electric shock of a too  
sudden contact with it.  
NATH. HAWTHORNE—*The Marble Faun*. Vol.  
II. Ch. XXII.

<sup>14</sup>  
Not hate, but glory, made these chiefs contend;  
And each brave foe was in his soul a friend.  
HOMER—*The Iliad*. Bk. VII. L. 364. POPE'S  
trans.

<sup>15</sup>  
But curb thou the high spirit in thy breast,  
For gentle ways are best, and keep aloof  
From sharp contentions.  
HOMER—*Iliad*. Bk. IX. L. 317. BRYANT'S  
trans.

<sup>16</sup>  
A man of strife and a man of contention.  
JEREMIAH. XV. 10.

<sup>17</sup>  
Mansit concordia discors.  
Agreement exists in disagreement.  
LUCAN—*Pharsalia*. I. 98.

<sup>18</sup>  
Ducibus tantum de funere pugna est.  
The chiefs contend only for their place of  
burial.  
LUCAN—*Pharsalia*. VI. 811.

<sup>19</sup>  
If a house be divided against itself, that house  
cannot stand.  
MARK. III. 25.

<sup>20</sup>  
Irritabis crabrones.  
You will stir up the hornets.  
PLAUTUS—*Amphitruo*. Act II. 2. 75.

<sup>21</sup>  
A continual dropping in a very rainy day and  
a contentious woman are alike.  
PROVERBS. XXVII. 15.

<sup>22</sup>  
Irriter les freslons.  
Stir up the hornets.  
RABELAIS—*Pantagruel*.

<sup>23</sup>  
Contentions fierce,  
Ardent, and dire, spring from no petty cause.  
SCOTT—*Peveril of the Peak*. Ch. XL.

<sup>24</sup>  
Tota hujus mundi concordia ex discordibus  
constat.

The whole concord of this world consists in  
discords.  
SENECA—*Nat. Quæst*. Bk. VII. 27.

<sup>25</sup>  
Thus when a barber and collier fight,  
The barber beats the luckless collier—white;  
The dusty collier heaves his ponderous sack,  
And, big with vengeance, beats the barber—  
black.  
In comes the brick-dust man, with grime o'er-  
spread,  
And beats the collier and the barber—red;

Black, red, and white, in various clouds are toss'd,  
And in the dust they raise the combatants are  
lost.

CHRISTOPHER SMART—*Soliloquy of the Princess  
Periwinkle in A Trip to Cambridge*. See  
CAMPBELL'S *Specimens of the British Poets*.  
Vol. VI. P. 185.

(See also FIELDING)

1  
Nimium altercando veritas amittitur.  
In excessive altercation, truth is lost.  
SYRUS—*Maxims*.

## CONVERSATION

2  
Method is not less requisite in ordinary con-  
versation than in writing, provided a man would  
talk to make himself understood.

ADDISON—*The Spectator*. No. 476.

3  
With good and gentle-humored hearts  
I choose to chat where'er I come  
Whate'er the subject be that starts.  
But if I get among the glum  
I hold my tongue to tell the truth  
And keep my breath to cool my broth.

JOHN BYROM—*Careless Content*.

4  
In conversation avoid the extremes of for-  
wardness and reserve.  
CATO.

5  
But conversation, choose what theme we may,  
And chiefly when religion leads the way,  
Should flow, like waters after summer show'rs,  
Not as if raised by mere mechanic powers.

COWPER—*Conversation*. L. 703.

6  
Conversation is a game of circles.  
EMERSON—*Essays*. *Circles*.

7  
Conversation is the laboratory and workshop  
of the student.  
EMERSON—*Society and Solitude*. *Clubs*.

8  
I never, with important air,  
In conversation overbear.

\* \* \*

My tongue within my lips I rein;  
For who talks much must talk in vain.

GAY—*Fables*. Pt. I. Introduction. L. 53.

9  
With thee conversing I forget the way.  
GAY—*Trivia*. Bk. II. L. 480.

10  
They would talk of nothing but high life and  
high-lived company, with other fashionable top-  
ics, such as pictures, taste, Shakespeare, and  
the musical glasses.

GOLDSMITH—*Vicar of Wakefield*. Ch. IX.

11  
And when you stick on conversation's burs,  
Don't strew your pathway with those dreadful  
urs.

HOLMES—*A Rhymed Lesson*. *Urania*.

12  
Discourse, the sweeter banquet of the mind.  
HOMER—*The Odyssey*. Bk. 15. L. 433.  
POPE's trans.

13  
His conversation does not show the *minute*  
hand; but he strikes the hour very correctly.

SAMUEL JOHNSON—*Johnsoniana*. Kearsley.  
L. 604.

14  
Tom Birch is as brisk as a bee in conversation;  
but no sooner does he take a pen in his hand, than  
it becomes a torpedo to him, and benumbs all his  
faculties.

SAMUEL JOHNSON—*Boswell's Life*. (1743)

15  
Questioning is not the mode of conversation  
among gentlemen.

SAMUEL JOHNSON—*Boswell's Life*. (1776)

16  
A single conversation across the table with a  
wise man is better than ten years' study of books.  
LONGFELLOW—*Hyperion*. Ch. VII. Quoted  
from the Chinese.

17  
Men of great conversational powers almost  
universally practise a sort of lively sophistry and  
exaggeration which deceives for the moment both  
themselves and their auditors.

MACAULAY—*Essay*. *On the Athenian Orators*.

18  
With thee conversing I forget all time;  
All seasons and their change, all please alike.  
MILTON—*Paradise Lost*. Bk. IV. L. 639.  
(See also GAY)

19  
Inject a few raisins of conversation into the  
tasteless dough of existence.  
O. HENRY—*The Complete Life of John Hopkins*.

20  
Form'd by thy converse, happily to steer  
From grave to gay, from lively to severe.  
POPE—*Essay on Man*. Ep. IV. L. 379.  
(See also BOILEAU under POETS)

21  
We took sweet counsel together.  
*Psalms*. LV. 14.

22  
Ita fabulantur ut qui sciunt Dominum audire.  
They converse as those who know that God  
hears.  
TERTULLIAN—*Apologeticus*. P. 36. (Ed. Rigalt)

23  
A dearth of words a woman need not fear;  
But 'tis a task indeed to learn to *hear*:  
In that the skill of conversation lies;  
That *shows* or *makes* you both polite and wise.  
YOUNG—*Love of Fame*. Satire V. L. 57.

## CONVOLVULUS

### *Convolvulus*

24  
There is an herb named in Latine Convolvulus  
(i. e. with wind), growing among shrubs and  
bushes, which carrieth a flower not unlike to this  
Lilly, save that it yeeldeth no smell nor hath those  
chives within; for whitenesse they resemble one  
another very much, as if Nature in making this  
floure were a learning and trying her skill how to  
frame the Lilly indeed.

PLINY—*Natural History*. Bk. XXI. Ch. X.  
HOLLAND's trans.

# COOKERY (See also APPETITE, EATING, HUNGER)

1 Every investigation which is guided by principles of nature fixes its ultimate aim entirely on gratifying the stomach.

ATHENÆUS. Bk. VII. Ch. 2.

2 Cookery is become an art, a noble science; cooks are gentlemen.

BURTON—*Anatomy of Melancholy*. Pt. I. Sec. II. Memb. 2. Subsec. 2.

3 And nearer as they came, a genial savour  
Of certain stews, and roast-meats, and pilaus,  
Things which in hungry mortals' eyes find favour.

BYRON—*Don Juan*. Canto V. St. 47.

4 Yet smelt roast meat, beheld a huge fire shine,  
And cooks in motion with their clean arms bared.

BYRON—*Don Juan*. Canto V. St. 50.

5 Great pity were it if this beneficence of Providence should be marr'd in the ordering, so as to justly merit the Reflection of the old proverb, that though God sends us meat, yet the D— does cooks.

*Cooks' and Confectioners' Dictionary, or the Accomplished Housewife's Companions*. London. (1724)

(See also GARRICK, SMITH, TAYLOR)

6 Hallo! A great deal of steam! the pudding was out of the copper. A smell like a washing-day! That was the cloth. A smell like an eating-house and a pastrycook's next door to each other, with a laundress's next door to that. That was the pudding.

DICKENS—*Christmas Carol*. Stave Three.

7 Ever a glutton, at another's cost,  
But in whose kitchen dwells perpetual frost.

DRYDEN—*Fourth Satire of Persius*. L. 58.

8 Heaven sends us good meat, but the devil sends us cooks.

DAVID GARRICK—*Epigram on Goldsmith's Retaliation*.

(See also COOKS' AND CONFECTIONERS' DICTIONARY)

9 Poure faire un civet, prenez un lièvre.  
To make a ragout, first catch your hare.

Attributed erroneously to MRS. GLASSE. In *Cook Book*, pub. 1747, said to have been written by DR. HILL. See NOTES AND QUERIES, Sept. 10, 1859. P. 206. Same in LA VARENNE'S *Le Cuisinier Français*. First ed. (1651) P. 40. Quoted by METTERNICH from MARCHIONESS OF LONDONDERRY—*Narrative of a visit to the Courts of Vienna*. (1844)

10 "Very well," cried I, "that's a good girl; I find you are perfectly qualified for making converts, and so go help your mother to make the gooseberry pye."

GOLDSMITH—*Vicar of Wakefield*. Ch. VII.

11 Her that ruled the roost in the kitchen.

THOS. HEYWOOD—*History of Women*. (Ed. 1624) P. 286.

(See also PRIOR, SKELTON)

12 Digestion, much like Love and Wine, no trifling will brook:

His cook once spoiled the dinner of an Emperor of men;

The dinner spoiled the temper of his Majesty, and then

The Emperor made history—and no one blamed the cook.

F. J. MACBEATH—*Cause and Effect*. In *Smart Set*. Vol. I. No. 4.

13 I seem to you cruel and too much addicted to gluttony, when I beat my cook for sending up a bad dinner. If that appears to you too trifling a cause, say for what cause you would have a cook flogged.

MARTIAL—*Epigrams*. Bk. VIII. Ep. 23.

14 If your slave commits a fault, do not smash his teeth with your fists; give him some of the (hard) biscuit which famous Rhodes has sent you.

MARTIAL—*Epigrams*. Bk. XIV. Ep. 68.

15 A cook should double one sense have: for he Should taster for himself and master be.

MARTIAL—*Epigrams*. Bk. XIV. Ep. 220.

16 Oh, better no doubt is a dinner of herbs,  
When season'd by love, which no rancour disturbs

And sweeten'd by all that is sweetest in life  
Than turbot, bisque, ortolans, eaten in strife!

But if, out of humour, and hungry, alone  
A man should sit down to dinner, each one  
Of the dishes of which the cook chooses to spoil  
With a horrible mixture of garlic and oil,  
The chances are ten against one, I must own,  
He gets up as ill-tempered as when he sat down.

OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt. I. Canto II. St. 27.

17 Of herbs, and other country messes,  
Which the neat-handed Phillis dresses.

MILTON—*L'Allegro*. L. 85.

18 The vulgar boil, the learned roast, an egg.

POPE—*Satires*. *Horace*. *Epistle II*. Bk. II. L. 85.

19 I never strove to rule the roast,  
She ne'er refus'd to pledge my toast.

PRIOR—*Turtle and Sparrow*.

(See also HEYWOOD)

20 A crier of green sauce.

RABELAIS—*Works*. Bk. II. Ch. XXXI.

21 He ruleth all the roste  
With bragging and with boste.

SKELTON—*Why come ye not to Court?* Of Cardinal Wolsey.

(See also HEYWOOD)

22 The capon burns, the pig falls from the spit,  
The clock hath stricken twelve.

*Comedy of Errors*. Act I. Sc. 2. L. 44.

- <sup>1</sup>  
Carve him as a dish fit for the gods.  
*Julius Cæsar*. Act II. Sc. I. L. 173
- <sup>2</sup>  
Would the cook were of my mind!  
*Much Ado About Nothing*. Act I. Sc. 3. L. 74.
- <sup>3</sup>  
She would have made Hercules have turned spit.  
*Much Ado About Nothing*. Act II. Sc. 1. L. 260.
- <sup>4</sup>  
Let housewives make a skillet of my helm.  
*Othello*. Act I. Sc. 3. L. 273.
- <sup>5</sup>  
Hire me twenty cunning cooks.  
*Romeo and Juliet*. Act IV. Sc. 2. L. 2.
- <sup>6</sup>  
Were not I a little pot and soon hot, my very lips might freeze to my teeth.  
*Taming of the Shrew*. Act IV. Sc. 1. L. 5.
- <sup>7</sup>  
Where's the cook? is supper ready, the house trimmed, rushes strewed, cobwebs swept?  
*Taming of the Shrew*. Act IV. Sc. 1. L. 47.
- <sup>8</sup>  
'Tis burnt; and so is all the meat.  
What dogs are these! Where is the rascal cook?  
How durst you, villains, bring it from the dresser, And serve it thus to me that love it not?  
*Taming of the Shrew*. Act IV. Sc. 1. L. 164.
- <sup>9</sup>  
Weke, weke! so cries a pig prepared to the spit.  
*Titus Andronicus*. Act IV. Sc. 2. L. 146.
- <sup>10</sup>  
He that will have a cake out of the wheat must needs tarry the grinding.  
Have I not tarried?  
Ay, the grinding: but you must tarry the bolting.  
Have I not tarried?  
Ay, the bolting: but you must tarry the leavening.  
Still have I tarried.  
Ay, to the leavening: but here's yet in the word "hereafter" the kneading, the making of the cake, the heating of the oven and the baking: nay, you must stay the cooling too, or you may chance to burn your lips.  
*Troilus and Cressida*. Act I. Sc. 1. L. 15.
- <sup>11</sup>  
The waste of many good materials, the vexation that frequently attends such mismanagements, and the curses not unfrequently bestowed on cooks with the usual reflection, that whereas God sends good meat, the devil sends cooks.  
E. SMITH—*The Compleat Housewife*. (1727)  
(See also COOK AND CONFECTIONERS' DICTIONARY.)
- <sup>12</sup>  
Let onion atoms lurk within the bowl,  
And, half-suspected, animate the whole.  
SYDNEY SMITH—*Recipe for Salad Dressing*.  
LADY HOLLAND'S *Memoir*. Vol. I. P. 426.  
Ed. 3d. ("Scarce suspected" in several versions.)
- <sup>13</sup>  
Velocius (or citius) quam asparagi coquantur.  
More quickly than asparagus is cooked.  
SUTTONIUS—*Augustus*. 87. A saying of  
AUGUSTUS CÆSAR.

- <sup>14</sup>  
God sends meat, and the Devil sends cooks.  
JOHN TAYLOR—*Works*. Vol. II. P. 85. (1630)  
(See also COOK AND CONFECTIONERS' DICTIONARY.)
- <sup>15</sup>  
This Bouillabaisse a noble dish is—  
A sort of soup or broth, or brew,  
Or hotchpotch of all sorts of fishes,  
That Greenwich never could outdo;  
Green herbs, red peppers, mussels, saffron,  
Soles, onions, garlic, roach, and dace;  
All these you eat at Terre's tavern,  
In that one dish of Bouillabaisse.  
THACKERAY—*Ballad of Bouillabaisse*.
- <sup>16</sup>  
Come, which is the staffe of life.  
WINSLOW—*Good News from New England*.
- <sup>17</sup>  
"Very astonishing indeed! strange thing!"  
(Turning the Dumpling round, rejoined the King),  
" 'Tis most extraordinary, then, all this is;  
It beats Penetti's conjuring all to pieces;  
Strange I should never of a Dumpling dream!  
But, Goody, tell me where, where, where's the Seam?"  
"Sire, there's no Seam," quoth she; "I never knew  
That folks did Apple-Dumplings sew."  
"No!" cried the staring Monarch with a grin;  
"How, how the devil got the Apple in?"  
JOHN WOLCOT (Peter Pindar)—*The Apple Dumplings and a King*.

## COQUETRY (See also FLIRTATION)

- <sup>18</sup>  
Or light or dark, or short or tall,  
She sets a springe to snare them all:  
All's one to her—above her fan  
She'd make sweet eyes at Caliban.  
T. B. ALDRICH—*Quatrains*. *Coquette*.
- <sup>19</sup>  
Like a lovely tree  
She grew to womanhood, and between whiles  
Rejected several suitors, just to learn  
How to accept a better in his turn.  
BYRON—*Don Juan*. Canto II. St. 128.
- <sup>20</sup>  
Such is your cold coquette, who can't say "No,"  
And won't say "Yes," and keeps you on and off-ing  
On a lee-shore, till it begins to blow,  
Then sees your heart wreck'd, with an inward scoffing.  
BYRON—*Don Juan*. Canto XII. St. 63.
- <sup>21</sup>  
In the School of Coquettes  
Madam Rose is a scholar;—  
O, they fish with all nets  
In the School of Coquettes!  
When her brooch she forgets  
'Tis to show her new collar;  
In the School of Coquettes  
Madam Rose is a scholar!  
AUSTIN DOBSON—*Rose-Leaves*. *Circe*.
- <sup>22</sup>  
Coquetry is the essential characteristic, and the prevalent humor of women; but they do not all practise it, because the coquetry of some is restrained by fear or by reason.  
LA ROCHEFOUCAULD—*Maxims*. No. 252.

<sup>1</sup>  
It is a species of coquetry to make a parade of never practising it.

LA ROCHEFOUCAULD—*Maxims*. No. 110.

<sup>2</sup>  
Women know not the whole of their coquetry.

LA ROCHEFOUCAULD—*Maxims*. No. 342.

<sup>3</sup>  
The greatest miracle of love is the cure of coquetry.

LA ROCHEFOUCAULD—*Maxims*. No. 359.

<sup>4</sup>  
Coquetry whets the appetite; flirtation depraves it. Coquetry is the thorn that guards the rose—easily trimmed off when once plucked. Flirtation is like the slime on water-plants, making them hard to handle, and when caught, only to be cherished in slimy waters.

IK MARVEL—*Reveries of a Bachelor*. Sea Coal. I.

### CORPORATIONS (See BUSINESS)

#### CORRUPTION

<sup>5</sup>  
Spiritalis enim virtus sacramenti ita est ut lux: etsi per immundos transeat, non inquinatur.

The spiritual virtue of a sacrament is like light: although it passes among the impure, it is not polluted.

ST. AUGUSTINE—*Works*. Vol. III. In *Johannis Evang.* Cap. I. Tr. V. Sect. XV.

<sup>6</sup>  
Corruption is a tree, whose branches are Of an immeasurable length: they spread Ev'rywhere; and the dew that drops from thence Hath infected some chairs and stools of authority.

BEAUMONT AND FLETCHER — *Honest Man's Fortune*. Act III. Sc. 3.

<sup>7</sup>  
\* \* \* thieves at home must hang; but he that puts Into his overgorged and bloated purse The wealth of Indian provinces, escapes.

COWPER—*Task*. Bk. I. L. 736.

<sup>8</sup>  
'Tis the most certain sign, the world's accurst That the best things corrupted, are the worst; 'Twas the corrupted Light of knowledge, hurl'd Sin, Death, and Ignorance o'er all the world; That Sun like this (from which our sight we have) Gaz'd on too long, resumes the light he gave.

SIR JOHN DENHAM—*Progress of Learning*. (See also PURCHAS)

<sup>9</sup>  
I know, when they prove bad, they are a sort of the vilest creatures: yet still the same reason gives it: for, *Optima corrupta pessima*: the best things corrupted become the worst.

FELTHAM—*Resolves*. XXX. Of Woman. P. 70. Pickering's Reprint of Fourth Ed. (1631)

(See also PURCHAS)

<sup>10</sup>  
When rogues like these (a sparrow cries) To honours and employments rise, I court no favor, ask no place, For such preferment is disgrace.

GAY—*Fables*. Pt. II. Fable 2.

<sup>11</sup>  
At length corruption, like a general flood (So long by watchful ministers withstood),

Shall deluge all; and avarice, creeping on, Spread like a low-born mist, and blot the sun.

POPE—*Moral Essays*. Ep. III. L. 135.

<sup>12</sup>  
So true is that old saying, *Corruptio optimi pessima*.

PURCHAS—*Pilgrimage. To the Reader*. Of religion. Saying may be traced to THOMAS AQUINAS. *Prim. Soc.* Art. I. 5. ARISTOTLE. *Eth. Nic.* VIII. 10. 12. EUSEBIUS—*Demon. Evang.* I. IV. Ch. XII. ST. GREGORY—*Moralia on Job*.

(See also DENHAM, FELTON, ST. AUGUSTINE, also BACON under SUN)

<sup>13</sup>  
The men with the muck-rake are often indispensable to the well-being of society, but only if they know when to stop raking the muck.

ROOSEVELT—*Address at the Corner-stone laying of the Office Building of House of Representatives*, April 14, 1906.

### COST (See VALUE, WORTH)

#### COUNSEL (See ADVICE)

COUNTRIES (See also AMERICA, ENGLAND, FRANCE, GERMANY, etc.); COUNTRY LIFE

<sup>14</sup>  
The East bow'd low before the blast, In patient, deep disdain. She let the legions thunder past, And plunged in thought again.

MATTHEW ARNOLD—*Obermann Once More*. St. 28. (See also MALLOCH under CHARACTER)

<sup>15</sup>  
Nor rural sights alone, but rural sounds Exhilarate the spirit, and restore The tone of languid Nature.

COWPER—*The Task*. Bk. I. L. 181.

<sup>16</sup>  
The town is man's world, but this (country life) is of God.

COWPER—*The Task*. Bk. V. L. 16.

<sup>17</sup>  
There are Batavian graces in all he says.

BENJ. DISRAELI—*Retort to Beresford Hope* (descended from an Amsterdam family), who had referred to Disraeli as an "Asian Mystery."

<sup>18</sup>  
O crassum ingenium. Suspitor fuisse Batavum. Oh, dense intelligence. I suspect that it was Batavian (i.e. from the Netherlands—Batavia.) ERASMUS—*Nauffragium*.

<sup>19</sup>  
A land flowing with milk and honey. *Exodus*. III. 8; *Jeremiah*. XXXII. 22.

<sup>20</sup>  
I hate the countrie's dirt and manners, yet I love the silence; I embrace the wit; A courtship, flowing here in full tide. But loathe the expense, the vanity and pride. No place each way is happy.

WILLIAM HABINGTON—*To my Noblest Friend, I. C. Esquire*.

<sup>21</sup>  
Far from the gay cities, and the ways of men. HOMER—*Odyssey*. Bk. XIV. L. 410. POPE's trans.

<sup>1</sup>  
To one who has been long in city pent,  
'Tis very sweet to look into the fair  
And open face of heaven,—to breathe a prayer  
Full in the smile of the blue firmament.

KEATS—*Sonnet XIV.* L. 1.

<sup>2</sup> And as I read  
I hear the crowing cock, I hear the note  
Of lark and linnet, and from every page  
Rise odors of ploughed field or flowery mead.

LONGFELLOW—*Chaucer.*

<sup>3</sup> The country is lyric,—the town dramatic.  
When mingled, they make the most perfect  
musical drama.

LONGFELLOW—*Kavanagh.* Ch. XIII.

<sup>4</sup> Somewhat back from the village street  
Stands the old-fashion'd country seat,  
Across its antique portico  
Tall poplar-trees their shadows throw;  
And from its station in the hall  
An ancient time-piece says to all,—

"Forever! never!

Never—forever!"

LONGFELLOW—*The Old Clock on the Stairs.*

<sup>5</sup> Rus in urbe.

Country in town.

MARTIAL—*Epigrams.* Bk. XII. 57. 21.

<sup>6</sup> Mine be a cot beside the hill;  
A beehive's hum shall soothe my ear;  
A willow brook, that turns a mill,  
With many a fall, shall linger near.  
SAM'L ROGERS—*A Wish.*

<sup>7</sup> Nec sit terris ultima Thule.

Nor shall Thule be the extremity of the world.  
SENECA—*Med.* Act. III. 375. VERGIL—*Georgics.* I. 30.

Thule, the most remote land known to the  
Greeks and Romans, perhaps Tilemark,  
Norway, or Iceland. One of the Shetland  
Islands. Thylensel, according to Camden.

#### COUNTRY (LOVE OF) (See also PATRIOTISM)

<sup>8</sup> There ought to be a system of manners in  
every nation which a well-formed mind would  
be disposed to relish. To make us love our  
country, our country ought to be lovely.

BURKE—*Reflections on the Revolution in France.*  
Vol. III. P. 100.

<sup>9</sup> My dear, my native soil!  
For whom my warmest wish to Heav'n is sent,  
Long may thy hardy sons of rustic toil  
Be blest with health, and peace, and sweet  
content!

BURNS—*Cotter's Saturday Night.* St. 20.

<sup>10</sup> I can't but say it is an awkward sight  
To see one's native land receding through  
The growing waters; it unmans one quite,  
Especially when life is rather new.

BYRON—*Don Juan.* Canto II. St. 12.

<sup>11</sup> Oh, Christ! it is a goodly sight to see  
What Heaven hath done for this delicious land!  
BYRON—*Childe Harold.* Canto I. St. 15.

<sup>12</sup> Yon Sun that sets upon the sea  
We follow in his flight;

Farewell awhile to him and thee,  
My native land—Good Night!

BYRON—*Childe Harold.* Canto I. St. 13.

<sup>13</sup> There came to the beach a poor Exile of Erin,  
The dew on his thin robe was heavy and chill;  
For his country he sigh'd, when at twilight re-  
pairing.

To wander alone by the wind-beaten hill.

CAMPBELL—*The Exile of Erin.*

<sup>14</sup> From the lone shielding on the misty island  
Mountains divide us, and the waste of seas—  
But still the blood is strong, the heart is High-  
land,  
And we in dreams behold the Hebrides.

*Canadian Boat Song.* First appeared in  
*Blackwood's Magazine*, Sept., 1829. Attrib-  
uted to JOHN G. LOCKHART, JOHN GALT  
and EARL OF EGLINGTON (died 1819).  
Founded on EGLINGTON's lines according to  
PROF. MACKINNON. Also in article in  
*Tait's Magazine.* (1849) Wording changed  
by SKELTON.

<sup>15</sup> Patria est, ubicunque est bene.

Our country is wherever we are well off.

CICERO— *Tusculan Disputations.* V. 37.  
Quoting PACUVIUS. Same quoted by ARIS-  
TOPHANES, PLAUTUS, EURIPIDES—*Fragmenta*  
*Incerta.*

(See also VOLTAIRE)

<sup>16</sup> He made all countries where he came his own.  
DRYDEN—*Astrea Redux.* L. 76.

<sup>17</sup> And nobler is a limited command,  
Given by the love of all your native land,  
Than a successive title, long and dark,  
Drawn from the mouldy rolls of Noah's Ark.  
DRYDEN—*Absalom and Achitophel.* Pt. I.  
L. 299.

<sup>18</sup> So the loud torrent, and the whirlwind's roar,  
But bind him to his native mountains more.  
GOLDSMITH—*The Traveller.* L. 207.

<sup>19</sup> They love their land, because it is their own,  
And scorn to give aught other reason why;  
Would shake hands with a king upon his throne,  
And think it kindness to his majesty.  
FITZ-GREENE HALLECK—*Connecticut.*

<sup>20</sup> To be really cosmopolitan a man must be at  
home even in his own country.

T. W. HIGGINSON—*Short Studies of American*  
*Authors.* Henry James, Jr.

<sup>21</sup> Patriæ quis exul se quoque fugit.

What exile from his country is able to  
escape from himself?

HORACE—*Carmina.* II. 16. 19.

<sup>22</sup> Our hearts, our hopes, are all with thee,  
Our hearts, our hopes, our prayers, our tears,  
Our faith triumphant o'er our fears,  
Are all with thee,—are all with thee!  
LONGFELLOW—*The Building of the Ship.*



1  
Who dare to love their country, and be poor.  
POPE—*On his Grotto at Twickenham*.

2  
Un enfant en ouvrant ses yeux doit voir la  
patrie, et jusqu'à la mort ne voir qu'elle.

The infant, on first opening his eyes, ought  
to see his country, and to the hour of his death  
never lose sight of it.

ROUSSEAU.

3  
Breathes there the man with soul so dead,  
Who never to himself hath said,  
This is my own, my native land!  
Whose heart hath ne'er within him burn'd,  
As home his footsteps he hath turn'd,  
From wandering on a foreign strand!

SCOTT—*Lay of the Last Minstrel*. Canto VI.  
St. 1.

4  
Land of my sires! what mortal hand  
Can e'er untie the filial band  
That knits me to thy rugged strand!

SCOTT—*Lay of the Last Minstrel*. Canto VI.  
St. 2.

5  
My foot is on my native heath, and my name is  
MacGregor.

SCOTT—*Rob Roy*. Ch. XXXIV.

6  
La patrie est aux lieux où l'âme est enchaînée.  
Our country is that spot to which our heart  
is bound.

VOLTAIRE—*Le Fanatisme*. I. 2.  
(See also CICERO)

COURAGE (See also BRAVERY, DARING)

7  
I think the Romans call it Stoicism.  
ADDISON—*Cato*. Act 1. Sc. 4.

8  
The soul, secured in her existence, smiles  
At the drawn dagger, and defies its point.  
ADDISON—*Cato*. Act V. Sc. 1.

9  
The schoolboy, with his satchel in his hand,  
Whistling aloud to bear his courage up.  
BLAIR—*The Grave*. Pt. I. L. 58.  
(See also DRYDEN, also DRYDEN under THOUGHT)

10  
One who never turned his back but marched  
breast forward,  
Never doubted clouds would break,  
Never dreamed, though right were worsted,  
wrong would triumph,  
Held we tall to rise, are baffled to fight better,  
Sleep to wake.

ROBERT BROWNING—*Epilogue*. *Asolando*.

11  
We are not downhearted, but we cannot  
understand what is happening to our neighbours.  
JOSEPH CHAMBERLAIN—*Speech at Southwick*,  
Jan. 15, 1906.

12  
A man of courage is also full of faith.  
CICERO—*The Tusculan Disputations*. Bk.  
III. Ch. VIII. YONGE's trans.

13  
Sta come torre ferma, che non crolla  
Giammai la cima per soffiar de' venti.

Be steadfast as a tower that doth not bend  
its stately summit to the tempest's shock.

DANTE—*Purgatorio*. V. 14.

14  
Whistling to keep myself from being afraid.

DRYDEN—*Amphitryon*. Act III. Sc. 1.

(See also BLAIR)

15  
The charm of the best courages is that they  
are inventions, inspirations, flashes of genius.

EMERSON—*Society and Solitude*. *Courage*.

16  
Courage, the highest gift, that scorns to bend  
To mean devices for a sordid end.  
Courage—an independent spark from Heaven's  
bright throne,  
By which the soul stands raised, triumphant  
high, alone.

Great in itself, not praises of the crowd,  
Above all vice, it stoops not to be proud.  
Courage, the mighty attribute of powers above,  
By which those great in war, are great in love.  
The spring of all brave acts is seated here,  
As falsehoods draw their sordid birth from fear.

FARQUHAR—*Love and a Bottle*. *Part of dedica-*  
*tion to the Lord Marquis of Carmarthen*.

17  
Stop shallow water still running, it will rage;  
tread on a worm and it will turn.

ROBERT GREENE—*Worth of Wit*.

(See also HENRY VI)

18  
Few persons have courage enough to appear  
as good as they really are.

J. C. AND A. W. HARE—*Guesses at Truth*.

19  
Tender handed stroke a nettle,  
And it stings you for your pains;  
Grasp it like a man of mettle,  
And it soft as silks remains.

AARON HILL—*Verses Written on a Window*.

20  
O friends, be men, and let your hearts be strong,  
And let no warrior in the heat of fight  
Do what may bring him shame in others' eyes;  
For more of those who shrink from shame are safe  
Than fall in battle, while with those who flee  
Is neither glory nor reprieve from death.

HOMER—*Iliad*. Bk. V. L. 663. BRYANT's  
trans.

21  
Justum et tenacem propositi virum  
Non civium ardor prava jubentium,  
Non vultus instantis tyranni,  
Mente quatinus solida.

The man who is just and resolute will not  
be moved from his settled purpose, either  
by the misdirected rage of his fellow citizens,  
or by the threats of an imperious tyrant.

HORACE—*Carmina*. III. 3. 1.

22  
"Be bold!" first gate; "Be bold, be bold,  
and evermore be bold," second gate; "Be not  
too bold!" third gate.

*Inscription on the Gates of Busyrane*.

(See also DANTON under ADACITY)

<sup>1</sup>  
On ne peut répondre de son courage quand on  
n'a jamais été dans le péril.

We can never be certain of our courage until  
we have faced danger.

LA ROCHEFOUCAULD—*Premier Supplément*.  
42.

<sup>2</sup>  
Write on your doors the saying wise and old,  
"Be bold! be bold!" and everywhere—"Be bold;  
Be not too bold!" Yet better the excess  
Than the defect; better the more than less;  
Better like Hector in the field to die,  
Than like a perfumed Paris turn and fly.

LONGFELLOW—*Morituri Salutamus*.

<sup>3</sup>  
What! shall one monk, scarce known beyond  
his cell,  
Front Rome's far-reaching bolts, and scorn her  
frown?

Brave Luther answered, "Yes"; that thunder's  
swell

Rocked Europe, and discharmed the triple crown.  
LOWELL—*To W. L. Garrison*. St. 5.

<sup>4</sup>  
Be of good cheer: it is I; be not afraid.  
MATTHEW. XIV. 27.

<sup>5</sup> I argue not  
Against Heaven's hand or will, nor bate a jot  
Of heart or hope; but still bear up and steer  
Right onward.

MILTON—*Sonnet. To Cyriack Skinner*.

<sup>6</sup>  
Leve fit quod bene fertur onus.  
The burden which is well borne becomes light.  
OVID—*Amorum*. I. 2. 10.

<sup>7</sup>  
Animus tamen omnia vincit.  
Ille etiam vires corpus habere facit.  
Courage conquers all things: it even gives  
strength to the body.

OVID—*Epistole Ex Ponto*. II. 7. 75.

<sup>8</sup>  
Pluma haud interest, patronus an aliens probior  
sit  
Homini, cui nulla in pectore est audacia.

It does not matter a feather whether a man  
be supported by patron or client, if he himself  
wants courage.

PLAUTUS—*Mostellaria*. II. 1. 64.

<sup>9</sup>  
Bonus animus in mala re, dimidium est mali.  
Courage in danger is half the battle.  
PLAUTUS—*Pseudolus*. I. 5. 37.

<sup>10</sup>  
Non solum taurus ferit unciis cornibus hostem,  
Verum etiam instanti læsa repugnat ovis.

Not only does the bull attack its foe with  
its crooked horns, but the injured sheep will  
fight its assailant.

PROPERTIUS—*Elegia*. II. 5. 19.

<sup>11</sup>  
Cowards may fear to die; but courage stout,  
Rather than live in snuff, will be put out.

SIR WALTER RALEIGH—*The night before he  
died. Bayley's Life of Raleigh*. P. 157.

<sup>12</sup>  
C'est dans les grands dangers qu'on voit les  
grands courages.

It is in great dangers that we see great  
courage.

REGNARD—*Le Légataire*.

<sup>13</sup>  
Come one, come all! this rock shall fly  
From its firm base, as soon as I.  
SCOTT—*Lady of the Lake*. Canto V. St. 10.

<sup>14</sup>  
Virtus in astra tendit, in mortem timor.  
Courage leads to heaven; fear, to death.  
SENECA—*Hercules Cætus*. LXXI.

<sup>15</sup>  
Fortuna opes auferre, non animum potest.  
Fortune can take away riches, but not cour-  
age.  
SENECA—*Medea*. CLXXVI.

<sup>16</sup> You must not think  
That we are made of stuff so fat and dull  
That we can let our beard be shook with danger  
And think it pastime.  
HAMLET. Act IV. Sc. 7. L. 29.

<sup>17</sup> O, the blood more stirs  
To rouse a lion than to start a hare!  
HENRY IV. Pt. I. Act I. Sc. 3. L. 198.

<sup>18</sup>  
The smallest worm will turn being trodden on,  
And doves will peck in safeguard of their brood.  
HENRY VI. Pt. III. Act II. Sc. 2. L. 17.  
(See also GREENE)

<sup>19</sup>  
Why, courage then! what cannot be avoided  
'Twere childish weakness to lament or fear.  
HENRY VI. Pt. III. Act V. Sc. 4. L. 37.

<sup>20</sup> We fail!  
But screw your courage to the sticking-place,  
And we'll not fail.  
MACBETH. Act I. Sc. 7. L. 59.

<sup>21</sup>  
By how much unexpected, by so much  
We must awake endeavour for defence;  
For courage mounteth with occasion.  
KING JOHN. Act II. Sc. 1. L. 80.

<sup>22</sup>  
Muster your wits: stand in your own defence;  
Or hide your heads like cowards, and fly hence.  
LOVE'S LABOUR'S LOST. Act V. Sc. 2. L. 85.

<sup>23</sup>  
He hath borne himself beyond the promise  
of his age, doing, in the figure of a lamb, the feats  
of a lion.  
MUCH ADO ABOUT NOTHING. Act I. Sc. 1. L. 13.

<sup>24</sup> The thing of courage  
As rous'd with rage doth sympathise,  
And, with an accent tun'd in self-same key,  
Retorts to chiding fortune.  
TROILUS AND CRESSIDA. Act I. Sc. 3. L. 51.

<sup>25</sup>  
Ei di virilità grave e maturo,  
Mostra in fresco vigor chiome canute.  
Grave was the man in years, in looks, in word,  
His locks were gray, yet was his courage green.  
TASSO—*Gerusalemme*. I. 53.

<sup>1</sup>  
Quod sors feret feremus æquo animo.  
Whatever chance shall bring, we will bear  
with equanimity.  
TERENCE—*Phormio*. I. 2. 88.

<sup>2</sup>  
Who stemm'd the torrent of a downward age.  
THOMSON—*The Seasons*. Summer. L. 1,516.

## COURTESY

<sup>3</sup>  
A moral, sensible, and well-bred man  
Will not affront me, and no other can.  
COWPER—*Conversation*. L. 193.

<sup>4</sup>  
Life is not so short but that there is always time  
enough for courtesy.  
EMERSON—*Social Aims*.

<sup>5</sup>  
How sweet and gracious, even in common speech,  
Is that fine sense which men call Courtesy!  
Wholesome as air and genial as the light,  
Welcome in every clime as breath of flowers,  
It transmutes aliens into trusting friends,  
And gives its owner passport round the globe.  
JAMES T. FIELDS—*Courtesy*.

<sup>6</sup>  
Their accents firm and loud in conversation,  
Their eyes and gestures eager, sharp and quick  
Showed them prepared on proper provocation  
To give the lie, pull noses, stab and kick!  
And for that very reason it is said  
They were so very courteous and well-bred.  
JOHN HOOKHAM FRERE—*Prospectus and Spec-  
imen of an Intended National Work*.

<sup>7</sup>  
When the king was horsed thore,  
Launcelot lookys he upon,  
How courtesy was in him more  
Than ever was in any mon.  
MORTE D'ARTHUR—*Harleian Library*. (Brit-  
ish Museum.) MS. 2,252.

<sup>8</sup>  
In thy discourse, if thou desire to please;  
All such is courteous, useful, new, or wittie:  
Usefulness comes by labour, wit by ease;  
Courtesie grows in court; news in the citie.  
HERBERT—*Church*. Church Porch. St. 49.

<sup>9</sup>  
Shepherd, I take thy word,  
And trust thy honest offer'd courtesy,  
Which oft is sooner found in lowly sheds  
With smoky rafters, than in tap'stry halls,  
And courts of princesses.

MILTON—*Comus*. L. 322.

<sup>10</sup>  
The thorny point  
Of bare distress bath ta'en from me the show  
Of smooth civility.  
As *You Like It*. Act II. Sc. 7. L. 94.

<sup>11</sup>  
The Retort Courteous.  
As *You Like It*. Act V. Sc. 4. L. 76.

<sup>12</sup>  
Dissembling courtesy! How fine this tyrant  
Can tickle where she wounds!  
*Cymbeline*. Act I. Sc. 1. L. 84.

<sup>13</sup>  
The mirror of all courtesy.  
*Henry VIII*. Act II. Sc. 1. L. 53.

<sup>14</sup>  
I am the very pink of courtesy.  
*Romeo and Juliet*. Act II. Sc. 4. L. 61.

<sup>15</sup>  
That's too civil by half.  
SHERIDAN—*The Rivals*. Act III. Sc. 4.

<sup>16</sup>  
High erected thoughts seated in a heart of  
courtesy.

SIR PHILIP SIDNEY—*The Arcadia*. Bk. I.  
Par. II.

## COURTIERS

<sup>17</sup>  
To laugh, to lie, to flatter to face,  
Foure waies in court to win men's grace.  
ROGER ASCHAM—*The Schoolmaster*.

<sup>18</sup>  
A mere court butterfly,  
That flutters in the pageant of a monarch.  
BYRON—*Sardanapalus*. Act V. Sc. 1.

<sup>19</sup>  
To shake with laughter ere the jest they hear,  
To pour at will the counterfeited tear;  
And, as their patron hints the cold or heat,  
To shake in dog-days, in December sweat.  
SAMUEL JOHNSON—*London*. L. 140.

<sup>20</sup>  
There is, betwixt that smile we would aspire to,  
That sweet aspect of princes, and their ruin,  
More pangs and fears than wars or women have.  
*Henry VIII*. Act III. Sc. 2. L. 368.

<sup>21</sup>  
At the throng'd levee bends the venal tribe:  
With fair but faithless smiles each varnish'd o'er,  
Each smooth as those that mutually deceive,  
And for their falsehood each despising each.  
THOMSON—*Liberty*. Pt. V. L. 190.

## COVETOUSNESS

<sup>22</sup>  
Excess of wealth is cause of covetousness.  
MARLOWE—*The Jew of Malta*. Act I. Sc. 2.

<sup>23</sup>  
Quicquid servatur, cupimus magis: ipsaque  
furem  
Cura vocat. Pauci, quod sinit alter, amant.

We covet what is guarded; the very care  
invokes the thief. Few love what they may  
have.

OVID—*Amorum*. III. 4. 25.

<sup>24</sup>  
Verum est aviditas dives, et pauper pudor.  
True it is that covetousness is rich, mod-  
esty starves.  
PLEDRUS—*Fables*. II. 1. 12.

<sup>25</sup>  
Alieni appetens sui profusus.  
Covetous of the property of others and  
prodigal of his own.  
SALLUST—*Catilina*. V.

<sup>26</sup>  
I am not covetous for gold,  
Nor care I who doth feed upon my cost;  
It yearns me not if men my garments wear;  
Such outward things dwell not in my desires:  
But if it be a sin to covet honor  
I am the most offending soul alive.  
*Henry V*. Act IV. Sc. 3. L. 24.

<sup>27</sup>  
When workmen strive to do better than well,  
They do confound their skill in covetousness.  
*King John*. Act IV. Sc. 2. L. 28.

## COW

- 1  
I never saw a Purple Cow,  
I never hope to see one;  
But I can tell you, anyhow  
I'd rather see than be one.  
GELETT BURGESS—*The Purple Cow*.
- 2  
The Moo-cow-moo's got a tail like a rope  
En it's ravelled down where it grows,  
En it's just like feeling a piece of soap  
All over the moo-cow's nose.  
EDMUND VANCE COOKE—*The Moo-Cow-Moo*.
- 3  
You may rezoloot till the cows come home.  
JOHN HAY—*Little Breeches. Banty Tim*.  
(See also SWIFT)
- 4  
A curst cow hath short horns.  
HERBERT—*Jacula Prudentum*.
- 5  
A cow is a very good animal in the field; but  
we turn her out of a garden.  
SAMUEL JOHNSON—*Boswell's Life of Johnson*.  
(1772)
- 6  
The friendly cow all red and white,  
I love with all my heart:  
She gives me cream with all her might  
To eat with apple-tart.  
STEVENSON—*Child's Garden of Verses. The Cow*.
- 7  
I warrant you lay abed till the cows came home.  
SWIFT—*Polite Conversations. Dialog. 2*.  
(See also HAY)
- 8  
Thank you, pretty cow, that made  
Pleasant milk to soak my bread.  
ANNE TAYLOR—*The Cow*.

## COWARDICE; COWARDS

- 9  
To see what is right and not to do it is want  
of courage.  
CONFUCIUS—*Analects. Bk. II. Ch. XXIV*.
- 10  
Grac'd with a sword, and worthier of a fan.  
COWPER—*Task. Bk. I. L. 771*.
- 11  
That all men would be cowards if they dare,  
Some men we know have courage to declare.  
CRABBE—*Tale I. The Dumb Orators. L. 11*.
- 12  
The coward never on himself relies,  
But to an equal for assistance flies.  
CRABBE—*Tale III. The Gentleman Farmer. L. 84*.
- 13  
Cowards are cruel, but the brave  
Love mercy, and delight to save.  
GAY—*Fables. Pt. I. Fable 1*.
- 14  
Der Feige droht nur, wo er sicher ist.  
The coward only threatens when he is safe.  
GOETHE—*Torquato Tasso. II. 3. 207*.
- 15  
When desp'rate ills demand a speedy cure,  
Distrust is cowardice, and prudence folly.  
SAMUEL JOHNSON—*Irene. Act IV. Sc. 1*.
- 16  
He  
That kills himself to avoid misery, fears it,  
And, at the best, shows but a bastard valour.  
This life's a fort committed to my trust,  
Which I must not yield up, till it be forced:  
Nor will I. He's not valiant that dares die,  
But he that boldly bears calamity.  
MASSINGER—*Maid of Honour. Act IV. Sc. 3*.
- 17  
Men lie, who lack courage to tell truth—the  
cowards!  
JOAQUIN MILLER—*Ina. Sc. 3*.
- 18  
Timidi est optare necem.  
To wish for death is a coward's part.  
OVID—*Metamorphoses. IV. 115*.
- 19  
Virtutis expers verbis jactans gloriam  
Ignotos fallit, notis est derisui.  
A coward boasting of his courage may de-  
ceive strangers, but he is a laughing-stock to  
those who know him.  
PÆDRUS—*Fables. I. 11. 1*.
- 20  
Vous semblez les anguilles de Melun; vous  
criez devant qu'on vous escorche.  
You are like the eels of Melun; you cry out  
before you are skinned.  
RABELAIS—*Gargantua*.
- 21  
Canis timidus vehementius latrat quam mor-  
det.  
A cowardly cur barks more fiercely than it  
bites.  
QUINTUS CURTIUS RUFUS—*De Rebus Gestis  
Alexandri Magni. VII. 4. 13*.
- 22  
When all the blandishments of life are gone,  
The coward sneaks to death, the brave live on.  
DR. SEWELL—*The Suicide*.
- 23  
Who knows himself a braggart,  
Let him fear this, for it will come to pass  
That every braggart shall be found an ass.  
All's Well That Ends Well. Act IV. Sc. 3.  
L. 369.
- 24  
You souls of geese,  
That bear the shapes of men, how have you run  
From slaves that apes would beat!  
Coriolanus. Act I. Sc. 4. L. 35.
- 25  
What a slave art thou, to hack thy sword as  
thou hast done, and then say it was in fight!  
Henry IV. Pt. I. Act II. Sc. 4. L. 286.
- 26  
I may speak it to my shame,  
I have a truant been to chivalry.  
Henry IV. Pt. I. Act V. Sc. 1. L. 93.
- 27  
I would give all my fame for a pot of ale and  
safety.  
Henry V. Act III. Sc. 2. L. 13.
- 28  
So bees with smoke and doves with noisome  
stench  
Are from their hives and houses driven away.  
They call'd us for our fierceness English dogs;  
Now like to whelps, we crying run away.  
Henry VI. Pt. I. Act I. Sc. 5. L. 23.

<sup>1</sup>  
Becomes it thee to taunt his valiant age  
And twit with cowardice a man half dead?  
*Henry VI. Pt. I. Act III. Sc. 2. L. 55.*

<sup>2</sup>  
So cowards fight when they can fly no further;  
As doves do peck the falcon's piercing talons;  
So desperate thieves, all hopeless of their lives,  
Breathe out invectives 'gainst the officers.  
*Henry VI. Pt. III. Act I. Sc. 4. L. 39.*

<sup>3</sup> I hold it cowardice  
To rest mistrustful where a noble heart  
Hath pawn'd an open hand in sign of love.  
*Henry VI. Pt. III. Act IV. Sc. 2. L. 6.*

<sup>4</sup>  
Thou slave, thou wretch, thou coward!  
Thou little valiant, great in villany!  
Thou ever strong upon the stronger side!  
Thou Fortune's champion, that dost never fight  
But when her humorous ladyship is by  
To teach thee safety!  
*King John. Act III. Sc. 1. L. 116.*

<sup>5</sup>  
Dost thou now fall over to my foes?  
Thou wear a lion's hide! doff it for shame,  
And hang a calf's skin on those recreant limbs.  
*King John. Act III. Sc. 1. L. 127.*

<sup>6</sup> Milk-liver'd man!  
That bear'st a cheek for blows, a head for wrongs,  
Who hast not in thy brows an eye discerning  
Thine honor from thy suffering.  
*King Lear. Act IV. Sc. 2. L. 50.*

<sup>7</sup> Wouldst thou have that  
Which thou esteem'st the ornament of life,  
And live a coward in thine own esteem,  
Letting "I dare not" wait upon, "I would";  
Like the poor cat i' the adage?  
*Macbeth. Act I. Sc. 7. L. 41.*

<sup>8</sup>  
How many cowards, whose hearts are all as false  
As stairs of sand, wear yet upon their chins  
The beards of Hercules and frowning Mars,  
Who, inward search'd, have livers white as milk.  
*Merchant of Venice. Act III. Sc. 2. L. 83.*

<sup>9</sup>  
That which in mean men we entitle patience  
Is pale cold cowardice in noble breasts.  
*Richard II. Act I. Sc. 2. L. 33.*

<sup>10</sup>  
By this good light, this is a very shallow monster!  
—I fear'd of him!—A very weak monster!  
—The man i' the moon!—A most poor, credulous monster!  
—Well drawn, monster, in good sooth!  
*Tempest. Act II. Sc. 2. L. 144.*

<sup>11</sup>  
A coward, a most devout coward, religious in it.  
*Twelfth Night. Act III. Sc. 4. L. 427.*

<sup>12</sup>  
Timidus se vocat cautum, parcum sordidus.  
The coward calls himself cautious, the miser thrifty.  
*Syrus—Maxims.*

<sup>13</sup>  
Ignavissimus quisque, et ut res docuit, in periculo non ausurus, nimis verbis et lingua feroces.  
Every recreant who proved his timidity in the hour of danger, was afterwards boldest in words and tongue.  
*Tacitus—Annales. IV. 62.*

<sup>14</sup>  
The man that lays his hand on woman,  
Save in the way of kindness, is a wretch  
Whom 'twere gross flattery to name a coward.  
*TOBEN—The Honeymoon. Act II. Sc. 1.*

<sup>15</sup>  
Adieu, canaux, canards, canaille.  
VOLTAIRE, summing up his *Impressions de Voyage*, on his return from the Netherlands.

## COWSLIP

*Primula*

<sup>16</sup>  
Smiled like yon knot of cowslips on a cliff.  
*BLAIR—The Grave. L. 520.*

<sup>17</sup>  
Yet soon fair Spring shall give another scene.  
And yellow cowslips gild the level green.  
*ANNE E. BLEECKER—Return to Tomhanick.*

<sup>18</sup>  
And wild-scatter'd cowslips bedeck the green dale.  
*BURNS—The Chevalier's Lament.*

<sup>19</sup>  
Ilk cowslip cup shall kep a tear.  
*BURNS—Elegy on Capt. Matthew Henderson.*

<sup>20</sup>  
The nesh yonge coveslip bendethe wyth the dewe.  
*THOMAS CHATTERTON—Rowley Poems. Ælla.*

<sup>21</sup>  
The cowslip is a country wench.  
*HOOD—Flowers.*

<sup>22</sup> The first wan cowslip, wet  
With tears of the first morn.  
*OWEN MEREDITH (Lord Lytton)—Ode to a Starling.*

<sup>23</sup>  
Through tall cowslips nodding near you,  
Just to touch you as you pass.  
*OWEN MEREDITH (Lord Lytton)—Song.*

<sup>24</sup>  
Thus I set my printless feet  
O'er the cowslip's velvet head,  
That bends not as I tread.  
*MILTON—Comus. Song.*

<sup>25</sup>  
The even mead, that erst brought sweetly forth  
The freckled cowslip, burnet and green clover.  
*Henry V. Act V. Sc. 2. L. 48.*

<sup>26</sup>  
The cowslips tall her pensioners be;  
In their gold coats spots you see:  
Those be rubies, fairy favours;  
In those freckles live their savours.  
*Midsummer Night's Dream. Act II. Sc. I. L. 10.*

<sup>27</sup>  
And ye talk together still,  
In the language wherewith Spring  
Letters cowslips on the hill.  
*TENNYSON—Adeline. St. 5.*

<sup>28</sup>  
And by the meadow-trenches blow the faint  
sweet cuckoo-flowers.  
*TENNYSON—The May Queen. St. 8.*

## CREATION

<sup>1</sup>  
Had I been present at the creation, I would  
have given some useful hints for the better  
ordering of the universe.

ALPHONSO X, THE WISE.

<sup>2</sup>  
For we also are his offspring.

ARATUS—*Phænomena*. Said to be the passage  
quoted by St. Paul. *Acts*. XVII. 28.

<sup>3</sup>  
You own a watch the invention of the mind,  
Though for a single motion 'tis designed,  
As well as that which is with greater thought  
With various springs, for various motions  
wrought.

BLACKMORE—*The Creation*. Bk. III. The  
creation and the watch. HALLAM—*Litera-  
ture of Europe*. II. 385, traces its origin to  
CICERO—*De Natura Deorum*. Found also  
in HERBERT OF CHERBURY's treatise *De  
Religione Gentilium*. HALE—*Primitive Ori-  
gination of Mankind*. BOLINGBROKE, in a  
letter to POUILLY. PALEY used the illus-  
tration, which he took from NIUWENTYT.  
(See also VOLTAIRE)

<sup>4</sup>  
Are we a piece of machinery that, like the  
Æolian harp, passive, takes the impression of  
the passing accident? Or do these workings  
argue something within us above the trodden  
clod?

BURNS—*Letter to Mrs. Dunlop*. New Year-  
Day Morning, 1789.

<sup>5</sup>  
Creation is great, and cannot be understood.  
CARLYLE—*Essays. Characteristics*.

<sup>6</sup>  
[This saying of Alphonso about Ptolemy's as-  
tronomy, that] "it seemed a crank machine;  
that it was pity the Creator had not taken  
advice."

CARLYLE—*History of Frederick the Great*. Bk.  
II. Ch. VII.

(See also ALPHONSO)

<sup>7</sup>  
And what if all of animated nature  
Be but organic harps diversely framed,  
That tremble into thought, as o'er them sweeps,  
Plastic and vast, one intellectual breeze,  
At once the soul of each, and God of all?

COLERIDGE—*The Eolian Harp*. (1795)

<sup>8</sup>  
From harmony, from heavenly harmony,  
This universal frame began:

From harmony, to harmony  
Through all the compass of the notes it ran,  
The diapason closing full in man.

DRYDEN—*A Song for St. Cecilia's Day*. L. 11.

<sup>9</sup>  
Two urns by Jove's high throne have ever stood,  
The source of evil, one, and one of good.

HOMER—*Iliad*. Bk. 24. L. 663. POPE's trans.

<sup>10</sup>  
Nature they say, doth dote,  
And cannot make a man  
Save on some worn-out plan,  
Repeating us by rote.

LOWELL—*Ode at the Harvard Commemoration*,  
July 21, 1865. VI.

<sup>11</sup> Though to recount almighty works  
What words of tongue or seraph can suffice,  
Or heart of man suffice to comprehend?  
MILTON—*Paradise Lost*. Bk. VII. L. 112.

<sup>12</sup>  
Open, ye heavens, your living doors; let in  
The great Creator from his work return'd  
Magnificent, his six days' work, a world!  
MILTON—*Paradise Lost*. Bk. VII. L. 566.

<sup>13</sup> What cause  
Moved the Creator in his holy rest  
Through all eternity so late to build  
In chaos, and, the work begun, how soon  
Absolved.  
MILTON—*Paradise Lost*. Bk. VII. L. 90.

<sup>14</sup>  
I am fearfully and wonderfully made.  
*Psalms*. CXXXIX. 14.

<sup>15</sup>  
Wie aus Duft und Glanz gemischt  
Du mich schufst, dir dank ich's heut.  
As thou hast created me out of mingled air  
and glitter, I thank thee for it.  
RÜCKERT—*Die Sterbende Blume*. St. 8.

<sup>16</sup>  
No man saw the building of the New Jeru-  
salem, the workmen crowded together, the un-  
finished walls and unpaved streets; no man heard  
the clink of trowel and pickaxe; it descended  
out of heaven from God.

SEEBLEY—*Ecce Homo*. Ch. XXIV.

(See also HEBER under ARCHITECTURE)

<sup>17</sup>  
When I consider everything that grows  
Holds in perfection but a little moment;  
That this huge stage presenteth nought but  
shows,  
Whereon the stars in secret influence comment;  
Then the conceit of this inconstant stay  
Sets you most rich in youth before my sight.  
SHAKESPEARE—*Sonnets*. XV.

<sup>18</sup>  
Vitality in a woman is a blind fury of creation.  
BERNARD SHAW—*Man and Superman*. Act I.

<sup>19</sup>  
Through knowledge we behold the world's  
creation,  
How in his cradle first he fostered was;  
And judge of Nature's cunning operation,  
How things she formed of a formless mass.  
SPENSER—*Tears of the Muses. Urania*. L. 499.

<sup>20</sup> Each moss,  
Each shell, each drawing insect, holds a rank  
Important in the plan of Him who fram'd  
This scale of beings; holds a rank which, lost  
Would break the chain, and leave behind a gap  
Which Nature's self would rue.

BENJAMIN STILLINGFLEET—*Miscellaneous  
Tracts relating to Natural History*. P. 127.  
(Ed. 1762)

(See also WALLER)

<sup>21</sup>  
One God, one law, one element,  
And one far-off divine event,  
To which the whole creation moves.  
TENNYSON—*In Memoriam. Conclusion*. Last  
Stanza.

1  
As if some lesser God had made the world,  
And had not force to shape it as he would.

TENNYSON—*The Passing of Arthur*. L. 14.

2  
Le monde m'embarrasse, et je ne puis pas songer  
Que cette horloge existe et n'a pas d'Horloger.

The world embarrasses me, and I cannot dream  
That this watch exists and has no watchmaker.

VOLTAIRE.

(See also BLACKMORE)

3  
The chain that's fixed to the throne of Jove,  
On which the fabric of our world depends,  
One link dissolved, the whole creation ends.

EDMUND WALLER—*Of the Danger His Majesty Escaped*. L. 68.

(See also STILLINGFLEET)

### CREDIT

4  
Private credit is wealth; public honor is security; the feather that adorns the royal bird supports its flight; strip him of his plumage, and you fix him to the earth.

JUNIUS—*Affair of the Falkland Islands*. Vol. I. Letter XLII.

5  
Blest paper-credit! last and best supply!  
That lends corruption lighter wings to fly.

POPE—*Moral Essays*. Ep. 3. L. 39.

6  
He smote the rock of the national resources,  
and abundant streams of revenue gushed forth.  
He touched the dead corpse of Public Credit,  
and it sprung upon its feet.

DANIEL WEBSTER—*Speech on Hamilton*, March 10, 1831. Vol. I. P. 200.

(See also YELVERTON under Law)

### CRIME

7 Non nella pena,  
Nel delitto è la infamia.

Disgrace does not consist in the punishment, but in the crime.

ALFIERI—*Antigone*. I. 3.

8 "Il reo  
D'un delitto è chi'l pensa: a chi l'ordisce  
La pena spetta.

The guilty is he who meditates a crime;  
the punishment is his who lays the plot.

ALFIERI—*Antigone*. II. 2.

9 Oh! ben provvide il cielo,  
Ch' uom per delitto mai lieto non sia.

Heaven takes care that no man secures happiness by crime.

ALFIERI—*Oreste*. I. 2.

10 There's not a crime  
But takes its proper change out still in crime  
If once rung on the counter of this world.

E. B. BROWNING—*Aurora Leigh*. Bk. III. L. 870.

11 A man who has no excuse for crime, is indeed defenceless!

BULWER-LYTTON—*The Lady of Lyons*. Act IV. Sc. I.

12 Nor all that heralds rake from coffin'd clay,  
Nor florid prose, nor honied lies of rhyme,  
Can blazon evil deeds, or consecrate a crime.

BYRON—*Childe Harold*. Canto I. St. 3.

13 Le crime fait la honte et non pas l'échafaud.

The crime and not the scaffold makes the shame.

CORNEILLE—*Essex*. IV. 3. Quoted by CHARLOTTE CORDAY in a letter to her father after the murder of Marat.

14 But many a crime deemed innocent on earth  
Is registered in Heaven; and these no doubt  
Have each their record, with a curse annex'd.

COWPER—*The Task*. Bk. VI. L. 439.

15 C'est plus qu'un crime, c'est une faute.  
It is worse than a crime, it is a blunder.

JOSEPH FOUCHE. As quoted by himself in his *Memoires*, original Ed., 1824. Referring to the murder of the Duc Enghien. Fouché's sons deny that it originated with their father. Quoted by others as "C'est pis qu'un crime," and "C'estoit pire qu'un crime." (See *Notes and Queries*, Aug. 14, 1915. P. 123. Aug. 28. P. 166)

16 Crime is not punished as an offense against God, but as prejudicial to society.

FROUDE—*Short Studies on Great Subjects*. *Reciprocal Duties of State and Subjects*.

17 Every crime destroys more Edens than our own.

HAWTHORNE—*Marble Faun*. Vol. I. Ch. XXIII.

18 Deprendi miserum est.  
It is grievous to be caught.

HORACE—*Satires*. Bk. I. 2. 134.

19 A crafty knave needs no broker.

BEN JONSON. Quoted in *Every Man in his Humour*; also in TAYLOR'S *London to Ham-burgh*.

20 'Tis no sin love's fruits to steal;  
But the sweet thefts to reveal;

To be taken, to be seen,

These have crimes accounted been.

BEN JONSON—*Volpone*. Act III. Sc. 6.

21 Se iudice, nemo nocens absolvitur.

By his own verdict no guilty man was ever acquitted.

JUVENAL—*Satires*. XIII. 2.

22 Multi committunt eadem diverso crimina fato;  
Ille crucem scleris pretium tulit, hic diadema.

Many commit the same crimes with a very different result. One bears a cross for his crime; another a crown.

JUVENAL—*Satires*. XIII. 103.

23 Nam scelus intra se tacitum qui cogitat ullum,  
Facti crimen habet.

For whoever meditates a crime is guilty of the deed.

JUVENAL—*Satires*. XIII. 209.

<sup>1</sup>  
Non faciat malum, ut inde veniat bonum.  
You are not to do evil that good may come of it.  
*Law Maxim.*

<sup>2</sup>  
Solent occupationis spe vel impune quædam scelestas committi.

Wicked deeds are generally done, even with impunity, for the mere desire of occupation.

AMMIANUS MARCELLINUS—*Annales*. XXX.  
9.

<sup>3</sup>  
Pœna potest demi, culpa perennis erit.  
The punishment can be remitted; the crime is everlasting.  
OVID—*Epistolæ Ex Ponto*. I. 1. 64.

<sup>4</sup>  
Factis ignoscite nostris  
Si scelus ingenio scitis abesse meo.  
Overlook our deeds, since you know that crime was absent from our inclination.  
OVID—*Fausti*. Bk. III. 309.

<sup>5</sup>  
Ars fit ubi a teneris crimen condiscitur annis.  
Where crime is taught from early years, it becomes a part of nature.  
OVID—*Heroides*. IV. 25.

<sup>6</sup>  
Le crime d'une mère est un pesant fardeau.  
The crime of a mother is a heavy burden.  
RACINE—*Phèdre*. III. 3.

<sup>7</sup>  
With his hand upon the throttle-valve of crime.  
LORD SALISBURY—*Speech in House of Lords*, 1889.

<sup>8</sup>  
Prosperum ac felix scelus  
Virtus vocatur; sœntibus parent boni;  
Jus est in armis, opprimit leges timor.  
Successful crime is dignified with the name of virtue; the good become the slaves of the impious; might makes right; fear silences the power of the law.  
SENECA—*Hercules Furens*. CCLI.  
(See also HARRINGTON under TREACHERY)

<sup>9</sup>  
Nullum caruit exemplo nefas.  
No crime has been without a precedent.  
SENECA—*Hippolytus*. DLIV.

<sup>10</sup>  
Scelere velandum est scelus.  
One crime has to be concealed by another.  
SENECA—*Hippolytus*. DCCXXI.

<sup>11</sup>  
Cui prodest scelus,  
Is fecit.  
He who profits by crime is guilty of it.  
SENECA—*Medea*. D.

<sup>12</sup>  
Ad auctores redit  
Sceleris coacti culpa.  
The guilt of enforced crimes lies on those who impose them.  
SENECA—*Troades*. DCCCLXX.

<sup>13</sup>  
Qui non vetat peccare, cum possit, jubet.  
He who does not prevent a crime when he can, encourages it.  
SENECA—*Troades*. CCXCI.

<sup>14</sup>  
Dumque punitur scelus,  
Crescit.  
While crime is punished it yet increases.  
SENECA—*Thyestes*. XXXI.

<sup>15</sup>  
Foul deeds will rise,  
Though all the earth o'erwhelm them, to men's eyes.  
*Hamlet*. Act I. Sc. 2. L. 257.

<sup>16</sup>  
If little faults, proceeding on distemper,  
Shall not be wink'd at, how shall we stretch our eye  
When capital crimes, chew'd, swallow'd, and digested,  
Appear before us?  
*Henry V.* Act II. Sc. 2. L. 54.

<sup>17</sup>  
Between the acting of a dreadful thing  
And the first motion, all the interim is  
Like a phantasma, or a hideous dream.  
*Julius Cæsar*. Act II. Sc. 1. L. 63.

<sup>18</sup>  
Beyond the infinite and boundless reach  
Of mercy, if thou didst this deed of death,  
Art thou damn'd, Hubert.  
*King John*. Act IV. Sc. 3. L. 117.

<sup>19</sup>  
Tremble, thou wretch,  
That has within thee undivulged crimes,  
Unwhipp'd of justice.  
*King Lear*. Act III. Sc. 2. L. 51.

<sup>20</sup>  
There shall be done  
A deed of dreadful note.  
*Macbeth*. Act III. Sc. 2. L. 43.

<sup>21</sup>  
Amici vitium ni feras, facis tuum.  
If you share the crime of your friend, you make it your own.  
SYRUS—*Maxims*.

<sup>22</sup>  
Du repos dans le crime! ah! qui peut s'en flatter.  
To be at peace in crime! ah, who can thus flatter himself.  
VOLTAIRE—*Oreste*. I. 5.

<sup>23</sup>  
La crainte suit le crime, et c'est son châtiment.  
Fear follows crime and is its punishment.  
VOLTAIRE—*Semiramis*. V. 1.

<sup>24</sup>  
Yet each man kills the thing he loves,  
By each let this be heard,  
Some do it with a bitter look,  
Some with a flattering word,  
The coward does it with a kiss,  
The brave man with a sword.  
OSCAR WILDE—*Ballad of Reading Gaol*.

CRITICISM (See also AUTHORSHIP, JOURNAL-ISM)

<sup>25</sup>  
When I read rules of criticism, I immediately inquire after the works of the author who has written them, and by that means discover what it is he likes in a composition.  
ADDISON—*Guardian*. No. 115.

<sup>26</sup>  
He was in Logic, a great critic,  
Profoundly skill'd in Analytic;  
He could distinguish, and divide  
A hair 'twixt south and south-west side.  
BUTLER—*Hudibras*. Pt. I. Canto I. L. 65.



1

A man must serve his time to every trade  
 Save censure—critics all are ready made.  
 Take hackney'd jokes from Miller, got by rote,  
 With just enough of learning to misquote;  
 A mind well skill'd to find or forge a fault;  
 A turn for punning, call it Attic salt;  
 To Jeffrey go, be silent and discreet,  
 His pay is just ten sterling pounds per sheet;  
 Fear not to lie, 'twill seem a lucky hit;  
 Shrink not from blasphemy, 'twill pass for wit;  
 Care not for feeling—pass your proper jest,  
 And stand a critic, hated yet caress'd.

BYRON—*English Bards and Scotch Reviewers*.  
 L. 63.

2

As soon  
 Seek roses in December—ice in June,  
 Hope, constancy in wind, or corn in chaff;  
 Believe a woman or an epitaph,  
 Or any other thing that's false, before  
 You trust in critics.

BYRON—*English Bards and Scotch Reviewers*.  
 L. 75.

3

Dijó la sarten á la caldera, quitate allá ojinegra.  
 Said the pot to the kettle, "Get away,  
 blackface."

CERVANTES—*Don Quixote*. II. 67.

4

Who shall dispute what the Reviewers say?  
 Their word's sufficient; and to ask a reason,  
 In such a state as theirs, is downright treason.

CHURCHILL—*Apology*. L. 94.

5

Though by whim, envy, or resentment led,  
 They damn those authors whom they never read.

CHURCHILL—*The Candidate*. L. 57.

6

A servile race  
 Who, in mere want of fault, all merit place;  
 Who blind obedience pay to ancient schools,  
 Bigots to Greece, and slaves to musty rules.

CHURCHILL—*The Rosciad*. L. 183.

7

But spite of all the criticizing elves,  
 Those who would make us feel—must feel them-  
 selves.

CHURCHILL—*The Rosciad*. L. 961.

8

Reviewers are usually people who would have  
 been poets, historians, biographers, etc., if they  
 could: they have tried their talents at one or  
 the other, and have failed; therefore they turn  
 critics.

COLERIDGE—*Lectures on Shakespeare and Mil-*  
*ton*. P. 36.

(See also DISRAELI, MACAULAY, SHELLEY; also  
 BISMARCK under JOURNALISM)

9

Too nicely Jonson knew the critic's part,  
 Nature in him was almost lost in art.

COLLINS—*Epistle to Sir Thomas Hanmer on*  
*his Edition of Shakespeare*.

10

There are some Critics so with Spleen diseased,  
 They scarcely come inclining to be pleased:  
 And sure he must have more than mortal Skill,  
 Who pleases one against his Will.

CONGREVE—*The Way of the World*. Epilogue.

11

La critique est aisée, et l'art est difficile.

Criticism is easy, and art is difficult.

DESTOUCHES—*Glorieux*. II. 5.

12

The press, the pulpit, and the stage,  
 Conspire to censure and expose our age.

WENTWORTH DILLON—*Essay on Translated*  
*Verse*. L. 7.

13

You know who critics are?—the men who  
 have failed in literature and art.

BENJ. DISRAELI—*Lothair*. Ch. XXXV.  
 (See also COLERIDGE)

14

It is much easier to be critical than to be cor-  
 rect.

BENJ. DISRAELI—*Speech in the House of Com-*  
*mons*. Jan 24, 1860.

15

The most noble criticism is that in which the  
 critic is not the antagonist so much as the rival  
 of the author.

ISAAC D'ISRAELI—*Curiosities of Literature*.  
*Literary Journals*.

16

Those who do not read criticism will rarely  
 merit to be criticised.

ISAAC D'ISRAELI—*Literary Character of Men*  
*of Genius*. Ch. VI.

17

Ill writers are usually the sharpest censors.

DRYDEN—*Dedication of translations from Ovid*.

18

They who write ill, and they who ne'er durst  
 write,

Turn critics out of mere revenge and spite.

DRYDEN—*Prologue to Conquest of Granada*.

19

All who (like him) have writ ill plays before,  
 For they, like thieves, condemned, are hangmen  
 made,

To execute the members of their trade.

DRYDEN—*Prologue to Rival Queens*.

20

"I'm an owl: you're another. Sir Critic, good  
 day." And the barber kept on shaving.

JAMES T. FIELDS—*The Owl-Critic*.

21

Blame where you must, be candid where you can,  
 And be each critic the Good-natured Man.

GOLDSMITH—*The Good-Natured Man*. Epi-  
 logue.

22

Reviewers are forever telling authors they  
 can't understand them. The author might often  
 reply: Is that my fault?

J. C. AND A. W. HARE—*Guesses at Truth*.

23

The readers and the hearers like my books,  
 And yet some writers cannot them digest;  
 But what care I? for when I make a feast,  
 I would my guests should praise it, not the cooks.

SIR JOHN HARRINGTON—*Against Writers that*  
*Carp at other Men's Books*.

24

When Poets' plots in plays are damn'd for spite,  
 They critics turn and damn the rest that write.

JOHN HAYNES—*Prologue*. In *Oxford and Cam-*  
*bridge Miscellany Poems*. Ed. by ELIJAH  
 FENTON.

<sup>1</sup>  
Unmoved though Witlings sneer and Rivals rail;  
Studious to please, yet not ashamed to fail.

SAMUEL JOHNSON—*Prologue to Tragedy of Irene*.

<sup>2</sup>  
'Tis not the wholesome sharp morality,  
Or modest anger of a satiric spirit,  
That hurts or wounds the body of a state,  
But the sinister application  
Of the malicious, ignorant, and base  
Interpreter; who will distort and strain  
The general scope and purpose of an author  
To his particular and private spleen.

BEN JONSON—*Poetaster*. Act V. Sc. 1.

<sup>3</sup>  
Lynx envers nos pareils, et taupes envers nous.  
Lynx-eyed toward our equals, and moles to  
ourselves.

LA FONTAINE—*Fables*. I. 7.

<sup>4</sup>  
Critics are sentinels in the grand army of let-  
ters, stationed at the corners of newspapers and  
reviews, to challenge every new author.

LONGFELLOW—*Kavanagh*. Ch. XIII.

<sup>5</sup>  
A wise scepticism is the first attribute of a  
good critic.

LOWELL—*Among My Books*. *Shakespeare  
Once More*.

<sup>6</sup>  
Nature fits all her children with something to do,  
He who would write and can't write, can surely  
review;

Can set up a small booth as critic and sell us his  
Petty conceit and his pettier jealousies.

LOWELL—*Fable for Critics*.

<sup>7</sup>  
In truth it may be laid down as an almost uni-  
versal rule that good poets are bad critics.

MACAULAY—*Criticisms on the Principal Italian  
Writers*. *Dante*.

(See also COLERIDGE)

<sup>8</sup>  
The opinion of the great body of the reading  
public is very materially influenced even by the  
unsupported assertions of those who assume a  
right to criticise.

MACAULAY—*Mr. Robert Montgomery's Poems*.

<sup>9</sup>  
To check young Genius' proud career,  
The slaves who now his throne invaded,  
Made Criticism his prime Vizier,  
And from that hour his glories faded.

MOORE—*Genius and Criticism*. St. 4.

<sup>10</sup>  
And you, my Critics! in the chequer'd shade,  
Admire new light thro' holes yourselves have  
made.

POPE—*Dunciad*. Bk. IV. L. 125.

(See also WALLER under MIND)

<sup>11</sup>  
Ten censure wrong for one who writes amiss.

POPE—*Essay on Criticism*. Pt. I. L. 6.

<sup>12</sup>  
The generous Critic fann'd the Poet's fire,  
And taught the world with reason to admire.

POPE—*Essay on Criticism*. Pt. I. L. 100.

<sup>13</sup>  
The line too labours, and the words move slow.  
POPE—*Essay on Criticism*. Pt. II. L. 171.

<sup>14</sup>  
A perfect Judge will read each work of Wit  
With the same spirit that its author writ:  
Survey the Whole, nor seek slight faults to find  
Where nature moves, and rapture warms the  
mind.

POPE—*Essay on Criticism*. Pt. II. L. 235.

<sup>15</sup>  
In every work regard the writer's End,  
Since none can compass more than they intend;  
And if the means be just, the conduct true,  
Applause, in spite of trivial faults, is due.

POPE—*Essay on Criticism*. Pt. II. L. 255.

<sup>16</sup>  
Be not the first by whom the new are tried,  
Nor yet the last to lay the old aside.

POPE—*Essay on Criticism*. Pt. II. L. 336.

<sup>17</sup>  
Ah, ne'er so dire a thirst of glory boast,  
Nor in the Critic let the Man be lost.

POPE—*Essay on Criticism*. Pt. II. L. 522.

<sup>18</sup>  
I lose my patience, and I own it too,  
When works are censur'd, not as bad but new;  
While if our Elders break all reason's laws,  
These fools demand not pardon but Applause.

POPE—*Second Book of Horace*. Ep. I. L. 115.

<sup>19</sup>  
For some in ancient books delight,  
Others prefer what moderns write;  
Now I should be extremely loth  
Not to be thought expert in both.

PRIOR—*Alma*.

<sup>20</sup>  
Die Kritik nimmt oft dem Baume  
Raupen und Blüthen mit einander.

Criticism often takes from the tree

Caterpillars and blossoms together.

JEAN PAUL RICHTER—*Titan*. Zykel 105.

<sup>21</sup>  
When in the full perfection of decay,  
Turn vinegar, and come again in play.

SACKVILLE (Earl of Dorset)—*Address to Ned  
Howard*. Quoted in DRYDEN's *Dedication to  
translation of Ovid*.

(See also SEENSTONE)

<sup>22</sup>  
In such a time as this it is not meet  
That every nice offence should bear his com-  
ment.

*Julius Cæsar*. Act IV. Sc. 3. L. 7.

<sup>23</sup>  
Better a little chiding than a great deal of heart-  
break.

*Merry Wives of Windsor*. Act V. Sc. 3. L. 10.

<sup>24</sup>  
For 'tis a physic  
That's bitter to sweet end.

*Measure for Measure*. Act IV. Sc. 6. L. 7.

<sup>25</sup>  
For I am nothing, if not critical.  
*Othello*. Act II. Sc. 1. L. 120.

<sup>26</sup>  
Reviewers, with some rare exceptions, are a  
most stupid and malignant race. As a bank-  
rupt thief turns thief-taker in despair, so an un-  
successful author turns critic.

SHELLEY—*Fragments of Adonais*.

(See also COLERIDGE)

1  
A poet that fails in writing becomes often a morose critic; the weak and insipid white wine makes at length excellent vinegar.

SHERSTONE—*On Writing and Books*.  
(See also SACKVILLE)

2  
Of all the cants which are canted in this canting world—though the cant of hypocrites may be the worst—the cant of criticism is the most tormenting.

STERNE—*Life and Opinions of Tristram Shandy*. (Orig. ed.) Vol. III. Ch. XII.  
"The cant of criticism." Borrowed from  
SIR JOSHUA REYNOLDS, *Idler*, Sept. 29, 1759.

3  
For, poems read without a name,  
We justly praise, or justly blame;  
And critics have no partial views,  
Except they know whom they abuse.  
And since you ne'er provoke their spite,  
Depend upon't their judgment's right.

SWIFT—*On Poetry*. L. 129.

4  
For since he would sit on a Prophet's seat,  
As a lord of the Human soul,  
We needs must scan him from head to feet,  
Were it but for a wart or a mole.

TENNYSON—*The Dead Prophet*. St. XIV.

5  
Critics are like brushers of noblemen's clothes.  
Attributed to SIR HENRY WOTTON by BACON.  
*Apothegms*. No. 64.

## CROCUS

*Crocus*

6  
Welcome, wild harbinger of spring!  
To this small nook of earth;  
Feeling and fancy fondly cling  
Round thoughts which owe their birth  
To thee, and to the humble spot  
Where chance has fixed thy lowly lot.

BERNARD BARTON—*To a Crocus*.

7  
Hail to the King of Bethlehem,  
Who weareth in his diadem  
The yellow crocus for the gem  
Of his authority!

LONGFELLOW—*Christus*. Pt. II. *The Golden Legend*. IX.

## CROW

8  
To shoot at crows is powder flung away.  
GAY. Ep. IV. Last line.

9  
Only last night he felt deadly sick, and, after  
a great deal of pain, two black crows flew out of  
his mouth and took wing from the room.

*Gesta Romanorum*—Tale XLV.

10  
Even the blackest of them all, the crow,  
Renders good service as your man-at-arms,  
Crushing the beetle in his coat of mail,  
And crying havoc on the slug and snail.

LONGFELLOW—*Tales of a Wayside Inn. The Poet's Tale. Birds of Killingworth*. St. 19.

11  
Light thickens; and the crow  
Makes wing to the rooky wood.  
*Macbeth*. Act III. Sc. 2. L. 49.

12  
The crow doth sing as sweetly as the lark  
When neither is attended.  
*Merchant of Venice*. Act V. Sc. 1. L. 102.

13  
As the many-winter'd crow that leads the clang-  
ing rookery home.  
TENNYSON—*Locksley Hall*. St. 34.

## CRUELTY

14  
Man's inhumanity to man  
Makes countless thousands mourn!  
BURNS—*Man Was Made to Mourn*.  
(See also YOUNG)

15  
Contre les rebelles c'est cruauté que d'estre  
humain, et humanité d'estre cruel.

It is cruelty to be humane to rebels, and  
humanity is cruelty.

Attributed to CHARLES IX. According to M.  
FOURNIER, an expression taken from a ser-  
mon of CORNELLE MUIS, BISHOP OF  
BITOUTE. Used by CATHERINE DE MEDI-  
CIS.

16  
Detested sport,  
That owes its pleasures to another's pain.  
COWPER—*The Task*. Bk. III. L. 326.

17  
It is not linen you're wearing out,  
But human creatures' lives.  
HOOD—*Song of the Shirt*.

18  
Even bear-baiting was esteemed heathenish  
and unchristian: the sport of it, not the inhu-  
manity, gave offence.  
HUME—*History of England*. Vol. I. Ch.  
LXII.

(See also MACAULAY)

19  
An angel with a trumpet said,  
"Forever more, forever more,  
The reign of violence is o'er!"  
LONGFELLOW—*The Occultation of Orion*. St. 6.

20  
Je voudrais bien voir la grimace qu'il fait à  
cette heure sur cet échafaud.

I would love to see the grimace he [Marquis  
de Cinq-Mars] is now making on the scaffold.  
LOUIS XIII. See *Histoire de Louis XIII*.  
IV. P. 416.

21  
Gaudensque viam fecisse ruina.  
He rejoices to have made his way by ruin.  
LUCAN—*Pharsalia*. I. 150.

22  
The Puritan hated bear-baiting, not because  
it gave pain to the bear, but because it gave  
pleasure to the spectators.

MACAULAY—*History of England*. Vol. I. Ch.  
II. (See also HUME)

23  
I must be cruel, only to be kind.  
*Hamlet*. Act III. Sc. 4. L. 178.

1 Men so noble,  
However faulty, yet should find respect  
For what they have been; 'tis a cruelty  
To load a falling man.

Henry VIII. Act V. Sc. 3. L. 74.

2 See what a rent the envious Casca made.  
Julius Cæsar. Act III. Sc. 2. L. 179.

3 You are the cruell'st she alive,  
If you will lead these graces to the grave  
And leave the world no copy.  
Twelfth Night. Act I. Sc. 5. L. 259.

4 If ever henceforth thou  
These rural latches to his entrance open,  
Or hoop his body more with thy embraces,  
I will devise a death as cruel for thee  
As thou art tender to't.  
Winter's Tale. Act IV. Sc. 4. L. 448.

5 Inhumanity is caught from man,  
From smiling man.  
YOUNG—Night Thoughts. Night V. L. 158.  
(See also BURNS)

### CUCKOO

6 The Attic warbler pours her throat  
Responsive to the cuckoo's note.  
GRAY—Ode on the Spring.

7 And now I hear its voice again,  
And still its message is of peace,  
It sings of love that will not cease,  
For me it never sings in vain.  
FRED'K LOCKER-LAMPSON. The Cuckoo.

8 Oh, could I fly, I'd fly with thee!  
We'd make, with joyful wing,  
Our annual visit o'er the globe,  
Companions of the spring.  
JOHN LOGAN—To the Cuckoo. Attributed also  
to MICHAEL BRUCE.

9 Sweet bird! thy bower is ever green,  
Thy sky is ever clear;  
Thou hast no sorrow in thy song,  
No winter in thy year.  
JOHN LOGAN—To the Cuckoo. Attributed also  
to MICHAEL BRUCE. Arguments in favor  
of Logan in Notes and Queries, April, 1902.  
P. 309. In favor of Bruce, June 14, 1902.  
P. 469.

10 The cuckoo builds not for himself.  
Antony and Cleopatra. Act II. Sc. 6. L. 28.

11 And being fed by us you used us so  
As that ungentle gull, the cuckoo's bird,  
Useth the sparrow.  
Henry IV. Pt. I. Act V. Sc. 1. L. 59.

12 The cuckoo then on every tree,  
Mocks married men; for thus sings he,  
Cuckoo!  
Cuckoo! Cuckoo! O word of fear,  
Unpleasing to a married ear.  
Love's Labour's Lost. Act V. Sc. 2. L. 908.

13 The merry cuckow, messenger of Spring,  
His trumpet shrill bath thrice already sounded.  
SPENSER—Sonnet. 19.

14 While I deduce,  
From the first note the hollow cuckoo sings,  
The symphony of spring.  
THOMSON—The Seasons. Spring. L. 576.

15 List—'twas the cuckoo—O, with what delight  
Heard I that voice! and catch it now, though  
faint,  
Far off and faint, and melting into air,  
Yet not to be mistaken. Hark again!  
Those louder cries give notice that the bird,  
Although invisible as Echo's self,  
Is wheeling hitherward.

WORDSWORTH—The Cuckoo at Laverna

16 O blithe New-comer! I have heard,  
I hear thee and rejoice;  
O Cuckoo! shall I call thee Bird,  
Or but a wandering Voice?  
WORDSWORTH—To the Cuckoo.  
(See also SHELLEY under LARK)

### CURIOSITY

17 Each window like a pill'ry appears,  
With heads thrust through nail'd by the ears.  
BUTLER—Hudibras. Pt. II. Canto III. L.  
391.

18 I loathe that low vice—curiosity.  
BYRON—Don Juan. Canto I. St. 23.

19 The poorest of the sex have still an itch  
To know their fortunes, equal to the rich.  
The dairy-maid inquires, if she shall take  
The trusty tailor, and the cook forsake.  
DRYDEN—Sixth Satire of Juvenal. L. 762.

20 Ask me no questions, and I'll tell you no fibs.  
GOLDSMITH—She Stoops to Conquer. Act III.

21 Percunctatorem fugito, nam garrulus idem est.  
Shun the inquisitive person, for he is also a  
talker.  
HORACE—Epistles. I. 18. 69.

22 Rise up, rise up, Xarifa! lay your golden cushion  
down;  
Rise up! come to the window, and gaze with all  
the town!  
JOHN G. LOCKHART—The Bridal of Andella.

23 I saw and heard, for we sometimes,  
Who dwell this wild, constrained by want, come  
forth  
To town or village nigh, nighest is far,  
Where aught we hear, and curious are to hear,  
What happens new; fame also finds us out.  
MILTON—Paradise Regained. Bk. I. L. 330.

24 Platon estime qu'il y ait quelque vice d'im-  
piété à trop curieusement s'enquerir de Dieu et  
du monde.

Plato holds that there is some vice of im-  
piety in enquiring too curiously about God and  
the world.  
MONTAIGNE—Essays. Bk. II. Ch. XII.  
(See also HAMLET)

- 1  
Zaccheus, he  
Did climb the tree,  
His Lord to see.  
*New England Primer.* 1814.
- 2  
Incitantur enim homines ad agnoscenda quæ differuntur.  
Our inquisitive disposition is excited by having its gratification deferred.  
PLINY the Younger—*Epistles.* IX. 27.
- 3  
'Twere to consider too curiously, to consider so.  
*Hamlet.* Act V. Sc. 1.  
(See also MONTAIGNE)
- 4  
I have perceived a most faint neglect of late,  
which I have rather blamed as mine own jealous curiosity than as a very pretence and purpose of unkindness.  
*King Lear.* Act I. Sc. 4. L. 73.
- 5  
They mocked thee for too much curiosity.  
*Timon of Athens.* Act IV. Sc. 3. L. 302.
- 6  
**CUSTOM**  
Consuetudo est secunda natura.  
Custom is second nature.  
St. AUGUSTINE.
- 7  
Vetus consuetudo naturæ vim obtinet.  
An ancient custom obtains force of nature.  
CICERO—*De Inventione.*
- 8  
Only that he may conform  
To (Tyrant) customs.  
DU BARTAS—*Divine Weekes and Workes.* Second Week. Third Day. Pt. II.
- 9  
Such dupes are men to custom, and so prone  
To rev'ence what is ancient, and can plead  
A course of long observance for its use,  
That even servitude, the worst of ills,  
Because deliver'd down from sire to son,  
Is kept and guarded as a sacred thing!  
COWPER—*Task.* Bk. V. L. 298.
- 10  
The slaves of custom and established mode,  
With pack-horse constancy we keep the road  
Crooked or straight, through quags or thorny  
dells,  
True to the jingling of our leader's bells.  
COWPER—*Tirocinium.* L. 251.
- 11  
Man yields to custom, as he bows to fate,  
In all things ruled—mind, body, and estate;  
In pain, in sickness, we for cure apply  
To them we know not, and we know not why.  
CRABBE—*Tale III.* *The Gentleman Farmer.*  
L. 86.
- 12  
Che l'uso dei mortali è come fronda.  
In ramo, che sen va, ed altra viene.  
The customs and fashions of men change  
like leaves on the bough, some of which go  
and others come.  
DANTE—*Paradiso.* XXVI. 137.

- 13  
Great things astonish us, and small dishearten us. Custom makes both familiar.  
LA BRUYÈRE—*The Characters or Manners of the Present Age.* Vol. II. Ch. I. *On Judgments.*
- 14  
Consuetudo pro lege servatur.  
Custom is held to be as a law.  
*Law Maxim.*
- 15  
Optimus legum interpres consuetudo.  
Custom is the best interpreter of laws.  
*Law Maxim.*
- 16  
Vetustas pro lege semper habetur.  
Ancient custom is always held or regarded as law.  
*Law Maxim.*
- 17  
The laws of conscience, which we pretend to be derived from nature, proceed from custom.  
MONTAIGNE—*Of Custom and Law.* Ch. XXII.
- 18  
Choose always the way that seems the best, however rough it may be. Custom will render it easy and agreeable.  
PYTHAGORAS—*Ethical Sentences from Stobæus.*
- 19  
Nicht fremder Brauch gedeiht in einem Lande.  
Strange customs do not thrive in foreign soil.  
SCHILLER—*Demetrius.* I. 1.
- 20  
Ein tiefer Sinn wohnt in den alten Bräuchen.  
A deep meaning often lies in old customs.  
SCHILLER—*Marie Stuart.* I. 7. 131.
- 21  
Custom calls me to 't:  
What custom wills, in all things should we do't,  
The dust on antique time would lie unswept,  
And mountainous error be too highly heap't  
For truth to o'erpeer.  
*Coriolanus.* Act II. Sc. 3. L. 124.
- 22  
But to my mind, though I am native here,  
And to the manner born, it is a custom  
More honor'd in the breach than the observance.  
*Hamlet.* Act I. Sc. 4. L. 15.
- 23  
That monster, custom, \* \* \* is angel yet in this,  
That to the use of actions fair and good  
He likewise gives a frock or livery,  
That aptly is put on.  
*Hamlet.* Act III. Sc. 4. L. 161.
- 24  
Nice customs curtesy to great kings.  
*Henry V.* Act V. Sc. 2. L. 291.
- 25  
New customs,  
Though they be never so ridiculous,  
Nay, let 'em be unmanly, yet are followed.  
*Henry VIII.* Act I. Sc. 3. L. 3.
- 26  
The tyrant custom, most grave senators,  
Hath made the flinty and steel couch of war  
My thrice-driven bed of down.  
*Othello.* Act I. Sc. 3. L. 230.
- 27  
'Tis nothing when you are used to it.  
SWIFT—*Polite Conversation.* Dialogue III.

<sup>1</sup>  
The old order changeth, yielding place to new;  
And God fulfils himself in many ways,  
Lest one good custom should corrupt the world.  
TENNYSON—*Passing of Arthur*. L. 408. First  
line also in *Coming of Arthur*. L. 508.

## DAFFODIL

*Narcissus Pseudo-Narcissus*

<sup>3</sup>  
The daffodil is our doorside queen;  
She pushes upward the sword already,  
To spot with sunshine the early green.  
BRYANT—*An Invitation to the Country*.

<sup>4</sup>  
What ye have been ye still shall be  
When we are dust the dust among,  
O yellow flowers!  
AUSTIN DOBSON—*To Daffodils*.

<sup>5</sup>  
Fair daffadils, we weep to see  
You haste away so soone;  
As yet the early-rising sun  
Has not attained its noone.  
\* \* \* \*

We have short time to stay as you,  
We have as short a spring;  
As quick a growth to meet decay  
As you or anything.  
HERRICK—*Daffadils*.

<sup>6</sup>  
When a daffadill I see,  
Hanging down his head t'wards me,  
Guesse I may, what I must be:  
First, I shall decline my head;  
Secondly, I shall be dead:  
Lastly, safely buried.  
HERRICK—*Hesperides. Divination by a Daffadill*.

<sup>7</sup>  
"O fateful flower beside the rill—  
The Daffodil, the daffodil!"  
JEAN INGELow—*Persephone*. St. 16.

<sup>8</sup>  
It is daffodil time, so the robins all cry,  
For the sun's a big daffodil up in the sky,  
And when down the midnight the owl calls  
"to-who!"  
Why, then the round moon is a daffodil too;  
Now sheer to the bough-tops the sap starts to  
climb,  
So, merry my masters, it's daffodil time.  
CLINTON SCOLLARD—*Daffodil Time*.

<sup>9</sup>  
Daffodils,  
That come before the swallow dares, and take  
The winds of March with beauty.  
Winter's Tale. Act IV. Sc. 3. L. 118.

<sup>10</sup>  
When the face of night is fair in the dewy downs  
And the shining daffodil dies.  
TENNYSON—*Maud*. Pt. III. St. 1.

<sup>11</sup>  
O Love-star of the unbeloved March,  
When cold and shrill,  
Forth flows beneath a low, dim-lighted arch

## CYPRESS

*Cupressus*

<sup>2</sup>  
Dark tree! still sad when other's grief is fled,  
The only constant mourner o'er the dead.  
BYRON—*Giaour*. L. 286.

## D

The wind that beats sharp crag and barren hill,  
And keeps unfilmed the lately torpid rill!  
AUBREY DE VERE—*Ode to the Daffodil*.

<sup>12</sup>  
Daffy-down-dilly came up in the cold,  
Through the brown mould  
Although the March breeze blew keen on her face,  
Although the white snow lay in many a place.  
ANNA WARNER—*Daffy-Down-Dilly*.

<sup>13</sup>  
There is a tiny yellow daffodil,  
The butterfly can see it from afar,  
Although one summer evening's dew could fill  
Its little cup twice over, ere the star  
Had called the lazy shepherd to his fold,  
And be no prodigal.  
OSCAR WILDE—*The Burden of Stys*.

<sup>14</sup>  
A host of golden daffodils;  
Beside the lake, beneath the trees,  
Fluttering and dancing in the breeze.  
WORDSWORTH—*I Wandered Lonely as a Cloud*.

## DAISY

*Bellis*

<sup>15</sup>  
And a breastplate made of daisies,  
Closely fitting, leaf on leaf,  
Periwinkles interlaced  
Drawn for belt about the waist;  
While the brown bees, humming praises,  
Shot their arrows round the chief.  
E. B. BROWNING—*Hector in the Garden*.

<sup>16</sup>  
The daisy's for simplicity and unaffected air.  
BURNS—*O Luve Will Venture In*.

<sup>17</sup>  
Even thou who mournst the daisy's fate,  
That fate is thine—no distant date;  
Stern Ruin's ploughshare drives, elate,  
Full on thy bloom,  
Till crushed beneath the furrow's weight  
Shall be thy doom!  
BURNS—*To a Mountain Daisy*.  
(See also YOUNG under RUIN)

<sup>18</sup>  
Over the shoulders and slopes of the dune  
I saw the white daisies go down to the sea,  
A host in the sunshine, an army in June,  
The people God sends us to set our heart free.  
BLISS CARMAN—*Daisies*.

<sup>19</sup>  
You may wear your virtues as a crown,  
As you walk through life serenely,  
And grace your simple rustic gown  
With a beauty more than queenly.

Though only one for you shall care,

One only speak your praises;  
And you never wear in your shining hair,  
A richer flower than daisies.  
PHEBE CARY—*The Fortune in the Daisy*.

1  
Yun daiseyd mantels ys the mountayne dyghte.  
CHATTERTON—*Rowley Poems*. *Ælla*.

2  
That of all the floures in the mede,  
Thanne love I most these floures white and rede,  
Suche as men callen daysyes in her toune.  
CHAUCER—*Canterbury Tales*. *The Legend of Good Women*. L. 41.

3  
That men by reason will it calle may  
The daisie or elles the eye of day  
The emperice, and floure of floures alle.  
CHAUCER—*Canterbury Tales*. *The Legend of Good Women*. L. 184.

4  
Daisies infinite  
Uplift in praise their little glowing hands,  
O'er every hill that under heaven expands.  
EBENEZER ELLIOTT—*Miscellaneous Poems*.  
*Spring*. L. 13.

5  
And daisy-stars, whose firmament is green.  
HOOD—*Plea of the Midsummer Fairies*. 36.  
(See also LONGFELLOW, MOIR)

6  
Stoop where thou wilt, thy careless hand  
Some random bud will meet;  
Thou canst not tread, but thou wilt find  
The daisy at thy feet.  
HOOD—*Song*.

7  
All summer she scattered the daisy leaves;  
They only mocked her as they fell.  
She said: "The daisy but deceives;  
'He loves me not,' 'he loves me well,'  
One story no two daisies tell."  
Ah foolish heart, which waits and grieves  
Under the daisy's mocking spell.  
HELEN HUNT JACKSON—*The Sign of the Daisy*.

8  
Spake full well, in language quaint and olden,  
One who dwelleth by the castled Rhine,  
When he call'd the flowers, so blue and golden,  
Stars that on earth's firmament do shine.  
LONGFELLOW—*Flowers*.  
(See also HOOD)

9  
Not worlds on worlds, in phalanx deep,  
Need we to prove a God is here;  
The daisy, fresh from nature's sleep,  
Tells of His hand in lines as clear.  
DR. JOHN MASON GOOD. Found in the *Naturalist's Poetical Companion* by REV. EDWARD WILSON.

10  
Stars are the daisies that begem  
The blue fields of the sky.  
D. M. MOIR—*Dublin University Magazine*,  
Oct., 1852.

(See also HOOD)  
11  
There is a flower, a little flower  
With silver crest and golden eye,  
That welcomes every changing hour,  
And weathers every sky.  
MONTGOMERY—*A Field Flower*.

12  
The Rose has but a Summer reign,  
The daisy never dies.  
MONTGOMERY—*The Daisy*. *On Finding One in Bloom on Christmas Day*.

13  
Bright flowers, whose home is everywhere  
Bold in maternal nature's care  
And all the long year through the heir  
Of joy and sorrow,  
Methinks that there abides in thee  
Some concord with humanity,  
Given to no other flower I see  
The forest through.  
WORDSWORTH—*To the Daisy*.

14  
The poet's darling.  
WORDSWORTH—*To the Daisy*.

15  
We meet thee, like a pleasant thought,  
When such are wanted.  
WORDSWORTH—*To the Daisy*.

16  
Thou unassuming Commonplace  
Of Nature.  
WORDSWORTH—*To the Same Flower*.

## DANCING

17  
This dance of death which sounds so musically  
Was sure intended for the corpse de ballet.  
ANON.—*On the Danse Macabre of Saint-Saëns*.

18  
O give me new figures! I can't go on dancing  
The same that were taught me ten seasons ago;  
The schoolmaster over the land is advancing,  
Then why is the master of dancing so slow?  
It is such a bore to be always caught tripping  
In dull uniformity year after year;  
Invent something new, and you'll set me a skip-  
ping:  
I want a new figure to dance with my Dear!

THOMAS HAYNES BAYLY—*Quadrille a la Mode*.  
19  
My dancing days are done.  
BEAUMONT AND FLETCHER—*Scornful Lady*.  
Act V. Sc. 3.  
(See also ROMEO AND JULIET)

20  
A thousand hearts beat happily; and when  
Music arose with its voluptuous swell,  
Soft eyes look'd love to eyes which spake again,  
And all went merry as a marriage bell.  
BYRON—*Childe Harold*. Canto III. St. 21.

21  
On with the dance! let joy be unconfin'd;  
No sleep till morn, when Youth and Pleasure  
meet.  
BYRON—*Childe Harold*. Canto III. St. 22.

22  
And then he danced;—all foreigners excel  
The serious Angles in the eloquence  
Of pantomime;—he danced, I say, right well,  
With emphasis, and also with good sense—  
A thing in footing indispensable:  
He danced without theatrical pretence,  
Not like a ballet-master in the van  
Of his drill'd nymphs, but like a gentleman.  
BYRON—*Don Juan*. Canto XIV. St. 38.

1  
Imperial Waltz! imported from the Rhine  
(Famed for the growth of pedigrees and wine),  
Long be thine import from all duty free,  
And hook itself be less esteem'd than thee.  
BYRON—*The Waltz*. L. 29.

2  
Endearing Waltz—to thy more melting tune  
Bow Irish jig, and ancient rigadoun.  
Scotch reels, avaunt! and country-dance forego  
Your future claims to each fantastic toe!  
Waltz—Waltz alone—both legs and arms  
demands,  
Liberal of feet, and lavish of her hands.  
BYRON—*The Waltz*. L. 109.

3  
Hot from the hands promiscuously applied,  
Round the slight waist, or down the glowing side.  
BYRON—*The Waltz*. L. 234.

4  
What! the girl I adore by another embraced?  
What! the balm of her breath shall another man  
taste?  
What! pressed in the dance by another's man's  
knee?  
What! panting recline on another than me?  
Sir, she's yours; you have pressed from the grape  
its fine blue,  
From the rosebud you've shaken the tremulous  
dew;  
What you've touched you may take. Pretty  
waltzer—adieu!  
SIR HENRY ENGLEFIELD—*The Waltz. Dancing*.

5  
Such pains, such pleasures now alike are o'er,  
And beaus and etiquette shall soon exist no more  
At their speed behold advancing  
Modern men and women dancing;  
Step and dress alike express  
Above, below from heel to toe,  
Male and female awkwardness.  
Without a hoop, without a ruffle,  
One eternal jig and shuffle,  
Where's the air and where's the gait?  
Where's the feather in the hat?  
Where the frizzed toupee? and where  
Oh! where's the powder for the hair?  
CATHERINE FANSHAW—*The Abrogation of the  
Birth-Night Ball*.

6  
To brisk notes in cadence beating  
Glance their many-twinkling feet.  
GRAY—*Progress of Poesy*. Pt. I. St. 3.  
L. 10.

7  
Alike all ages: dames of ancient days  
Have led their children through the mirthful  
maze;  
And the gay grandsire, skill'd in gestic lore,  
Has frisk'd beneath the burden of threescore.  
GOLDSMITH—*Traveller*. L. 251.

8  
And the dancing has begun now,  
And the dancers whirl round gaily  
In the waltz's giddy mazes,  
And the ground beneath them trembles.  
HEINE—*Book of Songs. Don Ramiro*. St. 23.

9  
Twelve dancers are dancing, and taking no rest,  
And closely their hands together are press'd;  
And soon as a dance has come to a close,

Another begins, and each merrily goes.  
HEINE—*Dream and Life*.

10  
Merrily, merrily whirled the wheels of the  
dizzying dances  
Under the orchard-trees and down the path to  
the meadows;  
Old folk and young together, and children  
mingled among them.  
LONGFELLOW—*Evangeline*. Pt. I. IV.

11  
He who esteems the Virginia reel  
A bait to draw saints from their spiritual veal,  
And regards the quadrille as a far greater  
knavery  
Than crushing His African children with slavery,  
Since all who take part in a waltz or cotillon  
Are mounted for hell on the devil's own pillion,  
Who, as every true orthodox Christian well  
knows,  
Approaches the heart through the door of the  
toes.  
LOWELL—*Fable for Critics*. L. 492.

12  
Come, knit hands, and beat the ground  
In a light fantastic round.  
MILTON—*Comus*. L. 143.

13  
Come and trip it as ye go,  
On the light fantastic toe.  
MILTON—*L'Allegro*. L. 33.

14  
Dancing in the chequer'd shade.  
MILTON—*L'Allegro*. L. 96.

15  
Dear creature!—you'd swear  
When her delicate feet in the dance twinkle  
round,  
That her steps are of light, that her home is the  
air,  
And she only *par complaisance* touches the  
ground.  
MOORE—*Fudge Family in Paris. Letter V*.  
L. 50.

16  
Others import yet nobler arts from France,  
Teach kings to fiddle, and make senates dance.  
POPE—*Dunciad*. Bk. IV. L. 597.

17  
Oh! if to dance all night, and dress all day,  
Charm'd the small-pox, or chas'd old age away;  
\* \* \* \* \*

To patch, nay ogle, might become a saint,  
Nor could it sure be such a sin to paint.  
POPE—*Rape of the Lock*. Canto V. L. 19.

18  
I know the romance, since it's over,  
'Twere idle, or worse, to recall;—  
I know you're a terrible rover;  
But, Clarence, you'll come to our ball.  
PRAED—*Our Ball*.

19  
I saw her at a country ball;  
There when the sound of flute and fiddle  
Gave signal sweet in that old hall,  
Of hands across and down the middle  
Hers was the subtlest spell by far  
Of all that sets young hearts romancing:  
She was our queen, our rose, our star;  
And when she danced—oh, heaven, her danc-  
ing!  
PRAED—*The Belle of the Ball*.



<sup>1</sup>  
He, perfect dancer, climbs the rope,  
And balances your fear and hope.  
PRIOR—*Alma*. Canto II. L. 9.

<sup>2</sup>  
Once on a time, the wight Stupidity  
For his throne trembled,  
When he discovered in the brains of men  
Something like thoughts assembled,  
And so he searched for a plausible plan  
One of validity,—  
And racked his brains, if rack his brains he can  
None having, or a very few!  
At last he hit upon a way  
For putting to rout,  
And driving out  
From our dull clay  
These same intruders new—  
This Sense, these Thoughts, these Speculative  
ills—

What could he do? He introduced quadrilles.  
RUSKIN—*The Invention of Quadrilles*.

<sup>3</sup>  
We are dancing on a volcano.  
COMTE DE SALVANDY. At a fête given to the  
King of Naples. (1830)

<sup>4</sup>  
They have measured many a mile,  
To tread a measure with you on this grass.  
*Love's Labour's Lost*. Act V. Sc. 2. L. 186.

<sup>5</sup>  
He capers nimbly in a lady's chamber  
To the lascivious pleasing of a lute.  
*Richard III*. Act I. Sc. 1. L. 12.

<sup>6</sup>  
For you and I are past our dancing days.  
*Romeo and Juliet*. Act 1. Sc. 5.  
(See also BEAUMONT)

<sup>7</sup>  
When you do dance, I wish you  
A wave o' th' sea, that you might ever do  
Nothing but that.  
*Winter's Tale*. Act IV. Sc. 4. L. 140.

<sup>8</sup>  
Inconsolable to the minuet in Ariadne!  
SHERIDAN—*The Critic*. Act II. Sc. 2.

<sup>9</sup>  
While his off-heel, insidiously aside,  
Provokes the caper which he seems to chide.  
SHERIDAN—*Pizarro*. The Prologue.

<sup>10</sup>  
But O, she dances such a way!  
No sun upon an Easter-day,  
Is half so fine a sight.  
SUCKLING—*A Ballad Upon a Wedding*. St. 8.

<sup>11</sup>  
Dance light, for my heart it lies under your feet,  
love.  
JOHN FRANCIS WALLER—*Kitty Neil*. *Dance  
Light*.

<sup>12</sup>  
And beautiful maidens moved down in the dance,  
With the magic of motion and sunshine of glance;  
And white arms wreathed lightly, and tresses  
fell free  
As the plumage of birds in some tropical tree.  
WHITTIER—*Cities of the Plain*. St. 4.

<sup>13</sup>  
Jack shall pipe, and Jill shall dance.  
GEORGE WITHER—*Poem on Christmas*.

## DANDELION

*Taraxacum Dens-leonis*

<sup>14</sup>  
You cannot forget if you would those golden  
kisses all over the cheeks of the meadow, queerly  
called *dandelions*.

HENRY WARD BEECHER—*Star Papers*. A  
*Discourse of Flowers*.

<sup>15</sup>  
Upon a showery night and still,  
Without a sound of warning,  
A trooper band surprised the hill,  
And held it in the morning.  
We were not waked by bugle notes,  
No cheer our dreams invaded,  
And yet at dawn, their yellow coats  
On the green slopes paraded.  
HELEN GRAY CONE—*The Dandelions*.

<sup>16</sup>  
Dear common flower, that grow'st beside the  
way,  
Fringing the dusty road with harmless gold,  
First pledge of blithesome May,  
Which children pluck, and, full of pride,  
uphold,  
High-hearted buccaneers, o'erjoyed that they  
An Eldorado in the grass have found,  
Which not the rich earth's ample round  
May match in wealth, thou art more dear to me  
Than all the prouder summer-blooms may be.  
LOWELL—*To the Dandelion*.

<sup>17</sup>  
Young Dandelion  
On a hedge-side,  
Said young Dandelion,  
Who'll be my bride?

Said young Dandelion  
With a sweet air,  
I have my eye on  
Miss Daisy fair.  
D. M. MULOCK—*Young Dandelion*.

## DANGER

<sup>18</sup>  
Anguis sub viridi herba.  
There's a snake in the grass.  
BACON. Quoted in *Essays*. *Of a King*.  
(See also VERGIL)

<sup>19</sup>  
The wolf was sick, he vowed a monk to be;  
But when he got well, a wolf once more was he.  
In WALTER BOWER's *Scotichronicon*. (15th  
cent.). Found in MS. *Black Book of Paisley*  
in British Museum. End.  
(See also RABELAIS)

<sup>20</sup>  
I have not quailed to danger's brow  
When high and happy—need I now?  
BYRON—*Giaour*. L. 1,035.

<sup>21</sup>  
In summo periculo timor misericordiam non  
recipit.

In extreme danger, fear turns a deaf ear to  
every feeling of pity.  
CÆSAR—*Bellum Gallicum*. VII. 26.

<sup>22</sup>  
Let him that thinketh he standeth take heed  
lest he fall.  
I Corinthians. X. 12.

<sup>1</sup>  
A daring pilot in extremity;  
Pleas'd with the danger, when the waves went  
high  
He sought the storms.  
DRYDEN—*Absalom and Achitophel*. Pt. I.  
L. 159.

<sup>2</sup>  
Or ever the silver cord be loosed, or the golden  
bowl be broken, or the pitcher be broken at the  
fountain, or the wheel broken at the cistern.  
*Ecclesiastes*. XII. 6.

<sup>3</sup> Quo tendis inertem  
Rex periture, fugam? Nescis heu, perditel  
nescis

Quem fugias; hostes incurris, dum fugis hostem.  
Incidis in Scyllam cupiens vitare Charybdim.

Where, O king, destined to perish, are you  
directing your unavailing flight? Alas, lost  
one, you know not whom you flee; you are  
running upon enemies, whilst you flee from  
your foe. You fall upon the rock Scylla desir-  
ing to avoid the whirlpool Charybdis.

PHILIPPE GAULTIER DE LILLE ("De Châtil-  
lon"). *Alexandriad*. Bk. V. 298. Found in  
the *Menagiana*. Ed. by BERTRAND DE LA  
MONNOIE. (1715) Source said to be  
QUINTUS CURTIUS. See ANDREWS—*An-  
tient and Modern Anecdotes*. P. 307. (Ed.  
1790)

(See also HOMER—*Odyssey*. Bk. XII. L. 85.  
MERCHANT OF VENICE. III. 5)

<sup>4</sup>  
For all on a razor's edge it stands.  
HOMER—*Iliad*. Bk. X. L. 173. Same use in  
HERODOTUS. VI. 11. THEOCRITUS—*Idyl*.  
XXII. 6. THEOGENES. 557.

<sup>5</sup>  
Periculosa plenum opus aleæ  
Tractas, et incedis per ignes  
Suppositos cineri doloso.

You are dealing with a work full of danger-  
ous hazard, and you are venturing upon fires  
overlaid with treacherous ashes.

HORACE—*Odes*. Bk. II. 1. 6.

The following line (authorship unknown) is  
sometimes added: "Si morbum fugiens incidis in  
medicos" In fleeing disease you fall into the  
hands of the doctors.

<sup>6</sup>  
Quid quisque vitet nunquam homini satis  
Cautum est in horas.

Man is never watchful enough against  
dangers that threaten him every hour.

HORACE—*Carmina*. II. 13. 13.

<sup>7</sup>  
Multos in summa pericula misit  
Venturi timor ipse mali.

The mere apprehension of a coming evil has  
put many into a situation of the utmost  
danger.

LUCAN—*Pharsalia*. VII. 104.

<sup>8</sup>  
'Twas a dangerous cliff, as they freely confessed,  
Though to walk near its crest was so pleasant,  
But over its terrible edge there had slipped  
A Duke and full many a peasant,  
So the people said something would have to be  
done,  
But their projects did not at all tally.

Some said: "Put a fence round the edge of the  
cliff."

Some: "An ambulance down in the valley."

JOSEPH MALINES—*Fence or Ambulance*. Ap-  
peared in the *Virginia Health Bulletin* with  
title *Prevention and Cure*.

<sup>9</sup> What a sea  
Of melting ice I walk on!

MASSINGER—*Maid of Honor*. Act III. Sc. 3.

<sup>10</sup>  
Nor for the pestilence that walketh in dark-  
ness; nor for . . . the destruction that wasteth  
at noonday.

*Psalms*. XCI. 6.

<sup>11</sup>  
Passato il pericolo (or punto) gabbato il santo.  
When the danger's past the saint is cheated.

RABELAIS—*Pantagruel*. IV. 24. Quoted as a  
proverb.

<sup>12</sup>  
Ægrotat Dæmon; monachus tunc esse volebat,  
Dæmon convaluit; Dæmon ante fuit.

*Medieval Latin*.

The devil was sick, the devil a monk would be;  
The devil was well, the devil a monk was he.

As trans. by URQUHART AND MOTTEUX.

(See also BOWER)

<sup>13</sup>  
Sur un mince chrystal l'hiver conduit leurs pas,  
Telle est de nos plaisirs la legere surface,  
Glissez mortels; n'appuyez pas.

O'er the ice the rapid skater flies.

With sport above and death below,  
Where mischief lurks in gay disguise  
Thus lightly touch and quickly go.

PIERRE CHARLES ROY. Lines under a picture  
of skaters, a print of a painting by LAN-  
CRET. Trans. by SAMUEL JOHNSON. See  
PIOZZI, *Anecdotes*.

<sup>14</sup>  
Scit eum sine gloria vinci, qui sine periculo  
vincitur.

He knows that the man is overcome in-  
gloriously, who is overcome without danger.

SENECA—*De Providentia*. III.

<sup>15</sup>  
Contemptum periculorum assiduitas periculi  
tandi dabit.

Constant exposure to dangers will breed  
contempt for them.

SENECA—*De Providentia*. IV.

<sup>16</sup>  
Il n'y a personne qui ne soit dangereux pour  
quelqu'un.

There is no person who is not dangerous for  
some one.

MME. DE SÉVIGNÉ—*Lettres*.

<sup>17</sup>  
For though I am not splenitive and rash,  
Yet have I something in me dangerous.  
*Hamlet*. Act V. Sc. 1. L. 285.

<sup>18</sup>  
Out of this nettle, danger, we pluck this flower,  
safety.

*Henry IV*. Pt. I. Act II. Sc. 3.

<sup>19</sup>  
We have scotched the snake, not killed it:  
She'll close and be herself, whilst our poor  
malice

Remains in danger of our former tooth.

*Macbeth*. Act III. Sc. 2. L. 13.

<sup>1</sup>  
When I shun Scylla, your father, I fall into  
Charybdis, your mother.  
*Merchant of Venice*. Act III. Sc. 5. L. 18.  
(See also GAULTIER)

<sup>2</sup>  
Some of us will smart for it.  
*Much Ado About Nothing*. Act V. Sc. 1. L.  
109.

<sup>3</sup> Upon this hint I spake;  
She loved me for the dangers I had passed  
And I loved her that she did pity them.  
*Othello*. Act I. Sc. 3. L. 166.

<sup>4</sup>  
He is not worthy of the honeycomb  
That shuns the hives because the bees have  
stings.  
*The Tragedy of Locrine*. (1595) III. II. 39.  
*Shakespeare Apocrypha*.

<sup>5</sup>  
It is no jesting with edge tools.  
*The True Tragedy of Richard III*. (1594)  
Same in BEAUMONT AND FLETCHER—*Little  
French Lawyer*. Act IV. Sc. 7.

<sup>6</sup>  
Caret periculo qui etiam tutus cavet.  
He is safe from danger who is on his guard  
even when safe.  
SYRUS—*Maxims*.

<sup>7</sup>  
Citius venit periculum, cum contemnitur.  
Danger comes the sooner when it is despised.  
SYRUS—*Maxims*.

<sup>8</sup>  
Si cadere necesse est, occurendum discrimini.  
If we must fall, we should boldly meet the  
danger.  
TACTUS—*Annales*. II. 1. 33.

<sup>9</sup>  
Qui legitis flores et humi nascentia fraga,  
Fridigus, O pueri, fugite hinc; latet anguis in  
herba.

O boys, who pluck the flowers and straw-  
berries springing from the ground, flee hence;  
a cold snake lies hidden in the grass.

VERGIL—*Eclogues*. III. 92.  
(See also BACON)

<sup>10</sup>  
Time flies, Death urges, knells call, Heaven in-  
vites,  
Hell threatens.  
YOUNG—*Night Thoughts*. Night II. L. 291.

**DARING** (See also BRAVERY, COURAGE)

<sup>11</sup>  
A decent boldness ever meets with friends.  
HOMER—*Odyssey*. POPE's trans. Bk. 7. L. 67.

<sup>12</sup>  
And what he greatly thought, he nobly dared.  
HOMER—*Odyssey*. POPE's trans. Bk. II. L. 312.

<sup>13</sup>  
And what they dare to dream of, dare to do.  
LOWELL—*Ode Recited at the Harvard Com-  
memoration*. July 21, 1865. St. 3.

<sup>14</sup>  
Who dares this pair of boots displace,  
Must meet Bombastes face to face.  
WILLIAM B. RHODES—*Bombastes Furioso*. Act  
I. Sc. 4.

<sup>15</sup>  
Wer nichts waget der darf nichts hoffen.  
Who dares nothing, need hope for nothing.  
SCHILLER—*Don Carlos*. Same idea in *Theoc-  
ritus*. XV. 61. PLAUTUS—*Asin*. I. 3. 65.

<sup>16</sup> And dar'st thou then  
To beard the lion in his den,  
The Douglas in his hall?  
SCOTT—*Marmion*—Canto VI. St. 14.

<sup>17</sup>  
I dare do all that may become a man:  
Who dares do more, is none.  
*Macbeth*. Act I. Sc. 7. L. 47.

<sup>18</sup>  
What man dare, I dare:  
Approach thou like the rugged Russian bear,  
The arm'd rhinoceros, or the Hyrcan tiger,  
Take any shape but that, and my firm nerves  
Shall never tremble.  
*Macbeth*. Act III. Sc. 4. L. 99

<sup>19</sup>  
Nemo timendo ad summum pervenit locum.  
No one reaches a high position without  
daring.  
SYRUS—*Maxims*.

<sup>20</sup>  
Audendum est; fortes adjuvat ipsa Venus.  
Dare to act! Even Venus aids the bold.  
TIBULLUS—*Carmina*. I. 2. 16.

## DARKNESS

<sup>21</sup>  
Dark as pitch.  
BUNYAN—*Pilgrim's Progress*. Pt. I.

<sup>22</sup>  
The waves were dead; the tides were in their  
grave,  
The Moon, their Mistress, had expired before;  
The winds were wither'd in the stagnant air,  
And the clouds perish'd; darkness had no need  
Of aid from them—she was the Universe.  
BYRON—*Darkness*.

<sup>23</sup>  
Darkness which may be felt.  
*Exodus*. X. 21.

<sup>24</sup>  
Darkness of slumber and death, forever sinking  
and sinking.  
LONGFELLOW—*Evangeline*. Pt. II. V. L. 108.

<sup>25</sup>  
Lo! darkness bends down like a mother of grief  
On the limitless plain, and the fall of her hair  
It has mantled a world.  
JOAQUIN MILLER—*From Sea to Sea*. St. 4.

<sup>26</sup> Yet from those flames  
No light, but rather darkness visible.  
MILTON—*Paradise Lost*. Bk. I. L. 62.

<sup>27</sup>  
Brief as the lightning in the collied night,  
That, in a spleen, unfolds both heaven and  
earth,  
And ere a man had power to say, Behold!  
The jaws of darkness do devour it up.  
*Midsummer Night's Dream*. Act I. Sc. 1.  
L. 144.

1 The charm dissolves apace,  
And as the morning steals upon the night,  
Melting the darkness, so their rising senses  
Begin to chase the ignorant fumes that mantle  
Their clearer reason.

*Tempest.* Act V. Sc. 1. L. 64.

2 And out of darkness came the hands  
That reach thro' nature, moulding men.  
TENNYSON—*In Memoriam.* CXXIV.

## DAY

3 Listen to the Exhortation of the Dawn!  
Look to this Day! For it is Life,  
The very Life of Life.  
In its brief course lie all the Varieties  
And Realities of your Existence;  
The Bliss of Growth,  
The Glory of Action,  
The Splendor of Beauty;  
For Yesterday is but a Dream,  
And Tomorrow is only a Vision;  
But Today well lived  
Makes every Yesterday a Dream of Happiness,  
And every Tomorrow a Vision of Hope.  
Look well therefore to this Day!  
Such is the Salutation of the Dawn.

*Salutation of the Dawn.* From the Sanscrit.

4 Day is a snow-white Dove of heaven  
That from the East glad message brings.  
T. B. ALDRICH—*Day and Night.*

5 The long days are no happier than the short ones.  
BAILEY—*Festus.* Sc. A Village Feast. *Evening.*

6 Virtus sui gloria.  
Think that day lost whose (low) descending sun  
Views from thy hand no noble action done.  
JACOB BOBART—In David Krieg's Album in  
British Museum. Dec. 8, 1697. (See also  
STANFORD—*Art of Reading.* 3d Ed. P. 27.  
(1803)

(See also PIBRAC, TITUS, YOUNG)

7 From fibers of pain and hope and trouble  
And toil and happiness,—one by one,—  
Twisted together, or single or double,  
The varying thread of our life is spun.  
Hope shall cheer though the chain be galling;  
Light shall come though the gloom be  
falling;  
Faith will list for the Master calling  
Our hearts to his rest,—when the day is done.  
A. B. BRAGDON—*When the Day is done.*

8 Yet, behind the night,  
Waits for the great unborn, somewhere afar,  
Some white tremendous daybreak.  
RUPERT BROOKE—*Second Best.*

9 Day!  
Faster and more fast,  
O'er night's brim, day boils at last;  
Boils, pure gold, o'er the cloud-cup's brim.  
ROBERT BROWNING—*Introduction to Pippa  
Passes.*

10 Is not every meanest day the confluence of  
two eternities?

CARLYLE—*French Revolution.* Pt. I. Bk. VI.  
Ch. V.

11 So here hath been dawning  
Another blue day;  
Think, wilt thou let it  
Slip useless away?

Out of eternity  
This new day is born,  
Into eternity  
At night will return.  
CARLYLE—*To-day.*

12 All comes out even at the end of the day.  
Quoted by WINSTON CHURCHILL. *Speech at  
the Highbury Athenæum*, Nov. 23, 1910.  
(See also HAWES)

13 Dies iræ, dies illa!  
Solvat sæculum in favilla,  
Teste David cum Sybilla.  
Day of wrath that day of burning,  
Seer and Sibyl speak concerning,  
All the world to ashes turning.  
Attributed to THOMAS CELANO. See DANIEL—  
*Thesaurus Hymnology.* Vol. II. P. 103.  
Printed in *Missale Romanum.* Pavia.  
(1491) Trans. by ABRAHAM COLES.  
NOLKER, monk of St. Gall (about 880) says  
he saw the lines in a book belonging to the  
Convent of St. Jumièges. Assigned to  
CARDINAL FRANGIPANI ("Malabranca"),  
died, 1294. Also to St. GREGORY, St.  
BERNARD, CARDINAL ORSINI, AGNOSTINO  
BIELLA, HUMBERTUS. See *Dublin Review*,  
No. 39

14 Beware of desperate steps. The darkest day,  
Live till to-morrow, will have pass'd away.  
COWPER—*Needless Alarm.* L. 132.

15 Days, that need borrow  
No part of their good morrow  
From a fore-spent night of sorrow.  
RICHARD CRASHAW—*Wishes to His Supposed  
Mistress.*

16 Daughters of Time, the hypocrite Days,  
Muffled and dumb like barefoot dervishes,  
And marching single in an endless file,  
Bring diadems and fagots in their hands;  
To each they offer gifts after his will,  
Bread, kingdom, stars, and sky that holds them  
all;  
I, in my pleached garden watched the pomp  
Forgot my morning wishes, hastily  
Took a few herbs and apples, and the Day  
Turned and departed silent. I too late  
Under her solemn fillet saw the scorn.  
EMERSON—*Days.*

17 The days are ever divine as to the first Aryans.  
They are of the least pretension, and of the  
greatest capacity of anything that exists.  
They come and go like muffled and veiled figures  
sent from a distant friendly party; but they say  
nothing, and if we do not use the gifts they bring,  
they carry them as silently away.  
EMERSON—*Works and Days.*

1  
After the day there cometh the derke night;  
For though the day be never so longe,  
At last the belles ringeth to evensonge.

STEPHEN HAWES—*Pastime of Pleasure*. (1517)  
As given in Percy Society Ed. Ch. XLII.  
P. 207. Also in the MASKELL books. *British  
Museum*. (1578) An old hymn found among  
the marginal rhymes of a *Book of Prayers*  
of QUEEN ELIZABETH, to accompany il-  
luminations of *The Triumph of Death*.  
HAWES probably used the idea found in an  
old Latin hymn.

Quantumvis cursum longum fessumque moratur  
Sol, sacro tandem carmine Vesper adest.

English of these lines quoted at the stake by  
GEORGE TANKERFIELD. (1555) Same in  
HERWOOD. *Dialogue Concerning English  
Proverbs*. See also FOXE—*Acts and Monu-  
ments*. Vol. VII. P. 346. Ed. 1828

2  
The better day, the worse deed.

MATTHEW HENRY—*Commentaries*. Genesis III.

3  
Sweet day, so cool, so calm, so bright,  
The bridal of the earth and sky,  
The dew shall weep thy fall to-night;  
For thou must die.

HERBERT—*The Temple*. *Virtue*.

4  
I think the better day, the better deed.

CHIEF JUSTICE HOLT, *Judgment, Reports*, 1028.  
Ascribed to WALKER in *Woods Dict. of  
Quotations*. THOS. MIDDLETON—*The Phæ-  
nix*. Act III. Sc. 1.

5  
Truditur dies,  
Novæque pergunt interire lunæ.

Day is pushed out by day, and each new  
moon hastens to its death.

HORACE—*Carmina*. Bk. II. 18. 15.

6  
Cressa ne careat pulchra dies nota.

Let not a day so fair be without its white  
chalk mark.

HORACE—*Carmina*. Bk. I. 36. 10.

7  
Inter spem curamque, timores inter et iras,  
Omnem crede diem tibi diluxisse supremum:  
Grata superveniet, quæ non sperabitur, hora.

In the midst of hope and anxiety, in the  
midst of fear and anger, believe every day  
that has dawned to be your last; happiness  
which comes unexpected will be the more  
welcome.

HORACE—*Epistles*. Bk. I. 4. 13.

8  
Creta an carbone notandi?

To be marked with white chalk or charcoal?  
(i.e. good or bad.)

HORACE—*Satires*. Bk. II. 3. 246.

(See also PLINY)

9  
O sweet, delusive Noon,  
Which the morning climbs to find,

O moment sped too soon,  
And morning left behind.

HELEN HUNT JACKSON—*Verses*. *Noon*.

10  
Well, this is the end of a perfect day,  
Near the end of a journey, too;  
But it leaves a thought that is big and strong,  
With a wish that is kind and true.

For mem'ry has painted this perfect day  
With colors that never fade,  
And we find at the end of a perfect day,  
The soul of a friend we've made.

CARRIE JACOBS-BOND—*A Perfect Day*.

11  
Car il n'est si beau jour qui n'amène sa nuit.  
For there is no day however beautiful that  
is not followed by night.  
On the tombstone of JEAN D'ORBESAN at Padua.

12  
My days are swifter than a weaver's shuttle.  
*Job*. VII. 6.

13  
Clearer than the noonday.  
*Job*. XI. 17.

14  
Days should speak and multitude of years  
should teach wisdom.  
*Job*. XXXII. 7.

15  
Out of the shadows of night,  
The world rolls into light;  
It is daybreak everywhere.  
LONGFELLOW—*Bells of San Blas*.

16  
O summer day beside the joyous sea!  
O summer day so wonderful and white,  
So full of gladness and so full of pain!  
Forever and forever shalt thou be  
To some the gravestone of a dead delight,  
To some the landmark of a new domain.  
LONGFELLOW—*Summer Day by the Sea*.

17  
Hide me from day's garish eye.  
MILTON—*Il Penseroso*. L. 141.

18  
How troublesome is day!  
It calls us from our sleep away;  
It bids us from our pleasant dreams awake,  
And sends us forth to keep or break  
Our promises to pay.

How troublesome is day!  
THOMAS LOVE PEACOCK—*Fly-by-Night*. *Paper  
Money Lyrics*.

19  
Jusqu'au cercueil (mon fils) vueilles apprendre,  
Et tien perdu le jour qui s'est passe,  
Si tu n'y as quelque chose ammasse,  
Pour plus scavant et plus sage te rendre.

Cease not to learn until thou cease to live;  
Think that day lost wherein thou draw'st  
no letter,

To make thyself learned, wiser, better.

GUY DE FAUR PIBRAC—*Collections of Quatrains*  
No. 31. Trans. by JOSHUA SYLVESTER.  
(About 1608) Reprinted by M. A. LE-  
MERRE. (1874)

(See also BOBART)

20  
O diem lætum, notandumque mihi candidis-  
simo calculo.

O happy day, and one to be marked for me  
with the whitest of chalk.

PLINY THE YOUNGER—*Epistles*. VI. 11.  
(See also HORACE)

- <sup>1</sup>  
Longissimus dies cito conditur.  
The longest day soon comes to an end.  
PLINY THE YOUNGER—*Epistles*. IX. 36.  
(See also HAWES)
- <sup>2</sup>  
Boast not thyself of to-morrow; for thou  
knowest not what a day may bring forth.  
*Proverbs*. XXVII. 1.
- <sup>3</sup>  
Day unto day uttereth speech, and night unto  
night showeth knowledge.  
*Psalms*. XIX. 2.
- <sup>4</sup>  
Sweet Phosphor, bring the day!  
Light will repay  
The wrongs of night; sweet Phosphor, bring the  
day!  
QUARLES—*Emblems*. Bk. I. Em. 14. St. 5.
- <sup>5</sup>  
We met, hand to hand,  
We clasped hands close and fast,  
As close as oak and ivy stand;  
But it is past:  
Come day, come night, day comes at last.  
CHRISTINA G. ROSSETTI—*Twilight*. Night. I.  
St. 1. (See also HAWES)
- <sup>6</sup>  
Die schönen Tage in Aranjuez  
Sind nun zu Ende.  
The lovely days in Aranjuez are now at an  
end.  
SCHILLER—*Don Carlos*. I. 1. 1.
- <sup>7</sup>  
O, such a day,  
So fought, so follow'd and so fairly won.  
*Henry IV*. Pt. II. Act I. Sc. 1. L. 20.
- <sup>8</sup>  
What hath this day deserv'd? what hath it done,  
That it in golden letters should be set  
Among the high tides in the calendar?  
*King John*. Act III. Sc. 1. L. 84.
- <sup>9</sup>  
The sun is in the heaven, and the proud day,  
Attended with the pleasures of the world,  
Is all too wanton.  
*King John*. Act III. Sc. 3. L. 34.
- <sup>10</sup>  
Day is the Child of Time,  
And Day must cease to be:  
But Night is without a sire,  
And cannot expire,  
One with Eternity.  
R. H. STODDARD—*Day and Night*.
- <sup>11</sup>  
Discipulus est priori posterior dies.  
Each day is the scholar of yesterday.  
SYRUS—*Maxims*.
- <sup>12</sup>  
But the tender grace of a day that is dead  
Will never come back to me.  
TENNYSON—*Break, Break, Break*.
- <sup>13</sup>  
A life that leads melodious days.  
TENNYSON—*In Memoriam*. XXXIII. St. 2.
- <sup>14</sup>  
"A day for Gods to stoop," \* \* \* ay,  
And men to soar.  
TENNYSON—*The Lover's Tale*. L. 304.

- <sup>15</sup>  
Diem peridi.  
I have lost a day.  
TITUS. See SUTTONIUS—*Titus*. VIII.  
(See also BOBART)
- <sup>16</sup>  
Expectada dies aderat.  
The longed for day is at hand.  
VERGIL—*Æneid*. V. 104.
- <sup>17</sup>  
Mes jours s'en sont allez errant.  
My days are gone a-wandering.  
VILLON—*Grand Testament*.
- <sup>18</sup>  
One of those heavenly days that cannot die.  
WORDSWORTH—*Nutting*.
- <sup>19</sup>  
On all important time, thro' ev'ry age,  
Tho' much, and warm, the wise have urged; the  
man  
Is yet unborn, who duly weighs an hour,  
"I've lost a day"—the prince who nobly cried  
Had been an emperor without his crown;  
Of Rome? say rather, lord of human race.  
YOUNG—*Night Thoughts*. Night II. L. 97.  
(See also BOBART)
- <sup>20</sup>  
The spirit walks of every day deceased.  
YOUNG—*Night Thoughts*. Night II. L. 180.
- DEATH (See also IMMORTALITY, MORTALITY)
- <sup>21</sup>  
Death is a black camel, which kneels at the  
gates of all.  
ABD-EL-KADER.
- <sup>22</sup>  
This is the last of earth! I am content.  
JOHN QUINCY ADAMS. His Last Words. JO-  
SLAH QUINCY—*Life of John Quincy Adams*.
- <sup>23</sup>  
Call no man happy till he is dead.  
ÆSCHYLUS—*Agamemnon*. 938. Earliest ref-  
erence. Also in SOPHOCLES—*Trachinæ*, and  
*Edipus Tyrannus*.
- <sup>24</sup>  
But when the sun in all his state,  
Illumed the eastern skies,  
She passed through glory's morning gate,  
And walked in Paradise.  
JAMES ALDRICH—*A Death Bed*.  
(See also GILDER, HOOD)
- <sup>25</sup>  
Somewhere, in desolate, wind-swept space,  
In twilight land, in no man's land,  
Two hurrying shapes met face to face  
And bade each other stand.  
"And who are you?" cried one, a-gape,  
Shuddering in the glimmering light.  
"I know not," said the second shape,  
"I only died last night."  
T. B. ALDRICH—*Identity*
- <sup>26</sup>  
The white sail of his soul has rounded  
The promontory—death.  
WILLIAM ALEXANDER—*The Icebound Ship*.
- <sup>27</sup>  
Your lost friends are not dead, but gone before,  
Advanced a stage or two upon that road  
Which you must travel in the steps they trod.  
ARISTOPHANES—*Fragment*. II. Trans. by  
CUMBERLAND.  
(See also JONSON)

1  
He who died at Azan sends  
This to comfort all his friends:  
Faithful friends! It lies I know  
Pale and white and cold as snow;  
And ye say, "Abdallah's dead!"  
Weeping at the feet and head.  
I can see your falling tears,  
I can hear your sighs and prayers;  
Yet I smile and whisper this:  
I am not the thing you kiss.  
Cease your tears and let it lie;  
It was mine—it is not I.  
EDWIN ARNOLD—*He Who Died at Azan*.

2  
Her cabin'd ample spirit,  
It fluttered and fail'd for breath;  
Tonight it doth inherit  
The vasty hall of death.  
MATTHEW ARNOLD—*Requiescat*.

3  
Pompa mortis magis terret quam mors ipsa.  
The pomp of death alarms us more than  
death itself.  
Quoted by BACON as from SENECA.  
(See also BURTON)

4  
It is as natural to die as to be born; and to a  
little infant, perhaps, the one is as painful as the  
other.  
BACON—*Essays. Of Death*.

5  
Men fear Death, as children fear to go in the  
dark; and as that natural fear in children is in-  
creased with tales, so is the other.  
BACON—*Essays. Of Death*.

6  
What then remains, but that we still should cry  
Not to be born, or being born to die.  
Ascribed to BACON. (Paraphrase of a Greek  
Epigram.)

7  
Death is the universal salt of states;  
Blood is the base of all things—law and war.  
BAILEY—*Festus. Sc. A Country Town*.

8  
The death-change comes.  
Death is another life. We bow our heads  
At going out, we think, and enter straight  
Another golden chamber of the king's,  
Larger than this we leave, and lovelier.  
And then in shadowy glimpses, disconnect,  
The story, flower-like, closes thus its leaves.  
The will of God is all in all. He makes,  
Destroys, remakes, for His own pleasure, all.  
BAILEY—*Festus. Sc. Home*.

9  
So fades a summer cloud away;  
So sinks the gale when storms are o'er;  
So gently shuts the eye of day;  
So dies a wave along the shore.  
MRS. BARBAULD—*The Death of the Virtuous*.

10  
It is only the dead who do not return.  
BERTRAND BARÈRE—*Speech*. (1794)

11  
To die would be an awfully big adventure.  
BARRIE—*Peter Pan*.  
(See also BROWNING, FROEMAN, RABELAIS)

12  
But whether on the scaffold high,  
Or in the battle's van,  
The fittest place where man can die  
Is where he dies for man.  
MICHAEL J. BARRY—*The Place to Die. In The  
Dublin Nation. Sept. 28, 1844. Vol. II.  
P. 809*.

13  
Death hath so many doors to let out life.  
BEAUMONT AND FLETCHER—*The Custom of the  
Country. Act II. Sc. 2*.

14  
We must all die!  
All leave ourselves, it matters not where, when,  
Nor how, so we die well; and can that man that  
does so  
Need lamentation for him?  
BEAUMONT AND FLETCHER—*Valentinian. Act  
IV. Sc. 4*.

15  
How shocking must thy summons be, O Death!  
To him that is at ease in his possessions:  
Who, counting on long years of pleasure here,  
Is quite unfurnish'd for that world to come!  
BLAIR—*The Grave. L. 350*.

16  
Sure 'tis a serious thing to die! My soul!  
What a strange moment must it be, when, near  
Thy journey's end, thou hast the gulf in view!  
That awful gulf, no mortal e'er repass'd  
To tell what's doing on the other side.  
BLAIR—*The Grave. L. 369*.

17  
'Tis long since Death had the majority.  
BLAIR—*The Grave. L. 451*. Please "The  
Great Majority" found in PLAUTUS. *Trin-  
ium. II. 214*.

18  
Beyond the shining and the shading  
I shall be soon.  
Beyond the hoping and the dreading  
I shall be soon.  
Love, rest and home—  
Lord! tarry not, but come.  
HORATIO BONAR—*Beyond the Smiling and the  
Weeping*.

19  
Earth to earth, ashes to ashes, dust to dust, in  
sure and certain hope of the resurrection.  
*Book of Common Prayer. Burial of the Dead*.

20  
Man that is born of a woman hath but a short  
time to live, and is full of misery. He cometh  
up, and is cut down, like a flower; he fleeth as it  
were a shadow, and never continueth in one stay.  
*Book of Common Prayer. Burial of the Dead*.  
Quoted from *Job. XIV. 1*.

21  
In the midst of life we are in death.  
*Book of Common Prayer. Burial of the Dead*.  
Media vita in morte sumus. From a Latin an-  
tiphon. Found in the choirbook of the monks  
of St. Gall. Said to have been composed by  
NOTKER ("The Stammerer") in 911, while watch-  
ing some workmen building a bridge at Martins-  
brücke, in peril of their lives. LUTHER's anti-  
phon "De Morte." *Hymn XVIII is taken from  
this*.

1  
 'Mid youth and song, feasting and carnival,  
 Through laughter, through the roses, as of old  
 Comes Death, on shadowy and relentless feet  
 Death, unappeasable by prayer or gold;  
 Death is the end, the end.  
 Proud, then, clear-eyed and laughing, go to greet  
 Death as a friend!

RUPERT BROOKE—*Second Best*.

2  
 Oh! death will find me, long before I tire  
 Of watching you; and swing me suddenly  
 Into the shade and loneliness and mire  
 Of the last land!

RUPERT BROOKE—*Sonnet*. (Collection 1908-1911)

3  
 Pliny hath an odd and remarkable Passage  
 concerning the Death of Men and Animals upon  
 the Recess or Ebb of the Sea.

SIR THOMAS BROWNE—*Letter to a Friend*.  
 Sec. 7. (See also DICKENS)

4  
 A little before you made a leap in the dark.  
 SIR THOMAS BROWNE—*Works*. II. 26. (Ed.  
 1708) *Letters from the Dead*. (1701) *Works*.  
 II. P. 502.  
 (See also RABELAIS)

5  
 The thousand doors that lead to death.  
 SIR THOMAS BROWNE—*Religio Medici*. Pt. I.  
 Sec. XLIV.

6  
 For I say, this is death and the sole death,  
 When a man's loss comes to him from his gain,  
 Darkness from light, from knowledge ignorance,  
 And lack of love from love made manifest.

ROBERT BROWNING—*A Death in the Desert*.

7  
 The grand perhaps.  
 ROBERT BROWNING—*Bishop Blougram's Apology*.  
 (See also RABELAIS)

8  
 Sustained and soothed  
 By an unfaltering trust, approach thy grave  
 Like one that wraps the drapery of his couch  
 About him, and lies down to pleasant dreams.  
 BRYANT—*Thanatopsis*.

9  
 All that tread  
 The globe are but a handful to the tribes  
 That slumber in its bosom.  
 BRYANT—*Thanatopsis*.

10  
 So he passed over and all the trumpets sounded  
 For him on the other side.

BUNYAN—*Pilgrim's Progress*. Death of Valiant for Truth. Close of Pt. II.

11  
 Die Todten reiten schnell.  
 The dead ride swiftly.  
 BÜRGER—*Leonore*.

12  
 But, oh! fell Death's untimely frost,  
 That nipt my flower sae early.  
 BURNS—*Highland Mary*.

13  
 There is only rest and peace  
 In the city of Surcease  
 From the failings and the wailings 'neath the sun,

And the wings of the swift years  
 Beat but gently o'er the biers  
 Making music to the sleepers every one.

RICHARD BURTON—*City of the Dead*.

14  
 They do neither plight nor wed  
 In the city of the dead,  
 In the city where they sleep away the hours.

RICHARD BURTON—*City of the Dead*.

15  
 We wonder if this can be really the close,  
 Life's fever cooled by death's trance;  
 And we cry, though it seems to our dearest of  
 foes,

"God give us another chance."

RICHARD BURTON—*Song of the Unsuccessful*.

16  
 Timor mortis morte pejor.  
 The fear of death is worse than death.  
 BURTON—*Anatomy of Melancholy*. (Quoted.)  
 (See also BACON)

17  
 Friend Ralph! thou hast  
 Outrun the constable at last!  
 BUTLER—*Hudibras*. Pt. I. Canto III. L.  
 1,367.

18  
 Heaven gives its favourites—early death.  
 BYRON—*Childe Harold*. Canto IV. St. 102.  
 Also *Don Juan*. Canto IV. St. 12.  
 (See also HERBERT, MENANDER, PLAUTUS)

19  
 Without a grave, unknell'd, uncoffin'd, and unknown.  
 BYRON—*Childe Harold*. Canto IV. St. 179.

20  
 Ah! surely nothing dies but something mourns!  
 BYRON—*Don Juan*. Canto III. St. 108.

21  
 "Whom the gods love die young," was said of  
 yore.

BYRON—*Don Juan*. Canto IV. St. 12.

(See also HERBERT, MENANDER, PLAUTUS)

22  
 Death, so called, is a thing which makes men  
 weep,  
 And yet a third of life is pass'd in sleep.  
 BYRON—*Don Juan*. Canto XIV. St. 3.

23  
 Oh, God! it is a fearful thing  
 To see the human soul take wing  
 In any shape, in any mood!  
 BYRON—*Prisoner of Chillon*. St. 8.

24  
 Down to the dust!—and, as thou rott'st away,  
 Even worms shall perish on thy poisonous clay.  
 BYRON—*A Sketch*.

25  
 Brougham delivered a very warm panegyric  
 upon the ex-Chancellor, and expressed a hope  
 that he would make a good end, although to an  
 expiring Chancellor death was now armed with a  
 new terror.

CAMPBELL—*Lives of the Chancellors*. Vol. VII.  
 P. 163.

26  
 And I still onward haste to my last night;  
 Time's fatal wings do ever forward fly;  
 So every day we live, a day we die.  
 THOMAS CAMPION—*Divine and Moral Songs*.



<sup>1</sup> His religion, at best, is an anxious wish; like that of Rabelais, "a great Perhaps."

CARLYLE—*Burns*.

(See also RABELAIS)

<sup>2</sup> Qui nunc it per iter tenebricosum  
Illic unde negant redire quemquam.

Who now travels that dark path from whose  
bourne they say no one returns.

CATULLUS—*Carmina*. III. 11.

(See also HAMLET, VERGIL)

<sup>3</sup> Soles occidere et redire possunt;  
Nobis cum semel occidit brevis lux,  
Nox est perpetua una dormienda.

Suns may set and rise; we, when our short  
day has closed, must sleep on during one never-  
ending night.

CATULLUS—*Carmina*. V. 4.

<sup>4</sup> When death hath poured oblivion through my  
veins,  
And brought me home, as all are brought, to lie  
In that vast house, common to serfs and  
thanes,—

I shall not die, I shall not utterly die,  
For beauty born of beauty—that remains.  
MADISON CAWEIN.

<sup>5</sup> "For all that let me tell thee, brother Panza,"  
said Don Quixote, "that there is no recollection  
which time does not put an end to, and no pain  
which death does not remove."

"And what greater misfortune can there be,"  
replied Panza, "than the one that waits for time  
to put an end to it and death to remove it?"

CERVANTES—*Don Quixote*. Pt. I. Ch. XV.

<sup>6</sup> It singeth low in every heart,  
We hear it each and all,—

A song of those who answer not,  
However we may call;

They throng the silence of the breast,  
We see them as of yore,—

The kind, the brave, the true, the sweet,  
Who walk with us no more.

JOHN W. CHADWICK—*Auld Lang Syne*.

<sup>7</sup> At length, fatigued with life, he bravely fell,  
And health with Boerhaave bade the world fare-  
well.

BENJ. CHURCH—*The Choice*. (1754)

<sup>8</sup> Ex vita discedo, tanquam ex hospitio, non tan-  
quam ex domo.

I depart from life as from an inn, and not as  
from my home.

CICERO—*De Senectute*. 23.

<sup>9</sup> Emori nolo: sed me esse mortuum nihil æstimo.  
I do not wish to die: but I care not if I were  
dead.

CICERO—*Tusculanarum Disputationum*. I. 8.

Trans. of verse of EPICHARMUS.

<sup>10</sup> Vetat dominans ille in nobis deus, injussu hinc  
nos suo demigrare.

The divinity who rules within us, forbids us  
to leave this world without his command.

CICERO—*Tusculanarum Disputationum*. I. 30.

<sup>11</sup> Undique enim ad inferos tantundem viæ est.

There are countless roads on all sides to the  
grave.

CICERO—*Tusculanarum Disputationum*. I. 43.

<sup>12</sup> Supremus ille dies non nostri extinctionem sed  
commutationem affert loci.

That last day does not bring extinction to  
us, but change of place.

CICERO—*Tusculanarum Disputationum*. I. 49.

<sup>13</sup> Some men make a womanish complaint that it  
is a great misfortune to die before our time. I  
would ask what time? Is it that of Nature? But  
she, indeed, has lent us life, as we do a sum of  
money, only no certain day is fixed for payment.  
What reason then to complain if she demands it  
at pleasure, since it was on this condition that  
you received it.

CICERO.

<sup>14</sup> Omnia mors æquat.

Death levels all things.

CLAUDIANUS—*De Raptu Proserpinæ*. II. 302.

<sup>15</sup> Mors dominos servis et sceptrâ ligonibus æquat,  
Dissimiles simili conditione trahens.

Death levels master and slave, the sceptre  
and the law and makes the unlike like.

In WALTER COLMAN'S *La Danse Machabre* or  
*Death's Duell*. (Circa 1633)

<sup>16</sup> Mors sceptrâ ligonibus æquat.

Inscribed over a 14th Century mural paint-  
ing once at Battle Church, Sussex. Included  
in the 12th Century *Vers sur la Mort*. As-  
cribed to Thibaut de Marly. Also the motto  
of one of Symeon's emblematic devices.

See *Notes and Queries*, May, 1917. P. 134.

(See also SHIRLEY)

<sup>17</sup> Death comes with a crawl or he comes with a  
pounce,

And whether he's slow, or spry,  
It isn't the fact that you're dead that counts,  
But only, how did you die?

EDMUND VANCE COOKE—*How Did You Die?*

<sup>18</sup> Qui ne craint point la mort ne craint point les  
menaces.

He who does not fear death cares naught for  
threats.

CORNEILLE—*Le Cid*. II. 1.

<sup>19</sup> O death, where is thy sting? O grave, where  
is thy victory?

I *Corinthians*. XV. 55.

<sup>20</sup> Ut non ex vita, sed ex domo in domum videre-  
tur migrare.

So that he seemed to depart not from life,  
but from one home to another.

CORNELIUS NEPOS—*Atticus*.

<sup>21</sup> All flesh is grass, and all its glory fades  
Like the fair flower dishevel'd in the wind;  
Riches have wings, and grandeur is a dream;  
The man we celebrate must find a tomb,  
And we that worship him, ignoble graves.

COWPER—*Task*. Bk. III. L. 261.

1  
All has its date below; the fatal hour  
Was register'd in Heav'n ere time began.  
We turn to dust, and all our mightiest works  
Die too.

COWPER—*Task*. Bk. V. *The Winter Morning Walk*. L. 540.

2  
Life, that dares send  
A challenge to his end,  
And when it comes, say, "Welcome, friend!"  
RICHARD CRASHAW—*Wishes to his (Supposed) Mistress*. St. 29.

3  
We are born, then cry,  
We know not for why,  
And all our lives long  
Still but the same song.  
NATHANIEL CROUCH. (Attributed.) In *Fly Leaves*, pub. 1854, taken from *Bristol Drollery*, 1674.  
(See also TENNYSON under BABYHOOD)

4  
Round, round the cypress bier  
Where she lies sleeping,  
On every turf a tear,  
Let us go weeping!  
Wail!  
GEORGE DARLEY—*Dirge*.

5  
And though mine arm should conquer twenty  
worlds,  
There's a lean fellow beats all conquerors.  
THOMAS DEKKER—*Old Fortunatus*. Act I. Sc. 1.

6  
I expressed just now my mistrust of what is  
called Spiritualism— . . . I owe it a  
trifle for a message said to come from Voltaire's  
Ghost. It was asked, "Are you not now convinced  
of another world?" and rapped out, "There is no  
other world—Death is only an incident in Life."  
WILLIAM DE MORGAN—*Joseph Vance*. Ch. XI.  
(See also BARRIE)

7  
"People can't die, along the coast," said Mr.  
Peggotty, "except when the tide's pretty nigh  
out. They can't be born, unless it's pretty nigh  
in—not properly born, till flood. He's a-going  
out with the tide."  
DICKENS—*David Copperfield*. Ch. XXX.  
(See also BROWNE, HENRY V; also TUSSEY under  
TIDES)

8  
Death, be not proud, though some have called  
thee  
Mighty and dreadful, for thou art not so:  
For those, whom thou think'st thou dost over-  
throw,  
Die not, poor Death.  
DONNE—*Divine Poems. Holy Sonnets*. No. 17.

9  
One short sleep past, we wake eternally,  
And Death shall be no more; Death, thou shalt  
die.  
DONNE—*Divine Poems. Holy Sonnets*. No. 17.

10  
Welcome, thou kind deceiver!  
Thou best of thieves! who, with an easy key,

Dost open life, and, unperceived by us,  
Even steal us from ourselves.

DRYDEN—*All for Love*. Act V. Sc. 1.  
(See also POPE under TIME)

11  
Death in itself is nothing; but we fear  
To be we know not what, we know not where.  
DRYDEN—*Aurengzebe*. Act IV. Sc. 1.

12  
So was she soon exhaled, and vanished hence;  
As a sweet odour, of a vast expense.  
She vanished, we can scarcely say she died.  
DRYDEN—*Elegiacs. To the Memory of Mrs. Anne Killegrew*. L. 303.  
(See also YOUNG)

13  
Of no distemper, of no blast he died,  
But fell like autumn fruit that mellow'd long.  
DRYDEN—*Œdipus*. Act IV. Sc. 1. L. 265.

14  
Heaven gave him all at once; then snatched  
away,  
Ere mortals all his beauties could survey;  
Just like the flower that buds and withers in a  
day.  
DRYDEN—*On the Death of Amyntas*.

15  
He was exhal'd; his great Creator drew  
His spirit, as the sun the morning dew.  
DRYDEN—*On the Death of a Very Young Gentleman*. L. 25.  
(See also YOUNG)

16  
Like a led victim, to my death I'll go,  
And dying, bless the hand that gave the blow.  
DRYDEN—*The Spanish Friar*. Act II. Sc. 1. L. 64.

17  
In the jaws of death.  
DU BARTAS—*Divine Weekes and Workes*.  
Second Week. First day.  
(See also JUVENAL, TENNYSON—*Charge of the Light Brigade*)

18  
She'll bargain with them; and will giue  
Them GOD; teach them how to lue  
In him; or if they this deny,  
For him she'll teach them how to Dy.  
CRASHAW—*Hymn to the Name and Honor of Saint Teresa*.  
(See also TICKELL)

19  
One event happeneth to them all.  
Ecclesiastes. II. 14.

20  
The grasshopper shall be a burden, and desire  
shall fail; because man goeth to his long home,  
and the mourners go about the streets.  
Ecclesiastes. XII. 5.

21  
Judge none blessed before his death.  
Ecclesiasticus. XI. 28.

22  
Death is the king of this world: 'tis his park  
Where he breeds life to feed him. Cries of pain  
Are music for his banquet.  
GEORGE ELIOT—*Spanish Gypsy*. Bk. II.

23  
If we could know  
Which of us, darling, would be first to go,  
Who would be first to breast the swelling tide

And step alone upon the other side—

If we could know!

MRS. FOSTER ELY—*If We could Know*.

1

He thought it happier to be dead,  
To die for Beauty, than live for bread.

EMERSON—*Beauty*. L. 25.

2

But learn that to die is a debt we must all pay.

EURIPIDES—*Alceste*. 418. Also *Andromache*. 1271

3

Out of the strain of the Doing,

Into the peace of the Done;

Out in the thirst of Pursuing,

Into the rapture of Won.

Out of grey mist into brightness,

Out of pale dusk into Dawn—

Out of all wrong into rightness,

We from these fields shall be gone.

"Nay," say the saints, "Not gone but come,  
Into eternity's Harvest Home."

W. M. L. FAY—Poem in *Sunday at Home*.  
May, 1910.

4

Sit the comedy out, and that done,

When the Play's at an end, let the Curtain fall  
down.

THOMAS FLATMAN—*The Whim*.

(See also RABELAIS)

5

Young Never-Grow-Old, with your heart of gold

And the dear boy's face upon you;

It is hard to tell, though we know it well,

That the grass is growing upon you.

ALICE FLEMING—*Spion Kop*.

6

A dying man can do nothing easy.

FRANKLIN—*Last Words*.

7

La montagne est passée; nous irons mieux.

The mountain is passed; now we shall get  
on better.

FREDERICK THE GREAT. Said to be his last  
words.

8

Why fear death? It is the most beautiful  
adventure in life.

CHARLES FROHMAN. Last words before he  
sank in the wreck of the *Lusitania*, tor-  
pedoed by the Germans, May 7, 1915. So  
reported by RITA JOLIET.

(See also BARRIE)

9

Drawing near her death, she sent most pious  
thoughts as harbingers to heaven; and her soul  
saw a glimpse of happiness through the chinks  
of her sickness broken body.

FULLER—*The Holy and the Profane State*.  
Bk. I. Ch. II.

10

Had [Christ] the death of death to death

Not given death by dying:

The gates of life had never been

To mortals open lying.

On the tombstone of REV. FYGE (?) in the  
churchyard of Castle-Camps, Cambridge-  
shire.

11

To die is landing on some silent shore,  
Where billows never break nor tempests roar;  
Ere well we feel the friendly stroke 'tis o'er.

SIR SAMUEL GARTH—*The Dispensary*. Canto  
III. L. 225.

12

The prince who kept the world in awe,  
The judge whose dictate fix'd the law;  
The rich, the poor, the great, the small,  
Are level'd; death confounds 'em all.

GAY—*Fables*. Pt. II. Fable 16.

13

Dead as a door nail.

GAY—*New Song of New Similes*. LANGLAND—  
*Piers Ploughman*. II. L. 183. (1362)

WILLIAM OF PALERNE—*Romance* (About  
1350) II *Henry IV*. Act V. Sc. 3. Deaf  
as a door nail. RABELAIS—III. 34. Trans.  
by URQUHART.

14

Where the brass knocker, wrapt in flannel band,  
Forbids the thunder of the footman's hand,  
The' upholder, rueful harbinger of death,  
Waits with impatience for the dying breath.

GAY—*Trivia*. Bk. II. L. 467.

15

For dust thou art, and unto dust shalt thou  
return.

Genesis. III. 19.

16

What if thou be saint or sinner,  
Crooked gray-beard, straight beginner,—  
Empty paunch, or jolly dinner,

When Death thee shall call.

All alike are rich and richer,  
King with crown, and cross-legged stitcher,

When the grave hides all.

R. W. GILDER—*Drinking Song*.

17

None who e'er knew her can believe her dead;  
Though, should she die, they deem it well might  
be

Her spirit took its everlasting flight  
In summer's glory, by the sunset sea,  
That onward through the Golden Gate is fled.  
Ah, where that bright soul is cannot be night.

R. W. GILDER—"H. H."

(See also ALDRICH, Hood)

18

Can storied urn or animated bust

Back to its mansion call the fleeting breath?

Can honour's voice provoke the silent dust,

Or flattery soothe the dull cold ear of death?

GRAY—*Elegy*. St. 11.

19

He pass'd the flaming bounds of place and time:

The living throne, the sapphire blaze,

Where angels tremble while they gaze,

He saw; but blasted with excess of light,

Closed his eyes in endless night.

GRAY—*Progress of Poesy*. III. 2. L. 99.

20

Fling but a stone, the giant dies.

MATTHEW GREEN—*The Spleen*. L. 93.

21

When life is woe,

And hope is dumb,

The World says, "Go!"

The Grave says, "Come!"

ARTHUR GUINTERMAN—*Betel-Nuts*.

<sup>1</sup> Death borders upon our birth; and our cradle  
stands in our grave.

BISHOP HALL—*Epistles*. Decade III. Ep. II.

<sup>2</sup> Come to the bridal-chamber, Death!  
Come to the mother's, when she feels,  
For the first time, her first-born's breath!  
Come when the blessed seals  
That close the pestilence are broke,  
And crowded cities wait its stroke!

FITZ-GREENE HALLECK—*Marco Bozzaris*.

<sup>3</sup> Ere the dolphin dies  
Its hues are brightest. Like an infant's breath  
Are tropic winds before the voice of death.

FITZ-GREENE HALLECK—*Fortune*.

<sup>4</sup> The ancients dreaded death: the Christian  
can only fear dying.

J. C. AND A. W. HARE—*Guesses at Truth*.

<sup>5</sup> And I hear from the outgoing ship in the bay  
The song of the sailors in glee:  
So I think of the luminous footprints that bore  
The comfort o'er dark Galilee,  
And wait for the signal to go to the shore,  
To the ship that is waiting for me.

BRET HARTE—*The Two Ships*.

(See also TENNYSON—*Crossing the Bar*,  
WHITMAN)

<sup>6</sup> On a lone barren isle, where the wild roaring  
billows

Assail the stern rock, and the loud tempests  
rave,

The hero lies still, while the dew-drooping wil-  
lows,

Like fond weeping mourners, lean over his  
grave.

The lightnings may flash and the loud thunders  
rattle;

He heeds not, he hears not; he's free from all  
pain.

He sleeps his last sleep, he has fought his last  
battle;

No sound can awake him to glory again!

Attributed to LYMAN HEATH—*The Grave of  
Bonaparte*.

<sup>7</sup> Death rides on every passing breeze,  
He lurks in every flower.

BISHOP HEBER—*At a Funeral*. St. 3.

<sup>8</sup> Leaves have their time to fall,  
And flowers to wither at the north wind's breath,  
And stars to set—but all,  
Thou hast all seasons for thine own, O Death.

FELICIA D. HEMANS—*Hour of Death*.

<sup>9</sup> "Passing away" is written on the world and  
all the world contains.

FELICIA D. HEMANS—*Passing Away*.

<sup>10</sup> What is Death  
But Life in act? How should the Unteeming  
Grave

Be victor over thee,  
Mother of men?

W. E. HENLEY—*Echoes*. XLVI. *Matri Di-  
lectissimæ*.

<sup>11</sup> So be my passing,  
My task accomplished and the long day done,  
My wages taken, and in my heart  
Some late lark singing,  
Let me be gathered to the quiet west,  
The sundown splendid and serene,  
Death.

W. E. HENLEY—*Margarite Sorori*.

<sup>12</sup> So many are the deaths we die  
Before we can be dead indeed.

W. E. HENLEY—*Rhymes and Rhythms*. XV.

<sup>13</sup> Into the everlasting lull,  
The immortal, incommunicable dream.

W. E. HENLEY—*Rhymes and Rhythms*. XVI.

<sup>14</sup> Not lost, but gone before.

MATTHEW HENRY—*Commentaries*. Matthew

II. Title of a song published in *Smith's  
Edinburgh Harmony*, 1829.

(See also ARISTOPHANES, JONSON, ROGERS,  
SENECA)

<sup>15</sup> They are not amissi, but premissi;  
Not lost but gone before.

PHILIP HENRY, as quoted by MATTHEW  
HENRY in his *Life of Philip Henry*.

<sup>16</sup> Premissi non amissi.

Inscription on a tombstone in Stallingborough  
Church, Lincolnshire, England. (1612)

<sup>17</sup> Not lost but gone before.

Epitaph of MARY ANGELL in St. Dunstan's  
Church, Stephney, England. (1693)

<sup>18</sup> Those that God loves, do not live long.

HERBERT—*Jacula Prudentum*.  
(See also BYRON)

<sup>19</sup> I know thou art gone to the home of thy rest—  
Then why should my soul be so sad?

I know thou art gone where the weary are blest,  
And the mourner looks up, and is glad;

I know thou hast drank of the Lethe that flows  
In a land where they do not forget,

That sheds over memory only repose,  
And takes from it only regret.

THOMAS KIBBLE HERVEY—*I Know Thou Art  
Gone*.

<sup>20</sup> And death makes equal the high and low.

JOHN HEYWOOD—*Be Merry Friends*.  
(See also SHIRLEY)

<sup>21</sup> (Mors, mortis morti mortem nisi morte dedisset  
[dedisses].)

Death when to death a death by death hath  
given

Then shall be op't the long shut gates of heaven.

THOMAS HEYWOODE—*Nine Bookes of various  
History concerning Women*. Bk. II. *Of the  
Sybells*.

<sup>22</sup> Now I am about to take my last voyage, a  
great leap in the dark.

THOMAS HOBBS. His reported last words.

Hence "Hobbes' voyage," expression used  
by VANBRUGH in *The Provoked Wife*. Act V.  
Sc. 6.

(See also RABELAIS)

- 1  
The mossy marbles rest  
On the lips that he has pressed  
In their bloom;  
And the names he loved to hear  
Have been carved for many a year  
On the tomb.  
HOLMES—*The Last Leaf*.
- 2  
Behold—not him we knew!  
This was the prison which his soul looked through.  
HOLMES—*The Last Look*.
- 3  
And they die  
An equal death,—the idler and the man  
Of mighty deeds.  
HOMER—*Iliad*. Bk. IX. L. 396. BRYANT'S  
trans.
- 4  
He slept an iron sleep,—  
Slain fighting for his country.  
HOMER—*Iliad*. Bk. XI. L. 285. BRYANT'S  
trans.
- 5  
One more unfortunate  
Weary of breath,  
Rashly importunate,  
Gone to her death!  
HOOD—*Bridge of Sighs*.
- 6  
We watch'd her breathing thro' the night,  
Her breathing soft and low,  
As in her breast the wave of life  
Kept heaving to and fro.  
\* \* \*
- Our very hopes belied our fears,  
Our fears our hopes belied;  
We thought her dying when she slept,  
And sleeping when she died.  
HOOD—*The Death-bed*.
- 7  
Pallida mors æquo pulsat pede pauperum taber-  
nas  
Regumque turres.  
Pale death, with impartial step, knocks at  
the hut of the poor and the towers of kings.  
HORACE—*Carmina*. I. 4. 13.
- 8  
Omnes una manet nox,  
Et calcanda semel via leti.  
One night is awaiting us all, and the way of  
death must be trodden once.  
HORACE—*Carmina*. I. 28. 15.
- 9  
Omnes eodem cogimur; omnium  
Versatur urna serius, ocuis  
Sors exitura.  
We are all compelled to take the same road;  
from the urn of death, shaken for all, sooner  
or later the lot must come forth.  
HORACE—*Carmina*. II. 3. 25.
- 10  
Omne capax movet urna nomen.  
In the capacious urn of death, every name  
is shaken.  
HORACE—*Carmina*. III. 1. 16.
- 11  
Cita mors ruit.  
Swift death rushes upon us.  
HORACE. Adapted from Sat. 1. 8.

- 12  
We all do fade as a leaf.  
Isaiah. LXIV. 6.
- 13  
The Lord gave, and the Lord hath taken  
away; blessed be the name of the Lord.  
Job. I. 21.
- 14  
He shall return no more to his house, neither  
shall his place know him any more.  
Job. VII. 10.
- 15  
The land of darkness and the shadow of death.  
Job. X. 21.
- 16  
Then with no fiery throbbing pain,  
No cold gradations of decay,  
Death broke at once the vital chain,  
And freed his soul the nearest way.  
SAMUEL JOHNSON—*Verses on the Death of Mr.*  
*Robert Levett*. St. 9. ("No fiery throbs of  
pain" in first ed.)
- 17  
Thou art but gone before,  
Whither the world must follow.  
BEN JONSON—*Epitaph on Sir John Roe*. In  
DODD'S *Epigrammatists*. P. 190.  
(See also HENRY)
- 18  
Mors sola fatetur  
Quantula sint hominum corpuscula.  
Death alone discloses how insignificant are  
the puny bodies of men.  
JUVENAL—*Satires*. X. 172.
- 19  
Trust to a plank, draw precarious breath,  
At most seven inches from the jaws of death.  
JUVENAL—*Satires*. XII. 57. GIFFORD'S  
trans.  
(See also DU BARTAS, LUCRETIVUS, TWELFTH  
NIGHT)
- 20  
Nemo impetrare potest a papa bullam nun-  
quam moriendi.  
No one can obtain from the Pope a dispen-  
sation for never dying.  
THOMAS À KEMPIS.  
(See also MOLIÈRE)
- 21  
Nay, why should I fear Death,  
Who gives us life, and in exchange takes breath?  
FREDERIC L. KNOWLES—*Laus Mortis*.
- 22  
When I have folded up this tent  
And laid the soiled thing by,  
I shall go forth 'neath different stars,  
Under an unknown sky.  
FREDERIC L. KNOWLES—*The Last Word*.
- 23  
Gone before  
To that unknown and silent shore.  
LAMB—*Hester*. St. 1.
- 24  
One destin'd period men in common have,  
The great, the base, the coward, and the brave,  
All food alike for worms, companions in the grave.  
LORD LANSDOWNE—*Meditation on Death*.
- 25  
Neither the sun nor death can be looked at  
with a steady eye.  
LA ROCHEFOUCAULD—*Maxims*. 36.

<sup>1</sup>  
The young may die, but the old must!  
LONGFELLOW—*Christus. The Golden Legend.*  
Pt. IV. *The Cloisters.*

<sup>2</sup>  
There is no confessor like unto Death!  
Thou canst not see him, but he is near:  
Thou needest not whisper above thy breath,  
And he will hear;  
He will answer the questions,  
The vague surmises and suggestions,  
That fill thy soul with doubt and fear.  
LONGFELLOW—*Christus. The Golden Legend.*  
Pt. V. *The Inn at Genoa.*

<sup>3</sup>  
Death never takes one alone, but two!  
Whenever he enters in at a door,  
Under roof of gold or roof of thatch,  
He always leaves it upon the latch,  
And comes again ere the year is o'er,  
Never one of a household only.  
LONGFELLOW—*Christus. The Golden Legend.*  
Pt. VI. *The Farm-House in the Odenwald.*

<sup>4</sup>  
And, as she looked around, she saw how Death,  
the consoler,  
Laying his hand upon many a heart, had healed  
it forever.  
LONGFELLOW—*Evangeline.* Pt. II. V.

<sup>5</sup>  
There is a Reaper whose name is Death,  
And with his sickle keen,  
He reaps the bearded grain at a breath,  
And the flowers that grow between.  
LONGFELLOW—*Reaper and the Flowers.* Compare ARNIM and BRENTANO—*Erntelied*, in *Des Knaben Wunderhorn*. (Ed. 1857) Vol. I. P. 59.

<sup>6</sup>  
There is no Death! What seems so is transition;  
This life of mortal breath  
Is but a suburb of the life elysian,  
Whose portal we call Death.  
LONGFELLOW—*Resignation.*  
(See also McCREERY)

<sup>7</sup>  
There is no flock, however watched and tended,  
But one dead lamb is there!  
There is no fireside howsoe'er defended,  
But has one vacant chair.  
LONGFELLOW—*Resignation.*

<sup>8</sup>  
Oh, what hadst thou to do with cruel Death,  
Who wast so full of life, or Death with thee,  
That thou shouldst die before thou hadst grown  
old!  
LONGFELLOW—*Three Friends of Mine.* Pt. II.

<sup>9</sup>  
Then fell upon the house a sudden gloom,  
A shadow on those features fair and thin;  
And softly, from the hushed and darkened room,  
Two angels issued, where but one went in.  
LONGFELLOW—*Two Angels.* St. 9.

<sup>10</sup>  
J'avais cru plus difficile de mourir.  
I imagined it was more difficult to die.  
LOUIS XIV. To Madame de Maintenon. See  
MARTIN—*History of France.* XIV. Bk. XCI.

<sup>11</sup>  
But life is sweet, though all that makes it sweet  
Lessen like sound of friends' departing feet;  
And Death is beautiful as feet of friend  
Coming with welcome at our journey's end.  
LOWELL—*An Epistle to George William Curtis.*

<sup>12</sup>  
Victorioso dei celant, ut vivere durent felix  
esse mori.

The gods conceal from those destined to  
live how sweet it is to die, that they may continue living.  
LUCAN—*Pharsalia.* IV. 519.

<sup>13</sup>  
Libera Fortunæ mors est; capit omnia tellus  
Quæ genuit.

Death is free from the restraint of Fortune;  
the earth takes everything which it has brought forth.  
LUCAN—*Pharsalia.* VII. 818.

<sup>14</sup>  
Pavido fortique cadendum est.  
The coward and the courageous alike must  
die.  
LUCAN—*Pharsalia.* IX. 582.

<sup>15</sup>  
E mediis Orci faucibus ad hunc evasi modum.  
From the very jaws of death I have escaped  
to this condition.  
LUCRETIVS—*App. Met.* VII. P. 191.  
(See also JUVENAL)

<sup>16</sup>  
Adde repertoires doctrinarum atque leporum;  
Adde Heliconiadum comites; quorum unus Homerus  
Sceptra potitus, eadem aliis sopitu quiete est.  
Nay, the greatest wits and poets, too, cease  
to live;  
Homer, their prince, sleeps now in the same  
forgotten sleep as do the others.  
LUCRETIVS—*De Rerum Natura.* III. 1,049.

<sup>17</sup>  
The axe is laid unto the root of the trees.  
LUKE. III. 9.

<sup>18</sup>  
To every man upon this earth  
Death cometh soon or late,  
And how can man die better  
Than facing fearful odds,  
For the ashes of his fathers  
And the temples of his gods?  
MACAULAY—*Lays of Ancient Rome.* Horatius. XXVII.

<sup>19</sup>  
There is no death! the stars go down  
To rise upon some other shore,  
And bright in Heaven's jeweled crown,  
They shine for ever more.  
JOHN L. McCREERY. In *Arthur's Home Magazine*. July, 1863. Vol. 22. P. 41. Wrongly ascribed to BULWER-LYTTON.  
(See also LONGFELLOW)

<sup>20</sup>  
There is no such thing as death.  
In nature nothing dies.  
From each sad remnant of decay  
Some forms of life arise.  
CHARLES MACRAY—*There is No Such Thing as Death.*

1 All our knowledge merely helps us to die a more painful death than the animals that know nothing.

MAETERLINCK—*Joyzelle*. Act I.

2 Nascentes morimur, finiaque ab origine pendet.

We begin to die as soon as we are born, and the end is linked to the beginning.

MANILIUS—*Astronomica*. IV. 16.

3 I want to meet my God awake.

MARIA-THERESA, who refused to take a drug when dying, according to CARLYLE.

4 Hic rogo non furor est ne moriari mori?

This I ask, is it not madness to kill thyself in order to escape death?

MARTIAL—*Epigrams*. II. 80. 2.

5 When the last sea is sailed and the last shallow charted,

When the last field is reaped and the last harvest stored,

When the last fire is out and the last guest departed

Grant the last prayer that I shall pray, Be good to me, O Lord.

MASEFIELD—*D'Avalos' Prayer*.

6 When Life knocks at the door no one can wait, When Death makes his arrest we have to go.

MASEFIELD—*Widow in the Bye Street*. Pt. II.

7 She thought our good-night kiss was given, And like a lily her life did close;

Angels uncurtain'd that repose,

And the next waking dawn'd in heaven.

GERALD MASSEY—*The Ballad of Babe Christabel*.

8 Death hath a thousand doors to let out life. I shall find one.

MASSINGER—*A Very Woman*. Act V. Sc. 4.

9 He whom the gods love dies young.

MENANDER—*Dis Eupaton*. Same in DIONYSIUS—*Ars Rhetorica*. Vol. V. P. 364. Reiske's Ed.

(See also BYRON)

10 There's nothing certain in man's life but this: That he must lose it.

OWEN MEREDITH (Lord Lytton)—*Clytemnestra*. Pt. XX.

11 If I should die to-night, My friends would look upon my quiet face Before they laid it in its resting-place, And deem that death had left it almost fair.

ROBERT C. V. MEYERS—*If I should Die To-night*.

See 100 Choice Selections. No. 27. P. 172

12 Aujourd'hui si la mort n'existait pas, il faudrait l'inventer.

Today if death did not exist, it would be necessary to invent it.

MILLAUD—When voting for the death of LOUIS XVI. BISMARCK used same expression to CHEVALIER NIGRA, referring to Italy.

(See also VOLTAIRE under God)

13 Death is delightful. Death is dawn, The waking from a weary night Of fevers unto truth and light.

JOAQUIN MILLER—*Even So*. St. 35.

14 O fairest flower; no sooner blown but blasted, Soft, silken primrose fading timelessly.

MILTON—*Ode on the Death of a Fair Infant Dying of a Cough*.

15 So spake the grisly Terror.

MILTON—*Paradise Lost*. Bk. II. L. 704.

16 I fled, and cried out Death; Hell trembled at the hideous name, and sigh'd From all her caves, and back resounded Death.

MILTON—*Paradise Lost*. Bk. II. L. 787.

17 Before mine eyes in opposition sits Grim Death, my son and foe.

MILTON—*Paradise Lost*. Bk. II. L. 803.

18 Death Grinned horrible a ghastly smile, to hear His famine should be filled.

MILTON—*Paradise Lost*. Bk. II. L. 845.

19 Eas'd the putting off These troublesome disguises which we wear.

MILTON—*Paradise Lost*. Bk. IV. L. 739.

20 Behind her Death Close following pace for pace, not mounted yet On his pale horse.

MILTON—*Paradise Lost*. Bk. X. L. 588.

21 How gladly would I meet Mortality my sentence, and be earth Insensible! how glad would lay me down As in my mother's lap!

MILTON—*Paradise Lost*. Bk. X. L. 775.

22 And over them triumphant Death his dart Shook, but delay'd to strike, though oft invoked.

MILTON—*Paradise Lost*. Bk. XI. L. 491.

23 Nous sommes tous mortels, et chacun est pour soi.

We are all mortal, and each one is for himself.

MOLIÈRE—*L'École des Femmes*. II. 6.

24 On n'a point pour la mort de dispense de Rome. Rome can give no dispensation from death.

MOLIÈRE—*L'Etourdi*. II. 4.

(See also KEMPIS)

25 La mort (dict on) nous acquitte de toutes nos obligations.

Death, they say, acquits us of all obligations.

MONTAIGNE—*Essays*. Bk. I. Ch. 7. La mort est la recepte a tous maux. MONTAIGNE—*Essays*. Bk. II. Ch. III.

26 There's nothing terrible in death; 'Tis but to cast our robes away, And sleep at night, without a breath To break repose till dawn of day.

MONTGOMERY—*In Memory of E. G.*

1  
Weep not for those whom the veil of the tomb  
In life's happy morning hath hid from our eyes,  
Eresin threw a blight o'er the spirit's young bloom  
Or earth had profaned what was born for the  
skies.

MOORE—*Song*. *Weep not for Those*.

2  
How short is human life! the very breath  
Which frames my words accelerates my death.  
HANNAH MORE—*King Hezekiah*.

3  
Be happy while y'er leevin,  
For y'er a lang time deid.  
Scotch Motto for a house, in *Notes and  
Queries*, Dec. 7, 1901. P. 469. Expression  
used by BILL NYE.

4  
At end of Love, at end of Life,  
At end of Hope, at end of Strife,  
At end of all we cling to so—  
The sun is setting—must we go?

At dawn of Love, at dawn of Life,  
At dawn of Peace that follows Strife,  
At dawn of all we long for so—  
The sun is rising—let us go.

LOUISE CHANDLER MOULTON—*At End*.

5  
There is rust upon locks and hinges,  
And mould and blight on the walls,  
And silence faints in the chambers,  
And darkness waits in the halls.  
LOUISE CHANDLER MOULTON—*House of Death*.

6  
Two hands upon the breast,  
And labor's done;  
Two pale feet cross'd in rest,  
The race is won.  
D. M. MULOCK—*Now and Afterwards*.

7  
Xerxes the great did die;  
And so must you and I.  
New England Primer. (1814)

8  
When you and I behind the Veil are past.  
OMAR KHAYYAM—*Rubaiyat*. St. 47. (Not in  
first ed.) FITZGERALD's trans.

9  
Strange—is it not?—that of the myriads who  
Before us passed the door of Darkness through,  
Not one returns to tell us of the road  
Which to discover we must travel too.  
OMAR KHAYYAM—*Rubaiyat*. St. 68. FITZ-  
GERALD's trans.  
(See also CATULLUS, HAMLET)

10  
And die with decency.  
THOMAS OTWAY—*Venice Preserved*. Act V.  
Sc. 3.

11  
Tendimus huc omnes; metam properamus ad  
unam. Omnia sub leges mors vocat atra suas.  
We are all bound thither; we are hastening  
to the same common goal. Black death calls  
all things under the sway of its laws.  
OVID—*Ad Liviam*. 359.

12  
Stulte, quid est somnus, gelidæ nisi mortis  
imago?  
Longa quiescendi tempora fata dabunt.

Thou fool, what is sleep but the image of  
death? Fate will give an eternal rest.

OVID—*Amorum*. II. 9. 41.

(See also quotations under SLEEP)

13 Ultima semper  
Expectanda dies homini est, dicique beatus  
Ante obitum nemo et suprema funera debet.

Man should ever look to his last day, and  
no one should be called happy before his  
funeral.

OVID—*Metamorphoses*. III. 135.

14  
Nec mihi mors gravis est posituro morte dolores.

Death is not grievous to me, for I shall lay  
aside my pains by death.

OVID—*Metamorphoses*. III. 471.

15  
Quocunque adspicias, nihil est nisi mortis  
imago.

Wherever you look there is nothing but the  
image of death.

OVID—*Tristium*. I. 2. 23.

16  
Death's but a path that must be trod,  
If man would ever pass to God.

PARNELL—*A Night-Piece on Death*. L. 67.

17  
Death comes to all. His cold and sapless hand  
Waves o'er the world, and beckons us away.  
Who shall resist the summons?

THOMAS LOVE PEACOCK—*Time*.

18  
O lady, he is dead and gone!  
Lady, he's dead and gone!  
And at his head a green grass turfe,  
And at his heels a stone.  
THOS. PERCY—*Reliques*. *The Friar of Orders  
Gray*.

19  
For death betimes is comfort, not dismay,  
And who can rightly die needs no delay.  
PETRARCH—*To Laura in Death*. Canzone V.  
St. 6.

20  
Nam vita morti propior est quotidie.  
For life is nearer every day to death.  
PLEDRUS—*Fables*. Bk. IV. 25. 10.

21  
Quem dii diligunt,  
Adolescens moritur, dum valet, sentit, sapit.  
He whom the gods love dies young, whilst  
he is full of health, perception, and judgment.  
PLAUTUS—*Bacchides*. Act IV. 7. 18.  
(See also BYRON)

22  
Omnibus a suprema die eadem, quæ ante  
primum; nec magis a morte sensus ullus aut  
corpori aut animæ quam ante natalem.

His last day places man in the same state as  
he was before he was born; nor after death  
has the body or soul any more feeling than  
they had before birth.

PLINY the Elder—*Historia Naturalis*. LVI. 1.

23  
De mortuis nil nisi bonum.  
Concerning the dead nothing but good shall  
be spoken.

PLUTARCH—*Life of Solon*. Given as a saying  
of SOLON. Attributed also to CILLO.



- 1  
Come! let the burial rite be read—  
The funeral song be sung!—  
An anthem for the queenliest dead  
That ever died so young—  
A dirge for her, the doubly dead  
In that she died so young.  
POE—*Lenore*. St. 1.
- 2  
Out—out are the lights—out all!  
And, over each quivering form,  
The curtain, a funeral pall,  
Comes down with the rush of a storm,  
And the angels, all pallid and wan,  
Uprising, unveiling, affirm  
That the play is the tragedy, "Man,"  
And its hero the Conqueror Worm.  
POE—*The Conqueror Worm*. St. 5.
- 3  
Tell me, my soul! can this be death?  
POPE—*Dying Christian to His Soul*. Pope attributes his inspiration to HADRIAN and to a Fragment of SAPPHO. See CROLY's ed. of POPE. (1835) THOMAS FLATMAN—*Thoughts on Death*, a similar paraphrase, pub. 1674, before Pope was born.
- 4  
The world recedes; it disappears;  
Heav'n opens on my eyes; my ears  
With sounds seraphic ring:  
Lend, lend your wings! I mount! I fly!  
O Grave! where is thy victory?  
O Death! where is thy sting?  
POPE—*The Dying Christian to His Soul*.
- 5  
Vital spark of heavenly flame!  
Quit, oh quit this mortal frame.  
POPE—*The Dying Christian to His Soul*.
- 6  
By foreign hands thy dying eyes were clos'd,  
By foreign hands thy decent limbs compos'd,  
By foreign hands thy humble grave adorn'd,  
By strangers honour'd, and by strangers mourn'd.  
POPE—*Elegy to the Memory of an Unfortunate Lady*. L. 51.
- 7  
A heap of dust remains of thee;  
'Tis all thou art, and all the proud shall be!  
POPE—*Elegy to the Memory of an Unfortunate Lady*. L. 73.
- 8  
See my lips tremble and my eyeballs roll,  
Suck my last breath, and catch my flying soul!  
POPE—*Eloisa to Abelard*. L. 323.
- 9  
O Death, all eloquent! you only prove  
What dust we dote on, when 'tis man we love.  
POPE—*Eloisa to Abelard*. L. 355.
- 10  
Till tired, he sleeps, and life's poor play is o'er.  
POPE—*Essay on Man*. Ep. II. L. 282.
- 11  
But thousands die without or this or that,  
Die, and endow a college or a cat.  
POPE—*Moral Essays*. Ep. III. L. 95.
- 12  
Teach him how to live,  
And, oh! still harder lesson! how to die.  
BISHOP PORTEUS—*Death*. L. 316.

- 13  
Yet a little sleep, a little slumber, a little folding  
of the hands to sleep.  
Proverbs. VI. 10; XXIV. 33.
- 14  
I have said ye are gods . . . But ye shall die  
like men.  
Psalms. LXXXII. 6. 7.
- 15  
Death aims with fouler spite  
At fairer marks.  
QUARLES—*Divine Poems*. (Ed. 1669)  
(See also YOUNG)
- 16  
It is the lot of man but once to die.  
QUARLES—*Emblems*. Bk. V. Em. 7.
- 17  
Je m'en vais chercher un grand peut-être;  
tirez le rideau, la farce est jouée.  
I am going to seek a great perhaps; draw the  
curtain, the farce is played.  
Attributed to RABELAIS by tradition. From  
MOTTEUX's *Life of Rabelais*. Quoted: "I  
am about to leap into the dark"; also  
*Notice sur Rabelais in Œuvres de F. Rabelais*.  
Paris, 1837.  
(See also BROWNE, BROWNING, CARLYLE, FLAT-  
MAN, HOBBS)
- 18  
Et l'avare Achéron ne lâche pas sa proie.  
And greedy Acheron does not relinquish its  
prey.  
RACINE—*Phèdre*. Act II. Sc. 5.
- 19  
O eloquent, just, and mighty Death! whom  
none could advise, thou hast persuaded; what  
none hath dared, thou hast done; and whom all  
the world hath flattered, thou only hast cast  
out of the world and despised: thou hast drawn  
together all the far stretch'd greatness, all the  
pride, cruelty and ambition of man, and covered  
it all over with these two narrow words, *Hic jacet!*  
SIR WALTER RALEIGH—*Historie of the World*.  
Bk. V. Pt. I. Ch. VI.
- 20  
Hushed in the alabaster arms of Death,  
Our young Marcellus sleeps.  
JAMES R. RANDALL—*John Pelham*.
- 21
- |        |         |
|--------|---------|
| FORT   | Very    |
| BELLE, | Fair,   |
| ELLE   | She     |
| DORT.  | Sleeps. |
| SORT   | Frame   |
| FRELE, | Frail,  |
| QUELLE | What a  |
| MORT!  | Death!  |
| ROSE   | Rose    |
| CLOSE, | Close,  |
| LA     | The     |
| BRISE  | Breeze  |
| L'A    | Her     |
| PRISE. | Seized. |
- COMTE DE RESSEGUIER.
- 22  
Der lange Schlaf des Todes schliesst unsere  
Narben zu, und der kutze des Lebens unsere  
Wunden.  
The long sleep of death closes our scars,  
and the short sleep of life our wounds.  
JEAN PAUL RICHTER—*Hesperus*. XX.

1  
Those that he loved so long and sees no more,  
Loved and still loves—not dead, but gone before,  
He gathers round him.

SAMUEL ROGERS—*Human Life*. L. 739.  
(See also HENRY)

2  
Sleep that no pain shall wake,  
Night that no morn shall break,  
Till joy shall overtake  
Her perfect peace.

CHRISTINA G. ROSSETTI—*Dream-Land*. St. 4.

3  
There is no music more for him:  
His lights are out, his feast is done;  
His bowl that sparkled to the brim  
Is drained, is broken, cannot hold.

CHRISTINA G. ROSSETTI—*Peal of Bells*.

4  
When I am dead, my dearest,  
Sing no sad songs for me;  
Plant thou no roses at my head,  
No shady cypress tree.

CHRISTINA G. ROSSETTI—*Song*.

5  
Je m'em̄ vais voir le soleil pour la dernière  
fois.

I go to see the sun for the last time.  
ROUSSEAU's last words.

6  
Death is the privilege of human nature,  
And life without it were not worth our taking:  
Thither the poor, the pris'ner, and the mourner  
Fly for relief, and lay their burthens down.

NICHOLAS ROWE—*The Fair Penitent*. Act V.  
Sc. 1. L. 138.

7  
Oh, stanch thy bootlesse teares, thy weeping is  
in vain;

I am not lost, for we in heaven shall one day meet  
again.

*Roxburghe Ballads. The Bride's Buriall.*  
Edited by CHAS. HINDLEY.

8  
Out of the chill and the shadow,  
Into the thrill and the shine;  
Out of the dearth and the famine,  
Into the fulness divine.

MARGARET E. SANGSTER—*Going Home*.

9  
Day's lustrous eyes grow heavy in sweet death.  
SCHILLER—*Assignation*. St. 4. LORD LYT-  
TON's trans.

10  
Und setzet ihr nicht das Leben ein,  
Nie wird euch das Leben gewonnen sein.  
If you do not dare to die you will never win  
life.

SCHILLER—*Wallenstein's Lager*. XI. Chorus.

11  
Gut' Nacht, Gordon.  
Ich denke einen langen Schlaf zu thun.  
Good night, Gordon. I am thinking of  
taking a long sleep.

SCHILLER—*Wallenstein's Tod*. V. 5. 85.

12  
Haste thee, haste thee, to be gone!  
Earth flits fast and time draws on:  
Gasp thy gasp, and groan thy groan!  
Day is near the breaking.

SCOTT—*Death Chant*.

13  
Soon the shroud shall lap thee fast,  
And the sleep be on thee cast  
That shall ne'er know waking.

SCOTT—*Guy Mannering*. Ch. XXVII.

14  
Like the dew on the mountain,  
Like the foam on the river,  
Like the bubble on the fountain,  
Thou art gone, and for ever!

SCOTT—*Lady of the Lake*. Canto III. St. 16.

15  
I have a rendezvous with Death  
At some disputed barricade.

ALAN SEEGER—*I Have a Rendezvous with Death*.

16  
So die as though your funeral  
Ushered you through the doors that led  
Into a stately banquet hall  
Where heroes banqueted.

ALAN SEEGER—*Maktob*.

17  
Quid est enim novi, hominem mori, cujus tota  
vita nihil aliud quam ad mortem iter est?

What new thing then is it for a man to die,  
whose whole life is nothing else but a journey  
to death?

SENECA—*De Consol. ad Polyb.* 30.

18  
Ultimum malorum est ex vivorum numero  
exire antequam moriaris.

It is an extreme evil to depart from the  
company of the living before you die.

SENECA—*De Tranquillitate Animi*. 2.

19  
Vivere nolunt, et mori nesciunt.  
They will not live, and do not know how to die.

SENECA—*Epistles*. IV.

20  
Non amittuntur sed præmittuntur.  
They are not lost but sent before.

SENECA—*Epistles*. LXIII. 16. Early sources  
in CYPRIAN—*De Mortalitate*. S. XX.

(See also HENRY)

21  
Stultitia est timore mortis mori.  
It is folly to die of the fear of death.

SENECA—*Epistles*. LXIX.

22  
Incertum est quo te loco mors expectet:  
itaque tu illam omni loco expecta.

It is uncertain in what place death may  
await thee; therefore expect it in any place.

SENECA—*Epistolæ Ad Lucilium*. XXVI.

23  
Dies iste, quem tamquam extremum refor-  
midas, æterni natalis est.

This day, which thou fearest as thy last, is  
the birthday of eternity.

SENECA—*Epistolæ Ad Lucilium*. CII.

24  
Interim pcena est mori,  
Sed sæpe donum; pluribus veniæ fuit.  
Sometimes death is a punishment; often a  
gift; it has been a favor to many.

SENECA—*Hercules Oetæus*. CMXXX.

25  
Eripere vitam nemo non homini potest;  
At nemo mortem; mille ad hanc aditus patent.  
Any one may take life from man, but no one  
death; a thousand gates stand open to it.

SENECA—*Phænissæ*. CLII.

<sup>1</sup>  
Optanda mors est, sine metu mortis mori.  
To die without fear of death is to be desired.  
SENECA—*Troades*. DCCCLXIX.

<sup>2</sup>  
Death's pale flag advanced in his cheeks.  
*Seven Champions*. Pt. III. Ch. XI.  
(See also ROMEO AND JULIET)

<sup>3</sup>  
Golden lads and girls all must,  
As chimney-sweepers, come to dust.  
*Cymbeline*. Act IV. Sc. 2. *Song*. L. 262.

<sup>4</sup>  
Thou know'st 'tis common; all that lives must  
die,  
Passing through nature to eternity.  
*Hamlet*. Act I. Sc. 2. L. 72.

<sup>5</sup>  
I do not set my life at a pin's fee;  
And, for my soul, what can it do to that,  
Being a thing immortal as itself?  
*Hamlet*. Act I. Sc. 4. 1; L. 67.

<sup>6</sup>  
Cut off even in the blossoms of my sin,  
Unhousel'd, disappointed, unanel'd;  
No reckoning made, but sent to my account  
With all my imperfections on my head.  
*Hamlet*. Act I. Sc. 5. L. 76.

<sup>7</sup>  
To die:—to sleep:  
No more; and, by a sleep to say we end  
The heart-ache and the thousand natural  
shocks  
That flesh is heir to, 'tis a consummation  
Devoutly to be wished.  
*Hamlet*. Act III. Sc. 1. L. 60.

<sup>8</sup>  
For in that sleep of death what dreams may  
come.  
*Hamlet*. Act III. Sc. 1. L. 66.

<sup>9</sup>  
Who would fardels bear,  
To grunt and sweat under a weary life;  
But that the dread of something after death,  
The undiscover'd country from whose bourn  
No traveller returns, puzzles the will  
And makes us rather bear those ills we have  
Than fly to others that we know not of?  
*Hamlet*. Act III. Sc. 1. L. 76. (*"These fardels"*  
in folio.)

<sup>10</sup>  
We should profane the service of the dead,  
To sing a requiem and such rest to her  
As to peace-parted souls.  
*Hamlet*. Act V. Sc. 1. L. 259.

<sup>11</sup>  
O proud death,  
What feast is toward in thine eternal cell,  
That thou so many princes at a shot  
So bloodily hast struck?  
*Hamlet*. Act V. Sc. 2. L. 375.

<sup>12</sup>  
Come, let us take a muster speedily:  
Doomsday is near; die all, die merrily.  
*Henry IV*. Pt. I. Act IV. Sc. 1. L. 133.

<sup>13</sup>  
And we shall feed like oxen at a stall,  
The better cherish'd, still the nearer death.  
*Henry IV*. Pt. I. Act V. Sc. 2. L. 14.

<sup>14</sup>  
A man can die but once; we owe God a death.  
*Henry IV*. Pt. II. Act III. Sc. 2. L. 250.

<sup>15</sup>  
What, is the old king dead?  
As nail in door.  
*Henry IV*. Pt. II. Act V. Sc. 3. L. 126.

<sup>16</sup>  
A' made a finer end and went away an it had  
been any christom child; a' parted even just  
between twelve and one, e'en at the turning o'  
th' tide: for after I saw him fumble with the  
sheets, and play with flowers, and smile upon  
his fingers' ends, I knew there was but one way:  
for his nose was as sharp as a pen, and a' babbled  
of green fields. "How now, Sir John?" quoth I:  
"what, man! be o' good cheer." So a' cried out—  
"God, God, God!" three or four times. Now I,  
to comfort him, bid him a' should not think of  
God; I hoped there was no need to trouble him-  
self with any such thoughts yet.

*Henry V*. Act II. Sc. 3. L. 12.

<sup>17</sup>  
Ah, what a sign it is of evil life,  
Where death's approach is seen so terrible!  
*Henry VI*. Pt. II. Act III. Sc. 3. L. 5.

<sup>18</sup>  
He dies, and makes no sign.  
*Henry VI*. Pt. II. Act III. Sc. 3. L. 28.

<sup>19</sup>  
My sick heart shows  
That I must yield my body to the earth,  
And, by my fall, the conquest to my foe.  
Thus yields the cedar to the axe's edge,  
Whose arms gave shelter to the princely eagle;  
Under whose shade the ramping lion slept:  
Whose top-branch overpeer'd Jove's spreading  
tree,  
And kept low shrubs from winter's powerful  
wind.

*Henry VI*. Pt. III. Act V. Sc. 2. L. 8.

<sup>20</sup>  
Why, what is pomp, rule, reign, but earth and  
dust?  
And, live we how we can, yet die we must.

*Henry VI*. Pt. III. Act V. Sc. 2. L. 27.

<sup>21</sup>  
He gave his honours to the world again,  
His blessed part to heaven, and slept in peace.

*Henry VIII*. Act IV. Sc. 2. L. 29.

<sup>22</sup>  
When beggars die, there are no comets seen;  
The heavens themselves blaze forth the death of  
princes.

*Julius Caesar*. Act II. Sc. 2. L. 30.

<sup>23</sup>  
Cowards die many times before their deaths;  
The valiant never taste of death but once.  
Of all the wonders that I yet have heard,  
It seems to me most strange that men should fear;  
Seeing that death, a necessary end,  
Will come when it will come.

*Julius Caesar*. Act II. Sc. 2. L. 33.

<sup>24</sup>  
That we shall die we know; 'tis but the time  
And drawing days out, that men stand upon.

*Julius Caesar*. Act III. Sc. 1. L. 99.

<sup>25</sup>  
He that cuts off twenty years of life  
Cuts off so many years of fearing death.  
*Julius Caesar*. Act III. Sc. 1. L. 101.

1 We must die, Messala:  
With meditating that she must die once,  
I have the patience to endure it now.  
*Julius Cæsar.* Act IV. Sc. 3. L. 190.

2 Death, death; oh, amiable, lovely death!  
\* \* \* \* \*

Come, grin on me, and I will think thou smilest.  
*King John.* Act III. Sc. 4. L. 34.

3 We cannot hold mortality's strong hand.  
*King John.* Act IV. Sc. 2. L. 82.

4 Have I not hideous death within my view,  
Retaining but a quantity of life  
Which bleeds away, even as a form of wax  
Resolveth from its figure 'gainst the fire?  
*King John.* Act V. Sc. 4. L. 22.

5 O, our lives' sweetness!  
That we the pain of death would hourly die  
Rather than die at once!  
*King Lear.* Act V. Sc. 3. L. 184.

6 Nothing in his life  
Became him like the leaving it.  
*Macbeth.* Act I. Sc. 4. L. 7

7 After life's fitful fever, he sleeps well;  
Treason has done his worst: nor steel, nor poison,  
Malice domestic, foreign levy, nothing,  
Can touch him further.  
*Macbeth.* Act III. Sc. 2. L. 23.

8 Be absolute for death; either death or life  
Shall thereby be the sweeter.  
*Measure for Measure.* Act III. Sc. 1. L. 4

9 What's yet in this,  
That bears the name of life? Yet in this life  
Lie hid more thousand deaths: yet death we fear,  
That makes these odds all even.  
*Measure for Measure.* Act III. Sc. 1. L. 38

10 Dar'st thou die?  
The sense of death is most in apprehension;  
And the poor beetle that we tread upon,  
In corporal sufferance feels a pang as great  
As when a giant dies.  
*Measure for Measure.* Act III. Sc. 1. L. 77

11 If I must die  
I will encounter darkness as a bride,  
And hug it in mine arms.  
*Measure for Measure.* Act III. Sc. 1. L. 83.

12 Ay, but to die, and go we know not where;  
To lie in cold obstruction and to rot.  
*Measure for Measure.* Act III. Sc. 1. L. 118.

13 To be imprison'd in the viewless winds,  
And blown with restless violence roundabout  
The pendent world; or to be worse than worst  
Of those, that lawless and uncertain thought  
Imagine howling; 'tis too horrible!  
*Measure for Measure.* Act III. Sc. 1. L. 124.

14 The weariest and most loathed worldly life  
That age, ache, penury and imprisonment  
Can lay on nature, is a paradise  
To what we fear of death.  
*Measure for Measure.* Act III. Sc. 1. L. 129.

15 I am a tainted wether of the flock,  
Meetest for death; the weakest kind of fruit  
Drops earliest to the ground, and so let me.  
*Merchant of Venice.* Act IV. Sc. 1. L. 114.

16 Here is my journey's end, here is my butt,  
And very sea-mark of my utmost sail.  
*Othello.* Act V. Sc. 2. L. 267.

17 Woe, destruction, ruin, and decay;  
The worst is death, and death will have his day.  
*Richard II.* Act III. Sc. 2. L. 102.

18 Let's choose executors and talk of wills:  
And yet not so, for what can we bequeath,  
Save our desposed bodies to the ground?  
*Richard II.* Act III. Sc. 2. L. 148.

19 Nothing can we call our own but death  
And that small model of the barren earth  
Which serves as paste and cover to our bones.  
*Richard II.* Act III. Sc. 2. L. 152.

20 Within the hollow crown  
That rounds the mortal temples of a king,  
Keeps Death his court; and there the antic sits,  
Scoffing his state and grinning at his pomp.  
*Richard II.* Act III. Sc. 2. L. 161.

21 And there at Venice gave  
His body to that pleasant country's earth,  
And his pure soul unto his captain Christ,  
Under whose colours he had fought so long.  
*Richard II.* Act IV. Sc. 1. L. 97.

22 Go thou, and fill another room in hell.  
That hand shall burn in never-quenching fire,  
That staggers thus my person. Exton, thy  
fierce hand  
Hath with thy king's blood stain'd the king's  
own land.  
Mount, mount, my soul! thy seat is up on high;  
Whilst my gross flesh sinks downward, here to die.  
*Richard II.* Act V. Sc. 5. L. 107.

23 Who pass'd, methought, the melancholy flood  
With that grim ferryman which poets write of,  
Unto the kingdom of perpetual night.  
*Richard III.* Act I. Sc. 4. L. 45.

24 'Tis a vile thing to die, my gracious lord,  
When men are unprepared and look not for it.  
*Richard III.* Act III. Sc. 2. L. 64.

25 Death lies on her, like an untimely frost  
Upon the sweetest flower of all the field.  
*Romeo and Juliet.* Act IV. Sc. 5. L. 28.

26 How oft, when men are at the point of death,  
Have they been merry! which their keepers call  
A lightning before death.  
*Romeo and Juliet.* Act V. Sc. 3. L. 88.

27 Death, that hath suck'd the honey of thy  
breath,  
Hath had no power yet upon thy beauty;  
Thou art not conquer'd; beauty's ensign yet  
Is crimson in thy lips, and in thy cheeks,  
And death's pale flag is not advanced there.  
*Romeo and Juliet.* Act V. Sc. 3. L. 92.  
(See also SEVEN CHAMPIONS)

1 Eyes, look your last!  
Arms, take your last embrace! and lips, O you  
The doors of breath, seal with a righteous kiss  
A dateless bargain to engrossing death.

*Romeo and Juliet.* Act V. Sc. 3. L. 112.

2 The wills above be done! but I would fain die  
a dry death.

*Tempest.* Act I. Sc. 1. L. 70.

3 He that dies pays all debts.

*Tempest.* Act III. Sc. 2. L. 140.

4 Come away, come away, death,  
And in sad cypress let me be laid;  
Fly away, fly away, breath:

I am slain by a fair cruel maid.

My shroud of white, stuck all with yew,  
Oh, prepare it!

My part of death no one so true  
Did share it.

*Twelfth Night.* Act II. Sc. 4. L. 52.

5 The youth that you see here  
I snatch'd one half out of the jaws of death.

*Twelfth Night.* Act III. Sc. 4. L. 394. Ex  
faucibus fati creptam videtis, as said by  
CICERO.

(See also JUVENAL)

6 For he being dead, with him is beauty slain,  
And, beauty dead, black chaos comes again.

*Venus and Adonis.* L. 1,019.

7 The babe is at peace within the womb,  
The corpse is at rest within the tomb.  
We begin in what we end.

SHELLEY—*Fragments*. Same idea in THOMAS  
BROWNE—*Hydriotaphia*. P. 221. (St. John's  
ed.)

8 First our pleasures die—and then  
Our hopes, and then our fears—and when  
These are dead, the debt is due,  
Dust claims dust—and we die too.

SHELLEY—*Death*. (1820)

9 All buildings are but monuments of death,  
All clothes but winding-sheets for our last knell,  
All dainty fattings for the worms beneath,  
All curious music but our passing bell:  
Thus death is nobly waited on, for why?  
All that we have is but death's livery.

SHIRLEY.

10 Death calls ye to the crowd of common men.

SHIRLEY—*Cupid and Death*.

11 The glories of our blood and state  
Are shadows, not substantial things;  
There is no armour against fate,  
Death lays his icy hand on kings.

Scepter and crown

Must tumble down,

And, in the dust, be equal made  
With the poor crooked scythe and spade.

SHIRLEY—*Contention of Ajax and Ulysses*.  
Sc. 3. ("Birth and State" in PERCY'S  
RELICS. These lines are said to have  
terrified *Cromwell*.)

(See also COLMAN, HEYWOOD)

12 He that on his pillow lies,  
Fear-embalmed before he dies  
Carries, like a sheep, his life,  
To meet the sacrificer's knife,  
And for eternity is prest,  
Sad bell-wether to the rest.

SHIRLEY—*The Passing Bell*.

13 La mort sans phrase.

Death without phrases.

SEYÈS, voting for the death of LOUIS XVI.  
(Denied by him.) He no doubt voted "La  
mort"; "sans phrase" being a note on the  
laconic nature of his vote, i.e. without  
remarks. The voting usually included ex-  
planations of the decision.

14 Yet 'twill only be a sleep:

When, with songs and dewy light,  
Morning blossoms out of Night,  
She will open her blue eyes

'Neath the palms of Paradise,  
While we foolish ones shall weep.

EDWARD ROWLAND SELL—*Sleeping*.

15 We count it death to falter, not to die.

SMONIDES—*Jacobs I.* 63, 20.

16 To our graves we walk  
In the thick footprints of departed men.

ALEX. SMITH—*Horton*. L. 570.

17 Death! to the happy thou art terrible;  
But how the wretched love to think of thee,  
O thou true comforter! the friend of all  
Who have no friend beside!

SOUTHEY—*Joan of Arc*. Bk. I. L. 318.

18 Death is an equal doome  
To good and bad, the common In of rest.

SPENSER—*Faerie Queene*. II. 59. Also III.  
3. 30.

19 Ave Cæsar, morituri te salutant (or Ave Im-  
perator, te salutamus)  
Hail Cæsar, we who are about to die salute  
you (or Hail Emperor, we salute you.)

SUETONIUS—*Tiberius Claudius Drusus*. XXI.

13. See Note by Samuelis Pitissus, SUE-  
TONIUS—*Opera*. Vol. I. P. 678. (1714)  
The salutation of the gladiators on entering  
the arena. Morituri te salutant. Quoted  
by an American officer as he saluted the  
Statue of Liberty on leaving New York for  
his place in the Great War.

20 Death, if thou wilt, fain would I plead with thee:  
Canst thou not spare, of all our hopes have built,  
One shelter where our spirits fain would be  
Death, if thou wilt?

SWINBURNE—*A Dialogue*. St. 1.

21 For thee, O now a silent soul, my brother,  
Take at my hands this garland and farewell.  
Thin is the leaf, and chill the wintry smell,  
And chill the solemn earth, a fatal mother.

SWINBURNE—*Ave Aigue Vale*. St. 18.

<sup>1</sup>  
And hands that wist not though they dug a grave,  
Undid the hasps of gold, and drank, and gave,  
And he drank after, a deep glad kingly draught:  
And all their life changed in them, for they  
quaffed

Death; if it be death so to drink, and fare  
As men who change and are what these twain  
were.

SWINBURNE—*Tristram of Lyonesse. The Sail-  
ing of the Swallow.* L. 789.

<sup>2</sup>  
Honest mors turpi vita potior.

An honorable death is better than a dishon-  
orable life.

TACITUS—*Agricola.* XXXIII.

<sup>3</sup>  
Trust not your own powers till the day of your  
death.

Talmud—*Aboth.* 2.

<sup>4</sup>  
Death is not rare, alas! nor burials few,  
And soon the grassy coverlet of God  
Spreads equal green above their ashes pale.

BAYARD TAYLOR—*The Picture of St. John.*  
Bk. III. St. 84.

<sup>5</sup>  
He that would die well must always look for  
death, every day knocking at the gates of the  
grave; and then the gates of the grave shall never  
prevail upon him to do him mischief.

JEREMY TAYLOR—*Holy Dying.* Ch. II. Pt. I.

<sup>6</sup>  
But O! for the touch of a vanish'd hand,  
And the sound of a voice that is still!

TENNYSON—*Break, Break, Break.*

<sup>7</sup>  
Sunset and evening star,  
And one clear call for me!  
And may there be no moaning of the bar  
When I put out to sea.

TENNYSON—*Crossing the Bar.*

<sup>8</sup>  
Twilight and evening bell,  
And after that the dark!  
And may there be no sadness of farewell  
When I embark.

TENNYSON—*Crossing the Bar.*

<sup>9</sup>  
For tho' from out our bourne of Time and Place  
The flood may bear me far,  
I hope to see my Pilot face to face  
When I have crossed the bar.

TENNYSON—*Crossing the Bar.*  
(See also HARTE)

<sup>10</sup>  
The great world's altar-stairs  
That slope thro' darkness up to God.

TENNYSON—*In Memoriam.* Pt. LV.

<sup>11</sup>  
Death has made  
His darkness beautiful with thee.

TENNYSON—*In Memoriam.* LXXXIV.

<sup>12</sup>  
God's finger touched him, and he slept.

TENNYSON—*In Memoriam.* LXXXV.

<sup>13</sup>  
The night comes on that knows not morn,  
When I shall cease to be all alone,  
To live forgotten, and love forlorn.

TENNYSON—*Mariana in the South.* Last  
stanza.

<sup>14</sup>  
Whatever crazy sorrow saith,  
No life that breathes with human breath  
Has ever truly long'd for death.

TENNYSON—*Two Voices.* St. 132.

<sup>15</sup>  
Dead men bite not.

THEODOTUS, when counselling the death of  
POMPEY. See PLUTARCH—*Life of Pompey.*

<sup>16</sup>  
Et "Bene," discedens dicet, "placideque quies-  
cas;

Terraque securæ sit super ossa levis."

And at departure he will say, "Mayest thou  
rest soundly and quietly, and may the light  
turf lie easy on thy bones."

TIBULLUS—*Carmina.* II. 4. 49.

<sup>17</sup>  
I hear a voice you cannot hear,  
Which says, I must not stay;  
I see a hand you cannot see,  
Which beckons me away.

TICKELL—*Colin and Lucy.*

<sup>18</sup>  
These taught us how to live; and (oh, too high  
The price for knowledge!) taught us how to die.

TICKELL—*On the Death of Mr. Addison.* L. 81.  
(See also PORTEUS)

<sup>19</sup>  
I believe if I should die,  
And you should kiss my eyelids where I lie  
Cold, dead, and dumb to all the world contains,  
The folded orbs would open at thy breath,  
And from its exile in the Isles of Death  
Life would come gladly back along my veins.

MARY ASHLEY TOWNSEND—*Love's Belief.*  
(*Credo.*)

<sup>20</sup>  
Go thou, deceased, to this earth which is a  
mother, and spacious and kind. May her touch  
be soft like that of wool, or a young woman, and  
may she protect thee from the depths of destruc-  
tion. Rise above him, O Earth, do not press  
painfully on him, give him good things, give him  
consolation, as a mother covers her child with  
her cloth, cover thou him.

*Vedic Funeral Rite.* Quoted in New York  
*Times* on the death of "Buffalo Bill."

<sup>21</sup>  
Venit summa dies et ineluctabile tempus.

The supreme day has come and the inevit-  
able hour.

VERGIL—*Æneid.* II. 324. Same in LUCAN.  
VII. 197.

<sup>22</sup>  
Vixi, et quem dederat cursum fortuna, peregi:  
Et nunc magna mei sub terras currit imago.

I have lived, and I have run the course which  
fortune allotted me; and now my shade shall  
descend illustrious to the grave.

VERGIL—*Æneid.* IV. 653.

<sup>23</sup>  
Irreameabilis unda.

The wave from which there is no return [the  
river Styx].

VERGIL—*Æneid.* VI. 425.

<sup>24</sup>  
Usque adeone mori miserum est?  
Is it then so sad a thing to die?  
VERGIL—*Æneid.* XII. 646.

1  
Decet imperatorem stantem mori.  
It becomes an emperor to die standing (i.e.  
"in harness").  
VESPASIAN.

2  
C'est demain, ma belle amie, que je fais le saut  
perilleux.  
It is today, my dear, that I take a perilous  
leap.  
Last words of VOLTAIRE, quoting the words of  
King Henry to GABRIELLE D'ESTRÉES, when  
about to enter the Catholic Church.  
(See also HOBBS)

3  
Le lâche fuit en vain; la mort vole à sa suite:  
C'est en la défiant que le brave l'évite.  
It is vain for the coward to flee; death fol-  
lows close behind; it is only by defying it that  
the brave escape.  
VOLTAIRE—*Le Triumvirat*. IV. 7.

4  
But God, who is able to prevail, wrestled with  
him, as the angel did with Jacob, and marked  
him; marked him for his own.  
IZAAB WALTON—*Life of Donne*.

5  
Softly his fainting head he lay  
Upon his Maker's breast;  
His Maker kiss'd his soul away,  
And laid his flesh to rest.  
WATTS—*Death of Moses*. In *Lyrics*.  
(See also WESLEY)

6  
Hark! from the tombs a doleful sound.  
WATTS—*Funeral Thought*.

7  
The tall, the wise, the reverend head,  
Must lie as low as ours.  
WATTS—*Hymns and Spiritual Songs*. Bk. II.  
Hymn 63.

8  
I know death hath ten thousand several doors  
For men to take their exits.  
JOHN WEBSTER—*Duchess of Malfi*. Act IV.  
Sc. 2.

9  
I saw him now going the way of all flesh.  
JOHN WEBSTER—*Westward Ho!* 2. 2.  
10  
Like Moses to thyself convey,  
And kiss my raptur'd soul away.  
WESLEY—*Collection Hymn*. 229. Folio 221.  
(See also WATTS)

11  
Joy, shipmate, joy  
(Pleas'd to my soul at death I cry,)  
Our life is closed, our life begins,  
The long, long anchorage we leave,  
The ship is clear at last, she leaps!  
Joy, shipmate, joy!  
WALT WHITMAN—*Joy, Shipmate, Joy*.  
(See also BRET HARTE, TENNYSON—*Crossing the  
Bar*)

12  
O, I see now that life cannot exhibit all to me, as  
day cannot,  
I see that I am to wait for what will be exhibited  
by death.  
WALT WHITMAN—*Night on the Prairies*.

13  
Nothing can happen more beautiful than death.  
WALT WHITMAN—*Starting from Paumanok*.  
No. 12.

14  
It is not the fear of death  
That damps my brow;  
It is not for another breath  
I ask thee now;  
I could die with a lip unstirred.  
N. P. WILLIS. Paraphrase of ANDRÉ's letter  
to WASHINGTON.

15  
How beautiful it is for a man to die  
Upon the walls of Zion! to be called  
Like a watch-worn and weary sentinel,  
To put his armour off, and rest in heaven!  
N. P. WILLIS—*On the Death of a Missionary*.

16  
For I know that Death is a guest divine,  
Who shall drink my blood as I drink this wine;  
And he cares for nothing! a king is he—  
Come on, old fellow, and drink with me!  
With you I will drink to the solemn past,  
Though the cup that I drain should be my last.  
WILLIAM WINTER—*Orgia. The Song of a  
Ruined Man*.

17  
But he lay like a warrior taking his rest,  
With his martial cloak around him.  
CHAS. WOLFE—*The Burial of Sir John Moore*.

18  
If I had thought thou couldst have died  
I might not weep for thee;  
But I forgot, when by thy side,  
That thou couldst mortal be;  
It never through my mind had passed,  
That time would e'er be o'er  
When I on thee should look my last,  
And thou shouldst smile no more!  
CHAS. WOLFE—*Song. The Death of Mary*.

19  
O, sir! the good die first,  
And they whose hearts are dry as summer dust  
Burn to the socket.  
WORDSWORTH—*The Excursion*. Bk. I.

20  
"But they are dead; those two are dead!  
Their spirits are in Heaven!"  
'Twas throwing words away; for still  
The little Maid would have her will,  
And said, "Nay, we are seven!"  
WORDSWORTH—*We Are Seven*.

21  
He first deceased; she for a little tried  
To live without him, lik'd it not, and died.  
SIR HENRY WOTTON—*On the Death of Sir Al-  
bert Morton's Wife*.

22  
Men drop so fast, ere life's mid stage we tread,  
Few know so many friends alive, as dead.  
YOUNG—*Love of Fame*. L. 97.

23  
Insatiate archer! could not one suffice?  
Thy shaft flew thrice; and thrice my peace was  
slain!  
YOUNG—*Night Thoughts*. Night I. L. 212.

24  
Who can take  
Death's portrait? The tyrant never sat.  
YOUNG—*Night Thoughts*. Night II. L. 52.

<sup>1</sup>  
The chamber where the good man meets his fate  
Is privileged beyond the common walk  
Of virtuous life, quite in the verge of heaven.

YOUNG—*Night Thoughts*. Night II. L. 633.

<sup>2</sup>  
A death-bed's a detector of the heart.  
YOUNG—*Night Thoughts*. Night II. L. 641.

<sup>3</sup>  
Lovely in death the beauteous ruin lay;  
And if in death still lovely, lovelier there;  
Far lovelier! pity swells the tide of love.  
YOUNG—*Night Thoughts*. Night III. L. 104.

<sup>4</sup>  
Death is the crown of life;  
Were death denied, poor man would live in vain;  
Were death denied, to live would not be life;  
Were death denied, ev'n fools would wish to die.  
YOUNG—*Night Thoughts*. Night III. L. 523.

<sup>5</sup>  
The knell, the shroud, the mattock and the grave,  
The deep, damp vault, the darkness, and the  
worm.  
YOUNG—*Night Thoughts*. Night IV. L. 10.

<sup>6</sup>  
And feels a thousand deaths, in fearing one.  
YOUNG—*Night Thoughts*. Night IV. L. 17.  
(See also BACON)

<sup>7</sup>  
As soon as man, expert from time, has found  
The key of life, it opens the gates of death.  
YOUNG—*Night Thoughts*. Night IV. L. 122.

<sup>8</sup>  
Early, bright, transient, chaste, as morning dew  
She sparkled, was exhal'd, and went to heaven.  
YOUNG—*Night Thoughts*. Night V. L. 600.

<sup>9</sup>  
Death loves a shining mark, a signal blow.  
YOUNG—*Night Thoughts*. Night V. L. 1,011.  
(See also QUARLES)

## DEBATE (See ARGUMENT)

<sup>10</sup>  
DEBT (See also BORROWING)  
I hold every man a debtor to his profession.  
BACON—*Maxims of the Law*. Preface.  
<sup>11</sup>  
I owe you one.  
GEORGE COLMAN, the Younger—*The Poor Gentleman*. Act I. 2.

<sup>12</sup>  
Anticipated rents, and bills unpaid,  
Force many a shining youth into the shade,  
Not to redeem his time, but his estate,  
And play the fool, but at the cheaper rate.  
COWPER—*Retirement*. L. 559.

<sup>13</sup>  
Wilt thou seal up the avenues of ill?  
Pay every debt as if God wrote the bill!  
EMERSON—*Suum Cuique*.

<sup>14</sup>  
A national debt, if it is not excessive, will be to  
us a national blessing.  
ALEX. HAMILTON—*Letter to Robert Morris*.  
April 30, 1781.  
(See also WILKERSON)

<sup>15</sup>  
At the time we were funding our national debt,  
we heard much about "a public debt being a pub-  
lic blessing"; that the stock representing it was a

creation of active capital for the aliment of com-  
merce, manufactures and agriculture.

THOMAS JEFFERSON—*On Public Debts*. Letter  
to John W. Epps. Nov. 6, 1813.  
(See also WILKERSON)

<sup>16</sup>  
The slender debt to Nature's quickly paid,  
Discharged, perchance with greater ease than  
made.

QUARLES—*Emblems*. Bk. II. Emblem 13.

<sup>17</sup>  
Debtes et mensonges sont ordinairement en-  
semble ralliés.

Debts and lies are generally mixed together.

RABELAIS—*Pantagruel*. Bk. III. Ch. V.

<sup>18</sup>  
Our national debt a national blessing.

SAMUEL WILKERSON. Used as a broadside is-  
sued by JAY COOKE, June, 1865. Qualified  
by H. C. FAHNSTOCK, "How our national  
debt may be a national blessing."

(See also HAMILTON, JEFFERSON)

## DECAY

<sup>19</sup>  
You have the Pyrrhic dance as yet,  
Where is the Pyrrhic phalanx gone?  
Of two such lessons, why forget  
The nobler and the manlier one?  
You have the letters Cadmus gave—  
Think ye he meant them for a slave?  
BYRON—*Don Juan*. Canto III. St. 86. 10.

<sup>20</sup>  
A gilded halo hovering round decay.  
BYRON—*Giaour*. L. 100.

<sup>21</sup>  
He that loves a rosy cheek,  
Or a coral lip admires,  
Or from star-like eyes doth seek  
Fuel to maintain his fires;—  
As old Time makes these decay,  
So his flames must waste away.  
THOMAS CAREW—*Disdain Returned*.

<sup>22</sup>  
A worm is in the bud of youth,  
And at the root of age.  
COWPER—*Stanzas Subjoined to a Bill of Mor-  
tality*.  
(See also TWO GENTLEMEN OF VERONA)

<sup>23</sup>  
An age that melts with unperceiv'd decay,  
And glides in modest innocence away.  
SAMUEL JOHNSON—*Vanity of Human Wishes*.  
L. 293.

<sup>24</sup>  
There seems to be a constant decay of all our  
ideas; even of those which are struck deepest,  
and in minds the most retentive, so that if they  
be not sometimes renewed by repeated exercises  
of the senses, or reflection on those kinds of ob-  
jects which at first occasioned them, the print  
wears out, and at last there remains nothing to  
be seen.

LOCKE—*Human Understanding*. Bk. II. Ch.  
10.

<sup>25</sup>  
All that's bright must fade,—  
The brightest still the fleetest;  
All that's sweet was made  
But to be lost when sweetest.  
MOORE—*National Airs*. *Indian Air*.



<sup>1</sup>  
The ripest fruit first falls, and so doth he;  
His time is spent.  
RICHARD II. Act II. Sc. 1. L. 153.

<sup>2</sup>  
As is the bud bit with an envious worm,  
Ere he can spread his sweet leaves to the air,  
Or dedicate his beauty to the sun.  
ROMEO AND JULIET. Act I. Sc. 1. L. 157. (Folio  
and earlier editions give "same" for "sun.")

<sup>3</sup>  
In the sweetest bud  
The eating canker dwells.  
TWO GENTLEMEN OF VERONA. Act I. Sc. 1. L.  
42. (See also COWPER)

<sup>4</sup>  
I shall be like that tree,—I shall die at the top.  
SWIFT—*Scott's Life of Swift*.

<sup>5</sup>  
Fires that shook me once, but now to silent ashes  
fall'n away.  
Cold upon the dead volcano sleeps the gleam of  
dying day.  
TENNYSON—*Locksley Hall. Sixty Years After*.  
St. 21.

## DECEIT

<sup>6</sup>  
God is not averse to deceit in a holy cause.  
ÆSCHYLUS—*Frag. Incert.* II.

<sup>7</sup>  
There is a cunning which we in England call  
the turning of the cat in the pan.  
BACON—*Essays. Of Cunning*.

<sup>8</sup>  
Think'st thou there are no serpents in the world  
But those who slide along the grassy sod,  
And sting the luckless foot that presses them?  
There are who in the path of social life  
Do bask their spotted skins in Fortune's sun,  
And sting the soul.

JOANNA BAILLIE—*De Montfort*. Act I. Sc. 2.

<sup>9</sup>  
What song the Syrens sang, or what name  
Achilles assumed when he hid himself among  
women.

SIR THOMAS BROWNE—*Urn-Burial*. Ch. V.

<sup>10</sup>  
If the world will be gulled, let it be gulled.  
BURTON—*Anatomy of Melancholy*. Pt. III.  
Sec. IV. Memb. 1. Subsect. 2.

<sup>11</sup>  
Populus vult decipi; decipiatur.  
The people wish to be deceived; let them  
be deceived.  
CARDINAL CARAFA, Legate of PAUL IV., is said  
to have used this expression in reference  
to the devout Parisians. Origin in DE  
THOU. I. XVII. See JACKSON'S *Works*.  
Bk. III. Ch. XXXII. Note 9.  
(See also LINCOLN)

<sup>12</sup>  
Improbi hominis est mendacio fallere.  
It is the act of a bad man to deceive by  
falsehood.  
CICERO—*Oratio Pro Murena*. XXX.

<sup>13</sup>  
A delusion, a mockery, and a snare.  
LORD DENMAN—*O'Connell vs. The Queen*.  
*Clark and Fennelly Reports*.

<sup>14</sup>  
But Esau's hands suit ill with Jacob's voice.  
DRYDEN—*Absalom and Achitophel*. Pt. I. L.  
982.

<sup>15</sup>  
Man wird betrogen, man betrügt sich selbst.  
We are never deceived; we deceive ourselves.  
GOETHE—*Sprüche in Prosa*. III.

<sup>16</sup>  
Non mancano pretesti quando si vuole.  
Pretexts are not wanting when one wishes  
to use them.  
GOLDONI—*La Villeggiatura*. I. 12.

<sup>17</sup>  
Which I wish to remark—  
And my language is plain,—  
That for ways that are dark  
And for tricks that are vain,  
The heathen Chinese is peculiar.  
BRET HARTE—*Plain Language from Truthful*  
*James*. (*Heathen Chinese*.)

<sup>18</sup>  
The angel answer'd, "Nay, sad soul; go higher!  
To be deceived in your true heart's desire  
Was bitterer than a thousand years of fire!"  
JOHN HAY—*A Woman's Love*.

<sup>19</sup>  
Hateful to me as are the gates of hell,  
Is he who, hiding one thing in his heart,  
Utters another.  
HOMER—*Iliad*. Bk. IX. L. 386. BRYANT'S  
trans.

<sup>20</sup>  
Vous le croyez votre dupe: s'il feint de l'être,  
qui est plus dupe, de lui ou de vous?  
You think him to be your dupe; if he feigns  
to be so who is the greater dupe, he or you?  
LA BRUYÈRE—*Les Caractères*. V.

<sup>21</sup>  
On ne trompe point en bien; la fourberie  
ajoute la malice au mensonge.

We never deceive for a good purpose: knav-  
ery adds malice to falsehood.  
LA BRUYÈRE—*Les Caractères*. XI.

<sup>22</sup>  
Car c'est double plaisir de tromper le trompeur  
It is double pleasure to deceive the deceiver.  
LA FONTAINE—*Fables*. II. 15.

<sup>23</sup>  
Le bruit est pour le fat, la plainte pour le sot;  
L'honnête homme trompé s'éloigne et ne dit mot.  
The silly when deceived exclaim loudly; the  
fool complains; the honest man walks away  
and is silent.  
LA NOUE—*La Coquette Corrigée*. I. 3.

<sup>24</sup>  
On peut être plus fin qu'un autre, mais non  
pas plus fin que tous les autres.  
One may outwit another, but not all the  
others.  
LA ROCHEFOUCAULD—*Maxim*. 394.  
(See also LINCOLN)

<sup>25</sup>  
You can fool some of the people all of the  
time, and all of the people some of the time, but  
you cannot fool all of the people all the time.  
Attributed to LINCOLN. Credited to P. T.  
Barnum by Nicolay, E. S. Bragg, Spofford.  
Wm. P. Kellogg and Richard Price Morgan

claim to have heard Lincoln say it in a speech at Bloomington, Ill., May 29, 1856. (See also PLINY, LA ROCHEFOUCAULD)

<sup>1</sup> It is vain to find fault with those arts of deceiving, wherein men find pleasure to be deceived.

LOCKE—*Human Understanding*. Bk. III. Ch. X. 34.

<sup>2</sup> Where the lion's skin falls short it must be eked out with the fox's.

LYSANDER. Remark upon being told that he resorted too much to craft. PLUTARCH—*Life of Lysander*.

<sup>3</sup> He seemed  
For dignity compos'd and high exploit:  
But all was false and hollow.

MILTON—*Paradise Lost*. Bk. II. L. 110.

<sup>4</sup> On est aisément dupé par ce qu'on aime.  
One is easily fooled by that which one loves.  
MOLIÈRE—*Le Tartuffe*. IV. 3.

<sup>5</sup> Impia sub dulci melle venena latent.  
Deadly poisons are concealed under sweet honey.  
OVID—*Amorum*. I. 8. 104.

<sup>6</sup> Pia fraus.  
A pious fraud.  
OVID—*Metamorphoses*. IX. 711.

<sup>7</sup> Furtum ingeniosus ad omne,  
Qui facere assueret, patriæ non degener artis,  
Candida de nigris, et de candentibus atra.  
Skilled in every trick, a worthy heir of his paternal craft, he would make black look white, and white look black.  
OVID—*Metamorphoses*. XI. 313.

<sup>8</sup> Fronte politus  
Astutam vapidò servas sub pectore vulpem.  
Though thy face is glossed with specious art thou retainest the cunning fox beneath thy vapid breast.  
PERSIUS—*Satires*. V. 116.

<sup>9</sup> Habent insidias hominis blanditiæ mali.  
The smooth speeches of the wicked are full of treachery.  
PÆDRUS—*Fables*. I. 19. 1.

<sup>10</sup> Altera manu fert lapidem panem ostentat altera.

He carries a stone in one hand, and offers bread with the other.

PLAUTUS—*Aulularia*. II. 2. 18.

<sup>11</sup> Singuli enim decipere et decipi possunt: nemo omnes, neminem omnes fefellunt.

Individuals indeed may deceive and be deceived; but no one has ever deceived all men, nor have all men ever deceived any one.  
PLINY the Younger—*Panegyrs. Traj.* 62.  
(See also LINCOLN)

<sup>12</sup> Engin mieulx vault que force.  
Machination is worth more than force.  
RABELAIS—*Pantagruel*. Ch. XXVII.

<sup>13</sup> Wir betrügen und schmeicheln niemanden durch so feine Kunstgriffe als uns selbst.

We deceive and flatter no one by such delicate artifices as we do our own selves.  
SCHOPENHAUER—*Die Welt als Wille*. I. 350.

<sup>14</sup> With an auspicious and a dropping eye,  
With mirth in funeral, and with dirge in marriage,  
In equal scale weighing delight and dole.  
HAMLET. Act I. Sc. 2. L. 12.

<sup>15</sup> They fool me to the top of my bent. I will come by and by.  
HAMLET. Act III. Sc. 2. L. 401.

<sup>16</sup> But when the fox hath once got in his nose,  
He'll soon find means to make the body follow.  
HENRY VI. Pt. III. Act IV. Sc. 7. L. 25.

<sup>17</sup> A quicksand of deceit.  
HENRY VI. Pt. III. Act V. Sc. 4. L. 26.

<sup>18</sup> The instruments of darkness tell us truths,  
Win us with honest trifles, to betray us  
In deepest consequence.  
MACBETH. Act I. Sc. 3. L. 124.

<sup>19</sup> The world is still deceiv'd with ornament,  
In law, what plea so tainted and corrupt,  
But, being season'd with a gracious voice,  
Obscures the show of evil? In religion,  
What damned error, but some sober brow  
Will bless it and approve it with a text,  
Hiding the grossness with fair ornament?  
MERCHANT OF VENICE. Act III. Sc. 2. L. 74.

<sup>20</sup> Make the Moor thank me, love me and reward me,  
For making him egregiously an ass.  
OTHELLO. Act II. Sc. 1. L. 317.

<sup>21</sup> Who makes the fairest show means most deceit.  
PERICLES. Act I. Sc. 4. L. 75.

<sup>22</sup> Oh, that deceit should steal such gentle shapes,  
And with a virtuous vizard hide foul guile.  
RICHARD III. Act II. Sc. 2. L. 27.

<sup>23</sup> O, that deceit should dwell  
In such a gorgeous palace!  
ROMEO AND JULIET. Act III. Sc. 2. L. 84.

<sup>24</sup> Orlando's helmet in Augustine's cowl.  
HORACE AND JAMES SMITH—*Rejected Addresses*. Cui Bono. Imitation of Byron.

<sup>25</sup> Hinc nunc præmium est, qui recta prava faciunt.  
There is a demand in these days for men who can make wrong conduct appear right.  
TERENCE—*Phormio*. VIII. 2. 6.

<sup>26</sup> Deceit and treachery skulk with hatred, but an honest spirit flieth with anger.  
TUPPER—*Of Hatred and Anger*.

<sup>27</sup> Or shipwrecked, kindles on the coast  
False fires, that others may be lost.  
WORDSWORTH—*To the Lady Fleming*.

## DECEMBER

- 1  
Only the sea intoning,  
Only the wainscot-mouse,  
Only the wild wind moaning  
Over the lonely house.  
T. B. ALDRICH—*December*, 1863.
- 2  
Wild was the day; the wintry sea  
Moaned sadly on New England's strand,  
When first the thoughtful and the free,  
Our fathers, trod the desert land.  
BRYANT—*The Twenty-second of December*.
- 3  
December drops no weak, relenting tear,  
By our fond Summer sympathies ensnared,  
Nor from the perfect circle of the year  
Can even Winter's crystal gems be spared.  
C. P. CRANCH—*December*.

4  
Shout now! The months with loud acclaim,  
Take up the cry and send it forth;  
May breathing sweet her Spring perfumes,  
November thundering from the North.  
With hands upraised, as with one voice,  
They join their notes in grand accord;  
Hail to December! say they all,  
It gave to Earth our Christ the Lord!  
J. K. HOYT—*The Meeting of the Months*.

5  
In a drear-nighted December,  
Too happy, happy brook,  
Thy bubblings ne'er remember  
Apollo's summer look;  
But with a sweet forgetting,  
They stay their crystal fretting,  
Never, never petting  
About the frozen time  
KEATS—*Stanzas*.

6  
In cold December fragrant chaplets blow,  
And heavy harvests nod beneath the snow.  
POPE—*Dunciad*. Bk. I. L. 77.

7  
When we shall hear  
The rain and wind beat dark December, how,  
In this our pinching cave, shall we discourse  
The freezing hours away?  
CYMBELINE. Act III. Sc. 3. L. 36.

8  
The sun that brief December day  
Rose cheerless over hills of gray,  
And, darkly circled, gave at noon  
A sadder light than waning moon.  
WHITTIER—*Snow-Bound*.

## DECISION

- 9  
And her yes, once said to you,  
SHALL be Yes for evermore.  
E. B. BROWNING—*The Lady's Yes*.
- 10  
He only is a well-made man who has a good  
determination.  
EMERSON—*Essay. Culture*.
- 11  
Multitudes in the valley of decision.  
JOEL. III. 14.

12  
Decide not rashly. The decision made  
Can never be recalled. The gods implore not,  
Plead not, solicit not; they only offer  
Choice and occasion, which once being passed  
Return no more. Dost thou accept the gift?  
LONGFELLOW—*Masque of Pandora. Tower of Prometheus on Mount Caucasus*.

13  
Once to every man and nation comes the mo-  
ment to decide,  
In the strife of Truth with Falsehood, for the  
good or evil side.  
LOWELL—*The Present Crisis*.

14  
Men must be decided on what they will not  
do, and then they are able to act with vigor in  
what they ought to do.  
MENCIVS—*Works*. Bk. IV. Pt. II. Ch. VIII.

15  
Determine on some course,  
More than a wild exposure to each chance  
That starts i' the way before thee.  
CORIOLANUS. Act IV. Sc. 1. L. 35.

16  
For what I will, I will, and there an end.  
TWO GENTLEMEN OF VERONA. Act I. Sc. 3. L. 65.

17  
Pleasure and revenge  
Have ears more deaf than adders to the voice  
Of any true decision.  
TROILUS AND CRESSIDA. Act II. Sc. 2. L. 171.

18  
There is no mistake; there has been no mis-  
take; and there shall be no mistake.  
DUKE OF WELLINGTON—*Letter to Mr. Hus-  
kisson*.

## DEE (RIVER)

19  
Flow on, lovely Dee, flow on, thou sweet river,  
Thy banks' purest stream shall be dear to me  
ever.  
JOHN TAIT—*The Banks of the Dee*.

20  
"O Mary, go and call the cattle home,  
And call the cattle home,  
And call the cattle home,  
Across the sands o' Dee;"  
The western wind was wild and dank wi' foam  
And all alone went she.  
CHARLES KINGSLEY—*The Sands o' Dee*.

## DEEDS (See also ACTION)

21  
Who doth right deeds  
Is twice born, and who doeth ill deeds vile.  
EDWIN ARNOLD—*Light of Asia*. Bk. VI.  
L. 78.

22  
Deeds, not words.  
BEAUMONT AND FLETCHER—*Lover's Progress*.  
Act III. Sc. 6.  
(See also BUTLER, CICERO, PLAUTUS)

23  
All your better deeds  
Shall be in water writ, but this in marble.  
BEAUMONT AND FLETCHER—*Philaster*. Act  
V. Sc. 3.  
(See also BERTAUT, MORE; also HENRY VIII  
under MANNERS, BACON under LIFE)

1  
L'injure se grave en métal; et le bienfait s'es-  
crit en l'onde.

An injury graves itself in metal, but a bene-  
fit writes itself in water.

JEAN BERTAUT. *Défense de L'Amour*.  
(See also BEAUMONT)

2  
Qui facit per alium facit per se.  
Anything done for another is done for oneself.  
BONIFACE VIII.—*Maxim. Sexti. Corp. Jur.*  
Bk. V. 12. Derived from PAULUS—*Digest*.  
Bk. I. 17. (Quod jessu alterius solvitur  
pro eo est quasi ipsi solutum esset.)

3  
We have left undone those things which we  
ought to have done; and we have done those  
things which we ought not to have done.

*Book of Common Prayer. General Confession.*

4  
To be nameless in worthy deeds, exceeds an  
infamous history.

SIR THOMAS BROWNE—*Hydriotaphia*. Ch. V.

5  
'Tis not what man Does which exalts him, but  
what man Would do.

ROBERT BROWNING—*Saul*. XVIII.

6  
For now the field is not far off  
Where we must give the world a proof  
Of deeds, not words.

BUTLER—*Hudibras*. Pt. I. Canto I. L. 867.  
(See also BEAUMONT)

7  
Little deeds of kindness, little words of love,  
Make our earth an Eden like the heaven above.  
JULIA A. CARNEY—*Little Things*. (Original-  
ly "make this pleasant earth below.")

8  
His deedes inimitable, like the Sea  
That shuts still as it opes, and leaves no tracts  
Nor prints of Precedent for poore men's facts.

GEORGE CHAPMAN—*Bussy d'Ambois*. Act I.  
Sc. 1.

9  
So our lives  
In acts exemplarie, not only winne  
Curselves good Names, but doth to others give  
Matter for virtuous Deedes, by which wee live.

GEORGE CHAPMAN—*Bussy d'Ambois*. Act I.  
Sc. 1.

10  
Whatever is worth doing at all is worth doing  
well.

EARL OF CHESTERFIELD—*Letters*. March 10,  
1746.

11  
The will for the deed.  
COLLEY CIBBER—*The Rival Fools*. Act III.  
(See also DU BARTAS, PLAUTUS, RABELAIS,  
SWIFT)

12  
Facta ejus cum dictis discrepant.  
His deeds do not agree with his words.  
CICERO—*De Finibus*. Bk. II. 30.  
(See also BEAUMONT)

13  
This is the Thing that I was born to do.  
SAMUEL DANIEL—*Musophilus*. St. 100.

14  
Deeds are males, words f. males are.  
SIR JOHN DAVIES—*Scene of Folly*. P. 147.  
(See also JOHNSON under WORDS)

15  
"I worked for men," my Lord will say,  
When we meet at the end of the King's highway;  
"I walked with the beggar along the road,  
I kissed the bondsman stung by the goad,  
I bore my half of the porter's load.  
And what did you do," my Lord will say,  
"As you traveled along the King's highway?"  
ROBERT DAVIES—*My Lord and I*.

16  
Thy Will for Deed I do accept.  
DU BARTAS—*Divine Weekes and Workes*. Sec-  
ond Week. Third Day. Pt. II.  
(See also CIBBER)

17  
Our deeds determine us, as much as we deter-  
mine our deeds.

GEORGE ELIOT—*Adam Bede*. Ch. XXIX.

18  
Our deeds still travel with us from afar.  
And what we have been makes us what we are.  
GEORGE ELIOT—*Motto to Middlemarch*. Ch.  
LXX.

19  
Things of to-day?  
Deeds which are harvest for Eternity!  
EBENEZER ELLIOTT—*Hymn*. L. 22.

20  
Go put your creed into your deed,  
Nor speak with double tongue.  
EMERSON—*Ode. Concord*. July 4, 1857.

21  
Did nothing in particular,  
And did it very well.  
W. S. GILBERT—*Iolanthe*.

22  
Und künftige Thaten drangen wie die Sterne  
Rings um uns her unzählig aus der Nacht.  
And future deeds crowded round us as the  
countless stars in the night.  
GOETHE—*Iphigenia auf Tauris*. II. 1. 121.

23  
For as one star another far exceeds,  
So souls in heaven are placed by their deeds.  
ROBERT GREENE—*A Maiden's Dream*.

24  
If thou do ill, the joy fades, not the pains.  
If well, the pain doth fade, the joy remains.  
GEORGE HERBERT—*Church Porch*. Last lines.  
Same idea in CATO and MUSONIUS.

25  
My hour at last has come;  
Yet not ingloriously or passively  
I die, but first will do some valiant deed,  
Of which mankind shall hear in after time.  
HOMER—*Iliad*. Bk. XXII. BRYANT'S trans.

26  
Oh! 'tis easy  
To beget great deeds; but in the rearing of them—  
The threading in cold blood each mean detail,  
And furze brake of half-pertinent circumstance—  
There lies the self-denial.

CHARLES KINGSLEY—*Saint's Tragedy*. Act  
IV. Sc. 3.

27  
When a man dies they who survive him ask  
what property he has left behind. The angel  
who bends over the dying man asks what good  
deeds he has sent before him.  
*The Koran*.

- 1  
But the good deed, through the ages  
Living in historic pages,  
Brighter grows and gleams immortal,  
Unconsumed by moth or rust.  
LONGFELLOW—*Norman Baron*.
- 2  
We are our own fates. Our own deeds  
Are our doomsmen. Man's life was made  
Not for men's creeds,  
But men's actions.  
OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt.  
II. Canto V. St. 8.
- 3  
See golden days, fruitful of golden deeds,  
With joy and love triumphing.  
MILTON—*Paradise Lost*. Bk. III. L. 336.
- 4  
Nor think thou with wind  
Of airy threats to awe whom yet with deeds  
Thou canst not.  
MILTON—*Paradise Lost*. Bk. VI. L. 282.
- 5  
I on the other side  
Us'd no ambition to commend my deeds;  
The deeds themselves, though mute, spoke loud  
the doer.  
MILTON—*Samson Agonistes*. L. 246.
- 6  
For men use, if they have an evil tourne, to  
write it in marble; and whoso doth us a good  
tourne we write it in duste.  
SIR THOMAS MORE—*Richard III and his  
miserable End*.  
(See also BEAUMONT)
- 7  
Actis ævum implet, non segnibus annis.  
He fills his lifetime with deeds, not with  
inactive years.  
OVID—*Ad Liviam*. 449. Adapted probably  
from ALBINOVANUS PEDO, contemporary  
poet with Ovid.
- 8  
Ipse decor, recti facti si præmia desint,  
Non movet.  
Men do not value a good deed unless it  
brings a reward.  
OVID—*Epistola Ex Ponto*. II. 3. 13.
- 9  
Di pia facta vident.  
The gods see the deeds of the righteous.  
OVID—*Fasti*. II. 117.
- 10  
The deed I intend is great,  
But what, as yet, I know not.  
OVID—*Metamorphoses*. SANDY'S trans.
- 11  
Acta deos nunquam mortalia fallunt.  
The deeds of men never escape the gods.  
OVID—*Tristium*. I. 2. 97.
- 12  
Les belles actions cachées sont les plus esti-  
mables.  
Noble deeds that are concealed are most  
esteemed.  
PASCAL—*Pensées*. I. IX. 21.
- 13  
Dictis facta suppetant.  
Let deeds correspond with words.  
PLAUTUS—*Pseudolus*. Act I. 1.  
(See also BEAUMONT)

- 14  
Nequam illud verbum est, Bene vult, nisi qui  
benefacit.  
"He wishes well" is worthless, unless the  
deed go with it.  
PLAUTUS—*Trinummus*. II. 4. 38.  
(See also CIBBER)
- 15  
We'll take the good-will for the deed.  
RABELAIS—*Works*. Bk. IV. Ch. XLIX.  
(See also CIBBER)
- 16  
Your deeds are known,  
In words that kindle glory from the stone.  
SCHILLER—*The Walk*.
- 17  
Wer gar zu viel bedenkt wird wenig leisten.  
He who considers too much will perform  
little.  
SCHILLER—*Wilhelm Tell*. III. 1.
- 18  
Nemo beneficia in calendario scribit.  
Nobody makes an entry of his good deeds  
in his day-book.  
SENECA—*De Beneficiis*. I. 2.
- 19  
From lowest place when virtuous things proceed,  
The place is dignified by the doer's deed:  
Where great additions swell's and virtue none,  
It is a dropsied honour. Good alone  
Is good without a name.  
All's Well That Ends Well. Act II. Sc. 3.  
L. 132.
- 20  
He covets less  
Than misery itself would give; rewards  
His deeds with doing them, and is content  
To spend the time to end it.  
Coriolanus. Act II. Sc. 2. L. 130.
- 21  
I never saw  
Such noble fury in so poor a thing;  
Such precious deeds in one that promis'd nought  
But beggary and poor looks.  
Cymbeline. Act V. Sc. 5. L. 7.
- 22  
There shall be done  
A deed of dreadful note.  
Macbeth. Act III. Sc. 2. L. 43.
- 23  
A deed without a name.  
Macbeth. Act IV. Sc. 1. L. 49.
- 24  
The flighty purpose never is o'ertook,  
Unless the deed go with it.  
Macbeth. Act IV. Sc. 1. L. 146.
- 25  
Unnatural deeds  
Do breed unnatural troubles: infected minds  
To their deaf pillows will discharge their secrets.  
Macbeth. Act V. Sc. 1. L. 79.
- 26  
How far that little candle throws his beams!  
So shines a good deed in a naughty world.  
Merchant of Venice. Act V. Sc. 1. L. 90.
- 27  
O, would the deed were good!  
For now the devil, that told me I did well,  
Says that this deed is chronicled in hell.  
Richard II. Act V. Sc. 5. L. 115.

<sup>1</sup>  
They look into the beauty of thy mind,  
And that, in guess, they measure by thy deeds.  
*Sonnet LXIX.*

<sup>2</sup>  
I give thee thanks in part of thy deserts,  
And will with deeds requite thy gentleness.  
*Titus Andronicus.* Act I. Sc. 1. L. 236.

<sup>3</sup>  
Go in, and cheer the town; we'll forth and fight;  
Do deeds worth praise and tell you them at night.  
*Troilus and Cressida.* Act V. Sc. 3. L. 92.

<sup>4</sup>  
One good deed dying tongueless  
Slaughters a thousand waiting upon that.  
Our praises are our wages.  
*Winter's Tale.* Act I. Sc. 2. L. 92.

<sup>5</sup>  
You do the deeds,  
And your ungodly deeds find me the words.  
*SOPHOCLES—Electra.* L. 624. *MILTON's trans.*

<sup>6</sup>  
You must take the will for the deed.  
*SWIFT—Polite Conversation.* Dialogue II.  
(See also CIBBER)

#### DELAY

<sup>7</sup>  
Delay always heeds danger.  
*CERVANTES—Don Quixote.* Bk. IV. Ch. III.  
(See also HENRY VI.)

<sup>8</sup>  
Il fornito  
Sempre con danno l'attender sofferse.  
It is always those who are ready who suffer  
in delays.  
*DANTE—Inferno.* XXVIII. 98.  
(See also LUCAN)

<sup>9</sup>  
Unus homo nobis cunctando restituit rem,  
Non ponebat enim rumores ante salutem.  
One man by delay restored the state, for he  
preferred the public safety to idle report.  
*ENNIVS—Quoted by CICERO.*

<sup>10</sup>  
With sweet, reluctant, amorous delay.  
*HOMER—Odyssey.* Bk. I. 1. *POPE's trans.*

<sup>11</sup>  
Nulla unquam de morte cunctatio longa est.  
When a man's life is at stake no delay is  
too long.  
*JUVENAL—Satires.* VI. 221.

<sup>12</sup>  
Do not delay,  
Do not delay: the golden moments fly!  
*LONGFELLOW—Masque of Pandora.* Pt. VII.

<sup>13</sup>  
Ah! nothing is too late  
Till the tired heart shall cease to palpitate.  
*LONGFELLOW—Morturi Salutamus.* St. 24.

<sup>14</sup>  
Tolle moras—semper nocuit differre paratis.  
Away with delay—it always injures those  
who are prepared.  
*LUCAN—Pharsalia.* I. 281.  
(See also DANTE)

<sup>15</sup>  
Longa mora est nobis omnis, quæ gaudia differt.  
Every delay that postpones our joys, is long.  
*OVID—Heroides.* XIX. 3.

<sup>16</sup>  
Tardo amico nihil est quidquam iniquius.  
Nothing is more annoying than a tardy  
friend.

*PLAUTUS—Pæmulus.* III. 1. 1.

<sup>17</sup>  
Quod ratio nequit, sæpe sanavit mora.  
What reason could not avoid, has often been  
cured by delay.  
*SENECA—Agamemnon.* CXXX.

<sup>18</sup>  
Omnis nimium longa properanti mora est.  
Every delay is too long to one who is in a  
hurry.  
*SENECA—Agamemnon.* CCCCXXVI.

<sup>19</sup>  
Maximum remedium est iræ mora.  
Delay is the greatest remedy for anger.  
*SENECA—De Ira.* II. 28. (Same in Bk. III,  
with "dilatio" for "mora.")

<sup>20</sup>  
Delays have dangerous ends.  
*Henry VI.* Pt. I. Act III. Sc. 2. L. 33.  
(See also CERVANTES)

<sup>21</sup>  
Delay leads impotent and snail-paced beggary.  
*Richard III.* Act IV. Sc. 3. L. 53.

<sup>22</sup>  
Pelle moras; brevis est magni fortuna favoris.  
Away with delay; the chance of great for-  
tune is short-lived.  
*SILIUS ITALICUS—Punica.* IV. 734.

<sup>23</sup>  
Late, late, so late! but we can enter still.  
Too late, too late! ye cannot enter now.  
*TENNYSON—Idylls of the King. Guinevere.* L.  
169.

<sup>24</sup>  
And Mecca saddens at the long delay.  
*THOMSON—The Seasons. Summer.* L. 979.

<sup>25</sup>  
Like St. George, always in his saddle, never on  
his way.  
Proverb quoted in *CLEMENT WALKER's History of Independency. The Mysteries of the Two Juntos.*

#### DELFT

<sup>26</sup>  
What land is this? Yon pretty town  
Is Delft, with all its wares displayed:  
The pride, the market-place, the crown  
And centre of the Potter's trade.  
*LONGFELLOW—Keramos.* L. 66.

#### DELIGHT

<sup>27</sup>  
I am convinced that we have a degree of  
delight, and that no small one, in the real mis-  
fortunes and pains of others.  
*BURKE—The Sublime and Beautiful.* Pt. I.  
Sec. 14.

<sup>28</sup>  
Man delights not me: no, nor woman neither,  
though, by your smiling, you seem to say so.  
*Hamlet.* Act II. Sc. 2. L. 321.

<sup>29</sup>  
Why, all delights are vain; and that most vain,  
Which with pain purchas'd, doth inherit pain.  
*Love's Labour's Lost.* Act I. Sc. 1. L. 72.

1  
Their tables were stor'd full, to glad the sight,  
And not so much to feed on as delight:  
All poverty was scorn'd, and pride so great,  
The name of help grew odious to repeat.  
*Pericles*. Act I. Sc. 4. L. 28.

2  
These violent delights have violent ends  
And in their triumph die, like fire and powder,  
Which as they kiss consume.  
*Romeo and Juliet*. Act II. Sc. 6. L. 9.

# DEMOCRACY (See also GOVERNMENT, PUBLIC, STATESMANSHIP)

3  
For poets (bear the word)  
Half-poets even, are still whole democrats.  
E. B. BROWNING—*Aurora Leigh*. Bk. 4.

4  
A perfect democracy is therefore the most  
shameless thing in the world.  
BURKE—*Reflections on the Revolution in France*.

5  
And wrinkles, the d—d democrats, won't flatter.  
BYRON—*Don Juan*. Canto X. St. XXIV.

6  
You can never have a revolution in order to  
establish a democracy. You must have a democ-  
racy in order to have a revolution.  
G. K. CHESTERTON—*Tremendous Trifles*.  
*Wind and the trees*.

7  
Le Césarisme, c'est la démocratie sans la liberté.  
Cesarism is democracy without liberty.  
TAXILE DELORD—*L'Histoire du Second Em-  
pire*.

8  
The world is weary of statesmen whom democ-  
racy has degraded into politicians.  
BENJ. DISRAELI—*Lothair*. Ch. XVII.

9  
Democracy is on trial in the world, on a more  
colossal scale than ever before.  
CHARLES FLETCHER DOLE—*The Spirit of  
Democracy*.

10  
Drawn to the dregs of a democracy.  
DRYDEN—*Absalom and Achiropel*. Pt. I. L.  
227.

11  
Puritanism, believing itself quick with the seed  
of religious liberty, laid, without knowing it, the  
egg of democracy.  
LOWELL—*Among My Books*. *New England  
Two Centuries Ago*.

12  
Democ'acy gives every man  
A right to be his own oppressor.  
LOWELL—*Biglow Papers*. Series 2. No. 7.

13  
Thus our democracy was from an early period  
the most aristocratic, and our aristocracy the  
most democratic.  
MACAULAY—*History*. Vol. I. P. 20.

14  
To one that advised him to set up a democracy  
in Sparta, "Pray," said Lycurgus, "do you first  
set up a democracy in your own house."  
LYCURGUS in PLUTARCH'S *Apophthegms of  
Kings and Great Commanders*.

15  
Thunder on! Stride on! Democracy. Strike  
with vengeful strokes.  
WALT WHITMAN—*Drum-Taps*. *Rise O Days  
From Your Fathomless Deep*. No. 3.

16  
But the right is more precious than peace, and  
we shall fight for the things which we have always  
carried nearest our hearts—for democracy, for the  
right of those who submit to authority to have a  
voice in their own Governments, for the rights  
and liberties of small nations, for a universal  
dominion of right by such a concert of free peo-  
ples as shall bring peace and safety to all nations  
and make the world itself at last free.

WOODROW WILSON—*Address to Congress*.  
April 2, 1917.  
(See also under WAR)

17  
I believe in Democracy because it releases the  
energies of every human being.  
WOODROW WILSON—*At the Workingman's Din-  
ner*, New York, Sept. 4, 1912.

18  
The world must be made safe for democracy.  
Its peace must be planted upon the tested founda-  
tions of political liberty. We have no selfish  
ends to serve. We desire no conquest, no domin-  
ion. We seek no indemnities for ourselves, no  
material compensation for the sacrifices we shall  
freely make. We are but one of the champions  
of the rights of mankind. We shall be satisfied  
when those rights have been made as secure as  
the faith and the freedom of nations can make  
them.

WOODROW WILSON—*Address to Congress*.  
April 2, 1917. (State of War with  
Germany.)

# DENTISTRY

19  
My curse upon thy venom'd stang,  
That shoots my tortured gums along;  
And through my lugs gies monie a twang,  
Wi' gnawing vengeance,  
Tearing my nerves wi' bitter pang,  
Like racking engines!  
BURNS—*Address to the Toothache*.

20  
One said a tooth drawer was a kind of uncon-  
scionable trade, because his trade was nothing  
else but to take away those things whereby every  
man gets his living.  
HAZLITT—*Shakespeare Jest Books*. *Conceits,  
Clinches, Flashes and Whimzies*. No. 84.

21  
Some ask'd how pearls did grow, and where,  
Then spoke I to my girle,  
To part her lips, and showed them there  
The quarelets of pearl.  
HERRICK—*The Rock of Rubies, and the Quarrie  
of Pearls*.

22  
Those cherries fairly do enclose  
Of orient pearl a double row,  
Which, when her lovely laughter shows,  
They look like rosebuds fill'd with snow.  
Set to music by RICHARD ALISON—*An  
Hour's Recreation in Musike*. See OLI-  
PHANT'S *La Messa Madrigalesca*. P. 229.

1  
I am escaped with the skin of my teeth.  
*Job. XIX. 20.*

2  
Thais has black, Læcania white teeth; what is the reason? Thais has her own, Læcania bought hers.

MARTIAL—*Epigrams. Bk. V. Ep. 43.*

3  
\* \* \* I have the toothache.  
What! sigh for the toothache?  
*Much Ado About Nothing. Act III. Sc. 2. L. 21.*

4  
For there was never yet philosopher  
That could endure the toothache patiently.  
*Much Ado About Nothing. Act V. Sc. 1. L. 35.*

5  
In the spyght of his tethe.  
SKELTON—*Why Come Ye nat to Courte. L. 939*

## DESIRE

6  
Passing into higher forms of desire, that which slumbered in the plant, and fitfully stirred in the beast, awakes in the man.

HENRY GEORGE—*Progress and Poverty. Bk. II. Ch. 3.*

7 Nil cupientium  
Nudus castra peti.  
Naked I seek the camp of those who desire nothing.  
HORACE—*Carmina. Bk. III. 16. 22.*

8  
The thing we long for, that we are  
For one transcendent moment.  
LOWELL—*Longing.*

9  
Nitimur in vetitum semper, cupimusque negata.  
We are always striving for things forbidden, and coveting those denied us.  
OVID—*Amorum. III. 4. 17.*

10  
Velle suum cuique est, nec voto vivitur uno.  
Each man has his own desires; all do not possess the same inclinations.  
PERSIUS—*Satires. V. 53.*

11  
As the hart panteth after the water-brooks.  
*Psalms. XLII. 1.*

12  
Oh! could I throw aside these earthly bands  
That tie me down where wretched mortals sigh—  
To join blest spirits in celestial lands!

PETRARCH—*To Laura in Death. Sonnet XLV.*

13  
I have  
Immortal longings in me.  
*Antony and Cleopatra. Act V. Sc. 2. L. 282.*

14  
I do desire we may be better strangers.  
*As You Like It. Act III. Sc. 2. L. 274.*

15  
Can one desire too much of a good thing?  
*As You Like It. Act IV. Sc. 1. L. 123.*

16  
Methinks I have a great desire to a bottle of hay: good hay, sweet hay, hath no fellow.  
*Midsommer Night's Dream. Act IV. Sc. 1. L. 36.*

17  
Had doting Priam checked his son's desire,  
Troy had been bright with fame and not with fire.  
*Rape of Lucrece. L. 1,490.*

18  
There are two tragedies in life. One is not to get your heart's desire. The other is to get it.  
BERNARD SHAW—*Man and Superman. Act IV.*

19  
The desire of the moth for the star,  
Of the night for the morrow,  
The devotion to something afar  
From the sphere of our sorrow.  
SHELLEY—*To—. One Word is too Often Profaned.*

20  
We grow like flowers, and bear desire,  
The odor of the human flowers.  
R. H. STODDARD—*The Squire of Low Degree. The Princess Answers. I. L. 13.*

## DESOLATION

21  
None are so desolate but something dear,  
Dearer than self, possesses or possess'd  
A thought, and claims the homage of a tear.  
BYRON—*Childe Harold. Canto II. St. 24.*

22  
Desolate—Life is so dreary and desolate—  
Women and men in the crowd meet and mingle,  
Yet with itself every soul standeth single,  
Deep out of sympathy moaning its moan—  
Holding and having its brief exultation—  
Making its lonesome and low lamentation—  
Fighting its terrible conflicts alone.  
ALICE CARY—*Life.*

23  
No one is so accursed by fate,  
No one so utterly desolate,  
But some heart, though unknown,  
Responds unto his own.  
LONGFELLOW—*Endymion.*

24  
Abomination of desolation.  
*Matthew. XXIV. 15; Mark. XIII. 14.*

25  
My desolation does begin to make  
A better life.  
*Antony and Cleopatra. Act V. Sc. 2. L. 1*

## DESPAIR

26  
I will indulge my sorrows, and give way  
To all the pangs and fury of despair.  
ADDISON—*Cato. Act IV. Sc. 3.*

27  
Despair of ever being saved, "except thou be born again," or of seeing God "without holiness," or of having part in Christ except thou "love him above father, mother, or thy own life." This kind of despair is one of the first steps to heaven.  
BAXTER—*Saint's Rest. Ch. VI.*

28  
The world goes whispering to its own,  
"This anguish pierces to the bone;"  
And tender friends go sighing round,  
"What love can ever cure this wound?"  
My days go on, my days go on.  
E. B. BROWNING—*De Profundis. St. 5.*



<sup>1</sup>  
The name of the Slough was Despond.  
BUNYAN—*Pilgrim's Progress*. Pt. I. Ch. II.

<sup>2</sup>  
The nympholepsy of some fond despair.  
BYRON—*Childe Harold*. Canto IV. St. 115.

<sup>3</sup>  
Darkness our guide, Despair our leader was.  
JOHN DENHAM—*Essay on Virgil's Æneid*.

<sup>4</sup>  
Night was our friend, our leader was Despair.  
DRYDEN. Trans. of VIRGIL'S *Æneid*. Bk. II. 487.

<sup>5</sup>  
Nil desperandum Teucro duce et auspice Teucro.  
Never despair while under the guidance and  
auspices of Teucer.  
HORACE—*Carmina*. I. 7. 27.

<sup>6</sup>  
Stood up, the strongest and the fiercest spirit  
That fought in heaven, now fiercer by despair.  
MILTON—*Paradise Lost*. Bk. II. L. 44.

<sup>7</sup>  
Thus repuls'd, our final hope  
Is flat despair.  
MILTON—*Paradise Lost*. Bk. II. L. 141.

<sup>8</sup>  
Desperatio magnum ad honeste moriendum  
incitamentum.

Despair is a great incentive to honorable  
death.

QUINTUS CURTIUS RUFUS—*De Rebus Gestis  
Alexandri Magni*. IX. 5. 6.

<sup>9</sup>  
O, that this too too solid flesh would melt,  
Thaw and resolve itself into a dew!  
*Hamlet*. Act I. Sc. 2. L. 129.

<sup>10</sup>  
They have tied me to a stake; I cannot fly.  
But, bear-like, I must fight the course.  
*Macbeth*. Act V. Sc. 7. L. 1.

<sup>11</sup>  
For nothing canst thou to damnation add  
Greater than that.  
*Othello*. Act III. Sc. 3. L. 372.

<sup>12</sup>  
Discomfort guides my tongue  
And bids me speak of nothing but despair.  
*Richard II*. Act III. Sc. 2. L. 65.

<sup>13</sup>  
Oh, break, my heart! poor bankrupt, break at  
once!  
To prison, eyes, ne'er look on liberty!  
Vile earth, to earth resign; end motion here;  
And thou and Romeo press one heavy bier!  
*Romeo and Juliet*. Act III. Sc. 2. L. 57.

<sup>14</sup>  
Thou tyrant!  
Do not repent these things, for they are heavier  
Than all thy woes can stir: therefore, betake thee  
To nothing but despair.  
*Winter's Tale*. Act III. Sc. 2. L. 208.

<sup>15</sup>  
No change, no pause, no hope! Yet I endure.  
SHELLEY—*Prometheus Unbound*. Act I. L. 24

<sup>16</sup>  
\* \* \* then black despair,  
The shadow of a starless night, was thrown  
Over the world in which I moved alone.  
SHELLEY—*Revolt of Islam*. Dedication. St. 6.

<sup>17</sup>  
Alas for him who never sees  
The stars shine through his cypress-trees  
Who, hopeless, lays his dead away,  
Nor looks to see the breaking day  
Across the mournful marbles play!  
WHITTIER—*Snow-Bound*. L. 204.

#### DESTINY (See also FATE)

<sup>18</sup>  
My death and life,  
My bane and antidote, are both before me.  
ADDISON—*Cato*. Act V. Sc. 1.

<sup>19</sup>  
Che l'uomo il suo destin fugge di raro.  
For rarely man escapes his destiny.  
ARIOSTO—*Orlando Furioso*. XVIII. 58.

<sup>20</sup>  
Life treads on life, and heart on heart;  
We press too close in church and mart  
To keep a dream or grave apart.  
E. B. BROWNING—*A Vision of Poets*. Con-  
clusion.

<sup>21</sup>  
There are certain events which to each man's  
life are as comets to the earth, seemingly strange  
and erratic portents; distinct from the ordinary  
lights which guide our course and mark our  
seasons, yet true to their own laws, potent in  
their own influences.

BULWER-LYTTON—*What Will He do with It?*  
Bk. II. Ch. XIV.

<sup>22</sup>  
For I am a weed,  
Flung from the rock, on Ocean's foam, to sail,  
Where'er the surge may sweep, the tempest's  
breath prevail.

BYRON—*Childe Harold*. Canto III. St. 2.

<sup>23</sup>  
Art and power will go on as they have done,—  
will make day out of night, time out of space,  
and space out of time.

EMERSON—*Society and Solitude*. *Work and  
Days*.

<sup>24</sup>  
Character is fate. (Destiny).  
HERACLITUS. In MULLACH'S *Fragmenta Phi-  
losophorum Græcorum*.

<sup>25</sup>  
No living man can send me to the shades  
Before my time; no man of woman born,  
Coward or brave, can shun his destiny.  
HOMER—*Iliad*. Bk. VI. L. 623. BRYANT'S  
trans.

<sup>26</sup>  
All, soon or late, are doom'd that path to tread.  
HOMER—*Odyssey*. Bk. XII. L. 31. POPE'S  
trans.

<sup>27</sup>  
The future works out great men's destinies:  
The present is enough for common souls,  
Who, never looking forward, are indeed  
Mere clay wherein the footprints of their age  
Are petrified forever.

LOWELL—*Act for Truth*.

<sup>28</sup>  
We are but as the instrument of Heaven.  
Our work is not design, but destiny.  
OWEN MEREDITH (Lord Lytton)—*Clytemnes-  
tra*. Pt. XIX.

1 We are what we must  
And not what we would be. I know that one  
hour  
Assures not another. The will and the power  
Are diverse.

OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt.  
I. Canto III. St. 19.

2 Unseen hands delay  
The coming of what oft seems close in ken,  
And, contrary, the moment, when we say  
"Twill never come!" comes on us even then.

OWEN MEREDITH (Lord Lytton)—*Thomas  
Muntzer to Martin Luther*. L. 382.

3 They only fall, that strive to move,  
Or lose, that care to keep.

OWEN MEREDITH (Lord Lytton)—*Wanderer*.  
Bk. III. Futility. St. 6.

4 The irrevocable Hand  
That opes the year's fair gate, doth ope and shut  
The portals of our earthly destinies;  
We walk through blindfold, and the noiseless  
doors

Close after us, forever.

D. M. MULLOCK—*April*.

5 Every man meets his Waterloo at last.

WENDELL PHILLIPS—*Speech*. Nov. 1, 1859.

6 Ich fühl's das ich der Mann des Schicksals bin.

I feel that I am a man of destiny.

SCHILLER—*Wallenstein's Tod*. III. XV. 171.

7 Truly some men there be  
That live always in great horror,

And say it goeth by destiny  
To hang or wed: both hath one hour;  
And whether it be, I am well sure,  
Hanging is better of the twain;  
Sooner done, and shorter pain.

*The School-house*. Pub. about 1542.

8 What a falling-off was there!

*Hamlet*. Act I. Sc. 5. L. 47.

9 A man may fish with the worm that hath  
eat of a king, and eat of the fish that hath fed  
of that worm.

*Hamlet*. Act IV. Sc. 3. L. 28.

10 Imperious Cæsar, dead and turn'd to clay,  
Might stop a hole to keep the wind away:  
O, that that earth, which kept the world in awe,  
Should patch a wall to expel the winter's flaw!

*Hamlet*. Act V. Sc. 1. L. 234.

(See also TENNYSON)

11 Let Hercules himself do what he may,  
The cat will mew and dog will have his day.

*Hamlet*. Act V. Sc. 1. L. 315.

12 We shall be winnow'd with so rough a wind  
That even our corn shall seem as light as chaff,  
And good from bad find no partition.

*Henry IV*. Pt. II. Act IV. Sc. 1. L. 194.

13 Here burns my candle out; ay, here it dies,  
Which, whiles it lasted, gave King Henry light.

*Henry VI*. Pt. III. Act II. Sc. 6. L. 1.

14 Think you I bear the shears of destiny?  
Have I commandment on the pulse of life?  
*King John*. Act IV. Sc. 2. L. 91.

15 For it is a knell  
That summons thee to heaven or to hell.  
*Macbeth*. Act II. Sc. 1. L. 63.

16 What, will the line stretch out to the crack of  
doom?  
*Macbeth*. Act IV. Sc. 1. L. 117.

17 Things at the worst will cease or else climb  
upward  
To what they were before.

*Macbeth*. Act IV. Sc. 2. L. 24.

18 If he had been as you and you as he,  
You would have slept like him.

*Measure for Measure*. Act II. Sc. 2. L. 64.

19 A man whom both the waters and the wind,  
In that vast tennis-court, hath made the ball  
For them to play upon.

*Pericles*. Act II. Sc. 1. L. 63.

20 They that stand high have many blasts to shake  
them;  
And if they fall, they dash themselves to pieces.

*Richard III*. Act I. Sc. 3. L. 259.

21 What is done cannot be now amended.  
*Richard III*. Act IV. Sc. 4. L. 291.

22 But He, that hath the steerage of my course,  
Direct my sail!  
*Romeo and Juliet*. Act I. Sc. 4. L. 112  
("Direct my suit" in folio and quarto of  
1690.)

23 The seed ye sow, another reaps;  
The wealth ye find, another keeps;  
The robes ye weave, another wears;  
The arms ye forge, another bears.

SHELLEY—*Song*. To Men of England.

24 And all the bustle of departure—sometimes  
sad, sometimes intoxicating—just as fear or  
hope may be inspired by the new chances of  
coming destiny.

MADAME DE STAËL—*Corinne*. Bk. X. Ch  
VI.

25 And from his ashes may be made  
The violet of his native land.  
TENNYSON—*In Memoriam*. XVIII. St. 1.  
(See also HAMLET)

26 Thou can'st not to thy place by accident,  
It is the very place God meant for thee;  
And should'st thou there small room for action  
see,  
Do not for this give room for discontent.

ARCHBISHOP TRENCH—*Sonnet*.

27 Quisque suos patimur manes.  
We bear each one our own destiny.  
VERGIL—*Æneid*. VI. 743.

1  
Tes destins sont d'un homme, et tes vœux sont  
d'un dieu.

Your destiny is that of a man, and your  
vows those of a god.

VOLTAIRE—*La Liberté*.

2  
Pluck one thread, and the web ye mar;  
Break but one  
Of a thousand keys, and the paining jar  
Through all will run.

WHITTIER—*My Soul and I*. St. 38.

3  
To be a Prodigal's favourite,—then worse truth,  
A Miser's Pensioner,—behold our lot!

WORDSWORTH—*The Small Celandine*.

### DEVIL, THE

4  
Renounce the Devil and all his works.

*Book of Common Prayer. Baptism of Infants.*

5  
Every man for himself, his own ends, the devil  
for all.

BURTON—*Anatomy of Melancholy*. Pt. III.  
Sec. I. Memb. III.

6  
The Devil himself, which is the author of  
confusion and lies.

BURTON—*Anatomy of Melancholy*. Pt. III.  
Sec. IV. Memb. I. Subsect. III.

7  
And bid the devil take the hin'most.

BUTLER—*Hudibras*. Pt. I. Canto II. L. 633.

BURNS—*To a Haggis. The Tragedy of Boudicca*. Act IV. Sc. 2.

(See also PRIOR)

8  
Nick Machiavel had ne'er a trick  
(Though he gave his name to our Old Nick).

BUTLER—*Hudibras*. Pt. III. Canto I. L. 1,313.

9  
Here is the devil-and-all to pay.

CERVANTES—*Don Quixote*. Bk. IV. Pt. I.  
Ch. X.

10  
Therefore it behooveth hire a full long spoon  
That shal ete with a feend.

CHAUCER—*The Squire's Tale*. L. 602. Same  
idea in GEORGE MERITON—*Praise of York-  
shire Ale*. DEKKER—*Batchelars' Banquet*.  
*Works*. I. 170. (Grosart's ed.) HEYWOOD—  
*Proverbs*. Pt. II. Ch. V. KEMP—*Nine Days*  
*Wonder*. (1600) MARLOWE—*Jew of Malta*.  
III. IV. *Comedy of Errors*. IV. III. 64.  
*Tempest*. II. 2.

11  
Auch die Kultur, die alle Welt beleckt,  
Hat auf den Teufel sich erstreckt.

Culture which smooth the whole world licks,  
Also unto the devil sticks.

GOETHE—*Faust*. I. 6. 160.

12  
Nein, nein! Der Teufel ist ein Egoist  
Und thut nicht leicht um Gottes Willen,  
Was einem Andern nützlich ist.

No, no! The devil is an egotist,  
And is not apt, without why or wherefore,  
"For God's sake," others to assist.

GOETHE—*Faust*. I. 4. 124.

13  
I call'd the devil, and he came,  
And with wonder his form did I closely scan;  
He is not ugly, and is not lame,  
But really a handsome and charming man.

A man in the prime of life is the devil,  
Obliging, a man of the world, and civil;  
A diplomatist too, well skill'd in debate,  
He talks quite glibly of church and state.

HEINE—*Pictures of Travels. The Return Home*.  
No. 37.

14  
When the devil drives, needs must. (Needs  
must when the devil drives.)

HEYWOOD—*Johan the Husband*. *Proverbs*. Ch.

VII. CERVANTES—*Don Quixote*. Pt. I. Bk.

IV. Ch. 4. GOSSON—*Ephemerides of*

*Phialo*. MARLOWE—*Dr. Faustus*. PEELE—

*Edward I. All's Well that Ends Well*. I. 3.

15  
How art thou fallen from heaven, O Lucifer,  
son of the morning!

ISAIAH. XIV. 12.

16  
What is got over the devil's back is spent  
under his belly.

Attributed to ISOCRATES by ALAIN. RENÉ LE  
SAGE—*Gil Blas*. Bk. III. Ch. X.

17  
Resist the Devil, and he will flee from you.  
*James*. IV. 7.

18  
The king of terrors.  
*Job*. XVIII. 14.

19  
The Devil is an ass, I do acknowledge it.  
BEN JONSON—*The Devil is an Ass*. Act IV.  
Sc. 1.

20  
It is Lucifer,  
The son of mystery;  
And since God suffers him to be,  
He, too, is God's minister,  
And labors for some good  
By us not understood.

LONGFELLOW—*Christus. The Golden Legend*.  
Epilogue. Last stanza.

21  
Tell your master that if there were as many  
devils at Worms as tiles on its roofs, I would  
enter.

MARTIN LUTHER, April 16, 1521. See BUN-  
SEN's *Life of Luther*. P. 61.

22  
The devil, my friends, is a woman just now.  
'Tis a woman that reigns in Hell.

OWEN MEREDITH (Lord Lytton)—*News*.

23  
Swings the scaly horror of his folded tail.  
MILTON—*Hymn on Christ's Nativity*. L. 172.

24  
The infernal serpent; he it was whose guile,  
Stirr'd up with envy and revenge, deceived  
The mother of mankind.

MILTON—*Paradise Lost*. Bk. I. L. 34.

25  
His form had yet not lost  
All his original brightness, nor appear'd  
Less than arch-angel ruined, and th' excess  
Of glory obscured.

MILTON—*Paradise Lost*. Bk. I. L. 591.

1 From morn  
To noon he fell, from noon to dewy eve,  
A summer's day; and with the setting sun  
Dropt from the zenith like a falling star.  
MILTON—*Paradise Lost*. Bk. I. L. 742.

2 Satan exalted sat, by merit raised  
To that bad eminence.  
MILTON—*Paradise Lost*. Bk. II. L. 5.

3 Black it stood as night,  
Fierce as ten furies, terrible as hell,  
And shook a dreadful dart; what seem'd his head  
The likeness of a kingly crown had on.  
Satan was now at hand.  
MILTON—*Paradise Lost*. Bk. II. L. 670.

4 Incens'd with indignation Satan stood  
Unterrified, and like a comet burn'd,  
That fires the length of Ophiucus huge  
In th' arctic sky, and from his horrid hair  
Shakes pestilence and war.  
MILTON—*Paradise Lost*. Bk. II. L. 707.

5 Abashed the Devil stood,  
And felt how awful goodness is, and saw  
Virtue in her own shape how lovely; saw  
And pined his loss.  
MILTON—*Paradise Lost*. Bk. IV. L. 846.

6 Satan; so call him now, his former name  
Is heard no more in heaven.  
MILTON—*Paradise Lost*. Bk. V. L. 658.

7 Be sober, be vigilant; because your adversary,  
the Devil, as a roaring lion, walketh about,  
seeking whom he may devour.  
I Peter. V. 8.

8 Bid the Devil take the slowest.  
PRIOR—*On the Taking of Namur*.  
(See also BUTLER)

9 Verflucht wer mit dem Teufel spielt.  
Accursed be he who plays with the devil.  
SCHILLER—*Wallenstein's Tod*. I. 3. 64.

10 I charge thee, Satan, hous'd within this man,  
To yield possession to my holy prayers,  
And to thy state of darkness hie thee straight;  
I conjure thee by all the saints in heaven!  
*Comedy of Errors*. Act IV. Sc. 4. L. 57.

11 The devil hath power  
To assume a pleasing shape.  
*Hamlet*. Act II. Sc. 2. L. 628.

12 Nay, then, let the devil wear black, for I'll  
have a suit of sables.  
*Hamlet*. Act III. Sc. 2. L. 136.

13 He will give the devil his due.  
*Henry IV*. Pt. I. Act I. Sc. 2. L. 132. DRYDEN  
—*Epilogue to the Duke of Guise*.

14 The prince of darkness is a gentleman.  
*King Lear*. Act III. Sc. 4. L. 147. SIR JOHN  
SUCKLING—*The Goblins*. Song. Act III.

15 Let me say "amen" betimes, lest the devil  
cross my prayer.  
*Merchant of Venice*. Act III. Sc. 1. L. 22.

16 The lunatic, the lover and the poet,  
Are of imagination all compact:  
One sees more devils than vast hell can hold.  
*Midsummer Night's Dream*. Act V. Sc. 1. L. 7.

17 This is a devil, and no monster; I will leave  
him; I have no long spoon.  
*Tempest*. Act II. Sc. 2. L. 101.  
(See also CHAUCER)

18 What, man! defy the devil: consider, he's an  
enemy to mankind.  
*Twelfth Night*. Act III. Sc. 4. L. 107.

19 From his brimstone bed, at break of day,  
A-walking the Devil is gone,  
To look at his little snug farm of the world,  
And see how his stock went on.  
SOUTHEY AND COLERIDGE—*The Devil's Walk*.  
St. 1. Title originally *Devils' Thoughts*.  
COLERIDGE assigns to SOUTHEY the first four  
stanzas. See his *Sibylline Leaves*. (1817)  
P. 98. Claim of PORSON a hoax.

20 The Satanic school.  
SOUTHEY—*Vision of Judgment*. Original  
Preface. III.

21 The bane of all that dread the Devil!  
WORDSWORTH—*The Idiot Boy*. St. 67.

## DEW

22 The Dewdrop slips into the shining sea!  
EDWIN ARNOLD—*Light of Asia*. Bk. VIII.  
Last Line.

23 Dewdrops, Nature's tears, which she  
Sheds in her own breast for the fair which die.  
The sun insists on gladness; but at night,  
When he is gone, poor Nature loves to weep.  
BAILEY—*Festus*. Sc. *Water and Wood*. *Mid-*  
*night*.

24 The dew,  
'Tis of the tears which stars weep, sweet with joy.  
BAILEY—*Festus*. Sc. *Another and a Better*  
*World*.

25 The dews of the evening most carefully shun;  
Those tears of the sky for the loss of the sun.  
CHESTERFIELD—*Advice to a Lady in Autumn*.

26 Dew-drops are the gems of morning,  
But the tears of mournful eve!  
COLERIDGE—*Youth and Age*.

27 The dew-bead  
Gem of earth and sky begotten.  
GEORGE ELIOT—*The Spanish Gypsy*. Song.  
Bk. I.

28 Every dew-drop and rain-drop had a whole  
heaven within it.  
LONGFELLOW—*Hyperion*. Bk. III. Ch. VII.

1  
Or stars of morning, dew-drops which the sun  
Impearls on every leaf and every flower.

MILTON—*Paradise Lost*. Bk. V. L. 746.

2  
I must go seek some dewdrops here,  
And hang a pearl in every cowslip's ear.  
*Midsummer Night's Dream*. Act II. Sc. 1.  
L. 14.

3  
And every dew-drop paints a bow.  
TENNYSON—*In Memoriam*. Pt. CXXII.

#### DIFFICULTIES (See also IMPOSSIBILITY)

4  
Die grössten Schwierigkeiten liegen da, wo wir  
sie nicht suchen.

The greatest difficulties lie where we are not  
looking for them.

GOETHE—*Sprüche in Prosa*. P. 236.

5  
Nil agit exemplum, litem quod lite resolvit.  
The illustration which solves one difficulty  
by raising another, settles nothing.  
HORACE—*Satires*. II. 3. 103.

6  
Many things difficult to design prove easy to  
performance.  
SAMUEL JOHNSON—*Rasselas*. Ch. XIII.

7  
Blind guides, which strain at a gnat, and  
swallow a camel.  
*Matthew*. XXIII. 24.

8  
So he with difficulty and labor hard  
Mov'd on, with difficulty and labor he.  
MILTON—*Paradise Lost*. Bk. II. L. 1021.

9  
Ardua molimur; sed nulla nisi ardua virtus.  
I attempt a difficult work; but there is no  
excellence without difficulty.  
OVID—*Ars Amatoria*. II. 537.

10  
Men might as well have hunted an hare with  
a tabre.  
*Richard the Redeles*. (1399)

11  
It is as hard to come as for a camel  
To thread the postern of a small needle's eye.  
*Richard II*. Act V. Sc. 5. L. 16.

12  
Nil tam difficile quin quærendo investigari  
possiet.

Nothing is so difficult but that it may be  
found out by seeking.

TERENCE—*Heauton timoroumenos*. IV. 2. 8.  
HERRICK—*Hesperides*. No. 1009. *Seek and Find*.

13  
Nulla est tam facilis res, quin difficilis siet,  
Quum invitus facias.

There is nothing so easy in itself but grows  
difficult when it is performed against one's will.

TERENCE—*Heauton timoroumenos*. IV. 6. 1.

14  
There is such a choice of difficulties, that I  
own myself at a loss how to determine.  
JAMES WOLFE—*Dispatch to Pitt*. Sept. 2, 1759.

#### DIGNITY

15  
Remember this,—that there is a proper dig-  
nity and proportion to be observed in the per-  
formance of every act of life.

MARCUS AURELIUS—*Meditations*. IV. 32.

16  
Otium cum dignitate.  
Ease with dignity.

CICERO—*Oratio Pro Publio Sextio*. XLV.

17  
The dignity of truth is lost  
With much protesting.  
BEN JONSON—*Catiline*. Act III. Sc. 2.

18  
\* \* \* With grave  
Aspect he rose, and in his rising seem'd  
A pillar of state; deep on his front engraven  
Deliberation sat, and public care;  
And princely counsel in his face yet shone  
Majestic, though in ruin: sage he stood,  
With Atlantæan shoulders, fit to bear  
The weight of mightiest monarchies; his look  
Drew audience and attention still as night  
Or summer's noontide air.

MILTON—*Paradise Lost*. Bk. II. L. 300.

19  
We have exchanged the Washingtonian dig-  
nity for the Jeffersonian simplicity, which was  
in truth only another name for the Jeffersonian  
vulgarity.

BISHOP HENRY C. POTTER—*Address at the  
Washington Centennial Service*. New York,  
April 30, 1889.

20  
Facilius crescit dignitas quam incipit.  
Dignity increases more easily than it begins.  
SENECA—*Epistolæ Ad Lucilium*. CI.

21  
But clay and clay differs in dignity,  
Whose dust is both alike.  
*Cymbeline*. Act IV. Sc. 2. L. 6.

22  
Let none presume  
To wear an undeserved dignity.  
*Merchant of Venice*. Act II. Sc. 9. L. 39.

23  
True dignity abides with him alone  
Who, in the silent hour of inward thought,  
Can still suspect, and still revere himself,  
In lowliness of heart.  
WORDSWORTH—*Lines left upon a seat in a  
Yew Tree*. Same idea in BEATTIE—*Minstrel*.  
II. St. 12.

24  
Revere thyself, and yet thyself despise.  
YOUNG—*Night Thoughts*. VI. 128.

#### DIMPLES

25  
Then did she lift her hands unto his chin,  
And praised the pretty dimpling of his skin.  
BEAUMONT—*Salmacis and Hermaphroditus*. L.  
661.

26  
In each cheek appears a pretty dimple;  
Love made those hollows; if himself were slain,  
He might be buried in a tomb so simple;  
Foreknowing well, if there he came to lie,  
Why, there Love lived and there he could not die.  
*Venus and Adonis*. L. 242.

## DIPLOMACY (See STATESMANSHIP)

## DISAPPOINTMENT

- <sup>1</sup>  
But evil fortune has decreed,  
(The foe of mice as well as men)  
The royal mouse at last should bleed,  
Should fall—ne'er to arise again.  
MICHAEL BRUCE—*Musiad*.
- <sup>2</sup>  
The best-laid schemes o' mice an' men,  
Gang aft a-gley,  
And leave us nought but grief and pain,  
For promised joy.  
BURNS—*To a Mouse*. St. 7. MRS. BARBAULD—*Rose's Petition*. DRYDEN—*Hide and Panther*.  
POPE—*Imitation of Horace*. Bk. II. Satire 6.  
(See also BLAIR under FAME)
- <sup>3</sup>  
Like to the apples on the Dead Sea's shore,  
All ashes to the taste.  
BYRON—*Childe Harold*. III. 34.
- <sup>4</sup>  
As distant prospects please us, but when near  
We find but desert rocks and fleeting air.  
SAM'L GARTH—*The Dispensary*. Canto III.  
L. 27.
- <sup>5</sup>  
Lightly I sped when hope was high  
And youth beguiled the chase,—  
I follow, follow still: But I  
Shall never see her face.  
FRED'K LOCKER-LAMPSON.—*The Unrealized Ideal*.
- <sup>6</sup>  
But O! as to embrace me she inclin'd,  
I wak'd, she fled, and day brought back my night.  
MILTON—*On His Deceased Wife*.
- <sup>7</sup>  
Sed ut acerbum est, pro benefactis quom malis  
messum metas!  
It is a bitter disappointment when you have  
sown benefits, to reap injuries.  
PLAUTUS—*Epidicus*. V. 2. 52.
- <sup>8</sup>  
All is but toys; renown and grace is dead;  
The wine of life is drawn, and the mere lees  
Is left this vault to brag of.  
*Macbeth*. Act II. Sc. 3. L. 99.
- <sup>9</sup>  
DISCONTENT  
In such a strait the wisest may well be per-  
plexed, and the boldest staggered.  
BURKE—*Thoughts on the Cause of the Present Discontents*. Vol. I. P. 516.
- <sup>10</sup>  
Whoe'er was edified, themselves were not.  
COWPER—*Task*. Bk. II. *The Time Piece*.  
L. 444.
- <sup>11</sup>  
The best things beyond their measure cloy.  
HOMER—*Iliad*. Bk. XIII. L. 795. POPE's  
trans.
- <sup>12</sup>  
Qui fit, Mæcenas, ut nemo quam sibi sortem,  
Seu ratio dederit, seu fors objecerit, illa  
Contentus vivat? laudet diversa sequentes.  
How does it happen, Mæcenas, that no one  
is content with that lot in life which he has

chosen, or which chance has thrown in his way,  
but praises those who follow a different  
course?

HORACE—*Satires*. I. 1. 1.

- <sup>13</sup>  
Æstuat infelix angusto limite mundi.  
Unhappy man! He frets at the narrow  
limits of the world.  
JUVENAL—*Satires*. X. 168.

<sup>14</sup>  
To sigh, yet feel no pain,  
To weep, yet scarce know why;  
To sport an hour with Beauty's chain,  
Then throw it idly by.  
MOORE—*The Blue Stocking*.

<sup>15</sup>  
Past and to come seem best; things present worst.  
*Henry IV*. Pt. II. Act I. Sc. 3. L. 108.

<sup>16</sup>  
I see your brows are full of discontent,  
Your hearts of sorrow and your eyes of tears.  
*Richard II*. Act IV. Sc. I. L. 331.

<sup>17</sup>  
I know a discontented gentleman,  
Whose humble means match not his haughty  
mind.  
*Richard III*. Act IV. Sc. 2. L. 36.

<sup>18</sup>  
We love in others what we lack ourselves,  
and would be everything but what we are.  
R. H. STODDARD—*Arcadian Idyl*. L. 30.

<sup>19</sup>  
I was born to other things.  
TENNYSON—*In Memoriam*. CXX.

<sup>20</sup>  
The thirst to know and understand,  
A large and liberal discontent;  
These are the goods in life's rich hand,  
The things that are more excellent.  
WILLIAM WATSON—*Things That Are More Excellent*. St. 8.

<sup>21</sup>  
And from the discontent of man  
The world's best progress springs.  
ELIA WHEELER WILCOX—*Discontent*.

<sup>22</sup>  
Discontent is the first step in the progress of  
a man or a nation.  
OSCAR WILDE—*Woman of No Importance*.  
Act II.

<sup>23</sup>  
Poor in abundance, famish'd at a feast.  
YOUNG—*Night Thoughts*. Night VII. L. 44.

## DISCRETION

<sup>24</sup>  
It shew'd discretion, the best part of valor.  
BEAUMONT and FLETCHER—*A King and No King*. Act IV. Sc. 3.  
(See also HENRY IV)

<sup>25</sup>  
As a jewel of gold in a swine's snout, so is a  
fair woman which is without discretion.  
*Proverbs*. XI. 22.

<sup>26</sup>  
Let your own discretion be your tutor: suit  
the action to the word, the word to the action.  
*Hamlet*. Act III. Sc. 2. L. 18.

<sup>1</sup>  
The better part of valour is discretion; in the  
which better part I have saved my life.

*Henry IV.* Pt. I. Act V. Sc. 4. L. 121.  
(See also BEAUMONT)

<sup>2</sup>  
Covering discretion with a coat of folly.

*Henry V.* Act II. Sc. 4. L. 38.

<sup>3</sup>  
I have seen the day of wrong through the  
little hole of discretion.

*Love's Labour's Lost.* Act V. Sc. 2. L. 733.

<sup>4</sup>  
For 'tis not good that children should know  
any wickedness: old folks, you know, have discretion,  
as they say, and know the world.

*Merry Wives of Windsor.* Act II. Sc. 2. L. 131.

<sup>5</sup>  
Let's teach ourselves that honourable stop,  
Not to outstrip discretion.

*Othello.* Act II. Sc. 3. L. 2.

**DISEASE** (See also MEDICINE, SICKNESS)

<sup>6</sup>  
The remedy is worse than the disease.

BACON—*Of Seditions.* BUCKINGHAM—*Speech  
in House of Lords, 1675.* DRYDEN—*Juvenal.*  
Satire XVI. L. 31. LE SAGE—*Gil Blas.* Bk.  
XII. Ch. VIII. MIDDLETON—*Family of  
Love.* Act V. Sc. 3.

(See also SYRUS, also VERGIL under MEDICINE)

<sup>7</sup>  
[Diseases] crucify the soul of man, attenuate  
our bodies, dry them, wither them, shrivel them  
up like old apples, make them as so many anatomies.

BURTON—*Anatomy of Melancholy.* Pt. I. Sc.  
2. Memb. 3. Subsect. 10.

<sup>8</sup>  
*Apoplexie, and Lethargie,*  
As forlorn hope, assault the enemy.

DU BARTAS—*Divine Weekes and Workes.* Second  
Week. First Day. Pt. III. *The Furies.*

<sup>9</sup>  
Disease is an experience of so-called mortal  
mind. It is fear made manifest on the body.  
Divine Science takes away this physical sense  
of discord, just as it removes a sense of moral  
or mental inharmony.

MARY B. G. EDDY—*Science and Health,* 493:  
20.

<sup>10</sup>  
That dire disease, whose ruthless power  
Withers the beauty's transient flower.

GOLDSMITH—*Double Transformation.* L. 75.

<sup>11</sup>  
A bodily disease which we look upon as whole  
and entire within itself, may, after all, be but a  
symptom of some ailment in the spiritual part.

NATH. HAWTHORNE—*Scarlet Letter.* Ch. X.  
(See also PLINY)

<sup>12</sup>  
Against diseases here the strongest fence,  
Is the defensive virtue, abstinence.

HERRICK—*Abstinence.*

<sup>13</sup>  
Extreme remedies are very appropriate for extreme  
diseases.

HIPPOCRATES—*Aphorisms.* 6.  
(See also HAMLET)

<sup>14</sup>  
D'ogni pianta palesa l'aspetto  
Il difetto, che il tronco nasconde  
Per le fronde, dal frutto, o dal fior.

The canker which the trunk conceals is revealed  
by the leaves, the fruit, or the flower.  
METASTASIO—*Giuseppe Riconosciuto.* I.

<sup>15</sup>  
Aëre non certo corpora languor habet.  
Sickness seizes the body from bad ventilation.  
OVID—*Ars Amatoria.* II. 310.

<sup>16</sup>  
Vitiant artus ægræ contagia mentis.  
Diseases of the mind impair the bodily powers.  
OVID—*Tristium.* III. 8. 25.  
(See also PLINY)

<sup>17</sup>  
Utque in corporibus, sic in imperio, gravissimus  
est morbus qui a capite diffunditur.

And as in men's bodies, so in government,  
that disease is most serious which proceeds  
from the head.

PLINY THE YOUNGER. *Ep.* Bk. IV. 22.  
SENECA—*De Clementia.* Bk. II. 2.  
(See also EDDY, HAWTHORNE, OVID)

<sup>18</sup>  
As man, perhaps, the moment of his breath,  
Receives the lurking principle of death,  
The young disease, that must subdue at length,  
Grows with his growth, and strengthens with his  
strength.

POPE—*Essay on Man.* Ep. II. L. 133.

<sup>19</sup>  
But just disease to luxury succeeds,  
And ev'ry death its own avenger breeds.  
POPE—*Essay on Man.* Ep. III. L. 165.

<sup>20</sup>  
O, he's a limb, that has but a disease;  
Mortal, to cut it off; to cure it, easy.  
Coriolanus. Act III. Sc. 1. L. 296.

<sup>21</sup>  
Diseases desperate grown,  
By desperate appliance are reliev'd,  
Or not at all.  
Hamlet. Act IV. Sc. 3. L. 9.  
(See also HIPPOCRATES)

<sup>22</sup>  
This apoplexy is, as I take it, a kind of lethargy,  
an't please your lordship; a kind of sleeping in  
the blood, a whoreson tingling.  
Henry IV. Pt. II. Act I. Sc. 2. L. 125.

<sup>23</sup>  
Before the curing of a strong disease,  
Even in the instant of repair and health,  
The fit is strongest; evils that take leave,  
On their departure most of all show evil.  
King John. Act III. Sc. 4. L. 112.

<sup>24</sup>  
I'll forbear;  
And am fallen out with my more headier will.  
To take the indispos'd and sickly fit  
For the sound man.  
King Lear. Act II. Sc. 4. L. 110.

<sup>25</sup>  
Graviora quædam sunt remedia periculis.  
Some remedies are worse than the disease.  
SYRUS—*Maxims.* 301.  
(See also BACON)

## DISGRACE

<sup>1</sup>  
Come, Death, and snatch me from disgrace.  
BULWER-LYTTON—*Richelieu*. Act IV. Sc. 1.

<sup>2</sup>  
The unbought grace of life, the cheap defence  
of nations, the nurse of manly sentiment and  
heroic enterprise, is gone!

BURKE—*Reflections on the Revolution in France*.

<sup>3</sup>  
Could he with reason murmur at his case,  
Himself sole author of his own disgrace?

COWPER—*Hope*. L. 316.

<sup>4</sup>  
Id demum est homini turpe, quod meruit pati.  
That only is a disgrace to a man which he  
has deserved to suffer.

PHÆDRUS—*Fables*. III. 11. 7.

<sup>5</sup>  
Hominum immortalis est infamia;  
Etiam tum vivit, cum esse credas mortuam.  
Disgrace is immortal, and living even when  
one thinks it dead.

PLAUTUS—*Persa*. III. 1. 27.

<sup>6</sup>  
And wilt thou still be hammering treachery,  
To tumble down thy husband and thyself  
From top of honour to disgrace's feet?

Henry VI. Pt. II. Act I. Sc. 2. L. 47.

DISSENSION (See also CONTENTION, QUAR-  
RELING)

<sup>7</sup>  
Have always been at daggers-drawing,  
And one another clapper-clawing.

BUTLER—*Hudibras*. Pt. II. Canto II. L. 79.

<sup>8</sup>  
That each pull'd different ways with many an  
oath,

"Arcades ambo," *id est*—blackguards both.

BYRON—*Don Juan*. Canto IV. St. 93.

<sup>9</sup>  
And Doubt and Discord step 'twixt thine and  
thee.

BYRON—*The Prophecy of Dante*. Canto II.  
L. 140.

<sup>10</sup>  
Dissensions, like small streams, are first begun,  
Scarce seen they rise, but gather as they run:  
So lines that from their parallel decline,

More they proceed the more they still disjoin.  
SAM'L GARTH—*The Dispensary*. Canto III.  
L. 184.

<sup>11</sup>  
And bitter waxed the fray;  
Brother with brother spake no word  
When they met in the way.

JEAN INGELow—*Poems. Strife and Peace*.

<sup>12</sup>  
An old affront will stir the heart  
Through years of ranking pain.

JEAN INGELow—*Poems. Strife and Peace*.

<sup>13</sup>  
Alas! how light a cause may move  
Dissension between hearts that love!  
Hearts that the world in vain had tried,  
And sorrow but more closely tied;  
That stood the storm when waves were rough,  
Yet in a sunny hour fall off.

MOORE—*Lalla Rookh. The Light of the Ha-  
rem*. L. 183.

<sup>14</sup>  
Believe me, lords, my tender years can tell  
Civil dissension is a viperous worm  
That gnaws the bowels of the commonwealth.  
Henry VI. Pt. I. Act III. Sc. 1. L. 71.

<sup>15</sup>  
If they perceive dissension in our looks  
And that within ourselves we disagree,  
How will their grudging stomachs be provoked  
To wilful disobedience and rebel!

Henry VI. Pt. I. Act IV. Sc. 1. L. 139.

<sup>16</sup>  
Discord, a sleepless hag who never dies,  
With Snipe-like nose, and Ferret-glowing eyes,  
Lean sawdow cheeks, long chin with beard sup-  
plied,

Poor crackling joints, and wither'd parchment  
hide,

As if old Drums, worn out with martial din,  
Had clubb'd their yellow Heads to form her Skin.  
JOHN WOLCOT—*The Louisad*. Canto III.  
L. 121.

## DISTRUST

<sup>17</sup>  
Usurpator diffida  
Di tutti sempre.

A usurper always distrusts the whole world.

ALFIERI—*Polinice*. III. 2.

<sup>18</sup>  
What loneliness is more lonely than distrust?

GEORGE ELIOT—*Middlemarch*. Bk. V. Ch.  
XLIV.

<sup>19</sup>  
When desperate ills demand a speedy cure,  
Distrust is cowardice, and prudence folly.

SAMUEL JOHNSON—*Irene*. Act IV. Sc. 1.  
L. 87.

<sup>20</sup>  
A certain amount of distrust is wholesome,  
but not so much of others as of ourselves; neither  
vanity nor conceit can exist in the same atmos-  
phere with it.

MADAME NECKER.

<sup>21</sup>  
Three things a wise man will not trust,  
The wind, the sunshine of an April day,  
And woman's plighted faith.

SOUTHEY—*Madoc in Azthan*. Pt. XXIII. L.  
51.

## DOCTRINE

<sup>22</sup>  
For his religion, it was fit  
To match his learning and his wit;  
'Twas Presbyterian true blue;  
For he was of that stubborn crew  
Of errant saints, whom all men grant  
To be the true Church Militant;  
Such as do build their faith upon  
The holy text of pike and gun;  
Decide all controversies by  
Infallible artillery;  
And prove their doctrine orthodox,  
By Apostolic blows and knocks.

BUTLER—*Hudibras*. Pt. I. Canto I. L. 189.

<sup>23</sup>  
What makes all doctrines plain and clear?—  
About two hundred pounds a year.  
And that which was prov'd true before  
Prove false again? Two hundred more.

BUTLER—*Hudibras*. Pt. III. Canto I. L.  
1,277.



1  
He was the word that spake it,  
He took the bread and brake it;  
And what that word did make it,  
I do believe and take it.

DONNE—*Divine Poems. On the Sacrament.*  
FLESHER'S Ed. 1854. P. 352. Found  
earlier in CAMDEN'S *Remains*.

2  
'Twas God the word that spake it,  
He took the bread and brake it,  
And what the word did make it,  
That I believe and take it.

QUEEN ELIZABETH. In CLARK—*Ecclesiastical History. Life of Queen Elizabeth.* P. 94 (edition 1675), quoting the queen when asked her opinion of Christ's presence in the Sacrament. FOXE—*Acts and Monuments.* FULLER—*Holy State.* Bk. IV. P. 302. (Ed. 1648) RAPIN—*History of England.* Vol. II. P. 42. 1733. Given also "Christ was the word." Generally attributed to ANNE ASKEW. Also to LADY JANE GREY in SIR H. NICOLAS' *Life and Remains*.

3 O how far remov'd,  
Predestination! is thy foot from such  
As see not the First Cause entire: and ye,  
O mortal men! be wary how ye judge:  
For we, who see the Maker, know not yet  
The number of the chosen; and esteem  
Such scantiness of knowledge our delight:  
For all our good is, in that primal good,  
Concentrate; and God's will and ours are one.

DANTE—*Vision of Paradise.* Canto XX. L. 122.

4 The Athanasian Creed is the most splendid  
ecclesiastical lyric ever poured forth by the  
genius of man.

BENJ. DISRAELI—*Endymion.* Ch. LIV

5  
You can and you can't,  
You will and you won't;  
You'll be damn'd if you do,  
You'll be damn'd if you don't.

LORENZO DOW—*Chain (Definition of Calvinism).*

6  
And after hearing what our Church can say,  
If still our reason runs another way,  
That private reason 'tis more just to curb,  
Than by disputes the public peace disturb;  
For points obscure are of small use to learn,  
But common quiet is mankind's concern.

DRYDEN—*Religio Laici.* L. 445.

7  
Carried about with every wind of doctrine.  
*Ephesians.* IV. 14.

8  
Die Theologie ist die Anthropologie.  
Theology is Anthropology.  
FEUERBACH—*Wesen des Christenthums.*

9  
Thus this brook hath conveyed his ashes into  
Avon, Avon into Severn, Severn into the narrow  
seas, they into the main ocean. And thus the  
ashes of Wickliffe are the emblem of his doctrine,  
which now is dispersed all the world over.

FULLER—*Church History.* Sec. II. Bk. IV.  
Par. 53. Wickliffe's body was burned, the

ashes thrown into the brook Swift, by order  
of the Council of Constance, 1415.  
(See also WEBSTER, WORDSWORTH)

10  
Shall I ask the brave soldier, who fights by my  
side

In the cause of mankind, if our creeds agree?  
Shall I give up the friend I have valued and  
tried,

If he kneel not before the same altar with me?  
From the heretic girl of my soul should I fly,  
To seek somewhere else a more orthodox kiss?  
No! perish the hearts, and the laws that try  
Truth, valour, or love, by a standard like this!  
MOORE—*Irish Melodies. Come Send Round  
the Wine.*

11  
"Orthodoxy, my Lord," said Bishop Warbur-  
ton, in a whisper,—"orthodoxy is my doxy,—  
heterodoxy is another man's doxy."  
JOSEPH PRIESTLY—*Memoirs.* Vol. I. P. 572.

12  
Live to explain thy doctrine by thy life.  
PRIOR—*To Dr. Sherlock. On his Practical Dis-  
course Concerning Death.*

13  
The Avon to the Severn runs,  
The Severn, to the sea,  
And Wickliff's dust shall spread abroad  
Wide as the waters be.  
DANIEL WEBSTER—Quoted in an Address be-  
fore the Sons of New Hampshire. (1849)  
(See also FULLER)

14  
As thou these ashes, little brook! will bear  
Into the Avon, Avon to the tide  
Of Severn, Severn to the narrow seas,  
Into main ocean they, this deed accord,  
An emblem yields to friends and enemies  
How the bold teacher's doctrine, sanctified  
By truth, shall spread throughout the world dis-  
persed.

WORDSWORTH—*Ecclesiastical Sketches.* Pt. II.  
Wickliffe. (See also FULLER)

## DOG

15  
Non stuzzicare il can che dorme.  
Do not disturb the sleeping dog.  
ALESSANDRO ALLEGRI—*Rime e Prose.*

16  
Il fait mal éveiller le chien qí dort.  
It is bad to awaken a sleeping dog.

From a MS. of 13th Cen. in LE ROUX DE LIN-  
CY'S Collection, Vol. I. P. 108; Vol. II.  
P. 392. *La Guerre de Genève.* Poem. (1534)  
FRANCK—*Sprichwörter.* (1541) An earlier  
version in IGNAZ VON ZINGERLE—*Sprich-  
wörter im Mittelalter.* For Earlier idea, with  
cat substituted; see GABRIEL MEURIER—  
*Trésor des Sentences;* NUÑEZ DE GUZMAN—  
*Refranes, Salamanca.* Wake not a sleeping  
lion. COUNTRYMAN'S *New Commonwealth.*  
(1647) Wake not a sleeping wolf. *Henry IV.*  
Pt. II. Act I. Sc. 2. L. 174. *Henry VIII.*  
Act I. Sc. I. L. 121.  
(See also CHAUCER)

17  
He was such a dear little cock-tailed pup.  
BARHAM—*Mr. Peter's Story.*

- 1  
Qui me amat, amet et canem meum.  
Who loves me will love my dog also.  
ST. BERNARD OF CLAIRVAUX—*Sermo Primus*.  
CHAPMAN—*Widows' Tears*. ERASMUS—*Adagia*. HEYWOOD—*Proverbs*. Pt. II. Ch. IX.  
(See also LE ROUX DE LINCY, MORE)
- 2  
Mother of dead dogs.  
Quoted by CARLYLE in *Reminiscences*. Vol. I. P. 257; Vol. II. P. 54. Froude's ed. Also in *Life in London*. (FROUDE.) Vol. I. P. 196.
- 3  
On the green banks of Shannon, when Sheelah was nigh,  
No blithe Irish lad was so happy as I;  
No harp like my own could so cheerily play,  
And wherever I went was my poor dog Tray.  
CAMPBELL—*The Harper*.  
(See also FOSTER)
- 4  
His faithful dog salutes the smiling guest.  
CAMPBELL—*Pleasures of Hope*. Pt. I. L. 86.
- 5  
It is nought good a sleeping hound to wake.  
CHAUCER—*Troilus and Crysede*. III. 764.  
(See also BERNARD)
- 6  
A living dog is better than a dead lion.  
*Ecclesiastes*. IX. 4.
- 7  
Old dog Tray's ever faithful;  
Grief can not drive him away;  
He is gentle, he is kind—  
I shall never, never find  
A better friend than old dog Tray!  
STEPHEN C. FOSTER—*Old Dog Tray*.  
(See also CAMPBELL)
- 8  
And in that town a dog was found,  
As many dogs there be,  
Both mongrel, puppy, whelp and hound,  
And curs of low degree.  
GOLDSMITH—*Elegy on the Death of a Mad Dog*.
- 9  
Plus on apprend a connaître l'homme, plus on apprend à estimer le chien.  
The more one comes to know men, the more one comes to admire the dog.  
JOUSSENEL, quoted by PAUL FRANÇHE—*La Légende Dorée des Bêtes*. P. 191. The saying is attributed generally to MME. DE SÉVIGNÉ. BELLOY—*Siege de Calais*, says: Ce qu'il y a de mieux dans l'homme, c'est le chien. Quoted in this form by VOLTAIRE.  
(See also LAMARTINE)
- 10  
Is thy servant a dog, that he should do this great thing?  
*II Kings*. VIII. 13.
- 11  
There is sorrow enough in the natural way  
From men and women to fill our day;  
But when we are certain of sorrow in store  
Why do we always arrange for more?  
Brothers and sisters I bid you beware  
Of giving your heart to a dog to tear.  
KIPLING—*The Power of the Dog*.
- 12  
Plus je vois des représentants du peuple, plus j'aime mes chiens.  
The more I see the representatives of the people, the more I love my dogs.  
LAMARTINE. Quoted in a letter from COMTE ALFRED D'ORSAY to JOHN FORSTER. (1850)  
See *Notes and Queries*, Oct. 3, 1908. P. 273.  
(See also JOUSSENEL)
- 13  
Qui m'aime il aime mon chien.  
Who loves me loves my dog.  
LE ROUX DE LINCY—*French Proverbs*. Gives date 13th Cent. In *Tresor de Jeh. de Meung*. Vers. 1,567.  
(See also BERNARD)
- 14  
But in some canine Paradise  
Your wraith, I know, rebukes the moon,  
And quarters every plain and hill,  
Seeking its master. \* \* \* As for me  
This prayer at least the gods fulfill  
That when I pass the flood and see  
Old Charon by Stygian coast  
Take toll of all the shades who land,  
Your little, faithful barking ghost  
May leap to lick my phantom hand.  
ST. JOHN LUCAS—*To a Dog*.
- 15  
The dogs eat of the crumbs which fall from their masters' table.  
*Matthew*. XV. 27.
- 16  
Whosoever loveth me loveth my hound.  
SIR THOMAS MORE—*First Sermon on the Lord's Prayer*.  
(See also BERNARD)
- 17  
The dog is turned to his own vomit again.  
*II Peter*. II. 22.
- 18  
To be, contents his natural desire,  
He asks no angel's wing, no seraph's fire;  
But thinks, admitted to that equal sky,  
His faithful dog shall bear him company.  
Go wiser thou! and in thy scale of sense  
Weigh thy opinion against Providence.  
POPE—*Essay on Man*. Ep. I. L. 109.
- 19  
I am his Highness' dog at Kew;  
Pray tell me, sir, whose dog are you?  
POPE—*Epigrams*. On the Collar of a Dog.
- 20  
Histories are more full of examples of the fidelity of dogs than of friends.  
POPE—*Letters to and from H. Cromwell, Esq.* Letter X. Oct. 9, 1709.
- 21  
Canis timidus vehementius latrat quam mordet.  
The cowardly dog barks more violently than it bites.  
QUINTUS CURTIUS—*De Rebus Best.* Alexand. Magn. VII. 14.
- 22  
I have a dog of Blenheim birth,  
With fine long ears and full of mirth;  
And sometimes, running o'er the plain,  
He tumbles on his nose;  
But quickly jumping up again,  
Like lightning on he goes!  
RUSKIN—*My Dog Dash*.

1 The little dogs and all,  
Tray, Blanche, and Sweetheart, see, they bark  
at me.

*King Lear.* Act III. Sc. 6. L. 65.

2 Thou hast seen a farmer's dog bark at a beggar?  
*King Lear.* Act IV. Sc. 6. L. 159.

3 We are two travellers, Roger and I.  
Roger's my dog—come here, you scamp!  
Jump for the gentleman—mind your eye!  
Over the table,—look out for the lamp!  
The rogue is growing a little old;  
Five years we've tramped through wind and  
weather,

And slept out-doors when nights were cold,  
And ate and drank and starved together.

JOHN T. TROWBRIDGE—*The Vagabonds.*

4 Gentlemen of the Jury: The one, absolute,  
unselfish friend that man can have in this selfish  
world, the one that never deserts him, the one  
that never proves ungrateful or treacherous, is  
his dog.

Senator GEO. GRAHAM VEST—*Eulogy on the  
Dog.* Found in ELMERT HUBBARD'S *Pig-Pen  
Pete.* P. 178.

#### DOON (RIVER)

5 Ye banks and braes o' bonny Doon,  
How can ye bloom sae fresh and fair;  
How can ye chant, ye little birds,  
And I sae weary fu' o' care!  
BURNS—*The Banks o' Doon.*

#### DOUBT

6 Who never doubted, never half believed.  
Where doubt there truth is—'tis her shadow.  
BAILEY—*Festus.* Sc. A *Country Town.*

7 He would not, with a peremptory tone,  
Assert the nose upon his face his own.  
COWPER—*Conversation.* L. 121.

8 Non menno che saper, dubbiar m'aggrata.  
Doubting charms me not less than knowledge.  
DANTE—*Inferno.* XI. 93.

9 Uncertain ways unsafest are,  
And doubt a greater mischief than despair.  
SIR JOHN DENHAM—*Cooper's Hill.* L. 399.

10 Vous ne prouvez que trop que chercher à con-  
naître  
N'est souvent qu' apprendre à douter.  
You prove but too clearly that seeking to know  
Is too frequently learning to doubt.  
MME. DESHOULIÈRES.

11 Doubt indulged soon becomes doubt realized.  
F. R. HAVERGAL—*Royal Bounty. The Imagi-  
nation of the Thoughts of the Heart.*

12 When in doubt, win the trick.  
HOYLE—*Twenty-four rules for Learners.* Rule  
12.

13 He who dallies is a dastard,  
He who doubts is damned.

Attributed to GEORGE McDUFFLE, of South  
Carolina, during the "Nullification" period.  
Used by JAMES HAMILTON, when Governor  
of South Carolina. Also quoted by J. C. S.  
BLACKBURN, of Kentucky, in Congress, Feb.  
1877, during the HAYES-TILDEN dispute.  
Appeared in the *Louisville Courier-Journal*  
(COL. WATTERSON, editor), during same  
dispute.

(See also ROMANS. XIV. 23)

14 But the gods are dead—  
Ay, Zeus is dead, and all the gods but Doubt,  
And doubt is brother devil to Despair!

JOHN BOYLE O'REILLY—*Prometheus.* *Christ.*

15 The doubtful beam long nods from side to side.  
POPE—*Rape of the Lock.* Canto V. L. 73.

16 Fain would I but dare not; I dare, and yet I may  
not;  
I may, although I care not for pleasure when I  
play not.

SIR WALTER RALEIGH—*A Lover's Verses.*

17 And he that doubteth is damned if he eat.  
*Romans.* XIV. 23.

18 But yet, madam—  
I do not like, "but yet," it does allay  
The good precedence; fie upon "but yet!"  
"But yet" is a gaoler to bring forth  
Some monstrous malefactor.

*Antony and Cleopatra.* Act II. Sc. 5. L. 49.

19 To be, or not to be, that is the question:  
Whether 'tis nobler in the mind to suffer  
The slings and arrows of outrageous fortune;  
Or to take arms against a sea of troubles,  
And by opposing end them?

*Hamlet.* Act III. Sc. 1. L. 56.

20 But now I am cabin'd, cribb'd, confin'd, bound in.  
To saucy doubts and fears.

*Macbeth.* Act III. Sc. 4. L. 24.

21 Our doubts are traitors  
And make us lose the good we oft might win  
By fearing to attempt.

*Measure for Measure.* Act I. Sc. 4. L. 77.

22 To be once in doubt  
Is once to be resolv'd.

*Othello.* Act III. Sc. 3. L. 179.

23 No hinge nor loop,  
To hang a doubt on;  
*Othello.* Act III. Sc. 3. L. 366.

24 Modest doubt is call'd  
The beacon of the wise.  
*Troilus and Cressida.* Act II. Sc. 2. L. 15.

25 To believe with certainty we must begin with  
doubting.  
STANISLAUS (King of Poland)—*Maxims and  
Moral Sentences.* No. 61.

1  
There lives more faith in honest doubt,  
Believe me, than in half the creeds.

TENNYSON—*In Memoriam*. Pt. XCV. St. 3.

2  
I follow my law and fulfil it all duly—and look!  
when your doubt runneth high—  
North points to the needle!

EDITH M. THOMAS—*The Compass*.

## DOVE

3  
And there my little doves did sit  
With feathers softly brown  
And glittering eyes that showed their right  
To general Nature's deep delight.  
E. B. BROWNING—*My Doves*.

4  
The thrustelcok made eek hir lay,  
The wode dove upon the spray  
She sang ful loude and cleere.  
CHAUCER—*The Rime of Sir Thopas*.

5  
As when the dove returning bore the mark  
Of earth restored to the long labouring ark;  
The relics of mankind, secure at rest,  
Oped every window to receive the guest,  
And the fair bearer of the message bless'd.  
DRYDEN—*To Her Grace of Ormond*. L. 70.

6  
Listen, sweet Dove, unto my song,  
And spread thy golden wings in me;  
Hatching my tender heart so long,  
Till it get wing, and flie away with Thee.  
HERBERT—*The Church*. *Whitsunday*.

7  
We roar all like bears, and mourn sore like  
doves.  
ISAIAH. LIX. 11.

8  
See how that pair of billing doves  
With open murmurs own their loves  
And, heedless of censorious eyes,  
Pursue their unpolluted joys:  
No fears of future want molest  
The downy quiet of their nest.  
LADY MARY WORTLEY MONTAGU—*Verses*.  
*Written in a Garden*. St. 1.

9  
The Dove,  
On silver pinions, winged her peaceful way.  
MONTGOMERY—*Pelican Island*. Canto I. L.  
173.

10  
Ut solet accipiter trepidas agitare columbas.  
As the hawk is wont to pursue the trembling  
doves.  
OVID—*Metamorphoses*. V. 606.

11  
Not half so swift the trembling doves can fly,  
When the fierce eagle cleaves the liquid sky;  
Not half so swiftly the fierce eagle moves,  
When thro' the clouds he drives the trembling  
doves.  
POPE—*Windsor Forest*. L. 185.

12  
Oh that I had wings like a dove! for then would  
I fly away, and be at rest.  
PSALMS. LV. 6.

13  
Anon, as patient as the female dove,  
When that her golden couplets are disclosed,  
His silence will sit drooping.  
HAMLET. Act V. Sc. 1 L. 309.

14  
The dove and very blessed spirit of peace.  
HENRY IV. Pt. II. Act IV. Sc. 1. L. 46.

15  
So shows a snowy dove trooping with crows.  
ROMEO AND JULIET. Act I. Sc. 5. L. 50.

16  
And oft I heard the tender dove  
In firry woodlands making moan.  
TENNYSON—*Miller's Daughter*.

17  
I heard a Stock-dove sing or say  
His homely tale, this very day;  
His voice was buried among trees,  
Yet to be come at by the breeze:  
He did not cease; but cooed—and cooed:  
And somewhat pensively he wooed:  
He sang of love, with quiet blending,  
Slow to begin, and never ending;  
Of serious faith, and inward glee;  
That was the song,—the song for me!  
WORDSWORTH—*O Nightingale! Thou Surety*  
*Art*.

## DOVE (RIVER)

18  
Oh, my beloved nymph, fair Dove,  
Princess of rivers, how I love  
Upon thy flowery banks to lie,  
And view thy silver stream,  
When gilded by a summer's beam!  
And in it all thy wanton fry,  
Playing at liberty;  
And with my angle, upon them  
The all of treachery  
I ever learned, industriously to try!  
CHARLES COTTON—*The Retirement*. L. 34.

## DREAMS

19  
When to soft Sleep we give ourselves away,  
And in a dream as in a fairy bark  
Drift on and on through the enchanted dark  
To purple daybreak—little thought we pay  
To that sweet bitter world we know by day.  
T. B. ALDRICH—*Sonnet*. *Sleep*.

20  
Sweet sleep be with us, one and all!  
And if upon its stillness fall  
The visions of a busy brain,  
We'll have our pleasure o'er again,  
To warm the heart, to charm the sight,  
Gay dreams to all! good night, good night.  
JOANNA BAILLIE—*The Phantom*. *Song*.

21  
If there were dreams to sell,  
Merry and sad to tell,  
And the crier rung his bell,  
What would you buy?  
THOMAS LOVELL BEDDOES—*Dream-Pedlary*.

22  
"Come to me, darling; I'm lonely without thee;  
Daytime and nighttime I'm dreaming about  
thee."  
JOSEPH BRENNAN—*The Exile To His Wife*.

1  
Oft morning dreams presage approaching fate,  
For morning dreams, as poets tell, are true.

MICHAEL BRUCE—*Elegy on Spring*.  
(See also OVID, RHODES)

2  
I dreamt that I dwelt in marble halls,  
With vassals and serfs at my side.

ALFRED BUNN—*Song from Bohemian Girl*.

3  
I had a dream, which was not all a dream.  
BYRON—*Darkness*.

4  
And dreams in their development have breath,  
And tears, and tortures, and the touch of joy;  
They have a weight upon our waking thoughts,  
They take a weight from off our waking toils,  
They do divide our being.

BYRON—*The Dream*. St. 1.

5  
A change came o'er the spirit of my dream.  
BYRON—*The Dream*. St. 3.

6  
The fisher droppeth his net in the stream,  
And a hundred streams are the same as one;  
And the maiden dreameth her love-lit dream;  
And what is it all, when all is done?  
The net of the fisher the burden breaks,  
And always the dreaming the dreamer wakes.

ALICE CARY—*Lover's Diary*.

7  
Again let us dream where the land lies sunny  
And live, like the bees, on our hearts' old honey,  
Away from the world that slaves for money—  
Come, journey the way with me.  
MADISON CAWEIN—*Song of the Road*.

8  
Like the dreams,  
Children of night, of indigestion bred.  
CHURCHILL—*The Candidate*. L. 784.

9  
My eyes make pictures, when they are shut.  
COLERIDGE—*A Day Dream*.

10  
And so, his senses gradually wrapt  
In a half sleep, he dreams of better worlds,  
And dreaming hears thee still, O singing lark;  
That singest like an angel in the clouds.  
COLERIDGE—*Fears in Solitude*. L. 25.

11  
Dream after dream ensues;  
And still they dream that they shall still succeed;  
And still are disappointed.  
COWPER—*Task*. Bk. III. L. 127.

12  
Dreams are but interludes, which fancy makes;  
When monarch reason sleeps, this mimic wakes.  
DRYDEN—*Fables. The Cock and the Fox*. L. 325.

13  
In blissful dream, in silent night,  
There came to me, with magic night,  
With magic might, my own sweet love,  
Into my little room above.  
HEINE—*Youthful Sorrows*. Pt. VI. St. 1.

14  
Fly, dotard, fly!  
With thy wise dreams and fables of the sky.  
HOMER—*The Odyssey*. Bk. II. L. 207. POPE'S  
trans.

15  
Some dreams we have are nothing else but  
dreams,

Unnatural and full of contradictions;  
Yet others of our most romantic schemes  
Are something more than fictions.

HOOD—*The Haunted House*. Pt. I.

16  
And the dream that our mind had sketched in  
haste

Shall others continue, but never complete.  
For none upon earth can achieve his scheme;  
The best as the worst are futile here:

We wake at the self-same point of the dream,—  
All is here begun, and finished elsewhere.  
VICTOR HUGO—*Early Love Revisited*.

17  
About Ben Adhem (may his tribe increase!)  
Awoke one night from a deep dream of peace.  
LEIGH HUNT—*About Ben Adhem*.

18  
Your old men shall dream dreams, your young  
men shall see visions.  
JOEL. II. 28.

19  
There's a long, long trail a-winding  
Into the land of my dreams,  
Where the nightingales are singing  
And a white moon beams;  
There's a long, long night of waiting  
Until my dreams all come true,  
Till the day when I'll be going down that  
Long, long trail with you.  
STODDARD KING—*There's a Long, Long Trail*.  
(Popular in the Great War.)

20  
Ever of thee I'm fondly dreaming,  
Thy gentle voice my spirit can cheer.  
GEORGE LINLEY—*Ever of Thee*.

21  
'Twas but a dream,—let it pass,—let it vanish  
like so many others!  
What I thought was a flower is only a weed, and  
is worthless.  
LONGFELLOW—*Courtship of Miles Standish*.  
Pt. VII.

22  
Is this is a dream? O, if it be a dream,  
Let me sleep on, and do not wake me yet!  
LONGFELLOW—*Spanish Student*. Act III. Sc. 5.

23  
For dhramas always go by contraries, my dear.  
SAMUEL LOVER—*Rory O'More*. GOLDSMITH—*Citizen of the World*. No. 46.

24  
Ground not upon dreams, you know they are  
ever contrary.  
THOS. MIDDLETON—*The Family of Love*. Act  
IV. Sc. 3.

25  
I believe it to be true that Dreams are the true  
Interpreters of our Inclinations; but there is Art  
required to sort and understand them.  
MONTAIGNE—*Essays*. Bk. III. Ch. XIII.

26  
One of those passing rainbow dreams,  
Half light, half shade, which fancy's beams  
Paint on the fleeting mists that roll,  
In trance or slumber, round the soul!  
MOORE—*Lalla Rookh. Fire Workshippers*.  
St. 54.

- 1  
Oh! that a dream so sweet, so long enjoy'd,  
Should be so sadly, cruelly destroy'd!  
MOORE—*Lalla Rookh. Veiled Prophet of Khorassan.* St. 62.
- 2  
A thousand creeds and battle cries,  
A thousand warring social schemes,  
A thousand new moralities  
And twenty thousand, thousand dreams.  
ALFRED NOYES—*Forward.*
- 3  
I am weary of planning and toiling  
In the crowded hives of men;  
Heart weary of building and spoiling  
And spoiling and building again;  
And I long for the dear old river  
Where I dreamed my youth away;  
For a dreamer lives forever,  
And a toiler dies in a day.  
JOHN BOYLE O'REILLY—*Cry of the Dreamer.*
- 4  
"Namque sub Aurora jam dormitante lucerna  
Somnia quo cerni tempore vera solent."  
Those dreams are true which we have in the  
morning, as the lamp begins to flicker.  
OVID—*Epistles.* XIX. *Hero Leandro.* 195.  
(See also BRUCE)
- 5  
Dreams, which, beneath the hov'ring shades of  
night,  
Sport with the ever-restless minds of men,  
Descend not from the gods. Each busy brain  
Creates its own.  
THOMAS LOVE PEACOCK—*Dreams. From Petronius Arbiter.*
- 6  
What was your dream?  
It seemed to me that a woman in white  
raiment, graceful and fair to look upon, came  
towards me and calling me by name said:  
On the third day, Socrates, thou shalt reach  
the coast of fertile Phthia.  
PLATO—*Crito.*
- 7  
That holy dream—that holy dream,  
While all the world were chiding,  
Hath cheered me as a lovely beam  
A lonely spirit guiding.  
POE—*A Dream.* St. 3.
- 8  
Yet eat in dreams, the custard of the day.  
POPE—*The Dunciad.* Bk. I. L. 92.
- 9  
Till their own dreams at length deceive 'em  
And oft repeating, they believe 'em.  
PRIOR—*Alma.* Canto III. L. 13.
- 10  
As a dream when one awaketh.  
PSALMS. LXXIII. 20.
- 11  
This morn, as sleeping in my bed I lay,  
I dreamt (and morning dreams come true they  
say).  
W. B. RHODES—*Bombastes Furioso.* Post  
medium noctean bisus, quum comnia vera.  
HORACE—*Satires.* Bk. I. Sat. 10. L. 33.  
TIBULLUS—*Elegy.* Bk. III. 4.  
(See also BRUCE)
- 12  
O Brethren, weep to-day,  
The silent God hath quenched my Torch's ray,  
And the vain dream hath flown.  
SCHILLER—*Resignation.* BOWRING's trans.
- 13  
Some must delve when the dawn is nigh;  
Some must toil when the noonday beams;  
But when night comes, and the soft winds sigh,  
Every man is a King of Dreams.  
CLINTON SCOLLARD—*King of Dreams.*
- 14  
I'll dream no more—by manly mind  
Not even in sleep is well resigned.  
My midnight orisons said o'er,  
I'll turn to rest and dream no more.  
SCOTT—*Lady of the Lake.* Canto I. St. 35.
- 15  
Thou hast beat me out  
Twelve several times, and I have nightly since  
Dreamt of encounters 'twixt thyself and me.  
CORIOLANUS. Act IV. Sc. 5. L. 127.
- 16  
There is some ill a-brewing towards my rest,  
For I did dream of money-bags to-night.  
Merchant of Venice. Act II. Sc. 5. L. 17.
- 17  
I have had a most rare vision. I have had  
a dream, past the wit of man to say what dream  
it was.  
Midsummer Night's Dream. Act IV. Sc. 1.  
L. 211.
- 18  
This is the rarest dream that e'er dull sleep  
Did mock sad fools withal.  
Pericles. Act V. Sc. 1. L. 164.
- 19  
Oh! I have pass'd a miserable night,  
So full of ugly sights, of ghastly dreams,  
That, as I am a Christian faithful man,  
I would not spend another such a night,  
Though 'twere to buy a world of happy days.  
Richard III. Act I. Sc. 4. L. 2.
- 20  
For never yet one hour in his bed  
Have I enjoyed the golden dew of sleep,  
But have been waked by his timorous dreams.  
Richard III. Act IV. Sc. 1. L. 83.
- 21  
I talk of dreams,  
Which are the children of an idle brain,  
Begot of nothing but vain fantasy,  
Which is as thin of substance as the air  
And more inconstant than the wind.  
Romeo and Juliet. Act I. Sc. 4. L. 96.
- 22  
Sometime she driveth o'er a soldier's neck,  
And then dreams he of cutting foreign throats,  
Of breaches, ambuscadoes, Spanish blades,  
Of healths five-fathom deep.  
Romeo and Juliet. Act I. Sc. 4. L. 82.
- 23  
If I may trust the flattering truth of sleep,  
My dreams presage some joyful news at hand:  
My bosom's lord sits lightly in his throne;  
And all this day an unaccustom'd spirit  
Lifts me above the ground with cheerful  
thoughts.  
Romeo and Juliet. Act V. Sc. 1. L. 1.

1 We are such stuff  
As dreams are made on, and our little life  
Is rounded with a sleep.

*Tempest.* Act IV. Sc. 1. L. 156.

2 Ah, the strange, sweet, lonely delight  
Of the Valleys of Dream.

WILLIAM SHARP (Fiona McLeod)—*Dream Fantasy.*

3 Across the silent stream  
Where the dream-shadows go,  
From the dim blue Hill of Dream  
I have heard the west wind blow.

WILLIAM SHARP (Fiona McLeod)—*From the Hills of Dream.*

4 In an ocean of dreams without a sound.  
SHELLEY—*The Sensitive Plant.* Pt. I. St. 26.

5 Those dreams, that on the silent night intrude,  
And with false flitting shades our minds delude,  
Jove never sends us downward from the skies;  
Nor can they from infernal mansions rise;  
But are all mere productions of the brain,  
And fools consult interpreters in vain.  
SWIFT—*On Dreams.*

6 In the world of dreams, I have chosen my part.  
To sleep for a season and hear no word  
Of true love's truth or of light love's art,  
Only the song of a secret bird.  
SWINBURNE—*A Ballad of Dreamland.* Envoi.

7 The dream  
Dreamed by a happy man, when the dark East,  
Unseen, is brightening to his bridal morn.  
TENNYSON—*The Gardener's Daughter.* L. 71.

8 Seeing, I saw not, hearing not, I heard.  
Tho', if I saw not, yet they told me all  
So often that I spake as having seen.  
TENNYSON—*The Princess.* VI. L. 3.

9 Like glimpses of forgotten dreams.  
TENNYSON—*The Two Voices.* St. CXXVII.

10 The chambers in the house of dreams  
Are fed with so divine an air,  
That Time's hoar wings grow young therein,  
And they who walk there are most fair.  
FRANCIS THOMPSON—*Dream Tryst.* St. 3.

11 And yet, as angels in some brighter dreams  
Call to the soul when man doth sleep.  
So some strange thoughts transcend our wonted  
dreams,  
And into glory peep.  
VAUGHAN—*Ascension Hymn.*

12 Hunt half a day for a forgotten dream.  
WORDSWORTH—*Hart-Leap Well.* Pt. II. St. 9.

### DRESDEN

13 At Dresden on the Elbe, that handsome city,  
Where straw hats, verses, and cigars are  
made,  
They've built (it well may make us feel afraid,)  
A music club and music warehouse pretty.  
HEINE—*Book of Songs. Sonnets. Dresden Poetry.*

### DRESS (See APPAREL)

### DRINKING (See also INTemperance, WINE)

14 Fill up the goblet and reach to me some!  
Drinking makes wise, but dry fasting makes  
glum.

WM. R. ALGER—*Oriental Poetry. Wine Song of Kaitmas.*

15 Here  
With my beer  
I sit,  
While golden moments flit:  
Alas!  
They pass  
Unheeded by:  
And as they fly,  
I,  
Being dry,  
Sit, idly sipping here  
My beer.

GEORGE ARNOLD—*Beer.*

16 Or merry swains, who quaff the nut-brown ale,  
And sing enamour'd of the nut-brown maid.  
BEATTIE—*The Minstrel.* Bk. I. St. 44.

17 Nose, nose, jolly red nose,  
And who gave thee that jolly red nose?  
Nutmegs and ginger, cinnamon and cloves;  
And they gave me this jolly red nose.  
BEAUMONT AND FLETCHER—*Knight of the Burning Pestle.* Act I. Sc. 4.

18 "Nose, nose, nose, nose!  
And who gave you that jolly red nose!  
Sinamont and ginger, nutmegs and cloves,  
And that gave me my jolly red nose!"  
Version in RAVENCROFT'S *Deuteromela.* (1609)

19 What harm in drinking can there be,  
Since punch and life so well agree?  
BLACKLOCK—*Epigram on Punch.* L. 15.  
(1788) (See BOSWELL'S *Life of Johnson.*)

20 When the liquor's out, why clink the cannikin?  
ROBERT BROWNING—*The Flight of the Duchess.*  
XVI.

21 There's some are fou o' love divine,  
There's some are fou o' brandy.  
BURNS—*The Holy Fair.* St. 30.

22 Inspiring bold John Barleycorn,  
What dangers thou canst make us scorn!  
Wi' tippenny, we fear nae evil;  
Wi' usquebae, we'll face the devil!  
BURNS—*Tam o' Shanter.* L. 105.

23 I drink when I have occasion, and sometimes  
when I have no occasion.  
CERVANTES—*Don Quixote.* Pt. II. Ch.  
XXXIII.

24 And broughte of mighty ale a large quart.  
CHAUCER—*Canterbury Tales. The Miller's Tale.* L. 3,497.

1  
If you are invited to drink at any man's house more than you think is wholesome, you may say "you wish you could, but so little makes you both drunk and sick; that you should only be bad company by doing so."

LORD CHESTERFIELD—*Principles of Politeness and of Knowing the World. Sec. Sundry Little Accomplishments.*

2  
Non est ab homine nunquam sobrio postulanda prudentia.

Prudence must not be expected from a man who is never sober.

CICERO—*Philippicæ. II. 32.*

3  
Mynheer Vandunck, though he never was drunk, Sipped brandy and water gayly.

GEORGE COLMAN ("The Younger.")—*Mynheer Vandunck.*

4  
Let us eat and drink, for to-morrow we die.  
*I Corinthians. XV. 32. Isaiah. XXII. 13.*  
Convivæ certe tui dicunt, Bibamus mori-  
endum est. SENECA—*Controv. XIV.*

5  
Nothing in Nature's sober found,  
But an eternal Health goes round.  
Fill up the Bowl then, fill it high—  
Fill all the Glasses there; for why  
Should every Creature Drink but I?  
Why, Man of Morals, tell me why?  
COWLEY—*Anacreon II. Drinking.*

6  
The thirsty Earth soaks up the Rain,  
And drinks, and gapes for Drink again;  
The Plants suck in the Earth and are  
With constant Drinking fresh and fair.  
COWLEY—*Anacreon II. Drinking.*

7  
Let the farmer praise his grounds,  
Let the huntsman praise his hounds,  
The shepherd his dew scented lawn,  
But I more blessed than they,  
Spend each happy night and day  
With my charming little cruiskeen lan, lan, lan.  
*Cruiskeen Lawn—Irish Song.*

8  
Did you ever hear of Captain Wattle?  
He was all for love and a little for the bottle.  
CHAS. DIBDIN—*Captain Wattle and Miss Rol.*

9  
When I got up to the Peacock—where I found  
everybody drinking hot punch in self-preservation.

DICKENS—*The Holly Tree Inn.*

10  
"Wery good power o' suction, Sammy," said  
Mr. Weller the elder. . . . "You'd ha' made  
an uncommon fine oyster, Sammy, if you'd been  
born in that station o' life."

DICKENS—*Pickwick Papers. Ch. XXIII.*

11  
Inebriate of air am I,  
And debauchee of dew,  
Reeling, through endless summer days,  
From inns of molten blue.

EMILY DICKINSON—*Poems. XX.*

12  
How gracious those dews of solace that over my  
senses fall  
At the clink of the ice in the pitcher the boy  
brings up the hall.

EUGENE FIELD—*The Clink of the Ice.*

13  
Come landlord fill a flowing bowl until it does  
run over,  
Tonight we will all merry be—tomorrow we'll  
get sober.

FLETCHER—*Bloody Brother. Act II. Sc. 2.*

14  
Landlord fill the flowing bowl  
Until it doth run over;  
For to-night we'll merry be  
To-morrow we'll be sober.  
Version of FLETCHER's song in *Three Jolly  
Postboys.* (18th century song.)

15  
Drink to-day, and drown all sorrow;  
You shall perhaps not do it to-morrow.  
FLETCHER—*The Bloody Brother. Song. Act  
II. Sc. 2.*

16  
Tell me I hate the bowl? Hate is a feeble  
word;  
I loathe, abhor—my very soul and strong disgust  
is stirred  
Whene'er I see or hear or tell of the dark beverage  
of hell.  
Attributed to JOHN B. GOUGH; denied by him.

17  
It's a long time between drinks.  
The Governor of South Carolina required the  
return of a fugitive. The Governor of  
North Carolina hesitated because of power-  
ful friends of the fugitive. He gave a  
banquet to his official brother. The  
Governor of South Carolina in a speech  
demanded the return of the man and ended  
with "What do you say?" The Governor  
of North Carolina replied as above. It is  
also attributed to JUDGE ÆDANUS BURKE.

18  
Where the drink goes in, there the wit goes out.  
HERBERT—*Jacula Prudentum.*

19  
If you'd dip in such joys, come—the better, the  
quicker!—  
But remember the fee—for it suits not my ends  
To let you make havoc, scot free, with my liquor,  
As though I were one of your heavy-pursed  
friends.

HORACE. Bk. IV. Ode XII. *To Vergil.*  
Trans. by THEO. MARTIN.

20  
They who drink beer will think beer.  
Quoted by WASHINGTON IRVING—*Sketch-book,*  
*Stratford-on-Avon.* They who drink water  
will think water.  
(*Travesty of the foregoing.*)

21  
Nor shall our cups make any guilty men;  
But at our parting, we will be, as when  
We innocently met.  
BEN JONSON—*Epigram CI.*

22  
Well, as he brews, so shall he drink.  
BEN JONSON—*Every Man in His Humour.*  
Act II. Sc. 1.



1  
Let those that merely talk and never think,  
That live in the wild anarchy of drink.

BEN JONSON—*Underwoods*. An *Epistle*, answering to *One that asked to be sealed of the Tribe of Ben*.

(See also PRIOR)

2  
Just a wee deoch-an-doris, just a wee yin,  
that's a'.

Just a wee deoch-an-doris before we gang a-wa',  
There's a wee wife waitin', in a wee but-an-ben;  
If you can say "It's a braw bricht moon-light  
nicht

Y're a 'richt ye ken.

HARRY LAUDER, WILL CUNLIFFE, GERALD  
GRAFTON—*Just a Wee Deoch-an-Doris*.

3  
And I wish his soul in heaven may dwell,  
Who first invented this leathern bottel!  
*Leathern Bottel*.

4  
Now to rivulets from the mountains  
Point the rods of fortune-tellers;  
Youth perpetual dwells in fountains,  
Not in flasks, and casks, and cellars.  
LONGFELLOW—*Drinking Song*. St. 8.

5  
Myrtale often smells of wine, but, wise,  
With eating bay-leaves thinks it to disguise:  
So nott with water tempers the wine's heate,  
But covers it. Henceforth if her you meete  
With red face and swell'd veynes, modestly say,  
"Sure Myrtale hath drunk o' th' bayes today?"

MARTIAL—*Epigrams*. Bk. V. 4. Trans. in a  
MS. 16th Century.

6  
Attic honey thickens the nectar-like Falernian.  
Such drink deserves to be mixed by  
Ganymede.

MARTIAL—*Epigrams*. Bk. XIII. 108.

7  
Let Nepos place Caretan wine on table, and  
you will deem it Setine. But he does not give  
it to all the world; he drinks it only with a trio  
of friends.

MARTIAL—*Epigrams*. Bk. XIII. Ep. 124.

8  
Provocarem ad Philippum, inquit, sed sobrium.  
I would appeal to Philip, she said, but to  
Philip sober.

VALERIUS MAXIMUS. Bk. VI. II. Ext. 1.

9  
One sip of this  
Will bathe the drooping spirits in delight,  
Beyond the bliss of dreams.

MILTON—*Comus*. L. 811.

10  
Then to the spicy nut-brown ale.

MILTON—*L'Allegro*. L. 100.

11  
When treading London's well-known ground  
If e'er I feel my spirits tire,

I haul my sail, look up around,  
In search of Whitbread's best entire.  
From "*The Myrtle and the Vine*." A Complete  
Vocal Library. A Pot of Porter, Ho!

12  
Drinking will make a man quaff,  
Quaffing will make a man sing,  
Singing will make a man laugh,

And laughing long life doth bring,  
Says old Simon the King.  
*Old Sir Simon the King*. Found in DUFFEY'S  
*Wit and Mirth*, or *Pills to Purge Melancholy*.  
Referring to SIMON WADLOE, tavern-keeper  
at the "Devil," Fleet Street, about 1621.

13  
Inter pocula.

Over their cups.

PERSIUS—*Satires*. I. 30.

14  
There St. John mingles with my friendly bowl  
The feast of reason and the flow of soul.

POPE—*Second Book of Horace*. Satire I.  
L. 128.

15  
They never taste who always drink.

PRIOR—*On a Passage in the Scaligerana*.  
(See also JONSON)

16  
Je ne boy en plus qu'une esponge.  
I do not drink more than a sponge.

RABELAIS—*Gargantua*. Bk. I. Ch. 5.

17  
Il y a plus de vieux ivrongnes qu'il y a de  
vieux médecins.

There are more old drunkards than old  
physicians.

RABELAIS—*Gargantua*. Bk. I. Ch. XLII.

18  
Die Limonade ist matt wie deine Seele—  
versuche!

This lemonade is weak like your soul—  
try it.

SCHILLER—*Cobale und Liebe*. V. 7.

19  
Drink down all unkindness.

Merry Wives of Windsor. Act I. Sc. 1.  
L. 203.

20  
I have very poor and unhappy brains for  
drinking: I could wish courtesy would invent  
some other custom of entertainment.

Othello. Act II. Sc. 3. L. 35.

21  
This bottle's the sun of our table,  
His beams are rosy wine;

We planets that are not able

Without his help to shine.

R. B. SHERIDAN—*The Duenna*. Act III. Sc. 5.

22  
Si bene commemini, causæ sunt quinque bibendi;  
Hospitis adventus, præsens sitis, atque futura,  
Aut vini bonitas, aut quælibet altera causa.

If all be true that I do think,  
There are five reasons we should drink;  
Good wine—a friend—or being dry—  
Or lest we should be by and by—

Or any other reason why.

Attributed to PIERRE SIRMOND by MENAGE and  
DE LA MONNOYE. See *Menagiana*. Vol. I.  
P. 172. Given in ISAAC J. REEVE'S *Wild  
Garland*. Vol. II. Trans by HENRY AL-  
DRICH.

23  
Let the back and sides go bare, my boys,  
Let the hands and the feet gang cold;  
But give to belly, boys, beer enough,  
Whether it be new or old.  
*The Beggar*. Old English Folk Song. Version  
in CECIL SHARPE'S *Folk-Songs from Somerset*.

<sup>1</sup>  
Back and side go bare, go bare,  
Both foot and hand go cold;  
But belly, God send thee good ale enough,  
Whether it be new or old.

BISHOP STILL—*Gammer Gurton's Needle*. Act II.

<sup>2</sup>  
I cannot eat but little meat,  
My stomach is not good;  
But sure I think that I can drink  
With him that wears a hood.

BISHOP STILL—*Gammer Gurton's Needle*. Act II. Authorship of the song claimed for WILLIAM STEVENSON of Durham. (Died 1575) In HUTCHINSON'S *Songs of the Vine*. Said to be found in old MS. See SKELTON *Works*. Vol. I. Note to pages VII-X. DYCE'S ed. *Gammer Gurton's Needle* claimed for JOHN BRIDGES.

<sup>3</sup>  
Absentem lædit cum ebrio qui litigat.  
He hurts the absent who quarrels with a  
drunken man.  
SYRUS—*Maxims*.

<sup>4</sup>  
While briskly to each patriot lip  
Walks eager round the inspiring flip;  
Delicious draught, whose pow'rs inherit  
The quintessence of public spirit!  
JOHN TRUMBULL—*McFingal*. Canto III. L. 21.

<sup>5</sup>  
We're gaily yet, we're gaily yet,  
And we're not very fow, but we're gaily yet;  
Then set ye awhile, and tippie a bit,  
For we's not very fow, but we're gaily yet.  
VANBRUGH—*Provoked Wife*. Act III. Sc. 2.  
*Song—Colonel Bully*.

<sup>6</sup>  
They drink with impunity, or anybody who  
invites them.  
ARTEMUS WARD—*Moses the Sassy*. Programme.

<sup>7</sup>  
Drink, pretty creature, drink!  
WORDSWORTH—*The Pet Lamb*.

<sup>8</sup>  
For drink, there was beer which was very  
strong when not mingled with water, but was  
agreeable to those who were used to it. They  
drank this with a reed, out of the vessel that  
held the beer, upon which they saw the barley  
swim.

XENOPHON—*Anabasis*. Bk. IV. Ch. V.

#### DUELLING (See also CHALLENGE)

<sup>9</sup>  
It has a strange, quick jar upon the ear,  
That cocking of a pistol, when you know  
A moment more will bring the sight to bear  
Upon your person, twelve yards off or so.  
BYRON—*Don Juan*. Canto IV. St. 41.

<sup>10</sup>  
Some fiery fop, with new commission vain,  
Who sleeps on brambles till he kills his man;  
Some frolic drunkard, reeling from a feast,  
Provokes a broil, and stabs you for a jest.  
SAMUEL JOHNSON—*London*. L. 226.

#### DUTY

<sup>11</sup>  
Thanks to the gods! my boy has done his duty.  
ADDISON—*Cato*. Act IV. Sc. 4.

<sup>12</sup>  
In doing what we ought we deserve no praise,  
because it is our duty.  
ST. AUGUSTINE.

<sup>13</sup>  
He who is false to present duty breaks a  
thread in the loom, and will find the flaw when  
he may have forgotten its cause.

HENRY WARD BEECHER—*Life Thoughts*.

<sup>14</sup>  
To do my duty in that state of life unto which  
it shall please God to call me.  
*Book of Common Prayer*. Catechism.

<sup>15</sup>  
Maintain your post: That's all the fame you  
need;  
For 'tis impossible you should proceed.

DRYDEN—*To Mr. Congreve, on his Comedy*  
"The Double Dealer."

<sup>16</sup>  
Not aw'd to duty by superior sway.  
DRYDEN—*Eleonora*. L. 178.

<sup>17</sup>  
And rank for her meant duty, various,  
Yet equal in its worth, done worthily.  
Command was service; humblest service done  
By willing and discerning souls was glory.  
GEORGE ELIOT—*Agatha*.

<sup>18</sup>  
The reward of one duty is the power to fulfil  
another.  
GEORGE ELIOT—*Daniel Deronda*. Bk. VI.  
Ch. XLVI.

<sup>19</sup>  
So nigh is grandeur to our dust,  
So near is God to man.  
When Duty whispers low, *Thou must*,  
The youth replies, *I can*.  
EMERSON—*Voluntaries*. St. 3. L. 13.

<sup>20</sup>  
When I'm not thank'd at all, I'm thank'd enough:  
I've done my duty, and I've done no more.  
FIELDING—*Tom Thumb*. Act I. Sc. 3.

<sup>21</sup>  
In common things the law of sacrifice takes  
the form of positive duty.  
FROUDE—*Short Studies on Great Subjects*.  
*Sea Studies*.

<sup>22</sup>  
Was aber ist deine Pflicht? Die Forderung  
des Tages.

But what is your duty? What the day de-  
mands.  
GOETHE—*Sprüche in Prosa*. III. 151.

<sup>23</sup>  
Hath the spirit of all beauty  
Kissed you in the path of duty?  
ANNA KATHARINE GREEN—*On the Threshold*.

<sup>24</sup>  
Then on! then on! where duty leads,  
My course be onward still.  
BISHOP HEBER—*Journal*.

<sup>25</sup>  
I slept and dreamed that life was Beauty;  
I woke, and found that life was Duty:—  
Was thy dream then a shadowy lie?  
ELLEN STURGIS HOOPER—*Duty*.

<sup>1</sup>  
Take up the White Man's burden.  
KIPLING—*The White Man's Burden. To the United States.* Feb. 4, 1899. In *McClure's Magazine.* Feb., 1899.

<sup>2</sup>  
Thet tells the story! Thet's wut we shall git  
By tryin' squirtguns on the burnin' Pit;  
For the day never comes when it'll du  
To kick off dooty like a worn-out shoe.  
LOWELL—*The Biglow Papers.* No. 11.

<sup>3</sup>  
Straight is the line of duty;  
Curved is the line of beauty;  
Follow the straight line, thou shalt see  
The curved line ever follow thee.  
WILLIAM MACCALL—*Duty.*

<sup>4</sup>  
Every mission constitutes a pledge of duty.  
Every man is bound to consecrate his every  
faculty to its fulfilment. He will derive his rule  
of action from the profound conviction of that  
duty.

MAZZINI—*Life and Writings. Young Europe. General Principles.*

<sup>5</sup>  
The things which must be, must be for the best,  
God helps us do our duty and not shrink,  
And trust His mercy humbly for the rest.  
OWEN MEREDITH (Lord Lytton)—*Imperfection.*

<sup>6</sup>  
Left that command  
Sole daughter of his voice.  
MILTON—*Paradise Lost.* Bk. IX. L. 652.  
(See also WORDSWORTH)

<sup>7</sup>  
Knowledge is the hill which few may wish to  
climb;  
Duty is the path that all may tread.  
LEWIS MORRIS—*Epic of Hades. Quoted by John Bright at Unveiling of Cobden Statue.*

<sup>8</sup>  
Thy sum of duty let two words contain,  
(O may they graven in thy heart remain!)  
Be humble and be just.  
PRIOR—*Solomon on the Vanity of the World.*  
Bk. III.

<sup>9</sup>  
And I read the moral—A brave endeavour  
To do thy duty, whate'er its worth,  
Is better than life with love forever,  
And love is the sweetest thing on earth.  
JAMES J. ROCHE—*Sir Hugo's Choice.*

<sup>10</sup>  
Alas! when duty grows thy law, enjoyment  
fades away.  
SCHILLER—*The Playing Infant.*

<sup>11</sup>  
I do perceive here a divided duty.  
*Othello.* Act I. Sc. 3. L. 181.

<sup>12</sup>  
I thought the remnant of mine age  
Should have been cherish'd by her child-like  
duty.  
*Two Gentlemen of Verona.* Act III. Sc. 1.  
L. 74.

<sup>13</sup>  
Not once or twice in our rough island story,  
The path of duty was the way to glory.  
TENNYSON—*Ode on the Death of the Duke of Wellington.* St. 8.

<sup>14</sup>  
Simple duty hath no place for fear.  
WHITTIER—*Tent on the Beach. Abraham Davenport.* Last Line.

<sup>15</sup>  
The primal duties shine aloft, like stars;  
The charities that soothe, and heal, and bless  
Are scattered at the feet of Man, like flowers.  
WORDSWORTH—*The Excursion.* Bk. IX.

<sup>16</sup>  
Give unto me, made lowly wise,  
The spirit of self-sacrifice;  
The confidence of reason give;  
And in the light of truth thy  
Bondman let me live!  
WORDSWORTH—*Ode to Duty.*

<sup>17</sup>  
Stern Daughter of the Voice of God.  
WORDSWORTH—*Ode to Duty.*  
(See also MILTON)

<sup>18</sup>  
Who art a light to guide, a rod  
To check the erring, and reprove.  
WORDSWORTH—*Ode to Duty.*

## EAGLE

<sup>19</sup>  
So, in the Libyan fable it is told  
That once an eagle, stricken with a dart,  
Said, when he saw the fashion of the shaft,  
"With our own feathers, not by others' hand  
Are we now smitten."

ÆSCHYLUS—*Fragment.* 123. PLUMPTRE'S trans.  
The idea of the eagle struck by a feather  
from her own wing is proverbial. See note  
by PORSON, 139, to EURIPIDES' *Medea*.  
DIONYSIUS OF HALICARNASSUS, REISKE'S ed.  
970. EUSTATHIUS—*ad Iliad.* P. 632. 489.  
SCHOLIAST—*On Lucian.* Vol. I. P. 794.  
ROGER L' ESTRANGE, *Fables of Æsop.* 43.  
*Eagle and the Arrow.*

(See also BYRON, MOORE, WALLER, also PHILLIPS  
under RELIGION)

<sup>20</sup>  
So the struck eagle, stretched upon the plain,  
No more through rolling clouds to soar again,  
Viewed his own feather on the fatal dart,  
And wing'd the shaft that quivered in his heart.  
BYRON—*English Bards and Scotch Reviewers.*  
L. 826.

<sup>21</sup>  
Tho' he inherit  
Nor the pride, nor ample pinion,  
That the Theban eagle bear,  
Sailing with supreme dominion  
Tho' the azure deep of air.  
GRAY—*Progress of Poesy.*

<sup>22</sup>  
King of the peak and glacier,  
King of the cold, white scalps,  
He lifts his head at that close tread,  
The eagle of the Alps.  
VICTOR HUGO—*Swiss Mercenaries.*

<sup>1</sup>  
Wheresoever the carcass is, there will the  
eagles be gathered together.  
*Matthew. XXIV. 28.*

<sup>2</sup>  
The bird of Jove, stoop'd from his aery tour,  
Two birds of gayest plume before him drove.  
*MILTON—Paradise Lost. Bk. XI. L. 184.*

<sup>3</sup>  
Like a young eagle, who has lent his plume,  
To fledge the shaft by which he meets his doom,  
See their own feathers pluck'd, to wing the dart,  
Which rank corruption destines for their heart!  
*MOORE—Corruption.*  
(See also *ÆSCHYLUS*)

<sup>4</sup>  
Bird of the broad and sweeping wing,  
Thy home is high in heaven,  
Where wide the storms their banners fling,  
And the tempest clouds are driven.  
*PERCIVAL—To the Eagle.*

<sup>5</sup>  
And little eagles wave their wings in gold.  
*POPE—Moral Essays. Ep. to Addison. L. 30.*

<sup>6</sup>  
I saw Jove's bird, the Roman eagle, wing'd  
From the spungy south to this part of the west,  
There vanish'd in the sunbeams.  
*Cymbeline. Act IV. Sc. 2. L. 348.*

<sup>7</sup>  
But flies an eagle flight, bold and forth on,  
Leaving no track behind.  
*Timon of Athens. Act I. Sc. 1. L. 49.*

<sup>8</sup>  
The eagle suffers little birds to sing,  
And is not careful what they mean thereby.  
*Titus Andronicus. Act IV. Sc. 4. L. 83.*

<sup>9</sup>  
Around, around, in ceaseless circles wheeling  
With clangs of wings and scream, the Eagle  
sailed  
Incessantly.  
*SHELLEY—Revolt of Islam. Canto I. St. 10.*

<sup>10</sup>  
He clasps the crag with hooked hands;  
Close to the sun in lonely lands,  
Ring'd with the azure world, he stands.  
The wrinkled sea beneath him crawls;  
He watches from his mountain walls,  
And like a thunderbolt he falls.  
*TENNYSON—The Eagle.*

<sup>11</sup>  
Shall eagles not be eagles? wrens be wrens?  
If all the world were falcons, what of that?  
The wonder of the eagle were the less,  
But he not less the eagle.  
*TENNYSON—Golden Year. L. 37.*

<sup>12</sup>  
That eagle's fate and mine are one,  
Which, on the shaft that made him die,  
Espied a feather of his own,  
Wherewith he wont to soar so high.  
*EDMUND WALLER—To a Lady Singing a Song  
of his Composing. Ep. XIV.*  
(See also *ÆSCHYLUS*)

## EARS (See HEARING)

## EASTER

<sup>13</sup>  
Awake, thou wintry earth—  
Fling off thy sadness!  
Fair vernal flowers, laugh forth  
Your ancient gladness!  
Christ is risen.

*THOMAS BLACKBURN—An Easter Hymn.*

<sup>14</sup>  
Tomb, thou shalt not hold Him longer;  
Death is strong, but Life is stronger;  
Stronger than the dark, the light;  
Stronger than the wrong, the right;  
Faith and Hope triumphant say  
Christ will rise on Easter Day.

*PHILLIPS BROOKS—An Easter Carol.*

<sup>15</sup>  
Ye Heavens, how sang they in your courts,  
How sang the angelic choir that day,  
When from his tomb the imprisoned God,  
Like the strong sunrise, broke away?  
*FREDERICK WILLIAM FABER—Jesus Risen.*

<sup>16</sup>  
Hail, Day of days! in peals of praise  
Throughout all ages owned,  
When Christ, our God, hell's empire trod,  
And high o'er heaven was throned.  
*FORTUNATUS (Bishop of Poitiers)—Hail, Day  
of Days! in Peals of Praise.*

<sup>17</sup>  
Come, ye saints, look here and wonder,  
See the place where Jesus lay;  
He has burst His bands asunder;  
He has borne our sins away;  
Joyful tidings,  
Yes, the Lord has risen to-day.  
*THOMAS KELLY—Come, Ye Saints, Look Here  
and Wonder.*

<sup>18</sup>  
'Twas Easter-Sunday. The full-blossomed trees  
Filled all the air with fragrance and with joy.  
*LONGFELLOW—Spanish Student. Act I. Sc. 3.*

<sup>19</sup>  
O chime of sweet Saint Charity,  
Peal soon that Easter morn  
When Christ for all shall risen be,  
And in all hearts new-born!  
That Pentecost when utterance clear  
To all men shall be given,  
When all shall say *My Brother* here,  
And hear *My Son* in heaven!  
*LOWELL—Godminster Chimes. St. 7.*

<sup>20</sup>  
In the bonds of Death He lay  
Who for our offence was slain;  
But the Lord is risen to-day,  
Christ hath brought us life again,  
Wherefore let us all rejoice,  
Singing loud, with cheerful voice,  
Hallelujah!  
*MARTIN LUTHER—In the Bonds of Death He  
Lay.*

<sup>21</sup>  
Hallelujah! Hallelujah!  
On the third morning He arose,  
Bright with victory o'er his foes.

Sing we lauding,  
And applauding,  
Hallelujah!

*Hallelujah! Hallelujah! From the Latin of the  
12th Century. J. M. NEALE. Trans.*

1  
I think of the garden after the rain;  
And hope to my heart comes singing,  
"At morn the cherry-blooms will be white,  
And the Easter bells be ringing!"  
EDNA DEAN PROCTER—*Easter Bells.*

2  
The fasts are done; the Aves said;  
The moon has filled her horn  
And in the solemn night I watch  
Before the Easter morn.  
So pure, so still the starry heaven,  
So hushed the brooding air,  
I could hear the sweep of an angel's wings  
If one should earthward fare.  
EDNA DEAN PROCTER—*Easter Morning.*

3  
Spring bursts to-day,  
For Christ is risen and all the earth's at play.  
CHRISTINA G. ROSSETTI—*Easter Carol.*

4  
God expects from men something more than at  
such times, and that it were much to be wished  
for the credit of their religion as well as the sat-  
isfaction of their conscience that their Easter de-  
votions would in some measure come up to their  
Easter dress.

SOUTH—*Sermons. Vol. II. Ser. 8.*

5  
Christ is our Passover!  
And we will keep the feast  
With the new leaven,  
The bread of heaven:  
All welcome, even the least!  
A. R. THOMPSON—*We Keep the Festival.*  
From the Roman Breviary.

6  
"Christ the Lord is risen to-day,"  
Sons of men and angels say;  
Raise your joys and triumphs high;  
Sing, ye heavens, and earth reply.  
CHARLES WESLEY—"Christ the Lord is Risen  
To-day."

7  
Jesus Christ is risen to-day,  
Our triumphant holy day;  
Who did once upon the cross  
Suffer to redeem our loss.  
Hallelujah!  
*Jesus Christ is Risen To-day. From a Latin  
Hymn of the 15th Century—Translator un-  
known.*

**EATING** (See also APPETITE, COOKERY,  
HUNGER)

8  
The poor man will praise it so hath he good cause,  
That all the year eats neither partridge nor  
quail,  
But sets up his rest and makes up his feast,  
With a crust of brown bread and a pot of good  
ale.  
*Old English Song. From "An Antidote Against  
Melancholy." (1661)*

9  
When the Sultan Shah-Zaman  
Goes to the city Ispahan,  
Even before he gets so far  
As the place where the clustered palm-trees are,  
At the last of the thirty palace-gates,  
The pet of the harem, Rose-in-Bloom,  
Orders a feast in his favorite room—  
Glittering square of colored ice,  
Sweetened with syrup, tintured with spice,  
Creams, and cordials, and sugared dates,  
Syrian apples, Othmanee quinces,  
Limes and citrons and apricots,  
And wines that are known to Eastern princes.  
T. B. ALDRICH—*When the Sultan Goes to  
Ispahan.*

10  
Acorns were good till bread was found.  
BACON—*Colours of Good and Evil.* 6. Quoted  
from JUVENAL—*Satires.* XIV, 181.

11  
Some men are born to feast, and not to fight;  
Whose sluggish minds, e'en in fair honor's field,  
Still on their dinner turn—  
Let such pot-boiling varlets stay at home,  
And wield a flesh-hook rather than a sword.  
JOANNA BAILLIE—*Basil.* Act I. Sc. 1.

12  
'Tis not *her* coldness, father,  
That chills my labouring breast;  
It's that confounded cucumber  
I've ate and can't digest.  
R. H. BARHAM—*The Confession.*

13  
I sing the sweets I know, the charms I feel,  
My morning incense, and my evening meal,  
The sweets of Hasty-Pudding.  
JOEL BARLOW—*The Hasty Pudding.* Canto I.

14  
Ratons and myse and soche smale dere  
That was his mete that vii. yere.  
*Sir Bevis of Hamptoun.*  
(See also KING LEAR)

15  
Un dîner réchauffé ne valut jamais rien.  
A warmed-up dinner was never worth much.  
BOILEAU—*Lutrin.* I. 104.

16  
First come, first served.  
HENRY BRINKLOW—*Complaint of Roderyck  
Mors.* Also in *Bartholomew's Fair.* Act III.  
5. (1614)

17  
Man is a carnivorous production,  
And must have meals, at least one meal a day;  
He cannot live, like woodcocks, upon suction,  
But, like the shark and tiger, must have prey;  
Although his anatomical construction  
Bears vegetables, in a grumbling way,  
Your laboring people think beyond all question,  
Beef, veal, and mutton better for digestion.  
BYRON—*Don Juan.* Canto II. St. 67.

18  
That famish'd people must be slowly nurst,  
And fed by spoonfuls, else they always burst.  
BYRON—*Don Juan.* Canto II. St. 158.

19  
All human history attests  
That happiness for man,—the hungry sinner!—  
Since Eve ate apples, much depends on dinner.  
BYRON—*Don Juan.* Canto XIII. St. 99.

- 1  
Better halfe a loafe than no bread.  
CAMDEN—*Remaines. Proverbs.* P. 293.
- 2  
A loaf of bread, the Walrus said,  
Is what we chiefly need:  
Pepper and vinegar besides  
Are very good indeed—  
Now if you're ready, Oysters, dear,  
We can begin to feed!  
LEWIS CARROLL—*The Walrus and the Carpenter.* From *Alice Through The Looking-Glass.*
- 3  
Todos los duelos con pan son buenos (or son menos).  
All sorrows are good (or are less) with bread.  
CERVANTES—*Don Quixote.* Ch. II. 13.
- 4  
Tripas llevan corazon, que no corazon tripas.  
The stomach carries the heart, and not the heart the stomach.  
CERVANTES—*Don Quixote.* Ch. II. 47.
- 5  
The proof of the pudding is in the eating.  
CERVANTES—*Don Quixote.* Ch. XXIV.
- 6  
Nemini fidas, nisi cum quo prius multos modios salis absumpseris.  
Trust no one unless you have eaten much salt with him.  
CICERO—*De Amic.* 19, 67. (Quoted.)
- 7  
Esse oportet ut vivas, non vivere ut edas.  
Thou shouldst eat to live; not live to eat.  
CICERO—*Rhetoricorum Ad C. Herennium.* IV. 7.
- 8  
For he on honey-dew hath fed,  
And drunk the milk of Paradise.  
COLERIDGE—*Kubla Khan.*
- 9  
Oh, dainty and delicious!  
Food for the gods! Ambrosia for Apicius!  
Worthy to thrill the soul of sea-born Venus,  
Or titillate the palate of Silenus!  
W. A. CROFFUT—*Clam Soup.*
- 10  
A friendly swarry, consisting of a boiled leg of mutton with the usual trimmings.  
DICKENS—*Pickwick Papers.* Ch. XXXVII.
- 11  
The true Amphitryon.  
DRYDEN—*Amphitryon.* Act IV. Sc. 1.  
(See also MOLIERE)
- 12  
When we sat by the fleshpots.  
EXODUS. XVI. 3.
- 13  
When I demanded of my friend what viands he preferred,  
He quoth: "A large cold bottle, and a small hot bird!"  
EUGENE FIELD—*The Bottle and the Bird.*
- 14  
When mighty roast beef was the Englishman's food  
It ennobled our hearts and enriched our blood—  
Our soldiers were brave and our courtiers were good.

- Oh! the roast beef of England,  
And Old England's roast beef.  
HENRY FIELDING—*The Roast Beef of Old England.* In *Grub Street Opera.* Act III. Sc. 2. Claimed for R. Leveridge.
- 15  
Fools make feasts, and wise men eat them.  
BENJ. FRANKLIN—*Poor Richard.* (1733)
- 16  
What will not luxury taste? Earth, sea, and air,  
Are daily ransack'd for the bill of fare.  
Blood stuffed in skins is British Christians' food,  
And France robs marshes of the croaking brood.  
GAY—*Trivia.* Bk. III. L. 199.
- 17  
Blest be those feasts, with simple plenty crowned,  
Where all the ruddy family around  
Laugh at the jests or pranks that never fail  
Or sigh with pity at some mournful tale.  
GOLDSMITH—*Traveller.* L. 17.
- 18  
"Here, dearest Eve," he exclaims, "here is food." "Well," answered she, with the germ of a housewife stirring within her, "we have been so busy to-day that a picked-up dinner must serve."  
HAWTHORNE—*Mosses from an Old Manse.* The New Adam and Eve.
- 19  
Je veux que le dimanche chaque paysan ait sa poule au pot.  
I want every peasant to have a chicken in his pot on Sundays.  
HENRY IV of France.
- 20  
Such as have need of milk, and not of strong meat.  
Hebrews. V. 12.
- 21  
Strong meat belongeth to them that are of full age.  
Hebrews. V. 14.
- 22  
He rolls it under his tongue as a sweet morsel.  
MATTHEW HENRY—*Commentaries.*
- 23  
Here is bread, which strengthens man's heart, and therefore is called the staff of Life.  
MATTHEW HENRY—*Commentaries.* Psalm CIV. 15. (See also SWIFT)
- 24  
He pares his apple that will cleanly feed.  
HERBERT—*Church Porch.* St. 2.
- 25  
A cheerful look makes a dish a feast.  
HERBERT—*Jacula Prudentum.*
- 26  
Gluttony kills more than the sword  
HERBERT—*Jacula Prudentum.*
- 27  
'Tis not the food, but the content,  
That makes the table's merriment.  
HERRICK—*Content not Cates.*
- 28  
Out did the meate, out did the frolick wine.  
HERRICK—*Ode for Ben Jonson.*
- 29  
God never sendeth mouth but he sendeth meat.  
HEYWOOD—*Proverbs.* Pt. I. Ch. IV.

1  
Born but to banquet, and to drain the bowl.  
HOMER—*Odyssey*. Bk. X. L. 622. POPE's  
trans.

2  
"Good well-dress'd turtle beats them hollow,—  
It almost makes me wish, I vow,  
To have *two* stomachs, like a cow!"  
And lo! as with the cud, an inward thrill  
Upheaved his waistcoat and disturb'd his frill,  
His mouth was oozing, and he work'd his jaw—  
"I almost think that I could eat one raw."  
HOOD—*The Turtles*.

3  
Millia frumenti tua triverit area, centum,  
Non tuus hinc capiet venter plus ac meus.  
Though your threshing-floor grind a hun-  
dred thousand bushels of corn, not for that  
reason will your stomach hold more than mine.  
HORACE—*Satires*. I. 1. 45.

4  
Jeiunus raro stomachus vulgaria temnit.  
A stomach that is seldom empty despises  
common food.  
HORACE—*Satires*. II. 2. 38.

5  
The consummate pleasure (in eating) is not  
in the costly flavour, but in yourself. Do you  
seek for sauce by sweating?  
HORACE—*Satires*. II. 2.

6  
Free livers on a small scale; who are prodigal  
within the compass of a guinea.  
WASHINGTON IRVING—*The Stout Gentleman*.

7  
The stay and the staff, the whole stay of bread,  
and the whole stay of water.  
ISAIAH. III. 1.

8  
Let us eat and drink; for to-morrow we shall  
die.  
ISAIAH. XXII. 13.

9  
A feast of fat things.  
ISAIAH. XXV. 6.

10  
Think of the man who first tried German sausage.  
JEROME K. JEROME—*Three Men in a Boat*.  
Ch. XIV.

11  
Gather up the fragments that remain, that  
nothing be lost.  
JOHN. VI. 12.

12  
For I look upon it, that he who does not mind  
his belly will hardly mind anything else.  
SAMUEL JOHNSON—*Boswell's Life of Johnson*.  
Vol. III. Ch. 9.

13  
For a man seldom thinks with more earnest-  
ness of anything than he does of his dinner.  
SAMUEL JOHNSON—*Piozzi's Anecdotes of John-  
son*.

14  
Digestive cheese, and fruit there sure will be.  
BEN JONSON—*Epigram CI*.

15  
Yet shall you have to rectify your palate,  
An olive, capers, or some better salad  
Ushering the mutton; with a short-legged hen,  
If we can get her, full of eggs, and then,

Limons, and wine for sauce: to these a coney  
Is not to be despaired of for our money;  
And though fowl now be scarce, yet there are  
clerks,  
The sky not falling, think we may have larks.  
BEN JONSON—*Epigram CI*.

16  
The master of art or giver of wit,  
Their belly.

BEN JONSON—*The Poetaster*.

17  
She brought forth butter in a lordly dish.  
JUDGES. V. 25.

18  
In solo vivendi causa palato est.  
In their palate alone is their reason of  
existence.  
JUVENAL—*Satires*. II. 11.

19  
Bona summa putes, aliena vivere quadra.  
To eat at another's table is your ambition's  
height.  
JUVENAL—*Satires*. V. 2.

20  
And lucent syrups, tinct with cinnamon.  
KEATS—*The Eve of St. Agnes*. St. 30.

21  
An handful of meal in a barrel, and a little  
oil in a cruse.  
I KINGS. XVII. 12.

22  
And the barrel of meal wasted not, neither did  
the cruse of oil fail.  
I KINGS. XVII. 16.

23  
A woman asked a coachman, "Are you full  
inside?" Upon which Lamb put his head  
through the window and said: "I am quite full  
inside; that last piece of pudding at Mr. Gillman's  
did the business for me."

LAMB—*Autobiographical Recollections*, by CHAS.  
R. LESLIE.

24  
He hath a fair sepulchre in the grateful  
stomach of the judicious epicure—and for such  
a tomb might be content to die.  
LAMB—*Dissertation upon Roast Pig*.

25  
If you wish to grow thinner, diminish your  
dinner,  
And take to light claret instead of pale ale;  
Look down with an utter contempt upon butter,  
And never touch bread till its toasted—or  
stale.

HENRY S. LEIGH—*A Day for Wishing*.

26  
Your supper is like the Hidalgo's dinner; very  
little meat, and a great deal of tablecloth.  
LONGFELLOW—*Spanish Student*. Act I. Sc. 4.

27  
I am glad that my Adonis hath a sweete tooth  
in his head.

LYLY—*Euphues and his England*. P. 308.

28  
Ye diners out from whom we guard our spoons.  
MACAULAY—*Political Georgics*.

29  
Philo swears that he has never dined at home,  
and it is so; he does not dine at all, except when  
invited out.  
MARTIAL—*Epigrams*. Bk. V. Ep. 47.

<sup>1</sup>  
Mithriades, by frequently drinking poison,  
rendered it impossible for any poison to hurt  
him. You, Cinna, by always dining on next to  
nothing, have taken due precaution against ever  
perishing from hunger.

MARTIAL—*Epigrams*. Bk. V. Ep. 76.

<sup>2</sup>  
Annius has some two hundred tables, and  
servants for every table. Dishes run hither and  
thither, and plates fly about. Such entertain-  
ments as these keep to yourselves, ye pompous;  
I am ill pleased with a supper that walks.

MARTIAL—*Epigrams*. Bk. VII. Ep. 48.

<sup>3</sup>  
You praise, in three hundred verses, Sabellus,  
the baths of Ponticus, who gives such excellent  
dinners. You wish to dine, Sabellus, not to  
bathe.

MARTIAL—*Epigrams*. Bk. IX. Ep. 19.

<sup>4</sup>  
As long as I have fat turtle-doves, a fig for your  
lettuce, my friend, and you may keep your shell-  
fish to yourself. I have no wish to waste my  
appetite.

MARTIAL—*Epigrams*. Bk. XIII. Ep. 53.

<sup>5</sup>  
See, how the liver is swollen larger than a fat  
goose! In amazement you will exclaim: Where  
could this possibly grow?

MARTIAL—*Epigrams*. Bk. XIII. Ep. 58.

<sup>6</sup>  
Whether woodcock or partridge, what does it  
signify, if the taste is the same? But the partridge  
is dearer, and therefore thought preferable.

MARTIAL—*Epigrams*. Bk. XIII. Ep. 76.

<sup>7</sup>  
However great the dish that holds the turbot,  
the turbot is still greater than the dish.

MARTIAL—*Epigrams*. Bk. XIII. Ep. 81.

<sup>8</sup>  
I am a shell-fish just come from being saturated  
with the waters of the Lucrine lake, near Baïæ;  
but now I luxuriously thirst for noble pickle.

MARTIAL—*Epigrams*. Bk. XIII. Ep. 82.

<sup>9</sup>  
If my opinion is of any worth, the fieldfare is  
the greatest delicacy among birds, the hare  
among quadrupeds.

MARTIAL—*Epigrams*. Bk. XIII. Ep. 92.

<sup>10</sup>  
Man shall not live by bread alone.

Matthæw. IV. 4; Deuteronomy. VIII. 3.

<sup>11</sup>  
Take no thought for your life, what ye shall  
eat, or what ye shall drink.

Matthæw. VI. 25.

<sup>12</sup>  
O hour, of all hours, the most bless'd upon earth,  
The blessed hour of our dinners!

OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt.  
I. Canto II. St. 23.

<sup>13</sup>  
We may live without poetry, music and art;  
We may live without conscience, and live with-  
out heart;

We may live without friends; we may live with-  
out books;

But civilized man cannot live without cooks.  
He may live without books,—what is knowledge  
but grieving?

He may live without hope,—what is hope but  
deceiving?

He may live without love,—what is passion but  
pining?

But where is the man that can live without  
dining?

OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt.  
I. Canto II. St. 24.

<sup>14</sup>  
They eat, they drink, and in communion sweet  
Quaff immortality and joy.

MILTON—*Paradise Lost*. Bk. V. L. 637.

<sup>15</sup>  
Le véritable Amphitryon

Est l'Amphitryon où l'on dine.

The genuine Amphitryon is the Amphitryon  
with whom we dine.

MOLIÈRE—*Amphitryon*. III. 5.  
(See also DRYDEN)

<sup>16</sup>  
Tenez bonne table et soignez les femmes.

Keep a good table and attend to the ladies.

NAPOLÉON I.—*Instructions to ABBÉ DE*  
PRADT.

<sup>17</sup>  
What baron or squire

Or knight of the shire

Lives half so well as a holy friar.

JOHN O'KEEFE—I am a Friar of Orders Gray.

<sup>18</sup>  
Gula plures occidit quam gladius, estque fomes  
omnium malorum.

Gluttony kills more than the sword, and is  
the kindler of all evils.

PATRICIUS, Bishop of Gæta.

<sup>19</sup>  
The way to a man's heart is through his stomach.  
MRS. SARAH PAYSON ("Fanny Fern")—*Wil-*  
*lis Parton*.

<sup>20</sup>  
Magister artis ingenique largitor Venter.

The belly (*i. e.* necessity) is the teacher of  
art and the liberal bestower of wit.

PERSIUS—*Prologue to Satires*. 10.

<sup>21</sup>  
Whose God is their belly, and whose glory is  
in their shame.

Philippians. III. 19.

<sup>22</sup>  
Festo die si quid prodegeris,

Profesto egere liceat nisi peperceris.

Feast to-day makes fast to-morrow.

PLAUTUS—*Aulularia*.

<sup>23</sup>  
Their best and most wholesome feeding is  
upon one dish and no more and the same plaine  
and simple: for surely this huddling of many  
meats one upon another of divers tastes is pes-  
tiferous. But sundrie sauces are more danger-  
ous than that.

PLINY—*Natural History*. Bk. XI. Ch. LIII.  
HOLLAND's trans.

<sup>24</sup>  
What, did you not know, then, that to-day  
Lucullus dines with Lucullus?

PLUTARCH—*Lives. Life of Lucullus*. Vol. III.  
P. 280.

<sup>25</sup>  
And solid pudding against empty praise.

POPE—*Dunciad*. Bk. I. L. 54.



1  
"Pray take them, Sir,—Enough's a Feast;  
Eat some, and pocket up the rest."  
POPE—*First Book of Horace*. Ep. VII. L. 24.

2  
"An't it please your Honour," quoth the Peasant,

"This same Dessert is not so pleasant:

Give me again my hollow Tree,

A crust of Bread, and Liberty."

POPE—*Second Book of Horace*. Last lines.

3  
One solid dish his week-day meal affords,  
An added pudding solemniz'd the Lord's.

POPE—*Moral Essays*. Ep. III. L. 447.

4  
"Live like yourself," was soon my lady's word,  
And lo! two puddings smok'd upon the board.

POPE—*Moral Essays*. Ep. III. L. 461.

5  
Better is a dinner of herbs where love is, than  
a stalled ox and hatred therewith.

*Proverbs*. XV. 17.

6  
L'abstenir pour jouir, c'est l'épicurisme de la raison.

To abstain that we may enjoy is the epicurism of reason.

ROUSSEAU.

7  
Dis moi ce que tu manges, je te dirai ce que tu es.

Tell me what you eat, and I will tell you what you are.

BRILLAT SAVARIN—*Physiologie du Gout*.

8  
A very man—not one of nature's clods—  
With human failings, whether saint or sinner:  
Endowed perhaps with genius from the gods  
But apt to take his temper from his dinner.

J. G. SAXE—*About Husbands*.

9  
A dinner lubricates business.

WILLIAM SCOTT. Quoted in *Boswell's Life of Johnson*.

10  
But, first  
Or last, your fine Egyptian cookery  
Shall have the fame. I have heard that Julius  
Cæsar

Grew fat with feasting there.

*Antony and Cleopatra*. Act II. Sc. 6. L. 63.

11  
Sit down and feed, and welcome to our table.  
As You Like It. Act II. Sc. 7. L. 106.

12  
If you do, expect spoon-meat; or bespeak a long spoon.

*Comedy of Errors*. Act IV. Sc. 3. L. 61.

13  
Unquiet meals make ill digestions.

*Comedy of Errors*. Act V. Sc. 1. L. 75.

14  
He hath eaten me out of house and home.

*Henry IV*. Pt. II. Act II. Sc. 1. L. 81.

15  
He that keeps nor crust nor crum,  
Weary of all, shall want some.

*King Lear*. Act I. Sc. 4. L. 216.

16  
But mice, and rats, and such small deer,  
Have been Tom's food for seven long year.

*King Lear*. Act III. Sc. 4.

(See also BEVIS OF HAMPTOUN)

17  
Fat paunches have lean pates, and dainty bits  
Make rich the ribs, but bankrupt quite the wits.

*Love's Labour's Lost*. Act I. Sc. 1. L. 26.

18  
They are as sick that surfeit with too much,  
as they that starve with nothing.

*Merchant of Venice*. Act I. Sc. 2. L. 5.

19  
A surfeit of the sweetest things  
The deepest loathing to the stomach brings.

*Midsummer Night's Dream*. Act II. Sc. 2. L. 137.

20  
I wished your venison better; it was ill kill'd.

*Merry Wives of Windsor*. Act I. Sc. 1. L. 83.

21  
Come, we have a hot venison pasty to dinner.

*Merry Wives of Windsor*. Act I. Sc. 1. L. 202.

22  
I will make an end of my dinner; there's pip-pins and cheese to come.

*Merry Wives of Windsor*. Act I. Sc. 2. L. 12.

23  
Things sweet to taste prove in digestion sour.

*Richard II*. Act I. Sc. 3. L. 237.

24  
I fear it is too choleric a meat.  
How say you to a fat tripe finely broil'd?

*Taming of the Shrew*. Act IV. Sc. 3. L. 19.

25  
What say you to a piece of beef and mustard?

*Taming of the Shrew*. Act IV. Sc. 3. L. 23.

26  
My cake is dough: but I'll in among the rest,  
Out of hope of all, but my share of the feast.

*Taming of the Shrew*. Act V. Sc. 1. L. 143.

27  
I charge thee, invite them all; let in the tide  
Of knaves once more: my cook and I'll provide.

*Timon of Athens*. Act III. Sc. 4. L. 118.

28  
Each man to his stool, with that spur as he  
would to the lip of his mistress; your diet shall  
be in all places alike. Make not a city feast of  
it, to let the meat cool ere we can agree upon  
the first place.

*Timon of Athens*. Act III. Sc. 6. L. 73.

29  
You would eat chickens i' the shell.

*Troilus and Cressida*. Act I. Sc. 2. L. 147.

30  
Our feasts  
In every mess have folly, and the feeders  
Digest with it a custom, I should blush  
To see you so attir'd.

*Winter's Tale*. Act IV. Sc. 4. L. 10.

31  
Though we eat little flesh and drink no wine,  
Yet let's be merry; we'll have tea and toast;  
Custards for supper, and an endless host  
Of syllabubs and jellies and mince-pies,  
And other such ladylike luxuries.

SHELLEY—*Letter to Maria Gisborne*.

1 Oh, herbaceous treat!  
 'Twould tempt the dying anchorite to eat;  
 Back to the world he'd turn his fleeting soul,  
 And plunge his fingers in the salad bowl;  
 Serenely full the epicure would say,  
 "Fate cannot harm me.—I have dined to-day."  
 SYDNEY SMITH—*A Receipt for a Salad.*  
 (See also DRYDEN under To-day)

2 Bad men live that they may eat and drink,  
 whereas good men eat and drink that they may live.  
*Attributed to SOCRATES by PLUTARCH—Morals.*  
*How a Young Man Ought to Hear Poems.*

3 Lord, Madame, I have fed like a farmer; I  
 shall grow as fat as a porpoise.  
 SWIFT—*Polite Conversation.* Dialogue II.

4 They say fingers were made before forks, and  
 hands before knives.  
 SWIFT—*Polite Conversation.* Dialogue II.

5 Bread is the staff of life.  
 SWIFT—*Tale of a Tub.*  
 (See also HENRY)

6 This dish of meat is too good for any but  
 anglers, or very honest men.  
 ISAAC WALTON—*Compleat Angler.* Pt. I.  
 Ch. VIII.

## ECHO

7 Let echo, too, perform her part,  
 Prolonging every note with art;  
 And in a low expiring strain,  
 Play all the comfort o'er again.  
 ADDISON—*Ode for St. Cecilia's Day.*

8 Hark! to the hurried question of Despair  
 "Where is my child?"—An echo answers—  
 "Where?"  
 BYRON—*Bride of Abydos.* Canto II. St. 27.

9 I came to the place of my birth and cried:  
 "The friends of my youth, where are they?"—  
 and an echo answered, "Where are they?"  
 From an Arabic MS. quoted by ROGERS—  
*Pleasures of Memory.* Pt. I.

10 Even Echo speaks not on these radiant moors.  
 BARRY CORNWALL—*English Songs and Other*  
*Small Poems.* *The Sea in Calm.* Pt. III.

11 Mysterious haunts of echoes old and far,  
 The voice divine of human loyalty.  
 GEORGE ELIOT—*The Spanish Gypsy.* Bk. IV.  
 L. 149.

12 Echo waits with art and care  
 And will the faults of song repair.  
 EMERSON—*May-day.* L. 439.

13 Multitudinous echoes awoke and died in the  
 distance.  
 \* \* \* \* \*  
 And, when the echoes had ceased, like a sense of  
 pain was the silence.  
 LONGFELLOW—*Evangeline.* Pt. II. L. 56.

14 Sweetest Echo, sweetest nymph, that liv'st un-  
 seen  
 Within thy airy shell,  
 By slow Meander's margent green,  
 And in the violet-embroidered vale.  
 MILTON—*Comus.* Song.

15 How sweet the answer Echo makes  
 To music at night,  
 When, roused by lute or horn, she wakes,  
 And far away, o'er lawns and lakes,  
 Goes answering light.  
 MOORE—*Echo.*

16 And more than echoes talk along the walls.  
 POPE—*Eloisa to Abelard.* L. 306.

17 But her voice is still living immortal,  
 The same you have frequently heard,  
 In your rambles in valleys and forests,  
 Repeating your ultimate word.  
 J. G. SAXE—*The Story of Echo.*

18 The babbling echo mocks the hounds,  
 Replying shrilly to the well-tun'd horns,  
 As if a double hunt were heard at once.  
 TITUS ANDRONICUS. Act II. Sc. 3. L. 17.

19 Lost Echo sits amid the voiceless mountains,  
 And feeds her grief.  
 SHELLEY—*Adonais.* St. 15.

20 Never sleeping, still awake,  
 Pleasing most when most I speak;  
 The delight of old and young,  
 Though I speak without a tongue.  
 Nought but one thing can confound me,  
 Many voices joining round me,  
 Then I fret, and rave, and gabble,  
 Like the labourers of Babel.  
 SWIFT—*An Echo.*

21 I heard \* \* \*  
 \* \* \* the great echo flap  
 And buffet round the hills from bluff to bluff.  
 TENNYSON—*Golden Year.* L. 75.

22 And a million horrible bellowing echoes broke  
 From the red-ribb'd hollow behind the wood,  
 And thunder'd up into Heaven.  
 TENNYSON—*Maud.* Pt. XXIII.

23 Our echoes roll from soul to soul,  
 And grow for ever and for ever.  
 Blow, bugle, blow, set the wild echoes flying,  
 And answer, echoes, answer, dying, dying, dying.  
 TENNYSON—*Princess.* IV. *Bugle Song.*

24 What would it profit thee to be the first  
 Of echoes, tho thy tongue should live forever,  
 A thing that answers, but hath not a thought  
 As lasting but as senseless as a stone.  
 FREDERICK TENNYSON—*Isles of Greece.* *Apol-  
 lo.* L. 367.

25 Like—but oh! how different!  
 WORDSWORTH—*Yes, it Was the Mountain Echo.*

26 The melancholy ghosts of dead renown,  
 Whispering faint echoes of the world's applause.  
 YOUNG—*Night Thoughts.* Night IX.

## ECONOMY

<sup>1</sup> *Emas non quod non opus est, sed quod necesse est. Quod non opus est, asse carum est.*

Buy not what you want, but what you have need of; what you do not want is dear at a farthing.

CATO. As quoted by SENECA—*Epistles* 94.

<sup>2</sup> *Magnum vectigal est parsimonia.*

Economy is a great revenue.

CICERO—*Paradoxa*. VI. 3. 49.

<sup>3</sup> A penny saved is two pence clear,

A pin a day's a groat a year.

FRANKLIN—*Necessary Hints to those that would be Rich*.

<sup>4</sup> Many have been ruined by buying good Pennyworths.

FRANKLIN—*Poor Richard's Almanac*.

<sup>5</sup> Cut my cote after my cloth.

*Godly Queene Hester. Interlude*. (1530) Expression said to be a relic of the Sumptuary Laws.

<sup>6</sup> Give not Saint Peter so much, to leave Saint Paul nothing.

HERBERT—*Jacula Prudentum*.  
(See also RABELAIS)

<sup>7</sup> *Serviet eternum qui parvo nesciet uti.*

He will always be a slave, who does not know how to live upon a little.

HORACE—*Epistles*. I. 10. 41.

<sup>8</sup> To balance Fortune by a just expense,  
Join with Economy, Magnificence.

POPE—*Moral Essays*. Ep. III. L. 223.

<sup>9</sup> By robbing Peter he paid Paul, he kept the moon from the wolves, and was ready to catch larks if ever the heavens should fall.

RABELAIS—*Works*. Bk. I. Ch. XI. Robbing Peter to pay Paul. Westminster Abbey was called St. Peter's! St. Paul's funds were low and sufficient was taken from St. Peter's to settle the account. Expression found in COLLIER'S Reprint of THOMAS NASH—*Have with you to Saffron-Walden*. P. 9.

(See also HERBERT)

<sup>10</sup> *Sera parsimonia in fundo est.*

Frugality, when all is spent, comes too late.

SENECA—*Epistolæ Ad Lucilium*. I.

<sup>11</sup> Have more than thou showest,  
Speak less than thou knowest,  
Lend less than thou owest,  
Ride more than thou goest,  
Learn more than thou trowest,  
Set less than thou throwest.

*King Lear*. Act I. Sc. 4. L. 131.

<sup>12</sup> Economy, the poor man's mint.

TUPPER—*Proverbial Philosophy. Of Society*. L. 191.

## EDUCATION (See also TEACHING)

<sup>13</sup> Brought up in this city at the feet of Gamaliel. *Acts*. XXII. 3.

<sup>14</sup> Culture is "To know the best that has been said and thought in the world."

MATTHEW ARNOLD—*Literature and Dogma. Preface*. (1873)

(See also ARNOLD under SWEETNESS)

<sup>15</sup> Histories make men wise; poets, witty; the mathematics, subtle; natural philosophy, deep; morals, grave; logic and rhetoric, able to contend.

BACON—*Essays. Of Studies*.

<sup>16</sup> Education commences at the mother's knee, and every word spoken within the hearsay of little children tends towards the formation of character.

HOSEA BALLOU—*MS. Sermons*.

<sup>17</sup> But to go to school in a summer morn,  
Oh, it drives all joy away!

Under a cruel eye outworn,  
The little ones spend the day—  
In sighing and dismay.

WM. BLAKE—*The Schoolboy*. St. 2.

<sup>18</sup> Education makes a people easy to lead, but difficult to drive; easy to govern, but impossible to enslave.

Attributed to LORD BROUGHAM.

<sup>19</sup> Let the soldier be abroad if he will, he can do nothing in this age. There is another personage,—a personage less imposing in the eyes of some, perhaps insignificant. The schoolmaster is abroad, and I trust to him, armed with his primer, against the soldier, in full military array.

LORD BROUGHAM—*Speech*. Jan. 29, 1828.

Phrase "Look out, gentlemen, the schoolmaster is abroad" first used by BROUGHAM, in 1825, at London Mechanics' Institution, referring to the secretary, JOHN REYNOLDS, a schoolmaster.

(See also PESCHEL, VON MOLTKE)

<sup>20</sup> Every schoolboy hath that famous testament of Grunnius Corocotta Porcellus at his fingers' ends.

BURTON—*Anatomy of Melancholy*. Pt. III. Sec. I. Mem. I. 1.

(See also SWIFT, TAYLOR, WHITEHEAD)

<sup>21</sup> "Reeling and Writhing, of course, to begin with," the Mock Turtle replied, "and the different branches of Arithmetic—Ambition, Distraction, Uglification, and Derision."

LEWIS CARROLL—*Alice in Wonderland*. Ch. X.

<sup>22</sup> No con quien naces, sino con quien paces.

Not with whom you are born, but with whom you are bred.

CERVANTES—*Don Quixote*. II. 10.

<sup>23</sup> To be in the weakest camp is to be in the strongest school.

G. K. CHESTERTON—*Heretics*.

1  
Quod enim munus reipublicæ afferre majus, meliusve possumus. quam si docemus atque erudimus juventutem?

What greater or better gift can we offer the republic than to teach and instruct our youth?  
CICERO—*De Divinatione*. II. 2.

2  
How much a dunce that has been sent to roam  
Excels a dunce that has been kept at home.  
COWPER—*Progress of Error*. L. 410.

3  
The foundation of every state is the education of its youth.  
DIOGENES. (According to STOBÆUS)

4  
The Self-Educated are marked by stubborn peculiarities.  
ISAAC D'ISRAELI—*Literary Character*. Ch. VI.

5  
By education most have been misled.  
DRYDEN—*Hind and Panther*. Pt. III. L. 389.

6  
My definition of a University is Mark Hopkins at one end of a log and a student on the other.

Tradition well established that JAMES A. GARFIELD used the phrase at a New York Alumni Dinner in 1872. No such words are found, however. A letter of his, Jan., 1872, contains the same line of thought.

7  
Impartially their talents scan,  
Just education forms the man.  
GAY—*The Owl, Swan, Cock, Spider, Ass, and the Farmer. To a Mother*. L. 9.

8  
Of course everybody likes and respects self-made men. It is a great deal better to be made in that way than not to be made at all.  
HOLMES—*The Autocrat of the Breakfast Table*. L. 1.

9  
The true purpose of education is to cherish and unfold the seed of immortality already sown within us; to develop, to their fullest extent, the capacities of every kind with which the God who made us has endowed us.

MRS. JAMESON—*Education. Winter Studies and Summer Rambles*.

10  
Much may be made of a Scotchman if he be caught young.  
SAMUEL JOHNSON—*Boswell's Life of Johnson*. (1772)

11  
But it was in making education not only common to all, but in some sense compulsory on all, that the destiny of the free republics of America was practically settled.

LOWELL—*Among my Books. New England Two Centuries Ago*.

12  
Finally, education alone can conduct us to that enjoyment which is, at once, best in quality and infinite in quantity.

HORACE MANN—*Lectures and Reports on Education*. Lecture 1.

13  
Enflamed with the study of learning, and the admiration of virtue; stirred up with high hopes of living to be brave men, and worthy patriots, dear to God, and famous to all ages.

MILTON—*Tract on Education*.

14  
Der preussische Schulmeister hat die Schlacht bei Sadowa gewonnen.

The Prussian schoolmaster won the battle of Sadowa.

VON MOLTKE—*In the Reichstag*, Feb. 16, 1874. (See also BURTON, PESCHEL)

15  
Tempore ruricolæ patiens fit taurus aratri.  
In time the bull is brought to wear the yoke.  
OVID—*Tristia*. 4. 6. 1. Trans. by THOMAS WATSON. *Hecatompathia*. No. 47. (See also MUCH ADO ABOUT NOTHING)

16  
The victory of the Prussians over the Austrians was a victory of the Prussian over the Austrian schoolmaster.

PRIVY COUNCILLOR PESCHEL, in *Ausland*, No. 19. July 17, 1866.

(See also BURTON)

17  
Education is the only interest worthy the deep, controlling anxiety of the thoughtful man.

WENDELL PHILLIPS—*Speeches. Idols*.

18  
Lambendo paulatim figurant.  
Licking a cub into shape. (Free rendering.)  
PLINY—*Nat. Hist.* VIII. 36.

19  
So watchful Bruin forms with plastic care,  
Each growing lump and brings it to a bear.  
POPE—*Dunciad*. I. 101.

20  
Then take him to develop, if you can  
And hew the block off, and get out the man.  
POPE—*Dunciad*. IV. 269. A notion of ARISTOTLE's that there was originally in every block of marble, a statue, which would appear on the removal of the superfluous parts. See *The Spectator*.

21  
'Tis education forms the common mind;  
Just as the twig is bent the tree's inclined.  
POPE—*Moral Essays*. Ep. I. L. 149.

22  
Twelve years ago I made a mock  
Of filthy trades and traffics;  
I considered what they meant by stock;  
I wrote delightful sapphics;  
I knew the streets of Rome and Troy,  
I supped with Fates and Fairies—  
Twelve years ago I was a boy,  
A happy boy at Drury's.  
W. M. PRAED—*School and Schoolfellows*.

23  
He can write and read and cast account.  
O monstrous!  
We took him setting of boys' copies.  
Here's a villain!  
HENRY VI. Pt. II. Act IV. Sc. 2. L. 92.

24  
In time the savage bull doth bear the yoke.  
*Much Ado About Nothing*. Act I. Sc. 1.  
Quoted from KYD—*Spanish Tragedy*. Act II.  
Found in DODSLEY's collection.  
(See also OVID)

<sup>1</sup> God hath blessed you with a good name: to be a well-favored man is the gift of fortune, but to write and read comes by nature.

*Much Ado About Nothing.* Act III. Sc. 3. L. 13.

<sup>2</sup> Only the refined and delicate pleasures that spring from research and education can build up barriers between different ranks.

MADAME DE STAËL—*Corinne*. Bk. IX. Ch. I.

<sup>3</sup> Oh how our neighbour lifts his nose,  
To tell what every schoolboy knows.

SWIFT—*Century Life*.

(See also BURTON)

<sup>4</sup> Every school-boy knows it.

JEREMY TAYLOR—*On the Real Presence*. Sec. V. 1. Phrase attributed to MACAULAY from his frequent use of it.

(See also BURTON)

<sup>5</sup> Of an old tale which every schoolboy knows.

WILLIAM WHITEHEAD—*The Roman Father*. Prologue.

(See also BURTON)

<sup>6</sup> Still sits the school-house by the road,  
A ragged beggar sunning;

Around it still the sumachs grow  
And blackberry vines are running.

WHITTIER—*In School Days*.

<sup>7</sup> Slavery is but half abolished, emancipation is but half completed, while millions of freemen with votes in their hands are left without education.

ROBERT C. WINTEROP—*Yorktown Oration*. Oct. 19, 1881.

## EGOTISM (See SELF-LOVE)

### EGYPT

<sup>8</sup> Egypt! from whose all dateless tombs arose  
Forgotten Pharaohs from their long repose,  
And shook within their pyramids to hear  
A new Cambyzes thundering in their ear;  
While the dark shades of forty ages stood  
Like startled giants by Nile's famous flood.

BYRON—*The Age of Bronze*. V.

<sup>9</sup> And they spoiled the Egyptians.

*Exodus*. XII. 36.

<sup>10</sup> I am dying, Egypt, dying.

*Antony and Cleopatra*. Act IV. Sc. 15. L. 18.

### ELECTRICITY

<sup>11</sup> Stretches, for leagues and leagues, the Wire,  
A hidden path for a Child of Fire—  
Over its silent spaces sent,  
Swifter than Ariel ever went,  
From continent to continent.

WM. HENRY BURLEIGH—*The Rhyme of the Cable*.

<sup>12</sup> And fire a mine in China, here  
With sympathetic gunpowder.

BUTLER—*Hudibras*. Pt. II. Canto III. L. 295.

<sup>13</sup>

While Franklin's quiet memory climbs to heaven,  
Calming the lightning which he thence hath riven.

BYRON—*Age of Bronze*. V.

<sup>14</sup>

And stoic Franklin's energetic shade  
Robed in the lightnings which his hand allay'd.

BYRON—*Age of Bronze*. VIII.

<sup>15</sup>

Striking the electric chain wherewith we are darkly bound.

BYRON—*Childe Harold*. Canto IV. St. 23.

(See also CARLYLE under SYMPATHY)

<sup>16</sup>

To put a girdle round about the world.

GEO. CHAPMAN—*Bussy d'Ambois*. Act I. Sc. 1.

(See also MIDSUMMER NIGHT'S DREAM. Also CHAPMAN and WEBSTER under NAVIGATION)

<sup>17</sup>

A vast engine of wonderful delicacy and intricacy, a machine that is like the tools of the Titans put in your hands. This machinery, in its external fabric so massive and so exquisitely adjusted, and in its internal fabric making new categories of thought, new ways of thinking about life.

CHARLES FERGUSON—*Address*. *Stevens' Indicator*. Vol. XXXIV. No. 1. 1917.

<sup>18</sup>

Notwithstanding my experiments with electricity the thunderbolt continues to fall under our noses and beards; and as for the tyrant, there are a million of us still engaged at snatching away his sceptre.

FRANKLIN—*Comment on TURGOT's inscription* in a letter to FELIX NOGARET, who translated the lines into French.

(See also TURGOT)

<sup>19</sup>

But matchless Franklin! What a few  
Can hope to rival such as you.  
Who seized from kings their sceptred pride  
And turned the lightning's darts aside.

PHILIP FRENEAU—*On the Death of Benjamin Franklin*.

(See also TURGOT)

<sup>20</sup>

Is it a fact—or have I dreamt it—that by means of electricity, the world of matter has become a great nerve, vibrating thousands of miles in a breathless point of time? Rather, the round globe is a vast head, a brain, instinct with intelligence: or shall we say it is itself a thought, nothing but thought, and no longer the substance which we dreamed it.

HAWTHORNE—*The House of the Seven Gables*.  
*The Flight of Two Owls*.

<sup>21</sup>

A million hearts here wait our call,  
All naked to our distant speech—  
I wish that I could ring them all  
And have some welcome news for each.

CHRISTOPHER MORLEY—*Of a Telephone Directory*. In *The Rocking Horse*.

<sup>22</sup>

An ideal's love-fraught, imperious call  
That bids the spheres become articulate.

JOSEPHINE L. PRABODY—*Wireless*.

<sup>1</sup> This is a marvel of the universe:  
To fling a thought across a stretch of sky—  
Some weighty message, or a yearning cry,  
It matters not; the elements rehearse  
Man's urgent utterance, and his words traverse  
The spacious heav'ns like homing birds that fly  
Unswervingly, until, preached on high,  
A quickened hand plucks off the message terse.  
JOSEPHINE L. PEABODY—*Wireless*.

<sup>2</sup> Speed the soft intercourse from soul to soul,  
And waft a sigh from Indus to the Pole.  
POPE—*Eloise to Abelard*. L. 57.

<sup>3</sup> I'll put a girdle round about the earth  
In forty minutes.  
*Midsummer Night's Dream*. Act II. Sc. 1.  
L. 175.  
(See also CHAPMAN)

<sup>4</sup> Too like the lightning, which doth cease to be  
Ere one can say "It lightens."  
*Romeo and Juliet*. Act II. Sc. 2. L. 119.

<sup>5</sup> Eripuit cælo fulmen, mox sceptrâ tyrannis.  
He snatched the thunderbolt from heaven,  
the sceptre from tyrants.  
TURGOT—*Inscription for the Houdon bust of Franklin*. See CONDORCET—*Life of Turgot*.  
P. 200. Ed. 1786. Eripuit fulmenque Jovi,  
Phœboque sagittas. Modified from *Anti-Lucretius*. I. 5. 96, by CARDINAL DE POLIGNAC. Eripuit Jovi fulmen viresque tonandi.  
MARCUS MANLIUS—*Astronomica*. I. 104.  
Line claimed by FREDERICK VON DER TRENCK asserted at his trial before the Revolutionary Tribunal of Paris, July 9, 1794. See GARTENLAUBE—*Last Hours of Baron Trenck*.  
(See also FRANKLIN, FRENEAU)

## ELEPHANT

<sup>6</sup> Th' unwieldy elephant,  
To make them mirth, us'd all his might, and  
wreathed  
His lithe proboscis.  
MILTON—*Paradise Lost*. Bk. IV. L. 345.

<sup>7</sup> The elephant hath joints, but none for courtesy:  
his legs are legs for necessity, not for flexure.  
*Troilus and Cressida*. Act II. Sc. 3. L. 97.

## ELM TREE

Ulmus

<sup>8</sup> And the great elms o'erhead  
Dark shadows wove on their aerial looms,  
Shot through with golden thread.  
LONGFELLOW—*Hawthorne*. St. 2.

<sup>9</sup> In crystal vapour everywhere  
Blue isles of heaven laughed between,  
And far, in forest-deeps unseen,  
The topmost elm-tree gather'd green  
From draughts of balmy air.  
TENNYSON—*Sir Launcelot and Queen Guinevere*.

## ELOQUENCE

<sup>10</sup> The most eloquent voice of our century uttered, shortly before leaving the world, a warning cry against the "Anglo-Saxon contagion."

MATTHEW ARNOLD—*Essay on Criticism*, Second Series. *Essay on Milton*. First Par. ("Most eloquent voice" said to be EMERSON'S; claimed for COLERIDGE and HUGO.)

<sup>11</sup> He adorned whatever subject he either spoke or wrote upon, by the most splendid eloquence.  
CHESTERFIELD—*Character of Bolingbroke*.  
(See also FENELON, also GOLDSMITH under EPIITAPHS)

<sup>12</sup> Is enim est eloquens qui et humilia subtiliter, et magna graviter, et mediocria temperate potest dicere.

He is an eloquent man who can treat humble subjects with delicacy, lofty things impressively, and moderate things temperately.  
CICERO—*De Oratore*. XXIX.

<sup>13</sup> Discourse may want an animated "No"  
To brush the surface, and to make it flow;  
But still remember, if you mean to please,  
To press your point with modesty and ease.  
COWPER—*Conversation*. L. 101.

<sup>14</sup> Il embellit tout qu'il touche.  
He adorned whatever he touched.  
FENELON—*Lettre sur les Occupations de l'Académie Française*. Sec. IV.  
(See also CHESTERFIELD)

<sup>15</sup> A good discourse is that from which nothing can be retrenched without cutting into the quick.

ST. FRANCIS DE SALES—*Letter upon Eloquence*.

<sup>16</sup> L'éloquence est au sublime ce que le tout est à sa partie.

Eloquence is to the sublime what the whole is to its part.

LA BRUYÈRE—*Les Caractères*. Ch. I.

<sup>17</sup> Eloquence may be found in conversations and in all kinds of writings; it is rarely found when looked for, and sometimes discovered where it is least expected.

LA BRUYÈRE—*The Characters*. Ch. I. 55.

<sup>18</sup> Profane eloquence is transferred from the bar, where Le Maître, Pucelle, and Fourcroy formerly practised it, and where it has become obsolete, to the Pulpit, where it is out of place.

LA BRUYÈRE—*The Characters*. Ch. XVI. 2.

<sup>19</sup> There is as much eloquence in the tone of voice, in the eyes, and in the air of a speaker as in his choice of words.

LA ROCHEFOUCAULD—*Maxims and Moral Sentences*. No. 261.

<sup>20</sup> True eloquence consists in saying all that is necessary, and nothing but what is necessary.

LA ROCHEFOUCAULD—*Maxims and Moral Sentences*. No. 262.

1 When your crowd of attendants so loudly applaud you, Pomponius, it is not you, but your banquet, that is eloquent.

MARTIAL—*Epigrams*. Bk. VI. Ep. 48.

\* \* \* as that dishonest victory  
At Chæroneæ, fatal to liberty,  
Killed with report that old man eloquent,  
[Isocrates, the celebrated orator of Greece.]  
MILTON—*Sonnet X*.

3 In causa facili cuivis licet esse disertio.  
In an easy cause any man may be eloquent.  
OVID—*Tristium*. III. 11. 21.

4 L'éloquence est une peinture de la pensée.  
Eloquence is a painting of the thoughts.  
PASCAL—*Pensées*. XXIV. 88.

5 It is with eloquence as with a flame; it requires fuel to feed it, motion to excite it, and it brightens as it burns.

WILLIAM PITT THE YOUNGER—*Paraphrase of Tacitus*. (See also TACITUS)

6 Pour the full tide of eloquence along,  
Serenely pure, and yet divinely strong.  
POPE—*Imitation of Horace*. Bk. II. Ep. II.  
L. 171.

7 Action is eloquence.  
CORIOLANUS. Act III. Sc. 2. L. 76.

8 A man in all the world's new fashion planted,  
That hath a mint of phrases in his brain.  
LOVE'S LABOUR'S LOST. Act I. Sc. 1. L. 165.

9 That aged ears play truant at his tales  
And younger hearings are quite ravished;  
So sweet and voluble is his discourse.  
LOVE'S LABOUR'S LOST. Act II. Sc. 1. L. 74.

10 Every tongue that speaks  
But Romeo's name speaks heavenly eloquence.  
ROMEO AND JULIET. Act III. Sc. 2. L. 32.

11 Say she be mute and will not speak a word;  
Then I'll commend her volubility,  
And say she uttereth piercing eloquence.  
TAMING OF THE SHREW. Act II. Sc. 1. L. 175.

12 Omnium artium domina [eloquentia].  
[Eloquence] the mistress of all the arts.  
TACITUS—*De Oratoribus*. XXXII.

13 Magna eloquentia, sicut flamma, materia alitur, et motibus excitatur et urendo clarescit.

It is the eloquence as of a flame; it requires matter to feed it, motion to excite it, and it brightens as it burns.

TACITUS—*De Oratoribus*. XXXVI.  
(See also PITT)

14 But while listening Senates hang upon thy tongue,  
Devolving through the maze of eloquence  
A roll of periods, sweeter than her song.  
THOMSON—*The Seasons*. Autumn.

15 But to a higher mark than song can reach,  
Rose this pure eloquence.

WORDSWORTH—*Excursion*. Bk. VII.

## EMIGRATION

16 Down where yon anch'ring vessel spreads the sail,  
That, idly waiting, flaps with every gale,  
Downward they move, a melancholy band,  
Pass from the shore and darken all the strand.  
GOLDSMITH—*Deserted Village*. L. 359.

17 Beheld the duteous son, the sire decayed,  
The modest matron, and the blushing maid,  
Forc'd from their homes, a melancholy train,  
To traverse climes beyond the Western main.  
GOLDSMITH—*Traveller*. L. 407.

18 From the vine-land, from the Rhine-land,  
From the Shannon, from the Scheldt,  
From the ancient homes of genius,  
From the sainted home of Celt,  
From Italy, from Hungary,  
All as brothers join and come,  
To the sinew-bracing bugle,  
And the foot-propelling drum;  
Too proud beneath the starry flag to die, and  
keep secure  
The liberty they dreamed of by the Danube,  
Elbe, and Suir.  
JOHN SAVAGE—*Mustoe of the North*.

19 At the gate of the West I stand,  
On the isle where the nations throng.  
We call them "scum o' the earth."  
R. H. SCHAUFFLER—*Scum o' the Earth*.

20 Exilioque domos et dulcia limina mutant  
Atque alio patriam querunt sub sole jacentem.  
And for exile they change their homes and  
pleasant thresholds, and seek a country lying  
beneath another sun.  
VERGIL—*Georgics*. Bk. II. 511.

## END, THE (See also RESULTS)

21 Whatsoever thou takest in hand, remember  
the end, and thou shalt never do amiss.  
ECCLESIASTICUS. VII. 36.

22 Finem respice (or Respice finem).  
Have regard to the end.  
Translation of Chilo's saying.

23 He who has put a good finish to his undertaking is said to have placed a golden crown to the whole.

EUSTATHIUS—*Commentary on the Iliad*.  
(See also HOMER)

24 Si finis bonus est, totum bonum erit.  
If the end be well, all will be well.  
Gesta Romanorum. Tale LXVII.

25 A morning Sun, and a Wine-bred child, and a  
Latin-bred woman seldom end well.  
HERBERT—*Jacula Prudentum*.

26 It is the end that crowns us, not the fight.  
HERRICK—*Hesperides*. 340.

<sup>1</sup> Having well polished the whole bow, he added a golden tip.

HOMER—*Iliad*. Bk. IV. III.

<sup>2</sup> En toute chose il faut considérer la fin.  
We ought to consider the end in everything.  
LA FONTAINE—*Fables*. III. 5.

<sup>3</sup> Et le chemin est long du projet à la chose.  
The road is long from the project to its completion.  
MOLIERE—*Le Tartuffe*. III. 1.

<sup>4</sup> The end must justify the means.  
PRIOR—*Hans Carvel*. L. 67.

<sup>5</sup> Par les mêmes voies on ne va pas toujours aux mêmes fins.

By the same means we do not always arrive at the same ends.

ST. REAL.

<sup>6</sup> All's well that ends well; still the fine's the crown;  
Whate'er the course, the end is the renown.

All's Well That Ends Well. Act IV. Sc. 4.  
L. 35. Finis coronat opus. Proverb in LEHMANN'S *Florilegium Politicum*, etc. (1630) La Fin couronnera le tout. French saying.

<sup>7</sup> The end crowns all;  
And that old common arbitrator, Time,  
Will one day end it.  
*Troilus and Cressida*. Act IV. Sc. 5. L. 224.

<sup>8</sup> Look to the end of a long life.  
SOLON'S words to CRESUS.

<sup>9</sup> It is commonly and truly also said: "Matters be ended as they be friended."

T. STARKEY—*England in the Reign of Henry VIII*. Bk. I. Ch. III. 33.

## ENEMY

<sup>10</sup> Nos amis, les ennemis.

Our friends, the enemy.

BERANGER—*L'Opinion de ces Demoiselles*.

Nos amis, nos ennemis. Our friends, our enemies.  
Expression used by the French during the truce after the capture of Sebastopol, referring to the Russians. Recorded in the *London Times* of that date.

(See also MIDDLETON)

<sup>11</sup> His father was no man's friend but his owne, and he (saith the prouerbe) is no man's foe else.

THOMAS ADAMS—*Diseases of the Soul*. (1616) P. 53.

(See BROWNE, CICERO, KING, LONGFELLOW)

<sup>12</sup> It is better to decide a difference between enemies than friends, for one of our friends will certainly become an enemy and one of our enemies a friend.

BIAS.

<sup>13</sup> They love him most for the enemies that he has made.

GENERAL E. S. BRAGG—*Nominating Speech for Cleveland at the Convention of 1884*.

<sup>14</sup> Every man is his own greatest enemy, and as it were his own executioner.

STR THOMAS BROWNE—*Religio Medici*. Same idea in CLARKE—*Paraenologia*. (1639)  
(See also ADAMS)

<sup>15</sup> Whatever the number of a man's friends, there will be times in his life when he has one too few; but if he has only one enemy, he is lucky indeed if he has not one too many.

BULWER-LYTTON—*What Will He Do With It?* Bk. IX. Ch. III. Introduction.  
(See also EMERSON)

<sup>16</sup> A weak Invention of the Enemy.

COLLEY CIBBER—*Richard III*. (Altered) Act V. Sc. 3.  
(See also RICHARD III.)

<sup>17</sup> Nihil inimicius quam sibi ipse.

Man is his own worst enemy.

CICERO—*Epistolæ ad Atticum*. X. 12a. Sec. III.  
(See also ADAMS)

<sup>18</sup> Pereant amici, dum una inimici interdicant.

Let our friends perish, provided that our enemies fall at the same time.

CICERO—*Oratio Pro Rege Deitaro*. IX.

<sup>19</sup> He who has a thousand friends has not a friend to spare,  
And he who has one enemy will meet him everywhere.

EMERSON—*Translations. From Omar Khayyam*. Attributed to ALI BEN ABU TALEB.  
(See also O'REILLY, BULWER-LYTTON)

<sup>20</sup> Our enemies will tell the rest with pleasure.

BISHOP FLEETWOOD—*Preface to Sermons*. Ordered burned by House of Commons [(May, 1712)]

<sup>21</sup> You and I were long friends; you are now my enemy, and I am yours.

BENJ. FRANKLIN—*Letter to William Strahan*. (July 5, 1775)

<sup>22</sup> He has no enemy, you say;  
My friend your boast is poor,  
He who hath mingled in the fray  
Of duty that the brave endure  
Must have made foes. If he has none  
Small is the work that he has done.  
He has hit no traitor on the hip;  
Has cast no cup from perjured lip;  
Has never turned the wrong to right;  
Has been a coward in the fight.

ANASTASIUS GRÜN. (*Free Translation*.)

<sup>23</sup> Wee commonly say of a prodigall man that hee is no man's foe but his owne.

BISHOP JOHN KING—*Lecture on Jonas*, delivered 1594. (Ed. 1618) P. 502.  
(See also ADAMS)

<sup>24</sup> Rien n'est si dangereux qu'un ignorant ami;  
Mieux vaudrait un sage ennemi.

Nothing is so dangerous as an ignorant friend. Better is it to have a wise enemy.

LA FONTAINE—*Fables*. 8, 10.



1  
None but yourself who are your greatest foe.  
LONGFELLOW—*Michael Angelo*. Pt. II. 3.  
(See also ADAMS)

2  
My nearest  
And dearest enemy.  
THOMAS MIDDLETON—*Anything for a Quiet Life*. Act V. Sc. 1.  
(See first quotation under topic.)

3  
What boots it at one gate to make defence,  
And at another to let in the foe?  
MILTON—*Samson Agonistes*. L. 560.

4  
The world is large when its weary leagues two  
loving hearts divide;  
But the world is small when your enemy is loose  
on the other side.  
JOHN BOYLE O'REILLY—*Distance*.

5  
His enemies shall lick the dust.  
Psalms. LXXII. 9.

6  
Inventé par le calomnateur ennemy.  
Invented by the calumniating enemy.  
RABELAIS—*Pantagruel*. Bk. III. 11.  
(See also RICHARD III.)

7  
Pour tromper un rival l'artifice est permis;  
On peut tout employer contre ses ennemis.  
Artifice is allowable in deceiving a rival; we  
may employ everything against our enemies.  
RICHELIEU—*Les Tuileries*.

8  
If thine enemy hunger, feed him; if he thirst,  
give him drink: for in so doing thou shalt heap  
coals of fire on his head.  
Romans. XII. 20.

9  
In cases of defence 'tis best to weigh  
The enemy more mighty than he seems;  
So the proportions of defence are fill'd;  
Which of a weak and niggardly projection  
Doth, like a miser, spoil his coat with scanting  
A little cloth.

Henry V. Act II. Sc. 4. L. 43.

10  
Be advis'd;  
Heat not a furnace for your foe so hot  
That it do singe yourself: we may outrun,  
By violent swiftness, that which we run at,  
And lose by over-running.  
Henry VIII. Act I. Sc. 1. L. 139

11  
I do believe,  
Induced by potent circumstances, that  
You are mine enemy; and make my challenge  
You shall not be my judge.  
Henry VIII. Act II. Sc. 4. L. 76.

12  
That you have many enemies, that know not  
Why they are so, but, like to village-curs,  
Bark when their fellows do.  
Henry VIII. Act II. Sc. 4. L. 158.

13  
O cunning enemy, that, to catch a saint,  
With saints dost bait thy hook!  
Measure for Measure. Act II. Sc. 2. L. 180.

14  
I do defy him, and I spit at him;  
Call him a slanderous coward and a villain:  
Which to maintain I would allow him odds,  
And meet him, were I tied to run afoot  
Even to the frozen ridges of the Alps.  
Richard II. Act I. Sc. 1. L. 60.

15  
A thing devised by the enemy.  
Richard III. Act V. Sc. 3. L. 306.  
(See also CIBBER, RABELAIS)

16  
It will let in and out the enemy  
With bag and baggage.  
Winter's Tale. Act I. Sc. 2. L. 205.

17  
Earth could not hold us both, nor can one heaven  
Contain my deadliest enemy and me.  
SOUTHEY—*Roderick, the Last of the Goths*. Bk. XXI.

18  
One enemy can do more hurt than ten friends  
can do good.  
SWIFT—*Quoted in Letter*. (May 30, 1710.)

19  
Le corps d'un ennemi mort sent toujours bon.  
The body of a dead enemy always smells sweet.  
Attributed to VESPASIAN and CHARLES IX. of France.

20  
Je vais, combattre les ennemis de votre ma-  
jeste, et je vous laisse au milieu des miens.  
I have fought your Majesty's enemies, and  
I now leave you in the midst of my own.  
MARECHAL DE VILLARS to LOUIS XIV, before  
starting for the Rhine Army. *The French Ana*.  
Attributed to VOLTAIRE by DUVE-  
MET—*Vie de Voltaire*.

21  
Les dons d'un ennemi leur semblaient trop à  
craindre.  
To them it seemed that the gifts of an  
enemy were to be dreaded.  
VOLTAIRE—*Henriade*. Ch. II.

## ENGLAND

22  
England! my country, great and free!  
Heart of the world, I leap to thee!  
BAILEY—*Festus*. Sc. *The Surface*. L. 376.

23  
Let Pitt then boast of his victory to his nation  
of shopkeepers—(Nation Boutiquiere).  
Said by BARÈRE, June 16, 1794 before the  
National Convention. Attributed to NAPOLEON—*SCOTT'S Life of Napoleon*. Claimed  
as a saying of Francis II. to NAPOLEON.  
(See also DISRAELI, SMITH, TUCKER, also  
ADAMS under BUSINESS)

24  
Quoique leurs chapeaux sont bien laids,  
Goddam! j'aime les anglais.

In spite of their hats being very ugly,  
Goddam! I love the English.  
BERANGER.

25  
Ah! la perfide Angleterre!  
Ah! the perfidious English!  
BOSSUET—*Sermon on the Circumcision*, preach-  
ed at Metz. Quoted by NAPOLEON on leav-  
ing England for St. Helena.

1  
If I should die, think only this of me:  
That there's some corner of a foreign field  
That is forever England. There shall be  
In that rich earth a richer dust concealed;  
A dust whom England bore, shaped, made aware,  
Gave, once, her flowers to love, her ways to  
roam,  
A body of England's, breathing English air,  
Washed by the rivers, blest by suns of home.  
RUPERT BROOKE—*The Soldier*.  
(See also INGRAM under IRELAND)

2  
Oh, to be in England,  
Now that April's there,  
And whoever wakes in England  
Sees some morning, unaware,  
That the lowest boughs and the brushwood sheaf,  
Round the elm-tree bole are in tiny leaf  
While the chaffinch sings on the orchard bough  
In England—now.  
ROBERT BROWNING—*Home Thoughts from Abroad*.

3  
The men of England—the men, I mean of  
light and leading in England.  
BURKE—*Reflections on the Revolution in France*.  
Phrase used by DISRAELI in Speech. (Feb.  
28, 1859.)

4  
England is a paradise for women, and hell for  
horses: Italy is a paradise for horses, hell for  
women.  
BURTON—*Anatomy of Melancholy*. Pt. III.  
Sec. III. Memb. 1. Subsect. 2.  
(See also FULLER)

5  
Men of England! who inherit  
Rights that cost your sires their blood.  
CAMPBELL—*Men of England*.

6  
Britannia needs no bulwarks  
No towers along the steep;  
Her march is o'er the mountain wave,  
Her home is on the deep.  
CAMPBELL—*Ye Mariners of England*.

7  
Il y a en Angleterre soizante setes religieuses  
differentes, et une seule sauce.  
In England there are sixty different reli-  
gions, and only one sauce.  
MARQUIS CARACCIOLI.

8  
A certain man has called us, "of all peoples  
the wisest in action," but he added, "the stu-  
pidest in speech."  
CARLYLE—*The Nigger Question*.

9  
Where are the rough brave Britons to be found  
With Hearts of Oak, so much of old renowned?  
MRS. CENTILIVRE—*Cruel Gift*. Epilogue writ-  
ten by NICHOLAS ROWE. He was . . . a  
heart of oak, and a pillar of the land. WOOD  
—*Ath. Oxon.* (1691) II. 221. Yon-  
kers that have hearts of oake at four-  
score yeares. *Old Meg of Hertfordshire*.  
(1609)

Those pigmy tribes of Panton street,  
Those hardy blades, those hearts of oak,  
Obedient to a tyrant's yoke.  
A Monstrous good Lounge. (1777) P. 5.  
(See also GARRICK)

10  
Be England what she will,  
With all her faults, she is my country still.  
CHURCHILL—*The Farewell*.  
(See also COWPER)

11  
Bind her, grind her, burn her with fire,  
Cast her ashes into the sea,—  
She shall escape, she shall aspire,  
She shall arise to make men free;  
She shall arise in a sacred scorn,  
Lighting the lives that are yet unborn,  
Spirit supernal, splendour eternal,  
England!

HELEN GRAY CONE—*Chant of Love for Eng-  
land*. (1915)

12  
'Tis a glorious charter, deny it who can,  
That's breathed in the words, "I'm an English-  
man."

ELIZA COOK—*An Englishman*.  
(See also GILBERT)

13  
England, with all thy faults, I love thee still—  
My Country! and, while yet a nook is left  
Where English minds and manners may be found,  
Shall be constrained to love thee.  
COWPER—*Task* Bk. II. L. 206.

14  
(See also CHURCHILL)  
Without one friend, above all foes,  
Britannia gives the world repose.  
COWPER—*To Sir Joshua Reynolds*.

15  
We are indeed a nation of shopkeepers.  
BENJ. DISRAELI—*The Young Duke*. Bk. I.  
Ch. XI. (See also BARRRE)

16  
Roused by the lash of his own stubborn tail,  
Our lion now will foreign foes assail.  
DRYDEN—*Astræa Redux*. L. 117.

17  
In these troublesome days when the great  
Mother Empire stands splendidly isolated in  
Europe.  
HON. GEORGE EULAS FOSTER—*Speech in the  
Canadian House of Commons*. (Jan. 16,  
1896.)  
(See also GOSCHEN, LAURIER, POINCARÉ)

18  
Ils s'amusaient tristement selon la coutume  
de leur pays.

They [the English] amuse themselves sadly  
as is the custom of their country.  
Attributed to FROISSART. Not found in his  
works. Same in DUC DE SULLY's *Memoirs*  
(1630) ("l'usage" instead of "coutume.")  
See EMERSON—*English Traits*. Ch. VIII.  
HAZLITT—*Sketches and Essays*. *Merry Eng-  
land*. ("se rejoissoient" instead of "s'amu-  
saient.")  
(See also HEARNE)

19  
England is a prison for men, a paradise for  
women, a purgatory for servants, a hell for horses.  
FULLER—*Holy State*. Referred to as a proverb.  
(See also BURTON)

20  
Hearts of oak are our ships,  
Jolly tars are our men,  
We always are ready, steady, boys, steady,  
We'll fight and will conquer again and again.  
DAVID GARRICK—*Hearts of Oak*.  
(See also CENTILIVRE)

<sup>1</sup>  
Wake up England. You have been asleep too long.

KING GEORGE V., when Prince of Wales.

Speech at Guildhall after a trip around the world.

<sup>2</sup>  
He is an Englishman!

For he himself has said it,

And it's greatly to his credit,

That he's an Englishman!

For he might have been a Rooshian

A French or Turk or Proosian,

Or perhaps Itali-an.

But in spite of all temptations

To belong to other nations,

He remains an Englishman.

W. S. GILBERT—*H. M. S. Pinafore*.

(See also COOK)

<sup>3</sup>  
The land of scholars, and the nurse of arms.

GOLDSMITH—*The Traveller*. L. 356.

<sup>4</sup>  
We have stood alone in that which is called isolation—our splendid isolation, as one of our Colonial friends was good enough to call it.

LORD GOSCHEN—*Speech at Leves*. (Feb. 26, 1896) (See also FOSTER)

<sup>5</sup>  
*Anglica gens est optima flens et pessima ridens.*

The English race is the best at weeping and the worst at laughing.

(The English take their pleasures sadly.)

THOMAS HEARNE—*Reliquiæ Hearnianæ*. Ed. 1857. Vol. I. P. 136. (Source referred to CHAMBERLAYNE—*Anglica Notitia*. (1669)

From old Latin saying quoted in KORMANNUS—*De Linea Amoris*. Ch. II. P. 47. (Ed. 1610) BINDER—*Novus Thesaurus Adagiorum Latinorum*. No. 2983.

NEANDER'S *Ethic Vetus et Sapiens* (1590) (With "sed" not "et," "Rustica" not "Anglica."

(See also FROISSART)

<sup>6</sup>  
What have I done for you,  
England, my England?

What is there I would not do,  
England, my own?

W. E. HENLEY—*England, My England*.

<sup>7</sup>  
His home!—the Western giant smiles,  
And turns the spotty globe to find it;—  
This little speck the British Isles?

'Tis but a freckle,—never mind it.

HOLMES—*A Good Time Going*.

<sup>8</sup>  
Old England is our home and Englishmen are we,  
Our tongue is known in every clime, our flag  
on every sea.

MARY HOWITT—*Old England is Our Home*.

(See also KIPLING, RICHARDS)

<sup>9</sup>  
The whole [English] nation, beyond all other mortal men is most given to banquetting and feasts.

PAULUS JOVIVS—*Hist.* Bk. II. Trans. by BURTON—*Anat. of Melancholy*.

(See also CARLYLE)

<sup>10</sup>  
Never was isle so little, never was sea so lone,  
But over the scud and the palm-trees an English  
flag was flown.

KIPLING—*English Flag*.

(See also HOWITT)

<sup>11</sup>  
Winds of the World give answer! They are  
whimpering to and fro—  
And what should they know of England who only  
England know?—

KIPLING—*English Flag*.

<sup>12</sup>  
Whether splendidly isolated or dangerously  
isolated, I will not now debate; but for my part,  
I think splendidly isolated, because this isolation  
of England comes from her superiority.

SIR WILFRED LAURIER—*Speech in the Canadian House of Assembly*, Feb. 5, 1896.

(See also FOSTER)

<sup>13</sup>  
The New World's sons from England's breast we  
drew

Such milk as bids remember whence we came,  
Proud of her past wherefrom our future grew,

This window we inscribe with Raleigh's fame.

LOWELL. Inscription on the Window presented to St. Margaret's Church, Westminster, London, by American citizens in honor of Sir Walter Raleigh. (1882)

<sup>14</sup>  
Non seulement l'Angleterre, mais chaque  
Anglais est une île.

Not only England, but every Englishman is an island.

NOVALIS—*Fragments*. (1799)

<sup>15</sup>  
Let us hope that England, having saved herself by her energy, may save Europe by her example.

WILLIAM PITT. In his last Speech, made at the Lord Mayor's Banquet at Guildhall. (Nov. 9, 1805) As reported by MACAULAY

—*Misc. Writings*. Vol. II. P. 368. But Europe is not to be saved by any single man.

England has saved herself by her exertions, and will, as I trust, save Europe by her example.

STANHOPE'S—*Life of Pitt*. Vol. IV. P. 346. Reported as told him by the

DUKE OF WELLINGTON. (1838) Neither the *Morning Herald*, nor the *Times* of Nov.

11, 1805 mention these words in comment on the speech. The *London Chronicle* and

*St. James's Chronicle* give different versions.

<sup>16</sup>  
[King Edward] was careful not to tear England violently from the splendid isolation in which she had wrapped herself.

POINCARÉ—*Speech at Cannes*. (April 13, 1912) (See also FOSTER)

<sup>17</sup>  
Oh, when shall Britain, conscious of her claim,  
Stand emulous of Greek and Roman fame?

In living medals see her wars enroll'd,  
And vanquished realms supply recording gold?

POPE—*Moral Essays. Epistle to Addison*. L. 53.

<sup>18</sup>  
Dieu et mon droit.

God and my right.

Password of the day given by RICHARD I, to his

army at the battle of Gisors. In memory of the victory it was made the motto of the royal arms of England.

<sup>1</sup>  
The martial airs of England  
Encircle still the earth.

AMELIA B. RICHARDS—*The Martial Airs of England*.

(See also HOWITT)

<sup>2</sup>  
O England! model to thy inward greatness,  
Like little body with a mighty heart,  
What might'st thou do, that honour would thee do,

Were all thy children kind and natural!  
But see thy fault!

Henry V. Act II. Chorus. L. 16.

<sup>3</sup>  
This royal throne of kings, this scepter'd isle,  
This earth of majesty, this seat of Mars,  
This other Eden, demi-paradise,  
This fortress built by nature for herself  
Against infection and the hand of war;  
This happy breed of men, this little world,  
This precious stone set in the silver sea.

Richard II. Act II. Sc. 1. L. 40.

<sup>4</sup>  
There is nothing so bad or so good that you will not find Englishmen doing it; but you will never find an Englishman in the wrong. He does everything on principle. He fights you on patriotic principles; he robs you on business principles; he enslaves you on imperial principles.

G. BERNARD SHAW—*The Man of Destiny*.

<sup>5</sup>  
Oh, Britannia the pride of the ocean  
The home of the brave and the free,  
The shrine of the sailor's devotion,  
No land can compare unto thee.

DAVIS TAYLOR SHAW—*Britannia*. Probably written some time before the Crimean War, when it became popular. Changed to "Columbia the Gem of the Ocean" when sung by Shaw in America. Claimed that THOMAS A. BECKET wrote words for Shaw. See *Notes and Queries*. (Aug. 26, 1899) Pp. 164, 231.

<sup>6</sup>  
To found a great empire for the sole purpose of raising up a nation of shopkeepers, may at first sight appear a project fit only for a nation of shopkeepers. It is, however, a project altogether unfit for a nation of shopkeepers, but extremely fit for a nation whose government is influenced by shopkeepers.

ADAM SMITH—*Wealth of Nations*. Vol. II.

Bk. IV. Ch. VII. Pt. III.

(See also BARRÈRE)

<sup>7</sup>  
Saint George shalt called bee,  
Saint George of mery England, the sign of victoree.

SPENSER—*Faerie Queene*. Bk. I. Canto X. St. 61.

<sup>8</sup>  
There is no land like England,  
Where'er the light of day be;  
There are no hearts like English hearts,  
Such hearts of oak as they be;  
There is no land like England,

Where'er the light of day be:  
There are no men like Englishmen,  
So tall and bold as they be!  
And these will strike for England,  
And man and maid be free  
To foil and spoil the tyrant  
Beneath the greenwood tree.  
TENNYSON—*Foresters*. Song.

<sup>9</sup>  
First drink a health, this solemn night,  
A health to England, every guest;  
That man's the best cosmopolite,  
Who loves his native country best.  
May Freedom's oak forever live  
With stronger life from day to day;  
That man's the true Conservative  
Who lops the moulder'd branch away.

Hands all round!

God the tyrant's hope confound!

To this great cause of Freedom drink, my friends,  
And the great name of England round and round.

TENNYSON—*Hands all around*. In *Memoirs of TENNYSON by his son*. Vol. I. P. 345.

<sup>10</sup>  
When Britain first at Heaven's command,  
Arose from out the azure main,  
This was the charter of the land,  
And guardian angels sung this strain;  
"Rule Britannia! rule the waves;  
Britons never will be slaves."

JAMES THOMSON—*Masque of Alfred*. Written by THOMSON AND MALLET. MALLET rearranged the *Masque Alfred* for the stage, and introduced Thomson's Song. See Dr. DINSDALE's edition of MALLET. (1851) P. 292.

<sup>11</sup>  
A shopkeeper will never get the more custom by beating his customers, and what is true of a shopkeeper is true of a shopkeeping nation.

JOSIAH TUCKER—*Four Tracts on Political and Commercial Subjects*.

(The words are said to have been used by Dr. Tucker, in a sermon, some years before they appeared in print.)

(See also BARRÈRE)

<sup>12</sup>  
Froth at the top, dregs at bottom, but the middle excellent.

VOLTAIRE—*Description of the English Nation*

<sup>13</sup>  
Set in this stormy Northern sea,  
Queen of these restless fields of tide,  
England! what shall men say of thee,  
Before whose feet the worlds divide?  
OSCAR WILDE—*Ave Imperatrix*.

## ENJOYMENT

<sup>14</sup>  
For Solomon, he lived at ease, and full  
Of honour, wealth, high fare, aimed not beyond  
Higher design than to enjoy his state.

MILTON—*Paradise Regained*. Bk. II. L. 201.

<sup>15</sup>  
Though throned in highest bliss  
Equal to God, and equally enjoying  
God-like fruition.

MILTON—*Paradise Lost*. Bk. III. L. 305.

<sup>16</sup>  
Who can enjoy alone?  
Or all enjoying what contentment find?  
MILTON—*Paradise Lost*. Bk. VIII. L. 365.

<sup>1</sup> Heaven forbids, it is true, certain gratifications, but there are ways and means of compounding such matters.

MOLIÈRE—*Tartuffe*. Act IV. Sc. 5.

<sup>2</sup> Whether with Reason, or with Instinct blest, Know, all enjoy that pow'r which suits them best.

POPE—*Essay on Man*. Ep. III. L. 79.

<sup>3</sup> Sleep, riches, and health, to be truly enjoyed, must be interrupted.

RICHTER—*Flour, Fruit, and Thorn Pieces*. Ch. VIII.

<sup>4</sup> Je l'ai toujours dit et senti, la véritable jouissance ne se décrit point.

I have always said and felt that true enjoyment can not be described.

ROUSSEAU—*Confessions*. VIII.

<sup>5</sup> You were made for enjoyment, and the world was filled with things which you will enjoy, unless you are too proud to be pleased by them, or too grasping to care for what you cannot turn to other account than mere delight.

RUSKIN—*Stones of Venice*. Vol. I. Ch. II.

<sup>2</sup>.

<sup>6</sup> Res severa est verum gaudium

A thing seriously pursued affords true enjoyment.

SENECA—*Epistles*. XXIII. 3. 4.

<sup>7</sup> Quam vellem longas tecum requiescere noctes, Et tecum longos pervigilare dies.

How could I, blest with thee, long nights employ;

And how with thee the longest day enjoy!

TIBULLUS—*Carmina*. III. 6. 53.

### ENTHUSIASM

<sup>8</sup> However, 'tis expedient to be wary: Indifference certes don't produce distress; And rash enthusiasm in good society Were nothing but a moral inebriety.

BYRON—*Don Juan*. Canto XIII. St. 35.

<sup>9</sup> No wild enthusiast ever yet could rest, Till half mankind were like himself possess'd.

COWPER—*Progress of Error*. L. 470.

<sup>10</sup> Enthusiasm is that secret and harmonious spirit which hovers over the production of genius, throwing the reader of a book, or the spectator of a statue, into the very ideal presence whence these works have really originated. A great work always leaves us in a state of musing.

ISAAC D'ISRAËLI—*Literary Character*. Ch. XII. Last lines.

<sup>11</sup> Nothing great was ever achieved without enthusiasm.

EMERSON—*Essay. On Circles*. Last Par.

<sup>12</sup> Zwang erbittert die Schwärmer immer, aber bekehrt sie nie.

Opposition embitters the enthusiast but never converts him.

SCHILLER—*Cabale und Liebe*. III. 1.

<sup>13</sup> Sonderbarer Schwärmer!

Enthusiast most strange.

SCHILLER—*Don Carlos*. III. 10. 277.

<sup>14</sup> Enthusiasm is that temper of the mind in which the imagination has got the better of the judgment.

BISHOP WARBURTON—*Divine Legation*. Bk. V. App.

### ENVY

<sup>15</sup> With that malignant envy which turns pale, And sickens, even if a friend prevail.

CHURCHILL—*The Rosciad*. L. 127.

<sup>16</sup> Rabiem livoris acerbi Nulla potest placare quies.

Nothing can allay the rage of biting envy.

CLAUDIANUS—*De Raptu Proserpinæ*. III. 290.

<sup>17</sup> Envy's a sharper spur than pay: No author ever spar'd a brother.

GAY—*Fables*. Pt. I. Fable 10.

<sup>18</sup> Fools may our scorn, not envy, raise. For envy is a kind of praise.

GAY—*The Hound and the Huntsman*.

<sup>19</sup> But, oh! what mighty magician can assuage A woman's envy?

GEO. GRANVILLE (Lord Lansdowne)—*Progress of Beauty*.

<sup>20</sup> Envy not greatness: for thou mak'st thereby Thyself the worse, and so the distance greater.

HERBERT—*The Church*. Church Porch. St. 44.

<sup>21</sup> It is better to be envied than pitied.

HERODOTUS—*Thalia* (Same idea in PINDAR)

<sup>22</sup> The artist envies what the artist gains, The bard the rival bard's successful strains.

HESIOD—*Works and Days*. Bk. I. L. 43.

<sup>23</sup> Invidus alterius marescit rebus opimis; Invidia Siculi non invenere tyranni Majus tormentum.

The envious pine at others' success; no greater punishment than envy was devised by Sicilian tyrants.

HORACE—*Epistles*. I. 2. 57.

<sup>24</sup> Ego si risi quod ineptus Pastillus Rufillus olet, Gargonius hircum, lividus et mordax videar?

If I smile at the strong perfumes of the silly Rufillus must I be regarded as envious and ill-natured?

HORACE—*Satires*. I. 4. 91.

<sup>25</sup> Envy! eldest-born of hell!

CHARLES JENNENS of Gopsall. Also ascribed to NEWBURGH HAMILTON. Chorus of HANDEL's Oratorio, *Saul*.

<sup>26</sup> Invidiam, tamquam ignem, summa petere.

Envy, like fire, soars upward.

LIVY—*Annales*. VIII. 31.

<sup>1</sup>  
A proximis quisque minime anteiri vult.  
No man likes to be surpassed by those of his own level.

LIVY—*Annales*. XXXVIII. 49.

<sup>2</sup>  
Les envieux mourront, mais non jamais l'envie.  
The envious will die, but envy never.

MOLIERE—*Tartuffe*. V. 3.

<sup>3</sup>  
Pascitur in vivis livor; post fata quiescit.  
Envy feeds on the living. It ceases when they are dead.

OVID—*Amorum*. I. 15. 39.

<sup>4</sup>  
Ingenium magni detractat livor Homeri.  
Envy depreciates the genius of the great Homer.

OVID—*Remedia Amoris*. CCCLXV.

<sup>5</sup>  
Summa petit livor; perfiant altissima venti.  
Envy assails the noblest: the winds howl around the highest peaks.

OVID—*Remedia Amoris*. CCCLXIX.

<sup>6</sup>  
Envy will merit as its shade pursue,  
But like a shadow proves the substance true.

POPE—*Essay on Criticism*. Pt. II. L. 266.

<sup>7</sup>  
Envy, to which th' ignoble mind's a slave,  
Is emulation in the learn'd or brave.

POPE—*Essay on Man*. Ep. II. L. 191.

<sup>8</sup>  
L'invidia, figliuol mio, se stessa macera,  
E si dilegua come agnel per fascino.  
Envy, my son, wears herself away, and droops like a lamb under the influence of the evil eye.

SANNAZARO—*Ecloga Sesta*.

<sup>9</sup>  
It is the practice of the multitude to bark at eminent men, as little dogs do at strangers.

SENECA—*Of a Happy Life*. Ch. XIX.

<sup>10</sup>  
In seeking tales and informations  
Against this man, whose honesty the devil  
And his disciples only envy at,  
Ye blew the fire that burns ye.

HENRY VIII. Act V. Sc. 3. L. 110.

<sup>11</sup>  
Such men as he be never at heart's ease  
Whiles they behold a greater than themselves:  
And therefore are they very dangerous.

JULIUS CAESAR. Act I. Sc. 2. L. 208.

<sup>12</sup>  
No metal can,  
No, not the hangman's axe, bear half the keenness  
Of thy sharp envy.

MERCHANT OF VENICE. Act IV. Sc. 1. L. 124.

<sup>13</sup>  
Arise, fair sun, and kill the envious moon,  
Who is already sick and pale with grief,  
That thou her maid art far more fair than she:  
Be not her maid, since she is envious.

ROMEO AND JULIET. Act II. Sc. 2. L. 4.

<sup>14</sup>  
We make ourselves fools, to disport ourselves;  
And spend our flatteries, to drink those men  
Upon whose age we void it up again,  
With poisonous spite and envy.

TIMON OF ATHENS. Act I. Sc. 2. L. 141.

<sup>15</sup>  
The general's disdain'd  
By him one step below; he by the next;  
That next by him beneath; so every step,  
Exampl'd by the first pace that is sick  
Of his superior, grows to an envious fever  
Of pale and bloodless emulation.  
*Troilus and Cressida*. Act I. Sc. 3. L. 129.

<sup>16</sup>  
Base Envy withers at another's joy,  
And hates that excellence it cannot reach.  
THOMSON—*The Seasons*. Spring. L. 28.

## EPIGRAMS

<sup>17</sup>  
What is an epigram? a dwarfish whole,  
Its body brevity, and wit its soul.  
Author unknown. See BRANDER MATTHEWS—*American Epigrams*. Harper's Mag., Nov., 1903.

<sup>18</sup>  
The diamond's virtues well might grace  
The epigram, and both excel  
In brilliancy in smallest space,  
And power to cut as well.  
GEORGE BIRDSEYE. See BRANDER MATTHEWS, *Harper's Mag.*, Nov., 1903.  
(See also YRIARTE)

<sup>19</sup>  
Lumine Acon dextre,—capta est Leonilla sinistra,  
Et potis est forma vincere uterque dees:  
Blande puer, lumen quod habes concede sorori,  
Sic tu cæcus Amor, sic erit illa Venus.  
Acon his right, Leonilla her left eye  
Doth want; yet each in form, the gods out-vie.  
Sweet boy, with thine, thy sister's sight improved:  
So shall she Venus be, thou God of Love.  
Epigram said to be the "most celebrated of modern epigrams," by WARTON, in his *Essay on Pope*. I. P. 299. (Ed. 1772)  
Trans. as given in a *Collection of Epigrams*. Vol. I. No. 223.

<sup>20</sup>  
Unlike my subject, I will make my song.  
It shall be witty, and it shan't be long.  
CHESTERFIELD. See note by CROKER in BOSWELL'S *Life of Johnson*, July 19, 1763.  
(When SIR THOMAS ROBINSON asked for an epigram on his friend LONG.)

<sup>21</sup>  
This picture, plac'd the busts between  
Gives Satire all its strength;  
Wisdom and Wit are little seen  
While Folly glares at length.  
Epigram on the portrait of BEAU NASH placed between the busts of POPE and NEWTON in the Pump Room at Bath, England. Attributed to LORD CHESTERFIELD by DR. MATTHEW MATY in his *Memoirs of Chesterfield*. Sec. IV, prefixed to second ed. of *Miscellaneous Works of the Earl of Chesterfield*. LOCKER-LAMPSON credits only four of the lines of the whole epigram to Chesterfield. JANE BRERETON given credit for them. (See poems. 1744.) A copy of the poems of HENRY NORRIS (1740) in the British Museum contains the lines. See *Notes and Queries*, Feb. 10, 1917. P. 119; also Aug., 1917. P. 379.

<sup>1</sup> Report says that you, Fidentinus, recite my compositions in public as if they were your own. If you allow them to be called mine, I will send you my verses gratis; if you wish them to be called yours, pray buy them, that they may be mine no longer.

MARTIAL—*Epigrams*. Bk. I. Ep. 29.

<sup>2</sup> The book which you are reading aloud is mine, Fidentinus; but, while you read it so badly, it begins to be yours.

MARTIAL—*Epigrams*. Bk. I. Ep. 38.

<sup>3</sup> You are pretty,—we know it; and young,—it is true; and rich,—who can deny it? But when you praise yourself extravagantly, Fabulla, you appear neither rich, nor pretty, nor young.

MARTIAL—*Epigrams*. Bk. I. Ep. 64.

<sup>4</sup> "You are too free spoken," is your constant remark to me, Chærilus. He who speaks against you, Chærilus, is indeed a free speaker.

MARTIAL—*Epigrams*. Bk. I. Ep. 67.

<sup>5</sup> You complain, Velox, that the epigrams which I write are long. You yourself write nothing; your attempts are shorter.

MARTIAL—*Epigrams*. Bk. I. Ep. 110.

<sup>6</sup> What's this that myrrh doth still smell in thy kiss,

And that with thee no other odour is?  
'Tis doubt, my Postumus, he that doth smell  
So sweetly always, smells not very well.

MARTIAL—*Epigrams*. Bk. II. Ep. 12.

<sup>7</sup> Since your legs, Phœbus, resemble the horns of the moon, you might bathe your feet in a cornucopia.

MARTIAL—*Epigrams*. Bk. II. Ep. 35.

<sup>8</sup> In whatever place you meet me, Postumus, you cry out immediately, and your very first words are, "How do you do?" You say this, even if you meet me ten times in one single hour: you, Postumus, have nothing, I suppose, to do.

MARTIAL—*Epigrams*. Bk. II. Ep. 67.

<sup>9</sup> If you wish, Faustinus, a bath of boiling water to be reduced in temperature,—a bath, such as scarcely Julianus could enter,—ask the rhetorician Sabinus to bathe himself in it. He would freeze the warm baths of Nero.

MARTIAL—*Epigrams*. Bk. III. Ep. 25.

<sup>10</sup> I could do without your face, and your neck, and your hands, and your limbs, and your bosom, and other of your charms. Indeed, not to fatigue myself with enumerating each of them, I could do without you, Chloe, altogether.

MARTIAL—*Epigrams*. Bk. III. Ep. 53.

<sup>11</sup> Lycoris has buried all the female friends she had, Fabianus: would she were the friend of my wife!

MARTIAL—*Epigrams*. Bk. IV. Ep. 24.

<sup>12</sup> You were constantly, Matho, a guest at my villa at Tivoli. Now you buy it—I have deceived you; I have merely sold you what was already your own.

MARTIAL—*Epigrams*. Bk. IV. Ep. 79.

<sup>13</sup> Do you wonder for what reason, Theodorus, notwithstanding your frequent requests and importunities, I have never presented you with my works? I have an excellent reason; it is lest you should present me with yours.

MARTIAL—*Epigrams*. Bk. V. Ep. 73.

<sup>14</sup> You put fine dishes on your table, Olus, but you always put them on covered. This is ridiculous; in the same way I could put fine dishes on my table.

MARTIAL—*Epigrams*. Bk. X. Ep. 54.

<sup>15</sup> You ask for lively epigrams, and propose lifeless subjects. What can I do, Cæcilianus? You expect Hyblæan or Hymethian honey to be produced, and yet offer the Attic bee nothing but Corsican thyme?

MARTIAL—*Epigrams*. Bk. XI. Ep. 42.

<sup>16</sup> And have you been able, Flaccus, to see the slender Thais? Then, Flaccus, I suspect you can see what is invisible.

MARTIAL—*Epigrams*. Bk. XI. Ep. 101.

<sup>17</sup> When to secure your bald pate from the weather, You lately wore a cap of black neats' leather; He was a very wag, who to you said, "Why do you wear your slippers on your head?"

MARTIAL—*Epigrams*. Bk. XII. Ep. 45.

Trans. by HAY.

<sup>18</sup> See how the mountain goat hangs from the summit of the cliff; you would expect it to fall; it is merely showing its contempt for the dogs.

MARTIAL—*Epigrams*. Bk. XIII. Ep. 99.

<sup>19</sup> Never think of leaving perfumes or wine to your heir. Administer these yourself, and let him have your money.

MARTIAL—*Epigrams*. Bk. XIII. Ep. 126.

<sup>20</sup> Sir Drake whom well the world's end knew  
Which thou did'st compass round,  
And whom both Poles of heaven once saw  
Which North and South do bound,  
The stars above would make thee known,  
If men here silent were;  
The sun himself cannot forget  
His fellow traveller.

JOHN OWEN—*Epigram on SIR FRANCIS DRAKE*. Pt. II. 39 of first volume dedicated to LADY MARY NEVILLE. Trans. by COWLEY. See GROSSART's ed. of COWLEY. Vol. I. P. 156.

<sup>21</sup> Some learned writers . . . have compared a Scorpion to an Epigram . . . because as the sting of the Scorpion lyeth in the tayl, so the force and virtue of an epigram is in the conclusion.

TOPSELL—*Serpent*. P. 756. (1653)

<sup>1</sup>  
Thou art so witty, profligate and thin,  
At once we think thee Satan, Death and Sin.  
YOUNG—*Epigram on Voltaire*, who had criticised the characters of the same name in MILTON's *Paradise Lost*.

<sup>2</sup>  
The qualities all in a bee that we meet,  
In an epigram never should fail;  
The body should always be little and sweet,  
And a sting should be felt in its tail.  
Attributed to YRIARTE by BRANDER MATTHEWS—*American Epigrams*. *Harper's Monthly*, Nov., 1903.  
(See also BIRDSEYE)

EPITAPH

<sup>3</sup>  
Here lies the remains of James Pady, Brick-maker, in hope that his clay will be remoulded in a workmanlike manner, far superior to his former perishable materials.  
*Epitaph from Adäiscombe Church-yard, Devon-shire*.

<sup>4</sup>  
Stavo bene; per star meglio, sto qui.  
I was well, I would be better; I am here.  
ADDISON's translation of the epitaph on the monument of an Italian Valetudinarian. *Spectator*. No. 25. *Boswell's Johnson*, April 7, 1775.  
(See also DRYDEN, also WALPOLE under SCOTLAND)

<sup>5</sup>  
Sufficit huic tumulus, cui non succederit orbis.  
A tomb now suffices him for whom the whole world was not sufficient.  
*Epitaph on Alexander the Great*.

<sup>6</sup>  
If Paris that brief flight allow,  
My humble tomb explore!  
It bears: "Eternity, be thou  
My refuge!" and no more.  
MATTHEW ARNOLD—*Epitaph*.

<sup>7</sup>  
Here lies who, born a man, a grocer died.  
Translation of a French epitaph: Né homme—mort épicier. ALFRED AUSTIN—*Golden Age*.

<sup>8</sup>  
Here lies Anne Mann; she lived an  
Old maid and died an old Mann.  
*Bath Abbey*.

<sup>9</sup>  
Lie lightly on my ashes, gentle earthe.  
BEAUMONT AND FLETCHER—*Tragedy of Bonduca*. Act IV. Sc. 3. ("Sit tibi terra levis," familiar inscription.)  
(See also EVANS, OVID, SENECA)

<sup>10</sup>  
And the voice of men shall call,  
"He is fallen like us all,  
Though the weapon of the Lord was in his hand."

And thine epitaph shall be—  
"He was wretched ev'n as we;"  
And thy tomb may be unhonoured in the land.  
ROBERT BUCHANAN—*The Modern Warrior*. St. 7.

<sup>11</sup>  
And be the Spartan's epitaph on me—  
"Sparta hath many a worthier son than he."  
BYRON—*Childe Harold*. Canto IV. St. 10.

<sup>12</sup>  
Shrine of the mighty! can it be,  
That this is all remains of thee?  
BYRON—*Giaour*. L. 106.

<sup>13</sup>  
Kind reader! take your choice to cry or laugh;  
Here HAROLD lies—but where's his Epitaph?  
If such you seek, try Westminster, and view  
Ten thousand, just as fit for him as you.  
BYRON—*Substitute for an Epitaph*.

<sup>14</sup>  
Yet at the resurrection we shall see  
A fair edition, and of matchless worth,  
Free from erratas, new in heaven set forth.  
JOSEPH CAPEN—*Lines upon Mr. John Foster*.  
Borrowed from REV. B. WOODBRIDGE.  
(See also FRANKLIN, GEDGE, MEADER, QUARLES, SMOLLETT)

<sup>15</sup>  
Loe here the precious dust is layd;  
Whose purely-temper'd clay was made  
So fine that it the guest betray'd.  
Else the soule grew so fast within,  
It broke the outward shell of sinne  
And so was hatch'd a cherubin.

THOS. CAREW—*Inscription on Tomb of Lady Maria Wentworth*. In Toddington Church, Bedfordshire, England.

<sup>16</sup>  
This Mirabeau's work, then, is done. He  
sleeps with the primeval giants. He has gone  
over to the majority: "Abiit ad plures."  
CARLYLE—*Essay on Mirabeau*. Close.

<sup>17</sup>  
It is so soon that I am done for,  
I wonder what I was begun for!  
*Epitaph in Cheltenham Church-yard*.

<sup>18</sup>  
Ere sin could blight or sorrow fade,  
Death came with friendly care;  
The opening bud to Heaven conveyed,  
And bade it blossom there.  
COLERIDGE—*Epitaph on an Infant*.

<sup>19</sup>  
Peas to his Hashes.  
*Epitaph on a Cook (London)*.

<sup>20</sup>  
Underneath this crust  
Lies the mouldering dust  
Of Eleanor Batchelor Shoven,  
Well versed in the arts  
Of pies, custards and tarts,  
And the lucrative trade of the oven.  
When she lived long enough,  
She made her last puff,  
A puff by her husband much praised,  
And now she doth lie  
And make a dirt pie,  
In hopes that her crust may be raised.  
*Epitaph on a Cook (Yorkshire)*.

<sup>21</sup>  
What wee gave, wee have;  
What wee spent, wee had;  
What wee left, wee lost.  
Epitaph on EDWARD COURTENAY, EARL OF DEVON. (1419) In CLEVELAND's *Geneal. Hist. of the Family of Courtenay*. P. 142.  
Said to be on a tomb in Padua. Attributed to CARLYLE; not found. Like inscriptions are found on many old tombstones. The oldest



is probably the one in the choir of St. Peter's Church at St. Albans.  
(See also RAVENSHAW; also QUARLES under POSSESSION; MILLER under GIFTS)

<sup>1</sup> Praised, wept,  
And honoured, by the muse he loved.  
Lines from the epitaph of JAMES CRAGGS in Westminster Abbey.  
(See also POPE)

<sup>2</sup> And when I lie in the green kirkyard,  
With the mould upon my breast,  
Say not that she did well—or ill,  
"Only, She did her best."  
MRS. CRAIK (Miss Mulock). Given in her obituary notice in the *Athenæum*, Oct. 22, 1887.

<sup>3</sup> O man! whosoever thou art, and whensoever  
thou comest, for come I know thou wilt, I am  
Cyrus, founder of the Persian empire. Envy  
me not the little earth that covers my body.  
PLUTARCH—*Life of Alexander. Epitaph of Cyrus.*

<sup>4</sup> Full many a life he saved  
With his undaunted crew;  
He put his trust in Providence,  
And Cared Not How It Blew.  
*Epitaph in Deal Churchyard.*

<sup>5</sup> His form was of the manliest beauty,  
His heart was kind and soft,  
Faithful, below, he did his duty;  
But now he's gone aloft.  
CHARLES DIBDIN—*Tom Bowling*. Written on the death of his brother. Inscribed on Charles Dibdin's gravestone, in the cemetery of St. Martin's-in-the-Fields, Camden Town.

<sup>6</sup> For though his body's under hatches,  
His soul has gone aloft.  
CHARLES DIBDIN—*Tom Bowling*. Written on the death of his brother.

<sup>7</sup> This comes of altering fundamental laws and  
overpersuading by his landlord to take physic  
(of which he died) for the benefit of the doctor—  
Stavo bene (was written on his monument) ma  
per star meglio, sto qui.

DRYDEN—*Dedication of the Æneid*. XIV. 149.  
(See also ADDISON)

<sup>8</sup> Here lies Du Vall; reader, if male thou art,  
Look to thy purse; if female, to thy heart.  
CLAUDE DU VALL's Epitaph in Covent Garden Church. Found in FRANCIS WATT's *Law's Slumber Room*. 2nd Series.

<sup>9</sup> If e'er she knew an evil thought  
She spoke no evil word:  
Peace to the gentle! She hath sought  
The bosom of her Lord.  
EBENEZER ELLIOT—*Hannah Ratcliff*.

<sup>10</sup> "Let there be no inscription upon my tomb.  
Let no man write my epitaph. No man can  
write my epitaph. I am here ready to die. I am  
not allowed to vindicate my character; and when  
I am prevented from vindicating myself, let no

man dare calumniate me. Let my character and  
motives repose in obscurity and peace, till other  
times and other men can do them justice."

ROBERT EMMET—*Speech on his Trial and Con-  
viction for High Treason*. September, 1803.

<sup>11</sup> Corpus requiescat a malis.  
May his body rest free from evil.  
ENNIVS, quoted by CICERO—*Tusc.* I. 44.

<sup>12</sup> Under this stone, reader, survey  
Dead Sir John Vanbrugh's house of clay:  
Lie heavy on him, earth! for he  
Laid many heavy loads on thee.  
DR. ABEL EVANS—*Epitaph on the architect  
of Blenheim Palace*. (Vanbrugh is buried in  
St. Stephen's Church, Walbrook, England.)

<sup>13</sup> Lie light upon him, earth! tho' he  
Laid many a heavy load on thee.  
As quoted by SNUFFLING—*Epitaphia; Ar-  
chitects. Box—Elegies and Epitaphs*. VOL-  
TAIRE—*Letters*. (1733) P. 187.  
(See also BEAUMONT)

<sup>14</sup> The body of Benjamin Franklin, Printer,  
(Like the cover of an old book, its contents  
torn out and stript of its lettering and gilding),  
Lies here, food for worms; But the work shall  
not be lost, for it will (as he believed) appear  
once more in a new and more elegant edition,  
revised and corrected by the author.

BENJAMIN FRANKLIN—*Epitaph on Himself*.  
Written in 1728. Revised by himself from  
an earlier one. JOHN DAVIS, in *Travels of  
Four Years and a Half in the United States  
of America*, gives similar epitaph in Latin,  
said to have been written by "An Eton  
scholar." (See also CAPEN)

<sup>15</sup> Quand je serai là, je serai sans souci.  
When I shall be there, I shall be without care.  
FREDERICK THE GREAT. His inscription written  
at the foot of the statue of Flora at Sans  
Souci, where he wished to be buried. His  
body lies in the church at Potsdam.

<sup>16</sup> Here lies Fred,  
Who was alive and is dead.  
Had it been his father,  
I had much rather.  
Had it been his brother,  
Still better than another.  
Had it been his sister,  
No one would have missed her.  
Had it been the whole generation,  
Still better for the nation.  
But since 'tis only Fred,  
Who was alive, and is dead,  
There's no more to be said.

*Epitaph to FREDERICK, PRINCE OF WALES*  
(Father of George III), as given by THACK-  
ERAY—*Four Georges*. Probably version of a  
French epigram "Colas est morte de ma-  
ladie," found in *Les Epigrammes de Jean  
Ogier Gombauld*. (1658) Several early  
versions of same. See *Notes and Queries*.  
May 3, 1902. P. 345.

<sup>17</sup> "Fuller's earth."  
THOMAS FULLER—*Epitaph written by Himself*.

<sup>1</sup>  
Here lies Nolly Goldsmith, for shortness called  
Noll,  
Who wrote like an angel, and talked like poor  
Poll.  
DAVID GARRICK.

<sup>2</sup>  
Here lie together, waiting the Messiah  
The little David and the great Goliath.  
Note in *Thespian Dict.* appended to account  
of GARRICK, whose remains lie close to those  
of JOHNSON, in Westminster Abbey.

<sup>3</sup>  
Life is a jest, and all things show it,  
I thought so once, but now I know it.  
GAY—*My Own Epitaph.*

<sup>4</sup>  
Like a worn out type, he is returned to the  
Founder in the hope of being recast in a better  
and more perfect mould.  
Epitaph on PETER GEDGE. Parish church, St.  
Mary, Bury St. Edmund's.  
(See also CAPEN)

<sup>5</sup>  
I have expended; I have given; I have kept;  
I have possessed; I do possess; I have lost;  
I am punished. What I formerly expended, I  
have; what I gave away, I have.  
*Gesta Romanorum.* Tale XVI. Found on the  
golden sarcophagus of a Roman Emperor.  
(See also RAVENSHAW)

<sup>6</sup>  
What we say of a thing that has just come in  
fashion  
And that which we do with the dead,  
Is the name of the honestest man in the nation:  
What more of a man can be said?  
GOLDSMITH—Punning epitaph on JOHN NEW-  
BERRY, the publisher.

<sup>7</sup>  
Qui nullum fere scribendi genus non tetigit;  
nullum quod tetigit non ornavit.  
Who left nothing of authorship untouched,  
and touched nothing which he did not adorn.  
GOLDSMITH'S *Epitaph in Westminster Abbey.*  
Written by SAMUEL JOHNSON.  
(See also FENELON under ELOQUENCE)

<sup>8</sup>  
And many a holy text around she strews  
That teach the rustic moralist to die.  
GRAY—*Elegy in a Country Churchyard.* St. 21.

<sup>9</sup>  
Balnea, vina, Venus corrumpunt corpora nostra;  
Sed vitam faciunt baldea, vina, Venus.  
Baths, wine and Venus bring decay to our  
bodies; but baths, wine and Venus make up  
life.  
Epitaph in GRUTER'S *Monumenta.*

<sup>10</sup>  
Beneath these green trees rising to the skies,  
The planter of them, Isaac Greentree, lies;  
The time shall come when these green trees  
shall fall,  
And Isaac Greentree rise above them all.  
*Epitaph at Harrow.*

<sup>11</sup>  
His foe was folly and his weapon wit.  
ANTHONY HOPE HAWKINS—Inscribed on the  
bronze tablet placed in memory of Sir  
WILLIAM GILBERT on the Victoria Embank-  
ment, Aug. 31, 1915. Bronze is by SIR  
GEORGE FRAMPTON.

<sup>12</sup>  
Farewell, vain world, I've had enough of thee,  
And Valies't not what thou Can'st say of me;  
Thy Smiles I count not, nor thy frowns I fear,  
My days are past, my head lies quiet here.  
What faults you saw in me take Care to shun,  
Look but at home, enough is to be done.  
Epitaph over WILLIAM HARVEY in Greasley  
Churchyard, England. (1756) A travesty  
of the same is over the tomb of PHILLIS  
ROBINSON, in that churchyard. (1866)  
See ALFRED STAPLETON—*The Churchyard*  
*Scribe.* P. 95.  
(See also PUCCI)

<sup>13</sup>  
Man's life is like unto a winter's day,  
Some break their fast and so depart away,  
Others stay dinner then depart full fed;  
The longest age but sups and goes to bed.  
Oh, reader, then behold and see,  
As we are now so must you be.  
BISHOP HENSHAW—*Horse Succisive.*

<sup>14</sup>  
But here's the sunset of a tedious day.  
These two asleep are; I'll but be undrest,  
And so to bed. Pray wish us all good rest.  
HERRICK—*Epitaph on Sir Edward Giles.*

<sup>15</sup>  
Here she lies a pretty bud,  
Lately made of flesh and blood;  
Who, as soone fell fast asleep,  
As her little eyes did peep.  
Give her strewings, but not stir  
The earth that lightly covers her.  
HERRICK—*Upon a Child that Dyed.*

<sup>16</sup>  
Under the shadow of a leafy bough  
That leaned toward a singing rivulet,  
One pure white stone, whereon, like crown on  
brow,  
The image of the vanished star was set;  
And this was graven on the pure white stone  
In golden letters—"WHILE SHE LIVED SHE  
SHONE."  
JEAN INGELOW—*Star's Monument.* St. 47.

<sup>17</sup>  
The hand of him here torpid lies,  
That drew th' essential form of grace,  
Here closed in death th' attentive eyes  
That saw the manners in the face.  
SAMUEL JOHNSON—*Epitaph for Hogarth.*

<sup>18</sup>  
Sleep undisturbed within this peaceful shrine,  
Till angels wake thee with a note like thine.  
SAMUEL JOHNSON—*Epitaph on Claude Phillips.*

<sup>19</sup>  
Underneath this stone doth lie  
As much beauty as could die;  
Which in life did harbor give  
To more virtue than doth live.  
If at all she had a fault,  
Leave it buried in this vault.  
BEN JONSON—*Epigram CXXIV. To Lady*  
*Elizabeth L. H.*

<sup>20</sup>  
Underneath this sable herse  
Lies the subject of all verse,—  
Sydneye's sister, Pembroke's mother.  
Death, ere thou hast slaine another,  
Faire and learn'd and good as she,  
Tyme shall throw a dart at thee.

Attributed to BEN JONSON—Epitaph on the Countess of Pembroke. Claimed for SIR THOMAS BROWNE by SIR EGERTON BRYDGES. It is in *Lansdowne MS.* No. 777, in British Museum. *Poems* by BROWNE. Vol. II. P. 342. Ed. by W. C. HAZLITT for the Roxburghe Library.

<sup>1</sup> Here lies one whose name was writ in water.

*Engraved on Keats' tombstone at his own desire.*

Phrase "writ in water" in HAKEWELL'S *Apologie*. (1635) P. 127. *King Henry VIII.* IV. II.

<sup>2</sup> I conceive disgust at these impertinent and misbecoming familiarities inscribed upon your ordinary tombstone.

LAMB.

<sup>3</sup> Satire does not look pretty upon a tombstone.

LAMB.

<sup>4</sup> I strove with none, for none was worth my strife;  
Nature I loved, and after Nature, Art;  
I warmed both hands before the fire of life;  
It sinks, and I am ready to depart.

WALTER SAVAGE LANDOR—*Epitaph on Himself*.

<sup>5</sup> *Emigravit*, is the inscription on the tombstone where he lies;

Dead he is not, but departed,—for the artist never dies.

LONGFELLOW—*Nuremberg*.

<sup>6</sup> Here lie I, Martin Elginbrodde:  
Have mercy o' my soul, Lord God;  
As I wad do, were I Lord God,  
And ye were Martin Elginbrodde.

GEORGE McDONALD—*David Elginbrod.* Ch. XIII.

<sup>7</sup> The shameless Chloe placed on the tombs of her seven husbands the inscription, "The work of Chloe." How could she have expressed herself more plainly?

MARTIAL—*Epigrams*. Bk. IX. Ep. 15.

<sup>8</sup> This work, newly revised and improved by its great Author, will reappear in a splendid day.

Epitaph on OSCAR MEADER in a church in Berlin.

(See also CAPEN)

<sup>9</sup> Ci gît l'enfant gâté du monde qu'il gâta.

Here lies the child spoiled by the world which he spoiled.

BARONNE de MONTOLIEU—*Epitaph on Voltaire*.

<sup>10</sup> Requiescat in pace.

May he rest in peace.

*Order of the Mass.*

(See also ENNIUS)

<sup>11</sup> Beneath this stone old Abraham lies;  
Nobody laughs and nobody cries.

Where he is gone, and how he fares,  
Nobody knows and nobody cares.

On the monument of ABRAHAM NEWLAND, principal cashier of the Bank of England. (Died, 1807. His own lines.)

<sup>12</sup> Jacet ecce Tibullus;  
Vix manet e toto parva quod urna capit.

Here lies Tibullus; of all that he was there scarcely remains enough to fill a small urn.

OVID—*Amorum*. Bk. III. 9, 39.

<sup>13</sup> Molliter ossa cubent.  
May his bones rest gently.

OVID—*Heroides*. VII. 162.

(See also BEAUMONT)

<sup>14</sup> "In his last binn Sir Peter lies."

\* \* \* \*

He kept at true humour's mark  
The social flow of pleasure's tide:

He never made a brow look dark,

Nor caused a tear, but when he died.

THOS. LOVE PEACOCK—*To Sir Peter*.

(See also POPE, also BERANGER under ROX-ALTY)

<sup>15</sup> Postquam est mortem aptus Plautus: comœdia  
luget

Scena deserta, dein risus ludus jocusque

Et numeri innumeri simul omnes collacumarunt.

Plautus has prepared himself for a life beyond the grave; the comic stage deserted weeps; laughter also and jest and joke; and poetic and prosaic will bewail his loss together.

Epitaph of PLAUTUS, by himself.

<sup>16</sup> Under this marble, or under this sill,  
Or under this turf, or e'en what they will,  
Whatever an heir, or a friend in his stead,  
Or any good creature shall lay o'er my head,  
Lies one who ne'er car'd, and still cares not a  
pin

What they said or may say of the mortal within;  
But who, living and dying, serene, still and free,  
Trusts in God that as well as he was he shall be.

POPE—*Epitaph*.

<sup>17</sup> Kneller, by Heaven and not a master taught  
Whose art was nature, and whose pictures  
thought,

\* \* \* \*

Living great Nature fear'd he might outvie  
Her works; and dying, fears herself may die.

POPE—Inscription on the monument of SIR GEOFFREY KNELLER in Westminster Abbey. Imitated from the epitaph on RAPHAEL, in the Pantheon at Rome.

<sup>18</sup> To this sad shrine, whoe'er thou art! draw near!  
Here lies the friend most lov'd, the son most  
dear;

Who ne'er knew joy but friendship might divide,  
Or gave his father grief but when he died.

POPE—*Epitaph on Harcourt*.

(See also PEACOCK)

<sup>19</sup> Nihil unquam peccavit, nisi quod mortua est.

She never did wrong in any way, unless in the fact that she died.

*On a wife's tomb at Rome.*

<sup>20</sup> Calmly he looked on either Life, and here  
Saw nothing to regret, or there to fear:

From Nature's temp'rate feast rose satisfy'd,  
Thank'd Heaven that he had lived, and that he  
died.

POPE—*Epitaph X*.

<sup>1</sup>  
Statesman, yet friend to truth! of soul sincere,  
In action faithful, and in honour clear;  
Who broke no promise, served no private end,  
Who gained no title, and who lost no friend,  
Ennobled by himself, by all approved,  
And praised, unenvied, by the muse he loved.  
POPE—*Moral Essays*. Epistle V. L. 67. (To Addison.)

(See also CRAGGS)

<sup>2</sup>  
Heralds and statesmen, by your leave,  
Here lies what once was Matthew Prior;  
The son of Adam and of Eve;  
Can Bourbon or Nassau go higher?  
PRIOR—*Epitaph*. *Extempore*. (As given in original edition.)

<sup>3</sup>  
Johnny Carnegie lais heer  
Descendit of Adam and Eve,  
Gif ony cou gang hieher,  
I'se willing give him leve.  
*Epitaph in an old Scottish Churchyard*.

<sup>4</sup> In Fortunam  
Inveni portum spes et fortuna valet  
Nil mihi vobiscum ludite nunc alios.  
Mine haven's found; Fortune and Hope, adieu.  
Mock others now, for I have done with you.  
Inscription on the tomb of FRANCESCO PUCCI  
in the church of St. Onuphrius, (St. Onofrio), Rome. Translation by BURTON—*Anatomy of Melancholy*. Pt. II. Sec. III. Memb. 6. Quoted by him as a saying of PRUDENTIUS. Attributed to JANUS PANNONIUS. See JANI PANTONII—*Onofrio*. Pt. II. Folio 6. Found in LAURENTIUS SCHERARDERN'S *Monumenta Italica*, Folio *Helmestadii*. P. 164. Attributed to CARDINAL LA MARCK in foot-note to LE SAGE'S *Gil Blas*.

<sup>5</sup>  
Jam portum inveni, Spes et Fortuna valet.  
Nil mihi vobiscum est, ludite nunc alios.  
Fortune and Hope farewell! I've found the port;  
You've done with me: go now, with others sport.

Version of the GREEK epigram in the *Anthologia*. Trans. by MERIVALE. Latin by THOMAS MORE, in the *Progymnasmata* prefixed to first ed. of MORE'S *Epigrams*. (1520)

<sup>6</sup>  
Avete multum, Spesque, Forsque; sum in vado.  
Qui pone sint illudite; haud mea interest.  
Version of the GREEK epigram in Dr. WELLESLEY'S *Anthologia Polyglotta*. P. 464. Ed. 1849.

<sup>7</sup>  
Speme e Fortuna, addio; che' in porto entrai.  
Schernite gli altri; ch'io vi spregio omai.  
Version of the GREEK epigram by LUIGI ALAMANNI.

<sup>8</sup>  
I came at morn—'twas spring, I smiled,  
The fields with green were clad;  
I walked abroad at noon,—and lo!  
'Twas summer,—I was glad;  
I sate me down; 'twas autumn eve,  
And I with sadness wept;  
I laid me down at night, and then  
'Twas winter,—and I slept.  
MARY PYPER—*Epitaph*. *A Life*. Same on a

tombstone in Massachusetts. See *New-haven Mag.* Dec., 1863.

<sup>9</sup>  
The world's a book, writ by th' eternal Art  
Of the great Maker; printed in man's heart;  
'Tis falsely printed though divinely penn'd,  
And all the Errata will appear at th' end.  
QUARLES—*Divine Fancies*.

<sup>10</sup>  
The World's a Printing-House, our words, our thoughts,  
Our deeds, are characters of several sizes.  
Each Soul is a Compos'tor, of whose faults  
The Levites are Correctors; Heaven Revises.  
Death is the common Press, from whence being driven,  
We're gather'd, Sheet by Sheet, and bound for Heaven.

QUARLES—*Divine Fancies*.  
(See also CAPEN)

<sup>11</sup>  
She was—but room forbids to tell thee what—  
Sum all perfection up, and she was—that.  
QUARLES—*Epitaph on LADY LUCHYN*.

<sup>12</sup>  
Warm summer sun, shine friendly here;  
Warm western wind, blow kindly here;  
Green sod above, rest light, rest light—  
Good-night, Annette!  
Sweetheart, good-night.  
ROBERT RICHARDSON, in his collection, *Willow and Wattle*. P. 35.

<sup>13</sup>  
Warm summer sun shine kindly here;  
Warm southern wind blow softly here;  
Green sod above lie light, lie light—  
Good night, dear heart, good night, good night.  
RICHARDSON'S lines on the tombstone of SUSY CLEMENS as altered by MARK TWAIN (S. L. Clemens).

<sup>14</sup>  
Quod expendi habui  
Quod donavi habeo  
Quod servavi perdidit.  
That I spent that I had  
That I gave that I have  
That I left that I lost.  
Epitaph under an effigy of a priest. T. F. RAVENSHAW'S *Antiente Epitaphes*. P. 5.  
WEEVER'S *Funerall Monuments*. Ed. 1631.  
P. 581. PERTIGREW'S *Chronicles of the Tombs*.  
(See also GESTA ROMANORUM)

<sup>15</sup>  
Ecce quod expendi habui, quod donavi habeo,  
quod negavi punior, quod servavi perdidit.  
On Tomb of JOHN KILLUNGWORTH. (1412)  
In Pitson Church, Bucks, England.

<sup>16</sup>  
Lo, all that ever I spent, that sometime had I;  
All that I gave in good intent, that now have I;  
That I never gave, nor lent, that now aby I;  
That I kept till I went, that lost I.  
Trans. of the Latin on the brasses of a priest  
at St. Albans, and on a brass as late as 1584  
at St. Olave's, Hart Street, London.

<sup>17</sup>  
It that I gife, I haif,  
It that I len, I craif,  
It that I spend, is myue,  
It that I leif, I tyne.  
On very old stone in Scotland. HACKETT'S  
*Epitaphs*. Vol. I. P. 32. (Ed. 1737)

1  
Howe: Howe: who is heare:  
I, Robin of Doncaster, and Margaret my feare.  
That I spent, that I had;  
That I gave, that I have;  
That I left, that I lost.

*Epitaph of ROBERT BYRKES, in Doncaster Church. RICHARD GOUGH—Sepulchral Monuments of Great Britain.*

(See also RAVENSHAW)

2  
The earthe goeth on the earthe  
Glisteringe like gold;  
The earthe goeth to the earthe  
Sooner than it wold;  
The earthe builds on the earthe  
Castles and Towers;  
The earthe says to the earthe  
All shall be ours.

*Epitaph in T. F. RAVENSHAW'S Antient Epitaphes. (1878) P. 158. Also in The Scotch Haggis. Edinburgh, 1822. For variation of same see Montgomery—Christian Poets. P. 58. 3rd ed. Note states it is by WILLIAM BILLYNG, Five Wounds of Christ. From an old MS. in the possession of WILLIAM BATEMAN, of Manchester. The epitaph to ARCHBISHOP OF CANTERBURY, time of Edward III, is the same. See WEAVER'S Funeral Monuments. (1631) Facsimile discovered in the chapel of the Guild of the Holy Cross, at Stratford. See FISHER'S Illustrations of the Paintings, etc. (1802) Ed. by J. G. NICHOLS.*

3  
Earth walks on Earth,  
Glittering in gold;  
Earth goes to Earth,  
Sooner than it wold;  
Earth builds on Earth,  
Palaces and towers;  
Earth says to Earth,  
Soon, all shall be ours.  
SCOTT—*Unpublished Epigram. In Notes and Queries. May 21, 1853. P. 498.*

4  
Traveller, let your step be light,  
So that sleep these eyes may close,  
For poor Scarron, till to-night,  
Ne'er was able e'en to doze.  
SCARRON—*Epitaph written by himself.*

5  
Sit tua terra levis.  
May the earth rest lightly on thee.  
SENECA—*Epigram II. Ad Corsican.*  
MARTIAL—*Epigram V. 35; IX. 30. 11.*  
(See also BEAUMONT)

6  
Good Frend for Jesvs Sake Forbeare,  
To Digg the Dvst Enclosed Heare.  
Blese be ye Man yt Spares Thes Stones.  
And Cvrst be he yt Moves my Bones.  
*Epitaph on Shakespeare's Tombstone at Stratford-on-Avon. (Said to be chosen by him, but not original.)*

7  
After your death you were better have a bad  
epitaph than their ill report while you live.  
*Hamlet. Act II. Sc. 2. L. 548.*

8  
Either our history shall with full mouth  
Speak freely of our acts, or else our grave,  
Like Turkish mute, shall have a tongueless  
mouth,  
Not worshipp'd with a waxen epitaph.  
*Henry V. Act I. Sc. 2. L. 230.*

9  
You cannot better be employ'd, Bassanio,  
Than to live still and write mine epitaph.  
*Merchant of Venice. Act IV. Sc. 1. L. 117.*

10  
On your family's old monument  
Hang mournful epitaphs.  
*Much Ado About Nothing. Act IV. Sc. 1. L. 208.*

11  
And if your love  
Can labour aught in sad invention,  
Hang her an epitaph upon her tomb  
And sing it to her bones, sing it to-night.  
*Much Ado About Nothing. Act V. Sc. 1. L. 291.*

12  
Of comfort no man speak:  
Let's talk of graves, of worms and epitaphs.  
*Richard II. Act III. Sc. 2. L. 144.*

13  
These are two friends whose lives were undivided:  
So let their memory be, now they have glided  
Under the grave; let not their bones be parted,  
For their two hearts in life were single-hearted.  
SHELLEY—*Epitaph.*

14  
He will be weighed again  
At the Great Day,  
His rigging refitted,  
And his timbers repaired,  
And with one broadside  
Make his adversary  
Strike in his turn.  
SMOLLETT—*Peregrine Pickle. Vol. III. Ch. VII. Epitaph on Commodore Truncheon.*  
(See also CAPEN)

15  
Let no man write my epitaph; let my grave  
Be uninscribed, and let my memory rest  
Till other times are come, and other men,  
Who then may do me justice.  
SOUTHEY. Written after Reading the Speech  
of ROBERT EMMET.  
(See also EMMET)

16  
The turf has drank a  
Widow's tear;  
Three of her husbands  
Slumber here.  
*Epitaph at Staffordshire.*

17  
Here lies one who meant well, tried a little, failed  
much.  
STEVENSON—*Christmas Sermon.*

18  
I, whom Apollo sometime visited,  
Or feigned to visit, now, my day being done,  
Do slumber wholly, nor shall know at all  
The weariness of changes; nor perceive  
Immeasurable sands of centuries  
Drink up the blanching ink, or the loud sound  
Of generations beat the music down.  
STEVENSON. Epitaph for himself.

<sup>1</sup>  
Now when the number of my years  
Is all fulfilled and I  
From sedentary life  
Shall rouse me up to die,  
    Bury me low and let me lie  
    Under the wide and starry sky.  
    Joying to live, I joyed to die,  
    Bury me low and let me lie.  
STEVENSON. Poem written, 1879. Probably  
original of his *Requiem*.

<sup>2</sup>  
Under the wide and starry sky,  
Dig the grave and let me lie;  
Glad did I live and gladly die,  
And I laid me down with a will.  
This be the verse you grave for me:  
"Here he lies, where he longed to be;  
Home is the sailor, home from the sea,  
And the hunter home from the hill."  
STEVENSON—*Requiem* written for himself.  
Engraved on his tombstone.

<sup>3</sup>  
To the down Bow of Death  
His Forte gave way,  
All the Graces in sorrow were drown'd;  
Hallelujah Cresendo  
Shall be his glad lay  
When Da'Capo the Trumpet shall sound.  
Epitaph to SAMUEL TAYLOR, in Youlgreaves  
Churchyard, Derbyshire, England.

<sup>4</sup>  
Thou third great Canning, stand among our best  
And noblest, now thy long day's work hath  
ceased,  
Here silent in our minster of the West  
Who wert the voice of England in the East.  
TENNYSON—*Epitaph on Lord Stratford De  
Redcliffe*.

<sup>5</sup>  
Ne'er to these chambers where the mighty rest,  
Since their foundation came a nobler guest;  
Nor e'er was to the bowers of bliss conveyed  
A fairer spirit or more welcome shade.  
THOMAS TICKELL—*Ode on the Death of Addison*.  
Later placed on ADDISON'S tomb in Henry  
the VII Chapel, Westminster.

<sup>6</sup>  
Then haste, kind Death, in pity to my age,  
And clap the Finis to my life's last page.  
May Heaven's great *Author my foul proof revise*,  
*Cancel the page in which my error lies*,  
*And raise my form above the etherial skies*.

\* \* \* \* \*  
The stubborn *pressman's* form I now may scoff;  
*Revised, corrected, finally worked off!*  
C. H. TIMBERLEY, ed. *Songs of the Press*.  
(1845) (See also CAPEN)

<sup>7</sup>  
Mantua me genuit; Calabri rapuere; tenet nunc  
Parthenope. Cecini pascua, rura, duces.  
Mantua bore me; the people of Calabria  
carried me off; Parthenope (Naples) holds me  
now. I have sung of pastures, of fields, of  
chieftains.  
VERGIL'S *Epitaph*. Said to be by himself.

<sup>8</sup>  
Here in this place sleeps one whom love  
Caused, through great cruelty to fall.  
A little scholar, poor enough,  
Whom François Villon men did call.

No scrap of land or garden small  
He owned. He gave his goods away,  
Table and trestles, baskets—all;  
For God's sake say for him this Lay.  
FRANÇOIS VILLON. His own Epitaph.

<sup>9</sup>  
He directed the stone over his grave to be  
thus inscribed:  
Hic jacet hujus Sententiæ primus Author:  
Disputandi pruritus ecclesiarum scabies.  
Nomen alias quære.  
Here lies the first author of this sentence;  
"The itch of disputation will prove the scab of  
the Church." Inquire his name elsewhere.  
IZAAK WALTON—*Life of Wotton*.  
(See WOTTON CHURCH, also 49<sup>18</sup>)

<sup>10</sup>  
The poet's fate is here in emblem shown,  
He asked for bread, and he received a stone.  
SAMUEL WESLEY—*Epigrams*. On Butler's  
Monument in Westminster Abbey.

<sup>11</sup>  
Here lies, in a "horizontal" position  
The "outside" case of  
Peter Pendulum, watch-maker.  
He departed this life "wound up,"  
In hopes of being "taken in hand" by his Maker,  
And of being thoroughly "cleaned, repaired"  
and "set a-going"  
In the world to come.  
C. H. WILSON—*Polyanthea. Epitaph on a  
Watch-maker*. Transcribed from Abercon-  
way Churchyard.

<sup>12</sup>  
O what a monument of glorious worth,  
When in a new edition he comes forth,  
Without erratas, may we think he'll be  
In leaves and covers of eternity!  
BENJAMIN WOODBRIDGE—*Lines on John Cot-  
ton*. (1652)  
(See also CAPEN)

<sup>13</sup>  
He first deceas'd; she for a little tri'd  
To live without him, lik'd it not, and died.  
SIR HENRY WOTTON—*Upon the Death of Sir  
Albertus Morton's Wife*.

<sup>14</sup>  
Si monumentum requiris circumspecte.  
If you would see his monument look around.  
*Inscription on the tomb of Sir Christopher Wren  
in St. Paul's, London*. Written by his son.  
Trans. by ROGERS—*Italy. Florence*.

## EQUALITY

<sup>15</sup>  
Men are made by nature unequal. It is vain,  
therefore, to treat them as if they were equal.  
FROUDE—*Short Studies on Great Subjects*.  
*Party Politics*.

<sup>16</sup>  
Sir, your levellers wish to level down as far as  
themselves: but they cannot bear levelling up to  
themselves.  
SAMUEL JOHNSON—*Boswell's Life of Johnson*.  
(1763)

<sup>17</sup>  
For the colonel's lady an' Judy O'Grady,  
Are sisters under their skins.  
KIPLING—*Barrack Room Ballads. II. The  
Ladies*.

- 1  
Par in parem imperium non habet.  
An equal has no power over an equal.  
*Law Maxim.*
- 2  
Quod ad jus naturale attinet, omnes homines  
æquales sunt.  
All men are equal before the natural law.  
*Law Maxim.*
- 3  
Fourscore and seven years ago, our fathers  
brought forth on this continent a new nation,  
conceived in liberty, and dedicated to the propo-  
sition that all men are created equal.  
LINCOLN—*Gettysburg Address*. Nov. 19, 1863.  
(See also ADAMS under RIGHTS)
- 4  
For some must follow, and some command  
Though all are made of clay!  
LONGFELLOW—*Keramos*. L. 6.
- 5  
Among unequals what society  
Can sort, what harmony, or true delight?  
MILTON—*Paradise Lost*. Bk. VIII. L. 383.
- 6  
Et sceleratis sol oritur.  
The sun shines even on the wicked  
SENECA—*De Beneficiis*. III. 25.
- 7  
Equality of two domestic powers  
Breeds scrupulous faction.  
*Antony and Cleopatra*. Act I. Sc. 3. L. 47.
- 8  
Mean and mighty, rotting  
Together, have one dust.  
*Cymbeline*. Act IV. Sc. 2. L. 246.
- 9  
Heralds, from off our towers we might behold,  
From first to last, the onset and retire  
Of both your armies; whose equality  
By our best eyes cannot be censured:  
Blood hath bought blood and blows have  
answer'd blows;  
Strength match'd with strength, and power  
confronted power:  
Both are alike; and both alike we like.  
*King John*. Act II. Sc. 1. L. 325.
- 10  
She in beauty, education, blood,  
Holds hand with any princess of the world.  
*King John*. Act II. Sc. 1. L. 493.
- 11  
The trickling rain doth fall  
Upon us one and all;  
The south-wind kisses  
The saucy milkmaid's cheek,  
The nun's, demure and meek,  
Nor any misses.  
E. C. STEDMAN—*A Madrigal*. St. 3.
- 12  
Equality is the life of conversation; and he  
is as much out who assumes to himself any  
part above another, as he who considers himself  
below the rest of the society.  
STEELE—*Tatler*. No. 225.
- 13  
The tall, the wise, the reverend head,  
Must be as low as ours.  
WATTS—*Hymns and Spiritual Songs*. Bk. II.  
Hymn 63.

## ERROR

- 14  
The truth is perilous never to the true,  
Nor knowledge to the wise; and to the fool,  
And to the false, error and truth alike,  
Error is worse than ignorance.  
BAILEY—*Festus*. Sc. *A Mountain Sunrise*.
- 15  
Have too rashly charged the troops of error  
and remain as trophies unto the enemies of truth.  
SIR THOMAS BROWNE—*Religio Medici*. Pt. I.  
Sec. VI.
- 16  
Mistake, error, is the discipline through which  
we advance.  
CHANNING—*Address on The Present Age*.
- 17  
Errare mehercule malo cum Platone, quem tu  
quanti facias, scio quam cum istis vera sentire.  
By Hercules! I prefer to err with Plato,  
whom I know how much you value, than to  
be right in the company of such men.  
CICERO—*Tusculanarum Disputationum*. I. 17.
- 18  
The cautious seldom err.  
CONFUCIUS—*Analects*. Bk. IV. Ch. XXIII.
- 19  
Man on the dubious waves of error toss'd.  
COWPER—*Poem on Truth*. L. 1.
- 20  
Errors, like straws, upon the surface flow;  
He who would search for pearls, must dive below.  
DRYDEN—*All for Love*. Prologue.
- 21  
Brother, brother; we are both in the wrong.  
GAY—*Beggar's Opera*. Act II. Sc. 2.
- 22  
Est giebt Menschen die gar nicht irren, weil  
sie sich nichts Vernünftiges vorsetzen.  
There are men who never err, because they  
never propose anything rational.  
GOETHE—*Sprüche in Prosa*. III.
- 23  
Es irrt der Mensch so lang er strebt.  
While man's desires and aspirations stir,  
He can not choose but err.  
GOETHE—*Faust. Prolog im Himmel*. Der Herr.  
L. 77.
- 24  
Illesinistrorsum hic dextrorsum abit, unusutriusque  
Error, sed variis illudit partibus.  
One goes to the right, the other to the left;  
both are wrong, but in different directions.  
HORACE—*Satires*. II. 3. 50.
- 25  
Dark Error's other hidden side is truth.  
VICTOR HUGO—*La Légende des Siècles*.
- 26  
Quand tout le monde a tort, tout le monde a  
raison.  
When every one is in the wrong, every one  
is in the right.  
LA CHAUSSÉE—*La Gouvernante*. I. 3.
- 27  
Knowledge being to be had only of visible and  
certain truth, error is not a fault of our knowledge,  
but a mistake of our judgment, giving assent to  
that which is not true.  
LOCKE—*Essay Concerning Human Under-  
standing*. Bk. IV. Of Wrong Assent or Error.  
Ch. XX.

<sup>1</sup> Sometimes we may learn more from a man's errors than from his virtues.

LONGFELLOW—*Hyperion*. Bk. IV. Ch. III.

<sup>2</sup> Errare humanus est.  
To err is human.

MELCHIOR DE POLINAC—*Anti-Lucretius*. V. 58.

GILBERTUS COGNATUS—*Adagia*. SENECA—Bk. IV. *Declam.* 3. AGAM, 267. Other forms of same found in DEMOSTHENES—*De Corona*. V. IX. EURIPIDES—*Hippolytus*.

615. HOMER—*Iliad*. IX. 496. LUCAN—

*Demon*. 7. MARCUS ANTONINUS. IX. 11.

MENANDER—*Fragments*. 499. PLAUTUS—

*Merc.* II. 2. 48. SEVERUS OF ANTIOCH—

*Ep.* I. 20. SOPHOCLES—*Antigone*. 1023.

THEOGNIS. V. 327. Humanum fuit errare.

ST. AUGUSTINE—*Sermon* 164. 14. . . .

possum falli, ut homo. CICERO—*Ad Atticum*.

XIII. 21. 5. Cuiusvis hominis est

errare, nullius nisi insipientis in errore per-

severare. CICERO—*Philippics*. XII. 2. 5.

(Same idea in his *De Invent.* II. 3. 9.)

ERASSE humanus est. ST. JEROME—*Epis-*

*tolæ*. LVII. 12. Also in *Adv. Ruf.* III.

33. 36. Nemo nostrum non peccat. Homines

sumus, non dei. PETRONIUS—*Satyricon*.

Ch. 75. Ch. 130. Decipi . . . humanus

est. PLUTARCH. Stephanus's ed. Ch.

XXXI. Per humanas, inquit, errates.

SENECA—*Rhetoric*. *Excerpta ex Contro-*

*versis*. IV. III. Censen hominem me esse?

erravi. TERENCE—*Adelphi*. IV. II. 40.

<sup>3</sup> Les plus courtes erreurs sont toujours les meilleures.

The smallest errors are always the best.

MOLIERE—*L'Etourdi*. IV. 4.

(See also CHARRON under FOLLY)

<sup>4</sup> The man who makes no mistakes does not usually make anything.

EDWARD J. PHELPS. *Speech at Mansion House*,

London, Jan. 24, 1889, quoting Bishop

W. C. MAGEE of Peterborough, in 1868.

<sup>5</sup> For to err in opinion, though it be not the part of wise men, is at least human.

PLUTARCH—*Morals*. *Against Colotes the Epi-*

*curæan*.

<sup>6</sup> Some positive persisting fops we know,  
Each line they add is much too long;  
But you with pleasure own your errors past,  
And make each day a critique on the last.

POPE—*Essay on Criticism*. Pt. III. L. 9.

<sup>7</sup> When people once are in the wrong,  
Each line they add is much too long;  
Who fastest walks, but walks astray,  
Is only furthest from his way.

PRIOR—*Alma*. Canto III. L. 194.

<sup>8</sup> How far your eyes may pierce, I cannot tell;  
Striving to better, oft we mar what's well.

*King Lear*. Act I. Sc. 4. L. 368.

<sup>9</sup> Purposes mistook  
Fall'n on the inventors' heads.

*Hamlet*. Act V. Sc. 2. L. 395.

<sup>10</sup> The error of our eye directs our mind:  
What error leads must err.

*Troilus and Cressida*. Act V. Sc. 2. L. 110.

<sup>11</sup> Shall error in the round of time  
Still father Truth?

TENNYSON—*Love and Duty*.

<sup>12</sup> The progress of rivers to the ocean is not so rapid as that of man to error.

VOLTAIRE—*A Philosophical Dictionary*. *Rivers*.

## ESTRIDGE

<sup>13</sup> Prince Edward all in gold, as he great Jove had been,  
The Mountfords all in plumes, like estridges

were seen.

DRAITON—*Poly-Olbion*. St. 22.

<sup>14</sup> All furnish'd, all in arms;  
All plum'd, like estridges that with the wind  
Baited, like eagles having lately bath'd.

*Henry IV*. Pt. I. Act IV. Sc. 1. L. 97.

## ETERNITY (See also FUTURITY)

<sup>15</sup> Eternity! thou pleasing dreadful thought!  
Through what variety of untried being,  
Through what new scenes and changes must we pass!

ADDISON—CATO. Act V. Sc. 1.

<sup>16</sup> Then gazing up 'mid the dim pillars high,  
The foliaged marble forest where ye lie,  
Hush, ye will say, it is eternity!  
This is the glimmering verge of heaven, and there  
The columns of the heavenly palaces.

MATTHEW ARNOLD—*The Tomb*.

<sup>17</sup> The created world is but a small parenthesis in eternity.

SIR THOMAS BROWNE—*Works*. Bohn's ed.

Vol. III. P. 143.

(See also DONNE)

<sup>18</sup> Eternity forbids thee to forget.

BYRON—*Lara*. Canto I. St. 23.

<sup>19</sup> Vain, weak-built isthmus, which dost proudly  
rise

Up between two eternities!

COWLEY—*Ode on Life and Fame*. L. 18.

(See also MILTON)

<sup>20</sup> Nothing is there to come, and nothing past,  
But an eternal Now does always last.

COWLEY—*Davidis*. Bk. I. L. 360.

<sup>21</sup> Eternity is not an everlasting flux of time,  
but time is as a short parenthesis in a long period.

DONNE—*Book of Devotions Meditation* 14. (1624) (See also BROWNE)

<sup>22</sup> Summarum summa est æternum.

The sum total of all sums total is eternal (meaning the universe).

LUCRETIVS—*De Rerum Natura*. III. 817.

Also Bk. V. 362.



1 That golden key,  
That opes the palace of eternity.  
MILTON—*Comus*. L. 13.

2 (Eternity) a moment standing still for ever.  
JAMES MONTGOMERY.

3 This speck of life in time's great wilderness  
This narrow isthmus 'twixt two boundless seas,  
The past, the future, two eternities!  
MOORE—*Lalla Rookh*. *The Veiled Prophet of Khorassan*. St. 42.  
(See also COWLEY)

4 Those spacious regions where our fancies roam,  
Pain'd by the past, expecting ills to come,  
In some dread moment, by the fates assign'd,  
Shall pass away, nor leave a rack behind;  
And Time's revolving wheels shall lose at last  
The speed that spins the future and the past:  
And, sovereign of an undisputed throne,  
Awful eternity shall reign alone.  
PETRARCH—*Triumph of Eternity*. L. 102.

5 The time will come when every change shall  
cease,  
This quick revolving wheel shall rest in peace:  
No summer then shall glow, nor winter freeze;  
Nothing shall be to come, and nothing past,  
But an eternal now shall ever last.  
PETRARCH—*Triumph of Eternity*. L. 117.

6 Was man von der Minute ausgeschlagen  
Gibt keine Ewigkeit zurück.  
Eternity gives nothing back of what one  
leaves out of the minutes.  
SCHILLER—*Resignation*. St. 18.

7 The Pilgrim of Eternity, whose fame  
Over his living head like Heaven is bent,  
An early but enduring monument,  
Came, veiling all the lightnings of his song  
In sorrow.  
SHELLEY—*Adonais*. XXX.

8 Life, like a dome of many-coloured glass,  
Stains the white radiance of eternity.  
SHELLEY—*Adonais*. LII.

9 In time there is no present,  
In eternity no future,  
In eternity no past.  
TENNYSON—*The "How" and "Why."*

10 And can eternity belong to me,  
Poor pensioner on the bounties of an hour?  
YOUNG—*Night Thoughts*. Night I. L. 66.

### EVENING

11 At the close of the day, when the hamlet is still  
And mortals the sweets of forgetfulness prove,  
When nought but the torrent is heard on the hill  
And nought but the nightingale's song in the  
grove.

JAMES BEATTIE—*Hermit*.

12 And whiter grows the foam,  
The small moon lightens more;  
And as I turn me home,  
My shadow walks before.

ROBERT BRIDGES—*The Clouds have left the Sky*.

13 To me at least was never evening yet  
But seemed far beautifuller than its day.  
ROBERT BROWNING—*The Ring and the Book*.  
*Pompilia*. L. 357.

14 Hath thy heart within thee burned,  
At evening's calm and holy hour?  
S. G. BULFINCH—*Meditation*.

15 It is the hour when from the boughs  
The nightingale's high note is heard;  
It is the hour when lovers' vows  
Seem sweet in every whispered word;  
And gentle winds, and waters near,  
Make music to the lonely ear.  
Each flower the dews have lightly wet,  
And in the sky the stars are met,  
And on the wave is deeper blue,  
And on the leaf a browner hue,  
And in the heaven that clear obscure,  
So softly dark, and darkly pure.  
Which follows the decline of day,  
As twilight melts beneath the moon away.  
BYRON—*Parisina*. St. 1.

16 When day is done, and clouds are low,  
And flowers are honey-dew,  
And Hesper's lamp begins to glow  
Along the western blue;  
And homeward wing the turtle-doves,  
Then comes the hour the poet loves.  
GEORGE CROLY—*The Poet's Hour*.

17 The curfew tolls the knell of parting day,  
The lowing herd winds slowly o'er the lea,  
The ploughman homeward plods his weary way,  
And leaves the world to darkness and to me.  
GRAY—*Elegy in a Country Churchyard*.  
("Herd wind" in 1753 ed. "Knell of part-  
ing day" taken from DANTE.)

18 Day hath put on his jacket, and around  
His burning bosom buttoned it with stars.  
HOLMES—*Evening*.

19 How gently rock yon poplars high  
Against the reach of primrose sky  
With heaven's pale candles stored.  
JEAN INGELOW—*Supper at the Mill*. Song.

20 But when eve's silent footfall steals  
Along the eastern sky,  
And one by one to earth reveals  
Those purer fires on high.  
KEBLE—*The Christian Year*. Fourth Sunday  
After Trinity.

21 Day, like a weary pilgrim, had reached the  
western gate of heaven, and Evening stooped  
down to unloose the latches of his sandal shoon.

LONGFELLOW—*Hyperion*. Bk. IV. Ch. V.

22 Now came still evening on; and twilight gray  
Had in her sober livery all things clad:  
Silence accompanied; for beast and bird,  
They to their grassy couch, these to their nests,  
Were slunk, all but the wakeful nightingale.  
MILTON—*Paradise Lost*. Bk. IV. L. 598.

<sup>1</sup>  
Just then return'd at shut of evening flowers.  
MILTON—*Paradise Lost*. Bk. IX. L. 278.

<sup>2</sup>  
Fly not yet, 'tis just the hour  
When pleasure, like the midnight flower  
That scorns the eye of vulgar light,  
Begins to bloom for sons of night,  
And maids who love the moon.  
MOORE—*Fly Not Yet*.

<sup>3</sup>  
O how grandly cometh Even,  
Sitting on the mountain summit,  
Purple-vestured, grave, and silent,  
Watching o'er the dewy valleys,  
Like a good king near his end.  
D. M. MULOCK—*A Stream's Singing*.

<sup>4</sup>  
One by one the flowers close,  
Lily and dewy rose  
Shutting their tender petals from the moon.  
CHRISTINA G. ROSSETTI—*Twilight Calm*.

<sup>5</sup>  
Day's lustrous eyes grow heavy in sweet death.  
SCHILLER—*The Assignation*. St. 4. LORD  
LYTTON'S trans.

<sup>6</sup>  
The pale child, Eve, leading her mother, Night.  
ALEXANDER SMITH—*A Life Drama*. Sc. 8.

<sup>7</sup>  
The lights begin to twinkle from the rocks:  
The long day wanes: the slow moon climbs: the  
deep

Moans round with many voices.  
TENNYSON—*Ulysses*. L. 54.

<sup>8</sup>  
I was heavy with the even,  
When she lit her glimmering tapers  
Round the day's dead sanctities.  
I laughed in the morning's eyes.  
FRANCIS THOMPSON—*The Hound of Heaven*.  
L. 84.

<sup>9</sup>  
The holy time is quiet as a Nun  
Breathless with adoration.  
WORDSWORTH—*It is a Beauteous Evening*.

## EVIL

<sup>10</sup>  
Evil events from evil causes spring.  
ARISTOPHANES.

<sup>11</sup>  
Evil and good are God's right hand and left.  
BAILEY—*Prelude to Festus*.

<sup>12</sup>  
Evil beginning houres may end in good.  
BEAUMONT AND FLETCHER—*The Knight of  
Malta*. Act II. Sc. 5.

<sup>13</sup>  
Souvent la peur d'un mal nous conduit dans  
un pire.

Often the fear of one evil leads us into a  
worse.

BOILEAU—*L'Art Poétique*. I. 64.

<sup>14</sup>  
From envy, hatred, and malice, and all un-  
charitableness.

*Book of Common Prayer. Litany.*

<sup>15</sup>  
The world, the flesh, and the devil.  
*Book of Common Prayer. Litany.*

<sup>16</sup>  
I have wrought great use out of evil tools.  
BULWER-LYTTON—*Richelieu*. Act III. Sc.  
1. L. 49.

<sup>17</sup>  
The authors of great evils know best how to  
remove them.

CATO THE YOUNGER'S Advice to the Senate  
to put all power into POMPEY'S hands.  
PLUTARCH—*Life of Cato the Younger*.

<sup>18</sup>  
Como el hacer mal viene de natural cosecha,  
fácilmente se aprende el hacerle.

Inasmuch as ill-deeds spring up as a spon-  
taneous crop, they are easy to learn.

CERVANTES—*Coloquio de los Perros*.

<sup>19</sup>  
Ex malis eligere minima oportere.  
Of evils one should choose the least.  
CICERO—*De Officiis*. Bk. III. 1. Same  
idea in THOMAS A KEMPIS. *Imit Christi*. 3.  
12.

(See also ERASMUS, HOOPER, PRIOR)

<sup>20</sup>  
Omne malum nascens facile opprimitur; in-  
veteratum fit pleurumque robustius.

Every evil in the bud is easily crushed; as it  
grows older, it becomes stronger.

CICERO—*Philippica*. V. 11.

<sup>21</sup>  
Touch not; taste not; handle not.  
*Colossians*. II. 21.

<sup>22</sup>  
Evil communications corrupt good manners.  
*I Corinthians*. XV. 33.

(See also MENANDER)

<sup>23</sup>  
Et tous maux sont pareils alors qu'ils sont  
extrêmes.

All evils are equal when they are extreme.

CORNEILLE—*Horace*. III. 4.

<sup>24</sup>  
Superbia, invidia ed avarizia sono  
Le tre faville che hanno i cori accesi.

Three sparks—pride, envy, and avarice—  
have been kindled in all hearts.

DANTE—*Inferno*. VI. 74.

<sup>25</sup>  
E duobus malis minimum eligendum.

Of two evils choose the least.

ERASMUS—*Adages*.

(See also CICERO)

<sup>26</sup>  
Den Bösen sind sie los, die Bösen sind ge-  
blieben.

The Evil One has left, the evil ones remain.  
GOETHE—*Faust*. I. 6. 174.

<sup>27</sup>  
Non è male alcuno nelle cose umane che  
non abbia congiunto seco qualche bene.

There is no evil in human affairs that has  
not some good mingled with it.

GUICCIARDINI—*Storia d'Italia*.

<sup>28</sup>  
He who does evil that good may come,  
pays a toll to the devil to let him into heaven.

J. C. AND A. W. HARE—*Guesses at Truth*. P.  
444.

<sup>29</sup>  
But evil is wrought by want of Thought,  
As well as want of Heart!

HOOD—*The Lady's Dream*. St. 16.

- 1 Of two  
Evils we take the less.  
HOOKER—*Laws of Ecclesiastical Polity*. Bk.  
V. Ch. LXXXI.  
(See also CICERO)
- 2  
Quid nos dura refuginius  
Ætas, quid intactum nefasti  
Liquimus?  
What has this unfeeling age of ours left  
untried, what wickedness has it shunned?  
HORACE—*Carmina*. I. 35. 34.
- 3  
Woe unto them that call evil good, and good evil.  
*Isaiah*. V. 20.
- 4  
Magna inter molles concordia.  
There is great unanimity among the dis-  
solute.  
JUVENAL—*Satires*. II. 47.
- 5  
Fere fit malum malo aptissimum.  
Evil is fittest to consort with evil.  
LIVY—*Annales*. I. 46.
- 6  
Notissimum quodque malum maxime tole-  
rabile.  
The best known evil is the most tolerable.  
LIVY—*Annales*. XXIII. 3.
- 7  
Evil springs up, and flowers, and bears no seed,  
And feeds the green earth with its swift decay,  
Leaving it richer for the growth of truth.  
LOWELL—*Prometheus*. L. 263.
- 8  
Solent occupationis spe vel impune quædam  
scelestia committi.  
Wicked acts are accustomed to be done  
with impunity for the mere desire of occu-  
pation.  
AMMIANUS MARCELLINUS—*Historia*. XXX.  
9.
- 9  
It must be that evil communications corrupt  
good dispositions.  
MENANDER. Found in DUBNER's edition of  
his *Fragments* appended to ARISTOPHANES  
in DINDORF's *Bibliotheca Græca*. P. 102. L.  
101. Quoted by ST. PAUL. See 1 *Corin-  
thians*. XV. 33. Same idea in PLATO—*Re-  
public*. 550.
- 10  
Que honni soit celui qui mal y pense.  
MÉNAGE. Ascribed to TALLEMANT in the  
*Historiettes of Tallemant des Reaux*. Vol. I.  
P. 33. Second ed. Note in Third ed.,  
corrects this. Honi soit qui mal y pense.  
Evil to him who evil thinks. Motto of the  
Order of the Garter. Established by Ed-  
ward III, April 23, 1349. See SIR WALTER  
SCOTT—*Essay on Chivalry*.
- 11  
And out of good still to find means of evil.  
MILTON—*Paradise Lost*. Bk. I. L. 165.
- 12  
Genus est mortis male vivere.  
An evil life is a kind of death.  
OVID—*Epistolæ Ex Ponto*. III. 4. 75.

- 13  
Mille mali species, mille salutis erunt.  
There are a thousand forms of evil; there  
will be a thousand remedies.  
OVID—*Remedia Amoris*. V. 26.
- 14  
Omnia perversas possunt corrumpere mentes.  
All things can corrupt perverse minds.  
OVID—*Tristium*. II. 301.
- 15  
Hoc sustinete, majus ne veniat malum.  
Endure this evil lest a worse come upon you.  
PHÆDRUS—*Fables*. Bk. I. 2. 31.
- 16  
Ut acerbum est, pro benefactis quom mali  
messum metas!  
How bitter it is to reap a harvest of evil  
for good that you have done!  
PLAUTUS—*Epidicus*. V. 2. 53.
- 17  
Pulchrum ornatum turpes mores pejus cœno  
collinunt.  
Bad conduct soils the finest ornament more  
than filth.  
PLAUTUS—*Mostellaria*. I. 3. 133.
- 18  
Male partum male disperit.  
Ill gotten is ill spent.  
PLAUTUS—*Panulus*. IV. 2. 22.
- 19  
E malis multis, malum, quod minimum est,  
id minimum est malum.  
Out of many evils the evil which is least is  
the least of evils.  
PLAUTUS—*Stichus*. Act I. 2.  
(See also CICERO)
- 20  
Timely advis'd, the coming evil shun:  
Better not do the deed, than weep it done.  
PRIOR—*Henry and Emma*. L. 308.
- 21  
Of two evils I have chose the least.  
PRIOR—*Imitation of Horace*. Bk. I. Ep. IX.  
(See also CICERO)
- 22  
Maledicus a malefico non distat nisi occasione.  
An evil-speaker differs from an evil-doer  
only in the want of opportunity.  
QUINTILLIAN—*De Institutione Oratoria*. XII.  
9. 9.
- 23  
For the good that I would I do not; but the  
evil which I would not, that I do.  
*Romans*. VII. 19.
- 24  
Be not overcome of evil, but overcome evil with  
good.  
*Romans*. XII. 21.
- 25  
Multitudes think they like to do evil; yet  
no man ever really enjoyed doing evil since  
God made the world.  
RUSKIN—*Stones of Venice*. Vol. I. Ch. II.
- 26  
Al mondo mal non e senza rimedio.  
There is no evil in the world without a  
remedy.  
SANNAZARO—*Ecloga Octava*.

- <sup>1</sup>  
Das Leben ist der Güter höchstes nicht  
Der Uebel grösstes aber ist die Schuld.  
Life is not the supreme good, but the supreme evil is to realize one's guilt.  
SCHILLER—*Die Braut von Messina*.
- <sup>2</sup>  
Das eben ist der Fluch der bösen That,  
Das sie fortzeugend immer Böses muss gebären.  
The very curse of an evil deed is that it must always continue to engender evil.  
SCHILLER—*Piccolomini*. V. 1.
- <sup>3</sup>  
Per scelera semper sceleribus certum est iter.  
The way to wickedness is always through wickedness.  
SENECA—*Agamemnon*. CXV.
- <sup>4</sup>  
Si velis vitii exui, longe a vitiorum exemplis  
recedendum est.  
If thou wishest to get rid of thy evil propensities, thou must keep far from evil companions.  
SENECA—*Epistolæ Ad Lucilium*. CIV.
- <sup>5</sup>  
Solent suprema facere securos mala.  
Desperate evils generally make men safe.  
SENECA—*Edipus*. CCCLXXXVI.
- <sup>6</sup>  
Serum est cavendi tempus in mediis malis.  
It is too late to be on our guard when we are in the midst of evils.  
SENECA—*Thyestes*. CCCLXXXVII.
- <sup>7</sup>  
Magna pars vulgi levis  
Odit scelus spectatque.  
Most of the giddy rabble hate the evil deed they come to see.  
SENECA—*Troades*. XI. 28.
- <sup>8</sup>  
The evil that men do lives after them;  
The good is oft interred with their bones.  
Julius Cæsar. Act III. Sc. 2. L. 80.
- <sup>9</sup>  
But then I sigh; and, with a piece of Scripture,  
Tell them that God bids us do good for evil.  
Richard III. Act I. Sc. 3. L. 334.
- <sup>10</sup>  
We too often forget that not only is there a  
"soul of goodness in things evil," but very generally a soul of truth in things erroneous.  
SPENCER—*First Principles*.
- <sup>11</sup>  
So far any one shuns evils, so far as he does  
good.  
SWEDENBORG—*Doctrine of Life*. 21.
- <sup>12</sup>  
Mala mens, malus animus.  
A bad heart, bad designs.  
TERENCE—*Andria*. I. 1. 137.
- <sup>13</sup>  
Aliud ex alio malum.  
One evil rises out of another.  
TERENCE—*Eunuchus*. V. 7. 17.
- <sup>14</sup>  
But, by all thy nature's weakness,  
Hidden faults and follies known,  
Be thou, in rebuking evil,  
Conscious of thine own.  
WHITTIER—*What the Voice Said*. St. 15.

- EVOLUTION (See also GROWTH, PROGRESS)
- <sup>15</sup>  
The stream of tendency in which all things  
seek to fulfil the law of their being.  
MATTHEW ARNOLD. Used also by EMERSON.  
(See also HAZLITT, WORDSWORTH)
- <sup>16</sup>  
Observe constantly that all things take place  
by change, and accustom thyself to consider  
that the nature of the Universe loves nothing  
so much as to change the things which are, and  
to make new things like them.  
MARCUS AURELIUS—*Meditations*. Ch. IV. 36.
- <sup>17</sup>  
The rise of every man he loved to trace,  
Up to the very pod O!  
And, in baboons, our parent race  
Was found by old Monboddó.  
Their A, B, C, he made them speak,  
And learn their qui, quæ, quod, O!  
Till Hebrew, Latin, Welsh, and Greek  
They knew as well's Monboddó!  
Ballad in *Blackwood's Mag.* referring to the  
originator of the monkey theory, JAMES  
BURNETT (Lord Monboddó).
- <sup>18</sup>  
A fire-mist and a planet,  
A crystal and a cell,  
A jellyfish and a saurian,  
And caves where the cavemen dwell;  
Then a sense of law and beauty,  
And a face turned from the clod—  
Some call it Evolution,  
And others call it God.  
W. H. CARRUTH—*Each in his Own Tongue*.
- <sup>19</sup>  
There was an ape in the days that were earlier,  
Centuries passed and his hair became curlier;  
Centuries more gave a thumb to his wrist—  
Then he was a MAN and a Positivist.  
MORTIMER COLLINS—*The British Birds*. St. 5.
- <sup>20</sup>  
I have called this principle, by which each  
slight variation, if useful, is preserved, by the  
term of Natural Selection.  
CHARLES DARWIN—*The Origin of Species*.  
Ch. III.
- <sup>21</sup>  
The expression often used by Mr. Herbert  
Spencer of the Survival of the Fittest is more  
accurate, and is sometimes equally convenient.  
CHARLES DARWIN—*The Origin of Species*.  
Ch. III. (See also SPENCER)
- <sup>22</sup>  
Till o'er the wreck, emerging from the storm,  
Immortal NATURE lifts her changeful form:  
Mounts from her funeral pyre on wings of flame,  
And soars and shines, another and the same.  
ERASMUS DARWIN—*Botanic Garden*. Pt. I.  
Canto IV. L. 389.
- <sup>23</sup>  
Said the little Eohippus,  
"I am going to be a horse,  
And on my middle fingernails  
To run my earthly course!"  
\* \* \*
- I'm going to have a flowing tail!  
I'm going to have a mane!  
I'm going to stand fourteen hands high  
On the Psychozoic plain!"  
CHARLOTTE P. S. GILMAN—*Similar cases*.

1  
A mighty stream of tendency.  
HAZLITT—*Essay. Why Distant Objects Please.*  
(See also ARNOLD)

2  
Or ever the knightly years were gone  
With the old world to the grave,  
I was a king in Babylon  
And you were a Christian Slave.  
W. F. HENLEY—*Echoes. XXXVII.*

3  
Children, behold the Chimpanzee;  
He sits on the ancestral tree  
From which we sprang in ages gone.  
I'm glad we sprang: had we held on,  
We might, for aught that I can say,  
Be horrid Chimpanzees to-day.  
OLIVER HERFORD—*The Chimpanzee.*

4  
We seem to exist in a hazardous time,  
Driftin' along here through space;  
Nobody knows just when we begun,  
Or how fur we've gone in the race.  
BEN KING—*Evolution.*

5  
Pouter, tumbler, and fantail are from the same  
source;  
The racer and hack may be traced to one  
Horse;  
So men were developed from monkeys of  
course,  
Which nobody can deny.  
LORD NEAVES—*The Origin of Species.*

6  
I was at Euphorbus at the siege of Troy.  
PYTHAGORAS.  
(See also THOREAU)

7  
Equidem æterna constitutione crediderim nexu-  
que causarum latentium et multo ante destina-  
tarum suum quemque ordinem immutabili lege  
percurrere.

For my own part I am persuaded that every-  
thing advances by an unchangeable law through  
the eternal constitution and association of lat-  
ent causes, which have been long before pre-  
destinated.

QUINTUS CURTIUS RUFUS—*De Rebus Gestis  
Alexandri Magni. V. 11. 10.*

8  
When you were a tadpole and I was a fish, in  
the Palæozoic time  
And side by side in the sluggish tide, we sprawled  
in the ooze and slime.  
LANGDON SMITH—*A Toast to a Lady. (Evo-  
lution.)* Printed in *The Scrap Book*, April,  
1906.

9  
Civilization is a progress from an indefinite,  
incoherent homogeneity toward a definite, co-  
herent heterogeneity.

HERBERT SPENCER—*First Principles. Ch.  
XVI. Par. 138; also Ch. XVII. Par. 145.*  
He summaries the same: From a relatively  
diffused, uniform, and indeterminate ar-  
rangement to a relatively concentrated,  
multiform, and determinate arrangement.

10  
This survival of the fittest, which I have here  
sought to express in mechanical terms, is that  
which Mr. Darwin has called "natural selection,

or the preservation of favoured races in the  
struggle for life."

HERBERT SPENCER—*Principles of Biology.*  
*Indirect Equilibration.*  
(See also DARWIN)

11  
Out of the dusk a shadow,  
Then a spark;  
Out of the cloud a silence,  
Then a lark;  
Out of the heart a rapture,  
Then a pain;  
Out of the dead, cold ashes,  
Life again.  
JOHN BANISTER TABB—*Evolution.*

12  
The Lord let the house of a brute to the soul of  
a man,  
And the man said, "Am I your debtor?"  
And the Lord—"Not yet: but make it as clean  
as you can,  
And then I will let you a better."  
TENNYSON—*By an Evolutionist.*

13  
Is there evil but on earth? Or pain in every  
peopled sphere?  
Well, be grateful for the sounding watchword  
"Evolution" here.  
TENNYSON—*Locksley Hall Sixty Years After.*  
L. 198.

14  
Evolution ever climbing after some ideal good  
And Reversion ever dragging Evolution in the  
mud.  
TENNYSON—*Locksley Hall Sixty Years After.*  
L. 200.

15  
When I was a shepherd on the plains of Assyria.  
THOREAU.  
(See also PYTHAGORAS)

16  
And hear the mighty stream of tendency  
Uttering, for elevation of our thought,  
A clear sonorous voice, inaudible  
To the vast multitude.  
WORDSWORTH—*Excursion. IX. 87.*  
(See also ARNOLD)

## EXAMPLE

17  
Example is the school of mankind, and they  
will learn at no other.  
BURKE—*Letter I. On a Regicide Peace. Vol.*  
*V. P. 331.*

18  
Illustrious Predecessor.  
BURKE—*Thoughts on the Cause of the Present  
Discontents. (Edition 1775)*  
(See also FIELDING, VAN BUREN)

19  
Why doth one man's yawning make another  
yawn?  
BURTON—*Anatomy of Melancholy. Pt. I.*  
*Sec. II. Memb. 3. Subsect. 2.*

20  
This noble ensample to his sheepe he gaf,—  
That firste he wroughte and afterward he taughte.  
CHAUCER—*Canterbury Tales. Prologue. }*  
496.

<sup>1</sup>  
Quod exemplo fit, id etiam jure fieri putant.  
Men think they may justly do that for which  
they have a precedent.  
CICERO—*Epistles*. IV. 3.

<sup>2</sup> Compositur orbis  
Regis ad exemplum; nec sic inflectere sensus  
Humanos edicta valent, quam vita regentis.  
The people are fashioned according to the  
example of their kings; and edicts are of less  
power than the life of the ruler.  
CLAUDIANUS—*De Quarto Consulatu Honorii  
Augustii Panegyris*. CCXCIX.

<sup>3</sup> Illustrious predecessors.  
FIELDING—*Covent Garden Journal*. Jan. 11,  
1752. (See also BURKE)

<sup>4</sup> Allured to brighter worlds, and led the way.  
GOLDSMITH—*Deserted Village*. L. 170.  
(See also HOMER)

<sup>5</sup> Since truth and constancy are vain,  
Since neither love, nor sense of pain,  
Nor force of reason, can persuade,  
Then let example be obey'd.  
GEO. GRANVILLE (Lord Lansdowne)—*To  
Myra*.

<sup>6</sup> Content to follow when we lead the way.  
HOMER—*The Iliad*. Bk. X. L. 141. POPE'S  
trans. (See also GOLDSMITH)

<sup>7</sup> Avidos vicinum funus ut ægros  
Exanimat, mortisque metu sibi parcere cogit;  
Sic teneros animos aliena opprobria sæpe  
Absterrent vitii.  
As a neighboring funeral terrifies sick misers,  
and fear obliges them to have some regard for  
themselves; so, the disgrace of others will often  
deter tender minds from vice.  
HORACE—*Satires*. I. 4. 126.

<sup>8</sup> I do not give you to posterity as a pattern to  
imitate, but as an example to deter.  
JUNIUS—*Letter XII. To the Duke of Grafton*.

<sup>9</sup> Unde tibi frontem libertatemque parentis,  
Cum facias pejora senex?  
Whence do you derive the power and privi-  
lege of a parent, when you, though an old man,  
do worse things (than your child)?  
JUVENAL—*Satires*. XIV. 56.

<sup>10</sup> L'exemple est un dangereux leurre;  
Où la guêpe a passé, le moucheron demeure.  
Example is a dangerous lure: where the  
wasp got through the gnat sticks fast.  
LA FONTAINE—*Fables*. II. XVI.

<sup>11</sup> Lives of great men all remind us  
We can make our lives sublime,  
And, departing, leave behind us  
Footprints on the sands of time.  
LONGFELLOW—*A Psalm of Life*.

<sup>12</sup> He who should teach men to die, would at the  
same time teach them to live.  
MONTAIGNE—*Essays*. Bk. I. Ch. XIX.

<sup>13</sup> He was indeed the glass  
Wherein the noble youth did dress themselves.  
HENRY IV. Pt. II. Act II. Sc. 3. L. 21.

<sup>14</sup> Sheep follow sheep.  
Talmud. *Ketuboth* 62.

<sup>15</sup> Inspecere tamquam in speculum in vitas omnium  
Jubeo atque ex aliis sumere exemplum sibi.  
We should look at the lives of all as at a  
mirror, and take from others an example for  
ourselves.  
TERENCE—*Adelphi*. III. 3. 62.

<sup>16</sup> Felix quicumque dolore alterius disces posse  
cavere tuo.  
Happy thou that learnest from another's  
griefs, not to subject thyself to the same.  
TIBULLUS—*Carmina*. III. 6. 43.

<sup>17</sup> I tread in the footsteps of illustrious men  
. . . in receiving from the people the sacred  
trust confided to my illustrious predecessor.  
MARTIN VAN BUREN—*Inaugural Address*.  
March 4, 1837.  
(See also BURKE)

<sup>18</sup> Sequiturque patrem non passibus æquis.  
He follows his father with unequal steps.  
VERGIL—*Æneid*. II. 724.

## EXPECTATION

<sup>19</sup> Serene I told my hands and wait,  
Nor care for wind or tide nor sea;  
I rave no more 'gainst time or fate,  
For lo! my own shall come to me.  
JOHN BURROUGHS—*Waiting*.

<sup>20</sup> "Yet doth he live!" exclaims th' impatient heir,  
And sighs for sables which he must not wear.  
BYRON—*Lara*. Cantó I. St. 3.

<sup>21</sup> I have known him [Micawber] come home to  
supper with a flood of tears, and a declaration  
that nothing was now left but a jail; and go to  
bed making a calculation of the expense of put-  
ting bow-windows to the house, "in case any-  
thing turned up," which was his favorite expres-  
sion.

DICKENS—*David Copperfield*. Ch. XI.

<sup>22</sup> I suppose, to use our national motto, *some-  
thing will turn up*. [Motto of Vraibleusia.]  
BENJ. DISRAELI—*Popanilla*. Ch. VII.

<sup>23</sup> He was fash and full of faith that "something  
would turn up."  
BENJ. DISRAELI—*Tancred*. Bk. III. Ch. VI.

<sup>24</sup> Everything comes if a man will only wait.  
BENJ. DISRAELI—*Tancred*. Bk. IV. Ch.  
VIII.

<sup>25</sup> What else remains for me?  
Youth, hope and love;  
To build a new life on a ruined life.  
LONGFELLOW—*Masque of Pandora*. In the  
*Garden*. Pt. VIII.

1  
Since yesterday I have been in Alcalá.  
Erelong the time will come, sweet Preciosa,  
When that dull distance shall no more divide us;  
And I no more shall scale thy wall by night  
To steal a kiss from thee, as I do now.

LONGFELLOW—*Spanish Student*. Act I. Sc. 3.

2  
Blessed is he who expects nothing for he shall  
never be disappointed.

POPE—*Letter to GAY*. Oct. 6, 1727. Called  
by POPE and GAY "The Eighth Beatitude."  
BISHOP HEBBER refers to it as "Swift's  
Eighth Beatitude." Also called "The  
Ninth Beatitude."

(See also WALCOT)

3  
Oft expectation fails and most oft there  
Where most it promises, and oft it hits  
Where hope is coldest and despair most fits.

*All's Well That Ends Well*. Act II. Sc. 1. L.  
145.

4  
There have sat  
The live-long day, with patient expectation,  
To see great Pompey pass the streets of Rome.  
*Julius Cæsar*. Act I. Sc. 1. L. 45.

5  
He hath indeed better bettered expectation  
than you must expect of me to tell you how.

*Much Ado About Nothing*. Act I. Sc. 1. L.  
15.

6  
Promising is the very air o' the time; it opens  
the eyes of expectation: performance is ever  
the duller for his act; and, but in the plainer  
and simpler kind of people, the deed of saying is  
quite out of use.

*Timon of Athens*. Act V. Sc. 1. L. 24.

7  
Expectation whirls me round.  
The imaginary relish is so sweet  
That it enchants my sense.

*Troilus and Cressida*. Act III. Sc. 2. L. 19.

8  
'Tis expectation makes a blessing dear;  
Heaven were not Heaven, if we knew what it  
were.

SIR JOHN SUCKLING—*Against Fruition*.

9  
Although I enter not,  
Yet round about the spot  
Ofttimes I hover;  
And near the sacred gate,  
With longing eyes I wait,  
Expectant of her.

THACKERAY—*Pendennis*. At the Church Gate.

10  
'Tis silence all,  
And pleasing expectation.  
THOMSON—*Seasons*. Spring. L. 160.

11  
Blessed are those that nought expect,  
For they shall not be disappointed.

JOHN WALCOT—*Ode to Pitt*.  
(See also POPE)

12  
It is folly to expect men to do all that they  
may reasonably be expected to do.

WHATELY—*Apophthegms*.

## EXPERIENCE

13  
Suffering brings experience.  
ÆSCHYLUS—*Agamemnon*. 185.

14  
Behold, we live through all things,—famine,  
thirst,  
Bereavement, pain; all grief and misery,  
All woe and sorrow; life inflicts its worst  
On soul and body,—but we cannot die,  
Though we be sick, and tired, and faint, and  
worn,—

Lo, all things can be borne!

ELIZABETH AKERS ALLEN—*Endurance*.

15  
By experience we find out a shorter way by a  
long wandering. Learning teacheth more in one  
year than experience in twenty.

ROGER ASCHAM—*Schoolmaster*.

16  
It is costly wisdom that is bought by experience.  
ROGER ASCHAM—*Schoolmaster*.

17  
Oh, who can tell, save he whose heart hath tried?  
BYRON—*The Corsair*. Canto I. St. 1.

18  
A sadder and a wiser man,  
He rose the morrow morn.  
COLERIDGE—*The Ancient Mariner*. Pt. VII.  
Last St.

19  
To show the world what long experience gains,  
Requires not courage, though it calls for pains;  
But at life's outset to inform mankind  
Is a bold effort of a valiant mind.  
CRABBE—*Borough*. Letter VII. L. 47.

20  
In her experience all her friends relied,  
Heaven was her help and nature was her guide.  
CRABBE—*Parish Register*. Pt. III.

21  
Tu proverai sì come sa di sale  
Lo pane altrui, e com' è duro calle  
Lo scendere e'l salir per l'altrui scale.

Thou shalt know by experience how salt the  
savor is of other's bread, and how sad a path  
it is to climb and descend another's stairs.

DANTE—*Paradiso*. XVII. 58.

22  
Only so much do I know, as I have lived.  
EMERSON—*Oration*. The American Scholar.

23  
Experience is no more transferable in morals  
than in art.  
FROUDE—*Short Studies on Great Subjects*. Edu-  
cation.

24  
Experience teaches slowly, and at the cost of  
mistakes.

FROUDE—*Short Studies on Great Subjects*.  
Party Politics.

25  
We read the past by the light of the present,  
and the forms vary as the shadows fall, or as  
the point of vision alters.

FROUDE—*Short Studies on Great Subjects*. So-  
ciety in Italy in the Last Days of the Roman  
Republic.

- 1  
Experience join'd with common sense,  
To mortals is a providence.  
MATTHEW GREEN—*The Spleen*. L. 312.
- 2  
I have but one lamp by which my feet are  
guided, and that is the lamp of experience.  
PATRICK HENRY—*Speech at Virginia Conven-*  
*tion*. March 23, 1775.
- 3  
Stultorum eventus magister est.  
Experience is the teacher of fools.  
LIVY—*Annales*. XXII. 39.
- 4  
One thorn of experience is worth a whole wil-  
derness of warning.  
LOWELL—*Among my Books*. *Shakespeare*  
*Once More*.
- 5  
Semper enim ex aliis alia proseminal usus.  
Experience is always sowing the seed of one  
thing after another.  
MANILIUS—*Astronomica*. I. 90.
- 6  
Experience, next, to thee I owe,  
Best guide; not following thee, I had remain'd  
In ignorance; thou open'st wisdom's way,  
And giv'st access, though secret she retire.  
MILTON—*Paradise Lost*. Bk. IX. L. 807.
- 7  
What man would be wise, let him drink of the  
river  
That bears on his bosom the record of time;  
A message to him every wave can deliver  
To teach him to creep till he knows how to  
climb.  
JOHN BOYLE O'REILLY—*Rules of the Road*.
- 8  
Who heeds not experience, trust him not.  
JOHN BOYLE O'REILLY—*Rules of the Road*.
- 9  
Nam in omnibus fere minus valent præcepta  
quam experimenta.  
In almost everything, experience is more  
valuable than precept.  
QUINTILIAN—*De Institutione Oratoria*. II. 5. 5.
- 10  
I shall the effect of this good lesson keep,  
As watchman to my heart.  
*Hamlet*. Act I. Sc. 3. L. 45.
- 11  
I know  
The past and thence I will essay to glean  
A warning for the future, so that man  
May profit by his errors, and derive  
Experience from his folly;  
For, when the power of imparting joy  
Is equal to the will, the human soul  
Requires no other heaven.  
SHELLEY—*Queen Mab*. III. L. 6.
- 12  
Experientia docet.  
Experience teaches.  
Founded on TACITUS—*Annales*. Bk. V. 6.
- 13  
I am a part of all that I have met;  
Yet all experience is an arch where thro'  
Gleams that untravell'd world whose margin fades  
Forever and forever when I move.  
TENNYSON—*Ulysses*. (Free rendering of  
DANTE'S *Inferno*. Canto XVI.)

- 14  
And others' follies teach us not,  
Nor much their wisdom teaches,  
And most, of sterling worth, is what  
Our own experience preaches.  
TENNYSON—*Will Waterproof*; *Lyrical Mono-*  
*logue*.
- 15  
Experto credite.  
Believe one who has tried it.  
VERGIL—*Æneid*. XI. 283.
- 16  
Experto crede Roberto.  
Believe Robert who has tried it.  
A proverb quoted by BURTON—Introduction  
to *Anatomy of Melancholy*. Common in the  
middle ages. Experto crede Ruberto is  
given as a saying in a discourse of ULRICUS  
MELITER to SIGISMUND, Archduke of Aus-  
tria. (1489) Same in CORONIS—*Apolog.*  
*pro Erasmo Coll*. First version is in an  
epitaph in an old chapel of Exeter College.  
(1627) LE ROUX DE LINCY traces it to  
GOMÈS de TRIER—*Jardin de Recreation*.  
(1611)
- 17  
Learn the lesson of your own pain—learn to  
seek God, not in any single event of past history,  
but in your own soul—in the constant  
verifications of experience, in the life of Chris-  
tian love.  
MRS. HUMPHRY WARD—*Robert Elsmere*.  
Ch. XXVII.
- 18  
Da dacht ich oft: schwatzt noch so hoch gelehrt,  
Man weiss doch nichts, als was man selbst erfährt.  
I have often thought that however learned  
you may talk about it, one knows nothing  
but what he learns from his own experience.  
WIELAND—*Oberon*. II. 24.

## EXPLANATION

- 19  
Jolie hypothèse elle explique tant de choses.  
A pretty hypothesis which explains many  
things.  
Quoted by MR. ASQUITH, Speech in Parlia-  
ment, March 29, 1917, as "a saying of a  
witty Frenchman."
- 20  
Denn wenn sich Jemand versteckt erklärt, so  
ist Nichts unhöflicher als eine neue Frage.  
For when any one explains himself guarded-  
ly, nothing is more uncivil than to put a new  
question.  
JEAN PAUL RICHTER—*Hesperus*. II.
- EXPRESSION
- 21  
Preserving the sweetness of proportion and  
expressing itself beyond expression.  
BEN JONSON—*The Masque of Hymen*.
- 22  
Patience and sorrow strove  
Who should express her goodliest. You have  
seen  
Sunshine and rain at once: her smile and tears  
Were like a better way.  
*King Lear*. Act IV. Sc. 3. L. 18.



## EXTREMES

1 The fierce extremes of good and ill to brook.  
CAMPBELL—*Gertrude of Wyoming*.  
(See also MILTON)

2 Avoid extremes.  
Attributed to CLEOBULUS OF LINDOS.  
(See also POPE)

3 Thus each extreme to equal danger tends,  
Plenty, as well as Want, can separate friends.  
COWLEY—*Davidels*. Bk. III. L. 205.

4 Extremes meet, and there is no better example  
than the haughtiness of humility.  
EMERSON—*Letters and Social Aims. Greatness*.  
(See also MERCIER)

5 Extremes are faulty and proceed from men:  
compensation is just, and proceeds from God.  
LA BRUYÈRE—*The Characters or Manners  
of the Present Age*. Ch. XVII.

6 Extremes meet.  
MERCIER—*Tableaux de Paris*. Vol. IV. Title  
of Ch. 348.  
(See also EMERSON)

7 And feel by turns the bitter change  
Of fierce extremes, extremes by change more  
fierce.  
MILTON—*Paradise Lost*. II. 599.  
(See also CAMPBELL)

8 He that had never seen a river imagined the  
first he met to be the sea; and the greatest things  
that have fallen within our knowledge we con-  
clude the extremes that nature makes of the kind.  
MONTAIGNE—*Essays*. Bk. I. Ch. XXVI.

9 Avoid Extremes; and shun the fault of such  
Who still are pleas'd too little or too much.  
POPE—*Essay on Criticism*. L. 385.  
(See also CLEOBULUS)

10 Extremes in nature equal good produce;  
Extremes in man concur to general use.  
POPE—*Moral Essays*. Ep. III. L. 161.

11 Extrema primo nemo tentavit loco.  
But always resolute in most extremes.  
SENECA—*Agamemnon*. 153.

12 Like to the time o' the year between the ex-  
tremes  
Of hot and cold, he was nor sad nor merry.  
Antony and Cleopatra. Act I. Sc. 5. L. 51.

13 Not fearing death, nor shrinking for distress,  
But always resolute in most extremes.  
Henry VI. Pt. I. Act IV. Sc. 1. L. 37.

14 Who can be patient in such extremes?  
Henry VI. Pt. III. Act I. Sc. 1. L. 215.

15 And where two raging fires meet together,  
They do consume the thing that feeds their fury:  
Though little fire grows great with little wind,  
Yet extreme gusts will blow out fire and all.  
Taming of the Shrew. Act II. Sc. 1. L. 133.

16 O brother, speak with possibilities,  
And do not break into these deep extremes.  
Titus Andronicus. Act III. Sc. 1.

## EYES

17 In her eyes a thought  
Grew sweeter and sweeter, deepening like the  
dawn,  
A mystical forewarning.  
T. B. ALDRICH—*Pythagoras*.

18 A gray eye is a sly eye,  
And roguish is a brown one;  
Turn full upon me thy eye,—  
Ah, how its wavelets drown one!  
A blue eye is a true eye;  
Mysterious is a dark one,  
Which flashes like a spark-sun!  
A black eye is the best one.  
W. R. ALGER—*Oriental Poetry*. Mirtsa  
Schaffy on Eyes.

19 There are whole veins of diamonds in thine eyes,  
Might furnish crowns for all the Queens of earth.  
BAILEY—*Festus*. Sc. A Drawing Room.

20 Look babies in your eyes, my pretty sweet one.  
BEAUMONT AND FLETCHER—*The Loyal Sub-  
ject*.  
(See also DONNE, HERRICK, SIDNEY)

21 The mind has a thousand eyes,  
And the heart but one;  
Yet the light of a whole life dies  
When love is done.  
F. W. BOURDILLON—*Light*.  
(See also SYLVESTER, also BOURDILLON under  
NIGHT)

22 Eyes of gentianellas azure,  
Staring, winking at the skies.  
E. B. BROWNING—*Hector in the Garden*.

23 Thine eyes are springs in whose serene  
And silent waters heaven is seen.  
Their lashes are the herbs that look  
On their young figures in the brook.  
BRYANT—*Oh, Fairest of the Rural Maids*.

24 The learned compute that seven hundred and  
seven millions of millions of vibrations have pen-  
etrated the eye before the eye can distinguish  
the tints of a violet.  
BULWER-LYTTON—*What Will He Do With It?*  
Bk. VIII. Ch. II.

25 The Chinese say that we Europeans have one  
eye, they themselves two, all the world else is  
blinde.  
BURTON—*Anat. of Melancholy*. Ed. 6. P. 40.  
(See also ERASMUS)

26 Her eye (I'm very fond of handsome eyes)  
Was large and dark, suppressing half its fire  
Until she spoke, then through its soft disguise  
Flash'd an expression more of pride than ire,  
And love than either; and there would arise,  
A something in them which was not desire,

But would have been, perhaps, but for the soul,  
Which struggled through and chasten'd down the  
whole.

BYRON—*Don Juan*. Canto I. St. 60.

1  
With eyes that look'd into the very soul—  
\* \* \* \* \*

Bright—and as black and burning as a coal.

BYRON—*Don Juan*. Canto IV. St. 94.

2  
In every object there is inexhaustible mean-  
ing; the eye sees in it what the eye brings means  
of seeing.

CARLYLE—*Hist. of the French Revolution*. Vol.  
I. P. 5. People's ed. *Heroes and Hero-  
Worship, The Hero as Poet; Miscellaneous  
Essays*, Vol. VI; *Review of Vernhagen von  
Ense's Memoirs*, P. 241. Same idea in  
GOETHE'S *Zahme Xenien*. III.

3  
There are eyes half defiant,  
Half meek and compliant;  
Black eyes, with a wondrous, witching charm  
To bring us good or to work us harm.

PHEBE CARY—*Dove's Eyes*.

4  
Oculi, tanquam, speculatores, altissimum  
locum obtinent.

The eyes, like sentinels, hold the highest  
place in the body.

CICERO—*De Nat. Deorum*. Bk. II. 56.

(See also DU BARTAS)

5  
The love light in her eye.  
HARTLEY COLERIDGE. No. CCXVIII, in  
*Golden Treasury of Songs and Lyrics*.  
(See also DUFFERIN)

6  
My eyes make pictures, when they are shut.  
COLERIDGE—*A Day-Dream*.

7  
In the twinkling of an eye.  
I *Corinthians*. XV. 52. *Merchant of Venice*.  
Act II. Sc. 2.

8  
Eyes, that displaces  
The neighbor diamond, and out-faces  
That sun-shine by their own sweet graces.

RICHARD CRASHAW—*Wishes. To his (Sup-  
posed) Mistress*.

9  
Not in mine eyes alone is Paradise.  
DANTE—*Paradise*. XVIII. 21.

10  
Parean l'occhiaje anella senza gemme.  
Their eyes seem'd rings from whence the  
gems were gone.  
DANTE—*Purgatorio*. XXIII. 31.

11  
He kept him as the apple of his eye.  
*Deuteronomy*. XXXII. 10.

12  
With affection beaming in one eye and cal-  
culation shining out of the other.  
DICKENS—*Martin Chuzzlewit*. Ch. VIII.

13  
And pictures in our eyes to get  
Was all our propagation.  
DORNE—*The Ecstasy*.  
(See also BEAUMONT)

14  
My life lies in those eyes which have me slain.  
DRUMMOND—*Sonnet XXIX*. L. 14.

15  
These lovely lamps, these windows of the soul.  
DU BARTAS—*Divine Weekes and Workes*.  
First Week. Sixth Day.  
(See also CICERO)

16  
The love light in your eye.  
LADY DUFFERIN—*Irish Emigrant*.  
(See also COLERIDGE)

17  
A suppressed resolve will betray itself in the  
eyes.  
GEORGE ELIOT—*The Mill on the Floss*. Bk. V.  
Ch. XIV.

18  
An eye can threaten like a loaded and levelled  
gun, or can insult like hissing or kicking; or,  
in its altered mood, by beams of kindness, it  
can make the heart dance with joy.

EMERSON—*Conduct of Life. Behavior*.

19  
Eyes are bold as lions,—roving, running,  
leaping, here and there, far and near. They  
speak all languages. They wait for no intro-  
duction; they are no Englishmen; ask no leave  
of age or rank; they respect neither poverty nor  
riches, neither learning nor power, nor virtue,  
nor sex, but intrude, and come again, and go  
through and through you in a moment of time.  
What inundation of life and thought is discharged  
from one soul into another through them!

EMERSON—*Conduct of Life. Behavior*.

20  
Scitum est inter cæcos luscum regnare posse.  
Among the blind the one-eyed man is king.

ERASMUS—*Adagia, Dignitas et Excellentia  
et Inequalitas, sub-division, Excel. et Ineq.*  
(about 1500). Proverbs collected by MI-  
CHAEL APOSTOLIOS, Cent. VII. 31. Latin  
given as: Cæcorum in patria luscus rex im-  
perat omnis. Taken from the Greek. See  
CHILIADES—*Adagiorum, quarta centuria*,  
third Chilas No. 96. Earliest use probably  
in G. FULLENTUS—*Comedy of Acolastus*,  
trans. by JOHN PALSGRAVE from the Latin.  
(1540) Quoted by EDMUND CAMPION—  
*Rationes Decem*. (1581) CARLYLE—*Fred-  
erick the Great*. Bk. 4. Ch. II. Quoted as:  
Beati monoculi in regione cæcorum. Blessed  
are the one-eyed in the country of the blind.  
HERBERT—*Jacula Prudentum*. Also in *Mis-  
cellaneæ*. Pt. II. Fourth Ed. P. 342.  
JUVENAL—*Satire X*. 227, gives it as: Ambos  
perdidit ille oculos et luscis invidet.

(See also BURTON, MARVEL, NÜCHTER,  
SKELTON)

21  
To sun myself in Huncamunca's eyes.  
HENRY FIELDING—*The Life and Death of Tom  
Thumb the Great*. Act I. Sc. 3.

22  
Ils sont si transparents qu'ils laissent voir  
votre ame.

Eyes so transparent,  
That through them one sees the soul.

THEOPHILE GAUTIER—*The Two Beautiful  
Eyes*. (See also MEREDITH)

- 1  
Tell me, eyes, what 'tis ye're seeking;  
For ye're saying something sweet,  
Fit the ravish'd ear to greet.  
Eloquently, softly speaking.  
GOETHE—*April*.
- 2  
On woman Nature did bestow two eyes,  
Like Hemian's bright lamps, in matchless beauty  
shining,  
Whose beams do soonest captivate the wise  
And wary heads, made rare by art's refining.  
ROBERT GREENE—*Philomela*. Sonnet.
- 3  
Wenn ich in deine Augen seh'  
So schwindet all' mein Leid und Weh.  
Whene'er into thine eyes I see,  
All pain and sorrow fly from me.  
HEINE—*Lyrisches Intermezzo*. IV.
- 4  
Die blauen Veilchen der Aeugelein.  
Those blue violets, her eyes.  
HEINE—*Lyrisches Intermezzo*. XXXI.
- 5  
I everywhere am thinking  
Of thy blue eyes' sweet smile;  
A sea of blue thoughts is spreading  
Over my heart the while.  
HEINE—*New Spring*. Pt. XVIII. St. 2.
- 6  
The eyes have one language everywhere.  
HERBERT—*Jacula Prudentum*.
- 7  
The ear is a less trustworthy witness than the eye.  
HERODOTUS. 1. 8.
- 8  
Her eyes the glow-worme lend thee,  
The shooting starres attend thee;  
And the elves also,  
Whose little eyes glow  
Like the sparks of fire, befriend thee.  
HERRICK—*The Night Piece to Julia*.
- 9  
We credit most our sight; one eye doth please  
Our trust farre more than ten eare-witnesses.  
HERRICK—*Hesperides. The Eyes Before the Ears*.
- 10  
It is an active flame that flies  
First to the babies in the eyes.  
HERRICK—*The Kiss*.  
(See also BEAUMONT)
- 11  
Thine eye was on the censor,  
And not the hand that bore it.  
HOLMES—*Lines by a Clerk*.
- 12  
Dark eyes—eternal soul of pride!  
Deep life in all that's true!  
\* \* \* \* \*  
Away, away to other skies!  
Away o'er seas and sands!  
Such eyes as those were never made  
To shine in other lands.  
LELAND—*Callirhoe*.
- 13  
I have neither eyes to see nor tongue to speak  
but as the constitution is pleased to direct me,  
whose servant I am.  
SPEAKER LENTHAL to Charles I. As quoted

- by WENDELL PHILLIPS—*Under the Flag*.  
Boston, April 21, 1861.  
(See also LINCOLN)
- 14  
Der Blick des Forschers fand  
Nicht selten mehr, als er zu finden wünschte.  
The eye of Paul Pry often finds more than  
he wished to find.  
LESSING—*Nathan der Weise*. II. 8.
- 15  
As President, I have no eyes but constitution-  
al eyes; I cannot see you.  
LINCOLN to the South Carolina Commission-  
ers. (See also LENTHAL)
- 16  
And thy deep eyes, amid the gloom,  
Shine like jewels in a shroud.  
LONGFELLOW—*Christus. Golden Legend*. Pt. IV.
- 17  
The flash of his keen, black eyes  
Forerunning the thunder.  
LONGFELLOW—*Christus. Golden Legend*. Pt. IV.
- 18  
I dislike an eye that twinkles like a star.  
Those only are beautiful which, like the planets,  
have a steady, lambent light,—are luminous,  
but not sparkling.  
LONGFELLOW—*Hyperion*. Bk. III. Ch. IV.
- 19  
O lovely eyes of azure,  
Clear as the waters of a brook that run  
Limpid and laughing in the summer sun!  
LONGFELLOW—*Masque of Pandora*. Pt. I.
- 20  
Within her tender eye  
The heaven of April, with its changing light.  
LONGFELLOW—*Spirit of Poetry*. L. 45.
- 21  
Since your eyes are so sharpe, that you cannot  
only looke through a milstone, but cleane  
through the minde.  
LYLY—*Euphues and his England*. P. 289.
- 22  
The light of the body is the eye.  
MATTHEW. VI. 22.
- 23  
Where did you get your eyes so blue?  
Out of the sky as I came through.  
GEO. MACDONALD—*Song in "At the Back of the North Wind"*. Ch. XXXIII.
- 24  
Those true eyes  
Too pure and too honest in aught to disguise  
The sweet soul shining through them.  
OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt. II. Canto II. St. 3.  
(See also GAUTIER)
- 25  
Among the blind the one-eyed blinkard reigns  
ANDREW MARVEL—*Character of Holland*.  
(See also ERASMUS)
- 26  
And looks commercing with the skies,  
Thy rapt soul sitting in thine eyes.  
MILTON—*Il Penseroso*. L. 39.  
(See also OVID under God)
- 27  
Ladies, whose bright eyes  
Rain influence.  
MILTON—*L'Allegro*. L. 121.

<sup>1</sup>  
Si vous les voulez aimer, ce sera, ma foi, pour  
leurs beaux yeux.

If you wish to love, it shall be, by my faith,  
for their beautiful eyes.

MOLIÈRE—*Les Précieuses Ridicules*. XVI.

<sup>2</sup>  
And violets, transform'd to eyes,  
Inshrined a soul within their blue.

MOORE—*Evenings in Greece. Second Evening*.

<sup>3</sup>  
Eyes of most unholy blue!

MOORE—*Irish Melodies. By that Lake whose  
Gloomy Shore*.

<sup>4</sup>  
Those eyes, whose light seem'd rather given  
To be ador'd than to adore—

Such eyes as may have looked from heaven,  
But ne'er were raised to it before!

MOORE—*Loves of the Angels. Third Angel's  
Story*. St. 7.

<sup>5</sup>  
And the world's so rich in resplendent eyes,  
'Twere a pity to limit one's love to a pair.

MOORE—*'Tis Sweet to Think*.

<sup>6</sup>  
All German cities are blind, Nurnberg alone  
sees with one eye.

FREDERICH NÜCHTER—*Albrecht Dürer*. P. 8.  
English Trans. by LUCY D. WILLIAMS.  
(Given as a saying in Venice.)  
(See also ERASMUS)

<sup>7</sup>  
Thou my star at the stars are gazing  
Would I were heaven that I might behold thee  
with many eyes.

PLATO. From *Greek Anthology*.

<sup>8</sup>  
Pluris est oculatus testis unus, quam auriti de-  
cem.

Qui audiunt, audita dicunt; qui vident, plane  
sciunt.

One eye-witness is of more weight than ten  
hearsays. Those who hear, speak of what  
they have heard; those who see, know beyond  
mistake.

PLAUTUS—*Truculentus*. II. 6. 8.

<sup>9</sup>  
Why has not man a microscopic eye?  
For this plain reason, Man is not a Fly.  
Say, what the use, were finer optics giv'n,  
T' inspect a mite, not comprehend the heav'n?

POPE—*Essay on Man*. Ep. I. L. 193.

<sup>10</sup>  
Bright as the sun her eyes the gazers strike,  
And, like the sun, they shine on all alike.

POPE—*Rape of the Lock*. Canto II. L. 13.

<sup>11</sup>  
The eyes of a fool are in the ends of the earth.  
*Proverbs*. XVII. 24.

<sup>12</sup>  
Dark eyes are dearer far  
Than those that mock the hyacinthine bell.  
J. H. REYNOLDS—*Sonnet*.

<sup>13</sup>  
Thou tell'st me there is murder in mine eye;  
'Tis pretty, sure, and very probable,  
That eyes, that are the frail'st and softest things,  
Who shut their coward gates on atomies,  
Should be call'd tyrants, butchers, murderers!  
As *You Like It*. Act III. Sc. 5. L. 10.

<sup>14</sup>  
Faster than his tongue  
Did make offence his eye did heal it up.  
As *You Like It*. Act III. Sc. 5. L. 116.

<sup>15</sup>  
An eye like Mars, to threaten and command.  
*Hamlet*. Act III. Sc. 4. L. 57.

<sup>16</sup>  
The image of a wicked heinous fault  
Lives in his eye: that close aspect of his  
Does show the mood of a much troubled breast.  
*King John*. Act IV. Sc. 2. L. 71.

<sup>17</sup>  
Sunshine and rain at once. \* \* \* those happy  
smilets,

That play'd on her ripe lip, seem'd not to know  
What guests were in her eyes; which parted  
thence,

As pearls from diamonds dropp'd.

*King Lear*. Act IV. Sc. 3. L. 19.

<sup>18</sup>  
For where is any author in the world  
Teaches such beauty as a woman's eye?  
*Love's Labour's Lost*. Act IV. Sc. 3. L. 312.

<sup>19</sup>  
A lover's eyes will gaze an eagle blind.  
*Love's Labour's Lost*. Act IV. Sc. 3. L. 334.

<sup>20</sup>  
Sometimes from her eyes  
I did receive fair speechless messages.  
*Merchant of Venice*. Act I. Sc. 1. L. 163.

<sup>21</sup>  
I see how thine eye would emulate the dia-  
mond: thou hast the right arch'd beauty of the  
brow.

*Merry Wives of Windsor*. Act III. Sc. 3. L.  
58.

<sup>22</sup>  
I have a good eye, uncle; I can see a church  
by daylight.

*Much Ado About Nothing*. Act II. Sc. 1. L.  
85.

<sup>23</sup>  
Disdain and scorn ride sparkling in her eyes.  
*Much Ado About Nothing*. Act III. Sc. 1.  
L. 51.

<sup>24</sup>  
Her eyes, like marigolds, had sheath'd their  
light;

And, canopied in darkness, sweetly lay,  
Till they might open to adorn the day.

*Rape of Lucrece*. L. 397.

<sup>25</sup>  
Her eyes in heaven  
Would through the airy region stream so bright,  
That birds would sing and think it were not  
night.

*Romeo and Juliet*. Act II. Sc. 2. L. 20.

<sup>26</sup>  
Alack, there lies more peril in thine eye  
Than twenty of their swords.

*Romeo and Juliet*. Act II. Sc. 2. L. 71.

<sup>27</sup>  
If I could write the beauty of your eyes,  
And in fresh numbers number all your graces,  
The age to come would say, "This poet lies;  
Such heavenly touches ne'er touch'd earthly  
faces."

*Sonnet XVII*.

<sup>28</sup>  
The fringed curtains of thine eye advance,  
And say what thou seest yond.

*Tempest*. Act I. Sc. 2. L. 407.

1  
Her two blue windows faintly she up-heaveth,  
Like the fair sun, when in his fresh array  
He cheers the morn, and all the earth relieveth;  
And as the bright sun glorifies the sky,  
So is her face illumin'd with her eye.  
*Venus and Adonis.* L. 482.

2  
But hers, which through the crystal tears gave  
light,  
Shone like the moon in water seen by night.  
*Venus and Adonis.* L. 491.

3  
Black brows they say  
Become some women best, so that there be not  
Too much hair there, but in a semicircle  
Or a half-moon made with a pen.  
*Winter's Tale.* Act II. Sc. 1. L. 8.

4  
Thine eyes are like the deep, blue, boundless  
heaven  
Contracted to two circles underneath  
Their long, fine lashes; dark, far, measureless,  
Orb within orb, and line through line inwoven.  
SHELLEY—*Prometheus Unbound.* Act II.  
Sc. 1.

5  
Think ye by gazing on each other's eyes  
To multiply your lovely selves?  
SHELLEY—*Prometheus Unbound.* Act VI.  
Sc. 4.

6  
So when thou saw'st in nature's cabinet  
Stella thou straight'st look'st babies in her eyes.  
SIR PHILIP SIDNEY—*Astrophel and Stella.*  
(See also BEAUMONT)

7  
But have ye not heard this,  
How an one-eyed man is  
Well sighted when  
He is among blind men?  
JOHN SKELTON—*Why come ye not to Court?*  
(writing against Wolsey).  
(See also ERASMUS)

## FACE

16  
It is the common wonder of all men, how  
among so many millions of faces there should be  
none alike.

SIR THOMAS BROWNE—*Religio Medici.* Pt. II.  
Sec. II.

17  
A face to lose youth for, to occupy age  
With the dream of, meet death with.  
ROBERT BROWNING—*A Likeness.*

18  
Showing that if a good face is a letter of rec-  
ommendation, a good heart is a letter of credit.  
BULWER-LYTTON—*What Will He Do With It?*  
Bk. II. Title of Ch. XI.

19  
As clear and as manifest as the nose in a  
man's face.  
BURTON—*Anatomy of Melancholy.* Pt. III.  
Sec. III. Memb. 4. Subsec. I.  
(See also RABELAIS, 561<sup>4</sup>)

8  
The sight of you is good for sore eyes.  
SWIFT—*Polite Conversation.* Dialog. I.

9  
Were you the earth dear love, and I the skies  
My love would shine on you like to the sun  
And look upon you with ten thousand eyes  
Till heaven waxed blind and till the world  
were done.  
J. SYLVESTER—*Love's Omnipotence.*  
(See also BOURDILLON)

10  
Her eyes are homes of silent prayer.  
TENNYSON—*In Memoriam.* XXXII.

11  
*The Father of Heaven.*  
Scoop, young Jesus, for her eyes,  
Wood-browned pools of Paradise—  
Young Jesus, for the eyes,  
For the eyes of Viola.

Angels.  
Tint, Prince Jesus, a  
Dusk'd eye for Viola!  
FRANCIS THOMPSON—*The Making of Viola.*  
St. 2.

12  
But optics sharp it needs, I ween,  
To see what is not to be seen.  
JOHN TRUMBULL—*McFingal.* Canto I. L. 67.

13  
How blue were Ariadne's eyes  
When, from the sea's horizon line,  
At eve, she raised them on the skies!  
My Psyche, bluer far are thine.  
AUBREY DE VERE—*Psyche.*

14  
Blue eyes shimmer with angel glances.  
Like spring violets over the lea.  
CONSTANCE F. WOOLSON—*October's Song.*

15  
The harvest of a quiet eye,  
That broods and sleeps on his own heart.  
WORDSWORTH—*A Poet's Epitaph.* St. 13.

## F

20  
And her face so fair  
Stirr'd with her dream, as rose-leaves with the air.  
BYRON—*Don Juan.* Canto IV. St. 29.

21  
Yet even her tyranny had such a grace,  
The women pardoned all, except her face.  
BYRON—*Don Juan.* Canto V. St. 113.

22  
And to his eye  
There was but one beloved face on earth,  
And that was shining on him.  
BYRON—*The Dream.* St. 2.

23  
There is a garden in her face,  
Where roses and white lilies blow;  
A heavenly paradise is that place,  
Wherein all pleasant fruits do grow.  
There cherries grow that none may buy,  
Till cherry ripe themselves do cry.  
CAMPION claims these in note To Reader,  
*Fourth Book of Airs.* ARBER in *English*  
Garner, follows original. Attributed to

RICHARD ALLISON by W. D. ADAMS, FREDERICK LOCKER-LAMPSON, CHARLES MACKAY. To CAMPION by ERNEST REYS, A. H. BULLEN.

1 The magic of a face.

THOMAS CAREW—*Epitaph on the Lady S*—.

2 He had a face like a benediction (blessing).  
CERVANTES—*Don Quixote*. Bk. II. Pt. I. Ch. IV.

3 The face the index of a feeling mind.  
CRABBE—*Tales of the Hall*.

4 Well had the boding tremblers learn'd to trace  
The day's disasters in his morning face.  
GOLDSMITH—*The Deserted Village*. L. 199.

5 Her face betokened all things dear and good,  
The light of somewhat yet to come was there  
Asleep, and waiting for the opening day,  
When childish thoughts, like flowers, would drift  
away.

JEAN INGELOW—*Margaret in the Xebec*. St. 57.

6 How some they have died, and some they have  
left me,  
And some are taken from me; all are departed;  
All, all are gone, the old familiar faces.  
LAMB—*The Old Familiar Faces*.

7 A face that had a story to tell. How different  
faces are in this particular! Some of them speak  
not. They are books in which not a line is  
written, save perhaps a date.

LONGFELLOW—*Hyperion*. Bk. I. Ch. IV.

8 These faces in the mirrors  
Are but the shadows and phantoms of myself.  
LONGFELLOW—*Masque of Pandora*. Pt. II.  
*The House of Epimetheus*. L. 72.

9 The light upon her face  
Shines from the windows of another world.  
Saints only have such faces.

LONGFELLOW—*Michael Angelo*. Pt. II. 6.

10 Oh! could you view the melody  
Of every grace,  
And music of her face,  
You'd drop a tear,  
Seeing more harmony  
In her bright eye,  
Than now you hear.

LOVELACE—*Orpheus to Beasts*. St. 2.

11 Was this the face that launch'd a thousand ships,  
And burnt the topless towers of Ilium?  
Sweet Helen, make me immortal with a kiss.—  
Her lips suck forth my soul; see, where it flies!—  
MARLOWE—*Faustus*.

12 Human face divine.

MILTON—*Paradise Lost*. Bk. III. L. 44.

13 In her face excuse  
Came prologue, and apology too prompt.  
MILTON—*Paradise Lost*. Bk. IX. L. 853.

14 Vous avez bien la face decouverte; moi je  
suis tout face.

You have your face bare; I am all face.

MONTAIGNE—*Essays*. Vol. I. Ch. XXXV.  
Answer of a naked beggar who was asked  
whether he was not cold. Same in FULLER—  
*Worthies. Berkshire*. P. 82. 3rd Ed. (1662)

15 Cheek \* \* \*  
Flushing white and mellow'd red;  
Gradual tints, as when there glows  
In snowy milk the bashful rose.  
MOORE—*Odes of Anacreon*. Ode XV. L. 27.

16 With faces like dead lovers who died true.  
D. M. MULLOCK—*Indian Summer*.

17 Saepe tacens vocem verbaque vultus habet.  
Often a silent face has voice and words.  
OVID—*Ars Amatoria*. Bk. I. 574.

18 If to her share some female errors fall  
Look on her face, and you'll forget 'em all.  
POPE—*Rape of the Lock*. Canto II. L. 17.

19 Lift thou up the light of thy countenance upon us.  
*Psalms*. IV. 6.

20 A sweet attractive kinde of grace,  
A full assurance given by lookes,  
Continuall comfort in a face  
The lineaments of Gospell bookes.  
MATTHEW ROYDEN. *Elegie: or a Friend's  
Passion for his Astrophill*. (Sir Philip Sidney).

(See also MILTON under CHARACTER)

21 On his bold visage middle age  
Had slightly press'd its signet sage,  
Yet had not quenched the open truth  
And fiery vehemence of youth;  
Forward and frolic glee was there,  
The will to do, the soul to dare.

SCOTT—*Lady of The Lake*. Canto I. St. 21.

22 Sea of upturned faces.  
SCOTT—*Rob Roy*. Vol. II. Ch. XX. DANIEL  
WEBSTER. *Speech*. Sept. 30, 1842.

23 All men's faces are true, whatsome'er their hands  
are.  
*Antony and Cleopatra*. Act II. Sc. 6. L. 102.

24 Thou hast a grim appearance, and thy face  
Bears a command in 't: though thy tackle's torn,  
Thou show'st a noble vessel.  
*Coriolanus*. Act IV. Sc. 5. L. 66.

25 A countenance more in sorrow than in anger.  
*Hamlet*. Act I. Sc. 2. L. 232.

26 God has given you one face, and you make  
yourselves another.  
*Hamlet*. Act III. Sc. 1. L. 149.

27 In thy face  
I see thy fury: if I longer stay  
We shall begin our ancient bickerings.  
*Henry VI*. Pt. II. Act I. Sc. 1. L. 142.

<sup>1</sup> There is a fellow somewhat near the door; he should be a brazier by his face.

*Henry VIII.* Act V. Sc. 4. L. 41.

<sup>2</sup> I have seen better faces in my time Than stands on any shoulder that I see.

*King Lear.* Act II. Sc. 2. L. 99.

<sup>3</sup> There's no art To find the mind's construction in the face.

*Macbeth.* Act I. Sc. 4. L. 11.

<sup>4</sup> Your face, my thane, is a book where men May read strange matters. To beguile the time, Look like the time.

*Macbeth.* Act I. Sc. 5. L. 63.

<sup>5</sup> You have such a February face, So full of frost, of storm, of cloudiness.

*Much Ado About Nothing.* Act V. Sc. 4. L. 41.

<sup>6</sup> Compare her face with some that I shall show; And I will make thee think thy swan a crow.

*Romeo and Juliet.* Act I. Sc. 2. L. 91.

<sup>7</sup> Thus is his cheek the map of days outworn.

*Sonnet LXVIII.*

<sup>8</sup> An unforgiving eye, and a damned disinheriting countenance.

R. B. SHERIDAN—*School for Scandal.* Act IV. Sc. 1.

<sup>9</sup> Her angel's face, As the great eye of heaven, shyned bright, And made a sunshine in the shady place.

SPENSER—*Faerie Queene.* Bk. I. Canto III. St. 4.

<sup>10</sup> Her cheeks so rare a white was on, No daisy makes comparison;

(Who sees them is undone);

For streaks of red were mingled there, Such as are on a Cath'rine pear,

(The side that's next the Sun).

SIR JOHN SUCKLING—*A Ballad Upon a Wedding.* St. 10.

<sup>11</sup> Her face is like the Milky Way i' the sky,— A meeting of gentle lights without a name.

SIR JOHN SUCKLING—*Brennoraalt.* Act III.

<sup>12</sup> White rose in red rose-garden Is not so white;

Snowdrops, that plead for pardon And pine for fright

Because the hard East blows Over their maiden vows,

Grow not as this face grows from pale to bright.

SWINBURNE—*Before the Mirror.*

<sup>13</sup> A face with gladness overspread! Soft smiles, by human kindness bred!

WORDSWORTH—*To a Highland Girl.*

<sup>14</sup> My face. Is this long strip of skin Which bears of worry many a trace, Of sallow hue, of features thin, This mass of seams and lines, my face?

EDMUND YATES—*Aged Forty.*

## FAILURE

<sup>15</sup> [Oxford] Home of lost causes, and forsaken beliefs and unpopular names and impossible loyalties.

MATTHEW ARNOLD—*Essays in Criticism.* Closing par. of preface.

<sup>16</sup> In the lexicon of youth, which Fate reserves for a bright manhood, there is no such word

As—*fail!*

BULWER-LYTTON—*Richelieu.* Act II. Sc. 2.

<sup>17</sup> Never say "Fail" again.

BULWER-LYTTON—*Richelieu.* Act II. Sc. 2.

<sup>18</sup> He that is down needs fear no fall

He that is low, no pride.

BUNYAN—*Pilgrim's Progress.* Pt. II.

(See also BUTLER)

<sup>19</sup> Now a' is done that men can do, And a' is done in vain.

BURNS—*It Was a' for our Rightfu' King.*

<sup>20</sup> He that is down can fall no lower.

BUTLER—*Hudibras.* Pt. I. Canto III. L. 878. (See also BUNYAN)

<sup>21</sup> Camelus desiderans cornua etiam aures perdidit. The camel set out to get him horns and was shorn of his ears.

ERASMUS—*Adagia.* *Chil.* III. Cent. V. 8. heading. *Greek proverb from APOSTOLIUS.* IX. 59 b. VIII. 43. English a free translation of the same from the rendering of the Proverb applied to Baalam by the Rabbis of the Talmud. *Sanhedrin.* 106 a.

<sup>22</sup> He ploughs in sand, and sows against the wind, That hopes for constant love of woman kind.

FULLER—*Medicina Gymnastica.* Vol. X. P. 7. (See also MASSINGER)

<sup>23</sup> Failed the bright promise of your early day?

BISHOP HEBER—*Palestine.* L. 113.

<sup>24</sup> Greatly begin! Though thou have time But for a line, be that sublime— Not failure, but low aim is crime.

LOWELL—*For an Autograph.*

<sup>25</sup> You may boldly say, you did not plough Or trust the barren and ungrateful sands With the fruitful grain of your religious counsels.

MASSINGER—*The Renegado.* Arenas arantes. Plough the sands. Phrase used by Mr. ASQUITH, Nov. 21, 1894, at Birmingham. BURTON—*Anatomy of Melancholy.* Pt. III. Sec. 2. Mem. 1. Subs. 2.

(See also FULLER, WYATT, also SANNAZARO under WOMAN)

<sup>26</sup> "All honor to him who shall win the prize," The world has cried for a thousand years; But to him who tries and fails and dies, I give great honor and glory and tears.

JOAQUIN MILLER—*For Those Who Fail.*

- 1 If this fail,  
The pillar'd firmament is rottenness,  
And earth's base built on stubble.  
MILTON—*Comus*. L. 597.
- 2 Nam quamvis prope to, quamvis temone sub uno  
Vertentem sese, frustra sectabere cantum  
Cum rota posterior curras et in axe secundo.  
Why, like the hindmost chariot wheels, art  
curst  
Still to be near but ne'er to reach the first.  
PERSIUS—*Satires*, V. 71. DRYDEN's trans.  
English, one of the mottoes of the *Spectator*,  
*Teller*, *Guardian*.
- 3 Quod si deficiant vires, audacia certe  
Laus erit: in magnis et voluisse sat est.  
Although strength should fail, the effort will  
deserve praise. In great enterprises the at-  
tempt is enough.  
PROPERTIUS—*Elegiæ*. II. 10. 5.
- 4 Allow me to offer my congratulations on the  
truly admirable skill you have shown in keeping  
clear of the mark. Not to have hit once in so  
many trials, argues the most splendid talents for  
missing.  
DE QUINCEY—*Works*. Vol. XIV. P. 161.  
Ed. 1863, quoting the EMPEROR GALERIUS  
to a soldier who missed the target many  
times in succession.
- 5 [Il] battoit les buissons sans prendre les  
ozillons.  
He beat the bushes without taking the birds.  
RABELAIS—*Gargantua*. Ch. II.
- 6 How are the mighty fallen!  
*II Samuel*. I. 25.
- 7 Here's to the men who lose!  
What though their work be e'er so nobly  
plann'd  
And watched with zealous care;  
No glorious halo crowns their efforts grand—  
Contempt is Failure's share!  
G. L. SCARBOROUGH—*To the Vanquished*.  
(See also STORY under CONQUEST)
- 8 And each forgets, as he strips and runs  
With a brilliant, fitful pace,  
It's the steady, quiet, plodding ones  
Who win in the lifelong race.  
And each forgets that his youth has fled,  
Forgets that his prime is past,  
Till he stands one day, with a hope that's dead,  
In the glare of the truth at last.  
SERVICE—*The Men That Don't Fit In*.
- 9 We have scotch'd the snake, not killed it.  
*Macbeth*. Act III. Sc. 2. L. 14.
- 10 Not all who seem to fail have failed indeed,  
Not all who fail have therefor worked in vain.  
There is no failure for the good and brave.  
Attributed to ARCHBISHOP TRENCH by Prof.  
CONNINGTON.
- 11 For he that believeth, bearing in hand,  
Plougheth in the water, and soweth in the sand.  
SIR THOMAS WYATT.  
(See also MASSINGER)

## FAIRIES

- 12 Up the airy mountain,  
Down the rushy glen,  
We daren't go a-hunting  
For fear of little men;  
Wee folk, good folk,  
Trooping all together,  
Green jacket, red cap,  
And white owl's feather!  
WILLIAM ALLINGHAM—*The Fairies*.
- 13 Do you believe in fairies? If you believe clap  
your hands.  
Don't let Tinker die.  
BARRIE—*Peter Pan*. ("Tinker Bell" thought  
she could get well again if children believed  
in fairies.)
- 14 When the first baby laughed for the first time,  
The laugh broke into a million pieces, and they  
all went skipping about. That was the beginning  
of fairies.  
BARRIE—*Peter Pan*.
- 15 Whenever a child says "I don't believe in  
fairies" there's a little fairy somewhere that falls  
right down dead.  
BARRIE—*Peter Pan*.
- 16 Bright Eyes, Light Eyes! Daughter of a Fay!  
I had not been a married wife a twelvemonth and  
a day,  
I had not nursed my little one a month upon my  
knee,  
When down among the blue bell banks rose elfins  
three times three:  
They griped me by the raven hair, I could not  
cry for fear,  
They put a hempen rope around my waist and  
dragged me here;  
They made me sit and give thee suck as mortal  
mothers can,  
Bright Eyes, Light Eyes! strange and weak and  
wan!  
ROBERT BUCHANAN—*The Fairy Foster Mother*.
- 17 Then take me on your knee, mother;  
And listen, mother of mine.  
A hundred fairies danced last night,  
And the harpers they were nine.  
MARY HOWITT—*The Fairies of the Caldon Low*.  
St. 5.
- 18 Nothing can be truer than fairy wisdom. It  
is as true as sunbeams.  
DOUGLAS JERROLD—*Specimens of Jerrold's*  
*Wit. Fairy Tales*.
- 19 Nicht die Kinder bloss speist man mit Mär-  
chen ab.  
It is not children only that one feeds with  
fairy tales.  
LESSING—*Nathan der Weise*. III. 6.
- 20 \* \* \* Or fairy elves,  
Whose midnight revels by a forest side  
Or fountain, some belated peasant sees,  
Or dreams he sees, while overhead the Moon  
Sits arbitress, and nearer to the Earth



Wheels her pale course; they, on their mirth and dance

Intent, with jocund music charm his ear;  
At once with joy and fear his heart rebounds.

MILTON—*Paradise Lost*. Bk. I. L. 781.

The dances ended, all the fairy train  
For pinks and daisies search'd the flow'ry plain.  
POPE—*January and May*. L. 624.

This is the fairy-land; O spite of spites!  
We talk with goblins, owls and sprites.  
*Comedy of Errors*. Act II. Sc. 2. L. 191.

Fairies, black, grey, green, and white,  
You moonshine revellers, and shades of night.  
*Merry Wives of Windsor*. Act V. Sc. 5. L. 41.

They are fairies; he that speaks to them shall die:  
I'll wink and cough: no man their works must eye.  
*Merry Wives of Windsor*. Act V. Sc. 5. L. 51.

Set your heart at rest:  
The fairyland buys not the child of me.  
*Midsummer Night's Dream*. Act II. Sc. 1. L. 121.

In silence sad,  
Trip we after night's shade:  
We the globe can compass soon.  
Swifter than the wand'ring moon.  
*Midsummer Night's Dream*. Act IV. Sc. 1. L. 100.

O, then, I see Queen Mab hath been with you.  
She is the fairies' midwife, and she comes  
In shape no bigger than an agate-stone  
On the forefinger of an alderman.  
*Romeo and Juliet*. Act I. Sc. 4. L. 54.

Where the bee sucks, there suck I;  
In a cowslip's bell I lie;  
There I couch when owls do cry.  
On the bat's back I do fly.  
*Tempest*. Act V. Sc. 1. L. 88. Song.

Her berth was of the wombe of morning dew  
And her conception of the joyous prime.  
SPENSER—*Faerie Queene*. Bk. III. Canto VI. St. 3.

But light as any wind that blows  
So fleetly did she stir,  
The flower, she touch'd on, dipt and rose,  
And turned to look at her.  
TENNYSON—*The Talking Oak*. St. 33.

### FAITH

Mahomet made the people believe that he would call a hill to him, and from the top of it offer up his prayers for the observers of his law. The people assembled; Mahomet called the hill to come to him, again and again, and when the hill stood still, he was never a whit abashed, but said, if the hill will not come to Mahomet, Mahomet will go to the hill.

BACON—*Of Boldness*.

Faith is a higher faculty than reason.  
BAILEY—*Festus*. *Præm*. L. 84.

There is one inevitable criterion of judgment touching religious faith in doctrinal matters. Can you reduce it to practice? If not, have none of it.

HOSEA BALLOU—*MS. Sermons*.

An outward and visible sign of an inward and spiritual grace.

*Book of Common Prayer*. *Catechism*.

Take courage, soul!  
Hold not thy strength in vain!  
With faith o'ercome the steeps  
Thy God hath set for thee.  
Beyond the Alpine summits of great pain  
Lieth thine Italy."

ROSE TERRY COOKE—*Beyond*.

We walk by faith, not by sight.  
*II Corinthians*. V. 7.

His faith, perhaps, in some nice tenets might  
Be wrong; his life, I'm sure, was in the right.  
COWLEY—*On the Death of Crashaw*. L. 55.  
(See also POPE)

Faith is a fine invention  
For gentlemen who see;  
But Microscopes are prudent  
In an emergency.  
EMILY DICKINSON—*Poems*. *Second Series* XXX.

To take up half on trust, and half to try,  
Name it not faith but bungling bigotry.  
DRYDEN—*The Hind and the Panther*. Pt. I. L. 141.

We lean on Faith; and some less wise have cried,  
"Behold the butterfly, the seed that's cast!"  
Vain hopes that fall like flowers before the blast!  
What man can look on Death unterrified?  
R. W. GILDER—*Love and Death*. St. 2.

Die Botschaft hör' ich wohl, allein mir fehlt der Glaube;

Das Wunder ist des Glaubens liebstes Kind.

Your messages I hear, but faith has not been given;

The dearest child of Faith is Miracle.  
GOETHE—*Faust*. I. 1. 413.

Faith is the substance of things hoped for, the evidence of things not seen.  
Hebrews. XI. 1.

What sought they thus afar?  
Bright jewels of the mine?  
The wealth of seas, the spoils of war?—  
They sought a faith's pure shrine!  
MRS. HEMANS—*Landing of the Pilgrim Fathers*.

Mirror of constant faith, revered and mourn'd!  
HOMER—*Odyssey*. Bk. IV. L. 229. POPE's trans.

The German is the discipline of fear; ours is the discipline of faith—and faith will triumph.  
GEN. JOFFRE, at unveiling of a statue of Lafayette in Brooklyn, 1917.

1 If he were  
To be made honest by an act of parliament  
I should not alter in my faith of him.  
BEN JONSON—*The Devil Is an Ass*. Act IV.  
Sc. 1.

2 And we shall be made truly wise if we be  
made content; content, too, not only with what  
we can understand, but content with what we  
do not understand—the habit of mind which  
theologians call—and rightly—faith in God.

CHARLES KINGSLEY—*Health and Education*  
*On Bio-Geology*.

3 The only faith that wears well and holds its  
color in all weathers is that which is woven of  
conviction and set with the sharp mordant of  
experience.

LOWELL—*My Study Windows*. Abraham  
Lincoln. 1864.

4 O welcome pure-ey'd Faith, white-handed Hope,  
Thou hovering angel, girt with golden wings!  
MILTON—*Comus*. L. 213.

5 That in such righteousness  
To them by faith imputed they may find  
Justification towards God, and peace  
Of conscience.  
MILTON—*Paradise Lost*. Bk. XII. L. 294.

6 Yet I argue not  
Again Heaven's hand or will, nor bate a jot  
Of right or hope; but still bear up and steer  
Right onward.  
MILTON—*To Cyriac Skinner*.

7 Combien de choses nous servoient hier d'ar-  
ticles de foy, qui nous sont fables aujourd'hui!  
How many things served us yesterday for  
articles of faith, which to-day are fables to us!  
MONTAIGNE—*Essays*. Bk. I. Ch. XXVI.

8 But Faith, fanatic Faith, once wedded fast  
To some dear falsehood, hugs it to the last.  
MOORE—*Lalla Rookh*. *The Veiled Prophet of*  
*Khorassan*.

9 If faith produce no works, I see  
That faith is not a living tree.  
Thus faith and works together grow;  
No separate life they e'er can know:  
They're soul and body, hand and heart:  
What God hath joined, let no man part.  
HANNAH MORE—*Dan and Jane*.

10 For modes of faith let graceless zealots fight;  
His can't be wrong whose life is in the right.  
POPE—*Essay on Man*. Ep. III. L. 305.  
(See also COWLEY)

11 The enormous faith of many made for one.  
POPE—*Essay on Man*. Ep. III. L. 242.

12 Be thou faithful unto death.  
*Revelation*. II. 10.

13 Set on your foot,  
And with a heart new-fir'd I follow you,  
To do I know not what: but it sufficeth  
That Brutus leads me on.  
*Julius Caesar*. Act II. Sc. 1. L. 331.

14 Thou almost makest me waver in my faith  
To hold opinion with Pythagoras,  
That souls of animals infuse themselves  
Into the trunks of men.  
*Merchant of Venice*. Act IV. Sc. 1. L. 13C.

15 The saddest thing that can befall a soul  
Is when it loses faith in God and woman.  
ALEXANDER SMITH—*A Life Drama*. Sc. 12.

16 Faith is the subtle chain  
Which binds us to the infinite; the voice  
Of a deep life within, that will remain  
Until we crowd it thence.  
ELIZABETH OAKES SMITH—*Atheism in Three*  
*Sonnets*. Faith.

17 It is always right that a man should be able  
to render a reason for the faith that is within  
him.  
SYDNEY SMITH—*Lady Holland's Memoir*. Vol.  
I. P. 53.

18 Faith and unfaith can ne'er be equal powers;  
Unfaith in aught is want of faith in all.  
TENNYSON—*Idylls of the King*. *Merlin and*  
*Vivien*. L. 388.

19 Whose faith has centre everywhere,  
Nor cares to fix itself to form.  
TENNYSON—*In Memoriam*. XXXIII.

20 I have fought a good fight, I have finished my  
course, I have kept the faith.  
II *Timothy*. IV. 7.

21 Faith, mighty faith the promise sees  
And rests on that alone;  
Laughs at impossibilities,  
And says it shall be done.  
CHARLES WESLEY—*Hymns*. No. 360.

22 Through this dark and stormy night  
Faith beholds a feeble light  
Up the blackness streaking;  
Knowing God's own time is best,  
In a patient hope I rest  
For the full day-breaking!  
WHITTIER—*Barclay of Ury*. St. 16.

23 A bending staff I would not break,  
A feeble faith I would not shake,  
Nor even rashly pluck away  
The error which some truth may stay,  
Whose loss might leave the soul without  
A shield against the shafts of doubt.  
WHITTIER—*Questions of Life*. St. 1.

24 Of one in whom persuasion and belief  
Had ripened into faith, and faith become  
A passionate intuition.  
WORDSWORTH—*Excursion*. Bk. IV.

25 'Tis hers to pluck the amaranthine flower  
Of Faith, and round the sufferer's temples bind  
Wreaths that endure affliction's heaviest shower,  
And do not shrink from sorrow's keenest wind.  
WORDSWORTH—*Weak is the Will of Man*.

<sup>1</sup>  
Faith builds a bridge across the gulf of Death,  
To break the shock blind nature cannot shun,  
And lands Thought smoothly on the further shore.

YOUNG—*Night Thoughts*. Night IV. L. 721.

### FALCON

<sup>2</sup>  
The falcon and the dove sit there together,  
And th' one of them doth prune the other's feather.

DRAYTON—*Noah's Flood*.

<sup>3</sup>  
Say, will the falcon, stooping from above,  
Smit with her varying plumage, spare the dove?  
Admires the jay the insect's gilded wings?  
Or hears the hawk when Philomela sings?

POPE—*Essay on Man*. Ep. III. L. 53.

<sup>4</sup>  
A falcon, tow'ring in her pride of place,  
Was by a mousing owl hawk'd at and kill'd.

*Macbeth*. Act II. Sc. 4. L. 12.

<sup>5</sup>  
My falcon now is sharp, and passing empty;  
And till she stoop, she must not be full-gorg'd,  
For then she never looks upon her lure.

*Taming of the Shrew*. Act IV. Sc. 1. L. 193.

### FALSEHOOD (See LYING)

### FAME

<sup>6</sup>  
A niche in the temple of Fame.

*Owes its origin to the establishment of the Pantheon (1791) as a receptacle for distinguished men.*

<sup>7</sup>  
Were not this desire of fame very strong, the difficulty of obtaining it, and the danger of losing it when obtained, would be sufficient to deter a man from so vain a pursuit.

ADDISON—*The Spectator*. No. 255.

<sup>8</sup>  
And what after all is everlasting fame? Altogether vanity.

ANTONINUS—*Med*. 4. 33.

<sup>9</sup>  
Ah! who can tell how hard it is to climb  
The steep where Fame's proud temple shines afar!

BEATTIE—*The Minstrel*. St. 1.

<sup>10</sup>  
Nothing can cover his high fame but Heaven:  
No pyramids set off his memories  
But the eternal substance of his greatness;  
To which I leave him.

BEAUMONT AND FLETCHER—*The False One*. Act II. Sc. 1. L. 169.

<sup>11</sup>  
The best-concerted schemes men lay for fame,  
Die fast away: only themselves die faster.  
The far-fam'd sculptor, and the laurel'd bard,  
Those bold insurers of deathless fame,  
Supply their little feeble aids in vain.

BLAIR—*The Grave*. L. 185.

(See also BURNS under DISAPPOINTMENT)

<sup>12</sup>  
Herostratus lives that burnt the temple of Diana; he is almost lost that built it.

SIR THOMAS BROWNE—*Hydriotaphia*. Ch. V. (See also CIBBER)

<sup>13</sup>  
What is the end of Fame? 'tis but to fill  
A certain portion of uncertain paper:  
Some liken it to climbing up a hill,  
Whose summit, like all hills, is lost in vapour:  
For this men write, speak, preach, and heroes kill,  
And bards burn what they call their "midnight taper;"

To have, when the original is dust,  
A name, a wretched picture, and worse bust.

BYRON—*Don Juan*. Canto I. St. 218.

<sup>14</sup>  
I awoke one morning and found myself famous.  
BYRON—*From Moore's Life of Byron*.

<sup>15</sup>  
Folly loves the martyrdom of fame.  
BYRON—*Monody on the Death of Sheridan*. L. 68.

<sup>16</sup>  
O Fame!—if I e'er took delight in thy praises,  
'Twas less for the sake of thy high-sounding phrases,

Than to see the bright eyes of the dear one discover

She thought that I was not unworthy to love her.  
BYRON—*Stanzas Written on the Road Between Florence and Pisa*.

<sup>17</sup>  
Fame, we may understand, is no sure test of merit, but only a probability of such: it is an accident, not a property of a man.

CARLYLE—*Essay*. Goethe.

<sup>18</sup>  
Scarcely two hundred years back can Fame recollect articulately at all; and there she but maunders and mumbles.

CARLYLE—*Past and Present*. Ch. XVII.

<sup>19</sup>  
Men the most infamous are fond of fame,  
And those who fear not guilt, yet start at shame.

CHURCHILL—*The Author*. L. 233.

<sup>20</sup>  
The aspiring youth that fired the *Ephesian* dome  
Outlives, in fame, the pious fool that rais'd it.

COLLEY CIBBER—*Richard III.* (Altered.)

Act III. Sc. 1.  
(See also BROWNE)

<sup>21</sup>  
Je ne dois qu'à moi seul toute ma renommée.  
To myself alone do I owe my fame.

CORNELLE—*L'Excuse à Ariste*.

<sup>22</sup>  
Non è il mondam romore altro che un fiato  
Di vento, che vien quinci ed or vien quindi,  
E muta nome, perchè muta lato.

The splendours that belong unto the fame of earth are but a wind, that in the same direction lasts not long.

DANTE—*Purgatoria*. XI. 100.

<sup>23</sup>  
La vostra nominanza é color d'erba,  
Che viene e va; e quei la discolora  
Per cui ell' esce della terra acerba.

All your renown is like the summer flower that blooms and dies; because the sunny glow which brings it forth, soon slays with parching power.

DANTE—*Purgatoria*. XI. 115.

1  
What shall I do to be forever known,  
And make the age to come my own?

COWLEY—*The Motto*. L. 1.

2  
Who fears not to do ill yet fears the name,  
And free from conscience, is a slave to fame.  
SIR JOHN DENHAM—*Cooper's Hill*. L. 129.

3  
The Duke of Wellington brought to the post  
of first minister immortal fame; a quality of  
success which would almost seem to include all  
others.

BENJ DISRAELI—*Sybil*. Bk. I. Ch. III.

4  
Fame then was cheap, and the first courier sped;  
And they have kept it since, by being dead.

DRYDEN—*The Conquest of Granada*. Epilogue.

5  
'Tis a petty kind of fame  
At best, that comes of making violins;  
And saves no masses, either. Thou wilt go  
To purgatory none the less.

GEORGE ELIOT—*Stradivarius*. L. 85.

6  
Fame is the echo of actions, resounding them  
to the world, save that the echo repeats only the  
last part, but fame relates all, and often more  
than all.

FULLER—*The Holy and Profane States*. Of  
*Fame*.

7  
From kings to cobblers 'tis the same;  
Bad servants wound their masters' fame.

GAY—*Fables*. *The Squire and his Cur*. Pt. II.

8  
Der rasche Kampf verewigt einen Mann,  
Er falle gleich, so preiset ihn das Lied.  
Rash combat oft immortalizes man.  
If he should fall, he is renowned in song.  
GOETHE—*Iphigenia auf Tauris*. V. 6. 43.

9  
The temple of fame stands upon the grave:  
the flame that burns upon its altars is kindled  
from the ashes of dead men.

HAZLITT—*Lectures on the English Poets*.  
Lecture VIII.

10  
Thou hast a charmed cup, O Fame!  
A draught that mantles high,  
And seems to lift this earthly frame  
Above mortality.

Away! to me—a woman—bring  
Sweet water from affection's spring.

FELICIA D. HEMANS—*Woman and Fame*.

11  
If that thy fame with ev'ry toy be pos'd,  
'Tis a thin web, which poysonous fancies make;  
But the great souldier's honour was compos'd  
Of thicker stuf, which would endure a shake.

Wisdom picks friends; civility plays the rest;  
A toy shunn'd cleanly passeth with the best.  
HERBERT—*The Temple*. *The Church Porch*.  
St. 38.

12  
Short is my date, but deathless my renown.

HOMER—*Iliad*. Bk. IX. L. 535. POPE's trans.

13  
The rest were vulgar deaths unknown to fame.  
HOMER—*Iliad*. Bk. XI. L. 394. POPE's trans.

14  
The life, which others pay, let us bestow,  
And give to fame what we to nature owe.  
HOMER—*Iliad*. Bk. XII. L. 393. POPE's trans.

15  
Earth sounds my wisdom, and high heaven my  
fame.

HOMER—*Odyssey*. Bk. IX. L. 20. POPE's  
trans.

16  
But sure the eye of time beholds no name,  
So blest as thine in all the rolls of fame.  
HOMER—*Odyssey*. Bk. XI. L. 591. POPE's  
trans.

17  
Where's Cæsar gone now, in command high and  
able?

Or Xerxes the splendid, complete in his table?

Or Tully, with powers of eloquence ample?

Or Aristotle, of genius the highest example?

JACOPONE—*De Contemptu Mundi*. Trans. by  
ABRAHAM COLES.

18  
Fame has no necessary conjunction with  
praise: it may exist without the breath of a word:  
it is a *recognition of excellence which must be felt*  
but need not be *spoken*. Even the envious must  
feel it: feel it, and hate it in silence.

MRS. JAMESON—*Memoirs and Essays*. Wash-  
ington Allston.

19  
Reputation being essentially contemporaneous,  
is always at the mercy of the Envious and the  
Ignorant. But Fame, whose very birth is *post-*  
*humous*, and which is only known to exist by the  
echo of its footsteps through congenial minds, can  
neither be increased nor diminished by any de-  
gree of wilfulness.

MRS. JAMESON—*Memoirs and Essays*. Wash-  
ington Allston.

20  
Miserum est aliorum incumbere famæ.

It is a wretched thing to live on the fame of  
others.

JUVENAL—*Satires*. VIII. 76.

21  
"Let us now praise famous men"—  
Men of little showing—

For their work continueth,

And their work continueth,

Greater than their knowing.

KIPLING—*Words prefixed to Stalky & Co*.

First line from *Ecclesiasticus*. XLIV. 1.

22  
Fame comes only when deserved, and then is  
as inevitable as destiny, for it is destiny.

LONGFELLOW—*Hyperion*. Bk. I. Ch. VIII.

23  
Building nests in Fame's great temple,  
As in spouts the swallows build.

LONGFELLOW—*Nuremberg*. St. 16.

24  
His fame was great in all the land.

LONGFELLOW—*Tales of a Wayside Inn*. *The*  
*Student's Tale*. *Emma and Eginhard*. L. 50.

25  
Nolo virum facili redimit qui sanguine famam;  
Hunc volo laudari qui sine morte potest.

I do not like the man who squanders life

for fame; give me the man who living makes  
a name.

MARTIAL—*Epigrams*. I. 9. 5.

1  
Si post fata venit gloria non proporo.

If fame comes after death, I am in no hurry  
for it.

MARTIAL—*Epigrams*. V. 10. 12.

2  
Though the desire of fame be the last weakness  
Wise men put off.

MASSINGER—*The Very Woman*. Act V. Sc. 4.  
(See also MILTON, MONTAIGNE, TACITUS, also  
BARNEVELT under MIND)

3  
Read but o'er the Stories  
Of men most fam'd for courage or for counsaile  
And you shall find that the desire of glory  
Was the last frailty wise men put off;  
Be they presidents.

SIR JOHN VAN OLDEN BARNEVELT. Reprinted  
by A. H. BULLEN.

4  
Fame lulls the fever of the soul, and makes  
Us feel that we have grasp'd an immortality.  
JOAQUIN MILLER—*Ina*. Sc. 4. L. 273.

5  
Fame is the spur that the clear spirit doth raise,  
(That last infirmity of noble mind)  
To scorn delights, and live laborious days;  
But the fair guerdon when we hope to find,  
And think to burst out into sudden blaze,  
Comes the blind Fury with th' abhorred shears,  
And slits the thin-spun life.

MILTON—*Lycidas*. L. 70.  
(See also MASSINGER)

6  
Fame is no plant that grows on mortal soil.  
MILTON—*Lycidas*. L. 78.

7  
Fame, if not double fac'd, is double mouth'd,  
And with contrary blast proclaims most deeds;  
On both his wings, one black, the other white,  
Bears greatest names in his wild aery flight.  
MILTON—*Samson Agonistes*. L. 971.

8  
"Des humeurs desraisonnables des hommes, il  
semble que les philosophes mesmes se desfacent  
plus tard et plus envy de cette cy que de nulle  
autre: c'est la plus revesche et opiniastre; *quia*  
*etiam bene proficientes animos tentare non cessat.*"

Of the unreasoning humours of mankind it  
seems that (fame) is the one of which the  
philosophers themselves have disengaged them-  
selves from last and with the most reluctance:  
it is the most intractable and obstinate; for [as  
St. Augustine says] it persists in tempting even  
minds nobly inclined."

MONTAIGNE—*Essays*. Bk. I. Ch. XLI.  
Quoting the Latin from ST. AUGUSTINE—  
*De Civit. Dei*. 5. 14.

(See also MASSINGER)

9  
I'll make thee glorious by my pen  
And famous by my sword.

MARQUIS OF MONTROSE—*My Dear and Only*  
*Love*. (See also SCOTT)

10  
Ingenio stimulos subdere fama solet.

The love of fame usually spurs on the mind.  
OVID—*Tristium*. V. 1. 76.

11  
At pulchrum est digito monstrari et dicier  
hic est.

It is pleasing to be pointed at with the  
finger and to have it said, "There goes the  
man."

PERSIUS—*Satires*. I. 28.

12  
To the quick brow Fame grudges her best  
wreath

While the quick heart to enjoy it throbs beneath:  
On the dead forehead's sculptured marble shown,  
Lo, her choice crown—its flowers are also stone.

JOHN JAMES PIATT—*The Guerdon*.

13  
Who grasp'd at earthly fame,  
Grasped wind: nay, worse, a serpent grasped  
that through

His hand slid smoothly, and was gone; but left  
A sting behind which wrought him endless pain.  
POLLOK—*Course of Time*. Bk. III. L. 533.

14  
All crowd, who foremost shall be damn'd to fame.  
POPE—*Dunciad*. Bk. III. L. 158. *Essay on*  
*Man*. IV. 284.

(See also SAVAGE)

15  
Let humble Allen, with an awkward shame,  
Do good by stealth, and blush to find it Fame.  
POPE—*Epilogue to Satire*. Dialogue I. L. 135.

16  
Above all Greek, above all Roman fame.  
POPE—*Epistles of Horace*. Ep. I. Bk. II.  
L. 26.  
(See also DRYDEN under NAME)

17  
What's fame? a fancy'd life in others' breath.  
A thing beyond us, e'en before our death.  
POPE—*Essay on Man*. Ep. IV. L. 237.

18  
If parts allure thee, think how Bacon shin'd,  
The wisest, brightest, meanest of mankind:  
Or, ravish'd with the whistling of a name,  
See Cromwell, damn'd to everlasting fame.  
POPE—*Essay on Man*. Ep. IV. L. 281.

19  
And what is Fame? the Meanest have their Day,  
The Greatest can but blaze, and pass away.  
POPE—*First Book of Horace*. Ep. VI. L. 46.

20  
Nor fame I slight, nor for her favors call;  
She comes unlooked for, if she comes at all.  
POPE—*Temple of Fame*. L. 513.

21  
Unblemish'd let me live or die unknown;  
Oh, grant an honest fame, or grant me none!  
POPE—*Temple of Fame*. L. 523.

22  
Omnia post obitum fingit majora vetustas:  
Majus ab exsequiis nomen in ora venit.

Time magnifies everything after death; a  
man's fame is increased as it passes from  
mouth to mouth after his burial.

PROPERTIUS—*Elegia*. III. 1. 23.

23  
Your fame shall (spite of proverbs) make it plain  
To write in water's not to write in vain.

ANON. in preface to SIR WILLIAM SANDERSON  
—*Art of Painting in Water Colours*. (1658)

<sup>1</sup>  
May see thee now, though late, redeem thy name,  
And glorify what else is damn'd to fame.  
RICHARD SAVAGE—*Character of the Rev. James Foster*. L. 43.

<sup>2</sup>  
I'll make thee famous by my pen,  
And glorious by my sword.  
SCOTT—*Legend of Montrose*. Ch. XV.  
(See also MONTROSE)

<sup>3</sup>  
Better to leave undone, than by our deed  
Acquire too high a fame, when him we serve's  
away.  
Antony and Cleopatra. Act III. Sc. 1. L. 14.

<sup>4</sup>  
Let fame, that all hunt after in their lives,  
Live register'd upon our brazen tombs.  
Love's Labour's Lost. Act I. Sc. 1. L. 1.

<sup>5</sup>  
Death makes no conquest of this conqueror:  
For now he lives in fame, though not in life.  
Richard III. Act III. Sc. 1. L. 87.

<sup>6</sup>  
He lives in fame, that died in virtue's cause.  
Titus Andronicus. Act I. Sc. 1. L. 390.

<sup>7</sup>  
Fame is the perfume of heroic deeds.  
SOCRATES.

<sup>8</sup>  
Sloth views the towers of fame with envious eyes,  
Desirous still, still impotent to rise.  
SHENSTONE—*Moral Pieces. The Judgment of Hercules*. L. 436.

<sup>9</sup>  
No true and permanent Fame can be founded  
except in labors which promote the happiness of  
mankind.

CHARLES SUMNER—*Fame and Glory*. An  
Address before the Literary Societies of  
Amherst College. Aug. 11, 1847.

<sup>10</sup>  
Censure is the tax a man pays to the public  
for being eminent.  
SWIFT—*Thoughts on Various Subjects*.

<sup>11</sup>  
Etiam sapientibus cupido gloriæ novissima  
exiit.

The love of fame is the last weakness  
which even the wise resign.

TACITUS—*Annales*. IV.  
(See also MASSINGER)

<sup>12</sup>  
Modestiae fama neque summis mortalibus  
spernenda est.

Modest fame is not to be despised by the  
highest characters.

TACITUS—*Annales*. XV. 2.

<sup>13</sup>  
The whole earth is a sepulchre for famous men.  
THUCYDIDES. 2. 43.

<sup>14</sup>  
Fama est obscurior annis.

The fame (or report) has become obscure  
through age.

VERGIL—*Aeneid*. 7. 205.

<sup>15</sup>  
Ingrediturque solo, et caput inter nubila  
condit.

She (Fame) walks on the earth, and her head  
is concealed in the clouds.

VERGIL—*Aeneid*. 4. 177.

<sup>16</sup>  
In tenui labor, at tenuis non gloria.

The object of the labor was small, but not  
the fame.

VERGIL—*Georgics*. IV. 6.

<sup>17</sup>  
Tel brille au second rang, qui s'eclipse au  
premier.

He shines in the second rank, who is eclipsed  
in the first.

VOLTAIRE—*Henriade*. I.

<sup>18</sup>  
C'est un poids bien pesant qu'un nom trop  
tôt fameux.

What a heavy burden is a name that has  
become too famous.

VOLTAIRE—*Henriade*. III.

<sup>19</sup>  
What rage for fame attends both great and  
small!

Better be d—n'd than mentioned *not at all*.

JOHN WOLCOT (Peter Pindar)—*To the Royal Academicians. Lyric Odes for the Year 1783*. Ode IX.

<sup>20</sup>  
With fame, in just proportion, envy grows.

YOUNG—*Epistle to Mr. Pope*. Ep. I. L. 27.

<sup>21</sup>  
Men should press forward, in fame's glorious  
chase;

Nobles look backward, and so lose the race.

YOUNG—*Love of Fame*. Satire I. L. 129.

<sup>22</sup>  
Wouldst thou be famed? have those high acts  
in view,

Brave men would act though scandal would  
ensue.

YOUNG—*Love of Fame*. Satire VII. L. 175.

<sup>23</sup>  
Fame is the shade of immortality,  
And in itself a shadow. Soon as caught,  
Contemn'd; it shrinks to nothing in the grasp.

YOUNG—*Night Thoughts*. Night VII. L. 363.

## FAMILIARITY

<sup>24</sup>  
Nimia familiaritas parit contemptum.  
Familiarity breeds contempt.

THOMAS AQUINAS—*Ad Joannem fratrem Monitio*. SYRUS—*Maxims*. 640. Idea in CICERO—*Pro Murena*. Ch. IX. LIVY. Bk. XXXV. Ch. X. PLUTARCH, C. MAR. Ch. XVI. LA FONTAINE—*Fables* IV. X.

<sup>25</sup>  
I find my familiarity with thee has bred contempt.  
CERVANTES—*Don Quixote*. Pt. I. Bk. III. Ch. VI.

<sup>26</sup>  
Quod crebro videt non miratur, etiamsi cur  
fiat nescit. Quod ante non vidit, id si venerit,  
ostentum esse censet.

A man does not wonder at what he sees frequently, even though he be ignorant of the reason. If anything happens which he has not seen before, he calls it a prodigy.

CICERO—*De Divinatione*. II. 22.

<sup>27</sup>  
I hold he loves me best that calls me Tom.

THOMAS HEYWOOD—*Hierarchy of the Blessed Angels*.

- <sup>1</sup>  
Be thou familiar, but by no means vulgar.  
*Hamlet*. Act I. Sc. 3. L. 61.
- <sup>2</sup>  
And sweets grown common lose their dear delight.  
*Sonnet CII*.
- <sup>3</sup>  
Staled by frequency, shrunk by usage into commonest commonplace!  
TENNYSON—*Locksley Hall Sixty Years After*.  
St. 38.

## FAMILY (See HOME)

## FANCY (See also IMAGINATION)

- <sup>4</sup>  
Some things are of that nature as to make  
One's fancy chuckle, while his heart doth ache.  
BUNYAN—*Pilgrim's Progress. The Author's Way of Sending Forth his Second Part of the Pilgrim*. Pt. II.
- <sup>5</sup>  
While fancy, like the finger of a clock,  
Runs the great circuit, and is still at home.  
COWPER—*The Task*. Bk. IV. L. 118.
- <sup>6</sup>  
Ever let the Fancy roam,  
Pleasure never is at home.  
KEATS—*Fancy*.
- <sup>7</sup>  
The truant Fancy was a wanderer ever.  
LAMB—*Fancy employed on Divine Subjects*.  
I. 1.
- <sup>8</sup>  
Sentiment is intellectualized emotion, emotion precipitated, as it were, in pretty crystals by the fancy.  
LOWELL—*Among My Books. Rousseau and the Sentimentalists*.
- <sup>9</sup>  
Two meanings have our lightest fantasies,  
One of the flesh, and of the spirit one.  
LOWELL—*Sonnet XXXIV*. Ed. 1844.
- <sup>10</sup>  
She's all my fancy painted her,  
She's lovely, she's divine.  
WM. MEE—*Alice Gray*.
- <sup>11</sup>  
When at the close of each sad, sorrowing day,  
Fancy restores what vengeance snatch'd away.  
POPE—*Eloisa to Abelard*. L. 225.
- <sup>12</sup>  
The difference is as great between  
The optics seeing as the objects seen.  
All manners take a tincture from our own;  
Or come discolored through our passions shown;  
Or fancy's beam enlarges, multiplies,  
Contracts, inverts, and gives ten thousand dyes.  
POPE—*Moral Essays*. Ep. 1. L. 31.
- <sup>13</sup>  
Woe to the youth whom Fancy gains,  
Winning from Reason's hand the reins,  
Pity and woe! for such a mind  
Is soft, contemplative, and kind.  
SCOTT—*Rokeby*. Canto I. St. 31.
- <sup>14</sup>  
Pacing through the forest,  
Chewing the food of sweet and bitter fancy.  
As *You Like It*. Act IV. Sc. 3. L. 101.

- <sup>15</sup>  
Tell me where is fancy bred,  
Or in the heart or in the head?  
How begot, how nourished?  
Reply, reply.  
It is engender'd in the eyes,  
With gazing fed; and fancy dies  
In the cradle where it lies.  
*Merchant of Venice*. Act III. Sc. 2. L. 63.
- <sup>16</sup>  
So full of shapes is fancy,  
That it alone is high fantastical.  
*Twelfth Night*. Act I. Sc. 1. L. 14.
- <sup>17</sup>  
Let fancy still my sense in Lethe steep;  
If it be thus to dream, still let me sleep!  
*Twelfth Night*. Act IV. Sc. 1. L. 66.
- <sup>18</sup>  
We figure to ourselves  
The thing we like, and then we build it up  
As chance will have it, on the rock or sand:  
For Thought is tired of wandering o'er the world,  
And homebound Fancy runs her bark ashore.  
SR HENRY TAYLOR—*Philip Van Artevelde*.  
Pt. I. Act I. Sc. 5.
- <sup>19</sup>  
Fancy light from Fancy caught.  
TENNYSON—*In Memoriam*. Pt. XXIII.
- <sup>20</sup>  
Sad fancies do we then affect,  
In luxury of disrespect  
To our own prodigal excess  
Of too familiar happiness.  
WORDSWORTH—*Ode to Lycoris*.
- FAREWELL (See also PARTING)**
- <sup>21</sup>  
He turn'd him right and round about  
Upon the Irish shore,  
And gae his bridle reins a shake,  
With Adieu for evermore,  
My dear,  
With Adieu for evermore.  
BURNS—*It Was a' for our Rightfu' King*. Used  
and altered by SCOTT in *Rokeby* and *Monastery*.
- <sup>22</sup>  
Farewell! a word that must be, and hath been—  
A sound which makes us linger;—yet—farewell!  
BYRON—*Childe Harold*. Canto IV. St. 186.
- <sup>23</sup>  
"Farewell!"  
For in that word—that fatal word—howe'er  
We promise—hope—believe—there breathes despair.  
BYRON—*Corsair*. Canto I. St. 15.
- <sup>24</sup>  
Fare thee well! and if for ever,  
Still for ever, fare thee well.  
BYRON—*Fare Thee Well*.
- <sup>25</sup>  
"Adieu," she cries, and waved her lily hand.  
GAY—*Sweet William's Farewell to Black-eyed Susan*.
- <sup>26</sup>  
Friend, ahoy! Farewell! farewell!  
Grief unto grief, joy unto joy,  
Greeting and help the echoes tell  
Faint, but eternal—Friend, ahoy!  
HELEN HUNT JACKSON—*Verses. Friend, Ahoy!*

<sup>1</sup> Though I often salute you, you never salute me first; I shall therefore, Pontilianus, salute you with an eternal farewell.

MARTIAL—*Epigrams*. Bk. V. Ep. 66.

<sup>2</sup> Farewell, happy fields,  
Where joy forever dwells; hail, horrors!  
MILTON—*Paradise Lost*. Bk. I. L. 249.

<sup>3</sup> Gude nicht, and joy be wi' you a'.  
LADY NAIRNE—*Gude Nicht*, etc.

<sup>4</sup> Farewell to Lochaber, and farewell, my Jean,  
Where heartsome wi' thee I hae mony day been:  
For Lochaber no more, Lochaber no more,  
We'll maybe return to Lochaber no more.

ALLAN RAMSAY—*Farewell to Lochaber*.

<sup>5</sup> Fare thee well;  
The elements be kind to thee, and make  
Thy spirits all of comfort!

Antony and Cleopatra. Act III. Sc. 2. L. 39.

<sup>6</sup> Sweets to the sweet; farewell!  
Hamlet. Act V. Sc. 1. L. 266.

<sup>7</sup> Farewell, and stand fast.  
Henry IV. Pt. I. Act II. Sc. 2. L. 75.

<sup>8</sup> Farewell the plumed troop, and the big wars,  
That make ambition virtue! O, farewell!  
Farewell the neighing steed, and the shrill trumpet,  
The spirit-stirring drum, the ear-piercing fife.

Othello. Act III. Sc. 3. L. 349.

<sup>9</sup> Here's my hand.  
And mine, with my heart in't: and now farewell,  
Till half an hour hence.

Tempest. Act III. Sc. 1. L. 89.

<sup>10</sup> Then westward ho! Grace and good disposition  
Attend your ladyship!

Twelfth Night. Act III. Sc. 1. L. 146.

<sup>11</sup> So sweetly she bade me adieu,  
I thought that she bade me return.

SHENSTONE—*A Pastoral Ballad*. Pt. I. Absence. St. 5.

## FARMING (See AGRICULTURE)

## FASHION (See also APPAREL)

<sup>12</sup> Squinting upon the lustre  
Of the rich Rings which on his fingers glistre;  
And, snuffing with a wrythed nose the Amber,  
The Musk and Civet that perfum'd the chamber.

DU BARTAS—*Divine Weekes and Workes*.  
Second Week. Third Day. Pt. III.

<sup>13</sup> Nothing is thought rare  
Which is not new, and follow'd; yet we know  
That what was worn some twenty years ago  
Comes into grace again.

BEAUMONT AND FLETCHER—*Prologue to the Noble Gentleman*. L. 4.

<sup>14</sup> He is only fantastical that is not in fashion.

BURTON—*Anatomy of Melancholy*. Pt. III. Sec. II. Memb. 2. Subsect. 3.

<sup>15</sup> And as the French we conquer'd once,  
Now give us laws for pantaloons,  
The length of breeches and the gathers,  
Port-cannons, periwigs, and feathers.

BUTLER—*Hudibras*. Pt. I. Canto III. L. 923.

<sup>16</sup> Fashion—a word which knaves and fools may  
use,  
Their knavery and folly to excuse.

CHURCHILL—*Rosciad*. L. 455.

<sup>17</sup> As good be out of the World as out of the Fashion.

COLLEY CIBBER—*Love's Last Shift*. Act II.

<sup>18</sup> The fashion of this world passeth away.  
I Corinthians. VII. 31.

<sup>19</sup> The glass of fashion and the mould of form,  
The observ'd of all observers.

Hamlet. Act III. Sc. 1. L. 161.

<sup>20</sup> Their clothes are after such a pagan cut too,  
That, sure, they've worn out Christendom.

Henry VIII. Act I. Sc. 3. L. 14.

<sup>21</sup> You, sir, I entertain for one of my hundred;  
only I do not like the fashion of your garments.

King Lear. Act III. Sc. 6. L. 83.

<sup>22</sup> I see that the fashion wears out more apparel  
than the man.

Much Ado About Nothing. Act III. Sc. 3. L. 148.

<sup>23</sup> I'll be at charges for a looking-glass,  
And entertain some score or two of tailors,  
To study fashions to adorn my body:  
Since I am crept in favour with myself,  
I will maintain it with some little cost.

Richard III. Act I. Sc. 2. L. 256.

## FATE (See also DESTINY)

<sup>24</sup> The dawn is overcast, the morning lowers,  
And heavily in clouds brings on the day,  
The great, the important day, big with the fate  
Of Cato, and of Rome.

ADDISON—*Cato*. Act I. Sc. 1.  
(See also OTWAY)

<sup>25</sup> The bow is bent, the arrow flies,  
The winged shaft of fate.

IRA ALDRIDGE—*On William Tell*. St. 12.

<sup>26</sup> Yet who shall shut out Fate?

EDWIN ARNOLD—*Light of Asia*. Bk. III. L. 336.

<sup>27</sup> The heart is its own Fate.

BAILEY—*Festus*. Sc. Wood and Water. Sunset.

<sup>28</sup> Let those deplore their doom,  
Whose hope still grovels in this dark sojourn:  
But lofty souls, who look beyond the tomb,  
Can smile at Fate, and wonder how they mourn.

BEATTIE—*The Minstrel*. Bk. I.



<sup>1</sup> Many things happen between the cup and the lip.

BURTON—*Anatomy of Melancholy*. Pt. II.

Sec. II. Memb. 3.  
(See also GREENE)

<sup>2</sup> Things and actions are what they are, and the consequences of them will be what they will be; why then should we desire to be deceived?

BISHOP BUTLER—*Sermon VII. On the Character of Balaam*. Last Paragraph.

<sup>3</sup> Success, the mark no mortal wit,  
Or surest hand, can always hit:  
For whatsoever we perpetrate,  
We do but row, we're steer'd by Fate,  
Which in success oft disinherits,  
For spurious causes, noblest merits.

BUTLER—*Hudibras*. Pt. I. Canto I. L. 879.

<sup>4</sup> Here's a sigh to those who love me,  
And a smile to those who hate;  
And whatever sky's above me,  
Here's a heart for every fate.

BYRON—*To Thomas Moore*. St. 2.  
(See LONGFELLOW under ACTION)

<sup>5</sup> To bear is to conquer our fate.

CAMPBELL—*On Visiting a Scene in Argyleshire*.

<sup>6</sup> Le vin est versé, il faut le boire.  
The wine is poured, you should drink it.  
Attributed to M. DE CHAROST. *Spoken to Louis XIV*, at the siege of Douai, as the king attempted to retire from the firing line.

<sup>7</sup> Tolluntur in altum  
Ut lapsu graviore ruant.  
They are raised on high that they may be dashed to pieces with a greater fall.

CLAUDIAN—*In Rufinum*. Bk. I. 22.

<sup>8</sup> Fate steals along with silent tread,  
Found oftenest in what least we dread;  
Frowns in the storm with angry brow,  
But in the sunshine strikes the blow.

COWPER—*A Fable. Moral*.

<sup>9</sup> He has gone to the demnition bow-wows.  
DICKENS—*Nicholas Nickleby*. Ch. 64.

<sup>10</sup> All human things are subject to decay,  
And when fate summons, monarchs must obey.

DRYDEN—*Mac Flecknoe*. L. 1.

<sup>11</sup> 'Tis Fate that flings the dice,  
And as she flings  
Of kings makes peasants,  
And of peasants kings.

DRYDEN—*Works*. Vol. XV. P. 103. Ed. 1821.

<sup>12</sup> Fate has carried me  
'Mid the thick arrows: I will keep my stand—  
Not shrink and let the shaft pass by my breast  
To pierce another.

GEORGE ELIOT—*The Spanish Gypsy*. Bk. III.

<sup>13</sup> Stern fate and time  
Will have their victims; and the best die first,  
Leaving the bad still strong, though past their prime,

To curse the hopeless world they ever curs'd,  
Vaunting vile deeds, and vainest of the worst.

EBENEZER ELLIOTT—*The Village Patriarch*. Bk. IV. Pt. IV.

<sup>14</sup> On est, quand on veut, maître de son sort.  
We are, when we will it, masters of our own fate.

FERRIER—*Adraste*.

(See also HENLEY under SOUL)

<sup>15</sup> One common fate we both must prove;  
You die with envy, I with love.

GAY—*Fable. The Poet and Rose*. L. 29.

<sup>16</sup> Du musst (herrschen und gewinnen,  
Oder dienen und verlieren,  
Leiden oder triumphiren),  
Amboss oder Hammer sein.

Thou must (in commanding and winning,  
or serving and losing, suffering or triumph-  
ing) be either anvil or hammer.

GOETHE—*Grosscophta*. II.

<sup>17</sup> Der Mensch erfährt, er sei auch wer er mag,  
Ein letztes Glück und einen letzten Tag.  
Man, be he who he may, experiences a last  
piece of good fortune and a last day.

GOETHE—*Sprüche in Reimen*. III.

<sup>18</sup> Each curs'd his fate that thus their project  
cross'd;  
How hard their lot who neither won nor lost.

GRAVES—*An Incident in High Life*.

<sup>19</sup> Yet, ah! why should they know their fate,  
Since sorrow never comes too late,  
And happiness too swiftly flies?  
Thought would destroy their paradise.

GRAY—*On a Distant Prospect of Eton College*.

<sup>20</sup> Though men determine, the gods doo dispose:  
and oft times many things fall out betweene the  
cup and the lip.

GREENE—*Perimedes the Blacksmith*.

(See also BURTON, and Quotations under God)

<sup>21</sup> Why doth IT so and so, and ever so,  
This viewless, voiceless Turner of the Wheel?  
THOMAS HARDY—*The Dynasts. Fore Scene*.  
*Spirit of the Pities*.

<sup>22</sup> 'Tis writ on Paradise's gate,  
'Woe to the dupe that yields to Fate!'

HAFIZ.

<sup>23</sup> Toil is the lot of all, and bitter woe  
The fate of many.

HOMER—*Iliad*. Bk. XXI. L. 646. BRY-  
ANT'S trans.

<sup>24</sup> Jove lifts the golden balances that show  
The fates of mortal men, and things below.

HOMER—*Iliad*. Bk. XXII. L. 271. POPE'S  
trans.

<sup>25</sup> And not a man appears to tell their fate.

HOMER—*Odyssey*. Bk. X. L. 308. POPE'S  
trans.

1  
With equal pace, impartial Fate  
Knocks at the palace, as the cottage gate.  
HORACE—*Carmina*. I. 4. 17. FRANCIS' trans.

2  
Sæpius ventis agitur ingens  
Pinus, et celsæ graviore casu  
Decidunt terres feriuntque summos  
Fulgura montes.

The lofty pine is oftenest shaken by the winds; high towers fall with a heavier crash; and the lightning strikes the highest mountain.

HORACE—*Carmina*. II. 10. 9. (Taken from LUCULLUS.)

3  
East, to the dawn, or west or south or north!  
Loose rein upon the neck of—and forth!  
RICHARD HOVEY—*Faith and Fate*.

4  
I do not know beneath what sky  
Nor on what seas shall be thy fate;  
I only know it shall be high,  
I only know it shall be great.  
RICHARD HOVEY—*Unmanifest Destiny*.

5  
Must helpless man, in ignorance sedate,  
Roll darking down the torrent of his fate?  
SAMUEL JOHNSON—*Vanity of Human Wishes*.  
L. 345.

6  
Blue! Gentle cousin of the forest-green,  
Married to green in all the sweetest flowers—  
Forget-me-not,—the blue bell,—and, that queen  
Of secrecy, the violet: what strange powers  
Hast thou, as a mere shadow! But how great,  
When in an Eye thou art alive with fate!  
KEATS—*Answer to a Sonnet by J. H. Reynolds*.

7  
Fate holds the strings, and Men like children  
move  
But as they're led: Success is from above.  
LORD LANSDOWNE—*Heroic Love*. Act. V.  
Sc. 1.

8  
All are architects of Fate,  
Working in these walls of Time;  
Some with massive deeds and great,  
Some with ornaments of rhyme.  
LONGFELLOW—*Builders*. St. 1.

9  
No one is so accursed by fate,  
No one so utterly desolate,  
But some heart, though unknown,  
Responds unto his own.  
LONGFELLOW—*Endymion*. St. 8.

10  
A millstone and the human heart are driven ever  
round,  
If they have nothing else to grind, they must  
themselves be ground.  
LONGFELLOW. Trans. of FRIEDRICH VON  
LOGAU—*Sinnegedichte*. Same idea in  
LUTHER—*Table Talk*. HAZLITT's trans. (1848)

11  
Kabira wept when he beheld the millstone roll,  
Of that which passes 'twixt the stones, nought  
goes forth whole.  
PROF. EASTWICK's trans. of the *Bag-o-Behar*.  
(*Garden and the Spring*.)

12  
In se magna ruunt: lætis hunc numina rebus  
Crescendi posuere modum.  
Mighty things haste to destruction: this  
limit have the gods assigned to human pros-  
perity.

LUCAN—*Pharsalia*. I. 81.

13  
Sed quo fata trahunt, virtus secura sequetur.  
Whither the fates lead virtue will follow  
without fear.  
LUCAN—*Pharsalia*. II. 287.

14  
Nulla vis humana vel virtus meruisse unquam  
potuit, ut, quod præscriptis fatalis ordo, non fiat.  
No power or virtue of man could ever have  
deserved that what has been fated should not  
have taken place.  
AMMIANUS MARCELLINUS—*Historia*. XXIII.  
5.

15  
It lies not in our power to love or hate,  
For will in us is over-ruled by fate.  
MARLOWE—*Hero and Leander*. *First Sestiad*.  
L. 167.

16  
Earth loves to gibber o'er her dross,  
Her golden souls, to waste;  
The cup she fills for her god-men  
Is a bitter cup to taste.  
DON MARQUIS—*Wages*.

17  
For him who fain would teach the world  
The world holds hate in fee—  
For Socrates, the hemlock cup;  
For Christ, Gethsemane.  
DON MARQUIS—*Wages*.

18  
He either fears his fate too much,  
Or his deserts are small,  
That dares not put it to the touch  
To gain or lose it all.  
MARQUIS OF MONTROSE—*My Dear and only  
Love*.

19  
"That puts it not unto the touch  
To win or lose it all."  
Version in NAPIER's *Memorials of Montrose*.

20  
Nullo fata loco possis excludere.  
From no place can you exclude the fates.  
MARTIAL—*Epigrams*. IV. 60. 5.

21  
All the great things of life are swiftly done,  
Creation, death, and love the double gate.  
However much we dawdle in the sun  
We have to hurry at the touch of Fate.  
MASEFIELD—*Widow in the Bye Street*. Pt. II.

22  
And sing to those that hold the vital shears;  
And turn the adamantine spindle round,  
On which the fate of gods and men is wound.  
MILTON—*Arcades*.

23  
Fixed, fate, free will, foreknowledge absolute.  
MILTON—*Paradise Lost*. Bk. II. L. 560.

24  
Necessity and chance  
Approach not me, and what I will is fate.  
MILTON—*Paradise Lost*. Bk. VII. L. 72.

1  
The Moving Finger writes; and having writ,  
Moves on; nor all your Piety nor Wit  
Shall lure it back to cancel half a Line,  
Nor all your Tears wash out a Word of it.  
OMAR KHAYYAM—*Rubaiyat*. 71. FITZGER-  
ALD's trans. ("Thy piety" in first ed.)

2  
Big with the fate of Rome.  
THOS. OTWAY—*Youth Preserved*. Act. III. Sc. 1.  
(See also ADDISON)

3  
Geminus, horoscope, varo Producis genio.  
O natal star, thou producest twins of widely  
different character.  
PERSIUS—*Satires*. VI. 18.

4  
"Thou shalt see me at Philippi," was the re-  
mark of the spectre which appeared to Brutus  
in his tent at Abydos [B. C. 42]. Brutus answered  
boldly: "I will meet thee there." At Philippi  
the spectre reappeared, and Brutus, after being  
defeated, died upon his own sword.

PLUTARCH—*Life of Cæsar. Life of Marcus  
Brutus*.

5  
But blind to former as to future fate,  
What mortal knows his pre-existent state?  
POPE—*Dunciad*. Bk. III. L. 47.

6  
Heaven from all creatures hides the book of fate.  
POPE—*Essay on Man*. Ep. I. L. 77.

7  
A brave man struggling in the storms of fate.  
POPE—*Prologue to Addison's Cato*.

8  
As the bird by wandering, as the swallow by  
flying, so the course causeless shall not come.  
PROVERBS. XXVI. 2.

9  
He putteth down one and setteth up another.  
PSALMS. LXXV. 7.

10  
Fate sits on these dark battlements, and frowns;  
And as the portals open to receive me,  
Her voice, in sullen echoes, through the courts,  
Tells of a nameless deed.

ANN RADCLIFFE—*The Motto to "The Mysteries  
of Udolpho"*.

11  
Sæpe calamitas solatium est nosse sortem suam.  
It is often a comfort in misfortune to know  
our own fate.  
QUINTUS CURTIUS RUFUS—*De Rebus Gestis  
Alexandri Magni*. IV. 10. 27.

12  
Der Zug des Herzens ist des Schicksals Stimme.  
The heart's impulse is the voice of fate.  
SCHILLER—*Piccolomini*. III. 8. 82.

13  
Mach deine Rechnung mit dem Himmel, Vogt!  
Fort musst du, deine Uhr ist abgelaufen.  
Make thine account with Heaven, governor,  
Thou must away, thy sand is run.  
SCHILLER—*Wilhelm Tell*. IV. 3. 7.

14  
Fata volentem ducunt, nolentem trahunt.  
The fates lead the willing, and drag the un-  
willing.  
SENECA—*Epistolæ Ad Lucilium*. CVII.

15 Multi ad fatum  
Venere suum dum fata timent.  
Many have reached their fate while dreading  
fate.

SENECA—*Œdipus*. 993.

16  
Nemo fit fato nocens.  
No one becomes guilty by fate.  
SENECA—*Œdipus*. 1,019.

17  
Eat, speak, and move, under the influence of  
the most received star; and though the devil lead  
the measure such are to be followed.  
ALL'S WELL *That Ends Well*. Act II. Sc. 1.  
L. 56.

18  
My fate cries out,  
And makes each petty artery in this body  
As hardy as the Numean lion's nerve.  
HAMLET. Act. I. Sc. 4. L. 81.

19  
Our wills and fates do so contrary run  
That our devices still are overthrown;  
Our thoughts are ours, their ends none of our  
own.

HAMLET. Act III. Sc. 2. L. 221.

20  
O God! that one might read the book of fate,  
And see the revolutions of the times  
Make mountains level, and the continent  
Weary of solid firmness, melt itself  
Into the sea!

HENRY IV. Pt. II. Act II. Sc. 1. L. 45.

21  
What fates impose, that men must needs abide;  
It boots not to resist both wind and tide.  
HENRY VI. Pt. III. Act IV. Sc. 3. L. 59.

22  
If thou read this, O Cæsar, thou mayst live;  
If not, the Fates with traitors do contrive.  
JULIUS CÆSAR. Act II. Sc. 3. L. 15.

23  
Fates, we will know your pleasures:  
That we shall die we know; 'tis but the time  
And drawing days out, that men stand upon.  
JULIUS CÆSAR. Act III. Sc. 1. L. 98.

24  
What should be spoken here, where our fate,  
Hid within an auger-hole, may rush, and seize  
us?

MACBETH. Act II. Sc. 3. L. 127.

25  
But yet I'll make assurance double sure,  
And take a bond of fate: thou shalt not live.  
MACBETH. Act IV. Sc. 1. L. 83.

26  
But, O vain boast!  
Who can control his fate?  
OTHELLO. Act V. Sc. 2. L. 264.

27  
You fools! I and my fellows  
Are ministers of Fate; the elements  
Of whom your swords are temper'd, may as well  
Wound the loud winds, or with bemock'd-at  
stabs

Kill the still-closing waters, as diminish  
One dowe that's in my plume.

TEMPEST. Act III. Sc. 3. L. 60.

28  
Fate, show thy force; ourselves we do not owe;  
What is decreed must be, and be this so.  
TWELFTH NIGHT. Act I. Sc. 5. L. 329.

<sup>1</sup>  
As the old hermit of Prague . . . said,  
    . . . "That that is, is."  
*Twelfth Night*. Act IV. Sc. 2. (Referring to  
Jerome, called "The Hermit of Camaldoli,"  
in Tuscany.)

<sup>2</sup>  
Yet what are they, the learned and the great?  
Awhile of longer wonderment the theme!  
Who shall presume to prophesy their date,  
Where nought is certain save the uncertainty of  
fate?  
HORACE AND JAMES SMITH—*Rejected Addresses*.  
By Lord Cui Bono.

<sup>3</sup>  
Two shall be born, the whole wide world apart,  
And speak in different tongues, and have no  
thought  
Each of the other's being; and have no heed;  
And these, o'er unknown seas to unknown lands  
Shall cross, escaping wreck, defying death;  
And, all unconsciously, shape every act to this  
one end:  
That one day out of darkness they shall meet  
And read life's meanings in each other's eyes.  
SUSAN M. SPALDING—*Fate*. In *Wings of*  
*Icarus*. (1802) Wrongly claimed for G. E.  
EDMUNDSON.

<sup>4</sup>  
Jacta alea esto. (Jacta est alea.)  
Let the die be cast.  
SUETONIUS—*Cæsar*. 32. (Cæsar, on crossing  
the Rubicon.) Quoted as a proverb used  
by Cæsar in PLUTARCH—*Apophthegms*.  
*Opp. Mor.*

<sup>5</sup>  
From too much love of living,  
From hope and fear set free,  
We thank with brief thanksgiving  
Whatever gods may be  
That no life lives forever;  
That dead men rise up never;  
That even the weariest river  
Winds somewhere safe to sea.  
SWINBURNE—*Garden of Proserpine*.

<sup>6</sup>  
Sometimes an hour of Fate's serenest weather  
Strikes through our changeful sky its coming  
beams;  
Somewhere above us, in elusive ether,  
Waits the fulfilment of our dearest dreams.  
BAYARD TAYLOR—*Ad Amicos*.

<sup>7</sup>  
Ad restim mihi quidem res rediit planissime.  
Nothing indeed remains for me but that I  
should hang myself.  
TERENCE—*Phormio*. IV. 4. 5.

<sup>8</sup>  
Dare fatis vela.  
To give the sails to fate.  
VERGIL—*Æneid*. III. 9.

<sup>9</sup>  
Quo fata trahunt retrahuntque sequamur.  
Wherever the fates lead us let us follow.  
VERGIL—*Æneid*. V. 709.

<sup>10</sup>  
Fata viam invenient.  
Fate will find a way.  
VERGIL—*Æneid*. X. 113.

<sup>11</sup>  
Perge; decet. Forsan miseros meliora sequentur.  
Persevere: It is fitting, for a better fate  
awaits the afflicted.  
VERGIL—*Æneid*. XII. 153.

<sup>12</sup>  
Fata vocant.  
The fates call.  
VERGIL—*Georgics*. IV. 496.

<sup>13</sup>  
I saw him even now going the way of all flesh.  
JOHN WEBSTER—*Westward Ho*. Act II. Sc. 2.

<sup>14</sup>  
"Ah me! what boots us all our boasted power,  
Our golden treasure, and our purple state.  
They cannot ward the inevitable hour,  
Nor stay the fearful violence of fate."  
WEST—*Monody on Queen Caroline*.

<sup>15</sup>  
This day we fashion Destiny, our web of Fate we  
spin.  
WHITTIER—*The Crisis*. St. 10.

<sup>16</sup>  
Blindlings that er blos den Willen des Ge-  
schickes.  
Man blindly works the will of fate.  
WIELAND—*Oberon*. IV. 59.

<sup>17</sup>  
Des Schicksals Zwang ist bitter.  
The compulsion of fate is bitter.  
WIELAND—*Oberon*. V. 60.

<sup>18</sup>  
My fearful trust "en vogant la galère." (Come  
what may.)

SIR THOMAS WYATT—*The Lover Prayeth Venus*  
Vogue la galère. See MOLIÈRE—*Tartuffe*  
Act I. Sc. 1. MONTAIGNE—*Essays*. Bk.  
I. Ch. XL. RABELAIS—*Gargantua*. Bk. I.  
Ch. XX.

### FAULTS

<sup>19</sup>  
Then farewell, Horace; whom I hated so,  
Not for thy faults, but mine.  
BYRON—*Childe Harold*. Canto IV. St. 77.

<sup>20</sup>  
The greatest of faults, I should say, is to be  
conscious of none.  
CARLYLE—*Heroes and Hero-Worship*. Ch. II.

<sup>21</sup>  
Suus quoque attributus est error:  
Sed non videmus, mantice quid in tergo est.  
Every one has his faults; but we do not see  
the wallet on our own backs.  
CATULLUS—*Carmina*. XXII. 20.  
(See also PERSIUS, PHÆDRUS)

<sup>22</sup>  
Ea molestissime ferre homines debent quæ  
ipsorum culpa ferenda sunt.  
Men ought to be most annoyed by the suf-  
ferings which come from their own faults.  
CICERO—*Epistolæ Ad Fratrem*. I. 1.

<sup>23</sup>  
Est proprium stultitiæ aliorum vitia cernere,  
oblivisci suorum.  
It is the peculiar quality of a fool to perceive  
the faults of others, and to forget his own.  
CICERO—*Tusculanarum Disputationum*. III.  
30.

<sup>1</sup>  
Thou hast no faults, or I no faults can spy;  
Thou art all beauty, or all blindness I.  
CHRISTOPHER CODRINGTON—*On Garth's Dispensary*.

<sup>2</sup>  
Men still had faults, and men will have them still;  
He that hath none, and lives as angels do,  
Must be an angel.

WENTWORTH DILLON—*Miscellanies. On Mr. Dryden's Religio Laici.* L. 8.

<sup>3</sup>  
The defects of great men are the consolation of the dunces.

ISAAC D'ISRAELI—*Essay on the Literary Character.* Preface. P. XXIX and Vol. I. P. 187.  
(See also IRVING)

<sup>4</sup>  
Heureux l'homme quand il n'a pas les défauts de ses qualités.

Happily the man when he has not the defects of his qualities.

BISHOP DUPANLOUP.

<sup>5</sup>  
Who mix'd reason with pleasure, and wisdom with mirth;

If he had any faults, he has left us in doubt.

GOLDSMITH—*Retaliation.* L. 24.

<sup>6</sup>  
Do you wish to find out a person's weak points? Note the failings he has the quickest eye for in others. They may not be the very failings he is himself conscious of; but they will be their next-door neighbors. No man keeps such a jealous lookout as a rival.

J. C. AND W. A. HARE—*Guesses at Truth.*

<sup>7</sup>  
His very faults smack of the raciness of his good qualities.

WASHINGTON IRVING—*Sketch Book. John Bull.*  
(See also D'ISRAELI)

<sup>8</sup>  
Bad men excuse their faults, good men will leave them.

BEN JONSON—*Catiline.* Act III. Sc. 2.

<sup>9</sup>  
Quis tulerit Gracchos de seditione querentes?

Who'd bear to hear the Gracchi chide sedition? (Listen to those who denounce what they do themselves.)

JUVENAL—*Satires.* II. 24.

<sup>10</sup>  
Her new bark is worse than ten times her old bite.  
LOWELL—*A Fable for Critics.* L. 28.

<sup>11</sup>  
You crystal break, for fear of breaking it:  
Careless and careful hands like faults commit.

MARTIAL—*Epigrams.* Bk. XIV. Ep. 111.  
Trans. by WRIGHT.

<sup>12</sup>  
Qui s'excuse, s'accuse.

He who excuses himself, accuses himself.

GABRIEL MEURIER—*Tresor des Sentences.*  
(See also KING JOHN)

<sup>13</sup>  
Ut nemo in sese tentat descendere, nemo!  
Sed præcedenti spectatur mantica tergo.

That no one, no one at all, should try to search into himself! But the wallet of the person in front is carefully kept in view.

PERSIUS—*Satires.* IV. 24.

(See also CATULLUS)

<sup>14</sup>  
Peras imposuit Jupiter nobis duas.  
Propriis repletam vitiiis post tergum dedit;  
Alienis ante pectus suspendit gravem.

Jupiter has placed upon us two wallets.

Hanging behind each person's back he has given one full of his own faults; in front he has hung a heavy one full of other people's.

PLÆDRUS—*Fables.* Bk. IV. 9. 1.

(See also CATULLUS)

<sup>15</sup>  
Quia, qui alterum incusat probi, eum ipsum se intueri oportet.

Because those, who twit others with their faults, should look at home.

PLAUTUS—*Truculentus.* I. 2. 58.

<sup>16</sup>  
Nihil peccat, nisi quod nihil peccat.  
He has no fault except that he has no fault.

PLINY THE YOUNGER—*Epistles.* Bk. IX. 26.

<sup>17</sup>  
The glorious fault of angels and of gods.

POPE—*To the Memory of an Unfortunate Lady.*

L. 14.

<sup>18</sup>  
I will chide no breather in the world but myself, against whom I know most faults.

As You Like It. Act III. Sc. 2. L. 298.

<sup>19</sup>  
Every one fault seeming monstrous till his fellow-fault came to match it.

As You Like It. Act III. Sc. 2. L. 372.

<sup>20</sup>  
Chide him for faults, and do it reverently,  
When you perceive his blood inclined to mirth.

Henry IV. Pt. II. Act IV. Sc. 4. L. 37.

<sup>21</sup>  
So may he rest; his faults lie gently on him!

Henry VIII. Act IV. Sc. 2. L. 31.

<sup>22</sup>  
And oftentimes, excusing of a fault  
Doth make the fault the worse by the excuse,  
As patches set upon a little breach,  
Discredit more in hiding of the fault,  
Than did the fault before it was so patched.

King John. Act IV. Sc. 2. L. 30.

(See also MEURIER)

<sup>23</sup>  
All's not offence that indiscretion finds.

King Lear. Act II. Sc. 4. L. 198.

<sup>24</sup>  
Condemn the fault, and not the actor of it?  
Why, every fault's condemn'd ere it be done;  
Mine were the very cipher of a function,  
To fine the faults whose fine stands in record,  
And let go by the actor.

Measure for Measure. Act II. Sc. 2. L. 37.

<sup>25</sup>  
Go to your bosom;  
Knock there, and ask your heart what it doth know

That's like my brother's fault.

Measure for Measure. Act II. Sc. 2. L. 136.

<sup>26</sup>  
Roses have thorns, and silver fountains mud;  
Clouds and eclipses stain both moon and sun,  
And loathsome canker lives in sweetest bud.  
All men make faults.

Sonnet XXXV.

<sup>1</sup>  
Her only fault, and that is faults enough,  
Is that she is intolerable curst  
And shrewd and froward, so beyond all measure  
That, were my state far worse than it is,  
I would not wed her for a mine of gold.

*Taming of the Shrew.* Act I. Sc. 2. L. 88.

<sup>2</sup>  
Faults that are rich are fair.  
*Timon of Athens.* Act I. Sc. 2. L. 13.

<sup>3</sup>  
Amici vitium ni feras, prodis tuum.  
Unless you bear with the faults of a friend,  
you betray your own.  
SYRUS—*Maxims.*

<sup>4</sup>  
Invitat culpam qui delictum præterit.  
He who overlooks a fault, invites the com-  
mission of another.  
SYRUS—*Maxims.*

<sup>5</sup>  
For tho' the faults were thick as dust  
In vacant chambers, I could trust  
Your kindness.  
TENNYSON—*To the Queen.* St. 5.

## FAVOR

<sup>6</sup>  
Gratia, quæ tarda est, ingrata est; gratia namque  
Cum fieri properat, gratia grata magis.  
A favor tardily bestowed is no favor; for a  
favor quickly granted is a more agreeable  
favor.

AUSONIUS—*Epigrams.* LXXXII. 1.

<sup>7</sup>  
Nam improbus est homo qui beneficium scit  
sumere et reddere nescit.  
That man is worthless who knows how to re-  
ceive a favor, but not how to return one.  
PLAUTUS—*Persa.* V. 1. 10.

<sup>8</sup>  
Nam quamlibet sæpe obligati, si quid unum  
neges, hoc solum meminerunt, quod negatum est.  
For however often a man may receive an ob-  
ligation from you, if you refuse a request, all  
former favors are effaced by this one denial.  
PLINY THE YOUNGER—*Epistles.* III. 4.

<sup>9</sup>  
Beneficium accipere, libertatem est vendere.  
To accept a favor is to sell one's freedom.  
SYRUS—*Maxims.*

<sup>10</sup>  
Neutiquam officium liberi esse hominis puto  
Cum si nihil promereat, postulare id gratiæ appo-  
ni sibi.

No free man will ask as favor, what he can  
not claim as reward.  
TERENCE—*Andria.* II. 1. 32.

## FEAR

<sup>11</sup>  
No one loves the man whom he fears.  
ARISTOTLE.

<sup>12</sup>  
Crux est si metuas quod vincere nequeas.  
It is tormenting to fear what you cannot  
overcome.

AUSONIUS—*Septem Sapientum Sententiæ Sep-  
tenis Versibus Explicatæ.* VII. 4.

<sup>13</sup>  
The brave man is not he who feels no fear,  
For that were stupid and irrational;

But he, whose noble soul its fear subdues,  
And bravely dares the danger nature shrinks  
from.

JOANNA BAILLIE—*Basil.* Act III. Sc. 1. L.  
151.

<sup>14</sup>  
An aching tooth is better out than in,  
To lose a rotten member is a gain.  
RICHARD BAXTER—*Hypocrisy.*

<sup>15</sup>  
Dangers bring fears, and fears more dangers  
bring.  
RICHARD BAXTER—*Love Breathing Thanks  
and Praise.*

<sup>16</sup>  
The fear o' hell's the hangman's whip  
To laud the wretch in order;  
But where ye feel your honor grip,  
Let that aye be your border.  
BURNS—*Epistle to a Young Friend.*

<sup>17</sup>  
Fear is an ague, that forsakes  
And haunts, by fits, those whom it takes;  
And they'll opine they feel the pain  
And blows they felt, to-day, again.  
BUTLER—*Hudibras.* Pt. I. Canto III.

<sup>18</sup>  
His fear was greater than his haste:  
For fear, though fleetier than the wind,  
Believes 'tis always left behind.  
BUTLER—*Hudibras.* Pt. III. Canto III.  
L. 64.

<sup>19</sup>  
In summo periculo timor misericordiam non  
recipit.

In extreme danger fear feels no pity.  
CÆSAR—*Bellum Gallicum.* VII. 26.

<sup>20</sup>  
El miedo tiene muchos ojos.  
Fear has many eyes.  
CERVANTES—*Don Quixote.* III. 6.

<sup>21</sup>  
Timor non est diuturnus magister officii.  
Fear is not a lasting teacher of duty.  
CICERO—*Philippicæ.* II. 36.

<sup>22</sup>  
Like one, that on a lonesome road  
Doth walk in fear and dread,  
And having once turned round, walks on,  
And turns no more his head;  
Because he knows a frightful fiend  
Doth close behind him tread.  
COLERIDGE—*The Ancient Mariner.* Pt. VI.

<sup>23</sup>  
His frown was full of terror, and his voice  
Shook the delinquent with such fits of awe  
As left him not, till penitence had won  
Lost favor back again, and clos'd the breach  
COWPER—*The Task.* Bk. II. L. 659.

<sup>24</sup>  
The clouds dispell'd, the sky resum'd her light,  
And Nature stood recover'd of her fright.  
But fear, the last of ills, remain'd behind,  
And horror heavy sat on every mind.  
DRYDEN—*Theodore and Honoria.* L. 336.

<sup>25</sup>  
We are not apt to fear for the fearless, when we  
are companions in their danger.  
GEORGE ELIOT—*The Mill on the Floss.* Bk.  
VII. Ch. V.

- 1  
Fear always springs from ignorance.  
EMERSON—*The American Scholar*.
- 2  
Fear is the parent of cruelty.  
FROUDE—*Short Studies on Great Subjects. Party Politics*.
- 3  
Quia me vestigia terrent  
Omnia te adversum spectantia, nulla retrorsum.  
I am frightened at seeing all the footprints  
directed towards thy den, and none returning.  
HORACE—*Epistles*. I. 1. 74.
- 4  
You are uneasy, \* \* \* you never sailed  
with me before, I see.  
ANDREW JACKSON—*Parton's Life of Jackson*.  
Vol. III. P. 493.
- 5  
Shame arises from the fear of men, conscience  
from the fear of God.  
SAMUEL JOHNSON—*From MISS REYNOLDS—  
Recollections of Johnson*.
- 6  
De loin, c'est quelque chose; et de près, ce n'est  
rien.  
From a distance it is something; and nearby  
it is nothing.  
LA FONTAINE—*Fables*. IV. 10.
- 7  
Major ignotarum rerum est terror.  
Apprehensions are greater in proportion as  
things are unknown.  
LIVY—*Annales*. XXVIII. 44.
- 8  
Oh, fear not in a world like this,  
And thou shalt know ere long,—  
Know how sublime a thing it is  
To suffer and be strong.  
LONGFELLOW—*The Light of Stars*. St. 9.
- 9  
They are slaves who fear to speak  
For the fallen and the weak.  
LOWELL—*Stanzas on Freedom*. Last Stanza.
- 10  
The direst foe of courage is the fear itself, not  
the object of it; and the man who can overcome  
his own terror is a hero and more.  
GEORGE MACDONALD—*Sir Gibbie*. Ch. XX.
- 11  
Wink and shut their apprehensions up.  
MARSTON—*Antonio's Revenge*. Prolog.
- 12  
The thing in the world I am most afraid of is  
fear, and with good reason; that passion alone,  
in the trouble of it, exceeding all other accidents.  
MONTAIGNE—*Essays*. *Fear*.
- 13  
Imagination frames events unknown,  
In wild, fantastic shapes of hideous ruin,  
And what it fears creates.  
HANNAH MORE—*Belshazzar*. Pt. II.
- 14  
Quem metuit quisque, perisse cupit.  
Every one wishes that the man whom he  
fears would perish.  
OVID—*Amorum*. II. 2. 10.
- 15  
Membra reformidant mollem quoque saucia  
tactum:  
Vanaque sollicitis incutit umbra metum.

- The wounded limb shrinks from the slightest  
touch; and a slight shadow alarms the nervous.  
OVID—*Epistolæ Ex Ponto*. II. 7. 13.
- 16  
Terretur minimo pennæ stridore columba  
Unguibus, accipiter, saucia facta tuis.  
The dove, O hawk, that has once been  
wounded by thy talons, is frightened by the  
least movement of a wing.  
OVID—*Tristium*. I. 1. 75.
- 17  
Then flash'd the living lightning from her eyes,  
And screams of horror rend th' affrighted skies,  
Not louder shrieks to pitying Heaven are cast,  
When husbands, or when lap dogs, breathe their  
last;  
Or when rich China vessels fallen, from high,  
In glittering dust and painted fragments lie.  
POPE—*Rape of the Lock*. Canto III. L. 155.
- 18  
A lamb appears a lion, and we fear  
Each bush we see's a bear.  
QUARLES—*Emblems*. Bk. I. Emblem XIII.  
L. 19.
- 19  
Fain would I climb, yet fear I to fall.  
SIR WALTER RALEIGH—Written on a window  
pane for Queen Elizabeth to see. She wrote  
under it "If thy heart fails thee, climb not at  
all." FULLER—*Worthies of England*. Vol. I.  
P. 419.
- 20  
Ad deteriora credenda proni metu.  
Fear makes men believe the worst.  
QUINTUS CURTIUS RUFUS—*De Rebus Gestis  
Alexandri Magni*. IV. 3. 22.
- 21  
Ubi explorari vera non possunt, falsa per me-  
tum augentur.  
When the truth cannot be clearly made out,  
what is false is increased through fear.  
QUINTUS CURTIUS RUFUS—*De Rebus Gestis  
Alexandri Magni*. IV. 10. 10.
- 22  
Ubi intravit animos pavor, id solum metuunt,  
quod primum formidare ceperunt.  
When fear has seized upon the mind, man  
fears that only which he first began to fear.  
QUINTUS CURTIUS RUFUS—*De Rebus Gestis  
Alexandri Magni*. IV. 16. 17.
- 23  
Quem neque gloria neque pericula excitant,  
nequidquam hortere; timor animi auribus officit.  
The man who is roused neither by glory nor  
by danger it is in vain to exhort; terror closes  
the ears of the mind.  
SALLUST—*Catilina*. LVIII.
- 24  
Wer nichts fürchtet ist nicht weniger mächtig,  
als der, den Alles fürchtet.  
The man who fears nothing is not less pow-  
erful than he who is feared by every one.  
SCHILLER—*Die Räuber*. I. 1.
- 25  
Wenn ich einmal zu fürchten angefangen  
Hab' ich zu fürchten aufgehört.  
As soon as I have begun to fear I have  
ceased to fear.  
SCHILLER—*Don Carlos*. I. 6. 68.

1 Ich weiss, dass man vor leeren Schrecken zittert;  
Doch wahres Unglück bringet der falsche Wahn.

I know that oft we tremble at an empty terror, but the false phantasm brings a real misery.

SCHILLER—*Piccolomini*. V. 1. 105.

2 Scared out of his seven senses.

SCOTT—*Rob Roy*. Ch. XXIV.

3 Necesse est multos timeat, quem multi timent.  
He must necessarily fear many, whom many fear.

SENECA—*De Ira*. II. 11.

4 Si vultis nihil timere, cogitate omnia esse timenda.

If you wish to fear nothing, consider that everything is to be feared.

SENECA—*Questionum Naturalium*. VI. 2.

5 It is a basilisk unto mine eye,  
Kills me to look on't.

*Cymbeline*. Act II. Sc. 4. L. 107.

6 Best safety lies in fear.

*Hamlet*. Act I. Sc. 3. L. 43.

7 There is not such a word  
Spoke of in Scotland as this term of fear.

*Henry IV*. Pt. I. Act IV. Sc. 1. L. 84.

8 Thou tremblest; and the whiteness in thy cheek  
Is apter than thy tongue to tell thy errand.

*Henry IV*. Pt. II. Act 1. Sc. 1. L. 68.

9 Things done well,  
And with a care, exempt themselves from fear;  
Things done without example, in their issue  
Are to be feared.

*Henry VIII*. Act I. Sc. 2. L. 88.

10 It is the part of men to fear and tremble,  
When the most mighty gods by tokens send  
Such dreadful heralds to astonish us.

*Julius Caesar*. Act I. Sc. 3. L. 54.

11 For I am sick and capable of fears,  
Oppress'd with wrongs, and therefore full of fears,  
A widow, husbandless, subject to fears,  
A woman, naturally born to fears.

*King John*. Act III. Sc. 1. L. 12.

12 And make my seated heart knock at my ribs.

*Macbeth*. Act I. Sc. 3. L. 136.

13 Present fears  
Are less than horrible imaginings.

*Macbeth*. Act I. Sc. 3. L. 137.

14 Ere we will eat our meal in fear, and sleep  
In the affliction of these terrible dreams  
That shake us nightly.

*Macbeth*. Act III. Sc. 2. L. 17.

15 Thou can'st not say I did it; never shake  
Thy gory locks at me.

*Macbeth*. Act III. Sc. 4. L. 49.

16 You can behold such sights,  
And keep the natural ruby of your cheeks,  
When mine is blanch'd with fear.

*Macbeth*. Act III. Sc. 4. L. 114.

17 His flight was madness: when our actions do not,  
Our fears do make us traitors.

*Macbeth*. Act IV. Sc. 2. L. 3.

18 Or in the night, imagining some fear,  
How easy is a bush suppos'd a bear!

*Midsummer Night's Dream*. Act V. Sc. 1. L.

21.

19 To fear the foe, since fear oppresses strength,  
Gives in your weakness strength unto your foe.

*Richard II*. Act III. Sc. 2. L. 180.

20 Truly the souls of men are full of dread:  
Ye cannot reason almost with a man  
That looks not heavily and full of fear.

*Richard III*. Act II. Sc. 3. L. 39.

21 They spake not a word;  
But, like dumb statues or breathing stones,  
Gazed each on other, and look'd deadly pale.

*Richard III*. Act III. Sc. 7. L. 24.

22 I have a faint cold fear thrills through my veins,  
That almost freezes up the heat of life.

*Romeo and Juliet*. Act IV. Sc. 3. L. 15.

23 Tunc plurima versat  
Pessimus in dubiis augur timor.

Then fear, the very worst prophet in misfortunes, anticipates many evils.

STATIUS—*Thebais*. III. 5.

24 Primus in orbe deos fecit timor.

Fear in the world first created the gods.

STATIUS—*Thebais*. III. 661.

25 Do you think I was born in a wood to be  
afraid of an owl?

SWIFT—*Polite Conversation*. Dialogue I.

26 Etiam fortes viros subitis terri.

Even the bravest men are frightened by sudden terrors.

TACITUS—*Annales*. XV. 59.

27 Bello in si bella vistà anco è l'orrore,  
E di mezzo la tema esce il diletto.

Horror itself in that fair scene looks gay,

And joy springs up e'en in the midst of fear.

TASSO—*Gerusalemme*. XX. 30.

28 Fear  
Stared in her eyes, and chalk'd her face.

TENNYSON—*The Princess*. IV. L. 357.

29 Desponding Fear, of feeble fancies full,  
Weak and unmanly, loosens every power.

THOMSON—*The Seasons*. Spring. L. 286.

30 Il faut tout attendre et tout craindre du temps  
et des hommes.

We must expect everything and fear everything from time and from men.

VAUVENARGUES—*Réflexions*. CII.



1  
Obstupui, steteruntque comæ, et vox faucibus  
hæsit.  
I was astounded, my hair stood on end, and  
my voice stuck in my throat.  
VERGIL—*Æneid.* II. 774, and III. 48.

2  
Degeneres animos timor arguit.  
Fear is the proof of a degenerate mind.  
VERGIL—*Æneid.* IV. 13.

3  
Pedibus timor addidit alas.  
Fear gave wings to his feet.  
VERGIL—*Æneid.* VIII. 224.

4  
Full twenty times was Peter feared,  
For once that Peter was respected.  
WORDSWORTH—*Peter Bell.* Pt. I. St. 3.

5  
Less base the fear of death than fear of life.  
YOUNG—*Night Thoughts.* Night V. L. 441.

## FEBRUARY

6  
Come when the rains  
Have glazed the snow and clothed the trees with  
ice,  
While the slant sun of February pours  
Into the bowers a flood of light. Approach!  
The incrusted surface shall upbear thy steps  
And the broad arching portals of the grove  
Welcome thy entering.  
BRYANT—*A Winter Piece.* L. 60.

7  
The February sunshine steeps your boughs  
And tints the buds and swells the leaves within.  
BRYANT—*Among the Trees.* L. 53.

8  
February makes a bridge, and  
March breaks it.  
HERBERT—*Jacula Prudentum.*

9  
February, fill the dyke  
With what thou dost like.  
TUSSEY—*Hundred Points of Good Husbandry.*  
*February's Husbandry.* (1577 Edition "With  
what ye like.")

## FEELING

10  
He thought as a sage, though he felt as a man.  
BEATTIE—*The Hermit.* L. 8.

11  
Era of good feeling.  
Title of article in *Boston Centinel.* July 12,  
1817.

12  
But, spite of all the criticising elves,  
Those who would make us feel, must feel them-  
selves.  
CHURCHILL—*Rosciad.* L. 961.

13  
Thought is deeper than all speech,  
Feeling deeper than all thought;  
Souls to souls can never teach  
What unto themselves was taught.  
C. P. CRANCH—*Thought.*

14  
The moment of finding a fellow-creature is  
often as full of mingled doubt and exultation, as  
the moment of finding an idea.

GEORGE ELIOT—*Daniel Deronda.* Bk. II.  
Ch. XVII.

15  
Wenn ihr's nicht fühlt ihr werdet's nicht erjagen.  
You'll never attain it unless you know the  
feeling.  
GOETHE—*Faust.* I. 1. 182.

16  
Feeling is deep and still; and the word that floats  
on the surface  
Is as the tossing buoy, that betrays where the  
anchor is hidden.  
LONGFELLOW—*Evangeline.* Pt. II. Sc. 2. L.  
212.

17  
For there are moments in life, when the heart is  
so full of emotion,  
That if by chance it be shaken, or into its depths  
like a pebble  
Drops some careless word, it overflows, and its  
secret,  
Spilt on the ground like water, can never be  
gathered together.  
LONGFELLOW—*Courtship of Miles Standish.*  
Pt. VI. *Priscilla.* L. 12.

18  
The wealth of rich feelings—the deep—the pure;  
With strength to meet sorrow, and faith to en-  
dure.  
FRANCES S. OSGOOD—*To F. D. Maurice.*

19  
The soul of music slumbers in the shell,  
Till wak'd and kindled by the master's spell,  
And feeling hearts touch them but lightly—pour  
A thousand melodies unheard before!  
SAM'L ROGERS—*Human Life.* L. 359.

20  
Some feelings are to mortals given,  
With less of earth in them than heaven.  
SCOTT—*Lady of the Lake.* Canto II. St. 22.

21  
Sensations sweet,  
Felt in the blood, and felt along the heart.  
WORDSWORTH—*Lines Composed a Few Miles  
Above Tintern Abbey.*

## FESTIVITIES

22  
On such an occasion as this,  
All time and nonsense scorning,  
Nothing shall come amiss,  
And we won't go home till morning.  
JOHN B. BUCKSTONE—*Billy Taylor.* Act I.  
Sc. 2.

23  
Why should we break up  
Our snug and pleasant party?  
Time was made for slaves,  
But never for us so hearty.  
JOHN B. BUCKSTONE—*Billy Taylor.* Act I.  
Sc. 2.

24  
As much valour is to be found in feasting as  
in fighting, and some of our city captains and  
carpet knights will make this good, and prove it.  
BURTON—*Anatomy of Melancholy.* Pt. I. Sec.  
II. Memb. 2. Subsect. 2.

25  
Let us have wine and woman, mirth and laughter,  
Sermons and soda-water the day after.  
BYRON—*Don Juan.* Canto II. St. 178.

1  
There was a sound of revelry by night,  
And Belgium's capital had gather'd then  
Her Beauty and her Chivalry, and bright  
The lamps shone o'er fair women and brave  
men.

BYRON—*Childe Harold*. Canto III. St. 21.

2  
The music, and the banquet, and the wine—  
The garlands, the rose odors, and the flowers,  
The sparkling eyes, and flashing ornaments—  
The white arms and the raven hair—the braids,  
And bracelets; swan-like bosoms, and the neck-  
lace,

An India in itself, yet dazzling not.

BYRON—*Marino Faliero*. Act IV. Sc. 1. L. 51.

3  
Then I commended mirth, because a man hath  
no better thing under the sun, than to eat, and  
to drink, and to be merry.

*Ecclesiastes*. VIII. 15. See also *Luke*. XII. 19.

4  
Neque pauciores tribus, neque plures novem.  
Not fewer than three nor more than nine.  
Quoted by ERASMUS—*Fam. Coll.* The num-  
ber for a dinner, according to a proverb.

5  
The service was of great array,  
That they were served with that day.  
Thus they ate, and made them glad,  
With such service as they had—  
When they had dined, as I you say,  
Lordis and ladies yede to play;  
Some to tables and some to chess,  
With other games more and less.

*The Life of Ipomydon*. *Harleian Library*.  
(British Museum.) MS. No. 2,252.

6  
Non ampliter, sed munditer convivium; plus  
salis quam sumptus.

A feast not profuse but elegant; more of  
salt [refinement] than of expense.

Quoted by MONTAIGNE—*Essays*. Bk. III. Ch.  
IX. From an ancient poet, cited by NON-  
NIVUS MARCELLUS. XI. 19. Also from  
CORNELIUS NEPOS—*Life of Atticus*. Ch.  
XIII.

7  
This night I hold an old accustom'd feast,  
Whereto I have invited many a guest,  
Such as I love; and you among the store,  
One more, most welcome, makes my number  
more.

*Romeo and Juliet*. Act I. Sc. 2. L. 20.

8  
We keep the day. With festal cheer,  
With books and music, surely we  
Will drink to him, whate'er he be,  
And sing the songs he loved to hear.  
TENNYSON—*In Memoriam*. CVII.

9  
Oh, leave the gay and festive scenes,  
The halls of dazzling light.  
H. S. VAN DYKE—*The Light Guitar*.

10  
Feast, and your halls are crowded;  
Fast, and the world goes by.  
ELLA WHEELER WILCOX—*Solitude*.

## FIDELITY (See also FAITH)

11  
No man can mortgage his injustice as a pawn  
for his fidelity.

BURKE—*Reflections on the Revolution in France*.

12  
I never will desert Mr. Micawber.

DICKENS—*David Copperfield*. Ch. XII.

13  
Thou givest life and love for Greece and Right:  
I will stand by thee lest thou shouldst be weak,  
Not weak of soul.—I will but hold in sight  
Thy marvelous beauty.—Here is  
She you seek!

W. J. LINTON—*Iphigenia at Aulis*.

14  
So spake the seraph Abdiel, faithful found,  
Among the faithless faithful only he.

MILTON—*Paradise Lost*. Bk. V. L. 896.

15  
Be not the first by whom the new are tried,  
Nor yet the last to lay the old aside.

POPE—*Essay on Criticism*. L. 336.

16  
Pleas'd to the last he crops the flowery food,  
And licks the hand just rais'd to shed his blood.  
POPE—*Essay on Man*. Ep. I. L. 83.  
(See also POMFRET under HAND)

17  
Pretio parata vincitur pretio fides.

Fidelity bought with money is overcome by  
money.

SENECA—*Agamemnon*. 287.

18  
Poscunt fidem secunda, at adversa exigunt.  
Prosperity asks for fidelity; adversity exacts it.  
SENECA—*Agamemnon*. 934.

19  
O, where is loyalty?  
If it be banish'd from the frosty head,  
Where shall it find a harbour in the earth?  
Henry VI. Pt. II. Act V. Sc. 1. L. 166.

20  
You draw me, you hard-hearted adamant;  
But yet you draw not iron, for my heart  
Is true as steel.  
*Midsummer Night's Dream*. Act II. Sc. 1.  
L. 195.

21  
To be true to each other, let 'appen what maȳ  
Till the end o' the daȳ  
An the last loȳd hoȳm.  
TENNYSON—*The Promise of May*. Song. Act  
II.

22  
To God, thy countrie, and thy friend be true.  
VAUGHAN—*Rules and Lessons*. St. 8.

## FIG

### Ficus

23  
Close by a rock, of less enormous height,  
Breaks the wild waves, and forms a dangerous  
strait;

Full on its crown, a fig's green branches rise,  
And shoot a leafy forest to the skies.  
HOMER—*Odyssey*. Bk. XII. L. 125. POPE's  
trans.

24  
So counsel'd he, and both together went  
Into the thickest wood; there soon they chose  
The fig-tree, not that kind for fruit renowned,

But such as at this day to Indians known  
In Malabar or Decan spreads her arms,  
Branching so broad and long, that in the ground  
The bended twigs take root, and daughters grow  
About the mother tree, a pillar'd shade  
High overarch'd, and echoing walks between.

MILTON—*Paradise Lost*. Bk. IX. L. 1,099.

## FIR

*Abies*

1  
A lonely fir-tree is standing  
On a northern barren height;  
It sleeps, and the ice and snow-drift  
Cast round it a garment of white.  
HEINE—*Book of Songs. Lyrical Interlude*.  
No. 34.

2  
I remember, I remember  
The fir-trees dark and high;  
I used to think their slender tops  
Were close against the sky.  
HOOD—*I Remember, I Remember*.

3  
In a drear-nighted December,  
Too happy, happy tree,  
Thy branches ne'er remember  
Their green felicity.  
KEATS—*Stanzas*.

4  
Kindles the gummy bark of fir or pine,  
And sends a comfortable heat from far,  
Which might supply the sun.  
MILTON—*Paradise Lost*. Bk. X. L. 1,076.

## FIRE

5  
Yet in oure asshen olde is fyr yreke.  
CHAUCER—*Canterbury Tales. The Reves Prologue*. L. 3,881.  
(See also GRAY, SIDNEY)

6  
Words pregnant with celestial fire.  
COWPER—*Boadicea*. 33.  
(See also GRAY)

7  
E'en from the tomb the voice of nature cries,  
E'en in our ashes live their wonted fires.  
GRAY—*Elegy in a Country Churchyard*. 23.  
GRAY says it was suggested by PETRARCH  
—*Sonnet*. 169. Same phrase in SHAKES-  
PEARE—*Antony and Cleopatra*. Act V. Sc. 2.  
(See also CHAUCER)

8  
Some heart once pregnant with celestial fire.  
GRAY—*Elegy*. 46.  
(See also COWPER)

9  
A crooked log makes a straight fire.  
HERBERT—*Jacula Prudentum*.

10  
Well may he smell fire, whose gown burns.  
HERBERT—*Jacula Prudentum*.

11  
Tua res agitur, paries cum proximus ardet.  
Your own property is concerned when your  
neighbor's house is on fire.  
HORACE—*Epistles*. I. 18. 84.

12  
The burnt child dreads the fire.  
BEN JONSON—*The Devil is an Ass*. Act I. Sc.  
2.

13  
How great a matter a little fire kindleth!  
JAMES. III. 5.

14  
Be of good comfort, Master Ridley, play the  
man! We shall this day light such a candle, by  
God's grace, in England, as I trust shall never  
be put out.

LATIMER—*The Martyrdom*. P. 523.

15  
There can no great smoke arise, but there  
must be some fire.

LYLY—*Euphues and his Emphæbus*. P. 153.  
(Arber's Reprint.)

(See also PERSIUS, PLAUTUS)

16  
All the fatt's in the fire.  
MARSTON—*What You Will*. 1607.

17  
Whirlwinds of tempestuous fire.  
MILTON—*Paradise Lost*. Bk. I. L. 77.

18  
They lepe lyke a flounder out of a fryenge  
panne into the fyre.

THOMAS MORE—*Dial*. Bk. II. Ch. I. Folio  
LXIII. b.

(See also PLATO)

19  
Dare pondus idonea fumo.  
Fit to give weight to smoke.  
PERSIUS—*Satires*. V. 20.  
(See also LYLY)

20  
Out of the frying pan into the fire.  
Idea in PLATO—*De Repub*. VIII. P. 569. B.  
THEODORET—*Therap*. III. 773.  
(See also MORE)

21  
Flamma fumo est proxima.  
Flame is very near to smoke.  
PLAUTUS—*Curculio*. Act I. 1. 53.  
(See also LYLY)

22  
Divert her eyes with pictures in the fire.  
POPE—*Epistle to Mrs. Teresa Blount, on her  
leaving the Town after the Coronation*.

23  
Heap coals of fire upon his head.  
PROVERBS. XXV. 22.

24  
Parva sæpe scintilla contempta magnum exci-  
tavit incendium.  
A spark neglected has often raised a con-  
flagration.  
QUINTUS CURTIUS RUFUS—*De Rebus Gestis  
Alexandria Magni*. VI. 3. 11.

25  
A little fire is quickly trodden out;  
Which, being suffer'd, rivers cannot quench.  
HENRY VI. Pt. III. Act IV. Sc. 8. L. 6.

26  
The fire i' the flint  
Shows not till it be struck.  
TIMON OF ATHENS. Act I. Sc. 1. L. 22.

27  
Fire that's closest kept burns most of all.  
TWO GENTLEMEN OF VERONA. Act I. Sc. 2. L. 30.

28  
In ashes of despaire, though burnt, shall make  
thee live.

SIR PHILIP SIDNEY—*Arcadia*.  
(See also CHAUCER)

<sup>1</sup>  
O joy! that in our embers  
Is something that doth live.  
WORDSWORTH—*Ode*. IV. 53. (Knight's ed.)

FIREFLY

<sup>2</sup>  
Before, beside us, and above  
The firefly lights his lamp of love.  
BISHOP HEBER—*Tour Through Ceylon*.  
<sup>3</sup>  
Is it where the flow'r of the orange blows,  
And the fireflies dance thro' the myrtle boughs?  
MRS. HEMANS—*The Better Land*.

<sup>4</sup>  
And the fireflies, Wah-wah-taysee,  
Waved their torches to mislead him.  
LONGFELLOW—*Hiawatha*.

<sup>5</sup>  
The fireflies o'er the meadow  
In pulses come and go.  
LOWELL—*Midnight*. St. 3.

<sup>6</sup>  
Tiny Salmoneus of the air  
His mimic bolts the firefly threw.  
LOWELL—*The Lesson*.

<sup>7</sup>  
Now, motionless and dark, eluded search  
Self-shrouded: and anon, starring the sky,  
Rose like a shower of fire.  
SOUTHEY—*Madoc*. Pt. II. (Confounds the  
firefly with the lantern-fly.)

<sup>8</sup>  
Many a night I saw the Pleiads rising thro' the  
mellow shade,  
Glitter like a swarm of fireflies tangled in a  
silver braid.  
TENNYSON—*Locksley Hall*. 9.

FISH

<sup>9</sup> (See also ANGLING)  
Wha'll buy my caller herrin'?  
The're no brought here without brave darin'  
Buy my caller herrin', Ye little ken their worth.  
Wha'll buy my caller herrin'?  
O you may ca' them vulgar farin',  
Wives and mithers maist despairin'  
Ca' them lives o' men.  
Caller Herrin'. *Old Scotch Song*. Credited to  
LADY NAIRN. Claimed for NEIL GOW,  
who probably only wrote the music.  
(See also SCOTT)

<sup>10</sup>  
"Will you walk a little faster?" said a whiting  
to a snail,  
"There's a porpoise close behind us, and he's  
treading on my tail!  
See how eagerly the lobsters and the turtles all  
advance:  
They are waiting on the shingle—will you come  
and join the dance?"  
LEWIS CARROLL—*Song in Alice in Wonderland*.

<sup>11</sup>  
Here when the labouring fish does at the foot  
arrive,  
And finds that by his strength but vainly he  
doth strive;  
His tail takes in his teeth, and bending like a bow,  
That's to the compass drawn, aloft himself doth  
throw:  
Then springing at his height, as doth a little  
wand,

That, bended end to end, and flerted from the  
hand,  
Far off itself doth cast, so does the salmon vault.  
And if at first he fail, his second summersault  
He instantly assays and from his nimble ring,  
Still yarking never leaves, until himself he fling  
Above the streamful top of the surrounded heap.  
DRAYTON—*Poly-Olbion*. Sixth Song. L. 45.

<sup>12</sup>  
O scaly, slippery, wet, swift, staring wights,  
What is 't ye do? what life lead? eh, dull goggles?  
How do ye vary your vile days and nights?  
How pass your Sundays? Are ye still but joggles  
In ceaseless wash? Still nought but gapes and  
bites,  
And drinks, and stares, diversified with boggles.  
LEIGH HUNT—*Sonnets. The Fish, the Man,  
and the Spirit*.

<sup>13</sup>  
Fishes that tippie in the deepe,  
Know no such liberty.  
LOVELACE—*To Althea from Prison*. St. 2.

<sup>14</sup>  
Cut off my head, and singular I am,  
Cut off my tail, and plural I appear;  
Although my middle's left, there's nothing there!  
What is my head cut off? A sounding sea;  
What is my tail cut off? A rushing river;  
And in their mingling depths I fearless play,  
Parent of sweetest sounds, yet mute forever.  
MACAULAY—*Enigma. On the Codfish*.

<sup>15</sup>  
Ye monsters of the bubbling deep,  
Your Maker's praises spout;  
Up from the sands ye codlings peep,  
And wag your tails about.  
COTTON MATHER—*Hymn*.

<sup>16</sup>  
Our plenteous streams a various race supply,  
The bright-eyed perch with fins of Tyrian dye,  
The silver eel, in shining volumes roll'd,  
The yellow carp, in scales bedropp'd with gold,  
Swift trouts, diversified with crimson stains,  
And pikes, the tyrants of the wat'ry plains.  
POPE—*Windsor Forest*. L. 141.

<sup>17</sup>  
'Tis true, no turbot's dignify my boards,  
But gudgeons, flounders, what my Thames  
affords.  
POPE—*Second Book of Horace. Satire II. L.*  
141.

<sup>18</sup>  
We have here other fish to fry.  
RABELAIS—*Works*. Bk. V. Ch. 12.

<sup>19</sup>  
It's no fish ye're buying—it's men's lives.  
SCOTT—*The Antiquary*. Ch. XI.  
(See also CALLER HERRIN')

<sup>20</sup>  
Master, I marvel how the fishes live in the sea.  
Why, as men do a-land: the great ones eat up  
the little ones.  
*Pericles*. Act II. Sc. 1. L. 29.  
(See also DE MORGAN, SWIFT under FLEA)

<sup>21</sup>  
Blue, darkly, deeply, beautifully blue.  
SOUTHEY—*Madoc in Wales*. Pt. V. (Referring  
to dolphins.) BYRON erroneously quotes this  
as referring to the sky.  
(See also BYRON under SKY)

<sup>1</sup>  
They say fish should swim thrice \* \* \* first  
it should swim in the sea (do you mind me?)  
then it should swim in butter, and at last,  
sirrah, it should swim in good claret.  
SWIFT—*Polite Conversation*. Dialogue II.

<sup>2</sup>  
All's fish they get that cometh to net.  
TUSSEY—*Five Hundred Points of Good Husbandry*. February Abstract. GASCOIGNE—*Steele Glas*.

<sup>3</sup>  
Now at the close of this soft summer's day,  
Inclined upon the river's flowery side,  
I pause to see the sportive fishes play,  
And cut with finny oars the sparkling tide.  
VALDARNE. In THOMAS FORSTER's *Perennial Calendar*.

## FLAG

<sup>4</sup>  
Uncover when the flag goes by, boys,  
'Tis freedom's starry banner that you greet,  
Flag famed in song and story  
Long may it wave, old glory  
The flag that has never known defeat.  
CHARLES L. BENJAMIN AND GEORGE D. SUTTON. *The Flag That Has Never Known Defeat*.

<sup>5</sup>  
Hats off!  
Along the street there comes  
A blare of bugles, a ruffle of drums,  
A flash of color beneath the sky:  
Hats off!  
The flag is passing by.  
HENRY H. BENNETT—*The Flag Goes By*.

<sup>6</sup>  
United States, your banner wears  
Two emblems—one of fame;  
Alas! the other that it bears  
Reminds us of your shame.

Your banner's constellation types  
White freedom with its stars,  
But what's the meaning of the stripes?  
They mean your negroes' scars.  
CAMPBELL—*To the United States of North America*. (1838)  
(See also LUNT for answer to same)

<sup>7</sup>  
The meteor flag of England.  
CAMPBELL—*Ye Mariners of England*.  
(See also MILTON under WAR)

<sup>8</sup>  
Ye mariners of England!  
That guard our native seas;  
Whose flag has braved a thousand years,  
The battle and the breeze!  
CAMPBELL—*Ye Mariners of England*.

<sup>9</sup>  
Fling out, fling out, with cheer and shout,  
To all the winds Our Country's Banner!  
Be every bar, and every star,  
Displayed in full and glorious manner!  
Blow, zephyrs, blow, keep the dear ensign  
flying!  
Blow, zephyrs, sweetly mournful, sighing, sigh-  
ing, sighing!  
ABRAHAM COLES—*The Microcosm and other Poems*. P. 191.

<sup>10</sup>  
If any one attempts to haul down the American  
flag, shoot him on the spot.  
JOHN A. DIX—*Speeches and Addresses*. Vol.  
II. P. 440. *An Official Dispatch*. Jan. 29,  
1861.

<sup>11</sup>  
When Freedom from her mountain height  
Unfurled her standard to the air,  
She tore the azure robe of night,  
And set the stars of glory there.  
JOSEPH RODMAN DRAKE—*The Croakers*. *The American Flag*. St. 1.

<sup>12</sup>  
Flag of the free heart's hope and home!  
By angel hands to valour given,  
Thy stars have lit the welkin dome;  
And all thy hues were born in heaven.  
JOSEPH RODMAN DRAKE—*The Croakers*. *The American Flag*. St. 5.

<sup>13</sup>  
A moth-eaten rag on a worm-eaten pole,  
It does not look likely to stir a man's soul.  
'Tis the deeds that were done 'neath the moth-  
eaten rag,  
When the pole was a staff, and the rag was a flag.  
GEN. SIR E. HAMLEY. Referring to the  
Colors of the 43rd Monmouth Light In-  
fantry.

<sup>14</sup>  
Ay, tear her tattered ensign down!  
Long has it waved on high,  
And many an eye has danced to see  
That banner in the sky.  
HOLMES—*A Metrical Essay*.

<sup>15</sup>  
Nail to the mast her holy flag,  
Set every threadbare sail,  
And give her to the God of storms,  
The lightning and the gale.  
HOLMES—*A Metrical Essay*.

<sup>16</sup>  
Oh! say can you see by the dawn's early light  
What so proudly we hail'd at the twilight's last  
gleaming,  
Whose stripes and bright stars, thro' the perilous  
fight,  
O'er the ramparts we watch'd, were so gallantly  
streaming;  
And the rocket's red glare, the bombs bursting  
in air,  
Gave proof thro' the night that our flag was still  
there!

## CHORUS

Oh! say, does that star spangled banner yet wave,  
O'er the land of the free and the home of the  
brave!  
F. S. KEY—*Star-Spangled Banner*.  
To Anacreon in heaven, where he sat in full glee,  
A few Sons of Harmony sent a petition,  
That he their inspirer and patron would be.  
RALPH TOMLINSON—*To Anacreon in Heaven*.  
Music by JOHN STAFFORD SMITH. Tune of  
*The Star-Spangled Banner* (between 1770  
and 1775) to which F. S. KEY set his words.

<sup>17</sup>  
Praise the Power that hath made and preserved  
us a nation!  
Then conquer we must when our cause it is just.  
And this be our motto, "In God is our trust!"

And the star-spangled banner in triumph shall  
wave  
O'er the land of the free and the home of the  
brave.

F. S. KEY—*Star-Spangled Banner*.  
(See also MORRIS)

<sup>1</sup>  
What is the flag of England? Ye have but my  
breath to dare,  
Ye have but my waves to conquer. Go forth,  
for it is there.

KIPLING—*The English Flag*.

<sup>2</sup>  
England! Whence came each glowing hue  
That tints your flag of meteor light,—  
The streaming red, the deeper blue,  
Crossed with the moonbeams' pearly white?  
The blood, the bruise—the blue, the red—  
Let Asia's groaning millions speak;  
The white it tells of colour fled  
From starving Erin's pallid cheek.

GEORGE LUNT. *Answer to Campbell*. In  
*Newburyport News* (Mass.)  
(See also CAMPBELL)

<sup>3</sup>  
Under the sooty flag of Acheron,  
Harpies and Hydras.

MILTON—*Comus*. L. 604.

<sup>4</sup>  
The imperial ensign; which, full high advanced,  
Shone like a meteor streaming to the wind.

MILTON—*Paradise Lost*. Bk. I. L. 536.  
(See also WEBSTER)

<sup>5</sup>  
Under spreading ensigns moving nigh, in slow  
But firm battalion.

MILTON—*Paradise Lost*. Bk. VI. L. 533.

<sup>6</sup>  
Bastard Freedom waves  
Her fustian flag in mockery over slaves.

MOORE—*To the Lord Viscount Forbes*.

<sup>7</sup>  
"A song for our banner?"—The watchword  
recall

Which gave the Republic her station;  
"United we stand—divided we fall!"  
It made and preserves us a nation!

GEORGE P. MORRIS—*The Flag of Our Union*.  
Probably inspired by DICKINSON. See under  
UNITY.

(See also KEY)

<sup>8</sup>  
The flag of our Union forever!

GEORGE P. MORRIS—*The Flag of Our Union*.

<sup>9</sup>  
Your flag and my flag,  
And how it flies today  
In your land and my land  
And half a world away!  
Rose-red and blood-red  
The stripes forever gleam;  
Snow-white and soul-white—  
The good forefathers' dream;  
Sky-blue and true-blue, with stars to gleam  
aright—  
The gloried guidon of the day, a shelter through  
the night.

WILBUR D. NESBIT—*Your Flag and My Flag*.

<sup>10</sup>  
This is the song of the wind as it came,  
Tossing the flags of the Nations to flame.  
ALFRED NOYES—*Avenue of the Allies*.

<sup>11</sup>  
Yes, we'll rally round the flag, boys, we'll rally  
once again,  
Shouting the battle-cry of Freedom,  
We will rally from the hill-side, we'll gather  
from the plain,  
Shouting the battle-cry of Freedom.  
GEORGE F. ROOT—*Battle-Cry of Freedom*.

<sup>12</sup>  
A garish flag,  
To be the aim of every dangerous shot.  
Richard III. Act IV. Sc. 4. L. 89.

<sup>13</sup>  
This token serveth for a flag of truce  
Betwixt ourselves and our followers.  
Henry VI. Pt. I. Act III. Sc. 1. L. 138.

<sup>14</sup>  
She's up there—Old Glory—where lightnings  
are sped,  
She dazzles the nations with ripples of red,  
And she'll wave for us living, or droop o'er us  
dead—

The flag of our country forever.

FRANK L. STANTON—*Our Flag Forever*.

<sup>15</sup>  
Banner of England, not for a season,  
O Banner of Britain, hast thou  
Floated in conquering battle or flapt to the  
battle-cry!

Never with mightier glory than when we had  
rear'd thee on high,

Flying at top of the roofs in the ghastly siege  
of Lucknow—

Shot thro' the staff or the halyard, but ever we  
raised thee anew,  
And ever upon the topmost roof our banner of  
England blew.

TENNYSON—*The Defence of Lucknow*.

<sup>16</sup>  
Might his last glance behold the glorious  
ensign of the Republic still full high advanced, its  
arms and trophies streaming in all their original  
lustre.

WEBSTER—*Peroration of the reply to Hayne*.  
(See also MILTON)

<sup>17</sup>  
"Shoot, if you must, this old gray head,  
But spare your country's flag," she said.  
WHITTIER—*Barbara Frietchie*.

<sup>18</sup>  
A star for every State, and a State for every star.  
ROBERT C. WINTHROP—*Address on Boston*.  
*Common*. (1862)

## FLAG

### Iris

<sup>19</sup>  
The yellow flags \* \* \* would stand  
Up to their chins in water.

JEAN INGELLOW—*Song of the Night Watches*  
Watch I.

<sup>20</sup>  
And nearer to the river's trembling edge  
There grew broad flag-flowers, purple, pranked  
with white;  
And starry river buds among the sedge;  
And floating water-lilies, broad and bright.  
SEELLEY—*The Question*.

## FLATTERY

<sup>1</sup> It has been well said that "the arch-flatterer with whom all the petty flatterers have intelligence is a man's self."

Quoted by BACON—*Essays* X. *Of Love*.  
Variation in *Essay XXVII. Of Friendship*;  
LIII. *Of Praise*. From PLUTARCH—*De Adul. et Amico*.

<sup>2</sup> Assentatio, vitorum adjutrix, procul amoveatur.  
Let flattery, the handmaid of the vices, be far removed (from friendship).  
CICERO—*De Amicitia*. XXIV.

<sup>3</sup> Imitation is the sincerest of flattery.  
C. C. COLTON—*Lacon*. P. 127.

<sup>4</sup> Of praise a mere glutton, he swallow'd what came,  
And the puff of a dunce, he mistook it for fame;  
Till his relish grown callous, almost to displease,

Who pepper'd the highest was surest to please.  
GOLDSMITH—*Retaliation*. L. 109.

<sup>5</sup> Adulandi gens prudentissima laudat  
Sermonem indocti, faciem deformis amici.

The skilful class of flatterers praise the discourse of an ignorant friend and the face of a deformed one.

JUVENAL—*Satires*. III. 86.

<sup>6</sup> Gallantry of mind consists in saying flattering things in an agreeable manner.

LA ROCHEFOUCAULD—*Maxims*. 103.

<sup>7</sup> On croit quelquefois haïr la flatterie; mais on ne hait que la manière de flatter.

We sometimes think that we hate flattery, but we only hate the manner in which it is done.

LA ROCHEFOUCAULD—*Maximes*. 329.

<sup>8</sup> No adulation; 'tis the death of virtue;  
Who flatters, is of all mankind the lowest  
Save he who courts the flattery.

HANNAH MORE—*Daniel*.

<sup>9</sup> Qu se laudari gaudet verbis subdolis,  
Sera dant poenas turpes poenitentia.

They who delight to be flattered, pay for their folly by a late repentance.

PHÆDRUS—*Fables*. I. 13. 1.

<sup>10</sup> By flatterers besieged  
And so obliging that he ne'er obliged.

POPE—*Prologue to Satires*. L. 207.

<sup>11</sup> Their throat is an open sepulchre; they flatter with their tongue.

PSALMS. V. 9.

<sup>12</sup> Es ist dem Menschen leichter und geläufiger,  
zu schmeicheln als zu loben.

It is easier and handier for men to flatter than to praise.

JEAN PAUL RICHTER—*Titan*. Zykel 34.

<sup>13</sup> Mine eyes  
Were not in fault, for she was beautiful;  
Mine ears, that heard her flattery; nor my heart,

That thought her like her seeming; it had been vicious

To have mistrusted her.

CYMBELINE. Act V. Sc. 5. L. 63.

<sup>14</sup> Why should the poor be flatter'd?  
No, let the candied tongue lick absurd pomp,  
And crook the pregnant hinges of the knee,  
Where thrift may follow fawning.

HAMLET. Act III. Sc. 2. L. 65.

<sup>15</sup> By God, I cannot flatter: I do defy  
The tongues of soothers; but a braver place  
In my heart's love, hath no man than yourself;  
Nay, task me to my word; approve me, lord.

HENRY IV. Pt. I. Act IV. Sc. 1. L. 6.

<sup>16</sup> What drink'st thou oft, instead of homage sweet,  
But poison'd flattery?

HENRY V. Act IV. Sc. 1. L. 267.

<sup>17</sup> But when I tell him he hates flatterers,  
He says he does, being then most flattered.

JULIUS CÆSAR. Act II. Sc. 1. L. 208.

<sup>18</sup> They do abuse the king that flatter him:  
For flattery is the bellows blows up sin.

PERICLES. Act I. Sc. 2. L. 38.

<sup>19</sup> O, that men's ears should be  
To counsel deaf, but not to flattery!

TIMON OF ATHENS. Act I. Sc. 2. L. 256.

<sup>20</sup> Take no repulse, whatever she doth say;  
For, "get you gone," she doth not mean, "away."  
Flatter and praise, commend, extol their graces;  
Though ne'er so black, say they have angels' faces.

That man that hath a tongue, I say, is no man,  
If with his tongue he cannot win a woman.

TWO GENTLEMEN OF VERONA. Act III. Sc. 1. L. 100.

<sup>21</sup> 'Tis an old maxim in the schools,  
That flattery's the food of fools;  
Yet now and then your men of wit  
Will condescend to take a bit.

SWIFT—*Cadenus and Vanessa*. L. 769.

<sup>22</sup> Where Young must torture his invention  
To flatter knaves, or lose his pension.

SWIFT—*Poetry, a Rhapsody*. L. 279.

<sup>23</sup> Vitium fuit, nunc mos est, adsentatio.

Flattery was formerly a vice; it has now become the fashion.

SYRUS—*Maxims*.

<sup>24</sup> Pessimum genus inimicorum laudantes.

Flatterers are the worst kind of enemies.

TACITUS—*Agricola*. XLI.

<sup>25</sup> Of folly, vice, disease, men proud we see;  
And, (stranger still,) of blockheads' flattery;  
Whose praise defames; as if a fool should mean,  
By spitting on your face, to make it clean.

YOUNG—*Love of Fame*. Satire I. L. 755.

<sup>26</sup> With your own heart confer;  
And dread even there to find a flatterer.

YOUNG—*Love of Fame*. Satire VI.

## FLEA

<sup>1</sup>  
Great fleas have little fleas upon their backs to bite 'em,  
And little fleas have lesser fleas, and so *ad infinitum*.  
And the great fleas themselves, in turn, have greater fleas to go on;  
While these again have greater still, and greater still, and so on.  
AUGUSTUS DE MORGAN—*A Budget of Paradoxes*. P. 377.  
(See also SWIFT, also PERICLES under FISH)

<sup>2</sup>  
"I cannot raise my worth too high;  
Of what vast consequence am I!"  
"Not of the importance you suppose,"  
Replies a Flea upon his nose;  
"Be humble, learn thyself to scan;  
Know, pride was never made for man."  
GAY—*The Man and the Flea*.

<sup>3</sup>  
A blockhead, bit by fleas, put out the light,  
And chuckling cried, "Now you can't see to bite."  
In *Greek Anthology*.

<sup>4</sup>  
It was many and many a year ago,  
In a District styled E. C.,  
That a monster dwelt whom I came to know  
By the name of Cannibal Flea,  
And the brute was possessed with no other thought  
Than to live—and to live on me.  
THOS. HOOD, JR.—*The Cannibal Flea*. Parody on Poe's *Annabel Lee*.

<sup>5</sup>  
I do honour the very flea of his dog.  
BEN JONSON—*Every Man in his Humour*. Act IV. Sc. 4.

<sup>6</sup>  
Then mimic'd my voice with satirical sneer,  
And sent me away with a Flea in my ear.  
MOCHUS—*Idyll IX. Eunica*. BEAUMONT AND FLETCHER—*Love's Cure*. Act III. Sc. 3.

<sup>7</sup>  
Panurge auoyt la pulee en l' oreille.  
Panurge had a flea in his ear.  
RABELAIS—*Pantagruel*. Ch. XXXI. SIMON FORMAN—*Notes to Marriage of Wit and Wisdom*.

<sup>8</sup>  
So, naturalists observe, a flea  
Has smaller fleas that on him prey;  
And these have smaller still to bite 'em,  
And so proceed *ad infinitum*.  
Thus every poet in his kind  
Is bit by him that comes behind.  
SWIFT—*Poetry. A Rhapsody*.  
(See also DE MORGAN)

## FLIRTATION (See also COQUETRY)

<sup>9</sup>  
I assisted at the birth of that most significant word flirtation, which dropped from the most beautiful mouth in the world, and which has since received the sanction of our most accurate Laureate in one of his comedies.

CHESTERFIELD—*The World*. No. 101. (LADY FRANCES SHIRLEY referred to. Poet-Laureate, COLLEY CIBBER.)

<sup>10</sup>  
Flirtation, attention without intention.  
MAX O'RELL—*John Bull and his Island*.

<sup>11</sup>  
From a grave thinking mouser, she was grown  
The gayest flirt that coach'd it round the town.  
PITR—*Fable. The Young Man and His Cat*.

<sup>12</sup>  
Ye belles, and ye flirts, and ye pert little things,  
Who trip in this frolicsome round,  
Pray tell me from whence this impertinence springs,  
The sexes at once to confound?  
WHITEHEAD—*Song for Ranelagh*.

## FLORENCE

<sup>13</sup>  
Ungrateful Florence! Dante sleeps afar,  
Like Scipio, buried by the upbraiding shore.  
BYRON—*Childe Harold*. Canto IV. St. 57.

## FLOWERS (Unclassified)

<sup>14</sup>  
Sweet letters of the angel tongue,  
I've loved ye long and well,  
And never have failed in your fragrance sweet  
To find some secret spell,—  
A charm that has bound me with witching power,  
For mine is the old belief,  
That midst your sweets and midst your bloom,  
There's a soul in every leaf!  
M. M. BALLOU—*Flowers*.

<sup>15</sup>  
Take the flower from my breast, I pray thee,  
Take the flower, too, from out my tresses;  
And then go hence; for, see, the night is fair,  
The stars rejoice to watch thee on thy way.  
Third Poem in *Bard of the Dimboritza: Rumanian Folksongs*. Collected by HÉLÈNE VACARESCO. English by CARMEN SYLVA and ALMA STRETTELL. (Quoted by GALS-WORTHY, on fly leaf of *The Dark Flower*.)

<sup>16</sup>  
As for marigolds, poppies, hollyhocks, and valorous sunflowers, we shall never have a garden without them, both for their own sake, and for the sake of old-fashioned folks, who used to love them.

HENRY WARD BEECHER—*Star Papers*. A Discourse of Flowers.

<sup>17</sup>  
Flowers have an expression of countenance as much as men or animals. Some seem to smile; some have a sad expression; some are pensive and diffident; others again are plain, honest and upright, like the broad-faced sunflower and the hollyhock.

HENRY WARD BEECHER—*Star Papers*. A Discourse of Flowers.

<sup>18</sup>  
Flowers are Love's truest language; they betray, Like the divining rods of Magi old,  
Where precious wealth lies buried, not of gold,  
But love—strong love, that never can decay!  
PARK BENJAMIN—*Sonnet. Flowers, Love's Truest Language*.

<sup>19</sup>  
Thick on the woodland floor  
Gay company shall be,  
Primrose and Hyacinth  
And frail Anemone,



Perennial Strawberry-bloom,  
Woodsorrel's pencilled veil,  
Dishevel'd Willow-weed  
And Orchis purple and pale.  
ROBERT BRIDGES—*Idle Flowers*.

1  
I have loved flowers that fade,  
Within whose magic tents  
Rich hues have marriage made  
With sweet unmemoried scents.  
ROBERT BRIDGES—*Shorter Poems*. Bk. II. 13.

2  
Brazen helm of daffodillies,  
With a glitter toward the light.  
Purple violets for the mouth,  
Breathing perfumes west and south;  
And a sword of flashing lilies,  
Holden ready for the fight.  
E. B. BROWNING—*Hector in the Garden*.

3  
Ah, ah, Cytherea! Adonis is dead.  
She wept tear after tear, with the blood which  
was shed,—  
And both turned into flowers for the earth's  
garden-close;  
Her tears, to the wind-flower,—his blood, to the  
rose.  
E. B. BROWNING—*Lament for Adonis*. St. 6.

4  
The flower-girl's prayer to buy roses and pinks,  
Held out in the smoke, like stars by day.  
E. B. BROWNING—*The Soul's Travelling*.

5  
Yet here's eglantine,  
Here's ivy!—take them as I used to do  
Thy flowers, and keep them where they shall  
not pine.  
Instruct thine eyes to keep their colours true,  
And tell thy soul their roots are left in mine.  
E. B. BROWNING—*Trans. from the Portuguese*.  
XLIV.

6  
The windflower and the violet, they perished long  
ago,  
And the brier-rose and the orchis died amid the  
summer glow;  
But on the hills the golden-rod, and the aster in  
the wood,  
And the yellow sunflower by the brook, in  
autumn beauty stood,  
Till fell the frost from the clear cold heaven, as  
falls the plague on men,  
And the brightness of their smile was gone, from  
upland glade and glen.  
BRYANT—*Death of the Flowers*.

7  
Where fall the tears of love the rose appears,  
And where the ground is bright with friendship's  
tears,  
Forget-me-not, and violets, heavenly blue,  
Spring glittering with the cheerful drops like dew.  
BRYANT—*Trans. of N. MÜLLER'S Paradise of  
Tears*.

8  
Who that has loved knows not the tender tale  
Which flowers reveal, when lips are coy to tell?  
BULWER-LYTTON—*Corn Flowers. The First  
Violets*. Bk. I. St. 1.

9  
Mourn, little harebells, o'er the lea;  
Ye stately foxgloves fair to see!  
Ye woodbines, hanging bonnilie  
In scented bowers!  
Ye roses on your thorny tree  
The first o' flow'rs.  
BURNS—*Elegy on Capt. Matthew Henderson*.

10  
Now blooms the lily by the bank,  
The primrose down the brae;  
The hawthorn's budding in the glen,  
And milkwhite is the slae.  
BURNS—*Lament of Mary, Queen of Scots*.

11  
The snowdrop and primrose our woodlands  
adorn,  
And violets bathe in the wet o' the morn.  
BURNS—*My Nannie's Awa*.

12  
Rose, what is become of thy delicate hue?  
And where is the violet's beautiful blue?  
Does aught of its sweetness the blossom beguile?  
That meadow, those daisies, why do they not  
smile?  
JOHN BYROM—*A Pastoral*. St. 8.

13  
Ye field flowers! the gardens eclipse you 'tis  
true:  
Yet wildings of nature, I dote upon you,  
For ye waft me to summers of old,  
When the earth teem'd around me with fairy  
delight,  
And when daisies and buttercups gladden'd my  
sight,  
Like treasures of silver and gold.  
CAMPBELL—*Field Flowers*.

14  
The berries of the brier rose  
Have lost their rounded pride:  
The bitter-sweet chrysanthemums  
Are drooping heavy-eyed.  
ALICE CARY—*Faded Leaves*.

15  
I know not which I love the most,  
Nor which the comeliest shows,  
The timid, bashful violet  
Or the royal-hearted rose:

The pansy in her purple dress,  
The pink with cheek of red,  
Or the faint, fair heliotrope, who hangs,  
Like a bashful maid her head.  
PHEBE CARY—*Spring Flowers*.

16  
They know the time to go!  
The fairy clocks strike their inaudible hour  
In field and woodland, and each punctual  
flower  
Bows at the signal an obedient head  
And hastes to bed.  
SUSAN COOLIDGE—*Time to Go*.

17  
Not a flower  
But shows some touch, in freckle, streak or stain,  
Of his unrivall'd pencil.  
COWPER—*The Task*. Bk. VI. L. 241.

18  
Flowers are words  
Which even a babe may understand.  
BISHOP COXE—*The Singing of Birds*.

- 1  
And all the meadows, wide unrolled,  
Were green and silver, green and gold,  
Where buttercups and daisies spun  
Their shining tissues in the sun.  
JULIA C. R. DORR—*Unanswered*.
- 2  
The harebells nod as she passes by,  
The violet lifts its tender eye,  
The ferns bend her steps to greet,  
And the mosses creep to her dancing feet.  
JULIA C. R. DORR—*Over the Wall*.
- 3  
Up from the gardens floated the perfume  
Of roses and myrtle, in their perfect bloom.  
JULIA C. R. DORR—*Vashti's Scroll*. L. 91.
- 4  
The rose is fragrant, but it fades in time:  
The violet sweet, but quickly past the prime:  
White lilies hang their heads, and soon decay,  
And white snow in minutes melts away.  
DRYDEN—*Trans. from Theocritus. The Despairing Lover*. L. 57.
- 5  
The flowers of the forest are a' wede away.  
JANE ELLIOTT—*The Flowers of the Forest*.
- 6  
Why does the rose her grateful fragrance yield,  
And yellow cowslips paint the smiling field?  
GAY—*Panthea*. L. 71.
- 7  
They speak of hope to the fainting heart,  
With a voice of promise they come and part,  
They sleep in dust through the wintry hours,  
They break forth in glory—bring flowers, bright  
flowers!  
FELICIA D. HEMANS—*Bring Flowers*.
- 8  
Through the laburnum's dropping gold  
Rose the light shaft of orient mould,  
And Europe's violets, faintly sweet,  
Purpled the moss-beds at its feet.  
FELICIA D. HEMANS—*Palm-Tree*.
- 9  
Faire pledges of a fruitful tree  
Why do yee fall so fast?  
Your date is not so past  
But you may stay yet here awhile  
To blush and gently smile  
And go at last.  
HERRICK—*To Blossoms*.
- 10  
The daisy is fair, the day-lily rare,  
The bud o' the rose as sweet as it's bonnie.  
HOGG—*Auld Joe Nicolson's Nannie*.
- 11  
What are the flowers of Scotland,  
All others that excel?  
The lovely flowers of Scotland,  
All others that excel!  
The thistle's purple bonnet,  
And bonny heather bell,  
Oh, they're the flowers of Scotland.  
All others that excel!  
HOGG—*The Flowers of Scotland*.
- 12  
Yellow jappaned buttercups and star-disked  
dandelions,—just as we see them lying in the

grass, like sparks that have leaped from the  
kindling sun of summer.

HOLMES—*The Professor at the Breakfast-Table*. X.

13  
I remember, I remember  
The roses, red and white,  
The violets, and the lily-cups,  
Those flowers made of light!  
The lilacs, where the robin built,  
And where my brother set  
The laburnum on his birthday,—  
The tree is living yet.  
HOOD—*I Remember, I Remember*.

14  
I may not to the world impart  
The secret of its power,  
But treasured in my inmost heart  
I keep my faded flower.  
ELLEN C. HOWARTH—*'Tis but a Little Faded Flower*.

15  
'Tis but a little faded flower,  
But oh, how fondly dear!  
'Twill bring me back one golden hour,  
Through many a weary year.  
ELLEN C. HOWARTH—*'Tis but a Little Faded Flower*.

16  
Growing one's own choice words and fancies  
In orange tubs, and beds of pansies;  
One's sighs and passionate declarations,  
In odorous rhetoric of carnations.  
LEIGH HUNT—*Love-Letters Made of Flowers*.

17  
Roses, and pinks, and violets, to adorn  
The shrine of Flora in her early May.  
KEATS—*Dedication to Leigh Hunt*.

18  
Above his head  
Four lily stalks did their white honours wed  
To make a coronal; and round him grew  
All tendrils green, of every bloom and hue,  
Together intertwined and trammell'd fresh;  
The vine of glossy sprout; the ivy mesh,  
Shading its Ethiop berries.  
KEATS—*Endymion*. Bk. II. L. 413.

19  
Young playmates of the rose and daffodil,  
Be careful ere ye enter in, to fill  
Your baskets high  
With fennel green, and balm, and golden pines  
Savory latter-mint, and columbines.  
KEATS—*Endymion*. Bk. IV. L. 575.

20  
\* \* \* the rose  
Blendeth its odor with the violet,—  
Solution sweet.

KEATS—*Eve of St. Agnes*. St. 36.

21  
And O and O,  
The daisies blow,  
And the primroses are waken'd;  
And the violets white  
Sit in silver plight,  
And the green bud's as long as the spike end.  
KEATS—*In a Letter to Haydon*.

22  
Underneath large blue-bells tented  
Where the daisies are rose-scented,

And the rose herself has got  
Perfume which on earth is not.

KEATS—*Ode. Bards of Passion and of Mirth.*

1  
The loveliest flowers the closest cling to earth,  
And they first feel the sun: so violets blue;  
So the soft star-like primrose—drenched in  
dew—

The happiest of Spring's happy, fragrant birth.

KEBLE—*Miscellaneous Poems. Spring Show-  
ers.*

2  
Spake full well, in language quaint and olden,  
One who dwelleth by the castled Rhine,  
When he called the flowers, so blue and golden,  
Stars, that in the earth's firmament do shine.  
LONGFELLOW—*Flowers. St. 1.*

3  
Gorgeous flowerets in the sunlight shining,  
Blossoms flaunting in the eye of day,  
Tremulous leaves, with soft and silver lining,  
Buds that open only to decay.  
LONGFELLOW—*Flowers. St. 6.*

4  
The flaming rose gloomed swarthy red;  
The borage gleams more blue;  
And low white flowers, with starry head,  
Glimmer the rich dusk through.  
GEORGE MACDONALD—*Songs of the Summer  
Night. Pt. III.*

5  
And I will make thee beds of roses,  
And a thousand fragrant posies.  
MARLOWE—*The Passionate Shepherd to his  
Love.*

6  
Flowers of all hue, and without thorn the rose.  
MILTON—*Paradise Lost. Bk. IV. L. 256.*

7  
A wilderness of sweets.  
MILTON—*Paradise Lost. Bk. V. L. 294.*

8  
The bright consummate flower.  
MILTON—*Paradise Lost. Bk. V. L. 481.*

9  
And touched by her fair tendance, gladlier grew.  
MILTON—*Paradise Lost. Bk. VIII. L. 47.*

10  
\* \* \* at shut of evening flowers.  
MILTON—*Paradise Lost. Bk. IX. L. 278.*

11  
The foxglove, with its stately bells  
Of purple, shall adorn thy dells;  
The wallflower, on each rifted rock,  
From liberal blossoms shall breathe down,  
(Gold blossoms freckled with iron-brown,)  
Its fragrance; while the hollyhock,  
The pink, and the carnation vie  
With lupin and with lavender,  
To decorate the fading year;  
And larkspurs, many-hued, shall drive  
Gloom from the groves, where red leaves lie,  
And Nature seems but half alive.

D. M. MOIR—*The Birth of the Flowers. St.  
14.*

12  
Anemones and seas of gold,  
And new-blown lilies of the river,  
And those sweet flow'rets that unfold  
Their buds on Camadera's quiver.  
MOORE—*Lalla Rookh. Light of the Harem.*

13  
Yet, no—not words, for they  
But half can tell love's feeling;  
Sweet flowers alone can say  
What passion fears revealing:  
A once bright rose's wither'd leaf,  
A tow'ring lily broken,—  
Oh, these may paint a grief  
No words could e'er have spoken.  
MOORE—*The Language of Flowers.*

14  
The Wreath's of brightest myrtle wove  
With brilliant tears of bliss among it,  
And many a rose leaf cull'd by Love  
To heal his lips when bees have stung it.  
MOORE—*The Wreath and the Chain.*

15  
Forget-me-not, and violets, heavenly blue,  
Spring, glittering with the cheerful drops like  
dew.  
N. MÜLLER—*The Paradise of Tears. Trans.  
by BRYANT.*

16  
"A milkweed, and a buttercup, and cowslip,"  
said sweet Mary,  
"Are growing in my garden-plot, and this I call  
my dairy."  
PETER NEWELL—*Her Dairy.*

17  
"Of what are you afraid, my child?" inquired  
the kindly teacher.  
"Oh, sir! the flowers, they are wild," replied the  
timid creature.  
PETER NEWELL—*Wild Flowers.*

18  
I sometimes think that never blows so red  
The Rose as where some buried Cæsar bled;  
That every Hyacinth the Garden wears  
Dropt in her Lap from some once lovely Head.  
OMAR KHAYYAM—*Rubaiyat. St. 19. FITZ-  
GERALD's Trans.*

19  
One thing is certain and the rest is lies;  
The Flower that once has blown for ever dies.  
OMAR KHAYYAM—*Rubaiyat. St. 63. FITZ-  
GERALD's Trans.*

20  
He bore a simple wild-flower wreath:  
Narcissus, and the sweet brier rose;  
Vervain, and flexile thyme, that breathe  
Rich fragrance; modest heath, that glows  
With purple bells; the amaranth bright,  
That no decay, nor fading knows,  
Like true love's holiest, rarest light;  
And every purest flower, that blows  
In that sweet time, which Love most blesses,  
When spring on summer's confines presses.  
THOMAS LOVE PEACOCK—*Rhododaphne. Can-  
to I. L. 107.*

21  
In Eastern lands they talk in flowers,  
And they tell in a garland their loves and cares;  
Each blossom that blooms in their garden bowers,  
On its leaves a mystic language bears.  
PERCIVAL—*The Language of Flowers.*

22  
Here blushing Flora paints th' enamell'd ground.  
POPE—*Windsor Forest.*

<sup>1</sup>  
Here eglantine embalm'd the air,  
Hawthorne and hazel mingled there;  
The primrose pale, and violet flower,  
Found in each cliff a narrow bower;  
Fox-glove and nightshade, side by side,  
Emblems of punishment and pride,  
Group'd their dark hues with every stain  
The weather-beaten crags retain.  
SCOTT—*The Lady of the Lake*. Canto I. St. 12.

<sup>2</sup>  
Thou shalt not lack  
The flower that's like thy face, pale primrose, nor  
The azur'd harebell, like thy veins.  
*Cymbeline*. Act IV. Sc. 2. L. 220.

<sup>3</sup>  
These flowers are like the pleasures of the world.  
*Cymbeline*. Act IV. Sc. 2. L. 296.

<sup>4</sup>  
When daisies pied, and violets blue,  
And lady-smocks all silver-white,  
And cuckoo-buds of yellow hue  
Do paint the meadows with delight.  
*Love's Labour's Lost*. Act V. Sc. 2. L. 904.

<sup>5</sup>  
In emerald tufts, flowers purple, blue, and white;  
Like sapphire, pearl and rich embroidery.  
*Merry Wives of Windsor*. Act V. Sc. 5. L. 74.

<sup>6</sup>  
I know a bank, where the wild thyme blows  
Where ox-lips, and the nodding violet grows;  
Quite over-canopied with luscious woodbine,  
With sweet musk-roses, and with eglantine.  
*Midsummer Night's Dream*. Act II. Sc. 1. L. 251. Changed by STEEVENS to "whereon the wild thyme blows," and "luscious woodbine" to "lush woodbine."

<sup>7</sup>  
To strew thy green with flowers; the yellows,  
blues,  
The purple violets, and marigolds.  
*Pericles*. Act IV. Sc. 1. L. 15.

<sup>8</sup>  
The fairest flowers o' the season  
Are our carnations and streak'd gillyvors.  
*Winter's Tale*. Act IV. Sc. 4. L. 81.

<sup>9</sup>  
There grew pied wind-flowers and violets,  
Daisies, those pearly Arcturi of the earth,  
The constellated flower that never sets.  
SHELLEY—*The Question*.

<sup>10</sup>  
Day stars! that ope your frownless eyes to twinkle  
From rainbow galaxies of earth's creation,  
And dew-drops on her lonely altars sprinkle  
As a libation.  
HORACE SMITH—*Hymn to the Flowers*.

<sup>11</sup>  
Ye bright Mosaics! that with storied beauty,  
The floor of Nature's temple tessellate,  
What numerous emblems of instructive duty  
Your forms create!  
HORACE SMITH—*Hymn to the Flowers*.

<sup>12</sup>  
Sweet is the rose, but grows upon a breere;  
Sweet is the juniper, but sharp his bough;  
Sweet is the eglantine, but sticketh nere;  
Sweet is the firbloom, but its branches rough;  
Sweet is the cypress, but its rynd is tough;  
Sweet is the nut, but bitter is his pill;

Sweet is the broome-flowre, but yet sowre enough;  
And sweet is moly, but his root is ill.  
SPENSER—*Amoretti*. Sonnet XXVI.

<sup>13</sup>  
Roses red and violets blew,  
And all the sweetest flowres that in the Forrest  
grew.  
SPENSER—*Faerie Queene*. Bk. III. Canto VI. St. 6.

<sup>14</sup>  
The violets ope their purple heads;  
The roses blow, the cowslip springs.  
SWIFT—*Answer to a Scandalous Poem*. L. 150.

<sup>15</sup>  
Primrose-eyes each morning ope  
In their cool, deep beds of grass;  
Violets make the air that pass  
Tell-tales of their fragrant slope.  
BAYARD TAYLOR—*Home and Travel*. *Ariel in the Cloven Pine*. L. 57.

<sup>16</sup>  
The aquilegia sprinkled on the rocks  
A scarlet rain; the yellow violet  
Sat in the chariot of its leaves; the phlox  
Held spikes of purple flame in meadows wet,  
And all the streams with vernal-scented reed  
Were fringed, and streaky bells of miskodeed.  
BAYARD TAYLOR—*Home and Travel*. *Mon-Da-Min*. St. 17.

<sup>17</sup>  
With roses musky-breathed,  
And drooping daffodilly,  
And silver-leaved lily.  
And ivy darkly-wreathed,  
I wove a crown before her,  
For her I love so dearly.  
TENNYSON—*Anacreonics*.

<sup>18</sup>  
The gold-eyed kingcups fine,  
The frail bluebell peereth over  
Rare broiery of the purple clover.  
TENNYSON—*A Dirge*. St. 6.

<sup>19</sup>  
Here are cool mosses deep,  
And thro' the moss the ivies creep,  
And in the stream the long-leaved flowers weep,  
And from the craggy ledge the poppy hangs in  
sleep.  
TENNYSON—*The Lotos-Eaters*. *Choric Song*. Pt. I.

<sup>20</sup>  
The slender acacia would not shake  
One long milk-bloom on the tree;  
The white lake-blossom fell into the lake  
As the pimpernel dozed on the lea;  
But the rose was awake all night for your sake,  
Knowing your promise to me;  
The lilies and roses were all awake,  
They sighed for the dawn and thee.  
TENNYSON—*Maud*. Pt. XXII. St. 8.

<sup>21</sup>  
The daisy, primrose, violet darkly blue;  
And polyanthus of unnumbered dyes.  
THOMSON—*The Seasons*. *Spring*. L. 529.

<sup>22</sup>  
Along the river's summer walk,  
The withered tufts of asters nod;  
And trembles on its arid stalk  
The hoar plume of the golden-rod.  
And on a ground of sombre fir,  
And azure-studded juniper,

The silver birch its buds of purple shows,  
And scarlet berries tell where bloomed the sweet  
wild-rose!

WHITTIER—*The Last Walk in Autumn*.

1  
But when they had unloosed the linen band,  
Which swathed the Egyptian's body,—lo! was  
found,

Closed in the wasted hollow of her hand,  
A little seed, which, sown in English ground,  
Did wondrous snow of starry blossoms bear,  
And spread rich odours through our springtide air.  
OSCAR WILDE—*Athanasia*. St. 2.

2  
The very flowers are sacred to the poor.  
WORDSWORTH—*Admonition*.

3  
To me the meanest flower that blows can give  
Thoughts that do often lie too deep for tears.  
WORDSWORTH—*Intimations of Immortality*.

4  
And 'tis my faith that every flower  
Enjoys the air it breathes.  
WORDSWORTH—*Lines Written in Early Spring*.

5  
The flower of sweetest smell is shy and lowly.  
WORDSWORTH—*Sonnet. Not Love, Not War,  
Nor, etc.*

6  
Hope smiled when your nativity was cast,  
Children of Summer!  
WORDSWORTH—*Staffa Sonnets. Flowers on the  
Top of the Pillars at the Entrance of the Cave*.

7  
The mysteries that cups of flowers infold  
And all the gorgeous sights which fairies do be-  
hold.  
WORDSWORTH—*Sanzas written in Thomson's  
Castle of Indolence*.

8  
There bloomed the strawberry of the wilderness;  
The trembling eyebright showed her sapphire  
blue,  
The thyme her purple, like the blush of Even;  
And if the breath of some to no caress  
Invited, forth they peeped so fair to view,  
All kinds alike seemed favourites of Heaven.  
WORDSWORTH—*The River Duddon. Flowers*.  
VI.

9  
Pansies, lilies, kingcups, daisies,  
Let them live upon their praises.  
WORDSWORTH—*To the Small Celandine*.

### FLOWER-DE-LUCE

#### IRIS

10  
Born in the purple, born to joy and pleasance,  
Thou dost not toil nor spin,  
But makest glad and radiant with thy presence  
The meadow and the lin.  
LONGFELLOW—*Flower-de-Luce*. St. 3.

11  
O flower-de-luce, bloom on, and let the river  
Linger to kiss thy feet!  
O flower of song, bloom on, and make forever  
The world more fair and sweet.  
LONGFELLOW—*Flower-de-Luce*. St. 8.

12  
Lilies of all kinds,  
The flower-de-luce being one!  
*Winter's Tale*. Act IV. Sc. 4. L. 126.

### FLY

13  
We see spiders, flies, or ants entombed and pre-  
served forever in amber, a more than royal tomb.  
BACON—*Historia Vitæ et Mortis*.  
(Same idea under ANT, BEE)

14  
It was prettily devised of Æsop: The fly sat  
upon the axle-tree of the chariot-wheel, and said,  
What a dust do I raise!  
BACON—*Of Vain-Glory*, attributed to ÆSOP  
but found in *Fables* of LAURENTIUS AB-  
STEMIUS.  
(See also LA FONTAINE)

15  
We see how flies, and spiders, and the like, get a  
sepulchre in amber, more durable than the monu-  
ment and embalming of the body of any king.  
BACON—*Sylvia Sylvarum*. Century I. Ex-  
periment 100.  
(Same idea under ANT, BEE)

16  
Haceos miel, y paparos han moscas.  
Make yourself honey and the flies will devour  
you.

CERVANTES—*Don Quixote*. II. 43.  
17  
The fly that sips treacle is lost in the sweets.  
GAY—*The Beggar's Opera*. Act. II. Sc. 2.  
L. 35.

18  
To a boiling pot flies come not.  
HERBERT—*Jacula Prudentum*.

19  
I saw a fie within a beade  
Of amber cleanly buried.  
HERRICK—*The Amber Bead*.  
(See also BACON)

20  
The Lord shall hiss for the fly that is in the  
uttermost part of the rivers of Egypt.  
ISAIAH. VII. 18.

21  
A fly sat on the chariot wheel  
And said "what a dust I raise."  
LA FONTAINE—*Fables*. Bk. VII. 9. PHÆ-  
DRUS. III. 6. *Musca et Mula*.  
(See also BACON)

22  
Busy, curious, thirsty fly,  
Drink with me and drink as I!  
Freely welcome to my cup,  
Could'st thou sip and sip it up;  
Make the most of life you may;  
Life is short and wears away.  
WILLIAM OLDYS—*The Fly*.

23  
Oh! that the memories which survive us here  
Were half so lovely as these wings of thine!  
Pure relics of a blameless life, that shine  
Now thou art gone.

CHARLES (TENNYSO) TURNER—*On Finding a  
Small Fly Crushed in a Book*.

24  
Baby bye  
Here's a fly,  
Let us watch him, you and I,  
How he crawls  
Up the walls  
Yet he never falls.  
THEODORE TILTON—*Baby Bye*.

## FOLLY

- <sup>1</sup>  
The folly of one man is the fortune of another.  
BACON—*Of Fortune*.
- <sup>2</sup>  
Un sot trouve toujours un plus sot qui l'admire.  
A fool always finds one still more foolish to admire him.  
BOILEAU—*L'Art Poétique*. I. 232.
- <sup>3</sup>  
Fool me no fools.  
BULWER-LYTTON—*Last Days of Pompeii*. Bk. III. Ch. 6.
- <sup>4</sup>  
To swallow gudgeons ere they're catch'd.  
And count their chickens ere they're hatch'd.  
BUTLER—*Hudibras*. Pt. II. Canto III. L. 923.
- <sup>5</sup>  
Fools are my theme, let satire be my song.  
BYRON—*English Bards and Scotch Reviewers*. L. 6.
- <sup>6</sup>  
Folly loves the martyrdom of Fame.  
BYRON—*Monody on the Death of the Right Hon. R. B. Sheridan*. L. 68.
- <sup>7</sup>  
More knave than fool.  
CERVANTES—*Don Quixote*. Pt. I. Bk. IV. Ch. 2.
- <sup>8</sup>  
Mas acompañados y paniguados debe di tener la locura que la discrecion.  
Folly is wont to have more followers and comrades than discretion.  
CERVANTES—*Don Quixote*. II. 13.
- <sup>9</sup>  
Young men think old men are fools; but old men know young men are fools.  
GEO. CHAPMAN—*All Fools*. Act V. Sc. 1. L. 292. (See also METCALF)
- <sup>10</sup>  
Les plus courtes folies sont les meilleures.  
The shortest follies are the best.  
CHARRON—*Las Sagesse*. Bk. I. Ch. 3. (See also LA GIRONDIERE; also MOLIERE under ERROR)
- <sup>11</sup>  
Fool beckons fool, and dunce awakens dunce.  
CHURCHILL—*Apology*. L. 42.
- <sup>12</sup>  
Stultorum plena sunt omnia.  
All places are filled with fools.  
CICERO—*Epistles*. IX. 22.
- <sup>13</sup>  
Culpa enim illa, bis ad eundem, vulgari reprehensa proverbio est.  
To stumble twice against the same stone, is a proverbial disgrace.  
CICERO—*Epistles*. X. 20.
- <sup>14</sup>  
Hain't we got all the fools in town on our side?  
And ain't that a big enough majority in any town?  
S. L. CLEMENS (Mark Twain)—*Huckleberry Finn*. Ch. 26.
- <sup>15</sup>  
A fool must now and then be right by chance.  
COWPER—*Conversation*. L. 96.

- <sup>16</sup>  
The solemn fop; significant and budge;  
A fool with judges, amongst fools a judge.  
COWPER—*Conversation*. L. 299.  
(See also QUINTILIAN, also JOHNSON under WIT)
- <sup>17</sup>  
Defend me, therefore, common sense, say I,  
From reveries so airy, from the toil  
Of dropping buckets into empty wells,  
And growing old in drawing nothing up.  
COWPER—*Task*. Bk. III. L. 187.  
(See also SMITH, YOUNG)
- <sup>18</sup>  
L'exactitude est le sublime des sots.  
Exactness is the sublimity of fools.  
Attributed to FONTENELLE, who disclaimed it.
- <sup>19</sup>  
A fool and a wise man are alike both in the starting-place—their birth, and at the post—their death; only they differ in the race of their lives.  
FULLER—*The Holy and Profane States*. Of *Natural Fools*. Maxim IV.
- <sup>20</sup>  
A rational reaction against irrational excesses and vagaries of skepticism may \* \* \* readily degenerate into the rival folly of credulity.  
GLADSTONE—*Time and Place of Homer*. Introductory.
- <sup>21</sup>  
He is a fool  
Who only sees the mischiefs that are past.  
HOMER—*Iliad*. Bk. XVII. L. 39. BRYANT'S trans.
- <sup>22</sup>  
Stultorum incurata malus pudor ulcera celat.  
The shame of fools conceals their open wounds.  
HORACE—*Epistles*. I. 16. 24.
- <sup>23</sup>  
Adde cruorem  
Stultitiæ, atque ignem gladio scrutare.  
To your folly add bloodshed, and stir the fire with the sword.  
HORACE—*Satires*. II. 3. 275.
- <sup>24</sup>  
A man may be as much a fool from the want of sensibility as the want of sense.  
MRS. JAMESON—*Studies*. *Detached Thoughts*. P. 122.
- <sup>25</sup>  
Fears of the brave and follies of the wise.  
SAMUEL JOHNSON. *Vanity of Human Wishes*.
- <sup>26</sup>  
Un fat celui que les sots croient un homme de mérite.  
A fool is one whom simpletons believe to be a man of merit.  
LA BRUYÈRE—*Les Caractères*. XII.
- <sup>27</sup>  
Hélas! on voit que de tout temps  
Les Petits ont pâti des sottises des grands.  
Alas! we see that the small have always suffered for the follies of the great.  
LA FONTAINE—*Fables*. II. 4.
- <sup>28</sup>  
Ce livre n'est pas long, on le voit en une heure;  
La plus courte folie est toujours la meilleure.  
This book is not long, one may run over it in an hour; the shortest folly is always the best.  
LA GIRONDIERE—*Le Recueil des Voyageurs Epigrammes*. (See also CHARRON)

- 1  
Qui vit sans folie n'est pas si sage qu'il croit.  
He who lives without committing any folly  
is not so wise as he thinks.  
LA ROCHEFOUCAULD—*Maximes*. 209.
- 2  
Un sot n'a pas assez d'étoffe pour être bon.  
A fool has not material enough to be good.  
LA ROCHEFOUCAULD—*Maximes*. 387.
- 3  
The right to be a cussed fool  
Is safe from all devices human,  
It's common (ez a gin'l rule)  
To every critter born of woman.  
LOWELL—*The Biglow Papers*. Second Series.  
No. 7. St. 16.
- 4  
A fool! a fool! my coxcomb for a fool!  
MARSTON—*Parasitaster*.
- 5  
I have play'd the fool, the gross fool, to believe  
The bosom of a friend will hold a secret  
Mine own could not contain.  
MASSINGER—*Unnatural Combat*. Act V. Sc.  
2.
- 6  
Young men think old men fools, and old men  
know young men to be so.  
Quoted by CAMDEN as a saying of DR. METCALF.
- 7  
Quantum est in rebus inane!  
How much folly there is in human affairs.  
PERSIUS—*Satires*. I. 1.
- 8  
An old doting fool, with one foot already in  
the grave.  
PLUTARCH—*Morals. On the Training of  
Children*.
- 9  
The rest on outside merit but presume,  
Or serve (like other fools) to fill a room.  
POPE—*Dunciad*. Bk. I. L. 136.
- 10  
So by false learning is good sense defac'd;  
Some are bewilder'd in the maze of schools,  
And some made coxcombs Nature meant but  
fools.  
POPE—*Essay on Criticism*. Pt. I. L. 25.
- 11  
We think our fathers fools, so wise we grow;  
Our wiser sons, no doubt, will think us so.  
POPE—*Essay on Criticism*. Pt. II. L. 438.
- 12  
For fools rush in where angels fear to tread.  
POPE—*Essay on Criticism*. Pt. III. L. 66.
- 13  
The fool is happy that he knows no more.  
POPE—*Essay on Man*. Ep. II. L. 264.
- 14  
Whether the charmer sinner it, or saint it,  
If folly grow romantic, I must paint it.  
POPE—*Moral Essays*. Ep. II. L. 15.
- 15  
Die and endow a college or a cat.  
POPE—*Moral Essays*. Ep. III. *To Bathurst*.  
L. 96.
- 16  
No creature smarts so little as a fool.  
POPE—*Prologue to Satires*. L. 84.

- 17  
Leave such to trifle with more grace and ease,  
Whom Folly pleases, and whose Follies please.  
POPE—*Second Book of Horace*. Ep. II. L. 326.
- 18  
Even a fool, when he holdeth his peace, is  
counted wise.  
PROVERBS. XVII. 28.
- 19  
Every fool will be meddling.  
PROVERBS. XX. 3.
- 20  
Answer a fool according to his folly.  
PROVERBS. XXVI. 5.
- 21  
Though thou shouldest bray a fool in a mortar  
among wheat with a pestle, yet will not his fool-  
ishness depart from him.  
PROVERBS. XXVII. 22.
- 22  
The fool hath said in his heart, There is no God.  
PSALMS. XIV. 1; LIII. 1.
- 23  
Qui stultis videri eruditi volunt, stulti eruditibus  
videntur.  
Those who wish to appear wise among fools,  
among the wise seem foolish.  
QUINTILLIAN. X. 7. 22.  
(See also COWPER)
- 24  
After a man has sown his wild oats in the years  
of his youth, he has still every year to get over a  
few weeks and days of folly.  
RICHTER—*Flower, Fruit, and Thorn Pieces*.  
Bk. II. Ch. V.
- 25  
Stultus est qui fructus magnarum arborum  
spectat, altitudinem non metitur.  
He is a fool who looks at the fruit of lofty  
trees, but does not measure their height.  
QUINTUS CURTIUS RUPEUS—*De Rebus Gestis  
Alexandri Magni*. VII. 8.
- 26  
Insipientis est dicere, Non putaram.  
It is the part of a fool to say, I should not  
have thought.  
SCIPIO AFRICANUS. See Cicero. *De Off.*  
XXIII. 81. VALERIUS. Bk. VII. 2. 2.
- 27  
Where lives the man that has not tried,  
How mirth can into folly glide,  
And folly into sin!  
SCOTT—*Bridal of Triermain*. Canto I. St. 21.
- 28  
Inter cætera mala hoc quoque habet  
Stultitia semper incipit vivere.  
Among other evils folly has also this, that  
it is always beginning to live.  
SENECA—*Epistolæ Ad Lucilium*. 13.
- 29  
Sir, for a *quart d'écu* he will sell the fee-simple  
of his salvation, the inheritance of it; and cut  
the entail from all remainders.  
*All's Well That Ends Well*. Act. IV. Sc. 3.  
L. 311.
- 30  
A fool, a fool! I met a fool i' the forest,  
A motley fool; a miserable world!  
As I do live by food, I met a fool;  
Who laid him down and bask'd him in the sun.  
*As You Like It*. Act II. Sc. 7. L. 12.

1 O noble fool!  
A worthy fool! Motley's the only wear.  
*As You Like It.* Act II. Sc. 7. L. 33.

2 I had rather have a fool to make me merry than experience to make me sad: and to travel for it too!  
*As You Like It.* Act IV. Sc. 1. L. 26.

3 The fool doth think he is wise, but the wise man knows himself to be a fool.  
*As You Like It.* Act V. Sc. 1. L. 34.

4 Fools are not mad folks.  
*Cymbeline.* Act II. Sc. 3. L. 105.

5 Let the doors be shut upon him, that he may play the fool nowhere but in's own house.  
*Hamlet.* Act III. Sc. 1. L. 134.

6 Well, thus we play the fools with the time, and the spirits of the wise sit in the clouds and mock us.  
*Henry IV.* Pt. II. Act II. Sc. 2. L. 154.

7 How ill white hairs become a fool and jester!  
*Henry IV.* Pt. II. Act V. Sc. 5. L. 52.

8 A fool's bolt is soon shot.  
*Henry V.* Act III. Sc. 7. L. 132.

9 The fool hath planted in his memory An army of good words; and I do know A many fools, that stand in better place, Garnish'd like him, that for a tricky word Defy the matter.  
*Merchant of Venice.* Act III. Sc. 5. L. 71.

10 Lord, what fools these mortals be!  
*Midsummer Night's Dream.* Act III. Sc. 2. L. 115.

11 To wisdom he's a fool that will not yield.  
*Pericles.* Act II. Sc. 4. L. 54.

12 This fellow is wise enough to play the fool; And to do that well craves a kind of wit.  
*Twelfth Night.* Act III. Sc. 1. L. 67.

13 Marry, sir, they praise me and make an ass of me; now my foes tell me plainly I am an ass; so that by my foes, sir, I profit in the knowledge of myself.  
*Twelfth Night.* Act V. Sc. 1. L. 19.

14 I hold him but a fool that will endanger His body for a girl that loves him not.  
*Two Gentlemen of Verona.* Act V. Sc. 4. L. 133.

15 You may as well Forbid the sea for to obey the moon As or by oath remove or counsel shake The fabric of his folly.  
*Winter's Tale.* Act I. Sc. 2. L. 426.

16 'Tis not by guilt the onward sweep Of truth and right, O Lord, we stay; 'Tis by our follies that so long We hold the earth from heaven away.  
E. R. SILL—*The Fool's Prayer.*

17 He has spent all his life in letting down empty buckets into empty wells, and he is frittering away his age in trying to draw them up again.  
SYDNEY SMITH—*Lady Holland's Memoir.* Vol. I. P. 259.  
(See also COWPER.)

18 For take thy ballaunce if thou be so wise, And weigh the winde that under heaven doth blow;  
Or weigh the light that in the east doth rise;  
Or weigh the thought that from man's mind doth flow.  
SPENSER—*Faerie Queene.* Bk. V. Canto II. St. 43.

19 He had been eight years upon a project for extracting sunbeams out of cucumbers, which were to be put in phials hermetically sealed, and let out to warm the air in raw, inclement summers.  
SWIFT—*Gulliver's Travels.* Pt. III. Ch. V. *Voyage to Laputa.*

20 Chi conta i colpi e la dovuta offesa,  
Mentri' arde la tenzon, misura e pesa?  
A fool is he that comes to preach or prate,  
When men with swords their right and wrong debate.  
TASSO—*Gerusalemme.* V. 57.

21 Le sot est comme le peuple, qui se croit riche de peu.  
The fool is like those people who think themselves rich with little.  
VAUVENARGUES—*Reflexions.* CCLX.

22 Qui se croit sage, ô ciel! est un grand fou.  
He who thinks himself wise, O heavens! is a great fool.  
VOLTATRE—*Le Droit du Seigneur.* IV. 1.

23 The greatest men  
May ask a foolish question, now and then.  
JOHN WOLCOT—*The Apple Dumpling and the King.*

24 Be wise with speed;  
A fool at forty is a fool indeed.  
YOUNG—*Love of Fame.* Satire II. L. 281.

25 At thirty man suspects himself a fool;  
Knows it at forty, and reforms his plan.  
YOUNG—*Night Thoughts.* Night I. L. 417.

26 To climb life's worn, heavy wheel  
Which draws up nothing new.  
YOUNG—*Night Thoughts.* Night III.  
(See also COWPER.)

27 Men may live fools, but fools they cannot die.  
YOUNG—*Night Thoughts.* Night IV. Last line.

28 We bleed, we tremble; we forget, we smile—  
The mind turns fool, before the cheek is dry.  
YOUNG—*Night Thoughts.* Night V. L. 511.



## FOOT

<sup>1</sup> My feet, they haul me Round the House,  
They Hoist me up the Stairs;  
I only have to steer them, and  
They Ride me Everywheres.  
GELETT BURGESS—*My Feet*.

<sup>2</sup> And the prettiest foot! Oh, if a man could  
but fasten his eyes to her feet, as they steal in  
and out, and play at bo-peep under her petti-  
coats!

CONGREVE—*Love for Love*. Act I. Sc. 1.  
(See also HERRICK)

<sup>3</sup> It is a suggestive idea to track those worn feet  
backward through all the paths they have trod-  
den ever since they were the tender and rosy  
little feet of a baby, and (cold as they now are)  
were kept warm in his mother's hand.

HAWTHORNE—*The Marble Faun*. Vol. I. Ch.  
XXI.

<sup>4</sup> Better a barefoot than none.

HERBERT—*Jacula Prudentum*.

<sup>5</sup> Her pretty feet  
Like snails did creep  
A little out, and then,  
As if they played at bo-peep  
Did soon draw in agen.

HERRICK—*Upon her Feet*.

(See also CONGREVE, SUCKLING)

<sup>6</sup> Feet that run on willing errands!

LONGFELLOW—*Hiawatha*. Pt. X. *Hiawatha's*  
*Woing*. L. 33.

<sup>7</sup> 'Tis all one as if they should make the Stand-  
ard for the measure, we call a Foot, a Chancel-  
lor's Foot; what an uncertain Measure would  
this be! one Chancellor has a long Foot, another  
a short Foot, a Third an indifferent Foot. 'Tis  
the same thing in the Chancellor's Conscience.

JOHN SELDEN—*Table Talk*. *Equity*.

<sup>8</sup> Nay, her foot speaks.

*Troilus and Cressida*. Act IV. Sc. 5. L. 56.

<sup>9</sup> O, so light a foot  
Will ne'er wear out the everlasting flint.

*Romeo and Juliet*. Act II. Sc. 6. L. 16.

<sup>10</sup> O happy earth,  
Whereon thy innocent feet doe ever tread!

SPENSER—*Faerie Queene*. Bk. I. Canto X.  
St. 9.

<sup>11</sup> Her feet beneath her petticoat,  
Like little mice, stole in and out,  
As if they feared the light:

But oh! she dances such a way!  
No sun upon an Easter day

Is half so fine a sight.

SIR JOHN SUCKLING—*Ballad Upon a Wed-  
ding*. St. 8.

(See also HERRICK)

<sup>12</sup> And feet like sunny gems on an English green.

TENNYSON—*Maud*. Pt. V. St. 2.

## FOOTSTEPS

<sup>13</sup> The tread  
Of coming footsteps cheats the midnight watcher  
Who holds her heart and waits to hear them  
pause,

And hears them never pause, but pass and die.  
GEORGE ELIOT—*The Spanish Gypsy*. Bk. III.

<sup>14</sup> There scatter'd off the earliest of ye Year  
By Hands unseen are showers of Vilets found;  
The Redbreast loves to build and warble there,  
And little Footsteps lightly print the ground.

GRAY—MS of *Elegy in a Country Church-  
yard*. Corrections made by Gray are  
"year" for "Spring", "showers" for "fre-  
quent", "redbreast" for "robin".

<sup>15</sup> Vestigia terrent

Omnia te adversum spectantia, nulla retrorsum.  
The footsteps are terrifying, all coming  
towards you and none going back again.

HORACE—*Ep*. Bk. I. l. 74. Quoted Vestigia  
nulla retrorsum.

<sup>16</sup> And so to tread  
As if the wind, not she, did walk;  
Nor prest a flower, nor bow'd a stalk.

BEN JONSON—*Masques*. *The Vision of Delight*.

<sup>17</sup> Her treading would not bend a blade of grass,  
Or shake the downy blow-ball from his stalk!

BEN JONSON—*The Sad Shepherd*.

<sup>18</sup> A foot more light, a step more true,  
Ne'er from the heath-flower dashed the dew.

SCOTT—*Lady of the Lake*. Canto I. St. 18.

<sup>19</sup> The grass stoops not, she treads on it so light.  
*Venus and Adonis*. L. 1,028.

<sup>20</sup> Steps with a tender foot, light as on air,  
The lovely, lordly creature floated on.  
TENNYSON—*The Princess*. VI. L. 72.

<sup>21</sup> Sed summa sequare fastigia rerum.

But I will trace the footsteps of the chief  
events.

VERGIL—*Aeneid*. I. 342.

<sup>22</sup> Methought I saw the footsteps of a throne.

WORDSWORTH—*Miscellaneous Sonnets*. *Me-  
thought I Saw the Footsteps of a Throne*.

## FOPPERY

<sup>23</sup> 'Tis mean for empty praise of wit to write,  
As foppings grin to show their teeth are white.  
BROWN—*Essay on Satire*. St. 2.

<sup>24</sup> I marched the lobby, twirled my stick,  
\* \* \* \* \*

The girls all cried, "He's quite the kick."

GEO. COLMAN (The Younger)—*Broad Grins*.  
*Song*. St. 1.

<sup>25</sup> Of all the fools that pride can boast,  
A Coxcomb claims distinction most.

RAY—*Fables*. Pt. II. Fable 5.

<sup>1</sup>  
A beau is one who arranges his curled locks gracefully, who ever smells of balm, and cinnamon; who hums the songs of the Nile, and Cadiz; who throws his sleek arms into various attitudes; who idles away the whole day among the chairs of the ladies, and is ever whispering into some one's ear; who reads little billets-doux from this quarter and that, and writes them in return; who avoids ruffling his dress by contact with his neighbour's sleeve, who knows with whom everybody is in love; who flutters from feast to feast, who can recount exactly the pedigree of Hirpinus. What do you tell me? is this a beau, Cotilus? Then a beau, Cotilus, is a very trifling thing.

MARTIAL—*Epigrams*. Bk. III. Ep. 6.

<sup>2</sup>  
Nature made every fop to plague his brother,  
Just as one beauty mortifies another.  
POPE—*Satire IV*. L. 258.

<sup>3</sup>  
A lofty cane, a sword with silver hilt,  
A ring, two watches, and a snuff box gilt.  
Recipe "To Make a Modern Fop." (About 1770)

<sup>4</sup>  
This is the excellent foppery of the world.  
King Lear. Act I. Sc. 2. L. 128.

<sup>5</sup>  
A fop? In this brave, licentious age  
To bring his musty morals on the stage?  
Rhyme us to reason? and our lives redress  
In metre, as Druids did the savages.

TIKE—*The Adventures of Five Hours*. Act V.

<sup>6</sup>  
Has death his fopperies?  
YOUNG—*Night Thoughts*. Night II. L. 231.

#### FORGETFULNESS (See also OBLIVION)

<sup>7</sup>  
But my thoughts ran a wool-gathering; and I  
did like the countryman, who looked for his ass  
while he was mounted on his back.

CERVANTES—*Don Quixote*. Pt. II. Ch. LVII.

<sup>8</sup>  
The pyramids themselves, doting with age,  
have forgotten the names of their founders.

FULLER—*Holy and Profane States*. Of Tombs.  
Maxim VI.

<sup>9</sup>  
A man must get a thing before he can forget it.  
HOLMES—*Medical Essays*. 300.

<sup>10</sup>  
The wind blows out, the bubble dies;  
The spring entomb'd in autumn lies;  
The dew dries up; the star is shot;  
The flight is past—and man forgot.

Attributed to DR. HENRY KING. Credited to  
FRANCIS BEAUMONT (1600) in a periodical  
pub. about 1828.

<sup>11</sup>  
God of our fathers, known of old,  
Lord of our far-flung battle-line,  
Beneath whose awful Hand we hold  
Dominion over palm and pine—  
Lord God of Hosts, be with us yet,  
Lest we forget—lest we forget!

KIPLING—*Recessional Hymn*.

<sup>12</sup>  
The tumult and the shouting dies,  
The captains and the kings depart;  
Still stands thine ancient sacrifice,  
A humble and a contrite heart.  
Lord God of Hosts, be with us yet  
Lest we forget,—lest we forget.

KIPLING—*Recessional Hymn*.

Perhaps of Biblical inspiration. "He smelleth  
the battle afar off, the thunder of the captains,  
and the shouting."

Job. XXXIX. 25.

<sup>13</sup>  
Forgotten? No, we never do forget:  
We let the years go; wash them clean with tears,  
Leave them to bleach out in the open day,  
Or lock them careful by, like dead friends'  
clothes,

Till we shall dare unfold them without pain,—  
But we forget not, never can forget.

D. M. MULOCK—*A Flower of a Day*.

<sup>14</sup>  
Mistakes remember'd are not faults forgot.

R. H. NEWELL—*The Orpheus C. Kerr Papers*.  
Second Series. Columbia's Agony. St. 9.

<sup>15</sup>  
Intransit medici facies tres esse videntur  
Ægrotanti; hominis, Dæmonis, atque Dei.  
Cum primum accessit medicus dixitque salutem,  
En Deus aut custos angelus, æger ait.

To the sick man the physician when he enters  
seems to have three faces, those of a man,  
a devil, a god. When the physician first comes  
and announces the safety of the patient, then  
the sick man says: "Behold a God or a guardian  
angel!"

JOHN OWEN—*Works*.

<sup>16</sup>  
God and the Doctor we alike adore  
But only when in danger, not before;  
The danger o'er, both are alike requited,  
God is forgotten, and the Doctor slighted.

JOHN OWEN—*Epigram*.

<sup>17</sup>  
Our God and soldier we alike adore,  
When at the brink of ruin, not before;  
After deliverance both alike requited,  
Our God forgotten, and our soldiers slighted.

QUARLES—*Epigram*.

(See also KIPLING under SOLDIERS)

<sup>18</sup>  
If I forget thee, O Jerusalem, let my right hand  
forget her cunning.

Psalms. CXXXVII. 5.

<sup>19</sup>  
We bury love,  
Forgetfulness grows over it like grass;  
That is a thing to weep for, not the dead.

ALEXANDER SMITH—*City Poems*. A Boy's  
Poem. Pt. III.

<sup>20</sup>  
One day I wrote her name upon the strand,  
But came the waves and washed it away;  
Again I wrote it with a second hand,  
But came the tyde and made my paynes his  
prey.

SPENSER—*Sonnet LXXV*.

1  
Etiam oblivisci quod scis interdum expedit.  
It is sometimes expedient to forget what you know.  
SYRUS—*Maxims*.

2  
And have you been to Borderland?  
Its country lies on either hand  
Beyond the river I-forget.  
One crosses by a single stone  
So narrow one must pass alone,  
And all about its waters fret—  
The laughing river I-forget.  
HERMAN KNICKERBOCKER VIELE—*Borderland*.

3  
Go, forget me—why should sorrow  
O'er that brow a shadow fling?  
Go, forget me—and to-morrow  
Brightly smile and sweetly sing.  
Smile—though I shall not be near thee;  
Sing—though I shall never hear thee.  
CHARLES WOLFE—*Song. Go, Forget Me!*

### FORGET-ME-NOT

*Myosotis*  
4  
The blue and bright-eyed floweret of the brook,  
Hope's gentle gem, the sweet Forget-me-not.  
COLERIDGE—*The Keepsake*.

5  
The sweet forget-me-nots,  
That grow for happy lovers.  
TENNYSON—*The Brook*. L. 172.

### FORGIVENESS

6  
Good, to forgive;  
Best to forget.  
ROBERT BROWNING—*La Saisiaz. Prologue*.

7  
The fairest action of our human life  
Is scorning to revenge an injury;  
For who forgives without a further strife,  
His adversary's heart to him doth tie:  
And 'tis a firmer conquest, truly said,  
To win the heart than overthrow the head.  
LADY ELIZABETH CAREW—*Chorus from "Maxiam."*

8  
Qui pardonne aisément invite à l'offenseur.  
He who forgives readily only invites offense.  
CORNEILLE—*Cinna*. IV. 4.

9  
We read that we ought to forgive our enemies;  
but we do not read that we ought to forgive our friends.

Attributed to COSMUS, Duke of Florence, by  
BACON. *Apothegms*. No. 206.

10  
Thou whom avenging pow'rs obey,  
Cancel my debt (too great to pay)  
Before the sad accounting day.  
WENTWORTH DILLON—*On the Day of Judgment*. St. 11.

11  
Forgiveness to the injured does belong,  
But they ne'er pardon who have done the wrong.  
DRYDEN—*Conquest of Granada*. Pt. II. Act I. Sc. 2.  
(See also HERBERT, SENECA)

12  
She hugged the offender, and forgave the offense  
Sex to the last.  
DRYDEN—*Cymon and Iphigenia*. L. 367.

13  
His heart was as great as the world, but there  
was no room in it to hold the memory of a wrong.  
EMERSON—*Letters and Social Aims. Greatness*.

14  
Bear and forbear.  
EPICTETUS. See GELLIUS. Bk. XVII. 6.

15  
The offender never pardons.  
HERBERT—*Jacula Prudentum*. No. 563.

16  
*Æquum est*  
Peccatis veniam poscentem reddere rursus.  
It is right for him who asks forgiveness for  
his offenses to grant it to others.  
HORACE—*Satires*. I. 3. 74.

17  
Ex humili magna ad fastigia rerum  
Extollit, quoties voluit fortuna jocari.  
Whenever fortune wishes to joke, she lifts  
people from what is humble to the highest ex-  
tremity of affairs.  
JUVENAL—*Satires*. III. 39.

18  
Know all and you will pardon all.  
THOMAS À KEMPIS—*Imitation of Christ*.  
(See also DE STAËL)

19  
For 'tis sweet to stammer one letter  
Of the Eternal's language;—on earth it is called  
Forgiveness!  
LONGFELLOW—*The Children of the Lord's Supper*. L. 214.

20  
These evils I deserve, and more  
\* \* \* \* \*  
Justly, yet despair not of his final pardon,  
Whose ear is ever open, and his eye  
Gracious to re-admit the suppliant.  
MILTON—*Samson Agonistes*. L. 1,170.

21  
Oh Thou, who Man of baser Earth didst make,  
And ev'n with Paradise devise the snake;  
For all the Sin wherewith the Face of Man  
Is blackened—Man's forgiveness give and take!  
OMAR KHAYYAM—*Rubaiyat*. St. 81. (later ed.)  
Stanza an interpolation of FITZGERALD's  
own.

22  
Forgiveness is better than revenge.  
PITTACUS—*Quoted by Heracitus*.

23  
Humanum amare est, humanum autem igno-  
scere est.

To love is human, it is also human to for-  
give.  
PLAUTUS—*Mercator*. II. 2. 46.  
(See also under ERROR)

24  
Good-nature and good-sense must ever join;  
To err is human, to forgive, divine.  
POPE—*Essay on Criticism*. L. 522.

25  
What if this cursed hand  
Were thicker than itself with brother's blood?  
Is there not rain enough in the sweet heavens  
To wash it white as snow?  
HAMLET. Act III. Sc. 3. L. 43.

<sup>1</sup>  
I pardon him, as God shall pardon me.  
*Richard II.* Act V. Sc. 3. L. 131.

2  
Tout comprendre rend tres-indulgent.  
To understand makes one very indulgent.  
MADAME DE STAËL—*Corinne*.—Bk. XVIII.  
Ch. V. (See also à KEMPIS)

Pardon, not wrath, is God's best attribute.  
BAYARD TAYLOR—*Poems of the Orient.*  
*Temptation of Hassan Ben Khaled.* St. 11.  
L. 31.

4 The sin  
That neither God nor man can well forgive.  
TENNYSON—*Sea Dreams.*

5  
Ignoscite sæpe alter, nunquam tibi.  
Forgive others often, yourself never.  
SYRUS—*Maxims.*

6  
Menschlich ist es bloss zu strafen  
Aber göttlich zu verzeihn.  
It is manlike to punish but godlike to forgive.  
P. VON WINTER.

## FORTUNE

7  
To be fortunate is God, and more than God to  
mortals.

ÆSCHYLUS—*Choëphoræ*. 60.

Si fortuna juvat, caveto tolli;  
Si fortuna tonat, caveto mergi.  
If fortune favors you do not be elated; if she  
frowns do not despond.  
AUSONIUS—*Septem Sapientium Sententiae Sep-*  
*temus Versibus Explicatae.* IV. 6.

That conceit, elegantly expressed by the Emperor Charles V., in his instructions to the King, his son, "that fortune hath somewhat the nature of a woman, that if she be too much wooed she is the farther off."

BACON—*Adv. Learning.* Bk. II.

10  
Therefore if a man look sharply and attentively, he shall see Fortune: for though she be blind, yet she is not invisible.

BACON—*Essays. Of Fortune.*

11 Fortune, now see, now proudly  
Pluck off thy veil, and view thy triumph; look,  
Look what thou hast brought this land to!—  
BEAUMONT and FLETCHER—*The Tragedy of*  
*Bonduca.* Act V. Sc. 5.

12  
Just for a handful of silver he left us,  
Just for a ribbon to stick in his coat;  
Found the one gift of which Fortune bereft us,  
Lost all the others she lets us devote.

ROBERT BROWNING—*The Lost Leader*. Referring to WORDSWORTH when he turned Tory.

(See also GOLDSMITH under GENTUS)

13  
Cæsarem vehis, Cæsarisque fortunam.  
You carry Cæsar and Cæsar's fortune.  
CÆSAR'S remark to a pilot in a storm. Some  
times given: Cæsarem portas et fortunam  
ejus. See BACON—*Essays. Of Fortune.*

14  
 Fortune, the great commandress of the world,  
 Hath divers ways to advance her followers:  
 To some she gives honor without deserving;  
 To other some, deserving without honor;  
 Some wit, some wealth,—and some, wit without  
 wealth;  
 Some wealth without wit; some nor wit nor  
 wealth.

GEO. CHAPMAN—*All Fools.* Act V. Sc. 1.

15  
Vitam regit fortuna, non sapientia.  
It is fortune, not wisdom, that rules man's  
life.

CICERO—*Tusculanarum Disputationum*. LIX.

16  
Fors iuvat audentes.

Fortune favors the brave.

CLAUDIUS—*Epistles*. IV. 9. CICERO—*De Finibus*. Bk. III. Div. 4. STOBÆUS—*Floril.* Tit. XXX. P. 135. SOPHOCLES—*Deperditorum Dramatum*. *Fragmenta*.  
(See also EURIPIDES, OVID, SOMERVILLE, STATIUS, VERGIL, also TIBULLUS under DARING)

17  
Eheu! quam brevibus pereunt ingentia fatis.  
Alas! by what slight means are great affairs  
brought to destruction.

CLAUDIANUS—*In Rufinum*. II. 49.

18  
If hindrances obstruct thy way,  
Thy magnanimity display.  
And let thy strength be seen:  
But O, if Fortune fill thy sail  
With more than a propitious gale,  
Take half thy canvas in.

COWPER—*Trans. of Horace. Bk. II. Ode 10.*

COWPER—*Trans. of Horace*. Bk. II. Ode 10.

19  
Ill fortune seldom comes alone.  
DRYDEN—*Cymon and Iphigenia*. L. 592.

DRYDEN—*Cymon and Iphigenia*. L. 592.

20  
Let fortune empty her whole quiver on me.  
I have a soul that, like an ample shield,  
Can take in all, and verge enough for more.

DRYDEN—*Don Sebastian*. Act I. Sc. 1.  
(See also GRAY under HELL)

21  
Neuer thinke you fortune can beare the sway,  
Where Virtue's force, can cause her to obey.

QUEEN ELIZABETH—Preserved by GEO. PUTTENHAM in his "*Art of Poesie*." Bk. III. Of Ornament, "which" (he says) "our sovereign Lady wrote in defiance of Fortune."

22  
Fortune truly helps those who are of good  
judgment.

EURIPIDES—*Pirithous*.  
(See also CLAUDIAMUS)

23  
 Multa intersunt calicem et labrum summum.  
 Many things happen between the cup and  
 the upper lip.

AULUS GELLIIUS—*Trans. of Greek Proverb.*  
Bk. XIII. 17. 3.

24  
Vicissitudes of fortune, which spares neither man nor the proudest of his works, which buries empires and cities in a common grave.

GIBBON—*Decline and Fall of the Roman Empire*. Ch. LXXI.

- 1  
Das Glück erhebe billig der Beglückte.  
It is the fortunate who should extol fortune.  
GOETHE—*Torquato Tasso*. II. 3. 115.
- 2  
Ein Tag der Gunst ist wie ein Tag der Ernte,  
Man muss geschäftig sein sobald sie reift.  
The day of fortune is like a harvest day,  
We must be busy when the corn is ripe.  
GOETHE—*Torquato Tasso*. IV. 4. 62.
- 3  
Too poor for a bribe, and too proud to importune;  
He had not the method of making a fortune.  
GRAY—*On his own Character*.
- 4  
Fortune, men say, doth give too much to many,  
But yet she never gave enough to any.  
SIR JOHN HARRINGTON—*Epigram. Of Fortune*.
- 5  
The bitter dregs of Fortune's cup to drain.  
HOMER—*Iliad*. Bk. XX. L. 85. POPE's trans.
- 6  
Laudo manentem; si celeres quatit  
Pennas, resigno quæ dedit, et mea  
Virtute me involvo, probamque  
Pauperiem sine dote quero.  
I praise her (Fortune) while she lasts; if she  
shakes her quick wings, I resign what she has  
given, and take refuge in my own virtue, and  
seek honest undowered Poverty.  
HORACE—*Carmina*. III. 29.
- 7  
Curtæ nescio quid semper abest rei.  
Something is always wanting to incomplete  
fortune.  
HORACE—*Carmina*. III. 24. 64.
- 8  
Cui non conveniet sua res, ut calceus olim,  
Si pede major erit subvertet; si minor, uret.  
If a man's fortune does not fit him, it is like  
the shoe in the story; if too large it trips him  
up, if too small it pinches him.  
HORACE—*Epistles*. I. 10. 42.
- 9  
Momento cita mors venit aut victoria læta.  
In a moment comes either death or joyful  
victory.  
HORACE—*Satires*. I. 1. 7.
- 10  
Fortune, that favours fools.  
BEN JONSON—*Alchemist. Prologue. Every  
Man Out of His Humour*. I. 1. GOOGE—*Eglogs*. (Quoted as a saying.)  
(See also CLAUDIANUS)
- 11  
Fortune aveugle suit aveugle hardiesse.  
Blind fortune pursues inconsiderate rashness.  
LA FONTAINE—*Fables*. X. 14.
- 12  
Il lit au front de ceux qu'un vain luxe environne,  
Que la fortune vend ce qu'on croit qu'elle donne.  
We read on the forehead of those who are  
surrounded by a foolish luxury, that Fortune  
sells what she is thought to give.  
LA FONTAINE—*Philemon et Baucis*.
- 13  
La fortune ne paraît jamais si aveugle qu' a  
ceux à qui elle ne fait pas de bien.

- Fortune never seems so blind as to those  
upon whom she confers no favors.  
LA ROCHEFOUCAULD—*Maxims*. 391.
- 14  
Barbaris ex fortuna pendet fides.  
The fidelity of barbarians depends on fortune.  
LIVY—*Annales*. XXVIII. 17.
- 15  
Non semper temeritas est felix.  
Rashness is not always fortunate.  
LIVY—*Annales*. XXVIII. 42.
- 16  
Non temere incerta casuum reputat, quem  
fortuna numquam deceptit.  
He whom fortune has never deceived, rarely  
considers the uncertainty of human events.  
LIVY—*Annales*. XXX. 30.
- 17  
Raro simul hominibus bonam fortunam bo-  
namque mentem dari.  
Men are seldom blessed with good fortune  
and good sense at the same time.  
LIVY—*Annales*. XXX. 42.
- 18  
Fortune comes well to all that comes not late.  
LONGFELLOW—*Spanish Student*. Act III. Sc.  
5. L. 281.
- 19  
Posteraque in dubio est fortunam quam  
vehat ætas.  
It is doubtful what fortune to-morrow will  
bring.  
LUCRETIUS—*De Rerum Natura*. III. 10. 98.
- 20  
Quivis beatus, versa rota fortunæ, ante vespe-  
rum potest esse miserrimus.  
Any one who is prosperous may by the turn  
of fortune's wheel become most wretched be-  
fore evening.  
AMMIANUS MARCELLINUS—*Historia*. XXVI.  
8.
- 21  
You are sad in the midst of every blessing.  
Take care that Fortune does not observe—or she  
will call you ungrateful.  
MARTIAL—*Epigrams*. Bk. VI. Ep. 79.
- 22  
Fortuna multis dat nimis, satis nulli.  
Fortune gives too much to many, enough to  
none.  
MARTIAL—*Epigrams*. XII. 10. 2.
- 23  
Audentem forsque Venusque juvant.  
Fortune and Love befriend the bold.  
OVID—*Ars Amatoria*. I. 608.  
(See also CLAUDIANUS)
- 24  
Casus ubique valet: semper tibi pendeat hamus,  
Quo minime credas gurgite, piscis erit.  
Luck affects everything; let your hook  
always be cast; in the stream where you least  
expect it, there will be a fish.  
OVID—*Ars Amatoria*. III. 425.
- 25  
Fortuna miserrima tuta est:  
Nam timor eventus deterioris abest.  
The most wretched fortune is safe; for there  
is no fear of anything worse.  
OVID—*Epistolæ Ex Ponto*. I. 2. 113.

<sup>1</sup>  
Donec eris felix, multos numerabis amicos;  
Tempora si fuerint nubila solus eris.

As long as you are fortunate you will have many friends, but if the times become cloudy you will be alone.

OWEN—*Tristium*. I. 9. 5.

<sup>2</sup>  
Intera fortunam quisque debet manere suam.  
Every man should stay within his own fortune.

OWEN—*Tristium*. III. 4. 26.

<sup>3</sup>  
I wish thy lot, now bad, still worse, my friend,  
For when at worst, they say, things always mend.

OWEN—*To a Friend in Distress*. COWPER'S trans.

<sup>4</sup>  
C'est la fortune de France.  
It is the fortune of France.  
PHILIP THE FORTUNATE.

<sup>5</sup>  
Fortuna humana fingit artatque ut lubet.  
Fortune moulds and circumscribes human affairs as she pleases.

PLAUTUS—*Captivi*. II. 2. 54.

<sup>6</sup>  
Nulli est homini perpetuum bonum.  
No man has perpetual good fortune.

PLAUTUS—*Curculio*. I. 3. 32.

<sup>7</sup>  
Actutum fortunæ solent mutarier; varia vita est.

Man's fortune is usually changed at once; life is changeable.

PLAUTUS—*Truculentus*. II. 1. 9.

<sup>8</sup>  
Fortune had so favoured me in this war that I feared, the rather, that some tempest would follow so favourable a gale.

PLUTARCH quoting PAULUS ÆMILIUS.

<sup>9</sup>  
The wheel goes round and round,  
And some are up and some are on the down,  
And still the wheel goes round.

JOSEPHINE POLLARD—*Wheel of Fortune*.

<sup>10</sup>  
Fortune in men has some small difference made,  
One flaunts in rags, one flutters in brocade;  
The cobbler apron'd, and the parson gown'd,  
The friar hooded, and the monarch crown'd.

POPE—*Essay on Man*. Ep. IV. L. 195.

<sup>11</sup>  
Who thinks that fortune cannot change her mind,  
Prepares a dreadful jest for all mankind.  
And who stands safest? Tell me, is it he  
That spreads and swells in puff'd prosperity,  
Or bless'd with little, whose preventing care  
In peace provides fit arms against a war?

POPE—*Second Book of Horace*. Satire II. L. 123.

<sup>12</sup>  
The lines are fallen unto me in pleasant places;  
yea, I have a goodly heritage.

PSALMS. XVI. 6.

<sup>13</sup>  
Præsentē fortuna peior est futuri metus.  
Fear of the future is worse than one's present fortune.

QUINTILIAN—*De Institutione Oratoria*. XII. 5.

<sup>14</sup>  
Nihil est periculosius in hominibus mutata subito fortuna.

Nothing is more dangerous to men than a sudden change of fortune.

QUINTILIAN—*De Institutione Oratoria*. CCLX.

<sup>15</sup>  
Centre fortune, la diverse un chartier rompit  
nazardes son fouet.

Against fortune the carter cracks his whip in vain.

RABELAIS—*Pantagruel*. Bk. II. Ch. XI.

<sup>16</sup>  
Chacun est artisan de sa bonne fortune.

Every one is the architect of his own fortune.

REGNIER—*Satire*. XIII. PSEUDO-SALLUST—*Ep. de Rep. Ordin.* II. 1. Quoting APPIUS CLAUDIUS CÆCUS, the Censor. Same idea in PLAUTUS—*Trinummus*. II. 2. 84. CERVANTES—*Don Quixote*. 1. 4. SCHILLER—*Wallenstein's Death*. XII. 8. 77. METASTASIO—*Morte d'Abele*. II.

<sup>17</sup>  
Sed profecto Fortuna in omni re dominatur; ea res cunctas ex lubricine magis, quam ex vero, celebrat, obscuratque.

But assuredly Fortune rules in all things; she raises to eminence or buries in oblivion everything from caprice rather than from well-regulated principle.

SALLUST—*Catilina*. VIII.

<sup>18</sup>  
Breves et mutabiles vices rerum sunt, et fortuna nunquam simpliciter indulget.

The fashions of human affairs are brief and changeable, and fortune never remains long indulgent.

QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni*. IV. 14. 20.

<sup>19</sup>  
Præcipites regum casus  
Fortuna rotat.

Fortune turns on her wheel the fate of kings.

SENECA—*Agamemnon*. LXXI.

<sup>20</sup>  
Quidquid in altum, fortuna tulit, ruitura levat.

Whatever fortune has raised to a height, she has raised only to cast it down.

SENECA—*Agamemnon*. C.

<sup>21</sup>  
Quid non dedit fortuna non eripit.  
Fortune cannot take away what she did not give.

SENECA—*Epistolæ Ad Luciliū*. LIX.

<sup>22</sup>  
Felix, quisquis novit famulum  
Rogemque pati,  
Vultusque potest variare suos!  
Rapuit vires pondusque malis,  
Casus animo qui tulit æquo.

Happy the man who can endure the highest and the lowest fortune. He, who has endured such vicissitudes with equanimity, has deprived misfortune of its power.

SENECA—*Hercules Etæus*. 228.

<sup>23</sup>  
Aurea rumpunt tecta quietem,  
Vigilesque trahit purpura noctes.  
O si pateant pectora ditum,  
Quantos intus sublimis agit  
Fortuna metus.

Golden palaces break man's rest, and purple robes cause watchful nights.

Oh, if the breasts of the rich could be seen into, what terrors high fortune places within!

SENECA—*Hercules Etræus*. 646.

<sup>1</sup> Iniqua raro maximis virtutibus

Fortuna parcit. Nemo se tuto diu

Periculis offerre tam crebris potest,

Quem sæpe transit casus, aliquando invenit.

Adverse fortune seldom spares men of the noblest virtues. No one can with safety expose himself often to dangers. The man who has often escaped is at last caught.

SENECA—*Hercules Furens*. 325.

<sup>2</sup> O Fortuna, viris invida fortibus,  
Quam non æque bonis præmia dividis!

O Fortune, that enviest the brave, what unequal rewards thou bestowest on the righteous!

SENECA—*Hercules Furens*. 524.

<sup>3</sup> Minor in parvis Fortuna furit,  
Leviusque ferit leviora deus.

Fortune is gentle to the lowly, and heaven strikes the humble with a light hand.

SENECA—*Hippolytus*. Act IV. 1,124.

<sup>4</sup> Volat ambiguus  
Mobilis alis hora; nec ulli  
Præstat velox Fortuna fidem.

The shifting hour flies with doubtful wings; nor does swift Fortune keep faith with anyone.

SENECA—*Hippolytus*. Act IV. 1,141.

<sup>5</sup> Fortune knows,  
We scorn her most, when most she offers blows.  
*Antony and Cleopatra*. Act III. Sc. 11. L. 73.

<sup>6</sup> And rail'd on Lady Fortune in good terms.  
As *You Like It*. Act II. Sc. 7. L. 16.

<sup>7</sup> Fortune brings in some boats, that are not steer'd.  
*Cymbeline*. Act IV. Sc. 3. L. 46.

<sup>8</sup> That they are not a pipe for fortune's finger  
To sound what stop she please.  
*Hamlet*. Act III. Sc. 2. L. 75.

<sup>9</sup> The great man down, you mark his favorite flies,  
The poor advanced makes friends of enemies.  
*Hamlet*. Act III. Sc. 2. L. 214.

<sup>10</sup> Will Fortune never come with both hands full,  
But write her fair words still in foulest letters?  
She either gives a stomach, and no food;  
Such are the poor, in health: or else a feast,  
And takes away the stomach; such are the rich,  
That have abundance, and enjoy it not.  
*Henry IV*. Pt. II. Act IV. Sc. 4. L. 103.

<sup>11</sup> Fortune is merry,  
And in this mood will give us anything.  
*Julius Cæsar*. Act III. Sc. 2. L. 271.

<sup>12</sup> When Fortune means to men most good,  
She looks upon them with a threatening eye.  
*King John*. Act III. Sc. 4. L. 119.

<sup>13</sup> A good man's fortune may grow out at heels.  
*King Lear*. Act II. Sc. 2. L. 164.

<sup>14</sup> Fortune, that arrant whore,  
Ne'er turns the key to the poor.  
*King Lear*. Act II. Sc. 4. L. 52.

<sup>15</sup> O fortune, fortune! all men call thee fickle.  
*Romeo and Juliet*. Act III. Sc. 5. L. 60.

<sup>16</sup> I find my zenith doth depend upon  
A most auspicious star; whose influence  
If now I court not, but omit, my fortunes  
Will ever after droop.  
*Tempest*. Act I. Sc. 2. L. 181.

<sup>17</sup> How some men creep in skittish Fortune's hall,  
While others play the idiots in her eyes!  
*Troilus and Cressida*. Act III. Sc. 3. L. 134.

<sup>18</sup> So is Hope  
Changed for Despair—one laid upon the shelf,  
We take the other. Under heaven's high cope  
Fortune is god—all you endure and do  
Depends on circumstance as much as you.  
SHELLEY—*Epigrams*. From the Greek.

<sup>19</sup> Fortune, my friend, I've often thought,  
Is weak, if Art assist her not:  
So equally all Arts are vain,  
If Fortune help them not again.  
SHERIDAN—*Love Epistles of Aristænetus*. Ep.  
XIII.

<sup>20</sup> In losing fortune, many a lucky elf  
Has found himself.  
HORACE SMITH—*Moral Alchemy*. St. 12.

<sup>21</sup> Fortune is like a widow won,  
And truckles to the bold alone.  
WILLIAM SOMERVILLE—*The Fortune-Hunter*.  
Canto II.  
(See also CLAUDIANUS, also BUTLER under  
HONOR)

<sup>22</sup> Fors æqua merentes  
Respicit.  
A just fortune awaits the deserving.  
STATIUS—*Thebais*. I. 661.

<sup>23</sup> Fortuna nimium quem favet, stultum facit.  
When fortune favors a man too much, she  
makes him a fool.  
SYRUS—*Maxims*.

<sup>24</sup> Fortuna vitrea est, tum cum splendet fran-  
gitur.  
Fortune is like glass; when she shines, she  
is broken.  
SYRUS—*Maxims*. 283.

<sup>25</sup> Miserrima est fortuna quæ inimico caret.  
That is a very wretched fortune which has  
no enemy.  
SYRUS—*Maxims*.

<sup>26</sup> Felicitate corrumpimur.  
We are corrupted by good fortune.  
TACITUS—*Annales*. Bk. I. 15.

1

Che sovente addivien che'l saggio è'l forte.  
 Fabro a se stesso è di beata sorte.

They make their fortune who are stout and  
 wise,  
 Wit rules the heavens, discretion guides the  
 skies.

TASSO—*Gerusalemme*. X. 20.

2

By wondrous accident perchance one may  
 Grope out a needle in a load of hay;  
 And though a white crow be exceedingly rare,  
 A blind man may, by fortune, catch a hare.

J. TAYLOR—*A Kicksey Winsey*. Pt. VII.

3

The lovely young Lavinia once had friends;  
 And fortune smil'd, deceitful, on her birth.

THOMSON—*Seasons*. Autumn.

4

Forever, Fortune, wilt thou prove  
 An unrelenting foe to love,  
 And, when we meet a mutual heart,  
 Come in between, and bid us part?

THOMSON—*Song*. To Fortune.

5

For fortune's wheel is on the turn,  
 And some go up and some go down.

MARY F. TUCKER—*Going Up and Coming  
 Down*.

6

Tollimur in cælum curvato gurgite, et idem  
 Subducta ad manes imos descendimus unda.

We are carried up to the heaven by the  
 circling wave, and immediately the wave sub-  
 siding, we descend to the lowest depths.

VERGIL—*Æneid*. III. 564.

7

Audentes fortuna juvat.  
 Fortune helps the bold.

VERGIL—*Æneid*. X. 284.

(See also CLAUDIANUS)

8

Non equidem invidio: miror magis.

Indeed, I do not envy your fortune; I rather  
 am surprised at it.

VERGIL—*Eclogæ*. I. 11.

9

## FOX

Multa novit vulpes, verum echinus unum  
 magnum.

The fox has many tricks, the hedgehog only  
 one.

ERASMUS—*Adagia*.

10

Tar-baby ain't sayin' nuthin', en brer Fox, he  
 lay low.

JOEL CHANDLER HARRIS—*Tar-Baby Story*.  
*Legends of the Old Plantation*. Ch. XII

11

The little foxes, that spoil the vines.  
*Song of Solomon*. IV. 15.

12

Honteux comme un renard qu'une poule  
 aurait pris.

As sheepish as a fox captured by a fowl.

LA FONTAINE—*Fables*. I. 18.

13

Where the lion's skin falls short it must be  
 eked out with the fox's.

LYSANDER—PLUTARCH'S *Life of Lysander*.

14

## FRAILTY

Glass antique! 'twixt thee and Nell  
 Draw we here a parallel.

She, like thee, was forced to bear

All reflections, foul or fair.

Thou art deep and bright within,—

Depths as bright belong'd to Gwynne;

Thou art very frail as well,

Frail as flesh is,—so was Nell.

L. BLANCHARD—*Nell Gwynne's Looking Glass*.  
 St. 1.

15

This is the porcelain clay of human kind.

DRYDEN—*Don Sebastian*. Act I. Sc. 1.

16

Unthought-of Frailties cheat us in the Wise.

POPE—*Moral Essays*. Ep. To Temple. L. 69.

17

Frailty, thy name is woman!

Hamlet. Act I. Sc. 2. L. 146.

18

Sometimes we are devils to ourselves,  
 When we will tempt the frailty of our powers,  
 Presuming on their changeeful potency.

Troilus and Cressida. Act. IV. Sc. 4. L. 96.

19

Alas! our frailty is the cause, not we;

For, such as we are made of, such we be.

Twelfth Night. Act II. Sc. 2. L. 32.

20

## FRANCE

La France est une monarchie absolue, tempérée  
 par des chansons.

France is an absolute monarchy, tempered  
 by ballads.

Quoted by CHAMFORT.

21

The Frenchman, easy, debonair, and brisk,

Give him his lass, his fiddle, and his frisk,

Is always happy, reign whoever may,

And laughs the sense of mis'ry far away.

COWPER—*Table Talk*. L. 237.

22

I hate the French because they are all slaves  
 and wear wooden shoes.

GOLDSMITH—*Essays*. 24. (Ed. 1765) Ap-  
 peared in the *British Magazine*, June, 1760.

Also in *Essay on the History of a Disabled  
 Soldier*. DOVE—*English Classics*.

23

Gay, sprightly, land of mirth and social ease

Pleased with thyself, whom all the world can  
 please.

GOLDSMITH—*The Traveller*. L. 241. (Of  
 France.)

24

Adieu, plaisant pays de France!

O, ma patrie

La plus chérie,

Qui a nourrie ma jeune enfance!

Adieu, France—adieu, mes beaux jours.

Adieu, delightful land of France! O my  
 country so dear, which nourished my infancy!

Adieu France—adieu my beautiful days!

Lines attributed to MARY QUEEN OF SCOTS,  
 but a forgery of DE QUERLON.



<sup>1</sup>  
Yet, who can help loving the land that has taught  
us  
Six hundred and eighty-five ways to dress eggs?  
MOORE—*Fudge Family*. 8.

<sup>2</sup>  
(See also REGNIÈRE)  
Have the French for friends, but not for neighbors.  
EMPEROR NICEPHORUS (803) while treating  
with ambassadors of CHARLEMAGNE.

<sup>3</sup>  
On connoit en France 685 manières différentes  
d'accommoder les œufs.  
One knows in France 685 different ways of  
preparing eggs.  
DE LA REYNÈRE.

<sup>4</sup>  
Ye sons of France, awake to glory!  
Hark! Hark! what myriads bid you rise!  
Your children, wives, and grandsires hoary,  
Behold their tears and hear their cries!  
ROUGET DE LISLE—*The Marseilles Hymn*.  
(1792)

<sup>5</sup>  
Une nation de singes à larynx de perroquets.  
A nation of monkeys with the throat of parrots.  
STÉVES—*Note to Mirabeau*. (Of France.)

### FRAUD

<sup>6</sup>  
The first and worst of all frauds is to cheat  
one's self.

BAILEY—*Festus*. Sc. *Anywhere*.

<sup>7</sup>  
Perplexed and troubled at his bad success  
The Tempter stood, nor had what to reply,  
Discovered in his fraud, thrown from his hope.  
MILTON—*Paradise Regained*. Bk. IV. L. 1.

<sup>8</sup>  
So glistered the dire Snake, and into fraud  
Led Eve, our credulous mother, to the Tree  
Of Prohibition, root of all our woe.  
MILTON—*Paradise Lost*. Bk. IX. L. 643.

<sup>9</sup>  
Some cursed fraud  
Of enemy hath beguiled thee, yet unknown,  
And me with thee hath ruined.  
MILTON—*Paradise Lost*. Bk. IX. L. 904.

<sup>10</sup>  
His heart as far from fraud as heaven from earth.  
*Two Gentlemen of Verona*. Act II. Sc. 7. L.  
78.

### FREEDOM

<sup>11</sup>  
Freedom all solace to man gives:  
He lives at ease that freely lives.  
JOHN BARBOUR—*The Bruce*. Bk. I. 225.

<sup>12</sup>  
Whose service is perfect freedom.  
*Book of Common Prayer*. *Collect for Peace*.

<sup>13</sup>  
... for righteous monarchs,  
Justly to judge, with their own eyes should see;  
To rule o'er freemen, should themselves be free.  
HENRY BROOKE—*Earl of Essex*. Act I.  
(See also JOHNSON under *Ox* for parody of same)

<sup>14</sup>  
Here the free spirit of mankind, at length,  
Throws its last fetters off; and who shall place  
A limit to the giant's unchained strength,  
Or curb his swiftness in the forward race?  
BRYANT—*The Ages*. XXXIII.

<sup>15</sup>  
Hereditary bondsmen! Know ye not  
Who would be free themselves must strike the  
blow?

BYRON—*Childe Harold*. Canto II. St. 76.

<sup>16</sup>  
Yet, Freedom! yet thy banner, torn, but flying,  
Streams like the thunder-storm against the wind.  
BYRON—*Childe Harold*. Canto IV. St. 98.

<sup>17</sup>  
For Freedom's battle once begun,  
Bequeath'd by bleeding sire to son,  
Though baffled oft is ever won.  
BYRON—*Giaour*. L. 123.

<sup>18</sup>  
Sound the loud timbrel o'er Egypt's dark sea!  
Jehovah hath triumphed—his people are free.  
BYRON—*Sacred Songs*. *Sound the loud Timbrel*.

<sup>19</sup>  
Hope for a season bade the world farewell,  
And Freedom shrieked as Kosciusko fell!

\* \* \* \* \*

O'er Prague's proud arch the fires of ruin glow.  
CAMPBELL—*Pleasures of Hope*. L. 381.

(See also COLERIDGE)

<sup>20</sup>  
England may as well dam up the waters of  
the Nile with bulrushes as to fetter the step of  
Freedom, more proud and firm in this youthful  
land than where she treads the sequestered glens  
of Scotland, or couches herself among the mag-  
nificent mountains of Switzerland.

LYDIA MARIA CHILD—*Supposititious Speech of  
James Otis*. *The Rebels*. Ch. IV.

<sup>21</sup>  
Nulla enim minantis auctoritas apud liberos  
est.

To freemen, threats are impotent.

CICERO—*Epistles*. XI. 3.

<sup>22</sup>  
O what a loud and fearful shriek was there!

Ah me! they view'd beneath an hireling's sword  
Fallen Kosciusko.

COLERIDGE—*Sonnet*  
(See also CAMPBELL)

<sup>23</sup>  
No, Freedom has a thousand charms to show  
That slaves, howe'er contented, never know.  
COWPER—*Table Talk*. L. 260.

<sup>24</sup>  
He is the freeman whom the truth makes free,  
And all are slaves besides.

COWPER—*Task*. Bk. V. L. 733.

<sup>25</sup>  
I want free life, and I want fresh air;  
And I sigh for the canter after the cattle,  
The crack of the whip like shots in battle,  
The medley of horns, and hoofs, and heads  
That wars, and wrangles, and scatters and  
spreads;

The green beneath and the blue above,  
And dash, and danger, and life and love.

F. DESPREZ—*Lasca*.

<sup>26</sup>  
I am as free as nature first made man,  
Ere the base laws of servitude began,  
When wild in woods the noble savage ran.  
DRYDEN—*Conquest of Granada*. Act I. Sc. 1.

<sup>1</sup>  
My angel,—his name is Freedom,—  
Choose him to be your king;  
He shall cut pathways east and west,  
And fend you with his wing.  
EMERSON—*Boston Hymn*.

<sup>2</sup>  
We grant no dukedoms to the few,  
We hold like rights and shall;  
Equal on Sunday in the pew,  
On Monday in the mall.  
For what avail the plough or sail,  
Or land, or life, if freedom fail?  
EMERSON—*Boston*. St. 5.

<sup>3</sup>  
I gave my life for freedom—This I know;  
For those who bade me fight had told me so.  
W. N. EWER—*Five Souls*.

<sup>4</sup>  
Bred in the lap of Republican Freedom.  
GODWIN—*Enquirer*. II. XII. 402.

<sup>5</sup>  
Yes! to this thought I hold with firm persistence;  
The last result of wisdom stamps it true;  
He only earns his freedom and existence  
Who daily conquers them anew.  
GOETHE—*Faust*. Act V. Sc. 6.

<sup>6</sup>  
Frei athmen macht das Leben nicht allein.  
Merely to breathe freely does not mean to live.  
GOETHE—*Iphigenia auf Tauris*. I. 2. 54.

<sup>7</sup>  
Ay, call it holy ground,  
The soil where first they trod,  
They have left unstained, what there they  
found,—  
Freedom to worship God.  
FELICIA D. HEMANS—*Landing of the Pilgrim  
Fathers*.

<sup>8</sup>  
Quisnam igitur liber? Sapiens, sibi qui im-  
periosus;  
Quem neque pauperies, neque mors, neque vin-  
cula terrent  
Responsare cupidinibus, contemnere honores  
Fortis; et in se ipso totus, teres atque rotundus.  
Who then is free? the wise man who is lord  
over himself;  
Whom neither poverty nor death, nor chains  
alarm; strong to withstand his passions  
and despise honors, and who is completely  
finished and rounded off in himself.  
HORACE—*Satires*. Bk. II. VII. 83.  
(See also HENLEY under SOUL)

<sup>9</sup>  
In the beauty of the lilies Christ was born across  
the sea,  
With a glory in his bosom that transfigures you  
and me;  
As he died to make men holy, let us die to make  
men free,  
While God is marching on.  
JULIA WARD HOWE—*Battle Hymn of the  
Republic*.

<sup>10</sup>  
One should never put on one's best trousers  
to go out to fight for freedom.  
IBSEN—*Enemy of the People*.

<sup>11</sup>  
All we have of freedom—all we use or know—  
This our fathers bought for us, long and long ago.  
KIPLING—*The Old Issue*.

<sup>12</sup> . . . That this nation, under God shall  
have a new birth of freedom.  
ABRAHAM LINCOLN—*Gettysburg Address*.

<sup>13</sup>  
I intend no modification of my oft-expressed  
wish that all men everywhere could be free.  
ABRAHAM LINCOLN—*Letter to Horace Greeley*.  
Aug. 22, 1862. See RAYMOND's *History of  
Lincoln's Administration*.

<sup>14</sup>  
Freedom needs all her poets; it is they  
Who give her aspirations wings,  
And to the wiser law of music sway  
Her wild imaginings.  
LOWELL—*Memorial Verses. To the Memory  
of Hood*. St. 4.

<sup>15</sup>  
Quicquid multis peccatur, inultum est.  
All go free when multitudes offend.  
LUCAN—*Pharsalia*. V. 260.

<sup>16</sup>  
Libertas ultima mundi  
Quo steterit ferienda loco.  
The remaining liberty of the world was to  
be destroyed in the place where it stood.  
LUCAN—*Pharsalia*. VII. 580.

<sup>17</sup>  
Non bene, crede mihi, servo servitur amico;  
Sit liber, dominus qui volet esse meus.  
Service cannot be expected from a friend in  
service; let him be a freeman who wishes to be  
my master.  
MARTIAL—*Epigrams*. II. 32. 7.

<sup>18</sup>  
Sufficient to have stood, though free to fall.  
MILTON—*Paradise Lost*. Bk. III. L. 99.

<sup>19</sup>  
They can only set free men free . . .  
And there is no need of that:  
Free men set themselves free.  
JAMES OPPENHEIM—*The Slave*.  
(See also BROOKE)

<sup>20</sup>  
An quisquam est alius liber, nisi ducere vitam  
Cui licet, ut voluit?  
Is any man free except the one who can  
pass his life as he pleases?  
PERSIUS—*Satires*. V. 83.

<sup>21</sup>  
Oh! let me live my own, and die so too!  
(To live and die is all I have to do:)  
Maintain a poet's dignity and ease,  
And see what friends, and read what books I  
please.  
POPE—*Prologue to Satires*. L. 261.

<sup>22</sup>  
Blandishments will not fascinate us, nor will  
threats of a "halter" intimidate. For, under  
God, we are determined that wheresoever, when-  
soever, or howsoever we shall be called to make  
our exit, we will die free men.

JOSIAH QUINCY—*Observations on the Boston  
Port Bill*, 1774.

<sup>23</sup>  
Free soil, free men, free speech, Fremont.  
*Republican Rallying Cry*, 1856.

<sup>1</sup>  
O, nur eine freie Seele wird nicht alt.  
Oh, only a free soul will never grow old!  
JEAN PAUL RICHTER—*Titan*. Zykel 140.

<sup>2</sup>  
Freiheit ist nur in dem Reich der Träume  
Und das Schöne blüht nur im Gesang.  
Freedom is only in the land of dreams, and  
the beautiful only blooms in song.  
SCHILLER—*The Beginning of the New Century*.  
St. 9.

<sup>3</sup>  
Der Mensch ist frei geschaffen, ist frei  
Und würd' er in Ketten geboren.  
Man is created free, and is free, even though  
born in chains.  
SCHILLER—*Die Worte des Glaubens*. St. 2.

<sup>4</sup>  
Nemo liber est, qui corpori servit.  
No man is free who is a slave to the flesh.  
SENECA—*Epistolæ Ad Luciliūm*. XCII.

<sup>5</sup>  
When the mind's free,  
The body's delicate.  
*King Lear*. Act III. Sc. 4. L. 11.

<sup>6</sup>  
The last link is broken  
That bound me to thee,  
And the words thou hast spoken  
Have render'd me free.  
FANNY STEERS—*Song*.

<sup>7</sup>  
Rara temporum felicitate, ubi sentire quæ velis,  
et quæ sentias dicere licet.  
Such being the happiness of the times, that  
you may think as you wish, and speak as you  
think.  
TACITUS—*Annales*. I. 1.

<sup>8</sup>  
Of old sat Freedom on the heights  
The thunders breaking at her feet:  
Above her shook the starry lights;  
She heard the torrents meet.  
TENNYSON—*Of old sat Freedom*.

<sup>9</sup>  
Red of the Dawn  
Is it turning a fainter red? so be it, but when  
shall we lay  
The ghost of the Brute that is walking and ham-  
mering us yet and be free?  
TENNYSON—*The Dawn*.

<sup>10</sup>  
The nations lift their right hands up and swear  
Their oath of freedom.  
WHITTIER—*Garibaldi*.

<sup>11</sup>  
Freedom exists only where the people take  
care of the government.  
WOODROW WILSON. At the Workingman's  
Dinner, N. Y., Sept. 4, 1912.

<sup>12</sup>  
Our object now, as then, is to vindicate the  
principles of peace and justice in the life of the  
world as against selfish and autocratic power,  
and to set up among the really free and self  
governed peoples of the world such a concert of  
purpose and of action as will henceforth insure  
the observance of those principles.

WOODROW WILSON—*Address to Congress*.  
(War with Germany being declared.) April  
2, 1917.

<sup>13</sup>  
Only free peoples can hold their purpose and  
their honor steady to a common end, and prefer  
the interests of mankind to any narrow interest  
of their own.

WOODROW WILSON—*Address to Congress*.  
(War with Germany being declared.) April  
2, 1917.

<sup>14</sup>  
How does the Meadow flower its bloom unfold?  
Because the lovely little flower is free  
Down to its root, and in that freedom, bold.  
WORDSWORTH—*A Poet! He hath put his Heart*  
*to School*.

<sup>15</sup>  
We must be free or die, who speak the tongue  
That Shakespeare spake; the faith and morals  
hold  
Which Milton held.  
WORDSWORTH—*Sonnets to National Independ-  
ence and Liberty*. Pt. XVI.

#### FRIENDS (See also FRIENDSHIP)

<sup>16</sup>  
No friend's a friend till [he shall] prove a friend.  
BEAUMONT AND FLETCHER—*The Faithful  
Friends*. Act III. Sc. 3. L. 50.

<sup>17</sup>  
It is better to avenge a friend than to mourn  
for him.  
*Beowulf*. VII.

<sup>18</sup>  
Friend, of my infinite dreams  
Little enough endures;  
Little howe'er it seems,  
It is yours, all yours.  
ARTHUR BENSON—*The Gift*.

<sup>19</sup>  
I have loved my friends as I do virtue, my  
soul, my God.

SIR THOMAS BROWNE—*Religio Medici*. Pt.  
II. Sec. V.

<sup>20</sup>  
Now with my friend I desire not to share or  
participate, but to engross his sorrows, that, by  
making them mine own, I may more easily dis-  
cuss them; for in mine own reason, and within  
myself, I can command that which I cannot en-  
treat without myself, and within the circle of  
another.

SIR THOMAS BROWNE—*Religio Medici*. Pt.  
II. Sec. V.

<sup>21</sup>  
Let my hand,  
This hand, lie in your own—my own true friend;  
Aprile! Hand-in-hand with you, Aprile!

ROBERT BROWNING—*Paracelsus*. Sc. 5.

<sup>22</sup>  
There is no man so friendless but what he can  
find a friend sincere enough to tell him disagree-  
able truths.

BULWER-LYTTON—*What Will He Do With It?*  
Bk. II. Ch. XIV.

<sup>23</sup>  
We twa hae run about the braes,  
And pu'd the gowans fine.  
BURNS—*Auld Lang Syne*.

<sup>24</sup>  
His ancient, trusty, drouthy crony,  
Tam lo'd him like a vera brither—  
They had been fou for weeks thegither!  
BURNS—*Tam o' Shanter*.

1  
Ah! were I sever'd from thy side,  
Where were thy friend and who my guide?  
Years have not seen, Time shall not see  
The hour that tears my soul from thee.  
BYRON—*Bride of Abydos*. Canto I. St. 11.

2  
'Twas sung, how they were lovely in their lives,  
And in their deaths had not divided been.  
CAMPBELL—*Gertrude of Wyoming*. Pt. III.  
St. 33.

3  
Give me the avowed, the erect, the manly foe;  
Bold I can meet—perhaps may turn his blow;  
But of all plagues, good Heaven, thy wrath can  
send,  
Save, save, oh! save me from the candid friend.  
GEORGE CANNING—*New Morality*.

4  
Greatly his foes he dreads, but more his friends,  
He hurts me most who lavishly commends.  
CHURCHILL—*The Apology*. L. 19.

5  
Friends I have made, whom Envy must com-  
mend,  
But not one foe whom I would wish a friend.  
CHURCHILL—*Conference*. L. 297.

6  
Amicus est tanquam alter idem.  
A friend is, as it were, a second self.  
CICERO—*De Amicitia*. XXI. 80. (Adapted.)

7  
You must therefore love me, myself, and not  
my circumstances, if we are to be real friends.  
CICERO—*De Finibus*. YONGE's trans.

8  
Our very best friends have a tincture of jeal-  
ousy even in their friendship; and when they  
hear us praised by others, will ascribe it to sinis-  
ter and interested motives if they can.  
C. C. COLTON—*Lacon*. P. 80.

9  
Soyons amis, Cinna, c'est moi qui t'en convie.  
Let us be friends, Cinna, it is I who invite  
you to be so.  
CORNEILLE—*Cinna*. V. 3.

10  
I would not enter on my list of friends  
(Though graced with polish'd manners and fine  
sense,  
Yet wanting sensibility) the man  
Who needlessly sets foot upon a worm.  
COWPER—*The Task*. Bk. VI. L. 560.

11  
She that asks  
Her dear five hundred friends, contemns them  
all,  
And hates their coming.  
COWPER—*The Task*. Bk. II. L. 642.

12  
The man that hails you Tom or Jack,  
And proves by thumps upon your back  
How he esteems your merit,  
Is such a friend, that one had need  
Be very much his friend indeed  
To pardon or to bear it.  
COWPER—*On Friendship*. 169.  
(See also YOUNG)

13  
Le sort fait les parents, le choix fait les amis.  
Chance makes our parents, but choice makes  
our friends.  
DELILLE—*Pitié*.

14  
Les amis—ces parents que l'on se fait soi-même.  
Friends, those relations that one makes for  
one's self.  
DESCHAMPS—*L'Ami*.

15  
"Wal'r, my boy," replied the captain; "in the  
Proverbs of Solomon you will find the following  
words: 'May we never want a friend in need,  
nor a bottle to give him!' When found, make a  
note of."  
DICKENS—*Dombey and Son*. Vol. I. Ch. XV.

16  
Be kind to my remains; and O defend,  
Against your judgment, your departed friend.  
DRYDEN—*Epistle to Congreve*. L. 72.

17  
The poor make no new friends;  
But oh, they love the better still  
The few our Father sends.  
LADY DUFFERIN—*Lament of the Irish Emi-  
grant*.

18  
Forsake not an old friend, for the new is not  
comparable unto him. A new friend is as new  
wine: when it is old thou shalt drink it with  
pleasure.  
ECCLESIASTICUS. IX. 10.

19  
The fallying out of faithful friends is the  
reunying of love.  
RICHARD EDWARDS—*The Paradise of Dainty  
Devices*. No. 42. St. 1.

20  
Animals are such agreeable friends—they ask  
no questions, they pass no criticisms.  
GEORGE ELIOT—*Mr. Gilfil's Love-Story*. Ch.  
VII.

21  
Best friend, my well-spring in the wilderness!  
GEORGE ELIOT—*The Spanish Gypsy*. Bk. III.

22  
Friend more divine than all divinities.  
GEORGE ELIOT—*The Spanish Gypsy*. Bk. IV.

23  
To act the part of a true friend requires more  
conscientious feeling than to fill with credit and  
complacency any other station or capacity in  
social life.

MRS. ELLIS—*Pictures of Private Life*. Second  
Series. *The Pains of Pleasing*. Ch. IV.

24  
A day for toil, an hour for sport,  
But for a friend is life too short.  
EMERSON—*Considerations by the Way*.

25  
Our friends early appear to us as representa-  
tives of certain ideas, which they never pass or  
exceed. They stand on the brink of the ocean  
of thought and power, but they never take a sin-  
gle step that would bring them there.  
EMERSON—*Essays*. Of *Experience*.

26  
The only way to have a friend is to be one.  
EMERSON—*Essays*. Of *Friendship*.

- <sup>1</sup> 'Tis thus that on the choice of friends  
Our good or evil name depends.  
GAY—*Old Woman and Her Cats*. Pt. I.
- <sup>2</sup> An open foe may prove a curse,  
But a pretended friend is worse.  
GAY—*Shepherd's Dog and the Wolf*. L. 33.
- <sup>3</sup> Wer nicht die Welt in seinen Freunden sieht  
Verdient nicht, dass die Welt von ihm erfahre.  
He who does not see the whole world in his  
friends, does not deserve that the world should  
hear of him.  
GOETHE—*Torquato Tasso*. I. 3. 68.
- <sup>4</sup> He cast off his friends, as a huntsman his pack;  
For he knew, when he pleas'd, he could whistle  
them back.  
GOLDSMITH—*Retaliation*. L. 107.
- <sup>5</sup> Dear lost companions of my tuneful art,  
Dear as the light that visits these sad eyes,  
Dear as the ruddy drops that warm my heart.  
GRAY—*The Bard*. St. 3.  
(See also JULIUS CÆSAR. II. 1)
- <sup>6</sup> A favourite has no friend.  
GRAY—*On a Favourite Cat Drowned*. St. 6.
- <sup>7</sup> We never know the true value of friends.  
While they live, we are too sensitive of their  
faults; when we have lost them, we only see  
their virtues.  
J. C. AND A. W. HARE—*Guesses at Truth*.
- <sup>8</sup> Devout, yet cheerful; pious, not austere;  
To others lenient, to himself sincere.  
J. M. HARVEY—*On a Friend*.  
(See also ROGERS, Page 103)
- <sup>9</sup> Before you make a friend eat a bushel of salt  
with him.  
HERBERT—*Jacula Prudentum*.
- <sup>10</sup> For my boyhood's friend hath fallen, the pillar  
of my trust,  
The true, the wise, the beautiful, is sleeping in  
the dust.  
HILLARD—*On Death of Moiley*.
- <sup>11</sup> Two friends, two bodies with one soul inspir'd.  
HOMER—*Iliad*. Bk. XVI. L. 267. POPE's  
trans.  
(See also BELLINGHAUSEN under LOVE)
- <sup>12</sup> Dulcis inexpertis cultura potentis amici;  
Expertus metuit.  
To have a great man for an intimate friend  
seems pleasant to those who have never tried  
it; those who have, fear it.  
HORACE—*Epistles*. I. 18. 86.
- <sup>13</sup> True friends appear less mov'd than counterfeit.  
HORACE—*Of the Art of Poetry*. L. 486. WENT-  
WORTH DILLON's trans.
- <sup>14</sup> The new is older than the old;  
And newest friend is oldest friend in this:  
That, waiting him, we longest grieved to miss  
One thing we sought.  
HELEN HUNT JACKSON—*My New Friend*.

- <sup>15</sup> True happiness  
Consists not in the multitude of friends,  
But in the worth and choice. Nor would I have  
Virtue a popular regard pursue:  
Let them be good that love me, though but few.  
BEN JONSON—*Cynthia's Revels*. Act III. Sc. 2.
- <sup>16</sup> 'Tis sweet, as year by year we lose  
Friends out of sight, in faith to muse  
How grows in Paradise our store.  
KEBLE—*Burial of the Dead*. St. 11.
- <sup>17</sup> One faithful Friend is enough for a man's self;  
'tis much to meet with such an one, yet we can't  
have too many for the sake of others.  
LA BRUYÈRE—*The Characters or Manners of  
the Present Age*. Ch. V.
- <sup>18</sup> Friend of my bosom, thou more than a brother,  
Why wert not thou born in my father's dwelling?  
LAMB—*The Old Familiar Faces*.
- <sup>19</sup> I desire so to conduct the affairs of this admin-  
istration that if at the end, when I come to lay  
down the reins of power, I have lost every other  
friend on earth, I shall at least have one friend  
left, and that friend shall be down inside of me.  
LINCOLN—*Reply to Missouri Committee of  
Seventy*. (1864)
- <sup>20</sup> O friend! O best of friends! Thy absence more  
Than the impending night darkens the landscape  
o'er!  
LONGFELLOW—*Christus*. Pt. II. *The Golden  
Legend*. I.
- <sup>21</sup> Yes, we must ever be friends; and of all who  
offer you friendship  
Let me be ever the first, the truest, the nearest  
and dearest!  
LONGFELLOW—*Courtship of Miles Standish*.  
Pt. VI. *Priscilla*. L. 72.
- <sup>22</sup> Alas! to-day I would give everything  
To see a friend's face, or hear a voice  
That had the slightest tone of comfort in it.  
LONGFELLOW—*Judas Maccabeus*. Act IV.  
Sc. 3. L. 32.
- <sup>23</sup> My designs and labors  
And aspirations are my only friends.  
LONGFELLOW—*Masque of Pandora*. *Tower of  
Prometheus on Mount Caucasus*. Pt. III. L.  
74.
- <sup>24</sup> Ah, how good it feels!  
The hand of an old friend.  
LONGFELLOW—*New England Tragedies*. *John  
Endicott*. Act IV. Sc. 1.
- <sup>25</sup> Quien te conseja encobria de tus amigos.  
Engañar te quiere assaz, y sin testigos.  
He who advises you to be reserved to your  
friends wishes to betray you without wit-  
nesses.  
MANUEL—*Conde Lucanor*.
- <sup>26</sup> Let the falling out of friends be a renewing of  
affection.  
LYLY—*Euphues*.  
(See also BURTON under LOVE)

<sup>1</sup>  
Women, like princes, find few real friends.  
LORD LYTTLETON—*Advice to a Lady*. St. 2.

<sup>2</sup>  
Friends are like melons. Shall I tell you why?  
To find one good, you must a hundred try.  
CLAUDE MERMET—*Epigram on Friends*.

<sup>3</sup>  
As we sail through life towards death,  
Bound unto the same port—heaven,—  
Friend, what years could us divide?  
D. M. MULOCK—*Thirty Years. A Christmas Blessing*.

<sup>4</sup>  
We have been friends together  
In sunshine and in shade.  
CAROLINE E. S. NORTON—*We Have Been Friends*.

<sup>5</sup>  
Cætera fortunæ, non mea, turba fuit.  
The rest of the crowd were friends of my  
fortune, not of me.  
OVID—*Tristium*. I. 5. 34.

<sup>6</sup>  
Prosperity makes friends and adversity tries  
them.  
Idea found in PLAUTUS—*Stich*. IV. 1. 16.  
OVID—*Ep. ex Ponto*. II. 3. 23. OVID—*Trist.* I. 9. 5. ENNIUS—*Cic. Amicit.* Ch. XVII. METASTASTIO—*Olimpiade*. III. 3. HERDER—*Denksprüche*. CALDERON—*Secret in Words*. Act III. Sc. 3. MENANDER—*Ex Incest. Comœd.* P. 272. ARISTOTLE—*Ethics* VIII. 4. EURIPIDES—*Hecuba*. L. 1226.

<sup>7</sup>  
For all are friends in heaven, all faithful friends;  
And many friendships in the days of time  
Begun, are lasting here, and growing still.  
POLLOCK—*Course of Time*. Bk. V. L. 336.

<sup>8</sup>  
Friends given by God in mercy and in love;  
My counsellors, my comforters, and guides;  
My joy in grief, my second bliss in joy;  
Companions of my young desires; in doubt  
My oracles; my wings in high pursuit.  
Oh! I remember, and will ne'er forget  
Our meeting spots, our chosen sacred hours;  
Our burning words, that utter'd all the soul,  
Our faces beaming with unearthly love;—  
Sorrow with sorrow sighing, hope with hope  
Exulting, heart embracing heart entire.

POLLOCK—*Course of Time*. Bk. V. L. 315.

<sup>9</sup>  
Absent or dead, still let a friend be dear,  
(A sigh the absent claims, the dead a tear.)  
POPE—*Epistle to Robert, Earl of Oxford*.

<sup>10</sup>  
Trust not yourself; but your defects to know,  
Make use of ev'ry friend—and ev'ry foe.  
POPE—*Essay on Criticism*. L. 214.

<sup>11</sup>  
Ah, friend! to dazzle let the vain design;  
To raise the thought and touch the heart be  
thine.  
POPE—*Moral Essays*. Ep. II. L. 248.

<sup>12</sup>  
A man that hath friends must show himself  
friendly; and there is a friend that sticketh closer  
than a brother.  
Proverbs. XVIII. 24.

<sup>13</sup>  
Faithful are the wounds of a friend.  
Proverbs. XXVII. 6.

<sup>14</sup>  
Iron sharpeneth iron; so a man sharpeneth the  
countenance of his friend.  
Proverbs. XXVII. 17.

<sup>15</sup>  
Mine own familiar friend.  
Psalms. XLI. 9.

<sup>16</sup>  
There is no treasure the which may be compared  
unto a faithful friend;  
Gold soone decayeth, and worldly wealth consumeth,  
and wasteth in the winde;  
But love once planted in a perfect and pure  
minde indureth weale and woe;  
The frownes of fortune, come they never so un-  
kinde, cannot the same overthrowe.  
Roxburghe Ballads. *The Bride's Good-Morrow*.  
Ed. by JOHN PAYNE COLLIER.

<sup>17</sup>  
Dear is my friend—yet from my foe, as from my  
friend, comes good:  
My friend shows what I can do, and my foe what  
I should.  
SCHILLER—*Votive Tablets. Friend and Foe*.

<sup>18</sup> Keep thy friend  
Under thy own life's key.  
All's Well That Ends Well. Act I. Sc. 1. L. 75.

<sup>19</sup> We still have slept together,  
Rose at an instant, learn'd, play'd, eat together;  
And wheresoe'er we went, like Juno's swans,  
Still we went coupl'd and inseparable.  
As You Like It. Act I. Sc. 3. L. 75.

<sup>20</sup>  
Those friends thou hast, and their adoption tried,  
Grapple them to thy soul with hoops of steel;  
But do not dull thy palm with entertainment  
Of each new-hatch'd, unfledg'd comrade.  
Hamlet. Act I. Sc. 3. L. 59.

<sup>21</sup>  
For who not needs shall never lack a friend,  
And who in want a hollow friend doth try,  
Directly seasons him his enemy.  
Hamlet. Act III. Sc. 2. L. 217.

<sup>22</sup>  
Where you are liberal of your loves and counsels  
Be sure you be not loose; for those you make  
friends

And give your hearts to, when they once perceive  
The least rub in your fortunes, fall away  
Like water from ye, never found again  
But where they mean to sink ye.  
Henry VIII. Act II. Sc. 1. L. 126.

<sup>23</sup>  
As dear to me as are the ruddy drops  
That visit my sad heart.  
Julius Cæsar. Act II. Sc. 1. L. 290.  
(See also GRAY)

<sup>24</sup>  
A friend should bear his friend's infirmities,  
But Brutus makes mine greater than they are.  
Julius Cæsar. Act IV. Sc. 3. L. 86.

<sup>25</sup> To wail friends lost  
Is not by much so wholesome—profitable,  
As to rejoice at friends but newly found.  
Love's Labour's Lost. Act V. Sc. 2. L. 759.

<sup>1</sup>  
I would be friends with you and have your love.  
*Merchant of Venice*. Act I. Sc. 3. L. 139.

<sup>2</sup>  
Two lovely berries moulded on one stem:  
So, with two seeming bodies, but one heart.  
*Midsummer Night's Dream*. Act III. Sc. 2.  
L. 211.

<sup>3</sup>  
Words are easy, like the wind;  
Faithful friends are hard to find.  
Attributed to SHAKESPEARE—*Passionate Pilgrim*. In *Notes and Queries*, June, 1918. P. 174, it is suggested that the lines are by BARNFIELD, being a piracy from JAGGARD'S publication, (1599) a volume containing little of Shakespeare, the majority being pieces by MARLOWE, RALEIGH, BARNFIELD, and others.

<sup>4</sup>  
I am not of that feather to shake off  
My friend when he must need me.  
*Timon of Athens*. Act I. Sc. 1. L. 100.

<sup>5</sup> For by these  
Shall I try friends: you shall perceive how you  
Mistake my fortunes; I am wealthy in my friends.  
*Timon of Athens*. Act II. Sc. 2. L. 191.

<sup>6</sup>  
To hear him speak, and sweetly smile  
You were in Paradise the while.  
SIR PHILIP SIDNEY—*Friend's Passion for his Astrophel*. Attributed also to SPENSER and ROYDON.

<sup>7</sup>  
For to cast away a virtuous friend, I call as  
bad as to cast away one's own life, which one  
loves best.  
SOPHOCLES—*Edipus Tyrannus*. OXFORD trans.  
Revised by BUCKLEY.

<sup>8</sup>  
For whoever knows how to return a kindness  
he has received must be a friend above all price.  
SOPHOCLES—*Philoctetes*. OXFORD trans. Re-  
vised by BUCKLEY.

<sup>9</sup>  
'Tis something to be willing to commend;  
But my best praise is, that I am your friend.  
SOUTHERNE—*To MR. CONGREVE on the Old Bachelor*. Last lines.

<sup>10</sup>  
It's an overcome sooth fo' age an' youth,  
And it brooks wi' nae denial,  
That the dearest friends are the auldest friends,  
And the young are just on trial.  
STEVENSON—*Underwoods*. *It's an Overcome Sooth*.

<sup>11</sup>  
Amici vitium ni feras, prodis tuum.  
Unless you bear with the faults of a friend  
you betray your own.  
SYRUS—*Maxims*.

<sup>12</sup>  
Amicum ledere ne joco quidem licet.  
A friend must not be injured, even in jest.  
SYRUS—*Maxims*.

<sup>13</sup>  
Secrete amicos admone, lauda palam.  
Reprove your friends in secret, praise them  
openly.  
SYRUS—*Maxims*.

<sup>14</sup>  
A good man is the best friend, and therefore  
soonest to be chosen, longer to be retained; and  
indeed, never to be parted with, unless he cease  
to be that for which he was chosen.

JEREMY TAYLOR—*A Discourse of the Nature, Measures, and Offices of Friendship*.

<sup>15</sup>  
Choose for your friend him that is wise and  
good, and secret and just, ingenious and honest,  
and in those things which have a latitude, use  
your own liberty.

JEREMY TAYLOR—*Discourse of the Nature, Measures, and Offices of Friendship*.

<sup>16</sup>  
When I choose my friend, I will not stay till I  
have received a kindness; but I will choose such  
a one that can do me many if I need them; but  
I mean such kindnesses which make me wiser,  
and which make me better.

JEREMY TAYLOR—*Discourse of the Nature, Measures, and Offices of Friendship*.

<sup>17</sup>  
Then came your new friend: you began to  
change—

I saw it and grieved.  
TENNYSON—*Princess*. IV. L. 279.

<sup>18</sup>  
Ego meorum solus sum meus.  
Of my friends I am the only one I have  
left.

TERENCE—*Phormio*. IV. 1. 21.

<sup>19</sup>  
Fidus Achates.  
Faithful Achates (companion of Æneas).  
VERGIL—*Æneid*. VI. 158.

<sup>20</sup>  
God save me from my friends, I can protect  
myself from my enemies.

Attributed to MARSHAL DE VILLARS on taking  
leave of LOUIS XIV.

<sup>21</sup>  
A slender acquaintance with the world must  
convince every man, that actions, not words,  
are the true criterion of the attachment of friends;  
and that the most liberal professions of good-will  
are very far from being the surest marks of it.

GEORGE WASHINGTON—*Social Maxims*.  
*Friendship. Actions, not Words*.

<sup>22</sup>  
I have friends in Spirit Land,—  
Not shadows in a shadowy band,  
Not others but themselves are they,  
And still I think of them the same  
As when the Master's summons came.

WHITTIER—*Lucy Hooper*.

<sup>23</sup>  
Poets, like friends to whom you are in debt,  
you hate.

WYCHERLEY—*The Plain Dealer*. Prologue.

<sup>24</sup>  
And friend received with thumps upon the back.  
YOUNG—*Love of Fame*. Satire I.  
(See also COWPER)

<sup>25</sup>  
A friend is worth all hazards we can run.  
YOUNG—*Night Thoughts*. Night II. L. 571.

<sup>26</sup>  
A foe to God was ne'er true friend to man,  
Some sinister intent taints all he does.  
YOUNG—*Night Thoughts*. Night VIII. L. 704.

## FRIENDSHIP (See also FRIENDS)

1 Great souls by instinct to each other turn,  
Demand alliance, and in friendship burn.  
ADDISON—*The Campaign*. L. 102.

2 The friendships of the world are oft  
Confederacies in vice, or leagues of pleasure;  
Ours has severest virtue for its basis,  
And such a friendship ends not but with life.  
ADDISON—*Cato*. Act III. Sc. 1.

3 The friendship between me and you I will not  
compare to a chain; for that the rains might  
rust, or the falling tree might break.  
BANCROFT—*History of the United States*. Wm.  
*Penn's Treaty with the Indians*.

4 Friendship! mysterious cement of the soul,  
Sweet'ner of life, and solder of society.  
BLAIR—*The Grave*. L. 87.

5 Hand  
Grasps at hand, eye lights eye in good friendship,  
And great hearts expand  
And grow one in the sense of this world's life.  
ROBERT BROWNING—*Saul*. St. 7.

6 Should auld acquaintance be forgot,  
And never brought to mind?  
Should auld acquaintance be forgot,  
And days o' lang syne?  
BURNS—*Auld Lang Syne*. BURNS refers to  
these words as an old folk song. Early ver-  
sion in JAMES WATSON'S *Collection of Scot-  
tish Songs*. (1711)

7 Should old acquaintance be forgot,  
And never thought upon.  
From an old poem by ROBERT AYTON of Kin-  
caldie.

8 Should auld acquaintance be forgot,  
Though they return with scars.  
ALLAN RAMSAY'S *Version*. See his *Tea-Table  
Miscellany*. (1724) Transferred after to  
JOHNSON'S *Musical Museum*. See S. J. A.  
FITZGERALD'S *Stories of Famous Songs*.

9 Friendship is Love without his wings!  
BYRON—*L'Amitié est l'Amour sans Ailes*. St. 1.  
(See also HARE)

10 In friendship I early was taught to believe;  
\* \* \* \* \*  
I have found that a friend may profess, yet de-  
ceive.  
BYRON—*Lines addressed to the Rev. J. T.  
Becher*. St. 7.

11 Oh, how you wrong our friendship, valiant youth.  
With friends there is not such a word as debt:  
Where amity is ty'd with band of truth,  
All benefits are there in common set.  
LADY CAREW—*Marian*.

12 Secundas res splendidiore facit amicitia, et  
adversas partiens communicansque leviores.  
Friendship makes prosperity brighter, while  
it lightens adversity by sharing its griefs and  
anxieties.  
CICERO—*De Amicitia*. VI.

13 Vulgo dicitur multos modicos salis simul eden-  
dos esse, ut amicitia munus expletum sit.

It is a common saying that many pecks of  
salt must be eaten before the duties of friend-  
ship can be discharged.  
CICERO—*De Amicitia*. XIX.

14 Friendship is a sheltering tree.  
COLERIDGE—*Youth and Age*.

15 Then come the wild weather, come sleet or come  
snow,  
We will stand by each other, however it blow.  
SIMON DACH—*Annie of Tharaw*. LONGFEL-  
LOW'S trans. L. 7.

16 What is the odds so long as the fire of souls is  
kindled at the taper of conviviality, and the  
wing of friendship never moults a feather?  
DICKENS—*Old Curiosity Shop*. Ch. II.

17 Fan the sinking flame of hilarity with the wing  
of friendship; and pass the rosy wine.  
DICKENS—*Old Curiosity Shop*. Ch. VII.

18 For friendship, of itself a holy tie,  
Is made more sacred by adversity.  
DRYDEN—*The Hind and the Panther*. Pt. III.  
L. 47.

19 Friendships begin with liking or gratitude—  
roots that can be pulled up.  
GEORGE ELIOT—*Daniel Deronda*. Bk. IV.  
Ch. XXXII.

20 So, if I live or die to serve my friend,  
'Tis for my love—'tis for my friend alone,  
And not for any rate that friendship bears  
In heaven or on earth.

GEORGE ELIOT—*Spanish Gypsy*.

21 Friendship should be surrounded with cere-  
monies and respects, and not crushed into cor-  
ners. Friendship requires more time than poor,  
busy men can usually command.  
EMERSON—*Essays. Behavior*.

22 The highest compact we can make with our  
fellow is,—Let there be truth between us two  
forevermore. \* \* \* It is sublime to feel and  
say of another, I need never meet, or speak, or  
write to him; we need not reinforce ourselves or  
send tokens of remembrance; I rely on him as  
on myself; if he did thus or thus, I know it was  
right.

EMERSON—*Essays. Behavior*.

23 I hate the prostitution of the name of friend-  
ship to signify modish and worldly alliances.  
EMERSON—*Essays. Of Friendship*.

24 The condition which high friendship demands  
is ability to do without it.  
EMERSON—*Essays. Of Friendship*.

25 There can never be deep peace between two  
spirits, never mutual respect, until, in their dia-  
logue, each stands for the whole world.  
EMERSON—*Essays. Of Friendship*.



1  
A sudden thought strikes me—Let us swear  
an eternal friendship.

JOHN H. FRERE—*The Rovers*. Act I.  
(See also MOLIERE, SMITH, also OTWAY under  
Vows)

2  
Friendship, like love, is but a name,  
Unless to one you stint the flame.

GAY—*The Hare with Many Friends*.  
(See also GOLDSMITH)

3  
To friendship every burden's light.

GAY—*The Hare with Many Friends*.

4  
Who friendship with a knave hath made,  
Is judg'd a partner in the trade.

GAY—*Old Woman and Her Cats*.

5  
And what is friendship but a name,  
A charm that lulls to sleep;  
A shade that follows wealth or fame,  
And leaves the wretch to weep?

GOLDSMITH—*Edwin and Angelina, or The Her-  
mit*. St. 19.

(See also GAY)

6  
Friendship closes its eye, rather than see the  
moon eclipse; while malice denies that it is ever  
at the full.

J. C. AND A. W. HARE—*Guesses at Truth*.

7  
Friendship is Love, without either flowers or  
veil.

J. C. AND A. W. HARE—*Guesses at Truth*.  
(See also BYRON)

8  
Fast as the rolling seasons bring  
The hour of fate to those we love,  
Each pearl that leaves the broken string  
Is set in Friendship's crown above.  
As narrower grows the earthly chain,

The circle widens in the sky;  
These are our treasures that remain,  
But those are stars that beam on high.

HOLMES—*Songs of Many Seasons. Our Class-  
mate, F. W. C.*, 1864.

9  
A generous friendship no cold medium knows,  
Burns with one love, with one resentment glows;  
One should our interests and our passions be,  
My friend must hate the man that injures me.

HOMER—*Iliad*. Bk. IX. L. 725. POPE's  
trans.

10  
If a man does not make new acquaintances,  
as he advances through life, he will soon find  
himself left alone. A man, Sir, should keep his  
friendship in constant repair.

SAMUEL JOHNSON—*Boswell's Life*. (1755)

11  
Friendship, peculiar boon of Heaven,  
The noble mind's delight and pride,  
To men and angels only given,  
To all the lower world denied.

SAMUEL JOHNSON—*Friendship. An Ode*.

12  
The endearing elegance of female friendship.

SAMUEL JOHNSON—*Rasselas*. Ch. XLVI.

13  
In Friendship we only see those faults which  
may be prejudicial to our friends. In love we  
see no faults but those by which we suffer our-  
selves.

LA BRUYÈRE—*Characters or Manners of the  
Present Age*. Ch. V.

14  
Love and friendship exclude each other.

LA BRUYÈRE—*Characters or Manners of the  
Present Age*. Ch. V.

15  
Pure friendship is something which men of an  
inferior intellect can never taste.

LA BRUYÈRE—*Characters or Manners of the  
Present Age*. Ch. V.

16  
Come back! ye friendships long departed!

That like o'erflowing streamlets started,  
And now are dwindled, one by one,  
To stony channels in the sun!  
Come back! ye friends, whose lives are ended,  
Come back, with all that light attended,  
Which seemed to darken and decay  
When ye arose and went away!

LONGFELLOW—*Christus*. Pt. II. *The Golden  
Legend*. I.

17  
"You will forgive me, I hope, for the sake of the  
friendship between us,  
Which is too true and too sacred to be so easily  
broken!"

LONGFELLOW—*The Courtship of Miles Stand-  
ish. Priscilla*. Pt. VI. L. 22.

18  
Nulla fides regni sociis omnique potestas  
Impatiens consortis erit.

There is no friendship between those asso-  
ciated in power; he who rules will always be  
impatient of an associate.

LUCAN—*Pharsalia*. I. 92.

19  
My fair one, let us swear an eternal friendship.  
MOLIERE—*Le Bourgeois Gentilhomme*. Act IV.  
Sc. 1. (See also FRERE)

20  
Oh, call it by some better name,  
For Friendship sounds too cold.

MOORE—*Oh, call it by some better Name*.

21  
Forsooth, brethren, fellowship is heaven and  
lack of fellowship is hell; fellowship is life and  
lack of fellowship is death; and the deeds that  
ye do upon the earth, it is for fellowship's sake  
that ye do them.

WILLIAM MORRIS—*Dream of John Ball*. Ch.  
IV.

22  
Vulgus amicitias utilitate probat.

The vulgar herd estimate friendship by its  
advantages.

OVID—*Epistolæ Ex Ponto*. II. 3. 8.

23  
Scilicet ut fulvum spectatur in ignibus aurum  
Tempore in duro est inspicenda fides.

As the yellow gold is tried in fire, so the  
faith of friendship must be seen in adversity.

OVID—*Tristium*. I. 5. 25.

<sup>1</sup> Quod tuum'st meum'st; omne meum est autem tuum.

What is thine is mine, and all mine is thine.

PLAUTUS—*Trinummus*. II. 2. 47.

<sup>2</sup> What ill-starr'd rage  
Divides a friendship long confirm'd by age?

POPE—*Dunciad*. Bk. III. L. 173.

<sup>3</sup> There is nothing that is meritorious but virtue and friendship; and indeed friendship itself is only a part of virtue.

POPE—*Johnson's Lives of the Poets; Life of Pope*.

<sup>4</sup> Idem velle et idem nolle ea demum firma amicitia est.

To desire the same things and to reject the same things, constitutes true friendship.

SALLUST—*Catilina*. XX. From Cataline's Oration to his Associates.

<sup>5</sup> Saul and Jonathan were lovely and pleasant in their lives, and in their death they were not divided.

II Samuel. I. 23.

<sup>6</sup> Amicitia semper prodest, amor etiam aliquando nocet.

Friendship always benefits; love sometimes injures.

SENECA—*Epistolæ Ad Lucilium*. XXXV.

<sup>7</sup> Most friendship is feigning.

As You Like It. Song. Act II. Sc. 7. L. 181.

<sup>8</sup> Out upon this half-fac'd fellowship!

Henry IV. Pt. I. Act I. Sc. 3. L. 208.

<sup>9</sup> Call you that backing of your friends? A plague upon such backing! give me them that will face me.

Henry IV. Pt. I. Act II. Sc. 4. L. 165.

<sup>10</sup> When did friendship take  
A breed for barren metal of his friend?

Merchant of Venice. Act I. Sc. 3. L. 134.

<sup>11</sup> Friendship is constant in all other things,  
Save in the office and affairs of love:  
Therefore, all hearts in love use their own tongues;  
Let every eye negotiate for itself,  
And trust no agent.

Much Ado About Nothing. Act II. Sc. 1. L. 182.

<sup>12</sup> Friendship's full of dregs.

Timon of Athens. Act I. Sc. 2. L. 240.

<sup>13</sup> The amity that wisdom knits not, folly may easily untie.

Troilus and Cressida. Act II. Sc. 3. L. 110.

<sup>14</sup> Madam, I have been looking for a person who disliked gravity all my life; let us swear eternal friendship.

SYDNEY SMITH—*Lady Holland's Memoir*. P.

257. Let us swear an eternal friendship.  
Poetry of the *Anti-Jacobin*. *The Rovers*.

(See also FRERE)

<sup>15</sup> Life is to be fortified by many friendships. To love, and to be loved, is the greatest happiness of existence.

SYDNEY SMITH—*Of Friendship*. *Lady Holland's Memoir*.

<sup>16</sup> I thought you and he were hand-in-glove.

SWIFT—*Polite Conversation*. Dialogue II.

<sup>17</sup> Friendship is like rivers, and the strand of seas, and the air, common to all the world; but tyrants, and evil customs, wars, and want of love, have made them proper and peculiar.

JEREMY TAYLOR—*A Discourse of the Nature, Measures, and Offices of Friendship*.

<sup>18</sup> Nature and religion are the bands of friendship, excellence and usefulness are its great endearments.

JEREMY TAYLOR—*A Discourse of the Nature, Measures, and Offices of Friendship*.

<sup>19</sup> Some friendships are made by nature, some by contract, some by interest, and some by souls.

JEREMY TAYLOR—*A Discourse of the Nature, Measures, and Offices of Friendship*.

<sup>20</sup> O friendship, equal-poised control,  
O heart, with kindest motion warm,  
O sacred essence, other form,  
O solemn ghost, O crowned soul!

TENNYSON—*In Memoriam*. LXXXV.

<sup>21</sup> True friendship is a plant of slow growth, and must undergo and withstand the shocks of adversity, before it is entitled to the appellation.

GEORGE WASHINGTON—*Social Maxims*. *Friendship*.

<sup>22</sup> Friendship's the wine of life: but friendship new  
\* \* \* is neither strong nor pure.

YOUNG—*Night Thoughts*. Night II. L. 582.

## FRUITS (UNCLASSIFIED)

<sup>23</sup> The kindly fruits of the earth.

Book of Common Prayer. *Litany*.

<sup>24</sup> Nothing great is produced suddenly, since not even the grape or the fig is. If you say to me now that you want a fig, I will answer to you that it requires time: let it flower first, then put forth fruit, and then ripen.

EPICETUS—*Discourses*. *What Philosophy Promises*. Ch. XV. GEO. LONG's trans

<sup>25</sup> Eve, with her basket, was  
Deep in the bells and grass  
Wading in bells and grass  
Up to her knees,  
Picking a dish of sweet  
Berries and plums to eat,  
Down in the bells and grass  
Under the trees.

RALPH HODGSON—*Eve*.

<sup>26</sup> Ye shall know them by their fruits.  
Do men gather grapes of thorns, or figs of thistles?

Matthew. VII. 16; 20.

1 Each tree  
Laden with fairest fruit, that hung to th' eye  
Tempting, stirr'd in me sudden appetite  
To pluck and eat.

MILTON—*Paradise Lost*. Bk. VIII. L. 30.

2 But the fruit that can fall without shaking,  
Indeed is too mellow for me.

LADY MARY WORTLEY MONTAGU—*Answered for*.

3 Thus do I live, from pleasure quite debarred,  
Nor taste the fruits that the sun's genial rays  
Mature, john-apple, nor the downy peach.

JOHN PHILLIPS—*The Splendid Shilling*. L. 115.

4 The strawberry grows underneath the nettle  
And wholesome berries thrive and ripen best  
Neighbour'd by fruit of baser quality.

Henry V. Act I. Sc. 1. L. 60.

5 Fruits that blossom first will first be ripe.  
*Othello*. Act II. Sc. 3. L. 383.

6 Before thee stands this fair Hesperides,  
With golden fruit, but dangerous to be touched.  
*Pericles*. Act I. Sc. 1. L. 27.

7 The ripest fruit first falls.

Richard II. Act II. Sc. 1. L. 153.

8 Superfluous branches  
We lop away, that bearing boughs may live.  
*Richard II.* Act III. Sc. 4. L. 63.

9 The barberry and currant must escape  
Though her small clusters imitate the grape.  
*TATE—Cowley*.

10 Let other lands, exulting, glean  
The apple from the pine,  
The orange from its glossy green,  
The cluster from the vine.

WEITIER—*The Corn Song*.

## FURNITURE

11 Carved with figures strange and sweet,  
All made out of the carver's brain.

COLERIDGE—*Christabel*. Pt. I.

12 I love it, I love it, and who shall dare  
To chide me for loving that old arm-chair?  
ELIZA COOK—*Old Arm-Chair*.

13 Joint-stools were then created; on three legs  
Upborne they stood. Three legs upholding firm  
A massy slab, in fashion square or round.  
On such a stool immortal Alfred sat.

COWPER—*Sofa*. Bk. I. L. 19.

14 Ingenious Fancy, never better pleased  
Than when employ'd t' accommodate the fair,  
Heard the sweet moan of pity, and devised  
The soft settee; one elbow at each end,  
And in the midst an elbow it received,  
United yet divided, twain at once.

COWPER—*Task*. Bk. I. L. 71.

15 Necessity invented stools,  
Convenience next suggested elbow-chairs,  
And Luxury the accomplish'd Sofa last.

COWPER—*Task*. Bk. I. L. 86.

16 A three-legged table, O ye fates!  
HORACE.

17 When on my three-foot stool I sit.  
*Cymbeline*. Act III. Sc. 3. L. 89.

## FURY (See ANGER)

## FUTURE; FUTURITY

18 That what will come, and must come, shall come  
well.

EDWIN ARNOLD—*Light of Asia*. Bk. VI. L. 274.

19 Making all futures fruits of all the pasts.  
EDWIN ARNOLD—*Light of Asia*. Bk. V. L. 432.

20 Some day Love shall claim his own  
Some day Right ascend his throne;  
Some day hidden Truth be known;  
Some day—some sweet day.

LEWIS J. BATES—*Some Sweet Day*.

21 The year goes wrong, and tares grow strong,  
Hope starves without a crumb;  
But God's time is our harvest time,  
And that is sure to come.

LEWIS J. BATES—*Our Better Day*.

22 Dear Land to which Desire forever flees;  
Time doth no present to our grasp allow,  
Say in the fixed Eternal shall we seize  
At last the fleeting Now?  
BULWER-LYTTON—*Corn Flowers*. Bk. I. *The First Violets*.

23 You can never plan the future by the past.  
BURKE—*Letter to a Member of the National Assembly*. Vol. IV. P. 55.

24 With mortal crisis doth portend,  
My days to appropinquate an end.  
BUTLER—*Hudibras*. Pt. I. Canto III. L. 589.

25 'Tis the sunset of life gives me mystical lore,  
And coming events cast their shadows before.  
CAMPBELL—*Lochiel's Warning*.

26 Certis rebus certa signa præcurrunt.  
Certain signs precede certain events.  
CICERO—*De Divinatione*. I. 52.

27 \* \* \* So often do the spirits  
Of great events stride on before the events,  
And in to-day already walks to-morrow.  
COLERIDGE—*Death of Wallenstein*. Act V. Sc. 1.

28 There shall be no more snow  
No weary noontide heat,  
So we lift our trusting eyes  
From the hills our Fathers trod:  
To the quiet of the skies:  
To the Sabbath of our God.

FELICIA D. HEMANS—*Evening Song of the Tyrolese Peasants*.

<sup>1</sup>  
Quid sit futurum cras, fuge quaerere: et  
Quem Fors dierum cunque dabit, lucro  
Appone.

Cease to inquire what the future has in  
store, and to take as a gift whatever the day  
brings forth.

HORACE—*Carmina*. I. 9. 13.

<sup>2</sup>  
Prudens futuri temporis exitum  
Caliginosa nocte premit deus.

A wise God shrouds the future in obscure  
darkness.

HORACE—*Carmina*. III. 29. 29.

<sup>3</sup>  
You'll see that, since our fate is ruled by chance,  
Each man, unknowing, great,  
Should frame life so that at some future hour  
Fact and his dreamings meet.

VICTOR HUGO—*To His Orphan Grandchildren*.

<sup>4</sup>  
With whom there is no place of toil, no burning  
heat, no piercing cold, nor any briars there . . .  
this place we call the Bosom of Abraham.

JOSEPHUS—*Discourse to the Greeks concerning  
Hades*. HOMER—*Odyssey*. VI. 42.

<sup>5</sup>  
When Earth's last picture is painted, and the  
tubes are twisted and dried,  
When the oldest colours have faded, and the  
youngest critic has died,  
We shall rest, and faith, we shall need it—lie  
down for an æon or two,  
Till the Master of All Good Workmen shall set  
us to work anew.

KIPLING—*When Earth's Last Picture Is  
Painted*.

<sup>6</sup>  
Le présent est gros de l'avenir.  
The present is big with the future.  
LEIBNITZ.

<sup>7</sup>  
Look not mournfully into the Past; it comes  
not back again. Wisely improve the Present;  
it is thine.

Go forth to meet the shadowy Future without  
fear and with a manly heart.

LONGFELLOW—*Hyperion*. Translation.

<sup>8</sup>  
Trust no Future, howe'er pleasant!  
Let the dead Past bury its dead!  
LONGFELLOW—*A Psalm of Life*.

<sup>9</sup>  
There's a good time coming, boys;  
A good time coming:  
We may not live to see the day,  
But earth shall glisten in the ray  
Of the good time coming.  
Cannon-balls may aid the truth,  
But thought's a weapon stronger;  
We'll win our battle by its aid,  
Wait a little longer.

CHAS. MACKAY—*The Good Time Coming*.

<sup>10</sup>  
The future is a world limited by ourselves; in  
it we discover only what concerns us and, some-  
times, by chance, what interests those whom we  
love the most.

MAETERLINCK—*Joyzelle*. Act I.

<sup>11</sup>  
Take therefore no thought for the morrow; for  
the morrow shall take thought for the things of  
itself. Sufficient unto the day is the evil thereof.  
MATTHEW. VI. 34.

<sup>12</sup>  
The never-ending flight  
Of future days.

MILTON—*Paradise Lost*. Bk. II. L. 221.

<sup>13</sup>  
There was the Door to which I found no key;  
There was the Veil through which I might not  
see.

OMAR KHAYYAM—*Rubaiyat*. St. 32. (Later  
ed.) FITZ-GERALD'S trans.

<sup>14</sup>  
Venator sequitur fugientia; capta relinquit;  
Semper et inventis ulteriora petit.

The hunter follows things which flee from  
him; he leaves them when they are taken;  
and ever seeks for that which is beyond what  
he has found.

OVID—*Amorum*. Bk. II. 9. 9.

<sup>15</sup>  
Ludit in humanis divina potentia rebus,  
Et certam præsens vix habet hora fidem.

Heaven makes sport of human affairs, and  
the present hour gives no sure promise of the  
next.

OVID—*Epistolæ Ex Ponto*. IV. 3. 49.

<sup>16</sup>  
Nos duo turba sumus.

We two [Deucalion and Pyrrha, after the  
deluge] form a multitude.

OVID—*Metamorphoses*. I. 355.

(See also SUTTONIUS)

<sup>17</sup>  
Après nous le déluge.

After us the deluge.

MME. POMPADOUR. After the battle of Ross-  
bach. See LAROUSSE—*Fleurs Historiques*.

MADAME DE HAUSSET—*Memoirs*. (Ed.  
1824) P. 19. Also attributed to LOUIS  
XV by the French. Compare CICERO—*De  
Finibus*. XI. 16.

(See also SUTTONIUS)

<sup>18</sup>  
Oh, blindness to the future! kindly giv'n,  
That each may fill the circle mark'd by heaven.

POPE—*Essay on Man*. Ep. I. L. 85.

<sup>19</sup>  
In adamantine chains shall Death be bound,  
And Hell's grim tyrant feel th' eternal wound.  
POPE—*Messiah*. L. 47.

<sup>20</sup>  
And better skilled in dark events to come.  
POPE—*Odyssey*. Bk. V. 219.

<sup>21</sup>  
Etwas fürchten und hoffen und sorgen,  
Muss der Mensch für den kommenden Morgen.

Man must have some fears, hopes, and cares,  
for the coming morrow.

SCHILLER—*Die Braut von Messina*.

<sup>22</sup>  
But there's a gude time coming.  
SCOTT—*Rob Roy*. Ch. XXXII.

<sup>23</sup>  
Calamitosus est animus futuri anxius.  
The mind that is anxious about the future  
is miserable.

SENECA—*Epistolæ Ad Lucilium*. XCVIII.

1 How many ages hence  
Shall this our lofty scene be acted over  
In states unborn and accents yet unknown.  
*Julius Cæsar*. Act III. Sc. 1. L. 111.

2 God, if Thy will be so,  
Enrich the time to come with smooth-faced  
peace,  
With smiling plenty and fair prosperous days!  
*Richard III.* Act V. Sc. 5. L. 32.

3 Quid crastina volveret ætas,  
Scire nefas homini.  
Man is not allowed to know what will  
happen to-morrow.  
*STATIUS—Thebais.* III. 562.

4 Could we but know  
The land that ends our dark, uncertain travel.  
*E. C. STEDMAN—Undiscovered Country.*

5 When the Rudyards cease from Kipling  
And the Haggards ride no more.  
*J. K. STEPHEN—Lapsus Calami.*

6 When I am dead let the earth be dissolved in fire.  
SUETONIUS. Quoting Nero. *Nero*. 38. Quoted  
by MILTON from TIBERIUS in his *Church  
Government*. Bk. I. Ch. V. TIBERIUS,

quoting an unknown Greek poet. See note  
of LEUTSCH, Appendix II. 56, to *Proverbs*  
LVIII. 23. EURIPIDES—*Fragment Inc. B.*  
XXVII.

(See also OVID, POMPADOUR)

7 Till the sun grows cold,  
And the stars are old,  
And the leaves of the Judgment Book unfold.  
BATARD TAYLOR—*Bedouin Song*.

8 Istuc est sapere, non quod ante pedes modo est  
Videre, sed etiam illa, quæ futura sunt  
Prosperere.

That is to be wise to see not merely that  
which lies before your feet, but to foresee even  
those things which are in the womb of futurity.  
TERENCE—*Adelphi*. III. 3. 32.

9 I hear a voice you cannot hear,  
Which says, I must not stay;  
I see a hand you cannot see,  
Which beckons me away.  
TICKELL—*Colin and Lucy*.

10 Dabit deus his quoque finem.  
God will put an end to these also.  
VERGIL—*Æneid*. I. 199.

## G

## GAIN

11 Everywhere in life, the true question is not  
what we *gain*, but what we *do*.  
CARLYLE—*Essays*. *Goethe's Helena*.

12 And if you mean to profit, learn to please.  
CHURCHILL—*Gotham*. Bk. II. L. 88.

13 Little pains  
In a due hour employ'd great profit yields.  
JOHN PHILIPS—*Cider*. Bk. I. L. 126.

14 Necesse est facere sumptum, qui quærit lucrum.  
He who seeks for gain, must be at some expense.  
PLAUTUS—*Asinaria*. I. 3. 65.

15 Share the advice betwixt you: if both gain, all  
The gift doth stretch itself as 'tis receiv'd,  
And is enough for both.  
*All's Well That Ends Well*. Act II. Sc. 1. L. 3.

16 Men that hazard all  
Do it in hope of fair advantages:  
A golden mind stoops not to shows of dross.  
*Merchant of Venice*. Act II. Sc. 7. L. 18.

17 No profit grows where is no pleasure ta'en;  
In brief, sir, study what you most affect.  
*Taming of the Shrew*. Act I. Sc. 1. L. 39.

18 Lucrum malum æquale spendio.  
An evil gain equals a loss.  
SYRUS—*Marinus*.

19 Hoc scitum'st periculum ex aliis facere, tibi  
quid ex usu sit.

From others' slips some profit from one's  
self to gain.

TERENCE—*Heauton timorumenos*. I. 2.

20 As to pay, Sir, I beg leave to assure the Con-  
gress that as no pecuniary consideration could  
have tempted me to accept this arduous employ-  
ment at the expense of my domestic ease and  
happiness, I do not wish to make any profit  
from it.

GEORGE WASHINGTON—*In Congress on his Ap-  
pointment as Commander-in-Chief*, June 16,  
1775.

## GAMBLING (See also CARDS)

21 Whose game was empires, and whose stakes were  
thrones;  
Whose table earth, whose dice were human bones.  
BYRON—*The Age of Bronze*. St. 3.

22 The gamester, if he die a martyr to his pro-  
fession, is doubly ruined. He adds his soul to  
every other loss, and by the act of suicide, re-  
nounces earth to forfeit Heaven.

C. C. COLTON—*Lacon*. *Reflection*.

23 Our Quixote bard sets out a monster taming,  
Arm'd at all points to fight that hydra, gaming.  
DAVID GARRICK—*Prologue to Ed. Moore's  
Gamester*.

<sup>1</sup>  
Shake off the shackles of this tyrant vice;  
Hear other calls than those of cards and dice:  
Be learn'd in nobler arts than arts of play;  
And other debts than those of honour pay.

DAVID GARRICK—*Prologue to Ed. Moore's Gamester*.

<sup>2</sup>  
Look round, the wrecks of play behold;  
Estates dismember'd, mortgag'd, sold!  
Their owners now to jails confin'd,  
Show equal poverty of mind.

GAY—*Fables*. Pt. II. Fable 12.

<sup>3</sup>  
Oh, this pernicious vice of gaming!

ED. MOORE—*The Gamester*. Act I. Sc. 1.

<sup>4</sup>  
I'll tell thee what it says; it calls me villain,  
a treacherous husband, a cruel father, a false  
brother; one lost to nature and her charities;  
or to say all in one short word, it calls me—  
gamester.

ED. MOORE—*The Gamester*. Act II. Sc. 1.

<sup>5</sup>  
Ay, rail at gaming—'tis a rich topic, and affords  
noble declamation. Go, preach against it in the  
city—you'll find a congregation in every tavern.

ED. MOORE—*The Gamester*. Act IV. Sc. 1.

<sup>6</sup>  
How, sir! not damn the sharper, but the dice?

POPE—*Epilogue to the Satires*. Dialogue II. L. 13.

<sup>7</sup>  
It [gaming] is the child of avarice, the brother  
of iniquity, and the father of mischief.

GEORGE WASHINGTON—*Letter to Bushrod Washington*. Jan. 15, 1783.

## GARDEN

<sup>8</sup>  
God Almighty first planted a garden.

BACON—*Of Gardens*.

(See also COWPER under CITIES)

<sup>9</sup>  
My garden is a lovesome thing—God wot!

Rose plot,

Fringed pool,

Fern grot—

The veriest school

Of peace; and yet the fool

Contentends that God is not.—

Not God in gardens! When the sun is cool?

Nay, but I have a sign!

'Tis very sure God walks in mine.

THOS. EDWARD BROWN—*My Garden*.

<sup>10</sup>  
God the first garden made, and the first city Cain.

ABRAHAM COWLEY—*The Garden*. Essay V.

(See also BACON)

<sup>11</sup>  
My garden is a forest ledge

Which older forests bound;

The banks slope down to the blue lake-edge,

Then plunge to depths profound!

EMERSON—*My Garden*. St. 3.

<sup>12</sup>  
One is nearer God's heart in a garden

Than anywhere else on earth.

DOROTHY FRANCES GURNEY—*God's Garden*.

<sup>13</sup>  
An album is a garden, not for show  
Planted, but use; where wholesome herbs should  
grow.

LAMB—*In an Album to a Clergyman's Lady*.

<sup>14</sup>  
I walk down the garden paths,  
And all the daffodils

Are blowing, and the bright blue squills.

I walk down the patterned garden-paths

In my stiff, brocaded gown.

With my powdered hair, and jewelled fan,

I too am a rare

Pattern. As I wander down

The garden paths.

AMY LOWELL—*Patterns*.

<sup>15</sup>  
And add to these retired Leisure,  
That in trim gardens takes his pleasure.

MILTON—*Il Penseroso*. L. 49.

<sup>16</sup>  
Grove nods at grove, each alley has a brother,  
And half the platform just reflects the other.

The suffring eye inverted nature sees,

Trees cut in statues, statues thick as trees;

With here a fountain never to be play'd,

And there a summer-house that knows no shade.

POPE—*Moral Essays*. Ep. IV. L. 117.

<sup>17</sup>  
A little garden square and wall'd;  
And in it throve an ancient evergreen,  
A yew-tree, and all round it ran a walk  
Of shingle, and a walk divided it.

TENNYSON—*Enoch Arden*. L. 731.

<sup>18</sup>  
The garden lies,  
A league of grass, wash'd by a slow broad stream.

TENNYSON—*Gardener's Daughter*. L. 40.

<sup>19</sup>  
Come into the garden, Maud,  
For the black bat, night, has flown.

TENNYSON—*Maud*. XXII. 1.

<sup>20</sup>  
The splash and stir  
Of fountains spouted up and showering down  
In meshes of the jasmine and the rose:  
And all about us peal'd the nightingale,  
Rapt in her song, and careless of the snare.

TENNYSON—*Princess*. Pt. I. L. 214.

<sup>21</sup>  
A little garden Little Jowett made,  
And fenced it with a little palisade;  
If you would know the mind of little Jowett,  
This little garden don't a little show it.

FRANCIS WRANGHAM—*Epigram on Dr. Joseph Jowett*. Familiarly known as "Jowett's little garden." Claimed for WILLIAM LORT MANSEL and MR. HORRY.

## GAZELLE

<sup>22</sup>  
I never nursed a dear Gazelle to glad me with  
its soft black eye, but when it came to know me  
well, and love me, it was sure to marry a market-  
gardener.

DICKENS—*Old Curiosity Shop*. Ch. LVI.

Saying of Dick Swiveller.

(See also MOORE)

<sup>23</sup>  
The gazelles so gentle and clever  
Skip lightly in frolicsome mood.

HEINE—*Book of Songs, Lyrical*. Interlude No. 9.

<sup>1</sup>  
I never nurs'd a dear gazelle,  
To glad me with its soft black eye,  
But when it came to know me well  
And love me, it was sure to die.  
MOORE—*The Fire Worshippers*.  
(See also DICKENS, PAYN, also MIDDLETON  
under LOVE)

<sup>2</sup>  
I never had a piece of toast particularly long and  
wide,  
But fell upon the sanded floor,  
And always on the buttered side.  
Parody of MOORE. Probably by JAMES  
PAYN. Appeared in Chambers' Journal.

### GENEROSITY (See GIFTS)

### GENIUS

<sup>3</sup>  
Nullum magnum ingenium sine mixtura dem-  
entia.

There is no great genius without a mixture  
of madness.

ARISTOTLE. Quoted by BURTON—*Anatomy of  
Melancholy*. Assigned to ARISTOTLE also  
by SENECA—*Problem*. 30. Same idea in  
SENECA—*De Tranquillitate Animi*. XVII.  
10. CICERO—*Tusculum*. I. 33. 80; also  
in *De Div*. I. 37.

<sup>4</sup>  
Doing easily what others find it difficult is  
talent; doing what is impossible for talent is  
genius.

HENRI-FREDERIC AMIEL—*Journal*.

<sup>5</sup>  
As diamond cuts diamond, and one hone  
smooths a second, all the parts of intellect are  
whetstones to each other; and genius, which is  
but the result of their mutual sharpening, is  
character too.

C. A. BARTOL—*Radical Problems. Individual-  
alism*.

<sup>6</sup>  
Le Génie, c'est la patience.  
Genius is only patience.

BUFFON, as quoted by MADAME DE STAËL in  
A. STEVENS' *Study of the Life and Times  
of Mme. de Staël*. Ch. III. P. 61. (Ed.  
1881.) Le génie n'est qu'une plus grande  
aptitude à la patience. As narrated by  
HERAULT DE SÉCHELLES—*Voyage à Moni-  
bar*. P. 15, when speaking of a talk with  
BUFFON in 1785. (Not in BUFFON's works.)

<sup>7</sup>  
Genius . . . means the transcendent capacity  
of taking trouble.

CARLYLE—*Frederick the Great*. Bk. IV. Ch. III.  
Genius is a capacity for taking trouble.  
LESLIE STEPHEN. Genius is an intuitive  
talent for labor. JAN WALEUS.  
(See also HOPKINS)

<sup>8</sup>  
Patience is a necessary ingredient of genius.  
BENJ. DISRAELI—*Contarini Fleming*. Pt. IV.  
Ch. 5.

<sup>9</sup>  
Fortune has rarely condescended to be the  
companion of genius.

ISAAC D'ISRAELI—*Curiosities of Literature*.  
*Poverty of the Learned*.

<sup>10</sup>  
Many men of genius must arise before a  
particular man of genius can appear.  
ISAAC D'ISRAELI—*Literary Character of Men  
of Genius*.

<sup>11</sup>  
To think, and to feel, constitute the two grand  
divisions of men of genius—the men of reason-  
ing and the men of imagination.

ISAAC D'ISRAELI—*Literary Character of Men  
of Genius*. Ch. II.

<sup>12</sup>  
Philosophy becomes poetry, and science imag-  
ination, in the enthusiasm of genius.

ISAAC D'ISRAELI—*Literary Character of Men  
of Genius*. Ch. XII.

<sup>13</sup>  
Every work of Genius is tinged by the feel-  
ings, and often originates in the events of times.

ISAAC D'ISRAELI—*Literary Character of Men  
of Genius*. Ch. XXV.

<sup>14</sup>  
But genius must be born, and never can be  
taught.

DRYDEN—*Epistle X. To Congreve*. L. 60.

<sup>15</sup>  
When Nature has work to be done, she creates  
a genius to do it.

EMERSON—*Method of Nature*.

<sup>16</sup>  
The hearing ear is always found close to the  
speaking tongue; and no genius can long or  
often utter anything which is not invited and  
gladly entertained by men around him.

EMERSON—*Race*.

<sup>17</sup>  
Vivitur ingenio, that damn'd motto there  
Seduced me first to be a wicked player.

FARQUHAR—*Love and a Bottle. Epilogue  
written and spoken by JOSEPH HAYNES*.

The motto "Vivitur ingenio" appears to  
have been displayed in Drury Lane Theatre.  
(See also SPENSER)

<sup>18</sup>  
Genius and its rewards are briefly told:  
A liberal nature and a niggard doom,  
A difficult journey to a splendid tomb.

FORSTER—*Dedication of the Life and Adven-  
tures of Oliver Goldsmith*.

<sup>19</sup>  
Genius is the power of lighting one's own fire.  
JOHN FOSTER.

<sup>20</sup>  
Das erste und letzte, was vom Genie gefor-  
dert wird, ist Wahrheits-Liebe.

The first and last thing required of genius is  
the love of truth.

GOETHE—*Sprüche in Prosa*. III.

<sup>21</sup>  
Here lies our good Edmund, whose genius was  
such

We scarcely can praise it or blame it too much;  
Who, born for the universe, narrow'd his mind,  
And to party gave up what was meant for  
mankind.

GOLDSMITH—*Retaliation*. L. 29.

(See also BROWNING under FORTUNE)

<sup>22</sup>  
Perhaps, moreover, he whose genius appears  
deepest and truest excels his fellows in nothing  
save the knack of expression; he throws out

occasionally a lucky hint at truths of which every human soul is profoundly though unutterably conscious.

HAWTHORNE—*Mosses from an Old Manse. The Procession of Life.*

<sup>1</sup> Genius, like humanity, rusts for want of use.

HAZLITT—*Table Talk. On Application to Study.*

<sup>2</sup> Nature is the master of talents; genius is the master of nature.

J. G. HOLLAND—*Plain Talk on Familiar Subjects. Art and Life.*

<sup>3</sup> Gift, like genius, I often think only means an infinite capacity for taking pains.

ELLICE HOPKINS—*Work amongst Working Men. In Notes and Queries*, Sept. 13, 1879. P. 213, a correspondent, H. P. states that he was the first to use the exact phrase, "Genius is the capacity for taking pains." (See also CARLYLE)

<sup>4</sup> At ingenium ingens

Inculto latet sub hoc corpore.

Yet a mighty genius lies hid under this rough exterior.

HORACE—*Satires. Bk. I. 3. 33.*

<sup>5</sup> Genius is a promontory jutting out into the infinite.

VICTOR HUGO—*Wm. Shakespeare.*

<sup>6</sup> We declare to you that the earth has exhausted its contingent of master-spirits. Now for decadence and general closing. We must make up our minds to it. We shall have no more men of genius.

VICTOR HUGO—*Wm. Shakespeare. Bk. V. Ch. I.*

<sup>7</sup> The true Genius is a mind of large general powers, accidentally determined to some particular direction.

SAMUEL JOHNSON—*Life of Cowley.*

<sup>8</sup> Entre esprit et talent il y a la proportion du tout à sa partié.

Intelligence is to genius as the whole is in proportion to its part.

LA BRUYÈRE—*The Characters or Manners of the Present Age. Opinions.*

<sup>9</sup> Many a genius has been slow of growth. Oaks that flourish for a thousand years do not spring up into beauty like a reed.

G. H. LEWES—*Spanish Drama. Life of Lope De Vega. Ch. II.*

<sup>10</sup> All the means of action—  
The shapeless masses, the materials—  
Lie everywhere about us. What we need  
Is the celestial fire to change the flint  
Into transparent crystal, bright and clear.  
That fire is genius!

LONGFELLOW—*Spanish Student. Act I. Sc. 5.*

<sup>11</sup> There is no work of genius which has not been the delight of mankind, no word of genius to

which the human heart and soul have not, sooner or later, responded.

LOWELL—*Among my Books. Rousseau and the Sentimentalists.*

<sup>12</sup> Talent is that which is in a man's power! genius is that in whose power a man is.

LOWELL—*Among my Books. Rousseau and the Sentimentalists.*

<sup>13</sup> Three-fifths of him genius and two-fifths sheer fudge.

LOWELL—*Fable for Critics. L. 1,296.*

<sup>14</sup> Ubi jam valideis quassatum est viribus ævi  
Corpus, et obtuseis ceciderunt viribus artus,  
Claudicat ingenium delirat linguaque mensque.

When the body is assailed by the strong force of time and the limbs weaken from exhausted force, genius breaks down, and mind and speech fail.

LUCRETIVS—*De Rerum Natura. III. 452.*

<sup>15</sup> Talk not of genius baffled. Genius is master of man;

Genius does what it must, and talent does what it can.

Blot out my name, that the spirits of Shakespeare and Milton and Burns

Look not down on the praises of fools with a pity my soul yet spurns.

OWEN MEREDITH—*Last Words. Pub. in Cornhill Mag. Nov. 1860. P. 516.*

<sup>16</sup> Ingenio stat sine morte decus.

The honors of genius are eternal.

PROPERTIVS—*Ælegiæ. III. 2. 24.*

<sup>17</sup> Illud ingeniorum velut præcox genus, non temere unquam pervenit ad frugem.

It seldom happens that a premature shoot of genius ever arrives at maturity.

QUINTILIAN—*De Institutione Oratoria. I. 3. 1.*

<sup>18</sup> Das Licht des Genie's bekam weniger Fett, als das Licht des Lebens.

The lamp of genius burns quicker than the lamp of life.

SCHILLER—*Fiesco. II. 17.*

<sup>19</sup> Nullum sæculum magnis ingeniis clausum est.  
No age is shut against great genius.

SENECA—*Epistolæ Ad Luciliūm. CII.*

<sup>20</sup> There is none but he  
Whose being I do fear; and, under him,  
My Genius is rebuk'd: as, it is said,  
Mark Antony's was by Cæsar.

*Macbeth. Act III. Sc. 1. L. 54.*

<sup>21</sup> Marmora Mæonii vincunt monumenta libelli  
Vivitur ingenio; cætera mortis erunt.

The poets' scrolls will outlive the monuments of stone. Genius survives; all else is claimed by death.

SPENSER—*Shepherd's Calendar. Colin's Embleme. End. (1715) Quoted. PEACHAM—Minerva Britannia I. (1612) Said to be from Consolatio ad Liviam, by an anonymous author, written shortly after Mæcenas' death. Attributed to VERGIL and OVID. See*



*Notes and Queries*, Jan., 1918, p. 12. ROBINSON ELLIS—*Appendix Vergiliana*. RIESE—*Anthologia Latina*.

(See also FARQUHAR, also HORACE under MONUMENTS)

1  
Genius is essentially creative; it bears the stamp of the individual who possesses it.

MADAME DE STAËL—*Corinne*. Bk. VII. Ch. I.

2  
Genius inspires this thirst for fame: there is no blessing undesired by those to whom Heaven gave the means of winning it.

MADAME DE STAËL—*Corinne*. Bk. XVI. Ch. I.

3  
Genius can never despise labour.

ABEL STEVENS—*Life of Madame de Staël*. Ch. XXXVIII.

4  
Genius loci.

The presiding genius of the place.

VERGIL—*Æneid*. VII. 136. Genius signifies a divinity. Monumental stones were inscribed by the ancient Romans, "Genio loci"—"To the Divinity of the locality." Altar to the Unknown God. (See ACTS XVII. 23.)

## GENTIAN

### Gentiana

5  
And the blue gentian-flower, that, in the breeze, Nods lonely, of her beauteous race the last.

BRYANT—*November*.

6  
Thou blossom! bright with autumn dew,  
And colour'd with the heaven's own blue,  
That openest when the quiet light  
Succeeds the keen and frosty night.

BRYANT—*To the Fringed Gentian*.

7  
Blue thou art, intensely blue;  
Flower, whence came thy dazzling hue?

MONTGOMERY—*The Gentianella*.

8  
Beside the brook and on the umbered meadow,  
Where yellow fern-tufts fleck the faded ground,

With folded lids beneath their palmy shadow  
The gentian nods in dewy slumbers bound.

SARAH HELEN WHITMAN—*A Still Day in Autumn*. St. 6.

## GENTLEMEN

9  
Oh! St. Patrick was a gentleman,  
Who came of decent people.

HENRY BENNETT—*St. Patrick was a Gentleman*.

10  
Of the offspring of the gentleman Jafeth come  
HABRAHAM, MOYSES, ARON, and the profetys;  
also the Kyng of the right lyne of Mary, of whom  
that gentleman Jhesus was borne.

JULIANA BERNERS—*Heraldic Blazonry*.

11  
Tho' modest, on his unembarrass'd brow  
Nature had written—"Gentleman."

BYRON—*Don Juan*. Canto IX. St. 83.

12  
I was ne'er so thrummed since I was a gentleman.

THOMAS DEKKER—*The Honest Whore*. Pt. I. Act IV. Sc. 2.

13  
The best of men  
That e'er wore earth about him was a sufferer;  
A soft, meek, patient, humble, tranquil spirit,  
The first true gentleman that ever breathed.  
THOMAS DEKKER—*The Honest Whore*. Pt. I. Act I. Sc. 2.

14  
His tribe were God Almighty's gentlemen.  
DRYDEN—*Absalom and Achitophel*. Pt. I. L. 645.

15  
A gentleman I could never make him, though  
I could make him a lord.

JAMES I, to his old nurse, who begged him to  
make her son a gentleman. See SELDON—*Table Talk*.

16  
My master hath been an honourable gentleman;  
tricks he hath had in him, which gentlemen  
have.

*All's Well That Ends Well*. Act V. Sc. 3. L. 238.

17  
I freely told you, all the wealth I had  
Ran in my veins, I was a gentleman.

*Merchant of Venice*. Act III. Sc. 2. L. 257.

18  
A gentleman born, master parson; who writes  
himself 'Armigero'; in any bill, warrant, quit-  
tance, or obligation, 'Armigero.'

*Merry Wives of Windsor*. Act I. Sc. 1. L. 9.

19  
We are gentlemen,  
That neither in our hearts, nor outward eyes  
Envy the great, nor do the low despise.  
*Pericles*. Act II. Sc. 3. L. 25.

20  
Since every Jack became a gentleman,  
There's many a gentle person made a Jack.  
*Richard III*. Act I. Sc. 3. L. 72.

21  
An affable and courteous gentleman.  
*Taming of the Shrew*. Act I. Sc. 2. L. 98.

22  
"I am a gentleman." I'll be sworn thou art;  
Thy tongue, thy face, thy limbs, actions and  
spirit,

Do give thee five-fold blazon.  
*Twelfth Night*. Act I. Sc. 5. L. 310.

23  
He is complete in feature, and in mind,  
With all good grace to grace a gentleman.  
*Two Gentlemen of Verona*. Act II. Sc. 4. L. 73.

24  
You are not like Cerberus, three gentlemen  
at once, are you?  
R. B. SHERIDAN—*The Rivals*. Act IV. Sc. 2.

25  
The gentle minde by gentle deeds is knowne;  
For a man by nothing is so well bewrayed  
As by his manners.

SPENSER—*Faerie Queene*. Bk. VI. Canto III. St. 1.

26  
And thus he bore without abuse  
The grand old name of gentleman,  
Defamed by every charlatan  
And soiled with all ignoble use.

TENNYSON—*In Memoriam*. CX. St. 6.

## GENTLENESS

<sup>1</sup>  
Suaviter in modo, fortiter in re.  
Gentle in manner, firm in reality.  
AQUAVIVA—*Industria ad Curandos Animæ*  
*Morbos.*

<sup>2</sup>  
He is gentil that doth gentil dedis.  
CHAUCER—*Canterbury Tales. The Wyf of*  
*Bathes Tale.* L. 6,695.

<sup>3</sup>  
Peragit tranquilla potestas  
Quod violenta nequit; mandataque fortius urget  
Imperiosa quies.

Power can do by gentleness that which  
violence fails to accomplish; and calmness  
best enforces the imperial mandate.

CLAUDIANUS—*De Consulatu Mallii Theodori*  
*Panegyris.* CCXXXIX.

<sup>4</sup>  
La violence est juste où la douceur est vaine.  
Severity is allowable where gentleness has  
no effect.  
CORNEILLE—*Héraclius.* I. 1.

<sup>5</sup>  
The mildest manners and the gentlest heart.  
HOMER—*Iliad.* Bk. XVII. L. 756. POPE's trans.

<sup>6</sup>  
Plus fait douceur que violence.  
Gentleness succeeds better than violence.  
LA FONTAINE—*Fables.* VI. 3.

<sup>7</sup>  
At caret insidiis hominum, quia mitis, hirundo.  
The swallow is not ensnared by men be-  
cause of its gentle nature.  
OVID—*Ars Amatoria.* II. 149.

<sup>8</sup>  
Gentle to others, to himself severe.  
ROGERS—*Voyage of Columbus.* Canto VI.

<sup>9</sup>  
What would you have? your gentleness shall  
force  
More than your force move us to gentleness.  
As *You Like It.* Act II. Sc. 7. L. 102.

<sup>10</sup>  
Let gentleness my strong enforcement be.  
As *You Like It.* Act II. Sc. 7. L. 113.

<sup>11</sup>  
They are as gentle  
As zephyrs blowing below the violet.  
*Cymbeline.* Act IV. Sc. 2. L. 171.

<sup>12</sup>  
Those that do teach young babes  
Do it with gentle means and easy tasks:  
*Othello.* Act IV. Sc. 2. L. 111.

## GERMANY

<sup>13</sup>  
Setzen wir Deutschland, so zu sagen, in den  
Sattel! Reiten wird es schon können.

Let us put Germany, so to speak, in the sad-  
dle! you will see that she can ride.

BISMARCK. In the Parliament of the Con-  
federation. March 11, 1867.

<sup>14</sup>  
Wir Deutschen fürchten Gott, sonst aber  
Nichts in der Welt.

We Germans fear God, but nothing else in  
the world.

BISMARCK—*In the Reichstag.* (1887)  
(See also RACINE under God)

15

Deutschland, Deutschland über alles, über alles  
in der Welt!

Germany, Germany over all [or, above all] in  
the world.

A. H. HOFFMANN VON FALLERSLEBEN. The  
first line of a song, "Das Lied der Deut-  
schen," written August 26, 1841, that be-  
came very popular in Germany, especially  
as a marching song during the World War.  
The idea may have been suggested by a song  
which appeared 1817, "Preussen über alles."  
(Prussia over all.) Or by an anonymous  
pamphlet, "Oestreich (Oesterreich?) über  
alles wann es nur will." (Austria over all  
whenever it will.) 1684.

## GHOSTS (See APPARITIONS)

## GIFTS (See also BENEFITS)

<sup>16</sup>  
It is more blessed to give than to receive.  
*Acts.* XX. 35

<sup>17</sup>  
Like giving a pair of laced ruffles to a man  
that has never a shirt on his back.  
TOM BROWN—*Laconics.*

<sup>18</sup>  
He ne'er consider'd it as loth  
To look a gift-horse in the mouth,  
And very wisely would lay forth  
No more upon it than 'twas worth;  
But as he got it freely, so  
He spent it frank and freely too:  
For saints themselves will sometimes be,  
Of gifts that cost them nothing, free.

BUTLER—*Hudibras.* Pt. I. Canto I. L. 489.  
(See also JEROME)

<sup>19</sup>  
It is not the weight of jewel or plate,  
Or the fondle of silk or fur;  
'Tis the spirit in which the gift is rich,  
As the gifts of the Wise Ones were,  
And we are not told whose gift was gold,  
Or whose was the gift of myrrh.

EDMUND VANCE COOKE—*The Spirit of the Gift.*

<sup>20</sup>  
The gift, to be true, must be the flowing of  
the giver unto me, correspondent to my flowing  
unto him.

EMERSON—*Essays. Of Gifts.*

<sup>21</sup>  
It is said that gifts persuade even the gods.  
EURIPIDES—*Medea.* 964.

<sup>22</sup>  
Gleich schenken? das ist brav. Da wird er  
reüssieren.

Presents at once? That's good. He is sure  
to succeed.

GOETHE—*Faust.* I. 7. 73.

<sup>23</sup>  
Denn Geben ist Sache des Reichen.

For to give is the business of the rich.

GOETHE—*Hermann und Dorothea.* I. 15.

<sup>24</sup>  
Die Gaben  
Kommen von oben herab, in ihren eignen Ge-  
stalten.

Gifts come from above in their own peculiar  
forms.

GOETHE—*Hermann und Dorothea.* Canto V.  
L. 69.

- 1  
Der Mutter schenk' ich,  
Die Tochter denk' ich.  
I make presents to the mother, but think  
of the daughter.  
GOETHE—*Sprüche in Reimen*. III.
- 2  
Give an inch, he'll take an ell.  
HOBBS—*Liberty and Necessity*. No. 111.  
JOHN WEBSTER—*Sir Thomas Wyatt*.
- 3  
Rare gift! but oh, what gift to fools avails!  
HOMER—*Odyssey*. Bk. 10. L. 29. POPE'S  
trans.
- 4  
Omne supervacuum pleno de pectore manat.  
Everything that is superfluous overflows  
from the full bosom.  
HORACE—*Ars Poetica*. 337.
- 5  
Noli equi dentes inspicere donati.  
Never look a gift horse in the mouth.  
ST. JEROME—*On the Epistle to the Ephesians*.  
According to ARCHBISHOP TRENCH, explana-  
tion that his writings were free-will offerings,  
when fault was found with them. Found  
also in *Vulgaria Stambrigi*. (About 1510)  
(See also BUTLER, RABELAIS)
- 6  
"Presents," I often say, "endear Absents."  
LAMB—*A Dissertation upon Roast Pig*.
- 7  
Denn der Wille  
Und nicht die Gabe macht den Geber.  
For the will and not the gift makes the giver.  
LESSING—*Nathan der Weise*. I. 5.
- 8  
Parvis mobilis rebus animus muliebris.  
A woman's mind is affected by the meanest  
gifts.  
LIVY—*Annales*. VI. 34.
- 9  
Not what we give, but what we share,—  
For the gift without the giver is bare.  
LOWELL—*Vision of Sir Launfal*. Pt. II. St. 8.
- 10  
In giving, a man receives more than he gives,  
and the more is in proportion to the worth of the  
thing given.  
GEORGE MACDONALD—*Mary Marston*. Ch.  
V.
- 11  
Quisquis magna dedit, voluit sibi magna  
remitti.  
Whoever makes great presents, expects  
great presents in return.  
MARTIAL—*Epigrams*. V. 59. 3.
- 12  
Or what man is there of you, whom if his son  
ask bread, will he give him a stone?  
Matthew. VII. 9.  
(See also PLAUTUS, SENECA)
- 13  
And wisest he in this whole wide land  
Of hoarding till bent and gray;  
For all you can hold in your cold, dead hand  
Is what you have given away.  
He gave with a zest and he gave his best;  
Give him the best to come.  
JOAQUIN MILLER—*Peter C. oper*.

- 14  
All we can hold in our cold dead hands is what  
we have given away.  
Old Sanskrit proverb.  
(See also COURTENAY under EPITAPHS; QUARLES  
under POSSESSION)
- 15  
Take gifts with a sigh: most men give to be paid.  
JOHN BOYLE O'REILLY—*Rules of the Road*.
- 16  
Rest est ingeniosa dare.  
Giving requires good sense.  
OVID—*Amorum*. I. 8. 62.
- 17  
Majestatem res data dantis habet.  
The gift derives its value from the rank of  
the giver.  
OVID—*Epistolæ Ex Ponto*. IV. 9. 68.  
(See also SENECA)
- 18  
Acceptissima semper munera sunt auctor quar-  
pretiosa facit.  
Those gifts are ever the most acceptabl-  
which the giver makes precious.  
OVID—*Heriodes*. XVII. 71.
- 19  
Dicta docta pro datis  
Smooth words in place of gifts.  
PLAUTUS—*Asinaria*. Act III.
- 20  
Altera manu fert lapidem, panem ostentat  
altera.  
In one hand he bears a stone, with the other  
offers bread.  
PLAUTUS—*Auhularia*. Act II. 2. 18.  
(See also MATTHEW)
- 21  
The horseleech hath two daughters, crying  
Give, give.  
Proverbs. XXX. 15.
- 22  
Bis dat qui cito dat.  
He gives twice who gives quickly.  
Credited to PUBLIUS MIMUS by LANGIUS, in  
*Polyanth. Noviss*. P. 382. ERASMUS—  
*Adagia*. P. 265, (Ed. 1579) quoting SENECA.  
Compare SENECA—*De Beneficiis*. II. 1.  
HOMER—*Iliad*. XVIII. 98. Title of epi-  
gram in a book entitled *Joannis Owen,*  
*Ozeniensis Angli Epigrammatum*. (1632)  
P. 148. Also in MANIPULUS SACER—*Con-*  
*cionum Maralium, Collectus ex Voluminibus*  
*R. P. Hieremias Drexelii*. (1644) EURIP-  
IDES—*Rhes*. 333. AUSONTUS—*Epigram*.  
83. 1. (Trans.) ALCIATUS—*Emblemata*.  
162.
- 23  
He always looked a given horse in the mouth.  
RABELAIS—*Works*. Bk. I. Ch. XI.  
(See also JEROME)
- 24  
Back of the sound broods the silence, back of the  
gift stands the giving;  
Back of the hand that receives thrill the sensitive  
nerves of receiving.  
RICHARD REALF—*Indirection*.
- 25  
Fabius Verrucosus beneficium ab homine duro  
aspere datum, panem lapidosum vocabat.  
Fabius Verrucosus called a favor roughly  
bestowed by a hard man, bread made of stone.  
SENECA—*De Beneficiis*. II. 7.  
(See also MATTHEW)

<sup>1</sup> Deus quædam munera universo humano generi  
dedit, a quibus excluditur nemo.

God has given some gifts to the whole human  
race, from which no one is excluded.  
SENECA—*De Beneficiis*. IV. 28.

<sup>2</sup> Cum quod datur spectabis, et dantem adspice!  
While you look at what is given, look also at  
the giver.  
SENECA—*Thyestes*. CCCXVI.  
(See also OVID)

<sup>3</sup> Let us sit and mock the good housewife For-  
tune from her wheel, that her gifts may hence-  
forth be bestowed equally.

I would we could do so, for her benefits are  
mightily misplaced, and the bountiful blind  
woman doth most mistake in her gifts to women.  
As *You Like It*. Act I. Sc. 2. L. 34.

<sup>4</sup> Rich gifts wax poor when givers prove unkind.  
*Hamlet*. Act III. Sc. 1. L. 101.

<sup>5</sup> All other gifts appertinent to man, as the  
malice of this age shapes them, are not worth a  
gooseberry.  
*Henry IV*. Part II. Act 1. Sc. 2. L. 194.

<sup>6</sup> Win her with gifts, if she respect not words;  
Dumb jewels often in their silent kind  
More than quick words do move a woman's mind.  
*Two Gentlemen of Verona*. Act III. Sc. 1. L. 89.

<sup>7</sup> Timeo Danaos et dona ferentes.  
I fear the Greeks, even when they bring gifts.  
VERGIL—*Æneid*. II. 49.

<sup>8</sup> Parta meæ Veneri sunt munera; namque notavi  
Ipse locum æriæ quo congregare palumbes.  
I have found out a gift for my fair;  
I have found where the wood-pigeons breed.  
VERGIL—*Eclog*. III. 68. English by SHEN-  
STONE. *Pastoral*. II. Hope. Erroneously  
attributed to ROWE by THOMAS HUGHES in  
*Tom Brown's School Days*.

<sup>9</sup> Denn was ein Mensch auch hat, so sind's am  
Ende Gaben.

For whatever a man has, is in reality only a  
gift.  
WIELAND—*Oberon*. II. 19.

<sup>10</sup> Behold, I do not give lectures or a little charity,  
When I give I give myself.  
WALT WHITMAN—*Leaves of Grass*. *Song of*  
*Myself*. 40.

<sup>11</sup> Give all thou canst; high Heaven rejects the lore  
Of nicely calculated less or more.  
WORDSWORTH—*Ecclesiastical Sonnets*. Pt. III.  
No. 43.

<sup>12</sup> She gave me eyes, she gave me ears;  
And humble cares, and delicate fears;  
A heart, the fountain of sweet tears;  
And love, and thought, and joy.  
WORDSWORTH—*The Sparrow's Nest*.

<sup>13</sup> That every gift of noble origin  
Is breathed upon by Hope's perpetual breath.  
WORDSWORTH—*These Times Strike Monied*  
*Worldlings*.

## GLORY

<sup>14</sup> So may glory from defect arise.  
ROBERT BROWNING—*Deaf and Dumb*.

<sup>15</sup> The glory dies not, and the grief is past.  
BRYDGES—*On the Death of Sir Walter Scott*.

<sup>16</sup> Who track the steps of Glory to the grave.  
BYRON—*Monody on the Death of the Right Hon.*  
*R. B. Sheridan*.  
(See also GRAY, LOWELL, MOORE)

<sup>17</sup> Gloria virtutem tanquam umbra sequitur.  
Glory follows virtue as if it were its shadow.  
CICERO—*Tusculanarum Disputationum*. I.  
45.

<sup>18</sup> Sancte pater, sic transit gloria mundi.  
Holy Father, so passes away the glory of  
the world.

See CORNELIUS À LAPIDE—*Commentaria*, 2nd.  
*Epist. ad Cor.* Ch. XII. 7. The sentence  
is used in the Service of the Pope's en-  
thronement after the burning of flax. Rite  
used in the triumphal processions of the  
Roman republic. According to ZONARÆ—  
*Annals*. (1553)  
(See also À KEMPIS)

<sup>19</sup> \* \* \* glory built  
On selfish principles is shame and guilt.  
COWPER—*Table Talk*. L. 1.

<sup>20</sup> The paths of glory lead but to the grave.  
GRAY—*Elegy in a Country Churchyard*. St. 9.  
(See also BYRON)

<sup>21</sup> The first in glory, as the first in place.  
HOMER—*Odyssey*. Bk. XI. L. 441. POPE's  
trans.

<sup>22</sup> Fulgente trahit constrictos Gloria curru  
Non minus ignotos generosis.  
Glory drags all men along, low as well as  
high, bound captive at the wheels of her glitter-  
ing car.  
HORACE—*Satires*. I. 6. 23.

<sup>23</sup> O quam cito transit gloria mundi.  
O how quickly passes away the glory of the  
earth.  
THOMAS À KEMPIS—*Imitation of Christ*. Bk.  
I. Ch. III. 20.  
(See also CORNELIUS)

<sup>24</sup> Aucun chemin de fleurs ne conduit à la gloire.  
No flowery road leads to glory.  
LA FONTAINE—*Fables*. X. 14.

<sup>25</sup> La gloire n'est jamais où la vertu n'est pas.  
Glory is never where virtue is not.  
LE FRANC—*Didon*.

<sup>26</sup> The glory of Him who  
Hung His masonry pendant on naught, when  
the world He created.  
LONGFELLOW—*The Children of the Lord's Sup-*  
*perry*. L. 177.

- 1  
Those glories come too late  
That on our ashes wait.  
LOVELACE—*Inscription on Title-page of Posthumous Poems.* (1659)  
(See also MARTIAL)
- 2  
This goin' ware glory waits ye haint one agreeable feetur.  
LOWELL—*The Biglow Papers.* First Series. No. II.  
(See also BYRON)
- 3  
Cineri gloria sera est.  
Glory paid to our ashes comes too late  
MARTIAL—*Epigrams.* I. 26. 8.  
(See also LOVELACE)
- 4  
Go where glory waits thee;  
But while fame elates thee,  
Oh! still remember me.  
MOORE—*Go Where Glory Waits Thee.*  
(See also BYRON)
- 5  
Immensum gloria calcar habet.  
The love of glory gives an immense stimulus.  
OVID—*Epistola Ex Ponto.* IV. 2. 36.
- 6  
Nisi utile est quod facimus, stulta est gloria.  
Unless what we do is useful, our glory is vain.  
PÆDRUS—*Fables.* III. 17. 12.
- 7  
Who pants for glory, finds but short repose;  
A breath revives him, or a breath o'erthrows.  
POPE—*Second Book of Horace.* Ep. I. L. 300.
- 8  
Magnum iter adscendo; sed dat mihi gloria vires.  
I am climbing a difficult road; but the glory gives me strength.  
PROPERTIUS—*Elegiæ.* IV. 10. 3.
- 9  
Sound, sound the clarion, fill the fife!  
To all the sensual world proclaim,  
One crowded hour of glorious life  
Is worth an age without a name.  
SCOTT—*Old Mortality.* Ch. XXXIV. *Introductory Stanza.* Recently discovered in *The Bee*, Edinburgh, Oct. 12, 1791. Said to have been written by MAJOR MORDAUNT. Whole poem reproduced in *Literary Digest*, Sept. 11, 1920, P. 38.
- 10  
Glory is like a circle in the water,  
Which never ceaseth to enlarge itself  
Till, by broad spreading it disperse to nought.  
HENRY VI. Pt. I. Act I. Sc. 2. L. 133.
- 11  
When the moon shone, we did not see the candle;  
So doth the greater glory dim the less.  
MERCHANT OF VENICE. Act V. Sc. 1. L. 92.
- 12  
Some glory in their birth, some in their skill,  
Some in their wealth, some in their bodies' force,  
Some in their garments, though new-fangled ill;  
Some in their hawks and hounds, some in their horse;  
And every humor hath his adjunct pleasure,  
Wherein it finds a joy above the rest.  
SONNET XCI.
- 13  
Like madness is the glory of this life.  
TIMON OF ATHENS. Act I. Sc. 2. L. 139.

- 14  
Who would be so mock'd with glory?  
TIMON OF ATHENS. Act IV. Sc. 2. L. 33.
- 15  
Avoid shame, but do not seek glory,—nothing so expensive as glory.  
SYDNEY SMITH—*Lady Holland's Memoir.* Vol. I. P. 86.
- 16  
Heu, quam difficilis gloriæ custodia est.  
Alas! how difficult it is to retain glory!  
SYRUS—*Maxims.*
- 17  
Et ipse quidem, quamquam medio in spatio integræ ætatis ereptus, quantum ad gloriam, longissimum ævum peregit.  
As he, though carried off in the prime of life, had lived long enough for glory.  
TACITUS—*Agricola.* XLIV.
- 18  
Twas glory once to be a Roman;  
She makes it glory, now, to be a man.  
BAYARD TAYLOR—*The National Ode.*
- 19  
I never learned how to tune a harp, or play upon a lute; but I know how to raise a small and inconsiderable city to glory and greatness.  
THEMISTOCLES. On being taunted with his want of social accomplishments. PLUTARCH'S *Life.*
- 20  
Glories, like glow-worms, afar off shine bright,  
But look'd to near have neither heat nor light.  
JOHN WEBSTER—*The White Devil.* Act V. Sc. 1.
- 21  
Great is the glory, for the strife is hard!  
WORDSWORTH—*To B. R. Haydon.* L. 14.
- 22  
We rise in glory, as we sink in pride:  
Where boasting ends, there dignity begins.  
YOUNG—*Night Thoughts.* Night VIII. L. 508.

## GLOWWORM

- 23  
Till glowworms light owl-watchmen's flight  
Through our green metropolis.  
WILLIAM ALLINGHAM—*Greenwood Tree.*
- 24  
My star, God's glowworm.  
ROBERT BROWNING—*Popularity.*
- 25  
Tasteful illumination of the night,  
Bright scattered, twinkling star of spangled earth.  
JOHN CLARE—*To the Glowworm.*
- 26  
While many a glowworm in the shade  
Lights up her love torch.  
COLERIDGE—*The Nightingale.*
- 27  
Glow-worms on the ground are moving,  
As if in the torch-dance circling.  
HEINE—*Book of Songs.* *Donna Clara.* St. 17.
- 28  
Ye living lamps, by whose dear light  
The nightingale does sit so late;  
And studying all the summer night,  
Her matchless songs does meditate.  
MARVELL—*The Mower to the Glow-worm.*

<sup>1</sup>  
Ye country comets, that portend  
No war nor princes' funeral  
Shining unto no other end  
Than to presage the grass's fall.  
MARVELL—*The Mower to the Glow-worm.*

<sup>2</sup>  
Here's a health to the glow-worm, Death's  
sober lamplighter.  
OWEN MEREDITH (Lord Lytton)—*Au Café.*  
XXXIX.

<sup>3</sup>  
When evening closes Nature's eye,  
The glow-worm lights her little spark  
To captivate her favorite fly  
And tempt the rover through the dark.  
MONTGOMERY—*The Glow-worm.*

<sup>4</sup>  
The glow-worm shows the matin to be near,  
And 'gins to pale his uneffectual fire.  
*Hamlet.* Act I. Sc. 5. L. 89.

<sup>5</sup>  
Like a glowworm golden, in a dell of dew,  
Scattering un beholden its aërial blue  
Among the flowers and grass which screen it from  
the view.  
SHELLEY—*To a Skylark.*

<sup>6</sup>  
Among the crooked lanes, on every hedge,  
The glow-worm lights his gem; and through the  
dark,  
A moving radiance twinkles.  
THOMSON—*The Seasons. Summer.* L. 1,682.

## GNAT

<sup>7</sup>  
A work of skill, surpassing sense,  
A labor of Omnipotence;  
Though frail as dust it meet thine eye,  
He form'd this gnat who built the sky.  
MONTGOMERY—*The Gnat.*

## GOD

<sup>8</sup>  
Ye men of Athens, I perceive that in all things  
ye are too superstitious. For as I passed by,  
and beheld your devotions, I found an altar with  
this inscription, TO THE UNKNOWN GOD.  
Whom therefore ye ignorantly worship, him de-  
clare I unto you.  
*Acts.* XVII. 23.  
(See also VERGIL under GENIUS)

<sup>9</sup>  
Nearer, my God, to Thee—  
Nearer to Thee—  
E'en though it be a cross  
That raiseth me;  
Still all my song shall be  
Nearer, my God, to Thee,  
Nearer to Thee!  
SARAH FLOWER ADAMS—*Nearer, my God, to  
Thee!* An article in *Notes and Queries*  
states that the words were written by her  
sister, MRS. BYRDES FLOWER ADAMS, and  
the music only by SARAH FLOWER ADAMS.

<sup>10</sup>  
Homo cogitat, Deus indicat.  
Man thinks, God directs.  
ALCUIN—*Epistles.*  
(See also LANGLAND)

<sup>11</sup>  
At Athens, wise men propose, and fools dispose.  
ANACHARSIS.

<sup>12</sup>  
(See also LANGLAND)  
Ordina l'uomo, e dio dispone.  
Man proposes, and God disposes.  
ARIOSTO—*Orlando Furioso.* Ch. XLVI. 35.  
(See also LANGLAND)

<sup>13</sup>  
Man says—"So, so."  
Heaven says—"No, no."  
*Chinese Aphorism.*

<sup>14</sup>  
*God's Wisdom and God's Goodness!*—Ah, but fools  
Mis-define thee, till God knows them no more.  
*Wisdom and goodness they are God!*—what  
schools

Have yet so much as heard this simpler lore.  
This no Saint preaches, and this no Church rules:  
'Tis in the desert, now and heretofore.  
MATTHEW ARNOLD—*The Divinity.* St. 3.

<sup>15</sup>  
Deus scitur melius nesciendo.  
God is best known in not knowing him.  
ST. AUGUSTINE—*De Ordine.* II. 16.

<sup>16</sup>  
They that deny a God destroy man's nobility;  
for certainly man is of kin to the beasts by his  
body; and, if he be not of kin to God by his  
spirit, he is a base and ignoble creature.  
BACON—*Essays. Of Atheism.*

<sup>17</sup>  
From thee all human actions take their springs,  
The rise of empires, and the fall of kings.  
SAMUEL BOYSE—*The Deity.*

<sup>18</sup>  
O Rock of Israel, Rock of Salvation, Rock  
struck and cleft for me, let those two streams of  
blood and water which once gushed out of thy  
side . . . bring down with them salvation  
and holiness into my soul.

BREVINT—*Works.* P. 17. (Ed. 1679)  
(See also TOPLADY)

<sup>19</sup>  
He made little, too little of sacraments and  
priests, because God was so intensely real to him.  
What should he do with lenses who stood thus  
full in the torrent of the sunshine.

PHILLIPS BROOKS—*Sermons. The Seriousness  
of Life.*

<sup>20</sup>  
It never frightened a Puritan when you bade  
him stand still and listen to the speech of God.  
His closet and his church were full of the reverber-  
ations of the awful, gracious, beautiful voice for  
which he listened.

PHILLIPS BROOKS—*Sermons. The Seriousness  
of Life.*

<sup>21</sup>  
That we devote ourselves to God is seen  
In living just as though no God there were.  
ROBERT BROWNING—*Paracelsus.* Pt. I.

<sup>22</sup>  
God is the perfect poet,  
Who in his person acts his own creations.  
ROBERT BROWNING—*Paracelsus.* Pt. II.

<sup>23</sup>  
God's in His Heaven—  
All's right with the world!  
ROBERT BROWNING—*Pippa Passes.* Pt. I.  
(See also WHITTIER)

<sup>1</sup>  
All service is the same with God,  
With God, whose puppets, best and worst,  
Are we: there is no last nor first.  
ROBERT BROWNING—*Pippa Passes*. Pt. IV.

<sup>2</sup> Of what I call God,  
And fools call Nature.  
ROBERT BROWNING—*The Ring and the Book*.  
*The Pope*. L. 1,073.

<sup>3</sup>  
"There is no god but God!—to prayer—lo!  
God is great!"  
BYRON—*Childe Harold*. Canto II. St. 59.  
(See also KORAN)

<sup>4</sup>  
A picket frozen on duty—  
A mother starved for her brood—  
Socrates drinking the hemlock,  
And Jesus on the rood;  
And millions who, humble and nameless,  
The straight, hard pathway trod—  
Some call it Consecration,  
And others call it God.  
W. H. CARRUTH—*Evolution*.

<sup>5</sup>  
Nihil est quod deus efficere non possit.  
There is nothing which God cannot do.  
CICERO—*De Divinatione*. II. 41.

<sup>6</sup>  
God! sing, ye meadow-streams, with gladsome  
voice!  
Ye pine-groves, with your soft and soul-like  
sounds!  
And they too have a voice, yon piles of snow,  
And in their perilous fall shall thunder, God!  
COLERIDGE—*Hymn before Sunrise in the Vale*  
*of Chamouni*.

<sup>7</sup>  
God hath chosen the foolish things of the world  
to confound the wise; and God hath chosen the  
weak things of the world to confound the things  
that are mighty.  
I Corinthians. I. 27.

<sup>8</sup>  
I have planted, Apollos watered; but God gave  
the increase.  
I Corinthians. III. 6.

<sup>9</sup>  
God moves in a mysterious way  
His wonders to perform;  
He plants his footsteps in the sea  
And rides upon the storm.  
COWPER—*Hymn. Light Shining out of Dark-*  
*ness*. (See also POPE)

<sup>10</sup>  
God never meant that man should scale the  
Heavens  
By strides of human wisdom. In his works,  
Though wondrous, he commands us in his word  
To seek him rather where his mercy shines.  
COWPER—*Task*. Bk. III. L. 217.

<sup>11</sup>  
But who with filial confidence inspired,  
Can lift to Heaven an unassuming eye,  
And smiling say, My Father made them all.  
COWPER—*Task*. Bk. V. *The Winter Morning*  
*Walk*. L. 745.

<sup>12</sup>  
Acquaint thyself with God, if thou would'st taste  
His works. Admitted once to his embrace,  
Thou shalt perceive that thou wast blind before:  
Thine eye shall be instructed; and thine heart  
Made pure shall relish with divine delight  
Till then unfelt, what hands divine have wrought.  
COWPER—*Task*. Bk. V. L. 782.

<sup>13</sup>  
*There is a God!* the sky his presence shares,  
His hand upheaves the billows in their mirth,  
Destroys the mighty, yet the humble spares  
And with contentment crowns the thought of  
worth.  
CHARLOTTE CUSHMAN—*There is a God*.

<sup>14</sup>  
My God, my Father, and my Friend,  
Do not forsake me in the end.  
WENTWORTH DILLON—*Translation of Dies Irae*.

<sup>15</sup>  
'Twas much, that man was made like God before:  
But, that God should be made like man, much  
more.  
DONNE—*Holy Sonnets*. Sonnet XXII.

<sup>16</sup>  
By tracing Heaven his footsteps may be found:  
Behold! how awfully he walks the round!  
God is abroad, and wondrous in his ways  
The rise of empires, and their fall surveys.  
DRYDEN—*Britannia Rediviva*. L. 75.

<sup>17</sup>  
Too wise to err, too good to be unkind,—  
Are all the movements of the Eternal Mind.  
REV. JOHN EAST—*Songs of My Pilgrimage*.  
(See also MEDLEY)

<sup>18</sup>  
God is incorporeal, divine, supreme, infinite,  
Mind, Spirit, Soul, Life, Truth, Love.  
MARY B. G. EDDY—*Science and Health*, 465:9

<sup>19</sup>  
There is no life, truth, intelligence, nor sub-  
stance in matter. All is infinite Mind, and its  
infinite manifestation, for God is all in All.  
Spirit is immortal Truth; matter is mortal error.  
MARY B. G. EDDY—*Science and Health*, 468:  
9.

(See also KORAN)

<sup>20</sup>  
When the Master of the universe has points to  
carry in his government he impresses his will in  
the structure of minds.  
EMERSON—*Letters and Social Aims*. *Immor-*  
*tality*.

<sup>21</sup>  
He was a wise man who originated the idea of  
God.  
EURIPIDES—*Sisyphus*.  
(See also VOLTAIRE)

<sup>22</sup>  
Henceforth the Majesty of God revere;  
Fear him and you have nothing else to fear.  
FORDYCE—*Answer to a Gentleman who Apol-*  
*ogized to the Author for Swearing*.  
(See also RACINE)

<sup>23</sup>  
Wie einer ist, so ist sein Gott,  
Darum ward Gott so oft zu Spott.  
As a man is, so is his God; therefore God was  
so often an object of mockery.  
GOETHE—*Gedichte*.

<sup>1</sup>  
My God commands, whose power no power resists.

ROBERT GREENE—*Looking-Glass for London and England*.

<sup>2</sup>  
Some men treat the God of their fathers as they treat their father's friend. They do not deny him; by no means: they only deny themselves to him, when he is good enough to call upon them.

J. C. AND A. W. HARE—*Guesses at Truth*.

<sup>3</sup>  
Restore to God His due in tithe and time;  
A tithe purloin'd cankers the whole estate.

HERBERT—*The Temple. The Church Porch*. St. 65.

<sup>4</sup>  
I askt the seas and all the deeps below  
My God to know,  
I askt the reptiles, and whatever is  
In the abyss;  
Even from the shrimps to the leviathan  
Enquiry ran;  
But in those deserts that no line can sound  
The God I sought for was not to be found.  
THOS. HEYWOOD—*Searching after God*.

<sup>5</sup>  
Forgetful youth! but know, the Power above  
With ease can save each object of his love;  
Wide as his will, extends his boundless grace.  
HOMER—*Odyssey*. Bk. III. L. 285. POPE'S trans.

<sup>6</sup>  
O thou, whose certain eye foresees  
The fix'd event of fate's remote decrees.  
HOMER—*Odyssey*. Bk. IV. L. 627. POPE'S trans.

<sup>7</sup>  
Dangerous it were for the feeble brain of man  
to wade far into the doings of the Most High;  
whom although to know be life, and joy to make  
mention of his name, yet our soundest knowledge  
is to know that we know him not as indeed he is,  
neither can know him; and our safest eloquence  
concerning him is our silence, when we confess  
without confession that his glory is inexplicable,  
his greatness above our capacity and reach.

HOOKER—*Ecclesiastical Polity*. Bk. I. Ch. II. 3.

<sup>8</sup>  
Could we with ink the ocean fill,  
And were the heavens of parchment made,  
Were every stalk on earth a quill,  
And every man a scribe by trade;  
To write the love of God above,  
Would drain the ocean dry;  
Nor could the scroll contain the whole,  
Though stretch'd from sky to sky.

RABBI MAYIR BEN ISAAC. Trans. of *Chaldee Ode*, sung in Jewish Synagogues during the service of the first day of the Feast of the Pentecost. Given in the original Chaldee in *Notes and Queries*, Dec. 31, 1853. P. 648. In GROSE'S *Olio*. P. 292, and in *Book of Jewish Thoughts*. P. 155. Same idea in CHAUCER—*Balade Warnynge Men to Beware of Deceifful Women*. Also in *Remedie of Love*. See *Modern Universal History*. P. 430. Note. MISS C. SINCLAIR—*Hill and*

*Valley*. P. 35. (Same idea.) SMART given as English translator by one authority. See also *Des Knaben Wunderhorn*.

<sup>9</sup>  
But if the sky were paper and a scribe each star above,  
And every scribe had seven hands, they could not write all my love.

*Dürsli und Bâbeli*. Old public house ditty of the Canton de Soleure or Solothurn. Original in Swiss dialect. Given in *Notes and Queries*, Feb. 10, 1872. P. 114.

<sup>10</sup>  
From thee, great God, we spring, to thee we tend,—  
Path, motive, guide, original, and end.

SAMUEL JOHNSON—*Motto to The Rambler*. No. 7.

<sup>11</sup>  
The sun and every vassal star,  
All space, beyond the soar of angel's wings,  
Wait on His word: and yet He stays His car  
For every sigh a contrite suppliant brings.  
KEBLE—*The Christian Year. Ascension Day*.

<sup>12</sup>  
Nam homo proponit, sed Deus disponit.  
Man proposes, but God disposes.  
THOS. A KEMPIS—*Imitation of Christ*. Bk. I. Ch. XIX. THOS. DRBDIN'S trans.  
(See also LANGLEND)

<sup>13</sup>  
O God, I am thinking Thy thoughts after Thee.  
KEPLER—*When Studying Astronomy*.

<sup>14</sup>  
All but God is changing day by day.  
CHARLES KINGSLEY—*The Saints' Tragedy. Prometheus*.

<sup>15</sup>  
God! there is no God but he, the living, the self-subsisting.  
Koran Ch. II. Pt. III.  
(See also EDDY)

<sup>16</sup>  
There is no god but God.  
Koran. Ch. III.

<sup>17</sup>  
L'impossibilité où je suis de prouver que Dieu n'est pas, me decouvre son existence.  
The very impossibility in which I find myself to prove that God is not, discloses to me His existence.  
LA BRUYÈRE—*Les Caractères*. XVI.  
(See also VOLTAIRE)

<sup>18</sup>  
Homo proponit et Deus disponit.  
And governeth alle goode virtues.  
LANGLEND—*Vision of Piers Ploughman*. Vol. II. P. 427. L. 13,984. (Ed. 1824) JOHN GERSON is credited with same. Saying quoted in *Chronicles of Battell Abbey*. (1066 to 1177) Trans. by LOWER, 1851. P. 27. HOMER—*Iliad*. XVII. 515. PINDAR—*Olymp*. XIII. 149. DEMOSTHENES—*De Corona*. 209. PLAUTUS—*Bacchid*. I. 2. 36. AMMIANUS MARCELLINUS—*Hist*. XXV. 3. FENELON—*Sermon on the Epiphany*. 1685. MONTAIGNE—*Essay*. Bk. II. Ch. XXXVII. SENECA—*Epistles*. 107. CLEANTHUS—*Fragment*. CERVANTES—*Don Quixote*. I. 22. DANTE—*Paradise*. VIII. L. 134. SCHILLER



—*Wallenstein's Death*. I. 7. 32. ORDERICUS VITALIS—*Ecclesiastica Historia*. Bk. III. (1075)

(See also ALCUIN, ANACHARSIS, ARISTO, à KEMPIS)

<sup>1</sup> Sire, je n'avais besoin de cet hypothèse.  
Sire, I had no need for that hypothesis.

LA PLACE to NAPOLEON, who asked why God was not mentioned in *Traité de la Mécanique Céleste*.

<sup>2</sup> Denn Gott lohnt Gutes, hier gethan, auch hier noch.

For God rewards good deeds done here below—rewards them here.

LESSING—*Nathan der Weise*. I. 2.

<sup>3</sup> "We trust, Sir, that God is on our side." "It is more important to know that we are on God's side."

LINCOLN—Reply to deputation of Southerners during Civil War.  
(See also WHATELY under TRUTH)

<sup>4</sup> God had sifted three kingdoms to find the wheat for this planting.

LONGFELLOW—*The Courtship of Miles Standish*. IV.

<sup>5</sup> An' you've gut to git up airly  
Ef you want to take in God.

LOWELL—*The Biglow Papers*. First Series. No. 1. St. 5.

<sup>6</sup> Estne dei sedes nisi terra et pontus et aër  
Et cœlum et virtus? Superos quid quærimus ultra?

Jupiter est quodcumque vides, quodcumque moveris.

Is there any other seat of the Divinity than the earth, sea, air, the heavens, and virtuous minds? why do we seek God elsewhere? He is whatever you see; he is wherever you move.

LUCAN—*Pharsalia*. IX. 578.

<sup>7</sup> Ein feste Burg ist unser Gott  
Ein gute Wehr und Waffen,  
Er hilft uns frei aus aller Not,  
Die uns jetzt hat betroffen.

A mighty fortress is our God,

A bulwark never failing,

Our helper he amid the flood

Of mortal ills prevailing.

MARTIN LUTHER—*Ein feste Burg*. Trans. by F. H. HEDGE.

<sup>8</sup> I fear no foe with Thee at hand to bless;  
Ills have no weight, and tears no bitterness.

HENRY FRANCIS LYTE—*Eventide*.

<sup>9</sup> A voice in the wind I do not know;  
A meaning on the face of the high hills  
Whose utterance I cannot comprehend.  
A something is behind them: that is God.

GEORGE MACDONALD—*Within and Without*. Pt. I. Sc. 1.

<sup>10</sup> Exemplumque dei quisque est in imagine parva.  
Every one is in a small way the image of God.  
MANILIUS—*Astronomica*. IV. 895.

<sup>11</sup> Quis cœlum possit nisi cœli munera nosse?  
Et reperire deum nisi qui pars ipse deorum est?

Who can know heaven except by its gifts? and who can find out God, unless the man who is himself an emanation from God?

MANILIUS—*Astronomica*. II. 115.

<sup>12</sup> The Lord who gave us Earth and Heaven  
Takes that as thanks for all He's given.  
The book he lent is given back  
All blotted red and smutted black.

MASEFIELD—*Everlasting Mercy*. St. 27.

<sup>13</sup> One sole God;  
One sole ruler,—his Law;  
One sole interpreter of that law—Humanity.

MAZZINI—*Life and Writings*. *Young Europe*. *General Principles*. No. 1.

<sup>14</sup> Too wise to be mistaken still  
Too good to be unkind.

SAMUEL MEDLEY—*Hymn of God*.  
(See also EAST)

<sup>15</sup> What in me is dark,  
Illumine; what is low, raise and support;  
That to the height of this great argument  
I may assert eternal Providence,  
And justify the ways of God to men.

MILTON—*Paradise Lost*. Bk. I. L. 22.  
(See also POPE)

<sup>16</sup> These are thy glorious works, Parent of good.  
MILTON—*Paradise Lost*. Bk. V. L. 153.

<sup>17</sup> Who best  
Bear his mild yoke, they serve him best: his state  
Is kingly; thousands at his bidding speed,  
And post o'er land and ocean without rest.

MILTON—*Sonnet*. *On His Blindness*.

<sup>18</sup> Gott-trunkener Mensch.  
A God-intoxicated man.  
NOVALIS (*of Spinoza*).

<sup>19</sup> Trumpeter, sound for the splendour of God!

Trumpeter, rally us, up to the heights of it!  
Sound for the City of God.

ALFRED NOYES—*Trumpet Call*. Last lines.

<sup>20</sup> Est deus in nobis; et sunt commercia cœli.  
There is a God within us and intercourse  
with heaven.

OVID—*Ars Amatoria*. Bk. III. 549.  
(Milton's "Looks commercing with the skies"  
said to be inspired by this phrase.)  
(See also MILTON under EYES)

<sup>21</sup> Est deus in nobis: agitante calescimus illo.

There is a God within us, and we glow when  
he stirs us.

OVID—*Fasti*. Bk. VI. 5.

<sup>22</sup> Sed tamen ut fuso taurorum sanguine centum,  
Sic caput minimo thuris honore deus.

As God is propitiated by the blood of a hundred bulls, so also is he by the smallest offering  
of incense.

OVID—*Tristium*. II. 75.

<sup>1</sup>  
Nihil ita sublime est, supraque pericula tendit  
Non sit ut inferius suppositumque deo.

Nothing is so high and above all danger that  
is not below and in the power of God.

OWID—*Tristium*. IV. 8. 47.

<sup>2</sup>  
Fear God. Honour the King.  
*I Peter*. II. 17.

<sup>3</sup>  
One on God's side is a majority.  
WENDELL PHILLIPS—*Speech*. Harper's Ferry.  
Nov. 1, 1859.

<sup>4</sup>  
God is truth and light his shadow.  
PLATO.

<sup>5</sup>  
God is a geometrician.  
Attributed to PLATO, but not found in his  
works.

<sup>6</sup>  
Est profecto deus, qui, quæ nos gerimus,  
audite et videt.

There is indeed a God that hears and sees  
whate'er we do.

PLAUTUS—*Captivi*. II. 2. 63.

<sup>7</sup>  
Laugh where we must, be candid where we can,  
But vindicate the ways of God to man.

POPE—*Essay on Man*. Ep. I. L. 15.

(See also MILTON)

<sup>8</sup>  
Lo, the poor Indian! whose untutored mind  
Sees God in clouds, or hears him in the wind.  
POPE—*Essay on Man*. Ep. I. L. 99.

<sup>9</sup>  
To Him no high, no low, no great, no small;  
He fills, He bounds, connects and equals all!  
POPE—*Essay on Man*. Ep. I. L. 277.

<sup>10</sup>  
He mounts the storm, and walks upon the wind.  
POPE—*Essay on Man*. Ep. II. L. 110.  
(See also COWPER)

<sup>11</sup>  
Slave to no sect, who takes no private road,  
But looks through nature up to nature's God.  
POPE—*Essay on Man*. Ep. IV. L. 330.

<sup>12</sup>  
He from thick films shall purge the visual ray,  
And on the sightless eyeball pour the day.  
POPE—*Messiah*.

<sup>13</sup>  
Thou Great First Cause, least understood.  
POPE—*Universal Prayer*.

<sup>14</sup>  
The heavens declare the glory of God; and the  
firmament sheweth his handiwork.  
*Psalms*. XIX. 1.

<sup>15</sup>  
He maketh me to lie down in green pastures:  
he leadeth me beside the still waters.  
*Psalms*. XXIII. 2.

<sup>16</sup>  
God is our refuge and strength, a very present  
help in trouble.  
*Psalms*. XLVI. 1.

<sup>17</sup>  
Je crains Dieu, cher Abner, et n'ai point  
d'autre crainte.

I fear God, dear Abner, and I have no other  
fear.

RACINE—*Athalie*. Act I. Sc. 1.  
(See also FORDYCE, SMYTH, also BISMARCK under  
GERMANY)

<sup>18</sup>  
There is no respect of persons with God.  
*Romans*. II. 11. *Acts* X. 34.

<sup>19</sup>  
Fear of God before their eyes.  
*Romans*. III. 18.

<sup>20</sup>  
If God be for us, who can be against us?  
*Romans*. VIII. 31.

<sup>21</sup>  
Give us a God—a living God,  
One to wake the sleeping soul,  
One to cleanse the tainted blood  
Whose pulses in our bosoms roll.  
C. G. ROSENBERG—*The Winged Horn*. St. 7.

<sup>22</sup>  
We may scavenge the dross of the nation, we may  
shudder past bloody sod,  
But we thrill to the new revelation that we are  
parts of God.

ROBERT HAVEN SCHAUFFLER—*New Gods for  
Old*.

<sup>23</sup>  
Es lebt ein Gott zu strafen und zu rächen.  
There is a God to punish and avenge.  
SCHILLER—*Wilhelm Tell*. IV. 3. 37.

<sup>24</sup>  
Nihil ab illo [i.e. a Deo] vacat; opus suum ipse  
implet.

Nothing is void of God; He Himself fills His  
work.

SENECA—*De Beneficiis*. IV. 8.

<sup>25</sup>  
Deum non immolationibus et sanguine multo  
colendum: quæ enim ex trucidatione immerenti-  
um voluptas est? sed mente pura, bono hones-  
toque proposito. Non templa illi, congestis in  
altitudinem saxi, struenda sunt; in suo cuique  
consecrandus est pectore.

God is not to be worshipped with sacrifices  
and blood; for what pleasure can He have in  
the slaughter of the innocent? but with a pure  
mind, a good and honest purpose. Temples  
are not to be built for Him with stones piled  
on high; God is to be consecrated in the breast  
of each.

SENECA—*Fragment*. V. 204.

<sup>26</sup>  
God is our fortress, in whose conquering name  
Let us resolve to scale their flinty bulwarks.

Henry VI. Pt. II. Act II. Sc. 1. L. 26.  
(See also LUTHER)

<sup>27</sup>  
God shall be my hope,  
My stay, my guide and lantern to my feet.  
Henry VI. Pt. II. Act II. Sc. 3. L. 24.

<sup>28</sup>  
And to add greater honours to his age  
Than man could give him, he died fearing God.  
Henry VIII. Act IV. Sc. 2. L. 67.

<sup>29</sup>  
God helps those who help themselves.  
ALGERNON SIDNEY—*Discourse Concerning Gov-  
ernment*. Ch. II. OWID—*Metamorphoses*. X.  
586. PLINY THE ELDER, *viewing the Erup-  
tion of Vesuvius*, Aug., 79. SCHILLER—

*William Tell*. I. 2. SIMONIDES is quoted as author by CLAUDIAN. SOPHOCLES—*Fragments*. TERENCE—*Phormio*. I. 4. VERGIL—*Æneid*. X. 284. Quoted as a proverb by old and modern writers.

1  
From Piety, whose soul sincere  
Fears God, and knows no other fear.

W. SMYTH—*Ode for the Installation of the Duke of Gloucester as Chancellor of Cambridge*.  
(See also RACINE)

2  
Ad majorem Dei gloriam.  
For the greater glory of God.  
*Motto of the Society of Jesus*.

3  
The divine essence itself is love and wisdom.  
SWEDENBORG—*Divine Love and Wisdom*. Par. 28.

4  
God, the Great Giver, can open the whole  
universe to our gaze in the narrow space of a  
single lane.

RABINDRANATH TAGORE—*Jivan-smitri*.

5  
Ha sotto i piedi il Fato e la Natura.  
Ministri umili; e'l moto e chi'l misura.  
Under whose feet (subjected to His grace),  
Sit nature, fortune, motion, time, and place.  
TASSO—*Gerusalemme*. IX. 56.

6  
At last I heard a voice upon the slope  
Cry to the summit, "Is there any hope?"  
To which an answer pealed from that high land,  
But in a tongue no man could understand;  
And on the glimmering limit far withdrawn,  
God made himself an awful rose of dawn.  
TENNYSON—*Vision of Sin*. V.

7  
I fled Him, down the nights and down the days;  
I fled Him, down the arches of the years;  
I fled Him, down the labyrinthine ways  
Of my own mind; and in the midst of tears  
I hid from Him, and under running laughter.  
FRANCIS THOMPSON—*The Hound of Heaven*.

8  
But I lose  
Myself in Him, in Light ineffable!  
Come then, expressive Silence, muse His praise.  
These, as they change, Almighty Father, these  
Are but the varied God. The rolling Year  
Is full of Thee.  
THOMPSON—*Hymn*. L. 116.

9  
What, but God?  
Inspiring God! who boundless Spirit all,  
And unremitting Energy, pervades,  
Adjusts, sustains, and agitates the whole.  
THOMPSON—*The Seasons*. *Spring*. L. 849.

10  
The being of God is so comfortable, so convenient,  
so necessary to the felicity of Mankind,  
that, (as Tully admirably says) *Dii immortales ad usum hominum fabricati pene videntur*, if  
God were not a necessary being of himself, he  
might almost seem to be made on purpose for  
the use and benefit of men.

ARCHBISHOP TILLOTSON—*Works*. *Sermon* 93.  
Vol. I. P. 696. (Ed. 1712) Probable  
origin of Voltaire's phrase.

(See also VOLTAIRE, also MILLAUD under DEATH  
and OVID under GODS.)

11  
Rock of Ages, cleft for me,  
Let me hide myself in thee.  
AUGUSTUS TOPLADY—*Living and Dying Prayer*.  
"Rock of Ages" is trans. from the Hebrew of  
"everlasting strength." *Isaiah*. XXVI. 4.  
(See also BREVIANT)

12  
None but God can satisfy the longings of an  
immortal soul; that as the heart was made for  
Him, so He only can fill it.  
RICHARD CHENEVIX TRENCH—*Notes on the  
Parables*. *Prodigal Son*.

13  
God, from a beautiful necessity, is Love.  
TUPPER—*Of Immortality*.

14  
I believe that there is no God, but that matter  
is God and God is matter; and that it is no matter  
whether there is any God or no.  
*The Unbeliever's Creed*. *Connoisseur* No. IX,  
March 28, 1754.  
(See also BYRON under MIND)

15  
*Si genus humanum et mortalia temnit arma,*  
*At sperate deos memores fandi atque nefandi.*  
If ye despise the human race, and mortal  
arms, yet remember that there is a God who  
is mindful of right and wrong.  
VERGIL—*Æneid*. I. 542.

16  
*Si Dieu n'existait pas, il faudrait l'inventer.*  
If there were no God, it would be necessary  
to invent him.  
VOLTAIRE—*Épître à l'Auteur du Livre des  
Trois Impositeurs*. CXI. See *Œuvres Complètes  
de Voltaire*. Vol. I. P. 1076. Ed.  
Didot, 1827. Also in letter to FREDERICK,  
Prince Royal of Prussia.  
(See also EURIPIDES, TILLOTSON)

17  
*Je voudrais que vous écrasassiez l'infâme.*  
I wish that you would crush this infamy.  
VOLTAIRE to D'ALEMBERT June 23, 1760.  
Attributed to VOLTAIRE by ABBÉ BARRUCH  
—*Memoirs Illustrating the History of Jacobinism*.  
Generally quoted "Écrasez l'infâme." A. DE MORGAN contends that the  
popular idea that it refers to God is incorrect.  
It refers probably to the Roman Catholic  
Church, or the traditions in the church.

18  
God on His throne is eldest of poets:  
Unto His measures moveth the Whole.  
WILLIAM WATSON—*England my Mother*. Pt. II.

19  
The God I know of, I shall ne'er  
Know, though he dwells exceeding nigh.  
Raise thou the stone and find me there,  
Cleave thou the wood and there am I.  
Yea, in my flesh his spirit doth flow,  
Too near, too far, for me to know.  
WILLIAM WATSON—*The Unknown God*. Third  
and fourth lines are from "newly discovered  
sayings of Jesus." Probably an ancient  
Oriental proverb.

20  
The Somewhat which we name but cannot know.  
Ev'n as we name a star and only see

Its quenchless flashings forth, which ever show  
And ever hide him, and which are not he.  
WILLIAM WATSON—*Wordsworth's Grave*. I.  
St. 6.

1  
God is and all is well.  
WHITTIER—*My Birthday*.  
(See also BROWNING)

2  
I know not where His islands lift  
Their fronded palms in air;  
I only know I cannot drift  
Beyond His love and care.  
WHITTIER—*The Eternal Goodness*. St. 20.

3  
A God all mercy is a God unjust.  
YOUNG—*Night Thoughts*. Night IV. L. 234.

4  
By night an atheist half believes a God.  
YOUNG—*Night Thoughts*. Night V. L. 177.

5  
A Deity believed, is joy begun;  
A Deity adored, is joy advanced;  
A Deity beloved, is joy matured.  
Each branch of piety delight inspires.  
YOUNG—*Night Thoughts*. Night VIII. L.  
720.

6  
A God alone can comprehend a God.  
YOUNG—*Night Thoughts*. Night IX. L. 835.

7  
  Thou, my all!  
My theme! my inspiration! and my crown!  
My strength in age—my rise in low estate!  
My soul's ambition, pleasure, wealth!—my  
world!  
My light in darkness! and my life in death!  
My boast through time! bliss through eternity!  
Eternity, too short to speak thy praise!  
Or fathom thy profound of love to man!  
YOUNG—*Night Thoughts*. Night IV. L. 586.

8  
Though man sits still, and takes his ease,  
God is at work on man;  
No means, no moment unemploy'd,  
To bless him, if he can.  
YOUNG—*Resignation*. Pt. I. St. 119.

#### GODS (THE)

9  
Great is Diana of the Ephesians.  
*Acts*. XIX. 28.

10  
The Ethiop gods have Ethiop lips,  
Bronze cheeks, and woolly hair;  
The Grecian gods are like the Greeks,  
As keen-eyed, cold and fair.  
WALTER BAGEHOT—*Literary Studies*. II. 410.  
*Ignorance of Man*.

11  
Speak of the gods as they are.  
BIAS.

12  
And that dismal cry rose slowly  
And sank slowly through the air,  
Full of spirit's melancholy  
And eternity's despair!  
And they heard the words it said—  
Pan is dead! great Pan is dead!  
Pan, Pan is dead!  
E. B. BROWNING—*The Dead Pan*.

13  
The Graces, three erewhile, are three no more;  
A fourth is come with perfume sprinkled o'er.  
'Tis Berenice blest and fair; were she  
Away the Graces would no Graces be.

CALLIMACHUS—*Epigram*. V. GOLDWIN SMITH'S  
*rendering*.

14  
Two goddesses now must Cyprus adore;  
The Muses are ten, and the Graces are four;  
Stella's wit is so charming, so sweet her fair face,  
She shines a new Venus, a Muse, and a Grace.  
CALLIMACHUS—*Epigram*. V. SWIFT'S *ren-*  
*dering*. See MELEAGER OF GADARA, in  
*Anthologia Græca*. IX. 16. Vol. II. P.  
62. (Ed. 1672)  
(See also GREEK ANTHOLOGY)

15  
Omnia fanda, nefanda, malo permista furore,  
Justificam nobis mentem avertere deorum.  
The confounding of all right and wrong, in  
wild fury, has averted from us the gracious  
favor of the gods.  
CATULLUS—*Carmina*. LXIV. 406.

16  
O dii immortales! ubinam gentium sumus?  
Ye immortal gods! where in the world are we?  
CICERO—*In Catilinam*. I. 4.

17  
Never, believe me,  
Appear the Immortals,  
Never alone.  
COLERIDGE—*The Visits of the Gods*. Imitated  
from Schiller.

18  
Nature's self's thy Ganymede.  
COWLEY—*Anacreontics*. *The Grasshopper*. L. 8.

19  
With ravish'd ears  
The monarch hears,  
Assumes the god,  
Affects to nod,  
And seems to shake the spheres.  
DRYDEN—*Alexander's Feast*. L. 37.

20  
Creator Venus, genial power of love,  
The bliss of men below, and gods above!  
Beneath the sliding sun thou runn'st thy race,  
Dost fairest shine, and best become thy place;  
For thee the winds their eastern blasts forbear,  
Thy mouth reveals the spring, and opens all the  
year;  
Thee, goddess, thee, the storms of winter fly,  
Earthsmiles with flowers renewing, laughs thesky.  
DRYDEN—*Palamon and Arcite*. Bk. III. L.  
1405.

21  
Cupid is a casuist, a mystic, and a cabalist,—  
Can your lurking thought surprise,  
And interpret your device,  
\* \* \* \* \*

All things wait for and divine him,—  
How shall I dare to malign him?  
EMERSON—*Initial Dæmonic and Celestial Love*.  
Pt. I.

22  
Either Zeus came to earth to shew his form to  
thee,  
Phidias, or thou to heaven hast gone the god to  
see.  
In *Greek Anthology*.

1  
I, Phoebus, sang those songs that gained so much  
renown

I, Phoebus, sang them; Homer only wrote them  
down.

In *Greek Anthology*.

2  
Say, Bacchus, why so placid? What can there be  
In commune held by Pallas and by thee?  
Her pleasure is in darts and battles; thine  
In joyous feasts and draughts of rosy wine.

In *Greek Anthology*.

3  
Some thoughtlessly proclaim the Muses nine:  
A tenth is Sappho, maid divine.

In *Greek Anthology*.

(See also CALLIMACHEUS)

4  
Though men determine, the gods do dispose.

GREENE—*Perimedes*. (1588)

(See also LANGLAND under God)

5  
There's a one-eyed yellow idol to the north of  
Khatmandu,  
There's a little marble cross below the town,  
There's a broken-hearted woman tends the grave  
of Mad Carew,  
And the yellow god forever gazes down.

J. MILTON HAYES—*The Green Eye of the Yellow  
God*.

6  
The heathen in his blindness  
Bows down to wood and stone.

REGINALD HEBER—*Missionary Hymn*.

7  
Who hearkens to the gods, the gods give ear.  
HOMER—*Iliad*. Bk. I. L. 280. BRYANT'S  
trans.

8  
The son of Saturn gave  
The nod with his dark brows. The ambrosial  
curls  
Upon the Sovereign One's immortal head  
Were shaken, and with them the mighty mount,  
Olympus trembled.

HOMER—*Iliad*. Bk. I. L. 666. BRYANT'S  
trans.

9  
Shakes his ambrosial curls, and gives the nod,  
The stamp of fate, and sanction of the god.  
HOMER—*Iliad*. Bk. I. L. 684. POPE'S trans.

10  
The ox-eyed awful Juno.  
HOMER—*Iliad*. Bk. III. L. 144, also Bk. VII.  
L. 10; Bk. XVIII. L. 40.

11  
Yet verily these issues lie on the lap of the gods.  
HOMER—*Iliad*. Bk. XVII. 514. *Odyssey*. I.  
267. BUTCHER and LANG'S trans. That  
lies in the laps of the gods. (Nearest to the  
original, which is "in" not "on.") Other  
translations are:

But these things in the God's Knees are repos'd.  
And yet the period of these designs, lye in the  
Knees of Gods.

It lies in the lap of the Norns. [Fates.] From  
the Scandinavian.

12  
Where'er he moves, the goddess shone before.  
HOMER—*Iliad*. Bk. XX. L. 127. POPE'S  
trans.

13  
The matchless Ganymede, divinely fair.  
HOMER—*Iliad*. Bk. XX. L. 278. POPE'S  
trans.

14  
Jove weighs affairs of earth in dubious scales,  
And the good suffers while the bad prevails.  
HOMER—*Odyssey*. Bk. VI. L. 229. POPE'S  
trans.

15  
Nec deus intersit nisi dignus vindice nodus.  
Nor let a god come in, unless the difficulty  
be worthy of such an intervention.  
HORACE—*Ars Poetica*. CXCI.

16  
Junctæque Nymphis Gratiae decentes.  
And joined with the Nymphs the lovely Graces.  
HORACE—*Carmina*. I. 4. 6.

17  
Di me tuentur.  
The gods my protectors.  
HORACE—*Carmina*. I. 17. 13.

18  
Neque semper arcum  
Tendit Apollo.  
Nor does Apollo keep his bow continually  
drawn.  
HORACE—*Carmina*. II. 10.

19  
Quanto quisque sibi plura negaverit,  
A dis plura feret.  
The more we deny ourselves, the more the  
gods supply our wants.  
HORACE—*Carmina*. III. 16. 21.

20  
Scire, deos quoniam propius contingis, oportet.  
Thou oughtest to know, since thou livest  
near the gods.  
HORACE—*Satires*. XXI. 6. 52.

21  
Of Pan we sing, the best of leaders Pan,  
That leads the Naiads and the Dryads forth;  
And to their dances more than Hermes can,  
Hear, O you groves, and hills resound his  
worth.

BEN JONSON—*Pan's Anniversary Hymn*. I.

22  
Nam pro jucundis aptissima quæque dabunt di,  
Carior est illis homo quam sibi.

For the gods, instead of what is most pleas-  
ing, will give what is most proper. Man is  
dearer to them than he is to himself.

JUVENAL—*Satires*. X. 349.

23  
To that large utterance of the early gods!  
KEATS—*Hyperion*. Bk. I.

24  
High in the home of the summers, the seats of  
the happy immortals;  
Shrouded in knee-deep blaze, unapproachable;  
there ever youthful

Hebé, Harmonié, and the daughter of Jove,  
Aphrodité,  
Whirled in the white-linked dance, with the gold-  
crowned Hours and Graces.

CHARLES KINGSLEY—*Andromeda*.

25  
Le trident de Neptune est le sceptre du monde.  
The trident of Neptune is the sceptre of the  
world.  
LEMIERRE.

1  
Hoeder, the blind old god  
Whose feet are shod with silence.  
LONGFELLOW—*Tegner's Drapa*. St. 6.

2  
Janus am I; oldest of potentates!  
Forward I look and backward and below  
I count—as god of avenues and gates—  
The years that through my portals come and go.  
I block the roads and drift the fields with snow,  
I chase the wild-fowl from the frozen fen;  
My frosts congeal the rivers in their flow,  
My fires light up the hearths and hearts of men.  
LONGFELLOW—*Written for the Children's Almanac*.

3  
Estne Dei sedes nisi terra, et pontus, et aer,  
Et cœlum, et virtus? Superos quid quærimus  
ultra?  
Jupiter est, quodcunque vides, quodcunque mo-  
veris.  
Has God any habitation except earth, and  
sea, and air, and heaven, and virtue? Why do  
we seek the highest beyond these? Jupiter is  
wheresoever you look, wheresoever you move.  
LUCANUS—*Pharsalia*. Bk. IX. 578.

4  
A boy of five years old serene and gay,  
Unpitying Hades hurried me away.  
Yet weep not for Callimachus: if few  
The days I lived, few were my sorrows too.  
LUCIAN—*In Greek Anthology*.

5  
Apparet divom numen, sedesque quietæ;  
Quas neque concutiant ventei, nec nubila nim-  
beis.  
Aspergunt, neque nix acri concreta pruina  
Cana cadens violat; semper sine nubibus æther  
Integer, et large diffuso lumine ridet.  
The gods and their tranquil abodes appear,  
which no winds disturb, nor clouds bedew with  
showers, nor does the white snow, hardened by  
frost, annoy them; the heaven, always pure, is  
without clouds, and smiles with pleasant light  
diffused.  
LUCRETIUS—*De Rerum Natura*. III. 18.

6  
No wonder Cupid is a murderous boy;  
A fiery archer making pain his joy.  
His dam, while fond of Mars, is Vulcan's wife,  
And thus 'twixt fire and sword divides her life.  
MELEAGER—*In Greek Anthology*.

7  
Deus ex machina.  
A god from a machine (artificial or mechan-  
ical contrivance).  
MENANDER. (From the Greek.) *Theop*. 5.  
LUCAN—*Hermo*. PLATO—*Cratylus*. 425.  
Quoted by SOCRATES.

8  
Who knows not Circe,  
The daughter of the Sun, whose charmed cup  
Whoever tasted, lost his upright shape,  
And downward fell into a groveling swine?  
MILTON—*Comus*. L. 50.

9  
That moly  
That Hermes once to wise Ulysses gave.  
MILTON—*Comus*. L. 637.

10  
Le seigneur Jupiter sait dorer la pilule.  
My lord Jupiter knows how to gild the pill.  
MOLIÈRE—*Amphitryon*. III. 11.

11  
Man is certainly stark mad; he cannot make a  
flea, and yet he will be making gods by dozens.  
MONTAIGNE—*Apology for Raymond Sebond*.  
Bk. II. Ch. XII.

12  
To be a god  
First I must be a god-maker.  
We are what we create.  
JAMES OPPENHEIM—*Jottings. To Be a God  
In War and Laughter*.

13  
Expedit esse deos: et, ut expedit, esse putemus.  
It is expedient there should be gods, and as  
it is expedient, let us believe them to exist.  
OVID—*Ars Amatoria*. Bk. I. L. 637. Ac-  
cording to TERTULLIAN—*Ad Nationes*. Bk.  
II. Ch. 2, DIOGENES said, "I do not know,  
only there ought to be gods."  
(See also TILLOTSON under God)

14  
Vilia miretur vulgus; mihi flavus Apollo  
Pocula Castalia plena ministret aqua.  
Let the crowd delight in things of no value;  
to me let the golden-haired Apollo minister  
full cups from the Castalian spring (the foun-  
tain of Parnassus).  
OVID—*Amorum*. Bk. I. 15. 35.  
Motto on title-page of Shakespeare's "Venus  
and Adonis." Another reading: "Castaliæ  
aquæ," of the Castalian spring.

15  
The god we now behold with opened eyes,  
A herd of spotted panthers round him lies  
In glaring forms; the grapy clusters spread  
On his fair brows, and dangle on his head.  
OVID—*Metamorphoses*. Bk. III. L. 789. AD-  
RISON'S trans.

16  
Jocos et Dii amant.  
Even the gods love jokes.  
PLATO—*Cratylus*. (Trans. from Greek.)

17  
The Graces sought some holy ground,  
Whose sight should ever please;  
And in their search the soul they found  
Of Aristophanes.  
PLATO—*In Greek Anthology*.

18  
Di nos quasi pilas homines habent.  
The gods play games with men as balls.  
PLAUTUS—*Captiv Prologue*. XXII.  
(See also KING LEAR)

19  
Cui homini dii propitii sunt aliquid obijciunt  
lucri.  
The gods give that man some profit to whom  
they are propitious.

PLAUTUS—*Persa*. IV. 3. 1.  
20  
Miris modis Di ludos faciunt hominibus.  
In wondrous ways do the gods make sport  
with men.  
PLAUTUS—*Rudens*. Act III. 1. 1; *Mercator*.  
Act II. (See also KING LEAR)

1  
Keep what goods the Gods provide you.  
PLAUTUS—*Rudens*. Act IV. Sc. 8. RILEY'S  
trans.

2  
Dum homo est infirmus, tunc deos, tunc hominem esse se meminit: invidet nemini, neminem miratur, neminem despiciat, ac ne sermonibus quidem malignis aut attendit, aut alitur.

When a man is laboring under the pain of any distemper, it is then that he recollects there are gods, and that he himself is but a man; no mortal is then the object of his envy, his admiration, or his contempt, and having no malice to gratify, the tales of slander excite not his attention.

PLINY THE YOUNGER—*Epistles*. VII. 26.

3  
Themistocles told the Adrians that he brought two gods with him, Persuasion and Force. They replied: "We also, have two gods on our side, Poverty and Despair."

PLUTARCH—*Herodotus*.

4  
Thamus . . . uttered with a loud voice his message, "The great Pan is dead."

PLUTARCH—*Why the Oracles cease to give Answers*.

5  
Or ask of yonder argent fields above  
Why Jove's satellites are less than Jove.  
POPE—*Essay on Man*. I. 42.

6  
Mundus est ingens decorum omnium templum.  
The world is the mighty temple of the gods.  
SENECA—*Epistola Ad Lucilium*. X.

7  
The basest horn of his hoof is more musical than the pipe of Hermes.  
HENRY V. Act III. Sc. 7. L. 17.

8  
As flies to wanton boys, are we to the gods;  
They kill us for their sport.  
KING LEAR. Act IV. Sc. 1. L. 38.  
(See also PLAUTUS)

9  
The gods are just, and of our pleasant vices  
Make instruments to plague us.  
KING LEAR. Act V. Sc. 3. L. 170.

10  
This senior-junior, giant-dwarf, Dan Cupid:  
Regent of love-rhymes, lord of folded arms,  
The anointed sovereign of sighs and groans,  
Liege of all loiterers and malcontents.  
LOVE'S LABOUR'S LOST. Act III. Sc. 1. L. 182.

11  
Cupid is a knavish lad,  
Thus to make poor females mad.  
MIDSUMMER NIGHT'S DREAM. Act III. Sc. 2.  
L. 440.

12  
Wilt thou draw near the nature of the gods?  
Draw near them in being merciful;  
Sweet mercy is nobility's true badge.  
TITUS ANDRONICUS. Act I. Sc. I. L. 117.

13  
Me goatfoot Pan of Arcady—the Median fear,  
The Athenian's friend, Miltiades placed here.  
SIMONIDES—In *Greek Anthology*.

14  
A glimpse of Breidablick, whose walls are light  
As e'en the silver on the cliff it shone;  
Of dark blue steel its columns azure height  
And the big altar was one agate stone.  
It seemed as if the air upheld alone  
Its dome, unless supporting spirits bore it,  
Studded with stars Odin's spangled throne,  
A light inscrutable burned fiercely o'er it;  
In sky-blue mantles,  
Sat the gold-crowned gods before it.

TEGNER—*Fridthjof's Saga*. Canto XXIII.  
St. 13.

15  
Speak to Him, thou, for He hears, and Spirit with  
Spirit can meet;  
Closer is He than breathing, and nearer than  
hands and feet.  
TENNYSON—*Higher Pantheism*.

16  
But a bevy of Eroses apple-cheeked  
In a shallop of crystal ivory-beaked.  
TENNYSON—*The Islet*.

17  
Here comes to-day  
Pallas and Aphrodite, claiming each  
This meed of fairest.  
TENNYSON—*Enone*. St. 9.

18  
Or sweet Europa's mantle blew unclasped  
From off her shoulder backward borne;  
From one hand drooped a crocus: one hand  
grasped  
The mild bull's golden horn.  
TENNYSON—*Palace of Art*. St. 30.

19  
Or else flushed Ganymede, his rosy thigh  
Half buried in the Eagle's down,  
Sole as a flying star, shot thro' the sky,  
Above the pillared town.  
TENNYSON—*Palace of Art*. St. 31.

20  
Atlas, we read in ancient song,  
Was so exceeding tall and strong,  
He bore the skies upon his back,  
Just as the pedler does his pack;  
But, as the pedler overpress'd  
Unloads upon a stall to rest,  
Or, when he can no longer stand,  
Desires a friend to lend a hand,  
So Atlas, lest the ponderous spheres  
Should sink, and fall about his ears,  
Got Hercules to bear the pile,  
That he might sit and rest awhile.  
SWIFT—*Atlas; or, the Minister of State*.

21  
Volente Deo.  
The god so willing.  
VERGIL—*Æneid*. I. 303.

22  
Incessu patuit Dea.  
By her gait the goddess was known.  
VERGIL—*Æneid*. I. 405.

23  
Heu nihil invitis fas quemquam fidere divis.  
Alas! it is not well for anyone to be confident  
when the gods are adverse.  
VERGIL—*Æneid*. II. 402.

<sup>1</sup>  
Janque dies, ni fallor adest quem semper acer-  
bum  
Semper honoratum (sic dii voluistis) habeo.  
That day I shall always recollect with grief;  
with reverence also, for the gods so willed it.  
VERGIL—*Aeneid*. V. 49.

<sup>2</sup>  
Vocat in certamina Divos.  
He calls the gods to arms.  
VERGIL—*Aeneid*. VI. 172.

<sup>3</sup>  
Habitant Di quoque sylvas.  
The gods also dwell in the woods.  
VERGIL—*Eclogues*. II. 60.

<sup>4</sup>  
Oh, meet is the reverence unto Bacchus paid!  
We will praise him still in the songs of our father-  
land,  
We will pour the sacred wine, the chargers lade,  
And the victim kid shall unresisting stand,  
Led by his horns to the altar, where we turn  
The hazel spits while the dripping entrails burn.  
VERGIL—*Georgics*. Bk. II. St. 17. L. 31.  
H. W. PRESTON'S trans.

#### GOLD (See also BRIBERY, MONEY)

<sup>5</sup>  
You shall not press down upon the brow of  
labor this crown of thorns—you shall not crucify  
mankind upon a cross of gold!  
W. J. BRYAN. Democratic Convention. July  
9, 1896.

<sup>6</sup>  
A thirst for gold,  
The beggar's vice, which can but overwhelm  
The meanest hearts.  
BYRON—*The Vision of Judgment*. St. 43.

<sup>7</sup>  
And yet he hadde "a thombe of gold" pardee.  
CHAUCER—*Canterbury Tales*. Prologue. L.  
563.

<sup>8</sup>  
Every honest miller has a golden thumb.  
CHAUCER—*Canterbury Tales*. Old saying,  
referred to No. 7.

<sup>9</sup>  
For gold in phisik is a cordial;  
Therefore he lovede gold in special.  
CHAUCER—*Canterbury Tales*. Prologue. L.  
443.

<sup>10</sup>  
Gold begets in brethren hate;  
Gold in families debate;  
Gold does friendship separate;  
Gold does civil wars create.  
COWLEY—*Anacreontics*. *Gold*. L. 17.

<sup>11</sup>  
What female heart can gold despise?  
What cat's averse to fish?  
GRAY—*On the Death of a Favorite Cat*.

<sup>12</sup>  
That is gold which is worth gold.  
HERBERT—*Jacula Prudentum*.

<sup>13</sup>  
Gold! Gold! Gold! Gold!  
Bright and yellow, hard and cold.  
HOOD—*Miss Kilmansegg*. *Her Moral*.

<sup>14</sup>  
Aurum per medios ire satellites  
Et perrumpere amat saxa potentius  
Ictu fulmineo.

Stronger than thunder's winged force  
All-powerful gold can speed its course;  
Through watchful guards its passage make,  
And loves through solid walls to break.  
HORACE—*Ode XVI*. Bk. III. L. 12. FRAN-  
CIS' trans.

<sup>15</sup>  
The lust of gold succeeds the rage of conquest;  
The lust of gold, unfeeling and remorseless!  
The last corruption of degenerate man.  
SAMUEL JOHNSON—*Irene*. Act I. Sc. 1.

<sup>16</sup>  
L'or donne aux plus laids certain charme pour  
plaire,  
Et que sans lui le reste est une triste affaire.  
Gold gives to the ugliest thing a certain charm-  
ing air,  
For that without it were else a miserable affair.  
MOLIÈRE—*Sganarelle*. I.

<sup>17</sup>  
Aurea nunc vere sunt sæcula; plurimus auro  
Venit honos; auro conciliatur amor.  
Truly now is the golden age; the highest  
honour comes by means of gold; by gold love  
is procured.  
OVID—*Ars Amatoria*. Bk. II. 277.

<sup>18</sup>  
Not Philip, but Philip's gold, took the cities of  
Greece.  
PLUTARCH—*Life of Paulus Æmilius*. Quoted  
as a common saying. It refers to PHILIP II.  
of Macedon.

<sup>19</sup>  
What nature wants, commodious gold bestows;  
'Tis thus we cut the bread another sows.  
POPE—*Moral Essay*. Ep. III. L. 21.

<sup>20</sup>  
L'or est une chimère.  
Gold is a vain and foolish fancy.  
SCRIBER AND DELAVIGNE—*Robert le Diable*.  
Ch. I. Sc. 7.

<sup>21</sup>  
How quickly nature falls into revolt  
When gold becomes her object!  
For this the foolish over-careful fathers  
Have broke their sleep with thoughts, their brains  
with care,  
Their bones with industry:  
For this they have engrossed and pil'd up  
The canker'd heaps of strange-achieved gold;  
For this they have been thoughtful to invest  
Their sons with arts and martial exercises.  
HENRY IV. Pt. II. Act IV. Sc. 5. L. 66.

<sup>22</sup>  
Thou that so stoutly hast resisted me,  
Give me thy gold, if thou hast any gold;  
For I have bought it with an hundred blows.  
HENRY VI. Pt. III. Act II. Sc. 5. L. 79.

<sup>23</sup>  
Commerce has set the mark of selfishness,  
The signet of its all-enslaving power  
Upon a shining ore, and called it gold;  
Before whose image bow the vulgar great,  
The vainly rich, the miserable proud,  
The mob of peasants, nobles, priests, and kings,  
And with blind feelings reverence the power  
That grinds them to the dust of misery.  
But in the temple of their hireling hearts  
Gold is a living god, and rules in scorn  
All earthly things but virtue.

SHELLEY—*Queen Mab*. Pt. V. St. 4.



1  
Quid non mortalia pectora cogis,  
Auri sacra fames?  
Accursed thirst for gold! what dost thou not  
compel mortals to do?  
VERGIL—*Aeneid*. III. 56.

## GOLDENROD

2  
*Solidago*  
Still the Goldenrod of the roadside clod  
Is of all, the best!  
SIMEON TUCKER CLARK—*Goldenrod*.

3  
I lie amid the Goldenrod,  
I love to see it lean and nod;  
I love to feel the grassy sod  
Whose kindly breast will hold me last,  
Whose patient arms will fold me fast!—  
Fold me from sunshine and from song,  
Fold me from sorrow and from wrong:  
Through gleaming gates of Goldenrod  
I'll pass into the rest of God.  
MARY CLEMMER—*Goldenrod*. Last stanza.

4  
Nature lies disheveled, pale,  
With her feverish lips apart,—  
Day by day the pulses fail,  
Nearer to her bounding heart;  
Yet that slackened grasp doth hold  
Store of pure and genuine gold;  
Quick thou comest, strong and free,  
Type of all the wealth to be,—  
Goldenrod!  
ELAINE GOODALE—*Goldenrod*.

5 I know the lands are lit  
With all the autumn blaze of Goldenrod.  
HELEN HUNT JACKSON—*Asters and Goldenrod*.

6  
Because its myriad glimmering plumes  
Like a great army's stir and wave;  
Because its golden billows bloom,  
The poor man's barren walks to lave:  
Because its sun-shaped blossoms show  
How souls receive the light of God,  
And unto earth give back that glow—  
I thank him for the Goldenrod.  
LUCY LARCOM—*Goldenrod*.

7  
Welcome, dear Goldenrod, once more,  
Thou mimic, flowering elm!  
I always think that Summer's store  
Hangs from thy laden stem.  
HORACE H. SCUDDER—*To the Goldenrod at  
Midsummer*.

8  
And in the evening, everywhere  
Along the roadside, up and down,  
I see the golden torches flare  
Like lighted street-lamps in the town.  
FRANK DEMSTER SEERMAN—*Golden-Rod*.

9  
The hollows are heavy and dank  
With the steam of the Goldenrods.  
BAYARD TAYLOR—*The Guests of Night*.

10  
Graceful, tossing plume of glowing gold,  
Waving lonely on the rocky ledge;  
Leaning seaward, lovely to behold,  
Clinging to the high cliff's ragged edge.  
CEMA THAXTER—*Seaside Goldenrod*.

## GOODNESS

11  
Whatever any one does or says, I must be good.  
AURELIUS ANTONINUS—*Meditations*. Ch. VII.

12  
What good I see humbly I seek to do,  
And live obedient to the law, in trust  
That what will come, and must come, shall come  
well.

EDWIN ARNOLD—*The Light of Asia*. Bk. VI.  
L. 273.

13  
Because indeed there was never law, or sect,  
or opinion, did so much magnify goodness, as the  
Christian religion doth.

BACON—*Essays*. *Of Goodness and Goodness of  
Nature*.

14  
For the cause that lacks assistance,  
The wrong that needs resistance,  
For the future in the distance,  
And the good that I can do.

GEO. LINNÆUS BANKS—*What I Live For*.

15 The good he scorned  
Stalked off reluctant, like an ill-used ghost,  
Not to return; or if it did, in visits  
Like those of angels, short and far between.

BLAIR—*The Grave*. Pt. II. L. 586.  
(See also CAMPBELL, under ANGELS; NORRIS  
under JOY)

16  
One may not doubt that, somehow Good  
Shall come of Water and of Mud;  
And sure, the reverent eye must see  
A purpose in Liquidity.

RUPERT BROOKE—*Heaven*.  
(See also TENNYSON)

17  
There shall never be one lost good! What was  
shall live as before;  
The evil is null, is nought, is silence implying  
sound;  
What was good shall be good, with, for evil, so  
much good more;  
On the earth the broken arcs; in the heaven a  
perfect round.

ROBERT BROWNING—*Abt Vogler*. IX.

18  
No good Book, or good thing of any sort,  
shows its best face at first.

CARLYLE—*Essays*. *Novalis*.

19  
Can one desire too much of a good thing?  
CERVANTES—*Don Quixote*. Pt. I. Bk. I.  
Ch. VI. *As You Like It*. Act IV. Sc. 1.  
L. 123.

20  
Ergo hoc proprium est animi bene constituti,  
et lætari bonis rebus, et dolore contrariis.

This is a proof of a well-trained mind, to re-  
joice in what is good and to grieve at the op-  
posite.

CICERO—*De Amicitia*. XIII.

21  
Homines ad deos nulla re propius accedunt,  
quam salutem hominibus dando.

Men in no way approach so nearly to the  
gods as in doing good to men.

CICERO—*Oratio Pro Quinto Ligario*. XII.

1  
Cui bono?

What's the good of it? for whose advantage?  
CICERO—*Oratio Pro Sextio Roscio Amerino*.  
XXX. Quoted from LUCIUS CASSIUS—  
*Second Philippic*. ("Qui bono fueret.")  
See *Life of Cicero*. II. 292. Note.

2  
That good diffused may more abundant grow.  
COWPER—*Conversation*. L. 441.

3  
Doing good,  
Disinterested good, is not our trade.  
COWPER—*Task*. Bk. I. *The Sofa*. L. 673.

4  
Now, at a certain time, in pleasant mood,  
He tried the luxury of doing good.  
CRABBE—*Tales of the Hall*. Bk. III.  
(See also GOLDSMITH, GARTH)

5  
Who soweth good seed shall surely reap;  
The year grows rich as it groweth old,  
And life's latest sands are its sands of gold!  
JULIA C. R. DORR—*To the "Bouquet Club."*

6  
Look around the habitable world, how few  
Know their own good, or knowing it, pursue.  
DRYDEN—*Juvenal*. Satire X.

7  
If you wish to be good, first believe that you  
are bad.  
EPICTETUS—*Fragments*. LONG's trans.

8  
For all their luxury was doing good.  
SAMUEL GARTH—*Cleremont*. L. 149.  
(See also CRABBE)

9  
Ein guter Mensch, in seinem dunkeln Drange,  
Ist sich des rechten Weges wohl bewusst.  
A good man, through obscurest aspirations  
Has still an instinct of the one true way.  
GOETHE—*Faust*. *Prolog im Himmel*.

10  
And learn the luxury of doing good.  
GOLDSMITH—*The Traveller*. L. 22.  
(See also CRABBE)

11  
Impell'd with steps unceasing to pursue  
Some fleeting good, that mocks me with the view,  
That, like the circle bounding earth and skies,  
Allures from far, yet, as I follow, flies.  
GOLDSMITH—*The Traveller*. L. 25.

12  
If goodness leade him not, yet wearinesse  
May toss him to my breast.  
HERBERT—*The Pulley*. St. 4.

13  
Vir bonus est quis?  
Qui consulta patrum, qui leges juraque servat.  
Who is a good man? He who keeps the  
decrees of the fathers, and both human and  
divine laws.  
HORACE—*Epistles*. I. 16. 40.

14  
God whose gifts in gracious flood  
Unto all who seek are sent,  
Only asks you to be good  
And is content.

VICTOR HUGO—*God whose Gifts in Gracious  
Flood*.

15  
He was so good he would pour rose-water on a  
toad.

DOUGLAS JERROLD—*Jerrold's Wit. A Chari-  
table Man*.

16  
Can there any good thing come out of Nazareth?  
JOHN. I. 46.

17  
How near to good is what is fair!  
BEN JONSON—*Love Freed from Ignorance and  
Folly*.

18  
Rari quippe boni: numero vix sunt totidem quot  
Thebarum portæ, vel divitis ostia Nili.

The good, alas! are few; they are scarcely as  
many as the gates of Thebes or the mouths of  
the Nile.

JUVENAL—*Satires*. XIII. 26.

19  
Be good, sweet maid, and let who will be clever;  
Do noble things, not dream them all day long;  
And so make life, death, and that vast forever  
One grand, sweet song.  
CHARLES KINGSLEY—*Farewell. To C. E. G.*

20  
Be good, sweet maid, and let who can be clever;  
Do lovely things, not dream them, all day long;  
And so make Life, and Death, and that For Ever,  
One grand sweet song.  
CHARLES KINGSLEY—*Farewell*. Version in ed.  
of 1889. Also in *Life*. Ed. by his wife. Vol.  
I. P. 487, with line: "And so make Life,  
Death, and that vast For Ever."

21  
Weiss  
Dass alle Länder gute Menschen tragen.  
Know this, that every country can produce  
good men.  
LESSING—*Nathan der Weise*. II. 5.

22  
Segnius homines bona quam mala sentiunt.  
Men have less lively perception of good than  
of evil.  
LIVY—*Annales*. XXX. 21.

23  
The soil out of which such men as he are made  
is good to be born on, good to live on, good to  
die for and to be buried in.  
LOWELL—*Among my Books. Second Series*.  
*Garfield*.

24  
Si veris magna paratur  
Fama bonis, et si successu nuda remoto  
Inspicitur virtus, quicquid laudamus in ullo  
Majorum, fortuna fuit.

If honest fame awaits the truly good; if set-  
ting aside the ultimate success of excellence  
alone is to be considered, then was his fortune  
as proud as any to be found in the records of  
our ancestry.

LUCAN—*Pharsalia*. IX. 598.

25  
The crest and crowning of all good,  
Life's final star, is Brotherhood.  
EDWIN MARKHAM—*Brotherhood*.

26  
None  
But such as are good men can give good things,  
And that which is not good, is not delicious  
To a well-governed and wise appetite.  
MILTON—*Comus*. L. 702.

- <sup>1</sup>  
\* \* \* his providence  
Out of our evil seek to bring forth good.  
MILTON—*Paradise Lost*. Bk. I. L. 162.  
(See also TENNYSON)
- <sup>2</sup> Since good, the more  
Communicated, more abundant grows.  
MILTON—*Paradise Lost*. Bk. V. L. 71.
- <sup>3</sup>  
A glass is good, and a lass is good,  
And a pipe to smoke in cold weather;  
The world is good, and the people are good,  
And we're all good fellows together.  
JOHN O'KEEFE—*Sprigs of Laurel*. Act II. Sc. 1.
- <sup>4</sup>  
I know and love the good, yet ah! the worst pursue.  
PETRARCH—*To Laura in Life*. Canzone XXI.
- <sup>5</sup>  
Itidemque ut sæpe jam in multis locis,  
Plus insciens quis fecit quam prodens boni.  
And so it happens oft in many instances;  
more good is done without our knowledge than by us intended.  
PLAUTUS—*Captivi Prologue*. XLIV.
- <sup>6</sup>  
Bono ingenio me esse ornatam, quam auro multo mavolo.  
Aurum fortuna invenitur, natura ingenium donum.  
Bonam ego, quam beatam me esse nimio dici mavolo.  
A good disposition I far prefer to gold; for gold is the gift of fortune; goodness of disposition is the gift of nature. I prefer much rather to be called good than fortunate.  
PLAUTUS—*Phaulus*. I. 2. 90.
- <sup>7</sup>  
Gute Menschen können sich leichter in schlimme hineindenken als diese injene.  
Good men can more easily see through bad men than the latter can the former.  
JEAN PAUL RICHTER—*Hesperus*. IV.
- <sup>8</sup>  
You're good for Madge or good for Cis  
Or good for Kate, maybe:  
But what's to me the good of this  
While you're not good for me?  
CHRISTINA ROSSETTI—*Jessie Cameron*. St. 3.
- <sup>9</sup>  
Esse quam videri bonus malebat.  
He preferred to be good, rather than to seem so.  
SALLUST—*Catiline*. LIV.
- <sup>10</sup>  
What is beautiful is good, and who is good will soon also be beautiful.  
SAPPHO—*Fragment*. 101.
- <sup>11</sup>  
Bonitas non est pessimis esse meliorem.  
It is not goodness to be better than the very worst.  
SENECA—*Epistolæ Ad Lucilium*.
- <sup>12</sup>  
There lives within the very flame of love  
A kind of wick or snuff that will abate it;  
And nothing is at a like goodness still;

- For goodness, growing to a pleurisy,  
Dies in his own too much.  
Hamlet. Act IV. Sc. 7. L. 115.
- <sup>13</sup>  
There is some soul of goodness in things evil,  
Would men observingly distil it out.  
Henry V. Act IV. Sc. 1. L. 4.
- <sup>14</sup>  
Your great goodness, out of holy pity,  
Absolv'd him with an axe.  
Henry VIII. Act III. Sc. 2. L. 263.
- <sup>15</sup>  
I am in this earthly world; where to do harm,  
Is often laudable, to do good sometime  
Accounted dangerous folly.  
Macbeth. Act IV. Sc. 2. L. 75.
- <sup>16</sup>  
My meaning in saying he is a good man is to have you understand me that he is sufficient.  
Merchant of Venice. Act I. Sc. 3. L. 14.
- <sup>17</sup>  
For the Lord Jesus Christ's sake,  
Do all the good you can,  
To all the people you can,  
In all the ways you can,  
As long as ever you can.  
Tombstone Inscription in Shrewsbury, England. Favorite of Mr. Moody.
- <sup>18</sup>  
For who is there but you? who not only claim to be a good man and a gentleman, for many are this, and yet have not the power of making others good. Whereas you are not only good yourself, but also the cause of goodness in others.  
SOCRATES to PROTAGORAS. See PLATO.  
JOWETT's trans.  
(See also HENRY IV under WIT)
- <sup>19</sup>  
How pleasant is Saturday night,  
When I've tried all the week to be good,  
Not spoken a word that is bad,  
And obliged every one that I could.  
NANCY DENNIS SPROAT—*How Pleasant is Saturday Night*.
- <sup>20</sup>  
One person I have to make good: myself. But my duty to my neighbor is much more nearly expressed by saying that I have to make him happy—if I may.  
STEVENSON—*Christmas Sermon*.
- <sup>21</sup>  
She has more goodness in her little finger than he has in his whole body.  
SWIFT—*Polite Conversation*. Dialogue II.
- <sup>22</sup>  
O, yet we trust that somehow good  
Will be the final goal of ill,  
To pangs of nature, sins of will  
Defects of doubt and taints of blood.  
TENNYSON—*In Memoriam*. LIV. 1.  
(See also BROOKE, MILTON, THOMSON)
- <sup>23</sup>  
'Tis only noble to be good.  
TENNYSON—*Lady Clara Vere de Vere*. Same in JUVENAL—*Satires*. VIII. 24.
- <sup>24</sup>  
From seeming evil still educing good.  
THOMSON—*Hymn*. L. 114.  
(See also TENNYSON)

1  
Man should be ever better than he seems.  
SIR AUBREY DE VERE—*A Song of Faith*.

2  
Roaming in thought over the Universe, I saw  
the little that is  
Good steadily hastening towards immortality,  
And the vast all that is called Evil I saw hasten-  
ing to merge itself and become lost and dead.  
WALT WHITMAN—*Roaming in Thought*. (After  
reading HEGEL.)

3  
Bene facere et male audire regium est.  
To do good and be evil spoken of, is kingly.  
On the Town Hall of Zittau, Saxony. Noted  
in CARLYLE—*Frederick the Great*. XV. 13.

## GOOSE

4  
I dare not hope to please a Cinna's ear.  
Or sing what Varus might vouchsafe to hear;  
Harsh are the sweetest lays that I can bring,  
So screams a goose where swans melodious sing.  
BEATTIE—*Trans. of Vergil*. Pastoral 9.

5  
Shall I, like Curtius, desperate in my zeal,  
O'er head and ears plunge for the common weal?  
Or rob Rome's ancient geese of all their glories,  
And cackling save the monarchies of Tories?  
POPE—*Dunciad*. Bk. I. L. 209.

6  
As wild geese that the creeping fowler eye,  
Or russet-pated choughs, many in sort,  
Rising and cawing at the gun's report,  
Sever themselves, and madly sweep the sky.  
*Midsummer Night's Dream*. Act III. Sc. 2.  
L. 20.

7  
Idem Accio quod Titio jus esto.  
What is sauce for the goose is sauce for the  
gander.  
VARRO, quoting GELLIUS. III. XVI. 13.  
Same used by SWIFT. Jan. 24, 1710.

## GORSE

## Ulex

8  
Mountain gorses, do ye teach us  
\* \* \* \* \*  
That the wisest word man reaches  
Is the humblest he can speak?  
E. B. BROWNING—*Lessons from the Gorse*.

9  
Mountain gorses, ever-golden.  
Cankered not the whole year long!  
Do ye teach us to be strong,  
Howsoever pricked and holden  
Like your thorny blooms and so  
Trodden on by rain and snow,  
Up the hillside of this life, as bleak as where ye  
grow?  
E. B. BROWNING—*Lessons from the Gorse*.

10  
Love you not, then, to list and hear  
The crackling of the gorse-flower near,  
Pouring an orange-scented tide  
Of fragrance o'er the desert way?  
WM. HOWITT—*A June Day*.

## GOSSIP (See also SCANDAL)

11  
Whoever keeps an open ear  
For tattlers will be sure to hear  
The trumpet of contention.  
COWPER—*Friendship*. St. 17.

12  
Gossip is a sort of smoke that comes from the  
dirty tobacco-pipes of those who diffuse it; it  
proves nothing but the bad taste of the smoker.  
GEORGE ELIOT—*Daniel Deronda*. Bk. II. Ch.  
XIII.

13  
Tell tales out of school.  
HEYWOOD—*Proverbs*. Pt. I. Ch. X.

14  
He's gone, and who knows how may he report  
Thy words by adding fuel to the flame?  
MILTON—*Samson Agonistes*. L. 1,350.

15  
Fabula (nec sentis) tota jactaris in urba.  
You do not know it but you are the talk of  
all the town.  
OVID—*Art of Love*. III. 1. 21.

16  
He that repeateth a matter separateth very  
friends.  
*Proverbs*. XVII. 9.  
17  
This act is as an ancient tale new told;  
And, in the last repeating, troublesome,  
Being urged at a time unseasonable.  
*King John*. Act IV. Sc. 2. L. 18.

18  
Foul whisperings are abroad.  
*Macbeth*. Act V. Sc. 1. L. 79.

19  
If my gossip Report be an honest woman of her  
word.  
*Merchant of Venice*. Act III. Sc. 1. L. 7.

20  
I heard the little bird say so.  
SWIFT—*Letter to Stella*. May 23, 1711.

21  
Tattlers also and busybodies, speaking things  
which they ought not.  
*I Timothy*. V. 13.

22  
Fama, malum quo non aliud velocius ullum,  
Mobilitate viget, viresque acquirit eundo.  
Report, that which no evil thing of any  
kind is more swift, increases with travel and  
gains strength by its progress.  
VERGIL—*Æneid*. IV. 174.

## GOVERNMENT (See also DEMOCRACY, POLITICS, STATESMANSHIP, TRUST [PUBLIC])

23  
The declaration that our People are hostile  
to a government made by themselves, for them-  
selves, and conducted by themselves, is an insult.  
JOHN ADAMS—*Address to the citizens of West-  
moreland Co., Virginia*. Answered July 11,  
1798. See also THOMAS COOPER—*Some in-  
formation respecting America*. p. 52. (1794)  
In Report of a Meeting of the Mass. His-  
torical Society by SAMUEL A. GREEN,  
May 9, 1901. (See also LINCOLN)

24  
\* \* \* The manners of women are the surest  
criterion by which to determine whether a

republican government is practicable in a nation or not.

JOHN ADAMS—*Diary*. June 2, 1778. CHARLES FRANCIS ADAMS' *Life of Adams*. Vol. III. P. 171.

<sup>1</sup> Yesterday the greatest question was decided which was ever debated in America; and a greater perhaps never was, nor will be, decided among men. A resolution was passed without one dissenting colony, that those United Colonies are, and of right ought to be, free and independent States.

JOHN ADAMS—*Letter to Mrs. Adams*. July 3, 1776.

<sup>2</sup> Not stones, nor wood, nor the art of artisans make a state; but where men are who know how to take care of themselves, these are cities and walls.

Attributed to ALCEUS by ARISTIDES—*Oration*s. Vol. II. (Jebb's edition. AUSTIN's trans.)

<sup>3</sup> States are great engines moving slowly.  
BACON—*Advancement of Learning*. Bk. II.

<sup>4</sup> Adeo ut omnes imperii virga sive bacillum vere superius inflexum sit.

So that every wand or staff of empire is forsooth curved at top.

BACON—*De Sapientia Veterum*. (1609) 6. *Pan, sive Natura*. Sometimes translated, "All sceptres are crooked at top." Referring to the shepherd's crook of Pan, and implying that government needs to be roundabout in method.

<sup>5</sup> It [Calvinism] established a religion without a prelate, a government without a king.

GEORGE BANCROFT—*History of the United States*. Vol. III. Ch. VI.

<sup>6</sup> Oh, we are weary pilgrims; to this wilderness we bring  
A Church without a bishop, a State without a King.

ANON.—*Puritan's Mistake*. (1844)  
(See also CHOATE, JUNIUS)

<sup>7</sup> Yet if thou didst but know how little wit governs this mighty universe.

MRS. A. BEHN—*Comedy of The Round Heads*. Act I. Sc. 2.  
(See also OXENSTIERNA)

<sup>8</sup> "Whatever is, is not," is the maxim of the anarchist, as often as anything comes across him in the shape of a law which he happens not to like.

RICHARD BENTLEY—*Declaration of Rights*.

<sup>9</sup> England is the mother of parliaments.

JOHN BRIGHT—*Speech at Birmingham*, Jan. 18, 1865. See THOROLD ROGERS' ed. of BRIGHT'S *Speeches*. Vol. II. P. 112. Appeared in *London Times*, Jan. 19, 1865.

<sup>10</sup> I am for Peace, for Retrenchment, and for Reform,—thirty years ago the great watch-words of the great Liberal Party.

JOHN BRIGHT. *Speech at Birmingham Town Hall*, April 28, 1859. Attributed to JOSEPH HUME by SIR CHARLES DILKE in the *Morning Herald*, Aug. 2, 1899. Probably said by WILLIAM IV to EARL GRAY, in an interview, Nov. 17, 1830. Found in *H. B.'s Cartoons*, No. 93, pub. Nov. 26, 1830. Also in a letter of PRINCESS LIEVEN, Nov., 1830. See WARREN'S *Ten Thousand a Year*. (Inscribed on the banner of Tittlebat Titmouse.) Referred to in MOLESWORTH'S *Hist. of the Reform Bill of 1832*. P. 98.  
(See also IRVING)

<sup>11</sup> Well, will anybody deny now that the Government at Washington, as regards its own people, is the strongest government in the world at this hour? And for this simple reason, that it is based on the will, and the good will, of an instructed people.

JOHN BRIGHT—*Speech at Rochdale*. Nov. 24, 1863.

<sup>12</sup> So then because some towns in England are not represented, America is to have no representative at all. They are "our children"; but when children ask for bread we are not to give a stone.

BURKE—*Speech on American Taxation*. Vol. II. P. 74.

<sup>13</sup> And having looked to Government for bread, on the very first scarcity they will turn and bite the hand that fed them.

BURKE—*Thoughts and Details on Scarcity*. Vol. V. P. 156.

<sup>14</sup> When bad men combine, the good must associate.  
BURKE—*Thoughts on the Cause of the Present Discontent*.

<sup>15</sup> Support a compatriot against a native, however the former may blunder or plunder.

R. F. BURTON—*Explorations of the Highroads of Brazil*. I. P. 11. (About 1869)  
(See also DISRAELI)

<sup>16</sup> Nothing's more dull and negligent  
Than an old, lazy government,  
That knows no interest of state,  
But such as serves a present strait.

BUTLER—*Miscellaneous Thoughts*. L. 159.

<sup>17</sup> A thousand years scarce serve to form a state;  
An hour may lay it in the dust.

BYRON—*Childe Harold*. Canto II. St. 84.

<sup>18</sup> A power has arisen up in the Government greater than the people themselves, consisting of many and various and powerful interests, combined into one mass, and held together by the cohesive power of the vast surplus in the banks.

JOHN C. CALHOUN—*In the U. S. Senate*. May 28, 1836. "Cohesive power of public plunder." As quoted by GROVER CLEVELAND.

<sup>19</sup> Consider in fact, a body of six hundred and fifty-eight miscellaneous persons, set to consult about "business," with twenty-seven millions,

mostly fools, assiduously listening to them, and checking and criticising them. Was there ever, since the world began, will there ever be till the world end, any "business" accomplished in these circumstances?

CARLYLE—*Latter Day Pamphlets. Parliaments.* (Referring to the relation of the Parliament to the British people. June 1, 1850.)

(See also CARLYLE under JOURNALISM)

1 There are but two ways of paying debt—increase of industry in raising income, increase of thrift in laying out.

CARLYLE—*Past and Present. Government.* Ch. X.

2 And the first thing I would do in my government, I would have nobody to control me, I would be absolute; and who but I: now, he that is absolute, can do what he likes; he that can do what he likes, can take his pleasure; he that can take his pleasure, can be content; and he that can be content, has no more to desire; so the matter's over.

CERVANTES—*Don Quixote.* Pt. I. Bk. IV. Ch. XXIII.

3 There was a State without kings or nobles; there was a church without a bishop; there was a people governed by grave magistrates which it had elected, and equal laws which it had framed.

RUFUS CHOATE—*Speech before the New England Society.* December 22, 1843.

(See also BANCROFT)

4 Who's in or out, who moves this grand machine, Nor stirs my curiosity nor spleen: Secrets of state no more I wish to know Than secret movements of a puppet show: Let but the puppets move, I've my desire, Unseen the hand which guides the master wire. CHURCHILL—*Night.* L. 257.

5 They have proved themselves offensive partisans and unscrupulous manipulators of local party management.

GROVER CLEVELAND—*Letter to GEORGE WILLIAM CURTIS.* Dec. 25, 1884.

6 Though the people support the government the government should not support the people.

GROVER CLEVELAND—*Veto of Texas Seed-bill.* Feb. 16, 1887.

7 I have considered the pension list of the republic a roll of honor.

GROVER CLEVELAND—*Veto of Mary Ann Dougherty's Pension.* July 5, 1888.

8 The communism of combined wealth and capital, the outgrowth of overweening cupidity and selfishness which assiduously undermines the justice and integrity of free institutions, is not less dangerous than the communism of oppressed poverty and toil which, exasperated by injustice and discontent, attacks with wild disorder the citadel of misrule.

GROVER CLEVELAND—*Annual Message.* (1888)

9 Whatever was required to be done, the Circumlocution Office was beforehand with all the public departments in the art of perceiving how not to do it.

DICKENS—*Little Dorrit.* Bk. III. Ch. X.

10 The country has, I think, made up its mind to close this career of plundering and blundering.

BENJ. DISRAELI—*Letter to LORD GREY DE WELTON.* Oct., 1873.

(See also BURTON)

11 The divine right of kings may have been a plea for feeble tyrants, but the divine right of government is the keystone of human progress, and without it governments sink into police, and a nation is degraded into a mob.

BENJ. DISRAELI—*Lothair. General Preface.* (1870)

12 A Conservative Government is an organized hypocrisy.

BENJ. DISRAELI—*Speech.* March 17, 1845.

13 Individualities may form communities, but it is institutions alone that can create a nation.

BENJ. DISRAELI—*Speech at Manchester.* (1866)

14 Resolv'd to ruin or to rule the state.

DRYDEN—*Absalom and Achitophel.* Pt. I. L. 174.

15 For where's the State beneath the Firmament, That doth excell the Bees for Government?

DU BARTAS—*Divine Weekes and Workes.* First Week. Fifth Day. Pt. I.

16 Shall we judge a country by the majority, or by the minority? By the minority, surely.

EMERSON—*Conduct of Life. Considerations by the Way.*

(See also LINCOLN)

17 Fellow-citizens: Clouds and darkness are around Him; His pavilion is dark waters and thick clouds; justice and judgment are the establishment of His throne; mercy and truth shall go before His face! Fellow citizens! God reigns and the Government at Washington lives.

JAMES A. GARFIELD—*Address.* April, 1865.

From the balcony of the New York Custom House to a crowd, excited by the news of President Lincoln's assassination.

18 When constabulary duty's to be done A policeman's lot is not a happy one.

W. S. GILBERT—*Pirates of Penzance.*

19 Welche Regierung die beste sei? Diejenige die uns lehrt uns selbst zu regieren.

What government is the best? That which teaches us to govern ourselves.

GOETHE—*Sprüche in Prosa.* III.

20 For just experience tells, in every soil, That those who think must govern those that toil.

GOLDSMITH—*The Traveller.* L. 372.

(See also BYRON under LABOR)

1  
Perish commerce. Let the constitution live!  
GEORGE HARDINGE. *Debate on the Traitorous Correspondence Bill*. March 22, 1793.  
Quoted by WILLIAM WINDHAM.

2  
Unnecessary taxation is unjust taxation.  
ABRAM S. HEWITT—*Democratic Platform*. 1884.

3  
No sooner does he hear any of his brothers mention reform or retrenchment, than up he jumps.  
WASHINGTON IRVING—*The Sketch Book*. *John Bull*. (1820)  
(See also BRIGHT)

4  
There was one species of despotism under which he had long groaned, and that was petticoat government.  
WASHINGTON IRVING—*Rip Van Winkle*.

5  
Of the various executive abilities, no one excited more anxious concern than that of placing the interests of our fellow-citizens in the hands of honest men, with understanding sufficient for their stations. No duty is at the same time more difficult to fulfill. The knowledge of character possessed by a single individual is of necessity limited. To seek out the best through the whole Union, we must resort to the information which from the best of men, acting disinterestedly and with the purest motives, is sometimes incorrect.

THOMAS JEFFERSON—*Letter to Elias Shipman and others of New Haven*. July 12, 1801.  
Paraphrased by JOHN B. MCMASTER in his *History of the People of the United States*. II. 586. One sentence will undoubtedly be remembered till our republic ceases to exist. 'No duty the Executive had to perform was so trying,' he observed, 'as to put the right man in the right place.'

6  
The trappings of a monarchy would set up an ordinary commonwealth.  
SAMUEL JOHNSON—*Life of Milton*.

7  
Excise, a hateful tax levied upon commodities.  
SAMUEL JOHNSON—*Definition of Excise in his Dictionary*.

8  
What constitutes a state?

Men who their duties know,  
But know their rights, and knowing, dare maintain.

And sovereign law, that state's collected will,  
O'er thrones and globes elate,  
Sits empress, crowning good, repressing ill.  
SIR WILLIAM JONES—*Ode in Imitation of Alcaeus*.

9  
The Americans equally detest the pageantry of a king and the supercilious hypocrisy of a bishop.  
JUNIUS—*Letter XXXV*. Dec. 19, 1769.

10  
Salus populi suprema lex.  
The safety of the State is the highest law.  
JUSTINIAN—*Twelve Tables*.

11  
This end (Robespierre's theories) was the representative sovereignty of all the citizens concentrated in an election as extensive as the people themselves, and acting by the people, and for the people in an elective council, which should be all the government.

LAMARTINE—*History of the Girondists*. Vol. III. P. 104. Bohn's ed. 1850.  
(See also LINCOLN)

12  
Misera contribuens plebs.  
The poor taxpaying people.  
Law of the HUNGARIAN DIET of 1751 Article 37.

13  
The Congress of Vienna does not walk, but it dances.  
PRINCE DE LIGNE.

14  
I go for all sharing the privileges of the government who assist in bearing its burdens. Consequently I go for admitting all whites to the right of suffrage who pay taxes or bear arms, by no means excluding females.

ABRAHAM LINCOLN. Written in 1836.

15  
A house divided against itself cannot stand—I believe this government cannot endure permanently half-slave and half-free.

ABRAHAM LINCOLN—*Speech*. June 17, 1858.  
See W. O. STODDARD'S *Life of Lincoln*.

16  
If by the mere force of numbers a majority should deprive a minority of any clearly written constitutional right, it might in a moral point of view, justify revolution—certainly would if such a right were a vital one.

ABRAHAM LINCOLN—*First Inaugural Address*. March 4, 1861. (See also EMERSON)

17  
That this nation, under God, shall have a new birth of freedom, and that government of the people, by the people, for the people, shall not perish from the earth.

ABRAHAM LINCOLN—*Speech at Gettysburg*. 1863. The phrase "of the people, for the people and by the people" is not original with Lincoln. There is a tradition that the phrase, "The Bible shall be for the government of the people, for the people and by the people," appears in the preface of the Wyclif Bible of 1384, or in the Hereford Bible, or in a pamphlet of the period treating of that version. See *Notes and Queries*, Feb. 12, 1916. P. 127. Albert Mathews, of Boston, examined the reprint of 1850 of the Wyclif Bible, and finds no reference to it. There is a preface to the Old and the New Testament, and a prologue to each book, probably written by John Purvey. Phrase used by CLEON, Athenian demagogue, 430 B.C.: PATRICK HENRY, see WIRT'S *Life of Patrick Henry*, Ed. 1818: MATTHEW F. MAURY, U. S. Navy in a report, 1851: President MONROE, to Congress, 1820: SCHINZ, a Swiss, in 1830, HENRY WILSON of MASS. 1860.

(See also ADAMS, LAMARTINE, MARSHALL,

PARKER, THOMPSON, WEBSTER; also DICKENS under LITERATURE; DISRAELI under TRUST [PUBLIC]; O. H. CARMICHAEL, in *Dial*, Oct. 25, 1917; J. W. WEIK, in *Outlook*, July 12, 1913.

1  
All your strength is in your union,  
All your danger is in discord.

LONGFELLOW—*The Song of Hiawatha*. I. L. 112.

2  
L'état!—c'est moi! The state!—it is I!  
Attributed to LOUIS XIV of France. DULAURE  
—*History of Paris*. P. 387. See CHÉRUÉL—*Histoire de l'Administration Monarchique en France*. II. 32.

3  
That is the best government which desires  
to make the people happy, and knows how to  
make them happy.

MACAULAY—*On Mitford's History of Greece*, 1824.

4  
The Commons, faithful to their system, re-  
mained in a wise and masterly inactivity.

SIR JAMES MACKINTOSH—*Vindiciæ Gallicæ*. Sec. I.

5  
The government of the Union, then, is em-  
phatically and truly a government of the people.  
In form and in substance it emanates from them.  
Its powers are granted by them, and are to be  
exercised directly on them and for their benefit.

CHIEF JUSTICE MARSHALL. *Case of McCulloch vs. Maryland*. 1819. 4. Wheaton. 316.

6  
The all-men power; government over all, by  
all, and for the sake of all.

CHIEF JUSTICE MARSHALL. *Pamphlet. The Relation of Slavery to a Republican Form of Government*. Speech delivered at the New England Anti-Slavery Convention, May 26, 1858. Pamphlet used by Lincoln when preparing speeches. This phrase was underlined by him. (See also LINCOLN)

7  
To make a bank, was a great plot of state;  
Invent a shovel, and be a magistrate.

ANDREW MARVELL—*The Character of Holland*.

8  
States are not made, nor patched; they grow:  
Grow slow through centuries of pain,  
And grow correctly in the main;  
But only grow by certain laws,  
Of certain bits in certain jaws.

MASEFIELD—*Everlasting Mercy*. St. 60.

9  
Hope nothing from foreign governments.  
They will never be really willing to aid you  
until you have shown that you are strong  
enough to conquer without them.

MAZZINI—*Life and Writings*. *Young Italy*.

10  
If the prince of a State love benevolence, he  
will have no opponent in all the empire.

MENCIUS—*Works*. Bk. IV. Pt. I. Ch. 7.

11  
Unearned increment.

JOHN STUART MILL—*Political Economy*. Bk. V. Ch. II. Sec. 5. Phrase used in the land agitation of 1870-71. Undoubtedly original with Mill.

12  
La corruption de chaque gouvernement com-  
mence presque toujours par celle des principes.

The deterioration of a government begins  
almost always by the decay of its principles.

MONTESQUIEU—*De l'Esprit*. VIII. Ch. I.

13  
Les républiques finissent par le luxe; les mon-  
archies, par la pauvreté.

Republics end through luxury; monarchies  
through poverty.

MONTESQUIEU—*De l'Esprit*. VII. Ch. IV.

14  
Nescis, mi fili, quantilla sapientia regitur  
mundus.

Learn, my son, with how little wisdom the  
world is governed.

Attributed to AXEL VON OXENSTIERNA.

BÜCHMANN—*Geflügelte Worte*, attributes it  
as likely to POPE JULIUS III, also to OR-  
SELAER, tutor to the sons of a Markgraf of  
Baden. LORD CHATHAM claims it for POPE  
ALEXANDER VI, JULES or LEO, in Letter to  
LORD SEELBURN, Jan. 25, 1775. CONRAD  
VON BENNINGTON, Dutch Statesman, also  
given credit. Quoted by DR. ARBUTHNOT—  
*Letter to Swift*, 1732-3.

(See also BEHN, SELDEN)

15  
There is what I call the American idea. \* \* \*  
This idea demands, as the proximate organiza-  
tion thereof, a democracy,—that is, a govern-  
ment of all the people, by all the people, for all  
the people; of course, a government of the  
principles of eternal justice, the unchanging law  
of God; for shortness' sake I will call it the idea  
of Freedom.

THEODORE PARKER—*Speech at the N. E. Anti-  
Slavery Convention*. Boston, May 29, 1850.

16  
First there is the democratic idea: that all  
men are endowed by their creator with certain  
natural rights; that these rights are alienable  
only by the possessor thereof; that they are equal  
in men; that government is to organize these  
natural, unalienable and equal rights into in-  
stitutions designed for the good of the gov-  
erned, and therefore government is to be of all  
the people, by all the people, and for all the  
people. Here government is development, not  
exploitation.

THEODORE PARKER—*Speech in Boston*. May  
31, 1854.

17  
Democracy is direct self-government, over all  
the people, for all the people, by all the people.

THEODORE PARKER. *Sermon*. Delivered at  
Music Hall, Boston, July 4, 1858. *On the  
Effect of Slavery on the American People*.  
P. 5. (Read and underlined by Lincoln.)

18  
Slavery is in flagrant violation of the institu-  
tions of America—direct government—over all  
the people, by all the people, for all the people.

THEODORE PARKER. *Sermon*. Delivered at  
Music Hall, Boston. July 4, 1858. P. 14.  
(Read and underlined by Lincoln.)

(See also LINCOLN)



<sup>1</sup>  
In principatu commutando civium  
Nil præter domini nomen mutant pauperes.

In a change of government the poor change nothing but the name of their masters.

PLÆDRUS—*Fables*. I. 15. 1.

<sup>2</sup>  
Three millions of people, so dead to all the feelings of liberty as voluntarily to submit to be slaves, would have been fit instruments to make slaves of the rest.

PITT (THE ELDER)—*Speech on America*.

<sup>3</sup>  
Themistocles said, "The Athenians govern the Greeks; I govern the Athenians; you, my wife, govern me; your son governs you."

PLUTARCH—*Life of Cato the Censor*.

<sup>4</sup>  
The government will take the fairest of names, but the worst of realities—mob rule.

POLYBIUS. VI. 57.

<sup>5</sup>  
The right divine of kings to govern wrong.

POPE—*Dunciad*. Bk. IV. L. 188. (In quotation marks, but probably his own.)

<sup>6</sup>  
For forms of government let fools contest;  
Whate'er is best administer'd is best.

POPE—*Essay on Man*. Ep. III. L. 303.

<sup>7</sup>  
He shall rule them with a rod of iron.  
*Revelations*. II. 27.

<sup>8</sup>  
The labor unions shall have a square deal, and the corporations shall have a square deal, and in addition, all private citizens shall have a square deal.

ROOSEVELT—*Address*.

<sup>9</sup>  
Le despotisme tempéré par l'assassinat, c'est notre *magna charta*.

Despotism tempered by assassination, that is our Magna Charta.

A RUSSIAN NOBLE to COUNT MÜNSTER on the assassination of PAUL I., Emperor of Russia. (1800)

<sup>10</sup>  
Say to the seceded States—*Wayward sisters, depart in peace!*

WINFIELD SCOTT—*Letter to W. H. Seward*. March 3, 1861.

<sup>11</sup>  
The Pope sends for him . . . and (says he) "We will be merry as we were before, for thou little thinkest what a little foolery governs the whole world."

JOHN SELDEN—*Table Talk*. Pope.  
(See also OXENSTIERNA)

<sup>12</sup>  
Invisa numquam imperia retinentur diu.  
A hated government does not last long.  
SENECA—*Phædriæ*. VI. 60.

<sup>13</sup>  
For government, through high and low and lower,  
Put into parts, doth keep in one consent,  
Congreeing in a full and natural close,  
Like music.  
*Henry V*. Act I. Sc. 2. L. 190.

<sup>14</sup>  
How, in one house,  
Should many people, under two commands,  
Hold amity? 'Tis hard; almost impossible.  
*King Lear*. Act II. Sc. 4. L. 243.

<sup>15</sup>  
Why, this it is, when men are rul'd by women.  
*Richard III*. Act I. Sc. 1. L. 62.

<sup>16</sup>  
What a man that would be had he a particle of gall or the least knowledge of the value of red tape. As Curran said of Grattan, "he would have governed the world."

SYDNEY SMITH. *Of Sir John Mackintosh*.  
LADY HOLLAND'S *Memoir*. P. 245. (Ed. 4.)

<sup>17</sup>  
Men who prefer any load of infamy, however great, to any pressure of taxation, however light.  
SYDNEY SMITH—*On American Debts*.

<sup>18</sup>  
The schoolboy whips his taxed top, the beardless youth manages his taxed horse, with a taxed bridle, on a taxed road; and the dying Englishman, pouring his medicine, which has paid seven per cent., flings himself back on his chintz bed, which has paid twenty-two per cent., and expires in the arms of an apothecary who has paid a license of a hundred pounds for the privilege of putting him to death.

SYDNEY SMITH—*Review of Seybert's Annals*.  
*United States*.

<sup>19</sup>  
Ill can he rule the great that cannot reach the small.

SPENSER—*Fæerie Queene*. Bk. V. Canto II. St. 51.

<sup>20</sup>  
Omnium consensu capax imperii, nisi imperasset.

In the opinion of all men he would have been regarded as capable of governing, if he had never governed.

TACITUS—*Annales*. I. 49.

<sup>21</sup>  
In the parliament of man, the Federation of the world.

TENNYSON—*Locksley Hall*. L. 129.

<sup>22</sup>  
Et errat longe mea quidem sententia  
Qui imperium credit gravius esse aut stabilius,  
Vi quod fit, quam illud quod amicitia adjungitur.

It is a great error, in my opinion, to believe that a government is more firm or assured when it is supported by force, than when founded on affection.

TERENCE—*Adelphi*. I. 1. 40.

<sup>23</sup>  
We preach Democracy in vain while Tory and Conservative can point to the opposite side of the Atlantic and say: "There are Nineteen millions of the human race free absolutely, every man heir to the throne, governing themselves—the government of all, by all, for all; but instead of being a consistent republic it is one widespread confederacy of free men for the enslavement of a nation of another complexion."

GEORGE THOMPSON, M.P. *Speech*, 1851.  
(See also LINCOLN)

<sup>1</sup>  
Hæ tibi erunt artes, pacisque imponere morem  
Parcere subjectis et debellare superbos.

This shall be thy work: to impose conditions of peace, to spare the lowly, and to overthrow the proud.

VERGIL—*Æneid*. VI. 852.

<sup>2</sup>  
Let us raise a standard to which the wise and honest can repair; the rest is in the hands of God.

WASHINGTON—*Speech to the Constitutional Convention*. (1787)

<sup>3</sup>  
A National debt is a National blessing.

Attributed to DANIEL WEBSTER. Repudiated by him. See *Speech*. Jan. 26, 1830.

<sup>4</sup>  
The people's government made for the people, made by the people, and answerable to the people.

DANIEL WEBSTER—*Second Speech on Foot's Resolution*. Jan. 26, 1830.

(See also LINCOLN)

<sup>5</sup>  
When my eyes shall be turned to behold, for the last time, the sun in heaven, may I not see him shining on the broken and dishonored fragments of a once glorious Union; on States dissevered, discordant, belligerent; on a land rent with civil feuds, or drenched, it may be, in fraternal blood!

DANIEL WEBSTER—*Second Speech on Foot's Resolution*. Jan. 26, 1830.

<sup>6</sup>  
He touched the dead corpse of Public Credit, and it sprung upon its feet.

DANIEL WEBSTER—*Speech on Hamilton*. March 10, 1831.

<sup>7</sup>  
We have been taught to regard a representative of the people as a sentinel on the watch-tower of liberty.

DANIEL WEBSTER. *To the Senate*. May 7, 1834.

<sup>8</sup>  
[He would do his duty as he saw it] without regard to scraps of paper called constitutions.

KING WILLIAM to the Prussian Diet disregarding the refusal of the Representatives to grant appropriations. *Harper's Weekly*, March 26, 1887. *Article on EMPEROR WILLIAM I, of Germany*.

(See also pages 847<sup>18</sup>, 850<sup>10</sup>)

<sup>9</sup>  
No man ever saw the people of whom he forms a part. No man ever saw a government. I live in the midst of the Government of the United States, but I never saw the Government of the United States. Its personnel extends through all the nations, and across the seas, and into every corner of the world in the persons of the representatives of the United States in foreign capitals and in foreign centres of commerce.

WOODROW WILSON—*Speech at Pittsburgh*. Jan. 29, 1916.

<sup>10</sup>  
Wherever magistrates were appointed from among those who complied with the injunctions of the laws, he (Socrates) considered the government to be an aristocracy.

XENOPHON—*Memorabilia of Socrates*. Bk. IV. Ch. VI.

## GRACE

<sup>11</sup>  
There, but for the grace of God, goes John Bradford.

JOHN BRADFORD (seeing a criminal pass by), in his *Writings*. Vol. II. Pub. by PARKER SOCIETY, Cambridge, 1853. Biog. notice. P. 13. *Credited to him also by DEAN FARRAR—Eternal Hope. Fourth Sermon*. S. O. VII. 269. 351. Credited also to BAXTER, BUNYAN, JOHN WESLEY.

<sup>12</sup>  
An outward and visible sign of an inward and spiritual grace.

*Book of Common Prayer. Catechism*.

<sup>13</sup>  
Whatever he did, was done with so much ease, In him alone 'twas natural to please.

DRYDEN—*Absalom and Achitophel*. Pt. I. L. 27.

<sup>14</sup>  
Ye are fallen from grace.

*Galatians*. V. 4.

<sup>15</sup>  
Stately and tall he moves in the hall,  
The chief of a thousand for grace.

KATE FRANKLIN—*Life at Olympus. Godey's Lady's Book*. Vol. XXIII. P. 33.

<sup>16</sup>  
And grace that won who saw to wish her stay.

MILTON—*Paradise Lost*. Bk. VIII. L. 43.

<sup>17</sup>  
From vulgar bounds with brave disorder part,  
And snatch a grace beyond the reach of art.

POPE—*Essay on Criticism*. L. 152.

<sup>18</sup>  
God give him grace to groan!

*Love's Labour's Lost*. Act. IV. Sc. 3. L. 21.

<sup>19</sup>  
O, then, what graces in my love do dwell,  
That he hath turn'd a heaven unto a hell!

*Midsummer Night's Dream*. Act I. Sc. 1. L. 206.

<sup>20</sup>  
Hail to thee, lady! and the grace of heaven,  
Before, behind thee and on every hand,  
Enwheel thee round!

*Othello*. Act II. Sc. 1. L. 85.

<sup>21</sup>  
For several virtues  
Have I lik'd several women; never any  
With so full soul, but some defect in her  
Did quarrel with the noblest grace she ow'd,  
And put it to the foil.

*Tempest*. Act III. Sc. 1. L. 42.

<sup>22</sup>  
He does it with a better grace, but I do it more natural.

*Twelfth Night*. Act II. Sc. 3. L. 88.

<sup>23</sup>  
The three black graces, Law, Physic, and Divinity.

HORACE and JAMES SMITH—*Punch's Holiday*.

<sup>24</sup>  
Narcissus is the glory of his race:  
For who does nothing with a better grace?

YOUNG—*Love of Fame*. Satire IV. L. 85.

GRAFT (See BRIBERY, CORRUPTION, POLITICS)

### GRAPES

<sup>1</sup> Nay, in death's hand, the grape-stone proves  
As strong as thunder is in Jove's.

COWLEY—*Elegy upon Anacreon*. L. 106.

<sup>2</sup> The fathers have eaten sour grapes, and the  
children's teeth are set on edge.

Ezekiel. XVIII. 2; Jeremiah. XXXI. 29.

<sup>3</sup> Is not the gleanings of the grapes of Ephraim  
better than the vintage of Abi-ezer?

Judges. VIII. 2.

<sup>4</sup> Uvaeque conspecta livorem ducit ab uva.  
The grape gains its purple tinge by looking  
at another grape.

JUVENAL—*Satires*. II. 81.

### GRASS

<sup>5</sup> The scented wild-weeds and enamell'd moss.

CAMPBELL—*Theodric*.

(See also MILTON)

<sup>6</sup> Grass grows at last above all graves.

JULIA C. R. DORR—*Grass-Grown*.

<sup>7</sup> We say of the oak, "How grand of girth!"  
Of the willow we say, "How slender!"

And yet to the soft grass clothing the earth  
How slight is the praise we render.

EDGAR FAWCETT—*The Grass*.

<sup>8</sup> All flesh is grass.

Isaiah. XL. 6.

<sup>9</sup> A blade of grass is always a blade of grass,  
whether in one country or another.

SAMUEL JOHNSON—*Mrs. Piozzi's Anecdotes of Johnson*. P. 100.

<sup>10</sup> The green grass floweth like a stream  
Into the ocean's blue.

LOWELL—*The Sirens*. L. 87.

<sup>11</sup> O'er the smooth enamell'd green  
Where no print of step hath been.

MILTON—*Arcades*.

(See also CAMPBELL)

<sup>12</sup> And pile them high at Gettysburg  
And pile them high at Ypres and Verdun.  
Shovel them under and let me work.

\* \* \* \* \*

I am the grass.

Let me work.

CARL SANDBURG—*Grass*.

<sup>13</sup> While the grass grows—  
The proverb is something musty.

Hamlet. Act III. Sc. 2. L. 358.

<sup>14</sup> How lush and lusty the grass looks! how green!  
Tempest. Act II. Sc. 1. L. 52.

<sup>15</sup> Whilst grass doth grow, oft sterves the seely  
steede.

WHEATSTONE—*Promos and Cassandra*. (1578)

### GRASSHOPPER

<sup>16</sup> Happy insect! what can be  
In happiness compared to thee?

Fed with nourishment divine,  
The dewy morning's gentle wine!

Nature waits upon thee still,

And thy verdant cup does fill;

'Tis fill'd wherever thou dost tread,

Nature's self's thy Ganymede.

COWLEY—*Anacreontiques*. No. 10. *Grasshopper*.

<sup>17</sup> Green little vaulter, in the sunny grass,

Catching your heart up at the feel of June,

Sole noise that's heard amidst the lazy noon,

When ev'n the bees lag at the summoning brass.

LEIGH HUNT—*To the Grasshopper and the Cricket*.

<sup>18</sup> When all the birds are faint with the hot sun,  
And hide in cooling trees, a voice will run  
From hedge to hedge about the new-mown mead;  
That is the grasshopper's—he takes the lead

In summer luxury—he has never done

With his delights, for when tired out with fun,

He rests at ease beneath some pleasant weed.

KEATS—*On the Grasshopper and Cricket*.

### GRATITUDE

<sup>19</sup> If hush'd the loud whirlwind that ruffled the  
deep,

The sky if no longer dark tempests deform;

When our perils are past shall our gratitude sleep?

No! Here's to the pilot that weather'd the

storm!

GEORGE CANNING—*Song* (on "Billy Pitt").

Sung at a public dinner, May 28, 1802.

<sup>20</sup> Gratus animus est una virtus non solum maxi-  
ma, sed etiam mater virtutum omnium reliqua-  
rum.

A thankful heart is not only the greatest

virtue, but the parent of all the other virtues.

CICERO—*Oratio Pro Cnæo Plancio*. XXXIII.

<sup>21</sup> Praise the bridge that carried you over.

GEO. COLMAN (the Younger)—*Heir-at-Law*.

Act I. Sc. 1.

<sup>22</sup> Gratitude is expensive.

GIBBON—*Decline and Fall of the Roman Em-  
pire*.

<sup>23</sup> The still small voice of gratitude.

GRAY—*For Music*. St. 5.

<sup>24</sup> The gratitude of most men is but a secret desire  
of receiving greater benefits.

LA ROCHEFOUCAULD—*Maxim*. 298.

<sup>25</sup> La reconnaissance est la mémoire du cœur.

Gratitude is the memory of the heart.

MASSIEU to the ABBÉ SICARD.

<sup>26</sup> A grateful mind  
By owing owes not, but still pays, at once  
Indebted and discharg'd.

MILTON—*Paradise Lost*. Bk. IV. L. 55.

<sup>1</sup> Gratia pro rebus merito debetur inemitis.

Thanks are justly due for things got without purchase.

OVID—*Amorum*. I. 10. 43.

<sup>2</sup> Conveniens homini est hominem servare voluptas.

Et melius nulla quaeritur arte favor.

It is a pleasure appropriate to man, for him to save a fellow-man, and gratitude is acquired in no better way.

OVID—*Epistolæ Ex Ponto*. II. 9. 39.

<sup>3</sup> Th' unwilling gratitude of base mankind!

POPE—*Second Book of Horace*. Ep. I. L. 14.

<sup>4</sup> Non est diuturna possessio in quam gladio ducimus; beneficiorum gratia sempiterna est.

That possession which we gain by the sword is not lasting; gratitude for benefits is eternal.

QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni*. VIII. 8. 11.

<sup>5</sup> Qui gratus futurus est statim dum accipit de reddendo cogitet.

Let the man, who would be grateful, think of repaying a kindness, even while receiving it.

SENECA—*De Beneficiis*. II. 25.

<sup>6</sup> L'ingratitude attire les reproches comme la reconnaissance attire de nouveaux bienfaits.

Ingratitude calls forth reproaches as gratitude brings renewed kindnesses.

MME. DE SÉVIGNÉ—*Lettres*.

<sup>7</sup> Now the good gods forbid  
That our renowned Rome, whose gratitude  
Towards her deserved children is enroll'd  
In Jove's own book, like an unnatural dam  
Should now eat up her own!

CORIOLANUS. Act III. Sc. 1. L. 290.

<sup>8</sup> Let but the commons hear this testament—  
Which, pardon me, I do not mean to read—  
And they would go and kiss dead Cæsar's wounds  
And dip their napkins in his sacred blood,  
Yea, beg a hair of him for memory,  
And, dying, mention it within their wills,  
Bequeathing it as a rich legacy  
Unto their issue.

JULIUS CÆSAR. Act III. Sc. 2. L. 135.

<sup>9</sup> I've heard of hearts unkind, kind deeds  
With coldness still returning;

Alas! the gratitude of men  
Hath often left me mourning.

WORDSWORTH—*Simon Lee*.

#### GRAVE (THE)

<sup>10</sup> And he buried him in a valley in the land of Moab, over against Beth-peor; but no man knoweth of his sepulcher unto this day.

DEUT. XXXIV. 6.

By Nebo's lonely mountain,

On this side Jordan's wave,  
In a vale in the land of Moab,

There lies a lonely grave;  
But no man built that sepulcher,  
And no man saw it e'er,

For the angels of God upturned the sod  
And laid the dead man there.

CECIL FRANCES ALEXANDER—*Burial of Moses*.

<sup>11</sup> Inn of a traveller on his way to Jerusalem.

Translation of the Latin on the monument of  
DEAN ALFORD. St. Martin's Churchyard,  
Canterbury.

(See also SCOTT)

<sup>12</sup> Mine be the breezy hill that skirts the down;  
Where a green grassy turf is all I crave,  
With here and there a violet bestrown,  
Fast by a brook or fountain's murmuring wave;  
And many an evening sun shine sweetly on my grave!

BEATTIE—*The Minstrel*. Bk. II. St. 17.

<sup>13</sup> Here's an acre sown indeed,  
With the richest royalest seed.

FRANCIS BEAUMONT. On the Tombs in Westminster Abbey.

(See also LONGFELLOW, TAYLOR)

<sup>14</sup> One foot in the grave.

BEAUMONT AND FLETCHER—*The Little French Lawyer*. Act I. Sc. 1.

(See also ERASMUS)

<sup>15</sup> See yonder maker of the dead man's bed,  
The sexton, hoary-headed chronicle,  
Of hard, unmeaning face, down which ne'er stole  
A gentle tear.

BLAIR—*The Grave*. L. 451.

<sup>16</sup> The grave, dread thing!  
Men shiver when thou'rt named: Nature appalled,  
Shakes off her wonted firmness.

BLAIR—*The Grave*.

<sup>17</sup> Nigh to a grave that was newly made,  
Leaned a sexton old on his earth-worn spade.

PARK BENJAMIN—*The Old Sexton*.

<sup>18</sup> The grave is Heaven's golden gate,  
And rich and poor around it wait;  
O Shepherdess of England's fold,  
Behold this gate of pearl and gold!

WM. BLAKE — *Dedication of the Designs to Blair's "Grave."* To Queen Charlotte.

<sup>19</sup> Build me a shrine, and I could kneel  
To rural Gods, or prostrate fall;  
Did I not see, did I not feel.

That one GREAT SPIRIT governs all.  
O Heaven, permit that I may lie  
Where o'er my corse green branches wave;  
And those who from life's tumults fly  
With kindred feelings press my grave.

BLOOMFIELD—*Love of the Country*. St. 4.

<sup>20</sup> Gravestones tell truth scarce forty years.  
SIR THOMAS BROWNE—*Hydriotaphia*. Ch. V.

<sup>21</sup> He that unburied lies wants not his hearse,  
For unto him a tomb's the Universe.

SIR THOMAS BROWNE—*Religio Medici*. Pt. I.  
Sec. XLI.

(See also LUCANUS under MONUMENTS)

1  
I gazed upon the glorious sky  
And the green mountains round,  
And thought that when I came to lie  
At rest within the ground,  
'Twere pleasant that in flowery June  
When brooks send up a cheerful tune,  
And groves a joyous sound,  
The sexton's hand, my grave to make,  
The rich, green mountain turf should break.  
BRYANT—*June*.

2  
I would rather sleep in the southern corner of  
a little country churchyard, than in the tombs  
of the Capulets.

BURKE—*Letter to Matthew Smith*.

3 Perhaps the early grave  
Which men weep over may be meant to save.  
BYRON—*Don Juan*. Canto IV. St. 12.

4 Of all  
The fools who flock'd to swell or see the show  
Who car'd about the corpse? The funeral  
Made the attraction, and the black the woe;  
There throb'd not there a thought which  
pierc'd the pall.  
BYRON—*Vision of Judgment*. St. 10.

5  
What's hallow'd ground? Has earth a clod  
Its Maker mean'd not should be trod  
By man, the image of his God,  
Erect and free,  
Unscourged by Superstition's rod  
To bow the knee.  
CAMPBELL—*Hallowed Ground*.

6  
But an untimely grave.  
CAREW—*On the Duke of Buckingham*.

7  
The grave's the market place.  
*Death and the Lady*. Ballad in DIXON's *Bal-  
lads*. The Percy Society.

8  
The solitary, silent, solemn scene,  
Where Cæsars, heroes, peasants, hermits lie,  
Blended in dust together; where the slave  
Rests from his labors; where th' insulting proud  
Resigns his powers; the miser drops his hoard:  
Where human folly sleeps.  
DYER—*Ruins of Rome*. L. 540.

9  
Etsi alterum pedem in sepulchro haberem.  
(Julian would learn something) even if he  
had one foot in the grave.  
ERASMUS. Quoting POMPONIUS, of JULIAN.  
Original phrase one foot in the ferry boat,  
meaning Charon's boat.  
(See also BEAUMONT, WORDSWORTH)

10  
Alas, poor Tom! how oft, with merry heart,  
Have we beheld thee play the Sexton's part;  
Each comic heart must now be grieved to see  
The Sexton's dreary part performed on thee.  
ROBERT FERGUSON—*Epigram on the Death  
of Mr. Thomas Lancashire, Comedian*.

11  
Some village Hampden, that, with dauntless  
breast,  
The little tyrant of his fields withstood,

Some mute inglorious Milton here may rest,  
Some Cromwell guiltless of his country's blood.  
GRAY—*Elegy in a Country Churchyard*.

12  
The boast of heraldry, the pomp of power,  
And all that beauty, all that wealth e'er gave,  
Await alike th' inevitable hour,  
The paths of glory lead but to the grave.  
GRAY—*Elegy in a Country Churchyard*.

13  
Fond fool! six feet shall serve for all thy store,  
And he that cares for most shall find no more.  
JOSEPH HALL—*Satires*. No. III. Second  
Series.

(See also HERBERT, LUCANUS)

14  
Such graves as his are pilgrim shrines,  
Shrines to no code or creed confined,—  
The Delphian vales, the Palestines,  
The Meccas of the mind.  
FITZ-GREENE HALLECK—*Burns*. St. 32.

15  
Green be the turf above thee,  
Friend of my better days;  
None knew thee but to love thee  
Nor named thee but to praise.  
FITZ-GREENE HALLECK—*On the death of J.  
R. Drake*.  
(See also POPE, also BURNS under LOVE)

16  
Graves they say are warm'd by glory;  
Foolish words and empty story.  
HEINE—*Latest Poems*. Epilogue. L. 1.

17  
Where shall we make her grave?  
Oh! where the wild flowers wave  
In the free air!  
When shower and singing-bird  
'Midst the young leaves are heard,  
There—lay her there!  
FELICIA D. HEMANS—*Dirge*. *Where Shall we  
Make her Grave?*

18  
A piece of a Churchyard fits everybody.  
HERBERT—*Jacula Prudentum*.  
(See also HALL)

19  
The house appointed for all living.  
*Job*. XXX. 23.

20  
Teach me to live that I may dread  
The grave as little as my bed.  
BISHOP KEN—*Evening Hymn*. The same is  
found in THOMAS BROWNE—*Religio Medici*.  
Both are taken from the old *Hymni Ec-  
clesiasticæ*.

21  
Then to the grave I turned me to see what there-  
in lay;  
'Twas the garment of the Christian, worn out  
and thrown away.  
KRUMMACHER—*Death and the Christian*.

22  
I like that ancient Saxon phrase, which calls  
The burial-ground *God's Acre*. It is just.  
LONGFELLOW—*God's Acre*.  
(See also BEAUMONT)

23  
This is the field and Acre of our God,  
This is the place where human harvests grow!  
LONGFELLOW—*God's Acre*.

1  
I see their scattered gravestones gleaming white  
Through the pale dusk of the impending night.  
O'er all alike the imperial sunset throws  
Its golden lilies mingled with the rose;  
We give to each a tender thought and pass  
Out of the graveyards with their tangled grass.  
LONGFELLOW—*Morituri Salutamus*. L. 120.

2  
Take them, O Grave! and let them lie  
Folded upon thy narrow shelves,  
As garments by the soul laid by,  
And precious only to ourselves!  
LONGFELLOW—*Suspiria*.  
(See also MACDONALD, PEARSON)

3  
There are slave-drivers quietly whipped under-  
ground,  
There bookbinders, done up in boards, are fast  
bound,  
There card-players wait till the last trump be  
played,  
There all the choice spirits get finally laid,  
There the babe that's unborn is supplied with a  
berth,  
There men without legs get their six feet of  
earth,  
There lawyers repose, each wrapped up in his  
case,  
There seekers of office are sure of a place,  
There defendant and plaintiff get equally cast,  
There shoemakers quietly stick to the last.  
LOWELL—*Fables for Critics*. L. 1,656.

4  
As life runs on, the road grows strange  
With faces new,—and near the end  
The milestones into headstones change:—  
'Neath every one a friend.  
LOWELL. Written on his 68th birthday.

5  
We should teach our children to think no more  
of their bodies when dead than they do of their  
hair when cut off, or of their old clothes when  
they have done with them.

GEORGE MACDONALD—*Annals of a Quiet  
Neighborhood*. P. 481.  
(See also LONGFELLOW)

6  
Your seventh wife, Phileros, is now being  
buried in your field. No man's field brings him  
greater profit than yours, Phileros.

MARTIAL—*Epigrams*. Bk. X. Ep. 43.

7  
And so sepulchred in such pomp dost lie;  
That kings for such a tomb would wish to die.  
MILTON—*Epitaph on Shakespeare*.

8  
There is a calm for those who weep,  
A rest for weary pilgrims found,  
They softly lie and sweetly sleep  
Low in the ground.  
MONTGOMERY—*The Grave*.

9  
(Bodies) carefully to be laid up in the wardrobe  
of the grave.  
BISHOP PEARSON—*Exposition of the Creed*.  
Article IV.  
(See also LONGFELLOW)

10  
Pabulum Acheruntis.  
Food of Acheron. (Grave.)  
PLAUTUS—*Casina*. Act II. Sc. 1. L. 11.

11  
Yet shall thy grave with rising flow'rs be dressed,  
And the green turf lie lightly on thy breast;  
There shall the morn her earliest tears bestow,  
There the first roses of the year shall blow.

POPE—*Elegy on an Unfortunate Lady*. L. 65.  
(See also HALLECK)

12  
The grave unites; where e'en the great find rest,  
And blended lie th' oppressor and th' oppressed!  
POPE—*Windsor Forest*. L. 317.

13  
Ruhe eines Kirchhofs!  
The churchyard's peace.  
SCHILLER—*Don Carlos*. III. 10. 220.

14  
Never the grave gives back what it has won!  
SCHILLER—*Funeral Fantasy*. Last line.

15  
To that dark inn, the Grave!  
SCOTT—*The Lord of the Isles*. VI. L. 26.  
(See also ALFORD)

16  
Bear from hence his body;  
And mourn you for him: let him be regarded  
As the most noble corse that ever herald  
Did follow to his urn.  
*Coriolanus*. Act V. Sc. 6. L. 143.

17  
The sepulchre,  
Wherein we saw thee quietly inurn'd,  
Hath op'd his ponderous and marble jaws.  
*Hamlet*. Act I. Sc. 4. L. 48.

18  
They bore him barefac'd on the bier;  
And in his grave rain'd many a tear.  
*Hamlet*. Act IV. Sc. 5. L. 164.

19  
Lay her i' the earth;  
And from her fair and unpolluted flesh  
May violets spring!  
*Hamlet*. Act V. Sc. 1. L. 261.

20  
Has this fellow no feeling of his business that  
he sings at grave-making?  
Custom hath made it in him a property of  
easiness.  
*Hamlet*. Act V. Sc. 1. L. 73.

21  
Gilded tombs do worms infold.  
*Merchant of Venice*. Act II. Sc. 7. L. 69.

22  
Let's choose executors and talk of wills:  
And yet not so, for what can we bequeath  
Save our deposed bodies to the ground?  
*Richard II*. Act III. Sc. 2. L. 148.

23  
Taking the measure of an unmade grave.  
*Romeo and Juliet*. Act III. Sc. 3. L. 70.

24  
The lone couch of his everlasting sleep.  
SHELLEY—*Alastor*. L. 57.

25  
O heart, and mind, and thoughts! what thing do  
you  
Hope to inherit in the grave below?  
SHELLEY—*Sonnet. Ye Hasten to the Dead!*

1 The grave  
Is but the threshold of eternity.  
SOUTHEY—*Vision of the Maid of Orleans*. Bk. II. (Originally the 9th book of *Joan of Arc*; later published as separate poem.)

2 There is an acre sown with royal seed.  
JEREMY TAYLOR—*Holy Living and Dying*. Ch. I. (See also BEAUMONT)

3 Kings have no such couch as thine,  
As the green that folds thy grave.  
TENNYSON—*A Dirge*. St. 6.

4 Our father's dust is left alone  
And silent under other snows.  
TENNYSON—*In Memoriam*. Pt. CV.

5 Hark! from the tombs a doleful sound.  
WATTS—*Hymns and Spiritual Songs*. *Funeral Thoughts*. Bk. II. Vol. IX. Hymn 63.

6 . . . The low green tent  
Whose curtain never outward swings.  
WHITTIER—*Snow-bound*.

7 But the grandsire's chair is empty,  
The cottage is dark and still;  
There's a nameless grave on the battle-field,  
And a new one under the hill.  
WM. WINTER—*After All*.

8 . . . In shepherd's phrase  
With one foot in the grave.  
WORDSWORTH—*Michael*.  
(See also ERASMUS)

### GREATNESS

9 Burn to be great,  
Pay not thy praise to lofty things alone.  
The plains are everlasting as the hills,  
The bard cannot have two pursuits; aught else  
Comes on the mind with the like shock as though  
Two worlds had gone to war, and met in air.  
BAILEY—*Festus*. Sc. Home.

10 Nothing can cover his high fame but heaven;  
No pyramids set off his memories,  
But the eternal substance of his greatness,—  
To which I leave him.  
BEAUMONT AND FLETCHER—*The False One*. Act II. Sc. 1.

11 Man's Unhappiness, as I construe, comes of  
his Greatness; it is because there is an Infinite  
in him, which with all his cunning he cannot  
quite bury under the Finite.  
CARLYLE—*Sartor Resartus*. *The Everlasting Yea*. Bk. II. Ch. IX.

12 We have not the love of greatness, but the  
love of the love of greatness.  
CARLYLE—*Essays*. *Characteristics*. Vol. III.

13 Nemo vir magnus aliquo afflatu divino unquam fuit.  
No man was ever great without divine inspiration.  
CICERO—*De Natura Deorum*. II. 66.

14 The great man who thinks greatly of himself,  
is not diminishing that greatness in heaping fuel  
on his fire.

ISAAC D'ISRAELI—*Literary Character of Men of Genius*. Ch. XV.

15 So let his name through Europe ring!  
A man of mean estate,  
Who died as firm as Sparta's king,  
Because his soul was great.  
SIR FRANCIS HASTINGS DOYLE—*The Private of the Buffs*.

16 No great deed is done  
By falterers who ask for certainty.  
GEORGE ELIOT—*The Spanish Gypsy*. Bk. I. 56th line from end.

17 He is great who is what he is from Nature,  
and who never reminds us of others.  
EMERSON—*Essays*. *Second Series*. *Uses of Great Men*.

18 Nature never sends a great man into the planet,  
without confiding the secret to another soul.  
EMERSON—*Uses of Great Men*.

19 He who comes up to his own idea of greatness,  
must always have had a very low standard of it  
in his mind.  
HAZLITT—*Table Talk*. *Whether Genius is Conscious of its own Power*.

20 No really great man ever thought himself so.  
HAZLITT—*Table Talk*. *Whether Genius is Conscious of its own Power*.

21 Ajax the great \* \* \*  
Himself a host.  
HOMER—*Iliad*. Bk. III. L. 293. POPE'S trans.

22 For he that once is good, is ever great.  
BEN JONSON—*The Forest*. *To Lady Aubigny*.

23 Urit enim fulgore suo qui prægravat artes  
Intra se positas; extinctus amabitur idem.  
That man scorches with his brightness, who  
overpowers inferior capacities, yet he shall be  
revered when dead.  
HORACE—*Epistles*. II. 1. 13.

24 Greatness on goodness loves to slide, not stand,  
And leaves, for fortune's ice, virtue's firme land.  
RICHARD KNOLLES—*Turkish History*. Under  
a portrait of Mustapha I. L. 13.  
(See also DRYDEN under AMBITION)

25 Great is advertisement! 'tis almost fate;  
But, little mushroom-men, of puff-ball fame.  
Ah, do you dream to be mistaken great  
And to be really great are just the same?  
RICHARD LE GALLIENNE—*Alfred Tennyson*.

26 Il n'appartient qu'aux grands hommes d'avoir  
de grands défauts.  
It is the prerogative of great men only to  
have great defects.  
LA ROCHEFOUCAULD—*Maximes*.

<sup>1</sup>  
The great man is the man who can get himself made and who will get himself made out of anything he finds at hand.

GERALD STANLEY LEE—*Crowds*. Bk. II. Ch. XV.

<sup>2</sup>  
Great men stand like solitary towers in the city of God.

LONGFELLOW—*Kavanagh*. Ch. I.

<sup>3</sup>  
A great man is made up of qualities that meet or make great occasions.

LOWELL—*My Study Windows*. Garfield.

<sup>4</sup>  
The great man is he who does not lose his child's heart.

MENCIUS—*Works*. Bk. IV. Pt. II. Ch. XII

<sup>5</sup>  
That man is great, and he alone,  
Who serves a greatness not his own,  
For neither praise nor pelf:  
Content to know and be unknown:  
Whole in himself.

OWEN MEREDITH (Lord Lytton)—*A Great Man*.

<sup>6</sup>  
Are not great  
Men the models of nations?

OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt. II. Canto VI. St. 29.

<sup>7</sup>  
Les grands ne sont grands que parceque nous, les portons sur nos épaules; nous n'avons qu'à les secouer pour en joncher la terre.

The great are only great because we carry them on our shoulders; when we throw them off they sprawl on the ground.

MONTANDRÉ—*Point de l'Ovale*.

<sup>8</sup>  
Lives obscurely great.

HENRY J. NEWBOLDT—*Minora Sidera*.

<sup>9</sup>  
Les grands ne sont grands que parceque nous sommes à genoux: relevons nous.

The great are only great because we are on our knees. Let us rise up.

PRUD'HOMME—*Révolutions de Paris*. Motto.

<sup>10</sup>  
As if Misfortune made the throne her seat,  
And none could be unhappy but the great.

NICHOLAS ROWE—*Fair Penitent*. Prolog.  
(See also YOUNG)

<sup>11</sup>  
Es ist der Fluch der Hohen, dass die Niedern  
Sich ihres offenen Ohrs bemächtigen.

The curse of greatness:

Ears ever open to the babbler's tale.

SCHILLER—*Die Braut von Messina*. I.

<sup>12</sup>  
Si vir es, suspice, etiam si decidunt, magna conantes.

If thou art a man, admire those who attempt great things, even though they fail.

SENECA—*De Brevitate*. XX.

<sup>13</sup>  
Greatness knows itself.

HENRY IV. Pt. I. Act IV. Sc. 3. L. 74.

<sup>14</sup>  
I have touched the highest point of all my greatness:

And, from that full meridian of my glory,  
I haste now to my setting.

HENRY VIII. Act III. Sc. 2. L. 223.

<sup>15</sup>  
Farewell! a long farewell, to all my greatness!  
This is the state of man: to-day he puts forth  
The tender leaves of hope; to-morrow blossoms,  
And bears his blushing honours thick upon him:  
The third day comes a frost, a killing frost,  
And, when he thinks, good easy man, full surely  
His greatness is a-ripening, nips his root,  
And then he falls, as I do.

HENRY VIII. Act III. Sc. 2. L. 351.

<sup>16</sup>  
Why, man, he doth bstride the narrow world  
Like a Colossus, and we petty men  
Walk under his huge legs and peep about  
To find ourselves dishonorable graves.

JULIUS CÆSAR. Act I. Sc. 2. L. 135.

<sup>17</sup>  
Are yet two Romans living such as these?  
The last of all the Romans, fare thee well!

JULIUS CÆSAR. Act V. Sc. 3. L. 98.

<sup>18</sup>  
But thou art fair, and at thy birth, dear boy,  
Nature and Fortune join'd to make thee great.  
King John. Act III. Sc. 1. L. 51.

<sup>19</sup>  
Your name is great  
In mouths of wisest censure.

OTHELLO. Act II. Sc. 3. L. 192.

<sup>20</sup>  
They that stand high have many blasts to shake them;

And if they fall, they dash themselves to pieces.

RICHARD III. Act I. Sc. 3. L. 259.

<sup>21</sup>  
Some are born great, some achieve greatness,  
and some have greatness thrust upon 'em.

TWELFTH NIGHT. Act II. Sc. 5. L. 157.

<sup>22</sup>  
Not that the heavens the little can make great,  
But many a man has lived an age too late.  
R. H. STODDARD—*To Edmund Clarence Siedman*.

<sup>23</sup>  
Censure is the tax a man pays to the public  
for being eminent.

SWIFT—*Thoughts on Various Subjects*.

<sup>24</sup>  
The world knows nothing of its greatest men.

HENRY TAYLOR—*Philip Van Artevelde*. Act I. Sc. 5.

<sup>25</sup>  
He fought a thousand glorious wars,  
And more than half the world was his,  
And somewhere, now, in yonder stars,  
Can tell, mayhap, what greatness is.  
THACKERAY—*The Chronicle of the Drum*. Last verse.

<sup>26</sup>  
O, happy they that never saw the court,  
Nor ever knew great men but by report!  
JOHN WEBSTER—*The White Devil; or, Vittoria Corombona*. Act V. Sc. VI.

<sup>27</sup>  
Great let me call him, for he conquered me.  
YOUNG—*The Revenge*. Act I. Sc. 1.



<sup>1</sup>  
High stations, tumult, but not bliss, create;  
None think the great unhappy, but the great.  
YOUNG—*Love of Fame*. Satire I. L. 237.

## GREECE

<sup>2</sup>  
Know ye the land where the cypress and myrtle  
Are emblems of deeds that are done in their clime,  
Where the rage of the vulture, the love of the turtle,  
Now melt into sorrow, now madden to crime?  
BYRON—*Bride of Abydos*. Canto I.

<sup>3</sup>  
Fair Greece! sad relic of departed worth!  
Immortal, though no more; though fallen great!  
BYRON—*Childe Harold*. Canto II. St. 73.

<sup>4</sup>  
The isles of Greece, the isles of Greece!  
Where burning Sappho loved and sung,  
Where grew the arts of war and peace,—  
Where Delos rose, and Phebus sprung!  
Eternal summer gilds them yet,  
But all, except their sun, is set.  
BYRON—*Don Juan*. Canto III. St. 86.

<sup>5</sup>  
Such is the aspect of this shore;  
'Tis Greece, but living Greece no more!  
So coldly sweet, so deadly fair,  
We start, for soul is wanting there.  
BYRON—*The Giaour*. L. 90.

<sup>6</sup>  
To Greece we give our shining blades.  
MOORE—*Evenings in Greece*. *First Evening*.

GREETING (See FAREWELL, MEETING, PART-  
ING)

## GRIEF

<sup>7</sup>  
Why wilt thou add to all the griefs I suffer  
Imaginary ills, and fancy'd tortures?  
ADDISON—*Cato*. Act IV. Sc. 1.

<sup>8</sup>  
O, brothers! let us leave the shame and sin  
Of taking vainly in a plaintive mood,  
The holy name of *Grief*—holy herein,  
That, by the grief of One, came all our good.  
E. B. BROWNING—*Sonnets*. *Exaggeration*.

<sup>9</sup>  
Thank God, bless God, all ye who suffer not  
More grief than ye can weep for. That is well—  
That is light grieving!  
E. B. BROWNING—*Tears*.

<sup>10</sup>  
Nullus dolor est quem non longinquitas tem-  
poris minuat ac molliat.

There is no grief which time does not lessen  
and soften.

CICERO—*Epistles*. IV. 5. Said by SERVILIUS  
SULPICIVS to CICERO.

<sup>11</sup>  
Were floods of tears to be unloosed  
In tribute to my grief,  
The doves of Noah ne'er had roost  
Nor found an olive-leaf.  
IBN EZRA.

(See also MONTROSE)

<sup>12</sup>  
In all the silent manliness of grief.  
GOLDSMITH—*Deserted Village*. L. 384.

<sup>13</sup>  
Grief tears his heart, and drives him to and fro,  
In all the raging impotence of woe.  
HOMER—*Iliad*. Bk. XXII. L. 526. POPE's  
trans.

<sup>14</sup>  
Quis desiderio sit pudor aut modus  
Tam cari capitis?

What impropriety or limit can there be in  
our grief for a man so beloved?  
HORACE—*Carmina*. I. 24. 1.

<sup>15</sup>  
On me, on me  
Time and change can heap no more!  
The painful past with blighting grief  
Hath left my heart a withered leaf.  
Time and change can do no more.  
RICHARD HENGIST HORNE—*Dirge*.

<sup>16</sup>  
Ponamus nimios gemitus: flagrantior æquo  
Non debet dolor esse viri, nec vulnere major.  
Let us moderate our sorrows. The grief of  
a man should not exceed proper bounds, but  
be in proportion to the blow he has received.  
JUVENAL—*Satires*. XIII. 11.

<sup>17</sup>  
The only cure for grief is action.  
G. H. LEWES—*The Spanish Drama*. *Life of*  
*Lope De Vega*. Ch. II.

<sup>18</sup>  
Oh, well has it been said, that there is no grief  
like the grief which does not speak!  
LONGFELLOW—*Hyperion*. Bk. II. Ch. II.  
(See also SPENSER)

<sup>19</sup>  
Illa dolet vere qui sine teste dolet.  
She grieves sincerely who grieves unseen.  
MARTIAL—*Epigrams*. I. 34. 4.

<sup>20</sup>  
There is a solemn luxury in grief.  
WM. MASON—*The English Garden*. L. 596.

<sup>21</sup>  
Se a ciascun l'interno affanno  
Si leggesse in fronte scritto,  
Quanti mai, che invidia fanno,  
Ci farebbero pietà!

If our inward griefs were seen written on  
our brow, how many would be pitied who are  
now envied!

METASTASIO—*Giuseppe Riconosciuto*. I.

<sup>22</sup>  
What need a man forestall his date of grief,  
And run to meet what he would most avoid?  
MILTON—*Comus*. L. 362.

<sup>23</sup>  
Great, good, and just, could I but rate  
My grief with thy too rigid fate,  
I'd weep the world in such a strain  
As it should deluge once again;  
But since thy loud-tongued blood demands sup-  
plies

More from Briareus' hands than Argus' eyes,  
I'll sing thy obsequies with trumpet sounds  
And write thy epitaph in blood and wounds.

MONTROSE. On Charles I.  
(See also IBN EZRA)

<sup>24</sup>  
Strangulat inclusus dolor, atque exæstuat intus,  
Cogitur et vires multiplicare suas.  
Suppressed grief suffocates, it rages within  
the breast, and is forced to multiply its strength.  
OVID—*Tristium*. V. 1. 63.

<sup>1</sup>  
Curæ leves loquuntur, ingentes stupent.  
Light griefs are communicative, great ones  
stupefy.  
SENECA—*Hippolytus*. 607.

<sup>2</sup>  
Levis est dolor qui capere consilium potest.  
That grief is light which can take counsel.  
SENECA—*Medea*. I. 55.

<sup>3</sup>  
Magnus sibi ipse non facit finem dolor.  
Great grief does not of itself put an end to  
itself.  
SENECA—*Troades*. 786.

<sup>4</sup>  
If thou engrosses all the griefs are thine,  
Thou robbst me of a moiety.  
*All's Well That Ends Well*. Act III. Sc. 2.  
L. 68.

<sup>5</sup>  
For grief is crowned with consolation.  
*Antony and Cleopatra*. Act I. Sc. 2. L. 173.

<sup>6</sup>  
O, grief hath chang'd me since you saw me last,  
And careful hours with time's deform'd hand  
Have written strange defeatures in my face.  
*Comedy of Errors*. Act V. Sc. 1. L. 297.

<sup>7</sup>  
That we two are asunder; let that grieve him;  
Some griefs are medicinable.  
*Cymbeline*. Act III. Sc. 2. L. 32.

<sup>8</sup>  
Great griefs, I see, medicine the less.  
*Cymbeline*. Act IV. Sc. 2. L. 243.

<sup>9</sup>  
Off have I heard that grief softens the mind  
And makes it fearful and degenerate.  
*Henry VI*. Pt. II. Act IV. Sc. 4. L. 1.

<sup>10</sup>  
What private griefs they have, alas, I know not,  
That made them do it.  
*Julius Cæsar*. Act III. Sc. 2. L. 216.

<sup>11</sup>  
For grief is proud and makes his owner stoop.  
*King John*. Act III. Sc. 1. L. 69.

<sup>12</sup>  
I am not mad; I would to heaven I were!  
For then, 'tis like I should forget myself;  
O, if I could, what grief should I forget!  
*King John*. Act III. Sc. 4. L. 48.

<sup>13</sup>  
Grief fills the room up of my absent child,  
Lies in his bed, walks up and down with me,  
Puts on his pretty looks, repeats his words,  
Remembers me of all his gracious parts,  
Stuffs out his vacant garments with his form;  
Then, have I reason to be fond of grief?  
*King John*. Act III. Sc. 4. L. 93.

<sup>14</sup>  
But then the mind much sufferance doth o'er-  
skip,  
When grief hath mates.  
*King Lear*. Act III. Sc. 6. L. 113.

<sup>15</sup>  
Every one can master a grief but he that has it.  
*Much Ado About Nothing*. Act III. Sc. 2.  
L. 29.

<sup>16</sup> Men  
Can counsel and speak comfort to that grief  
Which they themselves not feel; but, tasting it,  
Their counsel turns to passion, which before

Would give preceptual medicine to rage,  
Fetter strong madness in a silken thread,  
Charm ache, with air and agony with words.  
*Much Ado About Nothing*. Act V. Sc. 1. L.  
20.

<sup>17</sup> Nor doth the general care  
Take hold on me, for my particular grief  
Is of so flood-gate and o'erbearing nature  
That it engulfs and swallows other sorrows  
And it is still itself.  
*Othello*. Act I. Sc. 3. L. 54.

<sup>18</sup>  
When remedies are past, the griefs are ended  
By seeing the worst, which late on hopes de-  
pended.  
*Othello*. Act I. Sc. 3. L. 202.

<sup>19</sup>  
Each substance of a grief hath twenty shadows,  
Which shows like grief itself, but is not so;  
For sorrow's eye, glazed with blinding tears,  
Divides one thing entire to many objects.  
*Richard II*. Act II. Sc. 2. L. 14.

<sup>20</sup>  
You may my glories and my state depose,  
But not my griefs; still am I king of those.  
*Richard II*. Act IV. Sc. 1. L. 192.

<sup>21</sup>  
My grief lies all within;  
And these external manners of laments  
Are merely shadows to the unseen grief  
That swells with silence in the tortur'd soul.  
*Richard II*. Act IV. Sc. 1. L. 295.

<sup>22</sup>  
Griefs of mine own lie heavy in my breast,  
Which thou wilt propagate, to have it prest  
With more of thine.  
*Romeo and Juliet*. Act I. Sc. 1. L. 193.

<sup>23</sup>  
Some griefs show much of love;  
But much of grief shows still some want of wit.  
*Romeo and Juliet*. Act III. Sc. 5. L. 73.

<sup>24</sup>  
My grief lies onward and my joy behind.  
*Sonnet L*.

<sup>25</sup>  
Alas, poor man! grief has so wrought on him,  
He takes false shadows for true substances.  
*Titus Andronicus*. Act III. Sc. 2. L. 79.

<sup>26</sup> But I have  
That honourable grief lodg'd here which burns  
Worse than tears drown.  
*Winter's Tale*. Act II. Sc. 1. L. 110.

<sup>27</sup> What's gone and what's past help  
Should be past grief.  
*Winter's Tale*. Act III. Sc. 2. L. 223.

<sup>28</sup> Winter is come and gone,  
But grief returns with the revolving year.  
SHELLEY—*Adonais*. St. 18.

<sup>29</sup>  
Dark is the realm of grief: but human things  
Those may not know of who cannot weep for  
them.  
SHELLEY—*Otho*. (A projected poem.)

<sup>30</sup>  
"Oh, but," quoth she, "great griefe will not be  
tould,  
And can more easily be thought than said."  
SPENSER—*Færie Queene*. Bk. I. Canto VII.  
St. 41. (See also LONGFELLOW)

<sup>1</sup>  
He gave a deep sigh; I saw the iron enter into his soul.

STERNE—*Sentimental Journey. The Captive.*

<sup>2</sup>  
Nulli jactantius moerent quam qui maxime lætantur.

None grieve so ostentatiously as those who rejoice most in heart.

TACITUS—*Annales. II. 77.*

<sup>3</sup>  
Men are we, and must grieve when even the Shade

Of that which once was great is passed away.

WORDSWORTH—*On the Extinction of the Venetian Republic.*

**GROWTH** (See also EVOLUTION, PROGRESS, SUCCESS)

<sup>4</sup>  
What? Was man made a wheel-work to wind up, And be discharged, and straight wound up anew? No! grown, his growth lasts; taught, he ne'er forgets;

May learn a thousand things, not twice the same.

ROBERT BROWNING—*A Death in the Desert. L. 447.*

<sup>5</sup>  
Treading beneath their feet all visible things, As steps that upwards to their Father's throne Lead gradual.

COLERIDGE—*Religious Musings.*  
(See also TENNYSON)

<sup>6</sup>  
Jeshurun waxed fat, and kicked.  
*Deuteronomy. XXXII. 15.*

<sup>7</sup>  
The lofty oak from a small acorn grows.  
LEWIS DUNCOMBE—*Translation of De Minimis Maxima.*  
(See also EVERETT under ORATORY)

<sup>8</sup>  
Man seems the only growth that dwindles here.  
GOLDSMITH—*The Traveller. L. 126.*

<sup>9</sup>  
It is not growing like a tree  
In bulk, doth make man better be;  
Or standing long an oak, three hundred year,  
To fall a log at last, dry, bald, and sere:

A lily of a day

Is fairer far in May,

Although it falls and die that night—  
It was the plant and flower of Light.

BEN JONSON—*Pindaric Ode on the Death of Sir H. Morison.*

<sup>10</sup>  
Nor deem the irrevocable Past,  
As wholly wasted, wholly vain,  
If, rising on its wrecks, at last  
To something nobler we attain.  
LONGFELLOW—*Ladder of St. Augustine.*  
(See also TENNYSON)

<sup>11</sup>  
Our pleasures and our discontents,  
Are rounds by which we may ascend.  
LONGFELLOW—*Ladder of St. Augustine. St. 2.*  
(See also LONGFELLOW under VICE)

<sup>12</sup>  
And so all growth that is not towards God  
Is growing to decay.

GEORGE MACDONALD—*Within and Without. Pt. I. Sc. 3.*

<sup>13</sup>  
Arts and sciences are not cast in a mould, but are found and perfected by degrees, by often handling and polishing, as bears leisurely lick their cubs into shape.

MONTAIGNE—*Apology for Raimond Sebond. Bk. II. Ch. XII.*

(See also VERGIL)

<sup>14</sup>  
"Oh! what a vile and abject thing is man unless he can erect himself above humanity." Here is a *bon mot* and a useful desire, but equally absurd. For to make the handful bigger than the hand, the armful bigger than the arm, and to hope to stride further than the stretch of our legs, is impossible and monstrous. . . . He may lift himself if God lend him His hand of special grace; he may lift himself . . . by means wholly celestial. It is for our Christian religion, and not for his Stoic virtue, to pretend to this divine and miraculous metamorphosis.

MONTAIGNE—*Essays. Bk. II. Ch. XII.*

(See also WORDSWORTH)

<sup>15</sup>  
Heu quotidie pejus! hæc colonia retroversus crescit tanquam coda vituli.

Alas! worse every day! this colony grows backward like the tail of a calf.

PETRONIUS—*Cena. 44.*

<sup>16</sup>  
Fungino genere est; capite se totum tegit.

He is of the race of the mushroom; he covers himself altogether with his head.

PLAUTUS—*Trinummus. IV. 2. 9.*

<sup>17</sup>  
Post id, frumenti quum alibi messis maxima'st Tribus tantis illi minus reddit, quam obseveris. Heu! istic oportet obseri mores malos, Si in obserendo possint interfieri.

Besides that, when elsewhere the harvest of wheat is most abundant, there it comes up less by one-fourth than what you have sowed. There, methinks, it were a proper place for men to sow their wild oats, where they would not spring up.

PLAUTUS—*Trinummus. IV. 4. 128.*

<sup>18</sup>  
Grows with his growth, and strengthens with his strength.

POPE—*Essay on Man. Ep. II. L. 136.*

<sup>19</sup>  
'Tis thus the mercury of man is fix'd,  
Strong grows the virtue with his nature mix'd.

POPE—*Essay on Man. Ep. II. L. 178.*

<sup>20</sup>  
Im engen Kreis verengert sich der Sinn.  
Es wächst der Mensch mit seinen grössern Zwecken.

In a narrow circle the mind contracts.

Man grows with his expanded needs.

SCHILLER—*Prolog. I. 59.*

<sup>21</sup>  
Jock, when ye hae naething else to do, ye may be aye sticking in a tree; it will be growing, Jock, when ye're sleeping.

SCOTT—*The Heart of Midlothian. Ch. VIII.*

<sup>22</sup>  
Gardener, for telling me these news of woe,  
Pray God the plants thou graft'st may never grow.

Richard II. Act III. Sc. 4. L. 100.

1 "Ay," quoth my uncle Gloucester,  
"Small herbs have grace, great weeds do grow  
apace:"  
And since, methinks, I would not grow so fast,  
Because sweet flowers are slow and weeds make  
haste.

*Richard III.* Act II. Sc. 4. L. 12.

2 O, my lord,  
You said that idle weeds are fast in growth:  
The prince my brother hath outgrown me far.  
*Richard III.* Act III. Sc. 1. L. 102.

3 I held it truth, with him who sings  
To one clear harp in divers tones,  
That men may rise on stepping-stones  
Of their dead selves to higher things.  
TENNYSON—*In Memoriam*. Pt. I.  
(See also COLERIDGE, LONGFELLOW, MONTAIGNE, WORDSWORTH, YOUNG, also LONGFELLOW under VICE)

4 The great world's altar stairs  
That slope through darkness up to God.  
TENNYSON—*In Memoriam*. LV.

5 Then bless thy secret growth, nor catch  
At noise, but thrive unseen and dumb;  
Keep clean, be as fruit, earn life, and watch  
Till the white-wing'd reapers come.  
HENRY VAUGHAN—*The Seed Growing Secretly*.

6 Lambendo effingere.  
Lick into shape.  
VERGIL. See Suetonius—*Life of Vergil*.  
Lambendo paulatim figurant. Licking a  
cub into shape. PLINY—*Nat. Hist.* VIII. 36.  
(See also MONTAIGNE)

7 And that unless above himself he can  
Erect himself, how poor a thing is man.  
WORDSWORTH—*Excursion*. V. 158. (Knight's  
ed.) From DANIEL'S *Essay XIV*, in COLERIDGE—*Friend. Introductory*. Quam contempta res est homo, nisi super humana se erexerit. As said by SENECA.

Amator Jesu et veritatis . . . potest se  
. . . elevare supra seipsum in spiritu.  
A lover of Jesus and of the truth . . .  
can lift himself above himself in spirit.  
THOMAS À KEMPIS—*Imitatio*. II. 1.  
(See also MONTAIGNE, TENNYSON)

8 Teach me, by this stupendous scaffolding,  
Creation's golden steps, to climb to Thee.  
YOUNG—*Night Thoughts*. Night IX.  
(See also TENNYSON)

GUESTS (See also HOSPITALITY, WELCOME)

9 Hail, guest, we ask not what thou art;  
If friend, we greet thee, hand and heart;  
If stranger, such no longer be;  
If foe, our love shall conquer thee.  
PAUL ELMER MORE says this is an Old Welsh  
door Verse.

10 For whom he means to make an often guest,  
One dish shall serve; and welcome make the rest.  
JOSEPH HALL—*Come Dine with Me*.

11 Quo me cumque rapit tempestas deferor hospes.  
Wherever the storm carries me, I go a willing  
guest.

HORACE—*Epistles*. I. 1. 15.

12 Sometimes, when guests have gone, the host re-  
members

Sweet courteous things unsaid.  
We two have talked our hearts out to the embers,  
And now go hand in hand down to the dead.  
MASEFIELD—*The Faithful*.

13 Unbidden guests  
Are often welcomest when they are gone.  
HENRY VI. Pt. I. Act II. Sc. 2. L. 55.

14 Here's our chief guest.  
If he had been forgotten,  
It had been as a gap in our great feast.  
MACBETH. Act III. Sc. 1. L. 11.

15 Be bright and jovial among your guests to-night.  
MACBETH. Act III. Sc. 2. L. 28.

16 See, your guests approach:  
Address yourself to entertain them sprightly,  
And let's be red with mirth.  
WINTER'S TALE. Act IV. Sc. 4. L. 52.

17 Methinks a father  
Is at the nuptial of his son a guest  
That best becomes the table.  
WINTER'S TALE. Act IV. Sc. 4. L. 405.

18 You must come home with me and be my guest;  
You will give joy to me, and I will do  
All that is in my power to honour you.  
SHELLEY—*Hymn to Mercury*. St. 5.

19 To the guests that must go, bid God's speed  
and brush away all traces of their steps.  
RABINDRANATH TAGORE—*Gardener*. 45.

## GUILT

20 In ipsa dubitatione facinus inest, etiamsi ad id non pervenerint.

Guilt is present in the very hesitation, even though the deed be not committed.  
CICERO—*De Officiis*. III. 8.

21 Let no guilty man escape, if it can be avoided.  
No personal consideration should stand in the way of performing a public duty.

OLYSSSES S. GRANT—*Indorsement of a Letter relating to the Whiskey Ring*, July 29, 1875.

22 What we call real estate—the solid ground to build a house on—is the broad foundation on which nearly all the guilt of this world rests.

HAWTHORNE—*The House of the Seven Gables. The Flight of Two Owls*.

23 How guilt once harbour'd in the conscious breast,  
Intimidates the brave, degrades the great.  
SAMUEL JOHNSON—*Irene*. Act IV. Sc. 8.

24 The gods  
Grow angry with your patience. 'Tis their care,  
And must be yours, that guilty men escape not:  
As crimes do grow, justice should rouse itself.  
BEN JONSON—*Catiline*. Act III. Sc. 5.

<sup>1</sup>  
Exemplo quodcumque malo committitur, ipsi  
Displicet auctori. Prima est hæc ultio, quod se  
Judice nemo nocens absolvitur.

Whatever guilt is perpetrated by some evil  
prompting, is grievous to the author of the  
crime. This is the first punishment of guilt  
that no one who is guilty is acquitted at the  
judgment seat of his own conscience.

JUVENAL—*Satires*. XIII. 1.

<sup>2</sup>  
Ingenia humana sunt ad suam cuique levandam  
culpam nimio plus facunda.

Men's minds are too ingenious in palliating  
guilt in themselves.

LIVY—*Annales*. XXVIII. 25.

<sup>3</sup>  
Facinus quos inquinat æquat.

Those whom guilt stains it equals.

LUCAN—*Pharsalia*. V. 290.

<sup>4</sup>  
Nulla manus belli, mutato iudice, pura est.

Neither side is guiltless if its adversary is  
appointed judge.

LUCAN—*Pharsalia*. VII. 263.

<sup>5</sup>  
These false pretexts and varnished colours failing,  
Rare in thy guilt how foul must thou appear.

MILTON—*Samson Agonistes*. L. 901.

<sup>6</sup>  
Heu! quam difficile est crimen non prodere  
vultu.

Alas! how difficult it is to prevent the coun-  
tenance from betraying guilt.

OVID—*Metamorphoses*. II. 447.

<sup>7</sup>  
Dum ne ob male facta peream, parvi æstimo.

I esteem death a trifle, if not caused by guilt.

PLAUTUS—*Captivi*. III. 5. 24.

<sup>8</sup>  
Nihil est miserius quam animus hominis con-  
sciens.

Nothing is more wretched than the mind of  
a man conscious of guilt.

PLAUTUS—*Mostellaria*. Act III. 1. 13.

<sup>9</sup>  
How glowing guilt exalts the keen delight!  
POPE—*Eloisa to Abelard*. L. 230.

<sup>10</sup>  
Haste, holy Friar,  
Haste, ere the sinner shall expire!  
Of all his guilt let him be shriven,  
And smooth his path from earth to heaven!  
SCOTT—*Lay of the Last Minstrel*. Canto V.  
St. 22.

<sup>11</sup>  
Haud est nocens, quicumque non sponte est  
nocens.

He is not guilty who is not guilty of his own  
free will.

SENECA—*Hercules Cæteus*. 886.

<sup>12</sup>  
Multa trepidus solet  
Detegere vultus.  
The fearful face usually betrays great guilt.  
SENECA—*Thyestes*. CCCXXX.

<sup>13</sup>  
And then it started like a guilty thing  
Upon a fearful summons.  
HAMLET. Act I. Sc. 1. L. 148.

<sup>14</sup>  
O, she is fallen  
Into a pit of ink, that the wide sea  
Hath drops too few to wash her clean again.  
MUCH ADO ABOUT NOTHING. Act IV. Sc. 1.  
L. 141.

<sup>15</sup>  
Fatetur facinus is qui iudicium fugit.  
He who flees from trial confesses his guilt.  
SYRUS—*Maxims*.

<sup>16</sup>  
Let guilty men remember, their black deeds  
Do lean on crutches made of slender reeds.  
JOHN WEBSTER—*The White Devil; or, Vittoria*  
*Corombona*. Act V. Sc. 6.

<sup>17</sup>  
A land of levity is a land of guilt.  
YOUNG—*Night Thoughts*. Night VII. Pref-  
ace.

## H

### HABIT

<sup>18</sup> A civil habit

Of covers a good man.

BEAUMONT AND FLETCHER—*Beggar's Bush*.  
Act II. Sc. 3. L. 210.

<sup>19</sup>  
Consuetudo quasi altera natura efficit.

Habit is, as it were, a second nature.

CICERO—*De Finibus Bonorum et Malorum*. V.  
25. *Tusculanarum Disputationum*. II. 17.

<sup>20</sup>  
Habit with him was all the test of truth;  
"It must be right: I've done it from my  
youth."

CRABBE—*The Borough*. Letter III.

<sup>21</sup>  
We sow our thoughts, and we reap our actions;  
we sow our actions, and we reap our habits; we

sow our habits, and we reap our characters; we  
sow our characters, and we reap our destiny.

C. A. HALL.  
(See also KAINES, MURRAY, READE, also BORD-  
MAN under THOUGHT)

<sup>22</sup>  
Clavus clavo pellitur, consuetudo consuetu-  
dine vincitur.

A nail is driven out by another nail, habit is  
overcome by habit.

ERASMUS—*Diluculum*.

(See also A KEMPIS)

<sup>23</sup>  
A man used to vicissitudes is not easily dejected.  
SAMUEL JOHNSON—*Rasselas*. Ch. XII.

<sup>24</sup>  
Habits form character and character is destiny.  
JOSEPH KAINES—*Address*. Oct. 21, 1883. *Our*  
*Daily Faults and Failings*.  
(See also HALL)

1  
Consuetudo consuetudine vincitur.  
Habit is overcome by habit.  
THOMAS À KEMPIS. Bk. I. 21.  
(See also ERASMUS)

2  
Small habits, well pursued betimes,  
May reach the dignity of crimes.  
HANNAH MORE—*Florio*. Pt. I.

3  
Sow an action, reap a habit.  
DAVID CHRISTY MURRAY.  
(See also HALL)

4  
Nil consuetudine majus.  
Nothing is stronger than habit.  
OVID—*Ars Amatoria*. II. 345.

5  
Abeunt studia in mores.  
Pursuits become habits.  
OVID—*Heroides*. XV. 83.

6  
Morem fecerat usus.  
Habit had made the custom.  
OVID—*Metamorphoses*. II. 345.

7  
Ill habits gather by unseen degrees,  
As brooks make rivers, rivers run to seas.  
OVID—*Metamorphoses*. Bk. XV. L. 155.  
DRYDEN'S TRANS.

8  
Frangas enim citius quam corrigas quæ in  
pravum induerunt.  
Where evil habits are once settled, they are  
more easily broken than mended.  
QUINTILIAN—*De Institutione Oratoria*. I. 3.  
3.

9  
Sow an act and you reap a habit. Sow a habit  
and you reap a character. Sow a character and  
you reap a destiny.  
CHAS. READE.  
(See also HALL)

10  
Consuetudo natura potentior est.  
Habit is stronger than nature.  
QUINTUS CURTIUS RUFUS—*De Rebus. Gestis  
Alexandri Magni*. V. 5. 21.

11  
How use doth breed a habit in a man!  
This shadowy desert, unfrequented woods,  
I better brook than flourishing peopled towns.  
*Two Gentlemen of Verona*. Act V. Sc. 4. L. 1.

12  
Vulpem pilum mutare, non mores.  
The fox changes his skin but not his habits.  
SUETONIUS—*Vespasianus*. 16.

13  
Inepta hæc esse, nos quæ facimus sentio;  
Verum quid facias? ut homo est, ita morem geras.  
I perceive that the things that we do are  
silly; but what can one do? According to  
men's habits and dispositions, so one must  
yield to them.  
TERENCE—*Adelphi*. III. 3. 76.

14  
Quam multa injusta ac prava fiunt moribus!  
How many unjust and wicked things are  
done from mere habit.  
TERENCE—*Heauton timoroumenos*. IV. 7. 11.

15  
In ways and thoughts of weakness and of wrong,  
Threads turn to cords, and cords to cables strong.  
ISAAC WILLIAMS—*The Baptistry*. Image 18.

HAIR (See also BARBER)  
16  
And from that luckless hour my tyrant fair  
Has led and turned me by a single hair.  
BLAND—*Anthology*. P. 20. (Ed. 1813)  
(See also DRYDEN)

17  
His hair stood upright like porcupine quills.  
BOCCACCIO—*Decameron*. Fifth Day. Nov. 8.  
(See also HAMLET)

18  
Dear, dead women, with such hair, too—what's  
become of all the gold  
Used to hang and brush their bosoms?  
ROBERT BROWNING—*Men and Women*. A  
*Toccata of Galuppi's*. St. 15.

19  
And though it be a two-foot trout,  
'Tis with a single hair pulled out.  
BUTLER—*Hudibras*.

20  
Those curious locks so aptly twin'd,  
Whose every hair a soul doth bind.  
CAREW—*To A. L. Persuasions to Love*. L. 37.

21  
Stultum est in luctu capillum sibi evellere,  
quasi calvitio mæror levaretur.  
It is foolish to pluck out one's hair for sor-  
row, as if grief could be assuaged by baldness.  
CICERO—*Tusculanarum Disputationum*. III.  
26.

22  
Within the midnight of her hair,  
Half-hidden in its deepest deeps.  
BARRY CORNWALL—*Pearl Weavers*.  
(See also HOOD, TENNYSON)

23  
An harmless flaming meteor shone for hair,  
And fell adown his shoulders with loose care.  
ABRAHAM COWLEY— *Davideis*. Bk. II. L. 803.  
(See also GRAY, SHAKESPEARE, also MILTON  
under WAR)

24  
His head,  
Not yet by time completely silver'd o'er,  
Bespoke him past the bounds of freakish youth,  
But strong for service still, and unimpair'd.  
COWPER—*The Task*. Bk. II. *The Timepiece*.  
L. 702.

25  
Tresses, that wear  
Jewels, but to declare  
How much themselves more precious are.  
RICHARD CRASHAW—*Wishes to his (supposed)  
Mistress*.

26  
She knows her man, and when you rant and  
swear,  
Can draw you to her with a single hair.  
DRYDEN—*Persius*. Satire V. L. 246.  
(See also BLAND, HOWELL, POPE)

27 When you see fair hair  
Be pitiful.  
GEORGE ELIOT—*The Spanish Gypsy*. Bk. IV.

1  
Bring down my gray hairs with sorrow to the grave.

Genesis. XLII. 38.

2  
Beware of her fair hair, for she excels  
All women in the magic of her locks;  
And when she winds them round a young man's neck,  
She will not ever set him free again.

GOETHE—*Scenes from Faust*. Sc. *The Hartz Mountain*. L. 335. SHELLEY's trans.

3  
Loose his beard, and hoary hair  
Stream'd, like a meteor, to the troubled air.

GRAY—*The Bard*. I. 2. L. 5.  
(See also COWLEY)

4  
It was brown with a golden gloss, Janette,  
It was finer than silk of the floss, my pet;  
'Twas a beautiful mist falling down to your wrist,  
'Twas a thing to be braided, and jewelled, and  
kissed—

'Twas the loveliest hair in the world, my pet.  
CHAS. G. HALPINE (MILES O'REILLY)—  
*Janette's Hair*.

5  
And yonder sits a maiden,  
The fairest of the fair,  
With gold in her garment glittering,  
And she combs her golden hair.

HEINE—*The Lorelei*. St. 3.

6  
I pray thee let me and my fellow have  
A hair of the dog that bit us last night.

JOHN HEYWOOD—*Proverbs*. Pt. I. Ch. XI.  
L. 424.

7  
But she is vanish'd to her shady home  
Under the deep, inscrutable; and there  
Weeps in a midnight made of her own hair.

HOOD—*Hero and Leander*. 116.  
(See also CORNWALL)

8  
Cui flavam religas comam  
Simplex munditiis?  
For whom do you bind your hair, plain in  
your neatness?

HORACE—*Carmina*. I. 5. 4. MILTON's  
trans.

9  
One hair of a woman can draw more than a  
hundred pair of oxen.

JAMES HOWELL—*Familiar Letters*. Bk. 2.  
Sect. 4. *To T. D., Esq.*  
(See also DRYDEN)

10  
The little wind that hardly shook  
The silver of the sleeping brook  
Blew the gold hair about her eyes,—  
A mystery of mysteries.  
So he must often pause, and stoop,  
And all the wanton ringlets loop  
Behind her dainty ear—emprise  
Of slow event and many sighs.  
W. D. HOWELLS—*Through the Meadow*.

11  
My mother bids me bind my hair  
With bands of rosy hue,  
Tie up my sleeves with ribbands rare,  
And lace my bodice blue;

For why, she cries, sit still and weep,  
While others dance and play?  
Alas, I scarce can go or creep,  
While Rubin is away.  
ANNE HUNTER—*My Mother Bids Me Bind My Hair*.

12  
Though time has touched it in his flight,  
And changed the auburn hair to white.  
LONGFELLOW—*Christus. The Golden Legend*.  
Pt. IV. L. 388.

13  
Her cap of velvet could not hold  
The tresses of her hair of gold,  
That flowed and floated like the stream.  
And long in masses down her neck.  
LONGFELLOW—*Christus. The Golden Legend*.  
Pt. VI. L. 375.

14  
You manufacture, with the aid of unguents, a  
false head of hair, and your bald and dirty skull  
is covered with dyed locks. There is no need to  
have a hairdresser for your head. A sponge,  
Phœbus, would do the business better.  
MARTIAL—*Epigrams*. Bk. VI. Ep. 57.

15  
You collect your straggling hairs on each side,  
Marinus, endeavoring to conceal the vast expanse  
of your shining bald pate by the locks which still  
grow on your temples. But the hairs disperse,  
and return to their own place with every gust of  
wind; flanking your bare poll on either side with  
crude tufts. We might imagine we saw Hermeros  
of Cydas standing between Speudophorus and  
Telesphorus. Why not confess yourself an old  
man? Be content to seem what you really are,  
and let the barber shave off the rest of your hair.  
There is nothing more contemptible than a bald  
man who pretends to have hair.

MARTIAL—*Epigrams*. Bk. X. Ep. 83.

16  
The very hairs of your head are all numbered.  
Matthæw. X. 30.

17  
Munditiis capimur: non sine lege capillis.  
We are charmed by neatness of person; let  
not thy hair be out of order.  
OVID—*Ars Amatoria*. III. 133.

18  
Her head was bare;  
But for her native ornament of hair;  
Which in a simple knot was tied above,  
Sweet negligence, unheeded bait of love!  
OVID—*Metamorphoses. Meleager and Atalanta*. L. 68. DRYDEN's trans.

19  
Fair tresses man's imperial race ensnare,  
And beauty draws us with a single hair.  
POPE—*Rape of the Lock*. Canto II. L. 27.  
(See also DRYDEN)

20  
Hoary whiskers and a forked beard.  
POPE—*Rape of the Lock*. Canto III. L. 37.

21  
Then cease, bright nymph! to mourn thy ravish'd  
hair  
Which adds new glory to the shining sphere;  
Not all the tresses that fair head can boast  
Shall draw such envy as the lock you lost,  
For after all the murders of your eye,  
When, after millions slain, yourself shall die;

When those fair suns shall set, as set they must,  
And all those tresses shall be laid in dust,  
This Lock the Muse shall consecrate to fame,  
And 'midst the stars inscribe Belinda's name.

POPE—*Rape of the Lock*. Canto V. Last lines.

1  
Ere on thy chin the springing beard began  
To spread a doubtful down, and promise man.

PRIOR—*An Ode to the Memory of the Honourable  
Colonel George Villiers*. L. 5.

2  
The hoary beard is a crown of glory if it be  
found in the way of righteousness.  
Proverbs. XVI. 31.

3  
Tarry at Jericho until your beards be grown.  
II Samuel. X. 5.

4  
Golden hair, like sunlight streaming  
On the marble of her shoulder.  
J. G. SAXE—*The Lover's Vision*. St. 3.

5  
His hair is of a good colour.  
An excellent colour; your chestnut was ever the  
only colour.  
As You Like It. Act III. Sc. 4. L. 11.

6  
Thy knotted and combined locks to part,  
And each particular hair to stand an-end,  
Like quills upon the fretful porpentine.  
Hamlet. Act. I. Sc. 5. L. 18.  
(See also BOCCACCIO)

7  
And his chin new reap'd,  
Show'd like a stubble-land at harvest-home.  
Henry IV. Pt. I. Act I. Sc. 3. L. 34.

8  
How ill white hairs become a fool and jester!  
Henry IV. Pt. II. Act V. Sc. 5. L. 52.

9  
Comb down his hair; look, look! it stands upright.  
Henry VI. Pt. II. Act III. Sc. 3. L. 15.

10  
Bind up those tresses. O, what love I note  
In the fair multitude of those her hairs!  
Where but by chance a silver drop hath fallen,  
Even to that drop ten thousand wiry friends  
Do glue themselves in sociable grief,  
Like true, inseparable, faithful loves,  
Sticking together in calamity.

King John. Act III. Sc. 4. L. 61.

11  
And her sunny locks  
Hang on her temples like a golden fleece.  
Merchant of Venice. Act I. Sc. 1. L. 169.

12  
What a beard hast thougot! thou hast got more  
hair on thy chin than Dobbin my fill-horse has on  
his tail.

Merchant of Venice. Act II. Sc. 2. L. 99.

13  
Alas, poor chin! many a wart is richer.  
Troilus and Cressida. Act I. Sc. 2. L. 154.

14  
Her hair is auburn, mine is perfect yellow;  
If that be all the difference in his love,  
I'll get me such a colour'd periwig.  
Two Gentlemen of Verona. Act IV. Sc. 4.  
L. 194.

15  
Thy fair hair my heart enchained.  
SIR PHILIP SIDNEY—*Neapolitan Villanelle*.

16  
Her long loose yellow locks lyke golden wyre,  
Sprinkled with perle, and perling flowres  
atweene,  
Doe lyke a golden mantle her attyre.  
SPENSER—*Epithalamion*. St. 9.

17  
Ah, thy beautiful hair! so was it once braided for  
me, for me;  
Now for death is it crowned, only for death, lover  
and lord of thee.  
SWINBURNE—*Choriambics*. St. 5.

18  
But, rising up,  
Robed in the long night of her deep hair, so  
To the open window moved.  
TENNYSON—*PRINCESS*.  
(See also CORNWALL)

19  
The Father of Heaven.  
Spin, daughter Mary, spin,  
Twirl your wheel with silver din;  
Spin, daughter Mary, spin,  
Spin a tress for Viola.  
FRANCIS THOMPSON—*The Making of Viola*.  
St. 1.

20  
Come let me pluck that silver hair  
Which 'mid thy clustering curls I see;  
The withering type of time or care  
Has nothing, sure, to do with thee.  
ALARIC ALEX WATTS—*The Grey Hair*.

21  
Her hair is bound with myrtle leaves,  
(Green leaves upon her golden hair!)  
Green grasses through the yellow sheaves  
Of Autumn corn are not more fair.  
OSCAR WILDE—*La Bella Donna della mia  
Mente*.

## HAND

22  
Even to the delicacy of their hand  
There was resemblance such as true blood  
wears.  
BYRON—*Don Juan*. Canto IV. St. 45.

23  
For through the South the custom still commands  
The gentleman to kiss the lady's hands.  
BYRON—*Don Juan*. Canto V. St. 105.

24  
Bless the hand that gave the blow.  
DRYDEN—*The Spanish Friar*. Act II. Sc. 1.  
(See also POMFRET)

25  
Una mano lava l'altra, ed ambedue lavano il  
volto.

One hand washeth another, both the face.  
JOHN FLORIO—*Vocabolario Italiano & Inglese*.

26  
His hand will be against every man, and every  
man's hand against him.  
Genesis. XVI. 12.

27  
The voice is Jacob's voice, but the hands are  
the hands of Esau.  
Genesis. XXVII. 22.

28  
Rubente dextra.  
Red right hand.  
HORACE—*Carmina*. I. 2. 2.  
(See also MILTON)



1 "Twas a hand  
White, delicate, dimpled, warm, languid, and  
bland.

The hand of a woman is often, in youth,  
Somewhat rough, somewhat red, somewhat  
graceless in truth;

Does its beauty refine, as its pulses grow calm,  
Or as sorrow has crossed the life line in the palm?

OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt.  
I. Canto III. St. 18.

2 His red right hand.

MILTON—*Paradise Lost*. Bk. II. L. 174.  
(See also HORACE)

3 We bear it calmly, though a ponderous woe,  
And still adore the hand that gives the blow.

JOHN POMFRET—*Verses to his Friend under  
Affliction*.

(See also DRYDEN, also POPE under FIDELITY)

4 Without the bed her other fair hand was,  
On the green coverlet; whose perfect white

Show'd like an April daisy on the grass,  
With pearly sweat, resembling dew of night.  
*Lucrece*. L. 393.

5 All the perfumes of Arabia will not sweeten  
this little hand.

*Macbeth*. Act V. Sc. 1. L. 57.

6 They may seize  
On the white wonder of dear Juliet's hand.

*Romeo and Juliet*. Act III. Sc. 3. L. 35.

7 O, that her hand,  
In whose comparison all whites are ink,  
Writing their own reproach, to whose soft seizure  
The cygnet's down is harsh and spirit of sense  
Hard as the palm of ploughman.

*Troilus and Cressida*. Act I. Sc. 1. L. 55.

8 Puras deus non plenas adspicit manus.  
God looks at pure, not full, hands.  
SYRUS—*Maxims*.

9 Dextra mihi Deus.

My right hand is to me as a god.  
VERGIL—*Æneid*. X. 773.

### HAPPINESS

10 Hold him alone truly fortunate who has ended  
his life in happy well-being.

ÆSCHYLUS—*Agamemnon*. 928.

11 'Twas a jolly old pedagogue, long ago,  
Tall and slender, and sallow and dry;  
His form was bent, and his gait was slow,  
His long thin hair was white as snow,  
But a wonderful twinkle shone in his eye.  
And he sang every night as he went to bed,  
"Let us be happy down here below;  
The living should live, though the dead be dead,"  
Said the jolly old pedagogue long ago.

GEORGE ARNOLD—*The Jolly Old Pedagogue*.

12 Real happiness is cheap enough, yet how  
dearly we pay for its counterfeit.

HOSEA BALLOU—*MS. Sermons*.

13 To have been happy, madame, adds to ca-  
lamity.

BEAUMONT AND FLETCHER—*The Fair Maid of  
the Inn*. Act I. Sc. 1. L. 250.

14 La massima felicità divisa nel maggior numero.  
The greatest happiness of the greatest number.  
BECCARIA—*Trattato dei Delitti e delle Pene*  
(Treatise of Crimes and of Punishment).  
Introd. (1764) (See also HUTCHESON)

15 Priestly was the first (unless it was Beccaria)  
who taught my lips to pronounce this sacred  
truth—that the greatest happiness of the greatest  
number is the foundation of morals and legisla-  
tion.

BENTHAM—Vol. X. P. 142.

16 Quid enim est melius quam memoria recte  
factorum, et libertate contentum negligere  
humana?

What can be happier than for a man, con-  
scious of virtuous acts, and content with  
liberty, to despise all human affairs?

BRUTUS—to Cicero. *Cicero's Letters*. I. 16.  
9.

17 Oh, Mirth and Innocence! Oh, Milk and Water!  
Ye happy mixtures of more happy days!

BYRON—*Beppo*. St. 80.

18 \* \* \* all who joy would win  
Must share it,—Happiness was born a twin.  
BYRON—*Don Juan*. Canto II. St. 172.

19 There comes  
For ever something between us and what  
We deem our happiness.

BYRON—*Sardanapalus*. Act I. Sc. 2.

20 Quid datur a divis felici optatius hora?

What is there given by the gods more desir-  
able than a happy hour?

CATULLUS—*Carmina*. LXII. 30.

21 The message from the hedge-leaves,  
Heed it, whoso thou art;  
Under lowly eaves

Lives the happy heart.

JOHN VANCE CHENEY—*The Hedge-bird's Mes-  
sage*.

22 In animi securitate vitam beatam ponimus.

We think a happy life consists in tranquillity  
of mind.

CICERO—*De Natura Deorum*. I. 20.

23 Le bonheur semble fait pour être partagé.  
Happiness seems made to be shared.

CORNEILLE—*Notes par Rochefoucauld*.

24 If solid happiness we prize,  
Within our breast this jewel lies,  
And they are fools who roam;  
The world has nothing to bestow,  
From our own selves our bliss must flow,  
And that dear hut,—our home.

NATHANIEL COTTON—*The Fireside*.

1  
Thus happiness depends, as Nature shows,  
Less on exterior things than most suppose.  
COWPER—*Table Talk*. L. 246.

2  
Domestic Happiness, thou only bliss  
Of Paradise that hast survived the Fall!  
COWPER—*Task*. Bk. III. L. 41.

3  
Who is the happiest of men? He who values the  
merits of others,  
And in their pleasure takes joy, even as though  
t'were his own.  
GOETHE—*Distichs*.

4  
Das beste Glück, des Lebens schönste Kraft  
Ermattet endlich.  
The highest happiness, the purest joys of  
life, wear out at last.  
GOETHE—*Iphigenia auf Tauris*. IV. 5. 9.

5  
Still to ourselves in every place consign'd,  
Our own felicity to make or find.  
GOLDSMITH—*The Traveller*. L. 431.  
(Lines added by JOHNSON)

6  
Now happiness consists in activity: such is  
the constitution of our nature: it is a running  
stream, and not a stagnant pool.  
Good—*The Book of Nature*. Series III. Lec-  
ture VII.

7  
The loss of wealth is loss of dirt,  
As sages in all times assert;  
The happy man's without a shirt.  
JOHN HEYWOOD—*Be Merry Friends*.

8  
And there is ev'n a happiness  
That makes the heart afraid.  
HOOD—*Ode to Melancholy*.

9  
Fuge magna, licet sub paupere tecto  
Reges et regum vita procurare amicos.  
Avoid greatness; in a cottage there may be  
more real happiness than kings or their favor-  
ites enjoy.  
HORACE—*Epistles*. I. 10. 32.

10  
Non possidentem multa vocaveris  
Recte beatum; rectius occupat  
Nomen beati, qui Deorum  
Muneribus sapienter uti,  
Duramque callet pauperiem pati,  
Pejusque leto flagitium timet.  
You will not rightly call him a happy man  
who possesses much; he more rightly earns the  
name of happy who is skilled in wisely using  
the gifts of the gods, and in suffering hard  
poverty, and who fears disgrace as worse than  
death.  
HORACE—*Carmina*. IX. Bk. 4. 9. 45.

11  
That Action is best which procures the greatest  
Happiness for the greatest Numbers; and that  
worst, which, in like manner, occasions misery.  
FRANCIS HUTCHESON—*Inquiry into the Orig-  
inal of our Ideas of Beauty and Virtue*.  
(1725) Treatise II. Sec. 3. *An Inquiry  
concerning Moral Good and Evil*.  
(See also BECCARIA)

12  
Upon the road to Romany  
It's stay, friend, stay!  
There's lots o' love and lots o' time  
To linger on the way;  
Poppies for the twilight,  
Roses for the noon,  
It's happy goes as lucky goes,  
To Romany in June.  
WALLACE IRWIN—*From Romany to Rome*.

13  
Happiness consists in the multiplicity of agree-  
able consciousness.  
SAMUEL JOHNSON—*Boswell's Life*. (1766)

14  
Ducimus autem  
Hos quoque felices, qui ferre incommoda vitæ,  
Nec jactare jugum vita didicere magistra.  
We deem those happy who, from the experi-  
ence of life, have learned to bear its ills, with-  
out being overcome by them.  
JUVENAL—*Satires*. XII. 20.

15  
On n'est jamais si heureux, ni si malheureux,  
qu'on se l'imagine.  
We are never so happy, nor so unhappy, as  
we suppose ourselves to be.  
LA ROCHEFOUCAULD—*Maximes*.

16  
A sound Mind in a sound Body, is a short but  
full description of a happy State in this World.  
LOCKE—*Thoughts Concerning Education*.

17  
To be strong  
Is to be happy!  
LONGFELLOW—*Christus. The Golden Legend*.  
Pt. II. L. 731.

18  
The rays of happiness, like those of light, are  
colorless when unbroken.  
LONGFELLOW—*Kavanagh*. Ch. XIII.

19  
Happiness, to some elation;  
Is to others, mere stagnation.  
AMY LOWELL—*Happiness*.

20  
Now the heart is so full that a drop overfills it,  
We are happy now because God wills it.  
LOWELL—*The Vision of Sir Launfal*. Prelude  
to Pt. I. L. 61.

21  
Sive ad felices vadam post funera campos,  
Seu ferar ardentem rapidi Phlegethontis ad un-  
dam,  
Nec sine te felix ero, nec tecum miser unquam.  
Heaven would not be Heaven were thy soul  
not with mine, nor would Hell be Hell were our  
souls together.  
BAPTISTA MANTUANUS—*Eclogue*. III. 108.  
(See also SCOTT, HENRY V)

22  
Neminem, dum adhuc viveret, beatum dici  
debere arbitrabatur.  
He (Solon) considered that no one ought to  
be called happy as long as he was alive.  
VALERIUS MAXIMUS. Bk. VII. 2. Ext. 2.  
Same in SOPHOCLES—*Cedipus Rex*. End.  
HERODOTUS—*Chio*. 32. SOLON to CRESSUS.  
Repeated by CRESSUS to CYRUS when on  
his funeral pyre, thus obtaining his pardon.  
(See also OVID, also ÆSCHYLUS under DEATH)

1  
And feel that I am happier than I know.  
MILTON—*Paradise Lost*. Bk. VIII. L. 282.

2  
No eye to watch and no tongue to wound us,  
All earth forgot, and all heaven around us.  
MOORE—*Come o'er the Sea*.

3  
The foolish man seeks happiness in the distance;  
The wise grows it under his feet.  
JAMES OPPENHEIM—*The Wise*.

4  
Dicique beatus  
Ante obitum nemo supremaque funera debet.  
Before he is dead and buried no one ought  
to be called happy.  
OVID—*Metamorphoses*. Bk. III. 136.  
(See also MAXIMUS)

5  
Thus we never live, but we hope to live; and  
always disposing ourselves to be happy, it is  
inevitable that we never become so.

BLAISE PASCAL—*Thoughts*. Ch. V. Sec. I.

6  
Said Scopas of Thessaly, "But we rich men  
count our felicity and happiness to lie in these  
superfluities, and not in those necessary things."  
PLUTARCH—*Morals*. Vol. II. *Of the Love of  
Wealth*.

(See also HOLMES under PARADOX)

7  
Oh happiness! our being's end and aim!  
Good, Pleasure, Ease, Content! whate'er thy  
name;  
That something still which prompts th' eternal  
sigh,  
For which we bear to live, or dare to die.  
POPE—*Essay on Man*. Ep. IV. L. 1.

8  
Fix'd to no spot is Happiness sincere;  
'Tis nowhere to be found, or ev'rywhere;  
'Tis never to be bought, but always free.  
POPE—*Essay on Man*. Ep. IV. L. 15.  
(See also WYNNIE)

9  
Heaven to mankind impartial we confess,  
If all are equal in their happiness;  
But mutual wants this happiness increase,  
All nature's difference keeps all nature's peace.  
POPE—*Essay on Man*. Ep. IV. L. 53.

10  
Le bonheur des méchants comme un torrent  
s'écoule.

The happiness of the wicked flows away as  
a torrent.

RACINE—*Athalie*. II. 7.

11  
Happiness lies in the consciousness we have  
of it, and by no means in the way the future  
keeps its promises.

GEORGE SAND—*Handsome Lawrence*. Ch.  
III.

12  
Des Menschen Wille, das ist sein Glück.  
The will of a man is his happiness.  
SCHILLER—*Wallenstein's Lager*. VII. 25.

13  
O mother, mother, what is bliss?  
O mother, what is bale?  
Without my William what were heaven,  
Or with him what were hell?  
SCOTT. Trans. of a ballad of BÜRGER'S.  
(See also MANTUANUS)

14  
Non potest quisquam beate degere, qui se tan-  
tum intuetur, qui omnia ad utilitates suas con-  
vertit; alteri vivas oportet, si vis tibi vivere.

No man can live happily who regards him-  
self alone, who turns everything to his own  
advantage. Thou must live for another, if  
thou wishest to live for thyself.

SENECA—*Epistolæ Ad Lucilium*. XLVIII.

15  
But, O, how bitter a thing it is to look into  
happiness through another man's eyes!  
As *You Like It*. Act V. Sc. 2. L. 47.

16  
Would I were with him, wheresome'er he is,  
either in heaven or in hell.

Henry V. Act II. Sc. 3. L. 6.  
(See also MANTUANUS)

17  
Ye seek for happiness—alas, the day!  
Ye find it not in luxury nor in gold,  
Nor in the fame, nor in the envied sway  
For which, O willing slaves to Custom old,  
Severe taskmistress! ye your hearts have sold.

SHELLEY—*Revolt of Islam*. Canto XI. St. 17.

18  
Magnificent spectacle of human happiness.  
SYDNEY SMITH—*America*. *Edinburgh Re-  
view*, July, 1824.

19  
Mankind are always happier for having been  
happy; so that if you make them happy now,  
you make them happy twenty years hence by  
the memory of it.

SYDNEY SMITH—*Lecture on Benevolent Affec-  
tions*.

20  
Be happy, but be happy through piety.  
MADAME DE STAËL—*Corinne*. Bk. XX. Ch.  
III.

21  
Wealth I ask not, hope nor love,  
Nor a friend to know me;  
All I ask, the heavens above,  
And the road below me.  
STEVENSON—*The Vagabond*.

22  
O terque quaterque beati.  
O thrice, four times happy they!  
VERGIL—*Æneid*. I. 94.

23  
For it stirs the blood in an old man's heart;  
And makes his pulses fly,  
To catch the thrill of a happy voice,  
And the light of a pleasant eye.  
N. P. WILLIS—*Saturday Afternoon*. St. 1.

24  
True happiness is to no spot confined.  
If you preserve a firm and constant mind,  
'Tis here, 'tis everywhere.  
JOHN HUDDLESTONE WYNNIE—*History of Ire-  
land*. (See also POPE)

25  
We're charm'd with distant views of happiness,  
But near approaches make the prospect less.  
THOS. YALDEN—*Against Enjoyment*. L. 23.

26  
True happiness ne'er entered at an eye;  
True happiness resides in things unseen.  
YOUNG—*Night Thoughts*. Night VIII. L.  
1,021.

## HAREBELL

*Campamula Rotundifolia*

1  
I love the fair lilies and roses so gay,  
They are rich in their pride and their splendor;  
But still more do I love to wander away  
To the meadow so sweet,  
Where down at my feet,  
The harebell blooms modest and tender.

DORA READ GOODALE—*Queen Harebell*.

2  
With drooping bells of clearest blue  
Thou didst attract my childish view,  
Almost resembling  
The azure butterflies that flew  
Where on the heath thy blossoms grew  
So lightly trembling.

BISHOP HEBER—*The Harebell*.

3  
Simplest of blossoms! To mine eye  
Thou bring'st the summer's painted sky;  
The May-thorn greening in the nook;  
The minnows sporting in the brook;  
The bleat of flocks; the breath of flowers;  
The song of birds amid the bowers;  
The crystal of the azure seas;  
The music of the southern breeze;  
And, over all, the blessed sun,  
Telling of halcyon days begun.

MOORE—*The Harebell*.

4  
High in the clefts of the rock 'mid the cedars  
Hangeth the harebell the waterfall nigh;  
Blue are its petals, deep-blue tinged with purple,  
Mystical tintings that mirror the sky.

L. D. PYCHOWSKA—*Harebells*.

## 5 HARVEST (See also AGRICULTURE)

For now, the corn house filled, the harvest home,  
Th' invited neighbors to the husking come;  
A frolic scene, where work and mirth and play  
Unite their charms to cheer the hours away.

JOEL BARLOW—*The Hasty Pudding*.

6  
He that observeth the wind shall not sow;  
and he that regardeth the clouds shall not reap.  
*Ecclesiastes*. XI. 4.

7  
In the morning sow thy seed, and in the evening  
withhold not thine hand.  
*Ecclesiastes*. XI. 6.

8  
Whatsoever a man soweth, that shall he also  
reap.  
*Galatians*. VI. 7.

9  
The harvest truly is plenteous, but the labourers  
are few.

*Matthew*. IX. 37.

10  
Who eat their corn while yet 'tis green,  
At the true harvest can but glean.  
SAADI—*Gulistan*. (*Garden of Roses*.)

11  
To glean the broken ears after the man  
That the main harvest reaps.  
*As You Like It*. Act III. Sc. 5. L. 102.

12  
And thus of all my harvest-hope I have  
Nought reaped but a weedy crop of care.  
SPENSER—*The Shepherd's Calendar*. December. L. 121.

13  
Think, oh, grateful think!  
How good the God of Harvest is to you;  
Who pours abundance o'er your flowing fields,  
While those unhappy partners of your kind  
Wide-hover round you, like the fowls of heaven,  
And ask their humble dole.

THOMSON—*Autumn*. L. 169.

14  
Fancy with prophetic glance  
Sees the teeming months advance;  
The field, the forest, green and gay;  
The dappled slope, the tedded hay;  
Sees the reddening orchard blow,  
The Harvest wave, the vintage flow.

WARTON—*Ode. The First of April*. L. 97.

## HASTE

15  
Festination may prove Precipitation;  
Deliberating delay may be wise cunctation.  
SIR THOMAS BROWNE—*Christian Morals*. Pt. I. Sec. XXIII. (Paraphrasing CÆSAR.)

16  
Then horn for horn they stretch and strive;  
Deil tak the hindmost, on they drive.

BURNS—*To a Haggis*.

17  
Festina lente.  
Hasten deliberately.  
AUGUSTUS CÆSAR. Quoting a Greek Proverb,  
according to AULLUS GELLIUS. X. 11. 5.  
(See also RUFUS, ROMEO AND JULIET)

18  
The more haste, ever the worst speed.  
CHURCHILL—*The Ghost*. Bk. IV. L. 1,162.

19  
I'll be with you in the squeezing of a lemon.  
GOLDSMITH—*She Stoops to Conquer*. Act I. Sc. 2

20  
Sat cito, si sat bene.  
Quick enough, if good enough.  
ST. JEROME—*Epistle*. LXVI. Par. 9. (Val-  
ler's ed.) Quoted from CATO. Phrase used  
by LORD ELDON. In TWISS's *Life of Lord*  
*C. Eldon*. Vol. I. P. 46.

21  
Haste is of the Devil.  
*The Koran*.

22  
Le trop de promptitude à l'erreur nous expose.  
Too great haste leads us to error.

MOLIÈRE—*Sganarelle*. I. 12.

23  
Stay awhile that we may make an end the sooner.  
Attributed to SIR AMICE PAWLET by BACON.  
*Apothegms*. No. 76.

24  
On wings of winds came flying all abroad.  
POPE—*Prologue to the Satires*. L. 208.

25  
Festinatio tarda est.  
Haste is slow.  
QUINTUS CURTIUS RUFUS. IX. 9. 12.  
(See also CÆSAR)

1  
Celerity is never more admired  
Than by the negligent.  
*Antony and Cleopatra.* Act III. Sc. 7. L. 25.

2  
Nay, but make haste; the better foot before.  
*King John.* Act IV. Sc. 2. L. 170.

3  
Stand not upon the order of your going,  
But go at once.  
*Macbeth.* Act III. Sc. 4. L. 119.

4  
Swifter than arrow from the Tartar's bow.  
*Midsummer Night's Dream.* Act III. Sc. 2.  
L. 101.

5  
He tires betimes that spurs too fast betimes;  
With eager feeding food doth choke the feeder.  
*Richard II.* Act II. Sc. 1. L. 36.

6  
It is too rash, too unadvised, too sudden;  
Too like the lightning, which doth cease to be  
Ere one can say "It lightens."  
*Romeo and Juliet.* Act II. Sc. 2. L. 118.

7  
Wisely, and slow; they stumble that run fast.  
*Romeo and Juliet.* Act II. Sc. 3. L. 94.  
(See also CÆSAR)

#### HATRED

8  
Hatred is self-punishment.  
HOSEA BALLOU—*M.S. Sermons.*

9  
Now hatred is by far the longest pleasure;  
Men love in haste, but they detest at leisure.  
BYRON—*Don Juan.* Canto XII. St. 6.

10  
These two hated with a hate  
Found only on the stage.  
BYRON—*Don Juan.* Canto IV. St. 93.

11  
I pray that every passing hour  
Your hearts may bruise and beat,  
I pray that every step you take  
May bruise and burn your feet.  
EMILE CAMMAERTS—*Vœux du Nouvel An,*  
1915, *A L'Armée Allemande.* Trans. by  
LORD CURZON. *England's Response.* In  
*Observer,* Jan. 10, 17, 1915.  
(See also LISSAUER)

12  
Odi et amo. Quare id faciam, fortasse requiris.  
Nescio, sed fieri sentio et excrucior.  
I hate and I love. Perchance you ask why  
I do that. I know not, but I feel that I do and  
I am tortured.  
CATULLUS—*Carmina.* LXXXV. 1.

13  
Qui vit haï de tous ne saurait longtemps vivre.  
He who is hated by all can not expect to live  
long.  
CORNEILLE—*Cinna.* I. 2.

14  
There are glances of hatred that stab and raise  
no cry of murder.  
GEORGE ELIOT—*Felix Holt.* Introduction.

15  
Quem metuunt oderunt, quem quisque odit  
perisse expetit.

Whom men fear they hate, and whom  
they hate, they wish dead.  
QUINTUS ENNIUS—*Thyestes.* (Atreus log.)

16  
High above hate I dwell,  
O storms! farewell.  
LOUISE IMOGEN GUINEY—*The Sanctuary.*

17  
Wir haben lang genug geliebt,  
Und wollen endlich hassen.  
We've practiced loving long enough,  
Let's come at last to hate.  
GEORG HERWEGH—*Lied vom Hasse.* Trans.  
by THACKERAY in *Foreign Quarterly Review,*  
April, 1843.  
(See also LISSAUER)

18  
Then let him know that hatred without end  
Or intermission is between us two.  
HOMER—*Iliad.* Bk. XV. L. 270. BRYANT'S  
trans.

19  
"He was a very good hater."  
SAMUEL JOHNSON—*Mrs. Piozzi's Anecdotes of*  
*Johnson.* P. 38.

20  
I like a good hater.  
SAMUEL JOHNSON—*Mrs. Piozzi's Anecdotes of*  
*Johnson.* P. 89.

21  
But I do hate him as I hate the devil.  
BEN JONSON—*Every Man Out of his Humour.*  
Act I. Sc. 1.

22  
Wir haben nur einen einzigen Hass,  
Wir lieben vereint, wir hassen vereint,  
Wir haben nur einen einzigen Feind.  
We have but one, and only hate,  
We love as one, we hate as one,  
We have one foe and one alone.  
ERNST LISSAUER—*Hassgesang gegen England.*  
Trans. by BARBARA HENDERSON. In the  
*Nation,* March 11, 1915.  
(See also CAMMAERTS, HERWEG)

23  
There's no hate lost between us.  
THOS. MIDDLETON—*The Witch.* Act IV. Sc.  
3.

24  
For never can true reconciliation grow,  
Where wounds of deadly hate have pierced so  
deep.  
MILTON—*Paradise Lost.* Bk. IV. L. 98.

25  
Hatreds are the cinders of affection.  
SIR WALTER RALEIGH—*Letter to* SIR ROBERT  
CECIL. May 10, 1593.

26  
Der grösste Hass ist, wie die grösste Tugend  
und die schlimmsten Hunde, still.  
The greatest hatred, like the greatest virtue  
and the worst dogs, is silent.  
JEAN PAUL RICHTER—*Hesperus.* XII.

27  
Quos læserunt et oderunt.  
Whom they have injured they also hate.  
SENECA—*De Ira.* Bk. II. Ch. 33.  
(See also TACITUS)

<sup>1</sup>  
In time we hate that which we often fear.  
*Antony and Cleopatra.* Act I. Sc. 3. L. 12.

<sup>2</sup> Yet 'tis greater skill  
In a true hate, to pray they have their will.  
*Cymbeline.* Act II. Sc. 5. L. 33.

<sup>3</sup>  
How like a fawning publican he looks!  
I hate him for he is a Christian,  
But more for that in low simplicity  
He lends out money gratis and brings down  
The rate of usance here with us in Venice.  
*Merchant of Venice.* Act I. Sc. 3. L. 42.

<sup>4</sup>  
Though I do hate him as I do hell-pains.  
*Othello.* Act I. Sc. 1. L. 155.

<sup>5</sup>  
Id agas tuo te merito ne quis oderit.  
Take care that no one hates you justly.  
SYRUS—*Mazims.*

<sup>6</sup>  
Proprium humani ingenii, est odisse quem  
læseris.

It is human nature to hate those whom we  
have injured.

TACITUS—*Agricola.* XLII. 4.  
(See also SENECA)

<sup>7</sup>  
Accerima proximorum odia.  
The hatred of relatives is the most violent.  
TACITUS—*Annales.* IV. 70.

<sup>8</sup>  
Procul O procul este profani.  
Hence, far hence, ye vulgar herd!  
VERGIL—*Æneid.* VI. 258.

## HATTERS

<sup>9</sup>  
"Sye," he seyde, "be the same hatte  
I can knowe yf my wyfe be badde  
To me by eny other man;  
If my floures ouver fade or falle,  
Then doth my wyfe me wrong wyth alle  
As many a woman can."

ADAM of Cobsham—*The Wright's Chaste Wife.*

<sup>10</sup>  
So Britain's monarch once uncovered sat,  
While Bradshaw bullied in a broad-brimmed hat.  
JAMES BRAMSTON—*Man of Taste.*

<sup>11</sup>  
And her hat was a beaver, and made like a  
man's.

RICHARD HARRIS BARHAM—*Ingoldsby Legends,*  
*Patty Morgan the Milkmaid's Story.*

<sup>12</sup>  
A hat not much the worse for wear.  
COWPER—*History of John Gilpin.*

<sup>13</sup>  
My new straw hat that's trimly lin'd with green,  
Let Peggy wear.  
GAY—*Shepherd's Week.* Friday. L. 125.

<sup>14</sup>  
I know it is a sin  
For me to sit and grin  
At him here;  
But the old three-cornered hat  
And the breeches and all that  
Are so queer.  
HOLMES—*The Last Leaf.*

<sup>15</sup>  
The hat is the *ultimatum moriens* of respect-  
ability.

HOLMES—*The Autocrat of the Breakfast Table.*  
VIII.

<sup>16</sup>  
The Quaker loves an ample brim,  
A hat that bows to no Salaam;  
And dear the beaver is to him  
As if it never made a dam.

Hood—*All Round my Hat.*

<sup>17</sup>  
A sermon on a hat: "The hat, my boy, the hat,  
whatever it may be, is in itself nothing—makes  
nothing, goes for nothing; but, be sure of it,  
everything in life depends upon the cock of the  
hat." For how many men—we put it to your  
own experience, reader—have made their way  
through the thronging crowds that beset fortune,  
not by the innate worth and excellence of their  
hats, but simply, as Sampson Piebald has it, by  
"the cock of their hats"? "The cock's all."

DOUGLAS JERROLD—*The Romance of a Key-  
hole.* Ch. III.

<sup>18</sup>  
He wears his faith but as the fashion of his hat;  
it ever changes with the next block.

MUCH ADO ABOUT NOTHING. Act I. Sc. 1. L.  
75.

<sup>19</sup>  
I never saw so many shocking bad hats in my  
life.

Attributed to DUKE OF WELLINGTON, upon  
seeing the first Reformed Parliament. SIR  
WILLIAM FRASER, in *Words on Wellington*  
(1889), p. 12, claims it for the Duke. CAP-  
TAIN GRONOW, in his *Recollections*, accredits  
it to the Duke of York, second son of George  
III., about 1817.

## HAWK

<sup>20</sup>  
I am but mad north-north-west: when the  
wind is southerly, I know a hawk from a hand-  
saw.

*Hamlet.* Act II. Sc. 2. L. 395. ("Hand-  
saw" is given by MALONE, COLLIER, DYCE,  
CLARK and WRIGHT. Others give "hern-  
shaw." The corruption was proverbial in  
Shakespeare's time.)

<sup>21</sup>  
When I bestride him I soar, I am a hawk.  
*Henry V.* Act III. Sc. 7. L. 14.

<sup>22</sup>  
No marvel, an it like your majesty,  
My lord protector's hawks do tower so well;  
They know their master loves to be aloft  
And bears his thoughts above his falcon's pitch.  
*Henry VI.* Pt. II. Act II. Sc. 1. L. 9.

<sup>23</sup>  
Between two hawks, which flies the higher pitch.  
*Henry VI.* Pt. I. Act II. Sc. 4. L. 11.

<sup>24</sup>  
Dost thou love hawking? thou hast hawks will  
soar  
Above the morning lark.

*Taming of the Shrew.* Induction. Sc. 2. L. 45.

<sup>25</sup>  
The wild hawk stood with the down on his beak  
And stared with his foot on the prey.  
TENNYSON—*The Poet's Song.*

1  
Non rete accipitri tenditur, neque miluo,  
Qui male faciunt nobis: illis qui nihil faciunt ten-  
ditur.

The nets not stretched to catch the hawk,  
Or kite, who do us wrong; but laid for those  
Who do us none at all.

TERENCE—*Phormio*. Act II. Sc. 2. L. 16.  
COLMAN'S trans.

2  
She rears her young on yonder tree;  
She leaves her faithful mate to mind 'em;  
Like us, for fish she sails to sea,  
And, plunging, shows us where to find 'em.  
Yo, ho, my hearts! let's seek the deep,  
Ply every oar, and cheerly wish her,  
While slow the bending net we sweep,  
God bless the fish-hawk and the fisher.

ALEXANDER WILSON—*The Fisherman's Hymn*.

### HAWTHORN

*Crataegus Oxyacanthus*

3  
The hawthorn-trees blow in the dew of the  
morning.

BURNS—*Chevalier's Lament*.

4  
The hawthorn I will pu' wi' its lock o' siller gray,  
Where, like an aged man, it stands at break o'  
day.

BURNS—*O Luve Will Venture In*.

5  
Yet, all beneath the unrivall'd rose,  
The lowly daisy sweetly blows;  
Tho' large the forest's monarch throws

His army shade,

Yet green the juicy hawthorn grows,  
Adown the glade.

BURNS—*Vision*. Duan II. St. 21.

6  
Yet walk with me where hawthorns hide  
The wonders of the lane.  
EBENEZER ELLIOTT—*The Wonders of the Lane*.  
L. 3.

7  
The hawthorn-bush, with seats beneath the  
shade  
For talking age and whispering lovers made!  
GOLDSMITH—*The Deserted Village*. L. 13.

8  
And every shepherd tells his tale  
Under the hawthorn in the dale.  
MILTON—*L'Allegro*. L. 67.

9  
Then sing by turns, by turns the Muses sing;  
Now hawthorns blossom.  
POPE—*Spring*. L. 41.

10  
Gives not the hawthorn-bush a sweeter shade  
To shepherds looking on their silly sheep  
Than doth a rich embroider'd canopy  
To kings that fear their subjects' treachery?  
HENRY VI. Pt. III. Act II. Sc. 5. L. 42.

11  
In hawthorn-time the heart grows light.  
SWINBURNE—*Tale of Balen*. I

12  
The Hawthorn whitens; and the juicy Groves  
Put forth their buds, unfolding by degrees,

Till the whole leafy Forest stands displayed,  
In full luxuriance, to the sighing gales.

THOMSON—*Seasons. Spring*. L. 90.

### HEALTH

13  
Health and cheerfulness mutually beget each  
other.

ADDISON—*The Spectator*. No. 387.

14  
When health, affrighted, spreads her rosy wing,  
And flies with every changing gale of spring.

BYRON—*Childish Recollections*. L. 3.

15  
Homines ad deos nulla re propius accedunt  
quam salutem hominibus dando.

In nothing do men more nearly approach the  
gods than in giving health to men.

CICERO—*Pro Ligario*. XII.

16  
Of all the garden herbes none is of greater  
vertue than sage.

THOMAS COGAN—*Heaven of Health*. (1596)

Quoting from *Schola Salerni*. P. 32.

17  
Cur moriatur homo, cui salvia crescit in horto?

Why should (need) a man die who has sage  
in his garden?

*Regimen Sanitatis Salernitanum*. L. 177.

Original and trans. pub. by SIR ALEX.  
CROPE. (1830)

18  
Nor love, nor honour, wealth nor pow'r,  
Can give the heart a cheerful hour  
When health is lost. Be timely wise;  
With health all taste of pleasure flies.

GAY—*Fables*. Pt. I. Fable 31.

19  
Health that snuffs the morning air.  
JAMES GRAINGER—*Solitude*. An Ode. L. 35.

20  
A cool mouth, and warm feet, live long.  
HERBERT—*Jacula Prudentum*.

21  
He that goes to bed thirsty rises healthy.  
HERBERT—*Jacula Prudentum*.

22  
There are three wicks you know to the lamp  
of a man's life: brain, blood, and breath. Press  
the brain a little, its light goes out, followed by  
both the others. Stop the heart a minute, and  
out go all three of the wicks. Choke the air out  
of the lungs, and presently the fluid ceases to  
supply the other centres of flame, and all is soon  
stagnation, cold, and darkness.

HOLMES—*Professor at the Breakfast Table*. XI.

23  
Orandum est ut sit mens sana in corpore sano.  
Our prayers should be for a sound mind in  
a healthy body.

JUVENAL—*Satires*. X. 356.

24  
Preserving the health by too strict a regimen  
is a wearisome malady.

LA ROCHEFOUCAULD—*Maxims*. No. 285.

25  
Health consists with Temperance alone.  
POPE—*Essay on Man*. Ep. IV. L. 81.

26  
Pars sanitatis velle sanari fuit.  
It is part of the cure to wish to be cured.  
SENECA—*Hippolytus*. CCXLIX.

1 May be he is not well:  
Infirmity doth still neglect all office  
Whereto our health is bound.

*King Lear.* Act II. Sc. 4. L. 107.

2 Ah! what avail the largest gifts of Heaven,  
When drooping health and spirits go amiss?  
How tasteless then whatever can be given!  
Health is the vital principle of bliss,  
And exercise of health.

THOMSON—*Casile of Indolence.* Canto II. St. 55.

3 Qui salubrem locum negligit, mente est captus  
atque ad agnatos et gentiles deducendus.

He who overlooks a healthy spot for the site  
of his house is mad and ought to be handed  
over to the care of his relations and friends.

VARRO—*De Re Rustica.* I. 2.

4 Health is the second blessing that we mortals  
are capable of: a blessing that money cannot  
buy.

IZAAK WALTON—*The Compleat Angler.* Pt. I. Ch. XXI.

5 Gold that buys health can never be ill spent,  
Nor hours laid out in harmless merriment.

JOHN WEBSTER—*Westward Ho.* Act V. Sc. 3. L. 345.

## HEARING

6 He ne'er presumed to make an error clearer;—  
In short, there never was a better hearer.

BYRON—*Don Juan.* Canto XIV. St. 37

7 One eare it heard, at the other out it went.

CHAUCE—*Canterbury Tales.* Bk. IV. L. 435.  
(See also HEYWOOD)

8 Within a bony labyrinthean cave,  
Reached by the pulse of the aerial wave,  
This sibyl, sweet, and Mystic Sense is found,  
Muse, that presides o'er all the Powers of Sound.

ABRAHAM COLES—*Man, the Microcosm; and the Cosmos.* P. 51.

9 None so deaf as those that will not hear.

MATTHEW HENRY—*Commentaries.* Psalm LVIII. (See also HERBERT)

10 Little pitchers have wide ears.

HERBERT—*Jacula Prudentum.*

11 Who is so deaf as he that will not hear?

HERBERT—*Jacula Prudentum.*  
(See also HENRY)

12 Went in at the one eare and out at the other.

HEYWOOD—*Proverbs.* Pt. II. Ch. IX.  
(See also CHAUCE)

13 Hear ye not the hum  
Of mighty workings?

KNATS—*Addressed to Haydon.* Sonnet X.

14 Where did you get that pearly ear?  
God spoke and it came out to hear.

GEORGE MACDONALD—*Song. At the Back of the North Wind.* Ch. XXXIII.

15 He that hath ears to hear, let him hear.

Mark. IV. 9.

16 I was all ear,  
And took in strains that might create a soul  
Under the ribs of death.

MILTON—*Comus.* L. 560.

17 Where more is meant than meets the ear.

MILTON—*Il Penseroso.* L. 120.

18 Such an exploit have I in hand, Ligarius,  
Had you a healthful ear to hear of it.

*Julius Caesar.* Act II. Sc. 1. L. 318.

19 Hear me for my cause, and be silent, that you  
may hear.

*Julius Caesar.* Act III. Sc. 2. L. 13.

20 Friends, Romans, countrymen, lend me your ears.

*Julius Caesar.* Act III. Sc. 2. L. 78.

21 They never would hear,  
But turn the deaf ear,  
As a matter they had no concern in.

SWIFT—*Dingley and Brent.*

22 He that has ears to hear, let him stuff them  
with cotton.

THACKERAY—*Virginians.* Ch. XXXII.  
(See also MARK)

23 Strike, but hear me.

THEMISTOCLES—*Rollin's Ancient History.* Bk. VI. Ch. II. Sec. VIII.

## HEART

24 A man's first care should be to avoid the re-  
proaches of his own heart.

ADDISON—*Sir Roger on the Bench.*

25 I have a heart with room for every joy.

BAILEY—*Festus.* Sc. A Mountain.

26 My favoured temple is an humble heart.

BAILEY—*Festus.* Sc. Colonnade and Lawn.

27 My heart's in the Highlands, my heart is not  
here;

My heart's in the Highlands a-chasing the deer.  
BURNS—*My Heart's in the Highlands.* (From  
an old song, *The Strong Walls of Derry.*)

28 His heart was one of those which most enamour  
us,

Wax to receive, and marble to retain.

BYRON—*Beppo.* St. 34.

29 Maid of Athens, ere we part,  
Give, oh, give me back my heart!

BYRON—*Maid of Athens.* St. 1.

30 Alma de esparto y corazon de encina.

Soul of fibre and heart of oak.

CERVANTES—*Don Quixote.* II. 70.  
(See also OLD MEG, also GARRICK under NAVY)

31 My heart is wax to be moulded as she pleases,  
but enduring as marble to retain.

CERVANTES—*The Little Gypsy.*



1  
No command of art,  
No toil, can help you hear;  
Earth's minstrelsy falls clear  
But on the listening heart.  
JOHN VANCE CHENEY—*The Listening Heart*.

2  
Some hearts are hidden, some have not a heart.  
CRABBE—*The Borough*. Letter XVII.

3  
"There are strings," said Mr. Tappertit,  
". . . in the human heart that had better not  
be vibrated."

DICKENS—*Barnaby Rudge*. Ch. XXII.  
(See also DICKENS under SYMPATHY)

4  
The heart asks pleasure first,  
And then, excuse from pain;  
And then, those little anodynes  
That deaden suffering;

And then, to go to sleep;  
And then, if it should be  
The will of its Inquisitor,  
The liberty to die.

EMILY DICKINSON—*Poems*. IX. (Ed. 1891)

5  
Meine Ruh ist hin,  
Mein Herz ist schwer.  
My peace is gone, my heart is heavy.  
GOETHE—*Faust*. I. 15.

6  
Ganz unbefleckt genießt sich nur das Herz.  
Only the heart without a stain knows perfect ease.  
GOETHE—*Iphigenia auf Tauris*. IV. 4. 123.

7  
Doch ein gekränktes Herz erholt sich schwer.  
A wounded heart can with difficulty be cured.  
GOETHE—*Torquato Tasso*. IV. 4. 24.

8  
There is an evening twilight of the heart,  
When its wild passion-waves are lulled to rest.  
FITZ-GREENE HALLECK—*Twilight*.

9  
I caused the widow's heart to sing for joy.  
*Job*. XXIX. 13.

10  
Let not your heart be troubled.  
*John*. XIV. 1.

11  
The head is always the dupe of the heart.  
LA ROCHEFOUCAULD—*Maxims*. No. 105.

12  
Wo das Herz reden darf braucht es keiner  
Vorbereitung.

When the heart dares to speak, it needs no preparation.

LESSING—*Mina von Barnhelm*. V. 4.

13  
For his heart was in his work, and the heart  
Giveth grace unto every Art.  
LONGFELLOW—*The Building of the Ship*. L. 7.

14  
Something the heart must have to cherish,  
Must love, and joy, and sorrow learn;  
Something with passion clasp, or perish,  
And in itself to ashes burn.  
LONGFELLOW—*Hyperion*. Bk. II. Introduction.

15  
Better to have the poet's heart than brain,  
Feeling than song.  
GEORGE MACDONALD—*Within and Without*.  
Pt. III. Sc. 9. L. 30.

16  
The heart is like an instrument whose strings  
Steal nobler music from Life's many frets:  
The golden threads are spun thro' Suffering's fire,  
Wherewith the marriage-ropes for heaven are  
woven:

And all the rarest hues of human life  
Take radiance, and are rainbow'd out in tears.

GERALD MASSEY—*Wedded Love*.

17  
Where your treasure is, there will your heart  
be also.  
*Matthew*. VI. 21.

18  
But the beating of my own heart  
Was all the sound I heard.  
RICHARD MONCKTON MILNES (Lord Houghton)—*The Brookside*.

19  
And when once the young heart of a maiden is  
stolen,  
The maiden herself will steal after it soon.  
MOORE—*Ill Omens*.

20  
Zwei Kammern hat das Herz.  
Drin wohnen,  
Die Freude und der Schmerz.  
Two chambers hath the heart.  
There dwelling,  
Live Joy and Pain apart.  
HERMANN NEUMANN—*Das Herz*. Trans. by  
T. W. H. ROBINSON. Found in *Echoes*  
from *Kottabos*. Another trans. by ERNEST  
RADFORD—*Chambers Twain*.

21  
Yonkers that have hearts of oak at fourscore  
yeares.  
*Old Meg of Herefordshire*. (1609)  
(See also CERVANTES)

22  
Oh, the heart is a free and a fetterless thing,—  
A wave of the ocean, a bird on the wing.  
JULIA PARDOE—*The Captive Greek Girl*.

23  
The incense of the heart may rise.  
PIERPONT—*Every Place a Temple*.  
(See also COTTON under RESIGNATION)

24  
The heart knoweth his own bitterness.  
*Proverbs*. XIV. 10.

25  
A merry heart maketh a cheerful countenance.  
*Proverbs*. XV. 13.

26  
He that is of a merry heart hath a continual feast.  
*Proverbs*. XV. 15.

27  
A man's heart deviseth his way; but the Lord  
directeth his steps.  
*Proverbs*. XVI. 9.

28  
He fashioneth their hearts alike.  
*Psalms*. XXXIII. 15.

<sup>1</sup>  
The heart is a small thing, but desireth great matters. It is not sufficient for a kite's dinner, yet the whole world is not sufficient for it.

QUARLES—*Emblems*. Bk. I. *Hugo de Anima*.

<sup>2</sup>  
This house is to be let for life or years,  
Her rent is sorrow, and her income tears;  
Cupid, 't has long stood void; her bills make known,  
She must be dearly let, or let alone.

QUARLES—*Emblems*. Bk. II. Epigram X.

<sup>3</sup>  
My heart is like a singing bird  
Whose nest is in a water'd shoot;  
My heart is like an apple-tree  
Whose boughs are bent with thick-set fruit;  
My heart is like a rainbow shell  
That paddles in a halcyon sea;  
My heart is gladder than all these,  
Because my love is come to me.

CHRISTINA G. ROSSETTI—*A Birthday*.

<sup>4</sup>  
Malebranche dirait qu'il n'y a plus une âme:  
Nous pensons humblement qu'il reste encor des cœurs.

Malebranche would have it that not a soul is left; we humbly think that there still are hearts.

EDMOND ROSTAND—*Chantecler*. *Prélude*.

<sup>5</sup>  
C'est toujours un mauvais moyen de lire dans le cœur des autres que d'affecter de cacher le sien.

It is always a poor way of reading the hearts of others to try to conceal our own.

ROUSSEAU—*Confessions*. II.

<sup>6</sup>  
Nicht Fleisch und Blut; das Herz macht uns zu Vätern und Söhnen.

It is not flesh and blood but the heart which makes us fathers and sons.

SCHILLER—*Die Räuber*. L. 1.

<sup>7</sup>  
Even at this sight  
My heart is turn'd to stone: and while 'tis mine,  
It shall be stony.

HENRY VI. Pt. II. Act V. Sc. 2. L. 49.

<sup>8</sup>  
The very firstlings of my heart shall be  
The firstlings of my hand.

MACBETH. Act IV. Sc. 1. L. 147.

<sup>9</sup>  
He hath a heart as sound as a bell and his tongue is the clapper, for what his heart thinks his tongue speaks.

MUCH ADO ABOUT NOTHING. Act III. Sc. 2. L. 12.

<sup>10</sup>  
But I will wear my heart upon my sleeve  
For daws to peck at; I am not what I am.

OTHELLO. Act I. Sc. 1. L. 64.

<sup>11</sup>  
Worse than a bloody hand is a hard heart.

SHELLEY—*The Cenci*. Act V. Sc. 2.

<sup>12</sup>  
My heart, the bird of the wilderness, has found its sky in your eyes.

RABINDRANATH TAGORE—*Gardener*. 31.

<sup>13</sup>  
Never morning wore  
To evening, but some heart did break.  
TENNYSON—*In Memoriam*. Pt. VI. Same idea in LUCRETIVS. II. 579.

<sup>14</sup>  
L'oreille est le chemin du cœur.  
The ear is the avenue to the heart.  
VOLTAIRE—*Réponse au Roi de Prusse*.

<sup>15</sup>  
La bouche obéit mal lorsque le cœur murmure.  
The mouth obeys poorly when the heart murmurs.

VOLTAIRE—*Tancrède*. I. 4.

<sup>16</sup>  
Who, for the poor renown of being smart,  
Would leave a sting within a brother's heart?  
YOUNG—*Love of Fame*. Satire II. L. 113.

<sup>17</sup>  
Heaven's Sovereign saves all beings but himself,  
That hideous sight, a naked human heart.  
YOUNG—*Night Thoughts*. Night III. L. 226.

## HEAVEN

<sup>18</sup>  
Love lent me wings; my path was like a stair;  
A lamp unto my feet, that sun was given;  
And death was safety and great joy to find;  
But dying now, I shall not climb to Heaven.  
MICHAEL ANGELO—*Sonnet LXIII. After Sunset*.

<sup>19</sup>  
Nunc ille vivit in sinu Abraham.  
Now he [Nebridi] lives in Abraham's bosom.  
ST. AUGUSTINE—*Confessions*. Bk. IX. 3. *De Anima*. Bk. IV. 16. 24. He explains that Abraham's bosom is the remote and secret abode of quiet. Founded on Luke. XVI. 23.

(See also HENRY V)

<sup>20</sup>  
Spend in pure converse our eternal day;  
Think each in each, immediately wise;  
Learn all we lacked before; hear, know, and say  
What this tumultuous body now denies;  
And feel, who have laid our groping hands away;  
And see, no longer blinded by our eyes.  
RUPERT BROOKE—*New Numbers*.

<sup>21</sup>  
God keeps a niche  
In Heaven, to hold our idols; and albeit  
He brake them to our faces, and denied  
That our close kisses should impair their white,—  
I know we shall behold them raised, complete,  
The dust swept from their beauty, glorified,  
New Memmons singing in the great God-light.  
E. B. BROWNING—*Sonnet. Futurity with the Departed*.

<sup>22</sup>  
All places are distant from heaven alike.  
BURTON—*Anatomy of Melancholy*. Pt. II. Sec. III. Memb. 4.  
(See also COLLIER)

<sup>23</sup>  
In hope to merit Heaven by making earth a Hell.  
BYRON—*Childe Harold*. Canto I. St. 20.

<sup>24</sup>  
To appreciate heaven well  
'Tis good for a man to have some fifteen minutes of hell.

WILL CARLETON—*Farm Ballads. Gone with a Handsomer Man*.

<sup>1</sup>  
The road to heaven lies as near by water as by land.

JEREMY COLLIER—*Ecll. Hist.* Ed. 1852. IV. 241. FRIAR ELSTON's words, when threatened with drowning by HENRY VIII, according to STOW, quoted by GASQUET. Same idea ascribed to SIR HUMPHRY GILBERT when his ship was wrecked off Newfoundland. (1583) Idea taken from an Epigram of LEONIDAS of TARENTUM. See STOBÆUS—*Greek Anthology*. JACOB's appendix. No. 48.

(See also BURTON, MORE)

<sup>2</sup>  
Heaven means to be one with God.

CONFUCIUS, quoted by CANON FARRAR. *Sermons. Eternal Hopes. What Heaven Is.* Last line.

<sup>3</sup>  
Where tempests never beat nor billows roar.

COWPER—*On the Receipt of My Mother's Picture.*  
(See also GARTH)

<sup>4</sup>  
And so upon this wise I prayed,—  
Great Spirit, give to me  
A heaven not so large as yours  
But large enough for me.

EMILY DICKINSON—*A Prayer.*

<sup>5</sup>  
Nor can his blessed soul look down from heaven,  
Or break the eternal sabbath of his rest.

DRYDEN—*The Spanish Friar.* Act V. Sc. 2.

<sup>6</sup>  
Since heaven's eternal year is thine.

DRYDEN—*Elegy on Mrs. Killegrev.* L. 15.

<sup>7</sup>  
'Twas whispered in Heaven, 'twas muttered in hell

And echo caught faintly the sound as it fell.  
On the confines of earth 'twas permitted to rest,  
And the depths of the ocean its presence confessed.

CATHERINE M. FANSHAW—*Enigma.* (*The letter H.*) (" 'Twas in Heaven pronounced, it was muttered in hell." In the original MS.)

<sup>8</sup>  
Where billows never break, nor tempests roar.

GARTH—*Dispensary.* Canto III. L. 226.

(See also COWPER)

<sup>9</sup>  
While resignation gently slopes the way;  
And, all his prospects brightening to the last,  
His heaven commences ere the world be past.

GOLDSMITH—*The Deserted Village.* L. 110.

<sup>10</sup>  
They had finished her own crown in glory, and  
she couldn't stay away from the coronation.

GRAY—*Enigmas of Life.*

<sup>11</sup>  
Eye hath not seen it, my gentle boy!  
Ear hath not heard its deep songs of joy;  
Dreams cannot picture a world so fair—  
Sorrow and death may not enter there;  
Time doth not breathe on its fadeless bloom,  
For beyond the clouds, and beyond the tomb,  
It is there, it is there, my child!

FELICIA D. HEMANS—*The Better Land.*

<sup>12</sup>  
All this, and Heaven too!

PHILIP HENRY—*Matthew Henry's Life of Philip Henry.* P. 70.

<sup>13</sup>  
Just are the ways of heaven; from Heaven proceed  
The woes of man; Heaven doom'd the Greeks to bleed.

HOMER—*Odyssey.* Bk. VIII. L. 128. POPE's trans.

<sup>14</sup>  
Nil mortalibus arduum est;  
Cælum ipsum petimus stultitia.

Nothing is difficult to mortals; we strive to reach heaven itself in our folly.

HORACE—*Carmina.* Bk. I. 3. 37.

<sup>15</sup>  
There the wicked cease from troubling, and  
there the weary be at rest.

JOB. III. 17.

<sup>16</sup>  
In my father's house are many mansions.  
*John.* XIV. 2.

<sup>17</sup>  
Sperre dich, so viel du willst!  
Des Himmels Wege sind des Himmels Wege.  
Struggle against it as thou wilt, yet Heaven's ways are Heaven's ways.

LESSING—*Nathan der Weise.* III. 1.

<sup>18</sup>  
Booth led boldly with his big bass drum  
(Are you washed in the blood of the Lamb?)  
The Saints smiled gravely, and they said "He's come."

(Are you washed in the blood of the Lamb?)

NICHOLAS VACHEL LINDSAY—*General Booth Enters Heaven.*

<sup>19</sup>  
The heaven of poetry and romance still lies  
around us and within us.

LONGFELLOW—*Drift-Wood. Twice-Told Tales.*

<sup>20</sup>  
When Christ ascended  
Triumphantly from star to star  
He left the gates of Heaven ajar.

LONGFELLOW—*Golden Legend.* Pt. II.

<sup>21</sup>  
We see but dimly through the mists and vapors;  
Amid these earthly damps  
What seem to us but sad, funereal tapers  
May be heaven's distant lamps.

LONGFELLOW—*Resignation.* St. 4.

<sup>22</sup>  
Cedit item retro, de terra quod fuit ante,  
In terras; et, quod missum est ex ætheris oreis,  
Id rursum cæli relatum templa receptant.

What came from the earth returns back to the earth, and the spirit that was sent from heaven, again carried back, is received into the temple of heaven.

LUCRETIUS—*De Rerum Natura.* II. 999.

<sup>23</sup>  
Heaven to me's a fair blue stretch of sky,  
Earth's jest a dusty road.

MASEFIELD—*Vagabond.*

<sup>24</sup>  
Lay up for yourselves treasures in heaven.  
*Matthew.* VI. 20.

<sup>25</sup>  
It were a journey like the path to heaven,  
To help you find them.  
MILTON—*Comus.* L. 302.

1 The hasty multitude  
Admiring enter'd, and the work some praise,  
And some the architect: his hand was known  
In heaven by many a tower'd structure high,  
Where scepter'd angels held their residence,  
And sat as princes.

MILTON—*Paradise Lost*. Bk. I. L. 730.

2 A heaven on earth.  
MILTON—*Paradise Lost*. Bk. IV. L. 208.

3 The starry cope  
Of heaven.  
MILTON—*Paradise Lost*. Bk. IV. L. 992.

4 Though in heav'n the trees  
Of life ambrosial fruitage bear, and vines  
Yield nectar.  
MILTON—*Paradise Lost*. Bk. V. L. 426.

5 Heaven open'd wide  
Her ever-during gates, harmonious sound  
On golden hinges moving.  
MILTON—*Paradise Lost*. Bk. VII. L. 205.

6 There is a world above,  
Where parting is unknown;  
A whole eternity of love,  
Form'd for the good alone;  
And faith beholds the dying here  
Translated to that happier sphere.  
MONTGOMERY—*Friends*.

7 A Persian's Heaven is eas'ly made,  
'Tis but black eyes and lemonade.  
MOORE—*Intercepted Letters*. Letter VI.

8 The way to heaven out of all places is of like  
length and distance.  
SIR THOMAS MORE—*Utopia*.  
(See also COLLIER)

9 There's nae sorrow there, John,  
There's neither cauld nor care, John,  
The day is aye fair,  
In the land o' the leal.  
LADY NAIRNE—*The Land o' the Leal*.

10 A sea before  
The Throne is spread;—its pure still glass  
Pictures all earth-scenes as they pass.  
We, on its shore,  
Share, in the bosom of our rest,  
God's knowledge, and are blest.  
CARDINAL NEWMAN—*A Voice from Afar*.

11 Heav'n but the Vision of fulfill'd Desire.  
And Hell the Shadow from a Soul on fire.  
OMAR KHAYYAM—*Rubaiyat*. St. 67. FITZ-  
GERALD's trans.

12 A day in thy courts is better than a thousand.  
I had rather be a door-keeper in the house of my  
God than to dwell in the tents of wickedness.  
PSALMS. LXXXIV. 10.

13 The blessed Damozel lean'd out  
From the gold bar of Heaven:  
Her eyes knew more of rest and shade  
Of waters still'd at even;  
She had three lilies in her hand,  
And the stars in her hair were seven.  
ROSSETTI—*The Blessed Damozel*. (Version in  
Oxford Ed. of *Golden Treasury*.)

14 It was the rampart of God's house  
That she was standing on;  
By God built over the sheer depth,  
The which is Space begun;  
So high, that looking downward thence,  
She scarce could see the sun.  
ROSSETTI—*The Blessed Damozel*.

15 Non est ad astra mollis e terris via.  
The ascent from earth to heaven is not easy.  
SENECA—*Hercules Furens*. CCCCXXXVII.

16 Heaven's face doth glow.  
*Hamlet*. Act III. Sc. 4. L. 48.

17 Sure he's not in hell; he's in Arthur's bosom, if  
ever man went to Arthur's bosom.  
*Henry V.* Act II. Sc. 3. L. 8. *Richard II.*  
Act IV. Sc. 1. L. 104.  
(See also ST. AUGUSTINE)

18 Were it not good your grace could fly to heaven?  
The treasury of everlasting joy.  
*Henry VI.* Pt. II. Act II. Sc. 1. L. 17.

19 And, father cardinal, I have heard you say  
That we shall see and know our friends in heaven:  
If that be true, I shall see my boy again;  
For since the birth of Cain, the first male child,  
To him that did but yesterday expire,  
There was not such a gracious creature born.  
*King John*. Act III. Sc. 4. L. 76.

20 There's husbandry in heaven;  
Their candles are all out.  
*Macbeth*. Act II. Sc. 1. L. 5.

21 Well, God's above all; and there be souls must  
be saved, and there be souls must not be saved.  
*Othello*. Act II. Sc. 3. L. 105.

22 All places that the eye of heaven visits,  
Are to a wise man ports and happy havens.  
*Richard II.* Act I. Sc. 3. L. 275.

23 For the selfsame heaven  
That frowns on me looks sadly upon him.  
*Richard III.* Act V. Sc. 3. L. 285.

24 Straight is the way to Acheron,  
Whether the spirit's race is run  
From Athens or from Meröe:  
Weep not, far from home to die;  
The wind doth blow in every sky  
That waits us to that doleful sea.  
J. A. SYMONDS. Trans. P. 37 in Tomson's  
*Selections from the Greek Anthology*, in the  
*Canterbury Poets*. (Greek is found in *Pal-  
antine Anthology*. No. 3.)

25 Who seeks for Heaven alone to save his soul  
May keep the path, but will not reach the goal;  
While he who walks in love may wander far,  
Yet God will bring him where the blessed are.  
HENRY VAN DYKE—*Story of the Other Wise  
Man*. V.

26 So all we know of what they do above  
Is that they happy are, and that they love.  
EDMUND WALLER—*On the Death of Lady Rich.*

<sup>1</sup>  
For all we know  
Of what the blessed do above  
Is, that they sing, and that they love.  
EDMUND WALLER—*Song. While I Listen to  
Thy Voice.* St. 2.

<sup>2</sup>  
I have been there, and still would go;  
'Tis like a little heaven below.  
ISAAC WATTS—*Divine Songs.* 28.

<sup>3</sup>  
There is a land of pure delight,  
Where saints immortal reign;  
Infinite day excludes the night,  
And pleasures banish pain.  
ISAAC WATTS—*Hymns and Spiritual Songs.*  
Bk. II. 66.

<sup>4</sup>  
One eye on death, and one full fix'd on heaven.  
YOUNG—*Night Thoughts.* Night V. L. 838.

### HELIOTROPE

#### *Heliotropium*

<sup>5</sup>  
I drink deep draughts of its nectar  
E. C. STEDMAN—*Heliotrope.*

<sup>6</sup>  
O sweetest of all the flowrets  
That bloom where angels tread!  
But never such marvelous odor,  
From heliotrope was shed.  
E. C. STEDMAN—*Heliotrope.*

### HELL

<sup>7</sup>  
Curiosis fabricavit inferos.  
He fashioned hell for the inquisitive.  
ST. AUGUSTINE—*Confessions.* Bk. XI. Ch.  
XII. Quoting an unnamed author.  
*Adapted from*  
"Alta, scrutantibus gehennas parabat."  
God prepared hell, for those who are in-  
quisitive about high things.  
(See also SOUTHEY)

<sup>8</sup>  
Hell is more bearable than nothingness.  
BAILEY—*Festus.* Sc. *Heaven.*

<sup>9</sup>  
Hell is the wrath of God—His hate of sin.  
BAILEY—*Festus.* Sc. *Hell.* L. 194.

<sup>10</sup>  
Hell is paved with good intentions.  
Quoted as BAXTER's saying by COLERIDGE.  
*Notes Theol., Polit. and Miscel.* P. 259.  
Ed. 1853.  
(See also BERNARD, CHRYSOSTOM, DE SALES)

<sup>11</sup>  
Hell is paved with infants' skulls.  
BAXTER. In HAZLITT—*Table Talk.* He was  
stoned by the women of Kidderminster for  
quoting this in the pulpit.  
(See also GUEVARA)

<sup>12</sup>  
L'enfer est plein de bonnes volontés ou desirs.  
Hell is full of good wishes or desires.  
ST. BERNARD of Clairvaux. Archbishop  
Trench calls it "queen of all proverbs."  
(See also BAXTER, DE SALES)

<sup>13</sup>  
The heart of man is the place the devil dwells  
in; I feel sometimes a hell dwells within myself.  
SIR THOMAS BROWNE—*Religio Medici.* Pt. I.  
Sec. LI.  
(See also MILTON under MIND)

<sup>14</sup>  
But quiet to quick bosoms is a hell,  
And there hath been thy bane.  
BYRON—*Childe Harold.* Canto III. St. 42.

<sup>15</sup>  
Nor ear can hear nor tongue can tell  
The tortures of that inward hell!  
BYRON—*The Giaour.* L. 748.

<sup>16</sup>  
Quien ha inferene nula es retencio.  
In hell there is no retention.  
CERVANTES—*Don Quixote.* I. 25. Sancho  
Panza, misquoting the saying.  
(See also BERNARD)

<sup>17</sup>  
Hell is paved with priests' skulls.  
ST. CHRYSOSTOM.  
(See also BAXTER, FIRMIN, WANDER)

<sup>18</sup>  
Undique ad inferos tantundem viæ est.  
From all sides there is equally a way to the  
lower world.  
CICERO—*Tusc. Quæst.* Bk. I. 43. 104.  
Quoted as a saying of ANAXAGORAS.  
(See also MORE under HEAVEN)

<sup>19</sup>  
There is in hell a place stone-built throughout,  
Called Malebolge, of an iron hue,  
Like to the wall that circles it about.  
DANTE—*Inferno.* Canto XVIII. L. 1.

<sup>20</sup>  
We spirits have just such natures  
We had for all the world, when human creatures;  
And, therefore, I, that was an actress here,  
Play all my tricks in hell, a goblin there.  
DRYDEN—*Tyrannick Love.* Epilogue.

<sup>21</sup>  
The way of sinners is made plain with stones,  
but at the end thereof is the pit of hell.  
*Ecclesiasticus.* XXI. 10.

<sup>22</sup>  
Hell is paved with the skulls of great scholars,  
and paved in with the bones of great men.  
GILES FIRMIN—*The Real Christian.* (1670)  
Quoted as a proverb.  
(See also CHRYSOSTOM)

<sup>23</sup>  
Weave the warp, and weave the woof,  
The winding sheet of Edward's race;  
Give ample room and verge enough  
The characters of Hell to trace.  
GRAY—*Bard.* Canto II.  
(See also DRYDEN under FORTUNE)

<sup>24</sup>  
El infierno es lleno de buenas intenciones.  
Hell is full of good intentions.  
Adapted probably from a saying of ANTONIO  
GUEVARA, quoted by the Portuguese as "Hell  
is paved with good intentions, and roofed  
with lost opportunities."  
(See also BAXTER, BERNARD, DE SALES)

<sup>25</sup>  
Hell is full of good meanings and wishings.  
HERBERT—*Jacula Prudentum.* No. 176.  
(See also BERNARD)

<sup>1</sup>  
Hell is no other but a soundlesse pit,  
Where no one beame of comfort peeps in it.  
HERRICK—*Noble Numbers*. *Hell*.

<sup>2</sup>  
Hell from beneath is moved for thee to meet  
thee at thy coming.  
Isaiah. XIV. 9.

<sup>3</sup>  
And, bid him go to hell, to hell he goes.  
SAMUEL JOHNSON—*London*. L. 116.

<sup>4</sup>  
Hell is paved with good intentions.  
SAMUEL JOHNSON—(Quoted) *Boswell's Life of Johnson*. (1775)  
(See also BERNARD)

<sup>5</sup>  
Et metus ille foras præceps Acheruntis agundus,  
Funditus humanam qui vitam turbat ab imo,  
Omnia suffuscans mortis nigrore, neque ulla  
Esse voluptatem liquidam puramque relinquit.

The dreadful fear of hell is to be driven out,  
which disturbs the life of man and renders it  
miserable, overcasting all things with the  
blackness of darkness, and leaving no pure, un-  
alloyed pleasure.

LUCRETIUS—*De Rerum Natura*. III. 37.

<sup>6</sup>  
Look where he goes! but see he comes again  
Because I stay! Techelles, let us march  
And weary death with bearing souls to hell.  
MARLOWE—*Tamburlane the Great*. Act V.  
Sc. III. L. 75.

<sup>7</sup>  
A dungeon horrible, on all sides round,  
As one great furnace, flamed; yet from those  
flames  
No light, but rather darkness visible  
Serv'd only to discover sights of woe,  
Regions of sorrow, doleful shades, where peace  
And rest can never dwell, hope never comes  
That comes to all; but torture without end.  
MILTON—*Paradise Lost*. Bk. I. L. 61.

<sup>8</sup>  
Hail, horrors, hail,  
Infernal world! and thou profoundest hell,  
Receive thy new possessor.  
MILTON—*Paradise Lost*. Bk. I. L. 251.

<sup>9</sup>  
Long is the way  
And hard, that out of hell leads up to light.  
MILTON—*Paradise Lost*. Bk. II. L. 432.

<sup>10</sup>  
Hell  
Grew darker at their frown.  
MILTON—*Paradise Lost*. Bk. II. L. 719.

<sup>11</sup>  
On a sudden open fly  
With impetuous recoil and jarring sound  
Th' infernal doors, and on their hinges grate  
Harsh thunder.  
MILTON—*Paradise Lost*. Bk. II. L. 879.

<sup>12</sup>  
Nor from hell  
One step no more than from himself can fly  
By change of place.  
MILTON—*Paradise Lost*. Bk. IV. L. 21.

<sup>13</sup>  
Myself am Hell;  
And, in the lowest deep, a lower deep,  
Still threat'ning to devour me, opens wide;  
To which the hell I suffer seems a heaven.  
MILTON—*Paradise Lost*. Bk. IV. L. 75.

<sup>14</sup>  
All hell broke loose.  
MILTON—*Paradise Lost*. Bk. IV. L. 918.

<sup>15</sup>  
The gates that now  
Stood open wide, belching outrageous flame  
Far into Chaos, since the fiend pass'd through.  
MILTON—*Paradise Lost*. Bk. X. L. 232.

<sup>16</sup>  
In inferno nulla est redemptio.  
There is no redemption from hell.  
POPE PAUL III, when Michael Angelo refused  
to alter a portrait introduced among the  
condemned in his "Last Judgment."

<sup>17</sup>  
To rest, the cushion and soft dean invite,  
Who never mentions hell to ears polite.  
POPE—*Moral Essays*. Ep. IV. L. 149.

<sup>18</sup>  
He knoweth not that the dead are there; and  
that her guests are in the depths of hell.  
Proverbs. IX. 18.

<sup>19</sup>  
Do not be troubled by St. Bernard's saying  
that "Hell is full of good intentions and wills."  
FRANCIS DE SALES—*Letter to MADAME DE CHANTAL*. (1605) *Letter XII*. P. 70. Selec-  
tions from the *Spiritual Letters* of S. FRANCIS  
DE SALES. Trans. by the author of  
"A Dominican Artist." *Letter LXXXIV* in  
BLAISE ed. Quoted also in *Letter XXII*,  
Bk. II. of LEONARD's ed. (1726) COLLET's  
*La Vraie et Solide Piété*. Pt. I. Ch. LXXV.  
(See also BAXTER)

<sup>20</sup>  
Black is the badge of hell,  
The hue of dungeons and the suit of night.  
Love's Labour's Lost. Act IV. Sc. 3. L. 254.

<sup>21</sup>  
I think the devil will not have me damned, lest  
the oil that's in me should set hell on fire.  
Merry Wives of Windsor. Act V. Sc. 5. L. 38.

<sup>22</sup>  
Hell is empty,  
And all the devils are here.  
Tempest. Act I. Sc. 2. L. 214.

<sup>23</sup>  
It has been more wittily than charitably said  
that hell is paved with good intentions; they have  
their place in heaven also.

SOUTHEY—*Colloquies on Society*.  
(See also BERNARD)

<sup>24</sup>  
St. Austin might have returned another answer  
to him that asked him, "What God employed  
himself about before the world was made?" "He  
was making hell."

SOUTHEY—*Commonplace Book*, Fourth Series.  
P. 591. (See also AUGUSTINE)

<sup>25</sup>  
Self-love and the love of the world constitute  
hell.

SWEDENBORG—*Apocalypse Explained*. Par.  
1,144.

<sup>26</sup>  
Nay, then, what flames are these that leap and  
swell  
As 'twere to show, where earth's foundations  
crack,  
The secrets of the sepulchres of hell  
On Dante's track?  
SWINBURNE—*In Guernsey*. Pt. IV. St. 3.

1 Facilis descensus Averno est;  
Noctes atque dies patet atri janua Ditis;  
Sed revocare gradum, superasque evadere ad  
auras,  
Hoc opus, hic labor est.

Easy is the descent to Lake Avernus (mouth of Hades); night and day the gate of gloomy Dis (god of Hades) is open; but to retrace one's steps, and escape to the upper air, this indeed is a task; this indeed is a toil.

VERGIL—*Æneid*. VI. 26. ("Averni" in some editions.)

2 In the throat  
Of Hell, before the very vestibule  
Of opening Orcus, sit Remorse and Grief,  
And pale Disease, and sad Old Age and Fear,  
And Hunger that persuades to crime, and Want:  
Forms terrible to see. Suffering and Death  
Inhabit here, and Death's own brother Sleep;  
And the mind's evil lusts and deadly War,  
Lie at the threshold, and the iron beds  
Of the Eumenides; and Discord wild  
Her viper-locks with bloody fillets bound.

VERGIL—*Æneid*. Bk. VI. L. 336. C. P.  
CRANCH'S trans.

3 In the deepest pits of 'Eil,  
Where the worst defaulters dwell  
(Charcoal devils used as fuel as you require 'em),  
There's some lovely coloured rays,  
Pyrotechnical displays,  
But you can't expect the burning to admire 'em!  
EDGAR WALLACE—*Nature Fails*. *L'Envoi*.

4 Die Helle ist mit Mönchskappen, Pfaffenfal-  
ten, und Pickelhauben gepflastert.

Hell is paved with monks' cowls, priests'  
drapery, and spike-helmets.

WANDER traces the saying to 1605.

(See also CHERYSOSTOM)

5 That's the greatest torture souls feel in hell,  
In hell, that they must live, and cannot die.  
JOHN WEBSTER—*Duchess of Malfi*. Act IV.  
Sc. 1. L. 84.

## HELP

6 To the man who himself strives earnestly,  
God also lends a helping hand.

ÆSCHYLUS—*Persæ*. 742.

(See also CERVANTES)

7 The foolish oft-times teach the wise:  
I strain too much this string of life, belike,  
Meaning to make such music as shall save.  
Mine eyes are dim now that they see the truth,  
My strength is waned now that my need is most;  
Would that I had such help as man must have,  
For I shall die, whose life was all men's hope.

EDWIN ARNOLD—*Light of Asia*. Bk. VI. L.  
109.

8 He that wrestles with us strengthens our  
nerves, and sharpens our skill. Our antagonist  
is our helper.

BURKE—*Reflections on the Revolution in France*.

9 The careful pilot of my proper woe.  
BYRON—*Epistle to Augusta*. No. 3. St. 3.

10 Ayude Dios con lo suyo á cada uno.  
God helps everyone with what is his own.  
CERVANTES—*Don Quixote*. Pt. II. 26.  
(See also ÆSCHYLUS, EURIPIDES, SIDNEY)

11 Heaven's help is better than early rising.  
CERVANTES—*Don Quixote*. Vol. III. Pt. II.  
Ch. XXXIV.

12 If I can stop one heart from breaking,  
I shall not live in vain;  
If I can ease one life the aching,  
Or cool one pain,  
Or help one fainting robin  
Into his nest again,  
I shall not live in vain.

EMILY DICKINSON—*Life*.

13 Homo qui erranti comiter monstrat viam,  
Quasi lumen de suo lumine accendit, facit:  
Nihilominus ipsi luceat, cum illi accenderit.  
He who civilly shows the way to one who has  
missed it, is as one who has lighted another's  
lamp from his own lamp; it none the less gives  
light to himself when it burns for the other.  
ENNIVS. Quoted by CICERO. *De Officiis*. 1. 16.

14 God helps him who strives hard.  
EURIPIDES—*Eumenidæ*.  
(See also CERVANTES)

15 Turn, gentle Hermit of the Dale,  
And guide my lonely way  
To where yon taper cheers the vale  
With hospitable ray.  
GOLDSMITH—*Vicar of Wakefield*. *The Hermit*.  
Ch. VIII. •

16 Light is the task when many share the toil.  
HOMER—*Iliad*. Bk. XII. L. 493. BRYANT'S  
trans.

17 Nabis sine cortice.  
You will swim without cork (without help).  
HORACE—*Satires*. Bk. I. 4. 120.

18 Make two grins grow where there was only a  
grouch before.  
ELBERT HUBBARD—*Pig-Pen Pete*. *Why I Ride  
Horseback*.

19 Is not a patron, my lord, one who looks with  
unconcern on a man struggling for life in the  
water, and when he has reached ground encum-  
bers him with help?  
SAMUEL JOHNSON—*Boswell's Life of Johnson*.  
(1754)

20 I want to help you to grow as beautiful as God  
meant you to be when he thought of you first.  
GEORGE MACDONALD—*The Marquis of Lossie*.  
Ch. XXII.

21 Aid the dawning, tongue and pen:  
Aid it, hopes of honest men!  
CHARLES MACKAY—*Clear the Way*.

22 Truths would you teach, or save a sinking land?  
All fear, none aid you, and few understand.  
POPE—*Essay on Man*. Ep. IV. L. 264.

<sup>1</sup>  
In man's most dark extremity  
Oft succor dawns from Heaven.  
SCOTT—*Lord of the Isles*. Canto I. St. 20.

<sup>2</sup>  
Now, ye familiar spirits, that are cull'd  
Out of the powerful regions under earth,  
Help me this once.  
HENRY VI. Pt. I. Act V. Sc. 3. L. 10.

<sup>3</sup>  
Help me, Cassius, or I sink!  
JULIUS CÆSAR. Act I. Sc. 2. L. 111.

<sup>4</sup>  
And he that stands upon a slippery place  
Makes nice of no vile hold to stay him up.  
KING JOHN. Act III. Sc. 4. L. 138.

<sup>5</sup>  
God helps those who help themselves.  
ALGERNON SIDNEY—*Discourse Concerning Government*. Ch. II. Pt. XXIII.  
(See also CERVANTES)

## HEMLOCK

*Tsuga Canadensis*

<sup>6</sup>  
O Tannenbaum, O Tannenbaum,  
Wie treu sind deine Blätter.  
Du grünst nicht nur zur Sommerzeit,  
Nein, auch im Winter wenn es schneet,  
O Tannenbaum, O Tannenbaum,  
Wie treu sind deine Blätter.  
O hemlock-tree! O hemlock-tree! how faith-  
ful are thy branches!  
Green not alone in summer time,  
But in the winter's frost and rime!  
O hemlock-tree! O hemlock-tree! how faith-  
ful are thy branches!  
AUGUST ZARNACK's version of Old German  
Folk Song. Trans. by LONGFELLOW—*The Hemlock-Tree*.

## HEN

<sup>7</sup>  
Alas! my child, where is the Pen  
That can do justice to the Hen?  
Like Royalty, she goes her way,  
Laying foundations every day,  
Though not for Public Buildings, yet  
For Custard, Cake and Omelette.  
Or if too old for such a use  
They have their fling at some abus'  
As when to censure Plays Unfit  
Upon the stage they make a Hit  
Or at elections seal the Fate  
Of an Obnoxious Candidate.  
No wonder, Child, we prize the Hen,  
Whose Egg is Mightier than the Pen.  
OLIVER HERFORD—*The Hen*.

## HEPATICA

*Hepatica*

<sup>8</sup>  
All the woodland path is broken  
By warm tints along the way,  
And the low and sunny slope  
Is alive with sudden hope  
When there comes the silent token  
Of an April day,—  
Blue hepatica!  
DORA READ GOODALE—*Hepatica*.

## HEROES

<sup>9</sup>  
My valet-de-chambre sings me no such song.  
ANTIGONUS I. See PLUTARCH—*Apothegms*.  
Also *Concerning Isis and Osiris*. Ch. XXIV.  
(See also CORNUEL)

<sup>10</sup>  
The hero is the world-man, in whose heart  
One passion stands for all, the most indulged.  
BAILEY—*Festus*. Proem. L. 114.

<sup>11</sup>  
Tel maitre, tel valet.  
As the master so the valet.  
*Like master, like man*.  
Attributed to CHEVALIER BAYARD by M.  
CINIBER.  
(See also CORNUEL)

<sup>12</sup>  
Ferryman ho! In the night so black  
Hark to the clank of iron;  
'Tis heroes of the Yser,  
'Tis sweethearts of glory,  
'Tis lads who are unafraid!  
Ferryman, ho!  
LUCIEN BOYER—*La Maison du Passeur*.

<sup>13</sup>  
I want a hero: an uncommon want,  
When every year and month sends forth a new  
one.  
BYRON—*Don Juan*. Canto I. St. 1.

<sup>14</sup>  
Worship of a hero is transcendent admiration  
of a great man.  
CARLYLE—*Heroes and Hero-Worship*. Lec-  
ture 1.

<sup>15</sup>  
If Hero mean *sincere man*, why may not every  
one of us be a Hero?  
CARLYLE—*Heroes and Hero-Worship*. Lec-  
ture IV.

<sup>16</sup>  
Hero-worship exists, has existed, and will for-  
ever exist, universally among Mankind.  
CARLYLE—*Sartor Resartus*. *Organic Phila-  
menis*.

<sup>17</sup>  
Il faut être bien héros pour l'être aux yeux de  
son valet-de-chambre.

A man must indeed be a hero to appear such  
in the eyes of his valet.

MARSHAL CATINAT.  
(See also CORNUEL)

<sup>18</sup>  
He's of stature somewhat low—  
Your hero always should be tall, you know.  
CHURCHILL—*The Rosciad*. L. 1,029.

<sup>19</sup>  
Il n'y a pas de grand homme pour son valet-de-  
chambre.

No man is a hero to his valet.

MME. DE CORNUEL. See MILLE. AISSÉ—*Let-  
ters*. 161. (Paris, 1853.)  
(See also ANTIGONUS, BAYARD, GOETHE, LA  
BRUYÈRE, MONTAIGNE, PLUTARCH)

<sup>20</sup>  
The hero is not fed on sweets,  
Daily his own heart he eats;  
Chambers of the great are jails,  
And head-winds right for royal sails.  
EMERSON—*Essays*. *Heroism*. Introduction.



- 1  
Self-trust is the essence of heroism.  
EMERSON—*Essay. Heroism.*
- 2  
Each man is a hero and an oracle to somebody,  
and to that person whatever he says has an en-  
hanced value.  
EMERSON—*Letters and Social Aims. Quota-  
tion and Originality.*
- 3  
Es gibt für den Kammerdiener keinen Helden.  
To a valet no man is a hero.  
GOETHE—*Wahlverwandtschaften. II. 5. Aus  
Ottilien's Tagebrüche.*  
(See also CORNUEL)
- 4  
But to the hero, when his sword  
Has won the battle for the free,  
Thy voice sounds like a prophet's word,  
And in its hollow tones are heard  
The thanks of millions yet to be.  
FITZ-GREENE HALLECK—*Marco Bozzaris.*
- 5  
It hath been an antient custom among them  
[Hungarians] that none should wear a fether but  
he who had killed a Turk, to whom onlie yt was  
lawful to shew the number of his slaine enemies  
by the number of fethers in his cappe.  
RICHARD HANSARD—*Description of Hungary,  
Anno 1599. Lansdowne MS. 775. Vol. 149.  
British Museum.*
- 6  
The boy stood on the burning deck  
Whence all but he had fled;  
The flame that lit the battle's wreck,  
Shone round him o'er the dead.  
\* \* \* \* \*  
The flames roll'd on—he would not go  
Without his Father's word;  
That Father, faint in death below,  
His voice no longer heard.  
FELICIA D. HEMANS—*Casabianca.*
- 7  
Heroes as great have died, and yet shall fall.  
HOMER—*Iliad. Bk. XV. L. 157. Pope's  
trans.*
- 8  
Hail, Columbia! happy land!  
Hail, ye heroes! heaven-born band!  
Who fought and bled in Freedom's cause.  
JOSEPH HOPKINSON—*Hail, Columbia!*
- 9  
Vixere fortes ante Agamemnona  
Multi; sed omnes illacrimabiles  
Urgentur, ignotique longa  
Nocte, carent quia vate sacro.  
Many heroes lived before Agamemnon, but  
they are all unmourned, and consigned to ob-  
livion, because they had no bard to sing their  
praises.  
HORACE—*Carmina. IV. 9. 25.*
- 10  
The idol of to-day pushes the hero of yester-  
day out of our recollection; and will, in turn, be  
supplanted by his successor of to-morrow.  
WASHINGTON IRVING—*The Sketch Book. West-  
minster Abbey.*
- 11  
Still the race of hero spirits pass the lamp from  
hand to hand.  
CHARLES KINGSLEY—*The World's Age.*

- 12  
Rarement ils sont grands vis-à-vis de leur  
valets-de-chambre.  
Rarely do they appear great before their  
valets.  
LA BRUYÈRE—*Caractères.*  
(See also CORNUEL)
- 13  
There are heroes in evil as well as in good.  
LA ROCHEFOUCAULD—*Maxims. No. 194.*
- 14  
Crowds speak in heroes.  
GERALD STANLEY LEE—*Crowds. Bk. IV. Ch.  
III.*
- 15  
There is never any real danger in allowing a  
pedestal for a hero. He never has time to sit on  
it. One sees him always over and over again  
kicking his pedestal out from under him, and  
using it to batter a world with.  
GERALD STANLEY LEE—*Crowds. Bk. V. Pt.  
III. Ch. XVI.*
- 16  
Dost thou know what a hero is? Why, a hero  
is as much as one should say,—a hero.  
LONGFELLOW—*Hyperion. Bk. I. Ch. I.*
- 17  
'Tis as easy to be heroes as to sit the idle slaves  
Of a legendary virtue carved upon our father's  
graves.  
LOWELL—*The Present Crisis. St. 15.*
- 18  
Tel a esté miraculeux au monde, auquel sa  
femme et son valet n'ont rien veu seulement de  
remarquable; peu d'hommes ont esté admirez  
par leur domestiques.  
Such an one has been, as it were, miraculous  
in the world, in whom his wife and valet have  
seen nothing even remarkable; few men have  
been admired by their servants.  
MONTAIGNE—*Essays. Bk. III. Ch. II.*  
(See also CORNUEL)
- 19  
See the conquering hero comes!  
Sound the trumpets, beat the drums!  
DR. THOS. MORELL—Words used by HANDEL  
in *Joshua*, and *Judas Maccabeus*. (Intro-  
duced in stage version of LEE's *Rival Queens*.  
Act II. Sc. 1.)
- 20  
My personal attendant does not think so much  
of these things as I do.  
PLUTARCH—*De Iside. Ch. XXIV. Also in  
Regnum et Imperatorum. Apothegmata. II.  
28. (Tauchnitz Ed.)*  
(See also CORNUEL)
- 21  
Do we weep for the heroes who died for us,  
Who living were true and tried for us,  
And dying sleep side by side for us;  
The martyr band  
That hallowed our land  
With the blood they shed in a tide for us?  
ABRAM J. RYAN—*C. S. A.*
- 22  
The last flash . . . and the hideous attack  
Dies like a wisp of storm—discouraged flame;  
And soon these battered heroes will come back,  
The same but yet not the same.  
LOUIS UNTERMEYER—*Return of the Soldiers.*

## HILLS (See MOUNTAINS)

## HISTORY

<sup>1</sup> Happy is the nation without a history.  
 BECCARIA—*Trattato dei Delitti e delle Pene*  
 (Treatise of Crimes and of Punishment).  
 Introduction. Adapted from French text.

<sup>2</sup> History is a pageant, not a philosophy.  
 AUGUSTINE BIRRELL—*Obiter Dicta. The Muse of History.*

<sup>3</sup> I have read somewhere or other, in Dionysius of Halicarnassus, I think, that history is philosophy teaching by examples.

LORD BOLINGBROKE (Henry St. John)—*On the Study and Use of History.* Letter 2. Also quoted by CARLYLE—*Essays. History.*  
 (See also DIONYSIUS)

<sup>4</sup> The dignity of history.

LORD BOLINGBROKE (Henry St. John)—*On the Study and Use of History.* Letter V.  
 FIELDING—*Tom Jones.* Bk. XI. Ch. II.  
 (See also MACAULAY)

<sup>5</sup> What want these outlaws conquerors should have  
 But History's purchased page to call them great?  
 BYRON—*Childe Harold.* Canto III. St. 48.

<sup>6</sup> And history with all her volumes vast,  
 Hath but one page.  
 BYRON—*Childe Harold.* Canto IV. St. 108.

<sup>7</sup> Histories are as perfect as the Historian is wise,  
 and is gifted with an eye and a soul.  
 CARLYLE—*Cromwell's Letters and Speeches.*  
 Introduction. Ch. I.

<sup>8</sup> History, a distillation of rumor.  
 CARLYLE—*French Revolution.* Pt. I. Bk. VII.  
 Ch. V.

<sup>9</sup> History is the essence of innumerable Biographies.  
 CARLYLE—*Essays. On History.*  
 (See also EMERSON)

<sup>10</sup> In a certain sense all men are historians.  
 CARLYLE—*Essays. On History.*

<sup>11</sup> History, as it lies at the root of all science, is also the first distinct product of man's spiritual nature; his earliest expression of what can be called Thought.  
 CARLYLE—*Essays. On History.*

<sup>12</sup> All history . . . is an inarticulate Bible.  
 CARLYLE—*Latter Day Pamphlets.* 405.

<sup>13</sup> All history is a Bible—a thing stated in words by me more than once.  
 CARLYLE—Quoted in FROUDE's *Early Life of Carlyle.*

<sup>14</sup> Happy the People whose Annals are blank in History-Books.  
 CARLYLE—*Life of Frederick the Great.* Bk. XVI. Ch. I.

<sup>15</sup> Que voulez-vous de plus? Il a inventé l'histoire.

What more would you have? He has invented history.

MADAME DU DEFFAND of Voltaire, who was accused by critics of lack of invention. See FOURIER—*L'Esprit dans Histoire.* P. 141.

<sup>16</sup> The contact with manners then is education; and this Thucydides appears to assert when he says history is philosophy learned from examples.  
 DIONYSIUS of HALICARNASSUS—*Ars Rhetorica.* XI. 2. P. 212. (Tauchnitz Ed.) See THUCYDIDES—*Works.* I. 22.  
 (See also BOLINGBROKE)

<sup>17</sup> Assassination has never changed the history of the world.

BENI. DISRAELI—*Speech.* May, 1865.

<sup>18</sup> There is properly no history, only biography.  
 EMERSON—*Essays. History.*  
 (See also CARLYLE)

<sup>19</sup> The reign of Antoninus is marked by the rare advantage of furnishing very few materials for history, which is indeed little more than the register of the crimes, follies, and misfortunes of mankind.

GIBBON—*Decline and Fall of the Roman Empire.* (1776) Ch. III.  
 (See also VOLTAIRE)

<sup>20</sup> And read their history in a nation's eyes.  
 GRAY—*Elegy in a Country Churchyard.* St. 16.

<sup>21</sup> The long historian of my country's woes.  
 HOMER—*Odyssey.* Bk. III. L. 142. POPE's trans.

<sup>22</sup> History casts its shadow far into the land of song.  
 LONGFELLOW—*Outre-Mer. Ancient Spanish Ballads.*

<sup>23</sup> They who live in history only seemed to walk the earth again.  
 LONGFELLOW—*The Belfry of Bruges.* St. 9.

<sup>24</sup> I shall cheerfully bear the reproach of having descended below the dignity of history.  
 MACAULAY—*History of England.* Vol. I. Ch. I. (See also BOLINGBROKE)

<sup>25</sup> Happy the people whose annals are tiresome.  
 MONTESQUIEU.

<sup>26</sup> [History] hath triumphed over Time, which besides it, nothing but Eternity hath triumphed over.

SIR WALTER RALEIGH—*The History of the World.* Preface.

<sup>27</sup> In a word, we may gather out of history a policy no less wise than eternal; by the comparison and application of other men's forepassed miseries with our own like errors and ill deservings.

SIR WALTER RALEIGH—*History of the World.* Preface. Par. IX.  
 (See also TACITUS)

<sup>1</sup>  
Die Weltgeschichte ist das Weltgericht.  
The world's history is the world's judgment.  
SCHELLER—*Resignation*. 17.

<sup>2</sup>  
Der Historiker ist ein rückwärts gekehrter  
Prophet.  
The historian is a prophet looking backwards.  
SCHLEGEL—*Athenæum*. Berlin. I. 2. 20.  
(See also CARLYLE)

<sup>3</sup>  
Præcipium munus annalium reor, ne virtutes  
sileantur, utque pravis dictis, factisque ex poste-  
ritate et infamia metus sit.

The principal office of history I take to be  
this: to prevent virtuous actions from being  
forgotten, and that evil words and deeds should  
fear an infamous reputation with posterity.

TACITUS—*Annales*. III. 65.  
(See also RALEIGH)

<sup>4</sup>  
L'histoire n'est que le tableau des crimes et des  
malheurs.

History is only the register of crimes and  
misfortunes.

VOLTAIRE—*L'Ingénu*. X.  
(See also GIBBON)

<sup>5</sup>  
Oh do not read history, for that I know must  
be false.

ROBERT WALPOLE. I. *Walpoliana*. No.  
CXLI. Also in *Advertisement to Letters to*  
*Horace Mann*.

<sup>6</sup>  
Those old credulities, to nature dear,  
Shall they no longer bloom upon the stock  
Of History.

WORDSWORTH—*Memorials of a Tour in Italy*.  
IV. At Rome.

### HOLIDAYS

<sup>7</sup>  
The second day of July, 1776, will be the most  
memorable epoch in the history of America. I  
am apt to believe that it will be celebrated by  
succeeding generations as the great anniversary  
festival. It ought to be commemorated as the  
day of deliverance, by solemn acts of devotion to  
God Almighty. It ought to be solemnized with  
pomp and parade, with shows, games, sports,  
guns, bells, bonfires, and illuminations, from one  
end of this continent to the other, from this time  
forward forevermore.

JOHN ADAMS—*Letter to Mrs. Adams*. July 3,  
1776.

<sup>8</sup>  
There were his young barbarians all at play  
There was their Dacian mother—he, their sire,  
Butcher'd to make a Roman holiday.

BYRON—*Childe Harold*. Canto IV. St. 141.

<sup>9</sup>  
And that was the way  
The deuce was to pay  
As it always is, at the close of the day  
That gave us—

*Hurray! Hurray! Hurray!*

(With some restrictions, the fault-finders say)  
That which, please God, we will keep for aye  
Our National Independence!

WILL CARLETON—*How We Kept the Day*.

<sup>10</sup>  
The holiest of all holidays are those  
Kept by ourselves in silence and apart;  
The secret anniversaries of the heart,  
When the full river of feeling overflows;—  
The happy days unclouded to their close;  
The sudden joys that out of darkness start  
As flames from ashes; swift desires that dart  
Like swallows singing down each wind that  
blows!

LONGFELLOW—*Holidays*. L. 1.

<sup>11</sup>  
For now I am in a holiday humour.  
As *You Like It*. Act IV. Sc. 1. L. 69.

<sup>12</sup>  
If all the year were playing holidays,  
To sport would be as tedious as to work.  
*Henry IV*. Pt. I. Act I. Sc. 2. L. 228.

<sup>13</sup>  
Being holiday, the beggar's shop is shut.  
*Romeo and Juliet*. Act V. Sc. 1. L. 56.

<sup>14</sup>  
You sunburnt sicklemen, of August weary,  
Come hither from the furrow and be merry:  
Make holiday; your rye-straw hats put on  
And these fresh nymphs encounter every one  
In country footing.

*Tempest*. Act IV. Sc. 1. L. 134.

<sup>15</sup>  
Time for work,—yet take  
Much holiday for art's and friendship's sake.  
GEORGE JAMES DE WILDE—*Sonnet*. On the  
*Arrival of Spring*.

### HOLINESS

<sup>16</sup>  
Might make a saintship of an anchorite.  
BYRON—*Childe Harold*. Canto I. St. 11.

<sup>17</sup>  
Where'er we tread 'tis haunted, holy ground.  
BYRON—*Childe Harold*. Canto II. St. 88.

<sup>18</sup>  
God attributes to place  
No sanctity, if none be thither brought  
By men who there frequent.

MILTON—*Paradise Lost*. Bk. XI. L. 836.

<sup>19</sup>  
Whoso lives the holiest life  
Is fittest far to die.

MARGARET J. PRESTON—*Ready*.

<sup>20</sup>  
But all his mind is bent to holiness,  
To number Ave-Maries on his beads;  
His champions are the prophets and apostles,  
His weapons holy saw of sacred writ,  
His study is his tilt-yard, and his loves  
Are brazen images of canonized saints.

*Henry VI*. Pt. II. Act I. Sc. 3. L. 58.

<sup>21</sup>  
He who the sword of heaven will bear  
Should be as holy as severe;  
Pattern in himself to know,  
Grace to stand, and virtue go;  
More or less to others paying  
Than by self-offences weighing.  
Shame to him whose cruel striking  
Kills for faults of his own liking!  
*Measure for Measure*. Act III. Sc. 2.  
L. 275.

<sup>1</sup>  
Our holy lives must win a new world's crown.  
*Richard II.* Act V. Sc. 1. L. 24.

<sup>2</sup>  
Holiness is the architectural plan upon which  
God buildeth up His living temple.  
SPURGEON—*Gleanings Among the Sheaves.*  
*Holiness.*

HOLLY

(*Ilex*)

<sup>3</sup>  
Green, slender, leaf-clad holly-boughs  
Were twisted gracefu' round her brows,  
I took her for some Scottish Muse,  
By that same token,  
An' come to stop those reckless vows,  
Would soon be broken.  
BURNS—*The Vision.* Duan I. St. 9.

<sup>4</sup>  
Those hollies of themselves a shape  
As of an arbor took.  
COLERIDGE—*The Three Graves.* Pt. IV. St. 24.

<sup>5</sup>  
All green was vanished save of pine and yew,  
That still displayed their melancholy hue;  
Save the green holly with its berries red,  
And the green moss that o'er the gravel spread.  
CRABBE—*Tales of the Hall.*

<sup>6</sup>  
And as, when all the summer trees are seen  
So bright and green,  
The Holly leaves a sober hue display  
Less bright than they,  
But when the bare and wintry woods we see,  
What then so cheerful as the Holly-tree?  
SOUTHEY—*The Holly-Tree.*

<sup>7</sup>  
O Reader! hast thou ever stood to see  
The Holly-tree?  
The eye that contemplates it well perceives  
Its glossy leaves  
Ordered by an Intelligence so wise  
As might confound the Atheist's sophistries.  
SOUTHEY—*The Holly-Tree.* St. 1.

HOME

<sup>8</sup>  
No outward doors of a man's house can in  
general be broken open to execute any civil  
process; though in criminal cases the public  
safety supersedes the private.

BLACKSTONE (STEPHEN'S) Vol. IV. P. 108.  
(Ed. 1880)  
(See also COKE, EMERSON, INGALLS, LAMBARD,  
MASSINGER, PITT, STAUNFORD)

<sup>9</sup>  
At length his lonely cot appears in view,  
Beneath the shelter of an aged tree;  
Th' expectant wee-things, toddlin, stacher thro'  
To meet their Dad, wi' flichterlin noise an'  
glee.  
BURNS—*The Cotter's Saturday Night.* St. 3.

<sup>10</sup>  
To make a happy fireside clime  
To weans and wife,  
That's the true pathos and sublime  
Of human life.  
BURNS—*Epistle to Dr. Blacklock.*

<sup>11</sup>  
I've read in many a novel, that unless they've  
souls that grovel—  
Folks prefer in fact a hovel to your dreary  
marble halls.  
CALVERLEY—*In the Gloaming.*

<sup>12</sup>  
My whinstone house my castle is,  
I have my own four walls.  
CARLYLE—*My Own Four Walls.*

<sup>13</sup>  
When the hornet hangs in the holly hock,  
And the brown bee drones i' the rose,  
And the west is a red-streaked four-o'clock,  
And summer is near its close—  
It's—Oh, for the gate, and the locust lane;  
And dusk, and dew, and home again!  
MADISON CAWEIN—*In the Lane.*

<sup>14</sup>  
Old homes! old hearts! Upon my soul forever  
Their peace and gladness lie like tears and  
laughter.  
MADISON CAWEIN—*Old Homes.*

<sup>15</sup>  
Nullus est locus domestica sede jucundior.  
There is no place more delightful than one's  
own fireside.  
CICERO—*Epistles.* IV. 8.

<sup>16</sup>  
Home is home, though it be never so homely.  
JOHN CLARKE—*Paroemiologia.* P. 101.

<sup>17</sup>  
For a man's house is his castle.  
SIR EDWARD COKE—*Institutes.* Pt. III.  
*Against Going, or Riding Armed.* P. 162.

<sup>18</sup>  
The house of every one is to him as his castle  
and fortress, as well for his defence against  
injury and violence, as for his repose.  
SIR EDWARD COKE—*Reports, Semaynes' Case.*  
Vol. III. Pt. V. P. 185.  
(See also BLACKSTONE)

<sup>19</sup>  
For the whole world, without a native home,  
Is nothing but a prison of larger room.  
COWLEY—*To the Bishop of Lincoln.* L. 27.

<sup>20</sup>  
I am far frae my hame, an' I'm weary aften  
whiles,  
For the longed-for hame-bringing an' my Father's  
welcome smiles.  
ERASTUS ELLSWORTH—*My Ain Countrie.*  
See MOODY and SANKEY'S *Hymns*, No. 5.

<sup>21</sup>  
The house is a castle which the King cannot  
enter.  
EMERSON—*English Traits.* *Wealth.*  
(See also BLACKSTONE)

<sup>22</sup>  
There's nobody at home  
But Jumping Joan,  
And father and mother and I.  
GEORGE GASCOIGNE—*Tale of Ieronimi.* (1577)

<sup>23</sup>  
The whitewash'd wall, the nicely sanded floor,  
The varnish'd clock that click'd behind the  
door;  
The chest contriv'd a double debt to pay,  
A bed by night, a chest of drawers by day.  
GOLDSMITH—*The Deserted Village.* L. 227.  
(See also GREENE)

1  
At night returning, every labour sped,  
He sits him down, the monarch of a shed;  
Smiles by his cheerful fire, and round surveys  
His children's looks, that brighten at the blaze;  
While his lov'd partner, boastful of her hoard,  
Displays her cleanly platter on the board.  
GOLDSMITH—*The Traveller*. L. 191.

2  
How small of all that human hearts endure,  
That part which laws or kings can cause or cure!  
Still to ourselves in every place consigned,  
Our own felicity we make or find.  
With secret course, which no loud storms annoy,  
Glides the smooth current of domestic joy.  
GOLDSMITH—*The Traveller*. L. 429.

3  
What if in Scotland's wilds we veil'd our head,  
Where tempests whistle round the sordid bed;  
Where the rug's two-fold use we might display,  
By night a blanket, and a plaid by day.  
E. B. G.—*Attributed in the British Museum Cat. to EDWARD BURNABY GREENE. (1764)*  
*The Satires of Juvenal Paraphrastically Imitated, and adapted to the Times.*

4  
The stately Homes of England,  
How beautiful they stand!  
Amidst their tall ancestral trees,  
O'er all the pleasant land.  
FELICIA D. HEMANS—*Homes of England*.

5  
My house, my house, though thou art small,  
Thou art to me the Escorial.  
HERBERT—*Jacula Prudentum*. No. 416.

6  
His native home deep imag'd in his soul.  
HOMER—*Odyssey*. Bk. XIII. L. 38. POPE's trans.

7  
Peace and rest at length have come,  
All the day's long toil is past;  
And each heart is whispering, "Home,  
Home at last!"  
HOOD—*Home At Last*.

8  
Who hath not met with home-made bread,  
A heavy compound of putty and lead—  
And home-made wines that rack the head,  
And home-made liquors and waters?  
Home-made pop that will not foam,  
And home-made dishes that drive one from home—  
\* \* \* \* \*

Home-made by the homely daughters.  
HOOD—*Miss Kilmansegg*.

9  
The beauty of the house is order,  
The blessing of the house is contentment,  
The glory of the house is hospitality.  
*House Motto.*

10  
Apples us'd to paint a good housewife upon a snail;  
which intimated that she should be as slow  
from gadding abroad, and when she went she  
should carry her house upon her back; that is,  
she should make all sure at home.

HOWELL—*Party of Beasts*. (1660) P. 58.  
(See also BRITAINNE under WOMAN)

11  
I think some orator commenting upon that fate  
said that though the winds of heaven might  
whistle around an Englishman's cottage, the  
King of England could not.  
JOHN J. INGALLS. *In the U. S. Senate*. May  
10, 1880.

(See also EMERSON)

12  
As a lodge in a garden of cucumbers.  
ISAIAH. I. 8.

13  
Our law calleth a man's house, his castle,  
meaning that he may defend himself therein.  
LAMBARD—*Eiren*. II. VII. 257. (1588)  
(See also BLACKSTONE)

14  
Cling to thy home! If there the meanest shed  
Yield thee a hearth and shelter for thy head,  
And some poor plot, with vegetables stored,  
Be all that Heaven allots thee for thy board,  
Unsavory bread, and herbs that scatter'd grow  
Wild on the river-brink or mountain-brow;  
Yet e'en this cheerless mansion shall provide  
More heart's repose than all the world beside.  
LEONIDAS—*Home*.

15  
Stay, stay at home, my heart, and rest;  
Home-keeping hearts are happiest,  
For those that wander they know not where  
Are full of trouble and full of care;  
To stay at home is best.  
LONGFELLOW—*Song*. St. 1.

16  
A house of dreams untold,  
It looks out over the whispering treetops,  
And faces the setting sun.  
EDWARD MACDOWELL. Heading to *From a Log Cabin*. Inscribed on memorial tablet  
near his grave.

17  
I in my own house am an emperor,  
And will defend what's mine.  
MASSINGER—*Roman Actor*. Act I. Sc. 2.  
(See also BLACKSTONE)

18  
It is for homely features to keep home.  
They had their name thence.  
MILTON—*Comus*. L. 748.

19  
Far from all resort of mirth,  
Save the cricket on the hearth.  
MILTON—*Il Penseroso*. L. 81.

20  
His home, the spot of earth supremely blest,  
A dearer, sweeter spot than all the rest.  
MONTGOMERY—*West Indies*. Pt. III. L. 67.

21  
Who has not felt how sadly sweet  
The dream of home, the dream of home,  
Steals o'er the heart, too soon to fleet,  
When far o'er sea or land we roam?  
MOORE—*The Dream of Home*. St. 1.

22  
Subduing and subdued, the petty strife,  
Which clouds the colour of domestic life;  
The sober comfort, all the peace which springs  
From the large aggregate of little things;  
On these small cares of daughter, wife or friend,  
The almost sacred joys of home depend.  
HANNAH MORE—*Sensibility*.

<sup>1</sup>Mid pleasures and palaces though we may  
 roam,  
 Be it ever so humble, there's no place like Home.  
 J. HOWARD PAYNE—*Home Sweet Home*.  
*Song in Clari, The Maid of Milan.*

<sup>2</sup>The poorest man may in his cottage bid defiance  
 to all the force of the Crown. It may be  
 frail, its roof may shake; the wind may blow  
 through it; the storms may enter,—the rain  
 may enter,—but the King of England cannot  
 enter; all his forces dare not cross the threshold  
 of the ruined tenement!

WILLIAM PITT (Earl of Chatham)—*Speech  
 on the Excise Bill.*  
 (See also BLACKSTONE)

<sup>3</sup>Home is where the heart is.  
 PLINY.

<sup>4</sup>My lodging is in Leather-Lane,  
 A parlor that's next to the sky;  
 'Tis exposed to the wind and the rain,  
 But the wind and the rain I defy.  
 W. B. RHODES—*Bombastes Furioso*. Sc. 4.

<sup>5</sup>Just the wee cot—the cricket's chirr—  
 Love and the smiling face of her.  
 JAMES WHITCOMB RILEY—*Ike Walton's Prayer*.

<sup>6</sup>To fireside happiness, to hours of ease  
 Blest with that charm, the certainty to please.  
 SAM'L ROGERS—*Human Life*. L. 347.

<sup>7</sup>Gallus in sterquilinio suo plurimum potest.  
 The cock is at his best on his own dunghill  
 SENECA—*De Morte Claudii*.

<sup>8</sup>And I'll still stay, to have thee still forget,  
 Forgetting any other home but this.  
*Romeo and Juliet*. Act II. Sc. 2. L. 175.

<sup>9</sup>That is my home of love.  
*Sonnet CIX.*

<sup>10</sup>Home-keeping youth have ever homely wits.  
*Two Gentlemen of Verona*. Act I. Sc. 1. L. 2.

<sup>11</sup>Ma meason est a moy come mon castel, hors  
 de quel le ley ne moy arta a fuer.

My house is to me as my castle, since the  
 law has not the art to destroy it.  
 STAUNFORD—*Plees del Coron*. 14 B. (1567)

<sup>12</sup>Home is the resort  
 Of love, of joy, of peace, and plenty; where  
 Supporting and supported, polished friends  
 And dear relations mingle into bliss.  
 THOMSON—*The Seasons. Autumn*. L. 65.

<sup>13</sup>Though home be but homely, yet huswife is  
 taught

That home hath no fellow to such as have aught.  
 TUSSER—*Points of Huswifery. Instructions to  
 Huswifery*. VIII. P. 243. (1561)

<sup>14</sup>I read within a poet's book  
 A word that starred the page,  
 "Stone walls do not a prison make,  
 Nor iron bars a cage."

Yes, that is true, and something more:

You'll find, where'er you roam,  
 That marble floors and gilded walls  
 Can never make a home.

But every house where Love abides  
 And Friendship is a guest,  
 Is surely home, and home, sweet home;  
 For there the heart can rest.

HENRY VAN DYKE—*Home Song*.  
 (See also LOVELACE under PRISON)

<sup>15</sup>They dreamt not of a perishable home.  
 WORDSWORTH—*Inside of King's College Chapel,  
 Cambridge*.

<sup>16</sup>The man who builds, and wants wherewith to  
 pay,  
 Provides a home from which to run away.  
 YOUNG—*Love of Fame*. Satire I. L. 171.

## HONESTY

<sup>17</sup>Honesty is the best policy.  
 CERVANTES—*Don Quixote*. Pt. II. Ch.  
 XXXIII.  
 (See also WHATELY)

<sup>18</sup>A honest man's word is as good as his bond.  
 CERVANTES—*Don Quixote*. Vol. III. Pt. II.  
 Ch. XXXIV.  
 (See also GAY)

<sup>19</sup>Omnia quæ vindicaris in altero, tibi ipsi  
 vehementer fugienda sunt.

Everything that thou reprovest in another,  
 thou must most carefully avoid in thyself.  
 CICERO—*In Verrem*. II. 3. 2.

<sup>20</sup>Barring that natural expression of villainy  
 which we all have, the man looked honest  
 enough.  
 S. L. CLEMENS (Mark Twain)—*A Mysterious  
 Visit*.

<sup>21</sup>He is one that will not plead that cause wherein  
 his tongue must be confuted by his conscience.  
 FULLER—*Holy and Profane States*. *The Good  
 Advocate*. Bk. II. Ch. I.

<sup>22</sup>When rogues fall out, honest men get into  
 their own.  
 SIR MATTHEW HALE.

<sup>23</sup>He that departs with his own honesty  
 For vulgar praise, doth it too dearly buy.  
 BEN JONSON—*Epigram II*.

<sup>24</sup>The measure of life is not length, but honestie.  
 LYLY—*Euphues*. *The Anatomy of Wit*. *Let-  
 ters of Euphues*. *Euphues and Eubulus*.

<sup>25</sup>Friends, if we be honest with ourselves, we  
 shall be honest with each other.  
 GEORGE MACDONALD—*The Marquis of Lossie*.  
 Ch. LXXI.

<sup>26</sup>Semper bonus homo tiro est.  
 An honest man is always a child.  
 MARTIAL—*Epigrams*. XII. 51. 2.

<sup>27</sup>An honest man's the noblest work of God.  
 POPE—*Essay on Man*. Ep. IV. L. 247.

<sup>1</sup>  
Yet Heav'n, that made me honest, made me  
more  
Than ever king did, when he made a lord.  
NICHOLAS ROWE—*Jane Shore*. Act II. Sc. 1.  
L. 261.

<sup>2</sup>  
Mens regnum bona possidet.  
An honest heart possesses a kingdom.  
SENECA—*Thyestes*. CCCLXXX

<sup>3</sup>  
No legacy is so rich as honesty.  
*All's Well That Ends Well*. Act III. Sc. 5. L.  
13.

<sup>4</sup>  
Ay, sir; to be honest, as this world goes, is  
to be one man picked out of ten thousand.  
*Hamlet*. Act II. Sc. 2. L. 178. "Two  
Thousand" in Folio "ten" in quartos.)

<sup>5</sup>  
What's the news?  
None, my lord, but that the world's grown  
honest.  
Then is doomsday near.  
*Hamlet*. Act II. Sc. 2. L. 240.

<sup>6</sup>  
There is no terror, Cassius, in your threats,  
For I am arm'd so strong in honesty  
That they pass by me as the idle wind,  
Which I respect not.  
*Julius Caesar*. Act IV. Sc. 3. L. 66.

<sup>7</sup>  
Take note, take note, O world,  
To be direct and honest is not safe.  
*Othello*. Act III. Sc. 3. L. 378.

<sup>8</sup>  
An honest tale speeds best being plainly told.  
*Richard III*. Act IV. Sc. 4. L. 353.

<sup>9</sup>  
At many times I brought in my accounts,  
Laid them before you; you would throw them off,  
And say, you found them in mine honesty.  
*Timon of Athens*. Act II. Sc. 2. L. 142.

<sup>10</sup>  
I hope I shall always possess firmness and  
virtue enough to maintain what I consider the  
most enviable of all titles, the character of an  
"Honest Man."

GEORGE WASHINGTON—*Moral Maxims*.  
<sup>11</sup>  
Let us raise a standard to which the wise and  
honest can repair; the rest is in the hands of God.  
WASHINGTON—*Speech to the Constitutional  
Convention*. (1787)

<sup>12</sup>  
Were there no heaven nor hell  
I should be honest.

JOHN WEBSTER—*Duchess of Malfi*. Act I.  
Sc. I.

<sup>13</sup>  
"Honesty is the best policy," but he who  
acts on that principle is not an honest man.  
ARCHBISHOP WHATELY—*Thoughts and Apo-  
theegms*. Pt. II. Ch. XVIII. *Pious Frauds*.  
(See also CERVANTES)

<sup>14</sup>  
How happy is he born and taught  
That serveth not another's will;  
Whose armour is his honest thought,  
And simple truth his utmost skill.  
SIR HENRY WOTTON—*The Character of a  
Happy Life*.

## HONEYSUCKLE

*Lonicera*

<sup>15</sup>  
Around in silent grandeur stood  
The stately children of the wood;  
Maple and elm and towering pine  
Mantled in folds of dark woodbine.

JULIA C. R. DORR—*At the Gate*.

<sup>16</sup>  
I sat me down to watch upon a bank  
With ivy canopied and interwove  
With flaunting honeysuckle.  
MILTON—*Comus*. L. 543.

<sup>17</sup>  
I plucked a honeysuckle where  
The hedge on high is quick with thorn,  
And climbing for the prize, was torn,  
And fouled my feet in quag-water;  
And by the thorns and by the wind  
The blossom that I took was thinn'd,  
And yet I found it sweet and fair.  
D. G. ROSSERTY—*The Honeysuckle*.

<sup>18</sup>  
And honeysuckle loved to crawl  
Up the low crag and ruin'd wall.  
SCOTT—*Marmion*. Canto III. *Introduction*

<sup>19</sup>  
And bid her steal into the pleached bower,  
Where honeysuckles, ripen'd by the sun,  
Forbid the sun to enter, like favorites,  
Made proud by princes, that advance their pride  
Against that power that bred it.  
*Much Ado About Nothing*. Act III. Sc. 1.  
L. 7.

## HONOR

<sup>20</sup>  
Better to die ten thousand deaths,  
Than wound my honour.  
ADDISON—*Cato*. Act I. Sc. 4.

<sup>21</sup>  
Content thyself to be obscurely good.  
When vice prevails and impious men bear sway,  
The post of honor is a private station.  
ADDISON—*Cato*. Act IV. Sc. 4.

<sup>22</sup>  
The sense of honour is of so fine and delicate  
a nature, that it is only to be met with in minds  
which are naturally noble, or in such as have  
been cultivated by good examples, or a refined  
education.

ADDISON—*The Guardian*. No. 161.

<sup>23</sup>  
Turpe quid ausurus, te sine teste time.  
When about to commit a base deed, respect  
thyself, though there is no witness.  
AUSONIUS—*Septem Sapientum Sententia Sep-  
tenis Veribus Explicata*. III. 7.

<sup>24</sup>  
The best memorial for a mighty man is to gain  
honor ere death.  
*Beowulf*. VII.

<sup>25</sup>  
L'honneur est comme une file escarpée et sans  
bords;  
On n'y peut plus rentrer dès qu'on en est dehors.  
Honor is like an island, rugged and with-  
out shores; we can never re-enter it once we  
are on the outside.  
BOILEAU—*Satires*. X. 167.

- <sup>1</sup>  
Honour is like a widow, won  
With brisk attempt and putting on.  
BUTLER—*Hudibras*. Pt. II. Canto I.  
(See also SOMERVILLE under FORTUNE)
- <sup>2</sup>  
Now, while the honour thou hast got  
Is spick and span new.  
BUTLER—*Hudibras*. Pt. I. Canto III. L. 397.
- <sup>3</sup>  
If he that in the field is slain  
Be in the bed of honour lain,  
He that is beaten may be said  
To lie in Honour's trundle-bed.  
BUTLER—*Hudibras*. Pt. I. Canto III. L. 1,047.
- <sup>4</sup>  
As quick as lightning, in the breach  
Just in the place where honour's lodged,  
As wise philosophers have judged,  
Because a kick in that place more  
Hurts honour than deep wounds before.  
BUTLER—*Hudibras*. Pt. II. Canto III. L. 1,066.
- <sup>5</sup>  
Semper in fide quid senseris, non quid dixeris,  
cogitandum.  
In honorable dealing you should consider  
what you intended, not what you said or  
thought.  
CICERO—*De Officiis*. I. 13.
- <sup>6</sup>  
Nulla est laus ibi esse integrum, ubi nemo  
est, qui aut possit aut conetur rumpere.  
There is no praise in being upright, where  
no one can, or tries to corrupt you.  
CICERO—*In Verrem*. II. 1. 16.
- <sup>7</sup>  
Nec tibi quid liceat, sed quid fecisse decebit  
Occurrat, mentemque domet respectus honesti.  
Do not consider what you may do, but  
what it will become you to have done, and  
let the sense of honor subdue your mind.  
CLAUDIANTUS—*De Quarto Consulatu Honorii  
Augusti Panegyris*. CCLXVII.
- <sup>8</sup>  
Honor lies in honest toil.  
GROVER CLEVELAND—*Letter Accepting Nomi-  
nation for President*. Aug. 18, 1884. WM.  
Q. STODDARD. *Life of Grover Cleveland*.  
Ch. XV.
- <sup>9</sup>  
Ici l'honneur m'oblige, et j'y veux satisfaire.  
Here honor binds me, and I wish to satisfy it.  
CORNEILLE—*Polyeucte*. IV. 3.
- <sup>10</sup>  
And all at Worcester but the honour lost.  
DRYDEN—*Astraea Redux*.  
(See also FRANCIS I)
- <sup>11</sup>  
These were honoured in their generations, and  
were the glory of the times.  
ECCLESIASTICUS. XLIV. 7.
- <sup>12</sup>  
Titles of honour add not to his worth,  
Who is himself an honour to his titles.  
JOHN FORD—*The Lady's Trial*. Act I. Sc. 3.  
L. 30.

- <sup>13</sup>  
Madame, pour vous faire savoir comme se  
porte le resté de mon infortune, de toutes choses  
m'est demeuré que l'honneur et la vie qui est  
sauvé.  
Madame, that you may know the state of  
the rest of my misfortune, there is nothing left  
to me but honor, and my life, which is saved.  
FRANCIS I—to his mother. Written in the  
Letter of safe conduct given to the Viceroy  
of Naples for the Commander Penalosa the  
morning after Pavia. See AIMÉ CHAMPOL-  
LION—*Captivité de François I*. Figeac P. 129  
(Ed. 1847) In MARTIN—*Histoire de France*.  
Vol. VIII. SISMONDI. Vol. XVI. P. 241.  
(See also DRYDEN)
- <sup>14</sup>  
Give me, kind Heaven, a private station,  
A mind serene for contemplation:  
Title and profit I resign;  
The post of honor shall be mine.  
GAY—*Fables*. Pt. II. *The Vulture, the Sparrow  
and other Birds*.  
(See also ADDISON)
- <sup>15</sup>  
Your word is as good as the Bank, sir.  
HOLCROFT—*The Road to Ruin*. Act I. Sc. 3.  
L. 235. (See also CERVANTES)
- <sup>16</sup>  
Honor is but an itch in youthful blood  
Of doing acts extravagantly good.  
HOWARD—*Indian Queen*.
- <sup>17</sup>  
Great honours are great burdens, but on whom  
They are cast with envy, he doth bear two loads.  
His cares must still be double to his joys,  
In any dignity.  
BEN JONSON—*Catiline. His Conspiracy*. Act  
III. Sc. 1. L. 1.
- <sup>18</sup>  
Summum crede nefas, animum præferre pudori,  
Et propter vitam vivendi perdere causas.  
Believe it to be the greatest of all infamies,  
to prefer your existence to your honor, and for  
the sake of life to lose every inducement to  
live.  
JUVENAL—*Satires*. VIII. 83.
- <sup>19</sup>  
Dead on the field of honour.  
Answer given in the roll-call of LA TOUR  
d'AUVERGNE's regiment after his death.
- <sup>20</sup>  
Quod pulcherrimum idem tutissimum est.  
What is honorable is also safest.  
LIVY—*Annales*. XXXIV. 14.
- <sup>21</sup>  
Perchè non i titoli illustrano gli uomini, ma  
gli uomini i titoli.  
For titles do not reflect honor on men, but  
rather men on their titles.  
MACHIAVELLI—*Dei Discorsi*. III. 38.
- <sup>22</sup>  
Honour is purchas'd by the deeds we do;  
\* \* \* honour is not won,  
Until some honourable deed be done.  
MARLOWE—*Hero and Leander. First Sistiad*.  
L. 276.
- <sup>23</sup>  
To set the cause above renown,  
To love the game beyond the prize,  
To honor while you strike him down,



The foe that comes with fearless eyes;  
To count the life of battle good  
And dear the land that gave you birth,  
And dearer yet the brotherhood  
That binds the brave of all the earth.

HENRY NEWBOLDT—*Clifton Chapel*.

1  
When honor comes to you be ready to take it;  
But reach not to seize it before it is near.

JOHN BOYLE O'REILLY—*Rules of the Road*.

2  
Honour, the spur that pricks the princely mind,  
To follow rule and climb the stately chair.

GEORGE PEELE—*The Battle of Alcazar*. Act I.

3  
We'll shine in more substantial honours,  
And to be noble, we'll be good.

THOS. PERCY—*Reliques*. *Winifreda*.

4  
Et ille quidem plenus annis abiit, plenus  
honoribus, illis etiam quos recusavit.

He died full of years and of honors, equally  
illustrious by those he refused as by those he  
accepted.

PLINY the Younger—*Epistles*. II. 1.

5  
A Quixotic sense of the honorable—of the  
chivalrous.

POE—*Letter to Mrs. Whitman*. Oct. 18, 1848.

6  
Honour and shame from no condition rise;  
Act well your part, there all the honour lies.

POPE—*Essay on Man*. Ep. IV. L. 193.

7  
A bon entendeur ne faut qu'un parole.

A good intention does not mean honor.

RABELAIS—*Pantagruel*. Bk. V. Ch. VII.

8  
Faisons ce que l'honneur exige.

Let us do what honor demands.

RACINE—*Bérénice*. IV. 4.

9  
Mais sans argent l'honneur n'est qu'une  
maladie.

But without money honor is nothing but  
a malady.

RACINE—*Plaideurs*. I. 1.

10  
Nichtswürdig ist die Nation, die nicht  
Ihr alles freudig setzt an ihre Ehre.

That nation is worthless which does not  
joyfully stake everything on her honor.

SCHILLER—*Die Jungfrau von Orleans*. I. 5. 81.

11  
Das Herz und nicht die Meinung ehrt den  
Mann.

What he feels and not what he does honors  
a man.

SCHILLER—*Wallenstein's Tod*. IV. 8. 70.

12  
See that you come  
Not to woo honour, but to wed it.

*All's Well That Ends Well*. Act II. Sc. 1.  
L. 14.

13  
Honours thrive,  
When rather from our acts we them derive  
Than our foregoers.

*All's Well That Ends Well*. Act II. Sc. 3. L.  
142.

14  
A scar nobly got, or a noble scar, is a good  
livery of honour.

*All's Well That Ends Well*. Act IV. Sc. 5. L.  
105.

15  
If I lose mine honour,  
I lose myself; better I were not yours  
Than yours so branchless.

*Antony and Cleopatra*. Act III. Sc. 4. L. 22.

16  
For he's honourable  
And doubling that, most holy.

*Cymbeline*. Act III. Sc. 4. L. 179.

17  
Methinks it were an easy leap,  
To pluck bright honour from the pale-fac'd moon.

*Henry IV*. Pt. I. Act I. Sc. 3. L. 201.

18  
And pluck up drowned honour by the locks.

*Henry IV*. Pt. I. Act I. Sc. 3. L. 205.

19  
Well, 'tis no matter; honour pricks me on.  
Yea, but how if honour prick me off, when I  
come on? how then? Can honour set to a leg?  
no: or an arm? no: or take away the grief of a  
wound? no: Honour hath no skill in surgery.  
then? no. What is honour? a word. What is  
that word honour? air. A trim reckoning! Who  
hath it? he that died o' Wednesday. Doth he  
feel it? no. Doth he hear it? no. Is it insensible,  
then? Yea, to the dead. But will it not live  
with the living? no. Why? detraction will not  
suffer it. Therefore, I'll none of it: honour is a  
mere scutcheon; and so ends my catechism.

*Henry IV*. Pt. I. Act V. Sc. 1. L. 129.

20  
For Brutus is an honourable man;  
So are they all, all honourable men.

*Julius Caesar*. Act III. Sc. 2. L. 87.

21  
Thou art a fellow of a good respect;  
Thy life hath had some snatch of honour in it.

*Julius Caesar*. Act V. Sc. 5. L. 45.

22  
Let none presume  
To wear an undeserv'd dignity.  
O, that estates, degrees and offices  
Were not deriv'd corruptly, and that clear  
honour

Were purchas'd by the merit of the wearer!  
*Merchant of Venice*. Act II. Sc. 9. L. 39.

23  
Mine honour let me try:  
In that I live, and for that will I die.

*Richard II*. Act I. Sc. I. L. 184.

24  
And as the sun breaks through the darkest clouds,  
So honour peereth in the meanest habit.

*Taming of the Shrew*. Act IV. Sc. 3. L. 175.

25  
I had rather crack my sinews, break my back,  
Than you should such dishonour undergo.

*Tempest*. Act III. Sc. 1. L. 26.

26  
For honour travels in a strait so narrow,  
Where one but goes abreast.

*Troilus and Cressida*. Act III. Sc. 3. L. 154.

27  
Honour sits smiling at the sale of truth.

SHELLEY—*Queen Mab*. Canto IV. L. 218.

<sup>1</sup>  
His honor rooted in dishonor stood,  
And faith unfaithful kept him falsely true.  
TENNYSON—*Idyls of the King. Lancelot and Elaine*. L. 886.

<sup>2</sup>  
The nation's honor is dearer than the nation's  
comfort; yes, than the nation's life itself.  
WOODBROW WILSON—*Speech*. Jan. 29, 1916.

## HOPE

<sup>3</sup>  
Know then, whatever cheerful and serene  
Supports the mind, supports the body too:  
Hence, the most vital movement mortals feel  
Is hope, the balm and lifeblood of the soul.  
JOHN ARMSTRONG—*Art of Preserving Health*.  
Bk. IV. L. 310.

<sup>4</sup>  
Our greatest good, and what we least can spare,  
Is hope: the last of all our evils, fear.  
JOHN ARMSTRONG—*Art of Preserving Health*.  
Bk. IV. L. 318.

<sup>5</sup>  
It is to hope, though hope were lost.  
MRS. BARBAULD—*Come here, Fond Youth*.

<sup>6</sup>  
For the hopes of men have been justly called  
waking dreams.

BASIL, BISHOP OF CÆSAREA. (About 370)  
*Letter to Gregory of Nazianzus*. Found in  
A. VON HUMBOLDT's *Cosmos*.  
(See also DIOGENES, QUINTILIAN)

<sup>7</sup>  
Hope! thou nurse of young desire.  
BICKERSTAFF—*Love in a Village*. Act I. Sc. 1.  
L. 1.

<sup>8</sup>  
The heart bowed down by weight of woe  
To weakest hope will cling.  
ALFRED BUNN—*Bohemian Girl*.

<sup>9</sup>  
Hope springs exulting on triumphant wing.  
BURNS—*Cotter's Saturday Night*. St. 16.

<sup>10</sup>  
Hope, withering, fled—and Mercy sighed fare-  
well.  
BYRON—*Corsair*. Canto I. St. 9.

<sup>11</sup>  
Farewell!  
For in that word that fatal word,—howe'er  
We promise, hope, believe,—there breathes de-  
spair.  
BYRON—*Corsair*. St. 15.

<sup>12</sup>  
Auspicious Hope! in thy sweet garden grow  
Wreaths for each toil, a charm for every woe.  
CAMPBELL—*Pleasures of Hope*. Pt. I. L. 45.

<sup>13</sup>  
Cease, every joy, to glimmer in my mind,  
But leave,—oh! leave the light of Hope behind!  
CAMPBELL—*Pleasures of Hope*. Pt. II. L. 375.

<sup>14</sup>  
Con la vida muchas cosas se remedian.  
With life many things are remedied.  
(While there's life there's hope.)  
CERVANTES—*Don Quixote*.

<sup>15</sup>  
Hasta la muerte todo es vida.  
Until death all is life.  
(While there's life there's hope.)  
CERVANTES—*Don Quixote*.  
(See also CICERO)

<sup>16</sup>  
I laugh, for hope hath happy place with me,  
If my bark sinks, 'tis to another sea.  
WM. ELLERY CHANNING—*A Poet's Hope*. St.  
13.

<sup>17</sup>  
Ægroto dum anima est, spes est.  
To the sick, while there is life there is  
hope.  
CICERO—*Epistolæ Ad Atticum*. IX. 10.  
(See also CERVANTES, GAY, MÆCENAS, MON-  
TAIGNE)

<sup>18</sup>  
Maxima illecebra est peccandi impunitatis  
spes.

The hope of impunity is the greatest in-  
ducement to do wrong.

CICERO—*Oratio Pro Animo Milone*. XVI.

<sup>19</sup>  
Work without hope draws nectar in a sieve,  
And hope without an object cannot live.  
COLERIDGE—*Work Without Hope*. St. 2.

<sup>20</sup>  
And Hope enchanted smiled, and waved her  
golden hair.

COLLINS—*Ode on the Passions*. L. 3.

<sup>21</sup>  
But thou, O Hope, with eyes so fair,  
What was thy delighted measure?  
Still it whisper'd promised pleasure,  
And bade the lovely scenes at distance hail!  
COLLINS—*Ode on the Passions*. L. 29.

<sup>22</sup>  
Hope! of all ills that men endure,  
The only cheap and universal cure.  
ABRAHAM COWLEY—*The Mistress. For Hope*.

<sup>23</sup>  
Lasciate ogni speranza voi ch'entrate.  
Abandon hope, all ye who enter here  
DANTE—*Inferno*. III. 1. 9.

<sup>24</sup>  
Senza speme vivemo in desio.  
Still desiring, we live without hope.  
DANTE—*Inferno*. IV. 42.

<sup>25</sup>  
You ask what hope is. He (Aristotle) says it  
is a waking dream.

DIOGENES LAËRTIUS. Bk. V. 18. Ascribed  
to PINDAR by STOBÆUS—*Sermon* CLX; to  
PLATO by ÆLIAN—*Var. Hist.* XIII. 29.  
(See also BASIL)

<sup>26</sup>  
Hopes have precarious life.  
They are oft blighted, withered, snapped sheer  
off  
In vigorous growth and turned to rottenness.  
GEORGE ELIOT—*The Spanish Gypsy*. Bk. III.

<sup>27</sup>  
While there is life there's hope (he cried,)  
Then why such haste?—so groan'd and died  
GAY—*The Sick Man and The Angel*.  
(See also CICERO)

<sup>28</sup>  
Bei so grosser Gefahr kommt die leichteste  
Hoffnung in Anschlag.  
In so great a danger the faintest hope  
should be considered.  
GOETHE—*Egmont*. II.

- <sup>1</sup>  
Wir hoffen immer, und in allen Dingen  
Ist besser hoffen als verzweifeln.  
We always hope, and in all things it is  
better to hope than to despair.  
GOETHE—*Torquato Tasso*. III. 4. 197.
- <sup>2</sup>  
Hope, like the gleaming taper's light,  
Adorns and cheers our way;  
And still, as darker grows the night,  
Emits a brighter ray.  
GOLDSMITH—*The Captivity*. Act II. Sc. 1.
- <sup>3</sup>  
In all my wanderings round this world of care,  
In all my griefs—and God has given my share—  
I still had hopes my latest hours to crown,  
Amidst these humble bowers to lay me down.  
GOLDSMITH—*The Deserted Village*. L. 81.
- <sup>4</sup>  
The wretch condemn'd with life to part,  
Still, still on hope relies;  
And every pang that rends the heart  
Bids expectation rise.  
GOLDSMITH—*Captivity*. Song.
- <sup>5</sup>  
Gay hope is theirs by fancy fed,  
Less pleasing when posset;  
The tear forgot as soon as shed,  
The sunshine of the breast.  
GRAY—*On a Distant Prospect of Eton College*.  
St. 5.
- <sup>6</sup>  
Youth fades; love droops, the leaves of friend-  
ship fall;  
A mother's secret hope outlives them all.  
HOLMES—*A Mother's Secret*.
- <sup>7</sup>  
In all the wedding cake, hope is the sweetest  
of the plums.  
DOUGLAS JERROLD—*Jerrold's Wit. The Cats-  
paw*.
- <sup>8</sup>  
When there is no hope, there can be no en-  
deavor.  
SAMUEL JOHNSON—*The Rambler*. No. 110.
- <sup>9</sup>  
So, when dark thoughts my boding spirit shroud,  
Sweet Hope! celestial influence round me shed  
Waving thy silver pinions o'er my head.  
KEATS—*Hope*. St. 8.
- <sup>10</sup>  
L'espérance, toute trompeuse qu'elle est, sert  
au moins à nous mener à la fin de la vie par un  
chemin agréable.  
Hope, deceitful as it is, serves at least to  
lead us to the end of life along an agreeable  
road.  
LA ROCHEFOUCAULD—*Maximes*. 168.
- <sup>11</sup>  
One only hope my heart can cheer,—  
The hope to meet again.  
GEO. LINLEY—*Song*.
- <sup>12</sup>  
Races, better than we, have leaned on her waver-  
ing promise,  
Having naught else but Hope.  
LONGFELLOW—*The Children of the Lord's  
Supper*. L. 230.

- <sup>13</sup>  
The setting of a great hope is like the setting  
of the sun. The brightness of our life is gone.  
LONGFELLOW—*Hyperion*. Bk. I. Ch. I.
- <sup>14</sup>  
Who bids me Hope, and in that charming word  
Has peace and transport to my soul restor'd.  
LORD LYTTELTON—*The Progress of Love*.  
*Hope*. Eclogue II. L. 41.
- <sup>15</sup>  
Vita dum superest, bene est.  
While life remains it is well.  
MÆCENAS, quoted by SENECA, *Epist.*, 101.  
(See also CICERO)
- <sup>16</sup>  
Our dearest hopes in pangs are born,  
The kingliest Kings are crown'd with thorn.  
GERALD MASSEY—*The Kingliest Kings*.
- <sup>17</sup>  
Where peace  
And rest can never dwell, hope never comes,  
That comes to all.  
MILTON—*Paradise Lost*. Bk. I. L. 65.
- <sup>18</sup>  
What reinforcement we may gain from hope;  
If not, what resolution from despair.  
MILTON—*Paradise Lost*. Bk. I. L. 190.
- <sup>19</sup>  
So farewell hope, and with hope farewell fear,  
Farewell remorse: all good to me is lost;  
Evil, be thou my good.  
MILTON—*Paradise Lost*. Bk. IV. L. 108.  
(See also HENRY VI)
- <sup>20</sup>  
Hope elevates, and joy  
Brightens his crest.  
MILTON—*Paradise Lost*. Bk. IX. L. 633.
- <sup>21</sup>  
Toutes choses, disoit un mot ancien, sont  
esperables à un homme, pendant qu'il vit.  
All things, said an ancient saw, may be  
hoped for by a man as long as he lives.  
MONTAIGNE—*Essays*. Bk. II. Ch. III.  
(See also CICERO)
- <sup>22</sup>  
Hope against hope, and ask till ye receive.  
MONTGOMERY—*The World before the Flood*.  
Canto V.
- <sup>23</sup>  
Oh! ever thus, from childhood's hour,  
I've seen my fondest hopes decay;  
I never loved a tree or flower,  
But 'twas the first to fade away.  
MOORE—*Lalla Rookh. Fire Worshipers*.  
(See also MOORE under GAZELLE)
- <sup>24</sup>  
The Worldly Hope men set their Hearts upon  
Turns Ashes—or it prospers; and anon,  
Like Snow upon the Desert's dusty Face,  
Lighting a little hour or two—is gone.  
OMAR KHAYYAM—*Rubaiyat*. St. 16. FITZ-  
GERALD'S trans.
- <sup>25</sup>  
Et res non semper, spes mihi semper adest.  
My hopes are not always realized, but I  
always hope.  
OVID—*Heroides*. XVIII. 178.

<sup>1</sup>  
Nam multa præter spem scio multis bona  
evenisse,  
At ego etiam qui speraverint, spem decepis-  
se multos.

For I know that many good things have  
happened to many, when least expected; and  
that many hopes have been disappointed.

PLAUTUS—*Rudens*. II. 3. 69; *Mostellaria*.  
Act I. Sc. 3. L. 71.

<sup>2</sup>  
Hope springs eternal in the human breast;  
Man never *is*, but always *to be* blest.

POPE—*Essay on Man*. Ep. I. L. 95.  
(See also BROWNING under PROGRESS)

<sup>3</sup>  
Hope travels through, nor quits us when we  
die.

POPE—*Essay on Man*. Ep. II. L. 273.

<sup>4</sup>  
For hope is but the dream of those that wake!  
PRIOR—*Solomon on the Vanity of the World*.  
Bk. III. L. 102.

(See also QUINTILIAN)

<sup>5</sup>  
Our hopes, like tow'ring falcons, aim  
At objects in an airy height;  
The little pleasure of the game  
Is from afar to view the flight.  
PRIOR—*To Hon. Chas. Montague*.

<sup>6</sup>  
Hope deferred maketh the heart sick.  
PROVERBS. XIII. 12.

<sup>7</sup>  
Et spes inanes, et velut somnia quædam, vigil-  
antium.

Vain hopes are like certain dreams of those  
who wake.

QUINTILIAN. VI. 2. 27.  
(See also BASIL, PRIOR)

<sup>8</sup>  
Who against hope believed in hope.  
ROMANS. IV. 18.

<sup>9</sup>  
Hope dead lives nevermore,  
No, not in heaven.

CHRISTINA G. ROSSETTI—*Dead Hope*.

<sup>10</sup>  
Who in Life's battle firm doth stand  
Shall bear Hope's tender blossoms  
Into the Silent Land.  
J. G. VAN SALIS—*Song of the Silent Land*.

<sup>11</sup>  
Verzweifle keiner je, dem in der trübsten Nacht  
Der Hoffnung letzte Sterne schwinden.

Let no one despair, even though in the  
darkest night the last star of hope may dis-  
appear.

SCHILLER—*Oberon*. I. 27.

<sup>12</sup>  
The sickening pang of hope deferr'd.  
SCOTT—*Lady of the Lake*. Canto III. St. 22.

<sup>13</sup>  
Hope is brightest when it dawns from fears.  
SCOTT—*Lady of the Lake*. Canto IV. St. 1.

<sup>14</sup>  
Omnia homini, dum vivit, speranda sunt.

All things are to be hoped by a man as long  
as he is alive. ("A very effeminate saying.")

SENECA—*Epistles*. 70.  
(See also CICERO)

<sup>15</sup>  
Our hap is loss, our hope but sad despair.

HENRY VI. Pt. III. Act II. Sc. 3. L. 9.  
(See also MILTON)

<sup>16</sup>  
The hopes of court! my hopes in heaven do dwell.  
HENRY VIII. Act III. Sc. 2. L. 458.

<sup>17</sup>  
The miserable have no other medicine  
But only hope:  
I've hope to live, and am prepar'd to die.  
MEASURE FOR MEASURE. Act III. Sc. 1. L. 2.

<sup>18</sup>  
True hope is swift, and flies with swallow's  
wings:  
Kings it makes gods, and meaner creatures  
kings.  
RICHARD III. Act V. Sc. 2. L. 23.

<sup>19</sup>  
Hope is a lover's staff; walk hence with that  
And manage it against despairing thoughts.  
TWO GENTLEMEN OF VERONA. Act III. Sc. 1. L.  
246.

<sup>20</sup>  
Worse than despair,  
Worse than the bitterness of death, is hope.  
SHELLEY—*The Cenci*. Act V. Sc. 4.

<sup>21</sup>  
Through the sunset of hope,  
Like the shapes of a dream,  
What paradise islands of glory gleam!  
SHELLEY—*Hellas*. Semi-chorus I.

<sup>22</sup>  
To hope till hope creates  
From its own wreck the thing it contemplates.  
SHELLEY—*Prometheus*. Act IV. Last stanza.

<sup>23</sup>  
But hope will make thee young, for Hope and  
Youth  
Are children of one mother, even Love.  
SHELLEY—*Revolt of Islam*. Canto VIII. St. 27.

<sup>24</sup>  
It is never right to consider that a man has  
been made happy by fate, until his life is ab-  
solutely finished, and he has ended his existence.  
SOPHOCLES—*Frag. Tyndarus*.

<sup>25</sup>  
We do not stray out of all words into the ever  
silent;  
We do not raise our hands to the void for things  
beyond hope.  
RABINDRANATH TAGORE—*Gardener*. 16.

<sup>26</sup>  
Behold, we know not anything;  
I can but trust that good shall fall  
At last—far off—at last, to all,  
And every winter change to spring.  
TENNYSON—*In Memoriam*. LIV

<sup>27</sup>  
The mighty hopes that make us men.  
TENNYSON—*In Memoriam*. LXXXV.

<sup>28</sup>  
Ego spem pretio non emo.  
I do not buy hope with money.  
TERENCE—*Adelphi*. II. 2. 12.

<sup>29</sup>  
Væ misero mihi! quanta de spe decidi.  
Woe to my wretched self! from what a  
height of hope have I fallen!  
TERENCE—*Heauton timorumenos*. II. 3. 9.

<sup>1</sup>  
For the living there is hope, for the dead there  
is none.

THEOCRITUS—*Idyl.* IV. 42.

<sup>2</sup>  
Spes fovet, et fore cras semper ait melius.

Hope ever urges on, and tells us to-morrow  
will be better.

TIBULLUS—*Carmina.* II. 6. 20.

<sup>3</sup>  
Vestras spes uritis.

You burn your hopes.

VERGIL—*Æneid.* V. 68.

<sup>4</sup>  
Speravimus ista  
Dum fortuna fuit.

Such hopes I had while fortune was kind.

VERGIL—*Æneid.* X. 42.

<sup>5</sup>  
Behind the cloud the starlight lurks,  
Through showers the sunbeams fall;  
For God, who loveth all his works,  
Has left his Hope with all.

WHITTIER—*Dream of Summer.*

<sup>6</sup>  
Hope told a flattering tale  
That joy would soon return;

Ah, naught my sighs avail  
For love is doomed to mourn.

JOHN WOLCOT. Song introduced into the  
Opera, *Artaxerxes.*

(See also WROTHER)

<sup>7</sup>  
Is Man  
A child of hope? Do generations press  
On generations, without progress made?  
Halts the individual, ere his hairs be gray,  
Perforce?

WORDSWORTH—*The Excursion.* Bk. V.

<sup>8</sup>  
Hopes, what are they?—Beads of morning  
Strung on slender blades of grass;  
Or a spider's web adorning  
In a straight and treacherous pass.

WORDSWORTH—*Hopes, What are They?*

<sup>9</sup>  
Hope tells a flattering tale,  
Delusive, vain and hollow.  
Ah! let not hope prevail,  
Lest disappointment follow.

MISS WROTHER—*In the Universal Songster.*  
Vol. II. P. 86.

(See also WOLCOT)

<sup>10</sup>  
Hope of all passions, most befriends us here.  
YOUNG—*Night Thoughts.* Night VII. L.  
1,470.

<sup>11</sup>  
Hope, like a cordial, innocent, though strong,  
Man's heart, at once, inspirits, and serenes;  
Nor makes him pay his wisdom for his joys.  
YOUNG—*Night Thoughts.* Night VII. L. 1,514

<sup>12</sup>  
Confiding, though confounded; hoping on,  
Untaught by trial, unconvinced by proof,  
And ever looking for the never-seen.

YOUNG—*Night Thoughts.* Night VIII. L. 116.

<sup>13</sup>  
Prisoners of hope.

ZECHARIAH. IX. 12.

## HORSE

<sup>14</sup>  
Then I cast loose my buff coat, each halter let fall,  
Shook off both my jack-boots, let go belt and all,  
Stood up in the stirrup, leaned, patted his ear,  
Called my Roland his pet name, my horse with-

out peer;  
Clapped my hands, laughed and sang, any noise  
bad or good,

'Til at length into Aix Roland galloped and stood.

ROBERT BROWNING—*How They Brought the  
News from Ghent.*

<sup>15</sup>  
Gamaun is a dainty steed,  
Strong, black, and of a noble breed,  
Full of fire, and full of bone,  
With all his line of fathers known;  
Fine his nose, his nostrils thin,  
But blown abroad by the pride within;  
His mane is like a river flowing,  
And his eyes like embers glowing  
In the darkness of the night,  
And his pace as swift as light.

BARRY CORNWALL—*The Blood Horse.*

<sup>16</sup>  
Morgan!—She ain't nothing else, and I've got  
the papers to prove it.  
Sired by Chippewa Chief, and twelve hundred  
dollars won't buy her.  
Briggs of Turlumne owned her. Did you know  
Briggs of Turlumne?—  
Busted hisself in White Pine and blew out his  
brains down in Frisco?

BRET HARTE—*Chiquita.*

<sup>17</sup>  
Like the driving of Jehu, the son of Nimshi  
for he driveth furiously.

II Kings. IX. 20.

<sup>18</sup>  
Villain, a horse—Villain, I say, give me a horse  
to fly,

To swim the river, villain, and to fly.

GEORGE PEELE—*Battle of Alcazar.* Act V.

L. 104. (1588-9)

<sup>19</sup>  
Steed threatens steed, in high and boastful  
neighs,  
Piercing the night's dull ear.

HENRY V. Chorus to Act IV. L. 10.

<sup>20</sup>  
An two men ride of a horse, one must ride behind.  
Much Ado About Nothing. III. 5.

<sup>21</sup>  
For young hot colts being rag'd, do rage the  
more.

RICHARD II. Act II. Sc. I. L. 70.

<sup>22</sup>  
Give me another horse: bind up my wounds.  
RICHARD III. Act V. Sc. 3. L. 177.

<sup>23</sup>  
A horse! a horse! my kingdom for a horse!  
RICHARD III. Act V. Sc. 4. L. 7. Taken from  
an old play, *The True Tragedy of Richard  
the Third.* (1594) In *Shakespeare Society  
Reprint.* P. 64.

<sup>24</sup>  
Round-hoof'd, short-jointed, fetlocks shag and  
long,  
Broad breast, full eye, small head and nostril  
wide,

High crest, short ears, straight legs and passing strong,

Thin mane, thick tail, broad buttock, tender hide:  
Look, what a horse should have he did not lack,  
Save a proud rider on so proud a back.

*Venus and Adonis.* L. 295.

1  
I saw them go; one horse was blind,  
The tails of both hung down behind,  
Their shoes were on their feet.

HORACE AND JAMES SMITH—*Rejected Ad-  
dresses. The Baby's Début.* (Parody of  
WORDSWORTH.)

2  
Quadrupedumque putrem cursu quatit ungula  
campum.

And the hoof of the horses shakes the  
crumbling field as they run.

VERGIL—*Æneid.* XI. 875. Cited as an ex-  
ample of onomatopoeia.

3  
Ardua cervix,  
Argumentumque caput, brevis alvos, obesaque  
terga,  
Luxuriatque toris animosum pectus.

His neck is high and erect, his head replete  
with intelligence, his belly short, his back full,  
and his proud chest swells with hard muscle.  
VERGIL—*Georgics.* III. 79.

#### HOSPITALITY (See also GUESTS, WELCOME)

4  
When friends are at your hearthside met,  
Sweet courtesy has done its most  
If you have made each guest forget  
That he himself is not the host.  
ALDRICH—*Hospitality.*

5  
If my best wines mislike thy taste,  
And my best service win thy frown,  
Then tarry not, I bid thee haste;  
There's many another Inn in town.  
ALDRICH—*Quits.*

6  
There are hermit souls that live withdrawn  
In the peace of their self-content;  
There are souls like stars that dwell apart,  
In a fellowless firmament;  
There are pioneer souls that blaze their paths  
Where highways never ran,—  
But let me live by the side of the road,  
And be a friend to man.  
SAM WALTER FOSS—*House by the Side of the  
Road.*  
(See also HOMER, JEREMIAH, TAGORE)

7  
Let me live in my house by the side of the road,  
Where the race of men go by;  
They are good, they are bad; they are weak, they  
are strong,  
Wise, foolish,—so am I;  
Then why should I sit in the scorner's seat,  
Or hurl the cynic's ban?  
Let me live in my house by the side of the road,  
And be a friend to man.  
SAM WALTER FOSS—*House by the Side of the  
Road.*

8  
He kept no Christmas-house for once a yeere,  
Each day his boards were fild with Lordly fare:  
He fed a rout of yeomen with his cheer,  
Nor was his bread and beefe kept in with care;  
His wine and beere to strangers were not spare,  
And yet beside to all that hunger greved,  
His gates were ope, and they were there relived.  
ROBERT GREENE—*A Maiden's Dream.* L. 232.

9  
Axylos, Teuthranos's son that dwelt in stab-  
lished Arisbe; a man of substance dear to his  
fellows; for his dwelling was by the road-side and  
he entertained all men.

HOMER—*Iliad.* Bk. VI. L. 12. LANG'S Trans.  
(See also FOSS)

10  
True friendship's laws are by this rule express'd,  
Welcome the coming, speed the parting guest.  
HOMER—*Odyssey.* Bk. XV. L. 83. POPE'S  
trans. (See also POPE)

11  
For 't is always fair weather  
When good fellows get together  
With a stein on the table and a good song ringing  
clear.  
RICHARD HOVEY—*Spring.*

12  
Oh that I had in the wilderness a lodging-place  
of wayfaring men!  
Jeremiah. IX. 2.  
(See also FOSS)

13  
Hospitality sitting with gladness.  
LONGFELLOW—*Translation from Frithiof's  
Saga.*

14  
So saying, with despatchful looks in haste  
She turns, on hospitable thoughts intent.  
MILTON—*Paradise Lost.* Bk. V. L. 331.

15  
Hospes nullus tam in amici hospitium diverti  
potest,  
Quin ubi triduum continuum fuerit jam odiosus  
siet.

No one can be so welcome a guest that he  
will not become an annoyance when he has  
stayed three continuous days in a friend's  
house.

PLAUTUS—*Miles Gloriosus.* III. 3. 12.

16  
For I, who hold sage Homer's rule the best,  
Welcome the coming, speed the going guest.  
POPE—*Satire II.* Bk. II. L. 159.  
(See also HOMER)

17  
Given to hospitality.  
Romans. XII. 13.

18  
My master is of churlish disposition  
And little recks to find the way to heaven  
By doing deeds of hospitality.  
As You Like It. Act II. Sc. 4. L. 80.

19  
I am your host;  
With robbers' hands my hospitable favours  
You should not ruffle thus.  
King Lear. Act III. Sc. 7. L. 39.

20  
I charge thee, invite them all: let in the tide  
Of knaves once more; my cook and I'll provide.  
Timon of Athens. Act III. Sc. 4. L. 118.

1  
Ah me, why did they build my house by the road  
to the market town?

RABINDRANATH TAGORE—*Gardener*. 4.  
(See also FOSS)

2  
The lintel low enough to keep out pomp and  
pride;

The threshold high enough to turn deceit aside;  
The doorband strong enough from robbers to de-  
fend;

This door will open at a touch to welcome every  
friend.

HENRY VAN DYKE—*Inscription for a Friend's  
House*.

3  
A host in himself.

WELLINGTON. Of LORD JOHN RUSSELL. Re-  
lated by SAMUEL ROGERS. (1839) *Para-  
phrase of HOMER's epithet of AJAX*. See  
POPE's trans. of *Iliad*. III. 293.

HOUSE (See HOME, HOSPITALITY)

HUMANITY (See also PHILANTHROPY)

4  
Love, hope, fear, faith—these make humanity;  
These are its sign and note and character.

ROBERT BROWNING—*Paracelsus*. Sc. 3.

5  
An inadvertent step may crush the snail  
That crawls at evening in the public path.  
But he that has humanity, forewarned,  
Will turn aside and let the reptile live.

COWPER—*Task*. Bk. VI.

6  
W'en you see a man in woe,  
Walk right up and say "hullo."  
Say "hullo" and "how d'ye do,"  
"How's the world a-usin' you?"

W'en you travel through the strange  
Country t'other side the range,  
Then the souls you've cheered will know  
Who you be, an' say "hullo."

SAM WALTER FOSS—*Hullo*.

7  
He held his seat; a friend to human race.

HOMER—*Iliad*. Bk. VI. L. 18. POPE's trans.

8  
Respect us, human, and relieve us, poor.

HOMER—*Odyssey*. Bk. IX. L. 338. POPE's  
trans.

9  
Over the brink of it  
Picture it—think of it,  
Dissolute man.

Lave in it—drink of it  
Then, if you can.

HOOD—*Bridge of Sighs*.

10  
Oh, God! that bread should be so dear,  
And flesh and blood so cheap!

HOOD—*Song of a Shirt*.

11  
For He, who gave this vast machine to roll,  
Breathed *Life* in them, in us a *Reasoning Soul*;  
That kindred feelings might our state improve,  
And mutual wants conduct to mutual love.

JUVENAL—*Satire XV*. L. 203.

12  
Every human heart is human.

LONGFELLOW—*Hiawatha*. Introduction. L. 91.

13  
Laborin' man an' laborin' woman  
Hev one glory an' one shame;  
Ev'ythin' thet's done inhuman

Injers all on 'em the same.

LOWELL—*The Biglow Papers*. First Series.  
No. 1. St. 10.

14  
It is good to be often reminded of the incon-  
sistency of human nature, and to learn to look  
without wonder or disgust on the weaknesses  
which are found in the strongest minds.

MACAULAY—*Warren Hastings*.

15  
For nothing human foreign was to him.

THOMSON—*To the Memory of Lord Talbot*.  
Translation of "Humani nihil a me alienum  
puto."

16  
For the interesting and inspiring thing about  
America, gentlemen, is that she asks nothing for  
herself except what she has a right to ask for  
humanity itself.

WOODROW WILSON—*Speech*, at the luncheon  
of the Mayor of New York, May 17, 1915.

17  
Never to blend our pleasure or our pride  
With sorrow of the meanest thing that feels.

WORDSWORTH—*Hart-leap Well*. Pt. II.

18 But hearing oftentimes  
The still, sad music of humanity.

WORDSWORTH—*Tintern Abbey*.

## HUMILITY

19 Lowliness is the base of every virtue,  
And he who goes the lowest builds the safest.

BAILEY—*Festus*. Sc. Home.

20  
He saw a cottage with a double coach-house,  
A cottage of gentility!

And the Devil did grin, for his darling sin  
Is pride that apes humility.

COLERIDGE—*Devil's Walk*. Original title,  
*Devil's Thoughts*. Written jointly by COLE-  
RIDGE and SOUTHEY.

(See also SOUTHEY under DEVIL)

21  
I am well aware that I am the 'umblest per-  
son going \* \* \* let the other be where he may.  
DICKENS—*David Copperfield*. Vol. I. Ch.  
XVI.

22  
'Umbel we are, 'umble we have been, 'umble  
we shall ever be.

DICKENS—*David Copperfield*. Vol. I. Ch.  
XVII.

23  
Parvum parva decent.

Humble things become the humble.

HORACE—*Epistles*. I. 7. 44.

24  
God hath sworn to lift on high  
Who sinks himself by true humility.

KEBLE—*Miscellaneous Poems*. At Hooker's  
Tomb.

1 O be very sure  
That no man will learn anything at all,  
Unless he first will learn humility.  
OWEN MEREDITH (Lord Lytton)—*Vanini*. L. 327.

2 One may be humble out of pride.  
MONTAIGNE—*Of Presumption*. Bk. II. Ch. XVII.

3 Fairest and best adorned is she  
Whose clothing is humility.  
MONTGOMERY—*Humility*.

4 Nearest the throne itself must be  
The footstool of humility.  
MONTGOMERY—*Humility*.

5 Humility, that low, sweet root,  
From which all heavenly virtues shoot.  
MOORE—*Loves of the Angels. Third Angel's Story*. St. 11.

6 I was not born for Courts or great affairs;  
I pay my debts, believe, and say my pray'rs.  
POPE—*Prologue to Satires*. L. 268.

7 Humility is to make a right estimate of one's self. It is no humility for a man to think less of himself than he ought, though it might rather puzzle him to do that.  
SPURGEON—*Gleanings Among the Sheaves. Humility*.

8 The higher a man is in grace, the lower he will be in his own esteem.  
SPURGEON—*Gleanings Among the Sheaves. The Right Estimate*.

9 Da locum melioribus.  
Give place to your betters.  
TERENCE—*Phormio*. III. 2. 37.

### HUMMING-BIRD

10 Jewelled coryphée  
With quivering wings like shielding gauze outspread.  
EDNAH PROCTOR CLARKE—*Humming-Bird*.

11 Quick as a humming bird is my love,  
Dipping into the hearts of flowers—  
She darts so eagerly, swiftly, sweetly  
Dipping into the flowers of my heart.  
JAMES OPPENHEIM—*Quick as a Humming Bird*.

12 And the humming-bird that hung  
Like a jewel up among  
The tilted honeysuckle horns  
They mesmerized and swung  
In the palpitating air,  
Drowsed with odors strange and rare,  
And, with whispered laughter, slipped away  
And left him hanging there.  
JAMES WHITCOMB RILEY—*The South Wind and the Sun*.

13 A flash of harmless lightning,  
A mist of rainbow dyes,  
The burnished sunbeams brightening  
From flower to flower he flies.  
JOHN BANISTER TABB—*Humming Bird*.

### HUMOR (See also JESTING, RIDICULE)

14 Unconscious humor.  
SAMUEL BUTLER—*Life and Habit*. (Pub. 1877) BUTLER claims to have been the first user of the phrase as a synonym for dullness.

15 Humor has justly been regarded as the finest perfection of poetic genius.  
CARLYLE—*Essays. Schiller*.

16 I never dare to write  
As funny as I can.  
HOLMES—*The Height of the Ridiculous*.

17 Now I perceive the devil understands Welsh;  
And 'tis no marvel he is so humorous.  
HENRY IV. Pt. I. Act III. Sc. 1. L. 233.

18 There's the humour of it.  
Merry Wives of Windsor. Act I. Sc. 1. (Inserted by THEOBALD from the quarto.)

### HUNGER (See also APPETITE, COOKERY, EATING)

19 Hunger is sharper than the sword.  
BEAUMONT AND FLETCHER—*The Honest Man's Fortune*. Act II. Sc. 2. L. 1.

20 Bone and Skin, two millers thin,  
Would starve us all, or near it;  
But be it known to Skin and Bone  
That Flesh and Blood can't bear it.  
JOHN BYROM—*Epigram on Two Monopolists*.

21 It is difficult to speak to the belly, because it has no ears.  
CATO THE CENSOR, when the Romans demanded corn. See PLUTARCH'S *Life of Cato the Censor*. (See also RABELAIS)

22 La mejor salsa del mundo es la hambre.  
Hunger is the best sauce in the world.  
CERVANTES—*Don Quixote*.  
(See also CICERO, CYMBELINE)

23 Enough is as good as a feast.  
GEORGE CHAPMAN—*Eastward Ho!* Act III. Sc. 2. Written by CHAPMAN, JONSON, MARSTON.

24 Socratem audio dicentem, cibi condimentum esse famem, potionis sitim.  
I hear Socrates saying that the best seasoning for food is hunger; for drink, thirst.  
CICERO—*De Finibus Bonorum et Malorum*. II. 28. (See also CERVANTES)

25 Oliver Twist has asked for more.  
DICKENS—*Oliver Twist*. Ch. II.  
26 A fishmonger's wife may feed of a conger; but a serving-man's wife may starve for hunger.  
*Health to the Gentlemanly Profession of Serving-men*. (1598)

27 They that die by famine die by inches.  
MATTHEW HENRY—*Commentaries*. Psalm LIX.



1  
Græculus esuriens in cœlum, jusseris, ibit.  
Bid the hungry Greek go to heaven, he will go.  
JUVENAL—*Satires*. III. 78.

2  
Magister artis ingenique largitor venter.  
The belly is the teacher of art and the bestower of genius.  
PERSIUS—*Satires*. Prologue. X.

3  
Famem fuisse suspicor matrem mihi.  
I suspect that hunger was my mother.  
PLAUTUS—*Stichus*. Act II. 1. 1.  
(See also FRANCK under NECESSITY)

4  
Obliged by hunger and request of friends.  
POPE—*Epistle to Dr. Arbuthnot*. Prologue to the *Satires*. L. 44.

5  
La ventre affamé n'point d'oreilles.  
Hungry bellies have no ears.  
RABELAIS—*Pantagruel*. Bk. III. Ch. XV.  
(See also CATO)

6  
Nec rationem patitur, nec æquitate mitigatur  
nec ulla prece flectitur, populus esuriens.  
A hungry people listens not to reason, nor cares for justice, nor is bent by any prayers.  
SENECA—*De Brevitate Vitæ*. XVIII.

7  
They said they were an-hungry; sigh'd forth  
proverbs,  
That hunger broke stone walls, that dogs must  
eat,  
That meat was made for mouths, that the gods  
sent not  
Corn for the rich men only: with these shreds  
They vented their complainings.  
Coriolanus. Act I. Sc. 1. L. 209.

8  
Our stomachs  
Will make what's homely savoury.  
Cymbeline. Act III. Sc. 6. L. 32.  
(See also CERVANTES)

9  
Yond Cassius has a lean and hungry look.  
Julius Cæsar. Act I. Sc. 2. L. 194.

10  
My more-having would be as a sauce  
To make me hunger more.  
Macbeth. Act IV. Sc. 3. L. 81.

11  
Cruel as death, and hungry as the grave.  
THOMSON—*The Seasons*. Winter. L. 393.

12  
Malesuada fames.  
Hunger that persuades to evil.  
VERGIL—*Æneid*. VI. 276.

#### HUSBAND (See also MATRIMONY)

13  
But O ye lords of ladies intellectual,  
Inform us truly, have they not henpecked you  
all?  
BYRON—*Don Juan*. Canto I. St. 22.

14  
And truant husband should return, and say,  
"My dear, I was the first who came away."  
BYRON—*Don Juan*. Canto I. St. 141.

15  
The lover in the husband may be lost.  
LORD LYTTLETON—*Advice to a Lady*. L. 112.

16  
God is thy law, thou mine.  
MILTON—*Paradise Lost*. Bk. IV. L. 637.

17  
The wife, where danger or dishonour lurks,  
Safest and seemliest by her husband stays,  
Who guards her, or with her the worst endures.  
MILTON—*Paradise Lost*. Bk. IX. L. 267.

18  
And to thy husband's will  
Thine shall submit; he over thee shall rule.  
MILTON—*Paradise Lost*. Bk. X. L. 195.

19  
With thee goes  
Thy husband, him to follow thou art bound;  
Where he abides, think there thy native soil.  
MILTON—*Paradise Lost*. Bk. XI. L. 290.

20  
The stoic husband was the glorious thing.  
The man had courage, was a sage, 'tis true,  
And lov'd his country.  
POPE—*Epilogue to Rowe's Jane Shore*.

21  
Well, if our author in the wife offends  
He has a husband that will make amends;  
He draws him gentle, tender, and forgiving,  
And sure such kind good creatures may be living.  
POPE—*Epilogue to Rowe's Jane Shore*.

22  
No worse a husband than the best of men.  
Antony and Cleopatra. Act II. Sc. 2. L. 131.

23  
I will attend my husband, be his nurse,  
Diet his sickness, for it is my office.  
Comedy of Errors. Act V. Sc. 1. L. 98.

24  
That lord whose hand must take my plight shall  
carry  
Half my love with him, half my care and duty.  
King Lear. Act I. Sc. 1. L. 103.

25  
If I should marry him, I should marry twenty  
husbands.  
Merchant of Venice. Act I. Sc. 2. L. 67.

26  
Thy husband is thy lord, thy life, thy keeper,  
Thy head, thy sovereign; one that cares for thee,  
And for thy maintenance.  
Taming of the Shrew. Act V. Sc. 2. L. 146.

27  
Such duty as the subject owes the prince,  
Even such a woman oweth to her husband.  
Taming of the Shrew. Act V. Sc. 2. L. 155.

#### HYACINTH

##### Hyacinthus

28  
The hyacinth for constancy wi' its unchanging  
blue.  
BURNS—*O Luve Will Venture In*.

29  
Art thou a hyacinth blossom  
The shepherds upon the hills  
Have trodden into the ground?  
Shall I not lift thee?  
BLISS CARMAN. TRANS. OF SAPPHO.

30  
Come, evening gale! the crimson rose  
Is drooping for thy sigh of dew;  
The hyacinth woos thy kisse to close  
In slumber sweet its eye of blue.  
GEORGE CROLY—*Inscription for a Grotto*.

<sup>1</sup>  
By field and by fell, and by mountain gorge,  
Shone Hyacinths blue and clear.

LUCY HOOPER—*Legends of Flowers*. St. 3.

<sup>2</sup>  
Here hyacinths of heavenly blue  
Shook their rich tresses to the morn.

MONTGOMERY—*The Adventure of a Star*.

<sup>3</sup>  
If of thy mortal goods thou art bereft,  
And from thy slender store two loaves alone to  
thee are left,  
Sell one, and with the dole  
Buy hyacinths to feed thy soul.

MOSLEH EDDIN SAADI—*Gulistan*. (*Garden of Roses*.)

(See also CRAWFORD under NARCISSUS)

<sup>4</sup>  
And the hyacinth purple, and white, and blue,  
Which flung from its bells a sweet peal anew  
Of music so delicate, soft, and intense,  
It was felt like an odour within the sense.

SHELLEY—*The Sensitive Plant*. Pt. I.

#### HYPOCRISY (See also DECEIT)

<sup>5</sup> And the veil  
Spun from the cobweb fashion of the times,  
To hide the feeling heart?

AKENSIDE—*Pleasures of Imagination*. Bk. II.  
L. 147.

<sup>6</sup>  
Saint abroad, and a devil at home.

BUNYAN—*Pilgrim's Progress*. Pt. I.

<sup>7</sup>  
Oh, for a forty-parson power to chant  
Thy praise, Hypocrisy! Oh, for a hymn  
Loud as the virtues thou dost loudly vaunt,  
Not practise!

BYRON—*Don Juan*. Canto X. St. 34.

<sup>8</sup>  
Be hypocritical, be cautious, be  
Not what you seem but always what you see.

BYRON—*Don Juan*. Canto XI. St. 86.

<sup>9</sup>  
And prate and preach about what others prove,  
As if the world and they were hand and glove.

COWPER—*Table Talk*. L. 173.

<sup>10</sup>  
A hypocrite is in himself both the archer and  
the mark, in all actions shooting at his own  
praise or profit.

FULLER—*The Holy and Profane States*. *The Hypocrite*. Maxim 1. Bk. V. Ch. VIII.

<sup>11</sup>  
Thus 'tis with all; their chief and constant care  
Is to seem everything but what they are.

GOLDSMITH—*Epilogue to The Sisters*. L. 25.

<sup>12</sup>  
When a man puts on a Character he is a  
stranger to, then's as much difference between  
what he appears, and what he is really in him-  
self, as there is between a Vizor and a Face.

LA BRUYERE—*The Characters or Manners of the Present Age*. Of Men. Ch. XI.

<sup>13</sup>  
Some hypocrites and seeming mortified men,  
that held down their heads, were like the little  
images that they place in the very bowing of the

vaults of churches, that look as if they held up  
the church, but are but puppets.

Attributed to DR. LAUD by BACON—*Apo-  
thegms*. No. 273.

<sup>14</sup>  
L'hypocrisie est un hommage que le vice rend  
à la vertu.

Hypocrisy is the homage which vice renders  
to virtue.

LA ROCHEFOUCAULD—*Maximes*. 218.

<sup>15</sup>  
For neither man nor angel can discern  
Hypocrisy, the only evil that walks  
Invisible, except to God alone,  
By his permissive will, through heav'n and earth.

MILTON—*Paradise Lost*. Bk. III. L. 682.

<sup>16</sup> He was a man  
Who stole the livery of the court of Heaven  
To serve the Devil in.

POLLOCK—*Course of Time*. Bk. VIII. L. 616.

<sup>17</sup>  
Constant at Church and 'Change; his gains were  
sure;

His givings rare, save farthings to the poor.

POPE—*Moral Essays*. Ep. III. L. 347.

<sup>18</sup>  
Thou hast prevaricated with thy friend,  
By underhand contrivances undone me:  
And while my open nature trusted in thee,  
Thou hast stept in between me and my hopes,  
And ravish'd from me all my soul held dear.  
Thou hast betray'd me.

NICHOLAS ROWE—*Lady Jane Grey*. Act II.  
Sc. 1. L. 235.

<sup>19</sup>  
Not he who scorns the Saviour's yoke  
Should wear his cross upon the heart.

SCHILLER—*The Fight with the Dragon*. St. 24.

<sup>20</sup>  
'Tis too much proved—that with devotion's  
visage  
And pious action we do sugar o'er  
The devil himself.

Hamlet. Act III. Sc. 1. L. 47.

<sup>21</sup>  
I will speak daggers to her, but use none;  
My tongue and soul in this be hypocrites.

Hamlet. Act III. Sc. 2. L. 414.

<sup>22</sup>  
Away, and mock the time with fairest show;  
False face must hide what the false heart doth  
know.

Macbeth. Act I. Sc. 7. L. 81.

<sup>23</sup>  
O, what man within him hide,  
Though angel on the outward side!  
Measure for Measure. Act III. Sc. 2. L. 285.

<sup>24</sup>  
So smooth he daub'd his vice with show of virtue,  
\* \* \* \* \*

He liv'd from all attainder of suspect.

Richard III. Act III. Sc. 5. L. 29.

<sup>25</sup>  
O serpent heart, hid with a flowering face!  
Did ever a dragon keep so fair a cave?  
Romeo and Juliet. Act III. Sc. 2. L. 73.

<sup>1</sup>  
How inexpressible is the meanness of being a hypocrite! how horrible is it to be a mischievous and malignant hypocrite.

VOLTAIRE—*A Philosophical Dictionary. Philosopher. Sec. I.*

<sup>2</sup>  
I hope you have not been leading a double

life, pretending to be wicked and being really good all the time. That would be hypocrisy.

OSCAR WILDE—*Importance of Being Earnest. Act II.*

<sup>3</sup>  
A man I knew who lived upon a smile,  
And well it fed him; he look'd plump and fair,  
While rankest venom foam'd through every vein.  
YOUNG—*Night Thoughts. Night VIII. L. 336.*

## I

## IDEAS (See THOUGHT)

## IDLENESS

<sup>4</sup>  
Idleness is emptiness; the tree in which the sap is stagnant, remains fruitless.

HOSEA BALLOU—*MS. Sermons.*

<sup>5</sup>  
Diligenter per vacuitatem suam.  
In the diligence of his idleness.

*Book of Wisdom. XIII. 13. (Vulgate LXX.)*  
(See also WORDSWORTH)

<sup>6</sup>  
For idleness is an appendix to nobility.  
BURTON—*Anatomy of Melancholy. Pt. I. Sec. II. Memb. 2. Subsect. 6.*

<sup>7</sup>  
An idler is a watch that wants both hands;  
As useless if it goes as when it stands.  
COWPER—*Retirement.*

<sup>8</sup>  
How various his employments whom the world  
Calls idle; and who justly in return  
Esteems that busy world an idler too!  
COWPER—*Task. Bk. III. The Garden. L. 342.*

<sup>9</sup>  
Thus idly busy rolls their world away.  
GOLDSMITH—*The Traveller. L. 256.*

<sup>10</sup>  
What heart can think, or tongue express,  
The harm that growth of idleness?  
JOHN HEYWOOD—*Idleness.*

<sup>11</sup>  
I live an idle burden to the ground.  
HOMER—*Iliad. Bk. XVIII. L. 134. POPE'S trans.*

<sup>12</sup>  
Strenua nos exercet inertia.  
Busy idleness urges us on.  
HORACE—*Epistles. Bk. I. XI. 28. Same idea in PHÆDRUS—Fables. II. V. 3; SENECA—De Brevitate Vitæ. Ch. XIII and XV.*  
(See also WORDSWORTH)

<sup>13</sup>  
Vitanda est improba syren—desidia.  
That destructive siren, sloth, is ever to be avoided.  
HORACE—*Satires. II. 3. 14.*

<sup>14</sup>  
Gloomy calm of idle vacancy.  
SAMUEL JOHNSON—*Boswell's Life of Johnson. Dec. 8, 1763.*

<sup>15</sup>  
Variam semper dant otia mentem.  
An idle life always produces varied inclinations.  
LUCAN—*Pharsalia. IV. 704.*

<sup>16</sup>  
The frivolous work of polished idleness.  
SIR JAMES MACKINTOSH—*Dissertation on Ethical Philosophy. Remarks on Thomas Brown.*

<sup>17</sup>  
Cernis ut ignavum corrumpant otia corpus  
Ut capiant vitium ni moveantur aquæ.  
Thou seest how sloth wastes the sluggish body, as water is corrupted unless it moves.  
OVID—*Epistolæ Ex Ponto. I. 5. 5.*

<sup>18</sup>  
Thee too, my Paridell! she mark'd thee there,  
Stretch'd on the rack of a too easy chair,  
And heard thy everlasting yawn confess  
The Pains and Penalties of Idleness.

POPE—*Dunciad. Bk. IV. L. 341.*

<sup>19</sup>  
Difficultas patrocinia præteximus segnitiae.  
We excuse our sloth under the pretext of difficulty.

QUINTILIAN—*De Institutione Oratoria. I. 12.*

<sup>20</sup>  
I rather would entreat thy company,  
To see the wonders of the world abroad  
Than living, dully sluggardized at home,  
Wear out thy youth with shapeless idleness.  
*Two Gentlemen of Verona. Act I. Sc. 1. L. 5.*

<sup>21</sup>  
Blandoque veneno  
Desidia virtus paulatim evicta senescit.  
Valor, gradually overpowered by the delicious poison of sloth, grows torpid.  
SILIUS ITALICUS—*Punica. III. 580.*

<sup>22</sup>  
Utque alios industria, ita hunc ignavia ad famam protulerat.  
Other men have acquired fame by industry, but this man by indolence.  
TACITUS—*Annales. XVI. 18.*

<sup>23</sup>  
Their only labour was to kill the time;  
And labour dire it is, and weary woe,  
They sit, they loll, turn o'er some idle rhyme,  
Then, rising sudden, to the glass they go,  
Or saunter forth, with tottering steps and slow.  
THOMSON—*Castle of Indolence. Canto I. 72.*

<sup>24</sup>  
L'indolence est le sommeil des esprits.  
Indolence is the sleep of the mind.  
VAUVENARGUES—*Reflexions. 390.*

<sup>25</sup>  
There is no remedy for time misspent;  
No healing for the waste of idleness,  
Whose very languor is a punishment

Heavier than active souls can feel or guess.

SIR AUBREY DE VERE—*A Song of Faith, Devout Exercises, and Sonnets.*

1  
For Satan finds some mischief still  
For idle hands to do.

WATTS—*Against Idleness.*

2  
'Tis the voice of the sluggard, I heard him complain:  
"You have waked me too soon, I must slumber again";  
As the door on its hinges, so he on his bed,  
Turns his sides, and his shoulders and his heavy head.

WATTS—*The Sluggard.*

3  
But how can he expect that others should  
Build for him, sow for him, and at his call  
Love him, who for himself will take no heed at all?

WORDSWORTH—*Resolution and Independence.* St. 6.

4  
Worldlings revelling in the fields  
Of strenuous idleness.

WORDSWORTH—*This Lawn, a Carpet all alive.*  
(See also BOOK OF WISDOM, HORACE)

### IGNORANCE

5  
Be ignorance thy choice, where knowledge leads to woe.

BEATTIE—*The Minstrel.* Bk. II. St. 30.

6  
For "ignorance is the mother of devotion," as all the world knows.

BURTON—*Anatomy of Melancholy.* Pt. III. Sec. IV. Memb. 1. Subsect. 2. Phrase used by DR. COLE—*Disputation with the Papists at Westminster*, March 31, 1559. Quoted from COLE by BISHOP JEWEL—*Works.* Vol. III. Pt. II. P. 1202. Quoted as a "Popish maxim" by THOS. VINCENT—*Explicatory Catechism. Epistle to the Reader* about 1622. Said by JEREMY TAYLOR—*To a person newly converted to the Church of England.* (1657) Same found in *New Custom.* I. I. A Morality printed 1573. (True devotion.)

(See also DRYDEN)

7  
The truest characters of ignorance  
Are vanity, and pride, and annoyance.

BUTLER—*Hudibras.*

8  
Causarum ignoratio in re nova mirationem facit.  
In extraordinary events ignorance of their causes produces astonishment.

CICERO—*De Divinatione.* II. 22.

9  
Ignorantia rerum bonarum et malorum maxime hominum vita vexatur.

Through ignorance of what is good and what is bad, the life of men is greatly perplexed.

CICERO—*De Finibus Bonorum et Malorum.* I. 13.

10  
Non me pudet fateri nescire quod nesciam.

I am not ashamed to confess that I am ignorant of what I do not know.

CICERO—*Tusc. Quæst.* I. 25. 60.

11

Ignorance seldom vaults into knowledge, but passes into it through an intermediate state of obscurity, even as night into day through twilight.

COLERIDGE—*Essay XVI.*

12

Ignorance never settles a question.

BENJ. DISRAELI—*Speech in House of Commons*, May 14, 1866.

13

Mr. Kremlin himself was distinguished for ignorance, for he had only one idea, and that was wrong.

BENJ. DISRAELI—*Sybil.* Bk. IV. Ch. V.

14

For your ignorance is the mother of your devotion to me.

DRYDEN—*The Maiden Queen.* Act I. Sc. 2. (See also BURTON)

15

Ignorance gives one a large range of probabilities.

GEORGE ELIOT—*Daniel Deronda.* Bk. II. Ch. XIII.

16

Ignorance is the dominion of absurdity.

FROUDE—*Short Studies on Great Subjects. Party Politics.*

17

Often the cock-loft is empty, in those whom nature hath built many stories high.

FULLER—*Andronicus.* Sec. VI. Par. 18. 1.

18

Es ist nichts schrecklicher als eine thätige Unwissenheit.

There is nothing more frightful than an active ignorance.

GOETHE—*Sprüche in Prosa.* III.

19

And his best riches, ignorance of wealth.

GOLDSMITH—*Deserted Village.* L. 61.

20

Where ignorance is bliss,

'Tis folly to be wise.

GRAY—*On a Distant Prospect of Eton College.*

St. 10. Same idea in EURIPIDES—*Fragment.* Antip. XIII.

(See also PRIOR)

21

Who ne'er knew salt, or heard the billows roar.

HOMER—*Odyssey.* Bk. XI. L. 153. POPE's trans.

22

It was a childish ignorance,

But now 'tis little joy

To know I'm further off from heaven

Than when I was a boy.

HOOD—*I Remember, I Remember.*

23

Ignorance, madam, pure ignorance.

SAMUEL JOHNSON, in reply to the lady who asked why "pastern" was defined in the dictionary as "the knee of the horse." BOSWELL's—*Life.* (1755)

24

Rien n'est si dangereux qu'un ignorant ami:

Mieux vaudrait un sage ennemi.

Nothing is so dangerous as an ignorant friend; a wise enemy is worth more.

LA FONTAINE—*Fables.* VIII. 10.

1 A man may live long, and die at last in ignorance of many truths, which his mind was capable of knowing, and that with certainty.

LOCKE—*Human Understanding*. Bk. I. Ch. II.

2 But let a man know that there are things to be known, of which he is ignorant, and it is so much carved out of his domain of universal knowledge.

HORACE MANN—*Lectures on Education*. Lecture VI.

3 Not to know me argues yourselves unknown,  
The lowest of your throng.

MILTON—*Paradise Lost*. Bk. IV. L. 830.

4 The living man who does not learn, is dark,  
dark, like one walking in the night.

MING LUM PAOU KEEN. Trans. for *Chinese Repository* by DR. WM. MILNE.

5 Quod latet ignotum est; ignoti nulla cupido.

What is hid is unknown: for what is unknown there is no desire.

OVID—*Ars Amatoria*. III. 397.

6 It is better to be unborn than untaught: for ignorance is the root of misfortune.

PLATO.

7 Etiam illud quod scies nesciveris;  
Ne videris quod videris.

Know not what you know, and see not what you see.

PLAUTUS—*Miles Gloriosus*. II. 6. 89.

8 From ignorance our comfort flows,  
The only wretched are the wise.

PRIOR—*To the Hon. Chas. Montague*. (1692)  
(See also GRAY)

9 Illi mors gravis incubat qui notus nimis omnibus ignotus moritur sibi.

Death presses heavily on that man, who, being but too well known to others, dies in ignorance of himself.

SENECA—*Thyestes*. CCCC.

10 O thou monster, Ignorance, how deformed dost thou look!

*Love's Labour's Lost*. Act IV. Sc. 2. L. 21.

11 Madam, thou errest: I say, there is no darkness, but ignorance; in which thou art more puzzled, than the Egyptians in their fog.

*Twelfth Night*. Act IV. Sc. 2. L. 44.

12 The more we study, we the more discover our ignorance.

SEELLEY—*Scenes from the Magico Prodigioso of Calderon*. Sc. 1.

13 Omne ignotum pro magnifico est.  
Everything unknown is magnified.

TACITUS—*Agricola*. XXX. Quoting GALGACUS, the British leader, to his subjects before the battle of the Grampian Hills. RITTER says the sentence may be a "marginal gloss" and brackets it. Anticipated by THUCYDIDES—*Speech of Nicias*. VI. 11. 4.

14 \* \* \* Where blind and naked Ignorance  
Delivers brawling judgments, unashamed,  
On all things all day long.

TENNYSON—*Idylls of the King*. *Vivien*. L. 515.

15 Homine imperito nunquam quidquid injustius,  
Qui nisi quod ipse facit nihil rectum putat.

Nothing can be more unjust than the ignorant man, who thinks that nothing is well done by himself.

TERENCE—*Adelphi*. I. 2. 18.

16 Ita me dii ament, ast ubi sim nescio.  
As God loves me, I know not where I am.

TERENCE—*Heauton timoroumenos*. II. 3. 67.

17 Namque inscitia est,  
Adversum stimulum calces.

It is consummate ignorance to kick against the pricks.

TERENCE—*Phormio*. I. 2. 27.

## IMAGINATION

18 Imagination is the air of mind.

BAILEY—*Festus*. Sc. *Another and a Better World*.

19 Build castles in the air.

BURTON—*Anatomy of Melancholy*. Pt. I. Sec. II. Memb. 1. Subsect. 3. Also in *Romance of the Rose*.

Come nous dicimus in nubibus.

(As we said in the clouds.)

JOHN RASTELL—*Les Termes de la Ley*. (1527)

\* \* \* his master was in a manner always in a wrong Boxe and building castels in the ayre or catching Hares with Tabers.

*Letter by F. A. to L. B.* 1575-76. Repr. in *Miscell. Antiq. Anglic.*

(See also GASCOIGNE, HERBERT, STORER, VILLIERS, WATSON)

20 Thou hast the keys of Paradise, O just, subtle, and mighty opium!

DE QUINCEY—*Confessions of an Opium Eater*. Pt. II.

21 And castels buylt above in lofty skies,  
Which never yet had good foundation.

GASCOIGNE—*Steel Glass*. ARBER's reprint. P. 55. (See also BURTON)

22 Es ist nichts fürchterlicher als Einbildungskraft ohne Geschmack.

There is nothing more fearful than imagination without taste.

GOETHE—*Sprüche in Prosa*. III.

23 Build castles in Spain.

HERBERT—*Jacula Prudentum*. Lors feras chastiaus en Espagne. GUILLAUME DE LORRIS—*Roman de la Rose*. 2452. Et fais chasteaulx en Espagne et en France. CHARLES D'ORLEANS—*Rondeau*. Et le songer fait chasteaux en Asie. PIERRE GRANGOIRE—*Menus Propos*. Tout fin seullet les chasteaux d'Albanye. *Le Verger d'Honneur*. (See also BURTON)

1  
Seem'd washing his hands with invisible soap  
In imperceptible water.

HOOD—*Miss Kilmansegg. Her Christening.*

2  
Delphinium appingit sylvis, in fluctibus aprum.  
He paints a dolphin in the woods, and a  
boar in the waves.

HORACE—*Ars Poetica. XXX.*

3  
Celui qui a de l'imagination sans érudition a  
des ailes, et n'a pas de pieds.

He who has imagination without learning  
has wings but no feet.

JOUBERT.

4  
These are the gloomy comparisons of a dis-  
turbed imagination; the melancholy madness of  
poetry, without the inspiration.

JUNIUS—*Letter VIII. To Sir W. Draper.*

5  
When I could not sleep for cold  
I had fire enough in my brain,  
And builded with roofs of gold  
My beautiful castles in Spain!

LOWELL—*Aladdin. St. I.*

(See also HERBERT)

6  
His imagination resembled the wings of an  
ostrich. It enabled him to run, though not to  
soar.

MACAULAY—*On John Dryden. (1828)*

7  
C'est l'imagination qui gouverne le genre humain.  
The human race is governed by its imagination.

NAPOLEON I.

8  
In my mind's eye, Horatio.

*Hamlet. Act I. Sc. 2. L. 186.*

9  
This is the very coinage of your brain:  
This bodiless creation ecstasy.

*Hamlet. Act III. Sc. 4. L. 137.*

10  
This is a gift that I have, simple, simple; a  
foolish extravagant spirit, full of forms, figures,  
shapes, objects, ideas, apprehensions, motions,  
revolutions; these are begot in the ventricle of  
memory, nourished in the womb of *pia mater*,  
and delivered upon the mellowing of occasion.

*Love's Labour's Lost. Act IV. Sc. 2. L. 67.*

11  
The lunatic, the lover and the poet  
Are of imagination all compact.

*Midsummer Night's Dream. Act V. Sc. 1.  
L. 7.*

12  
And as imagination bodies forth  
The forms of things unknown, the poet's pen  
Turns them to shapes and gives to airy nothing  
A local habitation and a name.

*Midsummer Night's Dream. Act V. Sc. 1.  
L. 14.*

13  
The best in this kind are but shadows; and  
the worst are no worse, if imagination amend  
them.

*Midsummer Night's Dream. Act V. Sc. 1.  
L. 213.*

14  
Look, what thy soul holds dear, imagine it  
To lie that way thou go'st, not whence thou  
com'st:

Suppose the singing birds musicians;  
The grass whereon thou tread'st the presence  
strew'd;

The flowers fair ladies, and thy steps no more  
Than a delightful measure or a dance.

*Richard II. Act I. Sc. 3. L. 286.*

15  
Castles in Spain.

STORER—*Peter the Cruel. P. 280*, ascribes the  
origin of this phrase to the time of DON  
ENRIQUE of SPAIN, on account of his favors  
being lavishly bestowed before they were  
earned. *Mercurie François. (1616)* Given  
as source by LITTRÉ.

(See also HERBERT)

16  
It is only in France that one builds castles in  
Spain.

MME. DE VILLARS, when made dame d'hon-  
neur to the wife of PHILIP V, of Spain,  
grandson of LOUIS XIV. of France.

(See also HERBERT)

17  
I build nought els but castles in the ayre.

THOS. WATSON—*Poems. ARBER's reprint.  
P. 82. See also LILY—Mother Bombie.*

*Act V. Sc. 3.*

(See also BURTON)

18  
But thou, that did'st appear so fair

To fond imagination,

Dost rival in the light of day

Her delicate creation.

WORDSWORTH—*Yarrow Visited.*

#### IMITATION (See also FLATTERY)

19  
L'imitazione del male supera sempre l'e-  
sempio; comme per il contrario, l'imitazione  
del bene è sempre inferiore.

He who imitates what is evil always goes  
beyond the example that is set; on the con-  
trary, he who imitates what is good always falls  
short.

GUICCIARDINI—*Storia d' Italia.*

20  
Respicere exemplar vitæ morumque jubebo  
Doctum imitatore, et veras hinc ducere voces.

I would advise him who wishes to imitate  
well, to look closely into life and manners,  
and thereby to learn to express them with  
truth.

HORACE—*Ars Poetica. CCCXVII.*

21  
Pindarum quisquis studet æmulari,  
Iule ceratis ope Dædalea  
Nititur pennis, vitreo daturus  
Nomina ponto.

He who studies to imitate the poet Pindar,  
O Julius, relies on artificial wings fastened  
on with wax, and is sure to give his name  
to a glassy sea.

HORACE—*Carmina. IV. 2. 1.*

22  
Dociles imitandis  
Turpibus ac pravis omnes sumus.

We are all easily taught to imitate what  
is base and depraved.

JUVENAL—*Satires. XIV. 40.*

<sup>1</sup>  
C'est un bétail servile et sot à mon avis  
Que les imitateurs.  
Imitators are a slavish herd and fools in  
my opinion.

LA FONTAINE—*Clymène*. V. 54.

<sup>2</sup>  
Der Mensch ist ein nachahmendes Geschöpf.  
Und wer der Vorderste ist, führt die Heerde.  
An imitative creature is man; whoever is  
foremost, leads the herd.  
SCHILLER—*Wallenstein's Tod*. III. 4. 9.

### IMMORTALITY (See also DEATH)

<sup>3</sup>  
It must be so—Plato, thou reasonest well!—  
Else whence this pleasing hope, this fond desire,  
This longing after immortality?  
Or whence this secret dread, and inward horror,  
Of falling into nought? Why shrinks the soul  
Back on herself, and startles at destruction?  
'Tis the divinity that stirs within us;  
'Tis heaven itself, that points out an hereafter,  
And intimates eternity to man.  
ADDISON—*Cato*. Act V. Sc. 1.

<sup>4</sup>  
The stars shall fade away, the sun himself  
Grow dim with age, and nature sink in years,  
But thou shalt flourish in immortal youth,  
Unhurt amidst the wars of elements,  
The wrecks of matter, and the crush of worlds.  
ADDISON—*Cato*. Act V. Sc. 1.

<sup>5</sup>  
No, no! The energy of life may be  
Kept on after the grave, but not begun;  
And he who flagg'd not in the earthly strife,  
From strength to strength advancing—only he  
His soul well-knit, and all his battles won,  
Mounts, and that hardly, to eternal life.  
MATTHEW ARNOLD—*Sonnet*. *Immortality*.

<sup>6</sup>  
On the cold cheek of Death smiles and roses are  
blending,  
And beauty immortal awakes from the tomb.  
JAMES BEATTIE—*The Hermit*. St. 6. Last  
lines.

<sup>7</sup>  
Fish say, they have their Stream and Pond;  
But is there anything Beyond?  
RUPERT BROOKE—*Heaven*.

<sup>8</sup>  
There is nothing strictly immortal, but im-  
mortality. Whatever hath no beginning may  
be confident of no end.

SIR THOMAS BROWNE—*Hydriotaphia*. Ch. V.

<sup>9</sup>  
If I stoop  
Into a dark tremendous sea of cloud,  
It is but for a time; I press God's lamp  
Close to my breast; its splendor soon or late  
Will pierce the gloom; I shall emerge one day.  
ROBERT BROWNING—*Paracelsus*. Last lines.

<sup>10</sup>  
I have been dying for twenty years, now I  
am going to live.  
JAS. DRUMMOND BURNS—*His Last Words*.

<sup>11</sup>  
A good man never dies.  
CALLIMACHUS—*Epigrams*. X.

<sup>12</sup>  
Immortality is the glorious discovery of  
Christianity.

WM. ELLERY CHANNING—*Immortality*.

<sup>13</sup>  
'Tis immortality to die aspiring,  
As if a man were taken quick to heaven.  
GEO. CHAPMAN—*Byron's Conspiracy*. Act I.  
Sc. 1. L. 254.

<sup>14</sup>  
Nemo unquam sine magna spe immortali-  
tatis se pro patria offerret ad mortem.  
No one could ever meet death for his  
country without the hope of immortality.  
CICERO—*Tusculanarum Disputationum*. I. 15.

<sup>15</sup>  
For I never have seen, and never shall see,  
that the cessation of the evidence of existence is  
necessarily evidence of the cessation of existence.  
WILLIAM DE MORGAN—*Joseph Vance*. Ch.  
XL.

<sup>16</sup>  
Then shall the dust return to the earth as it  
was; and the spirit shall return unto God who  
gave it.  
ECCLESIASTES. XII. 7.

<sup>17</sup>  
Thus God's children are immortal whiles their  
Father hath anything for them to do on earth.  
FULLER—*Church History*. Bk. II. Century  
VIII. 18. *On Bede's Death*.  
(See also LIVINGSTON, WILLIAMS)

<sup>18</sup>  
Yet spirit immortal, the tomb cannot bind thee,  
But like thine own eagle that soars to the sun  
Thou springest from bondage and leavest behind  
thee  
A name which before thee no mortal hath won.  
Attributed to LYMAN HEATH—*The Grave of  
Bonaparte*.

<sup>19</sup>  
'Tis true; 'tis certain; man though dead retains  
Part of himself; the immortal mind remains.  
HOMER—*Iliad*. Bk. XXIII. L. 122. POPE's  
trans.

<sup>20</sup>  
Dignum laude virum Musa vetat mori;  
Cælo Musa beat.  
The muse does not allow the praise-de-  
serving hero to die: she enthrones him in  
the heavens.  
HORACE—*Carmina*. IV. 8. 28.

<sup>21</sup>  
But all lost things are in the angels' keeping,  
Love;  
No past is dead for us, but only sleeping, Love;  
The years of Heaven with all earth's little pain  
Make good,  
Together there we can begin again  
In babyhood.  
HELEN HUNT JACKSON—*At Last*. St. 6.

<sup>22</sup>  
No, no, I'm sure,  
My restless spirit never could endure  
To brood so long upon one luxury,  
Unless it did, though fearfully, espy  
A hope beyond the shadow of a dream.  
KEATS—*Endymion*. Bk. I.

1  
He ne'er is crowned with immortality  
Who fears to follow where airy voices lead.

KEATS—*Endymion*. Bk. II.

2  
I long to believe in immortality. \* \* \*  
If I am destined to be happy with you here—  
how short is the longest life. I wish to believe  
in immortality—I wish to live with you forever.

KEATS—*Letters to Fanny Browne*. XXXVI.

3  
Men are immortal till their work is done.

DAVID LIVINGSTONE—*Letter*. Describing the  
death of BISHOP MACKENZIE in Africa.  
March, 1862.

(See also FULLER)

4  
And in the wreck of noble lives  
Something immortal still survives.

LONGFELLOW—*The Building of the Ship*. L.  
375.

5  
Safe from temptation, safe from sin's pollution,  
She lives, whom we call dead.

LONGFELLOW—*Resignation*. St. 7.

6  
I came from God, and I'm going back to  
God, and I won't have any gaps of death in  
the middle of my life.

GEORGE MACDONALD—*Mary Marston*. Ch.  
LVII.

7  
Of such as he was, there be few on earth;  
Of such as he is, there are few in Heaven:  
And life is all the sweeter that he lived,  
And all he loved more sacred for his sake:  
And Death is all the brighter that he died,  
And Heaven is all the happier that he's there.

GERALD MASSEY—*In Memoriam for Earl  
Brounlevu*.

8  
For who would lose,  
Though full of pain, this intellectual being,  
Those thoughts that wander through eternity,  
To perish rather, swallow'd up and lost  
In the wide womb of uncreated night,  
Devoid of sense and motion?

MILTON—*Paradise Lost*. Bk. II. L. 146.

9  
They eat, they drink, and in communion sweet  
Quaff immortality and joy.

MILTON—*Paradise Lost*. Bk. V. L. 637.

10  
For spirits that live throughout  
Vital in every part, not as frail man,  
In entrails, heart or head, liver or reins,  
Cannot but by annihilating die.

MILTON—*Paradise Lost*. Bk. VI. L. 345.

11  
When the good man yields his breath  
(For the good man never dies).

MONTGOMERY—*The Wanderer of Switzerland*.  
Pt. V.

12  
Immortality  
Alone could teach this mortal how to die.

D. M. MULOCK—*Looking Death in the Face*.  
L. 77.

13  
Tamque opus exegi quod nec Jovis ira nec ignis  
Nec poterit ferrum, nec edax abolere vetustas.  
Cum volet illa dies quæ nil nisi corporis hujus  
Jus habet, incerti spatium mihi siniat ævi;

Parte tamen meliore mei super alta perennis  
Astra ferar, nomenque erit indelebile nostrum.

And now have I finished a work which  
neither the wrath of Jove, nor fire, nor steel,  
nor all-consuming time can destroy. Wel-  
come the day which can destroy only my  
physical man in ending my uncertain life.  
In my better part I shall be raised to im-  
mortality above the lofty stars, and my  
name shall never die.

OVID—*Metamorphoses*. XV. 871.

14  
Sunt aliquid Manes; letum non omnia finit.  
Luridaque evictos effugit umbra regos.

There is something beyond the grave;  
death does not put an end to everything;  
the dark shade escapes from the consumed  
pile.

PROPERTIUS—*Elegia*. IV. 7. 1.

15  
Look, here's the warrant, Claudio, for thy  
death:

'Tis now dead midnight, and by eight tomorrow  
Thou must be made immortal.

Measure for Measure. Act IV. Sc. 2. L. 66.

16  
I hold it ever,  
Virtue and cunning were endowments greater  
Than nobleness and riches: careless heirs  
May the two latter darken and expend;  
But immortality attends the former,  
Making a man a god.

Pericles. Act III. Sc. 2. L. 26.

17  
And her immortal part with angels lives.  
Romeo and Juliet. Act V. Sc. 1. L. 19.

18  
What a world were this,  
How unendurable its weight, if they  
Whom Death hath sundered did not meet again!  
SOUTHEY—*Inscription XVII. Epitaph*.

19  
Thy lord shall never die, the whiles this verse  
Shall live, and surely it shall live for ever:  
For ever it shall live, and shall rehearse  
His worthy praise, and virtues dying never,  
Though death his soule do from his bodie sever:  
And thou thyself herein shalt also live;  
Such grace the heavens doe to my verses give.

SPENSER—*The Ruines of Time*. L. 253.

20  
I am restless. I am athirst for faraway things.  
My soul goes out in a longing to touch the skirt of  
the dim distance.

O Great Beyond, O the keen call of thy flute!  
I forget, I ever forget, that I have no wings to  
fly, that I am bound in this spot evermore.

RABINDRANATH TAGORE—*Gardener*. 5.

21  
Ah, Christ, that it were possible,  
For one short hour to see  
The souls we loved, that they might tell us  
What and where they be.

TENNYSON—*Maud*. Pt. XXVI.

22  
It may be we shall touch the Happy Isles,  
And see the great Achilles, whom we knew.

TENNYSON—*Ulysses*. L. 65.

23  
But felt through all this fleshly dresse  
Bright shootoes of everlastingnesse.

HENRY VAUGHAN—*The Retreat*.



1  
Facte nova virtute, puer; sic itur ad astra.  
Go on and increase in valor, O boy! this is  
the path to immortality.  
VERGIL—*Æneid*. IX. 641.

2  
Happy he whose inward ear  
Angel comfortings can hear,  
O'er the rabble's laughter;  
And, while Hatred's fagots burn,  
Glimpses through the smoke discern  
Of the good hereafter.  
WHITTIER—*Barclay of Ury*.

3  
Man is immortal till his work is done.  
JAMES WILLIAMS—*Sonnet Ethandune*. Claimed  
for WILLIAMS in the *Guardian*, Nov. 17,  
1911; also Nov. 24.  
(See also FULLER)

4  
Though inland far we be,  
Our souls have sight of that immortal sea  
Which brought us hither.  
WORDSWORTH—*Ode. Intimations of Immortality*. St. 9.

5  
'Tis immortality, 'tis that alone,  
Amid life's pains, abasements, emptiness,  
The soul can comfort, elevate, and fill.  
That only, and that amply this performs.  
YOUNG—*Night Thoughts*. Night VI. L. 573.

#### IMPATIENCE

6  
Impatient straight to flesh his virgin sword.  
HOMER—*Odyssey*. Bk. 20. L. 381. POPE's  
trans.

7  
I wish, and I wish that the spring would go  
faster,  
Nor long summer bide so late;  
And I could grow on like the foxglove and aster,  
For some things are ill to wait.  
JEAN INGELow—*Song of Seven. Seven Times Two*.

8  
I am on fire  
To hear this rich reprisal is so nigh  
And yet not ours.  
HENRY IV. Pt. I. Act IV. Sc. 1. L. 117.

#### IMPOSSIBILITY (See also DIFFICULTIES)

9  
You cannot make a crab walk straight.  
ARISTOPHANES—*Paz*. 1083.

10  
It is not a lucky word, this same *impossible*;  
no good comes of those that have it so often in  
their mouth.  
CARLYLE—*French Revolution*. Pt. III. Bk.  
III. Ch. X.

11  
And what's impossible, can't be,  
And never, never comes to pass.  
GEO. COLMAN (The Younger)—*Broad Grins*.  
*The Maid of the Moor*.

12  
Hope not for impossibilities.  
FULLER—*The Holy and Profane States. Of Expecting Preferment*. Maxim I.

13  
Few things are impossible to diligence and  
skill.

SAMUEL JOHNSON—*Rasselas*. Ch. XII.

14  
Simul flare sorbereque haud facile  
Est: ego hic esse et illic simul, haud potui.  
To blow and to swallow at the same time  
is not easy; I cannot at the same time be here  
and also there.

PLAUTUS—*Mostellaria*. Act III. 2. 105.

15  
Certainly nothing is unnatural that is not  
physically impossible.

R. B. SHERIDAN—*The Critic*. Act II. Sc. 1.

16  
Certum est quia impossibile est.  
The fact is certain because it is impossible.  
TERTULLIAN—*De Carne Christi*. Ch. V. Pt.  
II. Called "Tertullian's rule of faith."  
Also given "Credo quia impossibile." I  
believe because it is impossible. Same idea  
in ST. AUGUSTINE—*Confessions*. VI. 5. (7)  
Credo quia absurdum est. An anonymous  
rendering of the same.

17  
You cannot make, my Lord, I fear,  
A velvet purse of a sow's ear.  
JOHN WALCOT—*Lord B. and his Notions*.

#### INCONSTANCY

18  
I hate inconstancy—I loathe, detest,  
Abhor, condemn, abjure the mortal made  
Of such quicksilver clay that in his breast  
No permanent foundation can be laid.  
BYRON—*Don Juan*. Canto II. St. 209.

19  
They are not constant but are changing still.  
CYMBELINE. Act II. Sc. 5. L. 30.

20  
O, swear not by the moon, the inconstant moon,  
That monthly changes in her circled orb,  
Lest that thy love prove likewise variable.  
ROMEO and JULIET. Act II. Sc. 2. L. 109.

21  
Love is not love  
Which alters when it alteration finds,  
Or bends with the remover to remove;  
O, no! it is an ever-fixed mark  
That looks on tempests and is never shaken;  
It is the star to every wandering bark,  
Whose worth's unknown, although his height  
be taken.  
SONNET CXVI.

22  
Or as one nail by strength drives out another,  
So the remembrance of my former love  
Is by a newer object quite forgotten.  
TWO GENTLEMEN OF VERONA. Act II. Sc. 4.  
L. 193.

23  
I loved a lass, a fair one,  
As fair as e'er was seen;  
She was indeed a rare one,  
Another Sheba queen:  
But, fool as then I was,  
I thought she loved me too:  
But now, alas! she's left me,  
Falero, lero, loo!  
GEORGE WITHER—*I Loved a Lass*.

## INDEPENDENCE

1 I never thrust my nose into other men's porridge. It is no bread and butter of mine: Every man for himself and God for us all.

CERVANTES—*Don Quixote*. Pt. I. Bk. III. Ch. XI.

2 All we ask is to be let alone.

JEFFERSON DAVIS—*First Message to the Confederate Congress*. April 29, 1861.

3 When in the course of human events, it becomes necessary for one people to dissolve the political bonds which have connected them with another, and to assume among the powers of the earth the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

THOMAS JEFFERSON—*Declaration of Independence*.

4 The whole trouble is that we won't let God help us.

GEORGE MACDONALD—*The Marquis of Lossie*. Ch. XXVII.

5 Voyager upon life's sea:—

To yourself be true,  
And whate'er your lot may be,  
Paddle your own canoe.

DR. EDWARD P. PHILPOTS—*Paddle your own Canoe*. Written for HARRY CLIFTON. Appeared in *Harper's Monthly*, May 1854. See *Notes and Queries*, May 25, 1901. P. 414. Another song written by MRS. S. K. BOLTON has same refrain. Pub. in *Family Herald*, 1853. Also in SONG by MRS. SARAH TITTLE. (BARRITT.)

6 I'll never  
Be such a gosling to obey instinct, but stand,  
As if a man were author of himself  
And knew no other kin.

*Coriolanus*. Act. V. Sc. 3. L. 34.

7 Speak then to me, who neither beg nor fear  
Your favours nor your hate.

*Macbeth*. Act I. Sc. 3. L. 60.

8 Thy spirit, Independence, let me share!  
Lord of the lion-heart and eagle-eye,  
Thy steps I follow with my bosom bare,

Nor heed the storm that howls along the sky.  
SMOLLETT—*Ode to Independence*. L. 1.

9 \* \* \* but while  
I breathe Heaven's air, and Heaven looks down  
on me,  
And smiles at my best meanings, I remain  
Mistress of mine own self and mine own soul.

TENNYSON—*The Foresters*. Act IV. Sc. 1.

10 Hail! Independence, hail! Heaven's next best  
gift,  
To that of life and an immortal soul!

THOMSON—*Liberty*. Pt. V. L. 124.

11 L'injustice à la fin produit l'indépendance.

Injustice in the end produces independence.

VOLTAIRE—*Tancrède*. III. 2.

12 Independence now: and INDEPENDENCE FOREVER.

DANIEL WEBSTER—*Eulogy on Adams and Jefferson*, Aug. 2, 1826.

## INDIAN PIPE

*Monotropa unguis*

13 Pale, mournful flower, that hidest in shade  
Mid dewy damps and murky glade,  
With moss and mould,  
Why dost thou hang thy ghastly head,  
So sad and cold?

CATHERINE E. BEECHER—*To the Monotropa, or Ghost Flower*.

14 Where the long, slant rays are beaming,  
Where the shadows cool lie dreaming,  
Pale the Indian pipes are gleaming—  
Laugh, O murmuring Spring!

SARAH F. DAVIS—*Summer Song*.

15 I hear, I hear  
The twang of harps, the leap  
Of fairy feet and know the revel's ripe,  
While like a coral stripe  
The lizard cool doth creep,  
Monster, but monarch there, up the pale Indian  
Pipe.

CHARLES DE KAY—*Arcana Sylvarum*.

16 Death in the wood,—  
In the death-pale lips apart;  
Death in a whiteness that curdled the blood,  
Now black to the very heart:

The wonder by her was formed  
Who stands supreme in power;  
To show that life by the spirit comes  
She gave us a soulless flower!

ELAINE GOODALE—*Indian Pipe*. St. 4.

## INDOLENCE (See IDLENESS)

## INFLUENCE

17 God in making man intended by him to reduce  
all His Works back again to Himself.

MATTHEW BARKER—*Natural Theology*. P. 85.  
(See also HOMER)

18 My heart is feminine, nor can forget—  
To all, except one image, madly blind;  
So shakes the needle, and so stands the pole,  
As vibrates my fond heart to my fix'd soul.

BYRON—*Don Juan*. Canto I. St. 196.  
(See also NORRIS)

19 The work an unknown good man has done  
is like a vein of water flowing hidden under-  
ground, secretly making the ground green.

CARLYLE—*Essays*. *Varnhagen von Ense's Memoirs*.

20 Be a pattern to others, and then all will go  
well; for as a whole city is affected by the licen-  
tious passions and vices of great men, so it is  
likewise reformed by their moderation.

CICERO.

1  
He raised a mortal to the skies;  
She drew an angel down.  
DRYDEN—*Alexander's Feast*. L. 169.  
(See also WEBSTER)

2  
Blessed influence of one true loving human  
soul on another.  
GEORGE ELIOT—*Janel's Repentance*. Ch.  
XIX.

3  
O may I join the choir invisible  
Of those immortal dead who live again  
In minds made better by their presence; live  
In pulses stirred to generosity,  
In deeds of daring rectitude, in scorn  
For miserable aims that end with self.  
In thoughts sublime that pierce the night like  
stars,  
And with their mild persistence urge man's  
search  
To vaster issues.

GEORGE ELIOT—*O May I Join the Choir  
Invisible*.

4  
Nor knowest thou what argument  
Thy life to thy neighbor's creed has lent,  
All are needed by each one;  
Nothing is fair or good alone  
EMERSON—*Each and All*.

5  
Ah, qui jamais auroit pu dire  
Que ce petit nez retroussé  
Changerait les lois d'un empire.  
Ah, who could have ever foretold that that  
little retroussé nose would change the laws  
of an empire.  
CHARLES SIMON FAVART—*Les Trois Sultanes*.  
(1710) FAVART used the story of *Soleiman*,  
by MARMONTEL.  
(See also PASCAL)

6  
A little heaven leaveneth the whole lump.  
*Galatians*. V. 9.

7  
Nor ease nor peace that heart can know,  
That like the needle true,  
Turns at the touch of joy or woe;  
But turning, trembles too.  
MRS. GREVILLE—*Prayer for Indifference*.  
Same idea in BISHOP LEIGHTON's *Works*.  
(See also NORRIS)

8  
Lay ye down the golden chain  
From Heaven, and pull at its inferior links  
Both Goddesses and Gods.  
HOMER—*Iliad*. Bk. 8. COWLEY's trans. See  
also in MILTON—*Paradise Lost*. Bk. II.  
l. 1004; l. 1050. COTTON MATHER. Treat-  
ise entitled *Schola et Scala Naturæ*. Idea  
found in LUCAN. "Aurea Catena Homeri,"  
sometimes called "The Hermetic or Mer-  
curial chain." Idea used by JOHN ARNDT—  
*True Christianity*. Bk. I. Ch. 4. SOUTHEY,  
quoting WESLEY in *Life of Wesley*. PRO-  
FESSOR SEDGWICK—*Review of a Free Inquiry  
into the Nature and Origin of Evil*.  
(See also PLATO, TENNYSON, also BUTLER under  
LOVE)

9  
Spontaneously to God should turn the soul,  
Like the magnetic needle to the pole;  
But what were that intrinsic virtue worth,  
Suppose some fellow, with more zeal than knowl-  
edge,  
Fresh from St. Andrew's College,  
Should nail the conscious needle to the north?  
HOOD—*Poem addressed to Rae Wilson*.  
(See also NORRIS)

10  
Our life's a flying shadow, God the pole,  
The needle pointing to Him is our soul.  
On a slab in BISHOP JOCELINE's crypt in Glas-  
gow Cathedral.

11  
So when a great man dies,  
For years beyond our ken,  
The light he leaves behind him lies  
Upon the paths of men.  
LONGFELLOW—*Charles Sumner*. St. 9.

12  
The very room, coz she was in,  
Seemed warm f'om floor to ceilin'.  
LOWELL—*The Biglow Papers*. Second Series.  
*The Courtin'*. St. 6.

13  
You've got to save your own soul first, and  
then the souls of your neighbors if they will let  
you; and for that reason you must cultivate, not  
a spirit of criticism, but the talents that attract  
people to the hearing of the Word.  
Geo. MACDONALD—*The Marquis of Lossie*.  
Ch. XXVII.

14  
No life  
Can be pure in its purpose or strong in its strife  
And all life not be purer and stronger thereby.  
OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt.  
II. Canto VI. St. 40.

15  
No star ever rose or set without influence  
somewhere.  
OWEN MEREDITH—*Lucile*. Pt. II. Canto VI.

16  
Even here Thy strong magnetic charms I feel,  
And pant and tremble like the amorous steel.  
To lower good, and beauties less divine,  
Sometimes my erroneous needle does incline;  
But yet (so strong the sympathy)  
It turns, and points again to Thee.  
NORRIS OF BEMERTON—*Aspiration*. Same  
idea in his *Contemplation and Love*, and *The  
Prayer*. Simile of the magnetic needle and  
the soul found in: ROBERT CAWDRAY's—  
*Treasure or Store-house of Similes*, printed in  
London, 1609. Vol. VI and VII. GREGORY  
—*Works*. Ch. XXXVII; also Ch. XII.  
(Ed. 1684) RAYMOND LULL of Majorica—  
*Memorials of Christian Life*. (Before 1315)  
SOUTHEY—*The Partidas*. In his *Omniana*.  
Vol. I. P. 210.  
(See also GREVILLE, HOOD, POPE, QUARLES)

17  
Si possem sanior essem.  
Sed trahit invitam nova vis; aliudque Cupido,  
Mens aliud.  
If it were in my power, I would be wiser; but  
a newly felt power carries me off in spite of  
myself; love leads me one way, my understand-  
ing another.  
OVID—*Metamorphoses*. VII. 18.

<sup>1</sup>  
If the nose of Cleopatra had been shorter, the whole face of the earth would have been changed.  
PASCAL—*Thoughts*. Ch. VIII. 29. (1623)  
(See also FAVART)

<sup>2</sup>  
Thus does the Muse herself move men divinely inspired, and through them thus inspired a Chain hangs together of others inspired divinely likewise.

PLATO—*Ion*. Par. V. Simile called "Plato's Rings." (See also HOMER)

<sup>3</sup>  
By the golden chain Homer meant nothing else than the sun.

PLATO in KIRCHER'S *Magnes Sive de Arte Magnetica*. See also HARE'S *Guesses at Truth*. 2nd Series. Ed. 3. P. 377.

(See also HOMER)

<sup>4</sup>  
Thou wert my guide, philosopher, and friend.  
POPE—*Essay on Man*. Ep. IV. L. 390.

<sup>5</sup>  
And the touch'd needle trembles to the pole.  
POPE—*Temple of Fame*. L. 431.  
(See also NORRIS)

<sup>6</sup>  
They are like the deaf adder that stoppeth her ear; which will not hearken to the voice of charmers, charming never so wisely.  
Psalms. LVIII. 4. 5.

<sup>7</sup>  
Even as the needle that directs the hour,  
(Touched with the loadstone) by the secret power

Of hidden Nature, points upon the pole;  
Even so the wavering powers of my soul,  
Touch'd by the virtue of Thy spirit, flee  
From what is earth, and point alone to Thee.

QUARLES—*Job Mil. Med.* IV. Also in *Emblems*. Bk. I. Emblem 13.  
(See also NORRIS)

<sup>8</sup>  
Such souls,  
Whose sudden visitations daze the world,  
Vanish like lightning, but they leave behind  
A voice that in the distance far away  
Wakens the slumbering ages.

SIR HENRY TAYLOR—*Philip Van Artevelde*. Pt. I. Act I. Sc. 7.

<sup>9</sup>  
For so the whole round Earth is every way  
Bound by Gold Chains about the Feet of God.  
TENNYSON—*Morte D'Arthur*.  
(See also HOMER)

<sup>10</sup>  
I am a part of all that I have met.  
TENNYSON—*Ulysses*. L. 13.

<sup>11</sup>  
I thank God that if I am gifted with little of the spirit which is said to be able to raise mortals to the skies, I have yet none, as I trust, of that other spirit, which would drag angels down.

DANIEL WEBSTER—*Second Speech on Foot's Resolution*, Jan. 26, 1830.  
(See also DRYDEN)

<sup>12</sup>  
It is very true that I have said that I considered Napoleon's presence in the field equal to forty thousand men in the balance. This is a very loose way of talking; but the idea is a very different

one from that of his presence at a battle being equal to a reinforcement of forty thousand men.

DUKE OF WELLINGTON—*Memorandum*. Sept. 18, 1836.

<sup>13</sup>  
Controls them and subdues, transmutes, bereaves  
Of their bad influence, and their good receives.  
WORDSWORTH—*Character of the Happy Warrior*.

<sup>14</sup>  
Whose powers shed round him in the common strife,  
Or mild concerns of ordinary life,  
A constant influence, a peculiar grace.

WORDSWORTH—*Character of the Happy Warrior*.

### INGRATITUDE

<sup>15</sup>  
Nil homine terra pejus ingrato creat.

Earth produces nothing worse than an ungrateful man.

AUSONIUS—*Epigrams*. CXL. 1.

<sup>16</sup>  
Deserted, at his utmost need,  
By those his former bounty fed;  
On the bare earth exposed he lies,  
With not a friend to close his eyes.  
DRYDEN—*Alexander's Feast*. St. 4.

<sup>17</sup>  
Ingratitude's a weed of every clime,  
It thrives too fast at first, but fades in time.  
SAM'L GARTH—*Epistle to the Earl of Godolphin*. L. 27.

<sup>18</sup>  
That man may last, but never lives,  
Who much receives, but nothing gives;  
Whom none can love, whom none can thank,  
Creation's blot, creation's blank.

THOMAS GIBBONS—*When Jesus Dwelt*.

<sup>19</sup>  
A man is very apt to complain of the ingratitude of those who have risen far above him.  
SAMUEL JOHNSON—*Boswell's Life of Johnson*. 1776.

<sup>20</sup>  
Nihil amas, cum ingratum amas.  
You love a nothing when you love an ingrate.  
PLAUTUS—*Persa*. II. 2. 46.

<sup>21</sup>  
Ingratus est, qui beneficium accepisse se negat, quod accepit: ingratus est, qui dissimulat; ingratus, qui non reddit; ingratusque omnium, qui oblitus est.

He is ungrateful who denies that he has received a kindness which has been bestowed upon him; he is ungrateful who conceals it; he is ungrateful who makes no return for it; most ungrateful of all is he who forgets it.  
SENECA—*De Beneficiis*. III. 1.

<sup>22</sup>  
Blow, blow, thou winter wind,  
Thou art not so unkind  
As man's ingratitude:  
Thy tooth is not so keen,  
Because thou art not seen,  
Although thy breath be rude.  
As *You Like It*. Act II. Sc. 7. L. 174.

1  
Ingratitude is monstrous; and for the multitude to be ingrateful, were to make a monster of the multitude.

*Coriolanus.* Act II. Sc. 3. L. 8.

2  
This was the most unkindest cut of all;  
For when the noble Cæsar saw him stab,  
Ingratitude, more strong than traitor's arms,  
Quite vanquish'd him; then burst his mighty heart;

And, in his mantle muffing, up his face,  
Even at the base of Pompey's statue,  
Which all the while ran blood, great Cæsar fell.  
*Julius Cæsar.* Act III. Sc. 2. L. 187.

3  
Ingratitude! thou marble-hearted fiend,  
More hideous, when thou show'st thee in a child,  
Than the sea-monster!

*King Lear.* Act I. Sc. 4. L. 28.

4  
All the stor'd vengeance of heaven fall  
On her ungrateful top.

*King Lear.* Act II. Sc. 4. L. 164.

5  
What, would'st thou have a serpent sting thee twice?

*Merchant of Venice.* Act IV. Sc. 1. L. 69.

6  
I hate ingratitude more in a man,  
Than lying, vainness, babbling, drunkenness,  
Or any taint of vice.

*Twelfth Night.* Act III. Sc. 4. L. 388.

7  
Ingratus unus miseris omnibus nocet.  
One ungrateful man does an injury to all  
who are in suffering.  
*Syrus—Maxims.*

8  
He that's ungrateful, has no guilt but one;  
All other crimes may pass for virtues in him.  
*Young—Busiris.*

## INHERITANCE

9  
And all to leave what with his toil he won,  
To that unfeather'd two-legged thing, a son.  
*DRYDEN—Absalom and Achitophel.* Pt. I. L. 169.

10  
What we have inherited from our fathers and  
mothers is not all that 'walks in us.' There are  
all sorts of dead ideas and lifeless old beliefs.  
They have no tangibility, but they haunt us all  
the same and we can not get rid of them. When-  
ever I take up a newspaper I seem to see Ghosts  
gliding between the lines. Ghosts must be all  
over the country, as thick as the sands of the sea.  
*IBSEN—Ghosts.*

11  
He lives to build, not boast, a generous race;  
No tenth transmitter of a foolish face.

*RICHARD SAVAGE—The Bastard.* L. 7.

12  
De male quæsitis vix gaudet tertius pæres,  
Nec habet eventus sordida præda bonos.  
What's ill-got scarce to a third heir descends,  
Nor wrongful booty meets with prosperous  
ends.  
Quoted by *WALSINGHAM—History.* P. 260.

## INJURY

13  
'Twas he  
Gave heat unto the injury, which returned  
Like a petard ill lighted, unto the bosom  
Of him gave fire to it.

*BEAUMONT—Fair Maid of the Inn.* Act II.  
(See also *HAMLET*, *HERBERT*)

14  
Accipere quam facere injuriam præstat.  
It is better to receive than to do an injury.  
*CICERO—Tusculanarum Disputationum.* V. 19.

15  
Wit's an unruly engine, wildly striking  
Sometimes a friend, sometimes the engineer.  
*HERBERT—Church Porch.*  
(See also *BEAUMONT*)

16  
Plerumque dolor etiam venustos facit.  
A strong sense of injury often gives point to  
the expression of our feelings.  
*PLINY the Younger—Epistles.* III. 9.

17  
Aut potentior te, aut imbecillior læsit: si im-  
becillior, parce illi; si potentior, tibi.  
He who has injured thee was either stronger  
or weaker. If weaker, spare him; if stronger,  
spare thyself.  
*SENECA—De Ira.* III. 5.

18  
For 'tis the sport to have the engineer  
Hoist with his own petar.  
*Hamlet.* Act III. Sc. 4.  
(See also *BEAUMONT*)

## INJUSTICE (See JUSTICE, LAW)

### INN, TAVERN

19  
You may go to Carlisle's and to Almack's too;  
And I'll give you my Head if you find such a  
Host,  
For Coffee, Tea, Chocolate, Butter, or Toast;  
How he welcomes at once all the World and his  
Wife,

And how civil to Folks he ne'er saw in his Life.  
*ANSTREY—New Bath Guide.* Fourth Ed. (1767)  
P. 130. Phrase "the world and his wife" also  
found in *SWIFT—Polite Conversation.* Third  
Dialogue. Another version "All the world  
and Little Billing." A parish in Northamp-  
tonshire.

20  
He who has not been at a tavern knows not  
what a paradise it is. O holy tavern! O mirac-  
ulous tavern!—holy, because no carking cares  
are there, nor weariness, nor pain; and mirac-  
ulous, because of the spits, which themselves  
turn round and round!

*ARETINO—Quoted by Longfellow in Hyperion.*  
Bk. III. Ch. II.

21  
He had scarcely gone a short league, when  
Fortune, that was conducting his affairs from  
good to better, discovered to him the road, where  
he also espied an Inn. Sancho positively main-  
tained it was an Inn, and his master that it was  
a castle; and the dispute lasted so long that they  
arrived there before it was determined.  
*CERVANTES—Don Quixote.* Pt. I. Ch. XV.

1  
Now musing o'er the changing scene  
Farmers behind the tavern screen  
Collect; with elbows idly press'd  
On hob, reclines the corner's guest,  
Reading the news to mark again  
The bankrupt lists or price of grain.  
Puffing the while his red-tipt pipe  
He dreams o'er troubles nearly ripe,  
Yet, winter's leisure to regale,  
Hopes better times, and sips his ale.  
CLARE—*Shepherd's Calendar*.

2  
Along the varying road of life,  
In calm content, in toil or strife,  
At morn or noon, by night or day,  
As time conducts him on his way,  
How oft doth man, by care oppressed,  
Find in an Inn a place of rest.

WM. COMBE—*Dr. Syntax in Search of the Picturesque*. Canto IX. L. 1.  
(See also SHENSTONE)

3  
Where'er his fancy bids him roam,  
In ev'ry Inn he finds a home—  
\* \* \* \* \*

Will not an Inn his cares beguile,  
Where on each face he sees a smile?

WM. COMBE—*Dr. Syntax in Search of the Picturesque*. Canto IX. L. 13.

4  
Where you have friends you should not go to  
inns.

GEORGE ELIOT—*Agatha*.

5  
There is nothing which has yet been contrived  
by man, by which so much happiness is produced  
as by a good tavern or inn.

SAMUEL JOHNSON—*Boswell's Life of Johnson*.  
(1776)

6  
Souls of poets dead and gone,  
What Elysium have ye known,  
Happy field or mossy cavern,  
Choicer than the Mermaid Tavern?

KEATS—*Mermaid Tavern*.

7  
The atmosphere  
Breathes rest and comfort and the many cham-  
bers  
Seem full of welcomes.

LONGFELLOW—*Masque of Pandora*. Pt. V.  
L. 33.

8  
A region of repose it seems,  
A place of slumber and of dreams.

LONGFELLOW—*Tales of a Wayside Inn*. Pt. I.  
*Prelude*. L. 18.

9  
In the worst inn's worst room, with mat half  
hung.

POPE—*Moral Essays*. Ep. 3. L. 299.

10  
Shall I not take mine ease in mine inn?  
*Henry IV*. Pt. I. Act III. Sc. 3. L. 92.

11  
The west yet glimmers with some streaks of day:  
Now spurs the lated traveler apace  
To gain the timely inn.  
*Macbeth*. Act III. Sc. 3. L. 7.

12  
Who'er has travel'd life's dull round,  
Where'er his stages may have been,  
May sigh to think he still has found  
The warmest welcome, at an inn.  
SHENSTONE—*Written at an Inn at Henley*.  
Different version in DODSLEY'S *Collection*.  
(See also COMBE)

13  
What care if the day  
Be turned to gray,  
What care if the night come soon!  
We may choose the pace  
Who bow for grace,  
At the Inn of the Silver Moon.

HERMAN KNICKERBOCKER VIELÉ—*The Good Inn*.

### INNOCENCE

14  
To see a world in a grain of sand,  
And a heaven in a wild flower:  
Hold infinity in the palm of your hand,  
And eternity in an hour.

WILLIAM BLAKE—*Auguries of Innocence*.

15  
E'en drunken Andrew felt the blow  
That innocence can give,  
When its resistless accents flow  
To bid affection live.

BLOOMFIELD—*The Drunken Father*. St. 18.

16  
O mon Dieu, conserve-moi innocente, donne la  
grandeur aux autres!  
O God, keep me innocent; make others great!  
CAROLINE MATILDA—*Scratched on a window of  
the Castle Fredericksburg, Denmark*.

17  
As innocent as a new-laid egg.  
W. S. GILBERT—*Engaged*. Act I.

18  
An age that melts with unperceiv'd decay,  
And glides in modest innocence away.  
SAMUEL JOHNSON—*Vanity of Human Wishes*.  
L. 293.

19  
On devient innocent quand on est malheureux.  
We become innocent when we are unfor-  
tunate.  
LA FONTAINE—*Nymphes de Vaux*.

20  
What can innocence hope for,  
When such as sit her judges are corrupted!  
MASSINGER—*Maid of Honor*. Act V. Sc. 2.

21  
He's armed without that's innocent within.  
POPE—*Epistles of Horace*. Ep. I. Bk. I. L.  
93.

22  
Mais l'innocence enfin n'a rien à redouter.  
But innocence has nothing to dread.  
RACINE—*Phèdre*. III. 6.

23  
Quam angusta innocentia est, ad legem bonum  
esse.

What narrow innocence it is for one to be  
good only according to the law.  
SENECA—*De Ira*. II. 27.

24  
O, take the sense, sweet, of my innocence,  
Love takes the meaning in love's conference.  
*Midsummer Night's Dream*. Act II. Sc. 2.  
L. 45.

<sup>1</sup> Hence, bashful cunning!  
And prompt me, plain and holy innocence!  
*Tempest.* Act III. Sc. 1. L. 81.

<sup>2</sup> We were as twinn'd lambs that did frisk i' the  
sun,  
And bleat the one at the other; what we chang'd  
Was innocence for innocence; we knew not  
The doctrine of ill-doing, nor dream'd  
That any did.  
*Winter's Tale.* Act I. Sc. 2. L. 67.

<sup>3</sup> I doubt not then but innocence shall make  
False accusation blush, and tyranny  
Tremble at patience.  
*Winter's Tale.* Act III. Sc. 2. L. 31.

<sup>4</sup> O, white innocence,  
That thou shouldst wear the mask of guilt to hide  
Thine awful and serenest countenance  
From those who know thee not!  
SHELLEY—*The Cenci.* Act V. Sc. 3. L. 24.

### INSANITY

<sup>5</sup> Like men condemned to thunderbolts,  
Who, ere the blow, become mere dolts.  
BUTLER—*Hudibras.* Pt. III. Canto II. L.  
565. (See also EURIPIDES)

<sup>6</sup> Much madness is divinest sense  
To a discerning eye;  
Much sense the starkest madness.  
'Tis the majority  
In this, as all, prevails  
Assent, and you are sane;  
Demur,—you're straightway dangerous,  
And handled with a chain.  
EMILY DICKINSON—*Poems.* XI. (Ed. 1891)

<sup>7</sup> For those whom God to ruin has designed  
He fits for fate, and first destroys their mind.  
DRYDEN—*Fables. The Hind and the Panther.*  
Pt. III. L. 2,357.  
(See also EURIPIDES)

<sup>8</sup> There is a pleasure, sure,  
In being mad, which none but madmen know!  
DRYDEN—*Spanish Friar.* Act II. St. 1.  
(See also COWPER under POETS)

<sup>9</sup> The alleged power to charm down insanity, or  
ferocity in beasts, is a power behind the eye.  
EMERSON—*Essays. Conduct of Life. Of Be-*  
*haviour.*

<sup>10</sup> At dæmon, homini quum struit aliquid malum,  
Pervertit illi prinitus mentem suam.  
But the devil when he purports any evil  
against man, first perverts his mind.  
EURIPIDES. *Fragment* 25. BARNES Ed. At-  
tributed to ATHENAGORUS. Also ed. pub.  
at Padua, 1743-53. Vol. X. P. 268. The  
Translator, P. CARMELI, gives the Italian  
as: Quondo vogliono gli Dei far perire al-  
cuno, gli tiglie la mente.  
(See also DRYDEN, FRASER, SOPHOCLES)

<sup>11</sup> But when Fate destines one to ruin it begins  
by blinding the eyes of his understanding.  
JAMES FRASER—*Short Hist. of the Hindostan*

*Emperors of the Moghol Race.* (1742) P. 57.  
See also story of the *Christian Broker.* *Ara-*  
*bian Nights.* LANE'S trans. Ed. 1859. Vol.  
I. P. 307.

(See also EURIPIDES)

<sup>12</sup> Mad as a March hare.  
HALLIWELL—*Archaic Diet.* Vol. II. Art.  
"March Hare." HEYWOOD—*Proverbs.* Pt.  
II. Ch. V. SKELTON—*Replycation Agaynst*  
*Certayne Yong Scolers, etc.* L. 35.  
(See also THACKERAY)

<sup>13</sup> Doceo insanire omnes.  
I teach that all men are mad.  
HORACE—*Satires.* II. 3. 81.  
(See also MANTUANUS)

<sup>14</sup> Nimirum insanus paucis videatur, eo quod  
Maxima pars hominum morbo jactatur eodem.  
He appears mad indeed but to a few, be-  
cause the majority is infected with the same  
disease.  
HORACE—*Satires.* II. 3. 120.

<sup>15</sup> Quisnam igitur sanus? Qui non stultus.  
Who then is sane? He who is not a fool.  
HORACE—*Satires.* II. 3. 158.

<sup>16</sup> O major tandem parcas, insane, minori.  
Oh! thou who art greatly mad, deign to spare  
me who am less mad.  
HORACE—*Satires.* II. 3. 326.

<sup>17</sup> I demens! et sævas curre per Alpes,  
Ut pueris placeas et declamatio fias.  
Go, madman! rush over the wildest Alps,  
that you may please children and be made the  
subject of declamation.  
JUVENAL—*Satires.* X. 166.

<sup>18</sup> O, hark! what mean those yells and cries?  
His chain some furious madman breaks;  
He comes—I see his glaring eyes;  
Now, now, my dungeon grate he shakes.  
Help! Help! He's gone!—O fearful woe,  
Such screams to hear, such sights to see!  
My brain, my brain,—I know, I know  
I am not mad but soon shall be.  
MATTHEW GREGORY LEWIS ("Monk Lewis")  
—*The Maniac.*

<sup>19</sup> Id commune malum; semel insanivimus omnes.  
It is a common calamity; at some one time  
we have all been mad.  
JOH. BAPTISTA MANTUANUS—*Ecl.* I.

<sup>20</sup> My dear Sir, take any road, you can't go amiss.  
The whole state is one vast insane asylum.  
JAMES L. PETIGRU—*On being asked the way to*  
*the Charleston, S. C., Insane Asylum.* (1860)

<sup>21</sup> Hei mihi, insanire me ajunt, ultro cum ipsi insa-  
niunt.  
They call me mad, while they are all mad  
themselves.  
PLAUTUS—*Menæchmi.* V. 2. 90.  
(See also HORACE)

1  
Nullum magnum ingenium sine mixtura dem-  
entiae fuit.

There has never been any great genius with-  
out a spice of madness.

SENECA—*De Animi Tranquillitate*. XV. 10.

2  
Quid est dementius quam bilem in homines  
collectam in res effundere.

What is more insane than to vent on sense-  
less things the anger that is felt towards men?

SENECA—*De Ira*. II. 26.

3  
Madam, I swear I use no art at all.  
That he is mad, 'tis true, 'tis true 'tis pity;  
And pity 'tis 'tis true.

*Hamlet*. Act II. Sc. 2. L. 96.

4  
Though this be madness, yet there is method  
in 't.

*Hamlet*. Act II. Sc. 2. L. 208.

5  
It shall be so:  
Madness in great ones must not unwatch'd go.

*Hamlet*. Act III. Sc. 1. L. 196.

6  
I am not mad; I would to heaven I were!  
For then, 'tis like I should forget myself.

*King John*. Act III. Sc. 4. L. 48.

7  
We are not ourselves  
When nature, being oppress'd, commands the  
mind

To suffer with the body.

*King Lear*. Act II. Sc. 4. L. 109.

8  
Were such things here as we do speak about?  
Or have we eaten on the insane root  
That takes the reason prisoner?

*Macbeth*. Act I. Sc. 3. L. 83.

9  
You will never run mad, niece;  
No, not till a hot January.

*Much Ado About Nothing*. Act I. Sc. 1. L. 93.

10  
Fetter strong madness in a silken thread.

*Much Ado About Nothing*. Act V. Sc. 1. L. 25.

11  
Quem Jupiter vult perdere, dementat primus.

Whom Jupiter would destroy he first drives  
mad.

SOPHOCLES—*Antigone*. JOHNSON'S ed. (1758)

L. 632. Sophocles quotes it as a saying.

The passage in *Antigone* is explained by  
Tricinius as "The gods lead to error him  
whom they intend to make miserable."

Quoted by ATHENAGORAS in *Legat.* P. 106.

Oxon Ed. Found in a fragment of

ÆSCHYLUS preserved by PLUTARCH—*De*

*Audiend. Poet.* P. 63. Oxon ed. See

also CONSTANTINUS MANASSES. *Fragments*.

Bk. VIII. L. 40. Ed. by BOISSONADE.

(1819) DUPONT'S *Gnomologia Homerica*.

P. 282. (1660) *Oracula Sibylliana*. Bk.

VIII. L. 14. LEUTSCH AND SCHNEIDEWIN

—*Corpus Paremigraphorum Græcorum*

Vol. I. P. 444. SEXTUS EMPIRICUS is

given as the first writer to present the whole

of the adage as cited by PLUTARCH. ("Con-

cerning such whom God is slow to punish.")  
HESIOD—*Scutum Herculis*. V. 89. Note  
by ROBINSON gives it to PLATO. See also  
STOBÆUS—*Germ. II. de Malitia*.

(See also EURIPIDES)

12  
Insanus omnis furere credit ceteros.

Every madman thinks all other men mad.

SYRUS—*Maxims*.

13  
Mad as a hatter.

THACKERAY—*Pendennis*. Ch. X.

(See also HALLIWELL)

## INSTINCT

14  
Instinct is untaught ability.

BAIN—*Senses and Intellect*. (1855) P. 256.

15  
Ein guter Mensch in seinem dunkeln Drange  
Ist sich des rechten Weges wohl bewusst.

A good man, through obscurest aspirations,

Has still an instinct of the one true way.

GOETHE—*Faust. Prolog im Himmel. Der*  
*Herr*. L. 88.

16  
Nous n'écoutons d'instincts que ceux qui sont  
les nôtres.

Et ne croyons le mal que quand il est venu.

'Tis thus we heed no instincts but our own,

Believe no evil, till the evil's done.

LA FONTAINE—*Fables*. I. 8.

17  
A fierce unrest seethes at the core  
Of all existing things:

It was the eager wish to soar

That gave the gods their wings.

There throbs through all the worlds that are

This heart-beat hot and strong,

And shaken systems, star by star,

Awake and glow in song.

DON MARQUIS—*Unrest*.

18  
Great thoughts, great feelings, came to them,  
Like instincts, unawares.

RICH. MONCKTON MILNES—*The Men of Old*.

19  
But honest instinct comes a volunteer;  
Sure never to o'er-shoot, but just to hit,  
While still too wide or short in human wit.

POPE—*Essay on Man*. Ep. III. L. 85.

20  
How instinct varies in the grov'ling swine,  
Compar'd, half-reasoning elephant, with thine!  
'Twixt that and reason what a nice barrier!

Forever sep'rate, yet forever near!

POPE—*Essay on Man*. Ep. I. L. 221.

21  
Instinct and reason how can we divide?  
'Tis the fool's ignorance, and the pedant's pride.

PRIOR—*Solomon on the Vices of the World*. Bk.

I. L. 231.

22  
Instinct is a great matter; I was a coward  
on instinct.

Henry IV. Pt. I. Act II. Sc. 4. L. 299.

23  
A few strong instincts and a few plain rules.

WORDSWORTH—*Alas! What Boots the Long*  
*Laborious Quest?*



## INSTRUCTION (See EDUCATION, TEACHING)

## INSULT

- 1  
Qui se laisse outrager, mérite qu'on l'outrage  
Et l'audace impunie enfle trop un courage.  
He who allows himself to be insulted deserves to be so; and insolence, if unpunished, increases!  
CORNEILLE—*Heraclius*. I. 2.
- 2  
Kein Heiligthum heisst uns den Schimpf ertragen.  
No sacred fane requires us to submit to insult.  
GOETHE—*Torquato Tasso*. III. 3. 191.
- 3  
Quid facies tibi,  
Injuriae qui addideris contumeliam?  
What wilt thou do to thyself, who hast added insult to injury?  
PLAEDRUS—*Fables*. V. 3. 4.
- 4  
Contumeliam si dices, audies.  
If you speak insults you will hear them also.  
PLAUTUS—*Pseudolus*. Act IV. 7. 77.
- 5  
Sæpe satius fuit dissimulare quam ulcisci.  
It is often better not to see an insult than to avenge it.  
SENECA—*De Ira*. II. 32.

## INTELLECT

- 6  
The hand that follows intellect can achieve.  
MICHAEL ANGELO—*The Artist*. LONGFELLOW's trans.
- 7  
In short, intelligence, considered in what seems to be its original feature, is the faculty of manufacturing artificial objects, especially tools to make tools, and of indefinitely urging the manufacture.  
HENRI BERGSON—*Creative Evolution*. Ch. II.
- 8  
Instinct perfected is a faculty of using and even constructing organized instruments; intelligence perfected is the faculty of making and using unorganized instruments.  
HENRI BERGSON—*Creative Evolution*. Ch. II.
- 9  
For the eye of the intellect "sees in all objects what it brought with it the means of seeing."  
CARLYLE—*Varnhagen Von Ense's Memoirs*. *London and Westminster Review*. 1838.  
(See also CARLYLE under EYES)
- 10  
The growth of the intellect is spontaneous in every expansion. The mind that grows could not predict the times, the means, the mode of that spontaneity. God enters by a private door into every individual.  
EMERSON—*Essays*. *Intellect*.
- 11  
'Tis good-will makes intelligence.  
EMERSON—*The Titmouse*. L. 65.
- 12  
Works of the intellect are great only by comparison with each other.  
EMERSON—*Literary Ethics*.
- 13  
Thou living ray of intellectual fire.  
FALCONER—*The Shipwreck*. Canto I. L. 104.
- 14  
Glorious indeed is the world of God around us, but more glorious the world of God within us. There lies the Land of Song; there lies the poet's native land.  
LONGFELLOW—*Hyperion*. Bk. I. Ch. VIII.
- 15  
A man is not a wall, whose stones are crushed upon the road; or a pipe, whose fragments are thrown away at a street corner. The fragments of an intellect are always good.  
GEORGE SAND—*Handsome Lawrence*. Ch. II.
- 16  
The march of intellect.  
SOUTHEY—*Sir Thos. More; or, Colloquies on the Progress and Prospects of Society*. Vol. II. P. 361.
- 17  
The intellectual power, through words and things,  
Went sounding on, a dim and perilous way!  
WORDSWORTH—*Excursion*. Bk. III.
- 18  
Three sleepless nights I passed in sounding on,  
Through words and things, a dim and perilous way.  
WORDSWORTH—*Borderers*. Written eighteen years before *Excursion*.

## INTEMPERANCE (See also DRINKING, WINE)

- 19  
Beware the deadly fumes of that insane elation  
Which rises from the cup of mad impiety,  
And go, get drunk with that divine intoxication  
Which is more sober far than all sobriety.  
WM. R. ALGER—*Oriental Poetry*. *The Sober Drunkenness*.
- 20  
Man, being reasonable, must get drunk;  
The best of life is but intoxication:  
Glory, the grape, love, gold, in these are sunk  
The hopes of all men and of every nation;  
Without their sap, how branchless were the trunk  
Of life's strange tree, so fruitful on occasion:  
But to return,—Get very drunk; and when  
You wake with headache, you shall see what then.  
BYRON—*Don Juan*. Canto II. St. 179.
- 21  
Libidiosa etenim et intemperans adolescentia effectum corpus tradit senectuti.  
A sensual and intemperate youth hands over a worn-out body to old age.  
CICERO—*De Senectute*. IX.
- 22  
Ha! see where the wild-blazing Grog-Shop appears,  
As the red waves of wretchedness swell,  
How it burns on the edge of tempestuous years  
The horrible Light-House of Hell!  
M'DONALD CLARKE—*The Rum Hole*.
- 23  
All learned, and all drunk!  
COWPER—*The Task*. Bk. IV. L. 478.
- 24  
Gloriously drunk, obey the important call.  
COWPER—*The Task*. Bk. IV. L. 510.

<sup>1</sup>  
He calls drunkenness an expression identical  
with ruin.

DIODEGENES LAERTIUS—*Lives of the Philosophers.*  
*Pythagoras.* VI.

<sup>2</sup>  
Then hasten to be drunk, the business of the day.  
DRIEDEN—*Cymon and Iphigenia.* L. 407.

<sup>3</sup>  
Petition me no petitions, Sir, to-day;  
Let other hours be set apart for business,  
To-day it is our pleasure to be drunk;  
And this our queen shall be as drunk as we.  
HENRY FIELDING—*Tom Thumb the Great.*  
Act I. Sc. 2.

<sup>4</sup> He that is drunken \* \* \*  
Is outlawed by himself; all kind of ill  
Did with his liquor slide into his veins.  
HERBERT—*The Temple. The Church Porch.*  
St. 6.

<sup>5</sup>  
Shall I, to please another wine-sprung minde,  
Lose all mine own? God hath giv'n me a  
measure  
Short of His can and body; must I find  
A pain in that, wherein he finds a pleasure?  
HERBERT—*The Temple. The Church Porch.*  
St. 7.

<sup>6</sup>  
Quid non ebrietas designat? Operta recludit;  
Spes jubet esse ratas; in praelia trudit inermem.  
What does drunkenness not accomplish?  
It discloses secrets, it ratifies hopes, and  
urges even the unarmed to battle.  
HORACE—*Epistles.* I. 5. 16.

<sup>7</sup>  
Touch the goblet no more!  
It will make thy heartsore  
To its very core!  
LONGFELLOW—*Christus. The Golden Legend.*  
Pt. I.

<sup>8</sup>  
Soon as the potion works, their human count-  
enance,  
Th' express resemblance of the gods, is chang'd  
Into some brutish form of wolf or bear,  
Or ounce or tiger, hog, or bearded goat,  
All other parts remaining as they were;  
And they, so perfect in their misery,  
Not once perceive their foul disfigurement.  
MILTON—*Comus.* L. 64.

<sup>9</sup> And when night  
Darkens the streets, then wander forth the sons  
Of Belial, flown with insolence and wine.  
MILTON—*Paradise Lost.* Bk. I. L. 500.

<sup>10</sup>  
In vain I trusted that the flowing bowl  
Would banish sorrow, and enlarge the soul.  
To the late revel, and protracted feast,  
Wild dreams succeeded, and disorder'd rest.  
PRIOR—*Solomon.* Bk. II. L. 106.

<sup>11</sup>  
Nihil aliud est ebrietas quam voluntaria in-  
sania.  
Drunkenness is nothing but voluntary  
madness.  
SENECA—*Epistolæ Ad Lucilium.* LXXXIII.

<sup>12</sup>  
O monstrous! but one half-penny-worth of  
bread to this intolerable deal of sack!  
HENRY IV. Pt. I. Act II. Sc. 4. L. 591.

<sup>13</sup> Sweet fellowship in shame!  
One drunkard loves another of the name.  
Love's Labour's Lost. Act IV. Sc. 3. L. 48.

<sup>14</sup> Boundless intemperance  
In nature is a tyranny, it hath been  
Th' untimely emptying of the happy throne,  
And fall of many kings.  
Macbeth. Act IV. Sc. 3. L. 66.

<sup>15</sup> And now, in madness,  
Being full of supper and distempering draughts,  
Upon malicious bravery, dost thou come  
To start my quiet.  
Othello. Act I. Sc. 1. L. 98.

<sup>16</sup>  
O God, that men should put an enemy in  
their mouths to steal away their brains! that we  
should, with joy, pleasance, revel, and applause,  
transform ourselves into beasts!  
Othello. Act II. Sc. 3. L. 293.

<sup>17</sup>  
I will ask him for my place again; he shall tell  
me, I am a drunkard! Had I as many mouths as  
Hydra, such an answer would stop them all.  
To be now a sensible man, by and by a fool,  
and presently a beast!  
Othello. Act II. Sc. 3. L. 305.

<sup>18</sup>  
Every inordinate cup is unblessed and the in-  
gredient is a devil.  
Othello. Act II. Sc. 3. L. 309.

<sup>19</sup>  
I told you, sir, they were red-hot with drinking;  
So full of valour that they smote the air  
For breathing in their faces; beat the ground  
For kissing of their feet.  
Tempest. Act IV. Sc. 1. L. 171.

<sup>20</sup>  
What's a drunken man like, fool?  
Like a drowned man, a fool and a madman:  
one draught above heat makes him a fool; the  
second mads him; and a third drowns him.  
Twelfth Night. Act I. Sc. 5. L. 136.

<sup>21</sup>  
Drunkenness is an immoderate affection and  
use of drink. That I call immoderation that is  
besides or beyond that order of good things for  
which God hath given us the use of drink.  
JEREMY TAYLOR—*Holy Living. Of Drunken-*  
*ness.* Ch. II. Pt. 2.

<sup>22</sup>  
The wine of Love is music,  
And the feast of Love is song:  
And when Love sits down to the banquet,  
Love sits long:  
\* \* \* \* \*

Sits long and rises drunken,  
But not with the feast and the wine;  
He reeleth with his own heart,  
That great, rich Vine.  
JAMES THOMSON—*The Vine.*

<sup>23</sup>  
A drunkard clasp his teeth and not undo 'em,  
To suffer wet damnation to run through 'em.  
CYRIL TOURNEUR—*The Revenger's Tragedy.*  
Act III. Sc. 1.

## INTENTION (See MOTIVE)

## INVENTION

1 A tool is but the extension of a man's hand, and a machine is but a complex tool. And he that invents a machine augments the power of a man and the well-being of mankind.

HENRY WARD BEECHER—*Proverbs from Plymouth Pulpit. Business.*

2 Se non è vero è ben trovato.

It is not true, it is a happy invention.

GIORDANO BRUNO—*Gli Proci Furori*. Attributed erroneously to CARDINAL D'ESTE. Quoted in PASQUIER *Recherches* (1600) as "Si cela n'est vray, il est bien trouve."

3 Want, the mistress of invention.

MRS. CENTILVRE—*The Busy Body*. Act I. Sc. 1.

4 The golden hour of invention must terminate like other hours, and when the man of genius returns to the cares, the duties, the vexations, and the amusements of life, his companions behold him as one of themselves—the creature of habits and infirmities.

ISAAC D'ISRAËLI—*Literary Character of Men of Genius*. Ch. XVI.

5 God hath made man upright; but they have sought out many inventions.  
*Ecclesiastes*. VII. 29.

6 Only an inventor knows how to borrow, and every man is or should be an inventor.

EMERSON—*Letters and Social Aims. Quotation and Originality.*

7 Take the advice of a faithful friend, and submit thy inventions to his censure.

FULLER—*The Holy and Profane States*. Bk. III. Of Fancy.

8 Electric telegraphs, printing, gas,  
Tobacco, balloons, and steam,  
Are little events that have come to pass  
Since the days of the old régime.  
And, spite of Lemprière's dazzling page,  
I'd give—though it might seem bold—  
A hundred years of the Golden Age  
For a year of the Age of Gold.  
HENRY S. LEIGE—*The Two Ages*.

9 This is a man's invention and his hand.  
As *You Like It*. Act IV. Sc. 3. L. 29.

10 He had been eight years upon a project for extracting sunbeams out of cucumbers, which were to be put in phials hermetically sealed, and let out to warm the air in raw, inclement summers.

SWIFT—*Gulliver's Travels*. Pt. III. Ch. V. *Voyage to Laputa*.

11 We issued gorged with knowledge, and I spoke: "Why, Sirs, they do all this as well as we." "They hunt old trails" said Cyril, "very well; But when did woman ever yet invent?" TENNYSON—*Princess*. II. L. 366.

## INVESTIGATION

12 Nothing has such power to broaden the mind as the ability to investigate systematically and truly all that comes under thy observation in life.  
MARCUS AURELIUS—*Meditations*. Ch. II.

13 Attempt the end and never stand to doubt; Nothing's so hard but search will find it out.  
HERRICK—*Hesperides. Seek and Finde*.

14 Hail, fellow, well met,  
All dirty and wet:  
Find out, if you can,  
Who's master, who's man.  
SWIFT—*My Lady's Lamentation*.

## IRELAND

15 There came to the beach a poor exile of Erin,

\* \* \* \* \*  
But the day star attracted his eyes' sad devotion,  
For it rose o'er his own native isle of the ocean,  
Where once in the fire of his youthful emotion  
He sang the bold anthem of Erin-go-bragh.  
CAMPBELL—*The Exile of Erin*.

16 There's a dear little plant that grows in our isle,  
'Twas St. Patrick himself sure that set it;  
And the sun on his labor with pleasure did smile,  
And with dew from his eye often wet it.  
It thrives through the bog, through the brake,  
and the mireland;  
And he called it the dear little shamrock of Ireland—  
The sweet little shamrock, the dear little shamrock,  
The sweet little, green little, shamrock of Ireland!  
ANDREW CHERRY—*Green little Shamrock of Ireland*.

17 Dear Erin, how sweetly thy green bosom rises!  
An emerald set in the ring of the sea.  
Each blade of thy meadows my faithful heart prizes,  
Thou queen of the west, the world's cushla ma chree.  
JOHN PHILPOT CURRAN—*Cushla ma Chree*.

18 When Erin first rose from the dark-swelling flood,  
God blessed the green island, he saw it was good.  
The Emerald of Europe, it sparkled and shone  
In the ring of this world, the most precious stone.  
WILLIAM DRENNAN—*Erin*. Supposed to be origin of term "Emerald Isle." Phrase taken from an old song, "*Erin to her own Tune*." (1795)

19 Arm of Erin, prove strong, but be gentle as brave,  
And, uplifted to strike, still be ready to save;  
Nor one feeling of vengeance presume to defile  
The cause or the men of the Emerald Isle.  
WILLIAM DRENNAN—*Erin*.

20 Every Irishman has a potatoe in his head.  
J. C. AND A. W. HARE—*Guesses at Truth*.

<sup>1</sup>  
The dust of some is Irish earth,  
Among their own they rest.  
JOHN KELLS INGRAM—*Who dares to speak of  
ninety-eight.*  
(See also BROOKE under ENGLAND)

<sup>2</sup>  
Old Dublin City there is no doubtin'  
Bates every city upon the say.  
'Tis there you'd hear O'Connell spoutin'  
And Lady Morgan making tay.  
For 'tis the capital of the finest nation,  
With charmin' pisintry upon a fruitful sod,  
Fightin' like devils for conciliation,  
And hatin' each other for the Love of God.  
CHARLES J. LEVER. Attributed to him in  
article in *Notes and Queries*, Jan. 2, 1897.  
P. 14. Claimed to be an old Irish song by  
LADY MORGAN in her *Diary*, Oct. 10, 1826.

<sup>3</sup>  
Th' an'am an Dhia, but there it is—  
The dawn on the hills of Ireland.  
God's angels lifting the night's black veil  
From the fair sweet face of my sireland!  
O Ireland, isn't it grand, you look  
Like a bride in her rich adornin',  
And with all the pent up love of my heart  
I bid you the top of the morning.  
JOHN LOCKE—*The Exile's Return.*

<sup>4</sup>  
The groves of Blarney  
They look so charming  
Down by the purling  
Of sweet, silent brooks.  
RICHARD ALFRED MILLIKEN—*Groves of Blar-  
ney.*

<sup>5</sup>  
There is a stone there,  
That whoever kisses,  
Oh! he never misses  
To grow eloquent.  
'Tis he may clamber  
To a lady's chamber  
Or become a member  
Of Parliament.  
FATHER PROUT's addition to *Groves of Blar-  
ney.* In *Reliques of Father Prout.*

<sup>6</sup>  
When law can stop the blades of grass from  
growing as they grow;  
And when the leaves in Summer-time their  
colour dare not show;  
Then will I change the colour too, I wear in my  
caubeen;  
But till that day, plaze God, I'll stick to wearin'  
o' the Green.  
*Wearin' o' the Green.* (Shan-Van-Voght.)  
Old Irish Song found in W. STEUART  
TRENCH's *Realities of Irish Life.* DION  
BOUCICAULT used first four lines, and added  
the rest himself, in *Arrah-na-Pogue.* See  
article in *The Citizen*, Dublin, 1841. Vol.  
III. P. 65.

<sup>7</sup>  
For dear is the Emerald Isle of the ocean,  
Whose daughters are fair as the foam of the  
wave,  
Whose sons unaccustom'd to rebel commotion,  
Tho' joyous, are sober—tho' peaceful, are brave.  
HORACE AND JAMES SMITH—*Rejected Ad-  
dresses.* *Imitation of Moore.*

<sup>8</sup>  
O, love is the soul of a true Irishman;  
He loves all that's lovely, loves all that he can,  
With his sprig of shillelagh and shamrock so  
green.  
*Sprig of Shillelagh.* Claimed for LYSAGHT.

<sup>9</sup>  
Whether on the scaffold high  
Or on the battle-field we die,  
Oh, what matter, when for Erin dear we fall.  
T. D. SULLIVAN—*God Save Ireland.*

ISAR (RIVER)  
<sup>10</sup>  
On Linden, when the sun was low,  
All bloodless lay the untrodden snow,  
And dark as winter was the flow  
Of Isar, rolling rapidly.  
CAMPBELL—*Hohenlinden.*

ISLANDS  
<sup>11</sup>  
From the sprinkled isles,  
Lily on lily, that o'erlace the sea.  
ROBERT BROWNING—*Cleon.*

<sup>12</sup>  
Beautiful isle of the sea,  
Smile on the brow of the waters.  
GEO. COOPER—*Song.*

<sup>13</sup>  
Fast-anchor'd isle.  
COWPER—*The Task.* Bk. II. *The Timepiece.*  
L. 151.

<sup>14</sup>  
O, it's a snug little island!  
A right little, tight little island!  
THOS. DIBDIN—*The Snug Little Island.*

<sup>15</sup>  
Sprinkled along the waste of years  
Full many a soft green isle appears:  
Pause where we may upon the desert road,  
Some shelter is in sight, some sacred safe abode.  
KEBLE—*The Christian Year.* *The First Sun-  
day in Advent.* St. 8.

<sup>16</sup>  
Your isle, which stands  
As Neptune's park, ribbed and paled in  
With rocks unscalable, and roaring waters.  
*Cymbeline.* Act III. Sc. 1. L. 18.

<sup>17</sup>  
Ay, many flowering islands lie  
In the waters of wide Agony.  
SHELLEY—*Lines written among the Euganean  
Hills.* L. 66.

<sup>18</sup>  
Sark, fairer than aught in the world that the lit  
skies cover,  
Laughs inly behind her cliffs, and the seafarers  
mark  
As a shrine where the sunlight serves, though the  
blown clouds hover, Sark.  
SWINBURNE—*Insularum Ocelle.*

<sup>19</sup>  
Summer isles of Eden, lying in dark purple  
spheres of sea.  
TENNYSON—*Locksley Hall.* 164.

<sup>20</sup>  
Island of bliss! amid the subject Seas,  
That thunder round thy rocky coasts, set up,  
At once the wonder, terror, and delight  
Of distant nations; whose remotest shore

Can soon be shaken by thy naval arm;  
Not to be shook thyself, but all assaults  
Baffling, like thy hoar cliffs the loud sea-wave.  
THOMSON—*Seasons. Summer. L. 1,597.*

## ITALY

<sup>1</sup>  
For whereso'er I turn my ravished eyes,  
Gay gilded scenes and shining prospects rise;  
Poetic fields encompass me around,  
And still I seem to tread on classic ground.  
ADDISON—*Letter from Italy.*

<sup>2</sup>  
Italy, my Italy!  
Queen Mary's saying serves for me—  
(When fortune's malice  
Lost her Calais)—  
Open my heart and you will see  
Graved inside of it, "Italy."  
ROBERT BROWNING—*Men and Women. "De Gustibus."*

<sup>3</sup>  
Italia, Italia, O tu cui feo la sorte,  
Dono infelice di bellezza, ond' hai  
Funesta dote d'infiniti guai  
Che in fronte scritti per gran doglia porte.  
Italia! O Italia! thou who hast  
The fatal gift of beauty, which became  
A funeral dower of present woes and past,  
On thy sweet brow is sorrow plough'd by  
shame,  
And annals graved in characters of flame.  
VICENZO FILICAJA—*Italia. English rendering*  
by BYRON—*Childe Harold. Canto IV. St. 42.*

<sup>4</sup>  
Beyond the Alps lies Italy.  
J. W. FOLEY—*Graduation Time. Expression*  
found in LIVY—*Ab Urbe. Bk. 21. 30.*

<sup>5</sup>  
L'Italie est un nom géographique.  
Italy is only a geographical expression.  
PRINCE METTERNICH to LORD PALMERSTON,  
1847. See his Letter to COUNT PROKESCH-  
OSTEN, Nov. 19, 1849. *Correspondence of*  
*Prokesch. II. 343. First used by METTER-*  
*NICH in his Memorandum to the Great*  
*Powers, Aug. 2, 1814.*

<sup>6</sup>  
Gli Italiani tutti ladroni.  
All Italians are plunderers.  
NAPOLEON BONAPARTE *when in Italy.*  
Non tutti, ma buona parte.  
Not all but a good part.  
Response by a lady who overheard him.  
See COLERIDGE—*Biographia Literaria. Saty-*  
*rane's Letters. No. 2. (Ed. 1870)*

I Francesci son tutti ladri—Non tutti—ma  
buona parte.  
PASQUIN when the French were in possession  
of Rome. See CATHERINE TAYLOR's *Letters*  
*from Italy. Vol. I. P. 239. (Ed. 1840)*  
*Quoted also by CHARLOTTE EATON—Rome in*  
*the Nineteenth Cent. Vol. II. P. 120. (Ed.*  
*1852)*

<sup>7</sup>  
On desperate seas long wont to roam,  
Thy hyacinth hair, thy classic face,  
Thy naiad airs have brought me home  
To the glory that was Greece  
And the grandeur that was Rome.  
POE—*Helen.*

<sup>8</sup>  
My soul to-day  
Is far away  
Sailing the Vesuvian Bay.  
T. B. READ—*Drifting.*

## IVY

*Hedera Helix*

<sup>9</sup>  
For ivy climbs the crumbling hall  
To decorate decay.  
BAILEY—*Festus. Sc. A Large Party and En-*  
*tertainment.*

<sup>10</sup>  
That headlong ivy! not a leaf will grow  
But thinking of a wreath, \* \* \*  
I like such ivy; bold to leap a height  
'Twas strong to climb! as good to grow on graves  
As twist about a thyrsus; pretty too  
(And that's not ill) when twisted round a comb.  
E. B. BROWNING—*Aurora Leigh. Bk. II.*

<sup>11</sup>  
Walls must get the weather stain  
Before they grow the ivy.  
E. B. BROWNING—*Aurora Leigh. Bk. VIII.*

<sup>12</sup>  
The rugged trees are mingling  
Their flowery sprays in love;  
The ivy climbs the laurel  
To clasp the boughs above.  
BRYANT—*The Serenade.*

<sup>13</sup>  
As creeping ivy clings to wood or stone,  
And hides the ruin that it feeds upon.  
COWPER—*The Progress of Error. L. 285.*

<sup>14</sup>  
Oh, a dainty plant is the ivy green,  
That creepeth o'er ruins old!  
Of right choice food are his meals I ween,  
In his cell so lone and cold.  
\* \* \*

Creeping where no life is seen,  
A rare old plant is the ivy green.  
DICKENS—*Pickwick. Ch. VI.*

<sup>15</sup> Direct  
The clasping ivy where to climb.  
MILTON—*Paradise Lost. Bk. IX. L. 216.*

<sup>16</sup>  
On my velvet couch reclining,  
Ivy leaves my brow entwining,  
While my soul expands with glee,  
What are kings and crowns to me?  
MOORE—*Odes of Anacreon. Ode XLVIII.*

<sup>17</sup>  
Bring, bring the madding Bay, the drunken  
vine;  
The creeping, dirty, courtly Ivy join.  
POPE—*The Dunciad. Bk. I. L. 303.*

<sup>18</sup>  
Round broken columns clasping ivy twin'd.  
POPE—*Windsor Forest. L. 69.*

<sup>19</sup>  
Where round some mould'ring tow'r pale ivy  
creeps,  
And low-brow'd rocks hang nodding o'er the  
deeps.  
POPE—*Eloisa to Abelard. L. 243.*

## J

## JACKDAW

1  
The Jackdaw sat in the Cardinal's chair!  
Bishop and Abbot and Prior were there,  
Many a monk and many a friar,  
Many a knight and many a squire,  
With a great many more of lesser degree,—  
In sooth a goodly company;  
And they served the Lord Primate on bended  
knee.

Never, I ween,  
Was a prouder seen,  
Read of in books or dreamt of in dreams,  
Than the Cardinal Lord Archbishop of Rheims.  
R. H. BARHAM—*Ingoldsby Legends. The Jackdaw of Rheims.*

2  
An old miser kept a tame jackdaw, that used  
to steal pieces of money, and hide them in a  
hole, which a cat observing, asked, "Why he  
would hoard up those round shining things that  
he could make no use of?" "Why," said the  
jackdaw, "my master has a whole chestfull, and  
makes no more use of them than I do."  
SWIFT—*Thoughts on Various Subjects.*

## JANUARY

3  
Janus was invoked at the commencement of  
most actions; even in the worship of the other  
gods the votary began by offering wine and in-  
cense to Janus. The first month in the year was  
named from him; and under the title of Matu-  
tinus he was regarded as the opener of the day.  
Hence he had charge of the gates of Heaven,  
and hence, too, all gates, *Januae*, were called  
after him, and supposed to be under his care.  
Hence, perhaps, it was, that he was represented  
with a staff and key, and that he was named the  
Opener (*Patulcius*), and the Shutter (*Clusius*).  
M. A. DWIGHT—*Grecian and Roman Mythology. Janus.*

4  
That blasts of January  
Would blow you through and through.  
*Winter's Tale. Act IV. Sc. 4. L. 111.*

## JASMINE

*Jasminum*

5  
And at my silent window-sill  
The jessamine peeps in.  
BRYANT—*The Hunter's Serenade.*

6  
Jasmine is sweet, and has many loves.  
HOOD—*Flowers.*

7  
Jas in the Arab language is despair,  
And *Min* the darkest meaning of a lie.  
Thus cried the Jessamine among the flowers,  
How justly doth a lie  
Draw on its head despair!

Among the fragrant spirits of the bowers  
The boldest and the strongest still was I.  
Although so fair,  
Therefore from Heaven  
A stronger perfume unto me was given  
Than any blossom of the summer hours.  
LELAND—*Jessamine.*

8  
Among the flowers no perfume is like mine;  
That which is best in me comes from within.  
So those in this world who would rise and shine  
Should seek internal excellence to win.  
And though 'tis true that falsehood and despair  
Meet in my name, yet bear it still in mind  
That where they meet they perish. All is fair  
When they are gone and nought remains be-  
hind.

LELAND—*Jessamine.*

9  
And the jasmine flower in her fair young breast,  
(O the faint, sweet smell of that jasmine  
flower!)

And the one bird singing alone to his nest.

And the one star over the tower.

OWEN MEREDITH (Lord Lytton)—*Aux Ital-  
iens. St. 13.*

10  
It smelt so faint, and it smelt so sweet,  
It made me creep and it made me cold.

Like the scent that steals from the crumbling  
sheet

Where a mummy is half unroll'd.

OWEN MEREDITH (Lord Lytton)—*Aux Ital-  
iens.*

(See also HARTE under PERFUME)

11  
Out in the lonely woods the jasmine burns  
Its fragrant lamps, and turns  
Into a royal court with green festoons  
The banks of dark lagoons.

HENRY TIMROD—*Spring.*

## JAY

12  
What, is the jay more precious than the lark,  
Because his feathers are more beautiful?  
*Taming of the Shrew. Act IV. Sc. 3. L. 177.*

## JEALOUSY

13  
The damning tho't stuck in my throat and cut  
me like a knife,  
That she, whom all my life I'd loved, should be  
another's wife.

H. G. BELL—*The Uncle. Written for and re-  
cited by HENRY IRVING.*

14  
Yet he was jealous, though he did not show it,  
For jealousy dislikes the world to know it.  
BYRON—*Don Juan. Canto I. St. 65.*

15  
Anger and jealousy can no more bear to lose  
sight of their objects than love.

GEORGE ELIOT—*The Mill on the Floss. Bk.  
I. Ch. X.*

16  
Jealousy is never satisfied with anything short  
of an omniscience that would detect the subtlest  
fold of the heart.

GEORGE ELIOT—*The Mill on the Floss. Bk.  
VI. Ch. X.*

17  
Then grew a wrinkle on fair Venus' brow,  
The amber sweet of love is turn'd to gall!  
Gloomy was Heaven; bright Phœbus did avow  
He would be coy, and would not love at all!

Swearing no greater mischief could be wrought,  
Than love united to a jealous thought.

ROBERT GREENE—*Jealousy*.

1 Jealousy is said to be the offspring of Love.  
Yet, unless the parent makes haste to strangle  
the child, the child will not rest till it has poisoned  
the parent.

J. C. AND A. W. HARE—*Guesses at Truth*.

2 Les hommes sont la cause que les femmes ne  
s'aiment point.

Men are the cause of women not loving one  
another.

LA BRUYÈRE.

3 In jealousy there is more self-love than love.  
LA ROCHEFOUCAULD—*Maxims*. No. 334.

4 No true love there can be without  
Its dread penalty—jealousy.

OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt.  
II. Canto I. St. 24. L. 8.

5 Nor jealousy  
Was understood, the injur'd lover's hell.  
MILTON—*Paradise Lost*. Bk. V. L. 449.

6 Can't I another's face commend,  
Or to her virtues be a friend,  
But instantly your forehead louers,  
As if her merit lessen'd yours?  
EDWARD MOORE—*The Farmer, the Spaniel,  
and the Cat*. Fable 9. L. 5.

7 O jealousy,  
Thou ugliest fiend of hell! thy deadly venom  
Preys on my vitals, turns the healthful hue  
Of my fresh cheek to haggard sallowness,  
And drinks my spirit up!

HANNAH MORE—*David and Goliath*. Pt. V.

8 Bear, like the Turk, no brother near the throne.  
POPE—*Prologue to the Satires*. L. 197.

9 O, der alles vergrößernden Eifersucht.  
O jealousy! thou magnifier of trifles.  
SCHILLER—*Fiesco*. I. 1.

10 So full of artless jealousy is guilt,  
It spills itself in fearing to be spilt!  
HAMLET. Act IV. Sc. 5. L. 19.

11 Though I perchance am vicious in my guess,  
As, I confess, it is my nature's plague  
To spy into abuses, and oft my jealousy  
Shapes faults that are not.  
OTHELLO. Act III. Sc. 3. L. 146.

12 O, beware, my lord of jealousy;  
It is the green-eyed monster which doth mock  
The meat it feeds on; that cuckold lives in bliss,  
Who, certain of his fate, loves not his wronger;  
But, O, what damned minutes tells he o'er,  
Who dotes, yet doubts, suspects, yet strongly  
loves!  
OTHELLO. Act III. Sc. 3. L. 166. ("Fondly  
loves" in some editions.)

13 Trifles light as air  
Are to the jealous confirmations strong  
As proofs of holy writ.  
OTHELLO. Act III. Sc. 3. L. 322.

14 But jealous souls will not be answer'd so;  
They are not ever jealous for the cause,  
But jealous for they are jealous.  
OTHELLO. Act III. Sc. 4. L. 158.

15 If I shall be condemn'd  
Upon surmises, all proofs sleeping else  
But what your jealousies awake, I tell you,  
'Tis rigour, and not law.  
WINTER'S TALE. Act III. Sc. 2. L. 112.

16 Entire affection hateth nicer hands.  
SPENSER—*Faerie Queene*. Bk. I. Canto VIII.  
St. 40.

17 But through the heart  
Should Jealousy its venom once diffuse,  
'Tis then delightful misery no more,  
But agony unmix'd, incessant gall,  
Corroding every thought, and blasting all  
Love's paradise.  
THOMSON—*The Seasons*. Spring. L. 1,073.

## JESTING

18 A joke's a very serious thing.  
CHURCHILL—*Ghost*. Bk. 4.

19 A man who could make so vile a pun would  
not scruple to pick a pocket.  
JOHN DENNIS—In *The Gentleman's Magazine*.  
Vol. LI. P. 324. Claimed for DANIEL  
PURCELL but given to DENNIS by HOOD,  
also by VICTOR in an Epistle to STEELE.  
(See also HOOD)

20 Jest not with the two-edged sword of God's  
word.  
FULLER—*The Holy and Profane States*. Of  
*Jesting*. Maxim II.

21 He that will lose his friend for a jest, deserves  
to die a beggar by the bargain.  
FULLER—*The Holy and Profane States*. Of  
*Jesting*. Maxim VII.

22 No time to break jests when the heartstrings  
are about to be broken.  
FULLER—*The Holy and Profane States*. Of  
*Jesting*. Maxim VIII.

23 Less at thine own things laugh; lest in the jest  
Thy person share, and the conceit advance,  
Make not thy sport abuses: for the fly  
That feeds on dung is colored thereby.  
HERBERT—*Temple*. Church Porch. St. 39.

24 People that make puns are like wanton boys  
that put coppers on the railroad tracks.  
HOLMES—*The Autocrat of the Breakfast Table*. I

25 And however our Dennises take offence,  
A double meaning shows double sense;  
And if proverbs tell truth,  
A double tooth  
Is wisdom's adopted dwelling.  
HOOD—*Miss Kilmansegg*.  
(See also DENNIS)

1  
Of all the griefs that harass the distress'd,  
Sure the most bitter is a scornful jest;  
Fate never wounds more deep the generous  
heart,

Than when a blockhead's insult points the dart.  
SAMUEL JOHNSON—*London*. L. 165. *Imitation of Juvenal. Satire. III. V. 152.*

2  
La moquerie est souvent une indigence d'esprit.  
Jesting, often, only proves a want of intellect.  
LA BRUYÈRE.

3  
Joking decides great things,  
Stronger and better oft than earnest can.  
MILTON—*Horace*.

4  
That's a good joke but we do it much better  
in England.

GENERAL OGLETHORPE to a Prince of Würtemberg who at dinner flicked some wine in Oglethorpe's face. *Assuming the insult to be a joke* Oglethorpe threw a whole wine glass in the Prince's face in return. BOSWELL'S—*Life of Johnson*. (1772)

5  
Diseur de bon mots, mauvais caractère.  
A jester, a bad character.  
PASCAL—*Pensées*. Art. VI. 22.

6  
Si quid dictum est per jocum,  
Non æquum est id te serio prævortier.  
If anything is spoken in jest, it is not fair  
to turn it to earnest.  
PLAUTUS—*Amphitruo*. III. 2. 39.

7  
Omissis jocis.  
Joking set aside.  
PLINY THE YOUNGER—*Epistles*. I. 21.

8  
Der Spass verliert Alles, wenn der Spass-  
macher selber lacht.  
A jest loses its point when the jester laughs  
himself.  
SCHILLER—*Piesco*. I. 7.

9  
Alas, poor Yorick! I knew him, Horatio: a  
fellow of infinite jest, of most excellent fancy.  
HAMLET—Act V. Sc. 1. L. 203.

10  
Jesters do often prove prophets.  
KING LEAR. Act V. Sc. 3. L. 71.

11  
A jest's prosperity lies in the ear  
Of him that hears it, never in the tongue  
Of him that makes it.  
LOVE'S LABOUR'S LOST. Act V. Sc. 2. L. 871.

12  
A dry jest, sir. . . . I have them at my  
fingers' end.  
TWELFTH NIGHT. Act I. Sc. 3. L. 80.

13  
A college joke to cure the dumps.  
SWIFT—*Cassinus and Peter*.

14  
Asperæ facetiæ, ubi nimis ex vero traxere,  
Acram sui memoriam relinquunt.  
A bitter jest, when it comes too near the  
truth, leaves a sharp sting behind it.  
TACITUS—*Annales*. XV. 68.

## JEWELS; JEWELRY

15  
January  
By her who in this month is born,  
No gems save *Garnets* should be worn;  
They will insure her constancy,  
True friendship and fidelity.

February  
The February born will find  
Sincerity and peace of mind;  
Freedom from passion and from care,  
If they the *Pearl* (also *green amethyst*) will wear.

March  
Who in this world of ours their eyes  
In March first open shall be wise;  
In days of peril firm and brave,  
And wear a *Bloodstone* to their grave.

April  
She who from April dates her years,  
*Diamonds* should wear, lest bitter tears  
For vain repentance flow; this stone,  
Emblem of innocence is known.

May  
Who first beholds the light of day  
In Spring's sweet flowery month of May  
And wears an *Emerald* all her life,  
Shall be a loved and happy wife.

June  
Who comes with Summer to this earth  
And owes to June her day of birth,  
With ring of *Agate* on her hand,  
Can health, wealth, and long life command.

July  
The glowing *Ruby* should adorn  
Those who in warm July are born,  
Then will they be exempt and free  
From love's doubt and anxiety.

August  
Wear a *Sardonyx* or for these  
No conjugal felicity.  
The August-born without this stone  
'Tis said must live unloved and lone.

September  
A maiden born when Autumn leaves  
Are rustling in September's breeze,  
A *Sapphire* on her brow should bind,  
'Twill cure diseases of the mind.

October  
October's child is born for woe,  
And life's vicissitudes must know;  
But lay an *Opal* on her breast,  
And hope will lull those woes to rest.

November  
Who first comes to this world below  
With drear November's fog and snow  
Should prize the *Topaz*' amber hue—  
Emblem of friends and lovers true.

December  
If cold December gave you birth,  
The month of snow and ice and mirth,  
Place on your hand a *Turquoise* blue,  
Success will bless whate'er you do.

In *Notes and Queries*, May 11, 1889. P. 371.

16  
If that a pearl may in a toad's head dwell,  
And may be found too in an oyster shell.  
BUNYAN—*Apology for his Book*. L. 89.

17  
Black is a pearl in a woman's eye.  
GEORGE CHAPMAN—*An Humorous Day's Mirth*.



1  
Stones of small worth may lie unseen by day,  
But night itself does the rich gem betray.

ABRAHAM COWLEY—*Davidens*. Bk. III. L. 37.

2  
These gems have life in them: their colors speak,  
Say what words fail of.

GEORGE ELIOT—*The Spanish Gypsy*. Bk. I.

3  
And I had lent my watch last night to one  
That dines to-day at the sheriff's.

BEN JONSON—*Alchemist*. Act I. Sc. 1.

4  
It strikes! one, two,  
Three, four, five, six. Enough, enough, dear  
watch,

Thy pulse hath beat enough. Now sleep and rest;  
Would thou could'st make the time to do so too;  
I'll wind thee up no more.

BEN JONSON—*Staple of News*. Act I. Sc. 1.

5  
Après l'esprit de discernement, ce qu'il y a  
au monde de plus rare, ce sont les diamants et  
les perles.

The rarest things in the world, next to a  
spirit of discernment, are diamonds and pearls.

LA BRUYÈRE—*Les Caractères*. XII.

6  
Pearl of great price.  
*Matthew*. XIII. 46.

7  
Rich and rare were the gems she wore,  
And a bright gold ring on her wand she bore.

MOORE—*Irish Melodies*. *Rich and Rare were  
the Gems She Wore*.

8  
On her white breast a sparkling cross she wore,  
Which Jews might kiss and Infidels adore.

POPE—*Rape of the Lock*. Canto II. L. 7.

9  
Nay, tarry a moment, my charming girl;  
Here is a jewel of gold and pearl;  
A beautiful cross it is I wear  
As ever on beauty's breast was seen;  
There's nothing at all but love to pay;  
Take it and wear it, but only stay!  
Ah! Sir Hunter, what excellent taste!  
*I'm not—in such—particular—haste*.

J. G. Saxe—*The Hunter and the Milkmaid*.  
Trans.

10  
I see the jewel best enameled  
Will lose his beauty; and the gold 'bides still,  
That others touch, and often touching will  
Wear gold.

*Comedy of Errors*. Act II. Sc. 1. L. 109.

11  
'Tis plate of rare device, and jewels  
Of rich and exquisite form; their value's great;  
And I am something curious, being strange,  
To have them in safe stowage.

*Cymbeline*. Act I. Sc. 6. L. 189.

12  
Your ring first;  
And here the bracelet of the truest princess  
That ever swore her faith.

*Cymbeline*. Act V. Sc. 5. L. 416.

13  
Ever out of frame,  
And never going right, being a watch,  
But being watch'd that it may still go right!  
*Love's Labour's Lost*. Act III. Sc. 1. L. 193.

14  
And jewels, two stones, two rich and precious  
stones,  
Stol'n by my daughter!  
*Merchant of Venice*. Act II. Sc. 8. L. 20.

15  
A quarrel \* \* \*  
About a hoop of gold, a paltry ring.  
*Merchant of Venice*. Act V. Sc. 1. L. 146.

16  
I'll give my jewels for a set of beads.  
*Richard II*. Act III. Sc. 3. L. 147.

17  
The clock upbraids me with the waste of time.  
*Twelfth Night*. Act III. Sc. 1. L. 141.

18  
The tip no jewel needs to wear:  
The tip is jewel of the ear.

SIR PHILIP SIDNEY—*Sonnet*. *What Tongue  
can Her Perfection Tell?*

19  
The lively Diamond drinks thy purest rays,  
Collected light, compact.

THOMSON—*The Seasons*. *Summer*. L. 142.

## JEWS

20  
The Jews are among the aristocracy of every  
land; if a literature is called rich in the pos-  
session of a few classic tragedies, what shall we  
say to a national tragedy lasting for fifteen  
hundred years, in which the poets and the ac-  
tors were also the heroes.

GEORGE ELIOT—*Daniel Deronda*. Bk. VI. Ch.  
XIII.

21  
The Jews spend at Easter.  
HERBERT—*Jacula Prudentum*. No. 244.

22  
A Hebrew knelt in the dying light,  
His eye was dim and cold;  
The hairs on his brow were silver white,  
And his blood was thin and old.

THOMAS K. HERVEY—*The Devil's Progress*.

23  
Who hateth me but for my happiness?  
Or who is honored now but for his wealth?  
Rather had I, a Jew, be hated thus,  
Than pitied in a Christian poverty.

MARLOWE—*The Jew of Malta*. Act I. Sc. 1.

24  
To undo a Jew is charity, and not sin.  
MARLOWE—*The Jew of Malta*. Act IV. Sc. 6.

25  
This is the Jew that Shakespeare drew.  
Attributed to POPE when MACKLIN was per-  
forming Shylock. Feb. 14, 1741. See  
*Biographia Dramatica*. Vol. I. Pt. II. P. 469.

26  
Still have I borne it with a patient shrug,  
(For sufferance is the badge of all our tribe.)  
You call me misbeliever, cut-throat dog.  
*Merchant of Venice*. Act I. Sc. 3. L. 110.

27  
I am a Jew: Hath not a Jew eyes? hath not a  
Jew hands, organs, dimensions, senses, affec-  
tions, passions? fed with the same food, hurt with  
the same weapons, subject to the same diseases,  
healed by the same means, warmed and cooled  
by the same winter and summer, as a Christian is?  
*Merchant of Venice*. Act III. Sc. 1. L. 60.

# JOURNALISM (See also AUTHORSHIP, CRITICS, News)

<sup>1</sup> I would \* \* \* earnestly advise them for their good to order this paper to be punctually served up, and to be looked upon as a part of the tea equipage.

ADDISON—*Spectator*. No. 10.

<sup>2</sup> They consume a considerable quantity of our paper manufacture, employ our artisans in printing, and find business for great numbers of indigent persons.

ADDISON—*Spectator*. No. 367.

<sup>3</sup> Advertisements are of great use to the vulgar. First of all, as they are instruments of ambition. A man that is by no means big enough for the Gazette, may easily creep into the advertisements; by which means we often see an apothecary in the same paper of news with a plenipotentiary, or a running footman with an ambassador.

ADDISON—*Tatler*. No. 224.

<sup>4</sup> The great art in writing advertisements is the finding out a proper method to catch the reader's eye; without which a good thing may pass over unobserved, or be lost among commissions of bankrupt.

ADDISON—*Tatler*. No. 224.

<sup>5</sup> Ask how to live? Write, write, write, anything; The world's a fine believing world, write news. BEAUMONT AND FLETCHER—*Wit without Money*. Act II.

<sup>6</sup> [The opposition Press] which is in the hands of malecontents who have failed in their career. BISMARK. To a deputation from Rügen to the King. Nov. 10, 1862.

<sup>7</sup> Hear, land o' cakes, and brither Scots,  
Frae Maidenkirke to Johnny Groat's;  
If there's a hole in a' your coats,

I rede you tent it:

A chiel's amang you taking notes,  
And, faith, he'll prent it.

BURNS—*On Capt. Grose's Peregrinations Through Scotland*.

<sup>8</sup> A would-be satirist, a hired buffoon,  
A monthly scribbler of some low lampoon,  
Condemn'd to drudge, the meanest of the mean,  
And furbish falsehoods for a magazine.

BYRON—*English Bards and Scotch Reviewers*. L. 975.

<sup>9</sup> The editor sat in his sanctum, his countenance furrowed with care,  
His mind at the bottom of business, his feet at the top of a chair,  
His chair-arm an elbow supporting, his right hand upholding his head,  
His eyes on his dusty old table, with different documents spread.

WILL CARLETON—*Farm Ballads. The Editor's Guests*.

<sup>10</sup> A Fourth Estate, of Able Editors, springs up.  
CARLYLE—*French Revolution*. Pt. I. Bk. VI. Ch. 5.

<sup>11</sup> Great is journalism. Is not every able editor a ruler of the world, being the persuader of it?  
CARLYLE—*French Revolution*. Pt. II. Bk. 1. Ch. 4.

<sup>12</sup> Burke said there were Three Estates in Parliament; but, in the Reporter's gallery yonder, there sat a fourth estate more important far than they all.

CARLYLE—*Heroes and Hero-Worship*. Lecture V. Not in Burke's published works. See Macaulay's essay on Hallam's "Constitutional History," paragraph 8 from end. The "three estates of the realm" are the Lords Spiritual, The Lords Temporal, and the Commons. DAVID LINDSLAY—*Satyre of the Three Estates*. (1535) RABELAIS—in *Pantagruel*, 4-48 describes a monk, a falconer, a lawyer, and a husbandman called the "four estates of the island."

<sup>13</sup> A parliament speaking through reporters to Buncombe and the Twenty-seven millions, mostly fools.

CARLYLE—*Latier Day Pamphlets*. No. VI. *Parliaments*.

(See also CARLYLE under GOVERNMENT)

<sup>14</sup> Get your facts first, and then you can distort 'em as much as you please.

S. L. CLEMENS (Mark Twain)—*Interview with KIPLING*. In *From Sea to Sea*. Epistle 37.

<sup>15</sup> Only a newspaper! Quick read, quick lost,  
Who sums the treasure that it carries hence?  
Torn, trampled under feet, who counts thy cost,  
Star-eyed intelligence?

MARY CLEMMER—*The Journalist*. St. 9.

<sup>16</sup> To serve thy generation, this thy fate:  
"Written in water," swiftly fades thy name;  
But he who loves his kind does, first and late,  
A work too great for fame.

MARY CLEMMER—*The Journalist*. Last Stanza.

<sup>17</sup> I believe it has been said that one copy of the *Times* contains more useful information than the whole of the historical works of Thucydides.

RICHARD COBDEN—*Speech at the Manchester Athenaeum*, Dec. 27, 1850. See *The Times*, Dec. 30, 1830. P. 7. Quoted in MORLEY's *Life of Cobden*. Note. Vol. II. P. 429. Also reference to same. P. 428.

<sup>18</sup> Did Charity prevail, the press would prove  
A vehicle of virtue, truth, and love.

COWPER—*Charity*. L. 624.

<sup>19</sup> How shall I speak thee, or thy power address,  
Thou God of our idolatry, the Press.

\* \* \* \* \*  
Like Eden's dead probationary tree,  
Knowledge of good and evil is from thee.  
COWPER—*Progress of Error*. L. 452.

<sup>1</sup> He comes, the herald of a noisy world,  
With spatter'd boots, strapp'd waist, and frozen  
locks;  
News from all nations lumbering at his back.  
COWPER—*The Task*. Bk. IV. L. 5.

<sup>2</sup> When found, make a note of.  
DICKENS—*Dombey and Son*. Ch. 15.

<sup>3</sup> Miscellanists are the most popular writers  
among every people; for it is they who form a  
communication between the learned and the  
unlearned, and, as it were, throw a bridge between  
those two great divisions of the public.

ISAAC D'ISRAËLI—*Literary Character of Men  
of Genius*. *Miscellanists*.

<sup>4</sup> None of our political writers . . . take  
notice of any more than three estates, namely,  
Kings, Lords and Commons . . . passing by  
in silence that very large and powerful body  
which form the fourth estate in the community  
. . . the Mob.

FIELDING—*Covent Garden Journal*. June 13,  
1752.

(See also CARLYLE)

<sup>5</sup> Caused by a dearth of scandal should the vapors  
Distress our fair ones—let them read the papers.

GARRICK—Prologue to *SHERIDAN'S School for  
Scandal*.

<sup>6</sup> The liberty of the press is the *palladium* of all  
the civil, political, and religious rights of an  
Englishman.

JUNTIUS—*Dedication to Letters*.

<sup>7</sup> The highest reach of a news-writer is an empty  
Reasoning on Policy, and vain Conjectures on  
the public Management.

LA BRUYÈRE—*The Characters or Manners of  
the Present Age*. Ch. I.

<sup>8</sup> The News-writer lies down at Night in great  
Tranquillity, upon a piece of News which cor-  
rupts before Morning, and which he is obliged  
to throw away as soon as he awakes.

LA BRUYÈRE—*The Characters or Manners of  
the Present Age*. Ch. I.

<sup>9</sup> Tout faiseur de journaux doit tribut au Malin.

Every newspaper editor owes tribute to  
the devil.

LA FONTAINE—*Lettre à Simon de Troyes*.  
1686.

<sup>10</sup> Newspapers always excite curiosity. No  
one ever lays one down without a feeling of  
disappointment.

CHARLES LAMB—*Essays of Elia*. *Detached  
Thoughts on Books and Reading*.

<sup>11</sup> Behold the whole huge earth sent to me heb-  
domadally in a brown paper wrapper.

LOWELL—*Biglow Papers*. Series I. No. 6.

<sup>12</sup> I fear three newspapers more than a hundred  
thousand bayonets.  
NAPOLEON I.

<sup>13</sup> The penny-papers of New York do more to  
govern this country than the White House at  
Washington.

WENDELL PHILLIPS.

<sup>14</sup> We live under a government of men and  
morning newspapers.

WENDELL PHILLIPS.

<sup>15</sup> The press is like the air, a chartered libertine.

PITT—*To Lord Grenville*. (About 1757)

(See also HENRY V under SPEECH)

<sup>16</sup> The mob of gentlemen who wrote with ease.

POPE—*Epistles of Horace*. Ep. I. Bk. II.  
L. 108.

<sup>17</sup> Cela est écrit. Il est vray.

The thing is written. It is true.

RABELAIS—*Pantagruel*.

<sup>18</sup> Can it be maintained that a person of any edu-  
cation can learn anything worth knowing from a  
penny paper? It may be said that people may  
learn what is said in 'Parliament. Well, will  
that contribute to their education?

SALISBURY (Lord Robert Cecil)—*Speeches*.  
House of Commons, 1861. On the Repeal  
of the Paper Duties.

<sup>19</sup> But I'll report it  
Where senators shall mingle tears with smiles.  
*Coriolanus*. Act I. Sc. 9. L. 2.

<sup>20</sup> Report me and my cause aright  
To the unsatisfied.

*Hamlet*. Act V. Sc. 2. L. 350.

<sup>21</sup> Bring me no more reports.

*Macbeth*. Act V. Sc. 3. L. 1.

<sup>22</sup> The newspapers! Sir, they are the most villan-  
ous—licentious—abominable—infernal—not that  
I ever read them—no—I make it a rule never to  
look into a newspaper.

R. B. SHERIDAN—*The Critic*. Act I. Sc. 1.

<sup>23</sup> Trade hardly deems the busy day begun  
Till his keen eye along the sheet has run;  
The blooming daughter throws her needle by,  
And reads her schoolmate's marriage with a sigh;  
While the grave mother puts her glasses on,  
And gives a tear to some old crony gone.  
The preacher, too, his Sunday theme lays down  
To know what last new folly fills the town;  
Lively or sad, life's meanest, mightiest things,  
The fate of fighting cocks, or fighting kings.

SPRAGUE—*Curiosity*.

<sup>24</sup> Here shall the Press the People's right maintain,  
Unawed by influence and unbribed by gain;  
Here Patriot Truth her glorious precepts draw,  
Pledged to Religion, Liberty, and Law.

JOSEPH STORY—*Motto of the Salem Register*.  
Adopted 1802. WM. W. STORY'S *Life of  
Joseph Story*. Vol. I. Ch. VI.

<sup>25</sup> The thorn in the cushion of the editorial chair.  
THACKERAY—*Roundabout Papers*. *The Thorn  
in the Cushion*.

## JOY

1  
And these are joys, like beauty, but skin deep.  
BAILEY—*Festus*. Sc. *A Village Feast*. L. 26.

2  
Are bubble-like—what makes them bursts them too.  
BAILEY—*Festus*. Sc. *A Library and Balcony*.  
*A Summer Night*. L. 62.

3  
The joy late coming late departs.  
LEWIS J. BATES—*Some Sweet Day*.

4  
Capacity for joy  
Admits temptation.  
E. B. BROWNING—*Aurora Leigh*. Bk. I. L. 703.

5  
An infant when it gazes on a light,  
A child the moment when it drains the breast,  
A devotee when soars the Host in sight,  
An Arab with a stranger for a guest,  
A sailor when the prize has struck in fight,  
A miser filling his most hoarded chest,  
Feel rapture; but not such true joy are reaping  
As they who watch o'er what they love while sleeping.

BYRON—*Don Juan*. Canto II. St. 196.

6  
There's not a joy the world can give like that it takes away.  
BYRON—*Stanzas for Music*. *There's not a joy*, etc.

7  
Oh, frabjous day! Callooh. Callay!  
He chortled in his joy.  
LEWIS CARROLL—*Jabberwocky*. *Alice Through the Looking Glass*.

8  
Sing out my soul, thy songs of joy;  
Such as a happy bird will sing,  
Beneath a Rainbow's lovely arch,  
In early spring.  
W. H. DAVIES—*Songs of Joy*.

9  
Joy rul'd the day, and Love the night.  
DRYDEN—*The Secular Masque*. L. 82.

10  
Our joy is dead, and only smiles on us.  
GEORGE ELIOT—*Spanish Gypsy*. Bk. III.

11  
All human joys are swift of wing,  
For heaven doth so allot it;  
That when you get an easy thing,  
You find you haven't got it.  
EUGENE FIELD—*Ways of Life*.

12  
There's a hope for every woe,  
And a balm for every pain,  
But the first joys of our heart  
Come never back again!  
ROBERT GILFILLAN—*The Exile's Song*.

13  
And, e'en while fashion's brightest arts decoy,  
The heart, distrusting, asks if this be joy.  
GOLDSMITH—*The Deserted Village*. L. 263.

14  
They hear a voice in every wind,  
And snatch a fearful joy.  
GRAY—*On a Distant Prospect of Eton College*.  
St. 4.

15  
But were there ever any  
Writhed not at passed joy?  
KEATS—*Stanzas*. In *Dreary Nighted December*.

16  
Die Freude macht drehend, wirblicht.  
Joy makes us giddy, dizzy.  
LESSING—*Minna von Barnhelm*. II. 3.

17  
Medio de fonte leporum  
Surgit amari aliquid, quod in ipsis floribus angat.  
Full from the fount of joy's delicious springs  
Some bitter o'er the flowers its bubbling  
venom flings.  
LUCRETIVS—*De Rerum Natura*. IV. 1,129.  
BYRON's trans. in *Childe Harold*. I. 82.

18  
Gaudia non remanent, sed fugitiva volant.  
Joys do not stay, but take wing and fly away.  
MARTIAL—*Epigrams*. Bk. I. 16. 8.

19  
Joys too exquisite to last,  
And yet more exquisite when past.  
MONTGOMERY—*The Little Cloud*.

20  
How fading are the joys we dote upon!  
Like apparitions seen and gone;  
But those which soonest take their flight  
Are the most exquisite and strong;  
Like angel's visits short and bright,  
Mortality's too weak to bear them long.  
JOHN NORRIS—*The Parting*. St. 4.  
(See also BLAIR under GOODNESS, CAMPBELL under ANGELS)

21  
Joy, in Nature's wide dominion,  
Mightiest cause of all is found;  
And 'tis joy that moves the pinion  
When the wheel of time goes round.  
SCHILLER—*Hymn to Joy*. BOWRING's trans.

22  
At Earth's great market where Joy is trafficked in,  
Buy while thy purse yet swells with golden Youth.  
ALAN SEEGER—*Ode to Antares*. Last lines.

23  
For bonny sweet Robin is all my joy.  
*Hamlet*. Act IV. Sc. 5. L. 186.

24  
My plenteous joys,  
Wanton in fulness, seek to hide themselves  
In drops of sorrow.  
*Macbeth*. Act I. Sc. 4. L. 35.

25  
'Tis safer to be that which we destroy  
Than by destruction dwell in doubtful joy.  
*Macbeth*. Act III. Sc. 2. L. 9.

26  
I wish you all the joy that you can wish.  
*Merchant of Venice*. Act III. Sc. 2. L. 192.

27  
Sweets with sweets war not, joy delights in joy.  
*Sonnet VIII*.

28  
I have drunken deep of joy,  
And I will taste no other wine to-night.  
SHELLEY—*The Cenci*. Act I. Sc. 3. L. 92.

<sup>1</sup>  
There is a sweet joy which comes to us through  
sorrow.

SPURGEON—*Gleanings Among the Sheaves.*  
*Sweetness in Sorrow.*

<sup>2</sup>  
Beauty for Ashes, and oil of joy!  
WHITTIER—*The Preacher.* St. 26. Quoting  
*Isaiah LXI.* 3.

<sup>3</sup>  
And often, glad no more,  
We wear a face of joy, because  
We have been glad of yore.  
WORDSWORTH—*The Fountain.*

<sup>4</sup>  
Joys season'd high, and tasting strong of guilt.  
YOUNG—*Night Thoughts.* Night VIII. L.  
835.

#### JUDGES (See also JUDGMENT)

<sup>5</sup>  
Judges ought to be more learned than witty,  
more reverend than plausible, and more advised  
than confident. Above all things, integrity is  
their portion and proper virtue.

BACON—*Essays. Of Judicature.*

<sup>6</sup>  
The cold neutrality of an impartial judge.  
BURKE—*Preface to Brissot's Address.* Vol.  
V. P. 67.

<sup>7</sup>  
A justice with grave justices shall sit;  
He praise their wisdom, they admire his wit.  
GAY—*The Birth of the Squire.* L. 77.

<sup>8</sup>  
Art thou a magistrate? then be severe:  
If studious, copy fair what time hath blurr'd,  
Redeem truth from his jaws: if soldier,  
Chase brave employments with a naked sword  
Throughout the world. Fool not, for all may  
have

If they dare try, a glorious life, or grave.  
HERBERT—*The Church Porch.* St. 15.

<sup>9</sup>  
Male verum examinat omnis  
Corruptus iudex.

A corrupt judge does not carefully search  
for the truth.

HORACE—*Satires.* II. 2. 8.

<sup>10</sup>  
So wise, so grave, of so perplex'd a tongue,  
And loud withal, that would not wag, nor scarce  
Lie still without a fee.

BEN JONSON—*Volpone.* Act I. Sc. 1.

<sup>11</sup>  
Le devoir des juges est de rendre justice, leur  
métier est de la différer; quelques uns savent  
leur devoir, et font leur métier.

A judge's duty is to grant justice, but his  
practice is to delay it: even those judges who  
know their duty adhere to the general practice.  
LA BRUYÈRE—*Les Caractères.*

<sup>12</sup>  
Half as sober as a judge.  
CHARLES LAMB—*Letter to Mr. and Mrs.*  
*Moxon.* August, 1833.

<sup>13</sup>  
Bisogna che i giudici siano assai, perchè pochi  
sempre fanno a modo de' pochi.

There should be many judges, for few will  
always do the will of few.

MACHIAVELLI—*Dei Discorsi.* I. 7.

<sup>14</sup>  
My suit has nothing to do with the assault,  
or battery, or poisoning, but is about three goats,  
which, I complain, have been stolen by my  
neighbor. This the judge desires to have proved  
to him; but you, with swelling words and ex-  
travagant gestures, dilate on the Battle of  
Cannæ, the Mithridatic war, and the perjuries  
of the insensate Carthaginians, the Syllæ, the  
Marii, and the Mucii. It is time, Postumus,  
to say something about my three goats.

MARTIAL—*Epigrams.* Bk. VI. Ep. 19.

<sup>15</sup>  
I pleaded your cause, Sextus, having agreed  
to do so for two thousand sesterces. How is  
it that you have sent me only a thousand?  
"You said nothing," you tell me; "and this  
cause was lost through you." You ought to  
give me so much the more, Sextus, as I had to  
blush for you.

MARTIAL—*Epigrams.* Bk. VIII. Ep. 18.

<sup>16</sup>  
Judicis officium est ut res ita tempora rerum  
Quæreret.

The judge's duty is to inquire about the  
time, as well as the facts.

OVID—*Tristium.* I. 1. 37.

<sup>17</sup>  
The hungry judges soon the sentence sign,  
And wretches hang that jury-men may dine.  
POPE—*Rape of the Lock.* Canto III. L. 21.

<sup>18</sup>  
Since twelve honest men have decided the cause,  
And were judges of fact, tho' not judges of laws.  
PULTENEY—*The Honest Jury.* In the *Crafts-*  
*man.* Vol. 5. 337. Refers to SIR PHILIP  
YORKE's unsuccessful prosecution of *The*  
*Craftsman.* (1792) Quoted by LORD  
MANSFIELD.

<sup>19</sup>  
Si judicas, cognosce: si regnas, jude.

If you judge, investigate; if you reign,  
command.

SENECA—*Medea.* CXCV.

<sup>20</sup>  
Therefore I say again,  
I utterly abhor, yea from my soul  
Refuse you for my judge; whom, yet once more,  
I hold my most malicious foe, and think not  
At all a friend to truth.

Henry VIII. Act II. Sc. 4. L. 80.

<sup>21</sup>  
Heaven is above all yet; there sits a judge,  
That no king can corrupt.

Henry VIII. Act III. Sc. 1. L. 100.

<sup>22</sup>  
Thieves for their robbery have authority  
When judges steal themselves.  
Measure for Measure. Act II. Sc. 2. L. 176.

<sup>23</sup>  
He who the sword of heaven will bear  
Should be as holy as severe;  
Pattern in himself to know,  
Grace to stand, and virtue go;  
More nor less to others paying  
Than by self-offenses weighing  
Shame to him, whose cruel striking  
Kills for faults of his own liking!  
Measure for Measure. Act III. Sc. 2. L. 275.

<sup>1</sup>  
To offend, and judge, are distinct offices  
And of opposed natures.

*Merchant of Venice.* Act II. Sc. 9. L. 61.

<sup>2</sup>  
It doth appear you are a worthy judge;  
You know the law; your exposition  
Hath been most sound.

*Merchant of Venice.* Act IV. Sc. 1. L. 236.

<sup>3</sup> What is my offence?  
Where are the evidence that do accuse me?  
What lawful quest have given their verdict up  
Unto the frowning judge?

*Richard III.* Act I. Sc. 4. L. 187.

<sup>4</sup>  
Four things belong to a judge: to hear court-  
teously, to answer wisely, to consider soberly,  
and to decide impartially.

SOCRATES.

<sup>5</sup>  
Judex damnatur cum nocens absolvitur.

The judge is condemned when the guilty is  
acquitted.

SYRUS—*Maxims*.

<sup>6</sup>  
Initia magistratuum nostrorum meliora, ferme  
finis inclinat.

Our magistrates discharge their duties best  
at the beginning; and fall off toward the end.  
TACITUS—*Annales*. XV. 31.

#### JUDGMENT (See also JUDGES)

<sup>7</sup>  
On you, my lord, with anxious fear I wait,  
And from your judgment must expect my fate.  
ADDISON—*A Poem to His Majesty*. L. 21.

<sup>8</sup>  
Cruel and cold is the judgment of man,  
Cruel as winter, and cold as the snow;  
But by-and-by will the deed and the plan  
Be judged by the motive that lieth below.  
LEWIS J. BATES—*By-and-By*.

<sup>9</sup>  
Meanwhile "Black sheep, black sheep!" we cry,  
Safe in the inner fold;  
And maybe they hear, and wonder why,  
And marvel, out in the cold.  
RICHARD BURTON—*Black Sheep*.

<sup>10</sup>  
My friend, judge not me,  
Thou seest I judge not thee;  
Betwixt the stirrup and the ground,  
Mercy I askt, mercy I found.

CAMDEN—*Remains Concerning Britaine*.  
1637. P. 392. Quoted by DR. HILL on  
epitaph to a man killed by a fall from his  
horse.

<sup>11</sup>  
Woe to him, \* \* \* who has no court of  
appeal against the world's judgment.  
CARLYLE—*Essays*. *Mirabeau*.

<sup>12</sup>  
Thou art weighed in the balances, and art  
found wanting.  
DANIEL. V. 27.

<sup>13</sup>  
We judge others according to results; how  
else?—not knowing the process by which results  
are arrived at.

GEORGE ELIOT—*The Mill on the Floss*. Bk.  
VII. Ch. II.

<sup>14</sup>  
In other men we faults can spy,  
And blame the mote that dims their eye;  
Each little speck and blemish find,  
To our own stronger errors blind.

GAY—*The Turkey and the Ant*. Pt. I. L. 1.

<sup>15</sup>  
So comes a reck'ning when the banquet's o'er,  
The dreadful reck'ning, and men smile no more.  
GAY—*The What D'ye Call It*. Act II. Sc. 9.

<sup>16</sup>  
I know of no way of judging the future but  
by the past.

PATRICK HENRY—*Speech in the Virginia Con-  
vention*. (1775)

<sup>17</sup> Demens  
Judicio vulgi, sanus fortasse tuo.

Mad in the judgment of the mob, sane, per-  
haps, in yours.

HORACE—*Satires*. Bk. I. 6. 97.

<sup>18</sup>  
Verso pollice.

With thumb turned.

JUVENAL—*Satires*. III. 36.

"Vertere" or "convertere pollicem" was the  
sign of condemnation; "premere" or "comprimere pollicem" (to press or press down the  
thumb) signified popular favour. To press down  
both thumbs (utroque pollice compresso) signi-  
fied a desire to caress one who had fought well.  
See HORACE. Ep. I. 18. 66. PRUDENTIUS—  
*Ado. Sym.* 1098, gives it "Converso pollice."

<sup>19</sup>  
Quid tam dextro pede concipis ut te conatus  
non poeniteat votique peracti?

What is there that you enter upon so favor-  
ably as not to repent of the undertaking and  
the accomplishment of your wish?

JUVENAL—*Satires*. X. 5.

<sup>20</sup>  
On est quelquefois un sot avec de l'esprit;  
mais on ne l'est jamais avec du jugement.

We sometimes see a fool possessed of talent,  
but never of judgment.

LA ROCHEFOUCAULD—*Maximes*. 456.

<sup>21</sup>  
He that judges without informing himself to  
the utmost that he is capable, cannot acquit him-  
self of judging amiss.

LOCKE—*Human Understanding*. Bk. II. Ch.  
XXI.

<sup>22</sup>  
We judge ourselves by what we feel capable  
of doing, while others judge us by what we have  
already done.

LONGFELLOW—*Kavanagh*. Ch. I.

<sup>23</sup>  
Give your decisions, never your reasons; your  
decisions may be right, your reasons are sure to  
be wrong.

LORD MANSFIELD'S *Advice*.

<sup>24</sup>  
When thou attended gloriously from heaven,  
Shalt in the sky appear, and from thee send  
Thy summoning archangels to proclaim  
Thy dread tribunal.

MILTON—*Paradise Lost*. Bk. III. L. 323.

1  
 There written all  
 Black as the damning drops that fall  
 From the denouncing Angel's pen,  
 Ere Mercy weeps them out again.  
 MOORE—*Lalla Rookh. Paradise and the Peri.*  
 St. 28.

2  
 'Tis with our judgments as our watches, none  
 Go just alike, yet each believes his own.  
 POPE—*Essay on Criticism.* L. 9.  
 (See also SUCKLING)

3  
 Denn aller Ausgang ist ein Gottesurtheil.  
 For every event is a judgment of God.  
 SCHILLER—*Wallenstein's Tod.* I. 7. 32.

4  
 Commonly we say a Judgment falls upon a  
 Man for something in him we cannot abide.  
 JOHN SELDEN—*Table Talk. Judgments.*

5  
 For I do not distinguish by the eye, but by  
 the mind, which is the proper judge of the man.  
 SENECA—*On a Happy Life.* Ch. I.

6  
 We shall be judged, not by what we might  
 have been, but what we have been.  
 SEWELL—*Passing Thoughts on Religion. Sym-*  
*pathy in Gladness.*

7  
 He that of greatest works is finisher  
 Oft does them by the weakest minister:  
 So holy writ in babes hath judgment shown,  
 When judges have been babes.  
 All's Well That Ends Well. Act II. Sc. 1. L.  
 139.

8  
 I see men's judgments are  
 A parcel of their fortunes; and things outward  
 Do draw the inward quality after them,  
 To suffer all alike.

9  
 Give every man thy ear, but few thy voice;  
 Take each man's censure, but reserve thy judg-  
 ment.  
 Hamlet. Act I. Sc. 3. L. 68.

10  
 Forbear to judge, for we are sinners all.  
 Henry VI. Pt. II. Act III. Sc. 3. L. 31.

11  
 What we oft do best,  
 By sick interpreters, once weak ones, is  
 Not ours, or not allow'd; what worst, as oft,  
 Hitting a grosser quality, is cried up  
 For our best act.

12  
 O judgment! thou art fled to brutish beasts,  
 And men have lost their reason!  
 Julius Caesar. Act III. Sc. 2. L. 109.

13  
 The jury, passing on the prisoner's life,  
 May in the sworn twelve have a thief or two  
 Guiltier than him they try.  
 Measure for Measure. Act II. Sc. 1. L. 19.

14  
 How would you be,  
 If He, which is the top of judgment, should  
 But judge you as you are?  
 Measure for Measure. Act II. Sc. 2. L. 76.

15  
 I stand for judgment: answer: shall I have it?  
 Merchant of Venice. Act IV. Sc. 1. L. 103.

16  
 A Daniel come to judgment! yea, a Daniel.  
 Merchant of Venice. Act IV. Sc. 1. L. 223.

17  
 I charge you by the law,  
 Whereof you are a well deserving pillar,  
 Proceed to judgment.  
 Merchant of Venice. Act IV. Sc. 1. L. 238.

18  
 The urging of that word, judgment, hath bred  
 a kind of remorse in me.  
 Richard III. Act I. Sc. 4. L. 109.

19  
 But as when an authentic watch is shown,  
 Each man winds up and rectifies his own,  
 So in our very judgments.  
 SIR JOHN SUCKLING—*Aglaure. Epilogue.*  
 (See also POPE)

20  
 Though our works  
 Find righteous or unrighteous judgment, this  
 At least is ours, to make them righteous.  
 SWINBURNE—*Marino Faliero.* Act III. Sc. 1.

21  
 Where blind and naked Ignorance  
 Delivers brawling judgments, unashamed,  
 On all things all day long.  
 TENNYSON—*Idyls of the King. Merlin and*  
*Vivien.* L. 662.

22  
 Ita comparatam esse naturam omnium, aliena  
 ut melius videant et dijudicent, quam sua.  
 The nature of all men is so formed that they  
 see and discriminate in the affairs of others,  
 much better than in their own.  
 TERENCE—*Heauton timoroumenos.* III. 1. 94.

23  
 One cool judgment is worth a thousand hasty  
 councils. The thing to do is to supply light and  
 not heat. At any rate, if it is heat it ought to  
 be white heat and not sputter, because sputter-  
 ing heat is apt to spread the fire. There ought,  
 if there is any heat at all, to be that warmth of  
 the heart which makes every man thrust aside  
 his own personal feeling, his own personal inter-  
 est, and take thought of the welfare and benefit  
 of others.

WOODROW WILSON—*Speech at Pittsburgh, Jan.*  
*29, 1916.*

## JULY

24  
 The linden, in the fervors of July,  
 Hums with a louder concert. When the wind  
 Sweeps the broad forest in its summer prime,  
 As when some master-hand exulting sweeps  
 The keys of some great organ, ye give forth  
 The music of the woodland depths, a hymn  
 Of gladness and of thanks.

BRYANT—*Among the Trees.* L. 62.

25  
 Loud is the summer's busy song  
 The smallest breeze can find a tongue,  
 While insects of each tiny size  
 Grow teasing with their melodies,  
 Till noon burns with its blistering breath  
 Around, and day lies still as death.

CLARE—*July.*

26  
 The Summer looks out from her brazen tower,  
 Through the flashing bars of July.  
 FRANCIS THOMPSON—*A Corymbus for Au-*  
*umn.* St. 3.

## JUNE

<sup>1</sup>  
Do you recall that night in June  
Upon the Danube River;  
We listened to the ländler-tune,  
We watched the moonbeams quiver.  
CHARLES H. AIDÉ—*Danube River*.

<sup>2</sup>  
I gazed upon the glorious sky  
And the green mountains round,  
And thought that when I came to lie  
At rest within the ground,  
'Twere pleasant, that in flowery June,  
When brooks send up a cheerful tune,  
And groves a joyous sound,  
The sexton's hand, my grave to make,  
The rich, green mountain-turf should break.  
BRYANT—*June*.

<sup>3</sup>  
What joy have I in June's return?  
My feet are parched—my eyeballs burn,  
I scent no flowery gust;  
But faint the flagging Zephyr springs,  
With dry Macadam on its wings,  
And turns me "dust to dust."  
HOOD—*Town and Country. Ode Imitated from Horace*.

<sup>4</sup>  
June falls asleep upon her bier of flowers;  
In vain are dewdrops sprinkled o'er her,  
In vain would fond winds fan her back to life,  
Her hours are numbered on the floral dial.  
LUCY LARCOM—*Death of June*. L. 1.

<sup>5</sup>  
And what is so rare as a day in June?  
Then, if ever, come perfect days;  
Then Heaven tries earth if it be in tune,  
And over it softly her warm ear lays.  
LOWELL—*The Vision of Sir Launfal*.

<sup>6</sup>  
So sweet, so sweet the roses in their blowing,  
So sweet the daffodils, so fair to see;  
So blithe and gay the humming-bird a-going  
From flower to flower, a-hunting with the bee.  
NORA PERRY—*In June*.

<sup>7</sup>  
It is the month of June,  
The month of leaves and roses,  
When pleasant sights salute the eyes  
And pleasant scents the noses.  
N. P. WILLIS—*The Month of June*.

## JUSTICE

<sup>8</sup>  
Justice discards party, friendship, kindred,  
and is therefore always represented as blind  
ADDISON—*The Guardian*. No. 99.

<sup>9</sup>  
There is no virtue so truly great and godlike  
as justice.  
ADDISON—*The Guardian*. No. 99.

<sup>10</sup>  
Justice is that virtue of the soul which is dis-  
tributive according to desert.  
ARISTOTLE—*Metaphysics. On the Virtues and Vices. Justice*.

<sup>11</sup>  
God's justice, tardy though it prove perchance,  
Rests never on the track until it reach  
Delinquency.  
ROBERT BROWNING—*Ceuciaja*.

<sup>12</sup>  
Justice is itself the great standing policy of  
civil society; and any eminent departure from it,  
under any circumstances, lies under the suspi-  
cion of being no policy at all.

BURKE—*Reflections on the Revolution in France*.

<sup>13</sup>  
It looks to me to be narrow and pedantic to  
apply the ordinary ideas of criminal justice to  
this great public contest. I do not know the  
method of drawing up an indictment against a  
whole people.

BURKE—*Speech on Conciliation with America*.  
Works. Vol. II. P. 136.

<sup>14</sup>  
So justice while she winks at crimes,  
Stumbles on innocence sometimes.

BUTLER—*Hudibras*. Canto II. Pt. I. L.  
1177.

<sup>15</sup>  
Amongst the sons of men how few are known  
Who dare be just to merit not their own.

CHURCHILL—*Epistle to Hogarth*. L. 1.

<sup>16</sup>  
Justitia suum cuique distribuit.  
Justice renders to every one his due.  
CICERO—*De Legibus*. I. 15.

<sup>17</sup>  
Justitia nihil exprimit præmii, nihil pretii: per  
se igitur expetitur.

Justice extorts no reward, no kind of price:  
she is sought, therefore, for her own sake.

CICERO—*De Legibus*. I. 18.

<sup>18</sup>  
Meminerimus etiam adversus infimos justitiam  
esse servandam.

Let us remember that justice must be ob-  
served even to the lowest.

CICERO—*De Natura Deorum*. III. 15.

<sup>19</sup>  
Summum jus, summa injuria.  
Extreme justice is extreme injustice.

CICERO—*De Officiis*. I. 10. Also in *De Re-  
publica*. V. Ch. III. Same idea in ARIS-  
TOTLE—*Ethics* V. 14. TERENCE—*Heauton-  
timorumenos*. Act IV. Sc. 5. 48. COLU-  
MELLA—*De Re Rustica*. Bk. I. Ch. VII.  
(Ed. Bipont, 1787.) RACINE—*La Thébaïde*.  
Act IV. Sc. 3. *Les Frères Ennemis*. IV. 3.  
(See also SOPHOCLES)

<sup>20</sup>  
Fundamenta justitiæ sunt, ut ne cui noceatur,  
deinde ut communi utilitati serviatur.

The foundations of justice are that no one  
shall suffer wrong; then, that the public good  
be promoted.

CICERO—*De Officiis*. I. 10.

<sup>21</sup>  
Observantior æqui  
Fit populus, nec ferre negat, cum viderit ipsum  
Auctorem parere sibi.

The people become more observant of jus-  
tice, and do not refuse to submit to the laws  
when they see them obeyed by their enactor.

CLAUDIUS—*De Quarto Consulatu Honorii  
Augusti Panegyris*. CCXCIV.

<sup>22</sup>  
Cima di giudizio non s'avvala.

Justice does not descend from its pinnacle.

DANTE—*Purgatorio*. VI. 37.



- 1  
Justice is truth in action.  
BENJ. DISRAELI—*Speech*, Feb. 11, 1851.
- 2  
Whoever fights, whoever falls,  
Justice conquers evermore.  
EMERSON—*Voluntaries*.
- 3  
Justice without wisdom is impossible.  
FROUDE—*Short Studies on Great Subjects. Party Politics*.
- 4  
That which is unjust can really profit no one;  
that which is just can really harm no one.  
HENRY GEORGE—*The Land Question*. Ch. XIV.
- 5  
Dilexi justitiam et odi iniquitatem, propterea morior in exilio.  
I have loved justice and hated iniquity; and therefore I die in exile.  
POPE GREGORY VII. (HILDEBRAND.) *Bowden's Life of Gregory VII.* Vol. II. Bk. III. Ch. XX.
- 6  
The spirits of just men made perfect.  
Hebrews. XII. 23.
- 7  
Raro antecedentem scelestum  
Deseruit pede poena claudo.  
Justice, though moving with tardy pace, has seldom failed to overtake the wicked in their flight.  
HORACE—*Carmina*. III. 2. 31.
- 8  
L'amour de la justice n'est, en la plupart des hommes, que la crainte de souffrir l'injustice.  
The love of justice is, in most men, nothing more than the fear of suffering injustice.  
LA ROCHEFOUCAULD—*Maximes*.
- 9  
Man is unjust, but God is just; and finally justice  
Triumphs.  
LONGFELLOW—*Evangeline*. Pt. I. 3. L. 34.
- 10  
Arma tenenti  
Omnia dat qui justa negat.  
He who refuses what is just, gives up everything to him who is armed.  
LUCAN—*Pharsalia*. I. 348.
- 11  
But the sunshine aye shall light the sky,  
As round and round we run;  
And the Truth shall ever come uppermost,  
And Justice shall be done.  
CHARLES MACKAY—*Eternal Justice*. St. 4.
- 12  
I'm armed with more than complete steel,—  
The justice of my quarrel.  
MARLOWE—*Lust's Dominion*. Act III. Sc. 4.  
(See also HENRY VI., SHAW)
- 13  
Yet I shall temper so  
Justice with mercy, as may illustrate most  
Them fully satisfied, and thee appease.  
MILTON—*Paradise Lost*. Bk. X. L. 77.
- 14  
Just are the ways of God,  
And justifiable to men.  
MILTON—*Samson Agonistes*. L. 293.

- 15  
Prompt sense of equity! to thee belongs  
The swift redress of unexamined wrongs!  
Eager to serve, the cause perhaps untried,  
But always apt to choose the suffering side!  
HANNAH MORE—*Sensibility*. L. 243.
- 18  
A just man is not one who does no ill,  
But he, who with the power, has not the will.  
PHILEMON—*Sententiae*. II.
- 17  
The path of the just is as the shining light,  
that shineth more and more unto the perfect day.  
Proverbs. IV. 18.
- 18  
Render therefore to all their dues.  
Romans. XIII. 7.
- 19  
Qui statuit aliquid, parte inaudita altera,  
Aequum licet statuerit, haud æquus fuerit.  
He who decides a case without hearing the other side, though he decide justly, cannot be considered just.  
SENECA—*Medea*. CXCIX.
- 20  
There is more owing her than is paid; and  
more shall be paid her than she'll demand.  
*All's Well That Ends Well*. Act I. Sc. 3. L. 107.
- 21  
Use every man after his desert, and who should  
'scape whipping!  
*Hamlet*. Act II. Sc. 2. L. 554.
- 22  
Thrice is he arm'd that hath his quarrel just,  
And he but naked, though lock'd up in steel,  
Whose conscience with injustice is corrupted.  
*Henry VI.* Pt. II. Act III. Sc. 2. L. 232.  
(See also MARLOWE)
- 23  
This shows you are above  
Your justicers; that these our nether crimes  
So speedily can venge!  
*King Lear*. Act IV. Sc. 2. L. 78.
- 24  
This even-handed justice  
Commends the ingredients of our poison'd  
chalice  
To our own lips.  
*Macbeth*. Act I. Sc. 7. L. 9.
- 25  
I show it most of all when I show justice;  
For then I pity those I do not know,  
Which a dismiss'd offence would after gall;  
And do him right that, answering one foul wrong,  
Lives not to act another.  
*Measure for Measure*. Act II. Sc. 2. L. 99
- 25  
This bond is forfeit;  
And lawfully by this the Jew may claim  
A pound of flesh.  
*Merchant of Venice*. Act IV. Sc. 1. L. 230.
- 27  
Thyself shalt see the act:  
For, as thou urgest justice, be assur'd  
Thou shalt have justice more than thou desir'st.  
*Merchant of Venice*. Act IV. Sc. 1. L. 315.
- 28  
He shall have merely justice and his bond.  
*Merchant of Venice*. Act IV. Sc. 1. L. 339.

<sup>1</sup>  
O, I were damn'd beneath all depth in hell,  
But that I did proceed upon just grounds  
To this extremity.

*Othello.* Act V. Sc. 2. L. 137.

<sup>2</sup>  
I have done the state some service; and they  
know't;

No more of that, I pray you, in your letters,  
When you shall these unlucky deeds relate,  
Speak of me as I am; nothing extenuate,  
Nor set down aught in malice.

*Othello.* Act V. Sc. 2. L. 339.

<sup>3</sup>  
Thrice is he armed that hath his quarrel just;  
And four times he who gets his fist in fust.

Accredited to HENRY WHEELER SHAW. (Josh  
Billings.)

(See also MARLOWE)

<sup>4</sup>  
Truth is its [justice's] handmaid, freedom  
is its child, peace is its companion, safety  
walks in its steps, victory follows in its train;  
it is the brightest emanation from the gospel;  
it is the attribute of God.

SYDNEY SMITH—*Lady Holland's Memoir.*  
Vol. I. P. 29.

<sup>5</sup>  
There is a point at which even justice does injury.  
SOPHOCLES—*Electra.*

(See also CICERO)

<sup>6</sup>  
A sense of justice is a noble fancy.

TEGNER—*Frithjof's Saga.* Canto VIII.

<sup>7</sup>  
Suo sibi gladio hunc jugulo.

With his own sword do I stab this man

TERENCE—*Adelphi.* V. 8. 35.

<sup>8</sup>  
On ne peut être juste si on n'est pas humain.  
One can not be just if one is not humane.

VAUVENARGUES—*Réflexions.* XXVIII.

<sup>9</sup>  
Discite justitiam moniti et non temnere divos.

Being admonished, learn justice and despise  
not the gods.

VERGIL—*Æneid.* VI. 620.

<sup>10</sup>  
Fiat justitia, ruat cælum.

Let justice be done, though the heavens fall.

WILLIAM WATSON—*Decadron of Ten Quod-  
libetical Questions.* (1602) PRYNNE—

*Fresh Discovery of Prodigious New Wander-  
ing-Blazing Stars.* Sec. ed. London, 1646.

WARD—*Simple Cobbler of Aggawam in  
America.* (1647) Motto of the EMPEROR

FERDINAND. DUKE OF RICHMOND—*Speech  
before the House of Lords.* Jan. 31, 1642.

See *Parliamentary History.* Vo. X. P. 28.

Idea in THEOGNIS V. 869. In *Anthologia  
Lyrica.* 1868 ed. P. 72. TERENCE—*Heut.*

IV, III, 41. VARRO—*Ap. Nonn.* Ch. IX, 7.

HORACE—*Carmina.* III, III, 8.

Fiat Justitia et ruat Mundus.—*Egerton Papers*  
(1552) P. 25. *Camden Society.* (1840)

AIKIN—*Court and Times of James I.*  
Vol. II. P. 500. (1625)

<sup>11</sup>  
Justice, sir, is the great interest of man or  
earth.

DANIEL WEBSTER—*On Mr. Justice Story*  
(1845)

## K

### KATYDID

<sup>12</sup>  
Thou art a female, Katydid!  
I know it by the trill  
That quivers through thy piercing notes  
So petulant and shrill.

I think there is a knot of you  
Beneath the hollow tree,  
A knot of spinster Katydids,—  
Do Katydids drink tea?  
HOLMES—*To an Insect.*

<sup>13</sup>  
Where the katydid works her chromatic reed on  
the walnut-tree over the well.

WALT WHITMAN—*Leaves of Grass. Song of  
Myself.* Pt. 33. L. 61.

### KEEDRON (RIVER)

<sup>14</sup>  
Thou soft-flowing Keedron by thy silver stream  
Our Saviour at midnight when Cynthia's pale  
beam  
Shone bright on the waters, would oftentimes  
stray

And lose in thy murmurs the toils of the day.

MARIA DE FLEURY—*Thou soft-flowing Keedron.*

### KINDNESS

<sup>15</sup>  
Kindness is wisdom. There is none in life  
But needs it and may learn.

BAILEY—*Festus.* Sc. Home.

<sup>16</sup>  
Both man and womankind belie their nature  
When they are not kind.

BAILEY—*Festus.* Sc. Home

<sup>17</sup>  
Have you had a kindness shown?

Pass it on;

'Twas not given for thee alone,

Pass it on;

Let it travel down the years,

Let it wipe another's tears,

'Till in Heaven the deed appears—

Pass it on.

REV. HENRY BURTON—*Pass It On.*

<sup>18</sup>  
I would help others out of a fellow-feeling.

BURTON—*Anatomy of Melancholy. Democri-  
tus to the Reader.*

(See also GARRICK)

<sup>19</sup>  
Sed tamen difficile dictu est, quantopere  
conciliat animos hominum comitas affabilitasque  
sermonis.

It is difficult to tell how much men's  
minds are conciliated by a kind manner and  
gentle speech.

CICERO—*De Officiis.* II. 14.

1  
Their cause I plead—plead it in heart and mind;  
A fellow-feeling makes one wondrous kind.

DAVID GARRICK—*Epilogue on Quitting the Stage*. June, 1776.  
(See also BURTON)

2  
And Heaven, that every virtue bears in mind,  
E'en to the ashes of the just is kind.

HOMER—*Iliad*. Bk. XXIV. L. 523. POPE'S trans.

3  
Though he was rough, he was kindly.  
LONGFELLOW—*Courtship of Miles Standish*.  
Pt. III.

4  
The greater the kindred is, the lesse the kin-  
nesse must be.

LYLY—*Mother Bombe*. Act III. Sc. 1.  
(See also HAMLET)

5  
There's no dearth of kindness  
In this world of ours;

Only in our blindness  
We gather thorns for flowers.

GERALD MASSEY—*There's no Dearth of Kind-  
ness*.

6  
Colubram sustulit  
Sinueque fovet, contra se ipse misericors.  
He carried and nourished in his breast  
a snake, tender-hearted against his own  
interest.

PLÆDRUS—*Fables*. Bk. IV. 18.

7  
Sociis atque amicis auxilia portabant Ro-  
mani, magisque dandis quam accipiundis  
beneficiis amicitias parabant.

The Romans assisted their allies and  
friends, and acquired friendships by giving  
rather than receiving kindness.

SALLUST—*Catilina*. VI.

8  
Ubi cumque homo est, ibi beneficio locus est.  
Wherever there is a human being there is  
an opportunity for a kindness.

SENECA—*Thyestes*. CCXIV.

9  
A little more than kin, and less than kind.

Hamlet. Act I. Sc. 2. L. 65.

(See also LYLY)

10  
When your head did but ache,  
I knit my handkerchief about your brows,  
The best I had, a princess wrought it me,  
And I did never ask it you again;  
And with my hand at midnight held your head,  
And, like the watchful minutes to the hour,  
Still and anon cheer'd up the heavy time,  
Saying, "What lack you?" and, "Where lies  
your grief?"

King John. Act IV. Sc. 1. L. 41.

11  
Yet do I fear thy nature;  
It is too full o' the milk of human kindness.

Macbeth. Act I. Sc. 5. L. 14.

12  
Bis gratum est, quod dato opus est, ultro ei  
offerat.

If what must be given is given willingly the  
kindness is doubled.

SYRUS—*Maxims*.

13  
Pars beneficii est, quod petitur, si cito neges.  
It is kindness immediately to refuse what  
you intend to deny.

SYRUS—*Maxims*.

14  
On that best portion of a good man's life,  
His little, nameless, unremembered acts  
Of kindness and of love.

WORDSWORTH—*Lines Composed Above Tintern  
Abbey*.

## KISSES

15  
Blush, happy maiden, when you feel  
The lips which press love's glowing seal;  
But as the slow years darklier roll,  
Grown wiser, the experienced soul  
Will own as dearer far than they  
The lips which kiss the tears away.

ELIZABETH AKERS ALLEN—*Kisses*.

16  
But is there nothing else,  
That we may do but only walk? Methinks,  
Brothers and sisters lawfully may kiss.

BEAUMONT AND FLETCHER—*A King and No  
King*. Act IV. Sc. 4.

17  
Kiss till the cows come home.  
BEAUMONT AND FLETCHER—*Scornful Lady*  
Act II. Sc. 2.

18  
Remember the Viper:—'twas close at your feet,  
How you started and threw yourself into my  
arms;  
Not a strawberry there was so ripe nor so sweet  
As the lips which I kiss'd to subdue your  
alarms.

BLOOMFIELD—*Nancy*. St. 4.

19  
\* \* \* And when my lips meet thine  
Thy very soul is wedded unto mine.  
H. H. BOYSEN—*Thy Gracious Face I Greet  
with Glad Surprise*.

20  
Thy lips which spake wrong counsel, I kiss  
close.

E. B. BROWNING—*Drama of Exile*. Sc.  
*Farther on, etc.* L. 992.

21  
I was betrothed that day;  
I wore a troth kiss on my lips I could not give  
away.  
E. B. BROWNING—*Lay of the Brown Rosary*.  
Pt. II.

22  
First time he kiss'd me, he but only kiss'd  
The fingers of this hand wherewith I write;  
And ever since it grew more clean and white.  
E. B. BROWNING—*Sonnets from the Portuguese*.  
Sonnet XXXVIII.

23  
Something made of nothing, tasting very sweet,  
A most delicious compound, with ingredients  
complete;  
But if as on occasion the heart and mind are sour,  
It has no great significance, it loses half its  
power.

MARY E. BUELL—*The Kiss*.

1  
Comin' through the rye, poor body,  
Comin' through the rye,  
She draigt' a' her petticoatie,  
Comin' through the rye  
\* \* \*

Gin a body meet a body  
Comin' through the rye,  
Gin a body kiss a body  
Need a body cry?

BURNS. Taken from an old song, *The Bob-tailed Lass*. Found in *Ane Pleasant Garden of Sweet-scented Flowers*. Also in JOHNSON'S *Scots Musical Museum*, in the British Museum. Vol. V. P. 430. Ed. 1787. While it seems evident that the river Rye is referred to, the Editor of the *Scottish American* decides it is a field of grain that is meant, not the river.

(See also BLAMIRE, CROSS)

2  
Jenny, she's aw weet, peer body,  
Jenny's like to cry;  
For she hes weet her petticoats  
In gangin' thro' the rye,  
Peer body.  
Said to be the joint production of Miss  
BLAMIRE AND MISS GILPIN, before 1794.  
(See also BURNS)

3  
Come, lay thy head upon my breast,  
And I will kiss thee into rest.  
BYRON—*The Bride of Abydos*. Canto I. St. 11.

4  
A long, long kiss, a kiss of youth, and love.  
BYRON—*Don Juan*. Canto II. St. 186.

5  
When age chills the blood, when our pleasures  
are past—  
For years fleet away with the wings of the  
dove—  
The dearest remembrance will still be the last,  
Our sweetest memorial the first kiss of love.  
BYRON—*The First Kiss of Love*. St. 7.

6  
Kisses kept are wasted;  
Love is to be tasted.  
There are some you love, I know;  
Be not loath to tell them so.  
Lips go dry and eyes grow wet  
Waiting to be warmly met,  
Keep them not in waiting yet;  
Kisses kept are wasted.  
EDMUND VANCE COOKE—*Kisses Kept Are Wasted*.

7  
If a body meet a body going to the Fair,  
If a body kiss a body need a body care?  
JAMES C. CROSS. Written for the pantomime,  
*Harlequin Mariner*. (1796)  
(See also BURNS)

8  
Since there's no help, come let us kiss and part.  
DRAYTON—*Sonnet*.

9  
Kisses honeyed by oblivion.  
GEORGE ELIOT—*The Spanish Gypsy*. Bk. III.  
L. 251 from end of Bk.

10  
It was thy kiss, Love, that made me immortal.  
MARGARET W. FULLER—*Dryad Song*.  
(See also WEST)

11  
The kiss you take is paid by that you give:  
The joy is mutual, and I'm still in debt.  
GEO. GRANVILLE (Lord Lansdowne)—*Heroic Love*. Act V. Sc. 1.

12  
Tell me who first did kisses suggest?  
It was a mouth all glowing and blest;  
It kissed and it thought of nothing beside.  
The fair month of May was then in its pride,  
The flowers were all from the earth fast spring-  
ing,  
The sun was laughing, the birds were singing.  
HEINE—*Book of Songs*. *New Spring*. Pro-  
logue. No. 25. St. 2.

13  
Give me a kisse, and to that kisse a score;  
Then to that twenty, adde a hundred more;  
A thousand to that hundred; so kiss on,  
To make that thousand up a million;  
Treble that million, and when that is done,  
Let's kisse afresh, as when we first begun.  
HERRICK—*Hesperides*. *To Antha*.

14  
What is a kisse? Why this, as some approve:  
The sure sweet cement, glue, and lime of love.  
HERRICK—*Hesperides*. *A Kiss*.

15  
Then press my lips, where plays a flame of bliss,—  
A pure and holy love-light,—and forsake  
The angel for the woman in a kiss,  
At once I wis,  
My soul will wake!  
VICTOR HUGO—*Come When I Sleep*.

16  
Jenny kissed me when we met,  
Jumping from the chair she sat in;  
Time, you thief, who love to get  
Sweets into your list, put that in.  
Say I'm weary, say I'm sad,  
Say that health and wealth have missed me—  
Say I'm growing old, but add  
Jenny kissed me.  
LEIGH HUNT—*Jenny Kissed Me*. ("Jenny"  
was Mrs. Carlyle.)

17  
Drink to me only with thine eyes  
And I will pledge with mine.  
Or leave a kiss but in the cup,  
And I'll not look for wine.  
BEN JONSON—*The Forest*. *To Celia*.  
(See also PHILOSTRATUS)

18  
A soft lip,  
Would tempt you to eternity of kissing!  
BEN JONSON—*Volpone; or, the Fox*. Act I.  
Sc. 1.

19  
Favouritism governed kissage,  
Even as it does in this age.  
KIPLING—*Departmental Ditties*. *General Sum-  
mary*.

20  
My lips the sextons are  
Of thy slain kisses.  
GEORGE ERIC LANCASTER—*In Pygmalion in  
Cyprus*. P. 18. (Ed. 1880)

1  
When she kissed me once in play,  
Rubies were less bright than they;  
And less bright were those which shone  
In the palace of the Sun.  
Will they be as bright again?  
Not if kiss'd by other men.

WALTER SAVAGE LANDOR—*Rubies*.

2  
What is a kiss? Alack! at worst,  
A single Dropp to quench a Thirst,  
Tho' oft it proves, in happie Hour,  
The first swete Dropp of our long Showre.  
LELAND—*In the Old Time*.

3  
Says he—"I'd better call agin,"  
Says she—"Think likely, Mister!"  
Thet last word pricked him like a pin,  
An'—Wal, he up an' kist her.  
LOWELL—*The Courtin'*.

4  
The kiss, in which he half forgets even such a  
yoke as yours.  
MACAULAY—*Lays of Ancient Rome. Virginia*.  
L. 138.

5  
Why do I not kiss you, Philenis? you are bald.  
Why do I not kiss you, Philenis? you are car-  
rotty. Why do I not kiss you, Philenis? you are  
one-eyed. He who kisses you, Philenis, sins  
against nature.

MARTIAL—*Epigrams. Bk. II. Ep. 33*.

6  
I throw a kiss across the sea,  
I drink the winds as drinking wine,  
And dream they all are blown from thee,  
I catch the whisper'd kiss of thine.  
JOAQUIN MILLER—*England. 1871. Intro-*  
*duction*.

7  
I rest content; I kiss your eyes,  
I kiss your hair in my delight;  
I kiss my hand and say "Good-night."  
JOAQUIN MILLER—*Songs of the Sun-Lands*.  
*Isles of the Amazons. Pt. V. Introd. St.*

8  
One kiss the maiden gives, one last,  
Long kiss, which she expires in giving.  
MOORE—*Lalla Rookh. Paradise and the Peri*.  
L. 200.

9  
Kiss—kiss—thou hast won me,  
Bright, beautiful sin.  
MOTHERWELL—*The Demon Lady*.

10  
How should great Jove himself do else than miss  
To win the woman he forgets to kiss.  
COVENTRY PATMORE—*De Natura Deorum*.

11  
Drink to me with thine eyes alone; or if thou  
wilt, having put it to thy lips, fill the cup with  
kisses, and so give it me.

PHILOSTRATUS—*Epistles. 24*.  
(See also JONSON)

12  
A kiss, when all is said, what is it?  
. . . a rosy dot  
Placed on the "4" in loving; 'tis a secret  
Told to the mouth instead of to the ear.  
ROSTAND—*Cyrano de Bergerac*.

13  
Young gentlemen, pray recollect, if you please,  
Not to make appointments near mulberry trees.  
Should your mistress be missing, it shows a weak  
head

To be stabbing yourself, till you know she is dead.  
Young ladies, you should not go strolling about  
When your ancient mammas don't know you are  
out;

And remember that accidents often befall  
From kissing young fellows through holes in the  
wall!

J. G. SAXE—*Pyramus and Thisbe*.

14  
Give me kisses! Nay, 'tis true  
I am just as rich as you;  
And for every kiss I owe,  
I can pay you back, you know.  
Kiss me, then,  
Every moment—and again.

J. G. SAXE—*To Lesbia*.

15  
Thou knowest the maiden who ventures to  
kiss a sleeping man, wins of him a pair of gloves.  
SCOTT—*Fair Maid of Perth. Ch. V*.

16  
Yet whoop, Jack! kiss Gillian the quicker,  
Till she bloom like a rose, and a fig for the vicar!  
SCOTT—*Lady of the Lake. VI. 5*.

17  
Strangers and foes do sunder, and not kiss.  
*All's Well That Ends Well. Act II. Sc. 5*.  
L. 91.

18  
We have kiss'd away  
Kingdoms and provinces.  
*Antony and Cleopatra. Act III. Sc. 10. L. 5*.

19  
And his kissing is as full of sanctity as the  
touch of holy bread.  
*As You Like It. Act III. Sc. 4. L. 17*.

20  
O, a kiss,  
Long as my exile, sweet as my revenge!  
Now, by the jealous queen of heaven, that kiss  
I carried from thee, dear.  
*Coriolanus. Act V. Sc. 3. L. 44*.

21  
Or ere I could  
Give him that parting kiss, which I had set  
Betwixt two charming words, comes in my father  
And like the tyrannous breathing of the north  
Shakes all our buds from growing.  
*Cymbeline. Act I. Sc. 3. L. 33*.

22  
I understand thy kisses, and thou mine,  
And that's a feeling disputation.  
*Henry IV. Pt. I. Act III. Sc. 1. L. 205*.

23  
It is not a fashion for the maids in France to  
kiss before they are married.  
*Henry V. Act V. Sc. 2. L. 286*.

24  
Upon thy cheek lay I this zealous kiss,  
As seal to this indenture of my love.  
*King John. Act II. Sc. 1. L. 19*.

25  
Take, O take those lips away,  
That so sweetly were foresworn;  
And those eyes, the break of day,  
Lights that do mislead the morn;

But my kisses bring again,  
Seals of love, but sealed in vain.

*Measure for Measure.* Act IV. Sc. 1. L. 1.  
This stanza, with an additional one, is found in BEAUMONT AND FLETCHER's *Rollo*. Act V. 2. Possibly a ballad current in Shakespeare's time. Malone and other editors claim it is by Shakespeare.

1 But, thou know'st this,  
'Tis time to fear when tyrants seem to kiss.  
*Pericles.* Act I. Sc. 2. L. 78.

2 Teach not thy lips such scorn; for they were  
made  
For kissing, lady, not for such contempt.  
*Richard III.* Act I. Sc. 2. L. 172.

3 Their lips were four red roses on a stalk,  
Which in their summer beauty kiss'd each other.  
*Richard III.* Act IV. Sc. 3. L. 12.

4 And steal immortal blessing from her lips;  
Who, even in pure and vestal modesty,  
Still blush, as thinking their own kisses sin.  
*Romeo and Juliet.* Act III. Sc. 3. L. 36.

5 This done, he took the bride about the neck  
And kiss'd her lips with such a clamorous smack  
That at the parting, all the church did echo.  
*Taming of the Shrew.* Act III. Sc. 2. L. 179.

6 I'll take that winter from your lips.  
*Troilus and Cressida.* Act IV. Sc. 5. L. 23.

7 Why, then we'll make exchange; here, take you  
this,  
And seal the bargain with a holy kiss.  
*Two Gentlemen of Verona.* Act II. Sc. 2. L. 6.

8 Kissing with inside lip? stopping the career  
Of laughter with a sigh?  
*Winter's Tale.* Act I. Sc. 2. L. 287.

9 Kiss me, so long but as a kiss may live;  
And in my heartless breast and burning brain  
That word, that kiss shall all thoughts else sur-  
vive,  
With food of saddest memory kept alive.  
SHELLEY—*Adonais.* St. 26.

10 As in the soft and sweet eclipse,  
When soul meets soul on lover's lips.  
SHELLEY—*Prometheus Unbound.*

11 My lips till then had only known  
The kiss of mother and of sister,  
But somehow, full upon her own  
Sweet, rosy, darling mouth,—I kissed her.  
E. C. STEDMAN—*The Door-Step.*

12 My love and I for kisses played;  
She would keep stakes: I was content;  
But when I won she would be paid;  
This made me ask her what she meant.  
Pray, since I see (quoth she) "your wrangling  
vain,  
Take your own kisses; give me mine again."  
DR. WILLIAM STRODE. Verses in *Gentleman's*  
*Magazine*, July, 1823. "Wrangling vayne,"

or "wrangle in vane." Also found in  
DRYDEN—*Miscellany.* Poems pub. 1716,  
with three lines added by DRYDEN.

13 Lord! I wonder what fool it was that first in-  
vented kissing.  
SWIFT—*Polite Conversation.* Dialogue II.

14 Once he drew  
With one long kiss my whole soul thro'  
My lips, as sunlight drinketh dew.  
TENNYSON—*Fatima.* St. 3.

15 And our spirits rushed together at the touching  
of the lips.  
TENNYSON—*Locksley Hall.* St. 19.

16 Girl, when he gives you kisses twain,  
Use one, and let the other stay;  
And hoard it, for moons may die, red fades,  
And you may need a kiss—some day.  
RIDGELY TORRENCE—*House of a Hundred*  
*Lights.*

17 A kiss from my mother made me a painter.  
BENJAMIN WEST.  
(See also FULLER)

### KNavery

18 Now I will show myself  
To have more of the serpent than the dove;  
That is—more knave than fool.  
MARLOWE—*The Jew of Malta.* Act II. Sc. 3.

19 Zeno first started that doctrine, that knavery  
is the best defence against a knave.  
PLUTARCH—*Morals.* Vol. I. *Of Bashfulness.*

20 There's ne'er a villain dwelling in all Denmark  
But he's an arrant knave.  
*Hamlet.* Act I. Sc. 5. L. 124.

21 A knave; a rascal; an eater of broken meats.  
*King Lear.* Act II. Sc. 2. L. 14.

22 Whip me such honest knaves.  
*Othello.* Act I. Sc. 1. L. 49.

23 His nunc primum est qui recta prava faciunt.  
Knavery's now its own reward.  
TERENCE—*Phormio.* V. 1. 6.

### KNOWLEDGE

24 Knowledge is, indeed, that which, next to vir-  
tue, truly and essentially raises one man above  
another.

ADDISON—*The Guardian.* Letter of Alexander  
to Aristotle. No. 111.

25 There are four kinds of people, three of which  
are to be avoided and the fourth cultivated:  
those who don't know that they don't know;  
those who know that they don't know; those who  
don't know that they know; and those who know  
that they know.

ANON. Rendering of the Arab Proverb.  
(See also SIDGEWICK)

<sup>1</sup> For all knowledge and wonder (which is the seed of knowledge) is an impression of pleasure in itself.

BACON—*Advancement of Learning*. Bk. I.

<sup>2</sup> Knowledge and human power are synonymous, since the ignorance of the cause frustrates the effect.

BACON—*Novum Organum*. Aphorism III.

<sup>3</sup> Knowledge bloweth up, but charity buildeth up.

BACON—*Rendering of I Cor. VII.* I.

<sup>4</sup> Nam et ipsa scientia potestas est.  
For knowledge, too, is itself a power.

BACON—*Treatise. De Hæresis*. HOBBS—*Leviathan*. Ch. IX; Ch. X. Used phrase "Knowledge is power."

(See also EMERSON, JOHNSON)

<sup>5</sup> Pursuit of knowledge under difficulties.

Title given by LORD BROUGHAM to a book published under the superintendence of the Society for the Diffusion of Useful Knowledge. (1830) DUKE OF SUSSEX—*Address to the Royal Society*. (1839) PROF. CRAIK—Volume bearing this title. (1828)

<sup>6</sup> Men are four:

He who knows not and knows not he knows not, he is a fool—shun him;

He who knows not and knows he knows not, he is simple—teach him;

He who knows and knows not he knows, he is asleep—wake him;

He who knows and knows he knows, he is wise—follow him!

LADY BURTON—*Life of Sir Richard Burton*.

Given as an Arabian Proverb. Another rendering in the *Spectator*, Aug. 11, 1894. P. 176. In HESIOD—*Works and Days*. 293.

7. Quoted by ARISTOTLE—*Nic. Eth.* I. 4. CICERO—*Pro Cluent.* 31. LIVY—*Works*. XXII. 29.

<sup>7</sup> He knew what's what, and that's as high  
As metaphysic wit can fly.

BUTLER—*Hudibras*. Pt. I. Canto I. L. 149.

<sup>8</sup> Deep sighted in intelligences,  
Ideas, atoms, influences.

BUTLER—*Hudibras*. Pt. I. Canto I. L. 533.

<sup>9</sup> Nor do I know what is become  
Of him, more than the Pope of Rome.

BUTLER—*Hudibras*. Pt. I. Canto III. L. 263.

<sup>10</sup> He knew what's ever 's to be known,  
But much more than he knew would own.

BUTLER—*Hudibras*. Pt. II. Canto III. L. 297.

(See also SKELTON)

<sup>11</sup> The tree of knowledge is not that of life.  
BYRON—*Manfred*. Act I. Sc. 1.

<sup>12</sup> Knowledge is not happiness, and science  
But an exchange of ignorance for that  
Which is another kind of ignorance.

BYRON—*Manfred*. Act II. Sc. 4.

<sup>13</sup> There's lots of people—this town wouldn't hold them;

Who don't know much excepting what's told them.

WILL CARLETON—*City Ballads*. P. 143.

<sup>14</sup> For love is ever the beginning of Knowledge, as fire is of light.

CARLYLE—*Essays. Death of Goethe*.

<sup>15</sup> What is all Knowledge too but recorded Experience, and a product of History; of which, therefore, Reasoning and Belief, no less than Action and Passion, are essential materials?

CARLYLE—*Essays. On History*.

<sup>16</sup> Ne quis nimis. (*From the Greek*.)  
Know thyself.

Inscription attributed to CHILO OF THALES, PYTHAGORAS, SOLON, on the Temple of Apollo at Delphi.

(See also CICERO, COLERIDGE, DIOGENES, JUVENAL, LA FONTAINE, TERENCE)

<sup>17</sup> Nam non solum scire aliquid, artis est, sed quædam ars etiam docendi.

Not only is there an art in knowing a thing, but also a certain art in teaching it.

CICERO—*De Legibus*. II. 19.

<sup>18</sup> Minime sibi quisque notus est, et difficillime de se quisque sentit.

Every one is least known to himself, and it is very difficult for a man to know himself.

CICERO—*De Oratore*. III. 9.

(See also CHILO)

<sup>19</sup> Nescire autem quid ante quam natus sis acciderit, id est semper esse puerum.

Not to know what happened before one was born is always to be a child.

CICERO—*De Oratore*. XXXIV.

<sup>20</sup> And is this the prime  
And heaven-sprung message of the olden time?  
COLERIDGE. Referring to "Know thyself."  
(See also CHILO)

<sup>21</sup> When you know a thing, to hold that you know it; and when you do not know a thing, to allow that you do not know it; this is knowledge.

CONFUCIUS—*Analects*. Bk. II. Ch. XVII.

(See also SOCRATES)

<sup>22</sup> Knowledge and Wisdom, far from being one, Have oft-times no connexion. Knowledge dwells In heads replete with thoughts of other men, Wisdom in minds attentive to their own.

COWPER—*The Task*. Bk. VI. L. 88. "Knowledge dwells," etc., found in: MILTON—*Paradise Lost*. VII. SELDON—*Table Talk*. YOUNG—*Satires*. VI. Night Thoughts. V.

<sup>23</sup> Many shall run to and fro, and knowledge shall be increased.

Daniel. XII. 4.

<sup>24</sup> Knowledge comes  
Of learning well retain'd, unfruitful else.

DANTE—*Vision of Paradise*. Canto V. L. 41.

<sup>1</sup>  
But ask not bodies (doomed to die),  
To what abode they go;  
Since knowledge is but sorrow's spy,  
It is not safe to know.  
DAVENANT—*The Just Italian*. Act V. Sc. 1.

<sup>2</sup>  
Thales was asked what was very difficult; he  
said: "To know one's self."  
DIOGENES LAERTIUS—*Thales*. IX.  
(See also CHILO)

<sup>3</sup>  
To be conscious that you are ignorant is a  
great step to knowledge.  
BENJ. DISRAELI—*Sybil*. Bk. I. Ch. V.

<sup>4</sup>  
He that increaseth knowledge increaseth sorrow.  
ECCLESIASTES. I. 18.

<sup>5</sup>  
Our knowledge is the amassed thought and  
experience of innumerable minds.  
EMERSON—*Letters and Social Aims*. Quotation  
and Originality.

<sup>6</sup>  
Knowledge is the antidote to fear,—  
Knowledge, Use and Reason, with its higher aids.  
EMERSON—*Society and Solitude*. Courage.

<sup>7</sup>  
There is no knowledge that is not power.  
EMERSON—*Society and Solitude*. Old Age.  
(See also BACON)

<sup>8</sup>  
Was man nicht versteht, besitzt man nicht.  
What we do not understand we do not possess.  
GOETHE—*Sprüche in Prosa*.

<sup>9</sup>  
Eigentlich weiss man nur wenn man wenig  
weiss; mit dem Wissen wächst der Zweifel.  
We know accurately only when we know  
little; with knowledge doubt increases.  
GOETHE—*Sprüche in Prosa*.

<sup>10</sup>  
Who can direct, when all pretend to know?  
GOLDSMITH—*The Traveller*. L. 64.

<sup>11</sup>  
The first step to self-knowledge is self-distrust.  
Nor can we attain to any kind of knowledge,  
except by a like process.  
J. C. AND A. W. HARE—*Guesses at Truth*.  
P. 454.

<sup>12</sup>  
Nec scire fas est omnia.  
One cannot know everything.  
HORACE—*Carmina*. IV. 4. 22.

<sup>13</sup>  
Si quid novisti rectius istis.  
Candidus imperti, si non, his utere mecum.  
If you know anything better than this can-  
didly impart it; if not, use this with me.  
HORACE—*Epistles*. I. 6. 67.

<sup>14</sup>  
A desire of knowledge is the natural feeling of  
mankind; and every human being whose mind is  
not debauched, will be willing to give all that he  
has to get knowledge.  
SAMUEL JOHNSON—*Boswell's Life of Johnson*.  
Conversation on Saturday, July 30, 1763.

<sup>15</sup>  
Knowledge is of two kinds. We know a sub-  
ject ourselves, or we know where we can find  
information upon it.  
SAMUEL JOHNSON—*Boswell's Life of Johnson*.  
(1775)

<sup>16</sup>  
Knowledge is more than equivalent to force.  
SAMUEL JOHNSON—*Rasselas*. Ch. XIII.  
(See also BACON)

<sup>17</sup>  
E coelo descendit nosce te ipsum.  
This precept descended from Heaven: know  
thyself.  
JUVENAL—*Satires*. XI. 27.  
(See also CHILO)

<sup>18</sup>  
There are gems of wondrous brightness  
Ofttimes lying at our feet,  
And we pass them, walking thoughtless,  
Down the busy, crowded street.  
If we knew, our pace would slacken,  
We would step more oft with care,  
Lest our careless feet be treading  
To the earth some jewel rare.  
If *We Only Understood*. Erroneously attrib-  
uted to KIPLING in *Masonic Standard*,  
May 16, 1908. Claimed for BESSIE SMITH.

<sup>19</sup>  
Laissez dire les sots: le savoir a son prix.  
Let fools the studious despise,  
There's nothing lost by being wise.  
LA FONTAINE—*Fables*. VIII. 19.

<sup>20</sup>  
Il connoît l'univers, et ne se connoît pas.  
He knoweth the universe, and himself he  
knoweth not.  
LA FONTAINE—*Fables*. VIII. 26.  
(See also CHILO)

<sup>21</sup>  
Not if I know myself at all.  
CHARLES LAMB—*Essays of Elia*. *The Old and  
the New Schoolmaster*.

<sup>22</sup>  
Wer viel weiss  
Hat viel zu sorgen.  
He who knows much has many cares.  
LESSING—*Nathan der Weise*. IV. 2.

<sup>23</sup>  
The improvement of the understanding is for  
two ends; first, for our own increase of knowledge;  
secondly, to enable us to deliver and make out  
that knowledge to others.  
LOCKE—*Some Thoughts Concerning Reading  
and Study*. Appendix B.

<sup>24</sup>  
'Tain't a knowin' kind of cattle  
Thet is ketched with mouldy corn.  
LOWELL—*Biglow Papers*. No. 1. L. 3.

<sup>25</sup>  
Scire est nescire, nisi id me scire alius scierit.  
To know is not to know, unless someone else  
has known that I know.  
LUCILIUS—*Fragment*.  
(See also PERSIUS)

<sup>26</sup>  
Quid nobis certius ipsis  
Sensibus esse potest? qui vera ac falso notemus.  
What can give us more sure knowledge than  
our senses? How else can we distinguish be-  
tween the true and the false?  
LUCRETIUS—*De Rerum Natura*. I. 700.



<sup>1</sup>  
A kind of semi-Solomon, half-knowing every-  
thing, from the cedar to the hyssop.

MACAULAY—(*About Brougham*). *Life and Let-  
ters*. Vol. I. P. 175.

<sup>2</sup>  
Diffused knowledge immortalizes itself.

SIR JAMES MACKINTOSH—*Vindiciæ Gallicæ*.

<sup>3</sup>  
Every addition to true knowledge is an addi-  
tion to human power.

HORACE MANN—*Lectures and Reports on Edu-  
cation*. Lecture I.

<sup>4</sup>  
Et teneo melius ista quam meum nomen.

I know all that better than my own name.

MARTIAL—*Epigrams*. IV. 37. 7.

<sup>5</sup>  
Only by knowledge of that which is not Thy-  
self, shall thyself be learned.

OWEN MEREDITH (Lord Lytton)—*Know Thy-  
self*. (See also CHILLO)

<sup>6</sup>  
I went into the temple, there to hear  
The teachers of our law, and to propose  
What might improve my knowledge or their own.

MILTON—*Paradise Regained*. Bk. I. L. 211.

<sup>7</sup>  
Vous parlez devant un homme à qui tout  
Naples est connu.

You speak before a man to whom all Naples  
is known.

MOLIÈRE—*L'Avare*. V. 5.

<sup>8</sup>  
Faites comme si je ne le savais pas.

Act as though I knew nothing.

MOLIÈRE—*Le Bourgeois Gentilhomme*. II. 6.

<sup>9</sup>  
All things I thought I knew; but now confess  
The more I know I know, I know the less.

OWEN—*Works*. Bk. VI. 39.

(See also SOCRATES)

<sup>10</sup>  
Scire tuum nihil est, nisi te scire hoc sciat alter?

Is then thy knowledge of no value, unless  
another know that thou possessest that knowl-  
edge?

PERSIUS—*Satires*. I. 27.

(See also LUCILIUS)

<sup>11</sup>  
Ego te intus et in cute novi.

I know you even under the skin.

PERSIUS—*Satires*. III. 30. Same in ERAS-  
MUS—*Adagia*.

<sup>12</sup>  
Plus scire satius est, quam loqui.

It is well for one to know more than he says.

PLAUTUS—*Epidicus*. I. 1. 60.

<sup>13</sup>  
That virtue only makes our bliss below,  
And all our knowledge is ourselves to know.

POPE—*Essay on Man*. Ep. IV. L. 397.

(See also CHILLO)

<sup>14</sup>  
In vain sedate reflections we would make  
When half our knowledge we must snatch, not  
take.

POPE—*Moral Essays*. Ep. I. L. 39.

<sup>15</sup>  
He that hath knowledge spareth his words.

Proverbs. XVII. 27.

<sup>16</sup>  
I may tell all my bones.

Psalms. XXII. 17.

<sup>17</sup>  
Que nuist savoir tousjours et tousjours apren-  
dre, fust ce

D'un sot, d'une pot, d'une que—douffe

D'un mouffe, d'un pantouffe.

What harm in learning and getting knowl-  
edge even from a sot, a pot, a fool, a mitten,  
or a slipper.

RABELAIS—*Pantagruel*. III. 16.

<sup>18</sup>  
Then I began to think, that it is very true  
which is commonly said, that the one-half of the  
world knoweth not how the other half liveth.

RABELAIS—*Works*. Bk. II. Ch. XXXII.

<sup>19</sup>  
For the more a man knows, the more worthy  
he is.

ROBERT OF GLOUCESTER—*Rhyming Chron-  
icle*.

<sup>20</sup>  
Far must thy researches go  
Wouldst thou learn the world to know;  
Thou must tempt the dark abyss

Wouldst thou prove what *Being* is;

Naught but firmness gains the prize,

Naught but fullness makes us wise,

Buried deep truth e'er lies.

SCHILLER—*Proverbs of Confucius*. BOWRING's  
trans.

<sup>21</sup>  
Willst du dich selber erkennen, so sieh' wie die  
andern es treiben;

Willst du die andern versteh'n, blick in dein  
eigenes Herz.

If you wish to know yourself observe how  
others act.

If you wish to understand others look into  
your own heart.

SCHILLER—*Votive Tablets*. *Xenien*.

<sup>22</sup>  
Natura semina scientiæ nobis dedit, scientiam  
non dedit.

Nature has given us the seeds of knowledge,  
not knowledge itself.

SENECA—*Epistolæ Ad Lucilium*. CXX.

<sup>23</sup>  
Crowns have their compass—length of days their  
date—

Triumphs their tomb—felicity, her fate—

Of nought but earth can earth make us partaker,  
But knowledge makes a king most like his Maker.

SHAKESPEARE ON KING JAMES I. See PAYNE

COLLIER—*Life of Shakespeare*.

<sup>24</sup>  
We know what we are, but know not what we  
may be.

Hamlet. Act IV. Sc. 5. L. 42.

<sup>25</sup>  
And seeing ignorance is the curse of God,  
Knowledge the wing wherewith we fly to heaven.

Henry VI. Pt. II. Act IV. Sc. 7. L. 78.

<sup>26</sup>  
Too much to know is to know naught but fame.

Love's Labour's Lost. Act I. Sc. 1. L. 92.

1  
If you can look into the seeds of time,  
And say which grain will grow and which will not;  
Speak then to me.  
*Macbeth*. Act I. Sc. 3. L. 58.

2 But the full sum of me \* \*  
Is an unlesson'd girl, unschoold'd, unpractic'd;  
Happy in this, she is not yet so old  
But she may learn.  
*Merchant of Venice*. Act III. Sc. 2. L. 159.

3  
We think so because other people all think so;  
Or because—or because—after all, we do think  
so;  
Or because we were told so, and think we must  
think so;  
Or because we once thought so, and think we  
still think so;  
Or because, having thought so, we think we will  
think so.

HENRY SIDGEWICK. Lines which came to him  
in his sleep. Referred to by DR. WILLIAM  
OSLER—*Harveian Oration*, given in the *South  
Place Magazine*, Feb., 1907.  
(See also BURTON)

4  
And thou my minde aspire to higher things;  
Grow rich in that which never taketh rust.  
SIR PHILIP SIDNEY—*Sonnet. Leave me, O  
Love*.

5  
Sweet food of sweetly uttered knowledge.  
SIR PHILIP SIDNEY—*Defence of Poesy*.

6  
He knew what is what.  
SKELTON—*Why Come Ye nat to Courte*. L.  
1,106.  
(See also BUTLER)

7  
A life of knowledge is not often a life of injury  
and crime.  
SIDNEY SMITH—*Pleasures of Knowledge*.

8  
As for me, all I know is that I know nothing.  
SOCRATES—*Plato. Phædrus*. Sec. CCXXXV  
(See also CONFUCIUS, OWEN, STIRLING)

9  
Yet all that I have learn'd (hugh toyles now past)  
By long experience, and in famous schooles,  
Is but to know my ignorance at last,

Who think themselves most wise are greatest  
fools.

WILLIAM, EARL OF STIRLING—*Recreation  
with the Muses*. London. Fol. 1637. P. 7.  
(See also SOCRATES)

10  
Knowledge alone is the being of Nature,  
Giving a soul to her manifold features,  
Lighting through paths of the primitive darkness,  
The footsteps of Truth and the vision of Song.  
BAYARD TAYLOR—*Kilimandjaro*. St. 2.

11  
Knowledge comes, but wisdom lingers.  
TENNYSON—*Locksley Hall*. St. 71.

12  
Who loves not Knowledge? Who shall rail  
Against her beauty? May she mix  
With men and prosper! Who shall fix  
Her pillars? Let her work prevail.  
TENNYSON—*In Memoriam*. CXIV.

13  
Faciunt nã intelligendo, ut nihil intelligent.  
By too much knowledge they bring it about  
that they know nothing.  
TERENCE—*Andria*. Prologue. XVII.

14  
Namque inscitia est,  
Adversum stimulum calces.  
For it shows want of knowledge to kick  
against the goad.  
TERENCE—*Phormio*. I. 24. 27.

15  
Knowledge, in truth, is the great sun in the  
firmament. Life and power are scattered with  
all its beams.

DANIEL WEBSTER—*Address*. Delivered at  
the Laying of the Corner-Stone of Bunker  
Hill Monument, 1825.

16  
Knowledge is the only fountain, both of the  
love and the principles of human liberty.  
DANIEL WEBSTER—*Address Delivered on Bun-  
ker Hill, June 17, 1843*.

17  
He who binds  
His soul to knowledge, steals the key of heaven.  
N. P. WILLIS—*The Scholar of Thibet Ben  
Khorat*. II.

18  
Oh, be wise, Thou!  
Instructed that true knowledge leads to love.  
WORDSWORTH—*Lines left upon a Seat in a  
Yew-tree*.

## L

19  
**LABOR** (See also WORK)  
Labour in vain; or coals to Newcastle.  
ANON. In a sermon to the people of Queen-  
Hith. Advertised in the *Daily Courant*, Oct.  
6, 1709. Published in Paternoster Row,  
London. "Coals to Newcastle," or "from  
Newcastle," found in HEYWOOD—*If you  
Know Not Me*. Pt. II. (1606) GAUNT—*Bills  
of Mortality* (1661) MIDDLETON—*Phœnix*.  
Act I. Sc. 5. R. THORESBY—*Correspondence*.  
Letter June 29, 1682. Owls  
to Athens. (Athenian coins were stamped

with the owl.) ARISTOPHANES—*Aves*. 301.  
DIOGENES LAËRTIUS—*Lives of Eminent  
Philosophers*. Plato. XXXII. You are  
importing pepper into Hindostan. From the  
*Bustan* of SADI.  
(See also FULLER, HORACE)

20  
Qui laborat, orat.  
He who labours, prays.  
Attr. to ST. AUGUSTINE.  
(See also BERNARD, MULOCK, also TENNYSON  
under PRAYER)

<sup>1</sup>  
Qui orat et laborat, cor levat ad Deum cum manibus.

He who prays and labours lifts his heart to God with his hands.

ST. BERNARD—*Ad sororem*. A similar expression is found in the works of GREGORY the Great—*Moral in Libr. Job*. Bk. XVIII. Also in *Pseudo-Hieron*, in *Jerem.*, Thren. III. 41. See also "What worship, for example, is there not in mere washing!" CARLYLE—*Past and Present*. Ch. XV., referring to "Work is prayer."

<sup>2</sup>  
Such hath it been—shall be—beneath the sun  
The many still must labour for the one.

BYRON—*The Corsair*. Canto I. St. 8.  
(See also SHELLEY, THOMPSON, TUPPER, WATSON, also GOLDSMITH under GOVERNMENT)

<sup>3</sup>  
Not all the labor of the earth  
Is done by hardened hands.  
WILL CARLETON—*A Working Woman*.

<sup>4</sup>  
And yet without labour there were no ease, no rest, so much as conceivable.  
CARLYLE—*Essays. Characteristics*.

<sup>5</sup>  
They can expect nothing but their labor for their pains.

CERVANTES—*Don Quixote. Author's Preface*.  
EDWARD MOORE—*Boy and the Rainbow*.  
(See also TROILUS AND CRESSIDA)

<sup>6</sup>  
Labor is discovered to be the grand conqueror, enriching and building up nations more surely than the proudest battles.

WM. ELLERY CHANNING—*War*.

<sup>7</sup>  
Vulgo enim dicitur, *Jucundi acti labores*: nec male Euripides: concludam, si potero, Latine: Græcum enim hunc versum nostis omnes: *Suavis laborum est prætoriorum memoria*.

It is generally said, "Past labors are pleasant," Euripides says, for you all know the Greek verse, "The recollection of past labors is pleasant."

CICERO—*De Finibus Bonorum et Malorum*. II. 32.

<sup>8</sup>  
A truly American sentiment recognises the dignity of labor and the fact that honor lies in honest toil.

CLEVELAND—*Letter accepting the nomination for President*. Aug. 18, 1884.

<sup>9</sup>  
American labor, which is the capital of our workingmen.

CLEVELAND—*Annual Message*. Dec., 1885.

<sup>10</sup>  
When admirals extoll'd for standing still,  
Of doing nothing with a deal of skill.

COWPER—*Table Talk*. L. 192.  
(See also WOODWARD)

<sup>11</sup>  
Honest labour bears a lovely face.

THOS. DEKKER—*Patient Grissell*. Act I. Sc. 1.

<sup>12</sup>  
Labour itself is but a sorrowful song,  
The protest of the weak against the strong.  
F. W. FABER—*The Sorrowful World*.

<sup>13</sup>  
It is so far from being needless pains, that it may bring considerable profit, to carry Charcoals to Newcastle.

FULLER—*Pisgah. Sight of Palestine*. Ed. 1650. P. 128. *Worthies*. P. 302. (Ed. 1661)  
(See also first Quotation.)

<sup>14</sup>  
For as labor cannot produce without the use of land, the denial of the equal right to the use of land is necessarily the denial of the right of labor to its own produce.

HENRY GEORGE—*Progress and Poverty*. Bk. VII. Ch. I.

<sup>15</sup>  
How blest is he who crowns in shades like these,  
A youth of labour with an age of ease.  
GOLDSMITH—*The Deserted Village*. L. 99.

<sup>16</sup>  
Vitam perdidit laboricose agendo.  
I have spent my life laboriously doing nothing.  
Quoted by GRIOTUS on his death bed.  
(See also WOODWARD)

<sup>17</sup>  
If little labour, little are our gains:  
Man's fortunes are according to his pains.  
HERRICK—*Hesperides. No Paines, No Gains*.

<sup>18</sup>  
To labour is the lot of man below;  
And when Jove gave us life, he gave us woe.  
HOMER—*Iliad*. Bk. X. L. 78. POPE's trans.

<sup>19</sup>  
Our fruitless labours mourn,  
And only rich in barren fame return.  
HOMER—*Odyssey*. Bk. X. L. 46. POPE's trans.

<sup>20</sup>  
With fingers weary and worn,  
With eyelids heavy and red,  
A woman sat in unwomanly rags,  
Plying her needle and thread.  
HOOD—*Song of the Shirt*.

<sup>21</sup>  
Qui studet optatam cursu contingere metam  
Multa tulit fecitque puer, sudavit et alsit.

He who would reach the desired goal must, while a boy, suffer and labor much and bear both heat and cold.

HORACE—*Ars Poetica*. CCCCXII.

<sup>22</sup>  
O laborum  
Dulce lenimen.  
O sweet solace of labors.  
HORACE—*Carmina*. I. 32. 14.

<sup>23</sup>  
In silvam ligna ferre.  
To carry timber into the wood.  
HORACE—*Satires*. I. 10. 24.  
(See also ARISTOPHANES)

<sup>24</sup>  
Cur quæris quietem, quam natus sis ad laborem?  
Why quærest thou rest, since thou art born to labor?  
THOMAS À KEMPIS—*De Imitatione Christi*. II. 10. 1.

<sup>1</sup>  
The heights by great men reached and kept  
Were not attained by sudden flight,  
But they, while their companions slept,  
Were toiling upward in the night.  
LONGFELLOW—*Birds of Passage. The Ladder*  
*of St. Augustine.* St. 10.

<sup>2</sup>  
Taste the joy  
That springs from labor.  
LONGFELLOW—*Masque of Pandora.* Pt. VI.  
*In the Garden.*

<sup>3</sup>  
From labor there shall come forth rest.  
LONGFELLOW—*To a Child.* L. 162.

<sup>4</sup>  
Labor est etiam ipsa voluptas.  
Labor is itself a pleasure.  
MANILIUS—*Astronomica.* IV. 155.

<sup>5</sup>  
Bowed by the weight of centuries he leans  
Upon his hoe and gazes on the ground,  
The emptiness of ages in his face,  
And on his back the burden of the world.  
EDWIN MARKHAM—*The Man with the Hoe.*  
Written after seeing Millet's picture "Man  
with the Hoe."

<sup>6</sup>  
But now my task is smoothly done,  
I can fly, or I can run.  
MILTON—*Comus.* L. 1,012.

<sup>7</sup>  
Lo! all life this truth declares,  
Laborare est orare;  
And the whole earth rings with prayers.  
MISS MULLOCK—*Labour is Prayer.* St. 4.  
(See also AUGUSTINE)

<sup>8</sup>  
Labor is life! 'Tis the still water faileth;  
Idleness ever despaireth, bewaileth;  
Keep the watch wound, for the dark rust assail-  
eth.  
FRANCES S. OSGOOD—*To Labor is to Pray.*

<sup>9</sup>  
Labor is rest—from the sorrows that greet us;  
Rest from all petty vexations that meet us,  
Rest from sin-promptings that ever entreat us,  
Rest from the world-sirens that hire us to ill.  
Work—and pure slumbers shall wait on thy pil-  
low;  
Work—thou shalt ride over Care's coming bil-  
low;  
Lie not down wearied 'neath Woe's weeping wil-  
low!  
Work with a stout heart and resolute will!  
FRANCES S. OSGOOD—*To Labor is to Pray.*

<sup>10</sup>  
Dum vires annique sinunt, tolerate labores.  
Jam veniet tacito curva senecta pede.  
While strength and years permit, endure  
labor; soon bent old age will come with silent  
foot.  
OVID—*Ars Amatoria.* II. 669.

<sup>11</sup>  
And all labor without any play, boys,  
Makes Jack a dull boy in the end.  
H. A. PAGE—*Vers de Société.*

<sup>12</sup>  
Grege venalium.  
The herd of hirelings. (A venal pack.)  
PLAUTUS—*Cistellaria.* IV. 2. 67.

<sup>13</sup>  
Oleum et operam perdidit.  
I have lost my oil and my labor. (Labored  
in vain.)  
PLAUTUS—*Pœnulus.* I. 2. 119.

<sup>14</sup>  
The man who by his labour gets  
His bread, in independent state,  
Who never begs, and seldom eats,  
Himself can fix or change his fate  
PRIOR—*The Old Gentry.*

<sup>15</sup>  
Why, Hal, 'tis my vocation. Hal: 'tis no sin  
for a man to labour in his vocation.  
HENRY IV. Pt. I. Act I. Sc. 2. L. 116.

<sup>16</sup>  
The labour we delight in physics pain.  
Macbeth. Act II. Sc. 3. L. 55.

<sup>17</sup>  
I have had my labour for my travail.  
Troilus and Cressida. Act I. Sc. 1. L. 72.  
(See also CERVANTES)

<sup>18</sup>  
Many faint with toil,  
That few may know the cares and woe of sloth.  
SHELLEY—*Queen Mab.* Canto III.  
(See also BYRON)

<sup>19</sup>  
Labour of love.  
I Thessalonians. I. 3.

<sup>20</sup>  
With starving labor pampering idle waste;  
To tear at pleasure the defected land.  
THOMSON—*Liberty.* Pt. IV. L. 1160.  
(See also BYRON)

<sup>21</sup>  
The labourer is worthy of his reward.  
I Timothy. V. 18; Luke. X. 7. (hire)

<sup>22</sup>  
Clamorous pauperism feasteth  
While honest Labor, pining, hideth his sharp ribs.  
MARTIN TUPPER—*Of Discretion.*  
(See also BYRON)

<sup>23</sup>  
Labor omnia vincit improbus.  
Stubborn labor conquers everything.  
VERGIL—*Georgics.* I. 145.

<sup>24</sup>  
Too long, that some may rest,  
Tired millions toil unblest.  
WILLIAM WATSON—*New National Anthem.*  
(See also BYRON)

<sup>25</sup>  
Labor in this country is independent and  
proud. It has not to ask the patronage of capi-  
tal, but capital solicits the aid of labor.  
DANIEL WEBSTER—*Speech.* April, 1824.

<sup>26</sup>  
Ah, little recks the laborer,  
How near his work is holding him to God,  
The loving Laborer through space and time.  
WALT WHITMAN—*Song of the Exposition.* I.

<sup>27</sup>  
Ah vitam perdidit opere nihil agendo.  
Ah, my life is lost in laboriously doing nothing.  
JOSIAH WOODWARD—*Fair Warnings to a Care-  
less World.* P. 97. Ed. 1736, quoting  
Méric Casaubon.  
(See also COWPER, GROTIVS; also HORACE under  
IDLENESS)

## LAMB

- 1  
Mary had a little lamb  
Its fleece was white as snow,  
And everywhere that Mary went  
The lamb was sure to go.  
MRS. SARAH J. HALE—*Mary's Little Lamb*.  
First pub. in her Poems for our Children,  
1830. Claimed for JOHN ROULSTON by Mary  
Sawyer Tyler. Disproved by Mrs. Hale's  
son, in *Letter to Boston Transcript*, April 10,  
1889. Mrs. Hale definitely asserted her  
claim to authorship before her death.

LANGUAGE (See also LINGUIST, SPEECH,  
WORDS)

- 2  
Well languag'd Danyel.  
WILLIAM BROWNE—*Britannia's Pastorals*.  
Bk. II. Song 2. L. 303.
- 3  
Pedantry consists in the use of words unsuit-  
able to the time, place, and company.  
COLERIDGE—*Biographia Literaria*. Ch. X.
- 4  
And who in time knows whither we may vent  
The treasure of our tongue? To what strange  
shores  
This gain of our best glory shall be sent,  
T' enrich unknowing nations with our stores?  
What worlds in th' yet unformed Occident  
May come refin'd with th' accents that are ours?  
SAM. DANIEL—*Musophilus*. Last lines.
- 5  
Who climbs the grammar-tree, distinctly knows  
Where noun, and verb, and participle grows.  
DRYDEN—*Sixth Satire of Juvenal*. L. 533.
- 6  
Language is fossil poetry.  
EMERSON—*Essays. The Poet*.
- 7  
Language is a city to the building of which  
every human being brought a stone.  
EMERSON—*Letters and Social Aims. Quotation  
and Originality*.
- 8  
And don't confound the language of the nation  
With long-tailed words in *osity* and *ation*.  
J. HOOKHAM FRERE—*King Arthur and his  
Round Table. Introduction*. St. 6.
- 9  
Language is the only instrument of science,  
and words are but the signs of ideas.  
SAMUEL JOHNSON—*Preface to his English Dic-  
tionary*.
- 10  
L'accent du pays où l'on est né demeure dans  
l'esprit et dans le cœur comme dans le langage.  
The accent of one's country dwells in the  
mind and in the heart as much as in the lan-  
guage.  
LA ROCHEFOUCAULD—*Maximes*. 342.
- 11  
Writ in the climate of heaven, in the language  
spoken by angels.  
LONGFELLOW—*The Children of the Lord's Sup-  
per*. L. 262.
- 12  
La grammaire, qui sait régenter jusqu'aux rois,  
Et les fait, la main haute, obéir à ses lois.  
Grammar, which knows how to lord it over

kings, and with high hands makes them obey  
its laws.

MOLIÈRE—*Les Femmes Savantes*. II. 6.

13  
Une louange en grec est d'une merveilleuse  
efficace à la tête d'un livre.

A laudation in Greek is of marvellous effi-  
cacy on the title-page of a book.

MOLIÈRE—*Preface. Les Précieuses Ridicules*.

14  
L'accent est l'âme du discours, il lui donne le  
sentiment et la vérité.

Accent is the soul of a language; it gives the  
feeling and truth to it.

ROUSSEAU—*Emile*. I.

15  
Syllables govern the world.  
JOHN SELDEN—*Table Talk. Power*.

16  
He has strangled  
His language in his tears.  
Henry VIII. Act V. Sc. 1. L. 158.

17  
Thou whoreson Zed! thou unnecessary letter!  
King Lear. Act II. Sc. 2. L. 66.

18  
You taught me language; and my profit on't  
Is, I know how to curse. The red plague rid you  
For learning me your language!  
Tempest. Act I. Sc. 2. L. 363.

19  
Fie, fie upon her!  
There's language in her eye, her cheek, her lip,  
Nay, her foot speaks; her wanton spirits look out  
At every joint and motive of her body.  
Troilus and Cressida. Act IV. Sc. 5. L. 55.

20  
There was speech in their dumbness, language  
in their very gesture.  
Winter's Tale. Act V. Sc. 2. L. 12.

21  
Ego sum rex Romanus, et supra grammaticam.  
I am the King of Rome, and above grammar.  
SIGISMUND. At the Council of Constance.  
(1414) To a prelate who objected to his  
grammar.

(See also MOLIÈRE)  
22  
Don Chaucer, well of English undefyled  
On Fame's eternall beadroll worthie to be fyled.  
SPENSER—*Faerie Queene*. IV. 2. 32.

(See also WHITTIER)  
23  
Language is the expression of ideas, and if the  
people of one country cannot preserve an iden-  
tity of ideas they cannot retain an identity of  
language.

NOAH WEBSTER—*Preface to Dictionary*. Ed.  
of 1828.

24  
From purest wells of English undefiled  
None deeper drank than he, the New World's  
Child,

Who in the language of their farm field spoke  
The wit and wisdom of New England folk.

WHITTIER—*James Russell Lowell*.  
(See also SPENSER)

25  
Oft on the dappled turf at ease  
I sit, and play with similes,  
Loose type of things through all degrees.  
WORDSWORTH—*To the Daisy*.

## LAPWING

<sup>1</sup>  
 Changed to a lapwing by th' avenging god,  
 He made the barren waste his lone abode,  
 And oft on soaring pinions hover'd o'er  
 The lofty palace then his own no more.  
 BEATTIE—*Vergil*. Pastoral 6.

<sup>2</sup>  
 The false lapwyng, full of trecherye.  
 CHAUCER—*The Parlement of Fowles*. L. 47.

<sup>3</sup>  
 Amid thy desert-walks the lapwing flies,  
 And tires their echoes with unvaried cries.  
 GOLDSMITH—*Deserted Village*. L. 44.

<sup>4</sup>  
 For look where Beatrice, like a lapwing, runs  
 Close by the ground, to hear our conference.  
*Much Ado About Nothing*. Act III. Sc. 1. L. 25.

## LARK

<sup>5</sup>  
 The music soars within the little lark,  
 And the lark soars.  
 E. B. BROWNING—*Aurora Leigh*. Bk. III. L. 155.

<sup>6</sup>  
 Oh, stay, sweet warbling woodlark, stay,  
 Nor quit for me the trembling spray,  
 A hapless lover courts thy lay,  
 Thy soothing, fond complaining.  
 BURNS—*Address to the Woodlark*.

<sup>7</sup>  
 The merry lark he soars on high,  
 No worldly thought o'ertakes him.  
 He sings aloud to the clear blue sky,  
 And the daylight that awakes him.  
 HARTLEY COLERIDGE—*Song*.

<sup>8</sup>  
 The lark now leaves his watery nest,  
 And climbing, shakes his dewy wings.  
 He takes your window for the East  
 And to implore your light he sings.  
 SIR WILLIAM DAVENANT—*The Lark now Leaves his Watery Nest*.

<sup>9</sup>  
 The pretty Lark, climbing the Welkin cleer,  
 Chaunts with a cheer, Heer peer—I neer my  
 Deer;  
 Then stooping thence (seeming her fall to rew)  
 Adieu (she saith) adieu, deer Deer, adieu.  
 DU BARTAS—*Weekes and Workes*. Fifth Day.

<sup>10</sup>  
 Musical cherub, soar, singing, away!  
 Then, when the gloaming comes,  
 Low in the heather blooms  
 Sweet will thy welcome and bed of love be!  
 Emblem of happiness,  
 Blest is thy dwelling-place—  
 O, to abide in the desert with thee!  
 HOGG—*The Skylark*.

<sup>11</sup>  
 Rise with the lark, and with the lark to bed.  
 HURDIS—*The Village Curate*. L. 276.

<sup>12</sup>  
 None but the lark so shrill and clear;  
 Now at heaven's gate she claps her wings,  
 The morn not waking till she sings.  
 LYL—*Alexander and Campaspe*. Act V. Sc. 1.  
 (See also CYMBELINE)

<sup>13</sup>  
 To hear the lark begin his flight,  
 And singing startle the dull Night,  
 From his watch-tower in the skies,  
 Till the dappled dawn doth rise.  
 MILTON—*L'Allegro*. L. 41.

<sup>14</sup>  
 And now the herald lark  
 Left his ground-nest, high tow'ring to descry  
 The morn's approach, and greet her with his song.  
 MILTON—*Paradise Regained*. Bk. II. L. 279.

<sup>15</sup>  
 The bird that soars on highest wing,  
 Builds on the ground her lowly nest;  
 And she that doth most sweetly sing,  
 Sings in the shade when all things rest:  
 In lark and nightingale we see  
 What honor hath humility.  
 MONTGOMERY—*Humility*.

<sup>16</sup>  
 I said to the sky-poised Lark:  
 "Hark—hark!  
 Thy note is more loud and free  
 Because there lies safe for thee  
 A little nest on the ground."  
 D. M. MULLOCK—*A Rhyme About Birds*.

<sup>17</sup>  
 No more the mounting larks, while Daphne sings,  
 Shall, list'ning, in mid-air suspend their wings.  
 POPE—*Pastorals*. Winter. L. 53.

<sup>18</sup>  
 The sunrise wakes the lark to sing.  
 CHRISTINA G. ROSSETTI—*Bird Raptures*.

<sup>19</sup>  
 O happy skylark springing  
 Up to the broad, blue sky,  
 Too fearless in thy winging,  
 Too glad some in thy singing,  
 Thou also soon shalt lie  
 Where no sweet notes are ringing.  
 CHRISTINA G. ROSSETTI—*Gone Forever*. St. 2.

<sup>20</sup>  
 Then my dial goes not true; I took this lark for  
 a bunting.  
 ALL'S WELL THAT ENDS WELL—Act II. Sc. 5.  
 L. 5.

<sup>21</sup>  
 Hark! hark! the lark at heaven's gate sings,  
 And Phoebus 'gins arise,  
 His steeds to water at those springs  
 On chalic'd flowers that lies.  
 And winking Mary-buds begin  
 To ope their golden eyes;  
 With everything that pretty is,  
 My lady sweet, arise!  
 CYMBELINE. Act II. Sc. 3. *Song*. L. 21.  
 (See also LYL)

<sup>22</sup>  
 Some say, that ever 'gainst that season comes  
 Wherein our Saviour's birth is celebrated,  
 The bird of dawning singeth all night long:  
 And then, they say, no spirit dare stir abroad;  
 The nights are wholesome; then no planets strike,  
 No fairy takes, nor witch hath power to charm,  
 So hallow'd and so gracious is the time.  
 HAMLET. Act I. Sc. 1. L. 158.

<sup>23</sup>  
 It was the lark, the herald of the morn.  
 ROMEO AND JULIET. Act III. Sc. 5. L. 6.

1  
It is the lark that sings so out of tune,  
Straining harsh discords and unpleasing sharps.  
*Romeo and Juliet*. Act III. Sc. 5. L. 27

2  
Lo! here the gentle lark, weary of rest,  
From his moist cabinet mounts up on high,  
And wakes the morning, from whose silver breast  
The sun ariseth in his majesty.  
*Venus and Adonis*. L. 853.

3  
Hail to thee blithe Spirit!  
Bird thou never wert,  
That from Heaven, or near it,  
Pourest thy full heart  
In profuse strains of unpremeditated art.  
SHELLEY—*To a Skylark*. St. 1.  
(See also WORDSWORTH under CUCKOO)

4  
Better than all measures  
Of delightful sound,  
Better than all treasures  
That in books are found,  
Thy skill to poet were, thou scorner of the ground!  
SHELLEY—*To a Skylark*. St. 20.

5  
Up springs the lark,  
Shrill-voiced, and loud, the messenger of morn;  
Ere yet the shadows fly, he mounted sings  
Amid the dawning clouds, and from their haunts  
Calls up the tuneful nations.  
THOMSON—*The Seasons*. *Spring*. L. 587.

6  
The lark that shuns on lofty boughs to build  
Her humble nest, lies silent in the field.  
EDMUND WALLER—*Of the Queen*.

7  
Ethereal minstrel! pilgrim of the sky!  
Dost thou despise the earth where cares abound?  
Or, while the wings aspire, are heart and eye  
Both with thy nest upon the dewy ground?  
Thy nest which thou canst drop into at will,  
Those quivering wings composed, that music  
still!  
WORDSWORTH—*Poems of the Imagination*. *To a Skylark*.

8  
Leave to the nightingale her shady wood;  
A privacy of glorious light is thine:  
Whence thou dost pour upon the world a flood  
Of harmony, with instinct more divine:  
Type of the wise who soar, but never roam:  
True to the kindred points of Heaven and Home!  
WORDSWORTH—*Poems of the Imagination*. *To a Skylark*.

### LAUGHTER

9  
He laughs best who laughs last.  
*Old English Proverb*.  
Better the last smile than the first laughter.  
RAY—*Collection of Old English Proverbs*.  
Il rit bien qui rit le dernier. (French)  
Rira bien que rira le dernier. (French)  
Ride bene chi ride l'ultimo. (Italian)  
Wer zuletzt lacht, lacht am besten. (German)  
Den leer bedst som leer sidst. (Danish)  
(See also ORTELLO)

10  
Je me hâte de me moquer de tous, de peur  
d'être obligé d'en pleurer.

I hasten to laugh at everything, for fear of  
being obliged to weep.

BEAUMARCHAIS—*Barbier de Séville*. Act I.  
Sc. 2. (See also BYRON)

11  
When the green woods laugh with the voice of  
joy,  
And the dimpling stream runs laughing by;  
When the air does laugh with our merry wit,  
And the green hill laughs with the noise of it.  
WILLIAM BLAKE—*Laughing Song*.

12  
Truth's sacred fort th' exploded laugh shall win,  
And coxcombs vanquish Berkeley with a grin.  
JOHN BROWN—*Essay on Satire*. Pt. II. V.  
224. *On the death of Pope*. Prefixed to  
POPE's *Essay on Man*, in WARBURTON's  
Ed. of Pope's Works.

13  
The landlord's laugh was ready chorus.  
BURNS—*Tam o' Shanter*.

14  
And if I laugh at any mortal thing,  
'Tis that I may not weep.  
BYRON—*Don Juan*. Canto IV. St. 4.  
(See also BEAUMARCHAIS)

15  
How much lies in Laughter: the cipher-key,  
wherewith we decipher the whole man.  
CARLYLE—*Sartor Resartus*. Bk. I. Ch. IV.

16  
Nam risu inepto res ineptior nulla est.  
Nothing is more silly than silly laughter.  
CATULLUS—*Carmina*. XXXIX. 16.

17  
La plus perdue de toutes les journées est celle  
où l'on n'a pas rit.  
The most completely lost of all days is that  
on which one has not laughed.  
CHAMFORT.

18  
The vulgar only laugh, but never smile;  
whereas well-bred people often smile, but seldom  
laugh.  
CHESTERFIELD—*Letter to his Son*. Feb. 17,  
1754.  
(See also HERBERT, MEYNELL)

19  
Loud laughter is the mirth of the mob, who  
are only pleased with silly things; for true wit or  
good sense never excited a laugh since the crea-  
tion of the world.  
CHESTERFIELD—*Letters*. Vol. I. P. 211.  
Ed. by MAHON.

20  
A gentleman is often seen, but very seldom  
heard to laugh.  
CHESTERFIELD—*Letters*. Vol. II. P. 164;  
also 404. Ed. by MAHON.

21  
Cio ch'io vedeva mi sembrava un riso  
Dell'universo.  
What I saw was equal ecstasy:  
One universal smile it seemed of all things.  
DANTE—*Paradiso*. XXVII. 5.

22  
As the crackling of thorns under a pot, so is  
the laughter of a fool.  
Ecclesiastes. VII. 6.

<sup>1</sup>  
Ce n'est pas être bien aisé que de rire.  
He is not always at ease who laughs.  
ST. EVREMOND.

<sup>2</sup>  
I have known sorrow—therefore I  
May laugh with you, O friend, more merrily  
Than those who never sorrowed upon earth  
And know not laughter's worth.

I have known laughter—therefore I  
May sorrow with you far more tenderly  
Than those who never guess how sad a thing  
Seems merriment to one heart's suffering.  
THEODOSIA GARRISON—*Knowledge*.

<sup>3</sup>  
I am the laughter of the new-born child  
On whose soft-breathing sleep an angel smiled.  
R. W. GILDER—*Ode*.

<sup>4</sup>  
Your laugh is of the sardonic kind.  
CARIUS GRACCHUS. When his adversaries  
laughed at his defeat.

<sup>5</sup>  
Low gurgling laughter, as sweet  
As the swallow's song i' the South,  
And a ripple of dimples that, dancing, meet  
By the curves of a perfect mouth.  
PAUL HAMILTON HAYNE—*Ariel*.

<sup>6</sup>  
Laugh not too much; the witty man laughs least:  
For wit is news only to ignorance.  
Lesse at thine own things laugh; lest in the jest  
Thy person share, and the conceit advance.  
HERBERT—*The Temple. Church Porch. St.*  
39. (See also CHESTERFIELD)

<sup>7</sup>  
And unextinguish'd laughter shakes the skies.  
HOMER—*Iliad*. Bk. I. L. 771. *Odyssey*.  
Bk. VIII. L. 116. POPE's trans.

<sup>8</sup>  
Discit enim citius, meminitque libentius ilud  
Quod quis deridet, quam quod probat et  
veneratur.

For a man learns more quickly and re-  
members more easily that which he laughs  
at, than that which he approves and reverts.  
HORACE—*Epistles*. Bk. II. l. 262.

<sup>9</sup>  
Laugh, and be fat, sir, your penance is known.  
They that love mirth, let them heartily drink,  
'Tis the only receipt to make sorrow sink.  
BEN JONSON—*Entertainments. The Penates*.

<sup>10</sup>  
We must laugh before we are happy, for fear  
we die before we laugh at all.

LA BRUYÈRE—*The Characters or Manners of  
the Present Age*. Ch. IV.

<sup>11</sup>  
The sense of humor has other things to do than  
to make itself conspicuous in the act of laughter.  
ALICE MEYNELL—*Laughter*.

(See also CHESTERFIELD)

<sup>12</sup>  
Haste thee, Nymph, and bring with thee  
Jest, and youthful Jollity,  
Quips, and Cranks, and wanton Wiles,  
Nods, and Becks, and wreathed Smiles,  
Such as hang on Hebe's cheek,  
And love to live in dimple sleep;

Sport that wrinkled Care derides,  
And Laughter holding both his sides.  
MILTON—*L'Allegro*. L. 25.

<sup>13</sup>  
To laugh, if but for an instant only, has never  
been granted to man before the fortieth day  
from his birth, and then it is looked upon as a  
miracle of precocity.

PLINY the Elder—*Natural History*. Bk. VII.  
Ch. I. HOLLAND's trans.

<sup>14</sup>  
Laugh at your friends, and if your friends are  
sore;  
So much the better, you may laugh the more.

POPE—*Epilogue to Satire*. Dialogue I. L. 55.

<sup>15</sup>  
The man that loves and laughs must sure do  
well.

POPE—*Imitations of Horace*. Ep. VI. Bk. I.  
L. 129.

<sup>16</sup>  
To laugh were want of goodness and of grace;  
And to be grave, exceeds all pow'r of face.

POPE—*Prologue to Satires*. L. 35.

<sup>17</sup>  
Nimium risus pretium est, si probitatis im-  
pendio constat.

A laugh costs too much when bought at the  
expense of virtue.

QUINTILIAN—*De Institutione Oratoria*. VI.  
3. 5.

<sup>18</sup>  
One inch of joy surmounts of grief a span,  
Because to laugh is proper to the man.

RABELAIS—*To the Readers*.

<sup>19</sup>  
Tel qui rit vendredi, dimanche pleurera.

He who laughs on Friday will weep on  
Sunday.

RACINE—*Plaideurs*. I. 1.

<sup>20</sup>  
Is he gone to a land of no laughter,  
The man who made mirth for us all?  
JAMES RHOADES—*Death of Artemus Ward*.

<sup>21</sup>  
Niemand wird tiefer traurig als wer zu viel  
lächelt.

No one will be more profoundly sad than  
he who laughs too much.

JEAN PAUL RICHTER—*Hesperus*. XIX.

<sup>22</sup>  
Castigat ridendo mores.

He chastizes manners with a laugh.

SANTEUL—*Motto of the Comédie Italienne, and  
Opéra Comique*. Paris.

<sup>23</sup>  
With his eyes in flood with laughter.  
Cymbeline. Act I. Sc. 6. L. 74.

<sup>24</sup>  
O, you shall see him laugh till his face be like  
a wet cloak ill laid up.

Henry IV. Pt. II. Act V. Sc. 1. L. 88.

<sup>25</sup>  
The brain of this foolish-compounded clay,  
man, is not able to invent anything that tends  
to laughter, more than I invent or is invented  
on me.

Henry IV. Pt. II. Act I. Sc. 2. L. 6.

<sup>26</sup>  
O, I am stabb'd with laughter.  
Love's Labour's Lost. Act V. Sc. 2. L. 79.



- <sup>1</sup> They laugh that win.  
*Othello*. Act IV. Sc. 1. L. 124.  
 (See also first quotation)
- <sup>2</sup> Laughter almost ever cometh of things most disproportioned to ourselves and nature: delight hath a joy in it either permanent or present; laughter hath only a scornful tickling.  
 SIR PHILIP SIDNEY—*The Defence of Poesy*.
- <sup>3</sup> Laugh and be fat.  
 JOHN TAYLOR—*Title of a Tract*. (1615)
- <sup>4</sup> For still the World prevail'd, and its dread laugh,  
 Which scarce the firm Philosopher can scorn.  
 THOMSON—*The Seasons*. Autumn. L. 233.
- <sup>5</sup> Fight Virtue's cause, stand up in Wit's defence,  
 Win us from vice and laugh us into sense.  
 TICKELL—*On the Prospect of Peace*. St. 38.
- <sup>6</sup> Laugh and the world laughs with you,  
 Weep and you weep alone;  
 For the sad old earth must borrow its mirth,  
 But has trouble enough of its own.  
 ELLA WHEELER WILCOX—*Solitude*. Claimed by COL. JOHN A. JOYCE, who had it engraved on his tombstone.
- <sup>7</sup> Care to our coffin adds a nail, no doubt;  
 And every Grin, so merry, draws one out.  
 JOHN WOLCOT (Peter Pindar)—*Expostulatory Odes*. Ode 15.
- <sup>8</sup> The house of laughter makes a house of woe.  
 YOUNG—*Night Thoughts*. Night VIII. L. 757.

## LAUREL

- <sup>9</sup> *Laurus Nobilis*  
 The laurel-tree grew large and strong,  
 Its roots went searching deeply down;  
 It split the marble walls of Wrong,  
 And blossomed o'er the Despot's crown.  
 RICHARD HENGIST HORNE—*The Laurel Seed*.
- <sup>10</sup> This flower that smells of honey and the sea,  
 White laurustine, seems in my hand to be  
 A white star made of memory long ago  
 Lit in the heaven of dear times dead to me.  
 SWINBURNE—*Relics*.

## LAW

- <sup>11</sup> Ove son leggi,  
 Tremar non dee chi leggi non infranse.  
 Where there are laws, he who has not  
 broken them need not tremble.  
 ALFIERI—*Virginia*. II. 1.
- <sup>12</sup> Law is king of all.  
 HENRY ALFORD—*School of the Heart*. Lesson 6.
- <sup>13</sup> Written laws are like spiders' webs, and will like them only entangle and hold the poor and weak, while the rich and powerful will easily break through them.  
 ANACHARSIS to SOLON when writing his laws.  
 (See also SOLON for answer; and BACON, SHENSTONE, SWIFT)

- <sup>14</sup> Law is a bottomless pit.  
 J. ARBUTHNOT—*Title of a Pamphlet*. (About 1700)
- <sup>15</sup> One of the Seven was wont to say: "That laws were like cobwebs; where the small flies were caught, and the great brake through."  
 BACON—*Apothegms*. No. 181.  
 (See also ANACHARSIS)
- <sup>16</sup> All this is but a web of the wit; it can work nothing.  
 BACON—*Essays on Empire*.
- <sup>17</sup> There was an ancient Roman lawyer, of great fame in the history of Roman jurisprudence, whom they called Cui Bono, from his having first introduced into judicial proceedings the argument, "What end or object could the party have had in the act with which he is accused."  
 BURKE—*Impeachment of Warren Hastings*.
- <sup>18</sup> I do not know the method of drawing up an indictment against an whole people.  
 BURKE—*Speech on the Conciliation of America*.
- <sup>19</sup> A good parson once said that where mystery begins religion ends. Cannot I say, as truly at least, of human laws, that where mystery begins, justice ends?  
 BURKE—*Vindication of Natural Society*.
- <sup>20</sup> The law of England is the greatest grievance of the nation, very expensive and dilatory.  
 BISHOP BURNET—*History of His Own Times*.
- <sup>21</sup> Our wrangling lawyers \* \* \* are so litigious and busy here on earth, that I think they will plead their clients' causes hereafter, some of them in hell.  
 BURTON—*Anatomy of Melancholy*. Democritus to the Reader.
- <sup>22</sup> Your pettifoggers damn their souls,  
 To share with knaves in cheating fools.  
 BUTLER—*Hudibras*. Pt. II. Canto I. L. 515.
- <sup>23</sup> Is not the winding up witnesses,  
 And nicking, more than half the bus'ness?  
 For witnesses, like watches, go  
 Just as they're set, too fast or slow;  
 And where in Conscience they're strait-lac'd,  
 'Tis ten to one that side is cast.  
 BUTLER—*Hudibras*. Pt. II. Canto II. L. 359.
- <sup>24</sup> The law of heaven and earth is life for life.  
 BYRON—*The Curse of Minerva*. St. 15.
- <sup>25</sup> Arms and laws do not flourish together.  
 JULIUS CÆSAR. PLUTARCH—*Life of Cæsar*.  
 (See also CICERO, MARIUS, MONTAIGNE)
- <sup>26</sup> Who to himself is law, no law doth need,  
 Offends no law, and is a king indeed.  
 GEORGE CHAPMAN—*Bussy d'Ambois*. Act II. Sc. 1.
- <sup>27</sup> Jus gentium.  
 The law of nations.  
 CICERO—*De Officiis*. III. 17.

1 For as the law is set over the magistrate, even so are the magistrates set over the people. And therefore, it may be truly said, "that the magistrate is a speaking law, and the law is a silent magistrate."

CICERO—*On the Laws*. Bk. III. I.

2 Silent enim leges inter arma.  
For the laws are dumb in the midst of arms.  
CICERO—*Pro Milone*. IV.

(See also CÆSAR)

3 After an existence of nearly twenty years of almost innocuous desuetude these laws are brought forth.

GROVER CLEVELAND—*Message*. March 1, 1886.

4 Magna Charta is such a fellow that he will have no sovereign.

SIR EDWARD COKE—*Debate in the Commons*. May 17, 1628.

5 Reason is the life of the law; nay, the common law itself is nothing else but reason. \* \* \*  
The law which is perfection of reason.

SIR EDWARD COKE—*First Institute*.  
(See also POWELL)

6 The gladsome light of jurisprudence.

SIR EDWARD COKE—*First Institute*.

7 According to the law of the Medes and Persians, which altereth not.

*Daniel*. VI. 8.

8 Trial by jury itself, instead of being a security to persons who are accused, shall be a delusion, a mockery, and a snare.

LORD DENMAN—In his *Judgment in O'Connell vs. the Queen*. II. C. and F., 351. Sept. 4, 1894.

9 Whatever was required to be done, the Circumlocution Office was beforehand with all the public departments in the art of perceiving—HOW NOT TO DO IT.

DICKENS—*Little Dorrit*. Pt. I. Ch. X.

10 "If the law supposes that," said Mr. Bumble, "the law is a ass, a idiot."

DICKENS—*Oliver Twist*. Ch. LI.

11 If it's near dinner time, the foreman takes out his watch when the jury have retired and says: "Dear me, gentlemen, ten minutes to five, I declare! I dine at five, gentlemen." "So do I," says everybody else except two men who ought to have dined at three, and seem more than half disposed to stand out in consequence. The foreman smiles, and puts up his watch: "Well, gentlemen, what do we say? Plaintiff, defendant, gentlemen? I rather think so far as I am concerned, gentlemen—I say I rather think—but don't let that influence you—I rather think the plaintiff's the man." Upon this two or three other men are sure to say they think so too—as of course they do; and then they get on very unanimously and comfortably.

DICKENS—*Pickwick Papers*. Vol. II. Ch. VI.

12 I know'd what 'ud come o' this here mode o' doin' business. Oh, Sammy, Sammy, vy worn't there a alleybil!

DICKENS—*Pickwick Papers*. Vol. II. Ch. VI.

13 When the judges shall be obliged to go armed, it will be time for the courts to be closed.

S. J. FIELD—*When advised to arm himself*. California. (1889)

14 Our human laws are but the copies, more or less imperfect, of the eternal laws, so far as we can read them.

FROUDE—*Short Studies on Great Subjects*. Calvinism.

15 Just laws are no restraint upon the freedom of the good, for the good man desires nothing which a just law will interfere with.

FROUDE—*Short Studies on Great Subjects*. Reciprocal Duties of State and Subject.

16 Whenever the offence inspires less horror than the punishment, the rigour of penal law is obliged to give way to the common feelings of mankind.

GIBBON—*The Decline and Fall of the Roman Empire*. Ch. XIV. Vol. I.

17 Es erben sich Gesetz und Rechte  
Wie eine ew'ge Krankheit fort.

All rights and laws are still transmitted,  
Like an eternal sickness to the race.

GOETHE—*Faust*. I. 4. 449.

18 Laws grind the poor, and rich men rule the law.

GOLDSMITH—*The Traveller*. L. 386. Same in *Vicar of Wakefield*.

19 I know no method to secure the repeal of bad or obnoxious laws so effective as their stringent execution.

U. S. GRANT—*Inaugural Address*. March 4, 1869.

20 A cloud of witnesses.  
Hebrews. XII. 1.

21 Quid leges sine moribus  
Vane proficiunt?

Of what use are laws, inoperative through public immorality?

HORACE—*Carmina*. III. 24. 35.

22 To the law and to the testimony.

*Isaiah*. VIII. 20.

23 The law is the last result of human wisdom acting upon human experience for the benefit of the public.

SAMUEL JOHNSON. *Johnsoniana*. Piozzi's Anecdotes, 58.

24 Dat veniam corvis, vexat censura columbas.

The verdict acquits the raven, but condemns the dove.

JUVENAL—*Satires*. II. 63.

<sup>1</sup>  
Ad quæstionem juris respondeant iudices ad  
quæstionem facti respondeant juratores.

Let the judges answer to the question of  
law, and the jurors to the matter of the fact.  
*Law Maxim.*

<sup>2</sup>  
We must never assume that which is incapable  
of proof.

G. H. LEWES—*The Physiology of Common Life*.  
Ch. XIII.

<sup>3</sup>  
Hominem improbum non accusari tutius est  
quam absolvi.

It is safer that a bad man should not be  
accused, than that he should be acquitted.  
LIVY—*Annales*. XXXIV. 4.

<sup>4</sup>  
La charte sera désormais une vérité.  
The charter will henceforth be a reality.  
LOUIS PHILIPPE.

<sup>5</sup>  
And folks are beginning to think it looks odd,  
To choke a poor scamp for the glory of God.  
LOWELL—*A Fable for Critics*. L. 492.

<sup>6</sup>  
Perchè, così come i buoni costumi, per man-  
tenerli, hanno bisogno delli leggi; così le leggi per  
osseverarsi, hanno bisogno de' buoni costumi.

For as laws are necessary that good manners  
may be preserved, so there is need of good  
manners that laws may be maintained.  
MACHIAVELLI—*Dei Discorsi*. I. 18.

<sup>7</sup>  
The law is a sort of hocus-pocus science, that  
smiles in yeer face while it picks yeer pocket:  
and the glorious uncertainty of it is of mair use  
to the professors than the justice of it.  
MACKLIN—*Love à la Mode*. Act II. Sc. 1.

<sup>8</sup>  
Nisi per legale iudicium parum suorum.  
Unless by the lawful judgment of their  
peers.  
*Magna Charta. Privilege of Barons of Parlia-  
ment.*

<sup>9</sup>  
Certis \* \* \* legibus omnia parent.  
All things obey fixed laws.  
MANTILLUS—*Astronomica*. I. 479.

<sup>10</sup>  
The law speaks too softly to be heard amidst  
the din of arms.

CAIUS MARIUS. When complaint was made  
of his granting the freedom of Rome to a  
thousand Camerians. In PLUTARCH'S *Life*  
of Caius Marius.  
(See also CÆSAR)

<sup>11</sup>  
Render therefore unto Cæsar the things which  
are Cæsar's.  
*Matthew*. XXII. 21.

<sup>12</sup>  
As the case stands.  
MIDDLETON—*Old Law*. Act II. Sc. 1.

<sup>13</sup>  
Litigious terms, fat contentions, and flowing  
fees.  
MILTON—*Prose Works*. Vol. I. *Of Education*.

<sup>14</sup>  
Le bruit des armes l'empeschoit d'entendre la  
voix des lois.

The clatter of arms drowns the voice of the  
law.

MONTAIGNE—*Essays*. III. I.  
(See also CÆSAR)

<sup>15</sup>  
There is no man so good, who, were he to  
submit all his thoughts and actions to the laws  
would not deserve hanging ten times in his life.  
MONTAIGNE—*Essays. Of Vanity*.

<sup>16</sup>  
Neque enim lex est æquior ulla,  
Quam necis artifices arte perire sua.

Nor is there any law more just, than that he  
who has plotted death shall perish by his own  
plot.

OVID—*Ars Amatoria*. I. 665.  
(See also BYRON)

<sup>17</sup>  
Sunt superis sua jura.  
The gods have their own laws.  
OVID—*Metamorphoses*. IX. 499.

<sup>18</sup>  
Where law ends, there tyranny begins.  
WILLIAM PITT (Earl of Chatham)—*Case of*  
*Wilkes. Speech*. Jan. 9, 1770. Last line.

<sup>19</sup>  
Nescis tu quam meticulosa res sit ire ad iudicem.  
You little know what a ticklish thing it is to  
go to law.  
PLAUTUS—*Mostellaria*. V. 1. 52.

<sup>20</sup>  
Non est princeps super leges, sed leges supra  
principem.

The prince is not above the laws, but the  
laws above the prince.

PLINY THE YOUNGER—*Paneg. Traj.* 65.

<sup>21</sup>  
Course on all laws but those which love has made.  
POPE—*Eloisa to Abelard*. L. 74.

<sup>22</sup>  
All, look up with reverential awe,  
At crimes that 'scape, or triumph o'er the law.  
POPE—*Epilogue to Satire*. Dialogue I. L. 167.

<sup>23</sup>  
Mark what unvary'd laws preserve each state,  
Laws wise as Nature, and as fixed as Fate.  
POPE—*Essay on Man*. Ep. III. L. 189.

<sup>24</sup>  
Piecemeal they win this acre first then, that,  
Glean on, and gather up the whole estate.  
POPE—*Satires of Dr. Donne*. Satire II. L. 91.

<sup>25</sup>  
Once (says an Author; where, I need not say)  
Two Trav'lers found an Oyster in their way;  
Both fierce, both hungry; the dispute grew strong,  
While Scale in hand Dame Justice pass'd along.  
Before her each with clamour pleads the Laws.  
Explain'd the matter, and would win the cause,  
Dame Justice weighing long the doubtful Right,  
Takes, open, swallows it, before their sight.  
The cause of strife remov'd so rarely well,  
"There take" (says Justice), "take ye each a  
shell.

We thrive at Westminster on Fools like you:  
'Twas a fat oyster—live in peace—Adieu."  
POPE—*Verbatim from Boileau*.

<sup>26</sup>  
Let us consider the reasons of the case. For  
nothing is law that is not reason.

SIR JOHN POWELL—*Coggs vs. Bernard*. 2 *Ld.*  
*Raym.* 911.  
(See also COKE)

<sup>1</sup>  
He that is surety for a stranger shall smart for it.

*Proverbs. XI. 15.*

<sup>2</sup>  
That very law which moulds a tear,  
And bids it trickle from its source,  
That law preserves the earth a sphere,  
And guides the planets in their course.

SAM'L ROGERS—*On a Tear. St. 6.*

<sup>3</sup>  
La loi permet souvent ce que défend l'honneur.  
The law often allows what honor forbids.  
SAURIN—*Spartacus. III. 3.*

<sup>4</sup>  
Si judicas, cognosce; si regnas, jube.  
If you judge, investigate; if you reign,  
command.  
SENECA—*Medea. CXCIV.*

<sup>5</sup>  
Qui statuit aliquid, parte inaudita altera,  
Æquum licet statuerit, haud æquus fuerit.  
He who decides a case without hearing the  
other side, though he decide justly, cannot be  
considered just.  
SENECA—*Medea. CXCIX.*

<sup>6</sup>  
Inertis est nescire, quid liceat sibi.  
Id facere, laus est, quod decet; non, quod licet.  
It is the act of the indolent not to know what  
he may lawfully do. It is praiseworthy to do  
what is becoming, and not merely what is  
lawful.  
SENECA—*Octavia. CCCCLIII.*

<sup>7</sup>  
There is a higher law than the Constitution.  
W. H. SEWARD—*Speech. March 11, 1850.*

<sup>8</sup>  
You who wear out a good wholesome forenoon  
in hearing a cause between an orange-wife and  
a fosset-seller; and then rejoin the controversy  
of three pence to a second day of audience.  
CORIOLANUS. Act II. Sc. 1. L. 77.

<sup>9</sup>  
He hath resisted law,  
And therefore law shall scorn him further trial  
Than the severity of the public power.  
CORIOLANUS. Act III. Sc. 1. L. 267.

<sup>10</sup>  
In the corrupted currents of this world,  
Offence's gilded hand may shove by justice;  
And oft 'tis seen the wicked prize itself  
Buys out the law; but 'tis not so above;  
There is no shuffling, there the action lies  
In his true nature; and we ourselves compell'd,  
Even to the teeth and forehead of our faults,  
To give in evidence.  
HAMLET. Act III. Sc. 3. L. 57.

<sup>11</sup>  
But is this law?  
Ay, marry is 't; crown's the quest law.  
HAMLET. Act V. Sc. 1. L. 23.

<sup>12</sup>  
But, I prithee, sweet wag, shall there be gal-  
lows standing in England when thou art king?  
and resolution thus fobbed as it is with the rusty  
curb of old father antic the law?  
HENRY IV. Pt. I. Act I. Sc. 2. L. 65.

<sup>13</sup>  
Faith, I have been a truant in the law,  
And never yet could frame my will to it;  
And therefore frame the law unto my will.  
HENRY VI. Pt. I. Act II. Sc. 4. L. 7.

<sup>14</sup>  
But in these nice sharp quilllets of the law,  
Good faith, I am no wiser than a daw.  
HENRY VI. Pt. I. Act II. Sc. 4. L. 11.

<sup>15</sup>  
The first thing we do, let's kill all the lawyers.  
HENRY VI. Pt. II. Act IV. Sc. 2. L. 84.

<sup>16</sup>  
Press not a falling man too far! 'tis virtue:  
His faults lie open to the laws; let them,  
Not you, correct him.  
HENRY VIII. Act III. Sc. 2. L. 333.

<sup>17</sup>  
When law can do no right,  
Let it be lawful that law bar no wrong.  
KING JOHN. Act III. Sc. 1. L. 185.

<sup>18</sup>  
'Tis like the breath of an unfee'd lawyer; you  
gave me nothing for 't.  
KING LEAR. Act I. Sc. 4. L. 142.

<sup>19</sup>  
Bold of your worthiness, we single you  
As our best-moving fair solicitor.  
LOVE'S LABOUR'S LOST. Act II. Sc. 1. L. 28.

<sup>20</sup>  
We have strict statutes and most biting laws.  
MEASURE FOR MEASURE. Act I. Sc. 3. L. 19.

<sup>21</sup>  
We must not make a scarecrow of the law,  
Setting it up to fear the birds of prey,  
And let it keep one shape, till custom make it  
Their perch and not their terror.  
MEASURE FOR MEASURE. Act II. Sc. 1. L. 1.

<sup>22</sup>  
To offend, and judge, are distinct offices  
And of opposed natures.  
MERCHANT OF VENICE. Act II. Sc. 9. L. 61.

<sup>23</sup>  
In law, what plea so tainted and corrupt  
But, being season'd with a gracious voice,  
Obscures the show of evil?  
MERCHANT OF VENICE. Act III. Sc. 2. L. 75.

<sup>24</sup>  
It must not be; there is no power in Venice  
Can alter a decree established:  
'Twill be recorded for a precedent;  
And many an error by the same example  
Will rush into the state.  
MERCHANT OF VENICE. Act IV. Sc. 1. L. 218.

<sup>25</sup>  
The bloody book of law  
You shall yourself read in the bitter letter  
After your own sense.  
OTHELLO. Act I. Sc. 3. L. 67.

<sup>26</sup>  
I am a subject,  
And I challenge law: attorneys are denied me;  
And therefore personally I lay my claim  
To my inheritance of free descent.  
RICHARD II. Act II. Sc. 3. L. 133.

<sup>27</sup>  
Before I be convict by course of law,  
To threaten me with death is most unlawful.  
RICHARD III. Act I. Sc. 4. L. 192.

- <sup>1</sup>  
Do as adversaries do in law,  
Strive mightily, but eat and drink as friends.  
*Taming of the Shrew.* Act I. Sc. 2. L. 278.
- <sup>2</sup>  
We are for law; he dies.  
*Timon of Athens.* Act III. Sc. 5. L. 86.
- <sup>3</sup>  
They have been grand-jurymen since before  
Noah was a sailor.  
*Twelfth Night.* Act III. Sc. 2. L. 16.
- <sup>4</sup>  
Still you keep o' the windy side of the law.  
*Twelfth Night.* Act III. Sc. 4. L. 181.
- <sup>5</sup>  
Laws are generally found to be nets of such a  
texture, as the little creep through, the great  
break through, and the middle-sized alone are  
entangled in.  
SHENSTONE—*On Politics.*  
(See also ANACHARSIS)
- <sup>6</sup>  
When to raise the wind some lawyer tries,  
Mysterious skins of parchment meet our eyes;  
On speeds the smiling suit—  
.  
.  
.  
Till stript—nonsuited—he is doomed to toss  
In legal shipwreck, and redeemless loss,  
Lucky, if like Ulysses, he can keep  
His head above the waters of the deep.  
HORACE AND JAMES SMITH—*Rejected Addresses.*  
*Architectural Atoms.* Trans. by Dr. B. T.
- <sup>7</sup>  
Men keep their engagements when it is an advantage  
to both parties not to break them.  
SOLON—*Answer to Anacharsis.* In PLUTARCH—  
*Life of Solon.*  
(See also ANACHARSIS)
- <sup>8</sup>  
Laws are like cobwebs, which may catch small  
flies, but let wasps and hornets break through.  
SWIFT—*Essay on the Faculties of the Mind.*  
(See also ANACHARSIS)
- <sup>9</sup>  
Bonis nocet quisquis pepercerit malis.  
He hurts the good who spares the bad.  
SYRUS—*Maxims.*
- <sup>10</sup>  
Judex damnatur cum nocens absolvitur.  
The judge is condemned when the guilty is  
acquitted.  
SYRUS—*Maxims.*
- <sup>11</sup>  
Corruptissima republica, plurimæ leges.  
The more corrupt the state, the more laws.  
TACITUS—*Annales.* III. 27.
- <sup>12</sup>  
Rebus cunctis inest quidam velut orbis.  
In all things there is a kind of law of cycles  
TACITUS—*Annales.* III. 55.
- <sup>13</sup>  
Initia magistratum nostrorum meliora, ferme  
finis inclinat.  
Our magistrates discharge their duties best  
at the beginning; and fall off toward the end.  
TACITUS—*Annales.* XV. 31.
- <sup>14</sup>  
A man must not go to law because the musician  
keeps false time with his foot.  
JEREMY TAYLOR—Vol. VIII. P. 145. *The*

- Worthy Communicant.* Chap. IV. Sect. IV.  
Quoted from SCHOTT—*Adagia.* P. 351.  
Prov. E, Suida. Cent. II. 17.
- <sup>15</sup>  
Quod vos jus cogit, id voluntate impetret.  
What the law insists upon, let it have of your  
own free will.  
TERENCE—*Adelphi.* III. 4. 44.
- <sup>16</sup>  
Jus summum sæpe summa est malitia.  
The strictest law sometimes becomes the  
severest injustice.  
TERENCE—*Heauton timoroumenos.* IV. 5. 48.
- <sup>17</sup>  
The law is good, if a man use it lawfully.  
*I Timothy.* I. 8.
- <sup>18</sup>  
No man e'er felt the halter draw,  
With good opinion of the law.  
JOHN TRUMBULL—*McFingal.* Canto III. L. 489.
- <sup>19</sup>  
The Law: It has honored us, may we honor it.  
DANIEL WEBSTER—*Toast at the Charleston Bar  
Dinner.* May 10, 1847.
- <sup>20</sup>  
The glorious uncertainty of law.  
Toast of WILBRAHAM at a dinner of judges and  
counsel at Serjeants' Inn Hall, 1756. Quoted  
by MR. SHERIDAN in 1802.
- <sup>21</sup>  
And he that gives us in these days  
New Lords may give us new laws.  
GEORGE WITHER—*Contented Man's Morrice.*
- <sup>22</sup>  
And through the heat of conflict keeps the law  
In calmness made, and sees what he foresaw.  
WORDSWORTH—*Character of a Happy Warrior.*  
L. 53.
- <sup>23</sup>  
He it was that first gave to the law the air of  
a science. He found it a skeleton, and clothed it  
with life, colour, and complexion; he embraced  
the cold statue, and by his touch it grew into  
youth, health, and beauty.  
BARRY YELVERTON (Lord Avonmore)—*On  
Blackstone.*  
(See also WEBSTER under CREDIT)
- LEARNING**
- <sup>24</sup>  
Much learning doth make thee mad.  
*Acts.* XXVI. 24.  
(See also BURTON)
- <sup>25</sup>  
It is always in season for old men to learn.  
ÆSCHYLUS—*Agamemnon.*
- <sup>26</sup>  
The green retreats  
Of Academus.  
AKENSIDE—*Pleasures of the Imagination.*  
Canto I. L. 591.
- <sup>27</sup>  
Learning hath his infancy, when it is but beginning  
and almost childish; then his youth,  
when it is luxuriant and juvenile; then his  
strength of years, when it is solid and reduced;  
and lastly his old age, when it waxeth dry and  
exhaust.  
BACON—*Essays Civil and Moral.* Of Vicissitude of Things.

<sup>1</sup>  
Reading maketh a full man; conference a  
ready man; and writing an exact man.  
BACON—*Essays. Of Studies.*

<sup>2</sup>  
The king to Oxford sent a troop of horse,  
For Tories own no argument but force;  
With equal care, to Cambridge books he sent,  
For Whigs allow no force but argument.  
SIR WILLIAM BROWNE—*Epigram. In reply to  
Dr. Trapp.*  
(See also TRAPP)

<sup>3</sup>  
Learning will be cast into the mire and trodden  
down under the hoofs of a swinish multitude.  
BURKE—*Reflections on the Revolution in France.*

<sup>4</sup>  
Out of too much learning become mad.  
BURTON—*Anatomy of Melancholy. Pt. III.  
Sec. 4. Memb. 1. Subsec. 2.*  
(See also ACTS)

<sup>5</sup>  
In mathematics he was greater  
Than Tycho Brahe, or Erra Pater;  
For he, by geometric scale,  
Could take the size of pots of ale.  
BUTLER—*Hudibras. Pt. I. Canto I. L. 119.*

<sup>6</sup>  
And wisely tell what hour o' th' day  
The clock does strike by Algebra.  
BUTLER—*Hudibras. Pt. I. Canto I. L. 125.*

<sup>7</sup>  
The languages, especially the dead,  
The sciences, and most of all the abstruse,  
The arts, at least all such as could be said  
To be the most remote from common use,  
In all these he was much and deeply read.  
BYRON—*Don Juan. Canto I. St. 40.*

<sup>8</sup>  
And gladly wolde he lerne and gladly teche.  
CHAUCER—*Canterbury Tales. Prologue. L.  
308.*

<sup>9</sup>  
Doctrina est ingenii naturale quoddam pabulum.  
Learning is a kind of natural food for the mind.  
CICERO—*Adapted from Acad. Quaest. 4. 41,  
and De Sen. 14.*  
(See also CICERO under MIND)

<sup>10</sup>  
When Honor's sun declines, and Wealth takes  
wings,  
Then Learning shines, the best of precious  
things.  
COCKER—*Urania. (1670)*

<sup>11</sup>  
Learning without thought is labor lost;  
thought without learning is perilous.  
CONFUCIUS—*Analects. Bk. II. Ch. XV.*

<sup>12</sup>  
There is the love of knowing without the love  
of learning; the beclouding here leads to dissipa-  
tion of mind.  
CONFUCIUS—*Analects. Bk. XVII. Ch. VIII.*

<sup>13</sup>  
Here the heart  
May give a useful lesson to the head,  
And learning wiser grow without his books.  
COWPER—*The Task. Bk. VI. Winter Walk at  
Noon. L. 85.*

<sup>14</sup>  
Next these learn'd Jonson in this list I bring  
Who had drunk deep of the Pierian Spring.  
DRAYTON—*Of Poets and Poesie.*  
(See also POPE)

<sup>15</sup>  
Consider that I laboured not for myself only,  
but for all them that seek learning.  
ECCLESIASTICUS. XXXIII. 17.

<sup>16</sup>  
Extremæ est dementia discere dediscenda.  
It is the worst of madness to learn what has  
to be unlearned.  
ERASMUS—*De Ratione Studii.*

<sup>17</sup>  
There is no other Royal path which leads to  
geometry.

EUCLID to PROLEMY I. See Proclus' *Commen-  
taries on Euclid's Elements. Bk. II. Ch. IV.*

<sup>18</sup>  
Learning by study must be won;  
'Twas ne'er entail'd from son to son.  
GAY—*The Pack Horse and Carrier. L. 41.*

<sup>19</sup>  
Whence is thy learning? Hath thy toil  
O'er books consum'd the midnight oil?  
GAY—*Shepherd and Philosopher. L. 15.*

<sup>20</sup>  
Walkers at leisure learning's flowers may spoil  
Nor watch the wasting of the midnight oil.  
GAY—*Trivia. Bk. II. L. 558.*  
(See also SHENSTONE)

<sup>21</sup>  
I've studied now Philosophy  
And Jurisprudence, Medicine  
And even, alas, Theology  
From end to end with labor keen;  
And here, poor fool; with all my lore  
I stand no wiser than before.  
GOETHE—*Faust. I. Night. BAYARD TAYLOR'S  
trans.*

<sup>22</sup>  
Yet, he was kind, or, if severe in aught,  
The love he bore to learning was in fault;  
The village all declar'd how much he knew,  
'Twas certain he could write and cipher too.  
GOLDSMITH—*The Deserted Village. L. 205.*

<sup>23</sup>  
While words of learned length and thundering  
sound  
Amaz'd the gazing rustics rang'd around.  
GOLDSMITH—*The Deserted Village. L. 211.*

<sup>24</sup>  
And still they gazed, and still the wonder grew,  
That one small head should carry all it knew.  
GOLDSMITH—*The Deserted Village. L. 215.*  
Ed. 1822, printed for John Sharp. Other  
editions give "could" for "should," "brain"  
for "head."

<sup>25</sup>  
Men of polite learning and a liberal education.  
MATTHEW HENRY—*Commentaries. The Acts.  
Ch. X.*

<sup>26</sup>  
Deign on the passing world to turn thine eyes  
And pause awhile from Learning to be wise;  
Yet think what ills the scholar's life assail,  
Toil, envy, want, the patron, and the goal.  
See nations, slowly wise and meanly just,

To buried merit raise the tardy bust.

SAMUEL JOHNSON—*Vanity of Human Wishes*.

L. 157. *Imitation of Juvenal. Satire X.*

"Garret" instead of "patron" in 4th Ed.

See BOSWELL'S—*Life*. (1754)

1  
Nosse velint omnes, mercedem solvere nemo.

All wish to be learned, but no one is willing  
to pay the price.

JUVENAL—*Satires*. VII. 157.

2  
The Lord of Learning who upraised mankind  
From being silent brutes to singing men.

LELAND—*The Music-lesson of Confucius*.

3  
Thou art an heyre to fayre lyving, that is  
nothing, if thou be disherited of learning, for  
better were it to thee to inherite righteousnesse  
then riches, and far more seemly were it for thee  
to haue thy Studie full of bookes, then thy pursse  
full of mony.

LYLY—*Euphues. Letters to a Young Gentleman  
in Naples named Alcuis*.

4  
He [Steele] was a rake among scholars, and a  
scholar among rakes.

MACAULAY—*Review of Aikin's Life of Addison*.  
(See also SANNAZARIUS)

5  
He [Temple] was a man of the world among  
men of letters, a man of letters among men of  
the world.

MACAULAY—*Review of Life and Writings of  
Sir William Temple*.

6  
Il ne l'en fault pas arrouser, il l'en fault teindre.

Not merely giving the mind a slight tincture  
but a thorough and perfect dye.

MONTAIGNE.

(See also POPE)

7  
Ils n'ont rien appris, ni rien oublie.

They have learned nothing, and forgotten  
nothing.

CHEVALIER DE PANET TO MALLET DU PAN,  
Jan., 1796. (Of the Bourbons.) Attributed  
also to TALLEYRAND.

8  
A little learning is a dangerous thing;  
Drink deep, or taste not the Pierian spring;  
Their shallow draughts intoxicate the brain,  
And drinking largely sobers us again.

POPE—*Essays on Criticism*. L. 215.

(See also DRAYTON, MONTAIGNE)

9  
Learn from the birds what food the thickets yield;  
Learn from the beasts the physic of the field;  
The arts of building from the bee receive;  
Learn of the mole to plough, the worm to weave.

POPE—*Essay on Man*. Ep. III. L. 173.

10  
Ask of the Learn'd the way? The Learn'd are  
blind;

This bids to serve, and that to shun mankind;  
Some place the bliss in action, some in ease,  
Those call it Pleasure, and Contentment these.

POPE—*Essay on Man*. Ep. IV. L. 19.

11  
Ein Gelehrter hat keine Langweile.

A scholar knows no ennui.

JEAN PAUL RICHTER—*Hesperus*. 8.

12  
Delle belle eruditissima, delle erudite bellissima.  
Most learned of the fair, most fair of the  
learned.

SANNAZARIUS—Inscription to CASSANDRA  
MARCHESIA in an edition of the latter's  
poems. See GRESWELL—*Memoirs of Poli-  
titan*. (See also MACAULAY)

13  
Few men make themselves Masters of the  
things they write or speak.

JOHN SELDEN—*Table Talk. Learning*.

14  
No man is the wiser for his Learning \* \* \*  
Wit and Wisdom are born with a man.

JOHN SELDEN—*Table Talk. Learning*.

15  
Homines, dum docent, discunt.  
Men learn while they teach.

SENECA—*Epistolæ Ad Lucilium*. VII.

16  
Learning is but an adjunct to ourself  
And where we are our learning likewise is.

*Love's Labour's Lost*. Act IV. Sc. 3. L. 314.

17  
Well, for your favour, sir, why, give God  
thanks, and make no boast of it; and for your  
writing and reading, let that appear when there  
is no need of such vanity.

*Much Ado About Nothing*. Act III. Sc. 3. L.

17.

18  
O this learning, what a thing it is!  
*Taming of the Shrew*. Act I. Sc. 2. L. 160.

19  
I trimmed my lamp, consumed the midnight oil.  
SHENSTONE—*Elegies*. XI. St. 7.

(See also GAY; also PLUTARCH under ARGUMENT)

20  
I would by no means wish a daughter of mine  
to be a progeny of learning.

R. B. SHERIDAN—*The Rivals*. Act I. Sc. 2.

21  
Learn to live, and live to learn,  
Ignorance like a fire doth burn,  
Little tasks make large return.

BAYARD TAYLOR—*To My Daughter*.

22  
Wearing his wisdom lightly.  
TENNYSON—*A Dedication*.

23  
Wearing all that weight  
Of learning lightly like a flower.

TENNYSON—*In Memoriam. Conclusion*. St.  
10.

24  
The King, observing with judicious eyes,  
The state of both his universities,  
To one he sent a regiment, for why?  
That learned body wanted loyalty;  
To the other he sent books, as well discerning,  
How much that loyal body wanted learning.

JOSEPH TRAPP—*Epigram*. On George I.'s  
Donation of Bishop Ely's Library to  
Cambridge University.

(See also BROWNE)

25  
Our gracious monarch viewed with equal eye  
The wants of either university;  
Troops he to Oxford sent, well knowing why,  
That learned body wanted loyalty;

But books to Cambridge sent, as well discerning  
That that right loyal body wanted learning.

Another version of TRAPP.

1  
Our royal master saw with heedful eyes  
The state of his two universities;  
To one he sends a regiment, for why?  
That learned body wanted loyalty.  
To the other books he gave, as well discerning,  
How much that loyal body wanted learning.

Version attributed to THOS. WARTON.

(See also BROWNE for answer.)

2  
Ab uno disce omnes.  
From one learn all.  
VERGIL—*Æneid.* II. 65.

3  
Disce, puer, virtutem ex me, verumque laborem;  
Fortunam ex aliis.

Learn, O youth, virtue from me and true  
labor; fortune from others.

VERGIL—*Æneid.* XII. 435.

4  
Aut disce, aut discede; manet sors tertia, cædi.  
Either learn, or depart; a third course is  
open to you, and that is, submit to be flogged.  
*Winchester College. Motto of the Schoolroom.*

5  
Much learning shows how little mortals know,  
Much wealth, how little worldings can enjoy.  
YOUNG—*Night Thoughts.* Night VI. L. 519.

6  
Were man to live coeval with the sun,  
The patriarch-pupil would be learning still.  
YOUNG—*Night Thoughts.* Night VII. L. 86.

### LEE (RIVER)

7  
On this I ponder  
Where'er I wander,  
And thus grow fonder,  
Sweet Cork, of thee,—  
With thy bells of Shandon,  
That sounds so grand on  
The pleasant waters  
Of the river Lee.

FATHER PROUT (Francis Mahoney)—*The Bells  
of Shandon.*

### LEISURE

8  
And leave us leisure to be good.  
GRAY—*Hymn. Adversity.* Sc. 3.

9  
No blessed leisure for Love or Hope,  
But only time for Grief.

HOOD—*The Song of the Shirt.*

10  
Retired Leisure,  
That in trim gardens takes his pleasure.  
MILTON—*Il Penseroso.* L. 49.

11  
Mend when thou canst; be better at thy leisure.  
*King Lear.* Act II. Sc. 4. L. 232.

12  
Leisure is pain; take off our chariot wheels,  
How heavily we drag the load of life!  
Blest leisure is our curse; like that of Cain,  
It makes us wander, wander earth around  
To fly that tyrant, thought.

YOUNG—*Night Thoughts.* Night II. L. 125.

### LEMON

13  
My living in Yorkshire was so far out of the  
way, that it was actually twelve miles from a  
lemon.

SYDNEY SMITH—*Lady Holland's Memoir.* Vol.  
I. P. 262.

### LETTERS (See POST, WRITING)

### LEVEN (RIVER)

14  
On Leven's banks, while free to rove,  
And tune the rural pipe to love,  
I envied not the happiest swain  
That ever trod the Arcadian plain.  
Pure stream! in whose transparent wave  
My youthful limbs I wont to lave;  
No torrents stain thy limpid source,  
No rocks impede thy dimpling course,  
That sweetly warbles o'er its bed,  
With white, round, polish'd pebbles spread.  
SMOLLETT—*Ode to Leven Water.*

### LIBERALITY (See also GENEROSITY, GIFTS)

15  
He that's liberal  
To all alike, may do a good by chance,  
But never out of judgment.

BEAUMONT AND FLETCHER—*The Spanish  
Curate.* Act I. Sc. 1.

16  
Then gently scan your brother man,  
Still gentler sister woman;  
Tho' they may gang a kennin' wrang,  
To step aside is human.  
BURNS—*Address to the Unco Guid.*

17  
It is better to believe that a man does possess  
good qualities than to assert that he does not.  
*Chinese Moral Maxims.* Compiled by JOHN  
FRANCIS DAVIS, F. R. S. China, 1823.

18  
The liberal soul shall be made fat.  
*Proverbs.* XI. 25.

19  
Shall I say to Cæsar  
What you require of him? for he partly begs  
To be desir'd to give. It much would please him,  
That of his fortunes you should make a staff  
To lean upon.  
*Antony and Cleopatra.* Act III. Sc. 13. L. 67.

### LIBERTY

20  
A day, an hour, of virtuous liberty  
Is worth a whole eternity in bondage.  
ADDISON—*Cato.* Act II. Sc. 1.

21  
L'arbre de la liberté ne croit qu'arrosé par le  
sang des tyrans.

The tree of liberty grows only when watered  
by the blood of tyrants.

BARÈRE—*Speech in the Convention Nationale.*  
(1792)

22  
But what is liberty without wisdom, and with-  
out virtue? It is the greatest of all possible evils;  
for it is folly, vice, and madness, without tuition  
or restraint.

BURKE—*Reflections on the Revolution in  
France.*



1  
My vigour relents. I pardon something to the spirit of liberty.

BURKE—*Speech on the Conciliation of America*. Vol. II. P. 118.

2  
The people never give up their liberties but under some delusion.

BURKE—*Speech at a County Meeting at Bucks*. (1784)

3  
Liberty's in every blow!  
Let us do or die.

BURNS—*Bruce to His Men at Bannockburn*.

4  
Eternal Spirit of the chainless Mind!  
Brightest in dungeons, Liberty! thou art,  
For there thy habitation is the heart—  
The heart which love of thee alone can bind;  
And when thy sons to fetters are consign'd—  
To fetters and damp vault's dayless gloom,  
Their country conquers with their martyrdom.  
BYRON—*Sonnet. Introductory to Prisoner of Chillon*.

5  
When Liberty from Greece withdrew,  
And o'er the Adriatic flew,  
To where the Tiber pours his urn,  
She struck the rude Tarpeian rock;  
Sparks were kindled by the shock—  
Again thy fires began to burn.  
HENRY F. CARY—*Power of Eloquence*.

6  
Yes, while I stood and gazed, my temples bare,  
And shot my being through earth, sea, and air,  
Possessing all things with intensest love,  
O Liberty! my spirit felt thee there.  
COLERIDGE—*France. An Ode*. V.

7  
Where the spirit of the Lord is, there is Liberty.  
II Corinthians. III. 17.

8  
'Tis liberty alone that gives the flower  
Of fleeting life its lustre and perfume;  
And we are weeds without it.  
COWPER—*The Task*. Bk. V. L. 446.

9  
Then liberty, like day,  
Breaks on the soul, and by a flash from Heaven  
Fires all the faculties with glorious joy.  
COWPER—*The Task*. Bk. V. L. 882.

10  
The condition upon which God hath given  
liberty to man is eternal vigilance.  
JOHN PHILPOT CURRAN—*Speech*. July 10, 1790.

11  
Eternal vigilance is the price of liberty.  
JOHN PHILPOT CURRAN—*Speech*. Dublin. (1808)

12  
Rendre l'homme infâme, et le laisser libre, est  
une absurdité qui peuple nos forêts d'assassins.  
To brand man with infamy, and let him free,  
is an absurdity that peoples our forests with  
assassins.  
DIDEROT.

13  
The love of liberty with life is given,  
And life itself the inferior gift of Heaven.  
DRYDEN—*Palamon and Arcite*. Bk. II. L. 291.

14  
The sun of liberty is set; you must light up the  
candle of industry and economy.  
BENJ. FRANKLIN. In Correspondence.

15  
Those who would give up essential liberty to  
purchase a little temporary safety deserve neither  
liberty nor safety.  
BENJ. FRANKLIN—*Motto to Historical Review  
of Pennsylvania*.

16  
Where liberty dwells, there is my country.  
BENJ. FRANKLIN.

17  
Give me liberty, or give me death.  
PATRICK HENRY—*Speech*. March, 1775.

18  
The God who gave us life, gave us liberty at  
the same time.  
THOMAS JEFFERSON—*Summary View of the  
Rights of British America*.

19  
As so often before, liberty has been wounded  
in the house of its friends. Liberty in the wild  
and freakish hands of fanatics has once more,  
as frequently in the past, proved the effective  
helpmate of autocracy and the twin-brother of  
tyranny.  
OTTO KAHN—*Speech at University of Wisconsin*. Jan. 14, 1918.

20  
The deadliest foe of democracy is not autoc-  
racy but liberty frenzied. Liberty is not fool-  
proof. For its beneficent working it demands  
self-restraint, a sane and clear recognition of the  
practical and attainable, and of the fact that  
there are laws of nature which are beyond our  
power to change.  
OTTO KAHN—*Speech at University of Wisconsin*. Jan. 14, 1918.

21  
Libertas, inquit, populi quem regna coercent,  
Libertate perit.  
The liberty of the people, he says, whom  
power restrains unduly, perishes through lib-  
erty.  
LUCANUS—*Pharsalia*. Bk. III. 146.

22  
License they mean when they cry, Liberty!  
For who loves that, must first be wise and good.  
MILTON—*On the Detraction which followed upon  
my Writing Certain Treatises*.

23  
Justly thou abhorr'st  
That son, who on the quiet state of men  
Such trouble brought, affecting to subdue  
Rational liberty; yet know withal,  
Since thy original lapse, true liberty  
Is lost.  
MILTON—*Paradise Lost*. Bk. XII. L. 79.

24  
Oh! if there be, on this earthly sphere,  
A boon, an offering Heaven holds dear,  
'Tis the last libation Liberty draws  
From the heart that bleeds and breaks in her  
cause!  
MOORE—*Lalla Rookh. Paradise and the Peri*.  
St. 11.

<sup>1</sup>  
Give me again my hollow tree  
A crust of bread, and liberty!  
POPE—*Imitations of Horace*. Bk. II. Satire VI. L. 220.

<sup>2</sup>  
O liberté! que de crimes on commèt dans ton nom!

O liberty! how many crimes are committed in thy name!

MADAME ROLAND—*Memoirs*. *Appendix*. The actual expression used is said to have been "O liberté, comme on t'a jouée!"—"O Liberty, how thou hast been played with!" Spoken as she stood before a statue of Liberty.

<sup>3</sup>  
That treacherous phantom which men call Liberty.

RUSKIN—*Seven Lamps of Architecture*. Ch. VIII. Sect. XXI.

<sup>4</sup>  
I must have liberty  
Withal, as large a charter as the wind,  
To blow on whom I please.  
As *You Like It*. Act II. Sc. 7. L. 47.

<sup>5</sup>  
Why, headstrong liberty is lash'd with woe;  
There's nothing, situate under heaven's eye  
But hath his bound, in earth, in sea, in sky.  
*Comedy of Errors*. Act II. Sc. 1. L. 15.

<sup>6</sup>  
So every bondman in his own hand bears  
The power to cancel his captivity.

*Julius Cæsar*. Act I. Sc. 3. L. 101.

<sup>7</sup>  
Deep in the frozen regions of the north,  
A goddess violated brought thee forth,  
Immortal Liberty!

SMOLLETT—*Ode to Independence*. L. 5.

<sup>8</sup>  
Behold! in Liberty's unclouded blaze  
We lift our heads, a race of other days.

CHARLES SPRAGUE—*Centennial Ode*. St. 22.

<sup>9</sup>  
Libertatem natura etiam mutis animalibus datam.

Liberty is given by nature even to mute animals.

TACITUS—*Annales*. IV. 17.

<sup>10</sup>  
Eloquentia, alumna licentia, quam stulti libertatem vocabant.

[That form of] eloquence, the foster-child of license, which fools call liberty.

TACITUS—*Dialogus de Oratoribus*. 46.

<sup>11</sup>  
If the true spark of religious and civil liberty be kindled, it will burn.

DANIEL WEBSTER—*Address*. Charlestown, Mass. June 17, 1825. Bunker Hill Monument.

<sup>12</sup>  
On the light of Liberty you saw arise the light of Peace, like

"another morn,  
Risen on mid-noon;"

and the sky on which you closed your eye was cloudless.

DANIEL WEBSTER—*Speeches*. The Bunker Hill Monument. (1825)

<sup>13</sup>  
God grants liberty only to those who love it, and are always ready to guard and defend it.  
DANIEL WEBSTER—*Speech*. June 3, 1834.

<sup>14</sup>  
Liberty exists in proportion to wholesome restraint.

DANIEL WEBSTER—*Speech at the Charleston Bar Dinner*. May 10, 1847.

<sup>15</sup>  
I shall defer my visit to Faneuil Hall, the cradle of American liberty, until its doors shall fly open, on golden hinges, to lovers of Union as well as of Liberty.

DANIEL WEBSTER—*Letter*. April, 1851. When refused the use of the Hall after his speech on the Compromise Measures. (March 7, 1850) The Aldermen reversed their decision. MR. WEBSTER began his speech: "This is Faneuil Hall—Open!"

### LIBRARIES (See also BOOKS)

<sup>16</sup>  
The medicine chest of the soul.

*Inscription on a Library*. From the Greek.

<sup>17</sup>  
Nutrimentum spiritus.  
Food for the soul.

Inscription on Berlin Royal Library.

(See also CICERO under LEARNING, MIND)

<sup>18</sup>  
The richest minds need not large libraries.

AMOS BRONSON ALCOTT—*Table Talk*. Bk. I. *Learning-Books*.

<sup>19</sup>  
Libraries are as the shrines where all the relics of the ancient saints, full of true virtue, and that without delusion or imposture, are preserved and reposed.

BACON—*Libraries*.

<sup>20</sup>  
That place that does contain  
My books, the best companions, is to me  
A glorious court, where hourly I converse  
With the old sages and philosophers;  
And sometimes, for variety, I confer  
With kings and emperors, and weigh their counsels;

Calling their victories, if unjustly got,  
Unto a strict account, and, in my fancy,  
Deface their ill-placed statues.

BEAUMONT AND FLETCHER—*The Elder Brother*. Act I. Sc. 2. L. 177.

<sup>21</sup>  
A library is but the soul's burial-ground. It is the land of shadows.

HENRY WARD BEECHER—*Star Papers*. *Oxford*. Bodleian Library.

<sup>22</sup>  
All round the room my silent servants wait,  
My friends in every season, bright and dim.

BARRY CORNWALL—*My Books*.

<sup>23</sup>  
A great library contains the diary of the human race.

DAWSON—*Address on Opening the Birmingham Free Library*.

<sup>24</sup>  
It is a vanity to persuade the world one hath much learning, by getting a great library.

FULLER—*The Holy and Profane States*. Of *Books*. Maxim 1.

1  
Every library should try to be complete on something, if it were only the history of pin-heads.

HOLMES—*Poet at the Breakfast Table*. VIII.

2  
The first thing naturally when one enters a scholar's study or library, is to look at his books. One gets a notion very speedily of his tastes and the range of his pursuits by a glance round his book-shelves.

HOLMES—*Poet at the Breakfast Table*. VIII.

3  
What a place to be in is an old library! It seems as though all the souls of all the writers that have bequeathed their labours to these Bodleians were reposing here as in some dormitory, or middle state. I do not want to handle, to profane the leaves, their winding-sheets. I could as soon dislodge a shade. I seem to inhale learning, walking amid their foliage; and the odor of their old moth-scented coverings is fragrant as the first bloom of those scintillant apples which grew amid the happy orchard.

LAMB—*Essays of Elia*. *Oxford in the Vacation*.

4  
I love vast libraries; yet there is a doubt, If one be better with them or without,— Unless he use them wisely, and, indeed, Knows the high art of what and how to read.  
J. G. SAXE—*The Library*.

5  
'Tis well to borrow from the good and great;  
'Tis wise to learn; 'tis God-like to create!  
J. G. SAXE—*The Library*.

6  
Come, and take choice of all my library,  
And so beguile thy sorrow.

*Titus Andronicus*. Act IV. Sc. 1. L. 34.

7  
A circulating library in a town is as an evergreen tree of diabolical knowledge.

R. B. SHERIDAN—*The Rivals*. Act I. Sc. 2.

8  
Shelved around us lie  
The mummied authors.

BAYARD TAYLOR—*The Poet's Journal*. *Third Evening*.

9  
Thou can'st not die. Here thou art more than safe

Where every book is thy epitaph.

HENRY VAUGHAN. On SIR THOMAS BODLEY'S Library.

## LIES (See LYING)

## LIFE

10  
I expect to pass through this world but once. Any good therefore that I can do, or any kindness that I can show to any fellow creature, let me do it now. Let me not defer or neglect it, for I shall not pass this way again.

Author unknown. General proof lies with STEPHEN GRELLER as author. Not found in his writings. Same idea found in *The Spectator*. (Addison.) No. I. Vol. I. March 1. 1710. CANON JEPSON positively claimed it for EMERSON. Attributed to EDWARD COURTENAY, due to the resemblance of the Earl's epitaph. See *Literary World*,

March 15, 1905. Also to CARLYLE, MISS A. B. HAGEMAN, ROWLAND HILL, MARCUS AURELIUS.

(See also CHESTERFIELD)

11  
If you will do some deed before you die,  
Remember not this caravan of death,  
But have belief that every little breath  
Will stay with you for an eternity.

ABU'L ALA.

(See also BACCHYLIDES, VAUVENARGUES)

12  
Spesso è da forte,  
Più che il morire, il vivere.

Ofttimes the test of courage becomes rather to live than to die.

ALFIERI—*Oreste*. IV. 2.

13  
I know not if the dark or bright  
Shall be my lot;  
If that wherein my hopes delight  
Be best or not.

HENRY M. ALFORD—*Life's Answer*.

14  
Every man's life is a fairy-tale written by God's fingers.

HANS CHRISTIAN ANDERSEN—*Preface to Works*.

15  
And by a prudent flight and cunning save  
A life which valour could not, from the grave.  
A better buckler I can soon regain,  
But who can get another life again?

ARCHILOCHUS—See PLUTARCH'S *Morals*. Vol. I. *Essay on the Laws, etc., of the Lacedemonians*.

16  
There is a cropping-time in the races of men, as in the fruits of the field; and sometimes, if the stock be good, there springs up for a time a succession of splendid men; and then comes a period of barrenness.

ARISTOTLE—*Rhetoric*. II. 15. Par. III. Quoted by BISHOP FRASER. *Sermon*. Feb. 9, 1879.

17  
We are the voices of the wandering wind,  
Which moan for rest and rest can never find;  
Lo! as the wind is so is mortal life,  
A moan, a sigh, a sob, a storm, a strife.

EDWIN ARNOLD—*Light of Asia*.

18  
Life, which all creatures love and strive to keep  
Wonderful, dear and pleasant unto each,  
Even to the meanest; yea, a boon to all  
Where pity is, for pity makes the world  
Soft to the weak and noble for the strong.

EDWIN ARNOLD—*Light of Asia*.

19  
With aching hands and bleeding feet  
We dig and heap, lay stone on stone;  
We bear the burden and the heat  
Of the long day, and wish 'twere done.  
Not till the hours of light return  
All we have built do we discern.

MATTHEW ARNOLD—*Morality*. St. 2.

20  
Saw life steadily and saw it whole.

MATTHEW ARNOLD—*Sonnet to a Friend*. (Said of SOPHOCLES.)

<sup>1</sup>  
This strange disease of modern life,  
With its sick hurry, its divided aims.

MATTHEW ARNOLD—*Scholar-Gypsy*. St. 21.

<sup>2</sup>  
They live that they may eat, but he himself  
[Socrates] eats that he may live.

ATHENÆUS. IV. 15. See AULUS GELLIUS.  
XVIII. 2. 8.

<sup>3</sup>  
As a mortal, thou must nourish each of two  
forebodings—that tomorrow's sunlight will be  
the last that thou shalt see; and that for fifty  
years thou wilt live out thy life in ample wealth.

BACCHYLIDES.

(See also ABU)

<sup>4</sup>  
I would live to study, and not study to live.

BACON—*Memorial of Access*. From a Letter  
to KING JAMES I. See Birch's ed. of  
BACON—*Letters, Speeches, etc.* P. 321. (Ed.  
1763) (See also JOHNSON)

<sup>5</sup>  
The World's a bubble, and the Life of Man less  
than a span:

In his conception wretched, from the womb so to  
the tomb;

Curst from his cradle, and brought up to years  
with cares and fears.

Who then to frail mortality shall trust,  
But limns the water, or but writes in dust.

BACON—*Life*. *Preface to the Translation of  
Certain Psalms*. For "Man's a Bubble," see  
PETRONIUS under MAN. For "Writ in  
Water," see BEAUMONT under DEEDS.

(See also BROWNE, COOKE, GORDON, OMAR,  
POPE, YOUNG, also BACON. P. 912<sup>1</sup>)

<sup>6</sup>  
We live in deeds, not years: in thoughts, not  
breaths;

In feelings, not in figures on a dial.

We should count time by heart-throbs. He  
most lives

Who thinks most, feels the noblest, acts the best.

BAILEY—*Festus*. Sc. *A Country Town*.

<sup>7</sup>  
It matters not how long we live, but how.

BAILEY—*Festus*. Sc. *Wood and Water*.

<sup>8</sup>  
Life hath more awe than death.

BAILEY—*Festus*. Sc. *Wood and Water*.

<sup>9</sup>  
I live for those who love me,  
For those who know me true;

For the heaven so blue above me,  
And the good that I can do.

GEORGE LINNÆUS BANKS—*My Aim*. In  
*Daisies of the Grass*. P. 21. (Ed. 1865)

<sup>10</sup>  
Life! we've been long together  
Through pleasant and through cloudy weather:

'Tis hard to part when friends are dear:

Perhaps 'twill cost a sigh, a tear;

Then steal away, give little warning,

Choose thine own time,

Say not Good-night,—but in some brighter clime  
Bid me Good-morning.

ANNA LETITIA BARBAULD—*Life*.

<sup>11</sup>  
Life is a long lesson in humility.  
BARRIE—*Little Minister*. Ch. III.

<sup>12</sup>  
Loin des sépultures célèbres  
Vers un cimetière isolé  
Mon cœur, comme un tambour voilé  
Va battant des marches funèbres.

To the solemn graves, near a lonely ceme-  
tery, my heart like a muffled drum is beating  
funeral marches.

BAUDELAIRE—*Les Fleurs du Mal. Le Guignon*.  
(See also LONGFELLOW)

<sup>13</sup>  
Our lives are but our marches to the grave.

BEAUMONT AND FLETCHER—*The Humorous  
Lieutenant*. Act III. Sc. 5. L. 76.

<sup>14</sup>  
We sleep, but the loom of life never stops and  
the pattern which was weaving when the sun  
went down is weaving when it comes up to-mor-  
row.

HENRY WARD BEECHER—*Life Thoughts*. P.  
12.

<sup>15</sup>  
The day is short, the work is much.  
Saying of BEN SYRA. (From the Hebrew.)

<sup>16</sup>  
We are all but Fellow-Travelers,  
Along Life's weary way;

If any man can play the pipes,  
In God's name, let him play.

JOHN BENNETT—Poem in *The Century*.

<sup>17</sup>  
Life does not proceed by the association and  
addition of elements, but by dissociation and  
division.

HENRI BERGSON—*Creative Evolution*. Ch. I.

<sup>18</sup>  
For life is tendency, and the essence of a tend-  
ency is to develop in the form of a sheaf, creat-  
ing, by its very growth, divergent directions  
among which its impetus is divided.

HENRI BERGSON—*Creative Revolution*. Ch. II.

<sup>19</sup>  
Nasci miserum, vivere poena, angustia mori.

It is a misery to be born, a pain to live, a  
trouble to die.

ST. BERNARD—Ch. III.

<sup>20</sup>  
Alas, how scant the sheaves for all the trouble,  
The toil, the pain and the resolve sublime—  
A few full ears; the rest but weeds and stubble,  
And withered wild-flowers plucked before their  
time.

A. B. BRADGON—*The Old Campus*.

<sup>21</sup>  
For life is the mirror of king and slave,

'Tis just what we are and do;

Then give to the world the best you have,  
And the best will come back to you.

MADELEINE BRIDGES—*Life's Mirror*.

<sup>22</sup>  
There are loyal hearts, there are spirits brave,  
There are souls that are pure and true;

Then give to the world the best you have,  
And the best will come back to you.

MADELEINE BRIDGES—*Life's Mirror*.

<sup>23</sup>  
Life, believe, is not a dream,  
So dark as sages say;  
Oft a little morning rain

Foretells a pleasant day!

CHARLOTTE BRONTË—*Life*.

1  
A little sun, a little rain,  
A soft wind blowing from the west,  
And woods and fields are sweet again,  
And warmth within the mountain's breast

A little love, a little trust,  
A soft impulse, a sudden dream,  
And life as dry as desert dust,  
Is fresher than a mountain stream.  
STOPFORD A. BROOKE—*Earth and Man*.

2  
I would not live over my hours past . . .  
not unto Cicero's ground because I have lived  
them well, but for fear I should live them worse.

SIR THOMAS BROWNE.  
(See also FRANKLIN, GORDON, MONTAIGNE)

3  
Life is a pure flame, and we live by an invisible  
sun within us.

SIR THOMAS BROWNE—*Hydriotaphia*. Ch. V.

4  
The long habit of living indisposeth us for  
dying.

SIR THOMAS BROWNE—*Hydriotaphia*.  
(See also DICKENS)

5  
Whose life is a bubble, and in length a span.  
WM. BROWNE—*Briannia Pastorals*. Bk. I.  
Song II. (See also BACON)

6  
I know—is all the mourner saith,  
Knowledge by suffering entereth;  
And Life is perfected by Death.  
E. B. BROWNING—*Vision of Poets*. St. 321.

7  
Have you found your life distasteful?  
My life did, and does, smack sweet.  
Was your youth of pleasure wasteful?  
Mine I saved and hold complete.  
Do your joys with age diminish?  
When mine fail me, I'll complain.  
Must in death your daylight finish?  
My sun sets to rise again.  
ROBERT BROWNING—*At the "Mermaid."* St.  
10.

8  
I count life just a stuff  
To try the soul's strength on.  
ROBERT BROWNING—*In a Balcony*.

9  
No! let me taste the whole of it, fare like my peers,  
The heroes of old,  
Bear the brunt, in a minute pay glad life's arrears  
Of pain, darkness and cold.  
ROBERT BROWNING—*Prospice*.

10  
O Life! thou art a galling load,  
Along a rough, a weary road,  
To wretches such as I!  
BURNS—*Despondency*.

11  
O, Life! how pleasant is thy morning,  
Young Fancy's rays the hills adorning!  
Cold pausing Caution's lesson scorning,  
We frisk away,  
Like schoolboys, at the expected warning,  
To joy and play.  
BURNS—*Epistle to James Smith*.

12  
Life is but a day at most.  
BURNS—*Friars' Carse Hermitage*.

13  
Did man compute  
Existence by enjoyment, and count o'er  
Such hours 'gainst years of life, say, would he  
name threescore?  
BYRON—*Childe Harold*. Canto III. St. 34.

14  
All is concentrated in a life intense,  
Where not a beam, nor air, nor leaf is lost,  
But hath a part of being.  
BYRON—*Childe Harold*. Canto III. St. 89.

15  
Through life's road, so dim and dirty,  
I have dragged to three and thirty;  
What have these years left to me?  
Nothing, except thirty-three.  
BYRON—*Diary*. Jan. 22, 1821. In MOORE'S  
*Life of Byron*. Vol. II. P. 414. First Ed.

16  
Our life is two-fold; sleep hath its own world,  
A boundary between the things misnamed  
Death and existence.  
BYRON—*Dream*. St. 1. L. 1.

17  
The dust we tread upon was once alive.  
BYRON—*Sardanapalus*. Act IV. Sc. 1. L. 66.

18  
Life is with such all beer and skittles.  
They are not difficult to please  
About their victuals.  
C. S. CALVERLEY—*Contentment*.  
(See also DICKENS, HUGHES)

19  
Heaven gives our years of fading strength  
Indemnifying fleetness;  
And those of Youth a seeming length,  
Proportioned to their sweetness.  
CAMPBELL—*A Thought Suggested by the New  
Year*.

20  
A well-written life is almost as rare as a well-  
spent one.  
CARLYLE—*Essays*. Jean Paul Friedrich Rich-  
ter.

21  
There is no life of a man, faithfully recorded,  
but is a heroic poem of its sort, rhymed or un-  
rhymed.  
CARLYLE—*Essays*. *Memoirs on the Life of  
Scott*.

22  
One life;—a little gleam of Time between two  
Eternities.  
CARLYLE—*Heroes and Hero Worship. The  
Hero as a Man of Letters*.  
(See also LILLO)

23  
How many lives we live in one,  
And how much less than one, in all.  
ALICE CARY—*Life's Mysteries*.

24  
Bien predica quien bien vive.  
He who lives well is the best preacher.  
CERVANTES—*Don Quixote*. VI. 19.

<sup>1</sup>  
On entre, on crie,  
Et c'est la vie!  
On bâille, on sort,  
Et c'est la mort!  
We come and we cry, and that is life; we  
yawn and we depart, and that is death!  
AUSONE DE CHANCEL—*Lines in an Album*.  
(1836) (See also DE PIIS, SAXE)

<sup>2</sup>  
However, while I crawl upon this planet I  
think myself obliged to do what good I can in  
my narrow domestic sphere, to all my fellow-  
creatures, and to wish them all the good I can-  
not do.

CHESTERFIELD—In a letter to the Bishop of  
Waterford, Jan. 22, 1780.  
(See First Quotation)

<sup>3</sup>  
Brevis a natura nobis vita data est; at me-  
moriam bene reditæ vitæ sempiterna.

The life given us by nature is short; but the  
memory of a well-spent life is eternal.  
CICERO—*Philippicæ*. XIV. 12.

<sup>4</sup>  
Natura dedit usuram vitæ tanquam pecuniæ  
nulla præstituta die.

Nature has lent us life at interest, like  
money, and has fixed no day for its payment.  
CICERO—*Tusculanarum Disputationum*. I. 39.

<sup>5</sup>  
Nemo parum diu vixit, qui virtutis perfectæ  
perfecto functus est munere.

No one has lived a short life who has per-  
formed its duties with unblemished character.  
CICERO—*Tusculanarum Disputationum*. I.  
45.

<sup>6</sup>  
To know, to esteem, to love,—and then to part,  
Makes up life's tale to many a feeling heart.  
COLERIDGE—*On Taking Leave of*—.

<sup>7</sup>  
Life is but thought.  
COLERIDGE—*Youth and Age*.

<sup>8</sup>  
This life's a hollow bubble,  
Don't you know?  
Just a painted piece of twouble,  
Don't you know?

We come to earth to cwy,  
We gnow oldeh and we sigh,  
Oldeh still, and then we die!  
Don't you know?  
EDMUND VANCE COOKE—*Fin de Siècle*.  
(See also BACON)

<sup>9</sup>  
Life for delays and doubts no time does give,  
None ever yet made haste enough to live.  
ABRAHAM COWLEY—*Martial*. Lib. II. XC.

<sup>10</sup>  
His faith, perhaps, in some nice tenets might  
Be wrong; his life, I'm sure, was in the right.  
ABRAHAM COWLEY—*On the Death of Mr.*  
*Crashaw*. L. 56.

<sup>11</sup>  
Life is an incurable disease.  
ABRAHAM COWLEY—*To Dr. Scarborough*.

<sup>12</sup>  
Men deal with life as children with their play,  
Who first misuse, then cast their toys away.  
COWPER—*Hope*. L. 127.

<sup>13</sup>  
Still ending, and beginning still.  
COWPER—*Task*. Bk. III. L. 627.

<sup>14</sup>  
What is it but a map of busy life,  
Its fluctuations, and its vast concerns?  
COWPER—*Task*. Bk. IV. L. 55.

<sup>15</sup>  
Let's learn to live, for we must die alone.  
CRABBE—*Borough*. Letter X.

<sup>16</sup>  
Shall he who soars, inspired by loftier views,  
Life's little cares and little pains refuse?  
Shall he not rather feel a double share  
Of mortal woe, when doubly arm'd to bear?  
CRABBE—*Library*.

<sup>17</sup>  
Life's bloomy flush was lost.  
CRABBE—*Parish Register*. Pt. II. 453.  
(See also GOLDSMITH)

<sup>18</sup>  
Life is not measured by the time we live.  
CRABBE—*Village*. Bk. II.

<sup>19</sup>  
Chaque instant de la vie est un pas vers la  
mort.

Every moment of life is a step toward the  
grave.

CRÉBILLON—*Tite et Bérénice*. I. 5.

<sup>20</sup>  
Non è necessario  
Vivere, si scolpire olte quel termine  
Nostro nome: quasto è necessario.

It is not necessary to live,  
But to carve our names beyond that point,  
This is necessary.

GABRIELE D'ANNUNZIO—*Canzone di Umberto*  
*Cagni*.

<sup>21</sup>  
Nel mezzo del cammin di nostra vita  
Mi ritrovai per una selva oscura,  
Che la diritta via era smarrita.

In the midway of this our mortal life,  
I found me in a gloomy wood, astray,  
Gone from the path direct.

DANTE—*Inferno*. I.

<sup>22</sup>  
Questo misero modo  
Tengon l'anime triste di coloro  
Che visser senza infamia e senza lodo.

This sorrow weighs upon the melancholy  
souls of those who lived without infamy or  
praise.

DANTE—*Inferno*. III. 36.

<sup>23</sup>  
... There are two distinct classes of  
people in the world; those that feel that they  
themselves are in a body; and those that feel  
that they themselves are a body, with something  
working it. I feel like the contents of a bottle,  
and am curious to know what will happen when  
the bottle is uncorked. Perhaps I shall be  
*mousseux*—who knows? Now I know that many  
people feel like a strong moving engine, self-  
stoking, and often so anxious to keep the fire  
going that they put too much fuel on, and it has  
to be raked out and have the bars cleared.

WILLIAM DE MORGAN—*Joseph Vance*. Ch. XL.

<sup>24</sup>  
Learn to live well, that thou may'st die so too;  
To live and die is all we have to do.

SIR JOHN DENHAM—*Of Prudence*. L. 93.

1  
Cette longue et cruelle maladie qu'on appelle la vie.

That long and cruel malady which one calls life.

DESCHAMPS.

2  
Mr. Wopsle's great-aunt conquered a confirmed habit of living into which she had fallen.

DICKENS—*Great Expectations*. Ch. 16.

(See also BROWNE, OLDEHAM, THACKERAY)

3  
My life is one demd horrid grind.

DICKENS—*Nicholas Nickleby*. Vol. II. Ch. XXXII.

4  
They don't mind it: its a reg'lar holiday to them—all porter and skittles.

DICKENS—*Pickwick Papers*. Ch. XL, of original Ed.

(See also CALVERLY)

5  
"Live, while you live," the epicure would say,  
"And seize the pleasures of the present day;"  
"Live, while you live," the sacred preacher cries,  
"And give to God each moment as it flies."  
"Lord, in my views let both united be;  
I live in pleasure, when I live to Thee."

PHILIP DODDRIDGE—"Dum vivimus vivamus."  
Lines written under Motto of his Family Arms.

6  
So that my life be brave, what though not long?

DRUMMOND—*Sonnet*.

7  
Bankrupt of life, yet prodigal of ease.

DRYDEN—*Absalom and Achitophel*. L. 168.

8  
'Tis not for nothing that we life pursue;  
It pays our hopes with something still that's new.

DRYDEN—*Aureng-Zebe*. Act IV. Sc. 1.

9  
When I consider life, 'tis all a cheat;  
Yet, fooled with hope, men favour the deceit.

DRYDEN—*Aureng-Zebe*. Act IV. Sc. 1.

10  
Like pilgrims to th' appointed place we tend;  
The World's an Inn, and Death the journey's end.

DRYDEN—*Palamon and Arcite*. III. 887.

(See also ELLIS, JENKINS, QUARLES, SENECA;  
also COMBE and SHENSTONE under INN)

11  
Take not away the life you cannot give:  
For all things have an equal right to live.

DRYDEN—*Pythagorean Phil.* L. 705.

12  
The wheels of weary life at last stood still.

DRYDEN and LEE—*Edipus*. Act IV. Sc. 1.

13  
Living from hand to mouth.

DU BARTAS—*Divine Weekes and Workes*.  
Second Week. First Day. Pt. IV.

14  
A little rule, a little sway,  
A sunbeam in a winter's day,  
Is all the proud and mighty have  
Between the cradle and the grave.

JOHN DYER—*Grongar Hill*. L. 89.

(See also MONTENAEKIN)

15  
A man's ingress into the world is naked and bare,  
His progress through the world is trouble and care;

And lastly, his egress out of the world, is nobody knows where.

If we do well here, we shall do well there;

I can tell you no more if I preach a whole year.

JOHN EDWIN—*The Eccentricities of John Edwin* (second edition). Vol. I. P. 74.

Quoted in LONGFELLOW's *Tales of a Wayside Inn*. Pt. II. *Student's Tale*.

16  
That does its mighty errand without fail,  
Painting in unchanged strength though waves are changing.

GEORGE ELIOT—*Spanish Gypsy*. Bk. III.

17  
Life is short, and time is swift;  
Roses fade, and shadows shift.

EBENEZER ELLIOT—*Epigram*.

18  
Sooner or later that which is now life shall be poetry, and every fair and manly trait shall add a richer strain to the song.

EMERSON—*Letters and Social Aims. Poetry and Imagination*.

19  
When life is true to the poles of nature, the streams of truth will roll through us in song.

EMERSON—*Letters and Social Aims. Poetry and Imagination*.

20  
Life's like an inn where travelers stay,  
Some only breakfast and away;  
Others to dinner stop, and are full fed;  
The oldest only sup and go to bed.

Epitaph on tomb in Silkstone, England, to the memory of JOHN ELLIS. (1766)

(See also DRYDEN)

21  
Life's an Inn, my house will shew it;—  
I thought so once, but now I know it.

Epitaphs printed by MR. FAIRLEY. *Epitaphiana*. (Ed. 1875) On an Innkeeper at Eton. The lines that follow are like those of Quarles.

(See also GAY under EPITAPHES)

22  
This world's a city full of crooked streets,  
Death's the market-place where all men meet;  
If life were merchandise that men should buy,  
The rich would always live, the poor might die.

Epitaph to JOHN GADSDEN, died 1739, in Stoke Goldington, England. See E. R. SUFFLING

—*Epitaphia*. P. 401. On P. 405 is a Scotch version of 1689. Same idea in GAY. *The Messenger of Mortality*, in *Ancient Poems, Ballads, and Songs of the Peasantry*. A suggestion from CHAUCER's *Knight's Tale*. L. 2487. SHAKESPEARE and FLETCHER. *Two Noble Kinsmen*. Act I. Sc. 5. L. 15. WALLER—*Divine Poems*.

23  
Nulli desperandum, quam diu spirat.

No one is to be despaired of as long as he breathes. (While there is life there is hope.)

ERASMUS—*Colloq. Epicureus*.

(See also CICERO under HOPE)

<sup>1</sup>  
So likewise all this life of martall men,  
What is it but a certaine kynde of stage plaie?  
Where men come forth disguised one in one  
arraie,  
An other in an other eche playeing his part.  
ERASMUS—*Praise of Folie*. CHALLONER'S  
TRANS. (1549) P. 43.  
(See also ACTING)

<sup>2</sup>  
Life is short, yet sweet.  
EURIPIDES.

<sup>3</sup>  
For like a child, sent with a fluttering light  
To feel his way along a gusty night,  
Man walks the world. Again, and yet again,  
The lamp shall be by fits of passion slain;  
But shall not He who sent him from the door  
Relight the lamp once more, and yet once more?  
EDWARD FITZGERALD—Translation of AR-  
TAR'S *Mantik-ut-Tair*. (Bird Parliament.)  
In *Letters and Literary Remains of Fitz-  
Gerald*. Vol. II. P. 457.

<sup>4</sup>  
The King in a carriage may ride,  
And the Beggar may crawl at his side;  
But in the general race,  
They are traveling all the same pace.  
EDWARD FITZGERALD—*Chrononoros*.

<sup>5</sup>  
Were the offer made true, I would engage to  
run again, from beginning to end, the same ca-  
reer of life. All I would ask should be the pri-  
vilege of an author, to correct, in a second edition,  
certain errors of the first.

BENJ. FRANKLIN. In his *Life*.  
(See also BROWNE)

<sup>6</sup>  
Dost thou love life? Then do not squander  
time, for that is the stuff life is made of.  
BENJ. FRANKLIN—*Poor Richard*.

<sup>7</sup>  
We live merely on the crust or rind of things.  
FROUDE—*Short Studies on Great Subjects*. Lu-  
cian.

<sup>8</sup>  
The old Quaker was right: "I expect to pass  
through life but once. If there is any kindness,  
or any good thing I can do to my fellow beings,  
let me do it now. I shall pass this way but once."  
W. C. GANNETT—*Blessed be Drudgery*.  
(See First Quotation.)

<sup>9</sup>  
How short is life! how frail is human trust!  
GAY—*Trivia*. Bk. III. L. 235.

<sup>10</sup>  
Lebe, wie Du, wenn du stirbst,  
Wünschen wirst, gelebt zu haben.  
Live in such a way as, when you come to  
die, you will wish to have lived.  
C. F. GELLERT—*Geistliche Oden und Lieder*.  
*Vom Tode*.

<sup>11</sup>  
We are in this life as it were in another man's  
house. . . . In heaven is our home, in the  
world is our Inn: do not so entertain thyself in  
the Inn of this world for a day as to have thy  
mind withdrawn from longing after thy heavenly  
home.

GERHARDT—*Meditations*. XXXVIII. (About  
1630)  
(See also DRYDEN, QUARLES)

<sup>12</sup>  
Die uns das Leben gaben, herrliche Gefühle,  
Erstarren in dem irdischen Gewühle.  
The fine emotions whence our lives we mold  
Lie in the earthly tumult dumb and cold.  
GOETHE—*Faust*. I. 1. 286.

<sup>13</sup>  
Grau, theurer Freund, ist alle Theorie  
Und grün des Lebens goldner Baum.  
My worthy friend, gray are all theories  
And green alone Life's golden tree.  
GOETHE—*Faust*. I. 4. 515.

<sup>14</sup>  
Ein unnütz Leben ist ein früher Tod.  
A useless life is an early death.  
GOETHE—*Iphigenia auf Tauris*. I. 2. 63.

<sup>15</sup>  
Singet nicht in Trauertönen.  
Sing it not in mournful numbers.  
GOETHE—*Wilhelm Meister*. *Philine*.  
(See also LONGFELLOW)

<sup>16</sup>  
All the bloomy flush of life is fled.  
GOLDSMITH—*Deserted Village*. 128.  
(See also CRABBE)

<sup>17</sup>  
The pregnant quarry teem'd with human form.  
GOLDSMITH—*Traveller*. L. 138.

<sup>18</sup>  
I would live the same life over if I had to live  
again,  
And the chances are I go where most men go.  
ADAM LINDSAY GORDON.  
(See also BROWNE)

<sup>19</sup>  
Life is mostly froth and bubble;  
Two things stand like stone:  
Kindness in another's trouble  
Courage in our own.  
ADAM LINDSAY GORDON—*Ye Weary Way-  
farer*. *Finis Exoptatur*.  
(See also BACON)

<sup>20</sup>  
Along the cool sequestered vale of life,  
They kept the noiseless tenour of their way.  
GRAY—*Elegy in a Country Churchyard*. St. 19.  
(See also PORTEUS)

<sup>21</sup>  
Qui n'a pas vécu dans les années voisines de  
1789 ne sait pas ce que c'est le palais de vivre.  
Whoever did not live in the years neighbor-  
ing 1789 does not know what the pleasure of  
living means.  
TALLEYRAND to GUIZOT. GUIZOT—*Memoirs  
pour Servir à l'histoire de nos Temps*. Vol.  
I. P. 6.

<sup>22</sup>  
Life's little ironies.  
THOS. HARDY. Title of a collection of stories.

<sup>23</sup>  
[George Herbert] a conspicuous example of  
plain living and high thinking.  
HAWES—*Sermon on George Herbert*. In  
*Evenings for the People*.  
(See also WORDSWORTH)

<sup>24</sup>  
Who but knows  
How it goes!  
Life's a last year's Nightingale,  
Love's a last year's rose.  
HENLEY—*Echoes*. XLV.



1  
Life is a smoke that curls—  
Curls in a flickering skein,  
That winds and whisks and whirls,  
A figment thin and vain,  
Into the vast inane.  
One end for hut and hall.  
HENLEY—*Of the Nothingness of Things*.

2  
One doth but break-fast here, another dine; he  
that lives longest does but suppe; we must all  
goe to bed in another World.  
BISHOP HENSHAW—*Horæ Subseſſivæ*. (1631)  
P. 80.  
(See also DRYDEN, QUARLES)

3  
Let all live as they would die.  
HERBERT—*Jacula Prudentum*.

4  
I made a posy, while the day ran by:  
Here will I smell my remnant out, and tie  
My life within this band.  
But time did beckon to the flowers, and they  
By noon most cunningly did steal away,  
And wither'd in my hand.  
HERBERT—*Life*.

5  
No arts; no letters; no society; and which is  
worst of all, continual fear, and danger of violent  
death; and the life of man, solitary, poor,  
nasty, brutish, and short.  
THOMAS HOBBES—*Leviathan*. Pt. I. *Of Man*.  
Ch. XVIII.

6  
Life is not to be bought with heaps of gold;  
Not all Apollo's Pythian treasures hold,  
Or Troy once held, in peace and pride of sway,  
Can bribe the poor possession of the day.  
HOMER—*Iliad*. Bk. IX. L. 524. POPE's  
trans.

7  
For Fate has wove the thread of life with pain,  
And twins ev'n from the birth are Misery and  
Man!  
HOMER—*Odyssey*. Bk. VII. L. 263. POPE's  
trans.

8  
Vitæ summa brevis spem nos vetat inchoare  
longam.  
Jam te premet nox, fabulæque Manes,  
Et domus exilis Plutonia.

The short span of life forbids us to spin  
out hope to any length. Soon will night be  
upon you, and the fabled Shades, and the  
shadowy Plutonian home.  
HORACE—*Carmina*. I. 4. 15.

9  
Ille potens sui  
Lætusque deget, cui licet in diem  
Dixisse Vixi; cras vel atra  
Nube polum pater occupato,  
Vel sole puro, non tamen irritum  
Quodcumque retro est efficit.

That man lives happy and in command of  
himself, who from day to day can say I have  
lived. Whether clouds obscure, or the sun il-  
lumines the following day, that which is past  
is beyond recall.  
HORACE—*Carmina*. III. 29. 41.

10  
Vivendi recte qui prorogat horam  
Rusticus expectat dum defluat amnis; at ille  
Labitur et labetur in omne volubilis ævum.  
He who postpones the hour of living as he  
ought, is like the rustic who waits for the  
river to pass along (before he crosses); but it  
glides on and will glide on forever.  
HORACE—*Epistles*. I. 2. 41.

11  
Nec vixit male qui natus moriensque fefellit.  
Nor has he spent his life badly who has  
passed it in privacy.  
HORACE—*Epistles*. I. 17. 10.

12  
Exacto contentus tempore vita cedit uti con-  
viva satur.  
Content with his past life, let him take leave  
of life like a satiated guest.  
HORACE—*Satires*. I. 1. 118.

13  
Life isn't all beer and skittles; but beer and  
skittles or something better of the same sort,  
must form a good part of every Englishman's  
education.

THOMAS HUGHES—*Tom Brown's Schooldays*.  
Ch. II. (See also CALVERLY)

14  
The chess-board is the world, the pieces are  
the phenomena of the universe, the rules of the  
game are what we call the laws of Nature. The  
player on the other side is hidden from us.

HUXLEY—*Liberal Education*. In *Science and  
Education*.  
(See also OMAR, TERENCE, WARE)

15  
There is but halting for the wearied foot;  
The better way is hidden. Faith hath failed;  
One stronger far than reason mastered her.  
It is not reason makes faith hard, but life.  
JEAN INGELow—*A Pastor's Letter to a Young  
Poet*. Pt. II. L. 231.

16  
Study as if you were to live forever. Live as  
if you were to die tomorrow.  
ISIDORE OF SEVILLE.

17  
A fair, where thousands meet, but none can stay;  
An inn, where travellers bait, then post away.  
SOAME JENKYNs—*Immortality of the Soul*.  
Translated from the Latin of ISAAC HAWKINS  
BROWNE.

(See also DRYDEN)

18  
All that a man hath will he give for his life.  
Job. II. 4.

19  
I would not live alway.  
Job. VII. 16.

20  
The land of the living.  
Job. XXVIII. 13.

21  
Learn that the present hour alone is man's.  
SAMUEL JOHNSON—*Irene*. Act III. Sc. 2.  
L. 33.

22  
Reflect that life, like every other blessing,  
Derives its value from its use alone.  
SAMUEL JOHNSON—*Irene*. Act III. Sc. 8.  
L. 28.

<sup>1</sup>  
The drama's laws the drama's patrons give.  
For we that live to please must please to live.

SAMUEL JOHNSON. Prologue to opening of  
Drury Lane Theatre. (1747)  
(See also BACON)

<sup>2</sup>  
"Enlarge my life with multitude of days!"  
In health, in sickness, thus the suppliant prays:  
Hides from himself its state, and shuns to know,  
That life protracted is protracted woe.  
SAMUEL JOHNSON—*Vanity of Human Wishes*.  
L. 255.

<sup>3</sup>  
In life's last scene what prodigies surprise,  
Fears of the brave, and follies of the wise!  
From Marlborough's eyes the streams of dotage  
flow,  
And Swift expires a driveller and a show.  
SAMUEL JOHNSON—*Vanity of Human Wishes*.  
L. 315.

<sup>4</sup>  
Catch, then, oh! catch the transient hour,  
Improve each moment as it flies;  
Life's a short summer—man a flower;  
He dies—alas! how soon he dies!  
SAMUEL JOHNSON—*Winter. An Ode*. L. 33.

<sup>5</sup>  
Our whole life is like a play.  
BEN JOHNSON—*Discoveries de Vita Humana*.

<sup>6</sup>  
Festinat enim decurrere velox  
Flosculus angustæ miseræque brevissima vitæ  
Portio; dum bibimus dum sarta unguenta puellas  
Posimus obrepit non intellecta senectus.

The short bloom of our brief and narrow life  
flies fast away. While we are calling for flowers  
and wine and women, old age is upon us.  
JUVENAL—*Satires*. IX. 127.

<sup>7</sup>  
A sacred burden is this life ye bear,  
Look on it, lift it, bear it solemnly,  
Stand up and walk beneath it steadfastly;  
Fail not for sorrow, falter not for sin,  
But onward, upward, till the goal ye win.  
FRANCES ANNE KEMBLE—*Lines to the Young  
Gentlemen leaving the Lennox Academy, Mass.*

<sup>8</sup>  
I have fought my fight, I have lived my life,  
I have drunk my share of wine;  
From Trier to Coln there was never a knight  
Led a merrier life than mine.  
CHARLES KINGSLEY—*The Knight's Leap*.  
Similar lines appear under the picture of  
FRANZ HALS, The Laughing Cavalier.

<sup>9</sup>  
La plupart des hommes emploient la première  
partie de leur vie à rendre l'autre misérable.  
Most men employ the first part of life to  
make the other part miserable.  
LA BRUYÈRE—*Les Caractères*. XI.

<sup>10</sup>  
Life will be lengthened while growing, for  
Thought is the measure of life.  
LELAND—*The Return of the Gods*. L. 85.

<sup>11</sup>  
What shall we call this undetermin'd state,  
This narrow isthmus 'twixt two boundless oceans,  
That whence we came, and that to which we tend?  
LILLO—*Arden of Feversham*. Act III. Sc. 2.  
(See also CARLYLE, MOORE, POPE, PRIOR,  
WESLEY, YOUNG)

<sup>12</sup>  
This life of ours is a wild æolian harp of many a  
joyous strain,  
But under them all there runs a loud perpetual  
wail, as of souls in pain.  
LONGFELLOW—*Christus. The Golden Legend*.  
Pt. IV. St. 2.

<sup>13</sup>  
Love is sunshine, hate is shadow,  
Life is checkered shade and sunshine.  
LONGFELLOW—*Hiawatha*. Pt. X. *Hiawatha's  
Wooing*. L. 265.

<sup>14</sup>  
Life hath quicksands, Life hath snares!  
LONGFELLOW—*Maidenhood*. St. 9.

<sup>15</sup>  
Tell me not, in mournful numbers,  
Life is but an empty dream!  
LONGFELLOW—*A Psalm of Life*. St. 1.  
(See also GOETHE)

<sup>16</sup>  
Art is long, and Time is fleeting,  
And our hearts, though stout and brave,  
Still, like muffled drums, are beating  
Funeral marches to the grave.  
LONGFELLOW—*A Psalm of Life*. St. 4.  
(See also BAUDELAIRE)

<sup>17</sup>  
Thus at the flaming forge of life  
Our fortunes must be wrought;  
Thus on its sounding anvil shaped  
Each burning deed and thought!  
LONGFELLOW—*The Village Blacksmith*. St. 8.

<sup>18</sup>  
Live and think.  
SAMUEL LOVER—*Father Roach*.

<sup>19</sup>  
Truly there is a tide in the affairs of men; but  
there is no gulf-stream setting forever in one  
direction.  
LOWELL—*Among my Books. First Series*.  
*New England Two Centuries Ago*.

<sup>20</sup>  
Our life must once have end; in vain we fly  
From following Fate; e'en now, e'en now, we die.  
LUCRETIIUS—*De Rerum Natura*, 3, 1093 (*Creech tr.*).

<sup>21</sup>  
Vita dum superest, bene est.  
Whilst life remains it is well.  
MÆCENAS. Quoted by SENECA. Ep. 101.  
(See also Quotations under HOPK.)

<sup>22</sup>  
An ardent throng, we have wandered long,  
We have searched the centuries through,  
In flaming pride, we have fought and died,  
To keep its memory true.  
We fight and die, but our hopes beat high,  
In spite of the toil and tears,  
For we catch the gleam of our vanished dream  
Down the path of the Untrod Years.  
WILMA KATE MCFARLAND—*The Untrod  
Years*. Pub. in *Methodist Journal*. July,  
1912.

<sup>23</sup>  
Victuiros agimus semper, nec vivimus unquam.  
We are always beginning to live, but are  
never living.  
MANTILIUS—*Astronomica*. IV. 899.

1  
Non est, crede mihi sapientis dicere "vivam."  
Sera nimis vita est crastina, vive hodie.

It is not, believe me, the act of a wise man to say, "I will live." To-morrow's life is too late; live to-day.

MARTIAL—*Epigrams*. I. 16. 11.

2  
Cras vives; hodie jam vivere, Postume, serum est.  
Ille sapit, quisquis, Postume, vixit heri.

To-morrow I will live, the fool does say;  
To-day itself's too late, the wise lived yesterday.

MARTIAL—*Epigrams*. V. 58. COWLEY'S  
Trans. *Danger of Procrastination*. Quoted  
by VOLTAIRE in *Letter to Thieriot*.

3  
He who thinks that the lives of Priam and of  
Nestor were long is much deceived and mistaken.  
Life consists not in living, but in enjoying health.

MARTIAL—*Epigrams*. Bk. VI.

4  
Ampliat ætatis spatium sibi vir bonus: hoc est  
vivere bis, vita posse priore frui.

A good man doubles the length of his existence; to have lived so as to look back with pleasure on our past existence is to live twice.

MARTIAL—*Epigrams*. X. 23. 7.

5  
On the long dusty ribbon of the long city street,  
The pageant of life is passing me on multitudinous feet,

With a word here of the hills, and a song there  
of the sea

And—the great movement changes—the pageant  
passes me.

MASEFIELD—*All ye that pass by!*

6  
While we least think it he prepares his Mate.  
Mate, and the King's pawn played, it never  
ceases,

Though all the earth is dust of taken pieces.

MASEFIELD—*Widow in the Bye Street*. Pt. I.  
Last lines.

7  
Man cannot call the brimming instant back;  
Time's an affair of instants spun to days;  
If man must make an instant gold, or black,  
Let him, he may; but Time must go his ways.  
Life may be duller for an instant's blaze.  
Life's an affair of instants spun to years,  
Instants are only cause of all these tears.

MASEFIELD—*Widow in the Bye Street*. Pt. V.

8  
Wide is the gate and broad is the way that  
leadeth to destruction.

Matthew. VII. 13.

9  
Strait is the gate and narrow is the way  
which leadeth unto life.

Matthew. VII. 14.

10  
Life is a mission. Every other definition of  
life is false, and leads all who accept it astray.  
Religion, science, philosophy, though still at  
variance upon many points, all agree in this,  
that every existence is an aim.

MAZZINI—*Life and Writings*. Ch. V.

11  
Life hath set  
No landmarks before us.  
OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt.  
II. Canto V. St. 14.

12  
When life leaps in the veins, when it beats in the  
heart,  
When it thrills as it fills every animate part,  
Where lurks it? how works it? \* \* \* we  
scarcely detect it.

OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt.  
II. Canto I. St. 5.

13  
Il torre altrui la vita  
È facoltà commune  
Al più vil della terra; il darla è solo  
De' Numi, e de' Regnanti.

To take away life is a power which the  
vilest of the earth have in common; to give  
it belongs to gods and kings alone.

METASTASIO—*La Clemenza di Tito*. III. 7.

14  
A man's best things are nearest him,  
Lie close about his feet.

RICHARD MONCKTON MILNES (Lord Hough-  
ton)—*The Men of Old*. St. 7.  
(See also WORDSWORTH under WISDOM)

15  
For men to tell how human life began  
Is hard; for who himself beginning knew?  
MILTON—*Paradise Lost*. Bk. VIII. L. 250.

16  
Nor love thy life, nor hate; but what thou liv'st  
Live well; how long or short permit to heav'n.  
MILTON—*Paradise Lost*. Bk. XI. L. 553.

17  
Were I to live my life over again, I should  
live it just as I have done. I neither complain  
of the past, nor do I fear the future.

MONTAIGNE—*Essays On Repentance*. Bk.  
III. Ch. II.

(See also BROWNE, MOORE)

18  
La vie est vaine:  
Un peu d'amour,  
Un peu de haine—  
Et puis—bonjour!

La vie est brève:  
Un peu d'espoir,  
Un peu de rêve—  
Et puis—bon soir!

Life is but jest:  
A dream, a doom;  
A gleam, a gloom—  
And then—good rest!

Life is but play;  
A throb, a tear:  
A sob, a sneer;  
And then—good day.

LEON DE MONTENAËKEN—*Peu de Chose et  
Presque Trop*. (Nought and too Much.)  
English Trans. by Author. Quoted by  
DU MAURIER in *Trilby*  
(See also CHANCELLOR, DE PIIS)

19  
'Tis not the whole of life to live;  
Nor all of death to die.  
MONTGOMERY—*The Issues of Life and Death*.

<sup>1</sup>  
Vain were the man, and false as vain,  
Who said, were he ordained to run  
His long career of life again  
He would do all that he had done.

MOORE—*My Birthday*. In a footnote Moore refers to FONTENELLE, "Si je recommençais ma carrière, je ferai tout ce que j'ai fait."  
(See also MONTAIGNE)

<sup>2</sup>  
The longer one lives the more he learns.  
MOORE—*Dream of Hindoostan*.

<sup>3</sup>  
A narrow isthmus 'twixt two boundless seas,  
The past, the future, two eternities.  
MOORE—*Lalla Rookh*. *Veiled Prophet*. Idea given as a quotation in the *Spectator*. No. 590, Sept. 6, 1714.  
(See also LILLO)

<sup>4</sup>  
Life is a waste of wearisome hours,  
Which seldom the rose of enjoyment adorns,  
And the heart that is soonest awake to the flowers,  
Is always the first to be touch'd by the thorns.  
MOORE—*Oh! Think not My Spirits are always as Light*.

<sup>5</sup>  
Nor on one string are all life's jewels strung.  
WILLIAM MORRIS—*Life and Death of Jason*. Bk. 17. L. 1170.

<sup>6</sup>  
I would not live away; I ask not to stay  
Where storm after storm rises dark o'er the way.  
WILLIAM A. MUHLENBERG—*I would not Live Away*.

<sup>7</sup>  
Our days begin with trouble here, our life is but a span,  
And cruel death is always near, so frail a thing is man.  
*New England Primer*. (1777)

<sup>8</sup>  
While some no other cause for life can give  
But a dull habitude to live.  
OLDHAM—*To the Memory of Norwent*. Par. 5.  
(See also DICKENS)

<sup>9</sup>  
You know how little while we have to stay,  
And, once departed, may return no more.  
OMAR KHAYYAM—*Rubaiyat*. St. III. FITZGERALD'S TRANS.

<sup>10</sup>  
Ah Love! could you and I with him conspire  
To grasp this sorry Scheme of Things entire  
Would we not shatter it to bits—and then  
Re-mould it nearer to the Heart's Desire?  
OMAR KHAYYAM—*Rubaiyat*. St. IX. FITZGERALD'S TRANS.

<sup>11</sup>  
Think, in this batter'd Caravanserai  
Whose portals are alternate Night and Day,  
How Sultan after Sultan with his Pomp  
Abode his destin'd Hour and went his way.  
OMAR KHAYYAM—*Rubaiyat*. St. XVII. FITZGERALD'S TRANS.

<sup>12</sup>  
I came like Water, and like Wind I go.  
OMAR KHAYYAM—*Rubaiyat*. St. XXVIII.

<sup>13</sup>  
A Moment's Halt—a momentary taste  
Of BEING from the Well amid the Waste—

And, Lo! the phantom Caravan has reach'd  
The NOTHING it set out from. Oh, make haste!  
OMAR KHAYYAM—*Rubaiyat*. St. XLVIII. FITZGERALD'S TRANS.

<sup>14</sup>  
But helpless Pieces of the Game He plays  
Upon this Checker-board of Nights and Days;  
Hither and thither moves, and checks, and slays,  
And one by one back in the Closet lays.  
OMAR KHAYYAM—*Rubaiyat*. LXIX. FITZGERALD'S TRANS.

(See also HUXLEY)

<sup>15</sup>  
And fear not lest Existence closing your  
Account should lose or know the type no more:  
The Eternal Sáki from that Bowl has poured  
Millions of Bubbles like us and will pour.  
OMAR KHAYYAM—*Rubaiyat*. FITZGERALD'S TRANS. (In the edition of 1889 the second line reads: Account and mine, should know the like no more.)  
(See also BACON)

<sup>16</sup>  
My life is like the summer rose  
That opens to the morning sky,  
But ere the shade of evening close  
Is scatter'd on the ground to die.  
Claimed by PATRICK O'KELLY. *The Simile*. Pub. 1824. Authorship doubted. The lines appeared in a Philadelphia paper about 1815-16, attributed to RICHARD HENRY WILDE.

<sup>17</sup>  
Id quoque, quod vivam, munus habere dei.  
This also, that I live, I consider a gift of God.  
OVID—*Tristium*. I. 1. 20.

<sup>18</sup>  
This life a theatre we well may call,  
Where very actor must perform with art,  
Or laugh it through, and make a farce of all,  
Or learn to bear with grace his tragic part.  
PALLADAS. Epitaph in *Palatine Anthology*. X. 72. As translated by ROBERT BLAND. (From the Greek.) Part of this SIR THOMAS SHADWELL wished to have inscribed on the monument in Westminster Abbey to his father, THOMAS SHADWELL.  
(See Quotations under ACTING, WORLD)

<sup>19</sup>  
Condition de l'homme, inconstance, ennui, inquietude.  
The state of man is inconstancy, ennui, anxiety.  
PASCAL—*Pensées*. Art. VI. 46.

<sup>20</sup>  
On s'éveille, on se lève, on s'habille, et l'on sort;  
On rentre, on dine, on soupe, on se couche, et l'on dort.  
One awakens, one rises, one dresses, and one goes forth;  
One returns, one dines, one sups, one retires and one sleeps.  
DE PHS.  
(See also MONTENAËKEN)

<sup>21</sup>  
Natura vero nihil hominibus brevitate vitæ præstitit melius.  
Nature has given man no better thing than shortness of life.  
PLINY the Elder—*Historia Naturalis*. VII. 51. 3.

1  
She went from opera, park, assembly, play,  
To morning walks, and prayers three hours a day.  
To part her time 'twixt reading and bohea,  
To muse, and spill her solitary tea,  
Or o'er cold coffee trifle with the spoon,  
Count the slow clock, and dine exact at noon.

POPE—*Ep. to Miss Blount on Leaving Town.*  
L. 13.

2  
Let us (since life can little more supply  
Than just to look about us and to die)  
Expatiate free o'er all this scene of man;  
A mighty maze! but not without a plan.

POPE—*Essay on Man.* Ep. I. L. 1.

3  
Placed on this isthmus of a middle state.

POPE—*Essay on Man.* Ep. II. L. 3.  
(See also LILLO)

4  
Fix'd like a plant on his peculiar spot,  
To draw nutrition, propagate and rot.

POPE—*Essay on Man.* Ep. II. L. 63.  
(See also AS YOU LIKE IT)

5  
On life's vast ocean diversely we sail,  
Reason the card, but passion is the gale.

POPE—*Essay on Man.* Ep. II. L. 107.

6  
Like bubbles on the sea of matter borne,  
They rise, they break, and to that sea return.

POPE—*Essay on Man.* Ep. III. L. 19.  
(See also OMAR)

7  
Like following life through creatures you dissect,  
You lose it in the moment you detect.

POPE—*Moral Essays.* Ep. I. L. 29.

8  
See how the World its Veterans rewards!  
A Youth of Frolics, an old Age of Cards;  
Fair to no purpose, artful to no end,  
Young without Lovers, old without a Friend;  
A Fop their Passion, but their Prize a Sot;  
Alive ridiculous, and dead forgot.

POPE—*Moral Essays.* Ep. II. L. 243.

9  
Learn to live well, or fairly make your will;  
You've play'd, and lov'd, and ate, and drank  
your fill:

Walk sober off, before a sprightlier age  
Comes titt'ring on, and shoves you from the  
stage.

POPE—*Second Book of Horace.* Ep. II. L. 322.

10  
Through the sequester'd vale of rural life  
The venerable patriarch guleless held  
The tenor of his way.

ORTEUS—*Death.* L. 109.  
(See also GAY)

11  
Amid two seas, on one small point of land,  
Wearied, uncertain, and amazed we stand.

PRIOR—*Solomon on the Vanity of Human Wishes.* Pt. III. L. 616.  
(See also LILLO)

12  
Who breathes must suffer; and who thinks, must  
mourn;

And he alone is bless'd who ne'er was born.

PRIOR—*Solomon on the Vanity of the World.*  
Bk. III. L. 240.

13  
So vanishes our state; so pass our days;  
So life but opens now, and now decays;  
The cradle and the tomb, alas! so nigh,  
To live is scarce distinguish'd from to die.

PRIOR—*Solomon on the Vanity of the World.*  
Bk. III. L. 527.

14  
Half my life is full of sorrow,  
Half of joy, still fresh and new;  
One of these lives is a fancy,  
But the other one is true.

ADELAIDE A. PROCTER—*Dream-Life.*

15  
Lord, make me to know mine end, and the  
measure of my days, what it is; that I may know  
how frail I am.

PSALMS. XXXIX. 4.

16  
As for man his days are as grass; as a flower  
of the field so he flourisheth.

PSALMS. CIII. 15.

17  
The wind passeth over it, and it is gone;  
and the place thereof shall know it no more.

PSALMS. CIII. 16.

18  
Our Life is nothing but a Winter's day;  
Some only break their Fast, and so away:  
Others stay to Dinner, and depart full fed:  
The deepest Age but Sups, and goes to Bed:  
He's most in debt that lingers out the Day:  
Who dies betime, has less, and less to pay.

QUARLES—*Divine Fancies. On The Life of Man.* (1633) Quoted in different forms  
for epitaphs.

(See also DRYDEN, GERHARD, HENSLAW,  
JENKYNs, SENECA)

19  
Man's life is like a Winter's day:  
Some only breakfast and away;  
Others to dinner stay and are full fed,  
The oldest man but sups and goes to bed.  
Long is his life who lingers out the day,  
Who goes the soonest has the least to pay;  
Death is the Waiter, some few run on tick,  
And some alas! must pay the bill to Nick!  
Tho' I owed much, I hope long trust is given,  
And truly mean to pay all bills in Heaven.

Epitaph in *Barnwell Churchyard*, near Cam-  
bridge, England.

20  
Et là commençay à penser qu'il est bien vray  
ce que l'on dit, que la moitié du monde ne sçait  
comment l'autre vit.

And there I began to think that it is very  
true, which is said, that half the world does  
not know how the other half lives.

RABELAIS—*Pantagruel.* Ch. XXXII.

21  
Vivat, fifat, pipat, bibat.

May he live, fife, pipe, drink.

RABELAIS—*Pantagruel.* Bk. IV. Ch. 53.

Called by Epistemon, "O secret apocalyp-  
tique." It suggests "Old King Cole."

22  
The romance of life begins and ends with two  
blank pages. Age and extreme old age.

JEAN PAUL RICHTER.

<sup>1</sup>  
Der Mensch hat hier dritthalb Minuten, eine zu lächeln—eine zu seufzen—und eine halbe zu lieben: denn mitten in dieser Minute stirbt er.

Man has here two and a half minutes—one to smile, one to sigh, and a half to love: for in the midst of this minute he dies.

JEAN PAUL RICHTER—*Hesperus*. IV.

<sup>2</sup>  
Jeder Mensch hat eine Regen-Ecke seines Lebens aus der ihm das schlimme Wetter nachzieht.

Every man has a rainy corner of his life out of which foul weather proceeds and follows after him.

JEAN PAUL RICHTER—*Titan*. Zykel 123.

<sup>3</sup>  
Die Parzen und Furien ziehen auch mit verbundenen Händen um das Leben, wie die Grazien und die Sirenen.

The Fates and Furies, as well as the Graces and Sirens, glide with linked hands over life.

JEAN PAUL RICHTER—*Titan*. Zykel 140.

<sup>4</sup>  
Nur Thaten geben dem Leben Stärke, nur Maas ihm Reiz.

Only deeds give strength to life, only moderation gives it charm.

JEAN PAUL RICHTER—*Titan*. Zykel 145.

<sup>5</sup>  
I bargained with Life for a penny,  
And Life would pay no more,

However I begged at evening  
When I counted my scanty store.

JESSIE B. RITTENHOUSE—*My Wage*.

<sup>6</sup>  
I worked for a menial's hire,  
Only to learn, dismayed,  
That any wage I had asked of Life,  
Life would have paid.

JESSIE B. RITTENHOUSE—*My Wage*.

<sup>7</sup>  
In speaking to you men of the greatest city of the West, men of the state which gave to the country Lincoln and Grant, men who pre-eminently and distinctly embody all that is most American in the American character, I wish to preach not the doctrine of ignoble ease, but the doctrine of the strenuous life.

ROOSEVELT. At Appomattox Day celebration of the Hamilton Club of Chicago. April 10, 1899.

<sup>8</sup>  
This life is but the passage of a day,  
This life is but a pang and all is over; .  
But in the life to come which fades not away  
Every love shall abide and every lover.

CHRISTINA G. ROSSETTI—*Saints and Angels*.

<sup>9</sup>  
Life's but a span, or a tale, or a word,  
That in a trice, or suddaine, is rehearsed.

*The Roxburghe Ballads. A Friend's Advice.*

Pt. II. Edited by Wm. Chappell.

(See also KING LEAR, NEW ENGLAND PRIMER)

<sup>10</sup>  
Vita ipsa qua fruimur brevis est.

The very life which we enjoy is short.

SALLUST—*Catilina*. I.

<sup>11</sup>  
Ignavia nemo immortalis factus: neque quisquam parens liberis, uti æterni forent, optavit; magis, uti boni honestique vitam exigerent.

No one has become immortal by sloth; nor has any parent prayed that his children should live forever; but rather that they should lead an honorable and upright life.

SALLUST—*Jugurtha*. LXXXV.

<sup>12</sup>  
Say, what is life? 'Tis to be born,  
A helpless Babe, to greet the light  
With a sharp wail, as if the morn

Foretold a cloudy noon and night;  
To weep, to sleep, and weep again,  
With sunny smiles between; and then?

J. G. SAXE—*The Story of Life*.

(See also DYER, KING LEAR, also TENNYSON under BABYHOOD)

<sup>13</sup>  
Wir, wir leben! Unser sind die Stunden  
Und der Lebende hat Recht.

We, we live! ours are the hours, and the living have their claims.

SCHILLER—*An die Freude*. St. 1.

<sup>14</sup>  
Nicht der Tummelplatz des Lebens—sein  
Gehalt bestimmt seinen Werth.

'Tis not the mere stage of life but the part we play thereon that gives the value.

SCHILLER—*Fiesco*. III. 2.

<sup>15</sup>  
Nicht seine Freudeseite kehrte dir  
Das Leben zu.

Life did not present its sunny side to thee.

SCHILLER—*Marie Stuart*. II. 3. 136.

<sup>16</sup>  
Wouldst thou wisely, and with pleasure,  
Pass the days of life's short measure,  
From the slow one counsel take,  
But a tool of him ne'er make;  
Ne'er as friend the swift one know,  
Nor the constant one as foe.

SCHILLER—*Proverbs of Confucius*. E. A.

BOWRING's trans.

<sup>17</sup>  
Des Lebens Mai blüht einmal und nicht  
wieder.

The May of life blooms once and never again.

SCHILLER—*Resignation*. St. 2.

<sup>18</sup>  
O'er Ocean, with a thousand masts, sails forth  
the stripling bold—  
One boat, hard rescued from the deep, draws  
into port the old!

SCHILLER—*Votive Tablets. Expectation and Fulfilment*.

<sup>19</sup>  
I've lived and loved.

SCHILLER—*Wallenstein*. Pt. I. Piccolomini.  
Song in Act II. Sc. 6. COLERIDGE's trans.

<sup>20</sup>  
Das Spiel des Lebens sieht sich heiter an,  
Wenn man den sichern Schatz im Herzen  
trägt.

The game of life looks cheerful when one carries a treasure safe in his heart.

SCHILLER—*Wallenstein*. Pt. I. Piccolomini.  
Act III. 4.

<sup>1</sup>  
Sein Spruch war: leben und leben lassen.  
His saying was: live and let live.  
SCHILLER—*Wallenstein's Lager*. VI. 106.  
110.

<sup>2</sup>  
From a boy  
I gloated on existence. Earth to me  
Seemed all-sufficient and my sojourn there  
One trembling opportunity for joy.  
ALAN SEEGER—*Sonnet. I Loved*.

<sup>3</sup>  
Tota vita nihil aliud quam ad mortem iter est.  
The whole of life is nothing but a journey  
to death.  
SENECA—*Consol. ad Polybium*. 29.

<sup>4</sup>  
Vita, si scias uti, longa est.  
Life, if thou knowest how to use it, is long  
enough.  
SENECA—*De Brevitate Vitæ*. II.

<sup>5</sup>  
Exigua pars est vitæ quam nos vivimus.  
The part of life which we really live is short.  
SENECA—*De Brevitate Vitæ*. II.

<sup>6</sup>  
Si ad naturam vivas, nunquam eris pauper;  
si ad opinionem, nunquam dives.  
If you live according to nature, you never  
will be poor; if according to the world's  
caprice, you will never be rich.  
SENECA—*Epistolæ Ad Lucilium*. XVI.

<sup>7</sup>  
Molestum est, semper vitam inchoare; male  
vivunt qui semper vivere incipiunt.  
It is a tedious thing to be always begin-  
ning life; they live badly who always begin  
to live.  
SENECA—*Epistolæ Ad Lucilium*. XXIII.

<sup>8</sup>  
Ante senectutem curavi ut bene viverem, in  
senectute (curo) ut bene moriar; bene autem  
mori est libenter mori.  
Before old age I took care to live well; in  
old age I take care to die well; but to die well  
is to die willingly.  
SENECA—*Epistolæ Ad Lucilium*. LXI.

<sup>9</sup>  
Non vivere bonum est, sed bene vivere.  
To live is not a blessing, but to live well.  
SENECA—*Epistolæ Ad Lucilium*. LXX.

<sup>10</sup>  
Atqui vivere, militare est.  
But life is a warfare.  
SENECA—*Epistolæ Ad Lucilium*. XCVI.

<sup>11</sup>  
Propra vivere et singulos dies singulas vitas  
puta.  
Make haste to live, and consider each day  
a life.  
SENECA—*Epistolæ Ad Lucilium*. CI.

<sup>12</sup>  
Non domus hoc corpus sed hospitium et  
quidem breve.  
This body is not a home, but an inn; and  
that only for a short time.  
SENECA—*Epistolæ Ad Lucilium*. CXX.  
(See also DRYDEN)

<sup>13</sup>  
Quomodo fabula, sic vita: non quam diu, sed  
quam bene acta sit, refert.  
As is a tale, so is life: not how long it is, but  
how good it is, is what matters.  
SENECA—*Epistles*. LXXXVII.  
(See also AS YOU LIKE IT)

<sup>14</sup>  
Prima quæ vitam dedit hora, carpit.  
The hour which gives us life begins to  
take it away.  
SENECA—*Hercules Furens*. VIII. 74.

<sup>15</sup>  
The web of our life is of a mingled yarn, good  
and ill together.  
All's Well That Ends Well. Act IV. Sc. 3.  
L. 80.

<sup>16</sup>  
O excellent! I love long life better than figs.  
Antony and Cleopatra. Act I. Sc. 2. L. 32.

<sup>17</sup>  
And this our life, exempt from public haunt,  
Finds tongues in trees, books in the running  
brooks,  
Sermons in stones, and good in everything.  
As You Like It. Act II. Sc. 1. L. 15.

<sup>18</sup>  
And so, from hour to hour, we ripe and ripe.  
And then, from hour to hour, we rot and rot;  
And thereby hangs a tale.  
As You Like It. Act II. Sc. 7. L. 26.  
Last phrase in *The Taming of the Shrew*. Act  
IV. Sc. 1; *Othello*. Act III. Sc. 1. *The  
Merry Wives of Windsor*. Act I. Sc. 4.  
As You Like It. Act II. Sc. 7. RABELAIS,  
Bk. V. Ch. IV.  
(See also POPE, SENECA)

<sup>19</sup>  
Why, what should be the fear?  
I do not set my life at a pin's fee.  
Hamlet. Act I. Sc. 4. L. 66.

<sup>20</sup>  
And a man's life's no more than to say "One."  
Hamlet. Act V. Sc. 2. L. 74.

<sup>21</sup>  
O gentlemen, the time of life is short!  
To spend that shortness basely were too long,  
If life did ride upon a dial's point,  
Still ending at the arrival of an hour.  
Henry IV. Pt. I. Act V. Sc. 2. L. 82.

<sup>22</sup>  
Let life be short; else shame will be too long.  
Henry V. Act IV. Sc. 5. L. 23.

<sup>23</sup>  
The sands are number'd that make up my life;  
Here must I stay, and here my life must end.  
Henry VI. Pt. III. Act I. Sc. 4. L. 25

<sup>24</sup>  
I cannot tell what you and other men  
Think of this life; but, for my single self,  
I had as lief not be as live to be  
In awe of such a thing as I myself.  
Julius Cæsar. Act I. Sc. 2. L. 93.

<sup>25</sup>  
This day I breathed first: time is come round,  
And where I did begin there shall I end;  
My life is run his compass.  
Julius Cæsar. Act V. Sc. 3. L. 23.

<sup>1</sup>  
Life is as tedious as a twice-told tale,  
Vexing the dull ear of a drowsy man.  
*King John.* Act III. Sc. 4. L. 108.  
(See also HOMER under STORY TELLING)

<sup>2</sup>  
Thy life's a miracle.  
*King Lear.* Act IV. Sc. 6. L. 55.

<sup>3</sup>  
When we are born, we cry, that we are come  
To this great stage of fools.  
*King Lear.* Act IV. Sc. 6. L. 186.  
(See also SAXE)

<sup>4</sup>  
Nor stony tower, nor walls of beaten brass,  
Nor airless dungeon, nor strong links of iron,  
Can be retentive to the strength of spirit;  
But life, being weary of these worldly bars,  
Never lacks power to dismiss itself.

*Julius Caesar.* Act I. Sc. 3. L. 93.

<sup>5</sup>  
That but this blow  
Might be the be-all and the end-all here,  
But here, upon this bank and shoal of time,  
We'd jump the life to come.

*Macbeth.* Act I. Sc. 7. L. 4.

<sup>6</sup>  
Had I but died an hour before this chance,  
I had liv'd a blessed time; for, from this instant,  
There's nothing serious in mortality:  
All is but toys; renown, and grace is dead;  
The wine of life is drawn, and the mere lees  
Is left this vault to brag of.

*Macbeth.* Act II. Sc. 3. L. 96.

<sup>7</sup>  
So weary with disasters, tugg'd with fortune,  
That I would set my life on any chance,  
To mend, or be rid on't.

*Macbeth.* Act III. Sc. I. L. 113.

<sup>8</sup>  
Out, out, brief candle!  
Life's but a walking shadow.

*Macbeth.* Act V. Sc. 5. L. 23.

<sup>9</sup>  
I bear a charmed life.

*Macbeth.* Act V. Sc. 8. L. 12.

<sup>10</sup>  
Reason thus with life:  
If I do lose thee, I do lose a thing  
That none but fools would keep.  
*Measure for Measure.* Act III. Sc. 1. L. 6.

<sup>11</sup>  
Life is a shuttle.

*Merry Wives of Windsor.* Act V. Sc. 1. L. 20.

<sup>12</sup>  
Her father lov'd me; oft invited me;  
Still question'd me the story of my life,  
From year to year, the battles, sieges, fortunes,  
That I have pass'd.

*Othello.* Act I. Sc. 3. L. 128.

<sup>13</sup>  
It is silliness to live when to live is torment;  
and then have we a prescription to die when  
death is our physician.

*Othello.* Act I. Sc. 3. L. 309.

<sup>14</sup>  
Life was driving at brains—at its darling  
object: an organ by which it can attain not only  
self-consciousness but self-understanding.

BERNARD SHAW—*Man and Superman.* Act  
III.

<sup>15</sup>  
J'ai vécu.  
I have survived.  
StÈYES. After the Reign of Terror, when  
asked what he had done,

<sup>16</sup>  
We have two lives;  
The soul of man is like the rolling world,  
One half in day, the other dipt in night;  
The one has music and the flying cloud,  
The other, silence and the wakeful stars.  
ALEX. SMITH—*Horton.* L. 76.

<sup>17</sup>  
Yes, this is life; and everywhere we meet,  
Not victor crowns, but wailings of defeat.  
ELIZABETH OAKES SMITH—*Sonnet. The Un-  
attained.*

<sup>18</sup>  
"Life is not lost," said she, "for which is bought  
Endlesse renowne."  
SPENSER—*Faerie Queene.* Bk. III. Canto  
XI. St. 19.

<sup>19</sup>  
Away with funeral music—set  
The pipe to powerful lips—  
The cup of life's for him that drinks  
And not for him that sips.  
STEVENSON. At Boulogne. (1872)

<sup>20</sup>  
To be honest, to be kind—to earn a little and  
to spend a little less, to make upon the whole a  
family happier for his presence, to renounce  
when that shall be necessary and not be em-  
bittered, to keep a few friends but these without  
capitulation—above all, on the same grim condi-  
tion to keep friends with himself—here is a task  
for all that a man has of fortitude and delicacy.  
STEVENSON—*Christmas Sermon.*

<sup>21</sup>  
Man is an organ of life, and God alone is life.  
SWEDENBORG—*True Christian Religion.* Par.  
504.

<sup>22</sup>  
Gaudeamus igitur,  
Juvenes dum sumus  
Post jucundam juventutem.  
Post molestam senectutem.  
Nos habebit humus.

Let us live then, and be glad  
While young life's before us  
After youthful pastime had,  
After old age hard and sad,  
Earth will slumber over us.  
Author Unknown. JOHN ADDINGTON SY-  
MONDS' Trans.

<sup>23</sup>  
O vita, misero longa! felici brevis!  
O life! long to the wretched, short to the  
happy.  
SYRUS—*Maxims.*

<sup>24</sup>  
Let your life lightly dance on the edges of  
Time like dew on the tip of a leaf.  
RABINDRANATH TAGORE—*Gardener.* 45.

<sup>25</sup>  
... The wise man warns me that life is  
but a dewdrop on the lotus leaf.  
RABINDRANATH TAGORE—*Gardener.* 46.



1 So his life has flowed  
From its mysterious urn a sacred stream,  
In whose calm depth the beautiful and pure  
Alone are mirrored; which, though shapes of ill  
May hover round its surface, glides in light,  
And takes no shadow from them.

THOMAS NOON TALFOURD—*Ion*. Act I. Sc.  
1. L. 138.

2 For life lives only in success.

BAYARD TAYLOR—*Amran's Wooing*. St. 5.

3 Our life is scarce the twinkle of a star  
In God's eternal day.

BAYARD TAYLOR—*Autumnal Vespers*.

4 The white flower of a blameless life.

TENNYSON—*Dedication to Idylls of the King*.

5 Life is not as idle ore,  
But iron dug from central gloom,  
And heated hot with burning fears,  
And dipt in baths of hissing tears,  
And batter'd with the shocks of doom,  
To shape and use.

TENNYSON—*In Memoriam*. Pt. CXVIII.  
St. 5.

6 I cannot rest from travel: I will drink  
Life to the lees.

TENNYSON—*Ulysses*. L. 6.

7 Life is like a game of tables, the chances are  
not in our power, but the playing is.

TERENCE—*Adelphi*; also PLATO—*Commonwealth*. Quoted by JEREMY TAYLOR—*Holy Living*. Sec. VI. *Of Contentedness*.  
(See also HUXLEY)

8 No particular motive for living, except the  
custom and habit of it.

THACKERAY. Article on Thackeray and his  
Novels in *Blackwood's Mag.* Jan. 1854.  
(See also DICKENS)

9 My life is like a stroll upon the beach.

THOREAU—*A Week on the Concord and Merrimack Rivers*.

10 The tree of deepest root is found  
Least willing still to quit the ground;  
'Twas therefore said by ancient sages,  
That love of life increased with years  
So much, that in our latter stages,  
When pain grows sharp, and sickness rages,  
The greatest love of life appears.

HESTER L. THRALE—*Three Warnings*.

11 We live not in our moments or our years:  
The present we fling from us like the rind  
Of some sweet future, which we after find  
Bitter to taste.

RICHARD CHENEVIX TRENCH—*To*—.

12 Life let us cherish, while yet the taper glows,  
And the fresh flow'ret pluck ere it close;  
Why are we fond of toil and care?  
Why choose the rankling thorn to wear?  
J. M. USTERI—*Life let us Cherish*.

13 Pour exécuter de grandes choses, il faut vivre  
comme si on ne devait jamais mourir.

To execute great things, one should live as  
though one would never die.

VAUVENARGUES.

14 Qu'est-ce qu'une grande vie? C'est un rêve  
de jeunesse réalisé dans l'âge mûr.

What is a great life? It is the dreams of  
youth realised in old age.

ALFRED DE VIGNY, quoted by LOUIS RATIS-  
BONNE in an article in the *Journal des*  
*Débats*, Oct. 4, 1863.

15 Ma vie est un combat.

My life is a struggle.

VOLTAIRE—*Le Fanatisme*. II. 4.

16 Life is a comedy.

WALPOLE—Letter to SIR HORACE MANN,  
Dec. 31, 1769. In a letter to same, March  
5, 1772. "This world is a comedy, not  
Life."

(See also WALPOLE under WORLD)

17 Life is a game of whist. From unseen sources  
The cards are shuffled, and the hands are  
dealt.

Blind are our efforts to control the forces  
That, though unseen, are no less strongly felt.

I do not like the way the cards are shuffled,  
But yet I like the game and want to play;  
And through the long, long night will I, un-  
ruffled,

Play what I get, until the break of day.

EUGENE F. WARE—*Whist*.

(See also HUXLEY)

18 Since the bounty of Providence is new every day,  
As we journey through life let us live by the way.

WALTER WATSON—*Drinking Song*.

19 Yet I know that I dwell in the midst of the roar  
of the Cosmic Wheel

In the hot collision of Forces, and the clangor  
of boundless Strife,

Mid the sound of the speed of worlds, the rushing  
worlds, and the peal  
Of the thunder of Life.

WILLIAM WATSON—*Dawn on the Headland*.

20 Our life contains a thousand springs,  
And dies if one be gone.

Strange! that a harp of thousand strings  
Should keep in tune so long.

WATTS—*Hymns and Spiritual Songs*. Bk. II.  
Hymn XIX.

21 Lo! on a narrow neck of land,  
'Twixt two unbounded seas, I stand.

Secure, insensible.

CHARLES WESLEY—*Hymn*. (1749)  
(See also LILLO)

22 I desire to have both heaven and hell ever in  
my eye, while I stand on this isthmus of life,  
between two boundless oceans.

JOHN WESLEY—*Letter to Charles Wesley*.  
(1747) (See also LILLO)

<sup>1</sup>  
Long and long has the grass been growing,  
Long and long has the rain been falling,  
Long has the globe been rolling round.

WALT WHITMAN—*Exposition*. I.

<sup>2</sup>  
I swear the earth shall surely be complete to  
him or her who shall be complete,  
The earth remains jagged and broken only to  
him or her who remains jagged and broken.  
WALT WHITMAN—*Song of the Rolling Earth*. 3.

<sup>3</sup>  
Our lives are albums written through  
With good or ill, with false or true;  
And as the blessed angels turn  
The pages of our years,  
God grant they read the good with smiles,  
And blot the ill with tears!  
WHITTIER—*Written in a Lady's Album*.

<sup>4</sup>  
The days grow shorter, the nights grow longer,  
The headstones thicken along the way;  
And life grows sadder, but love grows stronger  
For those who walk with us day by day.  
ELLA WHEELER WILCOX—*Interlude*.

<sup>5</sup>  
Our lives are songs; God writes the words  
And we set them to music at pleasure;  
And the song grows glad, or sweet or sad,  
As we choose to fashion the measure.  
ELLA WHEELER WILCOX—*Our Lives*. St. 102.  
Claimed for REV. THOMAS GIBBONS. Appears  
in his 18th Century Book. See *Notes and*  
*Queries*, April 1, 1905. P. 249.

<sup>6</sup>  
Ah! somehow life is bigger after all  
Than any painted angel could we see  
The God that is within us!  
OSCAR WILDE—*Humanität*. St. 60.

<sup>7</sup>  
The Book of Life begins with a man and a  
woman in a garden.  
It ends with Revelations.  
OSCAR WILDE—*Woman of No Importance*.  
Act I.

<sup>8</sup>  
We live by Admiration, Hope, and Love;  
And, even as these are well and wisely fixed,  
In dignity of being we ascend.  
WORDSWORTH—*Excursion*. Bk. IV.

<sup>9</sup>  
Plain living and high thinking are no more.  
WORDSWORTH—*Sonnet dedicated to National*  
*Independence and Liberty*. No. XIII.  
Written in London, Sept. 1802.  
(See also HAWEIS)

<sup>10</sup>  
For what are men who grasp at praise sublime,  
But bubbles on the rapid stream of time,  
That rise, and fall, that swell, and are no more,  
Born, and forgot, ten thousand in an hour?  
YOUNG—*Love of Fame*. Satire II. L. 285.  
(See also OMAR)

<sup>11</sup>  
While man is growing, life is in decrease.  
And cradles rock us nearer to the tomb:  
Our birth is nothing but our death begun.  
YOUNG—*Night Thoughts*. Night V. L. 718.

<sup>12</sup>  
That life is long, which answers life's great end.  
YOUNG—*Night Thoughts*. Night V. L. 773.

<sup>13</sup>  
Still seems it strange, that thou shouldst live  
forever?  
Is it less strange, that thou shouldst live at all?  
This is a miracle; and that no more.  
YOUNG—*Night Thoughts*. Night VII. L.  
1,396.

<sup>14</sup>  
A narrow isthmus betwixt time and eternity  
YOUNG—*On Pleasure*. Letter. III.  
(See also LILLO)

## LIGHT

<sup>15</sup>  
Now that the sun is gleaming bright,  
Implore we, bending low,  
That He, the Uncreated Light,  
May guide us as we go.  
Attributed to ADAM DE SAINT VICTOR. Old  
Latin Hymn said to have been sung at the  
death-bed of WILLIAM THE CONQUEROR.

<sup>16</sup>  
Corruption springs from light: 'tis one same  
power  
Creates, preserves, destroys; matter whereon  
It works, on e'er self-transmutative form,  
Common to now the living, now the dead.  
BAILEY—*Festus*. Sc. *Water and Wood*.

<sup>17</sup>  
Misled by Fancy's meteor-ray,  
By passion driven;  
But yet the light that led astray,  
Was light from Heaven.  
BURNS—*The Vision*  
(See also WORDSWORTH)

<sup>18</sup>  
For I light my candle from their torches.  
BURTON—*Anatomy of Melancholy*. Pt. III.  
Sect. II. Memb. 5 Subsec. 1.

<sup>19</sup>  
Hinc lucem et pocula sacra.  
Hence light and the sacred vessels.  
Motto of Cambridge University.

<sup>20</sup>  
Light is the first of painters. There is no  
object so foul that intense light will not make it  
beautiful.  
EMERSON—*Nature*. Ch. III.

<sup>21</sup>  
I shall light a candle of understanding in thine  
heart, which shall not be put out.  
II *Esdas*. XIV. 25.

<sup>22</sup>  
Light (God's eldest daughter!).  
FULLER—*The Holy and Profane States*. Bk.  
III. *Of Building*.

<sup>23</sup>  
And God said, Let there be light: and there  
was light.  
Genesis. I. 3.  
(See also POPE)

<sup>24</sup>  
Against the darkness outer  
God's light his likeness takes,  
And he from the mighty doubter  
The great believer makes.  
R. W. GILDER—*The New Day*. Pt. IV. *Song*  
XV.

- 1  
Mehr Licht!  
More light!  
Said to be the last words of GOETHE.  
(See also LONGFELLOW)
- 2  
Wo viel Licht is, ist starker Schatten.  
Where there is much light, the shadows are deepest.  
GOETHE—*Götz von Berlichingen*. I. 24.
- 3  
Blasted with excess of light.  
GRAY—*Progress of Poesy*.  
(See also MILTON)
- 4  
Like our dawn, merely a sob of light.  
VICTOR HUGO—*La Légende des Siècles*.
- 5  
The true light, which lighteth every man that cometh into the world.  
John. I. 9.
- 6  
He was a burning and a shining light  
John. V. 35.
- 7  
Walk while ye have the light, lest darkness come upon you.  
John. XII. 35.
- 8  
The Light that Failed.  
KIPLING—*Title of Story*
- 9  
The prayer of Ajax was for light;  
Through all that dark and desperate fight,  
The blackness of that noonday night.  
LONGFELLOW—*The Golem of Life*. St. 8.  
(See also GOETHE, TENNYSON)
- 10  
Fra l' ombre un lampo solo  
Basta al nocchier fugace  
Che già ritrova il polo,  
Già riconosce il mar.  
In the dark a glimmering light is often sufficient for the pilot to find the polar star and to fix his course.  
METASTASIO—*Achille*. I. 6.
- 11  
With thy long levell'd rule of streaming light.  
MILTON—*Comus*. L. 340.
- 12  
He that has light within his own clear breast  
May sit i' th' centre and enjoy bright day;  
But he that hides a dark soul and foul thoughts  
Benighted walks under the mid-day sun.  
MILTON—*Comus*. L. 381.
- 13  
Where glowing embers through the room  
Teach light to counterfeit a gloom.  
MILTON—*Il Penseroso*. L. 79.
- 14  
But let my due feet never fail  
To walk the studious cloisters pale,  
And love the high embowed roof,  
With antique pillars massy proof,  
And storied windows richly dight;  
Casting a dim religious light.  
MILTON—*Il Penseroso*. L. 155.  
Compare EURIPIDES—*Bacchæ*. 486.

- 15  
Hail, holy light! offspring of heaven firstborn!  
Or of th' eternal co-eternal beam,  
May I express thee unblam'd? since God is light  
And never but in unapproached light  
Dwelt from eternity, dwelt then in thee.  
Bright effluence of bright essence increate!  
MILTON—*Paradise Lost*. Bk. III. L. 1.
- 16  
Dark with excessive bright.  
MILTON—*Paradise Lost*. Bk. III. L. 380.  
(See also GRAY)
- 17  
And from her native east,  
To journey through the aery gloom began,  
Spher'd in a radiant cloud, for yet the sun  
Was not.  
MILTON—*Paradise Lost*. Bk. VII. L. 245.
- 18  
There swift return  
Diurnal, merely to officiate light  
Round this opacous earth, this punctual spot.  
MILTON—*Paradise Lost*. Bk. VIII. L. 21.
- 19  
And this I know; whether the one True Light  
Kindle to Love, or Wrath consume me quite,  
One flash of it within the Tavern caught  
Better than in the temple lost outright.  
OMAR KHAYYAM—*Rubaiyat*. St. 77. FITZ-GERALD'S trans.
- 20  
Where art thou, beam of light? Hunters from  
the mossy rock, saw ye the blue-eyed fair?  
OSSIAN—*Temora*. Bk. VI.
- 21  
Ex luce lucellum.  
Out of light a little profit.  
PRIT'S description of the Window Tax. Also suggested by ROBERT LOWE, Chancellor, as a motto for matchboxes, when the British Government introduced a match tax, 1871
- 22  
Those having lamps will pass them on to others.  
PLATO—*Republic*. 328.
- 23  
Nature and Nature's laws lay hid in night:  
God said, "Let Newton be!" and all was light.  
POPE—*Eptaph Intended for Sir Isaac Newton*.  
(See also Genesis)
- 24  
Nur der Gewissenswurm schwärmt mit der  
Eule. Sünder und böse Geister scheun das Licht.  
Only the worm of conscience consorts with  
the owl. Sinners and evil spirits shun the light.  
SCHILLER—*Liebe und Cabale*. V. I.
- 25  
Light seeking light doth light of light beguile: \*  
So, ere you find where light in darkness lies,  
Your light grows dark by losing of your eyes.  
LOVE'S *Labour's Lost*. Act I. Sc. 1. L. 77.
- 26  
But it is not necessary to light a candle to the  
sun.  
ALGERNON SIDNEY—*Discourses on Government*.  
Ch. II. Sec. XXIII.
- 27  
'Twas a light that made  
Darkness itself appear  
A thing of comfort.  
SOUTHEY—*The Curse of Kehama*. Padalon  
St. 2.

<sup>1</sup>  
An unreflected light did never yet  
Dazzle the vision feminine.  
SIR HENRY TAYLOR—*Philip Van Artevelde*.  
Pt. I. Act I. Sc. 5. L. 88.

<sup>2</sup>  
Thy prayer was "Light—more Light"—while  
Time shall last  
Thou sawest a glory growing on the night,  
But not the shadows which that light would cast,  
Till shadows vanish in the Light of Light.  
TENNYSON—*Inscription on the Window in  
memory of CAXTON, in St. Margaret's  
Church, Westminster, London.*  
(See also LONGFELLOW)

<sup>3</sup>  
Where God and Nature met in light.  
TENNYSON—*In Memoriam*. Pt. CXI. St. 5.

<sup>4</sup>  
A remnant of uneasy light.  
WORDSWORTH—*The Matron of Jedborough, and  
Her Husband*.

<sup>5</sup>  
The light that never was on sea or land,  
The consecration, and the poet's dream.  
WORDSWORTH—*Elegiac Stanzas*. Suggested by  
a picture of Peele Castle in a storm.

<sup>6</sup>  
But ne'er to a seductive lay let faith be given;  
Nor deem that "light that leads astray" is light  
from Heaven.  
WORDSWORTH—*To the Sons of Burns*.  
(See also BURNS)

## LILAC

*Syringa Vulgaris*

<sup>7</sup>  
The lilac spread  
Odorous essence.  
JEAN INGELow—*Laurance*. Pt. III.

<sup>8</sup>  
Go down to Kew in lilac-time, in lilac-time, in  
lilac-time;  
Go down to Kew in lilac-time (it isn't far from  
London).  
And you shall wander hand in hand with love in  
summer's wonderland;  
Go down to Kew in lilac-time (it isn't far from  
London).  
ALFRED NOYES—*The Barrel Organ*.

<sup>9</sup>  
I am thinking of the lilac-trees,  
That shook their purple plumes,  
And when the sash was open,  
Shed fragrance through the room.  
MRS. ANNA S. STEPHENS—*The Old Apple-Tree*.

<sup>10</sup>  
The purple clusters load the lilac-bushes.  
AMELIA B. WELBY—*Hopeless Love*.

<sup>11</sup>  
When lilacs last in the door-yard bloom'd,  
And the great star early droop'd in the western  
sky in the night,

I mourn'd—and yet shall mourn with ever-  
returning spring.  
WALT WHITMAN—*When Lilacs Last in the  
Door-Yard Bloom'd*. I. *Leaves of Grass*.

<sup>12</sup>  
With every leaf a miracle . . . and from  
this bush in the door-yard,

With delicate-colour'd blossoms, and heart-  
shaped leaves of rich green  
A sprig, with its flower, I break.  
WALT WHITMAN—*When Lilacs Last in the  
Door-Yard Bloom'd*. III. *Leaves of Grass*.

## LILY

*Lilium*

<sup>13</sup>  
I like not lady-slippers,  
Nor yet the sweet-pea blossoms,  
Nor yet the flaky roses,  
Red or white as snow;  
I like the chaliced lilies,  
The heavy Eastern lilies,  
The gorgeous tiger-lilies,  
That in our garden grow.  
T. B. ALDRICH—*Tiger Lilies*. St. 1.

<sup>14</sup>  
And lilies are still lilies, pulled  
By smutty hands, though spotted from their  
white.

E. B. BROWNING—*Aurora Leigh*. Bk. III.

<sup>15</sup>  
\* \* \* Purple lilies Dante blew  
To a larger bubble with his prophet breath.  
E. B. BROWNING—*Aurora Leigh*. Bk. VII.

<sup>16</sup>  
And lilies white, prepared to touch  
The whitest thought, nor soil it much,  
Of dreamer turned to lover.  
E. B. BROWNING—*A Flower in a Letter*.

<sup>17</sup>  
Very whitely still  
The lilies of our lives may reassure  
Their blossoms from their roots, accessible  
Alone to heavenly dews that drop not fewer;  
Growing straight out of man's reach, on the hill.  
God only, who made us rich, can make us poor.  
E. B. BROWNING—*Sonnets from the Portuguese*.  
XXIV.

<sup>18</sup>  
I wish I were the lily's leaf  
To fade upon that bosom warm,  
Content to wither, pale and brief,  
The trophy of thy paler form.  
DIONYSIUS.

<sup>19</sup>  
And the stately lilies stand  
Fair in the silvery light,  
Like saintly vestals, pale in prayer;  
Their pure breath sanctifies the air,  
As its fragrance fills the night.  
JULIA C. R. DORR—*A Red Rose*.

<sup>20</sup>  
Yet, the great ocean hath no tone of power  
Mightier to reach the soul, in thought's hushed  
hour,

Than yours, ye Lilies! chosen thus and graced!  
MRS. HEMANS—*Sonnet*. *The Lilies of the Field*.

<sup>21</sup>  
The lily is all in white, like a saint,  
And so is no mate for me.  
HOOD—*Flowers*.

<sup>22</sup>  
We are Lilies fair,  
The flower of virgin light;  
Nature held us forth, and said,  
"Lo! my thoughts of white."  
LEIGH HUNT—*Songs and Chorus of the Flowers*.  
*Lilies*.

1  
O lovely lily clean,  
O lily springing green,  
O lily bursting white,  
Dear lily of delight,  
Spring in my heart agen  
That I may flower to men.  
MASEFIELD—*Everlasting Mercy*. Last St.

2  
Consider the lilies of the field, how they grow;  
they toil not, neither do they spin.  
Matthew. VI. 28.

3  
"Look to the lilies how they grow!"  
"Twas thus the Saviour said, that we,  
Even in the simplest flowers that blow,  
God's ever-watchful care might see.  
MOIR—*Lilies*.

4  
For her, the lilies hang their heads and die.  
POPE—*Pastorals*. Autumn. L. 26.

5  
Gracious as sunshine, sweet as dew  
Shut in a lily's golden core.  
MARGARET J. PRESTON—*Agnes*.

6  
Is not this lily pure?  
What fuller can procure  
A white so perfect, spotless clear  
As in this flower doth appear?  
QUARLES—*The School of the Heart*. Ode XXX. St. 4.

7  
How bravely thou becomest thy bed, fresh lily.  
Cymbeline. Act II. Sc. 2. L. 15

8  
Like the lily,  
That once was mistress of the field and flourish'd,  
I'll hang my head and perish.  
Henry VIII. Act III. Sc. 1. L. 151.

9  
And the wand-like lily which lifted up,  
As a Maenad, its moonlight-coloured cup,  
Till the fiery star, which is its eye,  
Gazed through clear dew on the tender sky.  
SHELLEY—*The Sensitive Plant*. Pt. I.

10  
"Thou wert not, Solomon! in all thy glory  
Array'd," the lilies cry, "in robes like ours;  
How vain your grandeur! Ah, how transitory  
Are human flowers!"  
HORACE SMITH—*Hymn to the Flowers*. St. 10.

11  
But who will watch my lilies,  
When their blossoms open white?  
By day the sun shall be sentry,  
And the moon and the stars by night!  
BAYARD TAYLOR—*The Poets' Journal*. The Garden of Roses. St. 14.

12  
But lilies, stolen from grassy mold,  
No more curled state unfold,  
Translated to a vase of gold;  
In burning throne though they keep still  
Serenities unthawed and chill.  
FRANCIS THOMPSON—*Gilded Gold*. St. 1.

13  
Yet in that bulb, those sapless scales,  
The lily wraps her silver vest,  
Till vernal suns and vernal gales  
Shall kiss once more her fragrant breast.  
MARY TIGHE—*The Lily*.

## LILY-OF-THE-VALLEY

*Convallaria Majalis*

14  
The lily of the vale, of flowers the queen,  
Puts on the robe she neither sew'd nor spun.  
MICHAEL BRUCE—*Elegy*.

15  
White bud! that in meek beauty dost lean  
Thy cloistered cheek as pale as moonlight  
snow,  
Thou seem'st, beneath thy huge, high leaf of  
green,  
An Eremite beneath his mountain's brow.  
GEORGE CROLY—*The Lily of the Valley*.

16  
And in his left he held a basket full  
Of all sweet herbs that searching eye could cull  
Wild thyme, and valley-lilies whiter still  
Than Leda's love, and cresses from the rill.  
KEATS—*Endymion*. Bk. I. L. 155.

17  
And the Naiad-like lily of the vale,  
Whom youth makes so fair and passion so pale,  
That the light of its tremulous bells is seen,  
Through their pavilions of tender green.  
SHELLEY—*The Sensitive Plant*. Pt. I.

18  
Where scattered wild the Lily of the Vale  
Its balmy essence breathes.  
THOMSON—*The Seasons*. Spring. L. 445.

19  
And leaves of that shy plant,  
(Her flowers were shed) the lily of the vale.  
That loves the ground, and from the sun with-  
holds  
Her pensive beauty, from the breeze her sweets.  
WORDSWORTH—*The Excursion*. Bk. IX. L. 540.

## LINCOLN

20  
"Railsplitter."  
Lincoln and John Hanks in 1830 split 3,000  
rails. Incident related in the House of  
Representatives by WASHBURN, and quoted  
in the Republican State Convention at De-  
catur, Macon County.

21  
Some opulent force of genius, soul, and race,  
Some deep life-current from far centuries  
Flowed to his mind and lighted his sad eyes,  
And gave his name, among great names, high  
place.  
JOEL BENTON—*Another Washington*. (Lin-  
coln.)

22  
To set the stones back in the wall  
Lest the divided house should fall.  
The beams of peace he laid,  
While kings looked on, afraid.  
JOHN VANCE CHENEY—*Lincoln*.

23  
Unheralded, God's captain came  
As one that answers to his name;  
Nor dreamed how high his charge,  
His privilege how large.  
JOHN VANCE CHENEY—*Lincoln*.

<sup>1</sup>  
If so men's memories not a monument be,  
None shalt thou have. Warm hearts, and not  
cold stone,  
Must mark thy grave, or thou shalt lie, un-  
known.

Marbles keep not themselves; how then, keep  
thee?

JOHN VANCE CHENEY—*Thy Monument*.

<sup>2</sup>  
O, Uncommon Commoner! may your name  
Forever lead like a living flame!  
Unschool'd scholar! how did you learn  
The wisdom a lifetime may not earn?  
Unsainted martyr! higher than saint!  
You were a *man* with a man's constraint.  
*In* the world, *of* the world was your lot;  
With it and for it the fight you fought,  
And never till Time is itself forgot  
And the heart of man is a pulseless clot  
Shall the blood flow slow, when we think the  
thought      Of Lincoln!

EDMUND VANCE COOKE—*The Uncommon  
Commoner*.

<sup>3</sup>  
A martyr to the cause of man,  
His blood is freedom's eucharist,  
And in the world's great hero list  
His name shall lead the van.  
CHARLES G. HALPIN—*Death of Lincoln*.

<sup>4</sup>  
When Lincoln died, hate died—  
\* \* \* \* \*

And anger, came to North and South  
When Lincoln died.

W. J. LAMPSON—*Lincoln*.

<sup>5</sup>  
That nation has not lived in vain which has  
given the world Washington and Lincoln, the  
best great men and the greatest good men whom  
history can show. \* \* \* You cry out in the  
words of Bunyan, "So Valiant-for-Truth passed  
over, and all the trumpets sounded for him on  
the other side."

HENRY CABOT LODGE—*Lincoln*. Address be-  
fore the Mass. Legislature, Feb. 12, 1909.

<sup>6</sup>  
Nature, they say, doth dote,  
And cannot make a man  
Save on some worn-out plan  
Repeating us by rote:  
For him her Old World moulds aside she threw  
And, choosing sweet clay from the breast  
Of the unexhausted West,  
With stuff untainted shaped a hero new.  
LOWELL—*A Hero New*.

<sup>7</sup>  
When the Norn-mother saw the Whirlwind Hour,  
Greating and darkening as it hurried on,  
She bent the strenuous Heavens and came down  
To make a man to meet the mortal need.  
She took the tried clay of the common road—  
Clay warm yet with the genial heat of Earth,  
Dashed through it all a strain of prophecy;  
Then mixed a laughter with the serious stuff.  
It was a stuff to wear for centuries,  
A man that matched the mountains, and com-  
pelled

The stars to look our way and honor us.

EDWIN MARKHAM—*Lincoln, The Man of the  
People*.

<sup>8</sup>  
Look on this cast, and know the hand  
That bore a nation in its hold;  
From this mute witness understand  
What Lincoln was—how large of mould.  
E. C. STEDMAN—*Hand of Lincoln*.

<sup>9</sup>  
Lo, as I gaze, the statured man,  
Built up from yon large hand appears:  
A type that nature wills to plan  
But once in all a people's years.  
E. C. STEDMAN—*Hand of Lincoln*.

<sup>10</sup>  
No Cæsar he whom we lament,  
A Man without a precedent,  
Sent, it would seem, to do  
His work, and perish, too.

R. H. STODDARD—*The Man We Mourn To-  
day*.

<sup>11</sup>  
You lay a wreath on murdered Lincoln's bier,  
You, who with mocking pencil went to trace,  
Broad for the self-complacent British sneer,  
His length of shambling limb, his furrowed  
face.

TOM TAYLOR—*Britannia Sympathizes with Co-  
lumbia*. In *Punch*, May 6, 1865. Assigned  
to Taylor by SHIRLEY BROOKS in his *Diary*,  
May 10, 1865. See G. S. LAYARD'S *Life*,  
*Letters, and Diaries of Shirley Brooks of  
Punch*.

<sup>12</sup>  
He [Lincoln] has doctrines, not hatreds, and is  
without ambition except to do good and serve  
his country.

E. B. WASHBURN in the House of Representa-  
tives on the nomination of Lincoln, May 29,  
1860.

<sup>13</sup>  
This dust was once the man,  
Gentle, plain, just and resolute, under whose  
cautious hand,  
Against the foulest crime in history known in  
any land or age,  
Was saved the Union of these States.

WALT WHITMAN—*Memories of President Lin-  
coln. This Dust Was Once the Man*.

<sup>14</sup>  
O captain! my captain! our fearful trip is done;  
The ship has weather'd every rack; the prize we  
sought is won;  
The port is near, the bells I hear, the people all  
exulting,  
While follow eyes the steady keel, the vessel grim  
and daring?  
But O heart! heart! heart! O the bleeding drops  
of red,  
Where on the deck my captain lies, fallen cold  
and dead.

WALT WHITMAN—*Captain! My Captain!*

<sup>15</sup>  
The ship is anchor'd safe and sound, its voyage  
is closed and done.  
From fearful trip the victor ship comes in with  
object won.  
Exult, O shores, and ring, O bells; but I with  
mournful tread  
Walk the deck my captain lies, fallen cold and  
dead.

WALT WHITMAN—*Captain! My Captain!*

## LINDEN

*Tilia*

1 The linden in the fervors of July  
Hums with a louder concert.

BRYANT—*Among the Trees*.

2 If thou lookest on the lime-leaf,  
Thou a heart's form will discover;  
Therefore are the lindens ever  
Chosen seats of each fond lover.  
HEINE—*Book of Songs. New Spring. No. 31.*  
St. 3.

## LINGUISTS

3 Besides 'tis known he could speak Greek  
As naturally as pigs squeak;  
That Latin was no more difficile  
Than to a blackbird 'tis to whistle.

BUTLER—*Hudibras. Pt. I. Canto I. L. 51.*

4 A Babylonish dialect  
Which learned pedants much affect.  
BUTLER—*Hudibras. Pt. I. Canto I. L. 93.*

5 For though to smatter ends of Greek  
Or Latin be the rhetoric  
Of pedants counted, and vain-glorious,  
To smatter French is meritorious.  
BUTLER—*Remains in Verse and Prose. Satire.*  
*Upon Our Ridiculous Imitation of the French.*  
Line 127. A Greek proverb condemns the  
man of two tongues.

6 I love the language, that soft bastard Latin,  
Which melts like kisses from a female mouth.  
BYRON—*Beppo. St. 44.*

7 \* \* \* Philologists, who chase  
A panting syllable through time and space  
Start it at home, and hunt it in the dark,  
To Gaul, to Greece, and into Noah's Ark.  
COWPER—*Retirement. L. 691.*

8 He Greek and Latin speaks with greater ease  
Than hogs eat acorns, and tame pigeons peas.  
CRANFIELD—*Panegyric on Tom Coriarte.*

9 Lash'd into Latin by the tingling rod.  
GAY—*The Birth of the Squire. L. 46.*

10 Wer fremde Sprachen nicht kennt, weiss nichts  
von seiner eigenen.

He who is ignorant of foreign languages,  
knows not his own.

GOETHE—*Kunst und Alterthum.*

11 Small Latin, and less Greek.  
BEN JONSON—*To the Memory of Shakespeare.*

12 Omnia Græce!  
Cum sit turpe magis nostris nescire Latine.  
Everything is Greek, when it is more shame-  
ful to be ignorant of Latin.  
JUVENAL—*Satires. VI. 187. (Second line*  
*said to be spurious.)*

13 Languages are no more than the keys of  
Sciences. He who despises one, slights the other.  
LA BRUYÈRE—*The Characters or Manners of*  
*the Present Age. Ch. XII.*

14 C'est de l'hebreu pour moi.  
It is Hebrew to me.  
MOLÈRE—*L'Etourdi. Act III. Sc. 3.*

15 Negatas artifex sequi voces.  
He attempts to use language which he does  
not know.  
PERSIUS—*Satires. Prologue. XI.*

16 This is your devoted friend, sir, the manifold  
linguist.  
*All's Well That Ends Well. Act IV. Sc. 3.*  
L. 262.

17 Away with him, away with him! he speaks  
Latin.  
*Henry VI. Pt. II. Act IV. Sc. 7. L. 62.*

18 O! good my lord, no Latin;  
I'm not such a truant since my coming,  
As not to know the language I have liv'd in.  
*Henry VIII. Act III. Sc. 1. L. 42.*

19 But, for my own part, it was Greek to me.  
*Julius Caesar. Act I. Sc. 2. L. 287.*

20 Speaks three or four languages word for word  
without a book.  
*Twelfth Night. Act I. Sc. 3. L. 28.*

21 By your own report  
A linguist.  
*Two Gentlemen of Verona. Act IV. Sc. 1. L. 56.*

22 Egad, I think the interpreter is the hardest to  
be understood of the two!  
R. B. SHERIDAN—*The Critic. Act I. Sc. 2.*

## LINNET

23 Is it for thee the linnet pours his throat?  
Loves of his own, and raptures swell the note.  
POPE—*Essay on Man. Ep. III. L. 33*

24 Perch'd on the cedar's topmost bough,  
And gay with gilded wings,  
Perchance the patron of his vow,  
Some artless linnet sings.  
SHENSTONE—*Valentine's Day.*

25 I do sing because I must,  
And pipe but as the linnets sing.  
TENNYSON—*In Memoriam. Pt. XXI. St. 6.*

26 Linnets \* \* \* sit  
On the dead tree, a dull despondent flock.  
THOMSON—*The Seasons. Autumn. L. 974.*

27 Hail to thee, far above the rest  
In joy of voice and pinion!  
Thou, linnet! in thy green array,  
Presiding spirit here to-day,  
Dost lead the revels of the May;  
And this is thy dominion.  
WORDSWORTH—*The Green Linnet.*

## LION

<sup>1</sup>  
The lion is not so fierce as they paint him.  
HERBERT—*Jacula Prudentum*.

<sup>2</sup> Noli  
Barbam vellere mortuo leoni.  
Do not pluck the beard of a dead lion.  
MARTIAL—*Epigrams*. Bk. X. 90.

<sup>3</sup> They rejoice  
Each with their kind, lion with lioness,  
So fitly them in pairs thou hast combined.  
MILTON—*Paradise Lost*. Bk. VII. L. 392.

<sup>4</sup>  
Rouse the lion from his lair.  
SCOTT—*The Talisman*. Heading of Ch. VI.

<sup>5</sup>  
The man that once did sell the lion's skin  
While the beast lived, was killed with hunting  
him.  
HENRY V. Act IV. Sc. 3. L. 93.

## LIPS (See MOUTH)

## LISTENING (See also HEARING)

<sup>6</sup>  
But yet she listen'd—'tis enough—  
Who listens once will listen twice;  
Her heart, be sure, is not of ice,  
And one refusal no rebuff.  
BYRON—*Mazeppa*. St. 6.

<sup>7</sup>  
He holds him with his glittering eye—  
\* \* \* \* \*  
And listens like a three years' child.  
COLERIDGE—*The Ancient Mariner*. Pt. I. St. 4.  
Last line claimed by Wordsworth.  
See note to his *We are Seven*.

<sup>8</sup> Listen, every one  
That listen may, unto a tale  
That's merrier than the nightingale.  
LONGFELLOW—*Tales of a Wayside Inn*. Pt. III. *The Sicilian's Tale*. *Interlude Before the Monk of Casal-Maggiore*.

<sup>9</sup>  
In listening mood she seemed to stand,  
The guardian Naiad of the strand.  
SCOTT—*The Lady of the Lake*. Canto I. St. 17.  
<sup>10</sup>  
And this cuff was but to knock at your ear,  
and beseech listening.  
*Taming of the Shrew*. Act IV. Sc. 1. L. 66.

## LITERATURE (See also AUTHORSHIP, BOOKS)

<sup>11</sup>  
Literature is the thought of thinking Souls.  
CARLYLE—*Essays. Memoirs of the Life of Scott*.

<sup>12</sup>  
Literary Men are \* \* \* a perpetual priesthood.  
CARLYLE—*Essays. State of German Literature*.

<sup>13</sup>  
I made a compact with myself that in my  
person literature should stand by itself, of itself,  
and for itself.  
DICKENS. Speech at Liverpool Banquet, 1869.  
(See also LINCOLN under GOVERNMENT)

<sup>14</sup>  
But, indeed, we prefer books to pounds; and

we love manuscripts better than florins; and we  
prefer small *pamphlets* to war horses.

ISAAC D'ISRAELI—*Curiosities of Literature. Pamphlets*.

<sup>15</sup>  
Time the great destroyer of other men's hap-  
piness, only enlarges the patrimony of literature  
to its possessor.

ISAAC D'ISRAELI—*Literary Character of Men of Genius*. Ch. XXII.

<sup>16</sup>  
Literature is an avenue to glory, ever open for  
those ingenious men who are deprived of honours  
or of wealth.

ISAAC D'ISRAELI—*Literary Character of Men of Genius*. Ch. XXIV.

<sup>17</sup>  
Republic of letters.  
HENRY FIELDING—*Tom Jones*. Bk. XIV.  
Ch. I. (See also MOLIERE)

<sup>18</sup>  
Our poetry in the eighteenth century was  
prose; our prose in the seventeenth, poetry.  
J. C. AND A. W. HARE—*Guesses at Truth*.

<sup>19</sup>  
The death of Dr. Hudson is a loss to the re-  
publick of letters.

WILLIAM KING—*Letter*. Jan. 7, 1719. Same  
phrase occurs in the *Spectator*. Common-  
wealth of letters is used by ADDISON—*Spec-  
tator*. No. 529. Nov. 6, 1712.  
(See also MOLIERE)

<sup>20</sup>  
\* \* \* A man of the world amongst men  
of letters, a man of letters amongst men of the  
world.

MACAULAY—*On Sir William Temple*.

<sup>21</sup>  
La république des lettres.  
The republic of letters.

MOLIERE—*Le Mariage forcé*. Sc. 6. (1664)  
(See also FIELDING)

<sup>22</sup>  
There is first the literature of *knowledge*, and  
secondly, the literature of *power*. The function  
of the first is—to *teach*; the function of the second  
is—to *move*, the first is a rudder, the second an  
oar or a sail. The first speaks to the *mere* dis-  
cursive understanding; the second speaks ul-  
timately, it may happen, to the higher under-  
standing or reason, but always *through* affections  
of pleasure and sympathy.

THOMAS DE QUINCEY—*Essays on the Poets. Alexander Pope*.

<sup>23</sup>  
La mode d'aimer Racine passera comme la  
mode du café.

The fashion of liking Racine will pass away  
like that of coffee.

MME. DE SÉVIGNÉ—According to VOLTAIRE,  
*Letters*, Jan. 29, 1690, who connected two  
remarks of hers to make the phrase; one  
from a letter March 16, 1679, the other,  
March 10, 1672. LA HARPE reduced the  
*mot* to "Racine passera comme le café."

<sup>24</sup>  
We cultivate literature on a little oat-meal.  
SYDNEY SMITH—*Lady Holland's Memoir*. Vol.  
I. P. 23.

<sup>25</sup>  
The great Cham of literature. [Samuel Johnson.]  
SMOLLETT—*Letter to Wilkes*, March 16, 1759.



## LIVERY

<sup>1</sup>  
Ne sait on pas où viennent ces gondoles  
Parisiennes?

Does anyone know where these gondolas of  
Paris came from?

BALZAC—*Physiologie du Mariage*. (1827)  
N. Q. S. 5. IV. 499. V. 195.

<sup>2</sup>  
Go, call a coach, and let a coach be called;  
And let the man who calleth be the caller;  
And in the calling, let him nothing call,  
But coach! coach! coach! O for a coach, ye gods!

HENRY CAREY—*Chrononhotonthologos*. Act II.  
Sc. 4. L. 46.

<sup>3</sup>  
The gondola of London [a hansom].  
DISRAELI—*Lothair*. Ch. XXVII. H. SCHUTZ  
WILSON in *Three Paths*, claims to have  
originated the phrase. (1759)

<sup>4</sup>  
Our chariots and our horsemen be in readiness.  
*Cymbeline*. Act III. Sc. 5. L. 23.

<sup>5</sup>  
Come, my coach! Good-night, ladies.  
*Hamlet*. Act IV. Sc. 5. L. 72.

<sup>6</sup>  
Many carriages he hath dispatched.  
*King John*. Act V. Sc. 7. L. 90.

<sup>7</sup>  
When I am in my coach, which stays for us  
At the park gate.  
*Merchant of Venice*. Act III. Sc. 4. L. 82.

<sup>8</sup>  
"There beauty half her glory veils,  
In cabs, those gondolas on wheels."  
Said to be taken from *May Fair*, a satire pub.  
1827.

## LONDON

<sup>9</sup>  
As I came down the Highgate Hill,  
The Highgate Hill, the Highgate Hill,  
As I came down the Highgate Hill  
I met the sun's bravado,  
And saw below me, fold on fold,  
Grey to pearl and pearl to gold,  
This London like a land of old,  
The land of Eldorado.

HENRY BASHFORD—*Romances*.

<sup>10</sup>  
Veni Gotham, ubi multos,  
Si non omnes, vidi stultos.  
I came to Gotham, where I saw many who  
were fools, if not all.  
RICHARD BRATHWAIT—*Drunken Barnaby's  
Journal*.

<sup>11</sup>  
A mighty mass of brick, and smoke, and shipping,  
Dirty and dusty, but as wide as eye  
Could reach, with here and there a sail just  
skipping  
In sight, then lost amidst the forestry  
Of masts; a wilderness of steeples peeping  
On tiptoe through their sea-coal canopy;  
A huge, dun cupola, like a foolscap crown  
On a fool's head—and there is London Town.  
BYRON—*Don Juan*. Canto X. St. 82.

<sup>12</sup>  
London is the clearing-house of the world.  
JOS. CHAMBERLAIN—*Speech*, Guildhall, Lon-  
don. Jan. 19, 1904.

<sup>13</sup>  
If the parks be "the lungs of London" we  
wonder what Greenwich Fair is—a periodical  
breaking out, we suppose—a sort of spring rash.  
DICKENS—*Greenwich Fair*.  
(See also WINDHAM)

<sup>14</sup>  
London is a roost for every bird.  
BENJ. DISRAELI—*Lothair*. Ch. XI.

<sup>15</sup>  
London is the epitome of our times, and the  
Rome of to-day.  
EMERSON—*English Traits*. Result.

<sup>16</sup>  
He was born within the sound of Bow-bell.  
FULLER—*Gnomologia*.

<sup>17</sup>  
London! the needy villain's general home,  
The common sewer of Paris and of Rome!  
With eager thirst, by folly or by fate,  
Sucks in the dregs of each corrupted state.  
SAMUEL JOHNSON—*London*. L. 93.

<sup>18</sup>  
In town let me live then, in town let me die  
For in truth I can't relish the country, not I.  
If one *must* have a villa in summer to dwell,  
Oh give me the sweet shady side of Pall Mall.  
CAPTAIN CHARLES MORRIS—*The Contrast*.

<sup>19</sup>  
The way was long and weary,  
But gallantly they strode,  
A country lad and lassie,  
Along the heavy road.  
The night was dark and stormy,  
But blithe of heart were they,  
For shining in the distance  
The lights of London lay.  
O gleaming lights of London, that gem of the  
city's crown;  
What fortunes be within you, O Lights of London  
Town!  
GEORGE R. SIMS. Song in *Lights of London*.

<sup>20</sup>  
The lungs of London. (Parks)  
WINDHAM. Debate in House of Commons.  
June 30, 1808, attributes it to LORD CHAT-  
HAM.  
(See also DICKENS)

## LOSS

<sup>21</sup>  
Losers must have leave to speak.  
COLLEY CIBBER—*The Rival Fools*. Act I. L.  
17.

<sup>22</sup>  
Our wasted oil unprofitably burns,  
Like hidden lamps in old sepulchral urns.  
COWPER—*Conversation*. L. 357. Referring to  
the story told by PANCIROLLUS and others,  
of the lamp which burned for fifteen hundred  
years in the tomb of TULLIA, daughter of  
CICERO.  
(See also BUTLER under LOVE)

<sup>23</sup>  
For 'tis a truth well known to most,  
That whatsoever thing is lost,  
We seek it, ere it comes to light,  
In every cranny but the right.  
COWPER—*The Retired Cat*. L. 95.

<sup>1</sup>  
Gli huomini dimenticano più teste la morte  
del padre, che la perdita del patrimonio.

A son could bear with great complacency,  
the death of his father, while the loss of his  
inheritance might drive him to despair.

MACHIAVELLI—*Del. Prin.* Ch. XVII. Same  
idea in TAYLOR—*Philip Van Artevelde*.

(See also BYRON under THEIVING)

<sup>2</sup>  
Things that are not at all, are never lost.

MARLOWE—*Hero and Leander. First Sestiad.*  
L. 276. (See also WALTON)

<sup>3</sup> What's saved affords  
No indication of what's lost.

OWEN MEREDITH (Lord Lytton)—*The Scroll*.

<sup>4</sup>  
A wise man loses nothing, if he but save  
himself.

MONTAIGNE—*Essays. Of Solitude*.

<sup>5</sup>  
When wealth is lost, nothing is lost;  
When health is lost, something is lost;  
When character is lost, all is lost!

*Motto Over the Walls of a School in Germany.*

<sup>6</sup>  
That puts it not unto the touch  
To win or lose it all.

NAPIER—*Montrose and the Covenanters. Mon-  
trose's Poems.* No. 1. Vol. II. P. 566.

<sup>7</sup>  
Si quis mutuum quid dederit, sit pro proprio  
perditum;

Cum repetas, inimicum amicum beneficio in-  
venis tuo.

Si mage exigere cupias, duarum rerum exoritur  
optio;

Vel illud, quod credideris perdas, vel illum ami-  
cum, amiseris.

What you lend is lost; when you ask for it  
back, you may find a friend made an enemy  
by your kindness. If you begin to press him  
further, you have the choice of two things—  
either to lose your loan or lose your friend.

PLAUTUS—*Trinummus.* IV. 3. 43.

<sup>8</sup>  
Periere mores, jus, decus, pietas, fides,  
Et qui redire nescit, cum perit, pudor.

We have lost morals, justice, honor, piety  
and faith, and that sense of shame which,  
once lost, can never be restored.

SENECA—*Agamemnon.* CXII.

<sup>9</sup>  
Like the dew on the mountain,  
Like the foam on the river,

Like the bubble on the fountain,  
Thou art gone, and forever!

SCOTT—*Lady of the Lake. Canto III.* St. 16.

<sup>10</sup>  
Wise men ne'er sit and wail their loss,  
But cheerly seek how to redress their harms.

HENRY VI. Pt. III. Act V. Sc. 4. L. 1.

<sup>11</sup>  
That loss is common would not make  
My own less bitter, rather more:  
Too common! Never morning wore

To evening, but some heart did break.

TENNYSON—*In Memoriam.* Pt. VI. St. 2.

<sup>12</sup>  
But over all things brooding slept  
The quiet sense of something lost.

TENNYSON—*In Memoriam.* Pt. LXXVIII.  
St. 2.

<sup>13</sup>  
No man can lose what he never had.

ISAAC WALTON—*The Compleat Angler.* Pt. I.  
Ch. V. (See also MARLOWE)

## LOTUS

### *Zizyphus Lotus*

<sup>14</sup>  
Where drooping lotos-flowers, distilling balm,  
Dream by the drowsy streamlets sleep hath  
crown'd,

While Care forgets to sigh, and Peace hath bal-  
samed Pain.

PAUL H. HAYNE—*Sonnet. Pent in this Com-  
mon Sphere.*

<sup>15</sup>  
The lotus flower is troubled  
At the sun's resplendent light;  
With sunken head and sadly  
She dreamily waits for the night.

HENNE—*Book of Songs. Lyrical Interlude.*  
No. 10.

<sup>16</sup>  
Lotos, the name; divine, nectareous juice!

HOMER—*Odyssey.* Bk. IX. L. 106. POPE's  
trans.

<sup>17</sup>  
Stone lotus cups, with petals dipped in sand.

JEAN INGELGOW—*Gladys and her Island.* L. 460.

<sup>18</sup>  
Oh! what are the brightest that e'er have blown  
To the lote-tree, springing by Alla's throne,  
Whose flowers have a soul in every leaf.

MOORE—*Lalla Rookh. Paradise and the Peri.*

<sup>19</sup>  
They wove the lotus band to deck  
And fan with pensile wreath their neck.

MOORE—*Odes of Anacreon. Ode LXX.*

<sup>20</sup>  
A spring there is, whose silver waters show  
Clear as a glass the shining sands below:

A flowering lotos spreads its arms above,  
Shades all the banks, and seems itself a grove.

POPE—*Sappho to Phaon.* L. 177.

<sup>21</sup>  
The lotos bowed above the tide and dreamed.

MARGARET J. PRESTON—*Rhodope's Sandal.*

<sup>22</sup>  
The Lotos blooms below the barren peak:  
The Lotos blooms by every winding creek:

All day the wind breathes low with mellow  
tone:

Thro' every hollow cave and alley lone,  
Round and round the spicy downs the yellow  
Lotos-dust is blown.

TENNYSON—*The Lotos-Eaters. Choric Song.*  
St. 8.

<sup>23</sup>  
In that dusk land of mystic dream  
Where dark Osiris sprung,

It bloomed beside his sacred stream  
While yet the world was young;

And every secret Nature told,  
Of golden wisdom's power,

Is nestled still in every fold,  
Within the Lotos flower.

WM. WINTER—*A Lotos Flower.*

## LOUSE

1  
Ha! Whare ye gaun, ye crawlin' ferlie?  
Your impudence protects you sairly;  
I canna say but ye strunt rarely  
Owre gauze an' lace;  
Though faith! I fear ye dine but sparely  
On sic a place.  
BURNS—*To a Louse*.

## LOVE

2  
When love's well-timed 'tis not a fault to love;  
The strong, the brave, the virtuous, and the wise,  
Sink in the soft captivity together.  
ADDISON—*Cato*. Act III. Sc. 1.

3  
When love once pleads admission to our hearts,  
(In spite of all the virtue we can boast),  
The woman that deliberates is lost.  
ADDISON—*Cato*. Act IV. Sc. 1.

4  
Mysterious love, uncertain treasure,  
Hast thou more of pain or pleasure!  
\* \* \* \* \*  
Endless torments dwell about thee:  
Yet who would live, and live without thee!  
ADDISON—*Rosamond*. Act III. Sc. 2.

5  
Che amar chi t'odia, ell'è impossibil cosa.  
For 'tis impossible  
Hate to return with love.  
ALFIERI—*Polinice*. II. 4.

6  
Somewhere there waiteth in this world of ours  
For one lone soul another lonely soul,  
Each choosing each through all the weary hours,  
And meeting strangely at one sudden goal,  
Then blend they, like green leaves with golden  
flowers,  
Into one beautiful and perfect whole;  
And life's long night is ended, and the way  
Lies open onward to eternal day.  
EDWIN ARNOLD—*Somewhere There Waiteth*.

7  
Ma vie a son secret, mon âme a son mystère:  
Un amour éternel en un moment conçu.  
La mal est sans remède, aussi j'ai dû le taire,  
Et elle qui l'a fait n'en a jamais rien su.  
One sweet, sad secret holds my heart in thrall;  
A mighty love within my breast has grown,  
Unseen, unspoken, and of no one known;  
And of my sweet, who gave it, least of all.  
FELIX ARVERS—*Sonnet*. Trans. by JOSEPH  
KNIGHT. In *The Athenæum*, Jan. 13, 1906.  
Arvers in *Mes Heures Perdues*, says that the  
sonnet was "mîte de l'italien."

8  
Ask not of me, love, what is love?  
Ask what is good of God above;  
Ask of the great sun what is light;  
Ask what is darkness of the night;  
Ask sin of what may be forgiven;  
Ask what is happiness of heaven;  
Ask what is folly of the crowd;  
Ask what is fashion of the shroud;  
Ask what is sweetness of thy kiss;  
Ask of thyself what beauty is.  
BAILEY—*Festus*. Sc. A Party and Entertainment.

9  
Could I love less, I should be happier now.  
BAILEY—*Festus*. Sc. Garden and Bower by the  
Sea.

10  
I cannot love as I have loved,  
And yet I know not why;  
It is the one great woe of life  
To feel all feeling die.  
BAILEY—*Festus*. Sc. A Party and Entertainment.

11  
Love spends his all, and still hath store.  
BAILEY—*Festus*. Sc. A Party and Entertainment.

12  
The sweetest joy, the wildest woe is love.  
BAILEY—*Festus*. Sc. Alcove and Garden.

13  
How many times do I love, again?  
Tell me how many beads there are  
In a silver chain  
Of evening rain  
Unravell'd from the trembling main  
And threading the eye of a yellow star:—  
So many times do I love again.  
THOS. LOVELL BEDDOES—*How Many Times*.

14  
Mein Herz ich will dich fragen,  
Was ist denn Liebe, sag?  
"Zwei Seelen und ein Gedanke,  
Zwei Herzen und ein Schlag."  
My heart I fain would ask thee  
What then 's Love? say on.  
"Two souls and one thought only  
Two hearts that throb as one."  
VON MÜNCH BELLINGHAUSEN (Friedrich Halm)  
—*Der Sohn der Wildniss*. Act II. Trans.  
by W. H. CHARLTON. (Commended by  
author.) Popular trans. of the play is by  
MARIE LOVELL—*Ingomar the Barbarian*.  
Two souls with but a single thought,  
Two hearts that beat as one.  
(See also DU BARTAS)

15  
To Chloe's breast young Cupid slyly stole,  
But he crept in at Myra's pocket-hole.  
WILLIAM BLAKE—*Couplets and Fragments*. IV.

16  
Love in a shower safe shelter took,  
In a rosy bower beside a brook,  
And winked and nodded with conscious pride  
To his votaries drenched on the other side.  
Come hither, sweet maids, there's a bridge below,  
The toll-keeper, Hymen, will let you through,  
Come over the stream to me.  
BLOOMFIELD—*Glee*. St. 1.

17  
Love is like fire. \* \* \* Wounds of fire  
are hard to bear; harder still are those of love.  
HJALMAR HJORTH BOYESSEN—*Gunnar*. Ch. IV.

18  
Le premier soupir de l'amour  
Est le dernier de la sagesse.  
The first sigh of love is the last of wisdom.  
ANTOINE BRET—*Ecole amoureuse* Sc. 7.

19  
Much ado there was, God wot;  
He would love, and she would not,

She said, "Never man was trewe;"  
He sayes, "None was false to you."  
NICHOLAS BRETON—*Phillida and Corydon*.

1  
In your arms was still delight,  
Quiet as a street at night;  
And thoughts of you, I do remember,  
Were green leaves in a darkened chamber,  
Were dark clouds in a moonless sky.  
RUPERT BROOKE—*Retrospect*.

2  
There is musick, even in the beauty and the  
silent note which Cupid strikes, far sweeter than  
the sound of an instrument.  
SIR THOMAS BROWNE—*Religio Medici*. Pt. II.  
Sec. IX.

3  
Whoever lives true life, will love true love.  
E. B. BROWNING—*Aurora Leigh*. Bk. I. L.  
1096.

4  
I would not be a rose upon the wall  
A queen might stop at, near the palace-door,  
To say to a courtier, "Pluck that rose for me,  
It's prettier than the rest." O Romney Leigh!  
I'd rather far be trodden by his foot,  
Than lie in a great queen's bosom.  
E. B. BROWNING—*Aurora Leigh*. Bk. IV.

5  
But I love you, sir:  
And when a woman says she loves a man,  
To say to a courtier, "Pluck that rose for me,  
The man must hear her, though he love her not.  
E. B. BROWNING—*Aurora Leigh*. Bk. IX.

6  
For none can express thee, though all should  
approve thee.  
I love thee so, Dear, that I only can love thee.  
E. B. BROWNING—*Insufficiency*.

7  
Behold me! I am worthy  
Of thy loving, for I love thee!  
E. B. BROWNING—*Lady Geraldine's Courtship*.  
St. 79.

8  
How do I love thee? Let me count the ways.  
E. B. BROWNING—*Sonnets from the Portuguese*.

9  
Who can fear  
Too many stars, though each in heaven shall  
roll—  
Too many flowers, though each shall crown the  
year?  
Say thou dost love me, love me, love me—toll  
The silver iterance!—only minding, Dear,  
To love me also in silence, with thy soul.  
E. B. BROWNING—*Sonnets from the Portuguese*.  
Sonnet XXI.

10  
Unless you can feel when the song is done  
No other is sweet in its rhythm;  
Unless you can feel when left by one  
That all men else go with him.  
E. B. BROWNING—*Unless*.

11  
I think, am sure, a brother's love exceeds  
All the world's loves in its unworldliness.  
ROBERT BROWNING—*Blot on the 'Scutcheon*.  
Act II. Sc. 1.

12  
Never the time and the place  
And the loved one all together.  
ROBERT BROWNING—*Never the Time and the  
Place*.

13  
God be thanked, the meanest of his creatures  
Boasts two soul-sides, one to face the world with,  
One to show a woman when he loves her.  
ROBERT BROWNING—*One Word More*. St.  
XVII.

14  
Love has no thought of self!  
Love buys not with the ruthless usurer's gold  
The loathsome prostitution of a hand  
Without a heart! Love sacrifices all things  
To bless the thing it loves!  
BULWER-LYTTON—*The Lady of Lyons*. Act V.  
Sc. 2. L. 23.

15  
Love thou, and if thy love be deep as mine,  
Thou wilt not laugh at poets.  
BULWER-LYTTON—*Richelieu*. Act I. Sc. 1.  
L. 177.

16  
No matter what you do, if your heart is ever true,  
And his heart was true to Poll.  
F. C. BURNAND—*His Heart was true to Poll*.

17  
To see her is to love her,  
And love but her forever;  
For nature made her what she is,  
And never made another!  
BURNS—*Bonny Lesley*.  
(See also ROGERS; also HALLECK under GRAVE)

18  
The wisest man the warl' e'er saw,  
He dearly loved the lasses, O.  
BURNS—*Green Grow the Rashes*.

19  
The golden hours on angel wings  
Flew o'er me and my dearie,  
For dear to me as light and life  
Was my sweet Highland Mary.  
BURNS—*Highland Mary*.

20  
Oh my luv'e's like a red, red rose,  
That's newly sprung in June;  
Oh my luv'e's like the melody  
That's sweetly played in tune.  
BURNS—*Red, Red Rose*.

21  
What is life, when wanting love?  
Night without a morning;  
Love's the cloudless summer sun,  
Nature gay adorning.  
BURNS—*Thine am I, my Faithful Fair*.  
(See also CAMPBELL)

22  
And this is that Homer's golden chain, which  
reacheth down from heaven to earth, by which  
every creature is annexed, and depends on his  
Creator.

BURTON—*Anatomy of Melancholy*. Pt. III.  
Sec. 1. Memb. 1. Subsec. 7.  
(See also SPENSER; also HOMER under  
INFLUENCE)

23  
No cord nor cable can so forcibly draw, or  
hold so fast, as love can do with a twined thread.  
BURTON—*Anatomy of Melancholy*. Pt. III.  
Sec. 2. Memb. 1. Subsec. 2.

<sup>1</sup>  
The falling out of lovers is the renewing of love.  
BURTON—*Anatomy of Melancholy*. Pt. III.  
Sec. 2. TERENCE—*Andria*. III. 23.  
(See also LYLX under FRIENDS)

<sup>2</sup>  
Love in your hearts as idly burns  
As fire in antique Roman urns.  
BUTLER—*Hudibras*. Pt. II. Canto I.  
(See also COWPER under Loss)

<sup>3</sup>  
Love is a boy by poets styl'd:  
Then spare the rod and spoil the child.  
BUTLER—*Hudibras*. Pt. II. Canto I. L. 843.

<sup>4</sup>  
What mad lover ever dy'd,  
To gain a soft and gentle bride?  
Or for a lady tender-hearted,  
In purling streams or hemp departed?  
BUTLER—*Hudibras*. Pt. III. Canto I.

<sup>5</sup>  
When things were as fine as could possibly be  
I thought 'twas the spring; but alas it was she.  
JOHN BYRON—*A Pastoral*.

<sup>6</sup>  
Oh Love! young Love! bound in thy rosy band,  
Let sage or cynic prattle as he will,  
These hours, and only these, redeem Life's years  
of ill.  
BYRON—*Childe Harold*. Canto II. St. 81.

<sup>7</sup>  
Who loves, raves—'tis youth's frenzy—but the  
cure  
Is bitterer still.  
BYRON—*Childe Harold*. Canto IV. St. 123.

<sup>8</sup>  
O! that the Desert were my dwelling place,  
With one fair Spirit for my minister,  
That I might all forget the human race,  
And, hating no one, love but only her!  
BYRON—*Childe Harold*. Canto IV. St. 177.

<sup>9</sup>  
Man's love is of man's life a thing apart,  
'Tis woman's whole existence: man may range  
The court, camp, church, the vessel, and the  
mart,

Sword, gown, gain, glory, offer in exchange  
Pride, fame, ambition, to fill up his heart,  
And few there are whom these cannot estrange;  
Men have all these resources, we but one,  
To love again, and be again undone.

BYRON—*Don Juan*. Canto I. St. 194.  
(See also CROWE, DE STAËL)

<sup>10</sup>  
Alas! the love of women! it is known  
To be a lovely and a fearful thing.  
BYRON—*Don Juan*. Canto II. St. 199.

<sup>11</sup>  
In her first passion woman loves her lover;  
In all the others, all she loves is love.  
BYRON—*Don Juan*. Canto III. St. 3. LA  
ROCHEFOUCAULD. Maxims, No. 497.

<sup>12</sup>  
And to his eye  
There was but one beloved face on earth,  
And that was shining on him.  
BYRON—*The Dream*. St. 2.

<sup>13</sup>  
She knew she was by him beloved,—she knew  
For quickly comes such knowledge, that his heart  
Was darken'd with her shadow.  
BYRON—*The Dream*. St. 3.

<sup>14</sup>  
The cold in clime are cold in blood,  
Their love can scarce deserve the name.  
BYRON—*The Giaour*. L. 1,099.

<sup>15</sup>  
Yes, Love indeed is light from heaven;  
A spark of that immortal fire  
With angels shared, by Allah given  
To lift from earth our low desire.  
BYRON—*The Giaour*. L. 1,131.

<sup>16</sup>  
Why did she love him? Curious fool!—be still—  
Is human love the growth of human will?  
BYRON—*Lara*. Canto II. St. 22.

<sup>17</sup>  
I'll bid the hyacinth to blow,  
I'll teach my grotto green to be;  
And sing my true love, all below  
The holly bower and myrtle tree.  
CAMPBELL—*Caroline*. Pt. I.

<sup>18</sup>  
My love lies bleeding.  
CAMPBELL—*O'Connor's Child*. St. 5.

<sup>19</sup>  
He that loves a rosy cheek,  
Or a coral lip admires,  
Or from star-like eyes doth seek  
Fuel to maintain his fires,  
As Old Time makes these decay,  
So his flames must waste away.  
THOS. CAREW—*Disdain Returned*.

<sup>20</sup>  
Then fly betimes, for only they  
Conquer love, that run away.  
THOS. CAREW—*Song. Conquest by Flight*.  
(See also BUTLER under WAR)

<sup>21</sup>  
Of all the girls that are so smart  
There's none like pretty Sally;  
She is the darling of my heart,  
And lives in our alley.  
HENRY CAREY—*Sally in our Alley*.

<sup>22</sup>  
Let Time and Chance combine, combine!  
Let Time and Chance combine!  
The fairest love from heaven above,  
That love of yours was mine,  
My Dear!  
CARLYLE—*Adieu*.

<sup>23</sup>  
Vivamus, mea Lesbia atque amemus.  
My Lesbia, let us live and love.  
CATULLUS—*Carmina*. V. 1.

<sup>24</sup>  
Mulier cupido quod dicit amanti,  
In vento et rapida scribere oportet aqua.  
What woman says to fond lover should be  
written on air or the swift water.  
CATULLUS—*Carmina*. LXX. 3.

<sup>25</sup>  
Difficile est longum subito deponere amorem.  
It is difficult at once to relinquish a long-  
cherished love.  
CATULLUS—*Carmina*. LXXXVI. 13

<sup>1</sup>  
Odi et amo. Quare id faciam, fortasse requiris.  
Nescio: sed fieri sentio, et excrucior.

I hate and I love. Why do I do so you per-  
haps ask.

I cannot say; but I feel it to be so, and I am  
tormented accordingly.

CATULLUS—*Carmina*. LXXXV.  
(See also MARTIAL)

<sup>2</sup>  
There's no love lost between us.  
CERVANTES—*Don Quixote*. Bk. IV. Ch. 13.  
FIELDING—*Grub Street*. Act I. Sc. 4.  
GARRICK—*Correspondence*. (1759) GOLD-  
SMITH—*She Stoops to Conquer*. Act IV.  
BEN JONSON—*Every Man Out of His Hu-*  
mour. Act II. Sc. 1. LE SAGE—*Gil Blas*.  
Bk. IX. Ch. VII. As trans. by SMOLLETT.

<sup>3</sup>  
It's love, it's love that makes the world go round.  
Popular French song in *Chansons Nationales*  
et *Populaires de France*. Vol. II. P. 180.  
(About 1821)

<sup>4</sup>  
I tell thee Love is Nature's second sun,  
Causing a spring of virtues where he shines.  
GEORGE CHAPMAN—*All Fools*. Act I. Sc. 1.  
L. 98.

<sup>5</sup>  
None ever loved, but at first sight they loved.  
GEORGE CHAPMAN—*The Blind Beggar of Al-*  
*exandria*.  
(See also MARLOWE)

<sup>6</sup>  
Banish that fear; my flame can never waste,  
For love sincere refines upon the taste.  
COLLEY CIBBER—*The Double Gallant*. Act V.  
Sc. 1.

<sup>7</sup>  
So mourn'd the dame of Ephesus her love.  
COLLEY CIBBER—*Richard III.* Act II.  
Altered from SHAKESPEARE.

<sup>8</sup>  
What have I done? What horrid crime com-  
mitted?  
To me the worst of crimes—outliv'd my liking.  
COLLEY CIBBER—*Richard III.* Act III. Sc.  
2. Altered from SHAKESPEARE.  
(See also CRASHAW)

<sup>9</sup>  
Vivunt in venerem frondes omnisque vicissim  
Felix arbor amat; mutant ad mutua palmæ  
Fœdera.  
The leaves live but to love, and in all the  
lofty grove the happy trees love each his  
neighbor.  
CLAUDIANUS—*De Nuptiis Honorii et Mariæ*.  
LXV.

<sup>10</sup>  
Her very frowns are fairer far  
Than smiles of other maidens are.  
HARTLEY COLERIDGE—*Song. She is not Fair*.

<sup>11</sup>  
Alas! they had been friends in youth;  
But whispering tongues can poison truth,  
And constancy lives in realms above;  
And life is thorny, and youth is vain;  
And to be wroth with one we love  
Doth work like madness in the brain.  
COLERIDGE—*Christabel*. Pt. II.

<sup>12</sup>  
All thoughts, all passions, all delights,  
Whatever stirs this mortal frame,  
All are but ministers of Love,  
And feed his sacred flame.  
COLERIDGE—*Love*. St. 1.

<sup>13</sup>  
I have heard of reasons manifold  
Why love must needs be blind,  
But this is the best of all I hold—  
His eyes are in his mind.  
COLERIDGE—*To a Lady*. St. 2.

<sup>14</sup>  
He that can't live upon love deserves to die in a  
ditch.  
CONGREVE.

<sup>15</sup>  
Say what you will, 'tis better to be left  
Than never to have loved.  
CONGREVE—*Way of the World*. Act II. Sc. 1.  
(See also CRABBE, GUARINI, TENNYSON)

<sup>16</sup>  
If there's delight in love, 'tis when I see  
The heart, which others bleed for, bleed for me.  
CONGREVE—*Way of the World*. Act III. Sc. 3.

<sup>17</sup>  
I know not when the day shall be,  
I know not when our eyes may meet;  
What welcome you may give to me,  
Or will your words be sad or sweet,  
It may not be 'till years have passed,  
'Till eyes are dim and tresses gray;  
The world is wide, but, love, at last,  
Our hands, our hearts, must meet some day.  
HUGH CONWAY—*Some Day*.

<sup>18</sup>  
How wise are they that are but fools in love!  
*How a man may choose a Good Wife*. Act I. 1.  
Attributed to JOSHUA COOKE in Dict. of  
Nat. Biog.

<sup>19</sup>  
A mighty pain to love it is,  
And 'tis a pain that pain to miss;  
But, of all pains, the greatest pain  
Is to love, but love in vain.  
ABRAHAM COWLEY—Trans. of *Anacreontic*  
*Odes*. VII. *Gold*. (Anacreon's authorship  
doubted.)  
(See also MOORE)

<sup>20</sup>  
Our love is principle, and has its root  
In reason, is judicious, manly, free.  
COWPER—*The Task*. Bk. V. L. 353.

<sup>21</sup>  
Better to love amiss than nothing to have loved.  
CRABBE—*The Struggles of Conscience*. Tale 14.  
(See also CONGREVE)

<sup>22</sup>  
Heaven's great artillery.  
CRASHAW—*Flaming Heart*. L. 56.

<sup>23</sup>  
Love's great artillery.  
CRASHAW—*Prayer*. L. 18.

<sup>24</sup>  
Mighty Love's artillery.  
CRASHAW—*Wounds of the Lord Jesus*. L. 2.

<sup>25</sup>  
And I, what is my crime I cannot tell,  
Unless it be a crime to have lov'd too well.  
CRASHAW—*Alexias*.  
(See also CIBBER, POPE)

1  
Poor love is lost in men's capacious minds,  
In ours, it fills up all the room it finds.

JOHN CROWNE—*Thyestes*.  
(See also BYRON)

2  
Amor, ch'al cor gentil ratto s'apprende.  
Love, that all gentle hearts so quickly know.  
DANTE—*Inferno*. V. 100.

3  
Amor ch' a nullo amato amar perdona.  
Love, which insists that love shall mutual be.  
DANTE—*Inferno*. V. 103.

4  
We are all born for love. \* \* \* It is the  
principle of existence and its only end.  
BENJ. DISRAELI—*Sybil*. Bk. V. Ch. IV.

5  
He who, being bold  
For life to come, is false to the past sweet  
Of mortal life, hath killed the world above.  
For why to live again if not to meet?  
And why to meet if not to meet in love?  
And why in love if not in that dear love of old?  
SIDNEY DOBELL—*Sonnet. To a Friend in Be-  
reavement*.

6  
Give, you gods,  
Give to your boy, your Caesar,  
The rattle of a globe to play withal,  
This gewgaw world, and put him cheaply off;  
I'll not be pleased with less than Cleopatra.  
DRYDEN—*All for Love*. Act II. Sc. 1.

7  
Love taught him shame, and shame with love at  
strife  
Soon taught the sweet civilities of life.  
DRYDEN—*Cymon and Iphigenia*. L. 134.

8  
How happy the lover,  
How easy his chain,  
How pleasing his pain,  
How sweet to discover  
He sighs not in vain.  
DRYDEN—*King Arthur*. IV. 1. *Song*.

9  
Fool, not to know that love endures no tie,  
And Jove but laughs at lovers' perjury.  
DRYDEN—*Palamon and Arcite*. Bk. II.  
L. 75. *Amphitron*. Act I. Sc. 2.  
(See also MASSINGER, OVID, ROMEO and JULIET,  
TIBULLUS)

10  
Pains of love be sweeter far  
Than all other pleasures are.  
DRYDEN—*Tyrannic Love*. Act IV. Sc. 1.

11  
Two souls in one, two hearts into one heart.  
DU BARTAS—*Divine Weekes and Workes*.  
First Week. Pt. I. Sixth day. L. 1,057.  
(See also BELLINGHAUSEN)

12  
I'm sitting on the stile, Mary,  
Where we sat side by side.  
LADY DUFFERIN—*Lament of the Irish Emi-  
grant*.

13  
Oh, tell me whence Love cometh!  
Love comes uncall'd, unsent.  
Oh, tell me where Love goeth!  
That was not Love that went.  
*Burden of a Woman*. Found in J. W. EBS-  
WORTH'S *Roxburgh Ballads*.

14  
The solid, solid universe  
Is pervious to Love;  
With bandaged eyes he never errs,  
Around, below, above.  
His blinding light  
He flingeth white  
On God's and Satan's brood,  
And reconciles  
By mystic wiles  
The evil and the good.  
EMERSON—*Cupido*.

15  
But is it what we love, or how we love,  
That makes true good?  
GEORGE ELIOT—*The Spanish Gypsy*. Bk. I.

16  
'Tis what I love determines how I love.  
GEORGE ELIOT—*The Spanish Gypsy*. Bk. I.

17  
Women know no perfect love:  
Loving the strong, they can forsake the strong;  
Man clings because the being whom he loves  
Is weak and needs him.  
GEORGE ELIOT—*The Spanish Gypsy*. Bk. III.

18  
A ruddy drop of manly blood  
The surging sea outweighs;  
The world uncertain comes and goes,  
The lover rooted stays.  
EMERSON—*Essays. First Series. Epigraph  
to Friendship*.

19  
Love, which is the essence of God, is not for  
levity, but for the total worth of man.  
EMERSON—*Essays. Of Friendship*.

20  
All mankind love a lover.  
EMERSON—*Essays. Of Love*.

21  
Venus, when her son was lost,  
Cried him up and down the coast,  
In hamlets, palaces, and parks,  
And told the truant by his marks,—  
Golden curls, and quiver, and bow.  
EMERSON—*Initial, Demonic and Celestial  
Love*. St. 1.

22  
Mais on revient toujours  
A ses premières amours.  
But one always returns to one's first loves.  
Quoted by ÉTIENNE in *Joconde*. Act III. 1.  
Same idea in PLINY—*Natural History*. X. 63.

23  
Venus, thy eternal sway  
All the race of men obey.  
EURIPIDES—*Iphigenia in Aulis*.

24  
He is not a lover who does not love for ever.  
EURIPIDES—*Troades*. 1,051.

25  
Wedded love is founded on esteem.  
ELIJAH FENTON—*Mariamne*.  
(See also VILLIERS)

26  
Love is the tyrant of the heart; it darkens  
Reason, confounds discretion; deaf to Counsel  
It runs a headlong course to desperate madness.  
JOHN FORD—*The Lover's Melancholy*. Act III.  
Sc. 3. L. 105.

<sup>1</sup>  
If you would be loved, love and be lovable.  
BENJ. FRANKLIN—*Poor Richard*. (1755)  
(See also SENECA)

<sup>2</sup>  
Love, then, hath every bliss in store;  
'Tis friendship, and 'tis something more.  
Each other every wish they give;  
Not to know love is not to live.  
GAY—*Plutus, Cupid and Time*. L. 135.

<sup>3</sup>  
I saw and loved.  
GIBBON—*Autobiographic Memoirs*. P. 48.

<sup>4</sup>  
I love her doubting and anguish;  
I love the love she withholds,  
I love my love that loveth her,  
And anew her being moulds.  
R. W. GILDER.—*The New Day*. Pt. III.  
*Song XV*.

<sup>5</sup>  
Love, Love, my Love.  
The best things are the truest!  
When the earth lies shadowy dark below  
Oh, then the heavens are bluest!  
R. W. GILDER.—*The New Day*. Pt. IV.  
*Song I*.

<sup>6</sup>  
Not from the whole wide world I chose thee,  
Sweetheart, light of the land and the sea!  
The wide, wide world could not inclose thee,  
For thou art the whole wide world to me.  
R. W. GILDER.—*Song*.

<sup>7</sup>  
I seek for one as fair and gay,  
But find none to remind me,  
How blest the hours pass'd away  
With the girl I left behind me.  
*The Girl I Left Behind Me*. (1759)

<sup>8</sup>  
Es ist eine der grössten Himmels Gaben,  
So ein lieb' Ding im Arm zu haben.  
It is one of Heaven's best gifts to hold such  
a dear creature in one's arms.  
GOETHE—*Faust*.

<sup>9</sup>  
Und Lust und Liebe sind die Fittige zu grossen Thaten.  
Love and desire are the spirit's wings to great deeds.  
GOETHE—*Iphigenia auf Tauris*. II. 1. 107.

<sup>10</sup>  
In einem Augenblick gewährt die Liebe  
Was Mühe kaum in langer Zeit erreicht.  
Love grants in a moment  
What toil can hardly achieve in an age.  
GOETHE—*Torquato Tasso*. II. 3. 76.

<sup>11</sup>  
Man liebt an dem Mädchen was es ist,  
Und an dem Jüngling was er ankündigt.  
Girls we love for what they are;  
Young men for what they promise to be.  
GOETHE—*Die Wahrheit und Dichtung*. III. 14.

<sup>12</sup>  
Wenn ich dich lieb habe, was geht's dich an?  
If I love you, what business is that of yours?  
GOETHE—*Wilhelm Meister*. IV. 9.

<sup>13</sup>  
The bashful virgin's sidelong looks of love.  
GOLDSMITH—*The Deserted Village*. L. 29.

<sup>14</sup>  
Thus let me hold thee to my heart,  
And every care resign:  
And we shall never, never part,  
My life—my all that's mine!  
GOLDSMITH—*The Hermit*. St. 39.

<sup>15</sup>  
As for murmurs, mother, we grumble a little  
now and then, to be sure; but there's no love  
lost between us.  
GOLDSMITH—*She Stoops to Conquer*. Act IV.  
L. 255.

<sup>16</sup>  
Whoe'er thou art, thy Lord and master see,  
Thou wast my Slave, thou art, or thou shalt be.  
GEORGE GRANVILLE (Lord Lansdowne)—*Inscription for a Figure representing the God of Love*. See *Genuine Works*. (1732) I. 129.  
Version of a Greek couplet from the Greek Anthology.  
(See also VOLTAIRE)

<sup>17</sup>  
Dear as the light that visits these sad eyes,  
Dear as the ruddy drops that warm my heart.  
GRAY—*The Bard*. I. 3. L. 12.

<sup>18</sup>  
O'er her warm cheek, and rising bosom, move  
The bloom of young Desire and purple light of love.  
GRAY—*The Progress of Poesy*. I. 3. L. 16.

<sup>19</sup>  
Love is a lock that linketh noble minds,  
Faith is the key that shuts the spring of love.  
ROBERT GREENE—*Alcida. Verses Written under a Carving of Cupid Blowing Bladders in the Air*.

<sup>20</sup>  
Greensleeves was all my joy,  
Greensleeves was my delight,  
Greensleeves was my heart of gold,  
And who but Lady Greensleeves?  
*A new Courtly Sonnet of the Lady Greensleeves, to the new tune of "Greensleeves."* From *"A Handful of Pleasant Delites."* (1584)

<sup>21</sup>  
Che mai  
Non v'avere ò provate, ò possedute.  
Far worse it is  
To lose than never to have tasted bliss.  
GUARINI—*Pastor Fido*.  
(See also TENNYSON)

<sup>22</sup>  
The chemist of love  
Will this perishing mould,  
Were it made out of mire,  
Transmute into gold.  
HAFIZ—*Divan*.

<sup>23</sup>  
Love understands love; it needs no talk.  
F. R. HAVERGAL—*Royal Commandments. Loving Allegiance*.

<sup>24</sup>  
What a sweet reverence is that when a young  
man deems his mistress a little more than mortal  
and almost chides himself for longing to bring her close to his heart.  
HAWTHORNE—*The Marble Faun*. Vol. II. Ch. XV.

<sup>25</sup>  
Whom the Lord loveth he chasteneth.  
Hebrews. XII. 6.



<sup>1</sup>  
Du bist wie eine Blume, so hold, so schön und  
rein;  
Ich shau' dich an und Wehmut schleicht mir ins  
Herz hinein.

Oh fair, oh sweet and holy as dew at morning  
tide,

I gaze on thee, and yearnings, sad in my bosom  
hide.

HEINE—*Du bist wie eine Blume*.

<sup>2</sup>  
Es ist eine alte Geschichte,  
Doch bleibt sie immer neu.

It is an ancient story  
Yet is it ever new.

HEINE—*Lyrisches Intermezzo*. 39.

<sup>3</sup>  
And once again we plighted our troth,  
And titter'd, caress'd, kiss'd so dearly.

HEINE—*Youthful Sorrows*. No. 57. St. 2.

<sup>4</sup>  
Alas! for love, if thou art all,  
And nought beyond, O earth.

FELICIA D. HEMANS—*The Graves of a House-  
hold*.

<sup>5</sup>  
Open your heart and take us in,  
Love—love and me.

W. E. HENLEY—*Rhymes and Rhythms*. V.

<sup>6</sup>  
Love your neighbor, yet pull not down your hedge.  
HERBERT—*Jacula Prudentum*.

<sup>7</sup> No, not Jove  
Himself, at one time, can be wise and love.

HERRICK—*Hesperides*. *To Silvia*.

(See also SPENSER)

<sup>8</sup>  
You say to me-wards your affection's strong;  
Pray love me little, so you love me long.

HERRICK—*Love me Little, Love me Long*.

(See also MARLOWE)

<sup>9</sup>  
There is a lady sweet and kind,  
Was never face so pleased my mind;  
I did but see her passing by,  
And yet I love her till I die.

Ascribed to HERRICK in the *Scottish Student's  
Song-Book*. Found on back of leaf 53 of  
*Popish Kingdome or reigne of Antichrist*, in  
Latin verse by THOMAS NAOGEOGUS, and  
Englished by BARNABE GOOGE. Printed  
1570. See *Notes and Queries*. S. IX. X.  
427. Lines from *Elizabethan Song-books*.  
BULLEN. P. 31. Reprinted from THOMAS  
FORD's *Music of Sundry Kinds*. (1607)

(See also ARYERS)

<sup>10</sup>  
Bid me to live, and I will live  
Thy Protestant to be:  
Or bid me love, and I will give

A loving heart to thee,

A heart as soft, a heart as kind,  
A heart as sound and free

As in the whole world thou canst find,

That heart I'll give to thee.

HERRICK—*To Anthea, who may command him  
anything*. No. 268.

<sup>11</sup>  
They do not love that do not show their love.

HEYWOOD—*Proverbs*. Pt. II. Ch. IX.

<sup>12</sup>  
Let never man be bold enough to say,  
Thus, and no farther shall my passion stray:  
The first crime, past, compels us into more,  
And guilt grows fate, that was but choice, before.

AARON HILL—*Athelwold*. Act V. Sc. The  
Garden.

<sup>13</sup>  
To love is to know the sacrifices which eternity  
exacts from life.

JOHN OLIVER HOBBS—*School for Saints*.  
Ch. XXV.

<sup>14</sup>  
O, love, love, love!  
Love is like a dizziness;

It winna let a poor body

Gang about his biziness!

HOGG—*Love is like a Dizziness*. L. 9.

<sup>15</sup>  
Cupid "the little greatest enemy."

HOLMES—*Professor at the Breakfast Table*.  
(See also SOUTHEY)

<sup>16</sup>  
Soft is the breath of a maiden's Yes:  
Not the light gossamer stirs with less;  
But never a cable that holds so fast  
Through all the battles of wave and blast.

HOLMES—*Songs of Many Seasons*. Dorothy.  
II. St. 7.

<sup>17</sup>  
Who love too much, hate in the like extreme.  
HOMER—*Odyssey*. Bk. XV. L. 79. POPE's  
trans.

<sup>18</sup>  
For love deceives the best of woman kind.

HOMER—*Odyssey*. Bk. XV. L. 463. POPE's  
trans.

<sup>19</sup> Si sine amore, jocusque  
Nil est jucundum, vivas in amore jocusque.

If nothing is delightful without love and  
jokes, then live in love and jokes.

HORACE—*Epistles*. I. 6. 65.

<sup>20</sup>  
What's our baggage? Only vows,  
Happiness, and all our care,  
And the flower that sweetly shows  
Nestling lightly in your hair.  
VICTOR HUGO—*Eviradnus*. XI.

<sup>21</sup>  
If you become a Nun, dear,  
The bishop Love will be;  
The Cupids every one, dear!  
Will chant—"We trust in thee!"  
LEIGH HUNT—*The Nun*.

<sup>22</sup>  
From henceforth thou shalt learn that there is  
love  
To long for, pureness to desire, a mount  
Of consecration it were good to scale.

JEAN INGELow—*A Parson's Letter to a Young  
Poet*. Pt. II. L. 55.

<sup>23</sup>  
That divine swoon.  
INGERSOLL—*Orthodoxy*. Works. Vol. II. P.  
420.

<sup>24</sup>  
But great loves, to the last, have pulses red;  
All great loves that have ever died dropped dead.  
HELEN HUNT JACKSON—*Dropped Dead*.

1  
Love has a tide!

HELEN HUNT JACKSON—*Tides*.

2  
When love is at its best, one loves  
So much that he cannot forget.

HELEN HUNT JACKSON—*Two Truths*.

3  
Love's like the flies, and, drawing-room or gar-  
ret, goes all over a house.

DOUGLAS JERROLD—*Jerrold's Wit. Love*.

4  
Greater love hath no man than this, that a  
man lay down his life for his friends.

John. XV. 13.

5  
There is no fear in love; but perfect love cast-  
eth out fear.

I John. IV. 18.

6  
Love in a hut, with water and a crust,  
Is—Love, forgive us!—cinders, ashes, dust.

KEATS—*Lamia*. Pt. II.

7  
I wish you could invent some means to make  
me at all happy without you. Every hour I am  
more and more concentrated in you; everything  
else tastes like chaff in my mouth.

KEATS—*Letters*. No. XXXVII.

8  
When late I attempted your pity to move,  
Why seemed you so deaf to my prayers?  
Perhaps it was right to dissemb'e your love  
But—why did you kick me downstairs?

J. P. KEMBLE—*Panel*. Act I. Sc. I. Quoted  
from *Asylum for Fugitive Pieces*. Vol. I. P.  
15. (1785) where it appeared anonymously.  
Kemble is credited with its authorship.  
*The Panel* is adapted from BICKERSTAFF'S  
'Tis Well 'Tis No Worse, but these lines are  
not therein. It may also be found in *Annual*  
*Register*. Appendix. (1783) P. 201.

9  
What's this dull town to me?

Robin's not near—

He whom I wished to see,

Wished for to hear;

Where's all the joy and mirth

Made life a heaven on earth?

O! they're all fled with thee,

Robin Adair.

CAROLINE KEPPEL—*Robin Adair*.

10  
The heart of a man to the heart of a maid—  
Light of my tents, be fleet—

Morning awaits at the end of the world,

And the world is all at our feet.

KIPLING—*Gypsy Trail*.

11  
The white moth to the closing vine,  
The bee to the open clover,  
And the Gypsy blood to the Gypsy blood  
Ever the wide world over.

KIPLING—*Gypsy Trail*.

12  
The wild hawk to the wind-sweet sky  
The deer to the wholesome wold;  
And the heart of a man to the heart of a maid,  
As it was in the days of old.

KIPLING—*Gypsy Trail*.

13  
The hawk unto the open sky,  
The red deer to the wold;  
The Romany lass for the Romany lad,  
As in the days of old.

Given in the *N. Y. Times Review of Books* as  
a previously written poem by F. C. WEATH-  
ERBY. Not found.

(See also THEOCRITUS under Song)

14  
Sing, for faith and hope are high—  
None so true as you and I—  
Sing the Lovers' Litany:

"Love like ours can never die!"

KIPLING—*Lovers Litany*.

15  
By the old Moulmein Pagoda, lookin' eastward  
to the sea,

There's a Burma girl a-settin', and I know she  
thinks o' me;

For the wind is in the palm-trees, and the tem-  
ple-bells they say:

"Come you back, you British soldier; come you  
back to Mandalay!"

KIPLING—*Mandalay*.

(See also HAYES under Gods)

16  
If Love were jester at the court of Death,  
And Death the king of all, still would I pray,

"For me the motley and the bauble, yea,  
Though all be vanity, as the Preacher saith,

The mirth of love be mine for one brief breath!"

FREDERIC L. KNOWLES—*If Love were Jester*  
*at the Court of Death*.

17  
Love begins with love.

LA BRUYÈRE—*The Characters and Manners of*  
*the Present Age*. Ch. IV.

18  
Le commencement et le déclin de l'amour se  
font sentir par l'embarras où l'on est de se trou-  
ver seuls.

The beginning and the end of love are both  
marked by embarrassment when the two find  
themselves alone.

LA BRUYÈRE—*Les Caractères*. IV.

19  
Amour! Amour! quand tu nous tiens  
On peut bien dire, Adieu, prudence.

O tyrant love, when held by you,

We may to prudence bid adieu.

LA FONTAINE—*Fables*. IV. 1.

20  
The pleasure of love is in loving. We are hap-  
pier in the passion we feel than in what we excite.  
LA ROCHEFOUCAULD—*Maxims*. 78.

21  
The more we love a mistress, the nearer we are  
to hating her.

LA ROCHEFOUCAULD—*Maxims*. 114.

22  
Ce qui fait que amants et les maitresses ne  
s'ennuient point d'être ensemble; c'est qu'ils par-  
lent toujours d'eux mêmes.

The reason why lovers and their mistresses  
never tire of being together is that they are  
always talking of themselves.

LA ROCHEFOUCAULD—*Maxims*. 312.

<sup>1</sup>  
Do you know you have asked for the costliest thing

Ever made by the Hand above—  
A woman's heart, and a woman's life,  
And a woman's wonderful love?

MARY T. LATHEROP. *A Woman's Answer to a Man's Question*. Erroneously credited to MRS. BROWNING.

<sup>2</sup>  
I love a lassie, a bonnie, bonnie lassie,  
She's as pure as the lily in the dell.  
She's as sweet as the heather,  
The bonnie, bloomin' heather,  
Mary, ma Scotch Blue-bell.

HARRY LAUDER and GERALD GRAFTON. *I Love a Lassie*.

<sup>3</sup>  
Et c'est dans la première flamme  
Qu'est tout le nectar du baiser.  
And in that first flame  
Is all the nectar of the kiss.

LEBRUN—*Mes Souvenirs, ou les Deux Rives de la Seine*.

<sup>4</sup>  
Love leads to present rapture,—then to pain;  
But all through Love in time is healed again.  
LELAND—*Sweet Marjoram*.

<sup>5</sup>  
A warrior so bold, and a virgin so bright,  
Conversed as they sat on the green.  
They gazed on each other with tender delight,  
Alonzo the Brave was the name of the knight—  
The maiden's the Fair Imogene.

M. G. LEWIS—*Alonzo the Brave and the Fair Imogene*. First appeared in his novel *Ambrosio the Monk*. Found in his *Tales of Wonder*. Vol. III. P. 63. Lewis's copy of his poem is in the British Museum.

<sup>6</sup>  
Ah, how skillful grows the hand  
That obeyeth Love's command!  
It is the heart and not the brain  
That to the highest doth attain,  
And he who followeth Love's behest  
Far excelleth all the rest.

LONGFELLOW—*Building of the Ship*.

<sup>7</sup>  
Love contending with friendship, and self with each generous impulse.  
To and fro in his breast his thoughts were heaving and dashing,  
As in a foundering ship.

LONGFELLOW—*Courtship of Miles Standish*. Pt. III. L. 7.

<sup>8</sup>  
Like Dian's kiss, unask'd, unsought,  
Love gives itself, but is not bought.

LONGFELLOW—*Endymion*. St. 4.

<sup>9</sup>  
Does not all the blood within me  
Leap to meet thee, leap to meet thee,  
As the springs to meet the sunshine.

LONGFELLOW—*Hiwatha. Wedding Feast*. L. 153.

<sup>10</sup>  
O, there is nothing holier, in this life of ours,  
than the first consciousness of love,—the first fluttering of its silken wings.

LONGFELLOW—*Hyperion*. Bk. III. Ch. VI.

<sup>11</sup>  
It is difficult to know at what moment love begins; it is less difficult to know that it has begun.

LONGFELLOW—*Kavanagh*. Ch. XXI.

<sup>12</sup>  
I do not love thee less for what is done,  
And cannot be undone. Thy very weakness  
Hath brought thee nearer to me, and henceforth  
My love will have a sense of pity in it,  
Making it less a worship than before.

LONGFELLOW—*Masque of Pandora*. Pt. VIII. *In the Garden*. L. 39.

<sup>13</sup>  
That was the first sound in the song of love!  
Scarce more than silence is, and yet a sound. \*  
Hands of invisible spirits touch the strings  
Of that mysterious instrument, the soul,  
And play the prelude of our fate. We hear  
The voice prophetic, and are not alone.

LONGFELLOW—*Spanish Student*. Act I. Sc. 3. L. 109.

<sup>14</sup>  
I love thee, as the good love heaven.

LONGFELLOW—*Spanish Student*. Act I. Sc. 3. L. 146.

<sup>15</sup>  
Love keeps the cold out better than a cloak.  
It serves for food and raiment.

LONGFELLOW—*Spanish Student*. Act I. Sc. 5. L. 52.

<sup>16</sup>  
How can I tell the signals and the signs  
By which one heart another heart divines?  
How can I tell the many thousand ways  
By which it keeps the secret it betrays?

LONGFELLOW—*Tales of a Wayside Inn*. Pt. III. *Student's Tale*. *Emma and Eginhard*. L. 75.

<sup>17</sup>  
So they grew, and they grew, to the church steeple tops  
And they couldn't grow up any higher;  
So they twin'd themselves into a true lover's knot,  
For all lovers true to admire.

Lord Lovel. *Old Ballad*.

History found in Professor Child's *English and Scottish Popular Ballads*. II. 204. Also in *The New Comic Minstrel*. Pub. by JOHN CAMERON, Glasgow. The original version seems to be as given there.

<sup>18</sup>  
Under floods that are deepest,  
Which Neptune obey,  
Over rocks that are steepest,  
Love will find out the way.

*Love will find out the way*. Ballad in PERCY's *Reliques*.

<sup>19</sup>  
Tell me not, sweet, I am unkind,  
That from the nunnery  
Of thy chaste breast and quiet mind  
To war and arms I fly.

Yet this inconstancy is such  
As you too shall adore:—

I could not love thee, dear, so much,  
Loved I not honour more.

LOVELACE—*To Lucasta, on going to the Wars*. Given erroneously to MONTROSE by SCOTT.

1  
True love is but a humble, low born thing,  
And hath its food served up in earthenware;  
It is a thing to walk with, hand in hand,  
Through the every-dayness of this workday  
world.

LOWELL—*Love*. L. 1.

2  
Not as all other women are  
Is she that to my soul is dear;  
Her glorious fancies come from far,  
Beneath the silver evening star,  
And yet her heart is ever near.

LOWELL—*My Love*. St. 1.

3  
Wer nicht liebt Wein, Weib, und Gesang,  
Der bleibt ein Narr sein Leben lang.  
He who loves not wine, woman, and song,  
Remains a fool his whole life long.  
Attributed to LUTHER by UHLAND in *Die  
Geisterkelter*. Found in LUTHER'S *Tisch-  
reden*, *Proverbs* at end. Credited to J. H.  
VOSS by REDLICH, *Die poetischen Beiträge  
zum Waudsbecker Bothen*, Hamburg, 1871.  
P. 67.

(See BURTON under TEMPTATION)

4  
As love knoweth no lawes, so it regardeth no  
conditions.

LYLY—*Euphues*. P. 84.

5  
Cupid and my Campaspe play'd  
At cards for kisses; Cupid paid;  
He stakes his quiver, bow and arrows,  
His mother's doves, and team of sparrows;  
Loses them too; then down he throws  
The coral of his lip,—the rose  
Growing on 's cheek (but none knows how)  
With these, the crystal on his brow,  
And then the dimple of his chin;  
All these did my Campaspe win.  
At last he set her both his eyes,  
She won, and Cupid blind did rise.  
O Love! hath she done this to thee?  
What shall, alas! become of me?

LYLY—*Alexander and Campaspe*. Act III. Sc.  
V. *Song*.

6  
It is better to poyson hir with the sweet bait  
of love.

LYLY—*Euphues*.

(See also ROMEO AND JULIET)

7  
Nothing is more hateful than love.

LYLY—*Euphues*.

(See also TROILUS AND CRESSIDA)

8  
The lover in the husband may be lost.

LORD LYTTLETON—*Advice to a Lady*. St. 13.

9  
None without hope e'er lov'd the brightest fair:  
But Love can hope where Reason would despair.  
LORD LYTTLETON—*Epigram*.

10  
But thou, through good and evil, praise and  
blame,

Wilt not thou love me for myself alone?  
Yes, thou wilt love me with exceeding love,  
And I will tenfold all that love repay;  
Still smiling, though the tender may reprove,  
Still faithful, though the trusted may betray.  
MACAULAY—*Lines Written July 30, 1847*.

11  
This lass so neat, with smile so sweet,  
Has won my right good will,  
I'd crowns resign to call her mine,  
Sweet lass of Richmond Hill.

Ascribed to LEONARD McNALLY, who married  
MISS I'ANSON, one of the claimants for the  
"Lass," by SIR JOSEPH BARRINGTON in  
*Sketches of His Own Times*. Vol. II. P. 47.  
Also credited to WILLIAM UPTON. It ap-  
peared in *Public Advertiser*, Aug. 3, 1789.  
"Sweet Lass of Richmond Hill" erroneously  
said to have been a sweetheart of King  
George III.

12  
When Madelon comes out to serve us drinks,  
We always know she's coming by her song.  
And every man he tells his little tale,  
And Madelon, she listens all day long.  
Our Madelon is never too severe—  
A kiss or two is nothing much to her—  
She laughs us up to love and life and God—  
Madelon, Madelon, Madelon.

*Madelon*—*Song of the French Soldiers in the  
Great War*.

13  
Who ever lov'd, that lov'd not at first sight?  
MARLOWE—*Hero and Leander*. *First Sestiad*.  
L. 176. Quoted as a "dead shepherd's saw."  
Found in *As You Like It*.

(See also CHAPMAN)

14  
Love me little, love me long.

MARLOWE—*The Jew of Malta*. Act IV. Sc. 6.  
(See also HERRICK)

15  
Come live with me, and be my love,  
And we will all the pleasures prove,  
That valleys, groves, or hills, or fields,  
Or woods and steepy mountains, yield.  
MARLOWE—*The Passionate Shepherd to his  
Love*. St. 1.

16  
Quand on n'a pas ce que l'on aime, il faut aimer  
ce que l'on a.

If one does not possess what one loves, one  
should love what one has.

MARMONTEL. Quoted by MOORE in *Irish  
Melodies*. *The Irish Peasant to His Mistress*.  
Note. (See also 615<sup>3</sup>)

17  
Non amo te, Sabidi, nec possum dicere quare;  
Hoc tantum possum dicere: non amo te.

I do not love thee, Sabidius, nor can I say  
why; I can only say this, "I do not love thee."  
MARTIAL—*Epigrams*. I. 32. (Name some-  
times given "Savidi.")

(See also CATULLUS)

18  
I do not love thee, Dr. Fell.  
But why I cannot tell;  
But this I know full well,  
I do not love thee, Dr. Fell.

Paraphrase of MARTIAL by TOM BROWN, as  
given in his *Works*, ed. by DRAKE. (1760)  
Answer to DEAN JOHN FELL, of Oxford.  
IV. 100.

19  
Je ne vous aime point, Hylas;  
Je n'en saurois dire la cause;  
Je sais seulement une chose.

C'est que je ne vous aime pas.

Paraphrase of MARTIAL by ROBERT RABUTIN  
(De Bussy)—Epigram 32. Bk. I.

1  
I love thee not, Nel  
But why I can't tell.

Paraphrase of MARTIAL in THOS. FORDE's *Vir-tus Rediviva*.

2  
I love him not, but show no reason wherefore,  
but this, I do not love the man.

Paraphrase of MARTIAL by ROWLAND WAT-KYNS—*Antipathy*.

3  
Love is a flame to burn out human wills,  
Love is a flame to set the will on fire,  
Love is a flame to cheat men into mire.

MASEFIELD—*Widow in the Bye Street*. Pt. II.

4  
Great men,  
Till they have gained their ends, are giants in  
Their promises, but, those obtained, weak pig-mies  
In their performance. And it is a maxim  
Allowed among them, so they may deceive,  
They may swear anything; for the queen of love,  
As they hold constantly, does never punish,  
But smile, at lovers' perjuries.

MASSINGER—*Great Duke of Florence*. Act II.  
Sc. 3. (See also OVID)

5  
'Tis well to be merry and wise,  
'Tis well to be honest and true;  
'Tis well to be off with the old love,  
Before you are on with the new.  
As used by MATURIN, for the motto to "*Ber-tram*," produced at Drury Lane, 1816.

6  
It is good to be merry and wise,  
It is good to be honest and true,  
It is best to be off with the old love,  
Before you are on with the new.  
Published in "*Songs of England and Scotland*."  
London, 1835. Vol. II. P. 73.

7  
I loved you ere I knew you; know you now,  
And having known you, love you better still.  
OWEN MEREDITH (Lord Lytton)—*Vanini*.

8  
Love is all in fire, and yet is ever freezing;  
Love is much in winning, yet is more in leessing;  
Love is ever sick, and yet is never dying;  
Love is ever true, and yet is ever lying;  
Love does doat in liking, and is mad in loathing;  
Love indeed is anything, yet indeed is nothing.  
THOS. MIDDLETON—*Blurt, Master Constable*.  
Act II. Sc. 2.

9  
I never heard  
Of any true affection but 'twas nipped.  
THOS. MIDDLETON—*Blurt, Master Constable*.  
Act III. Sc. 2.  
(See also MOORE under GAZELLE)

10  
He who for love hath undergone  
The worst that can befall,  
Is happier thousandfold than one  
Who never loved at all.  
MONCKTON MILNES—*To Myrza. On Return-ing*.  
(See also TENNYSON)

11  
Such sober certainty of waking bliss.  
MILTON—*Comus*. 263.  
(See also WORDSWORTH)

12  
Imparadis'd in one another's arms.  
MILTON—*Paradise Lost*. Bk. IV. L. 50.

13  
So dear I love him, that with him all deaths  
I could endure, without him live no life.  
MILTON—*Paradise Lost*. Bk. IX. L. 832.

14  
It is not virtue, wisdom, valour, wit,  
Strength, comeliness of shape, or amplest merit,  
That woman's love can win, or long inherit;  
But what it is, hard is to say,  
Harder to hit.  
MILTON—*Samson Agonistes*. L. 1,010.

15  
La fleur nommée héliotrope tourne sans cesse  
vers cet astre du jour, aussi mon cœur doréna-  
vant tournera-t-il toujours vers les astres res-  
plendissants de vos yeux adorables, ainsi que son  
pôle unique.

The flower called heliotrope turns without  
ceasing to that star of the day, so also my  
heart henceforth will turn itself always towards  
the resplendent stars of your adorable eyes, as  
towards its only pole.

MOLIERE—*Le Malade Imaginaire*. Act II.  
Sc. 6. (See also MOORE)

16  
L'amour est souvent un fruit de mariage.  
Love is often a fruit of marriage.  
MOLIERE—*Sganarelle*. I. 1.

17  
If a man should importune me to give a reason  
why I loved him, I find it could no otherwise be  
expressed than by making answer, Because it was  
he; because it was I. There is beyond all that I  
am able to say, I know not what inexplicable and  
fated power that brought on this union.

MONTAIGNE—*Essays*. Bk. I. Ch. XXVII.

18  
Celuy ayme peu qui ayme à la mesure.  
He loves little who loves by rule.  
MONTAIGNE. Bk. I. Ch. XXVIII.

19  
Yes, loving is a painful thrill,  
And not to love more painful still;  
But oh, it is the worst of pain,  
To love and not be lov'd again.  
MOORE—*Anacreontic*. Ode 29.  
(See also COWLEY)

20  
No, the heart that has truly loved never forgets,  
But as truly loves on to the close,  
As the sunflower turns on her god, when he sets,  
The same look which she turn'd when he rose.  
MOORE—*Believe Me, If All Those Endearing  
Young Charms*. St. 2.  
(See also MOLIERE)

21  
I know not, I ask not, if guilt's in that heart,  
I but know that I love thee, whatever thou art.  
MOORE—*Come, Rest in This Bosom*. St. 2.

22  
Love on through all ills, and love on till they die!  
MOORE—*Lalla Rookh. The Light of the Harem*.  
L. 653.

1  
A boat at midnight sent alone  
To drift upon the moonless sea,  
A lute, whose leading chord is gone,  
A wounded bird, that hath but one  
Imperfect wing to soar upon,  
Are like what I am, without thee.  
MOORE—*Loves of the Angels. Second Angel's Story.*

2  
But there's nothing half so sweet in life  
As love's young dream.  
MOORE—*Love's Young Dream. St. 1.*

3  
"Tell me, what's Love," said Youth, one day,  
To drooping Age, who crost his way.—  
"It is a sunny hour of play;  
For which repentance dear doth pay;  
Repentance! Repentance!  
And this is Love, as wise men say."  
MOORE—*Youth and Age.*

4  
I've wandered east, I've wandered west,  
I've bourne a weary lot;  
But in my wanderings far or near  
Ye never were forgot.  
The fount that first burst frae this heart  
Still travels on its way  
And channels deeper as it rins  
The luve o' life's young day.  
WM. MOTHERWELL—*Jeanie Morrison.*

5  
Duty's a slave that keeps the keys,  
But Love, the master goes in and out  
Of his goodly chambers with song and shout,  
Just as he please—just as he please.  
D. M. MULOCK—*Plighted.*

6  
Ah, dearer than my soul . . .  
Dearer than light, or life, or fame.  
OLDHAM—*Lament for Saul and Jonathan.*  
(See also WORDSWORTH)

7  
Militat omnis amans.  
Every lover is a soldier. (Love is a warfare.)  
OVID—*Amorum. I. 9. 1.*

8  
Qui non vult fieri desidiosus, amet.  
Let the man who does not wish to be idle,  
fall in love.  
OVID—*Amorum. I. 9. 46.*

9  
Sic ego nec sine te nec tecum vivere possum  
Et videor voti nescius esse mei.

Thus I am not able to exist either with you  
or without you; and I seem not to know my  
own wishes.

OVID—*Amorum. Bk. III. 10. 39.*

10  
Jupiter ex alto perjuriam ridet amantum.  
Jupiter from on high laughs at the perjuries  
of lovers.

OVID—*Ars Amatoria. Bk. I. 633.*  
(See also DRYDEN)

11  
Res est solliciti plena timoris amor.  
Love is a thing full of anxious fears.  
OVID—*Heroides. I. 12.*

12  
Quicquid Amor jussit non est contemnere tutum.  
Regnat, et in dominos jus habet ille deos.

It is not safe to despise what Love commands. He reigns supreme, and rules the mighty gods.

OVID—*Heroides. IV. 11.*

13  
Hei mihi! quod nullis amor est medicabilis herbis.  
Ah me! love can not be cured by herbs.

OVID—*Metamorphoses. I. 523.*

14  
Non bene conveniunt, nec in una sede morantur,  
Majestas et amor.

Majesty and love do not well agree, nor do they live together.

OVID—*Metamorphoses. II. 846.*

15  
Credula res amor est.  
Love is a credulous thing.

OVID—*Metamorphoses. VII. 826. Heroides. VI. 21.*

16  
Otia si tollas, periere cupidinis arcus.  
If you give up your quiet life, the bow of Cupid will lose its power.

OVID—*Remedia Amoris. CXXXIX.*

17  
Qui finem quaeris amoris,  
(Cedit amor rebus) res age; tutus eris.

If thou wishest to put an end to love, attend to business (love yields to employment); then thou wilt be safe.

OVID—*Remedia Amoris. CXLIII.*

18  
Let those love now who never lov'd before,  
Let those who always loved now love the more.  
THOS. PARNELL—*Trans. of the Pervigilium Veneris. Ancient poem. Author unknown. Ascribed to CATULLUS. See also BURTON—Anatomy of Melancholy. Pt. III. Sec. II. Memb. 5. 5.*

19  
The moods of love are like the wind,  
And none knows whence or why they rise.  
COVENTRY PATMORE—*The Angel in the House. Sarum Plain.*

20  
My merry, merry, merry roundelay  
Concludes with Cupid's curse,  
They that do change old love for new,  
Pray gods, they change for worse!  
GEORGE PEELE—*Cupid's Curse; From the Arraignment of Paris.*

21  
What thing is love?—for (well I wot) love is a thing.

It is a prick, it is a sting.

It is a pretty, pretty thing;

It is a fire, it is a coal,

Whose flame creeps in at every hole!

GEORGE PEELE—*Miscellaneous Poems. The Hunting of Cupid.*

22  
Love will make men dare to die for their beloved—love alone; and women as well as men.

PLATO—*The Symposium.*

23  
Qui amat, tamen hercle si esurit, nullum esurit.  
He that is in love, faith, if he be hungry, is not hungry at all.

PLAUTUS—*Casina. IV. 2. 16.*

1  
Amor et melle et felle est fecundissimus:  
Gustu dat dulce, amarum ad satietatem usque  
aggerit.

Love has both its gall and honey in abundance: it has sweetness to the taste, but it presents bitterness also to satiety.

PLAUTUS—*Cistellaria*. I. 1. 71.

2  
Auro contra cedo modestum amatorem.

Find me a reasonable lover against his weight in gold.

PLAUTUS—*Curculio*. I. 3. 45.

3  
Qui in amore præcipitavit pejus perit, quam si saxo saliat.

He who falls in love meets a worse fate than he who leaps from a rock.

PLAUTUS—*Trinummus*. II. 1. 30.

4  
A lover's soul lives in the body of his mistress.  
PLUTARCH.

5  
Ah! what avails it me the flocks to keep,  
Who lost my heart while I preserv'd my sheep.  
POPE—*Autumn*. L. 79.

6  
Is it, in Heav'n, a crime to love too well?  
To bear too tender or too firm a heart,  
To act a lover's or a Roman's part?  
Is there no bright reversion in the sky  
For those who greatly think, or bravely die?  
POPE—*Elegy on an Unfortunate Lady*.  
(See also CRASHAW)

7  
Of all affliction taught a lover yet,  
Tis true the hardest science to forget.  
POPE—*Eloisa to Abelard*. L. 189.

8  
One thought of thee puts all the pomp to flight;  
Priests, tapers, temples, swim before my sight.  
POPE—*Eloisa to Abelard*. L. 273.  
(See also SMITH)

9  
Love, free as air, at sight of human ties,  
Spreads his light wings, and in a moment flies.  
POPE—*Epistle to Eloisa*. Last Line.

10  
Ye gods, annihilate but space and time,  
And make two lovers happy.  
POPE—*Martinus Scriblerus on the Art of Sinking in Poetry*. Ch. XI.

11  
O Love! for Sylvia let me gain the prize,  
And make my tongue victorious as her eyes.  
POPE—*Spring*. L. 49.

12  
Scilicent insano nemo in amore videt.  
Everybody in love is blind.  
PROPERTIUS—*Elegia*. II. 14. 18.  
(See also MIDSUMMER NIGHT'S DREAM, MERCHANT OF VENICE)

13  
Divine is Love and scorneth worldly pelf,  
And can be bought with nothing but with self.  
SIR WALTER RALEIGH—*Love the Only Price of Love*.

14  
If all the world and love were young,  
And truth in every shepherd's tongue,  
These pretty pleasures might me move

To live with thee, and be thy love.

SIR WALTER RALEIGH—*The Nymph's Reply to the Passionate Shepherd*.

15  
Ach die Zeiten der Liebe rollen nicht zurück,  
sondern ewig weiter hinab.

Ah! The seasons of love roll not backward but onward, downward forever.

JEAN PAUL RICHTER—*Hesperus*. IX.

16  
Die Liebe vermindert die weibliche  
Feinheit und verstärkt die männliche.

Love lessens woman's delicacy and increases man's.

JEAN PAUL RICHTER—*Titan*. Zykel 34.

17  
Ein liebendes Mädchen wird unbewust kühner.  
A loving maiden grows unconsciously more bold.

JEAN PAUL RICHTER—*Titan*. Zykel 71.

18  
As one who cons at evening o'er an album all  
alone,  
And muses on the faces of the friends that he has  
known,  
So I turn the leaves of Fancy, till in shadowy  
design  
I find the smiling features of an old sweetheart  
of mine.  
JAMES WHITCOMB RILEY—*An Old Sweetheart of Mine*.

19  
The hours I spent with thee, dear heart,  
Are as a string of pearls to me;  
I count them over, every one apart,  
My rosary, my rosary.  
ROBERT CAMERON ROGERS—*My Rosary*.

20  
Oh! she was good as she was fair.  
None—none on earth above her!  
As pure in thought as angels are,  
To know her was to love her.  
SAMUEL ROGERS—*Jacqueline*. Pt. I. L. 68.  
(See also BURNS, also HALLECK under GRAVE)

21  
Love is the fulfilling of the law.  
Romans. XIII. 10.

22  
Trust thou thy Love: if she be proud, is she not  
sweet?  
Trust thou thy love: if she be mute, is she not  
pure?

Lay thou thy soul full in her hands, low at her  
feet —  
Fail, Sun and Breath!—yet, for thy peace, she  
shall endure.

RUSKIN—*Trust Thou Thy Love*.

23  
Whither thou goest, I will go; and where thou  
lodgest, I will lodge: thy people shall be my people,  
and thy God my God.  
Ruth. I. 16.

24  
Et l'on revient toujours à ses premiers amours.  
One always returns to his first love.  
ST. JUST.

25  
L'amour est un égoïsme à deux.  
Love is an egotism of two.  
ANTOINE DE SALLE.

1  
Thy love to me was wonderful, passing the love  
of women.

*II Samuel. I. 26.*

2  
Raum ist in der kleinsten Hütte  
Für ein glücklich liebend Paar.

In the smallest cot there is room enough for  
a loving pair.

SCHILLER—*Der Jüngling am Bache. St. 4.*

3  
Arm in Arm mit dir,  
So fordr' ich mein Jahrhundert in die Schranken.  
Thus Arm in Arm with thee I dare defy my  
century into the lists.

SCHILLER—*Don Carlos. I. 9. 97.*

4  
Ah, to that far distant strand  
Bridge there was not to convey,  
Not a bark was near at hand,  
Yet true love soon found the way.

SCHILLER—*Hero and Leander. BOWRING'S*  
trans.

5  
O dass sie ewig grünen bliebe,  
Die schöne Zeit der jungen Liebe.  
O that it might remain eternally green,  
The beautiful time of youthful love.

SCHILLER—*Lied von der Glocke.*

6  
Ich habe genossen das irdische Glück,  
Ich habe gelebt und geliebt.  
I have enjoyed earthly happiness,  
I have lived and loved.

SCHILLER—*Piccolomini. III. 7. 9.*

7  
Mortals, while through the world you go,  
Hope may succor and faith befriend,  
Yet happy your hearts if you can but know,  
Love awaits at the journey's end!

CLINTON SCOLLARD—*The Journey's End—*  
*Envoy.*

8  
And love is loveliest when embalm'd in tears.  
SCOTT—*Lady of the Lake. Canto IV. St. 1.*

9  
In peace, Love tunes the shepherd's reed;  
In war, he mounts the warrior's steed;  
In halls, in gay attire is seen;  
In hamlets, dances on the green.  
Love rules the court, the camp, the grove,  
And men below, and saints above;  
For love is heaven, and heaven is love.

SCOTT—*Lay of the Last Minstrel. Canto III.*  
St. 2.

10  
Her blue eyes sought the west afar,  
For lovers love the western star.

SCOTT—*Lay of the Last Minstrel. Canto III.*  
St. 24.

11  
True love's the gift which God has given  
To man alone beneath the heaven.

\* \* \* \* \*

It is the secret sympathy,  
The silver link, the silken tie,  
Which heart to heart, and mind to mind,  
In body and in soul can bind.

SCOTT—*Lay of the Last Minstrel. Canto V.*  
St. 13. (See also SPENSER)

12  
Where shall the lover rest,  
Whom the fates sever  
From his true maiden's breast,  
Parted for ever?  
Where, through groves deep and high,  
Sounds the far billow,  
Where early violets die,  
Under the willow.  
SCOTT—*Marmion. Canto III. St. 10.*

13  
Magis gauderes quod habueras, quam moere-  
res quod amiseras.

Better to have loved and lost, than not to  
have loved at all. (Free trans.)

SENECA—*Epistles. 99.*  
(See also TENNYSON)

14  
Odit verus amor nec patitur moras.  
True love hates and will not bear delay.  
SENECA—*Hercules Furens. 588.*

15  
Qui blandiendo dulce nutritivum malum,  
Sero recusat ferre, quod subiit, jugum.  
He who has fostered the sweet poison of love  
by fondling it, finds it too late to refuse the  
yoke which he has of his own accord assumed.  
SENECA—*Hippolytus. CXXXIV.*

16  
Si vis amari, ama.  
If you wish to be loved, love.  
SENECA—*Epistolæ Ad Lucilium. IX. AUSO-  
NIUS—Epigrams. XCI. 6. MARTIAL—*  
*Epigrams. VI. 11. OVID—Ars Amatoria.*  
II. 107. Attributed to PLATO by BURTON.  
(See also FRANKLIN)

17  
But love that comes too late,  
Like a remorseful pardon slowly carried,  
To the great sender turns a sour offence.  
*All's Well That Ends Well. Act V. Sc. 3. L. 5.*

18  
There's beggary in the love that can be  
reckoned.  
*Antony and Cleopatra. Act I. Sc. 1. L. 15.*

19  
If thou remember'st not the slightest folly  
That ever love did make thee run into,  
Thou hast not lov'd.  
*As You Like It. Act II. Sc. 4. L. 34.*

20  
It is as easy to count atomies as to resolve the  
propositions of a lover.  
*As You Like It. Act III. Sc. 2. L. 245*

21  
But are you so much in love as your rhymes  
speak?  
Neither rhyme nor reason can express how  
much.  
*As You Like It. Act III. Sc. 2. L. 418.*

22  
O coz, coz, coz, my pretty little coz, that thou  
didst know how many fathom deep I am in  
love! But it cannot be sounded; my affection  
hath an unknown bottom, like the bay of Portu-  
gal.  
*As You Like It. Act IV. Sc. 1. L. 208.*



1  
No sooner met but they looked, no sooner  
looked but they loved, no sooner loved but they  
sighed, no sooner sighed but they asked one an-  
other the reason.

*As You Like It.* Act V. Sc. 2. L. 36.

2  
Good shepherd, tell this youth what 'tis to love.  
It is to be all made of sighs and tears;—

\* \* \* \* \*

It is to be all made of faith and service;—

\* \* \* \* \*

It is to be all made of fantasy.

*As You Like It.* Act V. Sc. 2. L. 89.

3 I know not why  
I love this youth; and I have heard you say,  
Love's reason's without reason.

*Cymbeline.* Act IV. Sc. 2. L. 20.

4  
This is the very ecstasy of love,  
Whose violent property foredoes itself,  
And leads the will to desperate undertakings.

*Hamlet.* Act II. Sc. 1. L. 102.

5  
He is far gone, far gone: and truly in my  
youth I suffered much extremity for love; very  
near this.

*Hamlet.* Act II. Sc. 2. L. 188.

6  
Where love is great, the littlest doubts are fear;  
When little fears grow great, great love grows  
there.

*Hamlet.* Act III. Sc. 2. L. 181.

7 Forty thousand brothers  
Could not, with all their quantity of love,  
Make up my sum.

*Hamlet.* Act V. Sc. 1. L. 292.

8  
Love thyself last: cherish those hearts that hate  
thee.

*Henry VIII.* Act III. Sc. 2. L. 444.

9  
Though last, not least in love!

*Julius Cæsar.* Act III. Sc. 1. L. 189.

10  
Which of you shall we say doth love us most?  
'That we our largest bounty may extend  
Where nature doth with merit challenge.

*King Lear.* Act I. Sc. 1. L. 52.

11  
Love, whose month is ever May,  
Spied a blossom passing fair,  
Playing in the wanton air:  
Through the velvet leaves the wind,  
All unseen can passage find;  
That the lover, sick to death,  
Wish'd himself the heaven's breath.

*Love's Labour's Lost.* Act IV. Sc. 3. *Song.*

12  
By heaven, I do love: and it hath taught me  
to rhyme, and to be melancholy.

*Love's Labour's Lost.* Act IV. Sc. 3. L. 10.

13  
You would for paradise break faith and troth,  
And Jove, for your love, would infringe an oath.

*Love's Labour's Lost.* Act IV. Sc. 3. L. 143.

14  
A lover's eyes will gaze an eagle blind.

A lover's ear will hear the lowest sound.

*Love's Labour's Lost.* Act IV. Sc. 3. L. 334.

15  
Love's tongue proves dainty Bacchus gross in  
taste:

For valour, is not Love a Hercules,  
Still climbing trees in the Hesperides?

*Love's Labour's Lost.* Act IV. Sc. 3. L. 339.

16  
And when Love speaks, the voice of all the gods  
Makes heaven drowsy with the harmony.

*Love's Labour's Lost.* Act IV. Sc. 3. L. 344.

17  
But love is blind, and lovers cannot see  
The pretty follies that themselves commit.

*Merchant of Venice.* Act II. Sc. 6. L. 36.

(See also PROPERTIUS)

18 Yet I have not seen  
So likely an ambassador of love;  
A day in April never came so sweet,  
To show how costly summer was at hand,  
As this fore-spurrer comes before his lord.

*Merchant of Venice.* Act II. Sc. 9. L. 91.

19  
And swearing till my very roof was dry  
With oaths of love.

*Merchant of Venice.* Act III. Sc. 2. L. 206.

20  
Love like a shadow flies when substance love  
pursues;

Pursuing that that flies, and flying what pursues.  
*Merry Wives of Windsor.* Act II. Sc. 2. L.  
217.

21  
Ay me! for aught that I ever could read,  
Could ever hear by tale or history,  
The course of true love never did run smooth.  
*Midsummer Night's Dream.* Act I. Sc. 1. L.  
132.

22  
Love looks not with the eyes, but with the mind;  
And therefore is winged Cupid painted blind.

*Midsummer Night's Dream.* Act I. Sc. 1. L.

234. (See also PROPERTIUS)

23  
Love, therefore, and tongue-tied simplicity  
In least speak most, to my capacity.  
*Midsummer Night's Dream.* Act V. Sc. 1. L.  
104.

24  
Speak low, if you speak love.

*Much Ado About Nothing.* Act II. Sc. 1. L.  
102.

25  
Friendship is constant in all other things  
Save in the office and affairs of love:  
Therefore, all hearts in love use their own  
tongues;

Let every eye negotiate for itself  
And trust no agent.

*Much Ado About Nothing.* Act II. Sc. 1. L.  
182.

26  
Some Cupid kills with arrows, some with traps.  
*Much Ado About Nothing.* Act III. Sc. 1. L.  
106.

27 Upon this hint I spake;  
She lov'd me for the dangers I had pass'd,  
And I lov'd her, that she did pity them.  
This only is the witchcraft I have us'd:  
Here comes the lady; let her witness it.  
*Othello.* Act I. Sc. 3. L. 166.

1 Perdition catch my soul,  
But I do love thee! and when I love thee not,  
Chaos is come again.

*Othello.* Act III. Sc. 3. L. 89.

2 What! keep a week away? seven days and nights?  
Eight score eight hours? and lovers' absent hours,  
More tedious than the dial eight score times?  
O, weary reckoning!

*Othello.* Act III. Sc. 4. L. 173.

3 If heaven would make me such another world  
Of one entire and perfect chrysolite,  
I'd not have sold her for it.

*Othello.* Act V. Sc. 2. L. 144.

4 Speak of me as I am; nothing extenuate  
Nor set down aught in malice: then must you  
speak

Of one that loved not wisely, but too well;  
Of one not easily jealous, but, being wrought,  
Perplexed in the extreme: of one, whose hand  
Like the base Indian, threw a pearl away,  
Richer than all his tribe: of one, whose subdued  
eyes,

Albeit unused to the melting mood,  
Drop tears as fast as the Arabian trees  
Their medicinal gum.

*Othello.* Act V. Sc. 2. L. 333. ("Base Indian" is "base Judean" in first folio.)

5 There is no creature loves me,  
And if I die, no soul shall pity me.

*Richard III.* Act V. Sc. 3. L. 200.

6 From love's weak childish bow she lives un-  
harm'd.

*Romeo and Juliet.* Act I. Sc. 1. ("Un-  
charm'd" instead of "unharm'd" in Folio  
and early ed.)

7 Love is a smoke rais'd with the fume of sighs;  
Being purg'd, a fire sparkling in a lover's eyes;  
Being vex'd, a sea nourish'd with lovers' tears:  
What is it else? a madness most discreet,  
A choking gall and a preserving sweet.

*Romeo and Juliet.* Act I. Sc. 1. L. 196.

8 Steal love's sweet bait from fearful hooks.

*Romeo and Juliet.* Act I. Sc. 5. *Chorus at end.* (Not in Folio.)

(See also *LYLY*)

9 Speak but one rhyme, and I am satisfied;  
Cry but—"Ay me!" pronounce but "love" and  
"dove."

*Romeo and Juliet.* Act II. Sc. 1. L. 9.

10 See, how she leans her cheek upon her hand!  
O, that I were a glove upon that hand,  
That I might touch that cheek!

*Romeo and Juliet.* Act II. Sc. 2. L. 23.

11 O, Romeo, Romeo! wherefore art thou, Romeo?  
*Romeo and Juliet.* Act II. Sc. 2. L. 33.

12 For stony limits cannot hold love out,  
And what love can do that dares love attempt.

*Romeo and Juliet.* Act II. Sc. 2. L. 67.

13 At lovers' perjuries,  
They say, Jove laughs.

*Romeo and Juliet.* Act II. Sc. 2. L. 92.  
(See also *DRYDEN*)

14 My bounty is as boundless as the sea,  
My love as deep; the more I give to thee  
The more I have, for both are infinite.

*Romeo and Juliet.* Act II. Sc. 2. L. 133.

15 Love goes toward love as school-boys from their  
books,  
But love from love, toward school with heavy  
looks.

*Romeo and Juliet.* Act II. Sc. 2. L. 157.

16 It is my soul that calls upon my name;  
How silver-sweet sound lovers' tongues by night,  
Like soft music to attending ears.

*Romeo and Juliet.* Act II. Sc. 2. L. 165.

17 'Tis almost morning; I would have thee gone:  
And yet no further than a wanton's bird;  
Who lets it hop a little from her hand,  
Like a poor prisoner in his twisted gyves,  
And with a silk thread plucks it back again,  
So loving-jealous of his liberty.

*Romeo and Juliet.* Act II. Sc. 2. L. 177.

18 Love's heralds should be thoughts,  
Which ten times faster glide than the sun's beams,  
Driving back shadows over louring hills;  
Therefore do nimble-pinion'd doves draw love,  
And therefore hath the wind-swift Cupid wings.

*Romeo and Juliet.* Act II. Sc. 5. L. 4.

19 Therefore love moderately; long love doth so;  
Too swift arrives as tardy as too slow.

*Romeo and Juliet.* Act II. Sc. 6. L. 14.

20 Give me my Romeo; and, when he shall die,  
Take him, and cut him out in little stars,  
And he will make the face of heaven so fine,  
And all the world will be in love with night,  
And pay no worship to the garish sun.

*Romeo and Juliet.* Act III. Sc. 2. L. 21.

21 Love's not Time's fool, though rosy lips and  
cheeks

Within his bending sickle's compass come;  
Love alters not with his brief hours and weeks,  
But bears it out even to the edge of doom.

*Sonnet CXVI.*

22 They say all lovers swear more performance  
than they are able, and yet reserve an ability  
that they never perform.

*Troilus and Cressida.* Act III. Sc. 2. L. 91.

23 For to be wicc, and love  
Exceeds man's might; that dwells with gods  
above.

*Troilus and Cressida.* Act III. Sc. 2. L. 163.

24 The noblest hateful love that e'er I heard of.

*Troilus and Cressida.* Act IV. Sc. 1. L. 33.

(See also *LYLY*)

25 O spirit of love! how quick and fresh art thou,  
That notwithstanding thy capacity  
Receiveth as the sea, nought enters there,

Of what validity and pitch soe'er,  
But falls into abatement and low price,  
Even in a minute!

*Twelfth Night.* Act I. Sc. 1. L. 9.

1  
Then let thy love be younger than thyself,  
Or thy affection cannot hold the bent.

*Twelfth Night.* Act II. Sc. 4. L. 37.

2  
She never told her love,  
But let concealment, like a worm i' the bud,  
Feed on her damask cheek; she pin'd in thought,  
And with a green and yellow melancholy  
She sat like patience on a monument,  
Smiling at grief.

*Twelfth Night.* Act II. Sc. 4. L. 114.

3  
Love sought is good, but given unsought is better.

*Twelfth Night.* Act III. Sc. 1. L. 167.

4  
For he was more than over shoes in love.

*Two Gentlemen of Verona.* Act I. Sc. 1. L. 23.

5  
Love is your master, for he masters you;  
And he that is so yoked by a fool,  
Methinks, should not be chronicled for wise.

*Two Gentlemen of Verona.* Act I. Sc. 1. L. 39.

6  
And writers say, as the most forward bud  
Is eaten by the canker ere it blow,  
Even so by love the young and tender wit  
Is turn'd to folly, blasting in the bud,  
Losing his verdure even in the prime.

*Two Gentlemen of Verona.* Act I. Sc. 1. L. 45.

7  
How wayward is this foolish love,  
That, like a testy babe, will scratch the nurse  
And presently, all humbled, kiss the rod.

*Two Gentlemen of Verona.* Act I. Sc. 2. L. 57.

8  
O, how this spring of love resembleth  
Th' uncertain glory of an April day,  
Which now shows all the beauty of the sun,  
And by and by a cloud takes all away!

*Two Gentlemen of Verona.* Act I. Sc. 3. L. 84.

9  
Didst thou but know the inly touch of love,  
Thou wouldst as soon go kindle fire with snow,  
As seek to quench the fire of love with words.

*Two Gentlemen of Verona.* Act II. Sc. 7. L.

18.

10  
I do not seek to quench your love's hot fire,  
But qualify the fire's extreme rage,  
Lest it should burn above the bounds of reason.

*Two Gentlemen of Verona.* Act II. Sc. 7. L.

21.

11  
Except I be by Sylvia in the night,  
There is no music in the nightingale.

*Two Gentlemen of Verona.* Act III. Sc. 1. L.

178.

12  
Love keeps his revels where there are but twain.

*Venus and Adonis.* L. 123.

13  
What 'tis to love? how want of love tormenteth?

*Venus and Adonis.* L. 202.

14  
When you loved me I gave you the whole sun  
and stars to play with. I gave you eternity in a  
single moment, strength of the mountains in one  
clasp of your arms, the volume of all the seas in  
one impulse of your soul. A moment only; but  
was it not enough? Were you not paid then  
for all the rest of your struggle on earth? . . .  
When I opened the gates of paradise, were you  
blind? Was it nothing to you? When all the  
stars sang in your ears and all the winds swept  
you the heart of heaven, were you deaf? were  
you dull? was I no more to you than a bone to a  
dog? Was it not enough? We spent eternity  
together; and you ask me for a little lifetime  
more. We possessed all the universe together;  
and you ask me to give you my scanty wages as  
well. I have given you the greatest of all things;  
and you ask me to give you little things. I gave  
you your own soul: you ask me for my body as  
a plaything. Was it not enough? Was it not  
enough?

BERNARD SHAW—*Getting Married.*

15  
The fickleness of the woman I love is only  
equalled by the infernal constancy of the women  
who love me.

BERNARD SHAW—*The Philanderer.* Act II.

16  
Love's Pestilence, and her slow dogs of war.

SHELLEY—*Hellas.* L. 321.

17  
Yet all love is sweet  
Given or returned. Common as light is love,  
And its familiar voice wears not ever

\* \* \* \* \*

They who inspire it most are fortunate,  
As I am now: but those who feel it most  
Are happier still after long sufferings  
As I shall soon become.

SHELLEY—*Prometheus Unbound.* Act II. Sc.

5.

18  
My true-love hath my heart, and I have his,  
By just exchange, one for the other given:  
I hold his dear, and mine he cannot miss,  
There never was a better bargain driven.

SIR PHILIP SIDNEY—*My True Love Hath my Heart.*

19  
They love indeed who quake to say they love.

SIR PHILIP SIDNEY—*Astrophel and Stella.*

LIV.

20  
Priests, altars, victims, swam before my  
sight.

EDMUND SMITH—*Phædra and Hippolytus.* Act

I. Sc. 1. (See also POPE)

21  
Thy fatal shafts unerring move;  
I bow before thine altar, Love!

SMOLLETT—*Roderick Random.* Ch. XL. St. 1.

22  
Love is strong as death; jealousy is cruel as  
the grave.

*Song of Solomon.* VIII. 6.

23  
Many waters cannot quench love, neither can  
the floods drown it.

*Song of Solomon.* VIII. 7.

<sup>1</sup>  
And when my own Mark Antony  
Against young Cæsar strove,  
And Rome's whole world was set in arms,  
The cause was,—all for love.  
SOUTHEY—*All for Love*. Pt. II. St. 26.

<sup>2</sup>  
Cupid "the little greatest god."  
SOUTHEY—*Commonplace Book*. 4th Series. P. 462. (See also HOLMES)

<sup>3</sup>  
They sin who tell us Love can die:  
With life all other passions fly,  
All others are but vanity.  
In Heaven Ambition cannot dwell,  
Nor Avarice in the vaults of Hell.  
SOUTHEY—*Curse of Kehama*. Mount Meru. St. 10.

<sup>4</sup>  
Together linkt with adamantine chains.  
SPENSER—*Hymn in Honour of Love*. Phrase used by DRUMMOND—*Flowers of Sion*. BELVOIR, in HARLEIAN *Miscellany*. IV. 559. PHINEAS FLETCHER—*Purple Island*. Ch. XII. 64. (1633) MANILIUS. Bk. I. 921. MARINI—*Sospetto d'Herode*. Sts. 14 and 13, CRASHAW'S trans. SHELLEY—*Revolt of Islam*. III. 19.  
(See also BURTON, SCOTT, also HOMER under INFLUENCE)

<sup>5</sup>  
To be wise and eke to love,  
Is granted scarce to gods above.  
SPENSER—*Shepherd's Calendar*. March.  
(See also HERRICK)

<sup>6</sup>  
Love is the emblem of eternity: it confounds all notion of time: effaces all memory of a beginning, all fear of an end.  
MADAME DE STAËL—*Corinne*. Bk. VIII. Ch. II.

<sup>7</sup>  
Where we really love, we often dread more than we desire the solemn moment that exchanges hope for certainty.  
MADAME DE STAËL—*Corinne*. Bk. VIII. Ch. IV.

<sup>8</sup>  
L'amour est l'histoire de la vie des femmes; c'est un épisode dans celle des hommes.  
Love is the history of a woman's life; it is an episode in man's.  
MADAME DE STAËL—*De l'influence des passions*. Works. III. P. 135. (Ed. 1820)  
(See also BYRON)

<sup>9</sup>  
Sweetheart, when you walk my way,  
Be it dark or be it day;  
Dreary winter, fairy May,  
I shall know and greet you.  
For each day of grief or grace  
Brings you nearer my embrace;  
Love hath fashioned your dear face,  
I shall know you when I meet you.  
FRANK L. STANTON—*Greeting*.

<sup>10</sup>  
To love her was a liberal education.  
STEELE—*Of Lady Elizabeth Hastings*. In *The Tatler*. No. 49. AUGUSTINE BIRRELL in *Obiter Dicta* calls this "the most magnificent compliment ever paid by man to a woman."

<sup>11</sup>  
I who all the Winter through,  
Cherished other loves than you  
And kept hands with hoary policy in marriage-bed and pew;  
Now I know the false and true,  
For the earnest sun looks through,  
And my old love comes to meet me in the dawning and the dew.  
STEVENSON. Poem written 1876.

<sup>12</sup>  
And my heart springs up anew,  
Bright and confident and true,  
And the old love comes to meet me, in the dawning and the dew.  
STEVENSON. Poem written 1876

<sup>13</sup>  
Just like Love is yonder rose,  
Heavenly fragrance round it throws,  
Yet tears its dewy leaves disclose,  
And in the midst of briars it blows  
Just like Love.  
VISCOUNT STRANGFORD—*Just like Love*. Trans. of Poems of CAMOENS.

<sup>14</sup>  
Why so pale and wan, fond lover,  
Prithee, why so pale?  
Will, when looking well can't move her,  
Looking ill prevail?  
Prithee, why so pale?  
SIR JOHN SUCKLING—*Song*. St. 1.

<sup>15</sup>  
Love in its essence is spiritual fire.  
SWEDENBORG—*True Christian Religion*. Par. 31.

<sup>16</sup>  
In all I wish, how happy should I be,  
Thou grand Deluder, were it not for thee?  
So weak thou art that fools thy power despise;  
And yet so strong, thou triumph'st o'er the wise.  
SWIFT—*To Love*.

<sup>17</sup>  
Love, as is told by the secrets of old,  
Comes as a butterfly tipped with gold,  
Flutters and flies in sunlit skies,  
Weaving round hearts that were one time cold.  
SWINBURNE—*Song*.

<sup>18</sup>  
If love were what the rose is,  
And I were like the leaf,  
Our lives would grow together  
In sad or singing weather.  
SWINBURNE—*A Match*.

<sup>19</sup>  
O Love, O great god Love, what have I done,  
That thou shouldst hunger so after my death?  
My heart is harmless as my life's first day:  
Seek out some false fair woman, and plague her  
Till her tears even as my tears fill her bed.  
SWINBURNE—*The Complaint of Lisa*.

<sup>20</sup>  
Love laid his sleepless head  
On a thorny rose bed:  
And his eyes with tears were red,  
And pale his lips as the dead.  
SWINBURNE—*Love Laid his Sleepless Head*.

<sup>21</sup>  
I that have love and no more  
Give you but love of you, sweet;  
He that hath more, let him give;  
He that hath wings, let him soar;

Mine is the heart at your feet  
Here, that must love you to live.  
SWINBURNE—*The Oblation*.

1  
Cogas amantem irasci, amare si velis.  
You must make a lover angry if you wish  
him to love.  
SYRUS—*Maxims*.

2  
Tum, ut adsolet in amore et ira, jurgia, preces,  
exprobratio, satisfactio.

Then there is the usual scene when lovers  
are excited with each other, quarrels, entreaties,  
reproaches, and then fondling reconciliation.

TACITUS—*Annales*. XIII. 44.

3  
When gloaming treads the heels of day  
And birds sit cowering on the spray,  
Along the flowery hedge I stray,  
To meet mine ain dear somebody.

ROBERT TANNAHILL—*Love's Fear*.

4  
I love thee, I love but thee,  
With a love that shall not die  
Till the sun grows cold,  
And the stars are old,  
And the leaves of the Judgment Book unfold!  
BAYARD TAYLOR—*Bedouin Song*.

5  
Love better is than Fame.  
BAYARD TAYLOR—*Christmas Sonnets. Lyrics.*  
To J. L. G.

6  
Love's history, as Life's, is ended not  
By marriage.  
BAYARD TAYLOR—*Lars*. Bk. III.

7  
For love's humility is Love's true pride.  
BAYARD TAYLOR—*Poet's Journal. Third Evening. The Mother*.

8  
And on her lover's arm she leant,  
And round her waist she felt it fold,  
And far across the hills they went  
In that new world which is the old.  
TENNYSON—*Day Dream. The Departure*. 1.

9  
Love lieth deep; Love dwells not in lip-depths.  
TENNYSON—*Lover's Tale*. L. 466.

10  
Where love could walk with banish'd Hope no  
more.  
TENNYSON—*Lover's Tale*. L. 813.

11  
Love's arms were wreathed about the neck of  
Hope,  
And Hope kiss'd Love, and Love drew in her  
breath  
In that close kiss and drank her whisper'd tales.  
They said that Love would die when Hope was  
gone.  
And Love mourn'd long, and sorrow'd after  
Hope;  
At last she sought out Memory, and they trod  
The same old paths where Love had walked with  
Hope,  
And Memory fed the soul of Love with tears.  
TENNYSON—*Lover's Tale*. L. 815.

12  
'Tis better to have loved and lost,  
Than never to have loved at all.  
TENNYSON—*In Memoriam*. Pt. XXVII. St.

4.  
(See also CONGREVE, GUARINI, MILNE, SENECA,  
THACKERAY, also CONGREVE under WOOING)

13  
For love reflects the thing beloved.  
TENNYSON—*In Memoriam*. Pt. LII.

14  
Love's too precious to be lost,  
A little grain shall not be spilt.  
TENNYSON—*In Memoriam*. Pt. LXV.

15  
I loved you, and my love had no return,  
And therefore my true love has been my death.  
TENNYSON—*Lancelot and Elaine*. L. 1,298.

16  
Shall it not be scorn to me to harp on such a  
moulder'd string?  
I am shamed through all my nature to have  
lov'd so slight a thing.  
TENNYSON—*Locksley Hall*. St. 74.

17  
There has fallen a splendid tear  
From the passion-flower at the gate.  
She is coming, my dove, my dear;  
She is coming, my life, my fate;  
The red rose cries, "She is near, she is near;"  
And the white rose weeps, "She is late;"  
The larkspur listens, "I hear; I hear;"  
And the lily whispers, "I wait."  
TENNYSON—*Maud*. Pt. XXII. St. 10.

18  
She is coming, my own, my sweet;  
Were it ever so airy a tread,  
My heart would hear her and beat,  
Were it earth in an earthly bed;  
My dust would hear her and beat,  
Had I lain for a century dead;  
Would start and tremble under her feet,  
And blossom in purple and red.  
TENNYSON—*Maud*. Pt. XXII. St. 11.

19  
Love is hurt with jar and fret;  
Love is made a vague regret.  
TENNYSON—*The Miller's Daughter*. St. 28.

20  
It is best to love wisely, no doubt; but to love  
foolishly is better than not to be able to love at  
all.

THACKERAY—*Pendennis*. Ch. VI.  
(See also TENNYSON)

21  
Werther had a love for Charlotte,  
Such as words could never utter;  
Would you know how first he met her?  
She was cutting bread and butter.  
THACKERAY—*The Sorrows of Werther*.

22  
Like to a wind-blown sapling grow I from  
The cliff, Sweet, of your skyward-jetting soul,—  
Shook by all gusts that sweep it, overcome  
By all its clouds incumbent; O be true  
To your soul, dearest, as my life to you!  
For if that soil grow sterile, then the whole  
Of me must shrivel, from the topmost shoot  
Of climbing poesy, and my life, killed through,  
Dry down and perish to the foodless root.

FRANCIS THOMPSON—*Manus Animam Pinxit*

<sup>1</sup>  
Why should we kill the best of passions, love?  
It aids the hero, bids ambition rise  
To nobler heights, inspires immortal deeds,  
Even softens brutes, and adds a grace to virtue.  
THOMSON—*Sophomasha*. Act V. Sc. 2.

<sup>2</sup>  
O, what are you waiting for here? young man!  
What are you looking for over the bridge?—  
A little straw hat with the streaming blue rib-  
bons  
Is soon to come dancing over the bridge.  
THOMSON—*Waiting*.

<sup>3</sup>  
Nec jurare time; Veneris perjuria venti  
Irrita per terras et freta summa ferunt,  
Gratia magna Jovi; vetuit pater ipse valere,  
Jurasset cupide quicquid ineptus amor.  
Fear not to swear; the winds carry the per-  
juries of lovers without effect over land and  
sea, thanks to Jupiter. The father of the gods  
himself has denied effect to what foolish lov-  
ers in their eagerness have sworn.  
TIBULLUS—*Carmina*. I. 4. 21.  
(See also DRYDEN)

<sup>4</sup>  
Perjuria ridet amantium Jupiter et ventos ir-  
rita ferre jubet.  
At lovers' perjuries Jove laughs and throws  
them idly to the winds.  
TIBULLUS—*Carmina*. III. 6. 49.  
(See also DRYDEN)

<sup>5</sup> Die Liebe wintert nicht;  
Nein, nein! Ist und bleibt Frühlings-Schein.  
Love knows no winter; no, no! It is, and  
remains the sign of spring.  
LUDWIG TIECK—*Herbstlied*.

<sup>6</sup>  
At first, she loved nought else but flowers,  
And then—she only loved the rose;  
And then—herself alone; and then—  
She knew not what, but now—she knows.  
RIDGELY TORRENCE—*House of a Hundred  
Lights*.

<sup>7</sup>  
For Truth makes holy Love's illusive dreams,  
And their best promise constantly redeems.  
TUCKERMAN—*Sonnets*. XXII.

<sup>8</sup>  
The warrior for the True, the Right,  
Fights in Love's name;  
The love that lures thee from that fight  
Lures thee to shame:  
That love which lifts the heart, yet leaves  
The spirit free,—  
That love, or none, is fit for one  
Man-shaped like thee.  
AUBREY THOS. DE VERE—*Miscellaneous  
Poems*. Song.

<sup>9</sup>  
Quis fallere possit amantem?  
Who can deceive a lover?  
VERGIL—*Æneid*. IV. 296.

<sup>10</sup>  
Omnia vincit amor, et nos cedamus amori.  
Love conquers all things; let us yield to love.  
VERGIL—*Eclogæ*. X. 69.

<sup>11</sup>  
For all true love is grounded on esteem.  
VILLIERS (Duke of Buckingham).  
(See also FENTON)

<sup>12</sup>  
Qui que tu sois, voici ton maître;  
Il l'est—le fut—ou le doit être.  
Whoe'er thou art, thy master see;  
He was—or is—or is to be.  
VOLTAIRE—*Works*. II. P. 765. (Ed. 1837)  
Used as an inscription for a statue of Cupid.  
(See also LANSDOWNE)

<sup>13</sup>  
To love is to believe, to hope, to know;  
'Tis an essay, a taste of Heaven below!  
EDMUND WALLER—*Divine Poems*. *Divine  
Love*. Canto III. L. 17.

<sup>14</sup>  
Could we forbear dispute, and practise love,  
We should agree as angels do above.  
EDMUND WALLER—*Divine Poems*. *Divine  
Love*. Canto III. L. 25.

<sup>15</sup>  
And the King with his golden sceptre,  
The Pope with Saint Peter's key,  
Can never unlock the one little heart  
That is opened only to me.  
For I am the Lord of a Realm,  
And I am Pope of a See;  
Indeed I'm supreme in the kingdom  
That is sitting, just now, on my knee.  
C. H. WEBB—*The King and the Pope*.

<sup>16</sup>  
O, rank is good, and gold is fair,  
And high and low mate ill;  
But love has never known a law  
Beyond its own sweet will!  
WHITTIER—*Amy Wentworth*. St. 18.

<sup>17</sup>  
"I'm sorry that I spell'd the word;  
I hate to go above you,  
Because"—the brown eyes lower fell,—  
"Because, you see, I love you!"  
WHITTIER—*In School-Days*. St. 4.

<sup>18</sup>  
Your love in a cottage is hungry,  
Your vine is a nest for flies—  
Your milkmaid shocks the Graces,  
And simplicity talks of pies!  
You lie down to your shady slumber  
And wake with a bug in your ear,  
And your damsel that walks in the morning  
Is shod like a mountaineer.  
N. P. WILLIS—*Love in a Cottage*. St. 3.

<sup>19</sup>  
He loves not well whose love is bold!  
I would not have thee come too nigh.  
The sun's gold would not seem pure gold  
Unless the sun were in the sky:  
To take him thence and chain him near  
Would make his beauty disappear.  
WILLIAM WINTER—*Love's Queen*.

<sup>20</sup>  
The unconquerable pang of despised love.  
WORDSWORTH—*Excursion*. Bk. VI. *Hamlet*.  
Act III. Sc. 1.

<sup>21</sup> For mightier far  
Than strength of nerve or sinew, or the sway  
Of magic potent over sun and star,  
Is love, though oft to agony distrust,  
And though his favourite be feeble woman's  
breast.  
WORDSWORTH—*Laodamia*. St. 15

<sup>1</sup>  
O dearer far than light and life are dear.  
WORDSWORTH—*Poems Founded on the Affections*. No. XIX. To ——. VII. 114.  
(Knight's ed.)

<sup>2</sup>  
While all the future, for thy purer soul,  
With "sober certainties" of love is blest.  
WORDSWORTH—*Poems Founded on the Affections*. VII. 115. (Knight's ed.)  
(See also MILTON)

<sup>3</sup>  
Farewell, Love, and all thy laws for ever.  
SIR THOMAS WYATT—*Songs and Sonnets*. A  
*Renouncing of Love*.

### LOVE LIES BLEEDING

*Amarantus Caudatus*

<sup>4</sup>  
Love lies bleeding in the bed whereover  
Roses lean with smiling mouths or pleading:  
Earth lies laughing where the sun's dart clove  
her:

Love lies bleeding.  
SWINBURNE—*Love Lies Bleeding*.

<sup>5</sup>  
This flower that first appeared as summer's guest  
Preserves her beauty 'mid autumnal leaves  
And to her mournful habits fondly cleaves.  
WORDSWORTH—*Love Lies Bleeding*. (Companion Poem.)

LOYALTY (See FIDELITY, PATRIOTISM, ROYALTY)

### LUCK

<sup>6</sup>  
O, once in each man's life, at least,  
Good luck knocks at his door;  
And wit to seize the flitting guest  
Need never hunger more.  
But while the loitering idler waits  
Good luck beside his fire,  
The bold heart storms at fortune's gates,  
And conquers its desire.  
LEWIS J. BATES—*Good Luck*.

<sup>7</sup>  
As ill-luck would have it.  
CERVANTES—*Don Quixote*. Pt. I. Bk. I. Ch.  
II.

<sup>8</sup>  
As they who make  
Good luck a god count all unlucky men.  
GEORGE ELIOT—*The Spanish Gypsy*. Bk. I.

<sup>9</sup>  
A farmer travelling with his load  
Picked up a horseshoe on the road,  
And nailed it fast to his barn door,  
That luck might down upon him pour;  
That every blessing known in life  
Might crown his homestead and his wife,  
And never any kind of harm  
Descend upon his growing farm.  
JAMES T. FIELDS—*The Lucky Horseshoe*.

<sup>10</sup>  
Now for good lucke, cast an old shooe after mee.  
HEYWOOD—*Proverbs*. Pt. I. Ch. IX.  
(See also TENNYSON)

<sup>11</sup>  
Some people are so fond of ill-luck that they  
run half-way to meet it.

DOUGLAS JERROLD—*Jerrold's Wit. Meeting  
Trouble Half-Way*.

<sup>12</sup>  
Felix ille tamen corvo quoque rarior albo.  
A lucky man is rarer than a white crow.  
JUVENAL—*Satires*. VII. 202.

<sup>13</sup>  
Happy art thou, as if every day thou hadst  
picked up a horseshoe.  
LONGFELLOW—*Evangeline*. Pt. I. St. 2.

<sup>14</sup>  
"Then here goes another," says he, "to make  
sure,

For there's luck in odd numbers," says Rory  
O'More.

SAMUEL LOVER—*Rory O'More*.  
(See also MERRY WIVES OF WINDSOR)

<sup>15</sup>  
Good luck befriend thee, Son; for at thy birth  
The fairy ladies danced upon the hearth.  
MILTON—*At a Vacation Exercise in the College*.

<sup>16</sup>  
By the luckiest stars.  
*All's Well That Ends Well*. Act I. Sc. 3. L.  
252.

<sup>17</sup>  
When mine hours were nice and lucky.  
*Antony and Cleopatra*. Act III. Sc. 13. L.  
179.

<sup>18</sup>  
And good luck go with thee.  
*Henry V.* Act IV. Sc. 3. L. 11.

<sup>19</sup>  
As good luck would have it.  
*Merry Wives of Windsor*. Act III. Sc. 5. L.  
83.

<sup>20</sup>  
Good luck lies in odd numbers \* \* \* They  
say there is divinity in odd numbers, either in  
nativity, chance, or death.  
*Merry Wives of Windsor*. Act V. Sc. 1. L. 2.  
(See also LOVER)

<sup>21</sup>  
And wheresoe'er thou move, good luck  
Shall fling her old shoe after.  
TENNYSON—*Will Waterproof's Lyrical Mono-  
logue*. St. 27.  
(See also HEYWOOD)

### LUXURY

<sup>22</sup>  
Blesses his stars, and thinks it luxury.  
ADDISON—*Cato*. Act I. Sc. 4.

<sup>23</sup>  
To treat a poor wretch with a bottle of Bur-  
gundy, and fill his snuff-box, is like giving a pair  
of laced ruffles to a man that has never a shirt  
on his back.

TOM BROWN—*Laconics*.  
(See also SORBIENNE)

<sup>24</sup>  
Sofas 'twas half a sin to sit upon,  
So costly were they; carpets, every stitch  
Of workmanship so rare, they make you wish  
You could glide o'er them like a golden fish.  
BYRON—*Don Juan*. Canto V. St. 65.

<sup>25</sup>  
Blest hour! It was a luxury—to be!  
COLERIDGE—*Reflections on having left a Place  
of Retirement*. L. 43.

<sup>26</sup>  
O Luxury! thou curst by Heaven's decree.  
GOLDSMITH—*Deserted Village*. L. 335.

<sup>1</sup>  
Such dainties to them, their health it might  
hurt:  
It's like sending them ruffles, when wanting a  
shirt.

GOLDSMITH—*Haunch of Venison*.  
(See also SORBIENNE)

<sup>2</sup>  
Then there is that glorious Epicurean paradox,  
uttered by my friend, the Historian in one of his  
flashing moments: "Give us the luxuries of life,  
and we will dispense with its necessities."

HOLMES—*Autocrat of the Breakfast Table*. VI.

<sup>3</sup>  
Fell luxury! more perilous to youth  
Than storms or quicksands, poverty or chains.

HANNAH MORE—*Belshazzar*.

<sup>4</sup>  
Luxury and dissipation, soft and gentle as  
their approaches are, and silently as they throw  
their silken chains about the heart, enslave it  
more than the most active and turbulent vices.

HANNAH MORE—*Essays. Dissipation*.

<sup>5</sup> On his weary couch  
Fat Luxury, sick of the night's debauch,  
Lay groaning, fretful at the obtrusive beam  
That through his lattice peeped derisively.

POLLOCK—*Course of Time*. Bk. VII. L. 69.

<sup>6</sup>  
Luxury is an enticing pleasure, a bastard mirth,  
which hath honey in her mouth, gall in her heart,  
and a sting in her tail.

QUARLES—*Emblems*. Bk. I. *Hugo*.

<sup>7</sup> Rings put upon his fingers,  
A most delicious banquet by his bed,  
And brave attendants near him when he wakes,  
Would not the beggar then forget himself?

*Taming of the Shrew*. Induction. Sc. 1. L. 38.

<sup>8</sup>  
Like sending them ruffles, when wanting a shirt.  
SORBIENNE.

(See also BROWN, GOLDSMITH)

<sup>9</sup>  
Falsely luxurious, will not man awake?

THOMSON—*The Seasons. Summer*. L. 67.

## LYING

<sup>10</sup>  
A giurar presti i mentitor son sempre.  
Liars are always most disposed to swear.

ALFIERI—*Virginia*. II. 3.

<sup>11</sup>  
Se non volea pulir sua scusa tanto,  
Che la facesse di menzogna rea.  
But that he wrought so high the specious tale,  
As manifested plainly 'twas a lie.

ARIOSTO—*Orlando Furioso*. XVIII. 84.

<sup>12</sup>  
And none speaks false, when there is none to hear.

BEATTIE—*The Minstrel*. Bk. II. St. 24.

<sup>13</sup>  
And, after all, what is a lie? 'Tis but  
The truth in masquerade.

BYRON—*Don Juan*. Canto XI. St. 37.

<sup>14</sup>  
I tell him, if a clergyman, he lies!  
If captains the remark, or critics, make,  
Why they lie also—under a mistake.

BYRON—*Don Juan*.

(See also CALDERON, SWIFT)

<sup>15</sup>  
Resolved to die in the last dyke of prevarica-  
tion.

BURKE—*Impeachment of Warren Hastings*.  
(May 7, 1789.)

<sup>16</sup>  
Quoth Hudibras, I smell a rat;  
Ralpho, thou dost prevaricate.

BUTLER—*Hudibras*. Pt. I. Canto I. L. 821.

<sup>17</sup>  
You lie—under a mistake—  
For this is the most civil sort of lie  
That can be given to a man's face, I now  
Say what I think.

CALDERON—*El Magico Prodigioso*. Sc. 1.  
Trans. by SHELLEY.

(See also BYRON)

<sup>18</sup>  
Ita enim finitima sunt falsa veris ut in præci-  
pitum locum non debeat se sapiens committere.

So near is falsehood to truth that a wise man  
would do well not to trust himself on the nar-  
row edge.

CICERO—*Academici*. IV. 21.

<sup>19</sup>  
Mendaci homini ne verum quidem dicenti  
credere solemus.

A liar is not believed even though he tell the  
truth.

CICERO—*De Divinatione*. II. 71. Same idea  
in PHÆDRUS—*Fables*. I. 10. 1.

<sup>20</sup>  
The silent colossal National Lie that is the  
support and confederate of all the tyrannies and  
shams and inequalities and unfairnesses that  
afflict the peoples—that is the one to throw  
bricks and sermons at.

S. L. CLEMENS (Mark Twain)—*My First Lie*.

<sup>21</sup>  
An experienced, industrious, ambitious, and  
often quite picturesque liar.

S. L. CLEMENS (Mark Twain)—*My Military  
Campaign*.

<sup>22</sup>  
Un menteur est toujours prodigue de serments.  
A liar is always lavish of oaths.

CORNEILLE—*Le Menteur*. III. 5.

<sup>23</sup>  
Il faut bonne mémoire après qu'on a menti.  
A good memory is needed once we have lied.

CORNEILLE—*Le Menteur*. IV. 5.

(See also MONTAIGNE, QUINTILLIAN, SIDNEY)

<sup>24</sup>  
Some truth there was, but dash'd and brew'd  
with lies,

To please the fools, and puzzle all the wise.

DRYDEN—*Absalom and Achitophel*.

<sup>25</sup>  
Wenn ich irre kann es jeder bemerken; wenn  
ich lüge, nicht.

When I err every one can see it, but not when  
I lie.

GOETHE—*Sprüche in Prosa*. III.

<sup>26</sup>  
As ten millions of circles can never make a  
square, so the united voice of myriads cannot  
lend the smallest foundation to falsehood.

GOLDSMITH—*Vicar of Wakefield*. Vol. II. Ch.  
VIII.

<sup>27</sup>  
Half the world knows not how the other half lies.  
HERBERT—*Jacula Prudentum*.



1 Show me a liar, and I will show thee a thief.  
HERBERT—*Jacula Prudentum*.

2 Dare to be true: nothing can need a lie;  
A fault which needs it most, grows two thereby.  
HERBERT—*Church Porch*.  
(See also WATTS)

3 Sin has many tools, but a lie is the handle  
which fits them all.  
HOLMES—*Autocrat of the Breakfast Table*. VI.

4 Who dares think one thing, and another tell,  
My heart detests him as the gates of hell.  
HOMER—*Iliad*. Bk. IX. L. 412. POPE's  
trans.

5 Urge him with truth to frame his fair replies;  
And sure he will; for wisdom never lies.  
HOMER—*Odyssey*. Bk. III. L. 25. POPE's  
trans.

6 For my part getting up seems not so easy  
By half as lying.  
HOOD—*Morning Meditations*.

7 Splendide mendax.  
Splendidly mendacious.  
HORACE—*Carmina*. III. 11. 35.

8 Round numbers are always false.  
SAMUEL JOHNSON—*Johnsoniana*. *Apohegms*,  
*Sentiment*, etc. From HAWKINS' Collective  
Edition.

9 Falsus in uno, falsus in omnibus.  
False in one thing, false in everything.  
*Law Maxim*.

10 For no falsehood can endure  
Touch of celestial temper.  
MILTON—*Paradise Lost*. Bk. IV. L. 811.

11 Qui ne sent point assez ferme de memoire, ne  
se doit pas mêler d'être menteur.

Who is not sure of his memory should not  
attempt lying.

MONTAIGNE—*Of Liars*. Bk. I. Ch. IX.  
(See also CORNEILLE)

12 Hercle audiui esse optimum mendacium.  
Quicquid dei dicunt, id rectum est dicere.  
By Hercules! I have often heard that your  
piping-hot lie is the best of lies: what the gods  
dictate, that is right.  
PLAUTUS—*Mostellaria*. III. 1. 134.

13 Playing the Cretan with the Cretans (*i.e.* lying  
to liars).  
PLUTARCH, quoting Greek prov. used by Pau-  
lus Æmilius.

14 Some lie beneath the churchyard stone,  
And some before the Speaker.  
PRAED—*School and School Fellows*.

15 I said in my haste, All men are liars.  
*Psalms*. CXVI. 11.

16 Mendacem memorem esse oportet.  
It is fitting that a liar should be a man of  
good memory.  
QUINTILIAN. IV. 2. 91.  
(See also CORNEILLE)

17 Ce mensonge immortel.  
That immortal lie.  
REV. PÈRE DE RAVIGNAN. Found in POUJOU-  
LAT's *Sa Vie, ses Œuvres*.

18 He will lie, sir, with such volubility, that you  
would think truth were a fool.  
*All's Well That Ends Well*. Act IV. Sc. 3.  
L. 283.

19 To lapse in fulness  
Is sorer than to lie for need, and falsehood  
Is worse in kings than beggars.  
*Cymbeline*. Act III. Sc. 6. L. 12.

20 Your bait of falsehood takes this carp of truth.  
*Hamlet*. Act II. Sc. 1. L. 63.

21 'Tis as easy as lying.  
*Hamlet*. Act III. Sc. 2. L. 372.

22 These lies are like the father that begets them;  
gross as a mountain, open, palpable.  
*Henry IV*. Pt. I. Act II. Sc. 4. L. 249.

23 Lord, Lord, how this world is given to lying!  
I grant you I was down and out of breath; and  
so was he: but we rose both at an instant and  
fought a long hour by Shrewsbury clock.  
*Henry IV*. Pt. I. Act V. Sc. 4. L. 149.

24 For my part, if a lie may do thee grace,  
I'll gild it with the happiest terms I have.  
*Henry IV*. Pt. I. Act V. Sc. 4. L. 161.

25 Lord, Lord, how subject we old men are to the  
vice of lying!  
*Henry IV*. Pt. II. Act III. Sc. 2. L. 325.

26 Whose tongue soe'er speaks false,  
Not truly speaks; who speaks not truly, lies.  
*King John*. Act IV. Sc. 3. L. 91.

27 An evil soul producing holy witness  
Is like a villain with a smiling cheek;  
A goodly apple rotten at the heart:  
O, what a goodly outside falsehood hath!  
*Merchant of Venice*. Act I. Sc. 3. L. 100.

28 Had I a heart for falsehood framed.  
I ne'er could injure you.  
R. B. SHERIDAN—*The Duenna*. Act I. Sc. 5.

29 This shows that liars ought to have good  
memories.  
ALGERNON SIDNEY—*Discourses on Government*.  
Ch. II. Sec. XV.  
(See also CORNEILLE)

30 A lie never lives to be old.  
SOPHOCLES—*Acristus*. Frag. 59.

<sup>1</sup>  
I mean you lie—under a mistake.  
SWIFT—*Polite Conversation*. Dialogue 1.  
Same phrase used by DE QUINCEY, SOUTHEY,  
LANDOR. (See also BYRON)

<sup>2</sup>  
That a lie which is half a truth is ever the black-  
est of lies;  
That a lie which is all a lie may be met and  
fought with outright—

But a lie which is part a truth is a harder matter  
to fight.

TENNYSON—*The Grandmother*. St. 8.

<sup>3</sup>  
And he that does one fault at first,  
And lies to hide it, makes it two.

WATTS—*Song XV*.

(See also HERBERT)

<sup>4</sup>  
I give him joy that's awkward at a lie.

YOUNG—*Night Thoughts*. Night VIII. L. 361.

## M

## MAGNOLIA

*Magnolia*

<sup>5</sup>  
Fragrant o'er all the western groves  
The tall magnolia towers unshaded.

MARIA BROOKS—*Written on Seeing Pharamond*.

<sup>6</sup>  
Majestic flower! How purely beautiful  
Thou art, as rising from thy bower of green,  
Those dark and glossy leaves so thick and full,  
Thou standest like a high-born forest queen  
Among thy maidens clustering round so fair,—  
I love to watch thy sculptured form unfolding,  
And look into thy depths, to image there  
A fairy cavern, and while thus beholding,  
And while thy breeze floats o'er thee, matchless  
flower,

I breathe the perfume, delicate and strong,  
That comes like incense from thy petal-bower;  
My fancy roams those southern woods along,  
Beneath that glorious tree, where deep among  
The unsunned leaves thy large white flower-  
cups hung!

C. P. CRANCH—*Poem to the Magnolia Grandiflora*.

MAMMON (See also MONEY, WEALTH)

<sup>7</sup>  
I rose up at the dawn of day,—  
"Get thee away! get thee away!  
Pray'st thou for riches? Away, away!  
This is the throne of Mammon grey."

WILLIAM BLAKE—*Mammon*.

<sup>8</sup>  
Maidens, like moths, are ever caught by glare,  
And Mammon wins his way where scraps might  
despair.

BYRON—*Childe Harold*. Canto I. St. 9.

<sup>9</sup>  
Cursed Mammon be, when he with treasures  
To restless action spurs our fate!  
Cursed when for soft, indulgent leisure,  
He lays for us the pillows straight.

GOETHE—*Faust*.

<sup>10</sup>  
We cannot serve God and Mammon.  
MATTHEW. VI. 24.

<sup>11</sup>  
Mammon led them on—  
Mammon, the least erected Spirit that fell  
From Heaven: for even in Heaven his looks and  
thoughts  
Were always downward bent, admiring more

The riches of Heaven's pavement, trodden gold,  
Than aught divine or holy else enjoyed  
In vision beatific.

MILTON—*Paradise Lost*. Bk. I. L. 678.

<sup>12</sup>  
Who sees pale Mammon pine amidst his store,  
Sees but a backward steward for the poor.

POPE—*Moral Essays*. Ep. III. L. 171.

<sup>13</sup>  
What treasures here do Mammon's sons behold!  
Yet know that all that which glitters is not gold.

QUARLES—*Emblems*. Bk. II. Emblem V.

(See also QUOTATIONS under APPEARANCES)

## MAN

<sup>14</sup>  
The man forget not, though in rags he lies,  
And know the mortal through a crown's disguise.

AKENSIDE—*Epistle to Curio*.

<sup>15</sup>  
Man only,—rash, refined, presumptuous Man—  
Starts from his rank, and mars Creation's plan!  
Born the free heir of nature's wide domain,  
To art's strict limits bounds his narrow'd reign;  
Resigns his native rights for meaner things,  
For Faith and Fetters, Laws and Priests and  
Kings.

*Poetry of the Anti-Jacobin. The Progress of  
Man*. L. 55.

<sup>16</sup>  
Non è un si bello in tante altre persone,  
Natura li fece, e poi roppa la stampa.  
There never was such beauty in another man.  
Nature made him, and then broke the mould.  
ARIOSTO—*Orlando Furioso*. Canto X. St. 84.  
L'on peut dire sans hyperbole, que la nature,  
que la après l'avoir fait en cassa la moule.

ANGELO CONSTANTINI—*La Vie de Scaramouche*. L. 107. (Ed. 1690)

(See also BYRON, MONTGOMERY)

<sup>17</sup>  
Ye children of man! whose life is a span  
Protracted with sorrow from day to day,  
Naked and featherless, feeble and querulous,  
Sickly, calamitous creatures of clay.

ARISTOPHANES—*Birds*. Trans. by JOHN  
HOOKHAM FRERE.

<sup>18</sup>  
Let each man think himself an act of God.  
His mind a thought, his life a breath of God.

BAILEY—*Festus*. Proem. L. 162.

<sup>19</sup>  
Man is the nobler growth our realms supply  
And souls are ripened in our northern sky.

ANNA LETITIA BARBAULD—*The Invitation*.

<sup>1</sup>  
Thou wilt scarce be a man before thy mother.  
BEAUMONT AND FLETCHER—*Love's Cure*. Act II. Sc. 2.

(See also COWPER)

<sup>2</sup>  
All sorts and conditions of men.  
*Book of Common Prayer. Prayer for all Conditions of Men.*

<sup>3</sup>  
Man is a noble animal, splendid in ashes and pompous in the grave.  
SIR THOMAS BROWNE—*Urn Burial*. Ch. V.

<sup>4</sup>  
A man's a man for a' that!  
BURNS—*For A' That and A' That*.

<sup>5</sup>  
A prince can mak a belted knight,  
A marquis, duke, and a' that;  
But an honest man's aboon his might:  
Guid faith, he maunna fa' that.  
BURNS—*For A' That and A' That*.  
(See also GOWER, WYCHERLY; also WATTS under SOUL)

<sup>6</sup>  
The rank is but the guinea's stamp,  
The man's the gowd for a' that.  
BURNS—*For A' That and A' That*.  
(See also CAREW)

<sup>7</sup>  
Man,—whose heaven-erected face  
The smiles of love adorn,—  
Man's inhumanity to man  
Makes countless thousands mourn!  
BURNS—*Man Was Made to Mourn*.

<sup>8</sup>  
Where the virgins are soft as the roses they twine,  
And all, save the spirit of man, is divine?  
BYRON—*Bride of Abydos*. Canto I. St. 1.  
(See also HEBER)

<sup>9</sup> Man!  
Thou pendulum betwixt a smile and tear.  
BYRON—*Childe Harold*. Canto IV. St. 109.

<sup>10</sup>  
The precious porcelain of human clay.  
BYRON—*Don Juan*. Canto IV. St. 11.  
(See also DRYDEN)

<sup>11</sup>  
Lord of himself;—that heritage of woe!  
BYRON—*Lara*. Canto I. St. 2.

<sup>12</sup>  
But we, who name ourselves its sovereigns, we,  
Half dust, half deity, alike unfit  
To sink or soar.  
BYRON—*Manfred*. Act I. Sc. 2. L. 39.

<sup>13</sup>  
Sighing that Nature formed but one such man,  
And broke the die—in moulding Sheridan.  
BYRON—*Monody on the Death of the Rt. Hon. E. B. Sheridan*. L. 117.  
(See also ARIOSTO)

<sup>14</sup>  
And say without our hopes, without our fears,  
Without the home that plighted love endears,  
Without the smile from partial beauty won,  
Oh! what were man?—a world without a sun.  
CAMPBELL—*Pleasures of Hope*. Pt. II. L. 21.

<sup>15</sup>  
To lead, or brass, or some such bad  
Metal, a prince's stamp may add  
That value, which it never had.  
But to the pure refined ore,

The stamp of kings imparts no more  
Worth, than the metal held before.  
THOMAS CAREW—*To T. H. A Lady Resembling My Mistress*.  
(See also BURNS)

<sup>16</sup>  
No sadder proof can be given by a man of his own littleness than disbelief in great men.  
CARLYLE—*Heroes and Hero Worship*. Lecture 1.

<sup>17</sup>  
Charms and a man I sing, to wit—a most superior person,  
Myself, who bear the fitting name of George Nathaniel Curzon.  
*Charmes Virumque Cano*. Pub. in *Poetry of the Crabbet Club*, 1892. P. 36.  
(See also VERGIL under WAR)

<sup>18</sup>  
La vraie science et le vrai étude de l'homme c'est l'homme.  
The proper Science and Subject for Man's Contemplation is *Man* himself.  
CHARRON—*Of Wisdom*. Bk. I. Ch. I. STANHOPE's trans.  
(See also POPE)

<sup>19</sup>  
Men the most infamous are fond of fame:  
And those who fear not guilt, yet start at shame.  
CHURCHILL—*The Author*. L. 233.

<sup>20</sup>  
A self-made man? Yes—and worships his creator.  
HENRY CLAPP. Said also by JOHN BRIGHT of DISRAELI.

<sup>21</sup>  
I am made all things to all men.  
I Corinthians. IX. 22.

<sup>22</sup>  
The first man is of the earth, earthy.  
I Corinthians. XV. 47.

<sup>23</sup>  
An honest man, close-buttoned to the chin,  
Broadcloth without, and a warm heart within.  
COWPER—*Epistle to Joseph Hill*.

<sup>24</sup>  
But strive still to be a man before your mother.  
COWPER—*Motto of No. III. Connoisseur*.  
(See also BEAUMONT)

<sup>25</sup>  
So man, the moth, is not afraid, it seems,  
To span Omnipotence, and measure might  
That knows no measure, by the scanty rule  
And standard of his own, that is to-day,  
And is not ere to-morrow's sun go down.  
COWPER—*The Task*. Bk. VI. L. 211.

<sup>26</sup>  
A sacred spark created by his breath,  
The immortal mind of man his image bears;  
A spirit living 'midst the forms of death,  
Oppressed, but not subdued, by mortal cares.  
SIR H. DAVY—*Written After Recovery from a Dangerous Illness*.

<sup>27</sup>  
His tribe were God Almighty's gentlemen.  
DRYDEN—*Absalom and Achitophel*. Pt. I. L. 645.

<sup>28</sup>  
Men are but children of a larger growth,  
Our appetites as apt to change as theirs,  
And full of cravings too, and full as vain.  
DRYDEN—*All for Love*. Act IV. Sc. 1.  
(See also WORDSWORTH under CHILDHOOD)

- <sup>1</sup>  
This is the porcelain clay of humankind.  
DRYDEN—*Don Sebastian*. Act I. Sc. 1.  
(See also BYRON)
- <sup>2</sup>  
How dull, and how insensible a beast  
Is man, who yet would lord it o'er the rest.  
DRYDEN—*Essay on Satire*. I. 1. Written by  
DRYDEN and the EARL OF MULGRAVE.
- <sup>3</sup>  
There is no Theam more plentiful to scan,  
Then is the glorious goodly Frame of Man.  
DU BARTAS—*Divine Weekes and Workes*. First  
Week, Sixth Day. L. 421.  
(See also POPE)
- <sup>4</sup>  
Men's men: gentle or simple, they're much of a  
muchness.  
GEORGE ELIOT—*Daniel Deronda*. Bk. IV.  
Ch. XXXI.
- <sup>5</sup>  
A man is the whole encyclopedia of facts. The  
creation of a thousand forests is in one acorn, and  
Egypt, Greece, Rome, Gaul, Britain, America,  
lie folded already in the first man.  
EMERSON—*Essays*. History.
- <sup>6</sup>  
Man is his own star, and the soul that can  
Render an honest and a perfect man,  
Commands all light.  
JOHN FLETCHER—*Upon an Honest Man's For-  
tune*. L. 33.
- <sup>7</sup>  
Man is a tool making animal.  
FRANKLIN.
- <sup>8</sup>  
Aye, think! since time and life began,  
Your mind has only feared and slept;  
Of all the beasts they called you man  
Only because you toiled and wept.  
ARTURO GIOVANNITTI—*The Thinker*. (On  
Rodin's Statue.)
- <sup>9</sup>  
Stood I, O Nature! man alone in thee,  
Then were it worth one's while a man to be.  
GOETHE—*Faust*.
- <sup>10</sup>  
Die Menschen fürchtet nur, wer sie nicht kennt  
Und wer sie meidet, wird sie bald verkennen.  
He only fears men who does not know them,  
and he who avoids them will soon misjudge  
them.  
GOETHE—*Torquato Tasso*. I. 2. 72.
- <sup>11</sup>  
Lass uns, geliebter Bruder, nicht vergessen,  
Dass von sich selbst der Mensch nicht scheiden  
kann.  
Beloved brother, let us not forget that man  
can never get away from himself.  
GOETHE—*Torquato Tasso*. I. 2. 85.
- <sup>12</sup>  
Lords of humankind.  
GOLDSMITH—*The Traveller*. L. 327.
- <sup>13</sup>  
A king may spille, a king may save;  
A king may make of lorde a knave;  
And of a knave a lorde also.  
GOWER—*Confessio Amantis*. Bk. VII. I.  
1,895.  
(See also WYCHERLEY)

- <sup>14</sup>  
We are coming we, the young men,  
Strong of heart and millions strong;  
We shall work where you have trifled,  
Cleanse the temple, right the wrong,  
Till the land our fathers visioned  
Shall be spread before our ken,  
We are through with politicians;  
Give us Men! Give us Men!  
ARTHUR GUTERMAN—*Challenge of the Young  
Men*. In *Life*, Nov. 2, 1911.  
(See also HOLLAND)
- <sup>15</sup>  
What though the spicy breezes  
Blow soft o'er Ceylon's isle;  
Though every prospect pleases,  
And only man is vile.  
REGINALD HEBER—*Missionary Hymn*.  
("Java" in one version.)  
(See also BYRON)
- <sup>16</sup>  
Man is all symmetric,  
Full of proportions, one limbe to another,  
And all to all the world besides:  
Each part may call the farthest, brother:  
For head with foot hath privite amitie,  
And both with moons and tides.  
HERBERT—*Temple*. *The Church Man*.
- <sup>17</sup>  
Man is one world, and hath  
Another to attend him.  
HERBERT—*Temple*. *The Church Man*.
- <sup>18</sup>  
God give us men. A time like this demands  
Strong minds, great hearts, true faith and ready  
hands!  
Men whom the lust of office does not kill,  
Men whom the spoils of office cannot buy,  
Men who possess opinions and a will,  
Men who love honor, men who cannot lie.  
J. G. HOLLAND—*Wanted*.  
(See also GUTERMAN, MARSTON, PHÆDRUS,  
STEDMAN, TENNYSON, also FOSS under AMERICA)
- <sup>19</sup>  
Like leaves on trees the race of man is found,—  
Now green in youth, now withering on the  
ground;  
Another race the following spring supplies;  
They fall successive; and successive rise.  
HOMER—*Iliad*. Bk. VI. L. 181. POPE's trans.
- <sup>20</sup>  
Forget the brother and resume the man.  
HOMER—*Odyssey*. Bk. IV. L. 732. POPE's  
trans.
- <sup>21</sup>  
The fool of fate, thy manufacture, man.  
HOMER—*Odyssey*. Bk. XX. L. 254. POPE's  
trans.
- <sup>22</sup>  
Pulvis et umbra sumus.  
We are dust and shadow.  
HORACE—*Carmina*. Bk. IV. 7. L. 16.
- <sup>23</sup>  
Metiri se quemque suo modulo ac pede verum  
est.  
Every man should measure himself by his  
own standard.  
HORACE—*Epistles*. I. 7. 98.  
(See also JAMESON)

- <sup>1</sup>  
Ad unguem factus homo.  
A man polished to the nail.  
HORACE—*Satires*. I. 5. 32.
- <sup>2</sup>  
Man dwells apart, though not alone,  
He walks among his peers unread;  
The best of thoughts which he hath known  
For lack of listeners are not said.  
JEAN INGELow—*Afternoon at a Parsonage*.  
*Afterthought*.
- <sup>3</sup>  
Man passes away; his name perishes from  
record and recollection; his history is as a tale  
that is told, and his very monument becomes a  
ruin.  
WASHINGTON IRVING—*The Sketch Book*. *West-*  
*minster Abbey*.
- <sup>4</sup>  
Cease ye from man, whose breath is in his  
nostrils.  
Isaiah. II. 22.
- <sup>5</sup>  
The only competition worthy a wise man is  
with himself.  
MRS. JAMESON—*Memoirs and Essays*. *Wash-*  
*ington Allston*.  
(See also HORACE)
- <sup>6</sup>  
Man that is born of a woman is of few days,  
and full of trouble.  
Job. XIV. 1.
- <sup>7</sup>  
Where soil is, men grow,  
Whether to weeds or flowers.  
KEATS—*Endymion*. Bk. II.
- <sup>8</sup>  
Though I've belted you and flayed you,  
By the livin' Gawd that made you,  
You're a better man than I am, Gunga Din.  
KIPLING—*Gunga Din*.
- <sup>9</sup>  
If you can keep your head when all about you  
Are losing theirs and blaming it on you,  
If you can trust yourself when all men doubt you,  
But make allowance for their doubting too;  
\* \* \* \* \*  
Yours is the Earth and every thing that's in it,  
And—which is more—you'll be a man, my son!  
KIPLING—*If*. First and Last Lines.
- <sup>10</sup>  
Limited in his nature, infinite in his desires,  
man is a fallen god who remembers the heavens.  
LAMARTINE—*Second Meditations*.
- <sup>11</sup>  
Il est plus aisé de connaître l'homme en  
général que de connaître un homme en par-  
ticulier.  
It is easier to know mankind in general  
than man individually.  
LA ROCHEFOUCAULD—*Maximes*. 436.
- <sup>12</sup>  
As man; false man, smiling destructive man.  
NATHANIEL LEE—*Theodosius*. Act III. Sc.  
2. L. 50.
- <sup>13</sup>  
A man of mark.  
LONGFELLOW—*Tales of a Wayside Inn*. Pt. I.  
*The Musician's Tale*. *Saga of King Olaf*.  
Pt. IX. St. 2.

- <sup>14</sup>  
Before man made us citizens, great Nature  
made us men.  
LOWELL—*The Capture of Fugitive Slaves Near*  
*Washington*.
- <sup>15</sup>  
The hearts of men are their books; events  
are their tutors; great actions are their eloquence.  
MACAULAY—*Essays*. *Conversation Touching*  
*the Great Civil War*.
- <sup>16</sup>  
A man! A man! My kingdom for a man!  
MARSTON—*Scourge of Villainy*.  
(See also HOLLAND)
- <sup>17</sup>  
Hominem pagina nostra sapit.  
Our page (i.e. our book) has reference to man.  
MARTIAL—*Epigrams*. Bk. X. 4. 10.
- <sup>18</sup>  
But in our Sanazarro 'tis not so,  
He being pure and tried gold; and any stamp  
Of grace, to make him current to the world,  
The duke is pleased to give him, will add honour  
To the great bestower; for he, though allow'd  
Companion to his master, still preserves  
His majesty in full lustre.  
MASSINGER—*Great Duke of Florence*. Act I.  
Sc. 1. (See also WYCHERLY)
- <sup>19</sup>  
Ah! pour être devot, je n'en suis pas moins  
homme.  
Ah! to be devout, I am none the less human.  
MOLIERE—*Tartuffe*. III. 3.
- <sup>20</sup>  
The mould is lost wherein was made  
This a *per se* of all.  
ALEXANDER MONTGOMERY.  
(See also ARIOSTO)
- <sup>21</sup>  
I teach you beyond Man [Uebermannsch; over-  
man-superman]. Man is something that shall  
be surpassed. What have you done to surpass  
him?  
NIETZSCHE—*Thus Spake Zarathustra*.  
(See also SHAW)
- <sup>22</sup>  
T'is but a Tent where takes his one day's rest  
A Sultan to the realm of Death address.  
A Sultan rises, and the dark Ferrash  
Strikes, and prepares it for another Guest.  
OMAR KHAYYAM—*Rubaiyat*. St. 45. FITZ-  
GERALD'S TRANS.
- <sup>23</sup>  
Man's the bad child of the universe.  
JAMES OPPENHEIM—*Laughter*.
- <sup>24</sup>  
Os homini sublime dedit cœlumque tueri  
Jussit; et erectos ad sidera tollere vultus.  
God gave man an upright countenance to  
survey the heavens, and to look upward to  
the stars.  
OVID—*Metamorphoses*. I. 85.
- <sup>25</sup>  
What a chimera, then, is man! what a novelty,  
what a monster, what a chaos, what a subject  
of contradiction, what a prodigy! A judge of all  
things, feeble worm of the earth, depositary of  
the truth, cloaca of uncertainty and error, the  
glory and the shame of the universe!  
PASCAL—*Thoughts*. Ch. X.

1.  
Nos non pluris sumus quam bullæ.  
We are not more than a bubble.  
PETRONIUS. 42.  
(See also VARRO, also BACON under LIFE)

2  
Piper, non homo.  
He is pepper, not a man.  
PETRONIUS.

3  
Hominem quero.  
I am in search of a man.  
PÆDRUS—*Fables*. Bk. III. 19. 9. .  
(See also HOLLAND)

4  
Man is the plumeless genus of bipeds, birds  
are the plumed.  
PLATO—*Politicus*. 266. Diogenes produced  
a plucked cock, saying, "Here is Plato's  
man." DIOGENES LAËRTIUS. Bk. VI. 2.

5  
Homo homini lupus.  
Man is a wolf to man.  
PLAUTUS—*Asinaria*. II. 4. 88.

6  
A minister, but still a man.  
POPE—*Epistle to James Craggs*.

7  
So man, who here seems principal alone,  
Perhaps acts second to some sphere unknown  
Touches some wheel, or verges to some goal;  
'Tis but a part we see, and not a whole.  
POPE—*Essay on Man*. Ep. I. L. 57.

8  
Know then thyself, presume not God to scan;  
The proper study of mankind is man.  
POPE—*Essay on Man*. Ep. II. L. 1. In  
POPE's first ed. of *Moral Essays* it read "The  
only science of mankind is man." For the  
last phrase see GROTE—*History of Greece*.  
Vol. IX. P. 573. Ascribed to SOCRATES;  
also to XENOPHON—*Memor.* I. 1.  
(See also CHARRON, QUARLES, also DIOGENES  
under KNOWLEDGE)

9  
Chaos of thought and passion, all confused;  
Still by himself abused and disabused;  
Created half to rise, and half to fall;  
Great lord of all things, yet a prey to all;  
Sole judge of truth, in endless error hurled;  
The glory, jest and riddle of the world!  
POPE—*Essay on Man*. Ep. II. L. 13.

10  
Virtuous and vicious every man must be,  
Few in the extreme, but all in the degree.  
POPE—*Essay on Man*. Ep. II. L. 231.

11  
An honest man's the noblest work of God.  
POPE—*Essay on Man*. Ep. IV. L. 248.

12  
No more was seen the human form divine.  
POPE—*Homer's Odyssey*. Bk. X. L. 278.

13  
So, if unprejudiced you scan  
The going of this clock-work, man,  
You find a hundred movements made  
By fine devices in his head;  
But 'tis the stomach's solid stroke  
That tells his being what's o'clock.  
PRIOR—*Alma*. Pt. III. L. 272.

14  
Man is the measure of all things.  
PROTAGORAS. Quoted as his philosophical  
principle.

15  
Thou hast made him a little lower than the  
angels.  
Psalms. VIII. 5.

16  
Mark the perfect man, and behold the upright.  
Psalms. XXXVII. 37.

17  
Man is man's A, B, C. There's none that can  
Read God aright, unless he first spell man.  
QUARLES—*Hieroglyphics of the Life of Man*.  
(See also POPE)

18  
Quit yourselves like men.  
I Samuel. IV. 9.

19  
A man after his own heart.  
I Samuel. XIII. 14.

20  
Thou art the man.  
II Samuel. XII. 7.

21  
Der Mensch ist, der lebendig fühlende,  
Der leichte Raub des mächt'gen Augenblicks.  
Man, living, feeling man is the easy prey  
of the powerful present.  
SCHILLER—*Die Jungfrau von Orleans*. III.  
4. 54.

22  
"How poor a thing is man!" alas 'tis true,  
I'd half forgot it when I chanced on you.  
SCHILLER—*The Moral Poet*.  
(See also DANIEL)

23  
Men have died from time to time and worms  
have eaten them, but not for love.  
As You Like It. Act IV. Sc. 1. L. 105.

24  
He was a man, take him for all in all,  
I shall not look upon his like again.  
Hamlet. Act I. Sc. 2. L. 187.

25  
What a piece of work is a man! how noble  
in reason! how infinite in faculty! in form  
and moving how express and admirable! in  
action how like an angel! in apprehension  
how like a god! the beauty of the world! the  
paragon of animals! And, yet, to me, what  
is this quintessence of dust? man delights not  
me: no, nor woman neither, though by your  
smiling, you seem to say so.

Hamlet. Act II. Sc. 2. L. 313.

26  
I have thought some of Nature's journey-  
men had made men and not made them well,  
they imitated humanity so abominably.  
Hamlet. Act III. Sc. 2. L. 37.

27  
Give me that man  
That is not passion's slave, and I will wear him  
In my heart's core, ay, in my heart of heart  
As I do thee.

Hamlet. Act III. Sc. 2. L. 76.

28  
What is a man,  
If his chief good and market of his time  
Be but to sleep and feed?  
Hamlet. Act IV. Sc. 4. L. 33.

1  
This is the state of man: to-day he puts forth  
The tender leaves of hope; to-morrow blossoms,  
And bears his blushing honours thick upon him:  
The third day comes a frost, a killing frost,  
And, when he thinks, good easy man, full surely  
His greatness is a-ripening, nips his root,  
And then he falls, as I do.

Henry VIII. Act III. Sc. 2. L. 352.

2  
Men that make  
Envy and crooked malice nourishment,  
Dare bite the best.

Henry VIII. Act V. Sc. 3. L. 43.

3  
Men at some time are masters of their fates:  
The fault, dear Brutus, is not in our stars,  
But in ourselves, that we are underlings.

Julius Cæsar. Act I. Sc. 2. L. 139.

4  
The foremost man of all this world.

Julius Cæsar. Act IV. Sc. 3. L. 22.

5  
His life was gentle, and the elements  
So mix'd in him that Nature might stand up,  
And say to all the world, This was a man!

Julius Cæsar. Act V. Sc. 5. L. 73.

6  
God made him, and therefore let him pass for a  
man.

Merchant of Venice. Act I. Sc. 2. L. 60.

7  
A proper man as one shall see in a summer's day.  
Midsummer Night's Dream. Act I. Sc. 2.  
L. 89.

8  
Are you good men and true?

Much Ado About Nothing. Act III. Sc. 3.  
L. 1.

9  
Why, he's a man of wax.

Romeo and Juliet. Act I. Sc. 3. L. 76.

10  
I wonder men dare trust themselves with men.  
Timon of Athens. Act I. Sc. 2. L. 42.

11  
For men, like butterflies,  
Show not their mealy wings but to the summer.

Troilus and Cressida. Act III. Sc. 3. L. 78.

12  
Every man is odd.

Troilus and Cressida. Act IV. Sc. 5. L. 42.

13  
Nietzsche . . . he was a confirmed Life Force  
worshipper. It was he who raked up the Super-  
man, who is as old as Prometheus; and the 20th  
century will run after this newest of the old  
crazes when it gets tired of the world, the flesh,  
and your humble servant.

BERNARD SHAW—*Man and Superman*. Act.  
III. (See also NIETZSCHE)

14  
Man is of soul and body, formed for deeds  
Of high resolve; on fancy's boldest wing.

SHELLEY—*Queen Mab*. Canto IV. L. 160.

15  
Of the king's creation you may be; but he  
who makes a count, ne'er made a man.

THOMAS SOUTHERNE—*Sir Anthony Love*.  
Act II. Sc. 1.

(See also BURNS)

16  
Man's wretched state,  
That floures so fresh at morne, and fades at  
evening late.

SPENSER—*Færie Queene*. Bk. III. Canto  
IX. St. 39.

17  
Give us a man of God's own mould  
Born to marshall his fellow-men;  
One whose fame is not bought and sold  
At the stroke of a politician's pen.  
Give us the man of thousands ten,  
Fit to do as well as to plan;  
Give us a rallying-cry, and then  
Abraham Lincoln, give us a *Man*.  
E. C. STEDMAN—*Give us a Man*.  
(See also HOLLAND)

18  
Titles of honour are like the impressions on  
coin—which add no value to gold and silver,  
but only render brass current.

STERNE—*Koran*. Pt. II.  
(See also BURNS)

19  
A man's body and his mind, with the utmost  
reverence to both I speak it, are exactly like a  
jerkin and a jerkin's lining;—rumple the one,—  
you rumple the other.

STERNE—*Tristram Shandy*. Bk. III. Ch. IV.

20  
When I beheld this I sighed, and said within  
myself, Surely man is a Broomstick!

SWIFT—*A Meditation upon a Broomstick*.

21  
Homo vitæ commodatus, non donatus est.  
Man has been lent, not given, to life.  
STRUS—*Maxims*.

22  
Man is man, and master of his fate.  
TENNYSON—*Enid*. *Song of Fortune and Her  
Wheel*.

(See also HENLEY under SOUL)

23  
Ah God, for a man with heart, head, hand,  
Like some of the simple great gone  
Forever and ever by,  
One still strong man in a blatant land,  
Whatever they call him, what care I,  
Aristocrat, democrat, autocrat—one  
Who can rule and dare not lie.

TENNYSON—*Maud*. X. 5.  
(See also HOLLAND)

24  
I am a part of all that I have met.

TENNYSON—*Ulysses*. L. 18.  
(See also BYRON under CITIES)

25  
Homo sum, humani nihil a me alienum puto.  
I am a man, nothing that is human do I  
think unbecoming in me.

TERENCE—*Heauton timoroumenos*. Act I. Sc.  
1. F. W. RICORD's trans.  
(See also POPE)

26  
Der edle Mensch ist nur ein Bild von Gott.  
The noble man is only God's image.  
LUDWIG TIECK—*Genoveva*.

27  
Quod, ut dictur, si est homo bulla, eo magis senex.  
What, if as said, man is a bubble.  
VARRO—*Preface to De Re Rustica*. Found also  
in SENECA—*Apocolocyntosis*. LUCAN—*Cha-*

ron. 19. CARDINAL ARMELLINI's *Epitaph* in *Revue des Deux Mondes*, April 15, 1892. ERASMUS—*Adagia*.

(See also PETRONIUS)

<sup>1</sup> Silver is the king's stamp; man God's stamp, and a woman is man's stamp; we are not current till we pass from one man to another.

WEBSTER—*Northward Hoe*. I. 186. HAZLITT's ed.

(See also WYCHERLY)

I am an acme of things accomplished, and I am encloser of things to be.

WALT WHITMAN—*Song of Myself*. 44.

<sup>3</sup> When faith is lost, when honor dies,  
The man is dead!

WHITTIER—*Ichabod*. St. 8.

<sup>4</sup> I weigh the man, not his title: 'tis not the king's inscription can make the metal better or heavier.

WYCHERLY—*Plain Dealer*. Act I. Sc. 1. (Altered by Bickerstaff.)

(See also BURNS, CAREW, GOWER, MASSINGER, STERNE, WEBSTER)

<sup>5</sup> How poor, how rich, how abject, how august,  
How complicate, how wonderful, is man!  
How passing wonder He, who made him such!

YOUNG—*Night Thoughts*. Night I. L. 68.

<sup>6</sup> Ah! how unjust to nature, and himself,  
Is thoughtless, thankless, inconsistent man.

YOUNG—*Night Thoughts*. Night II. L. 112.

### MANNERS

<sup>7</sup> He was the mildest manner'd man  
That ever scuttled ship or cut a throat.

BYRON—*Don Juan*. Canto III. St. 41.

<sup>8</sup> Now as to politeness . . . I would venture to call it benevolence in trifles.

LORD CHATHAM—*Correspondence*. I. 79.

<sup>9</sup> Manners must adorn knowledge, and smooth its way through the world. Like a great rough diamond, it may do very well in a closet by way of curiosity, and also for its intrinsic value; but it will never be worn, nor shine, if it is not polished.

CHESTERFIELD—*Letters*. July 1, 1748.

<sup>10</sup> A moral, sensible, and well-bred man  
Will not affront me, and no other can.

COWPER—*Conversation*. L. 193.

<sup>11</sup> Nobody ought to have been able to resist her coaxing manner; and nobody had any business to try. Yet she never seemed to know it was her manner at all. That was the best of it.

DICKENS—*Martin Chuzzlewit*. Vol. II. Ch. XIV.

<sup>12</sup> Fine manners need the support of fine manners in others.

EMERSON—*The Conduct of Life*. *Behavior*.

<sup>13</sup> Good manners are made up of petty sacrifices.

EMERSON—*Letters and Social Aims*.

<sup>14</sup> Das Betragen ist ein Spiegel in welchem jeder sein Bild zeigt.

Behavior is a mirror in which every one shows his image.

GOETHE—*Die Wahlverwandtschaften*. II. 5. *Aus Othiliens Tagebuche*.

<sup>15</sup> The mildest manners with the bravest mind.

HOMER—*Iliad*. Bk. XXIV. L. 963. POPE's trans.

<sup>16</sup> He was so generally civil, that nobody thanked him for it.

SAMUEL JOHNSON—*Boswell's Life of Johnson*. (1777)

<sup>17</sup> Ah, ah Sir Thomas, Honores mutant Mores.

MANNERS (Lord Rutland). To SIR THOS. MORE.

Not so, in faith, but have a care lest we translate the proverb and say, 'Honours change *Manners*.'

ANSWER of SIR THOS. MORE to MANNERS.

MARGARET MORE—*Diary*. October, 1524.

<sup>18</sup> My lords, we are vertebrate animals, we are mammalia! My learned friend's manner would be intolerable in Almighty God to a black beetle.

MAULE. *To the Court*. On the Authority of LORD COLERIDGE.

<sup>19</sup> We call it only pretty Fanny's way.

THOMAS PARNELL—*An Elegy to an Old Beauty*. Compare LEIGH HUNT Trans. of *Dulces Amarylidis Ira*.

<sup>20</sup> Eye nature's walks, shoot folly as it flies,  
And catch the manners, living as they rise;  
Laugh where we must, be candid where we can,  
But vindicate the ways of God to man.

POPE—*Essay on Man*. Ep. I. L. 13.

<sup>21</sup> "What sort of a doctor is he?" "Well, I don't know much about his ability; but he's got a very good bedside manner."

PUNCH, March 15, 1884, accompanying a drawing by G. DU MAURIER.

<sup>22</sup> Quæ fuerant vitia mores sunt.

What once were vices, are now the manners of the day.

SENECA—*Epistolæ ad Lucilium*. XXXIX.

<sup>23</sup> Men's evil manners live in brass; their virtues  
We write in water.

HENRY VIII. Act IV. Sc. 2. L. 46.

(See also BEAUMONT under DEEDS, BACON under LIFE)

<sup>24</sup> Ecrivez les injures sur le sable,  
Mais les bienfaits sur le marbre.

Write injuries in dust,  
But kindnesses in marble.

French saying.

<sup>25</sup> Fit for the mountains and the barb'rous caves,  
Where manners ne'er were preach'd.  
*Twelfth Night*. Act IV. Sc. 1. L. 52.



<sup>1</sup>  
Her manners had not that repose  
Which stamps the caste of Vere de Vere.  
TENNYSON—*Lady Clara Vere de Vere*. St. 5.

<sup>2</sup>  
Ut homo est, ita morem geras.  
Suit your manner to the man.  
TERENCE—*Adelphi*. III. 3. 78.

<sup>3</sup>  
Obsequium amicos, veritas odium parit.  
Obsequiousness begets friends; truth, hatred.  
TERENCE—*Andria*. I. 1. 41.

#### MAPLE

<sup>4</sup>  
The scarlet of the maples can shake me like a cry,  
Of bugles going by.

BLISS CARMAN—*Vagabond Song*.

<sup>5</sup>  
That was a day of delight and wonder.  
While lying the shade of the maple trees under—  
He felt the soft breeze at its frolicsome play;  
He smelled the sweet odor of newly mown hay.  
THOS. DUNN ENGLISH—*Under the Trees*.

<sup>6</sup>  
I mark me how today the maples wear  
A look of inward burgeoning, and I feel  
Colours I see not in the naked air,  
Lance-keen, and with the little blue of steel.  
EDWARD O'BRIEN—*In Late Spring*.

#### MARCH

<sup>7</sup>  
March. Its tree, Juniper. Its stone, Blood-  
stone. Its motto, "Courage and strength in  
times of danger."  
*Old Saying*.

<sup>8</sup>  
Ah, March! we know thou art  
Kind-hearted, spite of ugly looks and threats,  
And, out of sight, art nursing April's violets!  
HELEN HUNT JACKSON—*Verses*. *March*.

<sup>9</sup>  
Slayer of the winter, art thou here again?  
O welcome, thou that bring'st the summer  
nigh!  
The bitter wind makes not the victory vain,  
Nor will we mock thee for thy faint blue sky.  
WILLIAM MORRIS—*March*. St. 1.

<sup>10</sup>  
The ides of March are come.  
*Julius Caesar*. Act III. Sc. 1. L. 1.

<sup>11</sup>  
In fierce March weather  
White waves break tether,  
And whirled together  
At either hand,  
Like weeds uplifted,  
The tree-trunks rifted  
In spars are drifted,  
Like foam or sand.  
SWINBURNE—*Four Songs of Four Seasons*. St. 11.

<sup>12</sup>  
With rushing winds and gloomy skies  
The dark and stubborn Winter dies:  
Far-off, unseen, Spring faintly cries,  
Bidding her earliest child arise;  
March!  
BAYARD TAYLOR—*March*.

<sup>13</sup>  
All in the wild March-morning I heard the an-  
gels call;  
It was when the moon was setting, and the dark  
was over all;  
The trees began to whisper, and the wind began  
to roll,  
And in the wild March-morning I heard them  
call my soul.  
TENNYSON—*The May Queen*. Conclusion.

<sup>14</sup>  
Up from the sea, the wild north wind is blowing  
Under the sky's gray arch;  
Smiling I watch the shaken elm boughs, knowing  
It is the wind of March.  
WHITTIER—*March*.

<sup>15</sup>  
Like an army defeated  
The snow hath retreated,  
And now doth fare ill  
On the top of the bare hill;  
The Ploughboy is whooping—anon—anon!  
There's joy in the mountains;  
There's life in the fountains;  
Small clouds are sailing,  
Blue sky prevailing;  
The rain is over and gone.  
WORDSWORTH—*Written in March*.

#### MARIGOLD

##### *Tagetes*

<sup>16</sup>  
The marigold, whose courtier's face  
Echoes the sun, and doth unlace  
Her at his rise, at his full stop  
Packs and shuts up her gaudy shop.  
JOHN CLEVELAND—*On Phillis Walking Before  
Sunrise*.

<sup>17</sup>  
The marigold abroad her leaves doth spread,  
Because the sun's and her power is the same.  
HENRY CONSTABLE—*Diana*.

<sup>18</sup>  
No marigolds yet closed are,  
No shadows great appear.  
HERRICK—*Hesperides*. *To Daisies*. *Not to  
Shut so Soone*.

<sup>19</sup>  
Open afresh your round of starry folds,  
Ye ardent marigolds!  
Dry up the moisture from your golden lips.  
KEATS—*I Stood Tiptoe Upon a Little Hill*.

<sup>20</sup>  
The sun-observing marigold.  
QUARLES—*The School of the Heart*. *Ode XXX*.  
St. 5.

<sup>21</sup>  
Nor shall the marigold unmentioned die,  
Which Acis once found out in Sicily;  
She Phœbus loves, and from him draws his hue,  
And ever keeps his golden beams in view.  
RAPIN—*In His Latin Poem on Gardens*. Trans.  
by GARDINER in 1706.

<sup>22</sup>  
And winking Mary-buds begin  
To ope their golden eyes.  
*Cymbeline*. Act II. Sc. 3. *Song*. L. 25.

1 Here's flowers for you:  
Hot lavender, mints, savory, marjoram:  
The marigold, that goes to bed wi' the sun,  
And with him rises weeping.  
*Winter's Tale.* Act IV. Sc. 4. L. 103.

2 When with a serious musing I behold  
The graceful and obsequious marigold,  
How duly every morning she displays  
Her open breast, when Titan spreads his rays.  
GEORGE WITHER—*The Marigold.*

## MARSH MARIGOLD

*Caltha Palustris*

3 The seal and guerdon of wealth untold  
We clasp in the wild marsh marigold.  
ELAINE GOODALE—*Nature's Coinage.*

4 Fair is the marigold, for pottage meet.  
GAY—*Shepherd's Week.* Monday. L. 46.

5 A little marsh-plant, yellow green,  
And prick'd at lip with tender red.  
Tread close, and either way you tread,  
Some faint black water jets between  
Lest you should bruise the curious head.  
SWINBURNE—*The Sundew.*

## MARTLET

6 The martlet  
Builds in the weather on the outward wall,  
Even in the force and road of casualty.  
*Merchant of Venice.* Act II. Sc. 9. L. 28.

7 This guest of summer,  
The temple-haunting martlet, does approve,  
By his lov'd mansionry, that the heaven's breath  
Smells wooingly here; no jutty, frieze,  
Buttress, nor coign of vantage, but this bird  
Hath made its pendent bed, and procreant cradle:  
Where they most breed and haunt, I have observed,  
The air is delicate.  
*Macbeth.* Act I. Sc. 6. L. 3.

## MARTYRDOM

8 For a tear is an intellectual thing;  
And a sigh is the sword of an angel-king;  
And the bitter groan of a martyr's woe  
Is an arrow from the Almighty's bow.  
WILLIAM BLAKE—*The Grey Monk.*

9 The noble army of martyrs.  
*Book of Common Prayer. Te Deum Laudamus.*

10 Strangulatus pro republica.  
Tortured for the Republic.  
JAMES A. GARFIELD—*Last Words.* Written  
as he was dying, July 17, 1882.

11 Who falls for love of God, shall rise a star.  
BEN JONSON—*Underwoods. An Epistle to a Friend.*

12 He strove among God's suffering poor  
One gleam of brotherhood to send;  
The dungeon oped its hungry door

To give the truth one martyr more,  
Then shut,—and here behold the end!  
LOWELL—*On the Death of C. T. Torrey.*

13 Martyrs! who left for our reaping  
Truths you had sown in your blood—  
Sinners! whom long years of weeping  
Chasten'd from evil to good.  
MOORE—*Where is Your Dwelling, Ye Sainted?*

14 It is the cause, and not the death, that makes  
the martyr.  
NAPOLEON I.

15 His wife and children, being eleven in number,  
ten able to walk, and one sucking on her breast,  
met him by the way as he went towards Smith-  
field: this sorrowful sight of his own flesh and  
blood, dear as they were to him, could yet nothing  
move him, but that he constantly and cheer-  
fully took his death with wonderful patience, in  
the defence and support of Christ's Gospel.

*Martyrdom of JOHN ROGERS.* See RICH-  
MOND'S *Selection from the Writings of the Re-  
formers and Early Protestant Divines of the  
Church of England.*

16 Like a pale martyr in his shirt of fire.  
ALEX. SMITH—*A Life Drama.* Sc. 2. L. 225.

## MASONS

17 The elder of them, being put to nurse,  
Was by a beggar-woman stolen away;  
And, ignorant of his birth and parentage,  
Became a bricklayer when he came to age.  
*Henry VI. Pt. II. Act IV. Sc. 2. L. 150.*

18 Sir, he made a chimney in my father's house,  
and the bricks are alive at this day to testify it.  
*Henry VI. Pt. II. Act IV. Sc. 2. L. 156.*

19 The crowded line of masons with trowels in their  
right hands, rapidly laying the long side-  
wall,  
The flexible rise and fall of backs, the continual  
click of the trowels striking the bricks,  
The bricks, one after another, each laid so work-  
manlike in its place, and set with a knock of  
the trowel-handle.

WALT WHITMAN—*Song of the Broad-Axe.* Pt.  
III. St. 4.

## MATRIMONY

20 He that hath a wife and children hath given  
hostages to fortune; for they are impediments to  
great enterprises, either of virtue or mischief.  
BACON—*Essays. Of Marriage and Single Life.*

21 No jealousy their dawn of love o'ercast,  
Nor blasted were their wedded days with strife;  
Each season looked delightful as it past,  
To the fond husband and the faithful wife.  
JAMES BEATTIE—*The Minstrel.* Bk. I. St. 14.

22 To have and to hold from this day forward, for  
better, for worse, for richer, for poorer, in sick-  
ness, and in health, to love and to cherish, till  
death us do part.

*Book of Common Prayer. Solemnization of  
Matrimony.*

<sup>1</sup>  
To love, cherish, and to obey.  
*Book of Common Prayer. Solemnization of Matrimony.*

<sup>2</sup>  
With this ring I thee wed, with my body I thee worship, and with all my wordly goods I thee endow.

*Book of Common Prayer. Solemnization of Matrimony.*

<sup>3</sup>  
He that said it was not good for man to be alone, placed the celibate amongst the inferior states of perfection.

BOYLE—*Works*. Vol. VI. P. 292. *Letter from Mr. Evelyn.*

<sup>4</sup>  
I'd rather die Maid, and lead apes in Hell  
Than wed an inmate of Silenus' Cell.

RICHARD BRATHWAIT—*English Gentleman and Gentlewoman* (1640), in a supplemental tract, *The Turtle's Triumph*. Phrase "lead apes in hell" found in his *Drunken Barnaby's Journal*. Bessy Bell. MASSINGER—*City Madam*. Act II. Sc. 2. SHIRLEY—*School of Compliments*. (1637)

(See also TAMING OF THE SHREW)

<sup>5</sup>  
Cursed be the man, the poorest wretch in life,  
The crouching vassal, to the tyrant wife,  
Who has no will but by her high permission;  
Who has not sixpence but in her possession;  
Who must to her his dear friend's secret tell;  
Who dreads a curtain lecture worse than hell.  
Were such the wife had fallen to my part,  
I'd break her spirit or I'd break her heart.

BURNS—*The Henpecked Husband*.

<sup>6</sup>  
Marriage and hanging go by destiny; matches  
are made in heaven.

BURTON—*Anatomy of Melancholy*. Pt. III. Sec. II. Mem. 5. Subs. 5.

(See also LYL, MERCHANT OF VENICE)

<sup>7</sup>  
'Cause grace and virtue are within  
Prohibited degrees of kin;  
And therefore no true Saint allows,  
They shall be suffer'd to espouse.

BUTLER—*Hudibras*. Pt. III. Canto I. L. 1,293.

<sup>8</sup>  
For talk six times with the same single lady,  
And you may get the wedding dresses ready.

BYRON—*Don Juan*. Canto XII. St. 59.

<sup>9</sup>  
There was no great disparity of years,  
Though much in temper; but they never  
clash'd,

They moved like stars united in their spheres,  
Or like the Rhône by Leman's waters wash'd,  
Where mingled and yet separate appears

The river from the lake, all bluely dash'd  
Through the serene and placid glassy deep,  
Which fain would lull its river-child to sleep.

BYRON—*Don Juan*. Canto XIV. St. 87.

<sup>10</sup>  
Una muger no tiene.

Valor para el consejo, y la conviene Casarse.

A woman needs a stronger head than her  
own for counsel—she should marry.

CALDERON—*El Purgatorio de Sans Patricio*.  
III. 4.

<sup>11</sup>  
To sit, happy married lovers; Phillis trifling with  
a plover's  
Egg, while Corydon uncovers with a grace the  
Sally Lunn,

Or dissects the lucky pheasant—that, I think,  
were passing pleasant

As I sit alone at present, dreaming darkly of a  
dun.

CALVERLEY—*In the Gloaming*. (Parody on  
*Mrs. Browning*.)

<sup>12</sup>  
We've been together now for forty years,  
An' it don't seem a day too much;

There ain't a lady livin' in the land

As I'd swop for my dear old Dutch.

ALBERT CHEVALIER—*My Old Dutch*.

<sup>13</sup>  
Man and wife,  
Coupled together for the sake of strife.

CHURCHILL—*Rosciad*. L. 1,005.

<sup>14</sup>  
Oh! how many torments lie in the small circle  
of a wedding ring.

COLLEY CIBBER.

<sup>15</sup>  
Prima societas in ipso conjugio est: proxima  
in liberis; deinde una domus, communia omnia.

The first bond of society is marriage; the  
next, our children; then the whole family and  
all things in common.

CICERO—*De Officiis*. I. 17.

<sup>16</sup>  
Thus grief still treads upon the heels of pleasure,  
Marry'd in haste, we may repent at leisure.

CONGREVE—*The Old Bachelor*. Act V. Sc. 1.  
(See also MOLIERE, TAMING OF THE SHREW)

<sup>17</sup>  
Misses! the tale that I relate  
This lesson seems to carry—

Choose not alone a proper mate,  
But proper time to marry.

COWPER—*Pairing Time Anticipated*. (Moral.)

<sup>18</sup>  
Wedlock, indeed, hath oft compared been  
To public feasts, where meet a public rout,

Where they that are without would fain go in,  
And they that are within would fain go out.

SIR JOHN DAVIES—*Contention Betwixt a Wife,  
etc.*

(See also EMERSON, MONTAIGNE, QUITARD, WEB-  
STER)

<sup>19</sup>  
At length cried she, I'll marry:  
What should I tarry for?

I may lead apes in hell forever.

DIBDIN—*Tack and Tack*.

(See also BRATHWAIT)

<sup>20</sup>  
The victim o' connubiality

DICKENS—*Pickwick Papers*. Ch. XX.

<sup>21</sup>  
Every woman should marry—and no man.

BENJ. DISRAELI—*Lothair*. Ch. XXX.

<sup>22</sup>  
Is not marriage an open question, when it is  
alleged, from the beginning of the world, that  
such as are in the institution wish to get out, and  
such as are out wish to get in.

EMERSON—*Representative Men*. Montaigne.  
(See also DAVIES)

<sup>1</sup> Magis erit animorum quam corporum conjugium.

The wedlock of minds will be greater than that of bodies.

ERASMUS—*Procus et Puella*.

<sup>2</sup> The joys of marriage are the heaven on earth, Life's paradise, great princess, the soul's quiet, Sinews of concord, earthly immortality, Eternity of pleasures.

JOHN FORD—*The Broken Heart*. Act II. Sc. 2. L. 102.

<sup>3</sup> A bachelor  
May thrive by observation on a little,  
A single life's no burthen: but to draw  
In yokes is chargeable, and will require  
A double maintenance.

JOHN FORD—*The Fancies Chaste and Noble*. Act I. Sc. 3. L. 82.

<sup>4</sup> Where there's marriage without love, there will be love without marriage.

BENJ. FRANKLIN—*Poor Richard*. (1734)

<sup>5</sup> My son is my son till he have got him a wife,  
But my daughter's my daughter all the days of her life.

Proverb from FULLER's *Gnomologia*. (1732)

<sup>6</sup> They that marry ancient people, merely in expectation to bury them, hang themselves, in hope that one will come and cut the halter.

FULLER—*Holy and Profane States*. Bk. III. Of Marriage.

<sup>7</sup> You are of the society of the wits and railers;  
... the surest sign is, you are an enemy to marriage, the common butt of every railer.

GARRICK—*The Country Girl*. Act II. 1. Play taken from WYCHERLY's *Country Wife*. (See also WYCHERLY)

<sup>8</sup> The husband's sullen, dogged, shy,  
The wife grows flippant in reply;  
He loves command and due restriction,  
And she as well likes contradiction.  
She never slavishly submits;  
She'll have her way, or have her fits.  
He his way tugs, she t'other draws;  
The man grows jealous and with cause.

GAY—*Cupid, Hymen, and Plutus*.

<sup>9</sup> It is not good that the man should be alone.

Genesis. II. 18.

<sup>10</sup> Bone of my bones, and flesh of my flesh.

Genesis. II. 23.

<sup>11</sup> Denn ein wackerer Mann verdient ein begüterttes Mädchen.

For a brave man deserves a well-endowed girl.

GOETHE—*Hermann und Dorothea*. III. 19.

<sup>12</sup> So, with decorum all things carry'd;  
Miss frown'd, and blush'd, and then was—married.

GOLDSMITH—*The Double Transformation*. St. 3.

<sup>13</sup> Le divorce est le sacrement de l'adultère.  
Divorce is the sacrament of adultery.  
G. F. GUICHARD.

<sup>14</sup> An unhappy gentleman, resolving to wed nothing short of perfection, keeps his heart and hand till both get so old and withered that no tolerable woman will accept them.

HAWTHORNE—*Mosses from an Old Manse*.

<sup>15</sup> I should like to see any kind of a man, distinguishable from a gorilla, that some good and even pretty woman could not shape a husband out of.

HOLMES—*The Professor at the Breakfast Table*. (See also POPE, THACKERAY)

<sup>16</sup> Yet while my Hector still survives, I see  
My father, mother, brethren, all in thee.

HOMER—*Iliad*. Bk. VI. L. 544. POPE's trans.

<sup>17</sup> Andromache! my soul's far better part.

HOMER—*Iliad*. Bk. VI. L. 624. POPE's trans.

<sup>18</sup> Felices ter et amplius  
Quos irrupta tenet copula, nec malis  
Divulsus querimoniis  
Suprema citius solvet amor die.

Happy and thrice happy are they who enjoy an uninterrupted union, and whose love, unbroken by any complaints, shall not dissolve until the last day.

HORACE—*Carmina*. I. 13. 17.

<sup>19</sup> Marriages would in general be as happy, if not more so, if they were all made by the Lord Chancellor.

SAMUEL JOHNSON—*Boswell's Life*. (1776)

<sup>20</sup> I have met with women whom I really think would like to be married to a Poem, and to be given away by a Novel.

KEATS—*Letters to Fanny Brawne*. Letter II.

<sup>21</sup> Ay, marriage is the life-long miracle,  
The self-begetting wonder, daily fresh.

CHARLES KINGSLEY—*Saint's Tragedy*. Act II. Sc. 9.

<sup>22</sup> You should indeed have longer tarried  
By the roadside before you married.

WALTER SAVAGE LANDOR—*To One Ill-mated*.

<sup>23</sup> As unto the bow the cord is,  
So unto the man is woman;  
Though she bends him she obeys him,  
Though she draws him, yet she follows,  
Useless each without the other!

LONGFELLOW—*Hiawatha*. Pt. X. L. 1.

<sup>24</sup> Sure the shovel and tongs  
To each other belongs.

SAMUEL LOVER—*Widow Machree*.

<sup>25</sup> Take heede, Camilla, that seeking al the  
Woode for a streight sticke, you chuse not at the  
last a crooked staffe.

LXLY—*Euphues*.

<sup>1</sup>  
Marriage is destinie, made in heaven.  
LYLY's *Mother Bombe*. Same in CLARKE—  
*Paræmologia*. P. 230. (Ed. 1639)  
(See also BURTON, TENNYSON)

<sup>2</sup>  
Cling closer, closer, life to life,  
Cling closer, heart to heart;  
The time will come, my own wed Wife,  
When you and I must part!  
Let nothing break our band but Death,  
For in the world above  
'Tis the breaker Death that soldereth  
Our ring of Wedded Love.  
GERALD MASSEY—*On a Wedding Day*. St. 11.

<sup>3</sup>  
And, to all married men, be this a caution,  
Which they should duly tender as their life,  
Neither to doat too much, nor doubt a wife.  
MASSINGER—*Picture*. Act V. Sc. 3.

<sup>4</sup>  
The sum of all that makes a just man happy  
Consists in the well choosing of his wife:  
And there, well to discharge it, does require  
Equality of years, of birth, of fortune;  
For beauty being poor, and not cried up  
By birth or wealth, can truly mix with neither.  
And wealth, when there's such difference in years,  
And fair descent, must make the yoke uneasy.  
MASSINGER—*New Way to Pay Old Debts*. Act  
IV. Sc. 1.

<sup>5</sup>  
What therefore God hath joined together let  
not man put asunder.  
MATTHEW. XIX. 6.

<sup>6</sup>  
Hail, wedded love, mysterious law; true source  
Of human offspring.  
MILTON—*Paradise Lost*. Bk. IV. L. 750.

<sup>7</sup>  
To the nuptial bower  
I led her, blushing like the morn; all Heaven,  
And happy constellations on that hour  
Shed their selectest influence; the earth  
Gave sign of gratulation, and each hill;  
Joyous the birds; fresh gales and gentle airs  
Whisper'd it to the woods, and from their wings  
Flung rose, flung odours from the spicy shrub.  
MILTON—*Paradise Lost*. Bk. VIII. L. 510.

<sup>8</sup>  
Therefore God's universal law  
Gave to the man despotic power  
Over his female in due awe,  
Not from that right to part an hour,  
Smile she or lour.  
MILTON—*Samson Agonistes*. L. 1,053.

<sup>9</sup>  
Par un prompt désespoir souvent on se marie.  
Qu'on s'en repent après tout le temps de sa vie.  
Men often marry in hasty recklessness and  
repent afterward all their lives.  
MOLIÈRE—*Les Femmes Savantes*. V. 5.  
(See also CONGREVE)

<sup>10</sup>  
Women when they marry buy a cat in the bag.  
MONTAIGNE—*Essays*. Bk. III. Ch. V.

<sup>11</sup>  
Il en advient ce qui se veoid aux cages; les  
oyseaux qui en sont dehors, desesperent d'y en-  
trer; et d'un pareil soing en sortir, ceulx qui sont  
au dedans.

It happens as one sees in cages: the birds  
which are outside despair of ever getting in,  
and those within are equally desirous of getting  
out.

MONTAIGNE—*Essays*. Bk. III. Ch. V.  
(See also DAVIES)

<sup>12</sup>  
There's a bliss beyond all that the minstrel has  
told,  
When two, that are link'd in one heavenly tie,  
With heart never changing, and brow never cold,  
Love on thro' all ills, and love on till they die.  
MOORE—*Lalla Rookh*. *Light of the Harem*.  
St. 42.

<sup>13</sup>  
Drink, my jolly lads, drink with discerning,  
Wedlock's a lane where there is no turning;  
Never was owl more blind than a lover,  
Drink and be merry, lads, half seas over.  
D. M. MULLOCK—*Magnus and Morna*. Sc. 3.

<sup>14</sup>  
Hac quoque de causa, si te proverbia tangunt,  
Mense malos Maio nubere vulgus ait.  
For this reason, if you believe proverbs, let  
me tell you the common one: "It is unlucky  
to marry in May."  
OVID—*Fasti*. V. 489.

<sup>15</sup>  
Si qua voles apte nubere, nube pari.  
If thou wouldst marry wisely, marry thine  
equal.  
OVID—*Heroides*. IX. 32.

<sup>16</sup>  
Some dish more sharply spiced than this  
Milk-soup men call domestic bliss.  
COVENTRY PATMORE—*Olympus*.

<sup>17</sup>  
The garlands fade, the vows are worn away;  
So dies her love, and so my hopes decay.  
POPE—*Autumn*. L. 70.

<sup>18</sup>  
Grave authors say, and witty poets sing,  
That honest wedlock is a glorious thing.  
POPE—*January and May*. L. 21.

<sup>19</sup>  
There swims no goose so gray, but soon or late  
She finds some honest gander for her mate.  
POPE—*Wife of Bath*. *Her Prologue*. From  
CHAUCER. L. 98.  
(See also HOLMES)

<sup>20</sup>  
Before I trust my Fate to thee,  
Or place my hand in thine,  
Before I let thy Future give  
Color and form to mine,  
Before I peril all for thee,  
Question thy soul to-night for me.  
ADELAIDE ANN PROCTER—*A Woman's Ques-  
tion*.

<sup>21</sup>  
A prudent wife is from the Lord.  
PROVERBS. XIX. 14.

<sup>22</sup>  
Advice to persons about to marry—Don't.  
"Punch's Almanack." (1845) Attributed to  
HENRY MAYHEW.

<sup>23</sup>  
Le mariage est comme une forteresse assiégée;  
ceux qui sont dehors veulent y entrer et ceux qui  
sont dedans en sortir.

Marriage is like a beleaguered fortress; those

who are without want to get in, and those within want to get out.

QUETARD—*Études sur les Proverbes Français*.  
P. 102. (See also DAVIES)

1  
Widowed wife and wedded maid.  
SCOTT—*The Betrothed*. Ch. XV.

2  
Marriage is a desperate thing.  
JOHN SELDEN—*Table Talk*. *Marriage*.

3  
If you shall marry,  
You give away this hand, and that is mine;  
You give away heaven's vows, and those are mine;  
You give away myself, which is known mine.  
*All's Well That Ends Well*. Act V. Sc. 3. L. 169.

4  
Men are April when they woo, December when they wed; maids are May when they are maids, but the sky changes when they are wives.  
*As You Like It*. Act IV. Sc. 1. L. 147.

5  
I will fasten on this sleeve of thine:  
Thou art an elm, my husband, I, a vine.  
*Comedy of Errors*. Act II. Sc. 2. L. 175.

6  
Men's vows are women's traitors! All good seeming,  
By thy revolt, O husband, shall be thought  
Put on for villany; not born where 't grows,  
But worn a bait for ladies.  
*Cymbeline*. Act III. Sc. 4. L. 55.

7  
Ere yet the salt of most unrighteous tears  
Had left the flushing in her galled eyes,  
She married.  
*Hamlet*. Act I. Sc. 2. L. 154.

8  
The instances that second marriage move  
Are base respects of thrift, but none of love.  
*Hamlet*. Act III. Sc. 2. L. 192.

9  
God, the best maker of all marriages,  
Combine your hearts in one.  
*Henry V*. Act I. Sc. 2. L. 387.

10  
He is the half part of a blessed man,  
Left to be finished by such as she;  
And she a fair divided excellence,  
Whose fulness of perfection lies in him.  
*King John*. Act II. Sc. 1. L. 437.

11  
A world-without-end bargain.  
*Love's Labour's Lost*. Act V. Sc. 2. L. 799.

12  
Hanging and wiving goes by destiny.  
*Merchant of Venice*. Act II. Sc. 9. L. 83.  
Same in *Schole House for Women*. (1541)  
(See also BURTON)

13  
As are those dulcet sounds in break of day  
That creep into the dreaming bridegroom's ear  
And summon him to marriage.  
*Merchant of Venice*. Act III. Sc. 2. L. 51.

14  
Happiest of all, is, that her gentle spirit  
Commits itself to yours to be directed,  
As from her lord, her governor, her king.  
*Merchant of Venice*. Act III. Sc. 2. L. 162.

15  
I will marry her, sir, at your request; but if there be no great love in the beginning, yet heaven may decrease it upon better acquaintance \* \* \* I hope, upon familiarity will grow more contempt: I will marry her; that I am freely dissolved, and dissolutely.

*Merry Wives of Windsor*. Act I. Sc. 1. L. 253.

16  
But earthlier happy is the rose distill'd,  
Than that which with'r'ing on the virgin thorn  
Grows, lives and dies in single blessedness.

*Midsummer Night's Dream*. Act I. Sc. 1. L. 76.

17  
I would not marry her, though she were endowed with all that Adam had left him before he transgressed: she would have made Hercules have turned spit, yea, and have cleft his club to make the fire too. \* \* \* I would to God some scholar would conjure her; for certainly, while she is here, a man may live as quiet in hell as in a sanctuary.

*Much Ado About Nothing*. Act II. Sc. 1. L. 258.

18  
No, the world must be peopled. When I said, I would die a bachelor, I did not think I should live till I were married.

*Much Ado About Nothing*. Act II. Sc. 1. L. 353.

19  
Let husbands know,  
Their wives have sense like them: they see, and smell,  
And have their palates both for sweet and sour,  
As husbands have.

*Othello*. Act IV. Sc. 3. L. 94.

20  
She is not well married that lives married long:  
But she's best married that dies married young.  
*Romeo and Juliet*. Act IV. Sc. 5. L. 77.

21  
She is your treasure, she must have a husband;  
I must dance barefoot on her wedding day  
And for your love to her lead apes in hell.

*Taming of the Shrew*. Act II. Sc. 1. L. 32.  
(See also BRATHWAIT)

22  
If she deny to wed, I'll crave the day  
When I shall ask the banns and when be married.  
*Taming of the Shrew*. Act II. Sc. 1. L. 180.

23  
Who wooed in haste, and means to wed at leisure.

*Taming of the Shrew*. Act III. Sc. 2. L. 11.  
(See also CONGREVE)

24  
She shall watch all night:  
And if she chance to nod I'll rail and brawl  
And with the clamour keep her still awake.  
This is the way to kill a wife with kindness.

*Taming of the Shrew*. Act IV. Sc. 1. L. 218.

25  
Thy husband \* \* \* commits his body  
To painful labour, both by sea and land,

\* \* \* \* \*

And craves no other tribute at thy hands,  
But love, fair looks, and true obedience;  
Too little payment for so great a debt.  
*Taming of the Shrew*. Act V. Sc. 2. L. 152.

1 Let still the woman take  
An elder than herself: so wears she to him,  
So sways she level in her husband's heart:  
For, boy, however we do praise ourselves,  
Our fancies are more giddy and unfirm,  
More longing, wavering, sooner lost and worn  
Than women's are.

*Twelfth Night.* Act II. Sc. 4. L. 29.

2 Then let thy love be younger than thyself,  
Or thy affection cannot hold the bent:  
For women are as roses, whose fair flower  
Being once display'd, doth fall that very hour.

*Twelfth Night.* Act II. Sc. 4. L. 37.

3 Now go with me and with this holy man  
Into the chantry by: there, before him,  
And underneath that consecrated roof,  
Plight me the full assurance of your faith.

*Twelfth Night.* Act IV. Sc. 3. L. 23.

4 To disbelieve in marriage is easy: to love a  
married woman is easy; but to betray a comrade,  
to be disloyal to a host, to break the covenant of  
bread and salt, is impossible.

BERNARD SHAW—*Getting Married.*

5 What God hath joined together no man shall  
ever put asunder: God will take care of that.

BERNARD SHAW—*Getting Married.*

6 The whole world is strewn with snares, traps,  
gins and pitfalls for the capture of men by  
women.

BERNARD SHAW—*Epistle Dedicatory to Man  
and Superman.*

7 Lastly no woman should marry a teetotaller,  
or a man who does not smoke. It is not for nothing  
that this "ignoble tobaggie" as Michelet calls it,  
spreads all over the world.

STEVENSON—*Virginibus Puerisque.* Pt. I.

8 Under this window in stormy weather  
I marry this man and woman together;  
Let none but Him who rules the thunder  
Put this man and woman asunder.

SWIFT—*Marriage Service from His Chamber  
Window.*

9 The reason why so few marriages are happy is  
because young ladies spend their time in making  
nets, not in making cages.

SWIFT—*Thoughts on Various Subjects.*

10 Celibate, like the fly in the heart of an apple,  
dwells in a perpetual sweetness, but sits alone,  
and is confined and dies in singularity.

JEREMY TAYLOR—*Sermon.* XVII. *The Marriage Ring.* Pt. I.

11 Marriages are made in Heaven.

TENNYSON—*Aylmer's Field.* L. 188  
(See also LYL)Y

12 As the husband is the wife is; thou art mated  
with a clown,  
And the grossness of his nature will have weight  
to drag thee down.

TENNYSON—*Locksley Hall.* St. 24.

13 Remember, it is as easy to marry a rich woman  
as a poor woman.

THACKERAY—*Pendennis.* Bk. I. Ch.  
XXVIII.

14 This I set down as a positive truth. A woman  
with fair opportunities and without a positive  
hump, may marry whom she likes.

THACKERAY—*Vanity Fair.* Ch. IV.  
(See also HOLMES)

15 What woman, however old, has not the bridal-  
favours and raiment stowed away, and packed  
in lavender, in the inmost cupboards of her  
heart?

THACKERAY—*Virginians.* Bk. I. Ch.  
XXVIII.

16 But happy they, the happiest of their kind!  
Whom gentler stars unite, and in one fate  
Their Hearts, their Fortunes, and their Beings  
blend.

THOMSON—*Seasons.* *Spring.* L. 1,111.

17 Thrice happy is that humble pair,  
Beneath the level of all care!  
Over whose heads those arrows fly  
Of sad distrust and jealousy.

EDMUND WALLER—*Of the Marriage of the  
Dwarfs.* L. 7.

18 The happy married man dies in good stile at  
home, surrounded by his weeping wife and chil-  
dren. The old bachelor don't die at all—he sort  
of rots away, like a pollywog's tail.

ARTEMUS WARD—*Draft in Baldinsville.*

19 'Tis just like a summer bird cage in a garden;  
the birds that are without despair to get in, and  
the birds that are within despair, and are in a  
consumption, for fear they shall never get out.

JOHN WEBSTER—*White Devil.* Act I. Sc. 2.  
(See also DAVIES)

20 Why do not words, and kiss, and solemn pledge,  
And nature that is kind in woman's breast,  
And reason that in man is wise and good,  
And fear of Him who is a righteous Judge,—  
Why do not these prevail for human life,  
To keep two hearts together, that began  
Their spring-time with one love.

WORDSWORTH—*Excursion.* Bk. VI.

21 'Tis my maxim, he's a fool that marries; but  
he's a greater that does not marry a fool.

WYCHERLY—*Country Wife.* Act I. Sc. 1. L.  
502.

22 You are of the society of the wits and railleurs  
. . . the surest sign is, since you are an enemy  
to marriage,—for that, I hear, you hate as much  
as business or bad wine.

WYCHERLY—*Country Wife.*  
(See also GARRICK)

23 Body and soul, like peevish man and wife,  
United jar, and yet are loth to part.  
YOUNG—*Night Thoughts.* Night II. L. 175.

## MAY

- <sup>1</sup>  
Hebe's here, May is here!  
The air is fresh and sunny;  
And the miser-bees are busy  
Hoarding golden honey.  
T. B. ALDRICH—*May*.
- <sup>2</sup>  
As it fell upon a day  
In the merry month of May,  
Sitting in a pleasant shade  
Which a grove of myrtles made.  
RICHARD BARNFIELD—*Address to the Nightingale*.
- <sup>3</sup>  
Spring's last-born darling, clear-eyed, sweet,  
Pauses a moment, with white twinkling feet,  
And golden locks in breezy play,  
Half teasing and half tender, to repeat  
Her song of "May."  
SUSAN COOLIDGE—*May*.
- <sup>4</sup>  
But winter lingering chills the lap of May.  
GOLDSMITH—*The Traveller*. L. 172.
- <sup>5</sup>  
Sweet May hath come to love us,  
Flowers, trees, their blossoms don;  
And through the blue heavens above us  
The very clouds move on.  
HEINE—*Book of Songs*. *New Spring*. No. 5.
- <sup>6</sup>  
O month when they who love must love and wed.  
HELEN HUNT JACKSON—*Verses*. *May*.
- <sup>7</sup>  
O May, sweet-voiced one, going thus before,  
Forever June may pour her warm red wine  
Of life and passion,—sweeter days are thine!  
HELEN HUNT JACKSON—*Verses*. *May*.
- <sup>8</sup>  
Oh! that we two were Maying  
Down the stream of the soft spring breeze;  
Like children with violets playing,  
In the shade of the whispering trees.  
CHARLES KINGSLEY—*Saint's Tragedy*. Act II. Sc. 9.
- <sup>9</sup>  
Ah! my heart is weary waiting,  
Waiting for the May:  
Waiting for the pleasant rambles  
Where the fragrant hawthorn brambles,  
With the woodbine alternating,  
Scent the dewy way;  
Ah! my heart is weary, waiting,  
Waiting for the May.  
DENIS FLORENCE MCCARTHY—*Summer Longings*.
- <sup>10</sup>  
Now the bright morning star, day's harbinger,  
Comes dancing from the east, and leads with her  
The flowery May, who from her green lap throws  
The yellow cowslip, and the pale primrose.  
Hail, bounteous May, that doth inspire  
Mirth, and youth, and warm desire;  
Woods and groves are of thy dressing,  
Hill and dale doth boast thy blessing,  
Thus we salute thee with our early song,  
And welcome thee, and wish thee long.  
MILTON—*Song*. *On May Morning*.
- <sup>11</sup>  
In the under-wood and the over-wood  
There is murmur and trill this day,

- For every bird is in lyric mood,  
And the wind will have its way.  
CLINTON SCOLLARD—*May Magic*.
- <sup>12</sup>  
As full of spirit as the month of May.  
*King Henry IV*. Pt. I. Act IV. Sc. 1. L. 101.
- <sup>13</sup>  
No doubt they rose up early to observe  
The rite of May.  
*Midsummer Night's Dream*. Act IV. Sc. 1. L. 137.
- <sup>14</sup>  
In beauty as the first of May.  
*Much Ado About Nothing*. Act I. Sc. 1. L. 194.
- <sup>15</sup>  
Rough winds do shake the darling buds of May.  
*Sonnet XVIII*.
- <sup>16</sup>  
More matter for a May morning.  
*Twelfth Night*. Act III. Sc. 4. L. 145.
- <sup>17</sup>  
Another May new buds and flowers shall bring:  
Ah! why has happiness no second Spring?  
CHARLOTTE SMITH—*Elegiac Sonnets and Other Poems*. Sonnet II.
- <sup>18</sup>  
When May, with cowslip-braided locks,  
Walks through the land in green attire.  
And burns in meadow-grass the phlox  
His torch of purple fire:  
\* \* \* \* \*
- And when the punctual May arrives,  
With cowslip-garland on her brow,  
We know what once she gave our lives,  
And cannot give us now!  
BAYARD TAYLOR—*The Lost May*.
- <sup>19</sup>  
For I'm to be Queen o' the May, mother, I'm  
to be Queen o' the May.  
TENNYSON—*The May Queen*. St. 1.
- <sup>20</sup>  
Among the changing months, May stands confest  
The sweetest, and in fairest colors dressed.  
THOMSON—*On May*.
- <sup>21</sup>  
May, queen of blossoms,  
And fulfilling flowers,  
With what pretty music  
Shall we charm the hours?  
Wilt thou have pipe and reed,  
Blown in the open mead?  
Or to the lute give heed  
In the green bowers?  
LORD THURLLOW—*To May*.
- <sup>22</sup>  
For every marriage then is best in tune,  
When that the wife is May, the husband June.  
ROWLAND WATKINS—*To the most Courteous and Fair Gentlewoman, Mrs. Elinor Williams*.
- <sup>23</sup>  
What is so sweet and dear  
As a prosperous morn in May,  
The confident prime of the day,  
And the dauntless youth of the year,  
When nothing that asks for bliss,  
Asking aright, is denied,  
And half of the world a bridegroom is  
And half of the world a bride?  
WILLIAM WATSON—*Ode in May*.  
(See also LOWELL under JUNE)



## MEDICINE

(See also DISEASE, HEALTH, SICKNESS)

- 1  
Medicus curat, Natura sanat morbus.  
The physician heals, Nature makes well.  
Idea in ARISTOTLE—*Nicomachean Ethics*. Bk. VII. 15. 7. Oxford text.
- 2  
A man's own observation, what he finds good of, and what he finds hurt of, is the best physic to preserve health.  
BACON—*Essays*. *Of Regimen of Health*.
- 3  
I find the medicine worse than the malady.  
BEAUMONT and FLETCHER—*Love's Cure*. Act III. Sc. 2.  
(See also VERGIL, also BACON under DISEASE)
- 4  
Dat Galenus opes, dat Justinianus honores,  
Sed genus species cogitur ire pedes;  
The rich Physician, honor'd Lawyers ride,  
Whil'st the poor Scholar foots it by their side.  
BURTON—*Anatomy of Melancholy*. I. 2. 3.  
15. Quoted by DR. ROBERT F. ARNOLD.  
A like saying may be found in FRANCISCUS FLORIDUS SABINUS—*Lectiones Subcivise*. Bk. I. Ch. I. Also JOHN OWEN—*Medicus et I. C. OVID—Fasti*. I. 217; *Amores*. III. VIII. 55.
- 5  
'Tis not amiss, ere ye're giv'n o'er,  
To try one desp'rate med'cine more;  
For where your case can be no worse,  
The desp'rat'st is the wisest course.  
BUTLER—*Epistle of Hudibras to Sidrophel*. L. 5.
- 6  
Learn'd he was in medic'nal lore,  
For by his side a pouch he wore,  
Replete with strange hermetic powder  
That wounds nine miles point-blank would solder.  
BUTLER—*Hudibras*. Pt. I. Canto II. L. 223.
- 7  
This is the way that physicians mend or end us,  
Secundum artem: but although we sneer  
In health—when ill, we call them to attend us,  
Without the least propensity to jeer.  
BYRON—*Don Juan*. Canto X. St. 42.
- 8  
Dios que dá la llaga, dá la medicina.  
God who sends the wound sends the medicine.  
CERVANTES—*Don Quixote*. II: 19.
- 9  
Ægri quia non omnes convalescunt, idcirco  
ars nulla medicina est.  
Because all the sick do not recover, therefore medicine is not an art.  
CICERO—*De Natura Deorum*. II. 4.
- 10  
When taken  
To be well shaken.  
GEORGE COLMAN (the Younger)—*Broad Grins*. *The Newcastle Apothecary*. St. 12.
- 11  
Take a little rum  
The less you take the better,  
Pour it in the lakes  
Of Wener or of Wetter.

- Dip a spoonful out  
And mind you don't get groggy,  
Pour it in the lake  
Of Winnipissigie.
- Stir the mixture well  
Lest it prove inferior,  
Then put half a drop  
Into Lake Superior.
- Every other day  
Take a drop in water,  
You'll be better soon  
Or at least you oughter.  
BISHOP G. W. DOANE—*Lines on Homeopathy*.
- 12  
Better to hunt in fields for health unbought,  
Than fee the doctor for a nauseous draught.  
The wise for cure on exercise depend;  
God never made his work for man to mend.  
DRYDEN—*Epistle to John Dryden of Chesterton*. L. 92.
- 13  
So liv'd our sires, ere doctors learn'd to kill,  
And multiplied with theirs the weekly bill.  
DRYDEN—*To John Dryden, Esq.* L. 71.
- 14  
Even as a Surgeon, minding off to cut  
Some cureless limb, before in use he put  
His violent Engins on the vicious member,  
Bringeth his Patient in a senseless slumber,  
And grief-less then (guided by use and art),  
To save the whole, sawes off th' infected part.  
DU BARTAS—*Divine Weekes and Workers*. *First Week. Sixth Day*. L. 1,018.
- 15  
For of the most High cometh healing.  
Ecclesiasticus. XXXVIII. 2.
- 16  
One doctor, singly like the sculler plies,  
The patient struggles, and by inches dies;  
But two physicians, like a pair of oars,  
Waft him right swiftly to the Stygian shores.  
Quoted by GARTH—*The Dispensary*.
- 17  
A single doctor like a sculler plies,  
And all his art and all his physic tries;  
But two physicians, like a pair of oars,  
Conduct you soonest to the Stygian shores.  
*Epigrams Ancient and Modern*. Edited by REV. JOHN BOOTH, London, 1863. P. 144.  
Another version signed D, (probably John Dunscombe) in note to Nichols' *Select Collection of Poems*.
- 18  
"Is there no hope?" the sick man said,  
The silent doctor shook his head,  
And took his leave with signs of sorrow,  
Despairing of his fee to-morrow.  
GAY—*The Sick Man and the Angel*.
- 19  
Oh, powerful bacillus,  
With wonder how you fill us,  
Every day!  
While medical detectives,  
With powerful objectives,  
Watch your play.  
WM. TOD HELMUTH—*Ode to the Bacillus*.

<sup>1</sup>  
I firmly believe that if the whole *materia medica* could be sunk to the bottom of the sea, it would be all the better for mankind and all the worse for the fishes.

HOLMES—*Lecture before the Harvard Medical School.*

<sup>2</sup>  
A pill that the present moment is daily bread to Douglas.

DOUGLAS JERROLD—*The Catpaw.* Act I. Sc. 1.

<sup>3</sup>  
Orandum est, ut sit mens sana in corpore sano.  
A sound mind in a sound body is a thing to be prayed for.

JUVENAL—*Satires.* X. 356.

(See also QUOTATIONS under DISEASE)

<sup>4</sup>  
You behold in me  
Only a travelling Physician;  
One of the few who have a mission  
To cure incurable diseases,  
Or those that are called so.

LONGFELLOW—*Christus. The Golden Legend.* Pt. I.

<sup>5</sup>  
Physician, heal thyself.  
*Luke.* IV. 23. Quoted as a proverb

<sup>6</sup>  
And in requital ope his leathern scrip,  
And show me simples of a thousand names,  
Telling their strange and vigorous faculties.  
MILTON—*Comus.* L. 626.

<sup>7</sup>  
Adrian, the Emperor, exclaimed incessantly, when dying, "That the crowd of physicians had killed him."

MONTAIGNE—*Essays.* Bk. II. Ch. XXXVII.

<sup>8</sup>  
How the Doctor's brow should smile,  
Crown'd with wreaths of camomile.  
MOORE—*Wreaths for Ministers.*

<sup>9</sup>  
Dulcia non ferimus; succo renovamus amaro.  
We do not bear sweets; we are recruited by a bitter potion.  
OVID—*Ars Amatoria.* III. 583.

<sup>10</sup>  
Medicus nihil aliud est quam animi consolatio.  
A physician is nothing but a consoler of the mind.

PETRONIUS ARBITER—*Satyricon.*

<sup>11</sup>  
I have heard that Tiberius used to say that that man was ridiculous, who after sixty years, appealed to a physician.

PLUTARCH—*De Sanitate tuenda.* Vol. II.  
(See also TACITUS)

<sup>12</sup>  
So modern 'pothecaries, taught the art  
By doctor's bills to play the doctor's part,  
Bold in the practice of mistaken rules,  
Prescribe, apply, and call their masters fools.  
POPE—*Essay on Criticism.* L. 108.

<sup>13</sup>  
Learn from the beasts the physic of the field.  
POPE—*Essay on Man.* Ep. III. L. 174.

<sup>14</sup>  
Who shall decide when doctors disagree,  
And soundest casuists doubt, like you and me?  
POPE—*Moral Essays.* Ep. III.

<sup>15</sup>  
Banished the doctor, and expell'd the friend.  
POPE—*Moral Essays.* Ep. III. L. 330.

<sup>16</sup>  
You tell your doctor, that y' are ill  
And what does he, but write a bill,  
Of which you need not read one letter,  
The worse the scrawl, the dose the better.  
For if you knew but what you take,  
Though you recover, he must break.  
PRIOR—*Alma.* Canto III. L. 97.

<sup>17</sup>  
But, when the wit began to wheeze,  
And wine had warm'd the politician,  
Cur'd yesterday of my disease,  
I died last night of my physician.  
PRIOR—*The Remedy Worse than the Disease.*

<sup>18</sup>  
Physicians, of all men, are most happy:  
whatever good success soever they have, the world proclaimeth and what faults they commit, the earth covereth.  
QUARLES—*Hieroglyphics of the Life of Man.*

<sup>19</sup>  
Use three Physicians,  
Still-first Dr. Quiet,  
Next Dr. Merry-man  
And Dr. Dyet.  
From *Regimen Sanitatis Salernitanum.* Edition 1607.

<sup>20</sup>  
By medicine life may be prolonged, yet death  
Will seize the doctor too.  
*Cymbeline.* Act V. Sc. 5. L. 29.

<sup>21</sup>  
No cataplasms so rare,  
Collected from all simples that have virtue  
Under the moon, can save the thing from death.  
*Hamlet.* Act IV. Sc. 7. L. 144.

<sup>22</sup>  
In poison there is physic; and these news,  
Having been well, that would have made me sick;  
Being sick, have in some measure made me well.  
*Henry IV.* Pt. II. Act I. Sc. 1. L. 137

<sup>23</sup>  
'Tis time to give 'em physic, their diseases  
Are grown so catching.  
*Henry VIII.* Act I. Sc. 3. L. 36.

<sup>24</sup>  
In this point  
All his tricks founder, and he brings his physic  
After his patient's death.  
*Henry VIII.* Act III. Sc. 2. L. 39.

<sup>25</sup>  
Take physic, pomp;  
Expose thyself to feel what wretches feel.  
*King Lear.* Act III. Sc. 4. L. 33.

<sup>26</sup>  
How does your patient, doctor?  
Not so sick, my lord,  
As she is troubled with thick-coming fancies.  
*Macbeth.* Act V. Sc. 3. L. 37.

<sup>27</sup>  
Canst thou not minister to a mind diseas'd,  
Pluck from the memory a rooted sorrow,  
Raze out the written troubles of the brain,  
And with some sweet oblivious antidote  
Cleanse the stuff'd bosom of that perilous stuff  
Which weighs upon the heart?  
Therein the patient

Must minister to himself.

Throw physic to the dogs; I'll none of it.

*Macbeth.* Act V. Sc. 3. L. 40.

1 If thou couldst, doctor, cast  
The water of my land, find her disease,  
And purge it to a sound and pristine health,  
I would applaud thee to the very echo,  
That should applaud again.

*Macbeth.* Act V. Sc. 3. L. 50.

2 In such a night  
*Medea* gather'd the enchanted herbs  
That did renew old *Æson*.

*Merchant of Venice.* Act V. Sc. 1. L. 12.

3 I do remember an apothecary,—  
And hereabouts he dwells,—whom late I noted  
In tatter'd weeds, with overwhelming brows,  
Culling of simples; meagre were his looks,  
Sharp misery had worn him to the bones:  
And in his needy shop a tortoise hung,  
An alligator stuff'd, and other skins  
Of ill-shaped fishes; and about his shelves  
A beggarly account of empty boxes,  
Green earthen pots, bladders and musty seeds,  
Remnants of packthread and old cakes of roses,  
Were thinly scatter'd to make up a show.

*Romeo and Juliet.* Act V. Sc. 1. L. 37.

4 You rub the sore,  
When you should bring the plaster.

*Tempest.* Act II. Sc. 1. L. 138.

5 Trust not the physician;  
His antidotes are poison, and he slays  
More than you rob.

*Timon of Athens.* Act IV. Sc. 3. L. 434

6 When I was sick, you gave me bitter pills.

*Two Gentlemen of Verona.* Act II. Sc. 4.  
L. 149.

7 Crudelem medicum intemperans æger facit.  
A disorderly patient makes the physician  
cruel.

*STRUS—Maxims.*

8 He (Tiberius) was wont to mock at the arts  
of physicians, and at those who, after thirty  
years of age, needed counsel as to what was good  
or bad for their bodies.

*TACITUS—Annals.* Bk. VI. Ch. XLVI.

Same told by *SUETONIUS—Life of Tiberius.*  
Ch. LXVIII.

(See also *PLUTARCH*)

9 *Ægrescitque medendo.*

The medicine increases the disease.

*VERGIL—Æneid.* XII. 46.

10 But nothing is more estimable than a physician  
who, having studied nature from his youth,  
knows the properties of the human body, the  
diseases which assail it, the remedies which will  
benefit it, exercises his art with caution, and pays  
equal attention to the rich and the poor.

*VOLTAIRE—A Philosophical Dictionary. Physicians*

### MEDITATION

11 Thy thoughts to nobler meditations give,  
And study how to die, not how to live.

*GEO. GRANVILLE (Lord Lansdowne)—Meditations on Death.* St. 1.

12 Happy the heart that keeps its twilight hour,  
And, in the depths of heavenly peace reclined,  
Loves to commune with thoughts of tender  
power,—

Thoughts that ascend, like angels beautiful,  
A shining Jacob's-ladder of the mind!

*PAUL H. HAYNE—Sonnet IX.*

13 In maiden meditation, fancy-free.

*Midsummer Night's Dream.* Act II. Sc. 1  
L. 164.

14 Divinely bent to meditation;  
And in no worldly suits would he be mov'd,  
To draw him from his holy exercise.

*Richard III.* Act III. Sc. 7. L. 61.

### MEETING

15 As two floating planks meet and part on the sea,  
O friend! so I met and then drifted from thee.

*WM. R. ALGER—Oriental Poetry. The Brief  
Chance Encounter.*

(See also *ARNOLD, BULWER, LONGFELLOW,  
MOORE, SMITH, STEDMAN*)

16 Like a plank of driftwood  
Tossed on the watery main,  
Another plank encountered,  
Meets, touches, parts again;  
So tossed, and drifting ever,  
On life's unresting sea,  
Men meet, and greet, and sever,  
Parting eternally.

*EDWIN ARNOLD—Book of Good Counsel.* Trans.  
from the Sanscrit of the *Hitopadēśa*. A  
literal trans. by MAX MÜLLER appeared in  
*The Fortnightly*, July, 1898. He also trans-  
lated the same idea from the *Mahavastu*.

17 Like driftwood spars which meet and pass  
Upon the boundless ocean-plain,  
So on the sea of life, alas!  
Man nears man, meets, and leaves again.

*MATTHEW ARNOLD—Terrace at Berne.*  
(See also *ALGER*)

18 As drifting logs of wood may haply meet  
On ocean's waters surging to and fro,  
And having met, drift once again apart,  
So, fleeting is the intercourse of men.

E'en as a traveler meeting with the shade  
Of some o'erhung tree, awhile reposes,  
Then leaves its shelter to pursue his ways,  
So men meet friends, then part with them for  
ever.

Trans. of the *Code of Manu.* In *Words of Wis-  
dom.*

19 We met—'twas in a crowd.

*THOMAS HAYNES BAYLY—We Met.*

<sup>1</sup>  
Two lives that once part, are as ships that divide  
When, moment on moment, there rushes between  
The one and the other, a sea,—  
Ah, never can fall from the days that have been  
A gleam on the years that shall be!  
BULWER-LYTTON—*A Lament*. L. 10.  
(See also ALGER)

<sup>2</sup>  
As vessels starting from ports thousands of  
miles apart pass close to each other in the naked  
breadths of the ocean, nay, sometimes even touch  
in the dark.  
HOLMES—*Professor at the Breakfast Table*.  
(See also ALGER)

<sup>3</sup>  
The joy of meeting not unmixed with pain.  
LONGFELLOW—*Moriturus Salutamus*. L. 113.

<sup>4</sup>  
Ships that pass in the night, and speak each  
other in passing,  
Only a signal shown and a distant voice in the  
darkness:  
So on the ocean of life, we pass and speak one  
another,  
Only a look and a voice, then darkness again and  
a silence.  
LONGFELLOW—*Tales of a Wayside Inn. The  
Theologian's Tale. Elizabeth*. Pt. IV.  
(See also ALGER)

<sup>5</sup>  
In life there are meetings which seem  
Like a fate.  
OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt.  
II. Canto III. St. 8.

<sup>6</sup>  
And soon, too soon, we part with pain,  
To sail o'er silent seas again.  
THOMAS MOORE—*Meeting of the Ships*.  
(See also ALGER)

<sup>7</sup>  
Some day, some day of days, threading the street  
With idle, heedless pace,  
Unlooking for such grace,  
I shall behold your face!  
Some day, some day of days, thus may we meet.  
NORA FERRY—*Some Day of Days*.

<sup>8</sup>  
And so he'll die; and, rising so again,  
When I shall meet him in the court of heaven  
I shall not know him.  
King John. Act III. Sc. 4. L. 86.

<sup>9</sup>  
When shall we three meet again  
In thunder, lightning, or in rain?  
Macbeth. Act I. Sc. 1. L. 1.

<sup>10</sup>  
We twain have met like the ships upon the sea,  
Who behold an hour's converse, so short, so  
sweet;  
One little hour! and then, away they speed  
On lonely paths, through mist, and cloud, and  
foam,  
To meet no more.

ALEXANDER SMITH—*Life Drama*. Sc. IV.  
(See also ALGER)

<sup>11</sup>  
Alas, by what rude fate  
Our lives, like ships at sea, an instant meet,  
Then part forever on their courses fleet.  
E. C. STEDMAN—*Blameless Prince*. St. 51.  
(See also ALGER)

<sup>12</sup>  
We shall meet but we shall miss her.  
H. S. WASHBURN—*Song*.

## MELANCHOLY

<sup>13</sup>  
All my griefs to this are jolly,  
Naught so damn'd as melancholy.  
BURTON—*Abstract to Anatomy of Melancholy*.

<sup>14</sup>  
All my joys to this are folly,  
Naught so sweet as melancholy.  
BURTON—*Abstract to Anatomy of Melancholy*.  
(See also STRODE)

<sup>15</sup>  
As melancholy as an unbraced drum.  
CENTLIVRE—*Wonder*. Act II. Sc. 1.

<sup>16</sup>  
With eyes upraised, as one inspired,  
Pale Melancholy sate retired;  
And, from her wild, sequester'd seat,  
In notes by distance made more sweet,  
Pour'd through the mellow horn her pensive soul.  
COLLINS—*The Passions*. L. 57.

<sup>17</sup>  
Tell us, pray, what devil  
This melancholy is, which can transform  
Men into monsters.  
JOHN FORD—*The Lover's Melancholy*. Act III.  
Sc. 1. L. 107.

<sup>18</sup>  
Melancholy  
Is not, as you conceive, indisposition  
Of body, but the mind's disease.  
JOHN FORD—*The Lover's Melancholy*. Act III.  
Sc. 1. L. 111.

<sup>19</sup>  
Here rests his head upon the lap of earth,  
A youth, to fortune and to fame unknown;  
Fair Science frowned not on his humble birth,  
And Melancholy marked him for her own.  
GRAY—*Elegy in a Country Churchyard. The  
Epitaph*.

<sup>20</sup>  
There's not a string attuned to mirth  
But has its chord in melancholy.  
HOOD—*Ode to Melancholy*.  
(See also BURTON)

<sup>21</sup>  
Employment, sir, and hardships, prevent mel-  
ancholy.  
SAMUEL JOHNSON—*Boswell's Life of Johnson*.  
(1777)

<sup>22</sup>  
Moping melancholy,  
And moon-struck madness.  
MILTON—*Paradise Lost*. Bk. XI. L. 485.

<sup>23</sup>  
Go—you may call it madness, folly,  
You shall not chase my gloom away.  
There's such a charm in melancholy,  
I would not, if I could, be gay!  
SAMUEL ROGERS—*To—*. St. 1.

<sup>24</sup>  
I can suck melancholy out of a song.  
As You Like It. Act II. Sc. 5. L. 12.

<sup>25</sup>  
O melancholy!  
Who ever yet could sound thy bottom? find  
The ooze, to show what coast thy sluggish crave  
Might easiliest harbour in?  
Cymbeline. Act IV. Sc. 2. L. 205.

<sup>1</sup>  
The greatest note of it is his melancholy.  
*Much Ado About Nothing*. Act III. Sc. 2. L. 53.

<sup>2</sup>  
And melancholy is the nurse of frenzy.  
*Taming of the Shrew*. Induction. Sc. 2. L. 135.

<sup>3</sup>  
Hence, all you vain delights,  
As short as are the nights  
Wherein you spend your folly!  
There's nought in this life sweet,  
If man were wise to see 't,

But only melancholy,  
Oh, sweetest melancholy!

DR. STRODE—*Song in Praise of Melancholy*.  
As given in MALONE's MSS. in the Bodleian Library. MS. No. 21. It appears in DR. STRODE's play, *The Floating Island*. Attributed to FLETCHER, who inserted it in *The Nice Valour*. Act III. Sc. 3.  
(See also BURTON)

### MEMORY

<sup>4</sup>  
Far from our eyes th' Enchanting Objects set,  
Advantage by the friendly Distance get.

ALEXIS. *A poem against Fruition*. From *Poems by Several Hands*. Pub. 1685.

<sup>5</sup>  
I do perceive that the old proverb be not  
always true, for I do finde that the absence of  
my Nath. doth breede in me the more continuall  
remembrance of him.

ANNE, LADY BACON—*To Jane Lady Cornwallis*.  
(1613)

(See also BROOKE, HENDYNG, KEMPIS, LINLEY)

<sup>6</sup>  
Out of sighte, out of mynde.  
Quoted as a saying by NATHANIEL BACON. In  
*Private Correspondence of Lady Cornwallis*.  
P. 19. GOOGE. *Tiile of Eclog*.  
(See also LADY BACON)

<sup>7</sup>  
Tell me the tales that to me were so dear,  
Long, long ago, long, long ago.  
THOMAS HAYNES BAYLY—*Long, Long Ago*.

<sup>8</sup>  
Oh, I have roamed o'er many lands,  
And many friends I've met;  
Not one fair scene or kindly smile  
Can this fond heart forget.  
THOMAS HAYNES BAYLY—*O, Steer my Bark to Erin's Isle*.

<sup>9</sup>  
Friends depart, and memory takes them  
To her caverns, pure and deep.  
THOMAS HAYNES BAYLY—*Teach Me to Forget*.

<sup>10</sup>  
Out of mind as soon as out of sight.  
LORD BROOKE—*Sonnet*. LVI.  
(See also BACON)

<sup>11</sup>  
The mother may forget the child  
That smiles sae sweetly on her knee;  
But I'll remember thee, Glencairn,  
And all that thou hast done for me!  
BURNS—*Lament for Glencairn*.

<sup>12</sup>  
Yet how much less it were to gain,  
Though thou hast left me free,  
The loveliest things that still remain,

Than thus remember thee.  
BYRON—*And Thou art Dead as Young and Fair*.

<sup>13</sup>  
To live in hearts we leave behind,  
Is not to die.  
CAMPBELL—*Hallowed Ground*. St. 6.

<sup>14</sup>  
When promise and patience are wearing thin,  
When endurance is almost driven in,  
When our angels stand in a waiting hush,  
Remember the Marne and Ferdinand Foch.  
BLISS CARMAN—*The Man of the Marne*.

<sup>15</sup>  
Though sands be black and bitter black the sea,  
Night lie before me and behind me night,  
And God within far Heaven refuse to light  
The consolation of the dawn for me,—  
Between the shadowy burns of Heaven and Hell,  
It is enough love leaves my soul to dwell  
With memory.

MADISON CAWEIN—*The End of All*.

<sup>16</sup>  
Les souvenirs embellissent la vie, l'oubli se l  
la rend possible.

Remembrances embellish life but forgetfulness alone makes it possible.

GEN'L CIALDINI—*Written in an album*.

<sup>17</sup>  
Memoria est thesaurus omnium rerum e  
custos.

Memory is the treasury and guardian of all things.

CICERO—*De Oratore*. I. 5.

<sup>18</sup>  
Vita enim mortuorum in memoria vivorum est  
posita.

The life of the dead is placed in the memory of the living.

CICERO—*Philippicæ*. IX. 5.

<sup>19</sup>  
Oh, how cruelly sweet are the echoes that start  
When Memory plays an old tune on the heart!  
ELIZA COOK—*Journal*. Vol. IV. *Old Dobbin*.  
St. 16.

<sup>20</sup>  
What peaceful hours I once enjoy'd!  
How sweet their memory still!  
But they have left an aching void  
The world can never fill.  
COWPER—*Walking with God*.

<sup>21</sup>  
Don't you remember, sweet Alice, Ben Bolt?  
Sweet Alice, whose hair was so brown;  
Who wept with delight when you gave her a  
smile,  
And trembl'd with fear at your frown!  
THOMAS DUNN ENGLISH—*Ben Bolt*.

<sup>22</sup>  
But woe to him, who left to moan,  
Reviews the hours of brightness gone.  
EURIPIDES—*Iphigenia in Tauris*. L. 1121.  
Trans. by ANSTICE.

<sup>23</sup>  
Memory [is] like a purse,—if it be over-full  
that it cannot shut, all will drop out of it. Take  
heed of a gluttonous curiosity to feed on many  
things, lest the greediness of the appetite of thy  
memory spoil the digestion thereof.

FULLER—*Holy and Profane States*. Bk. III.  
*Of Memory*.

<sup>1</sup> By every remove I only drag a greater length of chain.

GOLDSMITH—*Citizen of the World*. No. 3. See also his *Traveller*.

<sup>2</sup> Remembrance wakes with all her busy train,  
Swells at my breast, and turns the past to pain.  
GOLDSMITH—*Deserted Village*. L. 81.

<sup>3</sup> Where'er I roam, whatever realms to see,  
My heart untravell'd fondly turns to thee;  
Still to my brother turns, with ceaseless pain,  
And drags at each remove a lengthening chain.  
GOLDSMITH—*Traveller*. L. 7. See also his *Citizen of the World*.

<sup>4</sup> A place in thy memory, Dearest!  
Is all that I claim:  
To pause and look back when thou hearest  
The sound of my name.  
GERALD GRIFFIN—*A Place in Thy Memory*,  
*Dearest*.

<sup>5</sup> Fer from eze, fer from herte,  
Quoth Hendyng.  
HENDYNG—*Proverbs*, MSS. (Circa 1320)  
(See also BACON)

<sup>6</sup> So may it be: that so dead Yesterday,  
No sad-eyed ghost but generous and gay,  
May serve you memories like almighty wine,  
When you are old.  
HENLEY—*When You Are Old*.

<sup>7</sup> I remember, I remember,  
The house where I was born,  
The little window where the sun  
Came peeping in at morn;  
He never came a wink too soon,  
Nor brought too long a day,  
But now, I often wish the night  
Had borne my breath away!  
HOOD—*I Remember, I Remember*.  
(See also PRÆD)

<sup>8</sup> Where is the heart that doth not keep,  
Within its inmost core,  
Some fond remembrance hidden deep,  
Of days that are no more?  
ELLEN C. HOWARTH—*'Tis but a Little Faded Flower*.

<sup>9</sup> And when he is out of sight, quickly also is he  
out of mind.  
THOS. A KEMPIS—*Imitation of Christ*. Bk. I.  
Ch. XXIII.  
(See also BACON)

<sup>10</sup> Badness of memory every one complains of,  
but nobody of the want of judgment.  
LA ROCHEFOUCAULD—*Reflections and Moral Maxims*. No. 463.

<sup>11</sup> Tho' lost to sight to mem'ry dear  
Thou ever wilt remain.  
GEO. LINLEY—*Though Lost to Sight*. First  
line found as an axiom in *Monthly Magazine*,  
Jan., 1827. HORACE F. CUTLER published  
a poem with same refrain, calling himself  
"Ruthven Jenkyns," crediting its publica-

tion in a fictitious magazine, *Greenwich Mag. for Marines*, 1707. (Hoax.) It appeared in  
MRS. MARY SHERWOOD's novel, *The Nun*.  
Same idea in POPE—*Epistle to Robert, Earl of Oxford, and Earl Mortimer*.

Though lost to sight to memory dear  
The absent claim a sigh, the dead a tear.  
SIR DAVID DUNDAS offered 5 shillings during  
his life (1799-1877) to any one who could  
produce the origin of this first line. See  
*Notes and Queries*, Oct. 21, 1916. P. 336.  
Dem Augen fern dem Herzen ewig nah'.  
On a tomb in Dresden, near that of VON  
WEBER's. See *Notes and Queries*, March 27,  
1909. P. 249.

(See also BACON, RIDER)

<sup>12</sup> I recollect a nurse called Ann,  
Who carried me about the grass,  
And one fine day a fine young man  
Came up and kissed the pretty lass.  
She did not make the least objection.

Thinks I, "Aha,  
When I can talk I'll tell Mama,"  
And that's my earliest recollection.  
FRED. LOCKER-LAMPSON—*A Terrible Infant*.

<sup>13</sup> The leaves of memory seemed to make  
A mournful rustling in the dark.  
LONGFELLOW—*The Fire of Drift-Wood*.

<sup>14</sup> The heart hath its own memory, like the mind,  
And in it are enshrined  
The precious keepsakes, into which is wrought  
The giver's loving thought.  
LONGFELLOW—*From My Arm-Chair*. St. 12.

<sup>15</sup> This memory brightens o'er the past,  
As when the sun concealed  
Behind some cloud that near us hangs,  
Shines on a distant field.  
LONGFELLOW—*A Gleam of Sunshine*.

<sup>16</sup> There comes to me out of the Past  
A voice, whose tones are sweet and wild,  
Singing a song almost divine,  
And with a tear in every line.  
LONGFELLOW—*Tales of a Wayside Inn*. Pt.  
III. Interlude before "The Mother's Ghost."

<sup>17</sup> Nothing now is left  
But a majestic memory.  
LONGFELLOW—*Three Friends of Mine*. L. 10.

<sup>18</sup> Wakes the bitter memory  
Of what he was, what is, and what must be  
Worse.  
MILTON—*Paradise Lost*. Bk. IV. L. 24.

<sup>19</sup> Il se void par expérience, que les mémoires  
excellentes se joignent volontiers aux jugements  
débiles.

Experience teaches that a good memory is  
generally joined to a weak judgment.  
MONTAIGNE—*Essays*. I. 9.

<sup>20</sup> To live with them is far less sweet  
Than to remember thee!  
MOORE—*I Saw Thy Form in Youthful Prime*.

1  
Oft in the stilly night  
E'er slumber's chain has bound me,  
Fond memory brings the light  
Of other days around me.  
MOORE—*Oft in the Stilly Night.*

2  
When I remember all  
The friends so link'd together,  
I've seen around me fall,  
Like leaves in wintry weather  
I feel like one who treads alone  
Some banquet hall deserted,  
Whose lights are fled, whose garlands dead,  
And all but he departed.  
MOORE—*Oft in the Stilly Night.*

3  
And the tear that we shed, though in secret it  
rolls,  
Shall long keep his memory green in our souls.  
MOORE—*Oh, Breathe not his Name.*  
(See also HAMLET)

4  
When time who steals our years away  
Shall steal our pleasures too,  
The mem'ry of the past will stay  
And half our joys renew.  
MOORE—*Song. From Juvenile Poems.*

5  
All to myself I think of you,  
Think of the things we used to do,  
Think of the things we used to say,  
Think of each happy bygone day.  
Sometimes I sigh, and sometimes I smile,  
But I keep each olden, golden while  
All to myself.  
WILBUR D. NESBIT—*All to Myself.*

6  
Many a man fails to become a thinker for the  
sole reason that his memory is too good.  
NIETZSCHE—*Maxims.*

7  
At cum longa dies sedavit vulnera mentis,  
Intempestive qui foveat illa novat.  
When time has assuaged the wounds of the  
mind, he who unseasonably reminds us of  
them, opens them afresh.  
OVID—*Epistolæ Ex Ponto. IV. 11. 19.*

8  
Impensa monumenti supervacua est: memoria  
nostra durabit, si vita meruimus.  
The erection of a monument is superfluous;  
the memory of us will last, if we have deserved  
it in our lives.  
PLINY the Younger—*Epistles. IX. 19.*

9  
I remember, I remember  
How my childhood fled by,—  
The mirth of its December,  
And the warmth of its July.  
PRAED—*I Remember, I Remember.*

10  
If I do not remember thee, let my tongue  
cleave to the roof of my mouth.  
Psalms. CXXXVII. 6.

11  
Tho' lost to sight, within this filial breast  
Hendrick still lives in all his might confest.  
W. RIDER, in the *London Magazine*, 1755. P.  
589. (See also LINTLEY)

12  
Hail, memory, hail! in thy exhaustless mine  
From age to age unnumbered treasures shine!  
Thought and her shadowy brood thy call obey,  
And Place and Time are subject to thy sway!  
SAM'L ROGERS—*Pleasures of Memory. Pt. II.*  
L. 428.

13  
I have a room whereinto no one enters  
Save I myself alone:  
There sits a blessed memory on a throne,  
There my life centres.  
CHRISTINA G. ROSSETTI—*Memory. Pt. II.*

14  
I wept for memory.  
CHRISTINA G. ROSSETTI—*Song. She Sat and Sang Always.*

15  
Though varying wishes, hopes, and fears,  
Fever'd the progress of these years,  
Yet now, days, weeks, and months but seem  
The recollection of a dream.  
SCOTT—*Marmion. Introduction to Canto IV.*

16  
Still so gently o'er me stealing,  
Mem'ry will bring back the feeling,  
Spite of all my grief revealing  
That I love thee,—that I dearly love thee still.  
SCRIBE—*Opera of La Sonnambula.*

17  
Though yet of Hamlet, our dear brother's death,  
The memory be green.  
Hamlet. Act I. Sc. 2. L. 1.  
(See also MOORE)

18  
Remember thee!  
Yea, from the table of my memory  
I'll wipe away all trivial fond records.  
Hamlet. Act I. Sc. 5. L. 97.

19  
Die two months ago, and not forgotten yet?  
Then there's hope a great man's memory may  
outlive his life half a year.  
Hamlet. Act III. Sc. 2. L. 137.

20  
Briefly thyself remember.  
King Lear. Act IV. Sc. 6. L. 233.

21  
That memory, the warder of the brain,  
Shall be a fume.  
Macbeth. Act I. Sc. 7. L. 65.

22  
I cannot but remember such things were,  
That were most precious to me.  
Macbeth. Act IV. Sc. 3. L. 222.

23  
If a man do not erect in this age his own tomb  
ere he dies, he shall live no longer in monument  
than the bell rings, and the widow weeps.  
\* \* \* An hour in clamour and a quarter in  
rheum.  
Much Ado About Nothing. Act V. Sc. 2. L. 76?

24  
I count myself in nothing else so happy  
As in a soul rememb'ring my good friends;  
And, as my fortune ripens with thy love,  
It shall be still thy true love's recompense.  
Richard II. Act II. Sc. 3. L. 46.

25  
How sharp the point of this remembrance is!  
Tempest. Act V. Sc. 1. L. 137.

1 Looking on the lines  
Of my boy's face, my thoughts I did recoil  
Twenty-three years; and saw myself unbreech'd,  
In my green velvet coat, my dagger muzzled,  
Lest it should bite its master, and so prove,  
As ornaments oft do, too dangerous.  
*Winter's Tale.* Act I. Sc. 2. L. 153.

2 Thou comest as the memory of a dream,  
Which now is sad because it hath been sweet.  
*SHELLEY—Prometheus Unbound.* Act II. Sc. 1.

3 Heu quanto minus est cum reliquis versari quam  
tui meminisse.

Ah, how much less all living loves to me,  
Than that one rapture of remembering thee.  
The Latin is *SHEENSTONE's Epitaph* to the memory  
of his cousin *MARY DOLMAN*, on an ornamental  
Urn. The trans. is by *ARTHUR J. MUNBY*.

4 The Right Honorable gentleman is indebted to  
his memory for his jests and to his imagination  
for his facts.

*R. B. SHERIDAN*—Attributed to him in report  
of a *Speech in Reply to Mr. Dundas*. Not  
found in his works but the idea exists in  
loose sketches for a comedy.

5 Nobis meminisse relictum.  
Left behind as a memory for us.  
*STATIUS—Silvæ.* Bk. II. 1. 55.

6 In vain does Memory renew  
The hours once tinged in transport's dye:  
The sad reverse soon starts to view  
And turns the past to agony.  
*MRS. DUGALD STEWART—The Tear I Shed.*

7 I shall remember while the light lives yet  
And in the night time I shall not forget.  
*SWINBURNE—Ereotion.*

8 Facietiarum apud præpotentes in longum me-  
moriam est.

The powerful hold in deep remembrance an  
ill-timed pleasantry.  
*TACITUS—Annales.* V. 2.

9 The sweet remembrance of the just  
Shall flourish when he sleeps in dust.  
*TATE AND BRADY—Paraphrase of Psalm CXII.*  
St. 6.

10 A land of promise, a land of memory,  
A land of promise flowing with the milk  
And honey of delicious memories!  
*TENNYSON—The Lover's Tale.* L. 333.

11 Faciam, hujus loci, dieique, meique semper  
memineris.

I will make you always remember this place,  
this day, and me.  
*TERENCE—Eunuchus.* V. 7. 31.

12 Memory, in widow's weeds, with naked feet  
stands on a tombstone.  
*AUBREY DE VERE—Widowhood.*

13 Forsan et hæc olim meminisse juvabit.

Perhaps the remembrance of these things  
will prove a source of future pleasure.  
*VERGIL—Æneid.* I. 203.

14 Quique sui memores alios fecere merendo.

These who have ensured their remembrance  
by their deserts.

*VERGIL—Æneid.* VI. 664.

15 As the dew to the blossom, the bud to the bee,  
As the scent to the rose, are those memories to  
me.

*AMELIA B. WELBY—Pulpit Eloquence.*

16 Out of the cradle endlessly rocking,  
Out of the mocking bird's throat, the musical  
shuttle,

\* \* \* \* \*

A reminiscence sing.

*WALT WHITMAN—Sea-Drift.*

17 Ah! memories of sweet summer eves,  
Of moonlit wave and willowy way,  
Of stars and flowers, and dewy leaves,  
And smiles and tones more dear than they!  
*WHITTIER—Memories.* St. 4.

18 And when the stream  
Which overflowed the soul was passed away,  
A consciousness remained that it had left,  
Deposited upon the silent shore  
Of memory, images and precious thoughts,  
That shall not die, and cannot be destroyed.  
*WORDSWORTH—Excursion.* Bk. VII.

19 The vapours linger round the Heights,  
They melt, and soon must vanish;  
One hour is theirs, nor more is mine,—  
Sad thought, which I would banish,  
But that I know, where'er I go,  
Thy genuine image, Yarrow!  
Will dwell with me,—to heighten joy,  
And cheer my mind in sorrow.  
*WORDSWORTH—Yarrow Visited.*

## MERCANTILE (See BUSINESS)

### MERCY

20 When all thy mercies, O my God,  
My rising soul surveys,  
Transported with the view I'm lost,  
In wonder, love and praise.  
*ADDISON—Hymn.*

21 Have mercy upon us miserable sinners.  
*Book of Common Prayer. Litany.*

22 Mercy to him that shows it, is the rule.  
*COWPER—Task.* Bk. VI. L. 595.

23 And shut the gates of mercy on mankind.  
*GRAY—Elegy in a Country Churchyard.* St. 17.

24 A sentinel angel sitting high in glory  
Heard this shrill wall ring out from Purgatory:  
"Have mercy, mighty angel, hear my striv'  
*JOHN HAY—A Woman's Love.*



- 1  
Being all fashioned of the self-same dust,  
Let us be merciful as well as just.  
LONGFELLOW—*Tales of a Wayside Inn*. Pt. III.  
The Student's Tale. Emma and Eginhard.  
L. 177.
- 2  
The corn that makes the holy bread  
By which the soul of man is fed,  
The holy bread, the food unpriced,  
Thy everlasting mercy, Christ.  
MASEFIELD—*Everlasting Mercy*. St. 88.
- 3  
Mercy stood in the cloud, with eye that wept  
Essential love.  
POLLOCK—*The Course of Time*. Bk. III. L. 658.
- 4  
To hide the fault I see:  
That mercy I to others show,  
That mercy show to me.  
POPE—*Universal Prayer*.
- 5  
'Tis vain to flee; till gentle Mercy show  
Her better eye, the farther off we go,  
The swing of Justice deals the mightier blow.  
QUARLES—*Emblems*. Bk. III. Emblem XVI.
- 6  
Think not the good,  
The gentle deeds of mercy thou hast done,  
Shall die forgotten all; the poor, the prisoner,  
The fatherless, the friendless, and the widow,  
Who daily owe the bounty of thy hand,  
Shall cry to Heaven, and pull a blessing on thee.  
NICHOLAS ROWE—*Jane Shore*. Act I. Sc. 2.  
L. 173.
- 7  
Mortem misericors sæpe pro vita dabit.  
Mercy often inflicts death.  
SENECA—*Troades*. 329.
- 8  
Whereto serves mercy,  
But to confront the visage of offence?  
HAMLET. Act III. Sc. 3. L. 46.
- 9  
You must not dare, for shame, to talk of mercy;  
For your own reasons turn into your bosoms,  
As dogs upon their masters, worrying you.  
HENRY V. Act II. Sc. 2. L. 81.
- 10  
Open thy gate of mercy, gracious God!  
My soul flies through these wounds to seek out  
thee.  
HENRY VI. Pt. III. Act I. Sc. 4. L. 177.
- 11  
Mercy is not itself, that oft looks so;  
Pardon is still the nurse of second woe.  
MEASURE FOR MEASURE. Act II. Sc. 1. L. 297.
- 12  
The quality of mercy is not strain'd  
It droppeth as the gentle rain from heaven  
Upon the place beneath: it is twice blest;  
It blesseth him that gives and him that takes;  
'Tis mightiest in the mightiest; it becomes  
The throned monarch better than his crown;  
His sceptre shows the force of temporal power,  
The attribute to awe and majesty,  
Wherein doth sit the dread and fear of kings;  
But mercy is above this sceptred sway;  
It is enthroned in the hearts of kings,  
It is an attribute to God himself;

- And earthly power doth then show likest God's  
When mercy seasons justice.  
MERCHANT OF VENICE. Act IV. Sc. 1. L. 184.
- 13  
We do pray for mercy;  
And that same prayer doth teach us all to render  
The deeds of mercy.  
MERCHANT OF VENICE. Act IV. Sc. 1. L. 198.
- 14  
Mercy but murders, pardoning those that kill.  
ROMEO AND JULIET. Act III. Sc. 1. L. 202.
- 15  
Who will not mercie unto others show,  
How can he mercie ever hope to have?  
SPENSER—*Faerie Queene*. Bk. VI. Canto I.  
St. 42.
- 16  
Pulchrum est vitam donare minori.  
It is noble to grant life to the vanquished.  
STATIUS—*Thebais*. VI. S16.
- 17  
Sweet Mercy! to the gates of Heaven  
This Minstrel lead, his sins forgiven;  
The ruler conflict, the heart riven  
With vain endeavour,  
And memory of earth's bitter leaven  
Effaced forever.  
WORDSWORTH—*Thoughts Suggested on the  
Banks of the Nith*.
- MERIT (See also WORTH)
- 18  
Thy father's merit sets thee up to view,  
And shows thee in the fairest point of light,  
To make thy virtues, or thy faults, conspicuous.  
ADDISON—*Cato*. Act I. Sc. 2.
- 19  
View the whole scene, with critic judgment scan,  
And then deny him merit if you can.  
Where he falls short, 'tis Nature's fault alone  
Where he succeeds, the merit's all his own.  
CHURCHILL—*Rosciad*. L. 1,023.
- 20  
It sounds like stories from the land of spirits,  
If any man obtain that which he merits,  
Or any merit that which he obtains.  
COLERIDGE—*Complaint*.
- 21  
On their own merits modest men are dumb.  
GEORGE COLMAN (The Younger)—*Epilogue to  
The Heir-at-Law*.
- 22  
La faveur des princes n'exclut pas le mérite,  
et ne le suppose pas aussi.  
The favor of princes does not preclude the  
existence of merit, and yet does not prove that  
it exists.  
LA BRUYÈRE—*Les Caractères*. XII.
- 23  
Du même fonds dont on néglige un homme de  
mérite l'on sait encore admirer un sot.  
The same principle leads us to neglect a man  
of merit that induces us to admire a fool.  
LA BRUYÈRE—*Les Caractères*. XII.
- 24  
Le monde récompense plus souvent les ap-  
parences de mérite que le mérite même.  
The world rewards the appearance of merit  
oftener than merit itself.  
LA ROCHEFOUCAULD—*Maximes*. 166.

1  
Le mérite des hommes a sa saison aussi bien  
que les fruits.

There is a season for man's merit as well as  
for fruit.

LA ROCHEFOUCAULD—*Maximes*. 291.

2  
Il y a du mérite sans élévation mais il n'y a  
point d'élévation sans quelque mérite.

There is merit without elevation, but there  
is no elevation without some merit.

LA ROCHEFOUCAULD—*Maximes*. 401.

3  
By merit raised  
To that bad eminence.

MILTON—*Paradise Lost*. Bk. II. L. 5.

4  
Virtute ambire oportet, non favoribus.  
Sat habet favorum semper, qui recte facit.

We should try to succeed by merit, not by  
favor. He who does well will always have  
patrons enough.

PLAUTUS—*Amphitruo*. Prologue. LXXVIII.

5  
The sufficiency of merit is to know that my  
merit is not sufficient.

QUARLES—*Emblems*. Bk. II. Em. I.

6  
The spurs  
That patient merit of the unworthy takes.  
*Hamlet*. Act III. Sc. 1. L. 73.

7  
The force of his own merit makes his way.  
*Henry VIII*. Act I. Sc. 1. L. 64.

### MERMAIDS

8  
O, train me not, sweet mermaid, with thy note,  
To drown me in thy sister's flood of tears.  
*Comedy of Errors*. Act III. Sc. 2. L. 45.

9  
Since once I sat upon a promontory,  
And heard a mermaid on a dolphin's back  
Uttering such dulcet and harmonious breath,  
That the rude sea grew civil at her song;  
And certain stars shot madly from their spheres,  
To hear the sea-maid's music.

*Midsummer Night's Dream*. Act II. Sc. 1.  
L. 149.

10  
Who would be  
A mermaid fair,  
Singing alone,  
Combing her hair  
Under the sea,  
In a golden curl  
With a comb of pearl,  
On a throne?

I would be a mermaid fair;  
I would sing to myself the whole of the day;  
With a comb of pearl I would comb my hair;  
And still as I comb I would sing and say,  
"Who is it loves me? who loves not me?"

TENNYSON—*The Mermaid*.

11  
Slow sail'd the weary mariners and saw,  
Betwixt the green brink and the running foam,  
Sweet faces, rounded arms, and bosoms prest  
To little harps of gold; and while they mused  
Whispering to each other half in fear,  
Shrill music reach'd them on the middle sea.

TENNYSON—*The Sea Fairies*.

### MERRIMENT

12  
An ounce of mirth is worth a pound of sorrow.  
BAXTER—*Self Denial*.

13  
As Iammie glow'ed, amazed and curious,  
The mirth and fun grew fast and furious.  
BURNS—*Tam o' Shanter*.

14  
Go then merrily to Heaven.  
BURTON—*Anatomy of Melancholy* Pt. II.  
Sec. 3. Memb. 1.

15  
Plus on est de fous, plus on rit.  
The more fools the more one laughs.  
DANCOURT—*Maison de Campagne*. Sc. 11.  
(See also GASCOIGNE)

16  
Some credit in being jolly.  
DICKENS—*Martin Chuzzlewit*. Ch. V.

17  
A very merry, dancing, drinking,  
Laughing, quaffing, and unthinking time.  
DRYDEN—*The Secular Masque*. L. 40.

18  
And mo the merier is a Prouerbe eke.  
GASCOIGNE—*Works*. Ed. by Hazlitt. I. 64.  
(The more the merrier.)

HEYWOOD—*Proverbs*. Pt. II. Ch. VII.  
BEAUMONT AND FLETCHER—*Scornful Lady*.  
I. 1. HENRY PARROTT—*The Sea Voyage*.  
I. 2. Given credit in BRYDGES—*Censura*  
*Literaria*. Vol. III. P. 337. KING JAMES  
I., according to the *Westminster Gazette*.  
(See also DANCOURT)

19  
Ride si sapias.  
Be merry if you are wise.  
MARTIAL—*Epigrams*. II. 41. 1.

20  
Mirth, admit me of thy crew,  
To live with her, and live with thee,  
In unprov'd pleasures free.  
MILTON—*L'Allegro*. L. 38.

21  
A merry heart doeth good like a medicine.  
*Proverbs*. XVII. 22.

22  
Forward and frolic glee was there,  
The will to do, the soul to dare.  
SCOTT—*Lady of the Lake*. Canto I. St. 21.

23  
What should a man do but be merry?  
*Hamlet*. Act III. Sc. 2. L. 131.

24  
Hostess, clap to the doors; watch to-night,  
pray to-morrow. Gallants, lads, boys, hearts of  
gold, all the titles of good fellowship come to  
you! What, shall we be merry? Shall we have  
a play extempore?  
*Henry IV*. Pt. I. Act II. Sc. 4. L. 305.

25  
As 'tis ever common  
That men are merriest when they are from home.  
*Henry V*. Act I. Sc. 2. L. 271.

26  
And, if you can be merry then, I'll say  
A man may weep upon his wedding day.  
*Henry VIII*. Prologue. L. 31.

27  
But a merrier man,  
Within the limit of becoming mirth,  
I never spent an hour's talk withal.  
*Love's Labour's Lost*. Act II. Sc. 1. L. 66.

<sup>1</sup>  
Mirth cannot move a soul in agony.  
*Love's Labour's Lost*. Act V. Sc. 2. L. 867.

<sup>2</sup>  
Be large in mirth; anon we'll drink a measure  
The table round.

*Macbeth*. Act III. Sc. 4. L. 11.

<sup>3</sup>  
With mirth and laughter let old wrinkles come,  
And let my liver rather heat with wine  
Than my heart cool with mortifying groans.  
*Merchant of Venice*. Act I. Sc. 1. L. 80.

<sup>4</sup>  
As merry as the day is long.  
*Much Ado About Nothing*. Act II. Sc. 1. L. 45.

<sup>5</sup>  
You have a merry heart.  
Yea, my lord; I thank it, poor fool, it keeps  
on the windy side of care.  
*Much Ado About Nothing*. Act II. Sc. 1. L. 323.

<sup>6</sup>  
Your silence most offends me, and to be merry  
best becomes you; for out of question, you were  
born in a merry hour.

No, sure, my lord, my mother cried; but then  
there was a star danced, and under that I was  
born.  
*Much Ado About Nothing*. Act II. Sc. 1. L. 345.

<sup>7</sup>  
I am not merry; but I do beguile  
The thing I am by seeming otherwise.  
*Othello*. Act II. Sc. 1. L. 123.

<sup>8</sup>  
And frame your mind to mirth and merriment,  
Which bars a thousand harms and lengthens life.  
*Taming of the Shrew*. Induction. Sc. 2. L. 137.

<sup>9</sup>  
Merrily, merrily, shall I live now  
Under the blossom that hangs on the bough.  
*Tempest*. Act V. Sc. 1. L. 93.

<sup>10</sup>  
When every room  
Hath blaz'd with lights and brayed with min-  
strelsy.

*Timon of Athens*. Act II. Sc. 2. L. 169.

<sup>11</sup>  
Jog on, jog on, the foot-path way,  
And merrily hent the stile-a:  
A merry heart goes all the day,  
Your sad tires in a mile-a.  
*Winter's Tale*. Act IV. Sc. 3. L. 132.

<sup>12</sup>  
And let's be red with mirth.  
*Winter's Tale*. Act IV. Sc. 4. L. 54.

<sup>13</sup>  
The glad circle round them yield their souls  
To festive mirth, and wit that knows no gall.  
THOMSON—*The Seasons*. Summer. L. 403.

<sup>14</sup>  
'Tis merry in hall  
Where beards wag all.  
TUSSER—*Five Hundred Points of Good Hus-  
bandry*. August's Abstract. ADAM DAVIE  
—*Life of Alexander*. (About 1312) In  
WARTON'S—*History of English Poetry*. Vol.  
II. P. 10. Quoted by BEN JONSON—  
*Masque of Christmas*.

## MIDGE

<sup>15</sup>  
Meanwhile, there is dancing in yonder green  
bower,  
A swarm of young midges, they dance high  
and low;

'Tis a sweet little species that lives but one hour,  
And the eldest was horn half an hour ago.  
OWEN MEREDITH (Lord Lytton)—*Midges*.

<sup>16</sup>  
The midge's wing beats to and fro  
A thousand times ere one can utter "O."  
COVENTRY PATMORE—*The Cry at Midnight*.

## MIDNIGHT

<sup>17</sup>  
Is there not  
A tongue in every star that talks with man,  
And woos him to be wise? nor woos in vain;  
This dead of midnight is the noon of thought,  
And wisdom mounts her zenith with the stars.  
ANNA LETITIA BARBAULD—*A Summer Eve-  
ning's Meditation*. L. 48.

<sup>18</sup>  
That hour o' night's black arch the keystone.  
BURNS—*Tam o' Shanter*.

<sup>19</sup>  
It was evening here,  
But upon earth the very noon of night.  
DANTE—*Purgatorio*. Canto XV. L. 5.

<sup>20</sup>  
I stood on the bridge at midnight,  
As the clocks were striking the hour,  
And the moon rose over the city,  
Behind the dark church tower.  
LONGFELLOW—*Bridge*.

<sup>21</sup>  
Midnight! the outpost of advancing day!  
The frontier town and citadel of night!  
LONGFELLOW—*Two Rivers*. Pt. I.

<sup>22</sup>  
O wild and wondrous midnight,  
There is a night in thee  
To make the charmed body  
Almost like spirit be,  
And give it some faint glimpses  
Of immortality!  
LOWELL—*Midnight*.

<sup>23</sup>  
'Tis midnight now. The bent and broken moon,  
Batter'd and black, as from a thousand battles,  
Hangs silent on the purple walls of Heaven.  
JOAQUIN MILLER—*Ina*. Sc. 2.

<sup>24</sup>  
Soon as midnight brought on the dusky hour  
Friendliest to sleep and silence.  
MILTON—*Paradise Lost*. Bk. V. L. 667.

<sup>25</sup>  
The iron tongue of midnight hath told twelve;  
Lovers, to bed; 'tis almost fairy time.  
*Midsummer Night's Dream*. Act V. Sc. 1. L. 370.

<sup>26</sup>  
Midnight, yet not a nose  
From Tower Hill to Piccadilly snored!  
HORACE AND JAMES SMITH—*Rejected Ad-  
dresses*. *The Rebuilding*. (Imitation of  
*Souhey*.)

<sup>27</sup>  
Midnight, and yet no eye  
Through all the Imperial City closed in sleep.  
SOUTHEY—*Curse of Kehama*. Pt. I. 1.

## MILITARY (See NAVY, SOLDIERS, WAR)

## MIND

<sup>1</sup> I had rather believe all the fables in the Legends and the Talmud and the Alcoran, than that this universal frame is without a mind.

BACON—*Essays. Of Atheism.*

<sup>2</sup> That last infirmity of noble mind.

*The Tragedy of Sir JOHN VAN OLDEN BARNEVELT.* (1622)

(See also MILTON under FAME)

<sup>3</sup> All the choir of heaven and furniture of earth—in a word, all those bodies which compose the mighty frame of the world—have not any subsistence without a mind.

GEORGE BERKELEY (Bishop of Cloyne)—*Principles of Human Knowledge.*

(See also EDDY)

<sup>4</sup> Measure your mind's height by the shade it casts.

ROBERT BROWNING—*Paracelsus.* II.

<sup>5</sup> The march of the human mind is slow.

BURKE—*Speech on the Conciliation of America.*

<sup>6</sup> Such as take lodgings in a head  
That's to be let unfurnished.

BUTLER—*Hudibras.* Pt. I. Canto I. L. 161.

<sup>7</sup> I love my neighbor as myself,  
Myself like him too, by his leave,  
Nor to his pleasure, power or pelf  
Came I to crouch, as I conceive.  
Dame Nature doubtless has designed  
A man the monarch of his mind.

JOHN BYROM—*Careless Content.*

(See also HENLEY under SOUL)

<sup>8</sup> When Bishop Berkeley said "there was no matter,"

And proved it,—'Twas no matter what he said.

BYRON—*Don Juan.* Canto IX. St. 1. Allusion to a dissertation by BERKELEY on Mind and Matter, found in a note by DR. HAWKESWORTH to SWIFT's *Letters*, pub. 1769.

(See also KEY; also UNBELIEVER'S CREED under GOD)

<sup>9</sup> 'Tis strange the mind, that very fiery particle,  
Should let itself be snuff'd out by an article.

BYRON—*Don Juan.* Canto XI. St. 60.

<sup>10</sup> Constant attention wears the active mind,  
Blots out our pow'rs, and leaves a blank behind.  
CHURCHILL—*Epistle to Hogarth.* L. 647.

<sup>11</sup> *Animi cultus quasi quidam humanitatis cibus.*

The cultivation of the mind is a kind of food supplied for the soul of man.

CICERO—*De Finibus Bonorum et Malorum.* V.

19.

<sup>12</sup> *Frons est animi janua.*

The forehead is the gate of the mind.

CICERO—*Oratio De Provinciis Consularibus.* XI.

13

*Morbi perniciores pluresque animi quam corporis.*

The diseases of the mind are more and more destructive than those of the body.

CICERO—*Tusculanarum Disputationum.* III.

3.

14

In animo perturbato, sicut in corpore, sanitas esse non potest.

In a disturbed mind, as in a body in the same state, health can not exist.

CICERO—*Tusculanarum Disputationum.* III.

4.

(See also EDDY)

15

Absence of occupation is not rest,  
A mind quite vacant is a mind distress'd.

COWPER—*Retirement.*

16

His mind his kingdom, and his will his law.

COWPER—*Truth.* Line 405.

(See also DYER)

17

How fleet is a glance of the mind!

Compared with the speed of its flight,

The tempest itself lags behind,

And the swift-winged arrows of light.

COWPER—*Verses supposed to be written by*

*Alexander Selkirk.*

18

Nature's first great title—mind.

GEORGE CROLY—*Pericles and Aspasia.*

19

As that the walls worn thin, permit the mind

To look out through, and his Frailty find.

SAMUEL DANIEL—*History of the Civil War.*

Bk. IV. St. 84.

(See also HENRY IV., WALLER)

20

Babylon in all its desolation is a sight not so

awful as that of the human mind in ruins.

SCROPE DAVIES—*Letter to Thomas Raikes.*

May 25, 1835.

21

My mynde to me a kingdome is

Such present joyes therein I fynde

That it excells all other blisse

That earth afforde or growes by kynde

Though muche I wante which moste would have

Yet still my mynde forbiddes to crave.

EDWARD DYER—*Rawlinson MSS.* 85. P.

17. (In the Bodleian Library at Oxford.)

Words changed by Byrd when he set it to

music. Quoted by BEN JONSON—*Every*

*Man out of his Humour.* I. 1. Found in

PERCY's *Reliques.* Series I. Bk. III. No.

V. And in J. SYLVESTER's *Works.* P. 651.

22

My minde to me a kingdome is,

Such perfect joy therein I finde

As farre exceeds all earthly blisse

That God or Nature hath assignde

Though much I want that most would have

Yet still my minde forbids to crave.

WM. BYRD's rendering of DYER's verse, when

he set it to music. See his *Psalms, Sonets*

*and Songs made into Musicke.* Printed by

THOMAS EAST. (No date. Later edition,

1588)

23

God is Mind, and God is All; hence all is Mind.

MARY B. G. EDDY—*Science and Health*, 492:

25. (See also SENNAZARO)

<sup>1</sup>  
A great mind is a good sailor, as a great heart is.

EMERSON—*English Traits. Voyage to England.*  
Ch. II.

<sup>2</sup>  
Each mind has its own method.

EMERSON—*Essays. Intellect.*

<sup>3</sup>  
Wer fertig ist, dem ist nichts recht zu machen,  
Ein Werdender wird immer dankbar sein.

A mind, once formed, is never suited after,  
One yet in growth will ever grateful be.  
GOETHE—*Faust. Vorspiel auf dem Theater.*  
L. 150.

<sup>4</sup>  
Vain, very vain, my weary search to find  
That bliss which only centers in the mind.

GOLDSMITH—*Traveler.* L. 423.

<sup>5</sup>  
A noble mind disdains to hide his head,  
And let his foes triumph in his overthrow.

ROBERT GREENE—*Alphonso, King of Arragon.*  
Act I.

<sup>6</sup>  
The mind is like a sheet of white paper in this,  
that the impressions it receives the oftenest,  
and retains the longest, are black ones.

J. C. AND A. W. HARE—*Guesses at Truth.*

<sup>7</sup>  
Lumen siccum optima anima.

The most perfect mind is a dry light.

The "obscure saying" of HERACLITUS, quoted  
by BACON, who explains it as a mind not  
"steeped and infused in the humors of the  
affections."

<sup>8</sup>  
Whose little body lodged a mighty mind.

HOMER—*Iliad.* Bk. V. L. 999. POPE's trans.

<sup>9</sup>  
A faultless body and a blameless mind.

HOMER—*Odyssey.* Bk. III. L. 138. POPE's  
trans.

<sup>10</sup>  
The glory of a firm capacious mind.

HOMER—*Odyssey.* Bk. IV. L. 262. POPE's  
trans.

<sup>11</sup>  
And bear unmov'd the wrongs of base mankind,  
The last, and hardest, conquest of the mind.

HOMER—*Odyssey.* Bk. XIII. L. 353. POPE's  
trans.

<sup>12</sup>  
Sperat infestis, metuit secundis  
Alteram sortem, bene preparatum  
Pectus.

A well-prepared mind hopes in adversity and  
fears in prosperity.

HORACE—*Carmina.* II. 10. 13.

<sup>13</sup>  
Quæ lædunt oculum festinas demere; si quid  
Est animum, differt curandi tempus in annum.

If anything affects your eye, you hasten to  
have it removed; if anything affects your mind,  
you postpone the cure for a year.

HORACE—*Epistles.* I. 238.

<sup>14</sup>  
Acclinis falsis animus meliora recusat.

A mind that is charmed by false appear-  
ances refuses better things.

HORACE—*Satires.* II. 2. 6.

<sup>15</sup>  
Quin corpus onustum  
Hesternis vitiis, animum quoque prægravat una  
Atque affigit humo divina particulam auræ.

The body loaded by the excess of yesterday,  
depresses the mind also, and fixes to the ground  
this particle of divine breath.

HORACE—*Satires.* II. 2. 77.

<sup>16</sup>  
The true, strong, and sound mind is the mind  
that can embrace equally great things and small.

SAMUEL JOHNSON—*Boswell's Life of Johnson.*  
(1778)

<sup>17</sup>  
What is mind? No matter. What is matter?  
Never mind.

T. H. KEY, once Head Master of University  
School—On the authority of F. J. FURNI-

VALL. (See also BYRON)

<sup>18</sup>  
Seven Watchmen sitting in a tower,

Watching what had come upon Mankind,  
Showed the Man the Glory and the Power  
And bade him shape the Kingdom to his mind.

That a man's mind is wont to tell him more  
Than Seven Watchmen sitting in a tower

KIPLING—*Dedication to Seven Watchmen.*

<sup>19</sup>  
La gravité est un mystère du corps inventé  
pour cacher les défauts de l'esprit.

Gravity is a mystery of the body invented to  
conceal the defects of the mind.

LA ROCHEFOUCAULD—*Maximes.* 257.

<sup>20</sup>  
Nobody, I believe, will deny, that we are to  
form our judgment of the true nature of the  
human mind, not from sloth and stupidity of the  
most degenerate and vilest of men, but from the  
sentiments and fervent desires of the best and  
wisest of the species.

ARCHBISHOP LEIGHTON—*Theological Lectures.*  
No. 5. *Of the Immortality of the Soul.*

<sup>21</sup>  
Stern men with empires in their brains.

LOWELL—*The Biglow Papers. Second Series.*  
No. 2.

<sup>22</sup>  
O miseras hominum menteis! oh, pectora cæca!  
How wretched are the minds of men, and  
how blind their understandings.

LUCRETIUS—*De Rerum Natura.* II. 14.

<sup>23</sup>  
Cum corpore ut una  
Crescere sentimus pariterque senescere mentem.

We plainly perceive that the mind strength-  
ens and decays with the body.

LUCRETIUS—*De Rerum Natura.* III. 446.

<sup>24</sup>  
The conformation of his mind was such, that  
whatever was little seemed to him great, and  
whatever was great seemed to him little.

MACAULAY—*On Horace Walpole.*

<sup>25</sup>  
Rationi nulla resistunt.  
Claustra nec immensæ moles, ceduntque reces-  
sus:  
Omnia succumbunt, ipsum est penetrabile cor-  
lum.

No barriers, no masses of matter, however  
enormous, can withstand the powers of the

mind the remotest corners yield to them; all things succumb, the very heaven itself is laid open.

MANILIUS—*Astronomica*. I. 541.

<sup>1</sup> Clothed, and in his right mind.

Mark. V. 15; Luke. VIII. 35.

<sup>2</sup> The social states of human kinds  
Are made by multitudes of minds,  
And after multitudes of years  
A little human growth appears  
Worth having, even to the soul  
Who sees most plain it's not the whole.

MASEFIELD—*Everlasting Mercy*. St. 60.

<sup>3</sup> The mind is its own place, and in itself  
Can make a heaven of hell, a hell of heaven.

MILTON—*Paradise Lost*. Bk. I. L. 254.

<sup>4</sup> Mensque pati durum sustinet ægra nihil.  
The sick mind can not bear anything harsh.

OVID—*Epistolæ Ex Ponto*. I. 5. 18.

<sup>5</sup> Mens sola loco non exulat.  
The mind alone can not be exiled.

OVID—*Epistolæ Ex Ponto*. IV. 9. 41.

<sup>6</sup> Conscia mens recti famæ mendacia risit.  
A mind conscious of right laughs at the  
falsehoods of rumour.

OVID—*Fasti*. Bk. IV. 311.

<sup>7</sup> Pro superi! quantum mortalia pectora cæcæ,  
Noctis habent.  
Heavens! what thick darkness pervades the  
minds of men.

OVID—*Metamorphoses*. VI. 472.

<sup>8</sup> It is the mind that makes the man, and our  
vigour is in our immortal soul.

OVID—*Metamorphoses*. XIII.

(See also EDDY, SENECA)

<sup>9</sup> Corpore sed mens est ægro magis ægra; malique  
In circumpectu stat sine fine sui.

The mind is sicker than the sick body; in  
contemplation of its sufferings it becomes hope-  
less.

OVID—*Tristium*. IV. 6. 43.

<sup>10</sup> Be ye all of one mind.

I Peter. III. 8.

<sup>11</sup> Animus quod perdidit optat,  
Atque in præterita se totus imagine versat.

The mind wishes for what it has missed, and  
occupies itself with retrospective contempla-  
tion.

PETRONIUS ARBITER—*Satyricon*.

<sup>12</sup> Habet cerebrum sensus arcem; hic mentis est  
regimen.

The brain is the citadel of the senses: this  
governs the principle of thought.

PLINY the Elder—*Historia Naturalis*. XI. 49.

<sup>2</sup> Strength of mind is exercise, not rest.

POPE—*Essay on Man*. Ep. II. L. 104.

<sup>14</sup> Love, Hope, and Joy, fair pleasure's smiling  
train,

Hate, Fear, and Grief, the family of pain,  
These mix'd with art, and to due bounds confin'd  
Make and maintain the balance of the mind.

POPE—*Essay on Man*. Ep. II. L. 117.

<sup>15</sup> My mind's my kingdom.

QUARLES—*School of the Heart*. Ode IV. St. 3.  
(See also DYER)

<sup>16</sup> Mens mutatione recreabitur; sicut in cibis,  
quorum diversitate reficitur stomachus, et plu-  
ribus minore fastidio alitur.

Our minds are like our stomachs; they are  
whetted by the change of their food, and vari-  
ety supplies both with fresh appetite.

QUINTILIAN—*De Institutione Oratoria*. I. 11.  
1.

<sup>17</sup> Whose cockloft is unfurnished.

RABELAIS—*The Author's Prologue to the Fifth  
Book*.

<sup>18</sup> Let every man be fully persuaded in his own  
mind.

Romans. XIV. 5.

<sup>19</sup> Un corps débile affoiblit l'âme.  
A feeble body weakens the mind.

ROUSSEAU—*Émile*. I.

<sup>20</sup> Tanto è miser l'uom quant' ei si riputa.  
Man is only miserable so far as he thinks  
himself so.

SANNAZARO—*Ecloga Octava*.  
(See also EDDY)

<sup>21</sup> Magnam fortunam magnus animus decet.  
A great mind becomes a great fortune.

SENECA—*De Clementia*. I. 5.

<sup>22</sup> Valentior omni fortuna animus est: in utram-  
que partem ipse res suas ducit, beatæque miseræ  
vitæ sibi causa est.

The mind is the master over every kind of  
fortune: itself acts in both ways, being the cause  
of its own happiness and misery.

SENECA—*Epistolæ Ad Lucilium*. XCVIII.

<sup>23</sup> For I do not distinguish them by the eye, but  
by the mind, which is the proper judge of the  
man.

SENECA—*Of a Happy Life*. Ch. I. (*L'Es-  
trange's Abstract*).  
(See also OVID)

<sup>24</sup> Mens bona regnum possidet.  
A good mind possesses a kingdom.

SENECA—*Thyestes*. Act II. 380.

<sup>25</sup> O, what a noble mind is here o'erthrown!  
The courtier's, soldier's, scholar's, eye, tongue,  
sword!

Hamlet. Act III. Sc. 1. L. 158.

<sup>26</sup> The incessant care and labour of his mind  
Hath wrought the mure that should confine it in  
So thin that life looks through and will break out.

Henry IV. Pt. II. Act IV. Sc. 4. L. 118.

<sup>1</sup>  
And when the mind is quicken'd, out of doubt,  
The organs, though defunct and dead before,  
Break up their drowsy grave and newly move  
With casted slough and fresh legerity.

*Henry V.* Act IV. Sc. 1. L. 20.

<sup>2</sup>  
'Tis but a base, ignoble mind  
That mounts no higher than a bird can soar.

*Henry VI.* Pt. II. Act II. Sc. 1. L. 13.

<sup>3</sup>  
For 'tis the mind that makes the body rich.

*Taming of the Shrew.* Act IV. Sc. 3. L. 174.

<sup>4</sup>  
'Tis pity bounty had not eyes behind,  
That man might ne'er be wretched for his mind.

*Timon of Athens.* Act I. Sc. 2. L. 170.

<sup>5</sup>  
Now, the melancholy god protect thee; and the  
tailor make thy doublet of changeable taffeta, for  
thy mind is a very opal.

*Twelfth Night.* Act II. Sc. 4. L. 74.

<sup>6</sup>  
Not body enough to cover his mind decently  
with; his intellect is improperly exposed.

SYDNEY SMITH—*Lady Holland's Memoir.* Vol. I. P. 258.

<sup>7</sup>  
I feel no care of coin;  
Well-doing is my wealth;  
My mind to me an empire is,  
While grace affordeth health.

ROBT. SOUTHWELL—*Content and Rich.* (Look Home) (See also DYER)

<sup>8</sup>  
Man's mind a mirror is of heavenly sights,  
A brief wherein all marvels summ'd lie,  
Of fairest forms and sweetest shapes the store,  
Most graceful all, yet thought may grace them  
more.

ROBT. SOUTHWELL—*Content and Rich.* (Look Home.)

<sup>9</sup>  
A flower more sacred than far-seen success  
Perfumes my solitary path; I find  
Sweet compensation in my humbleness,  
And reap the harvest of a quiet mind.

TROWBRIDGE—*Twoscore and Ten.* St. 28.

<sup>10</sup>  
Mens sibi conscia recti.  
A mind conscious of its own rectitude.

VERGIL—*Æneid.* I. 604.

<sup>11</sup>  
Mens agitat molem.  
Mind moves matter.

VERGIL—*Æneid.* VI. 727.

<sup>12</sup>  
Nescia mens hominum fati sortisque futuræ,  
Et servare modum, rebus sublata secundis.  
The mind of man is ignorant of fate and  
future destiny, and can not keep within due  
bounds when elated by prosperity.

VERGIL—*Æneid.* X. 501.

<sup>13</sup>  
The soul's dark cottage, batter'd and decay'd,  
Lets in new light through chinks that Time has  
made.

WALLER—*Verses upon his Divine Poesy.*

Compare LONGINUS—*De Sab.* Sect. XXII.  
(See also DANIELS, also POPE under CRITICISM)

<sup>14</sup>  
Mind is the great lever of all things; human  
thought is the process by which human ends are  
alternately answered.

DANIEL WEBSTER—*Address at the Laying of the Corner Stone of the Bunker Hill Monument.*

<sup>15</sup>  
You will turn it over once more in what you  
are pleased to call your mind.

LORD WESTBURY, to a solicitor. See NASH—*Life of Lord Westbury.* Vol. II. P. 292.

<sup>16</sup>  
A man of hope and forward-looking mind.

WORDSWORTH—*Excursion.* Bk. VII. 278.

<sup>17</sup>  
In years that bring the philosophic mind.

WORDSWORTH—*Ode. Intimations of Immortality.* St. 10.

<sup>18</sup>  
Minds that have nothing to confer  
Find little to perceive.

WORDSWORTH—*Yes! Thou Art Fair.*

## MIRACLE

<sup>19</sup>  
Every believer is God's miracle.

BAILEY—*Festus.* Sc. Home.  
(See also INGELOW)

<sup>20</sup>  
Thou water turn'st to wine, fair friend of life;  
Thy foe, to cross the sweet arts of Thy reign,  
Distils from thence the tears of wrath and strife,  
And so turns wine to water back again.

CRASHAW—*Steps to the Temple. To Our Lord upon the Water Made Wine.*

<sup>21</sup>  
When Christ at Cana's feast by pow'r divine,  
Inspir'd cold water, with the warmth of wine,  
See! cry'd they while, in red'ning tide, it gush'd,  
The bashful stream hath seen its God and  
blush'd.

AARON HILL—*Translation of Crashaw's Latin lines. Works.* Vol. III. C. 241. (Ed. 1754)  
See also VIDA—*Christiad.* Bk. III. 9984,  
and Bk. II. 431. Also *Hymn* of ANDREW—*Vel Hydrius plenis Aëqua.*  
(See also SEDULIUS)

<sup>22</sup>  
Man is the miracle in nature. God  
Is the One Miracle to man. Behold,  
"There is a God," thou sayest. Thou sayest  
well:  
In that thou sayest all. To Be is more  
Of wonderful, than being, to have wrought,  
Or reigned, or rested.

JEAN INGELOW—*Story of Doom.* Bk. VII. L. 271. (See also BAILEY)

<sup>23</sup>  
Accept a miracle; instead of wit,—  
See two dull lines by Stanhope's pencil writ.

POPE to LORD CHESTERFIELD on using his pencil, according to JOHN TAYLOR—*Records of My Life.* I. 161, and GOLDSMITH—*In NEWBURY'S Art of Poetry on a New Plan.* Vol. I. 57. (1762)

<sup>24</sup>  
The water owns a power Divine,  
And conscious blushes into wine;  
Its very nature changed displays  
The power Divine that it obeys.  
SEDULIUS ("SCOTUS HYBERNICUS"). *Hymn*

written in Fifth century. *A solis ortus cardine*. Found in *Lyra Hibernica Sacra*. English trans. by CANON MACILWAIN, editor of the *Lyra*.

(See also HILL)

<sup>1</sup> Great floods have flown  
From simple sources, and great seas have dried  
When miracles have by the greatest been denied.  
*All's Well That Ends Well*. Act II. Sc. 1. L. 142.

<sup>2</sup> It must be so; for miracles are ceased  
And therefore we must needs admit the means  
How things are perfected.  
*Henry V*. Act I. Sc. 1. L. 67.

<sup>3</sup> What is a miracle?—'Tis a reproach,  
'Tis an implicit satire on mankind;  
And while it satisfies, it censures too.  
Young—*Night Thoughts*. Night IX. L. 1,245

### MISCHIEF

<sup>4</sup> In life it is difficult to say who do you the most mischief, enemies with the worst intentions, or friends with the best.

BULWER-LYTTON—*What Will He Do With It?*  
Bk. III. Heading to Ch. XVII.

<sup>5</sup> What plaguy mischief and mishaps  
Do dog him still with after claps!  
BUTLER—*Hudibras*. Pt. I. Canto III. L. 3.

<sup>6</sup> Let them call it mischief:  
When it is past and prospered 'twill be virtue.  
BEN JONSON—*Catiline*. Act III. Sc. 3.

<sup>7</sup> When to mischief mortals bend their will,  
How soon they find it instruments of ill.  
POPE—*Rape of the Lock*. Canto III. St. 125.

<sup>8</sup> Now let it work: Mischief, thou art afoot,  
Take thou what course thou wilt.  
*Julius Cæsar*. Act III. Sc. 2. L. 265.

<sup>9</sup> To mourn a mischief that is past and gone  
Is the next way to draw new mischief on.  
*Othello*. Act I. Sc. 3. L. 204.

<sup>10</sup> O mischief, thou art swift  
To enter in the thoughts of desperate men!  
*Romeo and Juliet*. Act V. Sc. 1. L. 35.

### MISERS (See also AVARICE)

<sup>11</sup> And were it not that they are loath to lay out  
money on a rope, they would be hanged forth-  
with, and sometimes die to save charges.  
BURTON—*Anatomy of Melancholy*. Pt. I. Sec. II. Memb. 3. Subsec. 12.

<sup>12</sup> A mere madness, to live like a wretch, and die rich.  
BURTON—*Anatomy of Melancholy*. Pt. I. Sec. II. Memb. 3. Subsec. 13.

<sup>13</sup> If I knew a miser, who gave up every kind of  
comfortable living, all the pleasure of doing good  
to others, all the esteem of his fellow-citizens,  
and the joys of benevolent friendship, for the

sake of accumulating wealth, Poor man, said I,  
you pay too much for your whistle.

BENJ. FRANKLIN—*The Whistle*.

<sup>14</sup> Hoards after hoards his rising raptures fill;  
Yet still he sighs, for hoards are wanting still.  
GOLDSMITH—*The Traveller*.

<sup>15</sup> Querit, et inventis miser abstinet, ac timet uti.  
The miser acquires, yet fears to use his gains.  
HORACE—*Ars Poetica*. 170.

<sup>16</sup> The unsunn'd heaps  
Of miser's treasures.  
MILTON—*Comus*. L. 398.

<sup>17</sup> Abiturus illuc priores abierunt,  
Quid mente cæca torques spiritum?  
Tibi dico, avare.

Since you go where all have gone before, why  
do you torment your disgraceful life with  
such mean ambitions, O miser?  
PHÆDRUS—*Fables*. IV. 19. 16.

<sup>18</sup> He sat among his bags, and, with a look  
Which hell might be ashamed of, drove the poor  
Away unalmsed; and midst abundance died—  
Sorest of evils!—died of utter want.  
POLLOCK—*Course of Time*. Bk. III. L. 276.

<sup>19</sup> 'Tis strange the miser should his cares employ  
To gain those riches he can ne'er enjoy;  
Is it less strange the prodigal should waste  
His wealth to purchase what he ne'er can taste?  
POPE—*Moral Essays*. Ep. IV. L. 1.

<sup>20</sup> Decrepit miser; base, ignoble wretch;  
I am descended of a gentler blood.  
*Henry VI*. Pt. I. Act V. Sc. 4. L. 7.

<sup>21</sup> Tam deest avaro quod habet, quam quod non  
habet.

The miser is as much in want of what he  
has, as of what he has not.  
SYRUS—*Maxims*.

### MISERY (See also SORROW, WOE)

<sup>22</sup> Levis est consolatio ex miseria aliorum.

The comfort derived from the misery of  
others is slight.  
CICERO—*Epistles*. VI. 3.

<sup>23</sup> Horatio looked handsomely miserable, like  
Hamlet slipping on a piece of orange-peel.  
DICKENS—*Sketches by Boz*. *Horatio Sparkins*.  
(Omitted in some editions)

<sup>24</sup> The worst of misery  
Is when a nature framed for noblest things  
Condemns itself in youth to petty joys,  
And, sore athirst for air, breathes scanty life  
Gasping from out the shallows.  
GEORGE ELIOT—*The Spanish Gypsy*. Bk. III.

<sup>25</sup> Grim-visaged, comfortless despair.

GRAY—*Ode on Eton College*.

(See also COMEDY OF ERRORS)



<sup>1</sup> There are a good many real miseries in life that we cannot help smiling at, but they are the smiles that make wrinkles and not dimples.

HOLMES—*The Poet at the Breakfast Table*. III.

<sup>2</sup> This, this is misery! the last, the worst,  
That man can feel.

HOMER—*Iliad*. Bk. XXII. L. 106. POPE'S trans.

<sup>3</sup> That to live by one man's will became the cause of all men's misery.

RICHARD HOOKER—*Ecclesiastical Polity*. Bk. I. Ch. X. 5.

<sup>4</sup> Il ne se faut jamais moquer des misérables,  
Car qui peut s'assurer d'être toujours heureux?  
We ought never to scoff at the wretched, for  
who can be sure of continued happiness?  
LA FONTAINE—*Fables*. V. 17.

<sup>5</sup> The child of misery, baptized in tears!  
J. LANGHORNE—*The Country Justice*. Pt. I. L. 166.

<sup>6</sup> But O yet more miserable!  
Myself my sepulchre, a moving grave.  
MILTON—*Samson Agonistes*. L. 101.

<sup>7</sup> And bear about the mockery of woe  
To midnight dances and the public show.  
POPE—*To the Memory of an Unfortunate Lady*. L. 57.

<sup>8</sup> Frei geht das Unglück durch die ganze Erde!  
Misery travels free through the whole world!  
SCHILLER—*Wallenstein's Tod*. IV. 11. 31.

<sup>9</sup> Ignis aurum probat, misera fortes viros.  
Fire tries gold, misery tries brave men.  
SENECA—*De Providentia*. V.

<sup>10</sup> Miseras properant suas  
Audire miseri.  
The wretched hasten to hear of their own  
miseries.  
SENECA—*Hercules Cætus*. 754.

<sup>11</sup> Grim and comfortless despair.  
*Comedy of Errors*. V. I. 80.  
(See also GRAY)

<sup>12</sup> Misery makes sport to mock itself.  
Richard II. Act II. Sc. I. L. 85.

<sup>13</sup> Meagre were his looks,  
Sharp misery had worn him to the bones.  
Romeo and Juliet. Act V. Sc. 1. L. 40.

<sup>14</sup> Misery acquaints a man with strange bedfel-  
lows.  
Tempest. Act II. Sc. 2. L. 40.

<sup>15</sup> Quæque ipse misserrima vidi, et quorum pars  
magna fui.  
All of which misery I saw, part of which I  
was.  
VERGIL—*Æneid*. L. 5.

## MISFORTUNE

<sup>16</sup> It is the nature of mortals to kick a fallen man.  
ÆSCHYLUS—*Agamemnon*. 884. (Adapted.)

<sup>17</sup> Calamity is man's true touch-stone.  
BEAUMONT AND FLETCHER—*Four Plays in One. The Triumph of Honour*. Sc. 1. L. 67.

<sup>18</sup> Conscientia rectæ voluntatis maxima consolatio est rerum incommodarum.

The consciousness of good intention is the greatest solace of misfortunes.

CICERO—*Epistles*. V. 4.

<sup>19</sup> He went like one that hath been stunn'd,  
And is of sense forlorn:  
A sadder and a wiser man,  
He rose the morrow morn.  
COLERIDGE—*Ancient Mariner*. Pt. VII. Last Stanza.

<sup>20</sup> Most of our misfortunes are more supportable  
than the comments of our friends upon them.  
C. C. COLTON—*Lacon*. P. 238.

<sup>21</sup> A raconter ses maux souvent on les soulage.  
By speaking of our misfortunes we often  
relieve them.  
CORNEILLE—*Polyeucte*. I. 3.

<sup>22</sup> I was a stricken deer that left the herd  
Long since.  
COWPER—*The Task*. Bk. III. L. 108.

<sup>23</sup> Fallen, fallen, fallen, fallen,  
Fallen from his high estate,  
And welt'ring in his blood;  
Deserted at his utmost need,  
By those his former bounty fed;  
On the bare earth expos'd he lies,  
With not a friend to close his eyes.  
DRYDEN—*Alexander's Feast*. L. 77.

<sup>24</sup> Quando la mala ventura se duerme, nadie la  
despierte.  
When Misfortune is asleep, let no one wake her.  
Quoted by FULLER—*Gnomologia*. (French  
proverb has "sorrow" for "Misfortune.")

<sup>25</sup> But strong of limb  
And swift of foot misfortune is, and, far  
Outstripping all, comes first to every land,  
And there wreaks evil on mankind, which  
prayers  
Do afterwards redress.  
HOMER—*Iliad*. Bk. IX. L. 625. BRYANT'S  
trans.

<sup>26</sup> Take her up tenderly,  
Lift her with care;  
Fashioned so slenderly,  
Young and so fair!  
HOOD—*Bridge of Sighs*.

<sup>27</sup> One more unfortunate  
Weary of breath,  
Rashly importunate,  
Gone to her death.  
HOOD—*Bridge of Sighs*

<sup>1</sup> Let us be of good cheer, however, remembering that the misfortunes hardest to bear are those which never come.

LOWELL—*Democracy and Addresses. Democracy.*

<sup>2</sup> Suave mari magno, turbantibus æquora ventis  
E terra magnum alterius spectare laborum.

It is pleasant, when the sea runs high, to view from land the great distress of another.

Lucretius—*De Rerum Natura. II. 1.*  
(See also TERENCE)

<sup>3</sup> Rocks whereon greatest men have ofttest wreck'd.  
MILTON—*Paradise Regained. Bk. II. L. 228.*

<sup>4</sup> Quicumque amisit dignitatem pristinam  
Ignavis etiam jocus est in casu gravi.

Whoever has fallen from his former high estate is in his calamity the scorn even of the base.

PHÆDRUS—*Fables. I. 21. 1.*

<sup>5</sup> Paucis temeritas est bono, multis malo.

Rashness brings success to few, misfortune to many.

PHÆDRUS—*Fables. V. 4. 12.*

<sup>6</sup> I never knew any man in my life, who could not bear another's misfortunes perfectly like a Christian.

POPE. See SWIFT's *Thoughts on Various Subjects.*

<sup>7</sup> As if Misfortune made the Throne her Seat,  
And none could be unhappy but the Great.

NICHOLAS ROWE—*The Fair Penitent. Prologue. L. 3.*

(See also YOUNG)

<sup>8</sup> Nihil infelicius eo, cui nihil unquam evenit  
adversus, non licuit enim illi se experiri.

There is no one more unfortunate than the man who has never been unfortunate, for it has never been in his power to try himself.

SENECA—*De Providentia. III.*

<sup>9</sup> Calamitas virtutis occasio est.

Calamity is virtue's opportunity.

SENECA—*De Providentia. IV.*

<sup>10</sup> Nil est nec miserius nec stultius quam prætimere. Quæ ista dementia est, malum suum antecedere!

There is nothing so wretched or foolish as to anticipate misfortunes. What madness it is in your expecting evil before it arrives!

SENECA—*Epistolæ Ad Luciliûm. XCVIII.*

<sup>11</sup> Quemcumque miserum videris, hominem scias.  
When you see a man in distress, recognize him as a fellow man.

SENECA—*Hercules Furens. 463.*

<sup>12</sup> The worst is not  
So long as we can say "This is the worst."  
King Lear. Act IV. Sc. 1. L. 29.

<sup>13</sup> O, give me thy hand,  
One writ with me in sour misfortune's book.  
Romeo and Juliet. Act V. Sc. 3. L. 81.

<sup>14</sup> Such a house broke!  
So noble a master fallen! All gone! and not  
One friend to take his fortune by the arm,  
And go along with him.

Timon of Athens. Act IV. Sc. 2. L. 5.

<sup>15</sup> We have seen better days.

Timon of Athens. Act IV. Sc. 2. L. 27.

<sup>16</sup> From good to bad, and from bad to worse,  
From worse unto that is worst of all,  
And then return to his former fall.

SPENSER—*The Shepherd's Calendar. Feb. L. 12.*

<sup>17</sup> Misfortune had conquered her, how true it is, that sooner or later the most rebellious must bow beneath the same yoke.

MADAME DE STAËL—*Corinne. Bk. XVII. Ch. II.*

<sup>18</sup> Bonum est fugienda adspicere in alieno malo.

It is good to see in the misfortunes of others what we should avoid.

SYRUS—*Maxims.*

<sup>19</sup> I shall not let a sorrow die  
Until I find the heart of it,

Nor let a wordless joy go by

Until it talks to me a bit;

And the ache my body knows

Shall teach me more than to another,

I shall look deep at mire and rose

Until each one becomes my brother.

SARA TEASDALE—*Servitors.*

<sup>20</sup> Hoccin est credibile, aut memorabile,  
Tanta vecordia innata cuiquam ut siet,  
Ut malis gaudeant alienis, atque ex incommodis  
Alterius, sua ut comparent commoda?

It is to be believed or told that there is such malice in men as to rejoice in misfortunes, and from another's woes to draw delight.

TERENCE—*Andria. IV. 1. 1.*

(See also LUCRETIVUS)

<sup>21</sup> Tu ne cede malis, sed contra audentior ito.

Yield not to misfortunes, but advance all the more boldly against them.

VERGIL—*Æneid. VI. 95.*

<sup>22</sup> So fallen! so lost! the light withdrawn  
Which once he wore;

The glory from his gray hairs gone

For evermore!

WHITTIER—*Ichabod.*

<sup>23</sup> None think the great unhappy, but the great.  
YOUNG—*Love of Fame. Satire.*

(See also ROWE)

## MOCCASIN FLOWER

### *Cypripedium*

<sup>24</sup> With careless joy we thread the woodland ways  
And reach her broad domain.

Thro' sense of strength and beauty, free as air.

We feel our savage kin,—

And thus alone with conscious meaning wear  
The Indian's moccasin!

ELAINE GOODALE—*Moccasin Flower.*

## MOCKING-BIRD

1 Then from the neighboring thicket the mocking-bird, wildest of singers,  
Swinging aloft on a willow spray that hung o'er the water,  
Shook from his little throat such floods of delirious music,  
That the whole air and the woods and the waves seemed silent to listen.

LONGFELLOW—*Evangeline*. Pt. II. St. 2.

2 Winged mimic of the woods! thou motley fool!  
Who shall thy gay buffoonery describe?  
Thine ever-ready notes of ridicule  
Pursue thy fellows still with jest and jibe:  
Wit, sophist, songster, Yorick of thy tribe;  
Thou sportive satirist of Nature's school;  
To thee the palm of scoffing we ascribe,  
Arch-mocker and mad abbot of misrule!

ROBERT WILDE, D.D.—*Sonnet. To the Mocking-Bird*.

## MODERATION

3 This only grant me, that my means may lie  
Too low for envy, for contempt too high.

COWLEY—*Essays in Prose and Verse. Of Myself*. (Trans. of HORACE.)

4 Moderation is the silken string running through the pearl-chain of all virtues.

MILLER—*Holy and Profane States*. Bk. III. *Of Moderation*. See also BISHOP HALL—*Christian Moderation*. Introduction.

5 And Mässigkeit entspringt ein reines Glück.  
True happiness springs from moderation.

GOETHE—*Die Natürliche Tochter*. II. 5. 79

6 Auream quisquis mediocritatem deligit tutus  
caret obsoleti sordibus tecti, caret invidenda  
sobrius aula.

Who loves the golden mean is safe from the poverty of a tenement, is free from the envy of a palace.

HORACE—*Carmina*. II. 10. 5.

7 Est modus in rebus, sunt certi denique fines  
Quos ultra citraque nequit consistere rectum.

There is a mean in all things; and, moreover, certain limits on either side of which right cannot be found.

HORACE—*Satires*. I. 1. 106.

8 The moderation of fortunate people comes from the calm which good fortune gives to their tempers.

LA ROCHEFOUCAULD—*Maxims*. No. 18.

9 Le juste milieu.  
The proper mean.

Phrase used by LOUIS PHILIPPE in an address to the deputies of Gaillac. First occurs in a letter of VOLTAIRE's to COUNT D'ARGENTAL, Nov. 29, 1765. Also in PASCAL—*Pensées*.

10 Medio tutissimus ibis.  
Safety lies in the middle course.

OVID—*Metamorphoses*. Bk. II. L. 136.

11 Take this at least, this last advice, my son:  
Keep a stiff rein, and move but gently on:  
The coursers of themselves will run too fast,  
Your art must be to moderate their haste.

OVID—*Metamorphoses. Story of Phaeton*. Bk. II. L. 147. ADDISON's trans.

12 Modus omnibus in rebus, soror, optimum est habitus;  
Nimiam omnia nimium exhibent negotium hominibus ex se.

In everything the middle course is best: all things in excess bring trouble to men.

PLAUTUS—*Pænulus*. I. 2. 29.

13 He knows to live who keeps the middle state,  
And neither leans on this side nor on that.

POPE—Bk. II. *Satire II*. L. 61.

14 Give me neither poverty nor riches.  
*Proverbs*. XXX. 8.

15 Souhaitez donc médiocrité.  
Wish then for mediocrity.

RABELAIS—*Pantagruel*. Bk. IV. *Prologue*.

16 Modica voluptas laxat animos et temperat.  
Moderate pleasure relaxes the spirit, and moderates it.

SENECA—*De Ira*. II. 20.

17 Be moderate, be moderate.  
Why tell you me of moderation?

The grief is fine, full, perfect, that I taste,  
And violenteth in a sense as strong  
As that which causeth it: how can I moderate it?

TROILUS and CRESSIDA. Act IV. Sc. 4. L. 1.

18 Bonarum rerum consuetudo pessima est.  
The too constant use even of good things is hurtful.

SYRUS—*Maxims*.

19 Id arbitror  
Adprime in vita esse utile, Ut ne quid nimis.  
Excess in nothing,—this I regard as a principle of the highest value in life.

TERENCE—*Andria*. I. 1. 33.

20 There is a limit to enjoyment, though the sources of wealth be boundless,  
And the choicest pleasures of life lie within the ring of moderation.

TUPPER—*Proverbial Philosophy. Of Compensation*. L. 15.

21 Give us enough but with a sparing hand.  
WALLER—*Reflections*.

## MODESTY

22 Maximum ornamentum amicitiae tollit, qui ex ea tollit verecundiam.

He takes the greatest ornament from friendship, who takes modesty from it.

CICERO—*De Amicitia*. XX.

23 Modesty is that feeling by which honorable shame acquires a valuable and lasting authority.

CICERO—*Rhetorical Invention*. Bk. II. Sec. LVI.

<sup>1</sup>  
Modesty antedates clothes and will be resumed  
when clothes are no more.

Modesty died when clothes were born.

Modesty died when false modesty was born.

S. L. CLEMENS (Mark Twain)—*Memoranda*.  
PAINE'S *Biography of Mark Twain*. Vol.  
III. P. 1513

<sup>2</sup>  
Immodest words admit of no defence;  
For want of decency is want of sense.

WENTWORTH DILLON—*Essay on Translated*  
*Verse*. L. 113.

<sup>3</sup>  
Thy modesty's a candle to thy merit.

HENRY FIELDING—*Tom Thumb the Great*. Act  
I. Sc. 3. L. 8.

<sup>4</sup>  
Her modest looks the cottage might adorn,  
Sweet as the primrose peeps beneath the thorn.

GOLDSMITH—*The Deserted Village*. L. 329.

<sup>5</sup>  
Like the violet, which alone  
Prosper in some happy shade,  
My Castara lives unknown  
To no looser eye betrayed.

HABINGTON—*Castara*. (1634) In ELTON'S  
ed. P. 166.

<sup>6</sup>  
Why, to hear Betsy Bobbet talk about win-  
min's throwin' their modesty away, you would  
think if they ever went to the political pole, they  
would have to take their dignity and modesty  
and throw 'em against the pole, and go without  
any all the rest of their lives.

MARIETTA HOLLEY—*My Opinions and Betsy*  
*Bobbet's*.

<sup>7</sup>  
Cui pudor et justitiæ soror incorrupta fides  
nudaque veritas quando ullum inveniet parem?

What can be found equal to modesty, un-  
corrupt faith, the sister of justice, and undis-  
guised truth?

HORACE—*Carmina*. I. 24. 6.

<sup>8</sup>  
Modesty is to merit, what shade is to figures  
in a picture; it gives it strength and makes it  
stand out.

LA BRUYÈRE—*The Characters or Manners of*  
*the Present Age*. Ch. II. Sec. 17.

<sup>9</sup>  
Adolescentem verecundum esse decet.

Modesty becomes a young man.

PLAUTUS—*Asinaria*. V. 1. 8.

<sup>10</sup>  
Wenn jemand bescheiden bleibt, nicht beim  
Lobe, sondern beim Tadel, dann ist er's.

When one remains modest, not after praise  
but after blame, then is he really so.

JEAN PAUL RICHTER—*Hesperus*. 12.

<sup>11</sup> Can it be  
That modesty may more betray our sense  
Than woman's lightness? Having waste ground  
enough,  
Shall we desire to raze the sanctuary  
And pitch our evils there?

Measure for Measure. Act II. Sc. 2. L. 167.

<sup>12</sup>  
Not stepping o'er the bounds of modesty.  
*Romeo and Juliet*. Act IV. Sc. 2. L. 27.

<sup>13</sup>  
Da locum melioribus.

Give place to your betters.

TERENCE—*Phormio*. III. 2. 37.

<sup>14</sup>  
He saw her charming, but he saw not half  
The charms her downcast modesty conceal'd.  
THOMSON—*The Seasons*. Autumn. L. 229.

## MONEY (See also GOLD, MAMMON)

<sup>15</sup>  
Up and down the City Road,  
In and out the Eagle,

That's the way the money goes—  
Pop goes the weasel!

Popular street song in England in the late  
Fifties, sung at the Grecian Theatre. At-  
tributed to W. R. MANDALE.

<sup>16</sup>  
Money makes the man.

ARISTODEMUS. See ALCÆUS—*Fragment*. *Mis-  
cel. Songs*.

<sup>17</sup>  
L'argent est un bon serviteur, mais un mé-  
chant maître.

Money is a good servant but a bad master.

Quoted by BACON. (French Proverb.) In  
*Menegiana*. II. 296. 1695.

<sup>18</sup>  
Money is like muck, not good except it be spread.  
BACON—*Of Sedition*.

<sup>19</sup>  
The sinews of business (or state).

BION. In *Life of Bion* by DIOGENES LAERTIUS  
Bk. IV. Ch. VII. Sec. 3.

(See also DEMOSTHENES)

<sup>20</sup>  
Penny wise, pound foolish.

BURTON—*Anatomy of Melancholy*. *Democritus*  
*to the Reader*. P. 35. (Ed. 1887)

<sup>21</sup>  
Still amorous, and fond, and billing,  
Like Philip and Mary on a shilling.

BUTLER—*Hudibras*. Pt. III. Canto I. L. 687.

<sup>22</sup>  
How beauteous are rouleaus! how charming chests  
Containing ingots, bags of dollars, coins  
(Not of old victors, all whose heads and crests  
Weigh not the thin ore where their visage  
shines,

But) of fine unclipt gold, where dully rests  
Some likeness, which the glittering cirque con-  
fines,

Of modern, reigning, sterling, stupid stamp;—  
Yes! ready money is Aladdin's lamp.

BYRON—*Don Juan*. Canto XII. St. 12.

<sup>23</sup>  
Money, which is of very uncertain value, and  
sometimes has no value at all and even less.

CARLYLE—*Frederick the Great*. Bk. IV. Ch.  
III.

<sup>24</sup>  
Make ducks and drakes with shillings.

GEORGE CHAPMAN—*Eastward Ho*. Sc. 1. Act  
I. (Written by CHAPMAN, JONSON, MARS-  
TON.)

1  
The way to resumption is to resume.  
SALMON P. CHASE—*Letter to Horace Greeley*.  
May 17, 1866.

2  
I knew once a very covetous, sordid fellow who used to say, "Take care of the pence, for the pounds will take care of themselves."  
CHESTERFIELD—*Letters*. Nov. 6, 1747; also Feb. 5, 1750. Quoting LOWNDES.  
(See also LOWNDES; also CHESTERFIELD under TIME)

3  
As I sat at the Café I said to myself,  
They may talk as they please about what they call pelf,  
They may sneer as they like about eating and drinking,  
But help it I cannot, I cannot help thinking  
How pleasant it is to have money, heigh-ho!  
How pleasant it is to have money!  
ARTHUR HUGH CLOUGH—*Spectator Ab Extra*.

4  
Money was made, not to command our will,  
But all our lawful pleasures to fulfil.  
Shame and woe to us. if we our wealth obey;  
The horse doth with the horseman run away.  
ABRAHAM COWLEY—*Imitations. Tenth Epistle of Horace*. Bk. I. L. 75.

5  
Stamps God's own name upon a lie just made,  
To turn a penny in the way of trade.  
COWPER—*Table Talk*. L. 421.

6  
The sinews of affairs are cut.  
Attributed to DEMOSTHENES by ÆSCHINES.  
Adv. *Ctesiphon*.  
(See also BION; also CICERO under WAR)

7  
The sweet simplicity of the three per cents.  
BENJ. DISRAELI. In the House of Commons,  
Feb. 19, 1850. *Endymion*. Ch. XCVI.  
(See also ELDON)

8  
"The American nation in the Sixth Ward is a fine People," he says. "They love th' eagle," he says. "On the back iv a dollar."  
F. P. DUNNE—*Mr. Dooley in Peace and War. Oratory on Politics*.

9  
Wine maketh merry: but money answereth all things.  
*Ecclesiastes*. X. 19.

10  
The elegant simplicity of the three per cents.  
LORD ELDON. See CAMPBELL—*Lives of the Lord Chancellors*. Vol. X. Ch. CCXII.  
(See also DISRAELI)

11  
Almighty gold.  
FARQUHAR—*Recruiting Officer*. III. 2.

12  
If you would know the value of money, go and try to borrow some.  
FRANKLIN—*Poor Richard's Almanac*. Same idea in HERBERT—*Jacula Prudentum*.

13  
This bank-note world.  
FITZ-GREENE HALLECK—*Alnwick Castle*.

14  
Get to live;  
Then live, and use it; else, it is not true  
That thou hast gotten. Surely use alone  
Makes money not a contemptible stone.  
HERBERT—*The Temple. The Church Porch*.  
St. 26.

15  
Fight thou with shafts of silver, and o'ercome  
When no force else can get the masterdome.  
HERRICK—*Money Gets the Mastery*.

16  
How widely its agencies vary,—  
To save, to ruin, to curse, to bless,—  
As even its minted coins express,  
Now stamp'd with the image of good Queen Bess,  
And now of a Bloody Mary.  
HOOD—*Miss Kilmansegg. Her Moral*.

17  
Quærenda pecunia primum est; virtus post nummos.  
Money is to be sought for first of all; virtue after wealth.  
HORACE—*Epistles*. I. 1. 53.

18  
Rem facias rem,  
Recte si possis, si non, quocumque modo rem.  
Money, make money; by honest means if you can; if not, by any means make money.  
HORACE—*Epistles*. I. 1. 65.  
(See also JONSON)

19  
Quo mihi fortunam, si non conceditur uti?  
Of what use is a fortune to me, if I can not use it?  
HORACE—*Epistles*. I. 5. 12.

20  
Et genus et formam regina pecunia donat.  
All powerful money gives birth and beauty.  
HORACE—*Epistles*. I. 6. 37.

21  
Licet superbus ambules pecuniæ,  
Fortuna non mutat genus.  
Though you strut proud of your money, yet fortune has not changed your birth.  
HORACE—*Epodi*. IV. 5.

22  
Populus me sibilat, at mihi plaudo  
Ipse domi, simul ac nummos contemtor in arca.  
The people hiss me, but I applaud myself at home, when I contemplate the money in my chest.  
HORACE—*Satires*. I. 1. 66.

23  
The almighty dollar, that great object of universal devotion throughout our land, seems to have no genuine devotees in these peculiar villages.  
WASHINGTON IRVING—*Creole Village. In Wolfert's Roost*. Appeared in *Knickerbocker Mag.* Nov., 1836.  
(See also WOLCOT)

24  
Whilst that for which all virtue now is sold,  
And almost every vice, almighty gold.  
BEN JONSON—*Epistle to Elizabeth, Countess of Rutland*.

25  
Get money; still get money, boy;  
No matter by what means.  
BEN JONSON—*Every Man in His Humour*.  
Act II. Sc. 3.  
(See also HORACE, POPE)

<sup>1</sup>  
Quantum quisque sua nummorum condit in arca,  
Tantum habet et fidei.

Every man's credit is proportioned to the money which he has in his chest.  
JUVENAL—*Satires*. III. 143.

<sup>2</sup>  
Ploratur lacrimis amissa pecunia veris.  
Money lost is bewailed with unfeigned tears.  
JUVENAL—*Satires*. XIII. 134.

<sup>3</sup>  
Crescit amor nummi quantum ipsa pecunia  
crescit.

The love of money grows as the money it-  
self grows.  
JUVENAL—*Satires*. XIV. 139.

<sup>4</sup>  
Dollar Diplomacy.

Term applied to Secretary Knox's activities in  
securing opportunities for the investment of  
American capital abroad, particularly in  
Latin America and China; also in Honduras  
and Liberia. Defended by President Taft,  
Message to Congress, Dec. 3, 1912. Hunt-  
ington Wilson aided Knox in framing the  
Policy. See *Harper's Weekly*, April 23, 1910.  
P. 8.

<sup>5</sup>  
Luat in corpore, qui non habet in ære.

Who can not pay with money, must pay  
with his body.  
*Law Maxim*.

<sup>6</sup>  
Nec quicquam acrius quam pecuniæ damnum  
stimulat.

Nothing stings more deeply than the loss of  
money.  
LIVY—*Annales*. XXX. 44.

<sup>7</sup>  
Take care of the pence, and the pounds will  
take care of themselves.

WILLIAM LOWNDEN, Sec. of Treasury under  
William III, George I.  
(See also CHESTERFIELD, also CARROLL under  
SENSE)

<sup>8</sup>  
Money brings honor, friends, conquest, and  
realms.

MILTON—*Paradise Regained*. Bk. II. L. 422

<sup>9</sup>  
Les beaux yeux de ma cassette!  
Il parle d'elle comme un amant d'une maitresse.  
The beautiful eyes of my money-box!  
He speaks of it as a lover of his mistress.  
MOLIÈRE—*L'Avare*. V. 3.

<sup>10</sup>  
Ah, take the Cash, and let the Credit go,  
Nor heed the rumble of a distant Drum!  
OMAR KHAYYAM—*Rubaiyat*. St. 13. FITZ-  
GERALD's trans. ("Promise" for "credit";  
"Music" for "rumble" in 2nd ed.)

<sup>11</sup>  
In pretio pretium nunc est; dat census honores,  
Census amicitias; pauper ubique jacet.

Money nowadays is money; money brings  
office; money gains friends; everywhere the  
poor man is down.

OVID—*Fasts*. I. 217.

<sup>12</sup> "Get Money, money still!  
And then let virtue follow, if she will."  
This, this the saving doctrine preach'd to all,  
From low St. James' up to high St. Paul.  
POPE—*First Book of Horace*. Ep. I. L. 79.  
(See also JONSON)

<sup>13</sup>  
Trade it may help, society extend,  
But lures the Pirate, and corrupts the friend:  
It raises armies in a nation's aid,  
But bribes a senate, and the land's betray'd.  
POPE—*Moral Essays*. Ep. III. L. 29.

<sup>14</sup>  
Subject to a kind of disease, which at that  
time they called lack of money.  
RABELAIS—*Works*. Bk. II. Ch. XVI.

<sup>15</sup>  
Point d'argent, point de Suisse.  
No money, no Swiss.  
RACINE—*Plaideurs*. I. 1.

<sup>16</sup>  
When I was stamp'd, some coiner with his tools  
Made me a counterfeit.  
*Cymbeline*. Act II. Sc. 5. L. 5.

<sup>17</sup>  
For they say, if money go before, all ways do  
lie open.  
*Merry Wives of Windsor*. Act II. Sc. 2. L.  
173.

<sup>18</sup>  
Money is a good soldier, sir, and will on.  
*Merry Wives of Windsor*. Act II. Sc. 2. L. 175.

<sup>19</sup>  
Why, give him gold enough and marry him  
to a puppet or an aglet-baby or an old trot with  
ne'er a tooth in her head, though she have as  
many diseases as two-and-fifty horses; why,  
nothing comes amiss, so money comes withal.  
*Taming of the Shrew*. Act I. Sc. 2. L. 78.

<sup>20</sup>  
But the jingling of the guinea helps the hurt that  
Honor feels.  
TENNYSON—*Locksley Hall*. St. 53.

<sup>21</sup>  
Pecuniam in loco negligere maximum est lucrum.  
To despise money on some occasions is a  
very great gain.  
TERENCE—*Adelphi*. II. 2. 8.

<sup>22</sup>  
Not greedy of filthy lucre.  
*I Timothy*. III. 3.

<sup>23</sup>  
The love of money is the root of all evil.  
*I Timothy*. VI. 10.

<sup>24</sup>  
A fool and his money be soon at debate.  
TUSSEER—*Good Husbandry*.

A fool and his money are soon parted.  
GEORGE BUCHANAN, tutor to James VI. of  
Scotland, to a courtier after winning a bet  
as to which could make the coarser verse.  
See WALSH—*Handy Book of Literary Curios-  
ities*.

<sup>25</sup>  
It is money makes the mare to trot.  
WOLCOT—*Ode to Pitt*.

<sup>26</sup>  
No, let the monarch's bags and coffers hold  
The flattering, mighty, nay, all-mighty gold.  
WOLCOT—*To Kieu Long*. Ode IV.  
(See also IRVING)

1  
I think this piece will help to boil thy pot.  
WOLCOT—*The bard complimenteth Mr. West on his Lord Nelson* (c. 1790) (Probably first use of "pot-boiler.")

### MONTHS (UNCLASSIFIED)

2  
Fourth, eleventh, ninth, and sixth,  
Thirty days to each affix;  
Every other thirty-one,  
Except the second month alone.  
*Common in Chester Co., Pa., among the Friends.*

3  
Thirty days hath September,  
April, June, and November;  
All the rest have thirty-one  
Excepting February alone:  
Which hath but twenty-eight, in fine,  
Till leap year gives it twenty-nine.  
*Common in New England States.*

4  
Thirty days hath November,  
April, June, and September,  
February hath xxviii alone,  
And all the rest have xxxi.  
RICHARD GRAFTON—*Abridgement of the Chronicles of England*. (1570) Svo. "A rule to knowe how many dayes every moneth in the yere hath."

5  
Thirty days hath September,  
April, June, and November;  
February eight-and-twenty all alone,  
And all the rest have thirty-one:  
Unless that leap-year doth combine,  
And give to February twenty-nine.  
*Return from Parnassus*. (London. 1606)

### MONTREAL

6  
Oh God! Oh Montreal!  
SAMUEL BUTLER—*Psalm of Montreal*. See *Spectator*. May 18, 1878. Writer in the *Dial* Jan. 6, 1916, attributes it to W. H. HURLBERT.

### MONUMENTS

7  
The tap'ring pyramid, the Egyptian's pride,  
And wonder of the world, whose spiky top  
Has wounded the thick cloud.  
BLAIR—*The Grave*. L. 190.

8  
Gold once out of the earth is no more due unto it; what was unreasonably committed to the ground, is reasonably resumed from it; let monuments and rich fabricks, not riches, adorn men's ashes.

SIR THOMAS BROWNE—*Hydriotaphia*. Ch. III.

9  
To extend our memories by monuments, whose death we daily pray for, and whose duration we cannot hope, without injury to our expectations in the advent of the last day, were a contradiction to our belief.

SIR THOMAS BROWNE—*Hydriotaphia*. Ch. V.

10  
But monuments themselves memorials need.  
CRABBE—*The Borough*. Letter II.

11  
You shall not pile, with servile toil,  
Your monuments upon my breast,  
Nor yet within the common soil  
Lay down the wreck of power to rest,  
Where man can boast that he has trod  
On him that was "the scourge of God."  
EDWARD EVERETT—*Alaric the Visigoth*.

12  
He made him a hut, wherein he did put  
The carcass of Robinson Crusoe.  
O poor Robinson Crusoe!  
SAMUEL FOOTE—*Mayor of Garratt*. Act I. Sc. 1.

13  
Tombs are the clothes of the dead. A grave is but a plain suit, and a rich monument is one embroidered.  
FULLER—*The Holy and Profane States*. Bk. III. *Of Tombs*.

14  
Exegi monumentum ære perennius  
Regalique situ pyramidum altius,  
Quod non imber edax, non Aquilo impotens  
Possit diruere aut innumerabilis  
Annorum series et fuga temporum.  
Non omnis moriar, multaque pars mei  
Vitabit Libitinam.

I have reared a memorial more enduring than brass, and loftier than the regal structure of the pyramids, which neither the corroding shower nor the powerless north wind can destroy; no, not even unending years nor the flight of time itself. I shall not entirely die. The greater part of me shall escape oblivion.  
HORACE—*Carmina*. III. 30. 1.  
(See also MOORE, WEBSTER, also SPENSER under GENIUS)

15  
Incisa notis marmora publicis,  
Per quæ spiritus et vita reedit bonis  
Post mortem ducibus.

Marble statues, engraved with public inscriptions, by which the life and soul return after death to noble leaders.

HORACE—*Carmina*. IV. 8.

16  
Cælo tegitur qui non habet urnam.  
He is covered by the heavens who has no sepulchral urn.  
LUCANUS—*Pharsalia*. Bk. VII. 831.  
(See also BROWNE under GRAVE)

17  
Thou, in our wonder and astonishment  
Hast built thyself a life-long monument.  
MILTON—*Epitaph. On Shakespeare*.

18  
For men use, if they have an evil tourne, to write it in marble; and whoso doth us a good tourne we will write it in duste.  
THOS. MORE—*Richard III*.  
(See also HORACE)

19  
Towers of silence.  
ROBERT X. MURPHY, according to SIR GEORGE BIRDWOOD, in a letter to the *London Times*, Aug. 8, 1905.

20  
Soldats, du haut ces Pyramides quarante siècles vous contemplent.

Soldiers, forty centuries are looking down upon you from these pyramids.

NAPOLEON. To his army before the Battle of the Pyramids, July 2, 1797. Also quoted "twenty centuries."

<sup>1</sup> Factum abiit; monumenta manent.

The need has gone; the memorial thereof remains.

OVID—*Fasti*. Bk. IV. 709.

<sup>2</sup> Where London's column, pointing at the skies, Like a tall bully, lifts the head and lics.

POPE—*Moral Essays*. Ep. III. L. 339.

<sup>3</sup> Jove, thou regent of the skies.

*Hamlet*. Act V. Sc. 1. L. 320.

<sup>4</sup> Let it rise! let it rise, till it meet the sun in his coming; let the earliest light of the morning gild it, and the parting day linger and play on its summit.

DANIEL WEBSTER—*Address on Laying the Corner Stone of the Bunker Hill Monument*. Works. Vol. I. P. 62.

<sup>5</sup> If we work upon marble it will perish. If we work upon brass time will efface it. If we rear temples they will crumble to dust. But if we work upon men's immortal minds, if we imbue them with high principles, with the just fear of God and love of their fellow men, we engrave on those tablets something which no time can efface, and which will brighten and brighten to all eternity.

DANIEL WEBSTER—*Speech in Faneuil Hall*. (1852)

#### MOON (THE)

<sup>6</sup> Soon as the evening shades prevail,  
The moon takes up the wondrous tale,  
And nightly to the listening earth  
Repeats the story of her birth.

ADDISON—*Spectator*. No. 465. *Ode*.

<sup>7</sup> The moon is a silver pin-head vast,  
That holds the heaven's tent-hangings fast.

WM. R. ALGER—*Oriental Poetry. The Use of the Moon*.

<sup>8</sup> The moon is at her full, and riding high,  
Floods the calm fields with light.

The airs that hover in the summer sky  
Are all asleep to-night.

BRYANT—*The Tides*.

<sup>9</sup> Doth the moon care for the barking of a dog?

BURTON—*Anatomy of Melancholy*. Pt. II. Sec. III. Mem. 7.

<sup>10</sup> The moon pull'd off her veil of light,  
That hides her face by day from sight  
(Mysterious veil, of brightness made,  
That's both her lustre and her shade),  
And in the lantern of the night,  
With shining horns hung out her light.

BUTLER—*Hudibras*. Pt. II. Canto I. L. 905.

<sup>11</sup> He made an instrument to know  
If the moon shine at full or no;  
That would, as soon as e'er she shone straight,  
Whether 'twere day or night demonstrate;

Tell what her d'iameter to an inch is,  
And prove that she's not made of green cheese.  
BUTLER—*Hudibras*. Pt. II. Canto III. L. 261.

<sup>12</sup> The devil's in the moon for mischief; they  
Who call'd her chaste, methinks, begun too soon  
Their nomenclature; there is not a day,  
The longest, not the twenty-first of June,  
Sees half the business in a wicked way,  
On which three single hours of moonshine smile—  
And then she looks so modest all the while!

BYRON—*Don Juan*. Canto I. St. 113.

<sup>13</sup> Into the sunset's turquoise marge  
The moon dips, like a pearly barge;  
Enchantment sails through magic seas,  
To fairyland Hesperides,  
Over the hills and away.

MADISON CAWEIN—*At Sunset*. St. 1

<sup>14</sup> The sun had sunk and the summer skies  
Were dotted with specks of light  
That melted soon in the deep moon-rise  
That flowed over Groton Height.  
M'DONALD CLARKE—*The Graveyard*.

<sup>15</sup> The moving moon went up the sky,  
And nowhere did abide;  
Softly she was going up,  
And a star or two beside.

COLERIDGE—*The Ancient Mariner*. Pt. IV.

<sup>16</sup> When the hollow drum has beat to bed  
And the little fifer hangs his head,  
When all is mute the Moorish flute,  
And nodding guards watch wearily,  
Oh, then let me,  
From prison free,  
March out by moonlight cheerily.

GEORGE COLMAN the Younger—*Mountain-eers*. Act I. Sc. 2.

<sup>17</sup> How like a queen comes forth the lonely Moon  
From the slow opening curtains of the clouds  
Walking in beauty to her midnight throne!

GEORGE CROLY—*Diana*.

<sup>18</sup> And hail their queen, fair regent of the night.

ERASMUS DARWIN—*Botanic Garden*. Pt. I. Canto II. L. 90.

<sup>19</sup> Now Cynthia, named fair regent of the night.

GAY—*Trivia*. Bk. III.

(See also MICKLE, MORE, POPE)

<sup>20</sup> On the road, the lonely road,  
Under the cold, white moon;  
Under the rugged trees he strode,  
Whistled and shifted his heavy load—  
Whistled a foolish tune.

W. W. HARNEY—*The Slab*.

<sup>21</sup> He who would see old Hoghton right  
Must view it by the pale moonlight.

HAZLITT—*English Proverbs and Provincial Phrases*. (1869) P. 196. (Hoghton Tower is not far from Blackburn.)

(See also SCOTT)



1  
As the moon's fair image quaketh  
In the raging waves of ocean,  
Whilst she, in the vault of heaven,  
Moves with silent peaceful motion.  
HEINE—*Book of Songs. New Spring. Prologue. No. 23.*

2  
Mother of light! how fairly dost thou go  
Over those hoary crests, divinely led!  
Art thou that huntress of the silver bow  
Fabled of old? Or rather dost thou tread  
Those cloudy summits thence to gaze below,  
Like the wild chamois from her Alpine snow,  
Where hunters never climbed—secure from  
dread?  
HOOD—*Ode to the Moon.*

3  
The moon, the moon, so silver and cold,  
Her fickle temper has oft been told,  
Now shady—now bright and sunny—  
But of all the lunar things that change,  
The one that shows most fickle and strange,  
And takes the most eccentric range,  
Is the moon—so called—of honey!  
HOOD—*Miss Kulmansegg. Her Honey-moon.*

4  
The stars were glittering in the heaven's dusk  
meadows,  
Far west, among those flowers of the shadows,  
The thin, clear crescent lustrous over her,  
Made Ruth raise question, looking through the  
bars  
Of heaven, with eyes half-oped, what God, what  
comer  
Unto the harvest of the eternal summer,  
Had flung his golden hook down on the field of  
stars.  
VICTOR HUGO—*Boaz Asleep.*

5  
Such a slender moon, going up and up,  
Waxing so fast from night to night,  
And swelling like an orange flower-bud, bright,  
Fated, methought, to round as to a golden cup,  
And hold to my two lips life's best of wine.  
JEAN INGELOW—*Songs of the Night Watches. The First Watch. Pt. II.*

6  
The moon looks upon many night flowers; the  
night flowers see but one moon.  
SIR WILLIAM JONES.  
(See also MOORE)

7  
Queen and huntress, chaste and fair,  
Now the sun is laid to sleep,  
Seated in thy silver car,  
State in wonted manner keep.  
Hesperus entreats thy light,  
Goddess, excellently bright!  
BEN JONSON—*Hymn. To Cynthia.*

8  
The moon put forth a little diamond peak  
No bigger than an unobserved star,  
Or tiny point of fairy cinetar.  
KEATS—*Endymion. Bk. IV. L. 499.*

9  
See yonder fire! It is the moon  
Slow rising o'er the eastern hill.

It glimmers on the forest tips,  
And through the dewy foliage drips  
In little rivulets of light,  
And makes the heart in love with night.  
LONGFELLOW—*Christus. The Golden Legend. Pt. VI. L. 462.*

10  
It is the Harvest Moon! On gilded vanes  
And roofs of villages, on woodland crests  
And their aerial neighborhoods of nests  
Deserted, on the curtained window-panes  
Of rooms where children sleep, on country lanes  
And harvest-fields, its mystic splendor rests.  
LONGFELLOW—*Harvest Moon.*

11  
The dew of summer night did fall;  
The moon (sweet regent of the sky)  
Silver'd the walls of Cumnor Hall,  
And many an oak that grew thereby.  
WM. J. MICKLE—*Cumnor Hall.* (Authorship  
of *Cumnor Hall* claimed for JEAN ADAM.  
Conceded generally to MICKLE.)  
(See also DARWIN)

12  
Let the air strike our tune,  
Whilst we show reverence to yond peeping moon.  
THOMAS MIDDLETON—*The Witch. Act V. Sc. 2.*

13  
Unmuffle, ye faint stars; and thou fair Moon,  
That wot'st to love the traveller's benison,  
Stoop thy pale visage through an amber cloud,  
And disinherit Chaos.  
MILTON—*Comus. L. 331.*

\* \* \* now glow'd the firmament  
With living sapphires; Hesperus, that led  
The starry host rode brightest, till the Moon,  
Rising in clouded majesty, at length,  
Apparent queen, unveil'd her peerless light,  
And o'er the dark her silver mantle threw.  
MILTON—*Paradise Lost. Bk. IV. L. 604.*

15  
The moon looks  
On many brooks,  
The brook can see no moon but this.  
MOORE—*Irish Melodies. While Gazing on the Moon's Light.*  
(See also JONES)

16  
He should, as he list, be able to prove the moon  
made of grene cheese.  
SIR THOMAS MORE—*English Works. P. 256.*  
Same phrase in BLACKLOCK—*Hatchet of Heresies.* (1665) RABELAIS. Bk. I. Ch. XI.  
Jack Jugler in DODSLEY'S *Old Plays.* Ed.  
by HAZLITT. Vol. II.  
(See also BURTON)

17  
Hail, pallid crescent, hail!  
Let me look on thee where thou sitt'st for aye  
Like memory—ghastly in the glare of day,  
But in the evening, light.  
D. M. MULOCK—*The Moon in the Morning.*

18  
No rest—no dark.  
Hour after hour that passionless bright face  
Climbs up the desolate blue.  
D. M. MULOCK—*Moon-Struck.*

- 1 Au clair de la lune  
Mon ami Pierrot,  
Prête moi ta plume  
Pour écrire un mot;  
Ma chandelle est morte,  
Je n'ai plus de feu,  
Ouvre moi ta porte,  
Pour l'amour de Dieu.  
Lend me thy pen  
To write a word  
In the moonlight,  
Pierrot, my friend!  
My candle's out,  
I've no more fire;—  
For love of God  
Open thy door!  
*French Folk Song.*
- 2 Late, late yestreen I saw the new moone,  
Wi' the auld moon in hir arme.  
THOMAS PERCY—*Reliques. Sir Patrick Spens.*  
See also SCOTT—*Minstrelsy of the Scottish Border.*
- 3 Jove, thou regent of the skies.  
POPE—*Odyssey. Bk. II. L. 42.*  
(See also DARWIN)
- 4 Day glimmer'd in the east, and the white Moon  
Hung like a vapor in the cloudless sky.  
SAMUEL ROGERS—*Italy. The Lake of Geneva.*
- 5 Again thou reignest in thy golden hall,  
Rejoicing in thy sway, fair queen of night!  
The ruddy reapers hail thee with delight:  
Theirs is the harvest, theirs the joyous call  
For tasks well ended ere the season's fall.  
ROSCOE—*Sonnet. To the Harvest Moon.*
- 6 The sun was gone now; the curled moon was like  
a little feather  
Fluttering far down the gulf.  
D. G. ROSSETTI—*The Blessed Damsel. St. 10.*
- 7 That I could clamber to the frozen moon  
And draw the ladder after me.  
Quoted by SCHOPENHAUER in *Parerga and Paralipomena.*
- 8 Good even, good fair moon, good even to thee;  
I prithee, dear moon, now show to me  
The form and the features, the speech and degree,  
Of the man that true lover of mine shall be.  
SCOTT—*Heart of Mid-Lothian. Ch. XVII.*
- 9 If thou would'st view fair Melrose aright,  
Go visit it by the pale moonlight;  
For the gay beams of lightsome day  
Gild, but to flout, the ruins gray.  
SCOTT—*Lay of the Last Minstrel. Canto II. St. 1.*  
(See also HAZLITT)
- 10 The moon of Rome, chaste as the icicle  
That's curdled by the frost from purest snow.  
CORIOLANUS. Act V. Sc. 3. L. 65.
- 11 How slow  
This old moon wanes! she lingers my desires,  
Like to a step-dame or a dowager  
Long withering out a young man's revenue.  
*Midsummer Night's Dream. Act I. Sc. 1. L. 3.*

- 12 Therefore the moon, the governess of floods,  
Pale in her anger, washes all the air,  
That rheumatic diseases do abound:  
And through this distemperature we see  
The seasons alter.  
*Midsummer Night's Dream. Act II. Sc. 1. L. 103.*
- 13 It is the very error of the moon:  
She comes more nearer earth than she was wont,  
And makes men mad.  
*Othello. Act V. Sc. 2. L. 109.*
- 14 The wat'ry star.  
*Winter's Tale. Act I. Sc. 2.*
- 15 That orb'd maiden, with white fire laden,  
Whom mortals call the moon.  
SHELLEY—*The Cloud. IV.*
- 16 The young moon has fed  
Her exhausted horn  
With the sunset's fire.  
SHELLEY—*Hellas. Semi-Chorus II.*
- 17 Art thou pale for weariness  
Of climbing heaven, and gazing on the earth,  
Wandering companionless  
Among the stars that have a different birth,—  
And ever changing, like a joyous eye  
That finds no object worth its constancy?  
SHELLEY—*To the Moon.*
- 18 With how sad steps, O moon, thou climb'st the  
skies!  
How silently, and with how wan a face!  
SIR PHILIP SIDNEY—*Astrophel and Stella. Sonnet XXXI.*
- 19 The Moon arose: she shone upon the lake,  
Which lay one smooth expanse of silver light;  
She shone upon the hills and rocks, and cast  
Upon their hollows and their hidden glens  
A blacker depth of shade.  
SOUTHEY—*Madoc. Pt. II. The Close of the Century.*
- 20 Transcendental moonshine.  
Found in *Life of John Sterling. P. 84.* (People's Ed.) Applied to the teaching of COLERIDGE. Said to have been applied by CARLYLE to EMERSON.
- 21 I with borrow'd silver shine,  
What you see is none of mine.  
First I show you but a quarter,  
Like the bow that guards the Tartar:  
Then the half, and then the whole,  
Ever dancing round the pole.  
SWIFT—*On the Moon.*
- 22 As like the sacred queen of night,  
Who pours a lovely, gentle light  
Wide o'er the dark, by wanderers blest,  
Conducting them to peace and rest.  
THOMSON—*Ode to Seraphina.*

1  
The crimson Moon, uprising from the sea,  
With large delight, foretells the harvest near.  
LORD THURLOW—*Select Poems. The Harvest Moon.*

2  
Meet me by moonlight alone,  
And then I will tell you a tale  
Must be told by the moonlight alone,  
In the grove at the end of the vale!  
You must promise to come, for I said  
I would show the night-flowers their queen.  
Nay, turn not away that sweet head,  
'T is the loveliest ever was seen.  
J. AUGUSTUS WADE—*Meet Me by Moonlight.*

3  
And suddenly the moon withdraws  
Her sickle from the lightening skies,  
And to her sombre cavern flies,  
Wrapped in a veil of yellow gauze.  
OSCAR WILDE—*La Faite de la Lune.*

### MORALITY

4  
Kant, as we all know, compared moral law to  
the starry heavens, and found them both sub-  
lime. On the naturalistic hypothesis we should  
rather compare it to the protective blotches on a  
beetle's back, and find them both ingenious.  
ARTHUR J. BALFOUR—*Foundations of Belief.*

5  
No mere man since the Fall, is able in this life  
perfectly to keep the Commandments.  
*Book of Common Prayer. Shorter Catechism.*

6  
Rough Johnson, the great moralist.  
BYRON—*Don Juan. Canto XIII. St. 7.*  
(See also HAWTHORNE)

7  
"Tut, tut, child," said the Duchess. "Every-  
thing's got a moral if only you can find it."  
LEWIS CARROLL—*Alice in Wonderland. Ch. VIII.*

8  
The Bearings of this observation lays in the  
application on it.  
DICKENS—*Dombey and Son. Ch. XXIII.*

9  
The moral system of the universe is like a  
document written in alternate ciphers, which  
change from line to line.  
FROUDE—*Short Studies on Great Subjects. Calvinism.*

10  
Morality, when vigorously alive, sees farther  
than intellect, and provides unconsciously for  
intellectual difficulties.  
FROUDE—*Short Studies on Great Subjects. Di-  
vius Caesar.*

11  
Dr. Johnson's morality was as English an  
article as a beefsteak.  
HAWTHORNE—*Our Old Home. Lichfield and Uttoxeter. (See also BYRON)*

12  
Turning the other cheek is a kind of moral  
juu-jitsu.  
GERALD STANLEY LEE—*Crowds. Bk. IV. Ch. X.*

13  
Morality without religion is only a kind of  
dead reckoning,—an endeavor to find our place  
on a cloudy sea by measuring the distance we  
have run, but without any observation of the  
heavenly bodies.

LONGFELLOW—*Kavanagh. Ch. XIII.*

14  
We know no spectacle so ridiculous as the  
British public in one of its periodical fits of  
morality.

MACAULAY—*On Moore's Life of Lord Byron. (1830)*

15  
I find the doctors and the sages  
Have differ'd in all climes and ages,  
And two in fifty scarce agree  
On what is pure morality.

MOORE—*Morality.*

### MORNING

16  
Sacrament of morning.  
E. B. BROWNING—*Sabbath at Sea. St. 6. Last Line.*

17  
The summer morn is bright and fresh, the birds  
are darting by  
As if they loved to breast the breeze that sweeps  
the cool clear sky.  
BRYANT—*Strange Lady.*

18  
The morn is up again, the dewy morn,  
With breath all incense, and with cheek all bloom,  
Laughing the clouds away with playful scorn,  
And living as if earth contained no tomb,—  
And glowing into day.  
BYRON—*Childe Harold. Canto III. St. 98.*

19  
Slow buds the pink dawn like a rose  
From out night's gray and cloudy sheath;  
Softly and still it grows and grows,  
Petal by petal, leaf by leaf.  
SUSAN COOLIDGE—*The Morning Comes Before the Sun.*

20  
Awake thee, my Lady-Love!  
Wake thee, and rise!  
The sun through the bower peeps  
Into thine eyes.  
GEORGE DARLEY—*Sylvia; or, The May Queen. Act IV. Sc. 1.*

21  
I saw myself the lambent easy light  
Gild the brown horror, and dispel the night.  
DRYDEN—*Hind and Panther. Pt. II. L. 1,230.*

22  
The breezy call of incense-breathing morn.  
GRAY—*Elegy in a Country Churchyard. St. 5.*

23  
Now from the smooth deep ocean-stream the sun  
Began to climb the heavens, and with new rays  
Smote the surrounding fields.  
HOMER—*Iliad. Bk. VII. L. 525. BRYANT'S trans.*

24  
In saffron-colored mantle from the tides  
Of Ocean rose the Morning to bright light  
To gods and men.  
HOMER—*Iliad. Bk. XIX. L. 1. BRYANT'S trans.*

- 1  
The Morn! she is the source of sighs,  
The very face to make us sad;  
If but to think in other times  
The same calm quiet look she had.  
HOOD—*Ode to Melancholy*.
- 2  
The blessed morn has come again;  
The early gray  
Taps at the slumberer's window pane,  
And seems to say,  
Break, break from the enchanter's chain,  
Away, away!  
RALPH HOYT—*Snow. A Winter Sketch*.
- 3  
I have heard the mavis singing  
Its love-song to the morn;  
I've seen the dew-drop clinging  
To the rose just newly born.  
CHARLES JEFFREYS—*Mary of Argyle*.
- 4  
Hues of the rich unfolding morn,  
That, ere the glorious sun be born,  
By some soft touch invisible  
Around his path are taught to swell.  
KEBLE—*The Christian Year. Morning*.
- 5  
A fine morning,  
Nothing's the matter with it that I know of.  
I have seen better and I have seen worse.  
LONGFELLOW—*Christus*. Pt. III. *John Endicott*. Act V. Sc. 2.
- 6  
Far off I hear the crowing of the cocks,  
And through the opening door that time unlocks  
Feel the fresh breathing of To-morrow creep.  
LONGFELLOW—*To-morrow*.
- 7  
Like pearl  
Dropt from the opening eyelids of the morn  
Upon the bashful rose.  
MIDDLETON—*Game of Chess*.
- 8  
Under the opening eyelids of the morn.  
MILTON—*Lycidas*. L. 26.
- 9  
Flames in the forehead of the morning sky.  
MILTON—*Lycidas*. L. 171.
- 10  
Sweet is the breath of morn, her rising sweet,  
With charm of earliest birds.  
MILTON—*Paradise Lost*. Bk. IV. L. 641.
- 11  
Now morn, her rosy steps in th' eastern clime  
Advancing, sow'd the earth with Orient pearl.  
MILTON—*Paradise Lost*. Bk. V. L. 1.
- 12  
Morn,  
Wak'd by the circling hours, with rosy hand  
Unbarr'd the gates of light.  
MILTON—*Paradise Lost*. Bk. VI. L. 2.
- 13  
Till morning fair  
Came forth with pilgrim steps in amice gray.  
MILTON—*Paradise Regained*. Bk. IV. L. 426.
- 14  
When did morning ever break,  
And find such beaming eyes awake?  
MOORE—*Fly not Yet*.

- 15  
Morgen Stunde hat Gold im Munde.  
The morning hour has gold in the mouth.  
For history of the saying see MAX MÜLLER—*Lectures on the Science of Language*. Sec. Series. P. 378. (Ed. 1864)
- 16  
Hadh't he been blowing kisses to Earth millions  
of years before I was born?  
JAMES OPPENHEIM—*Morning and I*.
- 17  
Bright chanticleer proclaims the dawn  
And spangles deck the thorn.  
JOHN O'KEEFE—*T'zar Peter*. Act I. Sc. 4.  
(Originally "bold" for "bright.")
- 18  
If I take the wings of the morning, and dwell  
in the uttermost parts of the sea.  
PSALMS. CXXXIX. 9.
- 19  
At length the morn and cold indifference came.  
ROWE—*Fair Penitent*. Act I. 1.  
(See also SCOTT)
- 20  
Clothing the palpable and familiar  
With golden exhalations of the dawn.  
SCHILLER—*The Death of Wallenstein*. Act V.  
Sc. 1. COLERIDGE'S trans.
- 21  
But with the morning cool reflection came.  
SCOTT—*Highland Widow*. Introductory. Ch. IV.
- 22  
But with the morning cool repentance came.  
SCOTT—*Rob Roy*. Ch. XII.  
(See also ROWE)
- 23  
But, look, the morn, in russet mantle clad,  
Walks o'er the dew of yon high eastern hill.  
HAMLET. Act I. Sc. 1. L. 166.
- 24  
The day begins to break, and night is fled,  
Whose pitchy mantle over-veil'd the earth.  
HENRY VI. Pt. I. Act II. Sc. 2. L. 1.
- 25  
See how the morning opes her golden gates,  
And takes her farewell of the glorious sun!  
How well resembles it the prime of youth,  
Trimn'd like a younker prancing to his love.  
HENRY VI. Pt. III. Act II. Sc. 1. L. 21.
- 26  
An hour before the worshipp'd sun  
Peer'd from the golden window of the east.  
ROMEO AND JULIET. Act I. Sc. 1. L. 125.
- 27  
The grey-ey'd morn smiles on the frowning night,  
Chequering the eastern clouds with streaks of  
light.  
ROMEO AND JULIET. Act II. Sc. 3. L. 1
- 28  
Night's candles are burnt out, and jocund day  
Stands tiptoe on the misty mountain tops.  
ROMEO AND JULIET. Act III. Sc. 5. L. 9.
- 29  
As when the golden sun salutes the morn,  
And, having gilt the ocean with his beams,  
Gallops the zodiac in his glistening coach.  
TITUS ANDRONICUS. Act II. Sc. 1. 1. 5.

1 The busy day,  
Wak'd by the lark, hath rous'd the ribald crows.  
And dreaming night will hide our joys no longer.  
*Troilus and Cressida.* Act IV. Sc. 2. L. 8.

2 Hail, gentle Dawn! mild blushing goddess, hail!  
Rejoic'd I see thy purple mantle spread  
O'er half the skies, gems pave thy radiant way,  
And orient pearls from ev'ry shrub depend.

WM. SOMERVILLE—*The Chase.* Bk. II. L. 79.

3 Now the frosty stars are gone:  
I have watched them one by one,  
Fading on the shores of Dawn.  
Round and full the glorious sun  
Walks with level step the spray,  
Through his vestibule of Day.

BAYARD TAYLOR—*Ariel in the Cloven Pine.*

4 And yonder fly his scattered golden arrows,  
And smite the hills with day.

BAYARD TAYLOR—*The Poet's Journal.* Third  
*Evening. Morning.*

5 There in the windy flood of morning  
Longing lifted its weight from me,  
Lost as a sob in the midst of cheering,  
Swept as a sea-bird out to sea.  
SARA TEASDALE—*Leaves.*

6 Rise, happy morn, rise, holy morn,  
Draw forth the cheerful day from night;  
O Father, touch the east, and light  
The light that shone when Hope was born.  
TENNYSON—*In Memoriam.* Pt. XXX.

7 Morn in the white wake of the morning star  
Came furrowing all the orient into gold.  
TENNYSON—*The Princess.* Pt. III. L. 1.

8 The meek-eyed Morn appears, mother of Dews.  
THOMSON—*Seasons. Summer.* L. 47.

9 The yellow fog came creeping down  
The bridges, till the houses' walls  
Seemed changed to shadows, and St. Paul's  
Loomed like a bubble o'er the town.  
OSCAR WILDE—*Impression du Matin.*

10 And the fresh air of incense-breathing morn  
Shall wooingly embrace it.  
WORDSWORTH—*Ecclesiastical Sonnets.* XL.  
(See also GRAY)

## MORNING-GLORY

*Ipomœa*

11 Wondrous interlacement!  
Holding fast to threads by green and silky rings,  
With the dawn it spreads its white and purple  
wings;  
Generous in its bloom, and sheltering while it  
clings,  
Sturdy morning-glory.  
HELEN HUNT JACKSON—*Morning-Glory.*

12 The morning-glory's blossoming  
Will soon be coming round  
We see their rows of heart-shaped leaves  
Upspringing from the ground.  
MARIA WHITE LOWELL—*Morning-Glory.*

## MORTALITY (See also DEATH)

13 "O Charidas, what of the underworld?"  
"Great darkness."  
"And what of the resurrection?"  
"A lie."  
"And Pluto?"  
"A fable; we perish utterly."  
CALLIMACHUS. Trans. by MACNAIL in *Select Epigrams from the Greek Anthology.* See also CALLIMACHUS—*Epigrams.* XIV. L. 3. *Anthologia Palatina.* VII. 524.

14 To smell to a turf of fresh earth is wholesome  
for the body; no less are thoughts of mortality  
cordial to the soul.

FULLER—*Holy and Profane States.* Bk. IV.  
*The Court Lady.*

15 That flesh is but the glasse, which holds the dust  
That measures all our time; which also shall  
Be crumbled into dust.

HERBERT—*The Temple.* Church Monuments.

16 Consider  
The lilies of the field whose bloom is brief:—  
We are as they;  
Like them we fade away  
As doth a leaf.

CHRISTINA G. ROSSETTI—*Consider.*

17 Hier ist die Stelle wo ich sterblich bin.  
This is the spot where I am mortal.  
SCHILLER—*Don Carlos.* I. 6. 67.

18 The immortal could we cease to contemplate,  
The mortal part suggests its every trait.  
God laid His fingers on the ivories  
Of her pure members as on smooth'd keys.  
And there out-breathed her spirit's harmonies.  
FRANCIS THOMPSON—*Her Portrait.* St. 7.

19 At thirty, man suspects himself a fool,  
Knows it at forty, and reforms his plan;  
At fifty, chides his infamous delay,  
Pushes his prudent purpose to resolve,  
In all the magnanimity of thought;  
Resolves, and re-resolves, then dies the same.  
And why? because he thinks himself immortal,  
All men think all men mortal but themselves.  
YOUNG—*Night Thoughts.* Night I. L. 417.

## MOSQUITO

20 Fair insect! that, with threadlike legs spread out,  
And blood-extracting bill and filmy wing,  
Dost murmur, as thou slowly sail'st about,  
In pitiless ears full many a plaintive thing,  
And tell how little our large veins would bleed,  
Would we but yield them to thy bitter need.  
BRYANT—*To a Mosquito.*

## MOTH

21 What gained we, little moth? Thy ashes,  
Thy one brief parting pang may show:  
And withering thoughts for soul that dashes,  
From deep to deep, are but a death more slow.  
CARLYLE—*Tragedy of the Night Moth.* St. 14.

## MOTHERHOOD

- 1  
Stabat mater, dolorosa  
Juxta crucem lacrymosa  
Que pendebat Filius.  
At the cross, her station keeping,  
Stood the mournful mother, weeping,  
Where He hung, the dying Lord.  
ANON. Trans. by DR. IRONS.
- 2  
Alma mater.  
Fostering mother.  
Applied by students to the university where  
they have graduated.
- 3  
[Milton] calls the university "A stony-hearted  
step-mother."  
AUGUSTINE BIRRELL—*Obiter Dicta*. Phrase  
used also by DE QUINCEY—*Confessions of  
an Opium Eater*. Pt. I. Referring to Oxford  
Street, London.
- 4  
A mother is a mother still,  
The holiest thing alive.  
COLERIDGE—*The Three Graves*. St. 10.
- 5  
The mother of all living.  
Genesis. III. 20.
- 6  
There is none,  
In all this cold and hollow world, no fount  
Of deep, strong, deathless love, save that within  
A mother's heart.  
MRS. HEMANS—*Siege of Valencia*. Sc. Room  
in a Palace of Valencia.
- 7  
The mother said to her daughter, "Daughter,  
bid thy daughter tell her daughter that her  
daughter's daughter hath a daughter."  
GEORGE HAKEWILL—*Apologie*. Bk. III. Ch.  
V. Sec. 9.  
Mater ait natæ die natæ filia natum  
Ut moneat natæ plangere filiolum.  
The mother says to her daughter: Daughter  
bid thy daughter, to tell her daughter, that her  
daughter's daughter is crying.  
See GRESWELL—*Account of Runcorn*. P. 34.  
Another trans.: Rise up daughter, and go to  
thy daughter, For her daughter's daughter  
hath a daughter. Another old form in WILLETS'  
*Hexapla*, in *Leviticum*. Ch. XXVI. 9.
- 8  
I arose a mother in Israel.  
Judges. V. 7.
- 9  
If I were hanged on the highest hill,  
Mother o' mine, O mother o' mine!  
I know whose love would follow me still,  
Mother o' mine, O mother o' mine!  
KIPLING—*Mother O' Mine*.
- 10  
There was a place in childhood that I remember  
well,  
And there a voice of sweetest tone bright fairy  
tales did tell.  
SAMUEL LOVER—*My Mother Dear*.
- 11  
A woman's love  
Is mighty, but a mother's heart is weak,  
And by its weakness overcomes.  
LOWELL—*Legend of Brittany*. Pt. II. St. 43.
- 12  
The bravest battle that ever was fought;  
Shall I tell you where and when?  
On the maps of the world you will find it not;  
It was fought by the mothers of men.  
JOAQUIN MILLER—*The Bravest Battle. Mothers  
of Men*.
- 13  
Her children arise up and call her blessed.  
Proverbs. XXXI. 28.
- 14  
They say man rules the universe,  
That subject shore and main  
Kneel down and bless the empery  
Of his majestic reign;  
But a sovereign, gentler, mightier,  
Man from his throne has hurled,  
For the hand that rocks the cradle  
Is the hand that rules the world.  
WILLIAM STEWART ROSS ("Saladin"). Poem  
in *Woman: Her Glory, her Shame, and her  
God*. Vol. II. P. 420. 1894.  
(See also WALLACE)
- 15  
So loving to my mother  
That he might not esteem the winds of heaven  
Visit her face too roughly.  
Hamlet. Act. I. Sc. 2. L. 140.
- 16  
And all my mother came into mine eyes  
And gave me up to tears.  
Henry V. Act. IV. Sc. 6. L. 32.
- 17  
And say to mothers what a holy charge  
Is theirs—with what a kingly power their love  
Might rule the fountains of the new-born mind.  
MRS. SIGOURNEY—*The Mother of Washington*.  
L. 33.
- 18  
Who ran to help me when I fell,  
And would some pretty story tell,  
Or kiss the place to make it well?  
My mother.  
ANNE TAYLOR—*My Mother*. St. 6.
- 19  
The bearing and the training of a child  
Is woman's wisdom.  
TENNYSON—*Princess*. Canto V. L. 456.
- 20  
Happy he  
With such a mother! faith in womankind  
Beats with his blood, and trust in all things high  
Comes easy to him, and though he trip and fall,  
He shall not blind his soul with clay.  
TENNYSON—*Princess*. Canto VII. L. 308.
- 21  
Mother is the name for God in the lips and  
hearts of children.  
THACKERAY—*Vanity Fair*. Vol. II. Ch. XII.
- 22  
They say that man is mighty,  
He governs land and sea,  
He wields a mighty scepter  
O'er lesser powers that be;  
But a mightier power and stronger  
Man from his throne has hurled,  
For the hand that rocks the cradle  
Is the hand that rules the world.  
WM. ROSS WALLACE—*What Rules the World*.  
Written about 1865-6.  
(See also ROSS, also J. A. WALLACE under  
PRAYER)

<sup>1</sup>  
All women become like their mothers. That  
is their tragedy. No man does. That is his.  
OSCAR WILDE—*Importance of Being Earnest*.  
Act I.

<sup>2</sup>  
Sure I love the dear silver that shines in your hair,  
And the brow that's all furrowed, and wrinkled  
with care.  
I kiss the dear fingers, so toil-worn for me,  
Oh, God bless you and keep you, Mother  
Machree.  
RIDA JOHNSON YOUNG—*Mother Machree*.

### MOTIVE

<sup>2</sup>  
Iago's soliloquy—the motive-hunting of a mo-  
tiveless malignity—how awful it is!  
COLERIDGE—*Shakespeare. Notes on Othello*.

<sup>4</sup>  
What makes life dreary is the want of motive.  
GEORGE ELIOT—*Daniel Deronda*. Bk. VIII.  
Ch. LXV.

<sup>5</sup>  
A good intention clothes itself with sudden power.  
EMERSON—*Essays. Fate*.

<sup>6</sup>  
For there's nothing we read of in torture's in-  
ventions,  
Like a well-meaning dunce, with the best of in-  
tentions.  
LOWELL—*A Fable for Critics*. L. 250.

<sup>7</sup>  
Men's minds are as variant as their faces.  
Where the motives of their actions are pure, the  
operation of the former is no more to be imputed  
to them as a crime, than the appearance of the  
latter; for both, being the work of nature, are  
alike unavoidable.

GEORGE WASHINGTON—*Social Maxims. Differ-  
ence of Opinion no Crime*.

### MOUNTAINS

<sup>8</sup>  
Mont Blanc is the monarch of mountains;  
They crown'd him long ago  
On a throne of rocks, in a robe of clouds,  
With a diadem of snow.  
BYRON—*Manfred*. Act I. Sc. 1. L. 62.

<sup>9</sup>  
'Tis distance lends enchantment to the view,  
And robes the mountain in its azure hue.  
CAMPBELL—*Pleasures of Hope*. Pt. I. L. 7.

<sup>10</sup>  
Whose sunbright summit mingles with the sky.  
CAMPBELL—*Pleasures of Hope*. Pt. I. L. 4.

<sup>11</sup>  
Mountains interposed  
Make enemies of nations, who had else  
Like kindred drops been mingled into one.  
COWPER—*The Task*. Bk. II. L. 17.

<sup>12</sup>  
To make a mountain of a mole-hill.  
HENRY ELLIS—*Original Letters. Second Series*.  
P. 312.

(See also HORACE)

<sup>13</sup>  
Over the hills, and over the main,  
To Flanders, Portugal, or Spain;  
The Queen commands, and we'll obey,  
Over the hills and far away.  
GEORGE FARQUHAR—*The Recruiting Officer*.  
Act II. Sc. 2.

<sup>14</sup>  
Over the hills and far away.  
GAY—*The Beggar's Opera*. Act I. Sc. 1.  
(See also HENLEY, MERRY COMPANION, TENNY-  
SON, also FARQUHAR under MUSIC)

<sup>15</sup>  
Round its breast the rolling clouds are spread,  
Eternal sunshine settles on its head.  
GOLDSMITH—*The Deserted Village*. L. 192.

<sup>16</sup>  
What is the voice of strange command  
Calling you still, as friend calls friend,  
With love that cannot brook delay,  
To rise and follow the ways that wend  
Over the hills and far away.  
HENLEY—*Rhymes and Rhythms*. 1.  
(See also GAY)

<sup>17</sup>  
Heav'd on Olympus tottering Ossa stood;  
On Ossa, Pelion nods with all his wood.  
HOMER—*Odyssey*. Bk. XI. L. 387. POPE's  
trans.  
(See also HORACE, OVID, RABELAIS, VERGIL)

<sup>18</sup>  
Quid dignum tanto feret hic promissor hiatu?  
Parturiunt montes; nascetur ridiculus mus.  
What will this boaster produce worthy of  
this mouthing? The mountains are in labor;  
a ridiculous mouse will be born.  
HORACE—*Ars Poetica*. 138. ATHENÆUS—  
*Deipnosophists*. 14. 7. (A preserved frag-  
ment.) PHÆDRUS. IV. 22.  
(See also ELLIS, TACHOS)

<sup>19</sup>  
Pelion imposuisse Olympo.  
To pile Pelion upon Olympus.  
HORACE—*Odes*. Bk. III. 4. 52.  
(See also HOMER)

<sup>20</sup>  
Daily with souls that cringe and plot,  
We Sinais climb and know it not.  
LOWELL—*The Vision of Sir Launfal. Prelude*  
to Pt. I.

<sup>21</sup>  
Then the Omnipotent Father with his thunder  
made Olympus tremble, and from Ossa hurled  
Pelion.  
OVID—*Metamorphoses*. I.  
(See also HOMER)

<sup>22</sup>  
Over the hills and o'er the main,  
To Flanders, Portugal and Spain,  
Queen Anne commands and we'll obey,  
Over the hills and far away.  
*The Merry Companion*. Song 173. P. 149.  
(See also GAY)

<sup>23</sup>  
Hills peep o'er hills, and Alps on Alps arise  
POPE—*Essay on Criticism*. Pt. II. L. 32.

<sup>24</sup>  
I would have you call to mind the strength of  
the ancient giants, that undertook to lay the high  
mountain Pelion on the top of Ossa, and set  
among those the shady Olympus.  
RABELAIS—*Works*. Bk. IV. Ch. XXXVIII.  
(See also HOMER)

<sup>25</sup>  
Mountains are the beginning and the end of  
all natural scenery.  
RUSKIN—*True and Beautiful. Nature. Moun-  
tains*. P. 91.

<sup>1</sup>  
Who digs hills because they do aspire,  
Throws down one mountain to cast up a higher.  
*Pericles*. Act I. Sc. 4. L. 6.

<sup>2</sup>  
The mountain was in labour, and Jove was  
afraid, but it brought forth a mouse.  
TACHOS, King of Egypt.  
(See also HORACE)

<sup>3</sup>  
And o'er the hills and far away,  
Beyond their utmost purple rim,  
Beyond the night, across the day,  
Thro' all the world she followed him.  
TENNYSON—*Daydream. The Departure*. IV.  
(See also GAY)

<sup>4</sup>  
Imponere Pelio Ossam.  
To pile Ossa upon Pelion.  
VERGIL—*Georgics*. I. 281.  
(See also HOMER)

## MOURNING

<sup>5</sup> He had kept  
The whiteness of his soul, and thus men o'er him  
wept.  
BYRON—*Childe Harold*. Canto III. St. 57.

<sup>6</sup>  
O! sing unto my roundelay,  
O! drop thy briny tear with me.  
Dance no more at holiday,  
Like a running river be;  
My love is dead,  
Gone to his death bed  
All under the willow tree.  
THOS. CHATTERTON—*Ælla. Minstrel's Songs*.

<sup>7</sup>  
Each lonely scene shall thee restore;  
For thee the tear be duly shed;  
Belov'd till life can charm no more,  
And mourn'd till Pity's self be dead.  
COLLINS—*Dirge in Cymbeline*.

<sup>8</sup>  
It is better to go to the house of mourning  
than to go to the house of feasting.  
*Ecclesiastes*. VII. 2.

<sup>9</sup>  
When I am dead, no pageant train  
Shall waste their sorrows at my bier,  
Nor worthless pomp of homage vain  
Stain it with hypocritic tear.  
EDWARD EVERETT—*Alaric the Visigoth*.

<sup>10</sup>  
Forever honour'd, and forever mourn'd.  
HOMER—*Iliad*. Bk. XXII. L. 422. POPE's  
trans.

<sup>11</sup>  
Si vis me flere, dolendum est  
Primum ipsi tibi.  
If you wish me to weep, you must mourn  
first yourself.  
HORACE—*Ars Poetica*. CII.

<sup>12</sup>  
Seems, madam! Nay, it is; I know not "seems."  
'Tis not alone my inkly cloak, good mother,  
Nor customary suits of solemn black,  
Nor windy suspiration of forced breath,  
No, nor the fruitful river in the eye,

Nor the dejected 'haviour of the visage,  
Together with all forms, modes, shapes of grief,  
That can denote me truly; these indeed seem,  
For they are actions that a man might play,  
But I have that within which passeth show;  
These but the trappings and the suits of woe.  
*Hamlet*. Act I. Sc. 2. ("Moods" for "modes"  
in folio and quarto.)

<sup>13</sup>  
He that lacks time to mourn, lacks time to mend.  
Eternity mourns that. 'Tis an ill cure  
For life's worst ills to have no time to feel them.  
SIR HENRY TAYLOR—*Philip Van Artevelde*.  
Pt. I. Act I. Sc. 5.

<sup>14</sup>  
Let us weep in our darkness—but weep not for  
him!  
Not for him—who, departing, leaves millions in  
tears!  
Not for him—who has died full of honor and  
years!  
Not for him—who ascended Fame's ladder so  
high.  
From the round at the top he has stepped to the  
sky.  
N. P. WILLIS—*The Death of Harrison*. St. 6.

<sup>15</sup>  
He mourns the dead who lives as they desire.  
YOUNG—*Night Thoughts*. Night II. L. 24.

## MOUSE

<sup>16</sup>  
I holde a mouses herte nat worth a leek.  
That hath but oon hole for to sterte to.  
CHAUCER—*Paraphrase of the Prologue of The*  
*Wyves Tale of Bath*. L. 572.  
(See also POPE)

<sup>17</sup>  
The mouse that hath but one hole is quickly  
taken.  
HERBERT—*Jacula Prudentum*. PLAUTUS—*Trunculentus*. IV.

<sup>18</sup>  
It had need to bee  
A wylle mouse that should breed in the cat's eare.  
HEYWOOD—*Proverbs*. Pt. II. Ch. V.

<sup>19</sup>  
"Once on a time there was a mouse," quoth she,  
"Who sick of worldly tears and laughter, grew  
Enamoured of a sainted privacy;  
To all terrestrial things he bade adieu,  
And entered, far from mouse, or cat, or man,  
A thick-walled cheese, the best of Parmesan."  
LORENZO PIGNOTTI—*The Mouse Turned Her-  
mit*.

<sup>20</sup>  
When a building is about to fall down all the  
mice desert it.  
PLINY the Elder—*Natural History*. Bk. VIII.  
Sec. CIII.

<sup>21</sup>  
The mouse that always trusts to one poor hole,  
Can never be a wise of any soul.  
POPE—*The Wife of Bath. Her Prologue*. L. 298.  
(See also CHAUCER)

<sup>22</sup>  
The mouse ne'er shunn'd the cat as they did  
budge  
From rascals worse than they.  
*Coriolanus*. Act I. Sc. 6. L. 44.



## MOUTH

1  
Some asked me where the rubies grew,  
And nothing I did say,  
But with my finger pointed to  
The lips of Julia.

HERRICK—*The Rock of Rubies, and the Quarrie of Pearls*.

2  
Lips are no part of the head, only made for  
a double-leaf door for the mouth.  
LYLY—*Midas*.

3  
Divers philosophers hold that the lips is parcel  
of the mouth.

*Merry Wives of Windsor*. Act I. Sc. 1. Theobald's reading is "mind." Pope changed "mouth" to "mind."

4  
Her lips were red, and one was thin,  
Compared to that was next her chin,  
(Some bee had stung it newly).  
SUCKLING—*A Ballad Upon a Wedding*. St. 11.

5  
With that she dasht her on the lippest,  
So dyed double red;  
Hard was the heart that gave the blow,  
Soft were those lippest that bled.  
WILLIAM WARNER—*Albion's England*. Bk. VIII. Ch. XLI. St. 53.

6  
As a pomegranate, cut in twain,  
White-seeded is her crimson mouth.  
OSCAR WILDE—*La Bella Donna della Mia Mente*.

## MULBERRY TREE

*Morus*

7  
O, the mulberry-tree is of trees the queen!  
Bare long after the rest are green;  
But as time steals onwards, while none perceives  
Slowly she clothes herself with leaves—  
Hides her fruit under them, hard to find.

\* \* \* \* \*  
But by and by, when the flowers grow few  
And the fruits are dwindling and small to view—  
Out she comes in her matron grace  
With the purple myriads of her race;  
Full of plenty from root to crown,  
Showering plenty her feet adown.  
While far over head hang gorgeously  
Large luscious berries of sanguine dye,  
For the best grows highest, always highest,  
Upon the mulberry-tree.  
D. M. MULOCK—*The Mulberry-Tree*.

## MURDER

8  
Carcasses bled at the sight of the murderer.  
BURTON—*Anatomy of Melancholy*. Pt. I. Sec. I. Memb. II. Subsec. V.

9  
Et tu, Brute fili.

You also, O son Brutus.

CÆSAR. Words on being stabbed by Brutus, according to SÆTONIUS. Quoted as "Et tu Brutus" and "Tu quoque Brute." *True Tragedy of Richard, Duke of York*. (1600) Also found in S. NICHOLSON'S *Acolastus his Afterwitte*. (1600) *Cæsar's Legend*, in *Mirror*

for *Magistrates*. (1587) MALONE suggests that the Latin words appeared in the old Latin play by RICHARD EDEDES—*Epilogus Cæsaris Interfecti*, given at Christ Church Oxford. (1582)

10  
Blood, though it sleep a time, yet never dies.  
The gods on murderers fix revengeful eyes.  
GEO. CHAPMAN—*The Widow's Tears*. Act V. Sc. IV.

11  
Mordre wol out, that see we day by day.  
CHAUCER—*Canterbury Tales*. *The Nonnes Preestes Tale*. L. 15,058.

12  
Murder may pass unpunish'd for a time,  
But tardy justice will o'ertake the crime.  
DRYDEN—*The Cock and the Fox*. L. 285.

13  
Murder, like talent, seems occasionally to run  
in families.  
GEORGE HENRY LEWES—*Physiology of Common Life*. Ch. XII.

14  
Absolutism tempered by assassination.  
COUNT MÜNSTER, Hanoverian envoy at St. Petersburg, writing of the Russian Constitution.

15  
Neque enim lex est æquior ulla,  
Quam necis artifice arte perire sua.  
Nor is there any law more just, than that he  
who has plotted death shall perish by his own  
plot.  
OVID—*Arts Amatoria*. I. 655.

16  
One murder made a villain,  
Millions a hero.—Princes were privileg'd  
To kill, and numbers sanctified the crime.  
Ah! why will kings forget that they are men,  
And men that they are brethren?  
BISHOP PORTEUS—*Death*. L. 154.  
(See also YOUNG)

17  
Murder most foul, as in the best it is;  
But this most foul, strange and unnatural.  
*Hamlet*. Act I. Sc. 5. L. 27.

18  
For murder, though it have no tongue, will speak  
With most miraculous organ.  
*Hamlet*. Act II. Sc. 2. L. 622.

19  
He took my father grossly, full of bread;  
With all his crimes broad blown, as flush as May;  
And how his audit stands who knows save  
heaven?  
*Hamlet*. Act III. Sc. 3. L. 80.

20  
No place, indeed, should murder sanctuarize.  
*Hamlet*. Act IV. Sc. 7. L. 128.

21  
O, pardon me, thou bleeding piece of earth,  
That I am meek and gentle with these butchers!  
Thou art the ruins of the noblest man  
That ever lived in the tide of times.  
Woe to the hand that shed this costly blood  
Over thy wounds now do I prophesy.  
*Julius Cæsar*. Act III. Sc. 1. L. 254.

<sup>1</sup>  
Will all great Neptune's ocean wash this blood  
Clean from my hand? No, this my hand will  
rather  
The multitudinous seas incarnadine,  
Making the green one red.  
*Macbeth*. Act II. Sc. 2. L. 60.

<sup>2</sup>  
Blood hath been shed ere now i' the olden time,  
Ere humane statute purg'd the gentle weal;  
Ay, and since too, murders have been perform'd  
Too terrible for the ear: the time has been,  
That, when the brains were out, the man would  
die,  
And there an end; but now they rise again,  
With twenty mortal murders on their crowns,  
And push us from our stools: this is more strange  
Than such a murder is.  
*Macbeth*. Act III. Sc. 4. L. 76.

<sup>3</sup> The great King of kings  
Hath in the table of his law commanded  
That thou shalt do no murder: and wilt thou, then,  
Spurn at his edict and fulfill a man's?  
*Richard III*. Act I. Sc. 4. L. 200.

<sup>4</sup>  
E un incidente del mestiere.  
It is one of the incidents of the profession.  
UMBERTO I, of Italy, *after escaping death*.  
Assassination is the perquisite of kings.  
Ascribed to him by other authorities.  
(Quoted "métier" erroneously.)

<sup>5</sup>  
Cast not the clouded gem away,  
Quench not the dim but living ray,—  
My brother man, Beware!  
With that deep voice which from the skies  
Forbade the Patriarch's sacrifice.  
God's angel, cries, Forbear!  
WHITTIER—*Human Sacrifice*. Pt. VII.

<sup>6</sup>  
One to destroy is murder by the law,  
And gibbets keep the lifted hand in awe;  
To murder thousands takes a specious name,  
War's glorious art, and gives immortal fame.  
YOUNG—*Love of Fame*. Satire VII. L. 55.  
(See also PORTEUS)

<sup>7</sup>  
Killing no murder.  
Title of a tract in *Harleian Miscellany*, as-  
cribed to COL. SILAS TITUS, recommending  
the murder of CROMWELL.

## MUSIC

<sup>8</sup>  
Music religious heat inspires,  
It wakes the soul, and lifts it high,  
And wings it with sublime desires,  
And fits it to bespeak the Deity.  
ADDISON—*A Song for St. Cecilia's Day*. St. 4.

<sup>9</sup>  
Music exalts each joy, allays each grief,  
Expels diseases, softens every pain,  
Subdues the rage of poison, and the plague.  
JOHN ARMSTRONG—*Art of Preserving Health*.  
Bk. IV. L. 512.

<sup>10</sup>  
That rich celestial music thrilled the air  
From hosts on hosts of shining ones, who thronged  
Eastward and westward, making bright the night.  
EDWIN ARNOLD—*Light of Asia*. Bk. IV. L.  
418.

<sup>11</sup>  
Music tells no truths.  
BAILEY—*Festus*. Sc. A *Village Feast*.

<sup>12</sup>  
Rugged the breast that music cannot tame.  
J. C. BAMPFYLDE—*Sonnet*.  
(See also BRAMSTON)

<sup>13</sup>  
If music and sweet poetry agree.  
BARNFIELD—*Sonnet*.

<sup>14</sup>  
Gayly the troubadour  
Touched his guitar.  
THOMAS HAYNES BAYLY—*Welcome Me Home*.

<sup>15</sup>  
I'm saddest when I sing.  
THOMAS HAYNES BAYLY—*You think I have a  
merry heart*.  
(See also ARTEMUS WARD)

<sup>16</sup>  
God is its author, and not man; he laid  
The key-note of all harmonies; he planned  
All perfect combinations, and he made  
Us so that we could hear and understand.  
J. G. BRAINARD—*Music*.

<sup>17</sup>  
The rustle of the leaves in summer's hush  
When wandering breezes touch them, and the  
sigh  
That filters through the forest, or the gush  
That swells and sinks amid the branches high,—  
'Tis all the music of the wind, and we  
Let fancy float on this æolian breath.  
J. G. BRAINARD—*Music*.

<sup>18</sup>  
"Music hath charms to soothe the savage beast,"  
And therefore proper to a sheriff's feast.  
JAMES BRAMSTON—*Man of Taste*. First line  
quoted from PRIOR.  
(See also BAMPFYLDE, CONGREVE, PRIOR)

<sup>19</sup>  
And sure there is music even in the beauty,  
and the silent note which Cupid strikes, far  
sweeter than the sound of an instrument; for  
there is music wherever there is harmony, order,  
or proportion; and thus far we may maintain  
the music of the spheres.

SIR THOMAS BROWNE—*Religio Medici*. Pt.  
II. Sec. IX. Use of the phrase "Music of  
the Spheres" given by BISHOP MARTIN  
FOTHERBY—*Athiconastriz*. P. 315. (Ed.  
1622) Said by BISHOP JOHN WILKINS—  
*Discovery of a New World*. I. 42. (Ed. 1694)  
(See also BUTLER, BYRON, COWLEY, JOB, MIL-  
TON, MONTAIGNE, MOORE)

<sup>20</sup>  
Yet half the beast is the great god Pan,  
To laugh, as he sits by the river,  
Making a poet out of a man.  
The true gods sigh for the cost and the pain—  
For the reed that grows never more again  
As a reed with the reeds of the river.  
E. B. BROWNING—*A Musical Instrument*.

<sup>21</sup>  
Her voice, the music of the spheres,  
So loud, it deafens mortals' ears;  
As wise philosophers have thought,  
And that's the cause we hear it not.  
BUTLER—*Hudibras*. Pt. II. Canto I. L. 617.  
(See also BROWNE)

<sup>1</sup>  
For discords make the sweetest airs.  
BUTLER—*Hudibras*. Pt. III. Canto I. L. 919.  
(See also SPENSER)

<sup>2</sup>  
Soprano, basso, even the contra-alto  
Wished him five fathom under the Rialto.  
BYRON—*Beppo*. St. 32.

<sup>3</sup>  
Music arose with its voluptuous swell,  
Soft eyes look'd love to eyes which spake again,  
And all went merry as a marriage bell.  
BYRON—*Childe Harold*. Canto III. St. 21.

<sup>4</sup>  
There's music in the sighing of a reed;  
There's music in the gushing of a rill;  
There's music in all things, if men had ears:  
Their earth is but an echo of the spheres.  
BYRON—*Don Juan*. Canto XV. St. 5.

<sup>5</sup>  
And hears thy stormy music in the drum!  
CAMPBELL—*Pleasures of Hope*. Pt. I.

<sup>6</sup>  
Merrily sang the monks in Ely  
When Cnut, King, rowed thereby;  
Row, my knights, near the land,  
And hear we these monks' song.  
Attributed to KING CANUTE—*Song of the Monks of Ely*, in SPENS—*History of the English People. Historia Eliensis*. (1066)  
Chambers' *Ency. of English Literature*.

<sup>7</sup>  
Music is well said to be the speech of angels.  
CARLYLE—*Essays. The Opera*.

<sup>8</sup>  
When music, heavenly maid, was young,  
While yet in early Greece she sung,  
The Passions oft, to hear her shell,  
Throng'd around her magic cell.  
COLLINS—*Passions*. L. 1.

<sup>9</sup>  
In notes by distance made more sweet.  
COLLINS—*Passions*. L. 60.  
(See also WORDSWORTH)

<sup>10</sup>  
In hollow murmurs died away.  
COLLINS—*Passions*. L. 68.

<sup>11</sup>  
Music has charms to soothe a savage breast,  
To soften rocks, or bend a knotted oak.  
I've read that things inanimate have moved,  
And, as with living souls, have been inform'd,  
By magic numbers and persuasive sound.  
CONGREVE—*The Mourning Bride*. Act I. Sc. 1.  
(See also BRAMSTON)

<sup>12</sup>  
And when the music goes te-toot,  
The monkey acts so funny  
That we all hurry up and scoot  
To get some monkey-money.  
M-double-unk for the monkey,  
M-double-an for the man;  
M-double unky, hunky monkey,  
Hunky monkey-man.  
Ever since the world began  
Children danced and children ran  
When they heard the monkey-man,  
The m-double-unky man.  
EDMUND VANCE COOKE—*The Monkey-Man*.  
*I rule the House*.

<sup>13</sup>  
Water and air He for the Tenor chose,  
Earth made the Base, the Treble Flame arose,  
To th' active Moon a quick brisk stroke he gave,  
To Saturn's string a touch more soft and grave.  
The motions strait, and round, and swift, and slow,  
And short and long, were mixt and woven so,  
Did in such artful Figures smoothly fall,  
As made this decent measur'd Dance of all.  
And this is Musick.  
COWLEY— *Davideis*. Bk. I. P. 13. (1668)  
(See also BROWNE)

<sup>14</sup>  
With melting airs, or martial, brisk, or grave;  
Some chord in unison with what we hear  
Is touch'd within us, and the heart replies.  
COWPER—*The Task*. Bk. VI. *Winter Walk at Noon*. L. 3.

<sup>15</sup>  
The soft complaining flute  
In dying notes discovers  
The woes of hopeless lovers,  
Whose dirge is whisper'd by the warbling lute.  
DRYDEN—*A Song for St. Cecilia's Day*.

<sup>16</sup>  
Music sweeps by me as a messenger  
Carrying a message that is not for me.  
GEORGE ELIOT—*Spanish Gypsy*. Bk. III.

<sup>17</sup>  
'Tis God gives skill,  
But not without men's hands: He could not make  
Antonio Stradivari's violins  
Without Antonio.  
GEORGE ELIOT—*Stradivarius*. L. 151.

<sup>18</sup>  
The silent organ loudest chants  
The master's requiem.  
EMERSON—*Dirge*.

<sup>19</sup>  
Our 'prentice, Tom, may now refuse  
To wipe his scoundrel master's shoes;  
For now he's free to sing and play  
Over the hills and far away.  
FARQUHAR—*Over the Hills and Far Away*. Act II. Sc. 3.  
(See also STEVENSON, also GAY under MOUNTAINS, FARQUHAR under PATRIOTISM)

<sup>20</sup>  
But Bellenden we needs must praise,  
Who as down the stairs she jumps  
Sings o'er the hill and far away,  
Despising doleful dumps.  
*Distracted Jockey's Lamentation. Pills to Purge Melancholy*.

<sup>21</sup>  
Tom he was a piper's son,  
He learned to play when he was young;  
But all the tune that he could play  
Was "Over the hills and far away."  
*Distracted Jockey's Lamentation. Pills to Purge Melancholy* found in *The Nursery Rhymes of England* by HALLIWELL PHILLIPS.

<sup>22</sup>  
When I was young and had no sense  
I bought a fiddle for eighteen pence,  
And all the tunes that I could play  
Was, "Over the Hills and Far Away."  
Old Ballad, in the *Pedlar's Pack of Ballads and Songs*.

<sup>1</sup> Blasen ist nicht flöten, ihr müsst die Finger bewegen.

To blow is not to play on the flute; you must move the fingers.

GOETHE—*Sprüche in Prosa*. III.

<sup>2</sup> Jack Whaley had a cow,  
And he had nought to feed her;  
He took his pipe and played a tune,  
And bid the cow consider.

Old Scotch and North of Ireland ballad.

LADY GRANVILLE uses it in a letter. (1836)

<sup>3</sup> Where through the long-drawn aisle and fretted vault  
The pealing anthem swells the note of praise.

GRAY—*Elegy in a Country Church Yard*. St. 10.

<sup>4</sup> He stood beside a cottage lone,  
And listened to a lute,

One summer's eve, when the breeze was gone,  
And the nightingale was mute.

THOS. HERVEY—*The Devil's Progress*.

<sup>5</sup> Why should the devil have all the good tunes?  
ROWLAND HILL—*Sermons*. In his biography

by E. W. BROOME. P. 93.

<sup>6</sup> Music was a thing of the soul—a rose-lipped shell that murmured of the eternal sea—a strange bird singing the songs of another shore.

J. G. HOLLAND—*Plain Talks on Familiar Subjects*. *Art and Life*.

(See also ROGERS; also HAMILTON under OCEAN)

<sup>7</sup> From thy dead lips a clearer note is born  
Than ever Triton blew from wreathed horn.

HOLMES—*Chambered Nautilus*.

(See also WORDSWORTH under CHOICE)

<sup>8</sup> Citharæodus  
Ridetur chorda qui semper oberrat eadem.

The musician who always plays on the same string, is laughed at.

HORACE—*Ars Poetica*. 355.

<sup>9</sup> Play uppe, play uppe, O Boston bells!  
Ply all your changes, all your swells,  
Play uppe "The Brides of Enderby."

JEAN INGELow—*High Tide on the Coast of Lincolnshire*.

<sup>10</sup> When the morning stars sang together, and all  
The sons of God shouted for joy.

Job. XXXVIII. 7.

(See also BROWNE)

<sup>11</sup> Ere music's golden tongue  
Flattered to tears this aged man and poor.

KEATS—*The Eve of St. Agnes*. St. 3.

<sup>12</sup> The silver, snarling trumpets 'gan to chide.

KEATS—*The Eve of St. Agnes*. St. 4.

<sup>13</sup> Heard melodies are sweet, but those unheard  
Are sweeter; therefore, ye soft pipes, play on;

Not to the sensual ear, but, more endear'd,  
Pipe to the spirit ditties of no tone.

KEATS—*Ode on a Grecian Urn*.

<sup>14</sup> I even think that, sentimentally, I am disposed to harmony. But organically I am incapable of a tune.

LAMB—*A Chapter on Ears*.

<sup>15</sup> A velvet flute-note fell down pleasantly,  
Upon the bosom of that harmony,  
And sailed and sailed incessantly,  
As if a petal from a wild-rose blown  
Had fluttered down upon that pool of tone,  
And boatwise dropp'd o' the convex side  
And floated down the glassy tide  
And clarified and glorified  
The solemn spaces where the shadows bide.  
From the warm concave of that fluted note  
Somewhat, half song, half odour forth did float  
As if a rose might somehow be a throat.

SIDNEY LANTIER—*The Symphony*.

(See also SHEERMAN)

<sup>16</sup> Music is in all growing things;  
And underneath the silky wings  
Of smallest insects there is stirred  
A pulse of air that must be heard;  
Earth's silence lives, and throbs, and sings.

LATHROP—*Music of Growth*.

<sup>17</sup> Writ in the climate of heaven, in the language  
spoken by angels.

LONGFELLOW—*The Children of the Lord's Supper*. L. 262.

<sup>18</sup> Yea, music is the Prophet's art  
Among the gifts that God hath sent,  
One of the most magnificent!

LONGFELLOW—*Christus*. Pt. III. Second Interlude. St. 5.

<sup>19</sup> When she had passed, it seemed like the ceasing  
of exquisite music.

LONGFELLOW—*Evangeline*. Pt. I. 1.

<sup>20</sup> He is dead, the sweet musician!  
\* \* \*

He has moved a little nearer  
To the Master of all music.

LONGFELLOW—*Hawaïha*. Pt. XV. L. 56.

<sup>21</sup> Music is the universal language of mankind.

LONGFELLOW—*Outre-Mer*. *Ancient Spanish Ballads*.

<sup>22</sup> Who, through long days of labor,  
And nights devoid of ease,  
Still heard in his soul the music  
Of wonderful melodies.

LONGFELLOW—*The Day is Done*. St. 8.

<sup>23</sup> Such sweet compulsion doth in music lie.

MILTON—*Arcades*. L. 68.

<sup>24</sup> Who shall silence all the airs and madrigals  
that whisper softness in chambers?

MILTON—*Areopagitica*.

<sup>25</sup> Can any mortal mixture of earth's mould  
Breathe such divine enchanting ravishment?

MILTON—*Comus*. L. 244.

1  
Ring out ye crystal spheres!  
Once bless our human ears,  
If ye have power to touch our senses so:  
And let your silver chime  
Move in melodious time;  
And let the base of Heaven's deep organ blow,  
And with your ninefold harmony,  
Make up full consort to the angelic symphony.  
MILTON—*Hymn on the Nativity*. St. 13.

2  
There let the pealing organ blow,  
To the full voiced quire below,  
In service high, and anthems clear,  
As may with sweetness, through mine ear,  
Dissolve me into ecstasies,  
And bring all heaven before mine eyes.  
MILTON—*Il Penseroso*. L. 161.

3  
Untwisting all the chains that tie the hidden  
soul of harmony.  
MILTON—*L'Allegro*. L. 143.

4  
As in an organ from one blast of wind  
To many a row of pipes the soundboard breathes.  
MILTON—*Paradise Lost*. Bk. I. L. 708.

5  
And in their motions harmony divine  
So smoothes her charming tones, that God's own  
ear  
Listens delighted.  
MILTON—*Paradise Lost*. Bk. V. 620.  
(See also BROWNE)

6  
Mettez, pour me jouer, vos flûtes mieux d'accord.  
If you want to play a trick on me, put your  
flutes more in accord.  
MOLIÈRE—*L'Etourdi*. Act I. 4.

7  
La musique celeste.  
The music of the spheres.  
MONTAIGNE. Bk. I. Ch. XXII.  
(See also BROWNE)

8  
If the pulse of the patriot, soldier, or lover,  
Have throbb'd at our lay, 'tis thy glory alone;  
I was but as the wind, passing heedlessly over,  
And all the wild sweetness I wak'd was thy own.  
MOORE—*Dear Harp of My Country*. St. 2.

9  
"This must be music," said he, "of the spears,  
For I am cursed if each note of it doesn't run  
through one!"  
MOORE—*Fudge Family in Paris*. Letter V. L. 28.  
(See also BROWNE)

10  
The harp that once through Tara's halls  
The soul of music shed,  
Now hangs as mute on Tara's walls,  
As if that soul were fled.  
MOORE—*Harp That Once*.

11  
If thou would'st have me sing and play  
As once I play'd and sung,  
First take this time-worn lute away,  
And bring one freshly strung.  
MOORE—*If Thou Would'st Have Me Sing and Play*.

12  
And music too—dear music! that can touch  
Beyond all else the soul that loves it much—  
Now heard far off, so far as but to seem  
Like the faint, exquisite music of a dream.  
MOORE—*Lalla Rookh. The Veiled Prophet of Khorassan*.

13  
'Tis believ'd that this harp which I wake now for  
thee  
Was a siren of old who sung under the sea.  
MOORE—*Origin of the Harp*.

14  
She played upon her music-box a fancy air by  
chance,  
And straightway all her polka-dots began a lively  
dance.  
PETER NEWELL—*Her Polka Dots*.

15  
Apes and ivory, skulls and roses, in junks of old  
Hong-Kong,  
Gliding over a sea of dreams to a haunted shore  
of song.  
ALFRED NOYES—*Apes and Ivory*.

16  
There's a barrel-organ carolling across a golden  
street  
In the city as the sun sinks low;  
And the music's not immortal; but the world has  
made it sweet  
And fulfilled it with the sunset glow.  
ALFRED NOYES—*Barrel Organ*.

17  
Wagner's music is better than it sounds.  
BILL NYE.

18  
We are the music-makers,  
And we are the dreamers of dreams,  
Wandering by lone sea-breakers,  
And sitting by desolate streams;  
World-losers and world-forsakers,  
Of whom the pale moon gleams:  
Yet we are the movers and shakers  
Of the world for ever, it seems.  
A. W. E. O'SHAUGHNESSY—*Music Makers*.

19  
One man with a dream, at pleasure,  
Shall go forth and conquer a crown  
And three with a new song's measure  
Can trample a kingdom down.  
A. W. E. O'SHAUGHNESSY—*Music Makers*.

20  
How light the touches are that kiss  
The music from the chords of life!  
COVENTRY PATMORE—*By the Sea*.

21  
He touched his harp, and nations heard, en-  
tranced,  
As some vast river of unfailing source,  
Rapid, exhaustless, deep, his numbers flowed,  
And opened new fountains in the human heart.  
POLLOK—*Course of Time*. Bk. IV. L. 674.

22  
Music resembles poetry: in each  
Are nameless graces which no methods teach  
And which a master-hand alone can reach.  
POPE—*Essay on Criticism*. L. 143.

23  
As some to Church repair,  
Not for the doctrine, but the music there.  
POPE—*Essay on Criticism*. L. 343.

1  
What woful stuff this madrigal would be  
In some starv'd hackney sonneteer, or me! •  
But let a Lord once own the happy lines,  
How the wit brightens! how the style refines!  
POPE—*Essay on Criticism*. L. 418.

2  
Light quirks of music, broken and uneven,  
Make the soul dance upon a jig to Heav'n.  
POPE—*Moral Essays*. Ep. IV. L. 143.

3  
By music minds an equal temper know,  
Nor swell too high, nor sink too low.  
\* \* \* \* \*  
Warriors she fires with animated sounds.  
Pours balm into the bleeding lover's wounds.  
POPE—*Ode on St. Cecilia's Day*.

4  
Hark! the numbers soft and clear,  
Gently steal upon the ear;  
Now louder, and yet louder rise  
And fill with spreading sounds the skies.  
POPE—*Ode on St. Cecilia's Day*.

5  
In a sadly pleasing strain  
Let the warbling lute complain.  
POPE—*Ode on St. Cecilia's Day*.

6  
Music's force can tame the furious beast.  
PRIOR. (See also BRAMSTON)

7  
Seated one day at the organ,  
I was weary and ill at ease,  
And my fingers wandered idly  
Over the noisy keys.

I do not know what I was playing,  
Or what I was dreaming then,  
But I struck one chord of music  
Like the sound of a great Amen.  
ADELAIDE A. PROCTER—*Lost Chord*. (As set  
to music, 5th line reads, "I know not what  
I was playing.")

8  
We hanged our harps upon the willows in the  
midst thereof.  
PSALMS. CXXXVII. 2.

9  
Above the pitch, out of tune, and off the hinges.  
RABELAIS—*Works*. Bk. IV. Ch. XIX.

10  
Musik ist Poesie der Luft.  
Music is the poetry of the air.  
JEAN PAUL RICHTER.

11  
Sie zog tief in sein Herz, wie die Melodie eines  
Liedes, die aus der Kindheit heraufklingt.

It sank deep into his heart, like the melody  
of a song sounding from out of childhood's days.  
JEAN PAUL RICHTER—*Hesperus*. XII.

12  
The soul of music slumbers in the shell,  
Till waked and kindled by the Master's spell;  
And feeling hearts—touch them but lightly—  
pour

A thousand melodies unheard before!  
SAM'L ROGERS—*Human Life*. L. 363.  
(See also HOLLAND)

13  
Give me some music; music, moody food  
Of us that trade in love.  
Antony and Cleopatra. Act II. Sc. 5. L. 1.

14  
I am advised to give her music o' mornings;  
they say it will penetrate.  
Cymbeline. Act II. Sc. 3. L. 12.

15  
And it will discourse most eloquent music.  
Hamlet. Act III. Sc. 2. L. 374. ("Excellent  
music" in Knight's ed.)

16  
You would play upon me; you would seem to  
know my stops; you would pluck out the heart  
of my mystery; you would sound me from my  
lowest note to the top of my compass.  
Hamlet. Act III. Sc. 2. L. 379.

17  
How irksome is this music to my heart!  
When such strings jar, what hope of harmony?  
Henry VI. Pt. II. Sc. 1. L. 56.

18  
Orpheus with his lute made trees,  
And the mountain-tops that freeze,  
Bow themselves, when he did sing:  
To his music, plants and flowers  
Ever sprung; as sun and showers,  
There had made a lasting spring.  
Henry VIII. Act III. Sc. 1. L. 3.

19  
Everything that heard him play,  
Even the billows of the sea,  
Hung their heads, and then lay by;  
In sweet music is such art:  
Killing care and grief of heart  
Fall asleep, or, hearing, die.  
Henry VIII. Act III. Sc. 1. L. 9.

20  
The choir,  
With all the choicest music of the kingdom,  
Together sung *Te Deum*.  
Henry VIII. Act IV. Sc. 1. L. 90.

21  
One whom the music of his own vain tongue  
Doth ravish like enchanting harmony.  
Love's Labour's Lost. Act I. Sc. 1. L. 167.

22  
Though music oft hath such a charm  
To make bad good, and good provoke to harm.  
Measure for Measure. Act IV. Sc. 1. L. 14.

23  
Let music sound while he doth make his choice;  
Then, if he lose, he makes a swan-like end,  
Fading in music.  
Merchant of Venice. Act III. Sc. 2. L. 43.

24  
How sweet the moonlight sleeps upon this bank!  
Here will we sit and let the sounds of music  
Creep in our ears: soft stillness, and the night  
Becomes the touches of sweet harmony.  
Merchant of Venice. Act V. Sc. 1. L. 54.

25  
There's not the smallest orb which thou behold'st  
But in his motion like an angel sings,  
Still quiring to the young-eyed cherubins;  
Such harmony is in immortal souls;  
But, whilst this muddy vesture of decay  
Doth grossly close it in, we cannot hear it.  
Merchant of Venice. Act V. Sc. 1. L. 57.

1 Therefore the poet  
Did feign that Orpheus drew trees, stones and  
floods;

Since nought so stockish, hard and full of rage,  
But music for the time doth change his nature.  
*Merchant of Venice*. Act V. Sc. 1. L. 79.

2 The man that hath no music in himself,  
Nor is not moved with concord of sweet sounds,  
Is fit for treasons, stratagems and spoils.  
*Merchant of Venice*. Act V. Sc. 1. L. 83.

3 Music do I hear?  
Ha! ha! keep time: how sour sweet music is,  
When time is broke and no proportion kept!  
*Richard II*. Act V. Sc. 5. L. 41.

4 Wilt thou have music? hark! Apollo plays  
And twenty caged nightingales do sing.  
*Taming of the Shrew*. Induction. Sc. 2. L. 37.

5 Preposterous ass, that never read so far  
To know the cause why music was ordain'd!  
Was it not to refresh the mind of man,  
After his studies or his usual pain?  
*Taming of the Shrew*. Act III. Sc. 1. L. 9.

6 This music crept by me upon the waters,  
Allaying both their fury and my passion  
With its sweet air.  
*Tempest*. Act I. Sc. 2. L. 391.

7 Take but degree away, untune that string,  
And, hark, what discord follows!  
*Troilus and Cressida*. Act I. Sc. 3. L. 109.

8 If music be the food of love, play on;  
Give me excess of it, that, surfeiting,  
The appetite may sicken, and so die.  
That strain again! it had a dying fall:  
O, it came o'er my ear like the sweet sound  
That breathes upon a bank of violets,  
Stealing and giving odour.  
*Twelfth Night*. Act I. Sc. 1. L. 1.

9 Song like a rose should be;  
Each rhyme a petal sweet;  
For fragrance, melody,  
That when her lips repeat  
The words, her heart may know  
What secret makes them so.  
Love, only Love.

FRANK DEMPSTER SHERMAN—*Song, in Lyrics  
for a Lute*.

(See also LANIER)

10 Musick! soft charm of heav'n and earth,  
Whence didst thou borrow thy auspicious birth?  
Or art thou of eternal date,  
Sire to thyself, thyself as old as Fate.

EDMUND SMITH—*Ode in Praise of Musick*

11 See to their desks Apollo's sons repair,  
Swift rides the rosin o'er the horse's hair!  
In unison their various tones to tune,  
Murmurs the hautboy, growls the hoarse bas-  
soon;  
In soft vibration sighs the whispering lute,  
Tang goes the harpsichord, too-too the flute,  
Brays the loud trumpet, squeaks the fiddle sharp,

Winds the French-horn, and twangs the tingling  
harp;

Till, like great Jove, the leader, figuring in,  
Attunes to order the chaotic din.

HORACE AND JAMES SMITH—*Rejected Ad-  
dresses*. *The Theatre*. L. 20.

12 So discord ofte in musick makes the sweeter lay.  
SPENSER—*Faerie Queene*. Bk. III. Canto II.  
St. 15. (See also BUTLER)

13 Music revives the recollections it would appease.  
MADAME DE STAËL—*Corinne*. Bk. IX. Ch.  
II.

14 The gauger walked with willing foot,  
And aye the gauger played the flute;  
And what should Master Gauger play  
But *Over the Hills and Far Away*.

ROBT. LOUIS STEVENSON—*Underwoods*. A  
*Song of the Road*.  
(See also FARQUHAR)

15 How her fingers went when they moved by note  
Through measures fine, as she marched them o'er  
The yielding plank of the ivory floor.

BENJ. F. TAYLOR—*Songs of Yesterday*. *How  
the Brook Went to Mill*. St. 3.

16 It is the little rift within the lute  
That by and by will make the music mute,  
And ever widening slowly silence all.

TENNYSON—*Idylls of the King*. *Merlin and  
Vivien*. L. 393.

17 Music that brings sweet sleep down from the  
blissful skies.

TENNYSON—*The Lotos Eaters*. *Choric Song*.  
St. 1.

18 Music that gentlier on the spirit lies  
Than tir'd eyelids upon tir'd eyes.

TENNYSON—*The Lotos Eaters*. *Choric Song*.  
St. 1.

19 I can't sing. As a singist I am not a success.  
I am saddest when I sing. So are those who  
hear me. They are sadder even than I am.

ARTEMUS WARD—*Lecture*.  
(See also BAXLEY)

20 Strange! that a harp of thousand strings  
Should keep in tune so long.

WATTS—*Hymns and Spiritual Songs*. Bk. II.  
19.

21 And with a secret pain,  
And smiles that seem akin to tears,  
We hear the wild refrain.

WHITTIER—*At Port Royal*.

22 I'm the sweetest sound in orchestra heard  
Yet in orchestra never have been.

DR. WILBERFORCE—*Riddle*. First lines.

23 Her ivory hands on the ivory keys  
Strayed in a fitful fantasy,  
Like the silver gleam when the poplar trees  
Rustle their pale leaves listlessly  
Or the drifting foam of a restless sea

When the waves show their teeth in the flying breeze.

OSCAR WILDE—*In the Gold Room. A Harmony.*

<sup>1</sup>  
What fairy-like music steals over the sea,  
Entrancing our senses with charmed melody?  
MRS. M. C. WILSON—*What Fairy-like Music.*

<sup>2</sup>  
Where music dwells  
Lingering, and wandering on as loth to die;  
Like thoughts whose very sweetness yieldeth  
proof  
That they were born for immortality.  
WORDSWORTH—*Ecclesiastical Sonnets. Pt. III.*  
63. *Inside of King's Chapel, Cambridge.*

<sup>3</sup>  
Bright gem instinct with music, vocal spark.  
WORDSWORTH—*A Morning Exercise.*

<sup>4</sup>  
Soft is the music that would charm forever:  
The flower of sweetest smell is shy and lowly.  
WORDSWORTH—*Not Love, Not War.*

<sup>5</sup>  
Sweetest melodies  
Are those that are by distance made moresweet.  
WORDSWORTH—*Personal Talk. St. 2.*

<sup>6</sup>  
The music in my heart I bore,  
Long after it was heard no more.  
WORDSWORTH—*The Solitary Reaper.*

## MYRTLE

*Myrtus Communis*

<sup>7</sup>  
Nor myrtle—which means chiefly love: and love  
Is something awful which one dare not touch  
So early o' mornings.  
E. B. BROWNING—*Aurora Leigh. Bk. II.*

<sup>8</sup>  
The myrtle (ensign of supreme command,  
Consigned by Venus to Melissa's hand)  
Not less capricious than a reigning fair,  
Oft favors, oft rejects a lover's prayer;  
In myrtle shades oft sings the happy swain,  
In myrtle shades despairing ghosts complain.  
SAMUEL JOHNSON—*Written at the Request of a Gentleman. L. 3.*

<sup>9</sup>  
Dark-green and gemm'd with flowers of snow,  
With close uncrowded branches spread  
Not proudly high, nor meanly low,  
A graceful myrtle rear'd its head.  
MONTGOMERY—*The Myrtle.*

<sup>10</sup>  
While the myrtle, now idly entwin'd with his  
crown.  
Like the wreath of Harmodius, shall cover his  
sword.  
MOORE—*O, Blame Not The Bard.*

## N

## NAME

<sup>11</sup>  
Oh! no! we never mention her,  
Her name is never heard;  
My lips are now forbid to speak  
That once familiar word.  
THOMAS HAYNES BAYLY—*Melodies of Various Nations. Oh! No! We Never Mention Her.*

<sup>12</sup>  
Je ne puis rien nommer si ce n'est par son nom;  
J'appelle un chat un chat, et Rollet un fripon.  
I can call nothing by name if that is not  
his name. I call a cat a cat, and Rollet a  
rogue.  
BOILEAU—*Satires. I. 51.*

<sup>13</sup>  
Call a spade a spade.  
BURTON—*Anatomy of Melancholy. Democritus Junior to the Reader. P. II. SCALIGER—Note on the Priapeia Sive Diversorum Poetarum. BAXTER—Narrative of the Most Memorable Passages of Life and Times. (1696) DR. ARBUTHNOT—Dissertations on the Art of Selling Bargains. PHILIP OF MACEDON. See PLUTARCH'S Life of Philip. (See also BOILEAU, ERASMUS, GIFFORD, JONSON, SWIFT)*

<sup>14</sup>  
He left a Corsair's name to other times,  
Linked with one virtue, and a thousand crimes.  
BYRON—*The Corsair. Canto III. St. 24.*

<sup>15</sup>  
I have a passion for the name of "Mary,"  
For once it was a magic sound to me,

And still it half calls up the realms of fairy,  
Where I beheld what never was to be.  
BYRON—*Don Juan. Canto V. St. 4.*

<sup>16</sup>  
Oh, Amos Cottle!—Phœbus! what a name!  
BYRON—*English Bards and Scotch Reviewers. L. 399.*

<sup>17</sup>  
Who hath not own'd, with rapture-smitten frame,  
The power of grace, the magic of a name.  
CAMPBELL—*Pleasures of Hope. Pt. II. L. 5.*

<sup>18</sup>  
Ah! replied my gentle fair,  
Beloved, what are names but air?  
Choose thou whatever suits the line:  
Call me Sappho, call me Chloris,  
Call me Lalage, or Doris,  
Only, only, call me thine.  
COLERIDGE—*What's in a Name.*

<sup>19</sup>  
Some to the fascination of a name,  
Surrender judgment hoodwinked.  
COWPER—*Task. Bk. VI. L. 101.*

<sup>20</sup>  
"Brooks of Sheffield": "Somebody's sharp."  
'Who is?'" asked the gentleman, laughing. I  
looked up quickly, being curious to know. "Only  
Brooks of Sheffield," said Mr. Murdstone. I was  
glad to find it was only Brooks of Sheffield; for  
at first I really thought that it was I.  
DICKENS—*David Copperfield. Ch. 2.*  
I know that man; he comes from Sheffield.  
SIDNEY GRUNDY—*A Pair of Spectacles.*



<sup>1</sup>  
Known by the *sobriquet* of "The Artful Dodger."

DICKENS—*Oliver Twist*. Ch. 8.

<sup>2</sup>  
The dodgerest of all the dodgers.

DICKENS—*Our Mutual Friend*. Ch. XIII.

<sup>3</sup>  
Called me wessel, Sammy—a wessel of wrath.

DICKENS—*Pickwick Papers*. Ch. 22.

<sup>4</sup>  
He lives who dies to win a lasting name.

DRUMMOND—*Sonnet*. XII.

<sup>5</sup>  
Above any Greek or Roman name.

DRYDEN—*Upon the Death of Lord Hastings*. L. 76.

(See also POPE under FAME)

<sup>6</sup>  
A good name is better than precious ointment.

ECCLESIASTES. VII. 1.

<sup>7</sup>  
There be of them that have left a name behind them.

ECCLESIASTICUS. XLIV. 8.

<sup>8</sup>  
Ficum vocamus ficum, et scapham scapham.  
We call a fig a fig, and a skiff a skiff.

ERASMUS—*Colloquy. Philetymus et Pseudocheus*. Also in *Diluculum Philiphmus*. In his *Adagia* he refers to ARISTOPHANES as user of a like phrase. Quoted by LUCIAN—*Quom, Hist. sit. conscribend.* 41. Also in his *Jov. Trag.* 32. Found also in PLUTARCH—*Apophtegms*. P. 178. (Ed. 1624) Old use of same idea in TAVERNER—*Garden of Wysdom*. Pt. I. Ch. VI. (Ed. 1539)

(See also BURTON)

<sup>9</sup>  
The blackest ink of fate was sure my lot,  
And when fate writ my name it made a blot.

FIELDLING—*Amelia*. II. 9.

<sup>10</sup>  
I cannot say the crow is white,  
But needs must call a spade a spade.

HUMPHREY GIFFORD—*A Woman's Face is Full of Wiles*.

(See also BURTON)

<sup>11</sup>  
"Whose name was writ in water!" What large laughter

Among the immortals when that word was brought!

Then when his fiery spirit rose flaming after,  
High toward the topmost heaven of heavens up-caught!

"All hail! our younger brother!" Shakespeare said,

And Dante nodded his imperial head.

R. W. GILDER—*Keats*.

<sup>12</sup>  
My name may have buoyancy enough to float upon the sea of time.

Quoted by GLADSTONE. *Eton Miscellany*. Nov. 1827.

<sup>13</sup>  
One of the few, the immortal names,  
That were not born to die.

FITZ-GREENE HALLECK—*Marco Bozzaris*.

<sup>14</sup>  
A nickname is the hardest stone that the devil can throw at a man.

Quoted by HAZLITT—*Essays. On Nicknames*.

<sup>15</sup>  
Fate tried to conceal him by naming him Smith

HOLMES—*The Boys*. (Of S. F. Smith)

<sup>16</sup>  
My name is Norval; on the Grampian hills

My father feeds his flocks; a frugal swain,  
Whose constant cares were to increase his store,  
And keep his only son, myself, at home.

JOHN HOME—*Douglas*. Act II. Sc. 1. L. 42.

<sup>17</sup>  
And, lo! Ben Adhem's name led all the rest.

LEIGH HUNT—*About Ben Adhem*.

<sup>18</sup>  
He left the name, at which the world grew pale,  
To point a moral, or adorn a tale.

SAMUEL JOHNSON—*Vanity of Human Wishes*. L. 221.

<sup>19</sup>  
Ramp up my genius, be not retrograde,  
But boldly nominate a spade a spade.

JONSON—*Poetaster*. Act V. 3.

(See also BURTON)

<sup>20</sup>  
Have heard her sigh and soften out the name.

WALTER SAVAGE LANDOR—*Gebir*. Bk. V. L. 145.

<sup>21</sup>  
Stat magni nominis umbra.

He stands the shadow of a mighty name.

LUCAN—*Pharsalia*. I. 135. JUNIUS adapted this as motto affixed to his *Letters*. (Stat nominis umbra) CLAUDIANUS—*Epigrams*. 42. gives "Nominis umbra manet veteris."

<sup>22</sup>  
Clarum et venerabile nomen.

An illustrious and ancient name.

LUCAN—*Pharsalia*. IX. 203.

<sup>23</sup>  
Out of his surname they have coined an epithet for a knave, and out of his Christian name a synonym for the Devil.

MACAULAY—*On Machiavelli*. 1825.

<sup>24</sup>  
But unto you that fear my name shall the Sun of righteousness arise with healing in his wings.

MALACHI. IV. 2.

<sup>25</sup>  
The name that dwells on every tongue,  
No minstrel needs.

DON JORGE MANRIQUE—*Coplas de Manrique*. St. 54. LONGFELLOW'S trans.

<sup>26</sup>  
My name is Legion.

Mark. V. 9.

<sup>27</sup>  
I, a parrot, am taught by you the names of others; I have learned of myself to say, "Hail! Caesar!"

MARTIAL—*Epigrams*. Bk. XIV. Ep. 73.

<sup>28</sup>  
"What is thy name, faire maid?" quoth he.  
"Penelophon, O King," quoth she.

THOS. PERCY—*Reliques. King Cophetua and the Beggar-Maid*.

1  
O name forever sad! forever dear!  
Still breath'd in sighs, still usher'd with a tear.  
POPE—*Eloisa to Abeldard*. L. 31.

2  
A good name is rather to be chosen than great riches.  
Proverbs. XXII. 1.

3  
Byzantine Logothete.  
Term applied by ROOSEVELT to PRESIDENT WILSON. Taken from HODGKIN's *Italy and Her Invaders*, or BURY's *Hist. of the Later Roman Empire*. The officials of Byzantium were called Logothetes, "men of learning," "academic"; their foes were "barbarians." These men wrote notes to their foes, who read the notes and conquered the empire. Term defined by PROF. BASIL GILDERSLEEVE as "a scrivener," a subordinate who draws up papers." See N. Y. *Tribune*, Dec. 13, 1915.

4  
Your name hangs in my heart like a bell's tongue.  
ROSTAND—*Cyrano de Bergerac*.

5  
Ich bin der Letzte meines Stamms; mein Name Endet mit mir.  
I am the last of my race. My name ends with me.  
SCHILLER—*Wilhelm Tell*. II. 1. 100.

6  
My foot is on my native heath, and my name is MacGregor!  
SCOTT—*Rob Roy*. Ch. XXXIV.

7  
Who, noteless as the race from which he sprung,  
Saved others' names, but left his own unsung.  
SCOTT—*Waverley*. Ch. XIII.

8  
The one so like the other  
As could not be distinguish'd by names.  
Comedy of Errors. Act I. Sc. 1. L. 52.

9  
I would to God thou and I knew where a commodity of good names were to be bought.  
Henry IV. Pt. I. Act I. Sc. 2. L. 92.

10  
Then shall our names,  
Familiar in his mouth as household words—  
\* \* \* \* \*  
Be in their flowing cups freshly remembered.  
Henry V. Act IV. Sc. 3. L. 51.

11  
And if his name be George, I'll call him Peter;  
For new-made honour doth forget men's names.  
King John. Act I. Sc. 1. L. 186.

12  
When we were happy we had other names.  
King John. Act V. Sc. 4. L. 7.

13  
I cannot tell what the dickens his name is.  
Merry Wives of Windsor. Act III. Sc. 2. L. 17.

14  
Good name in man and woman, dear my lord,  
Is the immediate jewel of their souls:  
Who steals my purse steals trash; 'tis something, nothing;

'Twas mine, 'tis his, and has been slave to thousands;  
But he that filches from me my good name  
Robs me of that which not enriches him,  
And makes me poor indeed.  
Othello. Act III. Sc. 3. L. 157.

15  
What's in a name? that which we call a rose  
By any other name would smell as sweet.  
Romeo and Juliet. Act II. Sc. 2. L. 43.  
("Name" is "word" in Folio, and quarto of 1609.) (See also TALMUD)

16  
I do beseech you—  
Chiefly, that I might set it in my prayers—  
What is your name?  
Tempest. Act III. Sc. 1. L. 32.

17  
I am thankful that my name is obnoxious to no pun.  
SEENSTONE—*Egotisms*.

18  
Ye say they all have passed away,  
That noble race and brave;  
That their light canoes have vanished  
From off the crested wave;  
That mid the forests where they roamed  
There rings no hunter's shout;  
But their name is on your waters;  
Ye may not wash it out.  
LYDIA SIGOURNEY—*Indian Names*.

19  
And last of all an Admiral came,  
A terrible man with a terrible name,—  
A name which you all know by sight very well;  
But which no one can speak, and no one can spell.

SOUTHEY—*The March to Moscow*. St. 8.  
20  
I'll give you leave to call me anything, if you don't call me spade.

SWIFT—*Polite Conversation*. Dialogue II.  
(See also BURTON)

21  
And the best and the worst of this is  
That neither is most to blame,  
If you have forgotten my kisses  
And I have forgotten your name.  
SWINBURNE—*An Interlude*.

22  
The myrtle that grows among thorns is a myrtle still.

Talmud. *Sanhedrin*. 44.  
(See also ROMEO AND JULIET)

23  
No sound is breathed so potent to coerce  
And to conciliate, as their names who dare  
For that sweet mother-land which gave them birth

Nobly to do, nobly to die.  
TENNYSON—*Tiresias*.

24  
O, Sophonisba, Sophonisba, O!  
THOMSON—*Sophonisba*.

25  
Charmed with the foolish whistling of a name.  
VERGIL—*Georgics*. Bk. II. L. 72. COWLEY's trans.

26  
Neither holy, nor Roman, nor Empire.  
VOLTATRE—*Essay on the Morals of the Holy Empire of the Hapsburgs*.

## NAPLES

<sup>1</sup> Naples sitteth by the sea, keystone of an arch of azure.

TUPPER—*Proverbial Philosophy. Of Death.* L. 53.

## NARCISSUS

<sup>2</sup> If thou hast a loaf of bread, sell half and buy the flowers of the narcissus; for bread nourisheth the body, but the flowers of the narcissus the soul.

OSWALD CRAWFURD—*Round the Calendar in Portugal.* P. 114. Quoting it from MOHAMMED.

(See also SAADI under HYACINTH)

## NATURE

<sup>3</sup> If there's a power above us, (and that there is all nature cries aloud

Through all her works) he must delight in virtue.

ADDISON—*Cato.* Act V. Sc. 1.

<sup>4</sup> No one finds fault with defects which are the result of nature.

ARISTOTLE—*Ethics.* III. 5.

<sup>5</sup> Nature's great law, and law of all men's minds?—To its own impulse every creature stirs; Live by thy light, and earth will live by hers!

MATTHEW ARNOLD—*Religious Isolation.* St. 4.

<sup>6</sup> Nature means Necessity.

BAILEY—*Festus. Dedication.*

<sup>7</sup> The course of Nature seems a course of Death, And nothingness the whole substantial thing.

BAILEY—*Festus.* Sc. *Water and Wood.*

<sup>8</sup> At the close of the day, when the hamlet is still, And mortals the sweets of forgetfulness prove, When nought but the torrent is heard on the hill, And nought but the nightingale's song in the grove.

BEATTIE—*The Hermit.*

<sup>9</sup> Nature too unkind; That made no medicine for a troubled mind!

BEAUMONT AND FLETCHER—*Philaster.* Act III. Sc. 1.

<sup>10</sup> Rich with the spoils of nature.

SIR THOMAS BROWNE—*Religio Medici.* Pt. XIII.

(See also Gray under TIME)

<sup>11</sup> There are no grotesques in nature; not anything framed to fill up empty cantons, and unnecessary spaces.

SIR THOMAS BROWNE—*Religio Medici.* Pt. XV.

<sup>12</sup> Now nature is not at variance with art, nor art with nature, they being both servants of his providence: art is the perfection of nature; were the world now as it was the sixth day, there were yet a chaos; nature hath made one world, and art another. In brief, all things are artificial; for nature is the art of God.

SIR THOMAS BROWNE—*Religio Medici.* Pt. XVI. (See also YOUNG)

<sup>13</sup> I trust in Nature for the stable laws Of beauty and utility. Spring shall plant And Autumn garner to the end of time. I trust in God—the right shall be the right And other than the wrong, while he endures; I trust in my own soul, that can perceive The outward and the inward, Nature's good And God's.

ROBERT BROWNING—*A Soul's Tragedy.* Act I.

<sup>14</sup> Go forth under the open sky, and list To Nature's teachings.

BRYANT—*Thanatopsis.*

<sup>15</sup> To him who in the love of Nature holds Communion with her visible forms, she speaks A various language.

BRYANT—*Thanatopsis.*

<sup>16</sup> See one promontory (said Socrates of old) one mountain, one sea, one river, and see all.

BURTON—*Anatomy of Melancholy.* Pt. I. Sec. 2. Memb. 4. Subsec. 7.

<sup>17</sup> I am a part of all you see In Nature: part of all you feel: I am the impact of the bee Upon the blossom; in the tree I am the sap—that shall reveal The leaf, the bloom—that flows and flutes Up from the darkness through its roots.

MADISON CAWEIN—*Penetravia.*

<sup>18</sup> Nature vicarye of the Almighty Lord.

CHAUCER—*Parlement of Foules.* L. 379.

<sup>19</sup> Not without art, but yet to Nature true.

CHURCHILL—*The Rosciad.* L. 699.

<sup>20</sup> Ab interitu naturam abhorrere. Nature abhors annihilation.

CICERO—*De Finibus.* V. 11. 3.

(See also RABELAIS)

<sup>21</sup> Meliora sunt ea quæ natura quam illa quæ arte perfecta sunt.

Things perfected by nature are better than those finished by art.

CICERO—*De Natura Deorum.* II. 34.

<sup>22</sup> All argument will vanish before one touch of nature.

GEORGE COLMAN the Younger—*Poor Gentleman.* Act V. 1.

<sup>23</sup> Nature, exerting an unwearied power, Forms, opens, and gives scent to every flower; Spreads the fresh verdure of the field, and leads The dancing Naiads through the dewy meads.

COWPER—*Table Talk.* L. 690.

<sup>24</sup> Nor rural sights alone, but rural sounds, Exhilarate the spirit, and restore The tone of languid Nature.

COWPER—*The Task.* Bk. I. *The Sofa.* L. 187.

<sup>1</sup> What is bred in the bone will not come out of the flesh.

Quoted by DeFOE—*Further Adventures of Robinson Crusoe*.

<sup>2</sup> Chassez le naturel, il revient au galop.  
Drive the natural away, it returns at a gallop.  
DESTOUCHES—*Glorieux*. IV. 3. Idea in LA  
FONTAINE—*Fables*. Bk. II. 18.  
Chassez les préjugés par la porte, ils rentreront par la fenêtre.

As used by FREDERICK THE GREAT. *Letter to VOLTAIRE*. March 19, 1771.  
(See also HORACE)

<sup>3</sup> Whate'er he did, was done with so much ease,  
In him alone 't was natural to please.  
DRYDEN—*Absalom and Achitophel*. Pt. I. L. 27.

<sup>4</sup> By viewing nature, nature's handmaid, art,  
Makes mighty things from small beginnings grow;  
Thus fishes first to shipping did impart,  
Their tail the rudder, and their head the prow.  
DRYDEN—*Annus Mirabilis*. St. 155.

<sup>5</sup> For Art may err, but Nature cannot miss.  
DRYDEN—*Fables. The Cock and the Fox*. L. 452.

<sup>6</sup> Out of the book of Nature's learned breast.  
DU BARTAS—*Divine Weekes and Workes*. Second Week. Fourth Day. Bk. II. L. 566.  
(See also LONGFELLOW)

<sup>7</sup> Ever charming, ever new,  
When will the landscape tire the view?  
JOHN DYER—*Grongar Hill*. L. 102.

<sup>8</sup> Nature is a mutable cloud which is always and never the same.  
EMERSON—*Essays. First Series. History*.

<sup>9</sup> By fate, not option, frugal Nature gave  
One scent to hyson and to wall-flower,  
One sound to pine-groves and to water-falls,  
One aspect to the desert and the lake.  
It was her stern necessity: all things  
Are of one pattern made; bird, beast, and flower,  
Song, picture, form, space, thought, and character  
Deceive us, seeming to be many things,  
And are but one.  
EMERSON—*Xenophones*.

<sup>10</sup> Nature seems to wear one universal grin.  
HENRY FIELDING—*Tom Thumb the Great*. Act I. Sc. 1.

<sup>11</sup> As distant prospects please us, but when near  
We find but desert rocks and fleeting air.  
GARTH—*The Dispensary*. Canto III. L. 27.

<sup>12</sup> To me more dear, congenial to my heart,  
One native charm, than all the gloss of art.  
GOLDSMITH—*Deserted Village*. L. 255.

<sup>13</sup> E'en from the tomb the voice of nature cries,  
E'en in our ashes live their wonted fires.  
GRAY—*Elegy in a Country Churchyard*. St. 23.  
(See also CHAUCER under FIRE)

<sup>14</sup> What Nature has writ with her lusty wit  
Is worded so wisely and kindly  
That whoever has dipped in her manuscript  
Must up and follow her blindly.  
Now the summer prime is her blithest rhyme  
In the being and the seeming,  
And they that have heard the overword  
Know life's a dream worth dreaming.  
HENLEY—*Echoes*. XXXIII.  
(See also LONGFELLOW)

<sup>15</sup> That undefined and mingled hum,  
Voice of the desert never dumb!  
HOGG—*Verses to Lady Anne Scott*.

<sup>16</sup> Naturam expellas furca, tamen usque recurrit.  
You may turn nature out of doors with violence, but she will still return.  
HORACE—*Epistles*. I. 10. 24. ("Expelles" in some versions.)  
(See also DESTOUCHES)

<sup>17</sup> Nunquam aliud Natura aliud Sapiencia dicit.  
Nature never says one thing, Wisdom another.  
JUVENAL—*Satires*. XIV. 321.

<sup>18</sup> No stir of air was there,  
Not so much life as on a summer's day  
Robs not one light seed from the feather'd grass,  
But where the dead leaf fell, there did it rest.  
KEATS—*Hyperion*. Bk. I. L. 7.

<sup>19</sup> Ye marshes, how candid and simple and nothing-with-holding and free  
Ye publish yourselves to the sky and offer yourselves to the sea!  
SIDNEY LANIER—*Marshes of Glynn*.

<sup>20</sup> O what a glory doth this world put on  
For him who, with a fervent heart, goes forth  
Under the bright and glorious sky, and looks  
On duties well performed, and days well spent!  
For him the wind, ay, and the yellow leaves,  
Shall have a voice, and give him eloquent teachings.

LONGFELLOW—*Autumn*. L. 30.

<sup>21</sup> And Nature, the old nurse, took  
The child upon her knee,  
Saying: "Here is a story-book  
Thy Father has written for thee."

"Come, wander with me," she said,  
"Into regions yet untrod;  
And read what is still unread  
In the manuscripts of God."  
LONGFELLOW—*Fiftieth Birthday of Agassiz*.  
(See also DU BARTAS, ANTONY AND CLEOPATRA)

<sup>22</sup> The natural alone is permanent.  
LONGFELLOW—*Kavanagh*. Ch. XIII.

<sup>23</sup> So Nature deals with us, and takes away  
Our playthings one by one, and by the hand  
Leads us to rest so gently, that we go,

Scarce knowing if we wish to go or stay,  
Being too full of sleep to understand  
How far the unknown transcends the what  
we know.

LONGFELLOW—*Nature*. L. 9.

1 No tears  
Dim the sweet look that Nature wears.  
LONGFELLOW—*Sunrise on the Hills*. L. 35.

2 Nature with folded hands seemed there,  
Kneeling at her evening prayer!  
LONGFELLOW—*Voices of the Night*. *Prelude*.  
St. 11.

3 I'm what I seem; not any dyer gave,  
But nature dyed this colour that I have.  
MARTIAL—*Epigrams*. Bk. XIV. Ep. 133.  
Trans. by WRIGHT.

4 O maternal earth which rocks the fallen leaf to  
sleep!  
E. L. MASTERS—*Spoon River Anthology*.  
*Washington McNeely*.

5 But on and up, where Nature's heart  
Beats strong amid the hills.  
RICHARD MONCKTON MILNES (Lord Hough-  
ton)—*Tragedy of the Lac de Gaube*. St. 2.

6 Beldam Nature.  
MILTON—*At a Vacation Exercise in the College*.  
1. 48.

7 Wherefore did Nature pour her bounties forth  
With such a full and unwithdrawing hand,  
Covering the earth with odours, fruits, and flocks,  
Thronging the seas with spawn innumerable,  
But all to please and sate the curious taste?  
MILTON—*Comus*. L. 710.

8 And live like Nature's bastards, not her sons.  
MILTON—*Comus*. L. 727.

9 Into this wild abyss,  
The womb of Nature and perhaps her grave.  
MILTON—*Paradise Lost*. Bk. II. L. 910.

10 Thus with the year  
Seasons return, but not to me returns  
Day, or the sweet approach of even or morn,  
Or sight of vernal bloom, or summer's rose,  
Or flocks, or herds, or human face divine;  
But cloud instead, and ever-during dark  
Surrounds me, from the cheerful ways of men  
Cut off, and for the book of knowledge fair  
Presented with a universal blank  
Of Nature's works to me expunged and rased,  
And wisdom at one entrance quite shut out.

MILTON—*Paradise Lost*. Bk. III. L. 40.

11 And liquid lapse of murmuring streams.  
MILTON—*Paradise Lost*. Bk. VIII. L. 263.

12 Accuse not Nature, she hath done her part;  
Do thou but thine!

MILTON—*Paradise Lost*. Bk. VIII. L. 561.

13 Let us a little permit Nature to take her own  
way; she better understands her own affairs than  
we.

MONTAIGNE—*Essays*. *Experience*.

14 And not from Nature up to Nature's God,  
But down from Nature's God look Nature  
through.

ROBERT MONTGOMERY—*Luther. A Landscape  
of Domestic Life*.

(See also POPE)

15 There is not in the wide world a valley so sweet  
As that vale in whose bosom the bright waters  
meet.

MOORE—*The Meeting of the Waters*.

16 And we, with Nature's heart in tune,  
Concerted harmonies.

WM. MOTHERWELL—*Jeannie Morrison*.

17 Eye Nature's walks, shoot folly as it flies,  
And catch the manners living as they rise.

POPE—*Essay on Man*. Ep. I. L. 13.

18 Seas roll to waft me, suns to light me rise;  
My footstool Earth, my canopy the skies.

POPE—*Essay on Man*. Ep. I. L. 139.

19 All are but parts of one stupendous whole,  
Whose body Nature is, and God the soul;  
That chang'd thro' all, and yet in all the same,  
Great in the earth as in th' ethereal frame;  
Warm in the sun, refreshes in the breeze,  
Glow in the stars, and blossoms in the trees;  
Lives thro' all life, extends thro' all extent,  
Spreads undivided, operates unspent;  
Breathes in our soul, informs our mortal part,  
As full, as perfect, in a hair as heart.

POPE—*Essay on Man*. Ep. I. L. 267.

20 See plastic Nature working to this end,  
The single atoms each to other tend,  
Attract, attracted to, the next in place  
Form'd and impell'd its neighbor to embrace.

POPE—*Essay on Man*. Ep. III. L. 9.

21 Slave to no sect, who takes no private road,  
But looks through Nature up to Nature's God.

POPE—*Essay on Man*. Ep. IV. L. 331. (Ver-  
batim from BOLINGBROKE—*Letters to Pope*,  
according to WARTON.)

(See also MONTGOMERY)

22 Ut natura dedit, sic omnis recta figura.  
Every form as nature made it is correct.  
PROPERTIUS—*Elegia*. II. 18. 25.

23 Naturæ sequitur semina quisque suæ.

Every one follows the inclinations of his own  
nature.

PROPERTIUS—*Elegia*. III. 9. 20.

24 Natura abhorret vacuum.  
Nature abhors a vacuum.

RABELAIS—*Gargantua*. Ch. V.  
(See also CICERO)

25 Der Schein soll nie die Wirklichkeit erreichen  
Und siegt Natur, so muss die Kunst entweichen.  
The ideal should never touch the real;  
When nature conquers, Art must then give way.  
SCHILLER. To GOETHE when he put VOL-  
TAIRE'S *Mahomet* on the Stage. St. 6.

<sup>1</sup>  
Some touch of Nature's genial glow.  
SCOTT—*Lord of the Isles*. Canto III. St. 14.

<sup>2</sup>  
Oh, Brignall banks are wild and fair,  
And Greta woods are green,  
And you may gather garlands there  
Would grace a summer queen.  
SCOTT—*Rokeby*. Canto III. St. 16.

<sup>3</sup>  
In Nature's infinite book of secrecy  
A little I can read.  
*Antony and Cleopatra*. Act I. Sc. 2. L. 9.  
(See also LONGFELLOW)

<sup>4</sup>  
How hard it is to hide the sparks of Nature!  
*Cymbeline*. Act III. Sc. 3. L. 79.

<sup>5</sup>  
To hold, as 'twere, the mirror up to Nature;  
to shew virtue her own feature, scorn her own  
image, and the very age and body of the time  
his form and pressure.

*Hamlet*. Act III. Sc. 2. L. 24.

<sup>6</sup>  
Diseased Nature oftentimes breaks forth  
In strange eruptions.

*Henry IV*. Pt. I. Act III. Sc. 1. L. 27.

<sup>7</sup>  
And Nature does require  
Her times of preservation, which perforce  
I, her frail son, amongst my brethren mortal,  
Must give my tendance to.

*Henry VIII*. Act III. Sc. 2. L. 147.

<sup>8</sup>  
One touch of nature makes the whole world kin.  
*Troilus and Cressida*. Act III. Sc. 3. L. 175.

<sup>9</sup>  
How sometimes Nature will betray its folly,  
Its tenderness, and make itself a pastime  
To harder bosoms!

*Winter's Tale*. Act I. Sc. 2. L. 151.

<sup>10</sup>  
Yet nature is made better by no mean  
But nature makes that mean: so, over that art  
Which, you say, adds to nature, is an art  
That nature makes.

*Winter's Tale*. Act IV. Sc. 4. L. 89.

<sup>11</sup>  
My banks they are furnish'd with bees,  
Whose murmur invites one to sleep;  
My grottoes are shaded with trees,  
And my hills are white over with sheep.  
SHENSTONE—*A Pastoral Ballad*. Pt. II. *Hope*.

<sup>12</sup>  
Certainly nothing is unnatural that is not phys-  
ically impossible.

R. B. SHERIDAN—*The Critic*. Act II. Sc. 1.

<sup>13</sup>  
Yet neither spinnes, nor cards, ne cares nor fretts,  
But to her mother Nature all her care she letts.  
SPENSER—*Faerie Queene*. Bk. II. Canto VI.

<sup>14</sup>  
For all that Nature by her mother-wit  
Could frame in earth.  
SPENSER—*Faerie Queene*. Bk. IV. Canto X.  
St. 21.

<sup>15</sup>  
What more felicitie can fall to creature  
Than to enjoy delight with libertie,  
And to be lord of all the workes of Nature,

To raine in th' aire from earth to highest skie,  
To feed on flowres and weeds of glorious feature.  
SPENSER—*The Fate of the Butterfly*. L. 209.

<sup>16</sup>  
Once, when the days were ages,  
And the old Earth was young,  
The high gods and the sages  
From Nature's golden pages  
Her open secrets wrung.  
R. H. STODDARD—*Brahma's Answer*.

<sup>17</sup>  
A voice of greeting from the wind was sent;  
The mists enfolded me with soft white arms;  
The birds did sing to lap me in content,  
The rivers wove their charms,—  
And every little daisy in the grass  
Did look up in my face, and smile to see me pass!

R. H. STODDARD—*Hymn to the Beautiful*. St. 4.

<sup>18</sup>  
In the world's audience hall, the simple blade  
of grass sits on the same carpet with the sun-  
beams, and the stars of midnight.

RABINDRANATH TAGORE—*Gardener*. 74.

<sup>19</sup>  
Nothing in Nature is unbeautiful.  
TENNYSON—*Lover's Tale*. L. 348.

<sup>20</sup>  
Myriads of rivulets hurrying through the lawn,  
The moan of doves in immemorial elms,  
And murmuring of innumerable bees.

TENNYSON—*Princess*. Canto VII. L. 205.

<sup>21</sup>  
I care not, Fortune, what you me deny;  
You cannot rob me of free Nature's grace,  
You cannot shut the windows of the sky,  
Through which Aurora shows her brightening  
face;

You cannot bar my constant feet to trace  
The woods and lawns, by living stream, at eve.  
THOMSON—*Castle of Indolence*. Canto II. St. 3.

<sup>22</sup>  
O nature! \* \* \*  
Enrich me with the knowledge of thy works;  
Snatch me to Heaven.  
THOMSON—*Seasons*. *Autumn*. L. 1,352.

<sup>23</sup>  
Rocks rich in gems, and Mountains big with  
mines,  
That on the high Equator, ridgy, rise,  
Whence many a bursting Stream auriferous plays.

THOMSON—*Seasons*. *Summer*. L. 646.

<sup>24</sup>  
Nature is always wise in every part.  
LORD THURLOW—*Select Poems*. *The Harvest Moon*.

<sup>25</sup>  
Talk not of temples, there is one  
Built without hands, to mankind given;  
Its lamps are the meridian sun  
And all the stars of heaven,  
Its walls are the cerulean sky,  
Its floor the earth so green and fair,  
The dome its vast immensity  
All Nature worships there!  
DAVID VEDDER—*Temple of Nature*.

<sup>1</sup>  
La Nature a toujours été en eux plus forte que l'éducation.

Nature has always had more force than education.

VOLTAIRE—*Life of Molière*.

<sup>2</sup>  
And recognizes ever and anon  
The breeze of Nature stirring in his soul.  
WORDSWORTH—*The Excursion*. Bk. IV.

<sup>3</sup>  
Ah, what a warning for a thoughtless man,  
Could field or grove, could any spot of earth,  
Show to his eye an image of the pangs  
Which it hath witnessed; render back an echo  
Of the sad steps by which it hath been trod!  
WORDSWORTH—*The Excursion*. Bk. VI.

<sup>4</sup>  
The streams with softest sound are flowing,  
The grass you almost hear it growing,  
You hear it now, if e'er you can.  
WORDSWORTH—*The Idiot Boy*. St. 57.

<sup>5</sup>  
Nature never did betray  
The heart that loved her.  
WORDSWORTH—*Lines Composed Above Tintern Abbey*.

<sup>6</sup>  
As in the eye of Nature he has lived,  
So in the eye of Nature let him die!  
WORDSWORTH—*The Old Cumberland Beggar*.  
Last Lines.

<sup>7</sup>  
The stars of midnight shall be dear  
To her; and she shall lean her ear  
In many a secret place  
Where rivulets dance their wayward round,  
And beauty born of murmuring sound  
Shall pass into her face.  
WORDSWORTH—*Three Years She Grew in Sun and Shower*.

<sup>8</sup>  
Nature's old felicities.  
WORDSWORTH—*The Trosachs*.

<sup>9</sup>  
To the solid ground  
Of Nature trusts the Mind that builds for aye.  
WORDSWORTH—*A Volant Tribe of Bards on Earth*.

<sup>10</sup>  
Such blessings Nature pours,  
O'erstock'd mankind enjoy but half her stores.  
In instant wilds, by human eyes unseen,  
She rears her flowers, and spreads her velvet green;  
Pure gurgling rills the lonely desert trace  
And waste their music on the savage race.  
YOUNG—*Love of Fame*. Satire V. L. 232.  
(See also CHAMBERLAYNE under OBSCURITY)

<sup>11</sup>  
Nothing in Nature, much less conscious being,  
Was e'er created solely for itself.  
YOUNG—*Night Thoughts*. Night IX. L. 711.

<sup>12</sup>  
The course of nature governs all!  
The course of nature is the heart of God.  
The miracles thou call'st for, this attest;  
For say, could nature nature's course control?  
But, miracles apart, who sees Him not?  
YOUNG—*Night Thoughts*. Night IX. L. 1,280.  
(See also BROWNE)

NAVIGATION (See also NAVY, OCEAN, SHIPS)

<sup>13</sup>  
O pilot! 'tis a fearful night,  
There's danger on the deep.

THOMAS HAYNES BAYLY—*The Pilot*.

<sup>14</sup>  
How Bishop Aidan foretold to certain seamen  
a storm that would happen, and gave them some  
holy oil to lay it.

BEDE—Heading of Chapter in his *Ecclesiastical History*. III. 15.

(See also PLINY, PLUTARCH)

<sup>15</sup>  
O'er the glad waters of the dark blue sea,  
Our thoughts as boundless, and our souls as free,  
Far as the breeze can bear, the billows foam,  
Survey our empire, and behold our home!  
BYRON—*The Corsair*. Canto I. St. 1.

<sup>16</sup>  
Here's to the pilot that weathered the storm.  
CANNING—*The Pilot that Weathered the Storm*.

<sup>17</sup>  
And as great seamen, using all their wealth  
And skills in Neptune's deep invisible paths,  
In tall ships richly built and ribbed with brass,  
To put a girdle round about the world.  
GEO. CHAPMAN—*Bussy d'Ambois*. Act I.  
Sc. 1. L. 20.

(See also WEBSTER, also CHAPMAN, MIDSUMMER NIGHT'S DREAM under ELECTRICITY)

<sup>18</sup>  
A wet sheet and a flowing sea,  
A wind that follows fast  
And fills the white and rustling sails,  
And bends the gallant mast!  
And bends the gallant mast, my boys,  
While, like the eagle free,  
Away the good ship flies, and leaves  
Old England in the lee.  
ALLAN CUNNINGHAM—*Songs of Scotland*. A  
*Wet Sheet and a Flowing Sea*.

<sup>19</sup>  
Soon shall thy arm, unconquered steam, afar  
Drag the slow barge, or drive the rapid car;  
Or on wide waving wings expanded bear  
The flying chariot through the fields of air.  
ERASMUS DARWIN—*The Botanic Garden*. Pt.  
I. 1. 289.

<sup>20</sup>  
For they say there's a Providence sits up aloft  
To keep watch for the life of poor Jack.  
CHARLES DIBDEN—*Poor Jack*.

<sup>21</sup>  
There's a sweet little cherub that sits up aloft,  
To keep watch for the life of poor Jack.  
CHARLES DIBDEN—*Poor Jack*.

<sup>22</sup>  
Skill'd in the globe and sphere, he gravely stands.  
And, with his compass, measures seas and lands.  
DRYDEN—*Sixth Satire of Juvenal*. L. 760.

<sup>23</sup>  
The winds and waves are always on the side of  
the ablest navigators.

GIBBON—*Decline and Fall of the Roman Empire*. Ch. LXVIII.

<sup>24</sup>  
Oh, I am a cook and a captain bold  
And the mate of the *Nancy* brig,  
And a bo'sun tight and a midshipmite  
And the crew of the captain's gig.  
W. S. GILBERT—*Farm of the "Nancy Bell."*

<sup>1</sup>  
Thus, I steer my bark, and sail  
On even keel, with gentle gale.

MATTHEW GREEN—*Spleen*. L. 814.

<sup>2</sup>  
Though pleas'd to see the dolphins play,  
I mind my compass and my way.

MATTHEW GREEN—*Spleen*. L. 826.

<sup>3</sup>  
What though the sea be calm? trust to the shore,  
Ships have been drown'd, where late they danc'd  
before.

HERRICK—*Safety on the Shore*.

<sup>4</sup>  
Yet the best pilots have need of mariners, be-  
sides sails, anchor and other tackle.

BEN JONSON—*Discoveries*. *Illiteratus Prin-  
ceps*.

<sup>5</sup>  
—They write here one Cornelius—Son  
Hath made the Hollanders an invisible eel  
To swim the haven at Dunkirk, and sink all  
The shipping there.  
—But how is't done?  
—I'll show you, sir.

It is automa, runs under water  
With a snug nose, and has a nimble tail  
Made like an auger, with which tail she wriggles  
Betwix the costs of a ship and sinks it straight.

BEN JONSON—*Staple of News*. Act III. Sc. 1.

<sup>6</sup>  
Some love to roam o'er the dark sea's foam,  
Where the shrill winds whistle free.

CHARLES MACKAY—*Some Love to Roam*.

<sup>7</sup>  
Thus far we run before the wind.

ARTHUR MURPHY—*The Apprentice*. Act I.  
Sc. 1. L. 344.

<sup>8</sup>  
Nos fragili vastum ligno sulcavimus æquor.  
We have ploughed the vast ocean in a  
fragile bark.

OVID—*Epistola ex Pont.* I. 14. 35.

<sup>9</sup>  
Ye gentlemen of England  
That live at home at ease,  
Ah! little do you think upon  
The dangers of the seas.

MARTIN PARKER—*Ye Gentlemen of England*.  
(See also SOUTHEY)

<sup>10</sup>  
A strong nor'wester's blowing, Bill!  
Hark! don't ye hear it roar now?

Lord help 'em, how I pities them  
Unhappy folks on shore now!  
*The Sailor's Consolation*. Attributed to BILLY  
PITT, COLMAN.

<sup>11</sup>  
And that all seas are made calme and still with  
oil; and therefore the Divers under the water doe  
spirt and sprinkle it aboard with their mouths  
because it dulceth and allaieth the unpleasant  
nature thereof, and carrieth a light with it.

PLINY—*Natural History*. Bk. II. Ch. CIII.  
HOLLAND's trans.

(See also BEDE)

<sup>12</sup>  
Why does pouring Oil on the Sea make it Clear  
and Calm? Is it for that the winds, slipping the  
smooth oil, have no force, nor cause any waves?

PLUTARCH—*Morals*. *Natural Questions*. XII.  
(See also BEDE)

<sup>13</sup>  
Well, then—our course is chosen—spread the  
sail—

Heave off the lead, and mark the soundings  
well—

Look to the helm, good master—many a shoal  
Marks this stern coast, and rocks, where sits the  
Siren

Who, like ambition, lures men to their ruin.

SCOTT—*Kenilworth*. Ch. XVII. Verses at  
head of Chapter.

<sup>14</sup>  
Merrily, merrily goes the bark  
On a breeze from the northward free,

So shoots through the morning sky the lark,  
Or the swan through the summer sea.

SCOTT—*Lord of the Isles*. Canto IV. St. 10.

<sup>15</sup>  
Upon the gale she stoop'd her side,  
And bounded o'er the swelling tide,  
As she were dancing home;

The merry seamen laugh'd to see  
Their gallant ship so lustily  
Furrow the green sea-foam.

SCOTT—*Marmion*. Canto II. St. 1.

<sup>16</sup>  
Behold the threaden sails,  
Borne with the invisible and creeping wind,  
Draw the huge bottomes through the furrow'd  
sea,

Breasting the lofty surge.

HENRY V. Act III. Chorus. L. 10.

<sup>17</sup>  
Ye who dwell at home,  
Ye do not know the terrors of the main.

SOUTHEY—*Madoc in Wales*. Pt. IV.  
(See also PARKER)

<sup>18</sup>  
Cease, rude Boreas, blustering railer!  
List, ye landsmen all, to me:

Messmates, hear a brother sailor  
Sing the dangers of the sea.

GEORGE A. STEVENS—*The Storm*.

<sup>19</sup>  
Thou bringest the sailor to his wife,  
And travell'd men from foreign lands,  
And letters unto trembling hands;  
And, thy dark freight, a vanish'd life.

TENNYSON—*In Memoriam*. Pt. X.

<sup>20</sup>  
There were three sailors of Bristol City  
Who took a boat and went to sea.  
But first with beef and captain's biscuits  
And pickled pork they loaded she.  
There was gorging Jack and guzzling Jimmy,  
And the youngest he was little Billee.  
Now when they got as far as the Equator  
They'd nothing left but one split pea.

THACKERAY—*Little Billee*.

<sup>21</sup>  
On deck beneath the awning,  
I dozing lay and yawning;  
It was the gray of dawning,  
Ere yet the Sun arose;  
And above the funnel's roaring,  
And the fitful wind's deploring,  
I heard the cabin snoring  
With universal noise.

THACKERAY—*The White Squall*.



<sup>1</sup>  
He hath put a girdle 'bout the world  
And sounded all her quicksands.  
WEBSTER—*Duchess of Malfi*. Act II. Sc. 1.  
(See also CHAPMAN)

### NAVY (See also SOLDIERS, WAR)

<sup>2</sup>  
Britain's best bulwarks are her wooden walls.  
T. AUGUSTINE ARNE—*Britain's Best Bulwarks*.  
(See also BLACKSTONE, COVENTRY, LINSCHOTEN)

<sup>3</sup>  
Our ships were British oak,  
And hearts of oak our men.  
S. J. ARNOLD—*Death of Nelson*.  
(See also GARRICK, also RABELAIS under HEART)

<sup>4</sup>  
The royal navy of England has ever been its  
greatest defence and ornament; it is its ancient  
and natural strength; the floating bulwark of the  
island.

SIR WM. BLACKSTONE—*Commentaries*. Vol. I.  
Bk. I. Ch. XIII.

<sup>5</sup>  
Cooped in their winged sea-girt citadel.  
BYRON—*Childe Harold*. Canto II. St. 28.

<sup>6</sup>  
Right—that will do for the marines.  
BYRON—*The Island*. II. XXI.  
(See also SCOTT)

<sup>7</sup>  
The wooden walls are the best walls of this  
kingdom.

LORD KEEPER COVENTRY—*Speech to the  
Judges*, June 17, 1635, given in GARDINER—  
*History of England*. Vol. III. P. 79.  
(See also ARNE)

<sup>8</sup>  
Hearts of oak are our ships,  
Gallant tars are our men.  
GARRICK—*Hearts of Oak*.

<sup>9</sup>  
Hearts of oak are our ships,  
Hearts of oak are our men.  
GARRICK—*Other version of Hearts of Oak*.  
(See also ARNOLD)

<sup>10</sup>  
All in the Downs the fleet was moor'd.  
GAY—*Sweet William's Farewell to Black-Eyed  
Susan*.

<sup>11</sup>  
Now landsmen all, whoever you may be,  
If you want to rise to the top of the tree,  
If your soul isn't fettered to an office stool,  
Be careful to be guided by this golden rule—  
Stick close to your desks and *never go to sea*,  
And you all may be Rulers of the Queen's Navee.  
W. S. GILBERT—*H. M. S. Pinafore*.

<sup>12</sup>  
Scarce one tall frigate walks the sea  
Or skirts the safer shores  
Of all that bore to victory  
Our stout old Commodores.  
HOLMES—At a dinner given to ADMIRAL FAR-  
RAGUT, July 6, 1865.

<sup>13</sup>  
The credite of the Realme, by defending the  
same with Wodden Walles, as Themistocles called  
the Ship of Athens.

LINSCHOTEN—*London*. Preface to English  
Trans. (See also ARNE)

<sup>14</sup>  
Lysander when handing over the command  
of the fleet to Callicratidas, the Spartan, said  
to him, "I deliver you a fleet that is mistress of  
the seas."

LYSANDER. See PLUTARCH—*Life of Lysander*.

<sup>15</sup>  
There were gentlemen and there were sea-  
men in the navy of Charles the Second. But the  
seamen were not gentlemen; and the gentlemen  
were not seamen.

MACAULAY—*History of England*. Vol. I.  
Ch. III. Pt. XXXII.

<sup>16</sup>  
Now the sunset breezes shiver,  
And she's fading down the river,  
But in England's song forever  
She's the Fighting Téméraire.  
HENRY NEWBOLDT—*The Fighting Téméraire*.

<sup>17</sup>  
Tell that to the Marines—the sailors won't  
believe it.  
Old saying quoted by SCOTT—*Redgauntlet*.  
Ch. XIII. TROLLOPE—*Small House at  
Allington*.

(See also BYRON)

### NECESSITY

<sup>18</sup>  
Necessity is stronger far than art.  
ÆSCHYLUS—*Prometheus Chained*. L. 513.

<sup>19</sup>  
Thanne is it wysdom, as thynketh me,  
To maken vertu of necessité,  
And take it weel, that we may not eschu,  
And namely that that to us alle is due.  
CHAUCER—*Canterbury Tales*. *The Knight's  
Tale*. L. 2,182.

(See also HADRIANUS)

<sup>20</sup>  
Necessity hath no law. Feigned necessities,  
imaginary necessities, are the greatest cozenage  
men can put upon the Providence of God, and  
make pretences to break known rules by.

CROMWELL—*Speeches. To Parliament*, Sept.  
12, 1654.

(See also SKELTON)

<sup>21</sup>  
Necessità c'induce, e non diletto.  
It is necessity and not pleasure that compels

US.  
DANTE—*Inferno*. XII. 87.

<sup>22</sup>  
Art imitates nature, and necessity 's the  
mother of invention.

RICHARD FRANK—*Northern Memoirs*. Writ-  
ten in 1658. P. 52.

(See also SCOTT, WYCHERLY, also PERSIUS  
under HUNGER)

<sup>23</sup>  
Necessitatem in virtutem commutarum.  
To make necessity a virtue (a virtue of  
necessity).

HADRIANUS JULIUS—*Addition to Adages of  
Erasmus*. F. GERONIMO BERMUDEZ—*Nise  
Lastimosa*. Act IV. Sc. 2. (1577) BURTON  
—*Anatomy of Melancholy*. Pt. III. Sec.  
3. Memb. 4. Subsec. 1. DRYDEN—  
*Palamon and Arcite*. Bk. III. L. 1,084.  
MATTHEW HENRY—*Paraphrase of Psalm 87*.  
HIERONYMUS—*In Ruf. 3*. Also in *Epistles*

54. PETTIE—*Civile Conversation*. I. 5.  
 QUINTILIAN—*Inst. Orat.* I. 8. 14. RABELAIS  
 —*Gargantua*. I. II. *Pantagruel*. Sec. 5.  
 Ch. XXII.

(See also CHAUCER, RICHARD II)

1 *Æqua lege necessitas  
 Sortitur insignis et imos.*

Necessity takes impartially the highest  
 and the lowest.

HORACE—*Carmina*. III. 1. 14.

2 *Necessitas ultimum et maximum telum est.*  
 Necessity is the last and strongest weapon.  
 LIVY—*Annales*. IV. 28.

3 *Discite quam parvo liceat producere vitam,  
 Et quantum natura petat.*

Learn on how little man may live, and how  
 small a portion nature requires.

LUCAN—*Pharsalia*. IV. 377.

4 So spake the Fiend, and with necessity,  
 The tyrant's plea, excused his devilish deed.

MILTON—*Paradise Lost*. Bk. IV. L. 393.

(See also PITT)

5 *C'est une violente maistresse d'eschole que la  
 nécessité.*

Necessity is a violent school-mistress.

MONTAIGNE—*Essays*. Bk. I. 47.

6 My steps have pressed the flowers,  
 That to the Muses' bowers  
 The eternal dews of Helicon have given:  
 And trod the mountain height,  
 Where Science, young and bright,  
 Scans with poetic gaze the midnight-heaven.  
 Yet have I found no power to vie  
 With thine, severe necessity!

THOMAS LOVE PEACOCK—*Necessity*.

7 Necessity is the plea for every infringement of  
 human freedom. It is the argument of tyrants;  
 it is the creed of slaves.

WILLIAM PITT the Elder—*Speeches*. *The  
 India Bill*, November 18, 1783.

(See also MILTON)

8 *Qui e nuce nucleum esse vult, frangat nucem.*

He who would eat the kernel, must crack  
 the shell.

PLAUTUS—*Curculio*. I. 1. 55.

9 *Efficacior omni arte imminens necessitas.*

Necessity when threatening is more power-  
 ful than device of man.

QUINTUS CURTIUS RUFUS—*De Rebus Gestis  
 Alexandri Magni*. IV. 3. 23.

10 *Necessitas etiam timidus fortes facit.*

Necessity makes even the timid brave.

SALLUST—*Catilina*. 58.

11 *Ernst ist der Anblick der Nothwendigkeit.*  
 Stern is the visage of necessity.

SCHILLER—*Wallenstein's Tod*. I. 4. 45.

12 It is in these useless and superfluous things  
 that I am rich and happy.

SCOPAS. In PLUTARCH'S *Life of Cato*.

(See also VOLTAIRE)

13

Necessity—thou best of peacemakers,  
 As well as surest prompter of invention.

SCOTT—*Peveril of the Peak*. Heading of Ch.  
 XXVI.

(See also FRANCK)

14

*Malum est necessitati vivere; sed in neces-  
 sitate vivere necessitas nulla est.*

It is bad to live for necessity; but there is no  
 necessity to live in necessity.

SENECA—*Epistles*. 58.

15

Now sit we close about this taper here,  
 And call in question our necessities.

*Julius Caesar*. Act IV. Sc. 3. L. 165.

16

Necessity's sharp pinch!

*King Lear*. Act II. Sc. 4. L. 214.

17

Teach thy necessity to reason thus:

There is no virtue like necessity.

*Richard II.* Act I. Sc. 3. L. 277.

(See also HADRIANUS)

18

Omission to do what is necessary

Seals a commission to a blank of danger.

*Troilus and Cressida*. Act III. Sc. 3. L.

230.

19

Spirit of Nature! all-sufficing Power!

Necessity, thou mother of the world!

SHELLEY—*Queen Mab*. Pt. VI.

20

Sheer necessity—the proper parent of an art  
 so nearly allied to invention.

SHERIDAN—*The Critic*. Act I. Sc. 2.

(See also FRANCK)

21

The gods do not fight against necessity.

SIMONIDES. 3. 20.

22

Nede hath no lawe.

SKELTON—*Colyn Cloute*. L. 865. LANGLAND

—*Piers Ploughman*. Passus. 23. L. 10.

(See also CROMWELL, SYRUS)

23

I hold that to need nothing is divine, and the  
 less a man needs the nearer does he approach  
 divinity.

SOCRATES. Quoted by XENOPHON—*Mem.*  
 Bk. I. 6. 10.

24

A wise man never refuses anything to necessity.

SYRUS—*Maxims*. 540.

25

Necessity knows no law except to conquer.

SYRUS—*Maxims*. 553.

(See also SKELTON)

26

Le superflu, chose très nécessaire.

The superfluous, a very necessary thing.

VOLTAIRE—*Le Mondain*.

(See also SCOPAS)

27

Who, doomed to go in company with Pain  
 And Fear and Bloodshed,—miserable train!—  
 Turns his necessity to glorious gain.

WORDSWORTH—*Character of a Happy Warrior*.

28

Necessity, the mother of invention.

WYCHERLY—*Love in a Wood*. Act III. Sc. 3.

(See also FRANCK)

## NEGLECT

<sup>1</sup>  
A wise and salutary neglect.  
BURKE—*Speech on the Conciliation of America*.  
Vol. II. P. 117.

<sup>2</sup>  
Give me a look, give me a face,  
That makes simplicity a grace:  
Robes loosely flowing, hair as free;  
Such sweet neglect more taketh me  
Than all the adulteries of art;  
They strike mine eyes, but not my heart.  
BEN JONSON—*The Silent Woman*. Act I.  
Sc. 1.  
(See also DENBO under BOOKS)

<sup>3</sup>  
His noble negligences teach  
What others' toils despair to reach.  
PRIOR—*Alma*. Canto II. L. 7.

## NEW YORK CITY

<sup>4</sup>  
Stream of the living world  
Where dash the billows of strife!—  
One plunge in the mighty torrent  
Is a year of tamer life!  
City of glorious days,  
Of hope, and labour and mirth,  
With room and to spare, on thy splendid bays  
For the ships of all the earth!  
R. W. GILDER—*The City*.

<sup>5</sup>  
Silent, grim, colossal, the Big City has ever  
stood against its revilers. They call it hard as  
iron; they say that nothing of pity beats in its  
bosom; they compare its streets with lonely  
forests and deserts of lava. But beneath the  
hard crust of the lobster is found a delectable and  
luscious food. Perhaps a different simile would  
have been wiser. Still nobody should take of-  
fence. We would call nobody a lobster with good  
and sufficient claws.

O. HENRY—*Between Rounds*. In *Four Million*.  
<sup>6</sup>  
New York is the Caoutchouc City. \* \* \*  
They have the furor rubberendi.

O. HENRY—*Comedy in Rubber*. In *The Voice  
of the City*.

<sup>7</sup>  
In dress, habits, manners, provincialism, rou-  
tine and narrowness, he acquired that charming  
insolence, that irritating completeness, that  
sophisticated crassness, that overbalanced poise  
that makes the Manhattan gentleman so delight-  
fully small in his greatness.

O. HENRY—*Defeat of the City*. In *The Voice of  
the City*.

<sup>8</sup>  
Far below and around lay the city like a  
ragged purple dream. The irregular houses were  
like the broken exteriors of cliffs lining deep  
gulches and winding streams. Some were moun-  
tainous; some lay in long, monotonous rows like  
the basalt precipices hanging over desert cañons.  
Such was the background of the wonderful,  
cruel, enchanting, bewildering, fatal, great city.  
But into this background were cut myriads of  
brilliant parallelograms and circles and squares  
through which glowed many colored lights. And  
out of the violet and purple depths ascended like  
the city's soul, sounds and odors and thrills that

make up the civic body. There arose the breath  
of gaiety unrestrained, of love, of hate, of all the  
passions that man can know. There below him  
lay all things, good or bad, that can be brought  
from the four corners of the earth to instruct  
please, thrill, enrich, elevate, cast down, nurture  
or kill. Thus the flavor of it came up to him and  
went into his blood.

O. HENRY—*The Duel*. In *Strictly Business*.

<sup>9</sup>  
Well, little old Noisyville-on-the-Subway is  
good enough for me \* \* \* Me for it from  
the rathskellers up. Sixth Avenue is the West  
now to me.

O. HENRY—*The Duel*. In *Strictly Business*.

<sup>10</sup>  
"If you don't mind me asking," came the bell-  
like tones of the Golden Diana, "I'd like to know  
where you got that City Hall brogue. I did not  
know that Liberty was necessarily Irish." "If  
ye'd studied the history of art in its foreign  
complications, ye'd not need to ask," replied  
Mrs. Liberty, "If ye wasn't so light and giddy  
ye'd know that I was made by a Dago and pre-  
sented to the American people on behalf of the  
French Government for the purpose of wel-  
comin' Irish immigrants into the Dutch city of  
New York. 'Tis that I've been doing night and  
day since I was erected."

O. HENRY—*The Lady Higher Up*. In *Sizes  
and Sevens*.

<sup>11</sup>  
GEORGE WASHINGTON, with his right arm  
upraised, sits his iron horse at the lower cor-  
ner of Union Square \* \* \* Should the Gen-  
eral raise his left hand as he has raised his right,  
it would point to a quarter of the city that forms  
a haven for the oppressed and suppressed of  
foreign lands. In the cause of national or per-  
sonal freedom they have found refuge here, and  
the patriot who made it for them sits his steed,  
overlooking their district, while he listens through  
his left ear to vaudeville that caricatures the  
posterity of his protégés.

O. HENRY—*A Philistine in Bohemia*. In  
*Voice of the City*.

<sup>12</sup>  
If there ever was an aviary overstocked with  
jays it is that Yaptown-on-the-Hudson, called  
New York. Cosmopolitan they call it, you bet.  
So's a piece of fly-paper. You listen close  
when they're buzzing and trying to pull their  
feet out of the sticky stuff. "Little old New  
York's good enough for us"—that's what they  
sing.

O. HENRY—*A Tempered Wind*. In *The Gentle  
Grafter*.

<sup>13</sup>  
You'd think New York people was all wise;  
but no, they can't get a chance to learn. Every-  
thing's too compressed. Even the hay-seeds  
are bailed hayseeds. But what else can you ex-  
pect from a town that's shut off from the world  
by the ocean on one side and New Jersey on the  
other?

O. HENRY—*A Tempered Wind*. In *The Gentle  
Grafter*.

<sup>14</sup>  
Not like the brazen giant of Greek fame,  
With conquering limbs astride from land to land;  
Here at our sea-washed, sunset gates shall stand

A mighty woman with a torch, whose flame  
Is the imprisoned lightning, and her name  
Mother of exiles.

EMMA LAZARUS—*The New Colossus*.

1  
Some day this old Broadway shall climb to the  
skies,  
As a ribbon of cloud on a soul-wind shall rise,  
And we shall be lifted, rejoicing by night,  
Till we join with the planets who choir their de-  
light.

The signs in the streets and the signs in the skies  
Shall make a new Zodiac, guiding the wise,  
And Broadway make one with that marvelous  
stair

That is climbed by the rainbow-clad spirits of  
prayer.

VACHEL LINDSAY—*Rhyme about an Electrical  
Advertising Sign*.

2  
Up in the heights of the evening skies I see my  
City of Cities float  
In sunset's golden and crimson dyes: I look and  
a great joy clutches my throat!  
Plateau of roofs by canyons crossed: windows by  
thousands fire-furled—  
O gazing, how the heart is lost in the Deepest  
City in the World.

JAMES OPPENHEIM—*New York from a Sky-  
scraper*.

3  
Just where the Treasury's marble front  
Looks over Wall Street's mingled nations,—  
Where Jews and Gentiles most are wont  
To throng for trade and last quotations;  
Where, hour, by hour, the rates of gold  
Outrival, in the ears of people,  
The quarter-chimes, serenely tolled  
From Trinity's undaunted steeple.  
E. C. STEDMAN—*Pan in Wall Street*.

4  
Lo! body and soul!—this land!  
Mighty Manhattan, with spires, and  
The sparkling and hurrying tides, and the ships;  
The varied and ample land,—the South  
And the North in the light—Ohio's shores, and  
flashing Missouri,  
And ever the far-spreading prairies, covered with  
grass and corn.

WALT WHITMAN—*Sequel to Drum-Taps. When  
Lilacs Last in the Door-Yard Bloom'd*. St. 12.

**NEWS** (See also JOURNALISM, NOVELTY)

5  
By evil report and good report  
II *Corinthians*. VI. 8.

6  
Ill news is wing'd with fate, and flies apace.  
DRYDEN—*Threnodia Augustalis*. L. 49.  
(See also MASSINGER)

7  
Where village statesmen talk'd with looks pro-  
found.  
And news much older than their ale went round.  
GOLDSMITH—*The Deserted Village*. L. 223.

8  
It is good news, *worthy of all acceptation*, and  
yet not too good to be true.

MATTHEW HENRY—*Commentaries*. I Timothy.  
I. 15.

9  
Stay a little, and news will find you.  
HERBERT—*Jacula Prudentum*.

10  
What, what, what,  
What's the news from Swat?  
Sad news,  
Bad news,  
Comes by the cable; led  
Through the Indian Ocean's bed,  
Through the Persian Gulf, the Red  
Sea, and the Med-  
iterranean—he's dead;  
The Akhoond is dead.

GEORGE THOMAS LANIGAN—*The Akhoond of  
Swat*. Written after seeing the item in the  
London papers, Jan. 22, 1878, "The  
Akhoond of Swat is dead."

11  
Who, or why, or which, or what,  
Is the Akhoond of Swat?  
EDWARD LEAR—*The Akhoond of Swat*.

12  
Ill news, madam,  
Are swallow-winged, but what's good  
Walks on crutches.

MASSINGER—*Picture*. Act II. 1.  
(See also DRYDEN)

13  
News, news, news, my gossiping friends,  
I have wonderful news to tell,  
A lady by me her compliments sends;  
And this is the news from Hell!  
OWEN MEREDITH (Lord Lytton)—*News*.

14  
He's gone, and who knows how he may report  
Thy words by adding fuel to the flame?  
MILTON—*Samson Agonistes*. L. 1,350.

15  
For evil news rides post, while good news baits.  
MILTON—*Samson Agonistes*. L. 1,538.

16  
As cold waters to a thirsty soul, so is good  
news from a far country.  
*Proverbs*. XXV. 25.

17  
Ram thou thy fruitful tidings in mine ears,  
That long time have been barren.  
*Antony and Cleopatra*. Act II. Sc. 5. L. 24.

18  
Prithee, friend,  
Pour out the pack of matter to mine ear,  
The good and bad together.  
*Antony and Cleopatra*. Act II. Sc. 5. L. 53.

19  
Though it be honest, it is never good  
To bring bad news; give to a gracious message  
An host of tongues; but let ill tidings tell  
Themselves when they be felt.  
*Antony and Cleopatra*. Act II. Sc. 5. L. 85.

20  
Here comes Monsieur le Beau  
With his mouth full of news,  
Which he will put on us, as pigeons feed their  
young.

Then shall we be news-crammed.  
*As You Like It*. Act I. Sc. 2. L. 96.

21  
If it be summer news,  
Smile to 't before: if winterly, thou need'st  
But keep that countenance still.  
*Cymbeline*. Act III. Sc. 4. L. 12.

<sup>1</sup>  
There's villainous news abroad.  
*Henry IV.* Pt. I. Act II. Sc. 4. L. 365.

<sup>2</sup>  
Yet the first bringer of unwelcome news  
Hath but a losing office; and his tongue  
Sounds ever after as a sullen bell,  
Remember'd tolling a departed friend.  
*Henry IV.* Pt. II. Act I. Sc. 1. L. 100.

<sup>3</sup>  
And tidings do I bring, and lucky joys,  
And golden times, and happy news of price  
I pr'ythee now, deliver them like a man of the  
world.  
*Henry IV.* Pt. II. Act V. Sc. 3. L. 101.

<sup>4</sup>  
I drown'd these news in tears.  
*Henry VI.* Pt. III. Act II. Sc. 1. L. 104.

<sup>5</sup> News fitting to the night,  
Black, fearful, comfortless and horrible.  
*King John.* Act V. Sc. 6. L. 19.

<sup>6</sup>  
My heart hath one poor string to stay it by,  
Which holds but till thy news be uttered.  
*King John.* Act V. Sc. 7. L. 55.

<sup>7</sup>  
Master, master! news, old news, and such  
news as you never heard of!  
*Taming of the Shrew.* Act III. Sc. 2. L. 30.

<sup>8</sup>  
How goes it now, sir? this news which is  
called true is so like an old tale, that the verity  
of it is in strong suspicion.  
*Winter's Tale.* Act V. Sc. 2. L. 25.

<sup>9</sup>  
Ce n'est pas un événement, c'est une nouvelle.  
It is not an event, it is a piece of news.  
TALLEYRAND. On hearing of Napoleon's  
death.

#### NEWSPAPERS (See JOURNALISM, NEWS)

#### NIAGARA

<sup>10</sup>  
"Niagara! wonder of this western world,  
And half the world beside! hail, beauteous queen  
Of cataracts!" An angel who had been  
O'er heaven and earth, spoke thus, his bright  
wings furled,  
And knelt to Nature first, on this wild cliff un-  
seen.

MARIA BROOKS—*To Niagara.*

<sup>11</sup>  
Fools-to-free-the-world, they go,  
Primeval hearts from Buffalo.  
Red cataracts of France to-day  
Awake, three thousand miles away,  
An echo of Niagara  
The cataract Niagara.

VACHEL LINDSAY—*Niagara.*

<sup>12</sup>  
Flow on, forever, in thy glorious robe  
Of terror and of beauty. Yea, flow on  
Unfathomed and resistless. God hath set  
His rainbow on thy forehead: and the cloud  
Mantled around thy feet. And He doth give  
Thy voice of thunder power to speak of Him  
Eternally—bidding the lip of man  
Keep silence—and upon thine altar pour  
Incense of awe-struck praise.

LYDIA H. SIGOURNEY—*Niagara.*

#### NIGHT

<sup>13</sup>  
Night is a stealthy, evil Raven,  
Wrapt to the eyes in his black wings.  
T. B. ALDRICH—*Day and Night.*

<sup>14</sup>  
Night comes, world-jewelled, \* \* \*  
The stars rush forth in myriads as to wage  
War with the lines of Darkness; and the moon,  
Pale ghost of Night, comes haunting the cold  
earth  
After the sun's red sea-death—quietless.  
BAILEY—*Festus.* Sc. Garden and Bower by the  
Sea.

<sup>15</sup>  
I love night more than day—she is so lovely;  
But I love night the most because she brings  
My love to me in dreams which scarcely lie.  
BAILEY—*Festus.* Sc. Water and Wood. *Mid-*  
*night.*

<sup>16</sup>  
Wan night, the shadow goer, came stepping in.  
*Beowulf.* III.

<sup>17</sup>  
When it draws near to witching time of night.  
BLAIR—*The Grave.* L. 55.  
(See also HAMLET, KEATS)

<sup>18</sup>  
The Night has a thousand eyes,  
The Day but one;  
Yet the light of the bright world dies  
With the dying sun.  
F. W. BOURDILLON—*Light.*  
(See also LYLY, also BOURDILLON, PLATO and  
SYLVESTER under EYES)

<sup>19</sup> Most glorious night!  
Thou wert not sent for slumber!  
BYRON—*Childe Harold.* Canto III. St. 93.

<sup>20</sup> For the night  
Shows stars and women in a better light.  
BYRON—*Don Juan.* Canto II. St. 152.

<sup>21</sup>  
The stars are forth, the moon above the tops  
Of the snow-shining mountains—Beautiful!  
I linger yet with Nature, for the night  
Hath been to me a more familiar face  
Than that of man; and in her starry shade  
Of dim and solitary loveliness  
I learn'd the language of another world.  
BYRON—*Manfred.* Act III. Sc. 4.

<sup>22</sup>  
Night's black Mantle covers all alike.  
DU BARTAS—*Divine Weekes and Workes.*  
*First Week. First Day.* L. 562.

<sup>23</sup>  
Dark the Night, with breath all flowers,  
And tender broken voice that fills  
With ravishment the listening hours,—  
Whisperings, wooings,  
Liquid ripples, and soft ring-dove cooings  
In low-toned rhythm that love's aching stills!  
Dark the night  
Yet is she bright,  
For in her dark she brings the mystic star,  
Trembling yet strong, as is the voice of love,  
From some unknown afar.  
GEORGE ELIOT—*Spanish Gypsy.* Song. Bk. I.

<sup>1</sup>  
O radiant Dark! O darkly fostered ray!  
Thou hast a joy too deep for shallow Day.  
GEORGE ELIOT—*Spanish Gypsy*. Bk. I.

<sup>2</sup>  
The watch-dog's voice that bay'd the whispering  
wind,  
And the loud laugh that spoke the vacant mind:  
These all in sweet confusion sought the shade,  
And fill'd each pause the nightingale had made.  
GOLDSMITH—*Deserted Village*. L. 121.

<sup>3</sup>  
A late lark twitters from the quiet skies:  
And from the west,  
Where the sun, his day's work ended,  
Lingers as in content,  
There falls on the old, gray city  
An influence luminous and serene,  
A shining peace.  
HENLEY—*Margarita Sorori*.

<sup>4</sup>  
The smoke ascends  
In a rosy-and-golden haze. The spires  
Shine and are changed. In the valley  
Shadows rise. The lark sings on. The sun  
Closing his benediction,  
Sinks, and the darkening air  
Thrills with the sense of the triumphing night,—  
Night with train of stars  
And her great gift of sleep.  
HENLEY—*Margarita Sorori*.

<sup>5</sup>  
Now deep in ocean sunk the lamp of light,  
And drew behind the cloudy vail of night.  
HOMER—*Iliad*. Bk. VIII. L. 605. POPE's  
trans.

<sup>6</sup>  
At night, to his own dark fancies a prey,  
He lies like a hedgehog rolled up the wrong way,  
Tormenting himself with his prickles.  
HOOD—*Miss Kalmanegg and her precious Leg*.

<sup>7</sup>  
Watchman, what of the night?  
ISAIAH. XXI. 11.

<sup>8</sup>  
Night, when deep sleep falleth on men.  
JOB. IV. 13; XXXIII. 15.

<sup>9</sup>  
The night cometh when no man can work.  
JOHN. IX. 4.

<sup>10</sup>  
'Tis the witching hour of night,  
Orbed is the moon and bright,  
And the stars they glisten, glisten,  
Seeming with bright eyes to listen—  
For what listen they?  
KEATS—*A Prophecy*. L. 1.

<sup>11</sup>  
I heard the trailing garments of the Night  
Sweep through her marble halls.

LONGFELLOW—*Hymn to the Night*.  
(See also WHITMAN)

<sup>12</sup>  
O holy Night! from thee I learn to bear  
What man has borne before!  
Thou layest thy fingers on the lips of Care,  
And they complain no more.  
LONGFELLOW—*Hymn to the Night*.

<sup>13</sup>  
Then stars arise, and the night is holy.  
LONGFELLOW—*Hyperion*. Bk. I. Ch. I.

<sup>14</sup>  
And the night shall be filled with music  
And the cares, that infest the day,  
Shall fold their tents, like the Arabs,  
And as silently steal away.  
LONGFELLOW—*The Day is Done*.

<sup>15</sup>  
God makes sech nights, all white an' still  
Fur'z you can look or listen,  
Moonshine an' snow on field an' hill,  
All silence an' all glisten.  
LOWELL—*The Courtin'*.

<sup>16</sup>  
Night hath a thousand eyes.  
LYLY—*Maydes Metamorphose*. Act III. Sc. 1.  
(See also BOURDILLON)

<sup>17</sup>  
Quiet night, that brings  
Rest to the labourer, is the outlaw's day,  
In which he rises early to do wrong,  
And when his work is ended dares not sleep.  
MASSINGER—*The Guardian*. Act II. Sc. 4.

<sup>18</sup>  
A night of tears! for the gusty rain  
Had ceased, but the eaves were dripping yet;  
And the moon look'd forth, as tho' in pain,  
With her face all white and wet.  
OWEN MEREDITH (Lord Lytton)—*The Wan-  
derer*. Bk. II. *The Portrait*.

<sup>19</sup>  
O thievish Night,  
Why shouldst thou, but for some felonious end,  
In thy dark lantern thus close up the stars,  
That nature hung in heaven, and filled their  
lamps  
With everlasting oil, to give due light  
To the mislaid and lonely traveller?  
MILTON—*Comus*. L. 195.

<sup>20</sup> \* \* \* And when night  
Darkens the streets, then wander forth the sons  
Of Belial, flown with insolence and wine.  
MILTON—*Paradise Lost*. Bk. I. L. 500.

<sup>21</sup>  
Where eldest Night  
And Chaos, ancestors of nature, hold  
Eternal anarchy, amidst the noise  
Of endless wars, and by confusion stand.  
MILTON—*Paradise Lost*. Bk. II. L. 894.

<sup>22</sup>  
Sable-vested Night, eldest of things.  
MILTON—*Paradise Lost*. Bk. II. L. 962.

<sup>23</sup> \* \* \* For now began  
Night with her sullen wings to double-shade  
The desert; fowls in their clay nests were couch'd,  
And now wild beasts came forth, the woods to  
room.  
MILTON—*Paradise Regained*. Bk. I. L. 499,

<sup>24</sup>  
Darkness now rose,  
As daylight sunk, and brought in low'ring Night  
Her shadowy offspring.  
MILTON—*Paradise Regained*. Bk. IV. L. 397.

<sup>25</sup>  
Night is the time for rest;  
How sweet, when labours close,  
To gather round an aching breast  
The curtain of repose,  
Stretch the tired limbs, and lay the head  
Down on our own delightful bed!  
MONTGOMERY—*Night*. St. 1.

1  
Then awake! the heavens look bright, my dear;  
'Tis never too late for delight, my dear;  
And the best of all ways  
To lengthen our days  
Is to steal a few hours from the night, my dear.  
MOORE—*The Young May Moon*.

(See also MACBETH, ROTRON)

2  
But we that have but span-long life,  
The thicker must lay on the pleasure;  
And since time will not stay,  
We'll add night to the day,  
Thus, thus we'll fill the measure.  
*Duet printed 1795*. Probably of earlier date.

3  
There never was night that had no morn.

D. M. MULOCK—*The Golden Gate*.

(See also MACBETH)

4  
The wind was a torrent of darkness among the  
gusty trees,  
The moon was a ghostly galleon tossed upon  
cloudy seas,  
The road was a ribbon of moonlight over the  
purple moor,  
And the highwayman came riding.  
ALFRED NOYES—*The Highwayman*.

5  
Day is ended, Darkness shrouds  
The shoreless seas and lowering clouds.  
THOMAS LOVE PEACOCK—*Rhododaphne*.  
Canto V. L. 264.

6  
Silence, ye wolves! while Ralph to Cynthia howls,  
And makes night hideous;—Answer him, ye owls!  
POPE—*Dunciad*. Bk. III. L. 165.  
(See also HAMLET)

7  
O Night, most beautiful and rare!  
Thou giv'st the heavens their holiest hue,  
And through the azure fields of air  
Bring'st down the gentle dew.  
THOMAS BUCHANAN READ—*Night*.

8  
Ce que j'ôte à mes nuits, je l'ajoute à mes jours.  
What I take from my nights, I add to my days.  
Ascribed to ROTRON in *Venceslas*. (1647)  
See also (MOORE)

9  
Qu'une nuit paraît longue à la douleur qui veille!  
How long the night seems to one kept awake  
by pain.  
SAUREN—*Blanche et Guiscard*. V. 5.

10  
On dreary night let lusty sunshine fall.  
SCHILLER—*Pompeii and Herculaneum*.

11  
To all, to each, a fair good night,  
And pleasing dreams; and slumbers light.  
SCOTT—*Marmion*. Canto VI. Last lines.

12  
In the dead vast and middle of the night.  
*Hamlet*. Act I. Sc. 2. L. 193. ("Waist" in  
many editions; afterwards printed "waste."  
"Vast" in the quarto of 1603.)

13  
Making night hideous.  
*Hamlet*. Act I. Sc. 4. L. 54.  
(See also POPE)

14  
'Tis now the very witching time of night,  
When churchyards yawn and hell itself breathes  
out  
Contagion to this world.  
*Hamlet*. Act III. Sc. 2. L. 404.

15  
And night is fled,  
Whose pitchy mantle overveil'd the earth.  
*Henry VI*. Pt. I. Act II. Sc. 2. L. 1.

16  
I must become a borrower of the night  
For a dark hour or twain.  
*Macbeth*. Act III. Sc. 1. L. 27.  
(See also MOORE)

17  
Come, seeling night,  
Skarf up the tender eye of pitiful day;  
And with thy bloody and invisible hand,  
Cancel and tear to pieces that great bond  
Which keeps me pale!  
*Macbeth*. Act III. Sc. 2. L. 46.

18  
Light thickens; and the crow  
Makes wing to the rooky wood:  
Good things of the day begin to droop and drowse;  
Whiles night's black agents to their preys do rouse.  
*Macbeth*. Act III. Sc. 2. L. 50.

19  
The night is long that never finds the day.  
*Macbeth*. Act IV. Sc. 3. L. 240.  
(See also MULOCK)

20  
Now the hungry lion roars,  
And the wolf behowls the moon;  
Whilst the heavy ploughman snores,  
All with weary task foredone.  
*Midsummer Night's Dream*. Act V. Sc. 1. L. 378.

21  
This is the night  
That either makes me or fordoes me quite.  
*Othello*. Act V. Sc. 1. L. 128.

22  
Come, gentle night, come, loving, blackbrow'd  
night.  
*Romeo and Juliet*. Act III. Sc. 2. L. 20.

23  
How beautiful this night! the balmiest sigh  
Which Vernal Zephyrs breathe in evening's ear  
Were discord to the speaking quietude  
That wraps this moveless scene. Heaven's ebon  
vault,  
Studded with stars, unutterably bright,  
Through which the moon's unclouded grandeur  
rolls,  
Seems like a canopy which love has spread  
To curtain her sleeping world.

SHELLEY—*Queen Mab*. Pt. IV.

24  
Swiftly walk over the western wave,  
Spirit of Night!  
SHELLEY—*To Night*.

25  
How beautiful is night!  
A dewy freshness fills the silent air;  
No mist obscures, nor cloud nor speck nor stain  
Breaks the serene of heaven.  
SOUTHEY—*Thalaba*. Bk. I.

26  
Dead sounds at night come from the inmost hills,  
Like footsteps upon wool.  
TENNYSON—*Enone*. St. 20.

1  
I was heavy with the even,  
When she lit her glimmering tapers  
Round the day's dead sanctities.  
FRANCIS THOMPSON—*Hound of Heaven*. L. 84.

2  
Now black and deep the Night begins to fall,  
A shade immense! Sunk in the quenching Gloom,  
Magnificent and vast, are heaven and earth.  
Order confounded lies; all beauty void,  
Distinction lost, and gay variety  
One universal blot: such the fair power  
Of light, to kindle and create the whole.  
THOMPSON—*The Seasons*. *Autumn*. L. 113.

3  
Come, drink the mystic wine of Night,  
Brimming with silence and the stars;  
While earth, bathed in this holy light,  
Is seen without its scars.  
LOUIS UNTERMEYER—*The Wine of Night*.

4  
When, upon orchard and lane, breaks the  
white foam of the Spring  
When, in extravagant revel, the Dawn, a  
Bacchante uleaping,  
Spills, on the tresses of Night, vintages  
golden and red  
When, as a token at parting, munificent Day  
for remembrance,  
Gives, unto men that forget, Ophirs of fabulous  
ore.  
WILLIAM WATSON—*Hymn to the Sea*. Pt. III.  
12.

5  
Mysterious night! when our first parent knew  
Thee from report divine, and heard thy name,  
Did he not tremble for this lovely frame,  
This glorious canopy of light and blue?  
JOSEPH BLANCO WHITE—*Night and Death*.

6  
The summer skies are darkly blue,  
The days are still and bright,  
And Evening trails her robes of gold  
Through the dim halls of Night.  
SARAH H. P. WHITMAN—*Summer's Call*.  
(See also LONGFELLOW)

7  
Night begins to muffle up the day.  
WITHERS—*Mistress of Philarete*.

8  
Night, sable goddess! from her ebon throne,  
In rayless majesty, now stretches forth  
Her leaden sceptre o'er a slumbering world.  
Silence, how dead! and darkness, how profound!  
Nor eye, nor list'ning ear, an object finds;  
Creation sleeps. 'Tis as the general pulse  
Of life stood still, and nature made a pause;  
An awful pause! prophetic of her end.  
YOUNG—*Night Thoughts*. Night I. L. 18.

9  
How is night's sable mantle labor'd o'er,  
How richly wrought with attributes divine!  
What wisdom shines! what love! this midnight  
pomp,  
This gorgeous arch, with golden worlds inlaid  
Built with divine ambition!  
YOUNG—*Night Thoughts*. Night IV. L. 385.

10  
Mine is the night, with all her stars.  
YOUNG—*Paraphrase on Job*. L. 147.

## NIGHTINGALE

11  
I have heard the nightingale herself.  
KING AGESILAUS when asked to listen to a  
man imitate the nightingale. PLUTARCH—  
*Life of Agesilaus*.

12  
Hark! ah, the nightingale—  
The tawny-throated!  
Hark from that moonlit cedar what a burst!  
What triumph! hark!—what pain!

\* \* \* \* \*  
Listen, Eugenia—  
How thick the bursts come crowding through  
the leaves!  
Again—thou hearest?  
Eternal passion!  
Eternal pain!  
MATTHEW ARNOLD—*Philomela*. L. 32.

13  
For as nightingales do upon glow-worms feed,  
So poets live upon the living light.  
BAILEY—*Festus*. *Sc. Home*.

14  
As it fell upon a day  
In the merry month of May,  
Sitting in a pleasant shade  
Which a grove of myrtles made.  
RICHARD BARNFIELD—*Address to the Nightin-  
gale*.

15  
It is the hour when from the boughs  
The nightingale's high note is heard;  
It is the hour when lovers' vows  
Seem sweet in every whisper'd word.  
BYRON—*Parisina*. St. 1.

16  
"Most musical, most melancholy" bird!  
A melancholy bird! Oh! idle thought!  
In nature there is nothing melancholy.  
COLERIDGE—*The Nightingale*. L. 13.

17  
'Tis the merry nightingale  
That crowds, and hurries, and precipitates  
With fast thick warble his delicious notes,  
As he were fearful that an April night  
Would be too short for him to utter forth  
His love-chant, and disburthen his full soul  
Of all its music!  
COLERIDGE—*The Nightingale*. L. 43.

18  
Sweet bird, that sing'st away the early hours,  
Of winter's past or coming void of care,  
Well pleased with delights which present are,  
Fair seasons, budding sprays, sweet-smelling  
flowers.  
DRUMMOND—*Sonnet*. *To a Nightingale*.

19  
Like a wedding-song all-melting  
Sings the nightingale, the dear one.  
HEINE—*Book of Songs*. *Donna Clara*.

20  
The nightingale appear'd the first,  
And as her melody she sang,  
The apple into blossom burst,  
To life the grass and violets sprang.  
HEINE—*Book of Songs*. *New Spring*. No. 9.



1  
Where the nightingale doth sing  
Not a senseless, tranced thing,  
But divine melodious truth.

KEATS—*Ode. Birds of Passion and of Mirth.*

2  
Adieu! adieu! thy plaintive anthem fades  
Past the near meadows, over the still stream,  
Up the hill-side; and now 'tis buried deep  
In the next valley-glades:  
Was it a vision, or a waking dream?

Fled is that music:—do I wake or sleep?

KEATS—*To a Nightingale.*

3  
Thou wast not born for death, immortal bird!  
No hungry generations tread thee down;  
The voice I hear this passing night was heard  
In ancient days by emperor and clown.

KEATS—*To a Nightingale.*

4  
Soft as Memnon's harp at morning,  
To the inward ear devout,  
Touched by light, with heavenly warning  
Your transporting chords ring out.  
Every leaf in every nook,  
Every wave in every brook,  
Chanting with a solemn voice  
Minds us of our better choice.

JOHN KEEBLE—*The Nightingale.*

5  
To the red rising moon, and loud and deep  
The nightingale is singing from the steep.

LONGFELLOW—*Keats.*

6  
What bird so sings, yet does so wail?  
O, 'tis the ravish'd nightingale—  
Jug, jug, jug, jug—tereu—she cries,  
And still her woes at midnight rise.

LYLY—*The Songs of Birds.*

7  
Sweet bird that shunn'st the noise of folly,  
Most musical, most melancholy!  
Thee, chauntress, oft, the woods among,  
I woo, to hear thy even-song.

MILTON—*Il Penseroso. L. 61.*

8  
O nightingale, that on yon bloomy spray  
Warblest at eve, when all the woods are still;  
Thou with fresh hope the lover's heart dost fill

While the jolly hours lead on propitious May.

MILTON—*Sonnet. To the Nightingale.*

9  
Thy liquid notes that close the eye of day  
First heard before the shallow cuckoo's bill,  
Portend success in love.

MILTON—*Sonnet. To the Nightingale.*

10  
I said to the Nightingale:  
"Hail, all hail!

Pierce with thy trill the dark,

Like a glittering music-spark,

When the earth grows pale and dumb."

D. M. MULOCK—*A Rhyme About Birds.*

11  
Yon nightingale, whose strain so sweetly flows,  
Mourning her ravish'd young or much-loved  
mate,

A soothing charm o'er all the valleys throws

And skies, with notes well tuned to her sad  
state.

PETRARCH—*To Laura in Death. Sonnet XLIII.*

12  
The sunrise wakes the lark to sing,  
The moonrise wakes the nightingale.

Come, darkness, moonrise, everything

That is so silent, sweet, and pale:

Come, so ye wake the nightingale.

CHRISTINA G. ROSSETTI—*Bird Raptures.*

13  
Hark! that's the nightingale,  
Telling the self-same tale

Her song told when this ancient earth was young:

So echoes answered when her song was sung

In the first wooded vale.

CHRISTINA G. ROSSETTI—*Twilight Calm. St. 7.*

14  
The angel of spring, the mellow-throated  
nightingale.

SAPPHO. *Fragm. 39.*

15  
The nightingale, if she should sing by day,  
When every goose is cackling, would be thought  
No better a musician than the wren.

How many things by season season'd are

To their right praise, and true perfection!

*Merchant of Venice. Act V. Sc. 1. L. 104.*

16  
Wilt thou be gone? it is not yet near day:  
It was the nightingale, and not the lark,  
That pierc'd the fearful hollow of thine ear;  
Nightly she sings on yon pomegranate tree:  
Believe me, love, it was the nightingale.

*Romeo and Juliet. Act III. Sc. 5. L. 1.*

17  
O Nightingale,  
Cease from thy enamoured tale.

SHELLEY—*Scenes from "Magico Prodigioso."*  
Sc. 3.

18  
One nightingale in an interfluous wood  
Satiates the hungry dark with melody.

SHELLEY—*Woodman and the Nightingale.*

19  
The nightingale as soon as April bringeth  
Unto her rested sense a perfect waking,  
While late bare earth, proud of new clothing,  
springeth,  
Sings out her woes, a thorn her song-book  
making.

And mournfully bewailing,

Her throat in tunes expresseth

What grief her breast oppresseth.

SIR PHILIP SIDNEY—*O Philomela Fair.*

20  
Where beneath the ivy shade,  
In the dew-besprinkled glade,  
Many a love-lorn nightingale,  
Warbles sweet her plaintive tale.

SOPHOCLES—*Œdipus Coloneus. Trans. by*  
THOMAS FRANKLIN.

21  
Lend me your song, ye Nightingales! O, pour  
The mazy-running soul of melody  
Into my varied verse.

THOMSON—*The Seasons. Spring. L. 574.*

<sup>1</sup>  
The rose looks out in the valley,  
And thither will I go,  
To the rosy vale, where the nightingale  
Sings his song of woe.  
GIL VICENTE—*The Nightingale*. BOWRING'S  
trans.

<sup>2</sup>  
—Under the linden,  
On the meadow,  
Where our bed arranged was,  
There now you may find e'en  
In the shadow  
Broken flowers and crushed grass.  
—Near the woods, down in the vale,  
Tandaradi!  
Sweetly sang the nightingale.  
WALTER VON DER VOGELWEIDE—Trans. in  
*The Minnesinger of Germany*. Under the  
*Linden*.

<sup>3</sup>  
Last night the nightingale woke me,  
Last night, when all was still.  
It sang in the golden moonlight,  
From out the woodland hill.  
CHRISTIAN WINTHER—*Sehnsucht*. Trans. used  
by MARZIALS in his song. *Last Night*.

## NILE

<sup>4</sup>  
It flows through old hushed Egypt and its sands,  
Like some grave mighty thought threading a  
dream.  
LEIGH HUNT—*Sonnet*. *The Nile*.

<sup>5</sup>  
Son of the old moon-mountains African!  
Stream of the Pyramid and Crocodile!  
We call thee fruitful, and that very while  
A desert fills our seeing's inward span.  
KEATS—*Sonnet*. *To the Nile*.  
(See also SHELLEY)

<sup>6</sup>  
The Nile, forever new and old,  
Among the living and the dead,  
Its mighty, mystic stream has rolled.  
LONGFELLOW—*Christus*. *The Golden Legend*.  
Pt. I.

<sup>7</sup>  
The higher Nilus swells,  
The more it promises; as it ebbs, the seedsman  
Upon the slime and ooze scatters his grain,  
And shortly comes the harvest.  
*Antony and Cleopatra*. Act II. Sc. 7. L. 23.

<sup>8</sup>  
Whose tongue  
Outvenoms all the worms of Nile.  
*Cymbeline*. Act III. Sc. 4. L. 33.

<sup>9</sup>  
O'er Egypt's land of memory floods are level,  
And they are thine, O Nile! and well thou  
knowest  
The soul-sustaining airs and blasts of evil,  
And fruits, and poisons spring where'er thou  
flowest.  
SHELLEY—*Sonnet*. *To the Nile*.  
(See also KEATS)

<sup>10</sup>  
Mysterious Flood,—that through the silent sands  
Hast wandered, century on century,  
Watering the length of great Egyptian lands,  
Which were not, but for thee.  
BAYARD TAYLOR—*To the Nile*.

## NOBILITY

<sup>11</sup>  
If there is anything good about nobility it is  
that it enforces the necessity of avoiding degener-  
acy.  
From the Latin of BÖETHIUS.

<sup>12</sup>  
Iniquat egregios adjuncta superbia mores.  
The noblest character is stained by the  
addition of pride.  
CLAUDIANUS—*De Quarto Consulatū Honorii  
Augusti Panegyris*. 305.

<sup>13</sup>  
Ay, these look like the workmanship of heaven;  
This is the porcelain clay of human kind,  
And therefore cast into these noble moulds.  
DRYDEN—*Don Sebastian*. Act I. Sc. 1.

<sup>14</sup>  
O lady, nobility is thine, and thy form is the  
reflection of thy nature!  
EURIPIDES—*Ion*. 238.

<sup>15</sup>  
There are epidemics of nobleness as well as  
epidemics of disease.  
FROUDE—*Short Studies on Great Subjects*.  
*Calvinism*.

<sup>16</sup>  
Ein edler Mensch zieht edle Menschen an,  
Und weiss sie fest zu halten, wie ihr thut.  
A noble soul alone can noble souls attract;  
And knows alone, as ye, to hold them.  
GOETHE—*Torquato Tasso*. I. 1. 59.

<sup>17</sup>  
Il sangue nobile è un accidente della for-  
tuna; le azioni nobili caratterizzano il grande.  
Noble blood is an accident of fortune;  
noble actions characterize the great.  
GOLDONI—*Pamela*. I. 6.

<sup>18</sup>  
Par nobile fratrum.  
A noble pair of brothers.  
HORACE—*Satires*. II. 3. 243.

<sup>19</sup>  
Fond man! though all the heroes of your line  
Bedeck your halls, and round your galleries shine  
In proud display; yet take this truth from me—  
*Virtue alone is true nobility!*  
JUVENAL—*Satire VIII*. L. 29. GIFFORD'S  
trans. "Virtus sola nobilitat," is the Latin  
of last line.

<sup>20</sup>  
Noblesse oblige.  
There are obligations to nobility.  
COMTE DE LABORDE, in a notice to the French  
Historical Society in 1865, attributes the  
phrase to DUC DE LEVIS, who used it in 1808,  
apropos of the establishment of the nobility.

<sup>21</sup>  
Be noble in every thought  
And in every deed!  
LONGFELLOW—*Christus*. *The Golden Legend*.  
Pt. II.

<sup>22</sup>  
Noble by birth, yet nobler by great deeds.  
LONGFELLOW—*Tales of a Wayside Inn*. Pt.  
III. *The Student's Tale*. Emma and Egin-  
hard. L. 82.

<sup>1</sup>  
Be noble! and the nobleness that lies  
In other men, sleeping, but never dead,  
Will rise in majesty to meet thine own.  
LOWELL—*Sonnet IV.*

<sup>2</sup>  
Let wealth and commerce, laws and learning die,  
But leave us still our old nobility.  
LORD JOHN MANNERS—*England's Trust.* Pt. III. L. 227.

<sup>3</sup>  
Be aristocracy the only joy:  
Let commerce perish—let the world expire.  
*Modern Gulliver's Travels.* P. 192. (Ed. 1796)

<sup>4</sup> His nature is too noble for the world:  
He would not flatter Neptune for his trident,  
Or Jove for's power to thunder.  
*Coriolanus.* Act III. Sc. 1. L. 255.

<sup>5</sup>  
This was the noblest Roman of them all:  
All the conspirators save only he  
Did that they did in envy of great Caesar;  
He only, in a general honest thought  
And common good to all, made one of them.  
*Julius Caesar.* Act V. Sc. 5. L. 68.

<sup>6</sup> Better not to be at all  
Than not be noble.  
TENNYSON—*The Princess.* Pt. II. L. 79.

<sup>7</sup> Whoe'er amidst the sons  
Of reason, valor, liberty, and virtue  
Displays distinguished merit, is a noble  
Of Nature's own creating.  
THOMSON—*Coriolanus.* Act III. Sc. 3.

<sup>8</sup>  
Titles are marks of *honest* men, and *wise*:  
The fool or knave that wears a title *lies*.  
YOUNG—*Love of Fame.* Satire I. L. 145.

### NONSENSE

<sup>9</sup>  
A little nonsense now and then  
Is relished by the wisest men.  
ANONYMOUS.  
(See also WALPOLE)

<sup>10</sup>  
He killed the noble Mudjokivis.  
Of the skin he made him mittens,  
Made them with the fur side inside,  
Made them with the skin side outside.  
He, to get the warm side inside,  
Put the inside skin side outside;  
He, to get the cold side outside,  
Put the warm side fur side inside.  
That's why he put the fur side inside,  
Why he put the skin side outside,  
Why he turned them inside outside.  
Given as ANON. in CAROLYN WELLS—*Parody Anthology.* P. 120.  
(See also STRONG)

<sup>11</sup>  
When Bryan O'Lynn had no shirt to put on,  
He took him a sheep skin to make him a' one.  
"With the skinny side out, and the wooly side in,  
'Twill be warm and convanient," said Bryan  
O'Lynn.  
*Old Irish Song.*

<sup>12</sup>  
For blocks are better cleft with wedges,  
Than tools of sharp or subtle edges,  
And dullest nonsense has been found  
By some to be the most profound.  
BUTLER—*Pindaric Ode.* IV. L. 82.

<sup>13</sup>  
'T was brillig, and the slithy toves  
Did gyre and gimble in the wabe;  
All mimsy were the borogoves,  
And the mome raths outgrabe.  
LEWIS CARROLL—*Through the Looking-glass*  
Ch. I.

<sup>14</sup>  
To varnish nonsense with the charms of sound.  
CHURCHILL—*The Apology.* L. 219.

<sup>15</sup>  
Conductor, when you receive a fare,  
Punch in the presence of the passenjare.  
A blue trip slip for an eight-cent fare,  
A buff trip slip for a six-cent fare,  
A pink trip slip for a three-cent fare,  
Punch in the presence of the passenjare!

### Chorus

Punch, brothers! punch with care!  
Punch in the presence of the passenjare!  
S. L. CLEMENS (Mark Twain)—*Punch, Brothers, Punch.* Used in *Literary Nightmare*.  
Notice posted in a car and discovered by  
Mark Twain. Changed into the above jingle, which became popular, by Isaac Bromley and others. See ALBERT BIGELOW PAINE—*Biography of Mark Twain.*

<sup>16</sup>  
Misce stultitiam consilii brevem:  
Dulce est desipere in loco.  
Mingle a little folly with your wisdom; a  
little nonsense now and then is pleasant.  
HORACE—*Carmina.* IV. 12. 27.

<sup>17</sup>  
How pleasant to know Mr. Lear!  
Who has written such volumes of stuff!  
Some think him ill-tempered and queer,  
But a few think him pleasant enough.  
EDWARD LEAR—*Lines to a Young Lady.*

<sup>18</sup>  
No one is exempt from talking nonsense; the  
misfortune is to do it solemnly.  
MONTAIGNE—*Essays.* Bk. III. Ch. I.

<sup>19</sup>  
There's a skin without and a skin within,  
A covering skin and a lining skin,  
But the skin within is the skin without  
Doubled and carried complete throughout.  
POWER of Atherstone.  
(See also STRONG)

<sup>20</sup>  
From the Squirrel skin Marcosseset  
Made some mittens for our hero.  
Mittens with the fur-side inside,  
With the fur-side next his fingers  
So's to keep the hand warm inside.  
G. STRONG ("Marc Antony Henderson")—  
*Song of the Milgenwater.* Parody of Hiawatha.  
(See also ANON QUOTATION, POWER)

<sup>21</sup>  
A careless song, with a little nonsense in it  
now and then, does not misbecome a monarch.  
HORACE WALPOLE—*Letter to Sir Horace Mann.*  
(1770)

## NOSE

<sup>1</sup>  
Jolly nose! there are fools who say drink hurts  
the sight,  
Such dullards know nothing about it;  
'Tis better with wine to extinguish the light  
Than live always in darkness without it.

Paraphrase of OLIVIER BASSELIN's *Vaux-de-vire*. Quoted by AINSWORTH in *Jack Sheppard*. Vol. I. P. 213.

<sup>2</sup>  
As clear and as manifest as the nose in a man's face.

BURTON—*Anatomy of Melancholy*. Pt. III. Sec. III. Memb. 4. Subsec. I.

<sup>3</sup>  
Give me a man with a good allowance of nose,  
. . . when I want any good head-work done I  
choose a man—provided his education has been  
suitable—with a long nose.

NAPOLEON. Related in *Notes on Noses*. P. 43. (Ed. 1847)

<sup>4</sup>  
Plain as a nose in a man's face.

RABELAIS—*Works*. The Author's Prologue to the Fifth Book.

## NOTHINGNESS

<sup>5</sup>  
Nothing proceeds from nothingness, as also  
nothing passes away into non-existence.

MARCUS AURELIUS—*Meditations*. IV. 4.

<sup>6</sup>  
Why and Wherefore set out one day,  
To hunt for a wild Negation.  
They agreed to meet at a cool retreat  
On the Point of Interrogation.

. OLIVER HERFORD—*Metaphysics*.

<sup>7</sup>  
Nothing to do but work,  
Nothing to eat but food,  
Nothing to wear but clothes,  
To keep one from going nude.

BEN KING—*The Pessimist*.

<sup>8</sup>  
Nil actum credens, dum quid superesset  
agendum.

Believing nothing done whilst there remained anything else to be done.

LUCANUS—*Pharsalia*. Bk. II. 657.

<sup>9</sup>  
Nil igitur fieri de nilo posse putandum es  
Semine quando opus est rebus.

We cannot conceive of matter being formed  
of nothing, since things require a seed to start  
from.

LUCRETIVUS—*De Rerum Natura*. Bk. I. L. 206.

<sup>10</sup>  
Haud igitur redit ad Nihilum res ulla, sed omnes  
Discidio redeunt in corpora materiali.

Therefore there is not anything which returns  
to nothing, but all things return dissolved  
into their elements.

LUCRETIVUS—*De Rerum Natura*. Bk. I. 250.

<sup>11</sup>  
Nothing's new, and nothing's true, and  
nothing matters.

Attributed to LADY MORGAN.

## Gigni

<sup>12</sup>  
De nihilo nihil, in nihilum nil posse reverti.

Nothing can be born of nothing, nothing  
can be resolved into nothing.

PERSIUS.—*Satires*. I, 111. 83.

<sup>13</sup>  
Gratis anhelans, multa agendo nihil agens.

Sibi molesta, et aliis odiosissima.

Out of breath to no purpose, in doing much  
doing nothing. A race (of busybodies) hurtful  
to itself and most hateful to all others.

PHÆDRUS—*Fables*. Bk. II. 5. 3.

<sup>14</sup>  
It is, no doubt, an immense advantage to have  
done nothing, but one should not abuse it.

RIVAROL—Preface to *Petit Almanach de nos  
Grands Hommes*.

<sup>15</sup>  
Nothing, thou elder brother e'en to shade.

ROCHESTER—*Poem on Nothing*.

<sup>16</sup>  
Operose nihil agunt.

They laboriously do nothing.

SENECA—*De Brev. Vita*. Bk. I. 13.

<sup>17</sup>  
Where every something, being blent together  
Turns to a wild of nothing.

*Merchant of Venice*. Act III. Sc. 2.

<sup>18</sup>  
A life of nothing's nothing worth,  
From that first nothing ere his birth,  
To that last nothing under earth.

TENNYSON—*Two Voices*.

## NOVELTY (See also NEWS)

<sup>19</sup>  
There is nothing new except what is forgotten.  
MADEMOISELLE BERTIN (Milliner to Marie  
Antoinette.)

<sup>20</sup>  
Spick and span new.  
CERVANTES—*Don Quixote*. Pt. II. Ch. LVIII.  
THOS. MIDDLETON—*The Family of Love*.  
Act IV. Sc. 3.

<sup>21</sup>  
There is no new thing under the sun.  
*Ecclesiastes*. I. 9.

<sup>22</sup>  
Is there anything whereof it may be said, See,  
this is new? It hath been already of old time,  
which was before us.

*Ecclesiastes*. I. 10.

<sup>23</sup>  
Wie machen wir's, dass alles frisch und neu  
Und mit Bedeutung auch gefällig sei?  
How shall we plan, that all be fresh and new—  
Important matter yet attractive too?  
GOETHE—*Faust*. Vorspiel auf dem Theater.  
L. 15.

<sup>24</sup>  
Dulcique animos novitate tenebo.

And I will capture your minds with sweet  
novelty.

OVID—*Metamorphoses*. Bk. IV. 284.

<sup>25</sup>  
Est natura hominum novitatis avida.  
Human nature is fond of novelty.

PLINY the Elder—*Historia Naturalis*. XII.  
5. 3.

1  
Ex Africa semper aliquid novi.  
Always something new out of Africa.  
PLINY the Elder—*Historia Naturalis*. 8. 6.

2  
Afrique est coustumiere toujours choses produire nouvelles et monstrueuses.

It is the custom of Africa always to produce new and monstrous things.

RABELAIS—*Pantagruel*. Bk. V. Ch. III.

3  
Sehen Sie, die beste Neuigkeit verliert, sobald sie Stadtmärchen wird.

Observe, the best of novelties palls when it becomes town talk.

SCHILLER—*Fiesco*. III. 10.

4  
What is valuable is not new, and what is new is not valuable.

DANIEL WEBSTER. At Marshfield. Sept. 1, 1848. Criticism of the platform of the Free Soil party. Phrase used in *Edinburgh Review* by LORD BROUGHAM in an article on the work of Dr. THOMAS YOUNG.

### NOVEMBER

5  
On my cornice linger the ripe black grapes un-gathered;

Children fill the groves with the echoes of their glee,

Gathering tawny chestnuts, and shouting when beside them

Drops the heavy fruit of the tall black-walnut tree.

BRYANT—*The Third of November*. (1861)

6  
The bleak November winds, When shrieked  
And the brown fields were herbless, and the shades

That met above the merry rivulet

Were spoiled, I sought, I loved them still; they seemed

Like old companions in adversity.

BRYANT—*A Winter Piece*. L. 22.

7  
The dusky waters shudder as they shine,  
The russet leaves obstruct the straggling way  
Of oozy brooks, which no deep banks define,  
And the gaunt woods, in ragged scant array,  
Wrap their old limbs with sombre ivy twine.

HARTLEY COLERIDGE—*November*.

8  
Dry leaves upon the wall,  
Which flap like rustling wings and seek escape,  
A single frosted cluster on the grape  
Still hangs—and that is all.

SUSAN COOLIDGE—*November*.

9  
Fie upon thee, November! thou dost ape  
The airs of thy young sisters, \* \* \* thou hast stolen

The witching smile of May to grace thy lip,  
And April's rare capricious loveliness  
Thou'rt trying to put on!

JULIA C. R. DORR—*November*.

10  
My sorrow when she's here with me,  
Thinks these dark days of autumn rain  
Are beautiful as days can be;  
She loves the bare, the withered tree;  
She walks the sodden pasture lane.

ROBERT FROST—*My November Guest*.

11  
No park—no ring—no afternoon gentility—  
No company—no nobility—  
No warmth, no cheerfulness, no healthful ease.  
No comfortable feel in any member—  
No shade, no shine, no butterflies, no bees,  
No fruits, no flowers, no leaves, no birds,  
November!  
Hood—*November*.

12  
The dead leaves their rich mosaics  
Of olive and gold and brown  
Had laid on the rain-wet pavements,  
Through all the embowered town.  
SAMUEL LONGFELLOW—*November*.

13  
Now Neptune's sullen month appears,  
The angry night cloud swells with tears,  
And savage storms infuriate driven,  
Fly howling in the face of heaven!  
Now, now, my friends, the gathering gloom  
With roseate rays of wine illumine:  
And while our wreaths of parsley spread  
Their fadeless foliage round our head,  
We'll hymn th' almighty power of wine,  
And shed libations on his shrine!

MOORE—*Odes of Anacreon*. Ode LXVIII.

14  
The wild November come at last  
Beneath a veil of rain;  
The night wind blows its folds aside,  
Her face is full of pain.

The latest of her race, she takes  
The Autumn's vacant throne:  
She has but one short month to live,  
And she must live alone.

R. H. STODDARD—*November*.

15  
Wrapped in his sad-colored cloak, the Day, like  
a Puritan, standeth  
Stern in the joyless fields, rebuking the lingering  
color,—  
Dying hectic of leaves and the chilly blue of the  
asters,—  
Hearing, perchance, the croak of a crow on the  
desolate tree-top.

BAYARD TAYLOR—*Home Pastorals*. November. I.

### NUREMBURG

16  
In the valley of the Pegnitz, where,  
Across broad meadow-lands,  
Rise the blue Franconian mountains,  
Nuremburg, the ancient, stands.

Quaint old town of toil and traffic,  
Quaint old town of art and song,  
Memories haunt thy pointed gables,  
Like the rooks that round thee throng.  
LONGFELLOW—*Nuremburg*.

## O

## OAK

*Quercus*

<sup>1</sup>  
A song to the oak, the brave old oak,  
Who hath ruled in the greenwood long;  
Here's health and renown to his broad green  
crown,  
And his fifty arms so strong.  
There's fear in his frown when the Sun goes  
down,  
And the fire in the West fades out;  
And he showeth his might on a wild midnight,  
When the storms through his branches shout.  
H. F. CHORLEY—*The Brave Old Oak*.

<sup>2</sup>  
The oak, when living, monarch of the wood;  
The English oak, which, dead, commands the  
flood.

CHURCHILL—*Gotham*. I. 303.

<sup>3</sup>  
Old noted oak! I saw thee in a mood  
Of vague indifference; and yet with me  
Thy memory, like thy fate, hath lingering stood  
For years, thou hermit, in the lonely sea  
Of grass that waves around thee!

JOHN CLARE—*The Rural Muse*. *Burthorp Oak*.

<sup>4</sup>  
The monarch oak, the patriarch of the trees,  
Shoots rising up, and spreads by slow degrees.  
Three centuries he grows, and three he stays  
Supreme in state; and in three more decays.

DRYDEN—*Palamon and Arcite*. Bk. III. L. 1,058.

<sup>5</sup>  
Tall oaks from little acorns grow.

DAVID EVERETT—*Lines for a School Declamation*.

<sup>6</sup>  
The oaks with solemnity shook their heads;  
The twigs of the birch-trees, in token  
Of warning, nodded,—and I exclaim'd:  
"Dear Monarch, forgive what I've spoken!"  
HEINE—*Songs*. *Germany*. Caput XVII.

<sup>7</sup>  
Those green-robed senators of mighty woods,  
Tall oaks, branch-charmed by the earnest stars,  
Dream, and so dream all night without a stir.  
KEATS—*Hyperion*. Bk. I. L. 73.

<sup>8</sup>  
The tall Oak, towering to the skies,  
The fury of the wind defies,  
From age to age, in virtue strong.  
Inured to stand, and suffer wrong.  
MONTGOMERY—*The Oak*.

<sup>9</sup>  
There grew an aged tree on the greene;  
A goodly Oake sometime had it bene,  
With armes full strong and largely displayed,  
But of their leaves they were disarayde.  
The bodie bigge, and mightely pight,  
Thorowly rooted, and of wond'rous hight;  
Whilome had bene the king of the field,  
And mocheill mast to the husband did yelde,  
And with his nuts larded many swine:  
But now the gray mosse marred his rine;  
His bared boughes were beaten with stormes,  
His toppe was bald, and wasted with wormes,  
His honour decayed, his braunches sere.

SPENSER—*Shepherd's Callender*. *Februarie*.

## OATHS (See also SWEARING, VOWS)

<sup>10</sup>  
Oaths were not purpos'd, more than law,  
To keep the Good and Just in awe,  
But to confine the Bad and Sinful,  
Like mortal cattle in a penfold.

BUTLER—*Hudibras*. Pt. II. Canto II. L. 197.

<sup>11</sup>  
He that imposes an Oath makes it,  
Not he that for Convenience takes it.  
Then how can any man be said  
To break an oath he never made?

BUTLER—*Hudibras*. Pt. II. Canto II. L. 377.

<sup>12</sup>  
I will take my corporal oath on it.

CERVANTES—*Don Quixote*. Pt. I. Bk. IV. Ch. X.

<sup>13</sup>  
Juravi lingua, mentem injuratum gero.

I have sworn with my tongue, but my mind  
is unsworn.

CICERO—*De Officiis*. III. 29.

<sup>14</sup>  
They fix attention, heedless of your pain,  
With oaths like rivets forced into the brain;  
And e'en when sober truth prevails throughout,  
They swear it, till affiance breeds a doubt.

COWPER—*Conversation*. L. 63.

<sup>15</sup>  
And hast thou sworn on every slight pretence,  
Till perjuries are common as bad pence,  
While thousands, careless of the damning sin,  
Kiss the book's outside, who ne'er look'd within?  
COWPER—*Expostulation*. L. 384.

<sup>16</sup>  
In lapidary inscriptions a man is not upon oath.  
SAMUEL JOHNSON—*Boswell's Life of Johnson*. (1775)

<sup>17</sup>  
I take the official oath to-day with no mental  
reservations and with no purpose to construe  
the Constitution by any hypercritical rules.

LINCOLN—*First Inaugural Address*. March 4, 1861.

<sup>18</sup>  
You can have no oath registered in heaven to  
destroy the Government; while I shall have the  
most solemn one to "preserve, protect, and  
defend" it.

LINCOLN—*First Inaugural Address*. March 4, 1861.

<sup>19</sup>  
He that sweareth to his own hurt and changeth  
not.

*Psalms*. XV. 4.

<sup>20</sup>  
'Tis not the many oaths that makes the truth,  
But the plain single vow that is vow'd true.

*All's Well That Ends Well*. Act IV. Sc. 2. L. 21

<sup>21</sup>  
Trust none;  
For oaths are straws, men's faiths are wafer-  
cakes,

And hold-fast is the only dog.

*Henry V*. Act II. Sc. 3. L. 52.

1  
It is a great sin to swear unto a sin,  
But greater sin to keep a sinful oath.  
*Henry VI. Pt. II. Act V. Sc. 1. L. 182.*

2  
Or, having sworn too hard a keeping oath,  
Study to break it and not break my troth.  
*Love's Labour's Lost. Act I. Sc. 1. L. 65.*

3       What fool is not so wise  
To lose an oath to win a paradise?  
*Love's Labour's Lost. Act IV. Sc. 3. L. 72.*

4  
An oath, an oath, I have an oath in heaven:  
Shall I lay perjury upon my soul?  
No, not for Venice.  
*Merchant of Venice. Act IV. Sc. 1. L. 228*

5  
I'll take thy word for faith, not ask thine oath;  
Who shuns not to break one will sure crack both.  
*Pericles. Act I. Sc. 2. L. 120.*

6  
I write a woman's oaths in water.  
*SOPHOCLES—Fragment. 694.*

#### OBEDIENCE

7  
Obedience is the mother of success, the wife of  
safety.  
*ÆSCHYLUS—Septem. Duces. 224.*

8  
The fear of some divine and supreme powers  
keeps men in obedience.  
*BURTON—Anatomy of Melancholy. Pt. III.  
Sec. 4. Memb. 1. Subsec. 2.*

9  
Qui modeste paret, videtur qui aliquando  
imperet dignus esse.  
He who obeys with modesty appears  
worthy of being some day a commander.  
*CICERO—De Legibus. III. 2.*

10  
Tis the same, with common natures,  
Use 'em kindly, they rebel,  
But, be rough as nutmeg graters,  
And the rogues obey you well.  
*AARON HILL—Verses written on a Window in a  
Journey to Scotland.*

11  
All arts his own, the hungry Greekling counts;  
And bid him mount the skies, the skies he mounts.  
*JUVENAL—Third Satire. Trans. by GIFFORD.*

12  
All sciences a fasting Monsieur knows;  
And bid him go to hell—to hell he goes.  
*JUVENAL—Third Satire. Paraphrased by  
JOHNSON—London.*

13  
No nice extreme a true Italian knows;  
But bid him go to hell, to hell he goes.  
*JUVENAL—Third Satire. Paraphrased by  
PHILLIPS, in a letter to the king in reference  
to the Italian witnesses at the trial of  
QUEEN CAROLINE.*

14  
Obedience is the key to every door.  
*GEORGE MACDONALD—The Marquis of Lossie.  
Ch. LIII.*

15  
I find the doing of the will of God, leaves  
me no time for disputing about His plans.  
*GEORGE MACDONALD—The Marquis of Lossie.  
Ch. LXXII.*

16       Son of Heav'n and Earth,  
Attend! That thou art happy, owe to God;  
That thou continuest such, owe to thyself,  
That is, to thy obedience; therein stand.  
*MILTON—Paradise Lost. Bk. V. L. 519.*

17  
Ascend, I follow thee, safe guide, the path  
Thou lead'st me, and to the hand of heav'n  
submit.  
*MILTON—Paradise Lost. Bk. XI. L. 371.*

18  
Though a god I have learned to obey the times.  
*PALLADAS—Epigram. In Palatine Anthology,  
IX. 441.*

19  
Through obedience learn to command.  
Founded on a passage in *PLATO—Leges.*  
762 E. Same idea in *PLINY—Letters.*  
VIII. 14. 5.

20  
The eye that mocketh at his father, and des-  
piseth to obey his mother, the ravens of the  
valley shall pick it out, and the young eagles  
shall eat it.  
*Proverbs. XXX. 17.*

21  
Obedience decks the Christian most.  
*SCHILLER—Fight with the Dragon. BOWRING'S  
trans.*

22  
Let them obey that know not how to rule.  
*Henry VI. Pt. II. Act V. Sc. 1. L. 6.*

23  
It fits thee not to ask the reason why,  
Because we bid it.  
*Pericles. Act I. Sc. 1. L. 157.*

24       One so small  
Who knowing nothing knows but to obey.  
*TENNYSON—Idylls of the King. Guinevere.  
L. 183.*

#### OBLIVION (See also FORGETFULNESS)

25  
Oblivion is not to be hired.  
*SIR THOMAS BROWNE—Hydriotaphia. Ch. V.*

26       For those sacred powers  
Tread on oblivion: no desert of ours  
Can be entombed in their celestial breasts.  
*WM. BROWNE—Britannia's Pastorals. Bk.  
III. Song II. St. 23.*

27  
It is not in the storm nor in the strife  
We feel benumb'd, and wish to be no more,  
But in the after-silence on the shore,  
When all is lost, except a little life.  
*BYRON—Lines on Hearing that Lady Byron  
was Ill. L. 9.*

28  
Without oblivion, there is no remembrance  
possible. When both oblivion and memory  
are wise, when the general soul of man is clear,

melodious, true, there may come a modern Iliad as memorial of the Past.

CARLYLE—*Cromwell's Letters and Speeches. Introduction.* Ch. I.

1 And o'er the past oblivion stretch her wing.  
HOMER—*Odyssey.* Bk. XXIV. L. 557.  
POPE's trans.

2 He shall return no more to his house, neither shall his place know him any more.  
Job. VII. 10.

3 Injuriarum remedium est oblivio.  
Oblivion is the remedy for injuries.  
SENECA—*Epistles.* 94. Quoting from an old poet, also found in SYRUS.

4 What's past and what's to come is strew'd with husks  
And formless ruin of oblivion.  
Troilus and Cressida. Act IV. Sc. 5. L. 166.

5 Eo magis præfulgebant quod non videbantur.  
They shone forth the more that they were not seen.  
TACITUS. Adapted from *Annals.* Bk. III. 76.

6 But from your mind's chilled sky  
It needs must drop, and lie with stiffened wings  
Among your soul's forlornest things;  
A speck upon your memory, alack!  
A dead fly in a dusty window-crack.  
FRANCIS THOMPSON—"Manus Animam Pinxit." St. 2.

# OBSCURITY

7 Content thyself to be obscurely good.  
ADDISON—*Cato.* Act IV. Sc. 4.

8 I give the fight up; let there be an end,  
A privacy, an obscure nook for me,  
I want to be forgotten even by God.  
ROBERT BROWNING—*Paracelsus.* Pt. V.

9 Like beauteous flowers which vainly waste their scent  
Of odours in unhaunted deserts.  
CHAMBERLAYNE—*Pharonida.* Part II. Bk. IV.  
(See also GRAY, also YOUNG under NATURE,  
POPE under ROSE, CHURCHILL under SWEETNESS)

10 As night the life-inclining stars best shows,  
So lives obscure the starriest souls disclose.  
GEORGE CHAPMAN—*Hymns and Epigrams of Homer. The Translator's Epilogue.* L. 74.

11 Full many a flower is born to blush unseen,  
And waste its sweetness on the desert air.  
GRAY—*Elegy in a Country Churchyard.* St. 14.  
(See also CHAMBERLAYNE)

12 Yet still he fills affection's eye,  
Obscurely wise, and coarsely kind.  
SAMUEL JOHNSON—*On the Death of Robert Levett.*

13 Some write their wrongs in marble: he more just,  
Stoop'd down serene and wrote them on the dust,  
Trod under foot, the sport of every wind,

Swept from the earth and blotted from his mind,  
There, secret in the grave, he bade them lie,  
And grieved they could not 'scape the Almighty eye.

SAMUEL MADDEN—*Boulter's Monument.*

14 The palpable obscure.  
MILTON—*Paradise Lost.* Bk. II. L. 406.

15 Bene qui latuit, bene vixit.  
He who has lived obscurely and quietly has lived well.  
OVID—*Tristium.* III. 4. 25.

16 Ut sæpe summa ingenia in occulto latent!  
How often the highest talent lurks in obscurity!  
PLAUTUS—*Captivi.* I. 2. 62.

17 How happy is the blameless vestal's lot!  
The world forgetting, by the world forgot.  
POPE—*Eloisa to Abelard.* L. 207.

18 Thus let me live, unseen, unknown,  
Thus unlamented let me die;  
Steal from the world, and not a stone  
Tell where I lie.  
POPE—*Ode on Solitude.*

19 Yet was he but a squire of low degree.  
SPENSER—*Faerie Queene.* Bk. IV. Canto VII. St. 15.

20 Eo magis præfulgebat quod non videbatur.  
He shone with the greater splendor, because he was not seen.  
TACITUS—*Annales.* III. 76.

21 She dwelt among the untrodden ways  
Beside the springs of Dove,  
A maid whom there were none to praise  
And very few to love.  
WORDSWORTH—*She Dwelt Among the Untrodden Ways.*

# OCCUPATION (See also LABOR, WORK, and Different OCCUPATIONS)

22 I hold every man a debtor to his profession;  
from the which as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.  
BACON—*Maxims of the Law.* Preface.

23 Quam quisque novit artem, in hac se exerceat.  
Let a man practise the profession which he best knows.  
CICERO—*Tusculanarum Disputationum.* I. 18.

24 The ugliest of trades have their moments of pleasure. Now, if I were a grave-digger, or even a hangman, there are some people I could work for with a great deal of enjoyment.  
DOUGLAS JERROLD—*Jerrold's Wit. Ugly Trades.*

25 And sure the Eternal Master found  
The single talent well employ'd.  
SAMUEL JOHNSON—*On the Death of Robert Levett.* St. 7.



<sup>1</sup>  
The hand of little employment hath the daintier sense.

*Hamlet.* Act V. Sc. 1. L. 77.

<sup>2</sup>  
Thus Nero went up and down Greece and challenged the fiddlers at their trade. Æropus, a Macedonian king, made lanterns; Harcatius, the king of Parthia, was a mole-catcher; and Biantes, the Lydian, filed needles.

JEREMY TAYLOR—*Holy Living.* Ch. I. Sec. I. *Rules for Employing Our Time.*

### OCEAN

<sup>3</sup> Ye waves  
That o'er th' interminable ocean wreath  
Your crisped smiles.

ÆSCHYLUS—*Prometheus Chained.* L. 95.

"The multitudinous laughter of the sea."

As trans. by DE QUINCEY. "The many-twinkling smile of ocean," is used by KEBLE—*Christian Year.* 2nd Sunday After Trinity.

<sup>4</sup>  
The sea heaves up, hangs loaded o'er the land,  
Breaks there, and buries its tumultuous strength.  
ROBERT BROWNING—*Luria.* Act I.

<sup>5</sup>  
That make the meadows green; and, poured  
round all,  
Old Ocean's gray and melancholy waste,—  
Are but the solemn decorations all  
Of the great tomb of man.

BRYANT—*Thanatopsis.* L. 43.

<sup>6</sup>  
Once more upon the waters! yet once more!  
And the waves bound beneath me as a steed  
That knows his rider.

BYRON—*Childe Harold.* Canto III. St. 2.

<sup>7</sup>  
Roll on, thou deep and dark blue Ocean—roll!  
Ten thousand fleets sweep over thee in vain;  
Man marks the earth with ruin—his control  
Stops with the shore.

BYRON—*Childe Harold.* Canto IV. St. 179.

<sup>8</sup>  
Time writes no wrinkle on thine azure brow,  
Such as Creation's dawn beheld, thou rollest now.

BYRON—*Childe Harold.* Canto IV. St. 182.

Same idea found in MME. DE STAËL—*Corinne.*

Bk. I. Ch. IV. (Pub. before Byron.)

(See also MONTGOMERY)

<sup>9</sup>  
The image of Eternity—the throne  
Of the Invisible; even from out thy slime  
The monsters of the deep are made; each zone  
Obeys thee; thou goest forth, dread, fathomless,  
alone.

BYRON—*Childe Harold.* Canto IV. St. 183.

<sup>10</sup>  
And I have loved thee, Ocean! and my joy  
Of youthful sports was on thy breast to be  
Borne, like thy bubbles, onward; from a boy  
I wanton'd with thy breakers.

\* \* \* \* \*

And laid my hand upon thy mane—as I do here.

BYRON—*Childe Harold.* Canto IV. St. 184.

(See also POLLOCK)

<sup>11</sup>  
There's not a sea the passenger e'er pukes in,  
Turns up more dangerous breakers than the  
Euxine.

BYRON—*Don Juan.* Canto V. St. 5.

<sup>12</sup>  
What are the wild waves saying,  
Sister, the whole day long,  
That ever amid our playing  
I hear but their low, lone song?

JOSEPH E. CARPENTER—*What are the Wild Waves Saying?*

<sup>13</sup>  
I never was on the dull, tame shore,  
But I loved the great sea more and more.

BARRY CORNWALL—*The Sea.*

<sup>14</sup>  
The sea! the sea! the open sea!  
The blue, the fresh, the ever free!  
Without a mark, without a bound,  
It runneth the earth's wide regions round;  
It plays with the clouds; it mocks the skies;  
Or like a cradled creature lies.

BARRY CORNWALL—*The Sea.*

<sup>15</sup> Behold the Sea,  
The opaline, the plentiful and strong,  
Yet beautiful as is the rose in June,  
Fresh as the trickling rainbow of July;  
Sea full of food, the nourisher of kinds,  
Purger of earth, and medicine of men;  
Creating a sweet climate by my breath,  
Washing out harms and griefs from memory,  
And, in my mathematic ebb and flow,  
Giving a hint of that which changes not.

EMERSON—*Sea Shore.*

<sup>16</sup>  
The sea is flowing ever,  
The land retains it never.

GOETHE—*Hikmet Nameh.* Book of Proverbs.

<sup>17</sup>  
Alone I walked on the ocean strand,  
A pearly shell was in my hand;  
I stooped, and wrote upon the sand  
My name, the year, the day.  
As onward from the spot I passed,  
One lingering look behind I cast,  
A wave came rolling high and fast,  
And washed my lines away.

HANNAH FLAGG GOULD—*A Name in the Sand.*

<sup>18</sup>  
Full many a gem of purest ray serene,  
The dark unfathomed caves of ocean bear.  
GRAY—*Elegy in a Country Churchyard.* St. 14.  
Original found in a poem by CARDINAL  
BARBERINI.

(See also HALL, MILTON, RICHARD II., YOUNG)

<sup>19</sup>  
There is many a rich stone laid up in the bow-  
ells of the earth, many a fair pearly in the bosom  
of the sea, that never was seene nor never shall  
bee.

BISHOP HALL—*Contemplations.* Veil of Moses.

I. VI. P. 872. See *Quarterly Review*, No.

XXII. P. 314.

(See also GRAY)

<sup>20</sup>  
The hollow sea-shell, which for years hath stood  
On dusty shelves, when held against the ear  
Proclaims its stormy parent, and we hear  
The faint, far murmur of the breaking flood.

We hear the sea. The Sea? It is the blood  
In our own veins, impetuous and near.  
EUGENE LEE-HAMILTON—*Sonnet. Sea-shell Murmurs.*  
(See also LANDOR, WEBB, WORDSWORTH, also  
HOLLAND under MUSIC)

<sup>1</sup>  
The sea appears all golden  
Beneath the sun-lit sky.  
HEINE—*Book of Songs. New Poems. Seraphina.* No. 15.

<sup>2</sup>  
The breaking waves dashed high  
On a stern and rock-bound coast,  
And the woods against a stormy sky,  
Their giant branches toss'd.  
FELICIA D. HEMANS—*The Landing of the Pilgrim Fathers in New England.*

<sup>3</sup>  
Praise the sea, but keep on land.  
HERBERT—*Jacula Prudentum.*

<sup>4</sup>  
Of the loud resounding sea.  
HOMER—*Iliad.* Bk. IX. 182.

<sup>5</sup>  
Whilst breezy waves toss up their silvery spray.  
HOOD—*Ode to the Moon.*

<sup>6</sup>  
Quoth the Ocean, "Dawn! O fairest, clearest,  
Touch me with thy golden fingers bland;  
For I have no smile till thou appearest  
For the lovely land."  
JEAN INGELow—*Winstanley. The Apology.*

<sup>7</sup>  
The burden of the desert of the sea.  
ISAIAH. XXI. 1.

<sup>8</sup>  
Come o'er the moonlit sea,  
The waves are brightly glowing.  
CHARLES JEFFERYS—*The Moonlit Sea.*

<sup>9</sup>  
Tut! the best thing I know between France  
and England is the sea.  
DOUGLAS JERROLD—*Jerrold's Wit. The Anglo-French Alliance.*

<sup>10</sup>  
Love the sea? I dote upon it—from the beach.  
DOUGLAS JERROLD—*Specimen of Jerrold's Wit. Love of the Sea.*

<sup>11</sup>  
Hitherto thou shalt come, but no further; and  
here shall thy proud waves be stayed.  
JOB. XXXVIII. 11.

<sup>12</sup>  
He maketh the deep to boil like a pot.  
JOB. XLI. 31.

<sup>13</sup>  
Past are three summers since she first beheld  
The ocean; all around the child await  
Some exclamation of amazement here:  
She coldly said, her long-lasht eyes abased,  
*Is this the mighty ocean? is this all?*

WALTER SAVAGE LANDOR—*Gebir.* Bk. V

<sup>14</sup>  
But I have sinuous shells of pearly hue;  
\* \* \* \* \*

Shake one, and it awakens; then apply  
Its polished lips to thy attentive ear,  
And it remembers its august abodes,

And murmurs as the ocean murmurs there.  
WALTER SAVAGE LANDOR—*Gebir.* Bk. V.  
(See also HAMILTON)

<sup>15</sup>  
The land is dearer for the sea,  
The ocean for the shore.  
LUCY LARCOM—*On the Beach.* St. 11.

<sup>16</sup>  
"Would'st thou,"—so the helmsman answered,  
"Learn the secret of the sea?  
Only those who brave its dangers  
Comprehend its mystery!"  
LONGFELLOW—*The Secret of the Sea.* St. 8.

<sup>17</sup>  
It is a pleasure for to sit at ease  
Upon the land, and safely for to see  
How other folks are tossed on the seas  
That with the blustering winds turmoiled be.  
LUCRETIVS. Translated from AMYOT'S  
*Introduction to Plutarch*, by SIR THOMAS  
NORTH. (1579)

<sup>18</sup>  
Rich and various gems inlay  
The unadorned bosom of the deep.  
MILTON—*Comus.* 22.  
(See also GRAY)

<sup>19</sup>  
Distinct as the billows, yet one as the sea.  
JAMES MONTGOMERY—*The Ocean.* St. 6.

<sup>20</sup>  
And Thou, vast Ocean! on whose awful face  
Time's iron feet can print no ruin trace.  
ROBERT MONTGOMERY—*The Omnipresence of the Deity.* Pt. I. St. 20.  
(See also BYRON)

<sup>21</sup>  
He laid his hand upon "the Ocean's mane,"  
And played familiar with his hoary locks.  
POLLOK—*Course of Time.* Bk. IV. L. 689.  
(See also BYRON)

<sup>22</sup>  
Deep calleth unto deep.  
PSALMS. XLII. 7.

<sup>23</sup>  
If I take the wings of the morning, and dwell  
in the uttermost parts of the sea.  
PSALMS. CXXXIX. 9.

<sup>24</sup>  
Why does the sea moan evermore?  
Shut out from heaven it makes its moan,  
It frets against the boundary shore;  
All earth's full rivers cannot fill  
The sea, that drinking thirsteth still.  
CHRISTINA G. ROSSETTI—*By the Sea.* St. 1.

<sup>25</sup>  
Streak of silver sea.  
LORD SALISBURY. Quoted from COL. CHESNEY, who also quoted it. Used by GLADSTONE, writing of the English Channel, in *Edinburgh Review*, Oct. 18, 1870.

<sup>26</sup>  
The Channel is that silver strip of sea which  
severs merry England from the tardy realms of  
Europe.  
In the *Church and State Review*, April 1, 1863.

<sup>27</sup>  
A life on the ocean wave!  
A home on the rolling deep;  
Where the scattered waters rave,  
And the winds their revels keep!  
EPES SARGENT—*Life on the Ocean Wave.*

- <sup>1</sup>  
The always wind-obeying deep.  
*Comedy of Errors*. Act I. Sc. 1. L. 64.
- <sup>2</sup>  
The precious stone set in the silver sea.  
*Richard II.* Act II. Sc. I. L. 46.
- <sup>3</sup>  
There the sea I found  
Calm as a cradled child in dreamless slumber  
bound.  
SHELLEY—*The Revolt of Islam*. Canto I. St. 15.
- <sup>4</sup>  
*I loved the Sea.*  
Whether in calm it glassed the gracious day  
With all its light, the night with all its fires;  
Whether in storm it lashed its sullen spray,  
Wild as the heart when passionate youth expires;  
Or lay, as now, a torture to my mind,  
In yonder land-locked bay, unwrinkled by the wind.  
R. H. STODDARD—*Carmen Naturæ Triumphale*. L. 192.
- <sup>5</sup>  
Thou wert before the Continents, before  
The hollow heavens, which like another sea  
Encircle them and thee, but whence thou wert,  
And when thou wast created, is not known,  
Antiquity was young when thou wast old.  
R. H. STODDARD—*Hymn to the Sea*. L. 104.
- <sup>6</sup> We follow and race  
In shifting chase,  
Over the boundless ocean-space!  
Who hath beheld when the race begun?  
Who shall behold it run?  
BAYARD TAYLOR—*The Waves*.
- <sup>7</sup>  
Break, break, break,  
On thy cold gray stones, oh sea!  
And I would that my tongue could utter  
The thoughts that arise in me.  
TENNYSON—*Break, Break, Break*.
- <sup>8</sup>  
Rari nantes in gurgite vasto.  
A few swimming in the vast deep.  
VERGIL—*Æneid*. I. 118.
- <sup>9</sup>  
Litus ama; altum alii teneant.  
Love the shore; let others keep to the deep sea.  
VERGIL—*Æneid*. V. 163-4. (Adapted)
- <sup>10</sup>  
I send thee a shell from the ocean-beach;  
But listen thou well, for my shell hath speech.  
Hold to thine ear  
And plain thou'lt hear  
Tales of ships.  
CHAS. H. WEBB—*With a Nantucket Shell*.  
(See also HAMILTON)
- <sup>11</sup>  
Rocked in the cradle of the deep,  
I lay me down in peace to sleep.  
EMMA WILLARD—*The Cradle of the Deep*.
- <sup>12</sup>  
I have seen  
A curious child, who dwelt upon a tract  
Of inland ground, applying to his ear  
The convolutions of a smooth-lipped shell;  
To which, in silence hushed, his very soul  
Listened intensely; and his countenance soon  
Brightened with joy; for from within were heard

Murmurings, whereby the monitor expressed  
Mysterious union with its native sea.

WORDSWORTH—*The Excursion*. Bk. IV.  
(See also HAMILTON)

<sup>13</sup> Ocean into tempest wrought,  
To waft a feather, or to drown a fly.  
YOUNG—*Night Thoughts*. Night I. L. 153.

<sup>14</sup>  
In chambers deep,  
Where waters sleep,  
What unknown treasures pave the floor.  
YOUNG—*Ocean*. St. 24.  
(See also GRAY)

## OCTOBER

- <sup>15</sup>  
October turned my maple's leaves to gold;  
The most are gone now; here and there one lingers;  
Soon these will slip from out the twig's weak hold,  
Like coins between a dying miser's fingers.  
T. B. ALDRICH—*Maple Leaves*.
- <sup>16</sup>  
And suns grow meek, and the meek suns grow brief,  
And the year smiles as it draws near its death.  
BRYANT—*October*.
- <sup>17</sup>  
The sweet calm sunshine of October, now  
Warms the low spot; upon its grassy mould  
The purple oak-leaf falls; the birchen bough  
Drops its bright spoil like arrow-heads of gold.  
BRYANT—*October*. (1866)
- <sup>18</sup>  
There is something in October sets the gypsy  
blood astir:  
We must rise and follow her,  
When from every hill of flame  
She calls, and calls each vagabond by name.  
BLISS CARMAN—*Vagabond Song*.
- <sup>19</sup>  
Is it the shrewd October wind  
Brings the tears into her eyes?  
Does it blow so strong that she must fetch  
Her breath in sudden sighs?  
W. D. HOWELLS—*Gone*.
- <sup>20</sup>  
October's foliage yellows with his cold.  
RUSKIN—*The Months*.
- <sup>21</sup>  
No clouds are in the morning sky,  
The vapors hug the stream,  
Who says that life and love can die  
In all this northern gleam?  
At every turn the maples burn,  
The quail is whistling free,  
The partridge whirs, and the frosted burs  
Are dropping for you and me.  
Ho! hillyho! heigh O!  
Hillyho!  
In the clear October morning.  
E. C. STEDMAN—*Autumn Song*.
- <sup>22</sup>  
And close at hand, the basket stood  
With nuts from brown October's wood.  
WHITTIER—*Snow-bound*.

## OLIVE

*Olea Europæa*

<sup>1</sup>  
See there the olive grove of Academe,  
Plato's retirement, where the Attic bird  
Trills her thick-warbled notes the summer long.  
MILTON—*Paradise Regained*. Bk. IV. L. 244.

## OPINION

<sup>2</sup>  
Where an opinion is general, it is usually correct.  
JANE AUSTEN—*Mansfield Park*. Ch. XI.  
(See also CICERO)

<sup>3</sup>  
Facts are wheels that winna ding,  
An' downa be disputed.  
BURNS—*A Dream*.  
(See also SMOLLETT, TINDAL)

<sup>4</sup>  
Sure 'tis an orthodox opinion,  
That grace is founded in dominion.  
BUTLER—*Hudibras*. Pt. I. Canto III. L. 1,173.

<sup>5</sup>  
With books and money placed, for show  
Like nest eggs, to make clients lay,  
And for his false opinion pay.  
BUTLER—*Hudibras*. Pt. III. Canto III. L. 624.

<sup>6</sup>  
For most men (till by losing rendered sager)  
Will back their own opinions by a wager.  
BYRON—*Beppo*. St. 27.

<sup>7</sup>  
Nor prints of Precedent for poore men's facts.  
GEORGE CHAPMAN—*Bussy d'Ambois*. Act I. Sc. 1.

<sup>8</sup>  
Omni autem in re consensio omnium gentium  
lex naturæ putanda est.  
But in every matter the consensus of opinion  
among all nations is to be regarded as the law  
of nature.  
CICERO—*Tusc. Quest.* I. 13. 30.  
(See also AUSTEN)

<sup>9</sup>  
Stiff in opinion, always in the wrong.  
DRYDEN—*Absalom and Achitophel*. I. 545.

<sup>10</sup>  
As the saying is, So many heades, so many wittes.  
QUEEN ELIZABETH—*Godly Meditacyon of the  
Christian Soule*. (1548)  
(See also TERENCE)

<sup>11</sup>  
Intolerant only of intolerance.  
I. S. S. G. in *Fraser's Mag.* Aug., 1863. Ar-  
ticle on *Mr. Buckle in the East*.

<sup>12</sup>  
It is not often that an opinion is worth ex-  
pressing, which cannot take care of itself.  
HOLMES—*Medical Essays*. 211.

<sup>13</sup>  
Denique non omnes eadem mirantur amanti-  
que.  
All men do not, in fine, admire or love the  
same thing.  
HORACE—*Epistles*. II. 2. 58.

<sup>14</sup>  
Monuments of the safety with which errors of  
opinion may be tolerated where reason is left  
free to combat it.

THOMAS JEFFERSON—*First Inaugural Address*.  
March 4, 1801.

<sup>15</sup>  
Dogmatism is puppyism come to its full growth.  
JERROLD—*Man Made of Money*. In the *Wit  
and Opinions of Jerrold*. P. 28. Attributed  
to DEAN MANSEL by BURTON in *Lives of  
Twelve Good Men*.

<sup>16</sup>  
How long halt ye between two opinions?  
*I Kings*. XVIII. 21.

<sup>17</sup>  
We hardly find any persons of good sense save  
those who agree with us.  
LA ROCHEFOUCAULD—*Maxims*. 347.  
(See also SWIFT)

<sup>18</sup>  
The deep slumber of a decided opinion.  
*Thoughts for the Cloister and Crowd*. London,  
1835. P. 21. Quoted by MILL—*Liberty*.

<sup>19</sup>  
Even opinion is of force enough to make itself  
to be espoused at the expense of life.  
MONTAIGNE—*Of Good and Evil*. Ch. XL.

<sup>20</sup>  
There never was in the world two opinions  
alike, no more than two hairs, or two grains;  
the most universal quality is diversity.  
MONTAIGNE—*Essays*. *Of the Resemblance of  
Children to their Fathers*.

<sup>21</sup>  
Il opine du bonnet comme un moine en  
Sorbonne.

He adopts the opinion of others like a monk  
in the Sorbonne.  
PASCAL—*Lettres Provinciales*. II.

<sup>22</sup>  
La force est la reine du monde, et non pas  
l'opinion; mais l'opinion est celle qui use de la  
force.

Force and not opinion is the queen of the  
world; but it is opinion that uses the force.  
PASCAL—*Pensées*. Art. XXIV. 92.

<sup>23</sup>  
Della opinione regina del mondo.  
Opinion is the queen of the world.  
PASCAL quotes this as the title of an Italian  
work.

<sup>24</sup>  
He (Cato) never gave his opinion in the  
Senate upon any other point whatever, without  
adding these words, "And, in my opinion Car-  
thage should be destroyed." ["Delenda est Car-  
thago."]

PLUTARCH—*Life of Cato the Censor*.

<sup>25</sup>  
Some praise at morning what they blame at  
night,  
But always think the last opinion right.  
POPE—*Essay on Criticism*. Pt. II. L. 230.

<sup>26</sup>  
I have bought  
Golden opinions from all sorts of people,  
Which would be worn now in their newest gloss,  
Not cast aside so soon.  
*Macbeth*. Act I. Sc. 7. L. 32.

<sup>1</sup>  
Opinion's but a fool, that makes us scan  
The outward habit by the inward man.  
*Pericles*. Act II. Sc. 2. L. 56.

<sup>2</sup>  
Facts are stubborn things.  
SMOLLETT. *Trans. of Gil Blas*. Bk. X. Ch. I.  
ELLIOT—*Essay on Field Husbandry*. P. 35.  
(See also BURNS)

<sup>3</sup>  
"That was excellently observed," say I when  
I read a passage in another where his opinion  
agrees with mine. When we differ, then I pro-  
nounce him to be mistaken.

SWIFT—*Thoughts on Various Subjects*.  
(See also LA ROCHEFOUCAULD)

<sup>4</sup>  
Je connais quelqu'un qui a plus d'esprit que  
Napoléon, que Voltaire, que tous les ministres  
présents et futurs: c'est l'opinion.

I know where there is more wisdom than is  
found in Napoleon, Voltaire, or all the minis-  
ters present and to come—in public opinion.  
TALLEYRAND—*In the Chamber of Peers*. (1821)

<sup>5</sup>  
Quot homines, tot sententiæ; suus cuique mos.  
So many men, so many opinions; everyone  
has his own fancy.

TERENCE—*Phormio*. II. 3, 14. Same idea in  
GASCOIGNE—*Glass of Government*.  
(See also QUEEN ELIZABETH)

<sup>6</sup>  
Matters of fact, as Mr. Budgell somewhere  
observes, are very stubborn things.

In copy of the Will of MATTHEW TINDAL.  
P. 23. (1733)  
(See also BURNS)

### OPPORTUNITY

<sup>7</sup>  
A thousand years a poor man watched  
Before the gate of Paradise;  
But while one little nap he snatched,  
It oped and shut. Ah! was he wise?  
WM. R. ALGER—*Oriental Poetry*. *Swift Oppor-  
tunity*.

<sup>8</sup>  
There is an hour in each man's life appointed  
To make his happiness, if then he seize it.  
BEAUMONT AND FLETCHER—*Custom of the  
Country*. Act II. Sc. 3. L. 85.

<sup>9</sup>  
This could but have happened once,  
And we missed it, lost it forever.  
ROBERT BROWNING—*Youth and Art*. XVII.

<sup>10</sup>  
He that will not when he may,  
When he will he shall have nay.  
BURTON—*Quoted in Anatomy of Melancholy*.  
Pt. III. Sec. 2. Memb. 5. Subsec. 5.

<sup>11</sup>  
There is a nick in Fortune's restless wheel  
For each man's good.

CHAPMAN—*Bussy d'Ambois*.  
(See also JULIUS CÆSAR)

<sup>12</sup>  
Holding occasion by the hand,  
Not over nice 'twixt weed and flower,  
Waiving what none can understand,  
I take mine hour.  
JOHN VANCE CHENEY—*This My Life*.

<sup>13</sup>  
Who lets slip fortune, her shall never find:  
Occasion once past by, is bald behind.  
COWLEY—*Pyramus and Thisbe*. XV.  
(See also PÆDRUS)

<sup>14</sup>  
Rem tibi quam nosces aptam dimittere noli;  
Fronte capillata, post est occasio calva.  
Let nothing pass which will advantage you;  
Hairy in front, Occasion's bald behind.  
DIONYSIUS CATO—*Disticha de Moribus*. II.  
26. (See also PÆDRUS)

<sup>15</sup>  
Observe the opportunity.  
*Ecclesiasticus*. IV. 20.

<sup>16</sup>  
Seek not for fresher founts afar,  
Just drop your bucket where you are;  
And while the ship right onward leaps,  
Uplift it from exhaustless deeps.  
Parch not your life with dry despair;  
The stream of hope flows everywhere—  
So under every sky and star,  
Just drop your bucket where you are!

SAM WALTER FOSS—*Opportunity*.

<sup>17</sup>  
"Oh, ship ahoy!" rang out the cry;  
"Oh, give us water or we die!"  
A voice came o'er the waters far,  
"Just drop your bucket where you are."  
And then they dipped and drank their fill  
Of water fresh from mead and hill;  
And then they knew they sailed upon  
The broad mouth of the Amazon.

SAM WALTER FOSS—*Opportunity*. "Let down  
your buckets where you are," quoted by  
Booker T. Washington. *Address at Atlanta  
Exposition*. See his *Life, Up From Slavery*.

<sup>18</sup>  
Der den Augenblick ergreift,  
Das ist der rechte Mann.  
Yet he who grasps the moment's gift,  
He is the proper man.  
GOETHE—*Faust*. I. 4. 494.

<sup>19</sup>  
Man's extremity is God's opportunity.  
JOHN HAMILTON (Lord Belhaven). *In the  
Scottish Parliament*, Nov. 2, 1706, protesting  
against the Union of England and Scotland.  
Also found in JOHN FLAVEL'S *Faithful and  
Ancient Account of Some Late and Wonderful  
Sea Deliverances*. Pub. before 1691.

<sup>20</sup>  
I beseech you not to blame me if I be desirous  
to strike while the iron is hot.  
SIR EDWARD HOBY—*To Cecil*. Oct. 14, 1587.

<sup>21</sup>  
Rapiamus, amici,  
Occasionem de die.  
Let us seize, friends, our opportunity from  
the day as it passes.  
HORACE—*Epodon*. XIII. 3.

<sup>22</sup>  
The actual fact is that in this day Opportunity  
not only knocks at your door but is playing an  
anvil chorus on every man's door, and then lays  
for the owner around the corner with a club.  
The world is in sore need of men who can do  
things. Indeed, cases can easily be recalled by  
every one where Opportunity actually smashed  
in the door and collared her candidate and

dragged him forth to success. These cases are exceptional, usually you have to meet Opportunity half-way. But the only place where you can get away from Opportunity is to lie down and die. Opportunity does not trouble dead men, or dead ones who flatter themselves that they are alive.

ELBERT HUBBARD. In *The Philistine*.

1  
I knock unbidden once at every gate—  
If sleeping, wake—if feasting, rise before  
I turn away—it is the hour of fate,  
And they who follow me reach every state  
Mortals desire, and conquer every foe  
Save death, but those who doubt or hesitate,  
Condemned to failure, penury and woe,  
Seek me in vain and uselessly implore,  
I answer not, and I return no more.

JOHN J. INGALLS—*Opportunity*.

(See also HUBBARD, MALONE)

2  
They do me wrong who say I come no more,  
When once I knock and fail to find you in;  
For every day I stand outside your door  
And bid you wait, and rise to fight and win.

JUDGE WALTER MALONE—*Opportunity*.

(See also INGALLS)

3  
Not by appointment do we meet delight  
Or joy; they heed not our expectancy;  
But round some corner of the streets of life  
They of a sudden greet us with a smile.

GERALD MASSEY—*Bridegroom of Beauty*.

4  
Danger will wink on opportunity.

MILTON—*Comus*. L. 401.

5  
Zeal and duty are not slow  
But on occasion's forelock watchful wait.  
MILTON—*Paradise Regained*. Bk. III. L. 172.  
(See also PHÆDRUS)

6  
Nostra sine auxilio fugiunt bona. Carpite  
florem.

Our advantages fly away without aid. Pluck  
the flower.

QVIND—*Ars Amatoria*. III. 79.

7  
Casus ubique valet; semper tibi pendeat hamus.  
Quo minime credas gurgite, piscis erit.

Opportunity is ever worth expecting; let  
your hook be ever hanging ready. The fish  
will be in the pool where you least imagine it  
to be.

QVIND—*Ars Amatoria*. Bk. III. 425.

8  
Oh! Who art thou so fast proceeding,  
Ne'er glancing back thine eyes of flame?  
Mark'd but by few, through earth I'm speeding,  
And Opportunity's my name.  
What form is that which scowls beside thee?  
Repentance is the form you see:

Learn then, the fate may yet betide thee.

She seizes them who seize not me.

THOMAS LOVE PEACOCK—*Love and Opportunity*,  
in *Headlong Hall*. Imitated from  
MACHIAVELLI'S *Capitolo dell' Occasione*.

9  
He that would not when he might,  
He shall not when he wolda.

THOS. PERCY—*Reliques*. *The Baffled Knight*.

10  
Occasio prima sui parte comosa, posteriore calva  
Quam si occupasis, teneas elapsam  
Non isse possit Jupiter reprehendere.

Opportunity has hair on her forehead, but  
is bald behind. If you meet her seize her, for  
once let slip, Jove himself cannot catch her  
again.

PHÆDRUS. Bk. V. Fable 8. Same idea in  
LUCAN—*Pharsalia*. Bk. I. L. 513. Also in  
RABELAIS—*Gargantua*. Bk. I. Ch. 37.  
(See also COWLEY, DIONYSIUS, MILTON,  
POSIDIPPUS, TASSO)

11  
Why hast thou hair upon thy brow?  
To seize me by, when met.

Why is thy head then bald behind?

Because men wish in vain,

When I have run past on winged feet

To catch me e'er again.

POSIDIPPUS—*Epigram* 13. In BRUNCK'S ed.  
of *Anthologia*. Vol. II. P. 49. Imitated by  
AUSONIUS—*Epigram* 12.

(See also PHÆDRUS)

12  
There's place and means for every man alive.

*All's Well That Ends Well*. Act IV. Sc. 3. L.  
375.

13  
Who seeks, and will not take when once 'tis  
offer'd,  
Shall never find it more.

*Antony and Cleopatra*. Act II. Sc. 7. L. 89.

14  
A staff is quickly found to beat a dog.

*Henry VI*. Pt. II. Act III. Sc. 1. L. 471.

15  
There is a tide in the affairs of men,  
Which, taken at the flood, leads on to fortune;  
Omitted, all the voyage of their life  
Is bound in shallows and in miseries.

*Julius Caesar*. Act IV. Sc. 3. L. 218.

(See also CHAPMAN)

16  
Urge them while their souls  
Are capable of this ambition,  
Lest zeal, now melted by the windy breath  
Of soft petitions, pity and remorse,  
Cool and congeal again to what it was.

*King John*. Act II. Sc. 2. L. 475.

17  
O opportunity, thy guilt is great!  
'Tis thou that executest the traitor's treason;  
Thou set'st the wolf where he the lamb may get;  
Whoever plots the sin, thou 'point'st the season;  
'Tis thou that spurn'st at right, at law, at  
reason.

*The Rape of Lucrece*. L. 876.

18  
Occasio ægre offertur, facile amittitur.

A good opportunity is seldom presented,  
and is easily lost.

SYRUS—*Maxims*.

19  
Deliberando sæpe perit occasio.

The opportunity is often lost by deliberating.

SYRUS—*Maxims*.

20  
Crespe hà le chiome e d'oro,  
E in quella guisa appunto,  
Che Fortuna si pinge

Ha lunghi e folti in sulla fronte i crini;  
Ma nuda hà poi la testa  
Agli opposti confini.

TASSO—*Amore Fuggitivo*.

(See also PLEDRUS for translation)

1  
An opportunity well taken is the only weapon  
of advantage.

JOHN UDAL—*To the Earl of Essex*. May 15,  
1598.

2  
L'occasion de faire du mal se trouve cent fois  
par jour, et celle de faire du bien une fois dans  
l'année.

The opportunity for doing mischief is found  
a hundred times a day, and of doing good once  
in a year.

VOLTAIRE—*Zadig*.

3  
Turning for them who pass, the common dust  
Of servile opportunity to gold.

WORDSWORTH—*Desultory Stanzas*.

### ORACLE

4  
Ibis redibis non morieris in bello.

Thou shalt go thou shalt return never in  
battle shalt thou perish.

Utterance of the Oracle which through ab-  
sence of punctuation and position of word  
"non" may be interpreted favorably or the  
reverse.

5  
A Delphic sword.

ARISTOTLE—*Politica*. I. 2. (Referring to the  
ambiguous Delphic Oracles.)

6  
The oracles are dumb,  
No voice or hideous hum  
Runs thro' the arched roof in words deceiving.  
MILTON—*Hymn on Christ's Nativity*. L. 173.

7  
I am Sir Oracle,  
And when I ope my lips let no dog bark!  
*Merchant of Venice*. Act I. Sc. 1. L. 93.

### ORANGE

8  
The happy bells shall ring Marguerite;  
The summer birds shall sing Marguerite;  
You smile but you shall wear  
Orange blossoms in your hair, Marguerite.  
T. B. ALDRICH—*Wedded*.

9  
Kennst du das Land wo die Citronen blühen,  
Im dunkeln Laub die Gold-Orangen glühen,  
Ein sanfter Wind vom blauen Himmel weht  
Die Myrthe still und hoch der Lorbeer steht?  
Kennst du es wohl?

Dahin! Dahin,  
Möcht' ich mit dir, O mein Geliebter, ziehn.  
Knowest thou the land where the lemon-  
trees flourish, where amid the shadowed leaves  
the golden oranges glisten,—a gentle zephyr  
breathes from the blue heavens, the myrtle is  
motionless, and the laurel rises high? Dost  
thou know it well? Thither, thither, fain  
would I fly with thee, O my beloved!  
GOETHE—*Wilhelm Meister. Mignon's Lied*.

10  
Yes, sing the song of the orange-tree,  
With its leaves of velvet green:  
With its luscious fruit of sunset hue,  
The fairest that ever were seen;  
The grape may have its bacchanal verse,  
To praise the fig we are free;  
But homage I pay to the queen of all,  
The glorious orange-tree.  
J. K. HOTT—*The Orange-Tree*.

11  
If I were yonder orange-tree  
And thou the blossom blooming there,  
I would not yield a breath of thee  
To scent the most imploring air!  
MOORE—*If I Were Yonder Wave, My Dear*.

12  
'Twas noon; and every orange bud  
Hung languid o'er the crystal flood,  
Faint as the lids of maiden eyes  
Beneath a lover's burning sighs!  
MOORE—*I Stole Along the Flowery Bank*.

13  
Beneath some orange-trees,  
Whose fruit and blossoms in the breeze  
Were wantoning together free,  
Like age at play with infancy.  
MOORE—*Lalla Rookh. Paradise and the Peri*.

### ORATORY (See also ELOQUENCE)

14  
Solon wished everybody to be ready to take  
everybody else's part; but surely Chilo was wiser  
in holding that public affairs go best when the  
laws have much attention and the orators none.  
REV. J. BEACON—*Letter to Earl Grey on Reform*.  
(1831) See PLUTARCH—*Symposium. Sep-  
tem Sapientium Convivium*. Ch. XI. I.  
(Chilo.)

15  
Ce que l'on conçoit bien s'énonce clairement,  
Et les mots pour le dire arrivent aisément.  
Whatever we conceive well we express  
clearly, and words flow with ease.  
BOILEAU—*L'Art Poétique*. I. 153.

16  
For rhetoric, he could not ope  
His mouth, but out there flew a trope.  
BUTLER—*Hudibras*. Pt. I. Canto I. L. 81.

17  
The Orator persuades and carries all with him,  
he knows not how; the Rhetorician can prove  
that he ought to have persuaded and carried all  
with him.

CARLYLE—*Essays. Characteristics*.

18  
Its Constitution—the glittering and sounding  
generalities of natural right which make up the  
Declaration of Independence.

RUFUS CHOATE—*Letter to the Maine Whig  
Committee*. (1856)

(See also DICKMAN, EMERSON)

19  
He mouths a sentence as curs mouth a bone.  
CHURCHILL—*The Rosciad*. L. 322.

20  
I asked of my dear friend Orator Prig:  
"What's the first part of oratory?" He said, "A  
great wig."  
"And what is the second?" Then, dancing a jig  
And bowing profoundly, he said, "A great wig."

"And what is the third?" Then he snored like a pig,  
And puffing his cheeks out, he replied, "A great wig."

GEO. COLMAN the Younger—*Orator Prig.*  
(See also PLUTARCH)

<sup>1</sup>  
We fear that the glittering generalities of the speaker have left an impression more delightful than permanent.

F. J. DICKMAN—*Review of Lecture by Rufus Choate. Providence Journal*, Dec. 14, 1849.  
(See also CHOATE)

<sup>2</sup>  
There is no true orator who is not a hero.  
EMERSON—*Letters and Social Aims. Eloquence.*

<sup>3</sup>  
Glittering generalities! They are blazing ubiquities.

EMERSON—*Remark on Choate's words.*  
(See also CHOATE)

<sup>4</sup>  
You'd scarce expect one of my age  
To speak in public on the stage;  
And if I chance to fall below  
Demosthenes or Cicero,  
Don't view me with a critic's eye,  
But pass my imperfections by.  
Large streams from little fountains flow,  
Tall oaks from little acorns grow.

DAVID EVERETT—*Lines Written for a School Declamation.*  
(See also DUNCOMBE under GROWTH)

<sup>5</sup>  
Allein der Vortrag macht des Redners Glück,  
Ich fühl es wohl noch bin ich weit zurück.  
Yet through delivery orators succeed,  
I feel that I am far behind indeed.  
GOETHE—*Faust*. I. 1. 194.

<sup>6</sup>  
Es trägt Verstand und rechter Sinn,  
Mit wenig Kunst sich selber vor.  
With little art, clear wit and sense  
Suggest their own delivery.  
GOETHE—*Faust*. I. 1. 198.

<sup>7</sup>  
Intererit multum Davusne loquatur an heros.  
It makes a great difference whether Davus  
or a hero speaks.  
HORACE—*Ars Poetica*. CXIV.

<sup>8</sup>  
The passions are the only orators that always persuade: they are, as it were, a natural art, the rules of which are infallible; and the simplest man with passion is more persuasive than the most eloquent without it.

LA ROCHEFOUCAULD—*Maxims*. No. 9.

<sup>9</sup>  
The object of oratory alone is not truth, but persuasion.

MACAULAY—*Essay on Athenian Orators.*

<sup>10</sup>  
Thence to the famous orators repair,  
Those ancient, whose resistless eloquence  
Wielded at will that fierce democratie,  
Shook the Arsenal, and fulmined over Greece,  
To Macedon, and Artaxerxes' throne.  
MILTON—*Paradise Regained*. Bk. IV. L. 267.

<sup>11</sup>  
The capital of the orator is in the bank of the

highest sentimentalities and the purest enthusiasms.

EDW. G. PARKER—*The Golden Age of American Oratory*. Ch. I.

<sup>12</sup>  
Præterea multo magis, ut vulgo dicitur viva vox afficit: nam licet acriora sint, quæ legas, ultius tamen in ammo sedent, quæ pronuntiatio, vultus, habitus, gestus dicentis adfigit.

Besides, as is usually the case, we are much more affected by the words which we hear, for though what you read in books may be more pointed, yet there is something in the voice, the look, the carriage, and even the gesture of the speaker, that makes a deeper impression upon the mind.

PLINY the Younger—*Epistles*. II. 3.

<sup>13</sup>  
When Demosthenes was asked what was the first part of Oratory, he answered, "Action," and which was the second, he replied, "Action," and which was the third, he still answered "Action."

PLUTARCH—*Morals. Lives of the Ten Orators.*

Referred to by CICERO—*De Oratore*. III.

214. *Oration* 55, and *Brutus*. 234.

(See also COLMAN)

<sup>14</sup>  
It is a thing of no great difficulty to raise objections against another man's oration,—nay, it is a very easy matter; but to produce a better in its place is a work extremely troublesome.

PLUTARCH—*Of Hearing*. VI.

<sup>15</sup>  
Fire in each eye, and papers in each hand,  
They rave, recite, and madden round the land.  
POPE—*Prologue to Satires*. L. 5.

<sup>16</sup>  
Very good orators, when they are out, they will spit.

*As You Like It*. Act IV. Sc. 1. L. 75.

<sup>17</sup>  
Be not thy tongue thy own shame's orator.  
*Comedy of Errors*. Act III. Sc. 2. L. 10.

<sup>18</sup>  
List his discourse of war, and you shall hear  
A fearful battle render'd you in music.  
*Henry V*. Act I. Sc. 1. L. 43.

<sup>19</sup>  
What means this passionate discourse,  
This peroration with such circumstance?  
*Henry VI*. Pt. II. Act I. Sc. 1. L. 104.

<sup>20</sup>  
I come not, friends, to steal away your hearts:  
I am no orator, as Brutus is;  
\* \* \* I only speak right on.

*Julius Cæsar*. Act III. Sc. 2. L. 220.

<sup>21</sup>  
Fear not, my lord, I'll play the orator  
As if the golden fee for which I plead  
Were for myself.

*Richard III*. Act III. Sc. 5. L. 95.

<sup>22</sup>  
Bid me discourse, I will enchant thine ear,  
Or, like a fairy, trip upon the green.  
*Venus and Adonis*. L. 145.

<sup>23</sup>  
Charm us, orator, till the lion look no larger  
than the cat.

TENNYSON—*Locksley Hall Sixty Years After*.  
L. 112.



## ORCHID

*Orchis*

- 1  
In the marsh pink orchid's faces,  
With their coy and dainty graces,  
Lure us to their hiding places—  
Laugh, O murmuring Spring!  
SARAH F. DAVIS—*Summer Song*.
- 2  
Around the pillars of the palm-tree bower  
The orchids cling, in rose and purple spheres;  
Shield-broad the lily floats; the aloe flower  
Foredates its hundred years.  
BAYARD TAYLOR—*Canopus*.

## ORDER

- 3  
Let all things be done decently and in order.  
*I Corinthians*. XIV. 40.
- 4  
For the world was built in order  
And the atoms march in tune;  
Rhyme the pipe, and Time the warder,  
The sun obeys them, and the moon.  
EMERSON—*Monadnock*. St. 12.
- 5  
Can any man have a higher notion of the rule  
of right and the eternal fitness of things?  
HENRY FIELDING—*Tom Jones*. Bk. IV. Ch.  
IV. SAMUEL CLARKE—*Being and Attributes of God*. JOHN LELAND—*Review of Morgan's Moral Philosopher*. I. 154. (Ed. 1807) Also his *Inquiry into Lord Bolingbroke's Writings*. Letter XXII. I. 451.
- 6  
Set thine house in order.  
*Isaiah*. XXXVIII. 1.
- 7  
To make the plough go before the horse.  
JAMES I.—*Letter to the Lord Keeper*. July, 1617.  
(See also RABELAIS)
- 8  
Confusion heard his voice, and wild uproar  
Stood ruled, stood vast infinitude confined;  
Till at his second bidding darkness fled,  
Light shone, and order from disorder sprung.  
MILTON—*Paradise Lost*. Bk. III. L. 710.
- 9  
Order is Heaven's first law; and this confess,  
Some are and must be greater than the rest.  
POPE—*Essay on Man*. Ep. IV. L. 49.  
(See also TUSSEY)
- 10  
Not chaos-like together crush'd and bruis'd,  
But, as the world, harmoniously confused:  
Where order in variety we see,  
And where tho' all things differ, all agree.  
POPE—*Windser Forest*. L. 13.
- 11  
Folie est mettre la charrue devant les bœufs.  
It is folly to put the plough in front of the oxen.  
RABELAIS—*Gargantua*. Ch. XI.  
(See also JAMES I)
- 12  
Not a mouse  
Shall disturb this hallow'd house:  
I am sent with broom before,  
To sweep the dust behind the door.  
*Midsummer Night's Dream*. Act V. Sc. 1. L. 394.

- 13  
The heavens themselves, the planets and this  
centre  
Observe degree, priority and place,  
Insisture, course, proportion, season, form,  
Office and custom, in all line of order.  
*Troilus and Cressida*. Act I. Sc. 3. L. 85.
- 14  
As order is heavenly, where quiet is had,  
So error is hell, or a mischief as bad.  
TUSSEY—*Points of Huswifery, Huswifery Admonitions*. XII. P. 251. (1561)  
(See also POPE)
- 15  
The large white owl that with eye is blind,  
That hath sate for years in the old tree hollow.  
Is carried away in a gust of wind.  
E. B. BROWNING—*Isobel's Child*. St. 19.
- 16  
The Roman senate, when within  
The city walls an owl was seen,  
Did cause their clergy, with lustrations  
\* \* \* \* \*  
The round-fac'd prodigy t' avert,  
From doing town or country hurt.  
BUTLER—*Hudibras*. Pt. II. Canto III. L. 709.
- 17  
In the hollow tree, in the old gray tower,  
The spectral Owl doth dwell;  
Dull, hated, despised, in the sunshine hour,  
But at dusk—he's abroad and well!  
Not a bird of the forest e'er mates with him—  
All mock him outright, by day:  
But at night, when the woods grow still and dim,  
The boldest will shrink away!  
O, when the night falls, and roosts the fowl,  
Then, then, is the reign of the Horned Owl!  
BARRY CORNWALL—*The Owl*.
- 18  
St. Agnes' Eve—Ah, bitter chill it was!  
The owl, for all his feathers, was a-cold.  
KEATS—*The Eve of St. Agnes*.
- 19  
The wailing owl  
Screams solitary to the mournful moon.  
MALLET—*Excursion*.
- 20  
The screech-owl, with ill-boding cry,  
Portends strange things, old women say;  
Stops every fool that passes by,  
And frights the school-boy from his play.  
LADY MONTAGU—*The Politicians*. St. 4.
- 21  
Then nightly sings the staring owl,  
Tu-whit;  
Tu-who, a merry note.  
*Love's Labour's Lost*. Act V. Sc. 2. L. 928.
- 22  
It was the owl that shriek'd, the fatal bellman,  
Which gives the stern'st good night.  
*Macbeth*. Act II. Sc. 2. L. 3.
- 23  
The clamorous owl, that nightly hoots and  
wonders  
At our quaint spirits.  
*Midsummer Night's Dream*. Act II. Sc. 2. L. 6.
- 24  
O you virtuous owle,  
The wise Minerva's only fowle.  
SIR PHILIP SIDNEY—*A Remedy for Love*. L. 77.

<sup>1</sup>  
When cats run home and light is come,  
And dew is cold upon the ground,  
And the far-off stream is dumb,  
And the whirring sail goes round,  
And the whirring sail goes round;  
Alone and warming his five wits,  
The white owl in the belfry sits.  
TENNYSON—*Song. The Owl.*

<sup>2</sup>  
Then lady Cynthia, mistress of the shade,  
Goes, with the fashionable owls, to bed.  
YOUNG—*Love of Fame. Satire V. L. 209.*

## OX

<sup>3</sup>  
The ox knoweth his owner, and the ass his  
master's crib.  
*Isaiah. I. 3.*

<sup>4</sup>  
Who drives fat oxen should himself be fat.  
SAMUEL JOHNSON. Parody on "Who rules o'er  
freemen should himself be free," from  
HENRY BROOKE'S *Earl of Essex*. In BOS-  
WELL'S *Life of Johnson*. (1784)

<sup>5</sup>  
As an ox goeth to the slaughter.  
*Proverbs. VII. 22. Jeremiah. XI. 19.*

<sup>6</sup>  
And the plain ox,  
That harmless, honest, guileless animal,  
In what has he offended? he whose toil,  
Patient and ever ready, clothes the land  
With all the pomp of harvest.  
THOMSON—*The Seasons.*

## OYSTER

<sup>7</sup>  
It is unseasonable and unwholesome in all  
months that have not an R in their names to  
eat an oyster.

BUTLER—*Dyet's Dry Dinner*. (1599)

<sup>8</sup>  
'Twere better to be born a stone  
Of ruder shape, and feeling none,  
Than with a tenderness like mine  
And sensibilities so fine!  
Ah, hapless wretch! condemn'd to dwell  
Forever in my native shell,  
Ordnained to move when others please,  
Not for my own content or ease;  
But toss'd and buffeted about,  
Now in the water and now out.  
COWPER—*The Poet, the Oyster and Sensitive Plant.*

<sup>9</sup>  
Secret, and self-contained, and solitary as an  
oyster.  
DICKENS—*Christmas Carol. Stave I.*

<sup>10</sup>  
"It's a very remarkable circumstance, sir,"  
said Sam, "that poverty and oysters always  
seem to go together."  
DICKENS—*Pickwick Papers. Ch. XXII.*

<sup>11</sup>  
I will not be sworn but love may transform me  
to an oyster; but I'll take my oath on it, till he  
have made an oyster of me, he shall never make  
me such a fool.  
*Much Ado About Nothing. Act II. Sc. 3. L. 20.*

<sup>12</sup>  
An oyster may be crossed in love! Who says  
A whale's a bird?—Ha! did you call my love?—  
He's here! he's there! he's everywhere!  
Ah me! he's nowhere!  
R. B. SHERIDAN—*The Critic. A Tragedy Re-  
hearsed. Act III. Sc. 1.*

<sup>13</sup>  
He was a bold man that first eat an oyster.  
SWIFT—*Polite Conversation. Dialogue II.*

## P

## PAIN

<sup>14</sup>  
World's use is cold, world's love is vain,  
World's cruelty is bitter bane;  
But pain is not the fruit of pain.  
E. B. BROWNING—*A Vision of Poets. St. 146.*

<sup>15</sup>  
Nature knows best, and she says, *roar!*  
MARIA EDGEWORTH—*Ormond. Ch. V. King  
Corny in a Paroxysm of the Gout.*

<sup>16</sup>  
So great was the extremity of his pain and  
anguish, that he did not only sigh but roar.  
MATTHEW HENRY—*Commentaries. Job III. V.*

<sup>24.</sup>

<sup>17</sup>  
There is purpose in pain,  
Otherwise it were devilish.  
OWEN MEREDITH (Lord Lytton)—*Lucile. Pt.  
II. Canto V. St. 8.*

<sup>18</sup>  
You purchase pain with all that joy can give,  
And die of nothing but a rage to live.  
POPE—*Moral Essays. Ep. II. L. 99.*

<sup>19</sup>  
Pain is no longer pain when it is past.  
MARGARET J. PRESTON—*Old Songs and New.  
Nature's Lesson.*

<sup>20</sup>  
Ah, to think how thin the veil that lies  
Between the pain of hell and Paradise.  
G. W. RUSSELL—*Janus.*

<sup>21</sup>  
Why, all delights are vain; but that most vain,  
Which, with pain purchas'd, doth inherit pain.  
*Love's Labour's Lost. Act I. Sc. 1. L. 72.*

<sup>22</sup>  
One fire burns out another's burning,  
One pain is lessen'd by another's anguish.  
*Romeo and Juliet. Act I. Sc. 2. L. 46.*

<sup>23</sup>  
The scourge of life, and death's extreme disgrace,  
The smoke of hell,—that monster called Paine.  
SIR PHILIP SIDNEY—*Sidera. Paine.*

<sup>24</sup>  
There's a pang in all rejoicing,  
And a joy in the heart of pain;

And the wind that saddens, the sea that gladdens,  
Are singing the selfsame strain.

BAYARD TAYLOR—*Wind and the Sea*.

1  
Nothing begins, and nothing ends,  
That is not paid with moan;

For we are born in others' pain,  
And perish in our own.

FRANCIS THOMPSON—*Daisy*. St. 15.

2  
The mark of rank in nature is capacity for pain,  
And the anguish of the singer marks the sweetness  
of the strain.

SARAH WILLIAMS—*Twilight Hours*. *Is it so, O  
Christ, in Heaven*.

3  
A man of pleasure is a man of pains.  
YOUNG—*Night Thoughts*. Night VIII. L. 793.

4  
When pain can't bless, heaven quits us in despair.  
YOUNG—*Night Thoughts*. Night IX. L. 500.

### PAINTING

5  
And those who paint 'em truest praise 'em most.  
ADDISON—*The Campaign*. Last line.

6  
As certain as the Correggiosity of Correggio.  
AUGUSTINE BIRRELL—*Obiter Dicta*. Emerson.  
Phrase found also in STERNE—*Tristram  
Shandy*. Ch. XII.  
(See also CARLYLE)

7  
From the mingled strength of shade and light  
A new creation rises to my sight,  
Such heav'nly figures from his pencil flow,  
So warm with light his blended colors glow.  
\* \* \* \* \*

The glowing portraits, fresh from life, that bring  
Home to our hearts the truth from which they  
spring.

BYRON—*Monody on the death of the Rt. Hon.  
R. B. Sheridan*. St. 3.

8  
If they could forget for a moment the correg-  
giosity of Correggio and the learned babble of  
the sale-room and varnishing Auctioneer.

CARLYLE—*Frederick the Great*. Bk. IV. Ch. III.  
(See also BIRRELL)

9  
A picture is a poem without words.  
CORNIFICIUS—*Anet. ad Her.* 4. 28.

10  
Paint me as I am. If you leave out the scars  
and wrinkles, I will not pay you a shilling.  
CROMWELL—*Remark to the Painter, Lely*.

(See also FIELDS, GOLDSMITH, LA ROCHEFOU-  
CAULD)

11  
Hard features every bungler can command:  
To draw true beauty shows a master's hand.  
DRYDEN—*To Mr. Lee, on his Alexander*. L. 53.

12  
Pictures must not be too picturesque.  
EMERSON—*Essays*. *Of Art*.

13  
"Paint me as I am," said Cromwell,  
"Rough with age and gashed with wars;  
Show my visage as you find it,  
Less than truth my soul abhors."

JAMES T. FIELDS—*On a Portrait of Cromwell*.  
(See also CROMWELL)

14  
A flattering painter, who made it his care  
To draw men as they ought to be, not as they are.  
GOLDSMITH—*Retaliation*. L. 63.  
(See also CROMWELL)

15  
The fellow mixes blood with his colors.  
Said by GUIDO RENI of RUBENS.  
(See also OPIE)

16  
One picture in ten thousand, perhaps, ought to  
live in the applause of mankind, from generation  
to generation until the colors fade and blacken  
out of sight or the canvas rot entirely away.  
HAWTHORNE—*Marble Faun*. Bk. II. Ch. XII.

17  
Well, something must be done for May,  
The time is drawing nigh—  
To figure in the Catalogue,  
And woo the public eye.

Something I must invent and paint;  
But oh my wit is not  
Like one of those kind substantives  
That answer Who and What?  
HOOD—*The Painter Puzzled*.

18  
Delphinum sylvis appingit, fluctibus aprum.  
He paints a dolphin in the woods, a boar in  
the waves.  
HORACE—*Ars Poetica*. XXX.

19  
He that seeks popularity in art closes the door  
on his own genius: as he must needs paint for  
other minds, and not for his own.  
MRS. JAMESON—*Memoirs and Essays*. *Wash-  
ington Allston*.

20  
Nequeo monstrare et sentio tantum.  
I only feel, but want the power to paint.  
JUVENAL—*Satires*. VII. 56.

21  
The only good copies are those which exhibit  
the defects of bad originals.  
LA ROCHEFOUCAULD—*Maxims*. No. 136.

22  
The picture that approaches sculpture nearest  
Is the best picture.  
LONGFELLOW—*Michael Angelo*. Pt. II. 4.

23  
Vain is the hope by colouring to display  
The bright effulgence of the noontide ray  
Or paint the full-orb'd ruler of the skies  
With pencils dipt in dull terrestrial dyes.  
MASON—*Fresnoy's Art of Painting*.

24  
I mix them with my brains, sir.  
JOHN OPIE. Answer when asked with what he  
mixed his colors. See SAMUEL SMILES—*Self  
Help*. Chap. V.  
(See also GUIDO RENI)

25  
He best can paint them who shall feel them most.  
POPE—*Eloisa and Abelard*. Last line.

26  
Lely on animated canvas stole  
The sleepy eye, that spoke the melting soul.  
POPE—*Second Book of Horace*. Ep. I. L. 149.

<sup>1</sup> Painting with all its technicalities, difficulties, and peculiar ends, is nothing but a noble and expressive language, invaluable as the vehicle of thought, but by itself nothing.

RUSKIN—*True and Beautiful. Painting. Introduction.*

<sup>2</sup> If it is the love of that which your work represents—if, being a landscape painter, it is love of hills and trees that moves you—if, being a figure painter, it is love of human beauty, and human soul that moves you—if, being a flower or animal painter, it is love, and wonder, and delight in petal and in limb that move you, then the Spirit is upon you, and the earth is yours, and the fullness thereof.

RUSKIN—*The Two Paths. Lect. I.*

<sup>3</sup> Look here, upon this picture, and on this.

Hamlet. Act III. Sc. 4. L. 53.

<sup>4</sup> What demi-god  
Hath come so near creation?

Merchant of Venice. Act III. Sc. 2. L. 116.

<sup>5</sup> I will say of it,  
It tutors nature: artificial strife  
Lives in these touches, livelier than life.

Timon of Athens. Act I. Sc. 1. L. 36.

<sup>6</sup> The painting is almost the natural man:  
For since dishonour traffics with man's nature,  
He is but outside; pencill'd figures are  
Evn such as they give out.

Timon of Athens. Act I. Sc. 1. L. 157.

<sup>7</sup> Wrought he not well that painted it?  
He wrought better that made the painter; and  
yet he's but a filthy piece of work.

Timon of Athens. Act I. Sc. 1. L. 200.

<sup>8</sup> With hue like that when some great painter dips  
His pencil in the gloom of earthquake and  
eclipse.

SHELLEY—*The Revolt of Islam. Canto V. St. 23.*

<sup>9</sup> There is no such thing as a dumb poet or a  
handless painter. The essence of an artist is  
that he should be articulate.

SWINBURNE—*Essays and Studies. Matthew Arnold's New Poems.*

<sup>10</sup> But who can paint  
Like nature? Can Imagination boast,  
Amid its gay creation, hues like hers?

THOMSON—*Seasons. Spring. L. 465.*

<sup>11</sup> They dropped into the yolk of an egg the milk  
that flows from the leaf of a young fig-tree, with  
which, instead of water, gum or gumdragant,  
they mixed their last layer of colours.

WALPOLE—*Anecdotes of Painting. Vol. I. Ch. II.*

<sup>12</sup> I would I were a painter, for the sake  
Of a sweet picture, and of her who led,  
A fitting guide, with reverential tread,  
Into that mountain mystery.

WHITTIER—*Mountain Pictures. No. 2.*

## PALM

*Palmaceæ*

<sup>13</sup> As the palm-tree standeth so straight and so tall,  
The more the hail beats, and the more the rains  
fall.

LONGFELLOW—*Annie of Tharaw. Trans. from the German of SIMON DACH. L. 11.*

<sup>14</sup> First the high palme-trees, with braunches faire,  
Out of the lowly vallies did arise,  
And high shoote up their heads into the skyes.

SPENSER—*Virgil's Gnat. L. 191.*

<sup>15</sup> Next to thee, O fair gazelle,  
O Beddowee girl, beloved so well;

Next to the fearless Nedjidee,  
Whose fleetness shall bear me again to thee;

Next to ye both I love the Palm,  
With his leaves of beauty, his fruit of balm;

Next to ye both I love the Tree  
Whose fluttering shadow wraps us three  
With love, and silence, and mystery!

BAYARD TAYLOR—*The Arab to the Palm.*

<sup>16</sup> Of threads of palm was the carpet spun  
Whereon he kneels when the day is done,  
And the foreheads of Islam are bowed as one!

To him the palm is a gift divine,  
Wherein all uses of man combine,—  
House and raiment and food and wine!

And, in the hour of his great release,  
His need of the palms shall only cease  
With the shroud wherein he lieth in peace.

"Allah il Allah!" he sings his psalm,  
On the Indian Sea, by the isles of balm;  
"Thanks to Allah, who gives the palm!"

WHITTIER—*The Palm-Tree.*

<sup>17</sup> What does the good ship bear so well?  
The cocoa-nut with its stony shell,  
And the milky sap of its inner cell.

WHITTIER—*The Palm-Tree.*

## PANSY

*Viola Tricolor*

<sup>18</sup> Pansies for ladies all—(I wis  
That none who wear such brooches miss  
A jewel in the mirror).

E. B. BROWNING—*A Flower in a Letter.*

<sup>19</sup> Pansies? You praise the ones that grow today  
Here in the garden; had you seen the place  
When Sutherland was living!

Here they grew,  
From blue to deeper blue, in midst of each  
A golden dazzle like a glimmering star,  
Each broader, bigger than a silver crown;  
While here the weaver sat, his labor done,  
Watching his azure pets and rearing them,  
Until they seem'd to know his step and touch,  
And stir beneath his smile like living things:  
The very sunshine loved them, and would lie  
Here happy, coming early, lingering late,  
Because they were so fair.

ROBERT BUCHANAN—*Hugh Sutherland's Pansies.*

<sup>1</sup>  
I pray, what flowers are these?  
The pansy this,  
O, that's for lover's thoughts.  
GEO. CHAPMAN—*All Fools*. Act II. Sc. 1.  
L. 248. (See also HAMLET)

<sup>2</sup>  
I send thee pansies while the year is young,  
Yellow as sunshine, purple as the night;  
Flowers of remembrance, ever fondly sung  
By all the chiefest of the Sons of Light;  
And if in recollection lives regret  
For wasted days and dreams that were not  
true,  
I tell thee that the "pansy freak'd with jet"  
Is still the heart's ease that the poets knew  
Take all the sweetness of a gift unsought,  
And for the pansies send me back a thought.  
SARAH DOWNEY—*Pansies*.  
(See also MILTON)

<sup>3</sup>  
The delicate thought, that cannot find expression,  
For ruder speech too fair,  
That, like thy petals, trembles in possession,  
And scatters on the air.  
BRET HARTE—*The Mountain Heart's Ease*.

<sup>4</sup>  
Heart's ease! one could look for half a day  
Upon this flower, and shape in fancy out  
Full twenty different tales of love and sorrow,  
That gave this gentle name.  
MARY HOWITT—*Heart's Ease*.

<sup>5</sup>  
They are all in the lily-bed, cuddled close to-  
gether—  
Purple, Yellow-cap, and little Baby-blue;  
How they ever got there you must ask the April  
weather,  
The morning and the evening winds, the sun-  
shine and the dew.  
NELLIE M. HUTCHINSON—*Vagrant Pansies*.

<sup>6</sup>  
The pansy freaked with jet.  
MILTON—*Lycidas*. L. 144.

<sup>7</sup>  
The beauteous pansies rise  
In purple, gold, and blue,  
With tints of rainbow hue  
Mocking the sunset skies.  
THOMAS J. OUSELEY—*The Angel of the Flow-  
ers*.

<sup>8</sup>  
Pray, love, remember: and there is pansies,  
that's for thoughts.  
*Hamlet*. Act IV. Sc. 5. L. 176.  
(See also CHAPMAN)

<sup>9</sup>        The bolt of Cupid fell:  
\* \* \* upon a little western flower,  
Before milk-white, now purple with love's wound,  
And maidens call it love-in-idleness.  
*Midsummer Night's Dream*. Act II. Sc. 1.  
L. 165.

<sup>10</sup>  
Heart's ease or pansy, pleasure or thought,  
Which would the picture give us of these?  
Surely the heart that conceived it sought  
Heart's ease.  
SWINBURNE—*A Flower Piece by Fanten*.

<sup>11</sup>  
Pansies in soft April rains  
Fill their stalks with honeyed sap  
Drawn from Earth's prolific lap.  
BAYARD TAYLOR—*Home and Travel*. *Ariel in  
the Cloven Pine*. L. 37.

<sup>12</sup>  
Darker than darkest pansies.  
TENNYSON—*Gardener's Daughter*.

### PARADISE

<sup>13</sup>  
In the nine heavens are eight Paradises;  
Where is the ninth one? In the human breast.  
Only the blessed dwell in th' Paradises,  
But blessedness dwells in the human breast.  
WM. R. ALGER—*Oriental Poetry*. *The Ninth  
Paradise*.

<sup>14</sup>  
Or were I in the wildest waste,  
Sae bleak and bare, sae bleak and bare,  
The desert were a paradise  
If thou wert there, if thou wert there.  
BURNS—*Oh! Wert Thou in the Cold Blast*.  
(See also OMAR, also MANTUANUS under HAPPY-  
NESS)

<sup>15</sup>  
In this fool's paradise, he drank delight.  
CRABBE—*The Borough Players*. Letter XII.

<sup>16</sup>  
Nor count compartments of the floors,  
But mount to paradise  
By the stairway of surprise.  
EMERSON—*Merlin*.

<sup>17</sup>  
Unto you is paradise opened.  
*II Esdras*. VIII. 52.

<sup>18</sup>  
The meanest floweret of the vale,  
The simplest note that swells the gale,  
The common sun, the air, the skies,  
To him are open paradise.  
GRAY—*Ode on the Pleasure Arising from Vicis-  
situdes*. L. 53.

<sup>19</sup>  
Dry your eyes—O dry your eyes,  
For I was taught in Paradise  
To ease my breast of melodies.  
KEATS—*Fairy Song*.

<sup>20</sup>  
Mahomet was taking his afternoon nap in his  
Paradise. An houri had rolled a cloud under his  
head, and he was snoring serenely near the foun-  
tain of Salsabil.

ERNEST L'EPINE—*Croquemitaine*. Bk. II.  
Ch. IX. Hood's trans.

<sup>21</sup>  
A limbo large and broad, since call'd  
The Paradise of Fools to few unknown.  
MILTON—*Paradise Lost*. Bk. III. L. 495.

<sup>22</sup>  
So on he fares, and to the border comes,  
Of Eden, where delicious Paradise,  
Now nearer, crowns with her enclosure green,  
As with a rural mound, the champion head  
Of a steep wilderness.

MILTON—*Paradise Lost*. Bk. IV. L. 131.

<sup>23</sup>  
One morn a Peri at the gate  
Of Eden stood disconsolate.  
MOORE—*Lalla Rookh*. *Paradise and the Peri*.

<sup>1</sup>  
A Book of Verses underneath the Bough,  
A Jug of Wine, a Loaf of Bread—and Thou  
Beside me singing in the Wilderness—  
Oh, Wilderness were Paradise enow!  
OMAR KHAYYAM—*Rubaiyat*. St. 12. FITZ-  
GERALD'S TRANS.

<sup>2</sup>  
The loves that meet in Paradise shall cast out  
fear,  
And Paradise hath room for you and me and all.  
CHRISTINA G. ROSSETTI—*Saints and Angels*.  
St. 10.

<sup>3</sup>  
There is no expeditious road  
To pack and label men for God,  
And save them by the barrel-load.  
Some may perchance, with strange surprise,  
Have blundered into Paradise.  
FRANCIS THOMPSON—*Epilogue*. St. 2.

## PARADOX

<sup>4</sup> For thence,—a paradox  
Which comforts while it mocks,—  
Shall life succeed in that it seems to fail:  
What I aspired to be,  
And was not, comforts me:  
A brute I might have been, but would not sink i'  
the scale.

ROBERT BROWNING—*Rabbi-Ben-Ezra*. St. 7.

<sup>5</sup>  
Then there is that glorious Epicurean paradox,  
uttered by my friend, the Historian, in one of his  
flashing moments: "Give us the luxuries of life,  
and we will dispense with its necessities."

HOLMES—*The Autocrat of the Breakfast Table*.

VI.

(See also PLUTARCH under HAPPINESS)

<sup>6</sup>  
These are old fond paradoxes to make fools laugh  
i' the alehouse.

*Othello*. Act II. Sc. 1. L. 139.

<sup>7</sup>  
You undergo too strict a paradox,  
Striving to make an ugly deed look fair.  
*Timon of Athens*. Act III. Sc. 5. L. 24.

<sup>8</sup>  
The mind begins to boggle at unnatural sub-  
stances as things paradoxical and incomprehen-  
sible.

BISHOP SOUTH—*Sermons*.

PARDON (See FORGIVENESS, UNDERSTANDING)

## PARIS

<sup>9</sup>  
Good Americans when they die go to Paris.  
Attributed to THOS. APPLETON by O. W.  
HOLMES—*Autocrat of the Breakfast Table*.  
VI.

<sup>10</sup>  
When you've walked up the Rue la Paix at Paris,  
Been to the Louvre and the Tuileries,  
And to Versailles, although to go so far is  
A thing not quite consistent with your ease,  
And—but the mass of objects quite a bar is  
To my describing what the traveller sees.  
You who have ever been to Paris, know;  
And you who have not been to Paris—go!  
RUSKIN—*A Tour Through France*. St. 12.

<sup>11</sup>  
Prince, give praise to our French ladies  
For the sweet sound their speaking carries;  
'Twixt Rome and Cadiz many a maid is,  
But no good girl's lip out of Paris.  
SWINBURNE—*Translation from Villon. Ballad  
of the Women of Paris*.

## PARTING

<sup>12</sup> Till then, good-night!  
You wish the time were now? And I.  
You do not blush to wish it so?  
You would have blush'd yourself to death  
To own so much a year ago.  
What! both these snowy hands? ah, then  
I'll have to say, Good-night again.

T. B. ALDRICH—*Palabras Carinosas*.

<sup>13</sup>  
Good night! I have to say good night,  
To such a host of peerless things!

T. B. ALDRICH—*Palabras Carinosas*.

<sup>14</sup>  
Adieu! 'tis love's last greeting,  
The parting hour is come!  
And fast thy soul is fleeing  
To seek its starry home.  
BERANGER—*L'Adieu*. Free translation.

<sup>15</sup>  
Such partings break the heart they fondly hope  
to heal.

BYRON—*Childe Harold*. Canto I. St. 10.

<sup>16</sup>  
Fare thee well! and if for ever,  
Still for ever, fare thee well.

BYRON—*Fare Thee Well*.

<sup>17</sup>  
Let's not unman each other—part at once;  
All farewells should be sudden, when forever,  
Else they make an eternity of moments,  
And clog the last sad sands of life with tears.

BYRON—*Sardanapalus*. Act V. Sc. 1.

<sup>18</sup>  
We two parted  
In silence and tears,  
Half broken-hearted  
To sever for years.  
BYRON—*When We Two Parted*.

<sup>19</sup>  
Kathleen Mavourneen, the gray dawn is break-  
ing,  
The horn of the hunter is heard on the hill,  
The lark from her light wing the bright dew is  
shaking—

Kathleen Mavourneen, what, slumbering still?  
Oh hast thou forgotten how soon we must sever?  
Oh hast thou forgotten this day we must part?  
It may be for years and it may be forever;  
Oh why art thou silent, thou voice of my heart?  
Ascribed to MRS. JULIA CRAWFORD—*Kathleen  
Mavourneen*. First pub. in *Metropolitan  
Magazine*. London, between 1830 and 1840.

<sup>20</sup>  
One kind kiss before we part,  
Drop a tear, and bid adieu;  
Though we sever, my fond heart  
Till we meet shall pant for you.  
DODSLEY—*Colin's Kisses. The Parting Kiss*.

<sup>21</sup>  
In every parting there is an image of death.  
GEORGE ELIOT—*Amos Barton*. Ch. X.

<sup>1</sup> The king of Babylon stood at the parting of the way.

*Ezekiel.* XXI. 21. See also XENOPHON—*Memorabilia*. II. 1. "Choice of Hercules." Referred to by CARLYLE—*Sartor Resartus*. Bk. II.

<sup>2</sup> We only part to meet again.  
GAY—*Black-eyed Susan*. St. 4.

<sup>3</sup> Excuse me, then! you know my heart;  
But dearest friends, alas! must part.  
GAY—*The Hare and Many Friends*. L. 61.

<sup>4</sup> Good-night! good-night! as we so oft have said  
Beneath this roof at midnight, in the days  
That are no more, and shall no more return.  
Thou hast but taken up thy lamp and gone to bed;  
I stay a little longer, as one stays  
To cover up the embers that still burn.  
LONGFELLOW—*Three Friends of Mine*. Pt. IV.

<sup>5</sup> My Book and Heart  
Shall never part.  
*New England Primer*. (1814)

<sup>6</sup> If we must part forever,  
Give me but one kind word to think upon,  
And please myself with, while my heart's breaking.

THOS. OTWAY—*The Orphan*. Act III. Sc. 1.

<sup>7</sup> Shall I bid her goe? what and if I doe?  
Shall I bid her goe and spare not?  
Oh no, no, no, I dare not.  
THOMAS PERCY—*Reliques*. *Corydon's Farewell to Phillis*.

<sup>8</sup> Now fitted the halter, now travers'd the cart,  
And often took leave; but was loth to part.  
PRIOR—*The Thief and the Cordelier*.

<sup>9</sup> But in vain she did conjure him,  
To depart her presence so,  
Having a thousand tongues 't allure him  
And but one to bid him go.

When lips invite,  
And eyes delight,  
And cheeks as fresh as rose in June,  
Persuade delay,—  
What boots to say

Forego me now, come to me soon.  
SIR WALTER RALEIGH—*Dulcina*. See CAYLEY'S *Life of Raleigh*. Vol. I. Ch. III.

<sup>10</sup> Say good-bye er howdy-do—  
What's the odds betwixt the two?  
Comin'—goin'—every day—  
Best friends first to go away—  
Grasp of hands you'd rather hold  
Than their weight in solid gold,  
Slips their grip while greetin' you,—  
Say good-bye er howdy-do?  
JAMES WHITCOMB RILEY—*Good-Bye er Howdy-Do*.

<sup>11</sup> If we do meet again, we'll smile indeed;  
If not, 'tis true this parting was well made.  
*Julius Caesar*. Act V. Sc. 1. L. 121.

<sup>12</sup> They say he parted well, and paid his score;  
And so, God be with him!  
*Macbeth*. Act V. Sc. 8. L. 52.

<sup>13</sup> Good-night, good-night! parting is such sweet sorrow,  
That I shall say good-night till it be morrow.  
*Romeo and Juliet*. Act II. Sc. 2. L. 185.

<sup>14</sup> Gone—flitted away,  
Taken the stars from the night and the sun  
From the day!  
Gone, and a cloud in my heart.  
TENNYSON—*The Window*. *Gone*.

<sup>15</sup> She went her unremembering way,  
She went and left in me  
The pang of all the partings gone,  
And partings yet to be.  
FRANCIS THOMPSON—*Daisy*. St. 12.

<sup>16</sup> But fate ordains that dearest friends must part.  
YOUNG—*Love of Fame*. Satire II. L. 232.

### PARTRIDGE

<sup>17</sup> Ah, nut-brown partridges! Ah, brilliant pheasants!  
Ah ah, ye poachers!—'Tis no sport for peasants.  
BYRON—*Don Juan*. Canto XIII. St. 75.

<sup>18</sup> Or have you mark'd a partridge quake,  
Viewing the towering falcon nigh?  
She cuddles low behind the brake:  
Nor would she stay; nor dares she fly.  
PRIOR—*The Dove*. St. 14.

<sup>19</sup> Who finds the partridge in the puttock's nest,  
But may imagine how the bird was dead,  
Although the kite soar with unbloodied beak?  
HENRY VI. Pt. II. Act III. Sc. 2. L. 191.

<sup>20</sup> Like as a feareful partridge, that is fledd  
From the sharpe hauke which her attacked neare,  
And falls to ground to seeke for succor theare,  
Whereas the hungry spaniels she does spy,  
With greedy javes her ready for to teare.  
SPENSER—*Faerie Queene*. Bk. III. Canto VIII. St. 33.

### PASSION

<sup>21</sup> Fountain-heads and pathless groves,  
Places which pale passion loves!  
BEAUMONT AND FLETCHER—*The Nice Valour*.  
*Song*. Act III. Sc. 3.

<sup>22</sup> Only I discern  
Infinite passion, and the pain  
Of finite hearts that yearn.  
ROBERT BROWNING—*Two in the Campagna*.  
St. 12.

<sup>23</sup> For one heat, all know, doth drive out another,  
One passion doth expel another still.  
GEORGE CHAPMAN—*Monsieur D'Olive*. Act V. Sc. 1. L. 8.

<sup>24</sup> Filled with fury, rapt, inspir'd.  
COLLINS—*The Passions*. L. 10.

<sup>1</sup> We are ne'er like angels till our passion dies.  
 THOMAS DEKKER—*The Honest Whore*. Pt. II.  
 Act I. Sc. 2.

<sup>2</sup> Bee to the blossom, moth to the flame;  
 Each to his passion; what's in a name?  
 HELEN HUNT JACKSON—*Vanity of Vanities*.

<sup>3</sup> If we resist our passions it is more from their  
 weakness than from our strength.  
 LA ROCHEFOUCAULD—*Maxims*. No. 125.

<sup>4</sup> Toutes les passions ne sont autre chose que  
 les divers degrés de la chaleur et de la froideur  
 du sang.

All the passions are nothing else than differ-  
 ent degrees of heat and cold of the blood.

LA ROCHEFOUCAULD—*Premier Supplement*.  
 VIII.

<sup>5</sup> Where passion leads or prudence points the way.  
 ROBERT LOWTH—*Choice of Hercules*.

<sup>6</sup> Take heed lest passion sway  
 Thy judgment to do aught, which else free will  
 Would not admit.

MILTON—*Paradise Lost*. Bk. VIII. L. 634.

<sup>7</sup> Search then the ruling passion; there alone,  
 The wild are constant, and the cunning known;  
 The fool consistent, and the false sincere;  
 Priests, princes, women, no dissemblers here.  
 POPE—*Moral Essays*. Ep. I. L. 174.

<sup>8</sup> And you, brave Cobham! to the latest breath  
 Shall feel your ruling passion strong in death.  
 POPE—*Moral Essays*. Ep. I. L. 262.

<sup>9</sup> In men, we various ruling passions find;  
 In women two almost divide the kind;  
 Those only fix'd, they first or last obey.  
 The love of pleasure, and the love of sway.  
 POPE—*Moral Essays*. Ep. II. L. 207.

<sup>10</sup> The ruling passion, be it what it will,  
 The ruling passion conquers reason still.  
 POPE—*Moral Essays*. Ep. III. L. 153.

<sup>11</sup> May I govern my passions with absolute sway,  
 And grow wiser and better as my strength wears  
 away.

WALTER POPE—*The Old Man's Wish*.

<sup>12</sup> Passions are likened best to floods and streams,  
 The shallow murmur, but the deep are dumb.

SIR WALTER RALEIGH—*The Silent Lover*. See  
 CAYLEY'S *Life of Raleigh*. Vol. I. Ch. III.

<sup>13</sup> Give me that man  
 That is not passion's slave.  
 Hamlet. Act III. Sc. 2. L. 75.

<sup>14</sup> What to ourselves in passion we propose,  
 The passion ending, doth the purpose lose.  
 Hamlet. Act III. Sc. 2. L. 204.

<sup>15</sup> O, that my tongue were in the thunder's mouth!  
 Then with a passion would I shake the world.  
 King John. Act III. Sc. 4. L. 38.

<sup>16</sup> Alas, why gnaw you so your nether lip?  
 Some bloody passion shakes your very frame;  
 These are portents; but yet I hope, I hope,  
 They do not point on me.

Othello. Act V. Sc. 2. L. 43.

<sup>17</sup> He will hold thee, when his passion shall have  
 spent its novel force,  
 Something better than his dog, a little dearer  
 than his horse.

TENNYSON—*Locksley Hall*. St. 25.

<sup>18</sup> The seas are quiet when the winds give o'er;  
 So calm are we when passions are no more!  
 EDMUND WALLER—*On Divine Poems*. L. 7.

<sup>19</sup> But, children, you should never let  
 Such angry passions rise;  
 Your little hands were never made  
 To tear each other's eyes.

ISAAC WATTS—*Divine Songs*. Song XVI.

<sup>20</sup> And beauty, for confiding youth,  
 Those shocks of passion can prepare  
 That kill the bloom before its time,  
 And blanch, without the owner's crime,  
 The most resplendent hair.  
 WORDSWORTH—*Lament of Mary, Queen of  
 Scots*.

## PASSION FLOWER

### *Passiflora*

<sup>21</sup> Art thou a type of beauty, or of power,  
 Of sweet enjoyment, or disastrous sin?  
 For each thy name denoteth, Passion flower!  
 O no! thy pure corolla's depth within  
 We trace a holier symbol; yea, a sign  
 'Twixt God and man; a record of that hour  
 When the expiatory act divine  
 Cancelled that curse which was our mortal  
 dower.

It is the Cross!

SIR AUBREY DE VERE—*A Song of Faith. De-  
 vot Exercises and Sonnets. The Passion  
 Flower*.

## PAST (See also Time, To-Day)

<sup>22</sup> Therefore Agathon rightly says: "Of this  
 alone even God is deprived, the power of making  
 things that are past never to have been."

ARISTOTLE—*Ethics*. Bk. VI. Ch. II. R. W.  
 BROWNE'S trans. Same idea in MILTON—  
*Paradise Lost*. 9. 926. PINDAR—*Olympia*.  
 2. 17. PLINY the Elder—*Historia Natu-  
 ralis*. 2. 5. 10.

<sup>23</sup> The present contains nothing more than the  
 past, and what is found in the effect was already  
 in the cause.

HENRI BERGSON—*Creative Evolution*. Ch. I.  
 (See also CARLYLE)

<sup>24</sup> No traces left of all the busy scene,  
 But that remembrances says: The things have  
 been.

SAMUEL BOYSE—*The Deity*.

<sup>25</sup> But how carve way i' the life that lies before,  
 If bent on groaning ever for the past?  
 ROBERT BROWNING—*Balaustion's Adventure*.



<sup>1</sup>  
Thou unrelenting past.  
BRYANT—*To the Past*.

<sup>2</sup>  
The light of other days is faded,  
And all their glories past.  
ALFRED BUNN—*The Maid of Artois*.

<sup>3</sup>  
The age of chivalry is gone.  
BURKE—*Reflections on the Revolution in France*.  
(See also KINGSLEY)

<sup>4</sup>  
John Anderson, my jo, John,  
When we were first acquent,  
Your locks were like the raven,  
Your bonny brow was brent.  
BURNS—*John Anderson*.

<sup>5</sup>  
Gone—glimmering through the dream of things  
that were.  
BYRON—*Childe Harold*. Canto II. St. 2.

<sup>6</sup>  
The best of prophets of the future is the past.  
BYRON—*Letter*. Jan. 28, 1821.

<sup>7</sup>  
The Present is the living sum-total of the whole  
Past.  
CARLYLE—*Essays. Characteristics*.  
(See also BERGSON)

<sup>8</sup>  
O, to bring back the great Homeric time,  
The simple manners and the deeds sublime:  
When the wise Wanderer, often foiled by Fate,  
Through the long furrow drove the ploughshare  
straight.  
MORTIMER COLLINS—*Letter to the Rt. Hon. B. Disraeli*, M. P. Pub. anon. 1869. "Plough-  
ing his lonely furrow." Used by LORD  
ROSEBURY. July, 1901.

<sup>9</sup>  
Listen to the Water-Mill:  
Through the live-long day  
How the clicking of its wheel  
Wears the hours away!  
Languidly the Autumn wind  
Stirs the forest leaves,  
From the field the reapers sing  
Binding up their sheaves:  
And a proverb haunts my mind  
As a spell is cast,  
"The mill cannot grind  
With the water that is past."  
SARAH DOUDNEY—*Lesson of the Water-Mill*.  
(See also TRENCEN)

<sup>10</sup>  
Not heaven itself upon the past has power;  
But what has been, has been, and I have had my  
hour.  
DRYDEN—*Imitation of Horace*. Bk. III. Ode  
XXIX. L. 71.

<sup>11</sup>  
Ils sont passés ces jours de fête.  
The days of rejoicing are gone forever.  
DU LORENS—*Le Tableau Parlant*.

<sup>12</sup>  
Oh le bon temps où étions si malheureux.  
Oh! the good times when we were so unhappy.  
DUMAS—*Le Chevalier d'Harmental*. II. 318.

<sup>13</sup>  
Un jeune homme d'un bien beau passé.  
A young man with a very good past.  
HEINE of ALFRED DE MUSSET. Quoted by  
SWINBURNE—*Miscellanies*. P. 233.

<sup>14</sup>  
O Death! O Change! O Time!  
Without you, O! the insufferable eyes  
Of these poor Might-Have-Beens,  
These fatuous, ineffectual yesterdays.  
HENLEY—*Rhymes and Rhythms*. XIII.

<sup>15</sup>  
Praise they that will times past, I joy to see  
My selfe now live: this age best pleaseth mee.  
HERRICK—*The Present Time Best Pleaseth*.

<sup>16</sup>  
O God! Put back Thy universe and give me  
yesterday.  
HENRY ARTHUR JONES—*Silver King*.

<sup>17</sup>  
Some say that the age of chivalry is past, that  
the spirit of romance is dead. The age of chiv-  
alry is never past so long as there is a wrong  
left unredressed on earth.

CHARLES KINGSLEY—*Life*. Vol. II. Ch.  
XXVIII.

(See also BURKE)

<sup>18</sup>  
Enjoy the spring of love and youth,  
To some good angel leave the rest;  
For time will teach thee soon the truth,  
There are no birds in last year's nest.  
LONGFELLOW—*It is not always May*.

<sup>19</sup>  
We remain  
Safe in the hallowed quiet of the past.  
LOWELL—*The Cathedral*. L. 234.

<sup>20</sup>  
Prisca juvent alios; ego me nunc denique natum  
Gratulor.  
The good of other times let people state;  
I think it lucky I was born so late.  
OVID—*Ars Amatoria*. III. 121. Trans. by  
SYDNEY SMITH.

<sup>21</sup>  
Weep no more, lady, weep no more,  
Thy sorrowe is in vaine,  
For violets pluckt, the sweetest showers  
Will ne'er make grow againe.  
THOS. PERCY—*Reliques. The Friar of Orders*  
*Gray*. See FLETCHER—*The Queen of Corinth*.  
Act III. Sc. 2.

<sup>22</sup>  
O there are Voices of the Past,  
Links of a broken chain,  
Wings that can bear me back to Times  
Which cannot come again;  
Yet God forbid that I should lose  
The echoes that remain!  
ADELAIDE A. PROCTER—*Voices of the Past*.

<sup>23</sup>  
In tanta inconstantia turbaque rerum nihil nisi  
quod preterit certum est.

In the great inconstancy and crowd of  
events, nothing is certain except the past.  
SENECA—*De Consolatione ad Marciam*. XXII.

<sup>24</sup>  
What's past is prologue.  
Tempest. Act II. Sc. 1. L. 253.

- 1  
The past Hours weak and gray  
With the spoil which their toil  
Raked together  
From the conquest but One could foil.  
SHELLEY—*Prometheus Unbound*. Act IV. Sc. 1.
- 2  
I need not ask thee if that hand, now calmed,  
Has any Roman soldier mauled and knuckled,  
For thou wert dead, and buried and embalmed,  
Ere Romulus and Remus had been suckled:  
Antiquity appears to have begun  
Long after that primeval race was run.  
HORACE SMITH—*Address to the Mummy in Belzoni's Exhibition*.
- 3  
Oh, had I but Aladdin's lamp  
Tho' only for a day,  
I'd try to find a link to bind  
The joys that pass away.  
CHARLES SWAIN—*Oh, Had I but Aladdin's Lamp*.
- 4  
The eternal landscape of the past.  
TENNYSON—*In Memoriam*. Pt. XLVI.
- 5  
Oh seize the instant time; you never will  
With waters once passed by impel the mill.  
TRENCH—*Poems*. (Ed. 1865) P. 303.  
*Proverbs, Turkish and Persian*.  
(See also DOUDNEY)
- 6  
Many a woman has a past; but I am told she  
has at least a dozen, and that they all fit.  
OSCAR WILDE—*Lady Windermere's Fan*. Act I. A Woman with a Past. Title of a Novel by MRS. BERENS. Pub. 1886.
- 7  
Though nothing can bring back the hour  
Of splendour in the grass, of glory in the flower.  
WORDSWORTH—*Ode. Intimations of Immortality*. St. 10.
- 8  
For old, unhappy, far-off things,  
And battles long ago.  
WORDSWORTH—*The Solitary Reaper*.
- 9  
That awful independent on to-morrow!  
Whose work is done; who triumphs in the past;  
Whose yesterdays look backward with a snile  
Nor, like the Parthian, wound him as they fly.  
YOUNG—*Night Thoughts*. Night II. L. 322.

## PATIENCE

- 10  
With strength and patience all his grievous loads  
are borne,  
And from the world's rose-bed he only asks a  
thorn.  
WM. R. ALGER—*Oriental Poetry, Mussud's Praise of the Camel*.
- 11  
I worked with patience which means almost  
power.  
E. B. BROWNING—*Aurora Leigh*. Bk. III. L. 205.
- 12  
And I must bear  
What is ordained with patience, being aware  
Necessity doth front the universe  
With an invincible gesture.  
E. B. BROWNING—*Prometheus Bound*.

- 13  
But there are times when patience proves at fault.  
ROBERT BROWNING—*Paracelsus*. Sc. 3.
- 14  
There is however a limit at which forbearance  
ceases to be a virtue.  
BURKE—*Observations on a Late Publication on the Present State of the Nation*.
- 15  
Patience and shuffle the cards.  
CERVANTES—*Don Quixote*. Pt. II. Bk. I. Ch. VI.
- 16  
Thus with hir fader for a certeyn space  
Dwellethe this flour of wyfly pacience,  
That neither by hir wordes ne hir face  
Biforn the folk, ne eek in her absence,  
Ne shewed she that hir was doon offence.  
CHAUCER—*The Clerkes Tale*. V. L. 13,254.
- 17  
Patience is sorrow's salve.  
CHURCHILL—*Prophecy of Famine*. L. 363.
- 18  
His patient soul endures what Heav'n ordains,  
But neither feels nor fears ideal pains.  
CRABBE—*The Borough*. Letter XVII.
- 19  
Patience is a necessary ingredient of genius.  
BENJ. DISRAELI—*Contarini Fleming*. Pt. IV. Ch. V.
- 20  
But the waiting time, my brothers,  
Is the hardest time of all.  
SARAH DOUDNEY—*Psalms of Life. The Hardest Time of All*.
- 21  
The worst speak something good; if all want  
sense,  
God takes a text, and preacheth patience.  
HERBERT—*The Church Porch*. St. 72.
- 22  
Durum! sed levius fit patientia  
Quicquid corrigere est nefas.  
It is hard! But what can not be removed,  
becomes lighter through patience.  
HORACE—*Carmina*. I. 24. 19.
- 23  
For patience, sov'reign o'er transmuted ill.  
SAMUEL JOHNSON—*The Vanity of Human Wishes*. L. 352.
- 24  
Patience et longueur de temps.  
Font plus que force ni que rage.  
By time and toil we sever  
What strength and rage could never.  
LA FONTAINE—*Fables*. II. 11.
- 25  
Rule by patience, Laughing Water!  
LONGFELLOW—*Hiawatha*. Pt. X. *Hiawatha's Wooing*.
- 26  
Still achieving, still pursuing,  
Learn to labor and to wait.  
LONGFELLOW—*A Psalm of Life*. St. 9.
- 27  
All things come round to him who will but wait.  
LONGFELLOW—*Tales of a Wayside Inn. The Student's Tale*. Pt. I.  
(See also MILTON under SERVICE)

1  
Endurance is the crowning quality,  
And patience all the passion of great hearts.  
LOWELL—*Columbus*. L. 241.

2                   Or arm th' obdured breast  
With stubborn patience as with triple steel.  
MILTON—*Paradise Lost*. Bk. II. L. 568.

3  
Perfer et obdura; dolor hic tibi proderit olim.  
Have patience and endure; this unhappiness  
will one day be beneficial.  
OVID—*Amerum*. III. 11. 7.

4  
Sua quisque exempla debet æquo animo pati.  
Every one ought to bear patiently the results  
of his own conduct.  
PHEDRUS—*Fables*. I. 26. 12.

5  
La patience est amère, mais son fruit est doux.  
Patience is bitter, but its fruit is sweet.  
ROUSSEAU.

6  
Nihil tam acerbum est in quo non æquus ani-  
mus solatium inveniatur.

There is nothing so disagreeable, that a pa-  
tient mind can not find some solace for it.  
SENECA—*De Animi Tranquillitate*. X.

7  
And makes us rather bear those ills we have  
Than fly to others that we know not of?  
*Hamlet*. Act III. Sc. 1. L. 81.

8  
I will with patience hear, and find a time  
Both meet to hear and answer such high things.  
Till then, my noble friend, chew upon this.  
*Julius Cæsar*. Act I. Sc. 2. L. 169.

9  
A high hope for a low heaven: God grant us pa-  
tience!  
*Love's Labour's Lost*. Act I. Sc. 1. L. 195.

10  
Sufferance is the badge of all our tribe.  
*Merchant of Venice*. Act I. Sc. 3. L. 111.

11                   I do oppose  
My patience to his fury, and am arm'd  
To suffer, with a quietness of spirit,  
The very tyranny and rage of his.  
*Merchant of Venice*. Act IV. Sc. 1. L. 10.

12 'Tis all men's office to speak patience  
To those that wring under the load of sorrow,  
But no man's virtue nor sufficiency  
To be so moral when he shall endure  
The like himself.

*Much Ado About Nothing*. Act V. Sc. 1. L. 27.

13  
How poor are they that have not patience!  
What wound did ever heal but by degrees?  
*Othello*. Act II. Sc. 3. L. 376.

14                   Had it pleas'd heaven  
To try me with affliction \* \* \*  
I should have found in some place of my soul  
A drop of patience.  
*Othello*. Act IV. Sc. 2. L. 47.

15  
Like Patience gazing on kings' graves, and smiling  
Extremity out of act.  
*Pericles*. Act V. Sc. 1. L. 139.

16  
She sat like patience on a monument  
Smiling at grief.  
*Twelfth Night*. Act II. Sc. 4. L. 117.

17  
Furor fit læsa sæpius patientia.  
Patience, when too often outraged, is con-  
verted into madness.  
SYRUS—*Maxims*. 289.

18  
La patience est l'art d'espérer.  
Patience is the art of hoping.  
VAUVENARGUES—*Réflexions*. CCLI.

19  
Durate, et vosmet rebus servate secundis.  
Persevere and preserve yourselves for better  
circumstances.  
VERGIL—*Æneid*. I. 207.

20  
Superanda omnis fortuna ferendo est.  
Every misfortune is to be subdued by patience.  
VERGIL—*Æneid*. V. 710.

## PATRIOTISM

21  
The die was now cast; I had passed the Rubi-  
con. Swim or sink, live or die, survive or perish  
with my country was my unalterable determina-  
tion.

JOHN ADAMS—*Works*. Vol. IV. P. 8. In a  
conversation with Jonathan Sewell. (1774)  
(PEELE in *Edward I* [1584?]) used the phrase  
"Live or die, sink or swim.")

22  
Who would not be that youth? What pity is it  
That we can die but once to save our country!  
ADDISON—*Cato*. Act IV. Sc. 4.

23  
Our ships were British oak,  
And hearts of oak our men.  
S. J. ARNOLD—*Death of Nelson*.

24  
From distant climes, o'er wide-spread seas we  
come,  
Though not with much éclat or beat of drum;  
True patriots all; for be it understood  
We left our country for our country's good.  
No private views disgraced our generous zeal,  
What urged our travels was our country's weal.

GEORGE BARRINGTON—*Prologue for the Open-  
ing of the Playhouse at Sydney, New South  
Wales*, Jan. 16, 1796. DR. YOUNG'S *Re-  
venge* was played by convicts.  
(See also FARQUHAR, FITZGEFFREY)

25  
The unbought grace of life, the cheap defence  
of nations, the nurse of manly sentiment and he-  
roic enterprise, is gone!  
BURKE—*Reflections on the Revolution in France*.  
Vol. III. P. 331.

26  
Be Briton still to Britain true,  
Among oursel's united;  
For never but by British hands  
Maun British wrangs be righted.  
BURNS—*Dumfries Volunteers*.

27  
Again to the battle. Achaïans!  
Our hearts bid the tyrants defiance!

Our land, the first garden of liberty's tree—  
It has been, and shall yet be, the land of the free.  
CAMPBELL—*Song of the Greeks.*

1  
God save our gracious king,  
Long live our noble king,  
God save the king.  
HENRY CAREY—*God Save the King.*

2  
I realize that patriotism is not enough. I  
must have no hatred toward any one.

EDITH CAVELL. Quoted by the Newspapers  
as her last words before she was shot to  
death by the Germans in Brussels, Oct. 12,  
1915.

3  
"My country, right or wrong," is a thing  
that no patriot would think of saying except in  
a desperate case. It is like saying, "My mother,  
drunk or sober."

G. K. CHESTERTON—*The Defendant.*  
(See also DECATUR)

4  
We join ourselves to no party that does not  
carry the flag and I keep step to the music of the  
Union.

RUFUS CHOATE—*Letter to a Worcester Whig*  
*Convention.* Oct. 1, 1855.

5  
*Patria est communis omnium parens.*  
Our country is the common parent of all.  
CICERO—*Orations in Catilinam.* I. 7.

6  
I have heard something said about allegiance  
to the South: I know no South, no North, no  
East, no West, to which I owe any allegiance.  
HENRY CLAY—*In the U. S. Senate.* (1848)

7  
I hope to find my country in the right: how-  
ever I will stand by her, right or wrong.

JOHN J. CRITTENDEN. In Congress, when  
President Polk sent a message after the de-  
feat of the Mexican General Arista by Gen-  
eral Taylor. May, 1846.

(See also CHESTERTON, DECATUR)

8  
Our country! In her intercourse with foreign  
nations, may she always be in the right; but our  
country, right or wrong.

STEPHEN DECATUR—*Toast given at Norfolk,*  
*April, 1816.* See MACKENZIE'S *Life of Ste-*  
*phen Decatur.* Ch. XIV.

(See also CRITTENDEN, SCHURZ, WINTHROP)

9  
I wish I was in de land ob cotton,  
Ole times dar am not forgotten,  
Look-a-way! Look-a-way! Look-a-way, Dixie  
Land!

\* \* \* \* \*

Den I wish I was in Dixie, Hooray!  
In Dixie Land I'll take my stand  
To lib and die in Dixie.

DANIEL D. EMMETT—*Dixie Land.* See ac-  
count in *Century*, Aug., 1887. A Southern  
version was written by ALBERT PIKE.

10  
'Twas for the good of my country that I should  
be abroad. Anything for the good of one's coun-  
try—I'm a Roman for that.

GEO. FARQUHAR—*The Beau's Stratagem.* Act  
III. Sc. 2. L. 89.  
(See also BARRINGTON)

11  
Liberté, égalité, fraternité.  
Liberty, equality, fraternity.  
*Watchword of French Revolution.*

12  
And bold and hard adventures t' undertake,  
Leaving his country for his country's sake.  
CHARLES FITZJEFFREY—*Life and Death of Sir*  
*Francis Drake.* St. 213. (1600)  
(See also BARRINGTON)

13  
Our country is the world—our countrymen are  
all mankind.

WILLIAM LLOYD GARRISON—*Motto of the Lib-*  
*erator.*, 1837-1839. "My country" origi-  
nally—later changed to "Our country."  
(See also PLUTARCH)

14  
Such is the patriot's boast, where'er we roam,  
His first best country ever is at home.  
GOLDSMITH—*The Traveler.* L. 73.

15  
I only regret that I have but one life to lose for  
my country.

NATHAN HALE—His Last Words, Sept. 22,  
1776. STEWART'S *Life of Capt. Nathan Hale.*  
Ch. VII.

16  
Strike—for your altars and your fires;  
Strike—for the green graves of your sires;  
God—and your native land!  
FITZ-GREENE HALLECK—*Marco Bozzaris.*

17  
And have they fixed the where, and when?  
And shall Trelawny die?  
Here's thirty thousand Cornish men  
Will know the reason why!

ROBERT STEPHEN HAWKER—*Song of the*  
*Western Men.* Mr. Hawker asserts that he  
wrote the ballad in 1825, all save the chorus  
and the last two lines, which since the im-  
prisonment by James II, 1688, of the seven  
Bishops, have been popular throughout  
Cornwall. (Trelawny was Bishop of Bristol.)  
First appearance in the *Royal Devonport*  
*Telegram and Plymouth Chronicle*, Sept. 2,  
1826. Story of the ballad in MACAULAY'S  
*History of England.* Footnote for HAWKER.

18  
He serves his party best who serves the country  
best.

RUTHERFORD B. HAYES. *Inaugural Address,*  
March 5, 1877.  
(See also HOMER)

19  
I am not a Virginian but an American.  
PATRICK HENRY—*In the Continental Congress,*  
Sept. 5, 1774.

20  
One flag, one land, one heart, one hand,  
One Nation evermore!  
HOLMES—*Voyage of the Good Ship Union.*  
*Poems of the Class of '29.*

21  
He serves me most who serves his country best.  
HOMER—*Iliad.* Bk. X. L. 206. POPE'S  
trans.

(See also HAYES)

22  
And for our country 'tis a bliss to die.  
HOMER—*Iliad.* Bk. XV. L. 583. POPE'S trans.

<sup>1</sup>  
Who fears to speak of Ninety-eight?  
Who blushes at the name?  
When cowards mock the patriot's fate,  
Who hangs his head for shame?  
JOHN K. INGRAM—In *The Dublin Nation*.  
April 1, 1843. Vol. II. P. 339.

<sup>2</sup>  
Our federal Union: it must be preserved.  
ANDREW JACKSON—*Toast given at the Jefferson Birthday Celebration in 1830*. See W. J. SUMNER's *Life of Jackson*.

<sup>3</sup>  
Patriotism is the last refuge of a scoundrel.  
SAMUEL JOHNSON—*Boswell's Life of Johnson*.  
(1775)

<sup>4</sup>  
That man is little to be envied, whose patriot-  
ism would not gain force upon the plain of  
*Marathon*, or whose piety would not grow warmer  
among the ruins of *Iona*.

SAMUEL JOHNSON—*A Journey to the Western Islands*. *Inch Kenneth*.

<sup>5</sup>  
Pater patriæ.  
Father of his country.  
JUVENAL—*Sat.* VIII. 244. Title bestowed  
on Cicero (B.C. 64) after his consulship, "a  
mark of distinction which none ever gained  
before." PLUTARCH—*Life of Cicero*. PLINY.  
Bk. VII, calls CICERO "Parens patriæ."  
Title conferred on Peter the Great by the  
Russian Senate. (1721) See *Post-Boy*,  
Dec. 28-30, 1721. Also applied to AUGUSTUS  
CÆSAR and MARIUS.  
(See also MARTIAL, MASSINGER, SENECA, also  
KNOX under WASHINGTON)

<sup>6</sup>  
Je meurs content, je meurs pour la liberté de  
mon pays.  
I die content, I die for the liberty of my  
country.  
Attributed to LE PELLETIER, also to MARSHAL  
LANNES.

<sup>7</sup>  
The mystic chords of memory, stretching from  
every battlefield and patriot grave to every living  
heart and hearthstone all over this broad land,  
will yet swell the chorus of the Union, when  
again touched, as surely they will be, by the  
better angels of our nature.

LINCOLN—*Inaugural Address*. March 4, 1861.

<sup>8</sup>  
Is it an offence, is it a mistake, is it a crime to  
take a hopeful view of the prospects of your own  
country? Why should it be? Why should pa-  
triotism and pessimism be identical? Hope is  
the mainspring of patriotism.

D. LLOYD GEORGE—*House of Commons*, Oct.  
30, 1919.

<sup>9</sup>  
And how can man die better  
Than facing fearful odds,  
For the ashes of his fathers  
And the temples of his gods?  
MACAULAY—*Horatius keeps the Bridge*.

<sup>10</sup>  
'Twere sweet to sink in death for Truth and  
Freedom!  
Yes, who would hesitate, for who could bear  
The living degradation we may know

If we do dread death for a sacred cause?  
TERENCE McSWINEY—Lines written when a  
boy. In *The Nation*, Nov. 3, 1920.

<sup>11</sup>  
Our spirit is . . . to show ourselves eager to  
work for, and if need be, to die for the Irish Re-  
public. Facing our enemy we must declare an  
attitude simply. . . . We ask for no mercy  
and we will make no compromise.

TERENCE McSWINEY, Lord Mayor of Cork.  
From a document in his possession when he  
was sentenced, in August, 1920.

<sup>12</sup>  
Vox diversa sonat: populorum est vox tamen una,  
Cum verus PATRIÆ diceris esse PATER.

There are many different voices and lan-  
guages; but there is but one voice of the  
peoples when you are declared to be the true  
"Father of your country."

MARTIAL—*De Spectaculis*. III. 11.  
(See also JUVENAL)

<sup>13</sup>  
We, that would be known  
The father of our people, in our study  
And vigilance for their safety, must not change  
Their ploughshares into swords, and force them  
from

The secure shade of their own vines, to be  
Scorched with the flames of war.

MASSINGER—*The Maid of Honour*. Act I. 1.  
(See also JUVENAL)

<sup>14</sup>  
Nescio qua natale solum dulcedine captos  
Ducit, et immemores non sinit esse sui.

Our native land charms us with inexpres-  
sible sweetness, and never allows us to forget  
that we belong to it.

OVID—*Epistolæ Ex Ponto*. I. 3. 35.

<sup>15</sup>  
Omne solum forti patria est.  
The whole earth is the brave man's country.  
OVID—*Fasti*. I. 501.  
(See also PAINE, PLUTARCH)

<sup>16</sup>  
Patria est, ubicunque est bene.  
Our country is wherever we are well off.  
PACUVIUS, quoted by CICERO—*Tusculan Dis-  
putations*. V. 37. ARISTOPHANES. PLAU-  
TUS. EURIPIDES—*Fragmenta Incerta*.  
PHIPISKUS—*Dion Cassius*. I. 171.  
(See also QUINTUS)

<sup>17</sup>  
My country is the world, and my religion is  
to do good.

THOS. PAINE—*Rights of Man*. Ch. V.  
(See also OVID)

<sup>18</sup>  
They know no country, own no lord,  
Their home the camp, their law the sword.  
Free rendering of passage in SILVIO PELLICO's  
*Enfernio de Messina*. Act V. Sc. 2.

<sup>19</sup>  
Millions for defence, but not one cent for tribute.  
Attributed to CHAS. C. PINCKNEY when Am-  
bassador to the French Republic. (1796)  
Denied by him. Said to have been "Not a  
penny—not a sixpence." Attributed also to  
ROBERT GOODLOE HARPER, of South Caro-  
lina.

I have ten thousand for defense, but none  
to surrender; if you want our weapons,  
come and get them.  
The response of an ancient General.

<sup>1</sup>  
If I were an American, as I am an Englishman, while a foreign troop was landed in my country I never would lay down my arms, never! never! never!

WILLIAM PITT (Earl of Chatham)—*Speech*.  
Nov. 18, 1777.

<sup>2</sup>  
Socrates said he was not an Athenian or a Greek, but a citizen of the world.

PLUTARCH—*On Banishment*.

(See also GARRISON, OVID)

<sup>3</sup>  
Patria est ubicumque vir fortis sedem elegerit. A brave man's country is wherever he chooses his abode.

QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni*. VI. 4. 13.

<sup>4</sup>  
Our country, right or wrong! When right, to be kept right; when wrong, to be put right!

CARL SCHURZ—*Speech in U. S. Senate*. (1872).  
(See also DECATUR)

<sup>5</sup>  
Where's the coward that would not dare  
To fight for such a land?

SCOTT—*Marmion*. Canto IV. St. 30.

<sup>6</sup>  
Servare cives, major est virtus patriæ patri.

To preserve the life of citizens, is the greatest virtue in the father of his country.

SENECA—*Octavia* 444.

<sup>7</sup>  
Had I a dozen sons,—each in my love alike,  
\* \* \* I had rather have eleven die nobly  
for their country, than one voluptuously surfeit  
out of action.

*Coriolanus*. Act I. Sc. 3. L. 24.

<sup>8</sup>  
I do love  
My country's good with a respect more tender,  
More holy and profound, than mine own life.

*Coriolanus*. Act III. Sc. 3. L. 111.

<sup>9</sup>  
Where liberty is, there is my country.

ALGERNON SIDNEY's motto.

<sup>10</sup>  
He held it safer to be of the religion of the King or Queen than that were in being, for he knew that he came raw into the world, and accounted it no point of wisdom to be broiled out of it.

JOHN TAYLOR—*The Old, Old, Very Old Man*.  
(Parr.)

<sup>11</sup>  
A saviour of the silver coasted isle.

TENNYSON—*Ode on Death of Duke of Wellington*. Pt. VI.

<sup>12</sup>  
Put none but Americans on guard tonight.

Attributed to WASHINGTON. The only basis for this order seems to be found in Washington's circular letter to regimental commanders, dated April 30, 1777, regarding recruits for his body guard. "You will therefore send me none but natives." A few months before, Thomas Hickey, a deserter from the British army, had tried to poison Washington, had been convicted and hanged.

<sup>13</sup>  
Hands across the sea,  
Feet on English ground,  
The old blood is bold blood, the wide world round.

BYRON WEBBER—*Hands Across the Sea*.

<sup>14</sup>  
Let our object be, our country, our whole country, and nothing but our country.

DANIEL WEBSTER—*Address at the Laying of the Corner-Stone of the Bunker Hill Monument*. June 17, 1825.

<sup>15</sup>  
Thank God, I—I also—am an American!

DANIEL WEBSTER—*Completion of Bunker Hill Monument*. June 17, 1843.

<sup>16</sup>  
Sink or swim, live or die, survive or perish, I give my hand and heart to this vote.

DANIEL WEBSTER—*Eulogy on Adams and Jefferson*.

<sup>17</sup>  
I was born an American; I live an American; I shall die an American!

DANIEL WEBSTER—*Speech*. July 17, 1850.

<sup>18</sup>  
Patriotism has become a mere national self assertion, a sentimentality of flag-cheering with no constructive duties.

H. G. WELLS—*Future in America*.

<sup>19</sup>  
The lines of red are lines of blood, nobly and unselfishly shed by men who loved the liberty of their fellowmen more than they loved their own lives and fortunes. God forbid that we should have to use the blood of America to freshen the color of the flag. But if it should ever be necessary, that flag will be colored once more, and in being colored will be glorified and purified.

WOODROW WILSON—*Flag Day Speech*. May 7, 1915.

<sup>20</sup>  
Our country—whether bounded by the St. John's and the Sabine, or however otherwise bounded or described, and be the measurements more or less;—still our country, to be cherished in all our hearts, and to be defended by all our hands.

ROBT. C. WINTHROP—*Toast at Faneuil Hall*.  
July 4, 1845.

Our country, however bounded.

*Toast founded on the speech of WINTHROP*.  
(See also DECATUR)

<sup>21</sup>  
There are no points of the compass on the chart of true patriotism.

ROBT. C. WINTHROP—*Letter to Boston Commercial Club*. June 12, 1879.

<sup>22</sup>  
Our land is the dearer for our sacrifices. The blood of our martyrs sanctifies and enriches it. Their spirit passes into thousands of hearts. How costly is the progress of the race. It is only by the giving of life that we can have life.

REV. E. J. YOUNG—*Lesson of the Hour*. In *Mag. of History*. Extra. No. 43. Originally pub. in *Monthly Religious Mag.*, Boston, May, 1865.

(See also LINCOLN under SOLDIERS)

<sup>23</sup>  
America is the crucible of God. It is the melting pot where all the races are fusing and reforming . . . these are the fires of God you've come to. . . . Into the crucible with you all. God is making the American.

ZANGWILL—*The Melting Pot*.

## PEACE

<sup>1</sup>  
This hand, to tyrants ever sworn the foe,  
For freedom only deals the deadly blow;  
Then sheathes in calm repose the vengeful blade,  
For gentle peace in freedom's hallowed shade.

JOHN QUINCY ADAMS—*Written in an Album*.

<sup>2</sup>  
The fiercest agonies have shortest reign;  
And after dreams of horror, comes again  
The welcome morning with its rays of peace.

BRYANT—*Mutation*. L. 4.

<sup>3</sup>  
The trenchant blade Toledo trusty,  
For want of fighting was grown rusty,  
And ate into itself for lack  
Of somebody to hew and hack.

BUTLER—*Hudibras*. Pt. I. Canto I. L. 359.

<sup>4</sup>  
Mark! where his carnage and his conquests cease,  
He makes a solitude and calls it—peace!

BYRON—*Bride of Abydos*. Canto II. St. 20.

(See also COWPER, TACITUS)

<sup>5</sup>  
Oh that the desert were my dwelling-place!

BYRON—*Childe Harold*. Canto IV. L. 177.

(See also COWPER)

<sup>6</sup>  
Cedant arma togæ.

War leads to peace.

CICERO—*De Officiis*. I. 22.

<sup>7</sup>  
Mihi enim omnis pax cum civibus bello civili  
utilior videbatur.

For to me every sort of peace with the citizens seemed to be of more service than civil war.

CICERO—*Philippics*. 2. 15. 37.

<sup>8</sup>  
Iniquissimam pacem justissimo bello antefero.

I prefer the most unfair peace to the most righteous war.

Adapted from CICERO. Same idea used by BUTLER in the Rump Parliament. See also CICERO—*Epistola ad Atticum*. 7. 14. Also said by FRANKLIN—*Letter to Quincy*. Sept. 11, 1783. BISHOP COLET, St. Paul's, London, 1512. See GREEN's *History of the English People*. *The New Learning*.

<sup>9</sup>  
Mars gravior sub pace latet.

A severe war lurks under the show of peace.

CLAUDIANUS—*De Sexto Consulatu Honorii Augusti Panegyris*. 307.

<sup>10</sup>  
Nec sidera pacem  
Semper habent.

Nor is heaven always at peace.

CLAUDIANUS—*De Bello Getico*. LXII.

<sup>11</sup>  
The gentleman [Josiah Quincy] cannot have forgotten his own sentiment, uttered even on the floor of this House, "Peaceably if we can, forcibly if we must."

HENRY CLAY—*Speech. On the New Army Bill* (1813)

<sup>12</sup>  
Peace rules the day, where reason rules the mind.

COLLINS—*Eclogue II. Hassan*. L. 68.

<sup>13</sup>  
O for a lodge in some vast wilderness,  
Some boundless contiguity of shade;  
Where rumor of oppression and deceit,  
Of unsuccessful or successful war,  
Might never reach me more.

COWPER—*The Task*. Bk. II. L. 1.  
(See also BYRON, also JOHNSON under SUMMER)

<sup>14</sup>  
Though peace be made, yet it's interest that keeps peace.

Quoted by OLIVER CROMWELL, in Parliament, Sept. 4, 1654, as "a maxim not to be despised."

<sup>15</sup>  
Such subtle covenants shall be made,  
Till peace itself is war in masquerade.

DRYDEN—*Absalom and Achitopel*. Pt. I. L. 752; Pt. II. L. 268.

<sup>16</sup>  
At home the hateful names of parties cease,  
And factious souls are wearied into peace.

DRYDEN—*Astræa Redux*. L. 312.

<sup>17</sup>  
Nothing can bring you peace but yourself.  
Nothing can bring you peace but the triumph of principles.

EMERSON—*Essays. Of Self-Reliance*.

<sup>18</sup>  
Breathe soft, ye winds! ye waves, in silence sleep!

GAY—*To a Lady*. Ep. I. L. 17.

<sup>19</sup>  
Pax vobiscum.

Peace be with you.

Vulgate. *Genesis*. XLIII. 23.

<sup>20</sup>  
Let us have peace.

U. S. GRANT. Accepting the Presidential nomination. May 20, 1868.

<sup>21</sup>  
I accept your nomination in the confident trust that the masses of our countrymen, North and South, are eager to clasp hands across the bloody chasm which has so long divided them.

HORACE GREELEY. Accepting the Liberal Republican nomination for President. May 20, 1872.

<sup>22</sup>  
But—a stirring thrills the air

Like to sounds of joyance there,

That the rages

Of the ages

Shall be cancelled, and deliverance offered from the darts that were,  
Consciousness the Will informing, till it fashion all things fair.

THOMAS HARDY—*Dynasts. Semichorus I of the Years*.

<sup>23</sup>  
So peaceful shalt thou end thy blissful days,  
And steal thyself from life by slow decays.

HOMER—*Odyssey*. Bk. XI. L. 164. POPE's trans.

<sup>24</sup>  
In pace ut sapiens aptarit idonea bello.

Like as a wise man in time of peace prepares for war.

HORACE—*Satires*. II. 2. 111.

(See also VEGETIUS)

<sup>1</sup> They shall beat their swords into ploughshares, and their spears into pruning-hooks; nation shall not lift up sword against nation neither shall they learn war any more.

*Isaiah. II. 4. Joel. III. 10. Micah. IV. 3.*

<sup>2</sup> The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid.

*Isaiah. XI. 6.*

<sup>3</sup> We love peace as we abhor pusillanimity; but not peace at any price. There is a peace more destructive of the manhood of living man than war is destructive of his material body. Chains are worse than bayonets.

DOUGLAS JERROLD—*Jerrold's Wit. Peace.*

<sup>4</sup> It is thus that mutual cowardice keeps us in peace. Were one-half of mankind brave and one-half cowards, the brave would be always beating the cowards. Were all brave, they would lead a very uneasy life; all would be continually fighting; but being all cowards, we go on very well.

SAMUEL JOHNSON—*Boswell's Life. (1778)*

<sup>5</sup> *Sævis inter se convenit ursis.*

Savage bears keep at peace with one another.

JUVENAL—*Satires. XV. 164.*

<sup>6</sup> The days of peace and slumberous calm are fled.

KEATS—*Hyperion. Bk. II.*

<sup>7</sup> Paix à tout prix.

Peace at any price.

LAMARTINE, as quoted by A. H. CLOUGH in *Letters and Remains. (Ed. 1865) P. 105.*

Le Ministère de la Paix à tout prix. ARMAND CARREL in the *National*, March 13, 1831. (Of the Perier ministry.)

<sup>8</sup> Peace will come soon and come to stay, and so come as to be worth keeping in all future time. It will then have been proved that among free men there can be no successful appeal from the ballot to the bullet, and that they who take such appeal are sure to lose their cases and pay the cost.

LINCOLN. Quoted by E. J. YOUNG—*The Lesson of the Hour. In Magazine of History. No. 43. (Extra number.)*

<sup>9</sup> Peace! and no longer from its brazen portals  
The blast of War's great organ shakes the skies!

But beautiful as songs of the immortals,  
The holy melodies of love arise.

LONGFELLOW—*Arsenal at Springfield.*

<sup>10</sup> Buried was the bloody hatchet;  
Buried was the dreadful war-club;  
Buried were all warlike weapons,  
And the war-cry was forgotten.  
Then was peace among the nations.

LONGFELLOW—*Hiawatha. Pt. XIII. L. 7.*

<sup>11</sup> If you want peace, the thing you've got to do  
Is jes' to show you're up to fightin', tu.

LOWELL—*Biglow Papers. 2nd Series. 2.*

<sup>12</sup> Glory to God in the highest, and on earth  
peace, good will toward men.

*Luke. II. 14.*

<sup>13</sup> Pax huic domui.

Peace be to this house.

*Luke. X. 5; Matthew. X. 12. (Vulgate.)*

<sup>14</sup> In the inglorious arts of peace.

ANDREW MARVELL—*Upon Cromwell's Return from Ireland.*

<sup>15</sup> Peace hath her victories,  
No less renowned than war.

MILTON—*Sonnet. To the Lord General Cromwell.*

<sup>16</sup> I knew by the smoke that so gracefully curled  
Above the green elms, that a cottage was near,  
And I said, "If there's peace to be found in the world,  
A heart that was humble might hope for it here."

MOORE—*Ballad Stanzas.*

<sup>17</sup> How calm, how beautiful comes on  
The stilly hour, when storms are gone.

MOORE—*Lalla Rookh. The Fire Worshippers. Pt. III. St. 7.*

<sup>18</sup> L'empire, c'est la paix.

The Empire means peace.

LOUIS NAPOLEON—*Speech to the Chamber of Commerce in Toulouse, Oct. 9, 1852. See B. JERROLD's Life of Louis Napoleon. "L'empire, c'est l'épée." Parody of same in Kladderatsch, Nov. 8, 1862.*

<sup>19</sup> Would you end war?  
Create great Peace.

JAMES OPPENHEIM—*War and Laughter, 1914, And After. IV.*

<sup>20</sup> For peace do not hope; to be just you must  
break it.

Still work for the minute and not for the year.

JOHN BOYLE O'REILLY—*Rules of the Road.*

<sup>21</sup> Candida pax homines, trux decet ira feras.

Fair peace becomes men; ferocious anger  
belongs to beasts.

OVID—*Ars Amatoria. III. 502.*

<sup>22</sup> His helmet now shall make a hive for bees,  
And lover's sonnets turn'd to holy psalms;  
A man at arms must now serve on his knees,  
And feed on prayers, which are his age's alms.

GEO. PEELE—*Sonnet ad fin. Polyhymnia.*

<sup>23</sup> An equal doom clipp'd Time's blest wings of  
peace.

PETARCH—*To Laura in Death. Sonnet XLVIII. L. 18.*

<sup>24</sup> Allay the ferment prevailing in America by  
removing the obnoxious hostile cause—obnoxious  
and unserviceable—for their merit can only be  
in action. "Non dimicare et vincere."

WILLIAM PITT the Elder—*Speech. Jan. 20, 1775. Referring to the American Colonics. (See also WILSON)*



<sup>1</sup> Concession comes with better grace and more salutary effect from superior power.

WILLIAM PITT the Elder—*Speech to Recall Troops from Boston.*

(See also WILSON)

<sup>2</sup> The peace of God, which passeth all understanding.

*Philippians.* IV. 7.

<sup>3</sup> Her ways are ways of pleasantness, and all her paths are peace.

*Proverbs.* III. 17.

<sup>4</sup> Mercy and truth are met together: righteousness and peace have kissed each other.

*Psalms.* LXXXV. 10.

<sup>5</sup> Peace be within thy walls, and prosperity within thy palaces.

*Psalms.* CXXII. 7.

<sup>6</sup> People are always expecting to get peace in heaven: but you know whatever peace they get there will be ready-made. Whatever making of peace *they* can be blest for, must be on the earth here.

RUSKIN—*The Eagle's Nest.* Lecture IX.

<sup>7</sup> If peace cannot be maintained with honor, it is no longer peace.

LORD JOHN RUSSELL—*Speech at Greenoch.* Sept., 1853.

<sup>8</sup> Es kann der Frömmste nicht im Frieden bleiben, Wenn es dem bösen Nachbar nicht gefällt.

The most pious may not live in peace, if it does not please his wicked neighbor.

SCHILLER—*Wilhelm Tell.* IV. 3. 124.

<sup>9</sup> All these you may avoid but the Lie Direct; and you may avoid that too, with an If. I knew when seven justices could not take up a quarrel, but when the parties were met themselves, one of them thought but of an If, as, "If you said so then I said so"; and they shook hands and swore brothers. Your If is the only peace-maker; much virtue in If.

*As You Like It.* Act V. Sc. 4. L. 100.

<sup>10</sup> That it should hold companionship in peace With honour, as in war; since that to both It stands in like request.

*Coriolanus.* Act III. Sc. 2. L. 49.

<sup>11</sup> A peace is of the nature of a conquest; For then both parties nobly are subdued, And neither party loser.

*Henry IV.* Pt. II. Act IV. Sc. 2. L. 89.

<sup>12</sup> In peace there's nothing so becomes a man As modest stillness and humility.

*Henry V.* Act III. Sc. 1. L. 3.

<sup>13</sup> Peace,  
Dear nurse of arts, plenties and joyful births.

*Henry V.* Act V. Sc. 2. L. 34.

<sup>14</sup> Still in thy right hand carry gentle peace,  
To silence envious tongues.

*Henry VIII.* Act III. Sc. 2. L. 445.

<sup>15</sup> To reap the harvest of perpetual peace,  
By this one bloody trial of sharp war.

*Richard III.* Act V. Sc. 2. L. 15.

<sup>16</sup> And for the peace of you I hold such strife  
As 'twixt a miser and his wealth is found.  
*Sonnet LXXV.*

<sup>17</sup> When it is peace, then we may view again  
With new-won eyes each other's truer form  
And wonder. Grown more loving-kind and warm  
We'll grasp firm hands and laugh at the old pain  
When it is peace. But until peace, the storm  
The darkness and the thunder and the rain.

CHARLES SORLEY—*To Germany.*

<sup>18</sup> Let the bugles sound the *Truce of God* to the whole world forever.

CHARLES SUMNER—*Oration on the True Grandeur of Nations.*

<sup>19</sup> In this surrender—if such it may be called—the National Government does not even stoop to conquer. It simply lifts itself to the height of its original principle. The early efforts of its best negotiators, the patriotic trial of its soldiers . . . may at last prevail.

CHARLES SUMNER. *Sustaining President Lincoln in the U. S. Senate, in the Trent Affair.* Jan. 7, 1862.

(See also WILSON)

<sup>20</sup> Auferre, trucidare, rapere, falsis nominibus imperium, atque, ubi solitudinem faciunt, pacem appellant.

To rob, to ravage, to murder, in their imposing language, are the arts of civil policy. When they have made the world a solitude, they call it peace.

TACITUS—*Agricola.* XXX. Ascribing the speech to Galgacus, Britain's leader against the Romans.

(See also BYRON)

<sup>21</sup> Miseram pacem vel bello bene mutari.

A peace may be so wretched as not to be ill exchanged for war.

TACITUS—*Annales.* III. 44.

<sup>22</sup> Bellum magis desiderat, quam pax coeperat.

It was rather a cessation of war than a beginning of peace.

TACITUS—*Annales.* IV. 1.

<sup>23</sup> Peace the offspring is of Power.

BAYARD TAYLOR—*A Thousand Years.*

<sup>24</sup> No more shall \* \* \* Peace  
Pipe on her pastoral hillock a languid note,  
And watch her harvest ripen.

TENNYSON—*Maud.* St. 28.

<sup>25</sup> Peace with honor.

THEOBALD, COUNT OF CHAMPAGNE—*Letter to King Louis the Great.* (1108-1137) See WALTER MAP—*De Nugis Curialium.* (Ed. Camden Society. P. 220.) SIR KENELM DIGBY—*Letter to LORD BRISTOL,* May 27, 1625. See his *Life*, pub. by Longmans. Same in *Coriolanus.* III. II.

<sup>1</sup>  
Si vis pacem, para bellum.  
In time of peace prepare for war.  
Original not found, but probably suggested by  
"qui desiderat pacem, præparet bellum."  
He who desires peace will prepare for war.  
VEGETIUS—*Epitoma Rei Militaris*. Lib.  
III. *End of Prolog*. A similar thought also  
in DION CHRYSOSTOM. LIVY. VI. 18. 7.  
CORNELIUS NEPOS—*Epaminondas*. V.  
STATIUS—*Thebais*. VII. 554. SYRUS—*Maxims*. 465.  
(See also HORACE)

<sup>2</sup>  
He had rather spend £100,000 on Embassies  
to keep or procure peace with dishonour, than  
£100,000 on an army that would have forced  
peace with honour.

SIR ANTHONY WELDON—*The Court and Character of King James*. P. 185. (1650) Used  
by DISRAELI on his return from the Berlin  
Congress on the Eastern Question, July, 1878.

<sup>3</sup>  
But dream not helm and harness  
The sign of valor true;  
Peace hath higher tests of manhood  
Than battle ever knew.  
WHITTIER—*Poems. The Hero*. St. 19.

<sup>4</sup>  
As on the Sea of Galilee,  
The Christ is whispering "Peace."  
WHITTIER—*Tent on the Beach. Kallundborg Church*.

<sup>5</sup>  
When earth as if on evil dreams  
Looks back upon her wars,  
And the white light of Christ outstreams  
From the red disc of Mars,  
His fame, who led the stormy van  
Of battle, well may cease;  
But never that which crowns the man  
Whose victory was peace.

WHITTIER—*William Francis Bartlett*.

<sup>6</sup>  
The example of America must be the example  
not merely of peace because it will not fight, but  
of peace because peace is the healing and ele-  
vating influence of the world, and strife is not.  
There is such a thing as a man being too proud  
to fight. There is such a thing as a nation being  
so right that it does not need to convince others  
by force that it is right.

WOODROW WILSON—*Address in Convention Hall*. Philadelphia, May 10, 1915.

(See also PITT, SUMNER)

<sup>7</sup>  
Ne'er to meet, or ne'er to part, is peace.  
YOUNG—*Night Thoughts*. Night V. L. 1,058.

## PEA, SWEET

*Lathyrus Odoratus*

<sup>8</sup>  
The pea is but a wanton witch  
In too much haste to wed,  
And clasps her rings on every hand.  
HOOD—*Flowers*.

<sup>9</sup>  
Here are sweet peas, on tiptoe for a flight;  
With wings of gentle flush o'er delicate white,  
And taper fingers catching at all things,  
To bind them all about with tiny rings.  
KEATS—*I Stood Tiptoe Upon a Little Hill*.

## PEACOCK

<sup>10</sup>  
For everything seemed resting on his nod,  
As they could read in all eyes. Now to them,  
Who were accustomed, as a sort of god,  
To see the sultan, rich in many a gem,  
Like an imperial peacock stalk abroad  
(That royal bird, whose tail's a diadem,  
With all the pomp of power, it was a doubt  
How power could condescend to do without.  
BYRON—*Don Juan*. Canto VII. St. 74.

<sup>11</sup>  
To frame the little animal, provide  
All the gay hues that wait on female pride:  
Let Nature guide thee; sometimes golden wire  
The shining bellies of the fly require;  
The peacock's plumes thy tackle must not fail,  
Nor the dear purchase of the sable's tail.  
GAY—*Rural Sports*. Canto I. L. 177.

<sup>12</sup>  
To Paradise, the Arabs say,  
Satan could never find the way  
Until the peacock led him in.  
LELAND—*The Peacock*.

<sup>13</sup>  
"Fly pride," says the peacock.  
*Comedy of Errors*. Act IV. Sc. 3. L. 81.

<sup>14</sup>  
Let frantic Talbot triumph for a while  
And like a peacock sweep along his tail.  
HENRY VI. Pt. I. Act III. Sc. 3. L. 5.

<sup>15</sup>  
Why, he stalks up and down like a peacock,—  
a stride and a stand.  
TROILUS and CRESSIDA. Act III. Sc. 3. L. 251.

<sup>16</sup>  
And there they placed a peacock in his pride,  
Before the damsels.  
TENNYSON—*Gareth and Lynette*.

## PEACH

<sup>17</sup>  
A little peach in an orchard grew,—  
A little peach of emerald hue;  
Warmed by the sun and wet by the dew  
It grew.

EUGENE FIELD—*The Little Peach*.

<sup>18</sup>  
As touching peaches in general, the very name  
in Latine whereby they are called Persica, doth  
evidently show that they were brought out of  
Persia first.

PLINY—*Natural History*. Bk. XV. Ch. 13.  
HOLLAND's trans.

<sup>19</sup>  
The ripest peach is highest on the tree.  
JAMES WHITCOMB RILEY—*The Ripest Peach*.  
(See CARMAN under APPLES)

## PEAR

<sup>20</sup>  
"Now, Sire," quod she, "for aught that may bityde,  
I moste haue of the peres that I see,  
Or I moote dye, so soore longeth me  
To eten of the smalle peres grene."  
CHAUCER—*Canterbury Tales. The Merchantes Tale*. L. 14,669.

<sup>21</sup>  
The great white pear-tree dropped with dew from  
leaves  
And blossom, under heavens of happy blue.  
JEAN INGELow—*Songs with Preludes. Wedlock*.

<sup>1</sup> A pear-tree planted nigh:  
'Twas charg'd with fruit that made a goodly  
show,  
And hung with dangling pears was every bough.  
POPE—*January and May*. L. 602.

## PELICAN

<sup>2</sup> What, wouldst thou have me turn pelican,  
and feed thee out of my own vitals?  
CONGREVE—*Love for Love*. Act II. Sc. 1.

<sup>3</sup> By them there sat the loving pelican,  
Whose young ones, poison'd by the serpent's  
sting,  
With her own blood to life again doth bring.  
DRAYTON—*Noah's Flood*.

<sup>4</sup> Nature's prime favourites were the Pelicans;  
High-fed, long-lived, and sociable and free.  
MONTGOMERY—*Pelican Island*. Canto V. L.  
144.

<sup>5</sup> Nimble they seized and secreted their prey,  
Alive and wriggling in the elastic net,  
Which Nature hung beneath their grasping beaks;  
Till, swoln with captures, the unwieldy burden  
Clogg'd their slow flight, as heavily to land,  
These mighty hunters of the deep return'd.  
There on the cragged cliffs they perch'd at ease,  
Gorging their hapless victims one by one;  
Then full and weary, side by side, they slept,  
Till evening roused them to the chase again.  
MONTGOMERY—*Pelican Island*. Canto IV. L.  
141.

<sup>6</sup> The nursery of brooding Pelicans,  
The dormitory of their dead, had vanish'd,  
And all the minor spots of rock and verdure,  
The abodes of happy millions, were no more.  
MONTGOMERY—*Pelican Island*. Canto VI. L.  
74.

PEN (See also AUTHORSHIP, JOURNALISM)

<sup>7</sup> Art thou a pen, whose task shall be  
To drown in ink  
What writers think?  
Oh, wisely write,  
That pages white  
Be not the worse for ink and thee.  
ETHEL LYNN BEERS—*The Gold Nugget*.

<sup>8</sup> Whose noble praise  
Deserves a quill plucked from an angel's wing.  
DOROTHY BERRY—*Sonnet*. Prefixed to DIANA  
PRIMROSE's *Chain of Pearls*. (1699)  
(See also BYRON, CONSTABLE, DAVIES,  
NETHERSOLE, WORDSWORTH)

<sup>9</sup> Beneath the rule of men entirely great  
The pen is mightier than the sword.  
BULWER-LYTTON—*Richelieu*. Act II. Sc. 2.  
(See also BURTON)

<sup>10</sup> Hinc quam sit calamus sævior euse, patet.  
From this it appears how much more cruel  
the pen may be than the sword.  
BURTON—*Anatomy of Melancholy*. Pt. I.  
Sec. XXI. Mem. 4. Subsec. 4.  
(See also BULWER, MARVIN, ST. SIMON)

<sup>11</sup> Oh! nature's noblest gift—my gray-goose quill!  
Slave of my thoughts, obedient to my will,  
Torn from thy parent-bird to form a pen,  
That mighty instrument of little men!  
BYRON—*English Bards and Scotch Reviewers*.  
L. 7.  
(See also BERRY, also BYRON under EAGLE)

<sup>12</sup> The pen wherewith thou dost so heavenly sing  
Made of a quill from an angel's wing.  
HENRY CONSTABLE—*Sonnet*. Found in Notes  
to TODD's *Milton*. Vol. V. P. 454. (Ed.  
1826.) (See also BERRY)

<sup>13</sup> For what made that in glory shine so long  
But poets' Pens, plucked from Archangels' wings?  
JOHN DAVIES—*Bien Venu*.  
(See also BERRY)

<sup>14</sup> The pen is mightier than the sword.  
FRANKLIN—*Oration*. (1783)  
(See also BULWER)

<sup>15</sup> Anser, apie, vitellus, populus et regna gubernant.  
Goose [pen] bee [wax] and calf [parchment]  
govern the world.  
Quoted by JAMES HOWELL. *Letters*. Bk. II.  
Letter 2.

<sup>16</sup> The pen became a clarion.  
LONGFELLOW—*Monte Cassino*. St. 13.

<sup>17</sup> The swifter hand doth the swift words outrun:  
Before the tongue hath spoke the hand hath done.  
MARTIAL—*Epigrams*. Bk. XIV. Ep. 208.  
Trans. by WRIGHT. (On a shorthand  
writer.)

<sup>18</sup> The sacred Dove a quill did lend  
From her high-soaring wing.  
F. NETHERSOLE. Prefixed to GILES FLETCH-  
ER's *Christ's Victorie*.  
(See also BERRY)

<sup>19</sup> Non sest aliena res, quæ fere ab honestis  
negligi solet, cura bene ac velociter scribendi.  
Men of quality are in the wrong to under-  
value, as they often do, the practise of a fair  
and quick hand in writing; for it is no  
immaterial accomplishment.  
QUINTILIAN—*De Institutione Oratoria*. I. 5.

<sup>20</sup> Qu'on me donne six lignes écrites de la main  
du plus honnête homme, j'y trouverai de quoi  
le faire pendre.

If you give me six lines written by the hand  
of the most honest of men, I will find some-  
thing in them which will hang him.  
Attributed to RICHELIEU, denied by  
FOURNIER—*L'Esprit dans l'Histoire*. Ch.  
39. P. 159. (1857)

<sup>21</sup> Tant la plume a eu sous le roi d'avantage sur  
l'épée.  
So far had the pen, under the king, the su-  
periority over the sword.  
SAINT SIMON—*Mémoires*. Vol. III. P. 517.  
(1702) (Ed. 1856)  
(See also BURTON)

<sup>1</sup>  
Let there be gall enough in thy ink, though  
thou write with a goose-pen, no matter.  
*Twelfth Night*. Act III. Sc. 2. L. 52.

<sup>2</sup>  
You write with ease, to show your breeding,  
*But easy writing's curs't hard reading.*  
R. B. SHERIDAN—*Cléo's Protest*. See MOORE'S  
*Life of Sheridan*. Vol. I. P. 55.

<sup>3</sup>  
The feather, whence the pen  
Was shaped that traced the lives of these good  
men,  
Dropped from an Angel's wing.  
WORDSWORTH—*Ecclesiastical Sonnets*. Pt. III.  
V. *Walton's Book of Lives*.  
(See also BERRY)

PEOPLE (See PUBLIC, The)

PERCEPTION (See also MIND, SIGHT)

<sup>4</sup>  
As men of inward light are wont  
To turn their optics in upon't.  
BUTLER—*Hudibras*. Pt. III. Canto I. L. 481.

<sup>5</sup>  
He gives us the very quintessence of perception.  
LOWELL—*My Study Window*. Coleridge.

#### PERFECTION

<sup>6</sup>  
Trifles make perfection, and perfection is no  
trifle.  
MICHAEL ANGELO. See C. C. COLTON—*Lacon*.

<sup>7</sup>  
What's come to perfection perishes,  
Things learned on earth we shall practise in  
heaven;  
Works done least rapidly Art most cherishes.  
ROBERT BROWNING—*Old Pictures in Florence*.  
St. 17.

<sup>8</sup>  
The very pink of perfection.  
GOLDSMITH—*She Stoops to Conquer*. Act I.  
Sc. I.

<sup>9</sup>  
Whoever thinks a faultless piece to see,  
Thinks what ne'er was, nor is, nor e'er shall be.  
POPE—*Essay on Criticism*. Pt. II. L. 53.

<sup>10</sup>  
Whose dear perfection hearts that scorn'd to  
serve  
Humbly call'd mistress.  
*All's Well That Ends Well*. Act V. Sc. 3. L. 16.

<sup>11</sup>  
How many things by season season'd are  
To their right praise and true perfection!  
*Merchant of Venice*. Act V. Sc. 1. L. 107.

<sup>12</sup>  
It is the witness still of excellency  
To put a strange face on his own perfection.  
*Much Ado About Nothing*. Act II. Sc. 3. L. 48.

<sup>13</sup>  
A man cannot have an idea of perfection in  
another, which he was never sensible of in  
himself.  
STEELE—*The Tatler*. No. 227.

<sup>14</sup>  
In this broad earth of ours,  
Amid the measureless grossness and the slag,  
Enclosed and safe within its central heart,  
Nestles the seed perfection.  
WALT WHITMAN—*Song of the Universal*.

#### PERFUME

<sup>15</sup>  
In virtue, nothing earthly could surpass her,  
Save thine "incomparable oil," Macassar!  
BYRON—*Don Juan*. Canto I. St. 17.

<sup>16</sup>  
And the ripe harvest of the new-mown hay  
Gives it a sweet and wholesome odour.  
COLLEY CIBBER—*Richard III*. (*Altered*.) Act  
V. Sc. 3. L. 44.

<sup>17</sup>  
I cannot talk with civet in the room,  
A fine puss gentleman that's all perfume.  
COWPER—*Conversation*. L. 283.

<sup>18</sup>  
Soft carpet-knights all scenting musk and amber.  
DU BARTAS—*Divine Weekes and Workes*.  
*Third Day*. Pt. I.

<sup>19</sup>  
And ever since then, when the clock strikes two,  
She walks unbidden from room to room,  
And the air is filled that she passes through  
With a subtle, sad perfume.  
The delicate odor of mignonette,  
The ghost of a dead and gone bouquet,  
Is all that tells of her story—yet  
Could she think of a sweeter way?  
BRET HARTE—*Newport Legend*. Quoted by  
AUGUSTUS THOMAS in *The Witching Hour*.  
(See also MEREDITH under JASMINE)

<sup>20</sup>  
Look not for musk in a dog's kennel.  
HERBERT—*Jacula Prudentum*.

<sup>21</sup>  
A stream of rich distill'd perfumes.  
MILTON—*Comus*. 556.

<sup>22</sup>  
Sabeian odours from the spicy shore  
Of Arabia the blest.  
MILTON—*Paradise Lost*. Bk. IV. L. 162.

<sup>23</sup>  
An amber scent of odorous perfume  
Her harbinger.  
MILTON—*Samson Agonistes*. L. 720.

<sup>24</sup>  
And all your courtly civet cats can vent  
Perfume to you, to me is excrement.  
POPE—*Epilogue to the Satires*. Dialogue II.  
L. 188.

<sup>25</sup>  
And all Arabia breathes from yonder box.  
POPE—*The Rape of the Lock*. Canto I. L. 134.

<sup>26</sup>  
So perfumed that  
The winds were love-sick.  
*Antony and Cleopatra*. Act II. Sc. 2. L. 198.

<sup>27</sup>  
From the barge  
A strange invisible perfume hits the sense  
Of the adjacent wharfs.  
*Antony and Cleopatra*. Act II. Sc. 2. L. 216.

1 Hast thou not learn'd me how  
To make perfumes? distil? preserve? yea, so  
That our great king himself doth woo me oft  
For my confections?

*Cymbeline.* Act I. Sc. 5. L. 12.

2 The perfumed tincture of the roses.  
*Sonnet LIV.*

3 Take your paper, too,  
And let me have them very well perfumed,  
For she is sweeter than perfume itself  
To whom they go to.

*Taming of the Shrew.* Act I. Sc. 2. L. 151.

4 Perfume for a lady's chamber.  
*Winter's Tale.* Act IV. Sc. 4. L. 225.

### PERILS

5 Ay me! what perils do environ  
The man that meddles with cold iron!  
BUTLER—*Hudibras.* Pt. I. Canto III. L. 1.

6 Ay me, how many perils doe enfold  
The righteous man to make him daily fall!  
SPENSER—*Faerie Queene.* Bk. I. Canto VIII.  
St. 1.

### PERSEVERANCE

7 Attempt the end and never stand to doubt;  
Nothing's so hard, but search will find it out.  
HERRICK—*Seeke and Finde.*

8 The waters wear the stones.  
*Job.* XIV. 19.  
(See also LYL)Y

9 God is with those who persevere.  
*Koran.* Ch. VIII.

10 For thine own purpose, thou hast sent  
The strife and the discouragement!  
LONGFELLOW—*Christus.* *The Golden Legend.*  
Pt. II.

11 The soft droppes of rain perce the hard marble;  
many strokes overthrow the tallest oaks.  
LYLY—*Euphues.* P. 81. ARBER's Reprint.  
(1579)  
(See also JOB, MENAGIANA, PLUTARCH,  
HENRY VI)

12 Gutta cavat lapidem non vi, sed sæpe cadendo.  
The drop hollows out the stone not by  
strength, but by constant falling.  
Quoted in the *Menagiana*, 1713. Probably  
first to use it was RICHARD, MONK OF S.  
VICTOR; Paris. (Died about 1172. Scotch-  
man by birth.) In his *Adnotationes mystice*  
in *Psalmos* he says: "Quid lapide durius,  
quid aqua mollius? Verumtamen gutta  
cavat lapidem non vi sed sæpe cadendo."  
See MIGNE's *Patrologia Latina.* Vol. CXCVI.  
P. 389. Said to be by CHRÆRILUS OF SAMOS,  
by SIMPLICIUS—*Ad Aristot. Physic. Aus-*  
*cult.* VIII. 2. P. 429. (Brand's ed.) Same  
idea in LUCRETIVS I. 314; also in IV. 1282.  
Trans. of a proverb quoted by GALEN  
Vol. VIII. P. 27. Ed. by KÜHN, 1821,

Given there: "Gutta cavat lapidem sæpe  
cadentis aquæ." Quoted by BION. Also in  
OVID—*Ex Ponte.* IV. X. L. 5. Note by  
Burman states CLAUDIAN was earliest user  
found in MS.

(See also LYL)Y

13 So Satan, whom repulse upon repulse  
Met ever, and to shameful silence brought,  
Yet gives not o'er, though desperate of success.  
MILTON—*Paradise Regained.* Bk. IV. L. 21.

14 Water continually dropping will wear hard  
rocks hollow.  
PLUTARCH—*Of the Training of Children.*  
(See also LYL)Y

15 We shall escape the uphill by never turning back.  
CHRISTINA G. ROSSETTI—*Amor Mundi.*

16 Many strokes, though with a little axe,  
Hew down and fell the hardest-timber'd oak.  
*Henry VI.* Pt. III. Act II. Sc. 1. L. 54.

17 Perseverance, dear my lord,  
Keeps honour bright: to have done is to hang  
Quite out of fashion, like a rusty mail  
In monumental mockery.  
*Troilus and Cressida.* Act III. Sc. 3. L. 150.

### PHEASANT

18 Fesaunt exceedeth all fowles in sweetnesse and  
holsonnesse, and is equall to capon in nourish-  
ynge.  
SIR T. ELYOT—*The Castle of Helth.* Ch. VIII.

19 The fesant hens of Colchis, which have two  
ears as it were consisting of feathers, which they  
will set up and lay down as they list.  
PLENY—*Natural History.* Bk. X. Ch. XLVIII.  
HOLLAND's trans.

20 See! from the brake the whirling pheasant  
springs,  
And mounts exulting on triumphant wings:  
Short is his joy; he feels the fiery wound,  
Flutters in blood, and panting beats the ground.  
POPE—*Windsor Forest.* L. 111.

### PHILADELPHIA

21 They say that the lady from Philadelphia  
who is staying in town is very wise. Suppose I  
go ask her what is best to be done.  
LUCRETIA P. HALE—*Peterkin Papers.* Ch. I.

22 Hail! Philadelphia, tho' Quaker thou be,  
The birth-day of medical honors to thee  
In this country belongs; 'twas thou caught the  
flame,  
That crossing the ocean from Englishmen came  
And kindled the fires of Wisdom and Knowledge,  
Inspired the student, erected a college,  
First held a commencement with suitable state,  
In the year of our Lord, seventeen sixty-eight.  
WM. TODD HELMUTH—*The Story of a City*  
*Doctor.*

PHILANTHROPY (See also BENEFITS,  
CHARITY)

- 1  
Now there was at Joppa a certain disciple  
named Tabitha, which by interpretation is  
called Dorcas: this woman was full of good works  
and almsdeeds which she did.  
*Acts. IX. 36.*
- 2  
Gifts and alms are the expressions, not the  
essence, of this virtue.  
ADDISON—*The Guardian*. No. 166.
- 3  
He scorn'd his own, who felt another's woe.  
CAMPBELL—*Gertrude of Wyoming*. Pt. I. St.  
24.
- 4  
Our sympathy is cold to the relation of distant  
misery.  
GIBBON—*Decline and Fall of the Roman Em-  
pire*. Ch. XLIX.
- 5  
His house was known to all the vagrant train,  
He chid their wanderings but reliev'd their pain;  
The long remembered beggar was his guest,  
Whose beard descending swept his aged breast.  
GOLDSMITH—*Deserted Village*. L. 149.
- 6  
Careless their merits or their faults to scan,  
His pity gave ere charity began.  
GOLDSMITH—*Deserted Village*. L. 161.
- 7  
A kind and gentle heart he had,  
To comfort friends and foes;  
The naked every day he clad  
When he put on his clothes.  
GOLDSMITH—*Elegy on the Death of a Mad Dog*.
- 8  
Large was his bounty, and his soul sincere,  
Heaven did a recompense as largely send;  
He gave to misery (all he had) a tear,  
He gain'd from Heaven ('twas all he wish'd) a  
friend.  
GRAY—*Elegy. The Epitaph*.
- 9  
Scatter plenty o'er a smiling land.  
GRAY—*Elegy in a Country Churchyard*. St. 16.
- 10  
Steal the hog, and give the feet for alms.  
HERBERT—*Jacula Prudentum*.
- 11  
By Jove the stranger and the poor are sent,  
And what to those we give, to Jove is lent.  
HOMER—*Odyssey*. Bk. VI. L. 247. POPE's  
trans.
- 12  
It never was our guise  
To slight the poor, or aught humane despise.  
HOMER—*Odyssey*. Bk. XIV. L. 65. POPE's  
trans.
- 13  
In every sorrowing soul I pour'd delight,  
And poverty stood smiling in my sight.  
HOMER—*Odyssey*. Bk. XVII. L. 505. POPE's  
trans.
- 14  
Alas! for the rarity  
Of Christian charity  
Under the sun.  
Oh! it was pitiful!

- Near a whole city full,  
Home had she none.  
HOOD—*The Bridge of Sighs*.
- 15  
He is one of those wise philanthropists who, in  
a time of famine, would vote for nothing but a  
supply of toothpicks.  
DOUGLAS JERROLD—*Douglas Jerrold's Wit*.
- 16  
I was eyes to the blind, and feet was I to the  
lame.  
JOB. XXIX. 15.
- 17  
In Misery's darkest caverns known,  
His useful care was ever nigh,  
Where hopeless Anguish pour'd his groan,  
And lonely want retir'd to die.  
SAMUEL JOHNSON—*On the Death of Mr. Robert  
Levet*. St. 5. In BOSWELL's *Life of Johnson*.  
(1782) ("Useful care" reads "ready help"  
in first ed.)
- 18  
Shut not thy purse-strings always against  
painted distress.  
LAMB—*Complaint of the Decay of Beggars in  
the Metropolis*.
- 19  
Help thi kynne, Crist bit (biddeth), for ther  
bygyneth charitie.  
LANGLAND—*Piers Plowman. Passus*. 18. L.  
61.
- 20  
Who gives himself with his alms feeds three,  
Himself, his hungering neighbor, and me.  
LOWELL—*The Vision of Sir Launfal*. Pt. II.  
VIII.
- 21  
Nec sibi sed toti genitum se credere mundo.  
He believed that he was born, not for him-  
self, but for the whole world.  
LUCAN—*Pharsalia*. II. 383.
- 22  
To pity distress is but human; to relieve it is  
Godlike.  
HORACE MANN—*Lectures on Education*. Lec-  
ture VI.
- 23  
Take heed that ye do not your alms before  
men, to be seen of them.  
MATTHEW. VI. 1.
- 24  
When thou doest alms, let not thy left hand  
know what thy right hand doeth.  
MATTHEW. VI. 3.
- 25  
Pity the sorrows of a poor old man,  
Whose trembling limbs have brought him to  
your door.  
THOS. MOSS—*The Beggar's Petition*.
- 26  
The organized charity, scrimped and iced,  
In the name of a cautious, statistical Christ.  
JOHN BOYLE O'REILLY—*In Bohemia*.
- 27  
Misero datur quodcunque, fortunæ datur.  
Whatever we give to the wretched, we lend  
to fortune.  
SENECA—*Troades*. 697.

1 For his bounty  
There was no winter in't; an autumn 'twas  
That grew the more by reaping: his delights  
Were dolphin-like.

*Antony and Cleopatra.* Act V. Sc. 2. L. 87.

2 For this relief, much thanks: 'tis bitter cold,  
And I am sick at heart.

*Hamlet.* Act I. Sc. 1. L. 8.

3 A tear for pity and a hand  
Open as day for melting charity.  
*Henry IV.* Pt. II. Act IV. Sc. 4. L. 31.

4 Speak with me, pity me, open the door:  
A beggar begs that never begg'd before.  
*Richard II.* Act V. Sc. 3. L. 77.

5 'Tis not enough to help the feeble up,  
But to support him after.  
*Timon of Athens.* Act I. Sc. 1. L. 107.

6 You find people ready enough to do the Sa-  
maritan, without the oil and twopence.  
SYDNEY SMITH—*Lady Holland's Memoir.* Vol.  
I. P. 261. 1st Ed. London.

7 'Tis a little thing  
To give a cup of water; yet its draught  
Of cool refreshment, drain'd by fever'd lips,  
May give a shock of pleasure to the frame  
More exquisite than when nectarean juice  
Renews the life of joy in happiest hours.

THOS. NOON TALFOURD—*Ion.* Act I. Sc. 2.

8 Non ignara mali miseris succurrere disco.  
Being myself no stranger to suffering, I  
have learned to relieve the sufferings of others.  
VERGIL—*Æneid.* I. 630.

9 The poor must be wisely visited and liberally  
cared for, so that mendicity shall not be tempted  
into mendacity, nor want exasperated into crime.  
ROBERT C. WINTEROP—*Yorkdown Oration in*  
1881.

## PHILOSOPHY

10 A little philosophy inclineth man's mind to  
atheism; but depth in philosophy bringeth men's  
minds about to religion.

BACON—*Essays.* *Atheism.*

11 Sublime Philosophy!  
Thou art the patriarch's ladder, reaching heaven;  
And bright with beckoning angels—but alas!  
We see thee, like the patriarch, but in dreams,  
By the first step,—dull slumbering on the earth.

BULWER-LYTTON—*Richelieu.* Act III. Sc. 1.  
L. 4.

12 Beside, he was a shrewd philosopher,  
And had read ev'ry text and gloss over  
Whate'er the crabbed'st author hath,  
He understood b' implicit faith.

BUTLER—*Hudibras.* Pt. I. Canto I. L. 127.

13 Before Philosophy can teach by Experience,  
the Philosophy has to be in readiness, the Ex-  
perience must be gathered and intelligibly re-  
corded.

CARLYLE—*Essays.* *On History.*  
(See also CARLYLE under HISTORY)

14 O vitæ philosophia dux! O virtutis indagatrix,  
expultrixque vitiorum! Quid non modo nos, sed  
omnino vita hominum sine et esse potuisset? Tu  
urbes peperisti; tu dissipatos homines in soci-  
tatum vitæ convocasti.

O philosophy, life's guide! O searcher-out  
of virtue and expeller of vices! What could  
we and every age of men have been without  
thee? Thou hast produced cities; thou hast  
called men scattered about into the social en-  
joyment of life.

CICERO—*Tusc. Quæst.* Bk. V. 2. 5.

15 The first step towards philosophy is incredulity.  
DENIS DIDEROT—*Last Conversation.*

16 The Beginning of Philosophy \* \* \* is a  
Consciousness of your own Weakness and in-  
ability in necessary things.

EPICETUS—*Discourses.* Bk. II. Ch. XI. St. 1.

17 Philosophy goes no further than probabilities,  
and in every assertion keeps a doubt in reserve.  
FROUDE—*Short Studies on Great Subjects.* *Cal-  
vinism.*

18 This same philosophy is a good horse in the  
stable, but an arrant jade on a journey.  
GOLDSMITH—*The Good-Natured Man.* Act I.

19 How charming is divine philosophy!  
Not harsh, and crabbed, as dull fools suppose,  
But musical as is Apollo's lute,  
And a perpetual feast of nectar's sweets,  
Where no crude surfeit reigns.

MILTON—*Mask of Comus.* L. 476.

20 That stone, \* \* \*  
Philosophers in vain so long have sought.  
MILTON—*Paradise Lost.* Bk. III. L. 600.

21 Se moquer de la philosophie c'est vraiment  
philosophe.

To ridicule philosophy is truly philosophical.  
PASCAL—*Pensées.* Art. VII. 35.

22 Philosophy is nothing but Discretion.  
JOHN SELDEN—*Table Talk.* *Philosophy.*

23 There are more things in heaven and earth,  
Horatio,  
Than are dreamt of in your philosophy.  
*Hamlet.* Act I. Sc. 5. L. 166. ("Our phi-  
losophy" in some readings.)

24 Adversity's sweet milk, philosophy.  
*Romeo and Juliet.* Act III. Sc. 3. L. 55.

25 The philosopher is Nature's pilot. And there  
you have our difference: to be in hell is to drift;  
to be in heaven is to steer.

BERNARD SHAW—*Man and Superman.* Act III.

26 La clarté est la bonne foi des philosophes.  
Clearness marks the sincerity of philosophers.  
VAUVENARGUES—*Pensées Diverses.* No. 372.  
GILBERT's ed. 1857. Vol. I. P. 475.

1  
The bosom-weight, your stubborn gift,  
That no philosophy can lift.

WORDSWORTH—*Presentiments*.

2  
Why should not grave Philosophy be styled.  
Herself, a dreamer of a kindred stock,  
A dreamer, yet more spiritless and dull?

WORDSWORTH—*The Excursion*. Bk. III.

### PHRENOLOGY

3  
'Tis strange how like a very dunce,  
Man, with his bumps upon his sconce,  
Has lived so long, and yet no knowledge he  
Has had, till lately, of Phrenology—  
A science that by simple dint of  
Head-combing he should find a hint of,  
When scratching o'er those little pole-hills  
The faculties throw up like mole hills.

HOOD—*Craniology*.

### PIGEON

4  
Wood-pigeons cooed there, stock-doves nestled  
there;  
My trees were full of songs and flowers and fruit,  
Their branches spread a city to the air.

CHRISTINA G. ROSSETTI—*From House to Home*.  
St. 7.

5  
With his mouth full of news  
Which he will put on us, as pigeons feed their  
young.

As *You Like It*. Act I. Sc. 2. L. 98.

6  
Thou pigeon-egg of discretion.  
*Love's Labour's Lost*. Act V. Sc. 1. L. 75.

7  
This fellow pecks up wit as pigeons pease.  
*Love's Labour's Lost*. Act V. Sc. 2. L. 315.

8  
'Tis a bird I love, with its brooding note,  
And the trembling throb in its mottled throat;  
There's a human look in its swelling breast,  
And the gentle curve of its lowly crest;  
And I often stop with the fear I feel—  
He runs so close to the rapid wheel.

WILLIS—*The Belfry Pigeon*.

### PINE

*Pinus*

9  
Shaggy shade  
Of desert-loving pine, whose emerald scalp  
Nods to the storm.

BYRON—*The Prophecy of Dante*. Canto II.  
L. 63.

10  
Risest from forth thy silent sea of pines.  
COLERIDGE—*Hymn Before Sunrise in the Vale  
of Chamouni*.

11  
'Twas on the inner bark, stripped from the pine,  
Our father pencilled this epistle rare;  
Two blazing pine knots did his torches shine,  
Two braided pallets formed his desk and chair.  
DURFEE—*What-Cheer*. Canto II.

12  
As sunbeams stream through liberal space  
And nothing jostle or displace,  
So waved the pine-tree through my thought  
And fanned the dreams it never brought.

EMERSON—*Woodnotes*. II.

13  
Like two cathedral towers these stately pines  
Uplift their fretted summits tipped with cones;  
The arch beneath them is not built with stones,  
Not Art but Nature traced these lovely lines,  
And carved this graceful arabesque of vines;  
No organ but the wind here sighs and moans,  
No sepulchre conceals a martyr's bones,  
No marble bishop on his tomb reclines.  
Enter! the pavement, carpeted with leaves,  
Gives back a softened echo to thy tread!  
Listen! the choir is singing; all the birds,  
In leafy galleries beneath the eaves,  
Are singing! listen, ere the sound be fled,  
And learn there may be worship without words.

LONGFELLOW—*Sonnets*. *My Cathedral*.

14  
Under the yaller pines I house,  
When sunshine makes 'em all sweet-scented,  
An' hear among their furry boughs  
The baskin' west-wind purr contented.  
LOWELL—*The Biglow Papers*. Second Series.  
No. 10.

15  
The pine is the mother of legends.  
LOWELL—*The Growth of a Legend*.

16  
To archèd walks of twilight groves,  
And shadows brown that Sylvan loves,  
Of pine.

MILTON—*Il Penseroso*. L. 133.

17  
Here also grew the rougher rinded pine,  
The great Argoan ship's brave ornament.  
SPENSER—*Virgil's Gnat*. L. 209.

18  
Ancient Pines,  
Ye bear no record of the years of man.  
Spring is your sole historian.  
BAYARD TAYLOR—*The Pine Forest of Monterey*.

19  
Stately Pines,  
But few more years around the promontory  
Your chant will meet the thunders of the sea.  
BAYARD TAYLOR—*The Pine Forest of Monterey*.

### PINK

*Dianthus*

20  
You take a pink,  
You dig about its roots and water it,  
And so improve it to a garden-pink,  
But will not change it to a heliotrope.  
E. B. BROWNING—*Aurora Leigh*. Bk. VI.

21  
And I will pu' the pink, the emblem o' my dear,  
For she's the pink o' womankind, and blooms  
without a peer.

BURNS—*O Luve Will Venture In*.

22  
The beauteous pink I would not slight.  
Pride of the gardener's leisure.  
GOETHE—*The Floweret Wondrous Fair*. St. 8.  
JOHN S. DWIGHT'S trans.



## PITY

<sup>1</sup>  
Of all the paths that lead to a woman's love  
Pity's the straightest.

BEAUMONT AND FLETCHER—*Knight of Malta*.  
Act I. Sc. 1. L. 73.

(See also DRYDEN, SHERIDAN, SOUTHERNE)

<sup>2</sup>  
Pity, some say, is the parent of future love.  
BEAUMONT AND FLETCHER—*Spanish Curate*.  
Act V. Sc. 1.

<sup>3</sup> Pity speaks to grief  
More sweetly than a band of instruments.  
BARRY CORNWALL—*Florentine Party*.

<sup>4</sup>  
For pity melts the mind to love.  
Softly sweet, in Lydian measures,  
Soon he sooth'd his soul to pleasures.  
War, he sung, is toil and trouble;  
Honour but an empty bubble.

DRYDEN—*Alexander's Feast*. L. 96.  
(See also BEAUMONT)

<sup>5</sup>  
More helpful than all wisdom is one draught  
of simple human pity that will not forsake us.  
GEORGE ELIOT—*Mill on the Floss*. Bk. VII.  
Ch. I.

<sup>6</sup>  
Taught by that Power that pities me,  
I learn to pity them.  
GOLDSMITH—*Hermi*. St. 6.

<sup>7</sup>  
La plainte et la commiseration sont meslées à  
quelque estimation de la chose qu'on plaint.  
Pity and commiseration are mixed with some  
regard for the thing which one pities.  
MONTAIGNE—*Essays*. Bk. I. Ch. L.

<sup>8</sup>  
At length some pity warm'd the master's breast  
('Twas then, his threshold first receiv'd a guest),  
Slow creaking turns the door with jealous care,  
And half he welcomes in the shivering pair.  
PARNELL—*The Hermi*. L. 97.

<sup>9</sup>  
O God, show compassion on the wicked.  
The virtuous have already been blessed by Thee  
in being virtuous.  
Prayer of a Persian Dervish.

<sup>10</sup>  
My pity hath been balm to heal their wounds,  
My mildness hath allay'd their swelling griefs.  
HENRY VI. Pt. III. Act IV. Sc. 8. L. 41.

<sup>11</sup>  
My friend, I spy some pity in thy looks;  
O, if thine eye be not a flatterer,  
Come thou on my side, and entreat for me,  
As you would beg, were you in my distress:  
A begging prince what beggar pities not?  
RICHARD III. Act I. Sc. 4. L. 270.

<sup>12</sup>  
Tear-falling pity dwells not in his eye.  
RICHARD III. Act IV. Sc. 2. L. 66.

<sup>13</sup>  
I shall despair. There is no creature loves me;  
And if I die, no soul shall pity me:  
Nay, wherefore should they, since that I myself  
Find in myself no pity to myself?  
RICHARD III. Act V. Sc. 3. L. 200.

<sup>14</sup>  
Is there no pity sitting in the clouds,  
That sees into the bottom of my grief?  
ROMEO AND JULIET. Act III. Sc. 5. L. 198.

<sup>15</sup> But, I perceive,  
Men must learn now with pity to dispense;  
For policy sits above conscience.  
TIMON OF ATHENS. Act III. Sc. 2. L. 92.

<sup>16</sup>  
Pity is the virtue of the law,  
And none but tyrants use it cruelly.  
TIMON OF ATHENS. Act III. Sc. 5. L. 8.

<sup>17</sup>  
Soft pity never leaves the gentle breast  
Where love has been received a welcome guest.  
R. B. SHERIDAN—*The Duenna*. Act II.  
(See also BEAUMONT)

<sup>18</sup>  
Pity's akin to love; and every thought  
Of that soft kind is welcome to my soul.  
THOS. SOUTHERNE—*Oroonoko*. Act II. Sc.  
2. L. 64.  
(See also BEAUMONT)

## PLAGIARISM

<sup>19</sup>  
They lard their lean books with the fat of  
others' works.  
BURTON—*Anatomy of Melancholy*. Democritus  
to the Reader.

<sup>20</sup>  
We can say nothing but what hath been said,  
\* \* \* Our poets steal from Homer \* \* \*  
Our storydressers do as much; he that comes last  
is commonly best.  
BURTON—*Anatomy of Melancholy*. Democritus  
to the Reader.  
(See also KIPLING)

<sup>21</sup>  
Who, to patch up his fame—or fill his purse—  
Still pilfers wretched plans, and makes them  
worse;  
Like gypsies, lest the stolen brat be known,  
Defacing first, then claiming for his own.  
CHURCHILL—*The Apology*. L. 232.  
(See also DAVENANT, D'ISRAELI, MONTAIGNE  
SHERIDAN, YOUNG)

<sup>22</sup>  
Because they commonly make use of treasure  
found in books, as of other treasure belonging to  
the dead and hidden underground; for they dis-  
pose of both with great secrecy, defacing the  
shape and image of the one as much as of the  
other.

DAVENANT—*Gondibert*. Preface.  
(See also CHURCHILL)

<sup>23</sup>  
The Plagiarism of orators is the art, or an in-  
genious and easy mode, which some adroitly em-  
ploy to change, or disguise, all sorts of speeches  
of their own composition, or that of other au-  
thors, for their pleasure, or their utility; in such  
a manner that it becomes impossible even for  
the author himself to recognise his own work,  
his own genius, and his own style, so skilfully  
shall the whole be disguised.

ISAAC D'ISRAELI—*Curiosities of Literature*.  
*Professors of Plagiarism and Obscurity*.

<sup>1</sup>  
Pereant qui ante nos nostra dixerent.

Perish those who said our good things before we did.

ÆLIUS DONATUS, according to ST. JEROME—*Commentary on Ecclesiastes*. Ch. I. Referring to the words of TERENCE.

<sup>2</sup>  
When Shakespeare is charged with debts to his authors, Landor replies, "Yet he was more original than his originals. He breathed upon dead bodies and brought them into life."

EMERSON—*Letters and Social Aims*. Quotation and Originality.

<sup>3</sup>  
It has come to be practically a sort of rule in literature, that a man, having once shown himself capable of original writing, is entitled thenceforth to steal from the writings of others at discretion.

EMERSON—*Shakespeare*.

<sup>4</sup>  
He that readeth good writers and pickes out their flowres for his own nose, is lyke a foole.

STEPHEN GOSSON—*In the School of Abuse*. *Loyterers*.

<sup>5</sup>  
When 'Omer smote 'is bloomin' lyre,  
He'd 'eard men sing by land an' sea;  
An' what he thought 'e might require,  
'E went an' took—the same as me.

KIPLING—*Barrack-Room Ballads*. Introduction.

(See also BURTON)

<sup>6</sup>  
My books need no one to accuse or judge you: the page which is yours stands up against you and says, "You are a thief."

MARTIAL—*Epigrams*. Bk. I. Ep. 53.

<sup>7</sup>  
Why, simpleton. do you mix your verses with mine? What have you to do, foolish man, with writings that convict you of theft? Why do you attempt to associate foxes with lions, and make owls pass for eagles? Though you had one of Ladas's legs, you would not be able, blockhead, to run with the other leg of wood.

MARTIAL—*Epigrams*. Bk. X. Ep. 100.

<sup>8</sup>  
For such kind of borrowing as this, if it be not bettered by the borrower, among good authors is accounted plagiary.

MILTON—*Imoclastes*. XXIII.

<sup>9</sup>  
Je reprends mon bien où je le trouve.  
I recover my property wherever I find it.

MOLIÈRE. CYRANO DE BERGERAC incorporated a scene confidentially communicated to him by MOLIÈRE, in his *Pédant Joué*. II. 4. MOLIÈRE taking possession, used it in his *Les Fourberies de Scapin*. EMERSON—*Letters and Social Aims*, attributes the mot to MARMONTEL.

<sup>10</sup>  
Les abeilles pillotent deçà delà les fleurs; mais elles en font aprez le miel, qui est tout leur; ce n'est plus thym, ny marjolaine: ainsi les pièces empruntées d'aultruy, il les transformera et confondra pour en faire un ouvrage tout sien.

The bees pillage the flowers here and there but they make honey of them which is all

their own; it is no longer thyme or marjolaine: so the pieces borrowed from others he will transform and mix up into a work all his own. MONTAIGNE—*Essays*. Bk. I. Ch. XXV.

<sup>11</sup>  
Amongst so many borrowed things, am glad if I can steal one, disguising and altering it for some new service.

MONTAIGNE—*Essays*. Of Physiognomy. (See also CHURCHILL)

<sup>12</sup>  
He liked those literary cooks  
Who skim the cream of others' books;  
And ruin half an author's graces  
By plucking *bon-mots* from their places.

HANNAH MORE—*Florio, the Bas Blue*.

<sup>13</sup>  
Take the whole range of imaginative literature, and we are all wholesale borrowers. In every matter that relates to invention, to use, or beauty or form, we are borrowers.

WENDELL PHILLIPS—*Lecture*. The Lost Arts.

<sup>14</sup>  
Leurs écrits sont des vois qu'ils nous ont faits d'avance.

Their writings are thoughts stolen from us by anticipation.

PIRON—*La Métromanie*. III. 6.

<sup>15</sup>  
Next o'er his books his eyes began to roll,  
In pleasing memory of all he stole;  
How here he sipp'd, how there he plunder'd snug,  
And suck'd all o'er like an industrious bug.

POPE—*Dunciad*. Bk. I. L. 127.

<sup>16</sup>  
With him most authors steal their works, or buy; Garth did not write his own Dispensary.

POPE—*Essay on Criticism*. L. 618.

<sup>17</sup>  
The seed ye sow, another reaps;  
The wealth ye find, another keeps:  
The robes ye weave, another wears:  
The arms ye forge another bears.

SHELLEY—*To the Men of England*.

(See also VERGIL)

<sup>18</sup>  
Steal!—to be sure they may; and egad, serve your best thoughts as gypsies do stolen children, disfigure them to make 'em pass for their own.

R. B. SHERIDAN—*The Critic*. Act I. Sc. 1.

(See also CHURCHILL)

<sup>19</sup>  
Libertas et natale solum.

Fine words! I wonder where you stole 'em.

SWIFT. Upon CHIEF JUSTICE WHITSHED's Motto for his coach. (1724)

<sup>20</sup>  
Nullum est jam dictum quod non dictum sit primus.

Nothing is said nowadays that has not been said before.

TERENCE—*Eumuchus*. Prologue. XII. As quoted by Donatus. See WARTON—*Essay on Pope*. Note I. P. 88. Ed. 1806.

(See also DONATUS)

<sup>21</sup>  
Hos ego versiculos feci, tulit alter honores  
Sic vos non vobis nudificatis aves:  
Sic vos non vobis vellera fertis oves:  
Sic vos non vobis mellificatis apes:  
Sic vos non vobis fertis aratra boves.

I wrote these lines; another wears the bays:  
Thus you for others build your nests, O birds:  
Thus you for others bear your fleece, O sheep:  
Thus you for others honey make, O bees:  
Thus you for others drag the plough, O kine.  
VERGIL—*Claudius Donatus*. Delphin ed. of  
*Life of Vergil*. 1830. P. 17.  
(See also SHELLEY)

1  
Call them if you please bookmakers, not authors;  
range them rather among second-hand  
dealers than plagiarists.

VOLTAIRE—*A Philosophical Dictionary. Plagiarism*.

2  
Who borrow much, then fairly make it known,  
And damn it with improvements of their own.  
YOUNG—*Love of Fame. Satire III. L. 23*.

## PLANTS (See TREES)

### PLEASURE

3  
O Athenians, what toil do I undergo to please you!  
ALEXANDER THE GREAT. Quoted by CAR-  
LYLE—*Essay on Voltaire*.

4  
It is happy for you that you possess the talent  
of pleasing with delicacy. May I ask whether  
these pleasing attentions proceed from the im-  
pulse of the moment, or are the result of pre-  
vious study?

JANE AUSTEN—*Pride and Prejudice. Ch. XIV*.  
(See also LYTTELTON)

5  
Pleasures lie thickest where no pleasures seem;  
There's not a leaf that falls upon the ground  
But holds some joy of silence or of sound,  
Some sprite begotten of a summer dream.  
BLANCHARD—*Sonnet VII. Hidden Joys*.

6  
Every age has its pleasures, its style of wit,  
and its own ways.  
NICHOLAS BOILEAU-DESPREAUX—*The Art of  
Poetry. Canto III. L. 374*.

7  
But pleasures are like poppies spread;  
You seize the flower, its bloom is shed.  
Or like the snow falls in the river,  
A moment white—then melts forever.  
BURNS—*Tam o' Shanter. L. 59*.  
(See also TAGORE)

8  
The rule of my life is to make business a pleas-  
ure, and pleasure my business.  
AARON BURR—*Letter to Pichon*.

9  
Doubtless the pleasure is as great  
Of being cheated as to cheat.  
BUTLER—*Hudibras. Pt. II. Canto III. L. 1*.

10  
There is a pleasure in the pathless woods,  
There is a rapture on the lonely shore,  
There is society where none intrudes  
By the deep Sea, and music in its roar.  
BYRON—*Childe Harold. Canto IV. St. 178*.

11  
Ludendi etiam est quidam modus retinendus,  
ut ne nimis omnia profundamus, elatique volup-  
tate in aliquam turpitudinem delabamur.  
In our amusements a certain limit is to be

placed that we may not devote ourselves to a  
life of pleasure and thence fall into immorality.  
CICERO—*De Officiis. I. 29*.

12  
Omnibus in rebus voluptatibus maximis fasti-  
dium finitimum est.

In everything satiety closely follows the  
greatest pleasures.

CICERO—*De Oratore. III. 25*.

13  
Voluptas mentis (ut ita dicam) præstringit  
oculos, ne habet ullum cum virtute commercium.

Pleasure blinds (so to speak) the eyes of the  
mind, and has no fellowship with virtue.

CICERO—*De Senectute. XII*.

14  
Divine Plato escam malorum appellat volup-  
tatem, quod ea videlicet homines capiantur, ut  
pisces hamo.

Plato divinely calls pleasure the bait of evil,  
inasmuch as men are caught by it as fish by a  
hook.

CICERO—*De Senectute. XIII. 44*.

15  
Who pleases one against his will.  
CONGREVE—*The Way of the World. Epilogue*.

16  
That, though on pleasure she was bent,  
She had a frugal mind.  
COWPER—*History of John Gilpin. St. 8*.

17  
Pleasure admitted in undue degree  
Enslaves the will, nor leaves the judgment free.  
COWPER—*Progress of Error. L. 267*.

18  
Rich the treasure,  
Sweet the pleasure,  
Sweet is pleasure after pain.  
DRYDEN—*Alexander's Feast. L. 58*.  
(See also HORACE, MEREDITH, SPENSER)

19  
Men may scoff, and men may pray,  
But they pay  
Every pleasure with a pain.  
HENLEY—*Ballade of Truisms*.

20  
Follow pleasure, and then will pleasure flee,  
Flee pleasure, and pleasure will follow thee.  
HEYWOOD—*Proverbs. Pt. I. Ch. X*.

21  
Ficta voluptatis causa sint proxima veris.  
Let the fictitious sources of pleasure be as  
near as possible to the true.  
HORACE—*Ars Poetica. 338*.

22  
Sperne voluptates; nocet empti dolore voluptas.  
Despise pleasure; pleasure bought by pain  
is injurious.  
HORACE—*Epistles. I. 2. 55*.

23  
Vivo et regno, simul ista reliqui  
Quæ vos ad cælum effertis rumore secundo.

I live and reign since I have abandoned those  
pleasures which you by your praises extol to  
the skies.

HORACE—*Epistles. I. 10. 8*.

24  
I fly from pleasure, because pleasure has ceased  
to please: I am lonely because I am miserable.  
SAMUEL JOHNSON—*Rasselas. Ch. III*.

<sup>1</sup>  
Pleasure the servant, Virtue looking on.  
BEN JONSON—*Pleasure Reconciled to Virtue*.

<sup>2</sup>  
Voluptates commendat rarior usus.  
Rare indulgence produces greater pleasure.  
JUVENAL—*Satires*. XI. 208.

<sup>3</sup>  
Medio de fonte leporum  
Surgit amari aliquid, quod in ipsis floribus angat.  
From the midst of the fountains of pleasures  
there rises something of bitterness which torments  
us amid the very flowers.  
LUCRETIVS—*De Rerum Nat.* Bk. IV. 11. 26.

<sup>4</sup>  
Ah, no! the conquest was obtained with ease;  
He pleased you by not studying to please.  
GEORGE LYTTLETON—*Progress of Love*. 3.

<sup>5</sup>  
There is a pleasure which is born of pain.  
OWEN MEREDITH (Lord Lytton)—*The Wanderer*. Bk. I. Prologue. Pt. I.  
(See also DRYDEN)

<sup>6</sup>  
Take all the pleasures of all the spheres,  
And multiply each through endless years,  
One minute of Heaven is worth them all.  
MOORE—*Lalla Rookh. Paradise and the Peri*.

<sup>7</sup>  
The roses of pleasure seldom last long enough  
to adorn the brow of him who plucks them; for  
they are the only roses which do not retain their  
sweetness after they have lost their beauty.

HANNAH MORE—*Essays on Various Subjects. On Dissipation*.

<sup>8</sup>  
God made all pleasures innocent.  
MRS. NORTON—*Lady of La Garaye*. Pt. I.

<sup>9</sup>  
Quod licet est ingratum quod non licet acrius urit.  
What is lawful is undesirable; what is unlawful  
is very attractive.

OVID—*Amorum*. II. 19. 3.  
(See also QUINTILIAN, TACITUS)

<sup>10</sup>  
Blanda truces animos fertur mollisse voluptas.  
Alluring pleasure is said to have softened  
the savage dispositions (of early mankind).  
OVID—*Ars Amatoria*. Bk. II. 477.

<sup>11</sup>  
Usque adeo nulli sincera voluptas,  
Solicitique aliquid lætis intervenit.  
No one possesses unalloyed pleasure; there  
is some anxiety mingled with the joy.  
OVID—*Metamorphoses*. VII. 453.

<sup>12</sup>  
Pleasures are ever in our hands or eyes;  
And when in act they cease, in prospect rise.  
POPE—*Essay on Man*. Ep. II. L. 123.

<sup>13</sup>  
Reason's whole pleasure, all the joys of sense,  
Lie in three words,—health, peace, and competence.  
POPE—*Essay on Man*. Ep. IV. L. 79.

<sup>14</sup>  
The little pleasure of the game  
Is from afar to view the flight.  
Prior—*To the Hon. C. Montague*.  
But all the pleasure of the game,  
Is afar off to view the flight. (In ed. of 1692.)

<sup>15</sup>  
Dum licet inter nos igitur lætemur amantes;  
Non satis est ullo tempore longus amor.

Let us enjoy pleasure while we can; pleasure  
is never long enough.

PROPERTIUS—*Elegiæ*. I. 19. 25.

<sup>16</sup>  
Diliguntur immodice sola quæ non licent;  
\* \* \* non nutrit ardorem concupiscendi, ubi  
frui licet.

Forbidden pleasures alone are loved immoderately; when lawful, they do not excite desire.

QUINTILIAN—*Declamationes*. XIV. 18.  
(See also OVID)

<sup>17</sup>  
Continuis voluptatibus vicina satietas.  
Satety is a neighbor to continued pleasures.  
QUINTILIAN—*Declamationes*. XXX. 6.

<sup>18</sup>  
Spangling the wave with lights as vain  
As pleasures in this vale of pain,  
That dazzle as they fade.  
SCOTT—*Lord of the Isles*. Canto I. St. 23.

<sup>19</sup>  
Boys who, being mature in knowledge,  
Pawn their experience to their present pleasure.  
*Antony and Cleopatra*. Act I. Sc. 4. L. 31.

<sup>20</sup>  
And painfull pleasure turnes to pleasing paine.  
SPENSER—*Færie Queene*. Bk. III. Canto X.  
St. 60.

(See also DRYDEN)

<sup>21</sup>  
Non quam multis placeas, sed qualibus stude.  
Do not care how many, but whom, you please.  
SYRUS—*Maxims*.

<sup>22</sup>  
Prævalent illicita.  
Things forbidden have a secret charm.  
TACITUS—*Annales*. XIII. 1.  
(See also OVID)

<sup>23</sup>  
Pleasure is frail like a dewdrop, while it laughs  
it dies. But sorrow is strong and abiding. Let  
sorrowful love wake in your eyes.  
RABINDRATH TAGORE—*Gardener*. 27.  
(See also BURNS)

<sup>24</sup>  
I built my soul a lordly pleasure-house,  
Wherein at ease for aye to dwell.  
TENNYSON—*The Palace of Art*. St. 1.

<sup>25</sup>  
Nam id arbitror  
Adprime in vita esse utile ut ne quid nimis.  
I hold this to be the rule of life, "Too much  
of anything is bad."  
TERENCE—*Andria*. I. 1. 33.

<sup>26</sup>  
They who are pleased themselves must always  
please.  
THOMSON—*The Castle of Indolence*. Canto I.  
St. 15.

<sup>27</sup>  
Trahit sua quemque voluptas.  
His own especial pleasure attracts each one.  
VERGIL—*Eclogæ*. II. 65.

<sup>28</sup>  
Zu oft ist kurze Lust die Quelle langer Schmerzen!  
Too oft is transient pleasure the source of  
long woes.  
WIELAND—*Oberon*. II. 52.

1 Sure as night follows day,  
Death treads in Pleasure's footsteps round the  
world,  
When Pleasure treads the paths which Reason  
shuns.

YOUNG—*Night Thoughts*. Night V. L. 863.

2 To frown at pleasure, and to smile in pain.  
YOUNG—*Night Thoughts*. Night VIII. L.  
1,045.

### POETRY (See also POETS)

Poetry is itself a thing of God;  
He made his prophets poets; and the more  
We feel of poesis do we become  
Like God in love and power,—under-makers.  
BAILEY—*Festus*. Proem. L. 5.

4 You speak  
As one who fed on poetry.  
BULWER-LYTTON—*Richelieu*. Act I. Sc. 1.

5 For rhyme the rudder is of verses,  
With which, like ships, they steer their courses.  
BUTLER—*Hudibras*. Pt. I. Canto I. L. 463.

6 Some force whole regions, in despite  
O' geography, to change their site;  
Make former times shake hands with latter,  
And that which was before come after;  
But those that write in rhyme still make  
The one verse for the other's sake;  
For one for sense, and one for rhyme,  
I think's sufficient at one time.  
BUTLER—*Hudibras*. Pt. II. Canto I. L. 23.

7 Nor florid prose, nor honied lies of rhyme,  
Can blazon evil deeds, or consecrate a crime.  
BYRON—*Childe Harold*. Canto I. St. 3.

8 The fatal facility of the octosyllabic verse.  
BYRON—*Corsair*. Preface.

9 Poetry, therefore, we will call *Musical Thought*.  
CARLYLE—*Heroes and Hero Worship*. 3.

10 For there is no heroic poem in the world but  
is at bottom a biography, the life of a man; also,  
it may be said, there is no life of a man, faith-  
fully recorded, but is a heroic poem of its sort,  
rhymed or unrhymed.

CARLYLE—*Sir Walter Scott. London and West-  
minster Review*. (1838)

(See also EMERSON)

11 In the hexameter rises the fountain's silvery  
column:

In the pentameter aye falling in melody back.  
COLERIDGE—*The Ovidian Elegiac Metre*.

12 Prose—words in their best order;—poetry—  
the best words in their best order.

COLERIDGE—*Table Talk*. July 12, 1827.

13 Made poetry a mere mechanic art.  
COWPER—*Table Talk*. L. 654.

14 Feel you the barren flattery of a rhyme?  
Can poets soothe you, when you pine for bread,  
By winding myrtle round your ruin'd shed?  
CRABBE—*The Village*. Bk. I.

15 Why then we should drop into poetry.  
DICKENS—*Our Mutual Friend*. Bk. I. Ch. V.

16 When the brain gets as dry as an empty nut,  
When the reason stands on its squarest toes,  
When the mind (like a beard) has a "formal  
cut,"—

There is a place and enough for the pains of  
prose;  
But whenever the May-blood stirs and glows,  
And the young year draws to the "golden  
prime,"—

And Sir Romeo sticks in his ear a rose,—  
Then hey! for the ripple of laughing rhyme!  
AUSTIN DOBSON—*The Ballad of Prose and  
Rhyme*.

17 Doeg, though without knowing how or why,  
Made still a blundering kind of melody;  
Spurr'd boldly on, and dash'd through thick and  
thin,

Through sense and nonsense, never out nor in;  
Free from all meaning whether good or bad,  
And in one word, heroically mad.

DRYDEN—*Absalom and Achitophel*. Pt. II. L.  
412. "Thick and thin."

(See also BUTLER, SPENSER under CONSTANCY)

18 'Twas he that ranged the words at random flung,  
Pierced the fair pearls and them together strung.  
EASTWICK—*Amari Suhaili*. Rendering of  
BIDPAI.

(See also LOWELL, TENNYSON)

19 The true poem is the poet's mind.  
EMERSON—*Essays. Of History*.

20 For it is not metres, but a metre-making ar-  
gument that makes a poem.

EMERSON—*Essays. The Poet*.

21 It does not need that a poem should be long.  
Every word was once a poem.

EMERSON—*Essays. The Poet*.

22 The finest poetry was first experience.  
EMERSON—*Shakespeare*.

(See also CARLYLE)

23 Oh love will make a dog howl in rhyme.  
JOHN FLETCHER—*Queen of Corinth*. Act IV.  
Sc. 1.

24 What is a Sonnet? 'Tis the pearly shell  
That murmurs of the far-off, murmuring sea;  
A precious jewel carved most curiously;  
It is a little picture painted well.  
What is a Sonnet? 'Tis the tear that fell  
From a great poet's hidden ecstasy;  
A two-edged sword, a star, a song—ah me!  
Sometimes a heavy tolling funeral bell.  
R. W. GILDER—*The Sonnet*.

25 To write a verse or two, is all the praise  
That I can raise.

HERBERT—*The Church. Praise*.

26 A verse may finde him who a sermon flies,  
And turn delight into a sacrifice.  
HERBERT—*The Temple. The Church Porch*.

<sup>1</sup>  
For dear to gods and men is sacred song.  
Self-taught I sing; by Heaven and Heaven alone,  
The genuine seeds of poesy are sown.  
HOMER—*Odyssey*. Bk. XXII. L. 382. POPE's  
trans.

<sup>2</sup>  
Versus exponi tragicis res comica non vult.  
A comic matter cannot be expressed in tragic  
verse.  
HORACE—*Ars Poetica*. 89.

<sup>3</sup>  
Non satis est pulchra esse poemata, dulcia sunt.  
It is not enough that poetry is agreeable, it  
should also be interesting.  
HORACE—*Ars Poetica*. 99.

<sup>4</sup>  
Versus inopes rerum, nugæque canoræ.  
Verses devoid of substance, melodious trifles.  
HORACE—*Ars Poetica*. 322.

<sup>5</sup>  
Ubi plura nitent in carmine, non ego paucis  
Offendar maculis, quas aut incuria fudit,  
Aut humana parum cavit natura.  
Where there are many beauties in a poem I  
shall not cavil at a few faults proceeding either  
from negligence or from the imperfection of  
our nature.  
HORACE—*Ars Poetica*. 351.

<sup>6</sup>  
Nonumque prematur in annum.  
Let your poem be kept nine years.  
HORACE—*Ars Poetica*. 388.

<sup>7</sup>  
Wheresoe'er I turn my view,  
All is strange, yet nothing new:  
Endless labor all along,  
Endless labor to be wrong:  
Phrase that Time has flung away;  
Uncouth words in disarray,  
Trick'd in antique ruff and bonnet,  
Ode, and elegy, and sonnet.  
SAMUEL JOHNSON—*Parody of the style of*  
THOMAS WARTON. See CROKER's note to  
BOSWELL's *Johnson*. Sept. 18, 1777. Also  
in MRS. PIOZZI's *Anecdotes*.

<sup>8</sup>  
The essence of poetry is invention; such in-  
vention as, by producing something unexpected,  
surprises and delights.  
SAMUEL JOHNSON—*The Lives of the English*  
*Poets. Life of Waller*.

<sup>9</sup>  
Still may syllables jar with time,  
Still may reason war with rhyme,  
Resting never!  
BEN JOHNSON—*Underwoods. Fit of Rhyme*  
*Against Rhyme*.

<sup>10</sup>  
These are the gloomy companions of a dis-  
turbed imagination; the melancholy madness of  
poetry, without the inspiration.  
JUNIUS—*Letter No. VII. To Sir W. Draper*.

<sup>11</sup>  
Facit indignatio versum.  
Indignation leads to the making of poetry.  
Quoted "Facit indignatio versus"—i.e., verses.  
JUVENAL—*Satires*. I. 79.

<sup>12</sup>  
The poetry of earth is never dead;  
\* \* \* \* \*  
The poetry of earth is ceasing never.  
KEATS—*On the Grasshopper and Cricket*.

<sup>13</sup>  
A drainless shower  
Of light is poesy: 'tis the supreme of power;  
'Tis might half slumbering on its own right arm.  
KEATS—*Sleep and Poetry*. L. 237.

<sup>14</sup>  
There are nine and sixty ways of constructing  
tribal lays,  
And—every—single—one—of—them—is—right.  
KIPLING—*In the Neolithic Age*.

<sup>15</sup>  
The time for Pen and Sword was when  
"My ladye fayre," for pity,  
Could tend her wounded knight, and then  
Grow tender at his ditty.  
Some ladies now make pretty songs,  
And some make pretty nurses:  
Some men are good for righting wrongs,  
And some for writing verses.  
FREDERICK LOCKER-LAMPSON—*The Jester's*  
*Plea*.

<sup>16</sup>  
It ["The Ancient Mariner"] is marvellous in  
its mastery over that delightfully fortuitous in-  
consequence that is the adamant logic of  
dreamland.  
LOWELL—*Among My Books*. Coleridge.

<sup>17</sup>  
For, of all compositions, he thought that the  
sonnet  
Best repaid all the toil you expended upon it.  
LOWELL—*Fable for Critics*. L. 368.

<sup>18</sup>  
Never did Poesy appear  
So full of heaven to me, as when  
I saw how it would pierce through pride and fear  
To the lives of coarsest men.  
LOWELL—*Incident in a Railroad Car*. St. 18.

<sup>19</sup>  
These pearls of thought in Persian gulfs were  
bred,  
Each softly lucent as a rounded moon;  
The diver Omar plucked them from their bed,  
FitzGerald strung them on an English thread.  
LOWELL—*In a Copy of Omar Khayyam*.  
(See also EASTWICK)

<sup>20</sup>  
Musæo contigens cuncta lepore.  
Gently touching with the charm of poetry.  
LUCRETIVS—*De Rerum Natura*. IV. 9.

<sup>21</sup>  
The merit of poetry, in its wildest forms,  
still consists in its truth—truth conveyed to  
the understanding, not directly by the words,  
but circuitously by means of imaginative asso-  
ciations, which serve as its conductors.  
MACAULAY—*Essays. On the Athenian Orators*.

<sup>22</sup>  
We hold that the most wonderful and splendid  
proof of genius is a great poem produced in a  
civilized age.  
MACAULAY—*On Milton*. (1825)

- <sup>1</sup>  
Lap me in soft Lydian airs,  
Married to immortal verse,  
Such as the meeting soul may pierce,  
In notes, with many a winding bout  
Of linked sweetness long drawn out.  
MILTON—*L'Allegro*. L. 136.  
(See also WORDSWORTH)
- <sup>2</sup>  
My unpremeditated verse.  
MILTON—*Paradise Lost*. Bk. IX. L. 24.
- <sup>3</sup>  
Yea, marry, now it is somewhat, for now it  
is rhyme; before it was neither rhyme nor reason.  
SIR THOS. MORE. Advising an author to put  
his MS. into rhyme.  
Rhyme nor reason.  
Said by PEELE—*Edward I.* In *As You Like*  
*It*. Act III. Sc. 2. *Comedy of Errors*.  
Act II. Sc. 2. *Merry Wives of Windsor*.  
Act V. Sc. 5. *Farce du Vendeur des*  
*Lieures*. (16th Cen.) *L'avocat Patelin*.  
(Quoted by TYNDALE, 1530.) *The Mouse*  
*Trap*. (1606) See BELOE *Anecdotes of*  
*Literature*. II. 127. Also in MS. in  
Cambridge University Library, England.  
2. 5. Folio 9b. (Before 1500)  
(See also SPENSER)
- <sup>4</sup>  
An erit, qui velle recuset  
Os populi meruisse? et cedro digna locutus  
Linquere, nec scombros metuentia carmina nec  
thus.  
Lives there the man with soul so dead as  
to disown the wish to merit the people's  
applause, and having uttered words worthy  
to be kept in cedar oil to latest times, to  
leave behind him rhymes that dread neither  
herrings nor frankincense.  
PERSIUS—*Satires*. I. 41.
- <sup>5</sup>  
Verba togæ sequeris, junctura callidis acri,  
Ore teres modico, pallentes radere mores  
Doctis, et ingenuo culpam defigere ludo.  
Confined to common life thy numbers flow,  
And neither soar too high nor sink too low;  
There strength and ease in graceful union  
meet,  
Though polished, subtle, and though poignant,  
sweet;  
Yet powerful to abash the front of crime  
And crimson error's cheek with sportive  
rhyme.  
PERSIUS—*Satires*. V. 14. GIFFORD'S trans.
- <sup>6</sup>  
A needless Alexandrine ends the song,  
That, like a wounded snake, drags its slow  
length along.  
POPE—*Essay on Criticism*. Pt. II. L. 156.
- <sup>7</sup>  
What woful stuff this madrigal would be,  
In some starv'd hackney sonneteer or me!  
But let a lord once own the happy lines,  
How the wit brightens! how the style refines.  
POPE—*Essay on Criticism*. Pt. II. L. 418.
- <sup>8</sup>  
The varying verse, the full resounding line,  
The long majestic march, and energy divine.  
POPE—*Horace*. Bk. II. Ep. I. L. 267.

- <sup>9</sup>  
Curs't be the verse, how well soe'er it flow,  
That tends to make one worthy man my foe,  
Give virtue scandal, innocence a fear,  
Or from the soft-eyed virgin steal a tear!  
POPE—*Prologue to Satires*. L. 283.
- <sup>10</sup>  
O for a Muse of fire, that would ascend  
The brightest heaven of invention.  
Henry V. *Chorus*. L. 1.
- <sup>11</sup>  
The elegancy, facility, and golden cadence of  
poesy.  
*Love's Labour's Lost*. Act IV. Sc. 2. L. 126.
- <sup>12</sup>  
I consider poetry very subordinate to moral  
and political science.  
SHELLEY—*Letter to Thomas L. Peacock*.  
Naples. Jan. 26, 1819.
- <sup>13</sup>  
A poem round and perfect as a star.  
ALEX. SMITH—*A Life Drama*. Sc. 2.
- <sup>14</sup>  
I was promised on a time,  
To have reason for my rhyme;  
From that time unto this season,  
I received nor rhyme nor reason.  
SPENSER—*Lines on His Promised Pension*.  
See Fuller's *Worthies*, by NUTTALL. Vol.  
II. P. 379.  
(See also MORE)
- <sup>15</sup>  
Jewels five-words-long,  
That on the stretch'd forefinger of all Time  
Sparkle for ever.  
TENNYSON—*Princess*. Pt. II. L. 355.  
(See also EASTWICK)
- <sup>16</sup>  
Tale tuum carmen nobis, divine poeta,  
Quale sopor fessis in gramine.  
Thy verses are as pleasing to me, O divine  
poet, as sleep is to the wearied on the soft  
turf.  
VERGIL—*Eclogæ*. V. 45.
- <sup>17</sup>  
One merit of poetry few persons will deny:  
it says more and in fewer words than prose.  
VOLTAIRE—*A Philosophical Dictionary*. *Poets*.
- <sup>18</sup>  
Old-fashioned poetry, but choicely good.  
IZAACK WALTON—*The Compleat Angler*. Pt. I.  
Ch. IV.
- <sup>19</sup>  
And so no force, however great,  
Can strain a cord, however fine,  
Into a horizontal line  
That shall be absolutely straight.  
WILLIAM WHEWELL. Given as an accidental  
instance of metre and poetry.
- <sup>20</sup>  
Give lettered pomp to teeth of Time,  
So "Bonnie Doon" but tarry:  
Blot out the epic's stately rhyme,  
But spare his Highland Mary!  
WHITTIER—*Burns*. Last stanza.
- <sup>21</sup>  
The vision and the faculty divine;  
Yet wanting the accomplishment of verse.  
WORDSWORTH—*The Excursion*. Bk. I.

<sup>1</sup>  
Wisdom married to immortal verse.  
WORDSWORTH—*The Excursion*. Bk. VII.  
(See also MILTON)

<sup>2</sup> There is in Poesy a decent pride,  
Which well becomes her when she speaks to  
Prose,  
Her younger sister.  
YOUNG—*Night Thoughts*. Night V. L. 64.

POETS (See also POETRY)

<sup>3</sup>  
Poets are all who love,—who feel great truths,  
And tell them.  
BAILEY—*Festus*. Sc. *Another and a Better World*.

<sup>4</sup>  
A poet not in love is out at sea;  
He must have a lay-figure.  
BAILEY—*Festus*. Sc. *Home*.

<sup>5</sup>  
Heureux qui, dans ses vers, sait d'une voix  
légère  
Passer du grave au doux, du plaisant au sévère  
Happy the poet who with ease can steer  
From grave to gay, from lively to severe.  
BOILEAU—*L'Art Poétique*. I. 75.  
(See also DRYDEN, also POPE under  
CONVERSATION)

<sup>6</sup>  
Ah, poet-dreamer, within those walls  
What triumphs shall be yours!  
For all are happy and rich and great  
In that City of By-and-by.  
A. B. BRAGDON—*Two Landscapes*.

<sup>7</sup> "There's nothing great  
Nor small," has said a poet of our day,  
Whose voice will ring beyond the curfew of eve  
And not be thrown out by the matin's bell.  
E. B. BROWNING—*Aurora Leigh*. Bk. VII.  
Probably EMERSON—*Epigram to History*.  
"There is no great and no small."

<sup>8</sup>  
O brave poets, keep back nothing;  
Nor mix falsehood with the whole!  
Look up Godward! speak the truth in  
Worthy song from earnest soul!  
Hold, in high poetic duty,  
Truest Truth the fairest Beauty.  
E. B. BROWNING—*Dead Pan*. St. 39.

<sup>9</sup>  
God's prophets of the Beautiful,  
These Poets were.  
E. B. BROWNING—*Vision of Poets*. St. 98.

<sup>10</sup> One fine day,  
Says Mister Mucklewraith to me, says he,  
"So! you've a poet in your house," and smiled.  
"A poet? God forbid," I cried; and then  
It all came out: how Andrew slyly sent  
Verse to the paper; how they printed it  
In Poet's Corner.

ROBERT BUCHANAN—*Poet Andrew*. L. 161.

<sup>11</sup>  
Poets alone are sure of immortality; they  
are the truest diviners of nature.  
BULWER-LYTTON—*Caxtoniana*. Essay XXVII.

<sup>12</sup>  
And poets by their sufferings grow,—  
As if there were no more to do,  
To make a poet excellent,  
But only want and discontent.  
BUTLER—*Miscellaneous Thoughts*.

<sup>13</sup>  
Ovid's a rake, as half his verses show him,  
Anacreon's morals are a still worse sample,  
Catullus scarcely has a decent poem,  
I don't think Sappho's Ode a good example,  
Although Longinus tells us there is no hymn  
Where the sublime soars forth on wings more  
ample;  
But Virgil's songs are pure, except that horrid  
one  
Beginning with "Formosum Pastor Corydon."  
BYRON—*Don Juan*. Canto I. St. 42.

<sup>14</sup>  
A Poet without Love were a physical and  
metaphysical impossibility.  
CARLYLE—*Essays*. Burns.

<sup>15</sup>  
Most joyful let the Poet be;  
It is through him that all men see.  
WILLIAM E. CHANNING—*The Poet of the Old  
and New Times*.

<sup>16</sup>  
He koude songes make and wel endite.  
CHAUCER—*Canterbury Tales*. Prologue. L.  
95.

<sup>17</sup>  
Who all in raptures their own works rehearse,  
And drawl out measur'd prose, which they call  
verse.  
CHURCHILL—*Independence*. L. 295.

<sup>18</sup>  
Adhuc neminem cognovi poetam, qui sibi non  
optimus videretur.  
I have never yet known a poet who did not  
think himself super-excellent.  
CICERO—*Trusculanarum Disputationum*. V.  
22.

<sup>19</sup>  
Poets by Death are conquer'd but the wit  
Of poets triumphs over it.  
ABRAHAM COWLEY—*On the Praise of Poetry*.  
Ode I. L. 13.

<sup>20</sup>  
And spare the poet for his subject's sake.  
COWPER—*Charity*. Last line.

<sup>21</sup>  
Ages elapsed ere Homer's lamp appeared,  
And ages ere the Mantuan Swan was heard;  
To carry nature lengths unknown before,  
To give a Milton birth, asked ages more.  
COWPER—*Table Talk*.

(See also DRYDEN)

<sup>22</sup>  
Greece, sound thy Homer's, Rome thy Virgil's  
name,  
But England's Milton equals both in fame.  
COWPER—*To John Milton*.  
(See also DRYDEN)

<sup>23</sup>  
There is a pleasure in poetic pains,  
Which only poets know.  
COWPER—*The Task*. Bk. II. L. 285. Same  
in WORDSWORTH—*Miscellaneous Sonnets*.  
Knight's ed. VII. 160.



- <sup>1</sup>  
They best can judge a poet's worth,  
Who oft themselves have known  
The pangs of a poetic birth  
By labours of their own.  
COWPER—*To Dr. Darwin*. St. 2.
- <sup>2</sup>  
Sure there are poets which did never dream  
Upon Parnassus, nor did taste the stream  
Of Helicon; we therefore may suppose  
Those made not poets, but the poets those.  
SIR JOHN DENHAM—*Cooper's Hill*.
- <sup>3</sup>  
I can no more believe old Homer blind,  
Than those who say the sun hath never shined;  
The age wherein he lived was dark, but he  
Could not want sight who taught the world to  
see.  
SIR JOHN DENHAM—*Progress of Learning*. L. 61.
- <sup>4</sup>  
The poet must be alike polished by an inter-  
course with the world as with the studies  
of taste; one to whom labour is negligence,  
refinement a science, and art a nature.  
ISAAC D'ISRAELI—*Literary Character of Men  
of Genius*. *Vers de Société*.
- <sup>5</sup>  
For that fine madness still he did retain,  
Which rightly should possess a poet's brain.  
DRAYTON—*To Henry Reynolds*. *Of Poets and  
Poesy*. L. 109.  
(See also DRYDEN under INSANITY)
- <sup>6</sup>  
Happy who in his verse can gently steer  
From grave to light, from pleasant to severe.  
DRYDEN—*The Art of Poetry*. Canto I. L. 75.  
(See also BOILEAU)
- <sup>7</sup>  
Three poets in three distant ages born,  
Greece, Italy, and England did adorn.  
The first in loftiness of thought surpass'd;  
The next, in majesty; in both, the last.  
The force of nature could no further go;  
To make a third, she join'd the former two.  
DRYDEN—*Under Mr. Milton's Picture*. Homer,  
Virgil, Milton.  
(See also COWPER, SALVAGGI)
- <sup>8</sup>  
Poets should be law-givers; that is, the  
boldest lyric inspiration should not chide and  
insult, but should announce and lead the  
civil code, and the day's work.  
EMERSON—*Essays*. *Of Prudence*.
- <sup>9</sup>  
All men are poets at heart.  
EMERSON—*Literary Ethics*.
- <sup>10</sup>  
"Give me a theme," the little poet cried,  
"And I will do my part,"  
"Tis not a theme you need," the world replied;  
"You need a heart."  
R. W. GILDER—*Wanted, a Theme*.
- <sup>11</sup>  
Wer den Dichter will verstehen  
Muss in Dichters Lande gehen.  
Whoever would understand the poet  
Must go into the poet's country.  
GOETHE—*Noten auf West-O. Divans*.

- <sup>12</sup>  
Neuere Poeten thun viel Wasser in die Tinte.  
Modern poets mix too much water with  
their ink.  
GOETHE—*Sprüche in Prosa*. III. Quoting  
STERNE—*Koran*. 2. 142.
- <sup>13</sup>  
Thou best-humour'd man with the worst-hu-  
mour'd muse.  
GOLDSMITH—*Retaliation*. Postscript.  
(See also ROCHESTER)
- <sup>14</sup>  
Singing and rejoicing,  
As aye since time began,  
The dying earth's last poet  
Shall be the earth's last man.  
ANASTASIUS GRÜN—*The Last Poet*.
- <sup>15</sup>  
His virtues formed the magic of his song.  
*Inscription on the Tomb of Cowper*. L. 10.  
See HAYLEY's *Life of Cowper*. Vol. IV.  
P. 189.
- <sup>16</sup>  
Lo! there he lies, our Patriarch Poet, dead!  
The solemn angel of eternal peace  
Has waved a wand of mystery o'er his head,  
Touched his strong heart, and bade his pulses  
cease.  
PAUL H. HAYNE—*To Bryant, Dead*.
- <sup>17</sup>  
We call those poets who are first to mark  
Through earth's dull mist the coming of the  
dawn,—  
Who see in twilight's gloom the first pale spark,  
While others only note that day is gone.  
HOLMES—*Memorial Verses*. *Shakespeare*.
- <sup>18</sup>  
Where go the poet's lines?—  
Answer, ye evening tapers!  
Ye auburn locks, ye golden curls,  
Speak from your folded papers!  
HOLMES—*The Poet's Lot*. St. 3.
- <sup>19</sup>  
In his own verse the poet still we find,  
In his own page his memory lives enshrined,  
As in their amber sweets the smothered bees,—  
As the fair cedar, fallen before the breeze,  
Lies self-embalmed amidst the mouldering trees.  
HOLMES—*Songs of Many Seasons*. *Bryant's  
Seventieth Birthday*. St. 17 and 18. For  
same idea see ANT, FLY, SPIDER.
- <sup>20</sup>  
Mediocribus esse poetis  
Non homines, non di, non concessere columnæ.  
Neither men, nor gods, nor booksellers'  
shelves permit ordinary poets to exist.  
HORACE—*Ars Poetica*. 372.
- <sup>21</sup>  
Poets, the first instructors of mankind,  
Brought all things to their proper native use.  
HORACE—*Of the Art of Poetry*. L. 449.  
WENTWORTH DILLON's trans.
- <sup>22</sup>  
Quod si me lyricis vatibus inseris,  
Sublimi feriam sidera vertice.  
If you rank me with the lyric poets, my  
exalted head shall strike the stars.  
HORACE—*Carmina*. I. 1. 35.
- <sup>23</sup>  
Genus irritabile vatum.  
The irritable tribe of poets.  
HORACE—*Epistles*. II. 2. 102.

- 1  
Disiecti membra poetæ.  
The scattered remnants of the poet.  
HORACE—*Satires*. I. 4. 62.
- 2  
Aut insanit homo, aut versus facit.  
The man is either mad or he is making verses.  
HORACE—*Satires*. II. 7. 117.
- 3  
Was ever poet so trusted before!  
SAMUEL JOHNSON—*Boswell's Life of Johnson*. (1774)
- 4  
For a good poet's made, as well as born.  
BEN JONSON—*To the Memory of Shakespeare*.  
Trans. of Solus aut rex aut poeta non quottannis nascitur. FLORUS—*De Qualitate Vitæ*. Fragment. VIII. Poeta nascitur non fit. The poet is born not made. Earliest use in CÆLIUS RHODIGINUS—*Lectiones Antiquæ*. I. VII. Ch. IV. P. 225. (Ed. 1525)
- 5  
O 'tis a very sin  
For one so weak to venture his poor verse  
In such a place as this.  
KEATS—*Endymion*. Bk. III. L. 965.
- 6  
Much have I travell'd in the realms of gold,  
And many goodly states and kingdoms seen;  
Round many western islands have I been  
Which bards in fealty to Apollo hold.  
Of one wide expanse had I been told  
That deep-brow'd Homer ruled as his demesne,  
Yet did I never breathe its pure serene  
Till I heard Chapman speak out loud and bold:  
Then felt I like some watcher of the skies  
When a new planet swims into his ken;  
Or like stout Cortez when with eagle eyes  
He stared at the Pacific,—and all his men  
Look'd at each other with a wild surmise,—  
Silent, upon a peak in Darien.  
KEATS. On first looking into CHAPMAN'S  
HOMER. Cortez confused with Balboa.
- 7  
Je chantais comme l'oiseau gémit.  
I was singing as a bird mourns.  
LAMARTINE—*Le Poète Mourant*.  
(See also TENNYSON)
- 8  
For next to being a great poet is the power of understanding one.  
LONGFELLOW—*Hyperion*. Bk. II. Ch. III.
- 9  
All that is best in the great poets of all countries is not what is national in them, but what is universal.  
LONGFELLOW—*Kavanagh*. Ch. XX.
- 10  
For voices pursue him by day,  
And haunt him by night,—  
And he listens, and needs must obey,  
When the Angel says: "Write!"  
LONGFELLOW—*L'Envoi. The Poet and His Songs*. St. 7.
- 11  
Like the river, swift and clear,  
Flows his song through many a heart.  
LONGFELLOW—*Oliver Basselin*. St. 11.
- 12  
O ye dead Poets, who are living still  
Immortal in your verse, though life be fled,  
And ye, O living Poets, who are dead  
Though ye are living, if neglect can kill,  
Tell me if in the darkest hours of ill,  
With drops of anguish falling fast and red  
From the sharp crown of thorns upon your head,  
Ye were not glad your errand to fulfill?  
LONGFELLOW—*The Poets*.
- 13  
The clear, sweet singer with the crown of snow  
Not whiter than the thoughts that housed below!  
LOWELL—*Epistle to George William Curtis*. L. 43. Postscript.
- 14  
A terrible thing to be pestered with poets!  
But, alas, she is dumb, and the proverb holds good,  
She never will cry till she's out of the wood!  
LOWELL—*Fable for Critics*. L. 73.
- 15  
Sithe of our language he was the lodesterre.  
LYDGATE—*The Falls of Princes*. Referring to CHAUCER.  
(See also SPENSER)
- 16  
For his chaste Muse employed her heaven-taught lyre  
None but the noblest passions to inspire,  
Not one immoral, one corrupted thought,  
One line, which dying he could wish to blot.  
LORD LYTTLETON—*Prologue to Thomson's Coriolanus*.  
(See also SWIFT)
- 17  
Non scribit, cujus carmina nemo legit.  
He does not write whose verses no one reads.  
MARTIAL—*Epigrams*. III. 9. 2.
- 18  
You admire, Vacerra, only the poets of old  
and praise only those who are dead. Pardon me, I beseech you, Vacerra, if I think death too high a price to pay for your praise.  
MARTIAL—*Epigrams*. Bk. VIII. Ep. 49.
- 19  
Poets are sultans, if they had their will:  
For every author would his brother kill.  
ORRERY—*Prologues*. (According to JOHNSON.)
- 20  
Valeant mendacia vatum.  
Good-bye to the lies of the poets.  
OVID—*Fasti*. VI. 253.
- 21  
Poets utter great and wise things which they do not themselves understand.  
PLATO—*The Republic*. Bk. II. Sec. V.
- 22  
Tamen poetis mentiri licet.  
Nevertheless it is allowed to poets to lie. (Poetical license.)  
PLINY the Younger—*Epistles*. Bk. VI. 21.
- 23  
While pensive poets painful vigils keep,  
Sleepless themselves to give their readers sleep.  
POPE—*Dunciad*. Bk. I. L. 93.
- 24  
Dulness! whose good old cause I yet defend,  
With whom my muse began, with whom shall end.  
POPE—*Dunciad*. Bk. I. L. 165.

1  
Poets like painters, thus unskill'd to trace  
The naked nature and the living grace,  
With gold and jewels cover every part,  
And hide with ornaments their want of art.

POPE—*Essay on Criticism*. L. 293.

2  
Vain was the chief's, the sage's pride!  
They had no poet, and they died.  
POPE—*Odes of Horace*. Bk. IV. Ode 9.

3  
Then from the Mint walks forth the man of  
rhyme,  
Happy to catch me, just at dinner-time.  
POPE—*Prologue to Satires*. L. 13.

4  
The bard whom pilfer'd pastorals renown,  
Who turns a Persian tale for half a crown,  
Just writes to make his barrenness appear,  
And strains from hard-bound brains eight lines  
a year.  
POPE—*Prologue to Satires*. L. 179.

5  
And he whose fustian's so sublimely bad,  
It is not poetry, but prose run mad.  
POPE—*Prologue to Satires*. L. 185.

6  
For pointed satire I would Buckhurst choose,  
The best good man with the worst-natured muse.  
EARL OF ROCHESTER. An allusion to HORACE  
—*Satire X*. Bk. I.  
(See also GOLDSMITH)

7  
Græcia Mæonidam, jactet sibi Roma Maronem  
Anglia Miltonum jactat utrique parem.  
Greece boasts her Homer, Rome can Virgil  
claim;  
England can either match in Milton's fame.  
SALVAGGI—*Ad Joannem Miltonum*.  
(See also DRYDEN)

8 \* \* \* For ne'er  
Was flattery lost on Poet's ear;  
A simple race! they waste their toil  
For the vain tribute of a smile.  
SCOTT—*Lay of the Last Minstrel*. Canto IV.  
Last stanza.

9  
Call it not vain:—they do not err,  
Who say that, when the Poet dies,  
Mute Nature mourns her worshipper,  
And celebrates his obsequies.  
SCOTT—*Lay of the Last Minstrel*. Canto V.  
St. 1.

10  
I would the gods had made thee poetical.  
As *You Like It*. Act III. Sc. 3. L. 15.

11  
Never durst poet touch a pen to write  
Until his ink were temper'd with Love's sighs.  
*Love's Labour's Lost*. Act IV. Sc. 3. L. 346.

12  
The poet's eye, in a fine frenzy rolling,  
Doth glance from heaven to earth, from earth  
to heaven;  
And as imagination bodies forth  
The forms of things unknown, the poet's pen  
Turns them to shapes and gives to airy nothing  
A local habitation and a name.  
*Midsummer Night's Dream*. Act V. Sc. 1.  
L. 12.

13 Most wretched men  
Are cradled into poetry by wrong;  
They learn in suffering what they teach in song.  
SHELLEY—*Julian and Maddalo*. L. 556.

14  
Dan Chaucer, well of English undefyled,  
On Fame's eternal beadroll worthy to be fyled.  
SPENSER—*Faerie Queene*. Bk. IV. Canto  
II. St. 32.  
(See also LYDGATE)

15  
I learnt life from the poets.  
MADAME DE STAËL—*Corinne*. Bk. XVIII.  
Ch. V.

16  
With no companion but the constant Muse,  
Who sought me when I needed her—ah, when  
Did I not need her, solitary else?  
R. H. STODDARD—*Proem*. L. 87.

17 The Poet in his Art  
Must intimate the whole, and say the smallest  
part.  
W. W. STORY—*The Unexpressed*.

18  
Then, rising with Aurora's light,  
The Muse invoked, sit down to write;  
Blot out, correct, insert, refine,  
Enlarge, diminish, interline.  
SWIFT—*On Poetry*.  
(See also LYTLETON, WALLER)

19  
Unjustly poets we asperse:  
Truth shines the brighter clad in verse,  
And all the fictions they pursue  
Do but insinuate what is true.  
SWIFT—*To Stella*.

20  
Villon, our sad bad glad mad brother's name.  
SWINBURNE—*Ballad of François Villon*.

21  
To have read the greatest works of any great  
poet, to have beheld or heard the greatest  
works of any great painter or musician, is a  
possession added to the best things of life.  
SWINBURNE—*Essays and Studies*. Victor Hugo.  
*L'Année Terrible*.

22  
The Poet's leaves are gathered one by one,  
In the slow process of the doubtful years.  
BAYARD TAYLOR—*Poet's Journal*. Third Even-  
ing.

23  
I do but sing because I must,  
And pipe but as the linnets sing.  
TENNYSON—*In Memoriam*. XXI. 6.  
(See also LAMARTINE)

24  
The poet in a golden clime was born,  
With golden stars above;  
Dower'd with the hate of hate, the scorn of scorn,  
The love of love.  
TENNYSON—*The Poet*.

25  
For now the Poet cannot die,  
Nor leave his music as of old,  
But round him ere he scarce be cold  
Begins the scandal and the cry.  
TENNYSON—*To —, after Reading a Life and  
Letters*. St. 4.

1  
A bard here dwelt, more fat than bard becomes  
Who void of envy, guile and lust of gain,  
On virtue still and nature's pleasing themes  
Poured forth his unpremeditated strain.  
THOMSON—*Castle of Indolence*. Canto I. St.  
68. (*Last line said to be "writ by a friend  
of the author."*)

2  
Poets lose half the praise they should have got,  
Could it be known what they discreetly blot.  
EDMUND WALLER—*Miscellanies*. Upon the  
EARL OF ROSCOMMON'S Translation of  
HORACE—*Ars Poetica*. L. 41.  
(See also SWIFT)

3  
God, eldest of Poets.  
WILLIAM WATSON—*England, my England*.

4  
He saw wan Woman toil with famished eyes;  
He saw her bound, and strove to sing her free.  
He saw her fall'n; and wrote "The Bridge of  
Sighs";  
And on it crossed to immortality.  
WILLIAM WATSON—*Hood*.

5  
Threadbare his songs seem now, to lettered ken:  
They were worn threadbare next the hearts of  
men.  
WILLIAM WATSON—*Longfellow*.

6  
A dreamer of the common dreams,  
A fisher in familiar streams,  
He chased the transitory gleams  
That all pursue;  
But on his lips the eternal themes  
Again were new.  
WILLIAM WATSON—*The Tomb of Burns*.

7  
It was Homer who inspired the poet.  
WAYLAND—*The Iliad and the Bible*.

8  
In Spring the Poet is glad,  
And in Summer the Poet is gay;  
But in Autumn the Poet is sad,  
And has something sad to say.  
BYRON FORCEYTHE WILLSON—*Autumn Song*.

9  
That mighty orb of song,  
The divine Milton.  
WORDSWORTH—*Excursion*. Bk. I. L. 252.

10  
And, when a damp  
Fell round the path of Milton, in his hand  
The 'l'ing became a trumpet; whence he blew  
Soul-animating strains,—alas! too few.  
WORDSWORTH—*Miscellaneous Sonnets*. Pt. II.  
*Scorn not the Sonnet*.

11  
Blessings be with them, and eternal praise,  
Who gave us nobler loves, and nobler cares,—  
The Poets, who on earth have made us heirs  
Of truth and pure delight by heavenly lays!  
WORDSWORTH—*Personal Talk*.

12  
I thought of Chatterton, the marvellous Boy,  
The sleepless Soul that perished in his pride;  
Of him who walked in glory and in joy,  
Following his plough, along the mountain side.  
WORDSWORTH—*Resolution and Independence*.  
St. 7.

## POISON

13  
What's one man's poison, signior,  
Is another's meat or drink.  
BEAUMONT AND FLETCHER—*Love's Cure*. Act  
III. Sc. 2. Same in LUCRETIVUS. IV. 627.

14  
Vipera Cappadocem nocitura mormordit; at  
illa Gustato perit sanguine Cappadocis.  
A deadly echidna once bit a Cappadocian;  
she herself died, having tasted the Poison-  
flinging blood.  
DEMODOCUS. Trans. of his Greek Epigram.  
(See also GOLDSMITH, WOLCOT)

15  
Un gros serpent mordit Aurèle.  
Que croyez-vous qu'il arriva?  
Qu' Aurèle en mourut? Bagatelle!  
Ce fut le serpent qui creva.  
In a MS. commonplace book, written probably  
at end of 18th Cen. See *Notes and Queries*.  
March 30, 1907. P. 246. Same attributed  
to MARTINIERE—*Nat. ad Loc.* II. 421.

16  
Hier auprès de Charenton  
Un serpent morait Jean Fréron,  
Que croyez-vous qu'il arriva?  
Ce fut le serpent qui creva.  
Imitation from the Greek. Found also in  
*Œuvres Complètes de VOLTAIRE*. III. P.  
1002. (1817) Printed as VOLTAIRE'S; at-  
tributed to PIRON; claimed for FRÉRON.

17  
The man recover'd of the bite,  
The dog it was that died.  
GOLDSMITH—*Elegy on the Death of a Mad Dog*.  
Same idea in MANASSES—*Fragmenta*. Ed.  
BOISSONADE. I. 323. (1819)  
(See also DEMODOCUS)

18  
While Fell was reposing himself in the hay,  
A reptile concealed bit his leg as he lay;  
But, all venom himself, of the wound he made  
light,  
And got well, while the scorpion died of the bite.  
LESSING—*Paraphrase of Demodocus*.  
(See also DEMODOCUS)

19  
All men carry about them that which is poi-  
son to serpents: for if it be true that is reported,  
they will no better abide the touching with man's  
spittle than scalding water cast upon them: but  
if it happen to light within their chawes or mouth,  
especially if it come from a man that is fasting,  
it is present death.  
PLINY—*Natural History*. Bk. VII. Ch. II.  
HOLLAND'S trans.

20  
In gährend Drachengift hast du  
Die Milch der frommen Denkart mir verwandelt.  
To rankling poison hast thou turned in me  
the milk of human kindness.  
SCHILLER—*Wilhelm Tell*. IV. 3. 3.

21  
Venenum in auro bibitur.  
Poison is drunk out of gold.  
SENECA—*Thyestes*. Act III. 453.

1 Let me have  
A dram of poison, such soon-speeding gear  
As will disperse itself through all the veins  
That the life-weary taker may fall dead  
And that the trunk may be discharg'd of breath  
As violently as hasty powder fir'd  
Doth hurry from the fatal cannon's womb.  
*Romeo and Juliet.* Act V. Sc. 1. L. 59.

2 Talk no more of the lucky escape of the head  
From a flint so unhappily thrown;  
I think very different from thousands; indeed  
'Twas a lucky escape for the stone.  
WOLCOT (Peter Pindar). On a Stone thrown  
at GEORGE III.  
(See also GOLDSMITH)

## POLICY

3 Mahomet made the people believe that he  
would call a hill to him, and from the top of it  
offer up his prayers for the observers of his law.  
The people assembled; Mahomet called the hill  
to come to him, again and again; and when the  
hill stood still, he was never a whit abashed, but  
said, "If the hill will not come to Mahomet,  
Mahomet will go to the hill."  
BACON—*Essays. Of Boldness.*

4 Kings will be tyrants from policy, when sub-  
jects are rebels from principle.  
BURKE—*Reflections on the Revolution in France.*

5 Like Æsop's fox, when he had lost his tail,  
would have all his fellow foxes cut off theirs.  
BURTON—*Anatomy of Melancholy. Democritus  
to the Reader.*

6 They had best not stir the rice, though it sticks  
to the pot.  
CERVANTES—*Don Quixote.* Pt. II. Ch.  
XXXVII.

7 It is better to walk than to run; it is better to  
stand than to walk; it is better to sit than to  
stand; it is better to lie than to sit.  
*Hindu Proverb.*

8 Don't throw a monkey-wrench into the ma-  
chinery.  
PHILANDER JOHNSON. See *Everybody's Maga-  
zine.* May, 1920. P. 36.

9 Masterly inactivity.  
SIR JAMES MACKINTOSH—*Vindiciæ Gallicæ.*  
Probably from "Strenua inertia." HORACE  
—*Epistles.* XI. 28.

10 When I see a merchant over-polite to his cus-  
tomers, begging them to taste a little brandy  
and throwing half his goods on the counter,—  
thinks I, that man has an axe to grind.  
CHARLES MINER—*Who'll turn Grindstones?*  
*Essays from the Desk of Poor Robert the  
Scribe.* In *Wilkesbarre Gleaner.* (1811)

11 The publick weal requires that a man should  
betray, and lye, and massacre.  
MONTAIGNE—*Essays. Of Profit and Honesty.*

12 Turn him to any cause of policy,  
The Gordian knot of it he will unloose,  
Familiar as his garter: that, when he speaks,  
The air, a charter'd libertine, is still.  
*Henry V.* Act I. Sc. 1. L. 45.

13 To beguile the time,  
Look like the time; bear welcome in your eye,  
Your hand, your tongue: look like the innocent  
flower,  
But be the serpent under 't.  
*Macbeth.* Act I. Sc. 5. L. 65.

14 We shall not, I believe, be obliged to alter our  
policy of watchful waiting.  
WOODROW WILSON—*Annual Message.* Dec.  
2, 1913. Alluding to Mexico.

15 We have stood apart, studiously neutral.  
WOODROW WILSON—*Message to Congress.*  
Dec. 7, 1915.

POLITICS (See also GOVERNMENT,  
STATESMANSHIP)

16 I consider biennial elections as a security that  
the sober, second thought of the people shall be  
law.  
FISHER AMES—*Speech.* Jan., 1788.

17 Man is by nature a civic animal.  
ARISTOTLE—*Polit.* I. 2.

18 All political parties die at last of swallowing  
their own lies.  
Attributed to JOHN ARBUTHNOT, M.D. In  
"Life of Emerson." P. 165.

19 Listen! John A. Logan is the Head Centre,  
the Hub, the King Pin, the Main Spring, Mogul,  
and Mugwump of the final plot by which parti-  
sanship was installed in the Commission.  
ISAAC H. BROMLEY—*Editorial in the New  
York Tribune.* Feb. 16, 1877.  
(See also PORTER)

20 It is necessary that I should qualify the doc-  
trine of its being not men, but measures, that I  
am determined to support. In a monarchy it is  
the duty of parliament to look at the men as well  
as at the measures.  
LORD BROUGHAM—*In the House of Commons.*  
Nov., 1830.  
(See also BURKE, CANNING, GOLDSMITH)

21 We are Republicans, and don't propose to  
leave our party and identify ourselves with the  
party whose antecedents have been Rum, Ro-  
manism, and Rebellion.  
SAMUEL D. BURCHARD—*One of the Deputa-  
tion visiting Mr. Blaine.* Oct. 29, 1884.

22 You had that action and counteraction which,  
in the natural and in the political world, from  
the reciprocal struggle of discordant powers  
draws out the harmony of the universe.  
BURKE—*Reflections on the Revolution in France.*  
Vol. III. P. 277.

<sup>1</sup> Of this stamp is the cant of, not men, but measures.

BURKE—*Thoughts on the Cause of the Present Discontent*. EARL OF SHELBURNES quotes the phrase in a letter, July 11, 1765, before Burke's use of it.

(See also BROUGHAM)

<sup>2</sup> Protection and patriotism are reciprocal.

CALHOUN—*Speech delivered in the House of Representatives*. (1812)

<sup>3</sup> Away with the cant of "Measures, not men!"—the idle supposition that it is the harness and not the horses that draw the chariot along. No Sir, if the comparison must be made, if the distinction must be taken, men are everything, measures comparatively nothing.

CANNING—*Speech against the Addington Ministry*. (1801)

(See also BROUGHAM)

<sup>4</sup> The Duty of an Opposition is to oppose.

Quoted by RANDOLPH CHURCHILL.

(See also STANLEY)

<sup>5</sup> One of the greatest of Romans, when asked what were his politics, replied, "Imperium et libertas." That would not make a bad programme for a British Ministry.

RANDOLPH CHURCHILL—*Speech*. Mansion House, London. Nov. 10, 1879.

<sup>6</sup> Here the two great interests IMPERIUM ET LIBERTAS, res olim insociabiles (saith Tacitus), began to encounter each other.

SIR WINSTON CHURCHILL—*Divi Britannici*. P. 849. (1675)

<sup>7</sup> Nam ego in ista sum sententia, qua te fuisse semper scio, nihil ut feurit in suffragiis voce melius.

I am of the opinion which you have always held, that "viva voce" voting at elections is the best method.

CICERO—*De Legibus*. III. 15. *Philippics*. IV. 4. TACITUS—*Agricola*. Ch. III.

<sup>8</sup> It is a condition which confronts us—not a theory.

GROVER CLEVELAND — *Annual Message*. (1887)

(See also DISRAELI)

<sup>9</sup> Party honesty is party expediency.

GROVER CLEVELAND—*Interview in New York Commercial Advertiser*. Sept. 19, 1889.

<sup>10</sup> Laissez faire, laissez passer.

Let it alone. Let it pass by.

COLBERT, according to LORD JOHN RUSSELL. See report of his speech in the London Times, April 2, 1840. Attributed to GOURNAY, Minister of Commerce, at Paris, 1751. Also to QUESNAY. Quoted by ADAM SMITH—*Wealth of Nations*.

<sup>11</sup> Free trade is not a principle, it is an expedient.

BENJ. DISRAELI—*On Import Duties*. April 25, 1843.

(See also CLEVELAND)

<sup>12</sup> The Right Honorable gentleman [Sir Robert Peel] caught the Whigs bathing and walked away with their clothes.

BENJ. DISRAELI—*Speech*. House of Commons, Feb. 28, 1845.

<sup>13</sup> Party is organized opinion.

BENJ. DISRAELI—*Speech*. Oxford, Nov. 25, 1864.

<sup>14</sup> Principle is ever my motto, no expediency.

BENJ. DISRAELI—*Sybil*. Bk. II. Ch. II.

(See also CLEVELAND)

<sup>15</sup> Information upon points of practical politics.

BENJ. DISRAELI—*Vivian Gray*. Ch. XIV.

Given by WALSH as first appearance of the phrase "practical politics."

<sup>16</sup> All the ten-to-oners were in the rear, and a dark horse, which had never been thought of, and which the careless St. James had never even observed in the list, rushed past the grand stand in sweeping triumph.

BENJ. DISRAELI—*The Young Duke*. Bk. II. Ch. V.

(See also THACKERAY)

<sup>17</sup> Damned Neuters, in their Middle way of Steering.

Are neither Fish, nor Flesh, nor good Red Herring.

DRYDEN—*Duke of Guise. Epilogue*. Phrase used by DR. SMITH. *Ballet*. Ch. IX. In *Musarum Deliciae*.

<sup>18</sup> What is a Communist? One who has yearnings For equal division of unequal earnings.

EBENEZER ELLIOT—*Corn Law Rhymes*.

<sup>19</sup> All political power is a trust.

CHARLES JAMES FOX. (1788)

<sup>20</sup> Oh! we'll give 'em Jessie

When we rally round the polls.

Popular song of FREMONT's Supporters in the Presidential Campaign of 1856.

<sup>21</sup> I always voted at my party's call, And I never thought of thinking for myself at all.

W. S. GILBERT—*H. M. S. Pinafore*.

<sup>22</sup> Measures, not men, have always been my mark.

GOLDSMITH—*Good-Natured Man*. Act II.

(See also BURKE)

<sup>23</sup> Who, born for the universe, narrow'd his mind, And to party gave up what was meant for mankind.

GOLDSMITH—*Retaliation*. L. 31.

<sup>24</sup> Who will burden himself with your liturgical parterre when the burning questions [brennende Fragen] of the day invite to very different toils?

HAGENBACH—*Grundlinien der Liturgik und Homiletik*. (1803) "Burning question" used by EDWARD MIALI, M.P., also by DISRAELI in the House of Commons, March, 1873.

<sup>1</sup> He serves his party best who serves the country best.

RUTHERFORD B. HAYES—*Inaugural Address*.  
March 5, 1877.

<sup>2</sup> The freeman casting, with unpurchased hand,  
The vote that shakes the turrets of the land.  
HOLMES—*Poetry. A Metrical Essay*. L. 83.

<sup>3</sup> Non ego ventosæ plebis suffragia venor.  
I court not the votes of the fickle mob.  
HORACE—*Epistles*. I. 19. 37.

<sup>4</sup> Like an armed warrior, like a plumed knight,  
James G. Blaine marched down the halls of the  
American Congress and threw his shining lance  
full and fair against the brazen foreheads of the  
defamers of his country, and the maligners of  
his honor.

ROBERT G. INGERSOLL—*The Plumed Knight*.  
Speech in nomination of BLAINE for Pres-  
ident in the Republican Convention.  
Cincinnati, June 15, 1876.  
(See also PHILLIPS)

<sup>5</sup> Whenever a man has cast a longing eye on  
offices, a rottenness begins in his conduct.  
THOS. JEFFERSON—*Letter to Coze*. (1799)

<sup>6</sup> If a due participation of office is a matter of  
right, how are vacancies to be obtained? Those  
by death are few; by resignation, none.  
Usually quoted, "Few die and none resign."  
THOS. JEFFERSON—*Letter to Elias Shipman*  
and Merchants of New Haven. July 12, 1801.

<sup>7</sup> Of the various executive abilities, no one ex-  
cited more anxious concern than that of placing  
the interests of our fellow-citizens in the hands of  
honest men, with understanding sufficient for  
their stations. No duty is at the same time  
more difficult to fulfil. The knowledge of  
character possessed by a single individual is of  
necessity limited. To seek out the best through  
the whole Union, we must resort to the informa-  
tion which from the best of men, acting dis-  
interestedly and with the purest motives, is some-  
times incorrect.

THOS. JEFFERSON—*Letter to Elias Shipman*  
and Merchants of New Haven. July 12, 1801.  
Paraphrased, "Put the right man in the  
right place" by McMASTER—*History of the*  
*People of the U. S.* Vol. II. P. 586.

<sup>8</sup> We are swinging round the circle.

ANDREW JOHNSON—*Of the Presidential "Re-  
construction."* August, 1866.

<sup>9</sup> I have always said the first Whig was the Devil.  
SAMUEL JOHNSON—*Boswell's Johnson*. (1778)

<sup>10</sup> Skilled to pull wires he baffles nature's hope,  
who sure intended him to stretch a rope.  
LOWELL—*The Boss*. (Tweed.)

<sup>11</sup> Free trade, one of the greatest blessings  
which a government can confer on a people,  
is in almost every country unpopular.  
MACAULAY—*On Mitford's History of Greece*.

<sup>12</sup> Factions among yourselves; preferring such  
To offices and honors, as ne'er read  
The elements of saving policy;  
But deeply skilled in all the principles  
That usher to destruction.

MASSINGER—*The Bondman*. Act I. Sc. 3.  
L. 210.

<sup>13</sup> Agitate, agitate, agitate.

LORD MELBOURNE. In TORRENS—*Life of*  
*Lord Melbourne*. Vol. I. P. 320, and in  
WALPOLE's *History of England from Conclu-  
sion of the Great War*. Vol. III. P. 143.

<sup>14</sup> Every time I fill a vacant office I make ten  
malcontents and one ingrate.

MOLIÈRE. Quoting LOUIS XIV, in *Siècle de*  
*Louis Quatorze*.

<sup>15</sup> Those who would treat politics and morality  
apart will never understand the one or the other.  
JOHN MORLEY—*Rousseau*. P. 380.

<sup>16</sup> Car c'est en famille, ce n'est pas en public,  
qu'un lave son linge sale.

But it is at home and not in public that one  
should wash ones dirty linen.  
NAPOLÉON—*On his return from Elba*. Speech  
to the Legislative Assembly.

(See also VOLTAIRE)

<sup>17</sup> Better a hundred times an honest and capable  
administration of an erroneous policy than a  
corrupt and incapable administration of a good  
one.

E. J. PHELPS—*At Dinner of the N. Y. Chamber*  
*of Commerce*. Nov. 19, 1889.

<sup>18</sup> The White Plume of Navarre.

Name given to N. Y. *Tribune* during the Civil  
War. See WENDELL PHILLIPS—*Under the*  
*Flag*. Boston, April 21, 1861.

(See also INGERSOLL)

<sup>19</sup> A weapon that comes down as still  
As snowflakes fall upon the sod;  
But executes a freeman's will,  
As lightning does the will of God;  
And from its force, nor doors nor locks  
Can shield you; 'tis the ballot-box.

PIERPONT—*A Word from a Petitioner*.

<sup>20</sup> Party-spirit, which at best is but the madness  
of many, for the gain of a few.

POPE—*Letter to Blount*. Aug. 27, 1714.

<sup>21</sup> Old politicians chew on wisdom past,  
And totter on in business to the last.  
POPE—*Moral Essays*. Ep. I. L. 228.

<sup>22</sup> Party is the madness of many for the gain of a  
few.

POPE in *Thoughts on Various Subjects*, written  
by SWIFT and POPE. Evidence in favor of  
Pope.

<sup>23</sup> A mugwump is a person educated beyond his  
intellect.

HORACE PORTER—*A Bon-Mot in Cleveland-  
Blaine Campaign*. (1884)  
(See also BROMLEY)

<sup>1</sup>  
Abstain from beans.

PYTHAGORAS. Advice against political voting, which was done by means of beans. See LUCIAN GALLUS. IV. 5. *Vitarum Auctio*. Sect. 6. The superstition against beans was prevalent in Egypt however. See HERODOTUS. II. 37, also SEXTUS EMPIRICUS. Explanations to abstain from beans from lost treatise of ARISTOTLE in DIOG. LAERTES. VIII. 34. Beans had an oligarchical character on account of their use in voting. PLUTARCH gives a similar explanation in *De Educat.* Ch. XVII. Caution against entering public life, for the votes by which magistrates were elected were originally given by beans. PYTHAGORAS referred to by JEREMY TAYLOR—*Holy Living*. Sect. IV. P. 80.

<sup>2</sup>  
I will drive a coach and six through the Act of Settlement.

STEPHEN RICE—Quoted by MACAULAY—*History of England*. Ch. XII. Familiarly known as "Drive a coach and six through an Act of Parliament."

<sup>3</sup>  
There is a homely old adage which runs: "Speak softly and carry a big stick; you will go far." If the American nation will speak softly and yet build and keep at a pitch of the highest training a thoroughly efficient navy, the Monroe Doctrine will go far.

ROOSEVELT. *Address at Minnesota State Fair*, Sept. 2, 1901.

<sup>4</sup>  
The first advice I have to give the party is that it should clean its slate.

LORD ROSEBERRY (Fifth Earl)—*Speech*. Chatterfield. Dec. 16, 1901.

<sup>5</sup>  
Something is rotten in the state of Denmark.  
*Hamlet*. Act I. Sc. 4. L. 90.

<sup>6</sup>  
Get thee glass eyes;  
And, like a scurvy politician, seem  
To see the things thou dost not.  
*King Lear*. Act IV. Sc. 6. L. 174.

<sup>7</sup>  
O, that estates, degrees, and offices  
Were not deriv'd corruptly, and that clear  
honour

Were purchased by the merit of the wearer!  
*Merchant of Venice*. Act II. Sc. 9. L. 41.

<sup>8</sup>  
Persuade me not; I will make a Star-chamber  
matter of it.

*Merry Wives of Windsor*. Act I. Sc. 1. L. 1.

<sup>9</sup>  
When I first came into Parliament, Mr. Tierney, a great Whig authority, used always to say that the duty of an Opposition was very simple—it was to oppose everything and propose nothing.

LORD STANLEY—*Debate*, June 4, 1841. See *Hansard's Parliamentary Debates*.  
(See also CHURCHILL)

<sup>10</sup>  
Who is the dark horse he has in his stable?  
THACKERAY—*Adventures of Philip*  
(See also DISRAELI)

<sup>11</sup>  
As long as I count the votes what are you going to do about it? Say.

WM. M. TWEED—*The Ballot* in 1871.

<sup>12</sup>  
Defence, not defiance.  
Motto adopted by the "VOLUNTEERS," when there was fear of an invasion of England by Napoleon. (1859)

<sup>13</sup>  
The king [Frederick] has sent me some of his dirty linen to wash; I will wash yours another time.

VOLTAIRE—*Reply to General Manstein*. CXI.  
(See also NAPOLEON)

<sup>14</sup>  
The gratitude of place expectants is a lively sense of future favours.

Ascribed to WALPOLE by HAZLITT—*Wit and Humour*. Same in LA ROCHEFOUCAULD—*Maxims*.

<sup>15</sup>  
I am not a politician, and my other habits air good.

ARTEMUS WARD—*Fourth of July Oration*.

<sup>16</sup>  
Politics I conceive to be nothing more than the science of the ordered progress of society along the lines of greatest usefulness and convenience to itself.

WOODROW WILSON. *To the Pan-American Scientific Congress*. Washington, Jan. 6, 1916.

<sup>17</sup>  
Tippecanoe and Tyler too.  
Political slogan, attributed to ORSON E. WOODBURY. (1840)

## POLLUTION (See CORRUPTION)

## POPPY

### *Papaver*

<sup>18</sup>  
I sing the Poppy! The frail snowy weed!  
The flower of Mercy! that within its heart  
Doth keep "a drop serene" for human need,  
A drowsy balm for every bitter smart.  
For happy hours the Rose will idly blow—  
The Poppy hath a charm for pain and woe.  
MARY A. BARR—*White Poppies*.

<sup>19</sup>  
Central depth of purple,  
Leaves more bright than rose,  
Who shall tell what brightest thought  
Out of darkness grows?  
Who, through what funereal pain,  
Souls to love and peace attain?  
LEIGH HUNT—*Songs and Chorus of the Flowers. Poppies*.

<sup>20</sup>  
We are slumberous poppies,  
Lords of Lethe downs,  
Some awake and some asleep,  
Sleeping in our crowns.  
What perchance our dreams may know,  
Let our serious beauty show.  
LEIGH HUNT—*Songs and Chorus of the Flowers. Poppies*.



1  
The poppy opes her scarlet purse of dreams.  
SCHARMEL IRIS—*Early Nightfall*.

2  
Through the dancing poppies stole  
A breeze most softly lulling to my soul.  
KEATS—*Endymion*. Bk. I. L. 565.

3 The poppies hung  
Dew-dabbled on their stalks.  
KEATS—*Endymion*. Bk. I. L. 681.

4  
Every castle of the air  
Sleeps in the fine black grains, and there  
Are seeds for every romance, or light  
Whiff of a dream for a summer night.  
AMY LOWELL—*Sword Blades and Poppy Seed*.

5  
Visions for those too tired to sleep,  
These seeds cast a film over eyes which weep.  
AMY LOWELL—*Sword Blades and Poppy Seed*.

6  
In Flanders' fields the poppies blow  
Between the crosses, row on row,  
That mark our place, and in the sky,  
The larks, still bravely singing, fly  
Scarce heard among the guns below.  
COL. JOHN McCRAE—*In Flanders' Fields*.  
(*We shall not Sleep*).  
(See also McCRAE under WAR)

7  
Find me next a Poppy posy,  
Type of his harangues so dozy.  
MOORE—*Wreaths for the Ministers*.

8  
And would it not be proud romance  
Falling in some obscure advance,  
To rise, a poppy field of France?  
WILLIAM A. PERCY—*Poppy Fields*.

9  
Let but my scarlet head appear  
And I am held in scorn;  
Yet juice of subtle virtue lies  
Within my cup of curious dyes.  
CHRISTINA G. ROSSETTI—*"Consider the Lilies of the Field."*

10 Gentle sleep!  
Scatter thy drowsiest poppies from above;  
And in new dreams not soon to vanish, bless  
My senses with the sight of her I love.  
HORACE SMITH—*Poppies and Sleep*.

11  
And far and wide, in a scarlet tide,  
The poppy's bonfire spread.  
BAYARD TAYLOR—*Poems of the Orient. The Poet in the East*. St. 4.

12  
Summer set lip to earth's bosom bare,  
And left the flushed print in a poppy there:  
Like a yawn of fire from the grass it came,  
And the fanning wind puffed it to flapping  
flame.  
With burnt mouth red like a lion's it drank  
The blood of the sun as he slaughtered sank,  
And dipped its cup in the purpurate shine  
When the eastern conduits ran with wine.  
FRANCIS THOMPSON—*The Poppy*.

13  
Bring poppies for a weary mind  
That saddens in a senseless din.  
W. M. WINTER—*The White Flag*.

## POPLAR

### *Populus Fastigiata*

14  
Trees that, like the poplar, lift upward all  
their boughs, give no shade and no shelter,  
whatever their height. 'Trees the most lov-  
ingly shelter and shade us, when, like the  
willow, the higher soar their summits, the  
lowlier droop their boughs.

BULWER-LYTTON—*What Will He Do With It?*  
Bk. XI. Ch. X. Introductory lines.

## POPULARITY

15  
Their poet, a sad trimmer, but no less  
In company a very pleasant fellow,  
Had been the favorite of full many a mess  
Of men, and made them speeches when half  
mellow;  
And though his meaning they could rarely guess,  
Yet still they deign'd to hiccup or to bellow  
The glorious meed of popular applause,  
Of which the first ne'er knows the second cause.  
BYRON—*Don Juan*. Canto III. St. 82.

16  
Some shout him, and some hang upon his car,  
To gaze in his eyes, and bless him. Maidens  
wave  
Their 'kerchiefs, and old women weep for joy;  
While others, not so satisfied, unhorse  
The gilded equipage, and turning loose  
His steeds, usurp a place they well deserve.  
COWPER—*The Task*. Bk. VI. L. 708.

17  
And to some men popularity is always sus-  
picious. Enjoying none themselves, they are  
prone to suspect the validity of those attain-  
ments which command it.

GEO. HENRY LEWES—*The Spanish Drama*.  
Ch. III.

18  
There was ease in Casey's manner as he stept  
into his place,  
There was pride in Casey's bearing and a smile  
on Casey's face,  
And when responding to the cheers he lightly  
doft his hat,  
No stranger in the crowd could doubt, 't was  
Casey at the bat.  
ERNEST L. THAYER—*Casey at the Bat*.

19  
All tongues speak of him, and the bleared sights  
Are spectacled to see him.  
CORIOLANUS. Act II. Sc. 1. L. 221.

20  
I have seen the dumb men throng to see him,  
and  
The blind to hear him speak: matrons flung  
gloves,  
Ladies and maids their scarfs and handkerchers  
Upon him as he passed; the nobles bended,  
As to Jove's statue, and the commons made  
A shower and thunder with their caps and  
shouts.  
CORIOLANUS. Act II. Sc. 1. L. 278.

21 The ladies call him sweet;  
The stairs, as he treads on them, kiss his feet.  
LOVE'S LABOUR'S LOST. Act V. Sc. 2. L. 329.

## POSSESSION

<sup>1</sup>  
When I behold what pleasure is Pursuit,  
What life, what glorious eagerness it is,  
Then mark how full Possession falls from this,  
How fairer seems the blossom than the fruit,—  
I am perplexed, and often stricken mute.  
Wondering which attained the higher bliss,  
The wing'd insect, or the chrysalis  
It thrust aside with reluctant foot.  
T. B. ALDRICH—*Sonnet. Pursuit and Possession.*

<sup>2</sup>  
La propriété exclusive est un vol dans la nature.  
Exclusive property is a theft against nature.  
BRISOT. (See also PRUD'HON)

<sup>3</sup>  
Quand on n'a pas ce que l'on aime,  
Il faut aimer ce que l'on a.  
When we have not what we love, we must  
love what we have.  
BUSSY-RABUTIN—*Lettre à Mme. de Sevigné.*  
(1667)

<sup>4</sup>  
I die,—but first I have possess'd,  
And come what may, I have been bless'd.  
BYRON—*The Giaour.* L. 1,114.

<sup>5</sup>  
Britannia needs no bulwarks, no towers along  
the steep:  
Her march is o'er the mountain waves; her home  
is on the deep.  
CAMPBELL—*Ye Mariners of England.*  
(See also CARLYLE)

<sup>6</sup>  
Providence has given to the French the em-  
pire of the land, to the English that of the sea,  
to the Germans that of—the air!  
CARLYLE—*Essays. Richter.*  
(See also CAMPBELL, LOUIS XVIII, WALLER,  
WEBSTER)

<sup>7</sup>  
This is the truth as I see it, my dear,  
Out in the wind and the rain:  
They who have nothing have little to fear,  
Nothing to lose or to gain.  
MADISON CAWEIN—*The Bellman.*

<sup>8</sup>  
Male parta, male dilabuntur.  
What is dishonorably got, is dishonorably  
squandered.  
CICERO—*Philippicæ.* II. 27.

<sup>9</sup>  
As having nothing, and yet possessing all things.  
II Corinthians. VI. 10.

<sup>10</sup>  
Ah, yet, e'er I descend to th' grave,  
May I a *small House* and a *large Garden* have.  
And a *few Friends*, and *many Books* both true,  
Both wise, and both delightful too.  
And since *Love* ne'er will from me flee,  
A *Mistress* moderately fair,  
And good as *Guardian angels* are,  
Only belov'd and loving me.  
ABRAHAM COWLEY—*The Wish.* St. 2.

<sup>11</sup>  
Of a rich man who was mean and niggardly,  
he said, "That man does not possess his estate,  
but his estate possesses him."  
DIOGENES LAËRTIUS—*Lives of Eminent Philo-  
sophers.* Bion. III.

<sup>12</sup>  
Property has its duties as well as its rights.  
THOMAS DRUMMOND—*Letter to the Tipperary  
Magistrates.* May 22, 1838. Letter com-  
posed jointly by DRUMMOND, WOLFE and  
PIGOT. Phrase quoted by GLADSTONE, also  
by DISRAELI—*Sybil.* Bk. I. Ch. 11.

<sup>13</sup>  
My apple trees will never get across  
And eat the cones under his pines, I tell him.  
He only says, "Good fences make good neigh-  
bors."

ROBERT FROST—*Mending Wall.*

<sup>14</sup>  
It maybe said of them [the Hollanders], as of  
the Spaniards, that the sun never sets upon their  
Dominions.

THOS. GAGE—*New Survey of the West Indies.  
Epistle Dedicatory.* London, 1648. ALEX-  
ANDER THE GREAT claimed the same for  
his dominions. See WILLIAMS—*Life*—Ch.  
XIII. HOWELL—*Familiar Letters* claimed  
for PHILIP II. Also in FULLER—*Life of  
Drake;* in *The Holy State*, and in CAMDEN—  
*Summary of Career of Philip.* II. *Annals.*  
Ed. HEARNE. P. 778. Claimed for Portu-  
gal by CAMOENS—*Luciad.* I. 8. Claimed  
for Rome by CLAUDIAN. XXIV. 138.  
MINUTIUS FELIX—*Octavius.* VI. 3. OVID  
—*Fast.* II. 136. RUTILIUS. I. 53. TI-  
BULLUS—*Ælegia.* Bk. II. V. VERGIL—  
*Æneid.* VI. 795.

(See also GUARINI, PASCAL, SCHILLER, SCHUP-  
PIUS, SCOTT, SMITH, WEBSTER, WIL-  
HELM II)

<sup>15</sup>  
Denn was man schwarz auf weiss besitzt  
Kann man getrost nach Hause tragen.  
For what one has in black and white,  
One can carry home in comfort.  
GOETHE—*Faust.* I. 4. 42.

<sup>16</sup>  
Altera figlia  
Di quel monarca a cui  
Nè anco, quando annotta, il Sol tramonta.  
The proud daughter of that monarch to  
whom when it grows dark [elsewhere] the sun  
never sets.

GUARINI—*Pastor Fido.* (1590) On the mar-  
riage of the Duke of Savoy with Catherine  
of Austria.

(See also GAGE)

<sup>17</sup>  
Wouldst thou both eat thy cake and have it?  
HERBERT—*The Church. The Size.*  
(See also PLAUTUS)

<sup>18</sup>  
Possession means to sit astride the world  
Instead of having it astride of you.  
CHARLES KINGSLEY—*Saint's Tragedy.* I. 4.

<sup>19</sup>  
Un tiens vaut, ce dit-on, mieux que deux tu  
l'auras.

L'un est sûr, l'autre ne l'est pas.  
It is said, that the thing you possess is  
worth more than two you may have in the  
future. The one is sure and the other is not.  
LA FONTAINE—*Fables.* V. 3.

<sup>20</sup>  
Les Anglais, nation trop fière,  
S'arrogent l'empire des mers;

Les Français, nation légère,  
S'emparent de celui des airs.

The English, a spirited nation, claim the empire of the sea; the French, a calmer nation, claim that of the air.

LOUIS XVIII, when Comte de Provence, 1783.

*Impromptu sur nos decouverte aerostatiques.*  
Year of the aeronautical experiments of the brothers MONTGOLFIER, PILATRE DE ROZIER, and MARQUIS D'ARLANDES.  
(See also CARLYLE)

<sup>1</sup>  
Aspiration sees only one side of every question; possession, many.

LOWELL—*Among my Books. New England Two Centuries Ago.*

<sup>2</sup>  
Cleon hath ten thousand acres,—  
Ne'er a one have I;  
Cleon dwelleth in a palace,—  
In a cottage I.

CHARLES MACKAY—*Cleon and I.*

<sup>3</sup>  
Property in land is capital; property in the funds is income without capital; property in mortgage is both capital and income.

LORD MANSFIELD.

<sup>4</sup>  
Extra fortunam est, quidquid donatur amicis;  
Quas dederis, selas semper habebis opes.  
Who gives to friends so much from Fate secures,

That is the only wealth for ever yours.

MARTIAL—*Epigrams. V. 42.*  
(See also QUARLES)

<sup>5</sup>  
Is it not lawful for me to do what I will with mine own?

MATTHEW. XX. 15.

<sup>6</sup>  
Unto every one that hath shall be given, and he shall have abundance; but from him that hath not shall be taken away even that which he hath.

MATTHEW. XXV. 29.

<sup>7</sup>  
Ce chien est à moi, disaient ces pauvres enfants; c'est là ma place au soleil. Voilà le commencement et l'image de l'usurpation de toute la terre.

That dog is mine said those poor children; that place in the sun is mine; such is the beginning and type of usurpation throughout the earth.

PASCAL—*La Pensées. Ch. VII. 1.*  
(See also GAGE)

<sup>8</sup>  
Male partum, male disperit.  
Badly gotten, badly spent.  
PLAUTUS—*Pæn. IV. 2. 22.*

<sup>9</sup>  
What is yours is mine, and all mine is yours.  
PLAUTUS—*Trinummus. Act II. Sc. 2. RILEY'S trans.*

<sup>10</sup>  
Non tibi illud apparere si sumas potest.  
If you spend a thing you can not have it.  
PLAUTUS—*Trinummus. II. 4. 12.*  
(See also HERBERT)

<sup>11</sup>  
Nihil enim æque gratum est adeptis, quam concupiscentibus.

An object in possession seldom retains the same charms which it had when it was longed for.

PLINY the Younger—*Epistles. II. 15.*

<sup>12</sup>  
La propriété, c'est le vol.  
Property, it is theft.

PRUD'HON—*Principle of Right. Ch. I. Attributed to FOURNIER by LOUIS BLANC—Organization du Travail.*

(See also BRISSOT)

<sup>13</sup>  
The goods we spend we keep; and what we save we lose; and only what we lose we have.

QUARLES—*Divine Fancies. Bk. IV. Art. 70.*  
Early instances of same in SENECA—*De Beneficiis. LVI. Ch. III. Gesta Romanorum. Ch. XVI. Ed. 1872. P. 300. JEREMY TAYLOR. Note to Holy Dying. Ch. II. Sec. XIII. Vol. III. of Works. C. P. Eden's ed.*

(See also MARTIAL, also COURTENAY under EPIGRAMS, MILLER under GIFTS)

<sup>14</sup>  
Ich heisse  
Der reichste Mann in der getauften Welt;  
Die Sonne geht in meinem Staat nicht unter.

I am called the richest man in Christendom.

The sun never sets on my dominions.

SCHILLER—*Don Carlos. I. 6. 60.*  
(See also GAGE)

<sup>15</sup>  
The king of Spain is a great potentate, who stands with one foot in the east and the other in the west; and the sun never sets that it does not shine on some of his dominions.

BAALTHASAR SCHUPPIUS—*Abgenötigte Ehrenrettung. (1660)*

(See also GAGE)

<sup>16</sup>  
The sun never sets on the immense empire of Charles V.

SCOTT—*Life of Napoleon. Ch. LIX.*

(See also GAGE)

<sup>17</sup>  
That what we have we prize not to the worth Whiles we enjoy it, but being lack'd and lost, Why, then we rack the value, then we find The virtue that possession would not show us While it was ours.

*Much Ado About Nothing. Act IV. Sc. 1. L. 220.*

<sup>18</sup>  
I ne'er could any lustre see  
In eyes that would not look on me;  
I ne'er saw nectar on a lip  
But where my own did hope to sip.

R. B. SHERIDAN—*Diuenna. Air. Act I. Sc. 2.*

<sup>19</sup>  
Why should the brave Spanish soldiers brag? The sunne never sets in the Spanish dominions, but ever shineth on one part or other we have conquered for our king.

CAPTAIN JOHN SMITH—*Advertisements for the Unexperienced, etc. Mass. Hist. Soc. Coll. Third Series. Vol. III. P. 49.*

(See also GAGE)

<sup>1</sup> Possession, they say, is eleven points of the law.  
SWIFT—*Works*. Vol. XVII. P. 270. COLLEY  
CIBBER—*Woman's Wit*. Act I.

<sup>2</sup> Others may use the ocean as their road;  
Only the English make it their abode.  
WALLER—*On a War with Spain*.  
(See also CAMPBELL)

<sup>3</sup> A power which has dotted over the surface of  
the whole globe with her possessions and mili-  
tary posts, whose morning drum-beat, following  
the sun, and keeping company with the hours,  
circles the earth with one continuous and un-  
broken strain of the martial airs of England.

DANIEL WEBSTER—*Speech. The Presidential  
Protest*. May 7, 1834.

<sup>4</sup> Germany must have her place in the sun.  
Attributed to WILHELM II., German Kaiser,  
July, 1908.  
(See also GAGE)

<sup>5</sup> People may have *too much* of a good thing:  
Full as an egg of wisdom thus I sing.  
JOHN WOLCOT (Peter Pindar)—*Subjects for  
Painters. The Gentleman and his Wife*.

<sup>6</sup> For why? because the good old rule  
Sufficeth them, the simple plan  
That they should take, who have the power,  
And they should keep, who can.  
WORDSWORTH—*Rob Roy's Grave*. Motto of  
SCOTT'S *Rob Roy*.

<sup>7</sup> Lord of himself, though not of lands,  
And having nothing, yet hath all.  
SIR HENRY WOTTON—*The Character of a  
Happy Life*. St. 6.

#### POST (LETTERS)

<sup>8</sup> (He) put that which was most material in the  
postscript.  
BACON—*Essays*. Arber's Ed. 93.  
(See also STEELE)

<sup>9</sup> He whistles as he goes, light-hearted wretch,  
Cold and yet cheerful; messenger of grief  
Perhaps to thousands, and of joy to some.  
COWPER—*Winter Evening*. Bk. IV. L. 12.  
(Of the Postman.)

<sup>10</sup> Belshazzar had a letter,—  
He never had but one;  
Belshazzar's correspondence  
Concluded and begun  
In that immortal copy  
The conscience of us all  
Can read without its glasses  
On revelation's wall.  
EMILY DICKINSON—*Poems*. XXV. (Ed.  
1891) *Belshazzar had a Letter*.

<sup>11</sup> The welcome news is in the letter found;  
The carrier's not commission'd to expound;  
It speaks itself, and what it does contain,  
In all things needful to be known, is plain.  
DRYDEN—*Religio Laici*. L. 366.

<sup>12</sup> Carrier of news and knowledge,  
Instrument of trade and industry,  
Promoter of mutual acquaintance,  
Of peace and good-will  
Among men and nations.

CHARLES W. ELIOT—*Inscription on South-  
east corner of Post-office*, Washington, D. C.

<sup>13</sup> Messenger of sympathy and love,  
Servant of parted friends,  
Consoler of the lonely,  
Bond of the scattered family,  
Enlarger of the common life.

CHARLES W. ELIOT—*Inscription on South-  
west corner of Post-office*, Washington, D. C.

<sup>14</sup> Every day brings a ship,  
Every ship brings a word;  
Well for those who have no fear,  
Looking seaward well assured  
That the word the vessel brings  
Is the word they wish to hear.

EMERSON—*Letters*.

<sup>15</sup> Sent letters by posts . . . being hastened  
and pressed on.  
*Esther*. VIII. 10. 14.

<sup>16</sup> Thy letter sent to prove me,  
Inflicts no sense of wrong;  
No longer wilt thou love me,—  
Thy letter, though, is long.  
HEINE—*Book of Songs. New Spring*. No. 34.

<sup>17</sup> Neither snow, nor rain, nor heat, nor night  
stays these couriers from the swift completion of  
their appointed rounds.

HERODOTUS—*Inscription on the front of the  
Post office*, New York City.

<sup>18</sup> Letters, from *absent* friends, extinguish *fear*,  
Unite *division*, and draw distance *near*;  
Their *magic* force each *silent* wish conveys,  
And wafts *embodied* thought, a thousand ways:  
Could *souls* to *bodies* write, *death's* pow'r were  
*mean*,

For minds could then *meet* minds with heav'n  
between.

AARON HILL—*Verses Written on a Window in  
a Journey to Scotland*.

<sup>19</sup> An exquisite invention this,  
Worthy of Love's most honeyed kiss,—  
This art of writing billet-doux—  
In buds, and odors, and bright hues!  
In saying all one feels and thinks  
In clever daffodils and pinks;  
In puns of tulips; and in phrases,  
Charming for their truth, of daisies.

LEIGH HUNT—*Love-Letters Made of Flowers*.

<sup>20</sup> A piece of simple goodness—a letter gushing  
from the heart; a beautiful unstudied vindica-  
tion of the worth and untiring sweetness of  
human nature—a record of the invulnerability  
of man, armed with high purpose, sanctified by  
truth.

DOUGLAS JERROLD—*Specimens of Jerrold's  
Wit. The Postman's Budget*.

1  
A strange volume of real life in the daily  
packet of the postman. Eternal love and in-  
stant payment!

DOUGLAS JERROLD—*Specimens of Jerrold's  
Wit. The Postman's Budget.*

2  
My days are swifter than a post.  
*Job.* IX. 25.

3  
Kind messages, that pass from land to land;  
Kind letters, that betray the heart's deep his-  
tory,  
In which we feel the pressure of a hand,—  
One touch of fire,—and all the rest is mystery!  
LONGFELLOW—*The Seaside and Fireside. Dedi-  
cation.* St. 5.

4  
Good-bye—my paper's out so nearly,  
I've only room for, Yours sincerely.  
MOORE—*The Fudge Family in Paris.* Letter  
VI.

5  
Je n'ai fait celle-ci plus longue que parceque  
je n'ai pas eu le loisir de la faire plus courte.  
I have only made this letter rather long be-  
cause I have not had time to make it shorter.  
PASCAL—*Lettres provinciales.* 16. Dec. 14,  
1656.

6  
Soon as thy letters trembling I uncloze,  
That well-known name awakens all my woes.  
POPE—*Eloisa to Abelard.* L. 29.

7  
Line after line my gushing eyes o'erflow,  
Led thro' a sad variety of woe;  
Now warm in love, now with'ring in my bloom,  
Lost in a convent's solitary gloom!  
POPE—*Eloisa to Abelard.* L. 35.

8  
Heav'n first taught letters for some wretch's aid,  
Some banish'd lover, or some captive maid.  
POPE—*Eloisa to Abelard.* L. 51.

9  
Ev'n so, with all submission, I  
\* \* \* \* \*

Send you each year a homely letter,  
Who may return me much a better.  
PRIOR—*Epistle to Fleetwood Shepherd.* L. 23.

10  
And oft the pangs of absence to remove  
By letters, soft interpreters of love.  
PRIOR—*Henry and Emma.* L. 147.

11  
I will touch  
My mouth unto the leaves, caressingly;  
And so wilt thou. Thus, from these lips of mine  
My message will go kissingly to thine,  
With more than Fancy's load of luxury,  
And prove a true love-letter.  
J. G. SAXE—*Sonnet. (With a Letter.)*

12  
The letter is too long by half a mile.  
*Love's Labour's Lost.* Act V. Sc. 2. L. 54.

13  
Here are a few of the unpleasant'st words  
That ever blotted paper!  
*Merchant of Venice.* Act III. Sc. 2. L. 254.

14  
Tell him there's a post come from my master,  
with his horn full of good news.  
*Merchant of Venice.* Act V. Sc. 1. L. 46.

15  
What! have I 'scaped love-letters in the holi-  
day-time of my beauty, and am I now a subject  
for them?  
*Merry Wives of Windsor.* Act II. Sc. 1. L. 1.

16  
I have a letter from her  
Of such contents as you will wonder at:  
The mirth whereof so larded with my matter,  
That neither singly can be manifested,  
Without the show of both.

*Merry Wives of Windsor.* Act IV. Sc. 6. L. 12.

17  
Jove and my stars be praised! Here is yet a  
postscript.  
*Twelfth Night.* Act II. Sc. 5. L. 187.

18  
If this letter move him not, his legs cannot.  
I'll give 't him.  
*Twelfth Night.* Act III. Sc. 4. L. 188.

19  
Let me hear from thee by letters.  
*Two Gentlemen from Verona.* Act I. Sc. 1.  
L. 57.

20  
A woman seldom writes her Mind, but in her  
Postscript.  
STEELE—*Spectator.* No. 79.  
(See also BACON)

21  
Go, little letter, apace, apace,  
Fly;  
Fly to the light in the valley below—  
Tell my wish to her dewy blue eye.  
TENNYSON—*The Letter.* St. 2.

22  
I read  
Of that glad year that once had been,  
In those fall'n leaves which kept their green,  
The noble letters of the dead:  
And strangely on the silence broke  
The silent-speaking words.

TENNYSON—*In Memoriam.* Pt. XCV.

23  
Thou bringest \* \* \*  
\* \* \* letters unto trembling hands.  
TENNYSON—*In Memoriam.* Pt. X.

24  
POSTERITY (See also ANCESTRY)  
Think of your forefathers! Think of your pos-  
terity!  
JOHN Q. ADAMS—*Speech at Plymouth.* Dec.  
22, 1802.

25  
Herself the solitary scion left  
Of a time-honour'd race.  
BYRON—*The Dream.* St. 2.

26  
He thinks posterity is a pack-horse, always  
ready to be loaded.  
BENJ. DISRAELI—*Speech.* June 3, 1862.

27  
Posterity is a most limited assembly. Those  
gentlemen who reach posterity are not much  
more numerous than the planets.  
BENJ. DISRAELI—*Speech.* June 3, 1862.

<sup>1</sup>  
Was glänzt ist für den Augenblick geboren;  
Das Aechte bleibt der Nachwelt unverloren.  
What dazzles, for the moment spends its spirit;  
What's genuine, shall posterity inherit.  
GOETHE—*Faust. Vorspiel auf dem Theater.*  
L. 41.

<sup>2</sup>  
Muore per metà chi lascia un' immagine di se  
stesso nei figli.  
He only half dies who leaves an image of  
himself in his sons.  
GOLDONI—*Pamela.* II. 2.

<sup>3</sup>  
As to posterity, I may ask (with somebody  
whom I have forgot) what has it ever done to  
oblige me?  
GRAY—*Letter to Dr. Wharton.* March 8, 1758.  
(See also ROCHE)

<sup>4</sup>  
Audiet pugnās, vitio parentum  
Rara juventus.

Posterity, thinned by the crime of its ances-  
tors, shall hear of those battles.  
HORACE—*Odes.* Bk. I. 2. 23.

<sup>5</sup>  
Ich verachte die Menschheit in allen ihren  
Schichten; ich sehe es voraus, dass unsere Nach-  
kommen noch weit unglücklicher sein werden, als  
wir. Sollte ich nicht ein Sünder sein, wenn ich  
trotz dieser Ansicht für Nachkommen, d. h. für  
Unglückliche sorgte?

I despise mankind in all its strata; I foresee  
that our descendants will be still far unhap-  
pier than we are. Would I not be a criminal  
if, notwithstanding this view, I should provide  
for progeny, i. e. for unfortunates?

ALEXANDER VON HUMBOLDT, during a con-  
versation with ARAGO in 1812.

<sup>6</sup>  
The man was laughed at as a blunderer who  
said in a public business: "We do much for pos-  
terity; I would fain see them do something for  
us."

MRS. ELIZABETH MONTAGU—*Letters.* Jan. 1,  
1742. (See also ROCHE)

<sup>7</sup>  
Why should we put ourselves out of our way  
to do anything for posterity; for what has pos-  
terity done for us?

SIR BOYLE ROCHE. During *Grattan's Parlia-  
ment.* See C. LITTON FLAKINER'S *Studies  
in Irish History and Biography.*  
(See also GRAY, MONTAGUE, STEELE, TRUM-  
BULL)

<sup>8</sup>  
Culpam majorum posterī luunt.  
Posterity pays for the sins of their fathers.  
QUINTUS CURTIUS RUFUS—*De Rebus Gestis  
Alexandri Magni.* VII. 5.

<sup>9</sup>  
Quid quæris, quamdiu vixit? Vixit ad posteros.  
Why do you ask, how long has he lived? He  
has lived to posterity.  
SENECA—*Epistles.* XCIII.

<sup>10</sup>  
Les étrangers sont la postérité contemporaine.  
Strangers are contemporary posterity.  
MADAME DE STAËL. See the *Journal of CA-  
MILLE DESMOULINS.*  
(See also WALLACE)

<sup>11</sup>  
The survivorship of a worthy man in his son  
is a pleasure scarce inferior to the hopes of the  
continuance of his own life.  
STEELE—*Spectator.* Oct. 10, 1711.

<sup>12</sup>  
We are always doing, says he, something for  
Posterity, but I would fain see Posterity do  
something for us.  
STEELE—*Spectator.* Vol. VIII. No. 583.  
(See also ROCHE)

<sup>13</sup>  
Suum cuique decus posteritas rependet.  
Posterity gives to every man his true honor.  
TACITUS—*Annales.* IV. 35.

<sup>14</sup>  
What has poster'ty done for us,  
That we, lest they their rights should lose,  
Should trust our necks to gripe of noose?  
JOHN TRUMBULL—*McFingal.* Canto II. L.  
121. (See also ROCHE)

<sup>15</sup>  
A foreign nation is a kind of contemporaneous  
posterity.  
H. B. WALLACE—*Stanley.* Vol. II. P. 89.  
(See also de STAËL. Same idea in FRANKLIN'S  
Letter to WM. STRAHAN, 1745).

POTOMAC (RIVER)  
<sup>16</sup>  
And Potomac flowed calmly, scarce heaving her  
breast,  
With her low-lying billows all bright in the west,  
For a charm as from God lulled the waters to rest  
Of the fair rolling river.  
PAUL HAMILTON HAYNE—*Beyond the Poto-  
mac.*

POTTERY  
<sup>17</sup>  
I am content to be a *bric-a-bracker* and a Cera-  
miker.  
S. L. CLEMENS (Mark Twain)—*Tramp Abroad.*  
Ch. XX.

<sup>18</sup>  
For a male person *bric-a-brac* hunting is about  
as robust a business as making doll-clothes.  
S. L. CLEMENS (Mark Twain)—*Tramp Abroad.*  
Ch. XX.

<sup>19</sup>  
The very "marks" on the bottom of a piece  
of rare crockery are able to throw me into a gib-  
bering ecstasy.  
S. L. CLEMENS (Mark Twain)—*Tramp Abroad.*  
Ch. XX.

<sup>20</sup>  
Thou spring'st a leak already in thy crown,  
A flaw is in thy ill-bak'd vessel found;  
'Tis hollow, and returns a jarring sound,  
Yet thy moist clay is pliant to command,  
Unwrought, and easy to the potter's hand:  
Now take the mould; now bend thy mind to feel  
The first sharp motions of the forming wheel.  
DRYDEN—*Third Satire of Persius.* L. 35.

<sup>21</sup>  
There's a joy without canker or cark,  
There's a pleasure eternally new,  
Tis to gloat on the glaze and the mark  
Of china that's ancient and blue;  
Unchipp'd, all the centuries through  
It has pass'd, since the chime of it rang,  
And they fashion'd it, figures and hue,  
In the reign of the Emperor Hwang.

Here's a pot with a cot in a park,  
 In a park where the peach-blossoms blew,  
 Where the lovers eloped in the dark,  
 Lived, died, and were changed into two  
 Bright birds that eternally flew  
 Through the boughs of the May, as they sang;  
 'Tis a tale was undoubtedly true  
 In the reign of the Emperor Hwang.  
 ANDREW LANG—*Ballade of Blue China*.

1  
 Turn, turn, my wheel! Turn round and round  
 Without a pause, without a sound:  
 So spins the flying world away!  
 This clay, well mixed with marl and sand,  
 Follows the motion of my hand;  
 For some must follow, and some command,  
 Though all are made of clay!  
 LONGFELLOW—*Keramos*. L. 1.

2  
 Figures that almost move and speak.  
 LONGFELLOW—*Keramos*. L. 236.

3  
 And yonder by Nankin, behold!  
 The Tower of Porcelain, strange and old,  
 Uplifting to the astonished skies  
 Its ninefold painted balconies,  
 With balustrades of twining leaves,  
 And roofs of tile, beneath whose eaves  
 Hang porcelain bells that all the time  
 Ring with a soft, melodious chime;  
 While the whole fabric is ablaze  
 With varied tints, all fused in one  
 Great mass of color, like a maze  
 Of flowers illumined by the sun.  
 LONGFELLOW—*Keramos*. L. 336.

4  
 Said one among them: "Surely not in vain  
 My substance of the common Earth was ta'en  
 And to this Figure moulded, to be broke,"  
 Or trampled back to shapeless Earth again."  
 OMAR KHAYYAM—*Rubaiyat*. St. 84. FITZ-  
 GERALD'S trans.

5  
 All this of Pot and Potter—Tell me then,  
 Who is the Potter, pray, and who the Pot?  
 OMAR KHAYYAM—*Rubaiyat*. St. 87. FITZ-  
 GERALD'S trans.

6  
 Hath not the potter power over the clay, of  
 the same lump to make one vessel unto honour,  
 and another unto dishonour?  
*Romans*. IX. 21.

### POVERTY

7  
 Paupertas omnium artium reperitrix.  
 Poverty is the discoverer of all the arts.  
 APOLLONIUS—*De Magia*. P. 285. 35.

8  
 Leave the poor  
 Some time for self-improvement. Let them not  
 Be forced to grind the bones out of their arms  
 For bread, but have some space to think and feel  
 Like moral and immortal creatures.

BAILEY—*Festus*. Sc. A *Country Town*.

9  
 L'or même à la laideur donne un teint de beauté:  
 Mais tout devient affreux avec la pauvreté.  
 Gold gives an appearance of beauty even to  
 ugliness; but with poverty everything be-  
 comes frightful.  
 BOILEAU—*Satires*. VIII. 209.

10  
 Oh, the little more, and how much it is!  
 And the little less, and what worlds away.  
 ROBERT BROWNING—*By the Fireside*. St. 39.

11  
 Needy knife-grinder! whither are ye going?  
 Rough is the road, your wheel is out of order;  
 Bleak blows the blast—your hat has got a hole  
 in it.

So have your breeches.

CANNING—*The Friend of Humanity and the Knife-Grinder*.

12  
 Thank God for poverty  
 That makes and keeps us free,  
 And lets us go our unobtrusive way,  
 Glad of the sun and rain,  
 Upright, serene, humane,  
 Contented with the fortune of a day.

BLISS CARMAN—*The Word at Saint Kevin's*.

13  
 Paupertatis onus patienter ferre memento.  
 Patiently bear the burden of poverty.  
 DIONYSIUS CATO—*Disticha*. Lib. I. 21.

14  
 He is now fast rising from affluence to poverty.  
 S. L. CLEMENS (Mark Twain)—*Henry Ward Beecher's Farm*.

15  
 The beggarly last do it.  
 COWPER—*The Task*. Bk. V. *The Winter Morning Walk*. L. 316.

16  
 And plenty makes us poor.  
 DRYDEN—*The Medal*. L. 126.

17  
 Content with poverty, my soul I arm;  
 And virtue, though in rags, will keep me warm.  
 DRYDEN—*Third Book of Horace*. Ode 29.

18  
 Living from hand to mouth.  
 DU BARTAS—*Divine Weekes and Workes*. Sec-  
 ond Week. First Day. Pt. IV.

19  
 The greatest man in history was the poorest.  
 EMERSON—*Domestic Life*.

20  
 Thou source of all my bliss and all my woe,  
 That found'st me poor at first, and keep'st me so.  
 GOLDSMITH—*Deserted Village*. L. 413.

21  
 The nakedness of the indigent world may be  
 clothed from the trimmings of the vain.  
 GOLDSMITH—*Vicar of Wakefield*. Ch. IV.  
 (See also SHELLEY under LABOR)

22  
 Chill penury repress'd their noble rage,  
 And froze the genial current of the soul.  
 GRAY—*Elegy in a Country Churchyard*. St. 13.

23  
 Poverty is no sin.  
 HERBERT—*Jacula Prudentum*.

24  
 Yes, child of suffering, thou may'st well be sure  
 He who ordained the Sabbath loves the poor!  
 O. W. HOLMES—*Urania; or, A Rhymed Les-  
 son*. L. 325.

25  
 O God! that bread should be so dear,  
 And flesh and blood so cheap!  
 HOOD—*The Song of the Shirt*.

1 Stitch! stitch! stitch!  
In poverty, hunger, and dirt,  
And still with a voice of dolorous pitch,  
Would that its tone could reach the Rich,  
She sang this "Song of the Shirt!"  
HOOD—*Song of the Shirt*. St. 11.

2  
Magnas inter opes inops.  
Penniless amid great plenty.  
HORACE—*Carmina*. Bk. III. 16. 28.

3  
Pauper enim non est cui rerum suppetet usus.  
He is not poor who has the use of necessary things.  
HORACE—*Epistles*. I. 12. 4.

4  
Ibit eo quo vis qui zonam perdidit.  
The man who has lost his purse will go  
wherever you wish.  
HORACE—*Epistles*. II. 2. 40.

5  
Grind the faces of the poor.  
ISAIAH. III. 15.

6  
The poor always ye have with you.  
JOHN. XII. 8.

7  
All this [wealth] excludes but one evil,—pov-  
erty.  
SAMUEL JOHNSON—*Boswell's Life of Johnson*.  
(1777)

8  
Nil habet infelix paupertas durius in se  
Quam quod ridiculos homines facit.  
Cheerless poverty has no harder trial than  
this, that it makes men the subject of ridicule.  
JUVENAL—*Satires*. III. V. 152.

9  
Haud facile emergunt quorum virtutibus obstat  
Res angusta domi.  
They do not easily rise whose abilities are  
repressed by poverty at home.  
JUVENAL—*Satires*. III. 164.

10  
Hic vivimus ambitiosa  
Paupertate omnes.  
Here we all live in ambitious poverty.  
JUVENAL—*Satires*. III. 182.

11  
O Poverty, thy thousand ills combined  
Sink not so deep into the generous mind,  
As the contempt and laughter of mankind.  
JUVENAL—*Satires*. III. L. 226. GIFFORD'S  
trans.

12  
Cantabit vacuus coram latrone viator.  
The traveler without money will sing before  
the robber.  
JUVENAL—*Satires*. X. 22.

13  
Paupertas fugitur, totoque arcessitur orbe.  
Poverty is shunned and persecuted all over  
the globe.  
LUCAN—*Pharsalia*. I. 166.

14  
If you are poor now, Æmilianus, you will al-  
ways be poor. Riches are now given to none  
but the rich.  
MARTIAL—*Epigrams*. Bk. V. Ep. 8.

15  
Non est paupertas, Nestor, habere nihil.  
To have nothing is not poverty.  
MARTIAL—*Epigrams*. XI. 32. 8.

16  
La pauvreté des biens est aysee à guerir; la  
pauvreté de l'âme, impossible.  
The lack of wealth is easily repaired; but  
the poverty of the soul is irreparable.  
MONTAIGNE—*Essays*. III. 10.

17  
Rattle his bones over the stones!  
He's only a pauper whom nobody owns!  
THOMAS NOEL—*The Pauper's Drive*.

18  
Horrea formicæ tendunt ad inania nunquam  
Nullus ad amissas ibit amicus opes.  
Ants do not bend their ways to empty  
barns, so no friend will visit the place of de-  
parted wealth.  
OVID—*Tristium*. I. 9. 9.

19  
Inops, potentem dum vult imitari, perit.  
The poor, trying to imitate the powerful, perish.  
PHEDRUS—*Fables*. I. 24. 1.

20  
Paupertas . . . omnes artes perdocet.  
Poverty is a thorough instructress in all the  
arts.  
PLAUTUS—*Stichus*. Act II. 1.

21  
But to the world no bugbear is so great,  
As want of figure and a small estate.  
POPE—*First Book of Horace*. Ep. I. L. 67.

22  
Where are those troops of poor, that throng'd of  
yore  
The good old landlord's hospitable door?  
POPE—*Satires of Dr. Donne*. Satire II. L. 113.

23  
So shall thy poverty come as one that travel-  
leth, and thy want as an armed man.  
PROVERBS. VI. 11.

24  
The destruction of the poor is their poverty.  
PROVERBS. X. 15.

25  
He that hath pity upon the poor lendeth unto  
the Lord.  
PROVERBS. XIX. 17.

26  
Blessed is he that considereth the poor.  
PSALMS. XLI. 1.

27  
Whene'er I walk the public ways,  
How many poor that lack ablution  
Do probe my heart with pensive gaze,  
And beg a trivial contribution.  
OWEN SEAMAN—*Bitter Cry of the Great Unpaid*.  
(See also WATTS)

28  
Non qui parum habet, sed qui plus cupit,  
pauper est.  
Not he who has little, but he who wishes for  
more, is poor.  
SENECA—*Epistolæ Ad Lucilium*. II.

29  
Nemo tam pauper vivit quam natus est.  
No one lives so poor as he is born.  
SENECA—*Quare bonis viris*.



<sup>1</sup>  
No, madam, 'tis not so well that I am poor,  
though many of the rich are damned.  
*All's Well That Ends Well.* Act I. Sc. 3. L.  
17.

<sup>2</sup>  
I am as poor as Job, my lord, but not so patient.  
*Henry IV.* Pt. II. Act I. Sc. 2. L. 144.

<sup>3</sup> It is still her use  
To let the wretched man outlive his wealth,  
To view with hollow eye and wrinkled brow  
An age of poverty.  
*Merchant of Venice.* Act IV. Sc. 1. L. 268.

<sup>4</sup>  
Poor and content is rich and rich enough,  
But riches fineless is as poor as winter  
To him that ever fears he shall be poor.  
*Othello.* Act III. Sc. 3. L. 172.

<sup>5</sup>  
Steep'd me in poverty to the very lips.  
*Othello.* Act IV. Sc. 2. L. 50.

<sup>6</sup>  
The world affords no law to make thee rich;  
Then be not poor, but break it, and take this.  
My poverty, but not my will, consents.  
I pay thy poverty, and not thy will.  
*Romeo and Juliet.* Act V. Sc. 1. L. 73.

<sup>7</sup>  
Whose plenty made him pore.  
SPENSER—*Faerie Queene.* Bk. I. Canto IV.  
St. 29.

<sup>8</sup>  
His rawbone cheekes, through penurie and pine,  
Wereshronke into his jawes, as he did never dyne.  
SPENSER—*Faerie Queene.* Bk. I. Canto IX.  
St. 35.

<sup>9</sup>  
Paupertas sanitatis mater.  
Poverty is the mother of health.  
VINCENT OF BEAUVAIS—*Speculum Historiale.*  
Bk. X. Ch. LXXI. HERBERT—*Jacula Prudentum.*

<sup>10</sup>  
Whene'er I take my walks abroad,  
How many poor I see!  
WATTS—*Praise for Mercies.*  
(See also SEAMAN)

### POWER

<sup>11</sup>  
Give me a lever long enough  
And a prop strong enough,  
I can single handed move the world.  
ARCHIMEDES.

<sup>12</sup>  
Odin, thou whirlwind, what a threat is this  
Thou threatenest what transcends thy might,  
even thine,  
For of all powers the mightiest far art thou,  
Lord over men on earth, and Gods in Heaven;  
Yet even from thee thyself hath been withheld  
One thing—to undo what thou thyself hast ruled.  
MATTHEW ARNOLD—*Balder Dead.* *The Funeral.*

<sup>13</sup>  
He hath no power that hath not power to use.  
BAILEY—*Festus.* Sc. A *Visit.*

<sup>14</sup>  
Then, everlasting Love, restrain thy will;  
'Tis god-like to have power, but not to kill.  
BEAUMONT AND FLETCHER—*The Chances.*  
Act II. Sc. 2. *Song.*

<sup>15</sup>  
The balance of power.  
BURKE—*Speech.* (1741) SIR ROBT. WAL-  
POLE—*Speech.* (1741) JOHN WESLEY—  
*Journal*, Sept. 20, 1790, ascribes it to "the  
King of Sweden." A German Diet, or the  
Ballance of Europe. Title of a Folio of 1653.  
(See also WELLINGTON)

<sup>16</sup>  
Dim with the mist of years, gray flits the shade  
of power.  
BYRON—*Childe Harold.* Canto II. St. 2.

<sup>17</sup>  
Men are never very wise and select in the ex-  
ercise of a new power.  
WM. ELLERY CHANNING—*The Present Age.*  
*An Address.* (1841)

<sup>18</sup>  
Iron hand in a velvet glove.  
Attributed to CHARLES V. Used also by  
NAPOLEON. See CARLYLE—*Later Day Pam-  
phlets*, No. II.

<sup>19</sup>  
To know the pains of power, we must go to  
those who have it; to know its pleasures, we  
must go to those who are seeking it: the pains  
of power are real, its pleasures imaginary.  
C. C. COLTON—*Lacon.* P. 255.

<sup>20</sup>  
Qui peut ce qui lui plait, commande alors qu'il  
prie.  
Whoever can do as he pleases, commands  
when he entreats.  
CORNEILLE—*Sertorius.* IV. 2.

<sup>21</sup>  
So mightiest powers by deepest calms are fed,  
And sleep, how oft, in things that gentlest be!  
BARRY CORNWALL—*Songs.* *The Sea in Calm.*  
L. 13.

<sup>22</sup>  
For what can power give more than food and  
drink,  
To live at ease, and not be bound to think?  
DRYDEN—*Medal.* L. 235.

<sup>23</sup>  
Du bist noch nicht der Mann den Teufel fest-  
zuhalten.  
Neither art thou the man to catch the fiend  
and hold him!  
GOETHE—*Faust.* I. 3. 336.

<sup>24</sup>  
Patience and Gentleness is Power.  
LEIGH HUNT—*Sonnet.* *On a Lock of Milton's  
Hair.*

<sup>25</sup>  
O what is it proud slime will not believe  
Of his own worth, to hear it equal praised  
Thus with the gods?  
BEN JONSON—*Sejanus.* Act I.

<sup>26</sup>  
Nihil est quod credere de se  
Non possit, quum laudatur dis æqua potestas.  
There is nothing which power cannot believe  
of itself, when it is praised as equal to the gods.  
JUVENAL—*Satires.* IV. 70.

<sup>1</sup>  
Et qui nolunt occidere quemquam  
Posse volunt.  
Those who do not wish to kill any one, wish  
they had the power.  
JUVENAL—*Satires*. X. 96.

<sup>2</sup> Without his rod revers'd,  
And backward mutters of dis severing power.  
MILTON—*Comus*. L. 816.

<sup>3</sup>  
Ut desint vires tamen est laudanda voluntas.  
Though the power be wanting, yet the wish  
is praiseworthy.  
OVID—*Epistolæ Ex Ponto*. III. 4. 79.

<sup>4</sup>  
A cane non magno sæpe tenetur aper.  
The wild boar is often held by a small dog.  
OVID—*Remedia Amoris*. 422.

<sup>5</sup>  
Nunquam est fidelis cum potente societas.  
A partnership with men in power is never safe.  
PHÆDRUS—*Fables*. I. 5. 1.

<sup>6</sup>  
Unlimited power corrupts the possessor.  
PITR—*Speaking of the case of John Wilkes*.  
(1770)

<sup>7</sup>  
And deal damnation round the land.  
POPE—*The Universal Prayer*. St. 7.

<sup>8</sup>  
The powers that be are ordained of God.  
Romans. XIII. 1.

<sup>9</sup>  
Kann ich Armeen aus der Erde stampfen?  
Wächst mir ein Kornfeld in der flachen Hand?  
Can I summon armies from the earth?  
Or grow a cornfield on my open palm?  
SCHILLER—*Die Jungfrau von Orleans*. I. 3.

<sup>10</sup>  
Ich fühle eine Armee in meiner Faust.  
I feel an army in my fist.  
SCHILLER—*Die Rauber*. II. 3.

<sup>11</sup>  
Quod non potest vult posse, qui nimium potest.  
He who is too powerful, is still aiming at  
that degree of power which is unattainable.  
SENECA—*Hippolytus*. 215.

<sup>12</sup>  
Minimum decet libere cui multum licet.  
He who has great power should use it lightly.  
SENECA—*Troades*. 336.

<sup>13</sup>  
No pent-up Utica contracts your powers,  
But the whole boundless continent is yours.  
JONATHAN SEWALL—*Epilogue to ADDISON'S*  
*Ca'o*. Written for the performance at the  
Bow Street Theatre, Portsmouth, N. H.

<sup>14</sup>  
The awful shadow of some unseen Power  
Floats, tho' unseen, amongst us.  
SHELLEY—*Hymn to Intellectual Beauty*.

<sup>15</sup>  
Power, like a desolating pestilence,  
Pollutes whate'er it touches; and obedience,  
Bane of all genius, virtue, freedom, truth,  
Makes slaves of men, and of the human frame  
A mechanized automaton.  
SHELLEY—*Queen Mab*. Pt. III.

<sup>16</sup>  
Male imperando summum imperium amittitur.  
The highest power may be lost by misrule.  
SYRUS—*Maxims*.

<sup>17</sup>  
Suspectum semper invisumque dominantibus  
qui proximus destinaretur.  
Rulers always hate and suspect the next in  
succession.  
TACITUS—*Annales*. I. 21.

<sup>18</sup>  
Imperium flagitio acquisitum nemo unquam  
bonis artibus exercuit.  
Power acquired by guilt was never used for  
a good purpose.  
TACITUS—*Annales*. I. 30.

<sup>19</sup>  
Imperium cupientibus nihil medium inter  
summa et præcipitia.  
In the struggle between those seeking power  
there is no middle course.  
TACITUS—*Annales*. II. 74.

<sup>20</sup>  
Potentiam cautis quam acribus consilii tutius  
haberi.  
Power is more safely retained by cautious  
than by severe councils.  
TACITUS—*Annales*. XI. 29.

<sup>21</sup>  
Cupido dominandi cunctis affectibus flagran-  
tior est.  
Lust of power is the most flagrant of all the  
passions.  
TACITUS—*Annales*. XV. 53.

<sup>22</sup>  
I thought that my invincible power would  
hold the world captive, leaving me in a freedom  
undisturbed. Thus night and day I worked at  
the chain with huge fires and cruel hard strokes.  
When at last the work was done and the links  
were complete and unbreakable, I found that it  
held me in its grip.

RABINDRANATH TAGORE—*Gitanjali*. 31.

<sup>23</sup>  
He never sold the truth to serve the hour,  
Nor paltered with Eternal God for power.  
TENNYSON—*Ode on the Death of the Duke of*  
*Wellington*.

<sup>24</sup>  
Et errat longe, mea quidem sententia,  
Qui imperium credat esse gravius, aut stabilius,  
Vi quod fit, quam illud quod amicitia adjungitur.  
And he makes a great mistake, in my opin-  
ion at least, who supposes that authority is  
firmer or better established when it is founded  
by force than that which is welded by affection.  
TERENCE—*Adelph*. Act I. 1. L. 40.

<sup>25</sup>  
Flectere si nequeo superos, Acheronta movebo.  
If I can not influence the gods, I shall move  
all hell.  
VERGIL—*Æneid*. VII. 312.

<sup>26</sup>  
An untoward event. (Threatening to disturb  
the balance of power.)  
WELLINGTON. On the destruction of the Turk-  
ish Navy at the battle of Navarino, Oct. 20,  
1827. (See also BURKE)

<sup>1</sup>  
A power is passing from the earth.  
WORDSWORTH—*Lines on the Expected Dissolution of Mr. Fox.*

## PRAISE

<sup>2</sup>  
Praise undeserved is satire in disguise.  
BROADHURST—*British Beauties. Epigram in the Garland* signed B. (1721) Attributed also to DR. KENDRICK. Appears also in TONSON'S *Miscellanies*. Anon. *The Celebrated Beauties of the British Court.*  
(See also POPE)

<sup>3</sup>  
Trahimur omnes laudis studio, et optimus quisque maxime gloria ducitur.  
We are all excited by the love of praise, and the noblest are most influenced by glory.  
CICERO—*Oratio Pro Licinio Archia.* XI.

<sup>4</sup> Lætus sum  
Laudari me abs te, pater, laudato viro.  
I am pleased to be praised by a man so praised as you, father. [Words used by Hector.]  
Quoted by CICERO—*Tusc. Quæst.* IV. 31, 67; *Epist.* Bk. XV. 6.

<sup>5</sup>  
Earth, with her thousand voices, praises God.  
COLERIDGE—*Hymn Before Sunrise in the Vale of Chamouni.* Last line.

<sup>6</sup>  
Praise the bridge that carried you over.  
GEO. COLMAN (the Younger)—*Heir-at-Law.* Act I. Sc. 1.

<sup>7</sup> Praise enough  
To fill the ambition of a private man,  
That Chatham's language was his mother-tongue.  
COWPER—*The Task.* Bk. II. L. 235.

<sup>8</sup>  
When needs he must, yet faintly then he praises;  
Somewhat the deed, much more the means he raises:  
So marreth what he makes, and praising most, dispraises.  
PHINEAS FLETCHER—*The Purple Island.* Canto VII. St. 67.

<sup>9</sup>  
Long open panegyric drags at best,  
And praise is only praise when well address'd.  
GAY. Ep. I. L. 29.

<sup>10</sup>  
Good people all, with one accord,  
Lament for Madame Blaize,  
Who never wanted a good word—  
From those who spoke her praise.  
GOLDSMITH—*Elegy on Mrs. Mary Blaize.*

<sup>11</sup> Praise me not too much,  
Nor blame me, for thou speakest to the Greeks  
Who know me.  
HOMER—*Iliad.* Bk. X. L. 289. BRYANT'S trans.

<sup>12</sup>  
Praise from a friend, or censure from a foe,  
Are lost on hearers that our merits know.  
HOMER—*Iliad.* Bk. X. L. 293. POPE'S trans.

<sup>13</sup>  
Laudator temporis acti.  
A eulogist of past times.  
HORACE—*Ars Poetica.* 173.

<sup>14</sup>  
Principibus placuisse viris non ultima laus est.  
To please great men is not the last degree of praise.  
HORACE—*Epistles.* I. 17. 35.

<sup>15</sup>  
A refusal of praise is a desire to be praised twice.  
LA ROCHEFOUCAULD—*Maxims.* No. 152.

<sup>16</sup>  
Cela est beau, et je vous louerais davantage si vous m'aviez loué moins.  
That is fine, and I would have praised you more had you praised me less.  
Attributed to LOUIS XIV.

<sup>17</sup>  
The sweeter sound of woman's praise.  
MACAULAY—*Lines Written on the Night of 30th of July, 1847.*

<sup>18</sup>  
Join voices, all ye living souls: ye birds,  
That singing up to heaven-gate ascend,  
Bear on your wings and in your notes his praise.  
MILTON—*Paradise Lost.* Bk. V. L. 197.

<sup>19</sup>  
And touch'd their golden harps, and hymning  
praised  
God and his works.  
MILTON—*Paradise Lost.* Bk. VII. L. 258.

<sup>20</sup>  
Of whom to be disprais'd were no small praise.  
MILTON—*Paradise Regained.* Bk. III. L. 56.

<sup>21</sup>  
Approbation from Sir Hubert Stanley is praise indeed.  
THOS. MORTON—*Cure for the Heartache.* Act V. Sc. 2.

<sup>22</sup>  
Solid pudding against empty praise.  
POPE—*Dunciad.* Bk. I. L. 54.

<sup>23</sup>  
To what base ends, and by what abject ways,  
Are mortals urg'd through sacred lust of praise!  
POPE—*Essay on Criticism.* L. 520.

<sup>24</sup>  
Praise undeserved is scandal in disguise.  
POPE—*First Epistle of Second Book of Horace.*  
(See also BROADHURST)

<sup>25</sup>  
Delightful praise!—like summer rose,  
That brighter in the dew-drop glows,  
The bashful maiden's cheek appear'd,  
For Douglas spoke, and Malcolm heard.  
SCOTT—*Lady of the Lake.* Canto II. St. 24.

<sup>26</sup>  
Id facere laus est quod decet, non quod licet.  
He deserves praise who does not what he may, but what he ought.  
SENECA—*Octavia.* 454.

<sup>27</sup> Praising what is lost  
Makes the remembrance dear.  
ALL'S *Well That Ends Well.* Act V. Sc. 3. L. 19.

<sup>28</sup>  
Thou wilt say anon he is some kin to thee,  
Thou spend'st such high-day wit in praising him.  
Merchant of Venice. Act II. Sc. 9. L. 97.

<sup>29</sup>  
Our praises are our wages.  
Winter's Tale. Act I. Sc. 2. L. 94.

<sup>1</sup>  
We bow our heads before Thee, and we laud  
And magnify Thy name, Almighty God!  
But Man is Thy most awful instrument,  
In working out a pure intent.  
WORDSWORTH—*Ode. Imagination ne'er before*  
*Content.*

<sup>2</sup>  
With faint praises one another damn.  
WYCHERLEY—*Plain Dealer. Prologue.*  
(See also POPE under SATIRE)

<sup>3</sup>  
The love of praise, howe'er conceal'd by art,  
Reigns more or less, and glows, in ev'ry heart.  
YOUNG—*The Love of Fame. Satire I. L. 51.*

<sup>4</sup>  
I grant the man is vain who writes for praise.  
Praise no man e'er deserved who sought no more.  
YOUNG—*Night Thoughts. Night V. L. 3.*

<sup>5</sup>  
The most pleasing of all sounds that of your own  
praise.  
XENOPHON—*Hiero. I. 14. WATSON's trans.*

## PRAYER

<sup>6</sup>  
Yet then from all my grief, O Lord,  
Thy mercy set me free,  
Whilst in the confidence of pray'r  
My soul took hold on thee.  
ADDISON—*Miscellaneous Poems. Divine Ode,*  
*made by a Gentleman on the Conclusion of his*  
*Travels. Verse 6.*

<sup>7</sup>  
Prayer is the spirit speaking truth to Truth.  
BAILEY—*Festus. Sc. Elsewhere.*

<sup>8</sup>  
And from the prayer of Want, and plaint of Woe,  
O never, never turn away thine ear!  
Forlorn, in this bleak wilderness below,  
Ah! what were man, should Heaven refuse  
to hear!  
BEATTIE—*Minstrel. Bk. I. St. 29.*

<sup>9</sup>  
God answers sharp and sudden on some prayers,  
And thrusts the thing we have prayed for in our  
face,  
A gauntlet with a gift in 't.  
E. B. BROWNING—*Aurora Leigh. Bk. II.*

<sup>10</sup>  
Every wish  
Is like a prayer—with God.  
E. B. BROWNING—*Aurora Leigh. Bk. II.*

<sup>11</sup>  
Hope, he called, belief  
In God,—work, worship \* \* \* therefore let  
us pray!  
E. B. BROWNING—*Aurora Leigh. Bk. III.*

<sup>12</sup>  
She knows omnipotence has heard her prayer  
And cries, "It shall be done—sometime,  
somewhere."  
OPHELIA G. BROWNING—*Unanswered.*

<sup>13</sup>  
Just my vengeance complete,  
The man sprang to his feet,  
Stood erect, caught at God's skirts, and prayed!  
So, I was afraid!

ROBERT BROWNING—*Instans Tyrannus. VII.*

<sup>14</sup>  
They never sought in vain that sought the Lord  
aright!

BURNS—*The Cotter's Saturday Night. St. 6.*

<sup>15</sup>  
Father! no prophet's laws I seek,—  
Thy laws in Nature's works appear;—  
I own myself corrupt and weak,  
Yet will I pray, for thou wilt hear.  
BYRON—*Prayer of Nature.*

<sup>16</sup>  
Father of Light! great God of Heaven!  
Hear'st thou the accents of despair?  
Can guilt like man's be e'er forgiven?  
Can vice atone for crimes by prayer?  
BYRON—*Prayer of Nature.*

<sup>17</sup>  
Pray to be perfect, though material leaven  
Forbid the spirit so on earth to be;  
But if for any wish thou darest not pray,  
Then pray to God to cast that wish away.  
HARTLEY COLERIDGE—*Poems. (Posthumous.)*  
*Prayer.*

<sup>18</sup>  
He prayeth best who loveth best  
All things, both great and small.  
COLERIDGE—*Ancient Mariner. Pt. VII.*

<sup>19</sup>  
He prayeth well who loveth well  
Both man and bird and beast.  
COLERIDGE—*Ancient Mariner. Pt. VII.*

<sup>20</sup>  
The saints will aid if men will call:  
For the blue sky bends over all.  
COLERIDGE—*Christabel. Conclusion to Pt. 1.*

<sup>21</sup>  
But maybe prayer is a road to rise,  
A mountain path leading toward the skies  
To assist the spirit who truly tries.  
But it isn't a shibboleth, creed, nor code,  
It isn't a pack-horse to carry your load,  
It isn't a wagon, it's *only* a road.  
And perhaps the reward of the spirit who tries  
Is not the goal, but the exercise!  
EDMUND VANCE COOKE—*Prayer. The Un-*  
*common Commoner.*

<sup>22</sup>  
Not as we wanted it,  
But as God granted it.  
QUILLER COUCH—*To Bearers.*

<sup>23</sup>  
And Satan trembles when he sees  
The weakest saint upon his knees.  
COWPER—*Hymns. Exhortation to Prayer.*

<sup>24</sup>  
I ask not a life for the dear ones,  
All radiant, as others have done,  
But that life may have just enough shadow  
To temper the glare of the sun;  
I would pray God to guard them from evil,  
But my prayer would bound back to myself:  
Ah! a seraph may pray for a sinner,  
But a sinner must pray for himself.  
CHARLES M. DICKINSON—*The Children.*

<sup>25</sup>  
Our vows are heard betimes! and Heaven takes  
care  
To grant, before we can conclude the prayer:  
Preventing angels met it half the way,  
And sent us back to praise, who came to pray.  
DRYDEN—*Britannia Rediviva. First lines.*  
(See also GOLDSMITH)

1  
Grant folly's prayers that hinder folly's wish,  
And serve the ends of wisdom.  
GEORGE ELIOT—*The Spanish Gypsy*. Bk. IV.

2  
Almighty Father! let thy lowly child,  
Strong in his love of truth, be wisely bold,—  
A patriot bard, by sycophants reviled,  
Let him live usefully, and not die old!  
EBENEZER ELLIOTT—*Corn Law Rhymes*. A  
*Poet's Prayer*.

3  
Though I am weak, yet God, when prayed,  
Cannot withhold his conquering aid.  
EMERSON—*The Nun's Aspiration*.

4  
To pray, \* \* \* is to desire; but it is to  
desire what God would have us desire.  
He who desires not from the bottom of his  
heart, offers a deceitful prayer.  
FÉNELON—*Pious Thoughts. Advice Concerning Prayer*. MRS. MANT'S trans.

5  
Ejaculations are short prayers darted up to  
God on emergent occasions.  
FULLER—*Good Thoughts in Bad Times. Meditations on all Kinds of Prayers. Ejaculations, their Use*. V.

6  
So a good prayer, though often used, is still  
fresh and fair in the ears and eyes of Heaven.  
FULLER—*Good Thoughts in Bad Times. Meditations on all Kinds of Prayers*. XII.

7  
O Lord of Courage grave,  
O Master of this night of Spring!  
Make firm in me a heart too brave  
To ask Thee anything.  
JOHN GALSWORTHY—*The Prayer*.

8  
At church, with meek and unaffected grace,  
His looks adorn'd the venerable place;  
Truth from his lips prevailed with double sway,  
And fools, who came to scoff, remain'd to pray.  
GOLDSMITH—*The Deserted Village*. L. 177.  
(See also DRYDEN)

9  
He that will learn to pray, let him go to Sea.  
HERBERT—*Jacula Prudentum*. No. 89.

10  
Who goes to bed, and doth not pray,  
Maketh two nights to every day!  
HERBERT—*Temple. The Church. Charms and Knots*. St. 4.

11  
Resort to sermons, but to prayers most:  
Praying's the end of preaching.  
HERBERT—*Temple. The Church Porch*. St. 69.

12  
In prayer the lips ne'er act the winning part  
Without the sweet concurrence of the heart.  
HERRICK—*Hesperides. The Heart*.

13  
The prayer of Noah,  
He cried out in the darkness, Hear, O God,  
Hear HIM: hear this one; through the gates of  
death,  
If life be all past praying for, O give

To Thy great multitude a way to peace;  
Give them to HIM.

JEAN INGELOW—*A Story of Doom*. Bk. IX.  
St. 6.

14  
Is there never a chink in the world above  
Where they listen for words from below?  
JEAN INGELOW—*Supper at the Mill*.

15  
O God, if in the day of battle I forget Thee,  
do not Thou forget me.

WILLIAM KING attributes the prayer to a soldier, in his *Anecdotes of his own time*. P 7.  
(Ed. 1818)

16  
My brother kneels, so saith Kabir,  
To stone and brass in heathen-wise,  
But in my brother's voice I hear  
My own unanswered agonies.  
His God is as his fates assign  
His prayer is all the world's—and mine.

KIPLING—*Song of Kabir*.  
(See also DON MARQUIS under WORSHIP)

17  
I ask and wish not to appear  
More beauteous, rich or gay:  
Lord, make me wiser every year,  
And better every day.  
LAMB—*A Birthday Thought*.

18  
You know I say  
Just what I think, and nothing more nor less,  
And, when I pray, my heart is in my prayer.  
I cannot say one thing and mean another:  
If I can't pray, I will not make believe!  
LONGFELLOW—*Christus*. Pt. III. *Giles Corey*.  
Act II. Sc. 3.

19  
Let one unceasing, earnest prayer  
Be, too, for light,—for strength to bear  
Our portion of the weight of care,  
That crushes into dumb despair  
One half the human race.  
LONGFELLOW—*Goblet of Life*. St. 10.

20  
Like one in prayer I stood.  
LONGFELLOW—*Voices of the Night. Prelude*.  
St. 11.

21  
Vigilate et orate.  
Watch and pray.  
Mark. XIII. 33. (From the Vulgate.)

22  
O Domine Deus! speravi in te;  
O care mi Jesu! nunc libera me.  
In dura catena, in misera poena,  
Disidero te.  
Languendo, jemendo, et genuflectendo,  
Adoro, imploro, ut liberer me!

O Lord, my God,  
I have trusted in Thee;  
O Jesu, my dearest One,  
Now set me free.

In prison's oppression,  
In sorrow's obsession,  
I weary for Thee.  
With sighing and crying,  
Bowed down in dying,

I adore Thee, I implore Thee, set me free.  
MARY, QUEEN OF SCOTS. Written in her Book  
of Devotion before her execution. Trans.  
by SWINBURNE, in *Mary Stuart*.

1 God warms his hands at man's heart when he prays.

MASEFIELD—*Widow in the Bye Street*. Pt. VI.

2 Ask, and it shall be given you; seek, and ye shall find; knock, and it shall be opened unto you.

Matthew. VII. 7.

3 Every one that asketh receiveth; and he that seeketh findeth.

Matthew. VII. 8.

4 Not what we wish, but what we want,  
Oh! let thy grace supply,

The good unask'd, in mercy grant;  
The ill, though ask'd, deny.

MERRICK—*Hymn*.

5 Hear his sighs though mute;  
Unskillful with what words to pray, let me  
Interpret for him.

MILTON—*Paradise Lost*. Bk. XI. L. 31.

6 But that from us aught should ascend to Heav'n  
So prevalent as to concern the mind  
Of God, high-bless'd, or to incline His will,  
Hard to belief may seem; yet this will prayer.

MILTON—*Paradise Lost*. Bk. XI. L. 143.

7 And if by prayer  
Incessant I could hope to change the will  
Of Him who all things can, I would not cease  
To weary Him with my assiduous cries.

MILTON—*Paradise Lost*. Bk. XI. L. 307.

8 Prayer is the soul's sincere desire,  
Uttered or unexpressed,

The motion of a hidden fire  
That trembles in the breast.

JAMES MONTGOMERY—*Original Hymns*. *What is Prayer?*

9 Prayer moves the arm  
Which moves the world,  
And brings salvation down.

JAMES MONTGOMERY—*Prayer*.

10 As down in the sunless retreats of the ocean  
Sweet flowers are springing no mortal can see,  
So deep in my soul the still prayer of devotion  
Unheard by the world, rises silent to Thee.

MOORE—*As Down in the Sunless Retreats*.

11 O sad estate  
Of human wretchedness; so weak is man,  
So ignorant and blind, that did not God  
Sometimes withhold in mercy what we ask,  
We should be ruined at our own request.

HANNAH MORE—*Moses in the Bulrushes*. Pt. I.

12 Now I lay me down to take my sleep,  
I pray thee, Lord, my soul to keep;  
If I should die before I wake,  
I pray thee, Lord, my soul to take.

*New England Primer*. (1814)

13 He pray'd by quantity,  
And with his repetitions, long and loud,  
All knees were weary.

POLLOCK—*Course of Time*. Pt. VIII. L. 628.

14 Father of All! in every age,  
In every clime ador'd,  
By saint, by savage, and by sage,  
Jehovah, Jove, or Lord!

POPE—*Universal Prayer*.

15 If I am right, Thy grace impart,  
Still in the right to stay;  
If I am wrong, O teach my heart  
To find that better way!

POPE—*Universal Prayer*.

16 In all thou dost first let thy Prayers ascend,  
And to the Gods thy Labours first commend,  
From them implore Success, and hope a prosperous End.

PYTHAGORAS—*Golden Verses*. L. 49. See M.  
DACIER'S *Life of Pythagoras*.

17 They were ordinary soldiers, just the common  
Jean and Hans,  
One from the valley of the Rhine and one from  
fair Provence.

They were simple-hearted fellows—every night  
each said his prayer:

The one prayed Vater Unser and the other  
Notre Père.

C. A. RICHMOND—*Lord's Prayer*.

18 At the muezzin's call for prayer,  
The kneeling faithful thronged the square,  
And on Pushkara's lofty height  
The dark priest chanted Brahma's might.  
Amid a monastery's weeds  
An old Franciscan told his beads;  
While to the synagogue there came  
A Jew to praise Jehovah's name.  
The one great God looked down and smiled  
And counted each His loving child;  
For Turk and Brahmin, monk and Jew  
Had reached Him through the gods they knew.

HARRY ROMAINE—*Ad Cælum*. In *Munsey's Mag.* Jan. 1895.

19 I pray the prayer the Easterners do,  
May the peace of Allah abide with you;  
Wherever you stay, wherever you go,  
May the beautiful palms of Allah grow;  
Through days of labor, and nights of rest,  
The love of Good Allah make you blest;  
So I touch my heart—as the Easterners do,  
May the peace of Allah abide with you.

*Salaam Alaikum*. (Peace be with you).

Author unknown.

20 In vota miseros ultimus cogit timor.  
Fear of death drives the wretched to prayer.  
SENECA—*Agamemnon*. 560.

21 Nulla res carius constat quam quæ precibus  
empta est.

Nothing costs so much as what is bought  
by prayers.

SENECA—*De Beneficiis*. II. 1.

<sup>1</sup> The first petition that we are to make to Almighty God is for a good *conscience*, the next for *health of mind*, and then of *body*.

SENECA—*Epistles*: XIV.

<sup>2</sup> Bow, stubborn knees; and, heart, with strings of steel,  
Be soft as sinews of the new-born babe.

*Hamlet*. Act III. Sc. 3. L. 70.

<sup>3</sup> All his mind is bent to holiness,  
To number Ave-Maries on his beads.

*Henry VI*. Pt. II. Act I. Sc. 3. L. 58.

<sup>4</sup> Rather let my head  
Stoop to the block than these knees bow to any  
Save to the God of heaven and to my king.

*Henry VI*. Pt. II. Act IV. Sc. 1. L. 124.

<sup>5</sup> Go with me, like good angels, to my end;  
And, as the long divorce of steel falls on me,  
Make of your prayers one sweet sacrifice,  
And lift my soul to heaven.

*Henry VIII*. Act II. Sc. 1. L. 75.

<sup>6</sup> My prayers  
Are not words duly hallow'd nor my wishes  
More worth than empty vanities; yet prayers  
and wishes  
Are all I can return.

*Henry VIII*. Act II. Sc. 3. L. 67.

<sup>7</sup> "Amen"  
Stuck in my throat.

*Macbeth*. Act II. Sc. 2. L. 32.

<sup>8</sup> When I would pray and think, I think and pray  
To several subjects; Heaven hath my empty  
words.

*Measure for Measure*. Act II. Sc. 4. L. 1.

<sup>9</sup> His worst fault is, that he is given to prayer;  
he is something peevish that way; but nobody  
but has his fault; but let that pass.

*Merry Wives of Windsor*. Act I. Sc. 4. L. 13.

<sup>10</sup> Well, if my wind were but long enough to say  
my prayers, I would repent.

*Merry Wives of Windsor*. Act IV. Sc. 5. L. 104.

<sup>11</sup> If you bethink yourself of any crime  
Unreconcil'd as yet to heaven and grace,  
Solicit for it straight.

*Othello*. Act V. Sc. 2. L. 26.

<sup>12</sup> Earth bears no balsams for mistakes;  
Men crown the knave, and scourge the tool  
That did his will: but thou, O Lord,  
Be merciful to me, a fool.

EDWARD ROWLAND SILL—*The Fool's Prayer*.

<sup>13</sup> Four things which are not in thy treasury,  
I lay before thee, Lord, with this petition:—  
My nothingness, my wants,  
My sins, and my contrition.

SOUTHEY—*Occasional Pieces*. XIX. Imitated  
from the Persian.

<sup>14</sup> Prayers are heard in heaven very much in  
proportion to our faith. Little faith will get  
very great mercies, but great faith still greater.  
SPURGEON—*Gleanings Among the Sheaves*.  
*Believing Prayer*.

<sup>15</sup> To pray together, in whatever tongue or  
ritual, is the most tender brotherhood of hope  
and sympathy that men can contract in this life.

MADAME DE STAËL—*Corinne*. Bk. X. Ch. V.

<sup>16</sup> Holy Father, in thy mercy,  
Hear our anxious prayer.

Keep our loved ones, now far absent,  
'Neath Thy care.

ISABELLA S. STEPHENSON—*Hymn*. Sung  
universally among the British troops in the  
Great War.

<sup>17</sup> Lord, thy most pointed pleasure take,  
And stab my spirit broad awake;  
Or, Lord, if too obdurate I,  
Choose Thou, before that spirit die,  
A piercing pain, a killing sin,  
And to my dead heart turn them in.

STEVENSON—*Celestial Surgeon*.

<sup>18</sup> My debts are large, my failures great, my  
shame secret and heavy; yet when I come to ask  
for my good, I quake in fear lest my prayer be  
granted.

RABINDRANATH TAGORE—*Gitanjali*. 28.

<sup>19</sup> Speak to Him thou for He hears, and spirit with  
spirit can meet—  
Closer is He than breathing, and nearer than  
hands and feet.

TENNYSON—*Higher Pantheism*.

<sup>20</sup> More things are wrought by prayer  
Than this world dreams of. Wherefore, let thy  
voice  
Rise like a fountain for me night and day.  
For what are men better than sheep or goats  
That nourish a blind life within the brain,  
If, knowing God, they lift not hands of prayer  
Both for themselves and those who call them  
friend?

TENNYSON—*Morte d'Arthur*. L. 247.

<sup>21</sup> Battering the gates of heaven with storms of  
prayer.

TENNYSON—*St. Simeon Stylites*. L. 7.

<sup>22</sup> "Twas then belike," Honourous cried,  
"When you the public fast defied,  
Refused to heav'n to raise a prayer,  
Because you'd no connections there."  
JOHN TRUMBULL—*McFingal*. Canto I. L. 541.

<sup>23</sup> From compromise and things half done,  
Keep me with stern and stubborn pride;  
And when at last the fight is won,  
God, keep me still unsatisfied.  
LOUIS UNTERMEYER—*Prayer*.

<sup>24</sup> God, though this life is but a wraith,  
Although we know not what we use,

Although we grope with little faith,  
Give me the heart to fight—and lose.  
LOUIS UNTERMEYER—*Prayer*.

1 Prayer is  
The world in tune,  
A spirit-voice,  
And vocall joyes,  
Whose Eccho is heaven's blisse.  
HENRY VAUGHAN—*The Morning Watch*.

2 Desine fata deum flecti sperare precando.  
Cease to think that the decrees of the gods  
can be changed by prayers.  
VERGIL—*Æneid*. VI. 376.

3 Audiit, et voti Phœbus succedere partem  
Mente didit, partem volucres dispersit in auras.  
Ae half the prayer wi' Phœbus grace did find  
The t'other half he whistled down the wind.  
VERGIL—*Æneid*. XI. 794. Trans. by SCOTT  
—*Waverley*. Ch. XLIII. Same idea in HOMER—*Iliad*. XVI. 250.

4 Prayer moves the Hand which moves the world.  
JOHN AIKMAN WALLACE—*There is an Eye  
that Never Sleeps*. L. 19.  
(See also W. R. WALLACE under MOTHERHOOD)

5 Who is this before whose presence idols tumble  
to the sod?  
While he cries out—"Allah Akbar! and there is  
no god but God!"  
WM. ROSS WALLACE—*El Amin. The Faithful*.

6 Making their lives a prayer.  
WHITTIER—*To A. K. on Receiving a Basket of  
Sea Mosses*.

7 Though smooth be the heartless prayer, no ear  
in heaven will mind it;  
And the finest phrase falls dead, if there is no  
feeling behind it.  
ELLA WHEELER WILCOX—*Art and Heart*. St. 2.

8 The imperfect offices of prayer and praise.  
WORDSWORTH—*Excursion*. Bk. I.

9 "What is good for a bootless bene?"  
With these dark words begins my Tale;  
And their meaning is, whence can comfort spring  
When Prayer is of no avail?  
WORDSWORTH—*Force of Prayer*.

10 The bells of Ryleston seemed to say,  
While she sat listening in the shade,  
With vocal music, "God us ayde!"  
And all the hills were glad to bear  
Their part in this effectual prayer.  
WORDSWORTH—*White Doe of Rylstone*. Canto VII. St. 11.

11 Prayer ardent opens heaven.  
YOUNG—*Night Thoughts*. Night VIII. L. 721.

12 Doubt not but God who sits on high,  
Thy secret prayers can hear;  
When a dead wall thus cunningly

Conveys soft whispers to the ear.  
Verse inscribed in the Whispering Gallery of  
Gloucester Cathedral.

## PREACHING

13 Of right and wrong he taught  
Truths as refined as ever Athens heard;  
And (strange to tell) he practis'd what he  
preach'd.

JOHN ARMSTRONG—*The Art of Preserving  
Health*. Bk. IV. L. 301.

14 I met a preacher there I knew, and said,  
Ill and overworked, how fare you in this scene?  
Bravely! said he; for I of late have been  
Much cheered with thoughts of Christ, the liv-  
ing bread.

MATTHEW ARNOLD—*East London*.

15 I preached as never sure to preach again,  
And as a dying man to dying men.

RICHARD BAXTER—*Love Breathing Thanks  
and Praise*. Pt. 2. St. 29.

16 Faites ce que nous disons, et ne faites pas ce  
que nous faisons.

Do as we say, and not as we do.

BOCCACCIO—*Decameron*. From the French of  
SABATIER DE CASTRES—*Troisième Journée*.  
Novelle VII.

(See also VILLIERS)

17 For the preacher's merit or demerit,  
It were to be wished that the flaws were fewer  
In the earthen vessel, holding treasure,  
But the main thing is, does it hold good meas-  
ure?

Heaven soon sets right all other matters!  
ROBERT BROWNING—*Christmas Eve*. Canto XXII.  
(See also HERBERT)

18 Hear how he clears the points o' Faith  
Wi' rattlin' an' thumpin'!  
Now meekly calm, now wild in wrath,  
He's stampin', an' he's jumpin'!  
BURNS—*Holy Fair*. St. 13.

19 And pulpit, drum ecclesiastic,  
Was beat with fist instead of a stick.  
BUTLER—*Hudibras*. Pt. I. Canto I. L. 11.  
(See also STANLEY)

20 Take time enough: all other graces  
Will soon fill up their proper places.  
JOHN BYROM—*Advice to Preach Slow*.  
(See also WALKER under READING)

21 Oh, for a forty-parson power to chant  
Thy praise, Hypocrisy!  
BYRON—*Don Juan*. Canto X. St. 34. SYD-  
NEY SMITH quotes this as "a twelve-parson  
power of conversation."

22 But Cristes loore, and his Apostles twelve,  
He taughte, but first he folowed it hymselfe.  
CHAUCER—*Canterbury Tales*. Prologue. L. 527.



1  
There goes the parson, oh illustrious spark!  
And there, scarce less illustrious, goes the clerk.  
COWPER—*On Observing Some Names of Little Note*.

2  
I venerate the man whose heart is warm,  
Whose hands are pure, whose doctrine and whose  
life,  
Coincident, exhibit lucid proof  
That he is honest in the sacred cause.  
COWPER—*Task*. Bk. II. L. 372.

3  
Would I describe a preacher,  
\* \* \* \* \*  
I would express him simple, grave, sincere;  
In doctrine uncorrupt; in language plain,  
And plain in manner; decent, solemn, chaste,  
And natural in gesture; much impress'd  
Himself, as conscious of his awful charge,  
And anxious mainly that the flock he feeds  
May feel it too; affectionate in look,  
And tender in address, as well becomes  
A messenger of grace to guilty men.  
COWPER—*Task*. Bk. II. L. 394.

4  
The things that mount the rostrum with a skip,  
And then skip down again, pronounce a text,  
Cry hem; and reading what they never wrote  
Just fifteen minutes, huddle up their work,  
And with a well-bred whisper close the scene!  
COWPER—*Task*. Bk. II. L. 408.

5  
He that negotiates between God and man,  
As God's ambassador, the grand concerns  
Of judgment and of mercy, should beware  
Of lightness in his speech.  
COWPER—*Task*. Bk. II. L. 463.

6  
The priest he merry is, and blithe  
Three-quarters of a year,  
But oh! it cuts him like a scythe  
When tithing time draws near.  
COWPER—*Yearly Distress*. St. 2.

7  
A kick that scarce would move a horse,  
May kill a sound divine.  
COWPER—*Yearly Distress*. St. 16.

8  
Go forth and preach impostures to the world,  
But give them truth to build on.  
DANTE—*Vision of Paradise*. Canto XXIX.  
L. 116.

9  
God preaches, a noted clergyman,  
And the sermon is never long;  
So instead of getting to heaven at last,  
I'm going all along.  
EMILY DICKINSON—*Poems*. VI. *A Service of Song*.

10  
The proud he tam'd, the penitent he cheer'd:  
Nor to rebuke the rich offender fear'd.  
His preaching much, but more his practice  
wrought;  
(A living sermon of the truths he taught;)  
For this by rules severe his life he squar'd:  
That all might see the doctrines which they  
heard.  
DRYDEN—*Character of a Good Parson*. L. 75.

11  
Alas for the unhappy man that is called to  
stand in the pulpit, and *not* give the bread of life.  
EMERSON—*An Address to the Senior Class in  
Divinity College, Cambridge*. July 15, 1838.

12  
But in his duty prompt at every call,  
He watch'd and wept, he pray'd and felt for all.  
GOLDSMITH—*Deserted Village*. L. 165.

13  
They shall know a file, and flee unto the moun-  
tains of Hepsidam whar the lion roareth and the  
Wang Doodle mourneth for its first born—ah!  
*Burlesque Sermon in Cole's Fun Doctor*. At-  
tributed to ANDREW HARPER as a travesty  
on sermons preached by itinerant preachers  
on the Mississippi. Found in *Speaker's Gar-  
land*. Vol. VIII. Also claimed for Dow—  
*Patent Sermons*.

14  
Judge not the preacher; for he is thy judge:  
If thou mislike him, thou conceiv'st him not.  
God calleth preaching folly. Do not grudge  
To pick out treasures from an earthen pot.  
The worst speak something good. If all want  
sense,  
God takes a text, and preaches patience.  
HERBERT—*The Temple*. *The Church Porch*.  
St. 72. Quoting, "But we have this treasure  
in earthen vessels." II *Corinthians*. IV. 7.  
(See also BROWNING)

15  
Even ministers of good things are like torches,  
a light to others, waste and destruction to them-  
selves.  
HOOKER. Quoted by GLADSTONE, 1880. See  
MORLEY's "*Life of Gladstone*." Bk. VIII.  
Ch. I.

16  
Sir, a woman preaching is like a dog's walking  
on his hind legs. It is not done well: but you  
are surprised to find it done at all.  
SAMUEL JOHNSON—*Boswell's Life of Johnson*.  
(1763)

17  
And he played on a harp of a thousand strings,  
Spirits of just men made perfect.  
*Burlesque Sermon*, ascribed to REV. HENRY  
TALLAFERRO LEWIS, in the Brandon (Miss.)  
*Republic* (1854). Claimed for ST. GEORGE  
LEE and WILLIAM P. BRANNAN. Found in  
Dow's *Patent Sermons*. T. L. MASSON's  
*Masterpieces of Humor*.

18  
As pleasant songs, at morning sung,  
The words that dropped from his sweet tongue  
Strengthened our hearts; or, heard at night,  
Made all our slumbers soft and light.  
LONGFELLOW—*Christus*. *The Golden Legend*.  
Pt. I.

19  
Skilful alike with tongue and pen,  
He preached to all men everywhere  
The Gospel of the Golden Rule,  
The New Commandment given to men,  
Thinking the deed, and not the creed,  
Would help us in our utmost need.  
LONGFELLOW—*Prelude to Tales of a Wayside  
Inn*. L. 217.

1  
It is by the Vicar's skirts that the  
Devil climbs into the Belfry.

LONGFELLOW—*The Spanish Student*. Act I.  
Sc. 2.

2  
So clomb the first grand thief into God's fold;  
So since into his church lewd hirelings climb.

MILTON—*Paradise Lost*. Bk. IV. L. 192.

3  
He of their wicked ways  
Shall them admonish, and before them set  
The paths of righteousness.

MILTON—*Paradise Lost*. Bk. XI. L. 812.

4  
And truths divine came mended from that tongue.  
POPE—*Eloisa to Abelard*. L. 66.

5  
The gracious Dew of Pulpit Eloquence,  
And all the well-whip'd Cream of Courtly Sense.  
POPE—*Epilogue to the Satires*. *Dialogue I*. L.  
70.

6  
He was a shrewd and sound divine  
Of loud Dissent the mortal terror;  
And when, by dint of page and line,  
He 'stablished Truth, or startled Error,  
The Baptist found him far too deep,  
The Deist sighed with saving sorrow,  
And the lean Levite went to sleep,  
And dreamt of eating pork to-morrow.  
PRAED—*The Vicar*.

7  
His sermon never said or showed  
That Earth is foul, that Heaven is gracious,  
Without refreshment on the road  
From Jerome, or from Athanasius.  
And sure a righteous zeal inspired,  
The hand and head that penned and planned  
them,  
For all who understood, admired—  
And some who did not understand them.  
PRAED—*The Vicar*.

8  
The lilies say: Behold how we  
Preach without words of purity.  
CHRISTINA G. ROSSETTI—*Consider the Lilies  
of the Field*.

9  
I have taught you, my dear flock, for above  
thirty years how to live; and I will show you in  
a very short time how to die.  
SANDYS—*Anglorum Speculum*. P. 903.

10  
Sermons in stones and good in every thing.  
As You Like It. Act II. Sc. 1. L. 17.

11  
Show me the steep and thorny way to heaven.  
Whiles, like a puff'd and reckless libertine,  
Himself the primrose path of dalliance treads,  
And reck's not his own rede.  
Hamlet. Act I. Sc. 3. L. 47.

12  
He who the sword of heaven will bear  
Should be as holy as severe;  
Pattern in himself to know,  
Grace to stand, and virtue go.  
Measure for Measure. Act III. Sc. 2. L. 275.

13  
It is a good divine that follows his own in-  
structions; I can easier teach twenty what were  
good to be done, than be one of the twenty to  
undo mine own teaching.

Merchant of Venice. Act I. Sc. 2. L. 15.

14  
Perhaps thou wert a priest,—if so, my struggles  
Are vain, for priestcraft never owns its juggles.

HORACE SMITH—*Address to a Mummy*. St. 4.

15  
He taught them how to live and how to die.

WM. SOMERVILLE—*In Memory of the Rev. Mr.  
Moore*. L. 21.

16  
By thy language cabalistic,  
By thy cymbal, drum, and his stick.  
THOMAS STANLEY—*The Debauchée*. (1651)  
(See also BUTLER)

17  
With a little hoard of maxims preaching down a  
daughter's heart.  
TENNYSON—*Locksley Hall*. L. 94.

18  
A little, round, fat, oily man of God.  
THOMSON—*Castle of Indolence*. Canto I. St.  
69.

19  
"Dear sinners all," the fool began, "man's life is  
but a jest,  
A dream, a shadow, bubble, air, a vapour at the  
best.  
In a thousand pounds of law I find not a single  
ounce of love,  
A blind man killed the parson's cow in shooting  
at the dove;  
The fool that eats till he is sick must fast till he  
is well,  
The wooer who can flatter most will bear away  
the belle."

\* \* \* \* \*  
And then again the women screamed, and every  
stagbound bayed;  
And why? because the motley fool so wise a ser-  
mon made.

GEORGE W. THORNBURY—*The Jester's Ser-  
mon*.

20  
Le sermon edifie, et l'exemple detruit.  
The sermon edifies, the example destroys.  
(Practice what you preach)

ABBÉ DE VILLIERS. From a story in *L'Art  
de Prêcher*.  
(See also BOCCACCIO)

## PREJUDICE

21  
He hears but half who hears one party only.  
ÆSCHYLUS—*Eum*. 428.

22  
Prejudice renders a man's virtue his habit,  
and not a series of unconnected acts. Through  
just prejudice, his duty becomes a part of his  
nature.

BURKE—*Reflections on the Revolution in France*.

23  
Chi non esce dal suo paese, vive pieno di pre-  
giudizi.

He who never leaves his country is full of  
prejudices.

GOLDONI—*Pamela*. I. 14.

<sup>1</sup>  
Remember, when the judgment's weak,  
The prejudice is strong.  
KANE O'HARA—*Midas*. *Air*. Act I. Sc. 3.

PRESENT (See TODAY)

PRESENTS (See GENEROSITY, GIFTS)

### PRESUMPTION

<sup>2</sup>  
Presume to lay their hand upon the ark  
Of her magnificent and awful cause.  
COWPER—*The Task*. Bk. II. *The Timepiece*.  
L. 231.

<sup>3</sup>  
It is not so with Him that all things knows  
As 'tis with us that square our guess by shows:  
But most it is presumption in us when  
The help of heaven we count the act of men.  
*All's Well That Ends Well*. Act II. Sc. 1. L.  
152.

<sup>4</sup>  
He will steal himself into a man's favour and  
for a week escape a great deal of discoveries; but  
when you find him out, you have him ever after.  
*All's Well That Ends Well*. Act III. Sc. 6.  
L. 97.

<sup>5</sup>  
How dare the plants look up to heaven, from  
whence  
They have their nourishment?  
*Pericles*. Act I. Sc. 2. L. 55.

### PRIDE

<sup>6</sup>  
As proud as Lucifer.  
BAILEY—*Festus*. Sc. A *Country Town*.

<sup>7</sup>  
Ay, do despise me, I'm the prouder for it;  
I like to be despised.  
BICKERSTAFF—*The Hypocrite*. Act V. Sc. 1.

<sup>8</sup>  
They are proud in humility, proud in that  
they are not proud.  
BURTON—*Anatomy of Melancholy*. Pt. I. Sec.  
II. Memb. 3. Subsect. 14.

<sup>9</sup>  
Let pride go afore, shame will follow after.  
GEORGE CHAPMAN—*Eastward Ho*. Act III.  
Sc. 1. (Written by CHAPMAN, JONSON, and  
MARSTON.)

<sup>10</sup>  
Pride (of all others the most dang'rous fault)  
Proceeds from want of sense, or want of thought.  
WENTWORTH DILLON—*Essay on Translated  
Verse*. L. 161.

<sup>11</sup>  
Lord of human kind.  
DRYDEN—*Spanish Friar*. Act II. Sc. 1.  
(See also GOLDSMITH, SHULDHAM)

<sup>12</sup>  
Zu strenge Ford'rung ist verborgner Stolz.  
Too rigid scruples are concealed pride.  
GOETHE—*Iphigenia auf Tauris*. IV. 4. 120.

<sup>13</sup>  
Pride in their port, defiance in their eye,  
I see the lords of humankind pass by.  
GOLDSMITH—*The Traveller*. L. 327.  
(See also DRYDEN)

<sup>14</sup>  
Oh! Why should the spirit of mortal be proud?  
Like a swift-fleeting meteor, a fast flying cloud,  
A flash of the lightning, a break of the wave,  
Man passes from life to his rest in the grave.  
WM. KNOX—*Mortality*. (Lincoln's favorite  
hymn.)

<sup>15</sup>  
What the weak head with strongest bias rules,  
Is pride, the never-failing vice of fools.  
POPE—*Essay on Criticism*. L. 203.

<sup>16</sup>  
In pride, in reas'ning pride, our error lies;  
All quit their sphere and rush into the skies.  
Pride still is aiming at the bless'd abodes,  
Men would be angels, angels would be gods.  
POPE—*Essay on Man*. Ep. I. L. 124.

<sup>17</sup>  
Thus unlamented pass the proud away,  
The gaze of fools and pageant of a day;  
So perish all, whose breast ne'er learn'd to glow  
For others' good, or melt at others' woe.  
POPE—*Memory of an Unfortunate Lady*. L. 4.

<sup>18</sup>  
Pride goeth before destruction, and an haughty  
spirit before a fall.  
*Proverbs*. XVI. 18.

<sup>19</sup>  
Is this that haughty, gallant, gay Lothario?  
NICHOLAS ROWE—*The Fair Penitent*. Act V.  
Sc. 1. L. 37. Taken from MASSINGER's  
*Fatal Dowry*.

<sup>20</sup>  
In general, pride is at the bottom of all great  
mistakes.  
RUSKIN—*True and Beautiful*. *Morals and Re-  
ligion*. *Conception of God*. P. 426.

<sup>21</sup>  
Why, who cries out on pride,  
That can therein tax any private party?  
Doth it not flow as hugely as the sea.  
As *You Like It*. Act II. Sc. 7. L. 70.

<sup>22</sup>  
Prouder than rustling in unpaid-for silk.  
*Cymbeline*. Act III. Sc. 3. L. 24.

<sup>23</sup>  
She bears a duke's revenues on her back,  
And in her heart she scorns our poverty.  
*Henry VI*. Pt. II. Act I. Sc. 3. L. 83.

<sup>24</sup>  
I have ventur'd,  
Like little wanton boys that swim on bladders,  
This many summers in a sea of glory,  
But far beyond my depth: my high-blown pride  
At length broke under me.  
*Henry VIII*. Act III. Sc. 2. L. 358.

<sup>25</sup>  
He that is proud eats up himself: pride is his  
own glass, his own trumpet, his own chronicle;  
and whatever praises itself but in the deed, de-  
vours the deed in the praise.  
*Troilus and Cressida*. Act II. Sc. 3. L. 164.

<sup>26</sup>  
I do hate a proud man, as I hate the engender-  
ing of toads.  
*Troilus and Cressida*. Act II. Sc. 3. L. 169.

<sup>27</sup>  
He is so plaguy proud that the death tokens of it  
Cry "No recovery."  
*Troilus and Cressida*. Act II. Sc. 3. L. 187.

1 Pride hath no other glass  
To show itself but pride, for supple knees  
Feed arrogance and are the proud man's fees.  
*Troilus and Cressida*. Act III. Sc. 3. L. 47.

2 O world, how apt the poor are to be proud!  
*Twelfth Night*. Act III. Sc. 1. L. 138.

3 The Lords of creation men we call.  
EMILY ANNE SHULDHAM—*Lords of Creation*.  
(See also DRYDEN)

4 Pride, like hooded hawks, in darkness soars  
From blindness bold, and towering to the skies.  
YOUNG—*Night Thoughts*. Night VI. L. 324.

## PRIMROSE

*Primula*

5 Ring-ting! I wish I were a primrose,  
A bright yellow primrose blowing in the spring!  
The stooping boughs above me,  
The wandering bee to love me,  
The fern and moss to creep across,  
And the elm-tree for our king!  
WM. ALLINGHAM—*Wishing*. *A Child's Song*.

6 The primrose banks how fair!  
BURNS—*My Chloris*, *Mark How Green the Groves*.

7 "I could have brought you some primroses,  
but I do not like to mix violets with anything."  
"They say primroses make a capital salad,"  
said Lord St. Jerome.  
BENJ. DISRAELI—*Lothair*. Ch. XIII.

8 Her modest looks the cottage might adorn,  
Sweet as the primrose peeps beneath the thorn.  
GOLDSMITH—*The Deserted Village*. L. 329.

9 Why doe ye weep, sweet babes? Can tears  
Speak griefe in you,  
Who were but borne  
Just as the modest morne  
Teemed her refreshing dew?  
HERRICK—*To Primroses*.

10 A tuft of evening primroses,  
O'er which the mind may hover till it dozes;  
O'er which it well might take a pleasant sleep,  
But that 'tis ever startled by the leap  
Of buds into ripe flowers.  
KEATS—*I Stood Tiptoe Upon a Little Hill*.

11 Bountiful Primroses,  
With outspread heart that needs the rough  
leaves' care.  
GEORGE MACDONALD—*Wild Flowers*.

12 Mild offspring of a dark and sullen sire!  
Whose modest form, so delicately fine,  
Was nursed in whirling storms,  
And cradled in the winds.  
Thee when young spring first question'd win-  
ter's sway,  
And dared the sturdy blusterer to the fight,  
Thee on his bank he threw  
To mark his victory.  
HENRY KIRKE WHITE—*To an Early Primrose*.

13 A primrose by a river's brim,  
A yellow primrose was to him,  
And it was nothing more.  
WORDSWORTH—*Peter Bell*. Pt. I. St. 12.

14 Primroses, the Spring may love them;  
Summer knows but little of them.  
WORDSWORTH—*Foresight*.

15 The Primrose for a veil had spread  
The largest of her upright leaves;  
And thus for purposes benign,  
A simple flower deceives.  
WORDSWORTH—*A Wren's Nest*.

## PRINCIPLE

16 A precedent embalms a principle.  
BENJ. DISRAELI—*Speech on the Expenditures of the Country*. Feb. 22, 1848.

17 I don't believe in princerples,  
But, oh, I *du* in interest.  
LOWELL—*The Biglow Papers*. First Series.  
No. VI. St. 9.

18 Ez to my princerples, I glory  
In hevin' nothin' o' the sort.  
LOWELL—*The Biglow Papers*. First Series.  
No. VII. St. 10.

## PRINTING

19 Memoria sacrum  
Typographia  
Ars artium omnium  
Conservatrix  
Hic primum inventa  
Circa annum mccccl.

Sacred to the memory of printing, the art  
preservative of all arts. This was first in-  
vented about the year 1440.  
Inscription on the façade of the house once  
occupied by LAURENT KOSTER at Harlem.  
"The art preservative of all arts," prob-  
ably taken from this.

20 He who first shortened the labor of Copyists  
by device of *Movable Types* was disbanding hired  
Armies and cashiering most Kings and Senates,  
and creating a whole new Democratic world: he  
had invented the Art of printing.  
CARLYLE—*Sartor Resartus*. Bk. I. Ch. V.

21 Transforms old print  
To zigzag manuscript, and cheats the eyes  
Of gallery critics by a thousand arts.  
COWPER—*The Task*. Bk. II. *The Time Piece*.  
L. 363.

22 Every school boy and school girl who has ar-  
rived at the age of reflection ought to know  
something about the history of the art of print-  
ing.

HORACE MANN—*The Common School Journal*.  
February, 1843. *Printing and Paper Mak-  
ing*.

23 Though an angel should write, still 'tis devils  
must print.  
MOORE—*The Fudge Family in England*. Let-  
ter III.

1 I'll print it,  
And shame the fools.  
POPE—*Prologue to Satires*. L. 61.

2 Thou hast most traitorously corrupted the youth of the realm in erecting a grammar school: and whereas, before, our forefathers had no other books but the score and the tally, thou hast caused printing to be used, and, contrary to the king, his crown and dignity, thou hast built a paper-mill.

HENRY VI. Pt. II. Act IV. Sc. 7. L. 35.

3 The jour printer with gray head and gaunt jaws works at his case,  
He turns his quid of tobacco, while his eyes blur with the manuscript.

WALT WHITMAN—*Leaves of Grass*. *Walt Whitman*. Pt. XV. St. 77.

### PRISON

4 In durance vile here must I wake and weep,  
And all my frowzy couch in sorrow steep.

BURNS—*Epistle from Esopus to Maria* in CHAMBERS' *Burns' Life and Work*. Vol. IV. P. 54. (See also KENDRICK)

5 Whene'er with haggard eyes I view  
This dungeon that I'm rotting in,  
I think of those companions true  
Who studied with me at the U-  
Niversity of Göttingen.

GEORGE CANNING—*Song. Of One Eleven Years in Prison*. Found in *The Poetry of the Anti-Jacobin*. Also in *Burlesque Plays and Poems*, edited by HENRY MORLEY.

6 Prison'd in a parlour snug and small,  
Like bottled wasps upon a southern wall.

COWPER—*Retirement*. L. 493.

7 "And a bird-cage, sir," said Sam. "Veels within veels, a prison in a prison."

DICKENS—*Pickwick Papers*. Ch. XL.

8 As if a wheel had been in the midst of a wheel.  
Ezekiel. X. 10.

9 In durance vile.

WILLIAM KENDRICK—*Falstaff's Wedding*. Act I. Sc. 2. BURKE—*Thoughts on the Present Discontent*.

(See also BURNS)

10 That which the world miscalls a jail,  
A private closet is to me.

\* \* \* \* \*  
Locks, bars, and solitude together met,  
Make me no prisoner, but an anchorite.

Attributed to SIR ROGER L'ESTRANGE. Also to LORD CAPEL. Found in the *New Foundling Hospital for Wit*. (Ed. 1786) IV. 40, as a supplementary stanza. See *Notes and Queries*, April 10, 1909. P. 288.

11 Stone walls do not a prison make,  
Nor iron bars a cage,  
Minds innocent and quiet take  
That for an hermitage.

LOVELACE—*To Althea, from Prison*. IV.

12 Doubles grilles à gros cloux,  
Triples portes, forts verroux,  
Aux âmes vraiment méchantes  
Vous représentez l'enfer:  
Mais aux âmes innocentes  
Vous n'êtes que du bois, des pierres, du fer.

Fast closed with double grills

And triple gates—the cell

To wicked souls is hell;

But to a mind that's innocent

'Tis only iron, wood and stone.

PELISSON—*Written on the walls of his cell in the Bastille*. (About 1661)

13 Nor stony tower, nor walls of beaten brass,  
Nor airless dungeon, nor strong links of iron,  
Can be retentive to the strength of spirit;  
But life, being weary of these worldly bars,  
Never lacks power to dismiss itself.

Julius Cæsar. Act I. Sc. 3. L. 93.

14 I have been studying how I may compare  
This prison where I live unto the world:  
And for because the world is populous  
And here is not a creature but myself,  
I cannot do it; yet I'll hammer it out.

Richard II. Act V. Sc. 5. L. 1.

### PROBABILITY

15 Probability is the very guide of life.

CICERO—*De Natura*. 5. 12. Quoted by BISHOP BUTLER. Also used by HOOKER—*Ecclesiastical Polity*. Bk. I. Ch. VIII., and Bk. II. Ch. VII. Found in LOCKE—*Essays*. Bk. IV. Ch. XV. Also in HOBBS' *Leviathan*.

### PROCRASTINATION (See TIME, To-MORROW)

### PROGRESS (See also EVOLUTION, GROWTH)

16 Westward the star of empire takes its way.

JOHN QUINCY ADAMS—*Oration at Plymouth*. (1802) Misquoted from BERKELEY on inside cover of an early edition of BANCROFT'S *History of United States*.

(See also BERKELEY)

17 Laws and institutions are constantly tending to gravitate. Like clocks, they must be occasionally cleansed, and wound up, and set to true time.

HENRY WARD BEECHER—*Life Thoughts*.

18 Westward the course of empire takes its way;  
The four first Acts already past,  
A fifth shall close the Drama with the day;  
Time's noblest offspring is the last.

BISHOP BERKELEY—*Verses on the Prospect of Planting Arts and Learning in America*. (See also ADAMS)

19 What is art  
But life upon the larger scale, the higher,  
When, graduating up in a spiral line  
Of still expanding and ascending gyres,  
It pushed toward the intense significance  
Of all things, hungry for the Infinite?

Art's life—and where we live, we suffer and toil.

E. B. BROWNING—*Aurora Leigh*. Bk. IV. L. 1150.

(See also EMERSON, GOETHE, MEREDITH, DE STAËL)

1

Finds progress, man's distinctive mark alone,  
Not God's, and not the beast's;  
God is, they are,

Man partly is, and wholly hopes to be.

ROBERT BROWNING—*A Death in the Desert*.

(See also POPE under HOPE)

2

Progress is

The law of life, man is not

Man as yet.

ROBERT BROWNING—*Paracelsus*. Pt. V.

3

Like plants in mines, which never saw the sun,  
But dream of him, and guess where he may be,  
And do their best to climb, and get to him.

ROBERT BROWNING—*Paracelsus*. Last page.

4

Hombre apercibido medio combatido.

A man prepared has half fought the battle.

CERVANTES—*Don Quixote*. 2. 17.

5

All things journey: sun and moon,  
Morning, noon, and afternoon,

Night and all her stars;

'Twixt the east and western bars

Round they journey,

Come and go!

We go with them!

GEORGE ELIOT—*Spanish Gypsy*. Bk. III. Song.

6

And striving to be Man, the worm  
Mounts through all the spires of form.

EMERSON—*Mayday*.

(See also BROWNING)

7

So long as all the increased wealth which  
modern progress brings, goes but to build up  
great fortunes, to increase luxury, and make  
sharper the contest between the House of Have  
and the House of Want, progress is not real and  
cannot be permanent.

HENRY GEORGE—*Progress and Poverty*. Introductory. *The Problem*.

8

Progress has not followed a straight ascending  
line, but a spiral with rhythms of progress and  
retrogression, of evolution and dissolution.

GOETHE.

(See also BROWNING)

9

He who moves not forward goes backward!

A capital saying!

GOETHE—*Herman and Dorothea*. Canto III. L. 66.

10

To look up and not down,  
To look forward and not back,  
To look out and not in—and  
To lend a hand.

EDWARD EVERETT HALE—*Rule of the "Harry Wadsworth Club"*. From *Ten Times One is Ten*. (1870) Ch. IV.

11

I have seen that Man moves over with each  
new generation into a bigger body, more awful,  
more reverent and more free than he has had  
before.

GERALD STANLEY LEE—*Crowds*. Pt. II. Ch. III.

12

From lower to the higher next,  
Not to the top, is Nature's text;  
And embryo good, to reach full stature,  
Absorbs the evil in its nature.

LOWELL—*Festina Lente*. *Moral*.

13

New occasions teach new duties, time makes  
ancient good uncouth;  
They must upward still and onward, who would  
keep abreast of truth.

LOWELL—*Present Crisis*.

14

"Spiral" the memorable Lady terms  
Our mind's ascent.

GEORGE MEREDITH—*The World's Advance*.

G. M. TREVELYAN in notes to MEREDITH'S  
*Poetical Works* says the "memorable Lady"  
is MRS. BROWNING.

(See also E. B. BROWNING)

15

That in our proper motion we ascend  
Up to our native seat; descent and fall  
To us is adverse.

MILTON—*Paradise Lost*. Bk. II. L. 75.

16

Quod sequitur, fugio; quod fugit, usque sequor.  
What follows I flee; what flees I ever pursue.  
OVID—*Amorum*. II. 19, 36.

17

Vogue la galère.

Row on [whatever happens].

RABELAIS—*Gargantua*. I. 3.

18

Il est un terme de la vie au-delà duquel en  
rétrograde en avançant.

There is a period of life when we go back  
as we advance.

ROUSSEAU—*Émile*. II.

19

The march of intellect.

ROBERT SOUTHHEY—*Sir T. More, or Colloquies on the Progress and Prospects of Society*. Vol. II. P. 361. Quoted by CARLYLE—*Miscellaneous Essays*. Vol. I. P. 162. (Ed. 1888)

20

L'esprit humain fait progrès toujours, mais  
c'est progrès en spirale.

The human mind always makes progress,  
but it is a progress in spirals.

MADAME DE STAËL.

(See also BROWNING)

21

If you strike a thorn or rose,

Keep a-goïn'!

If it hails or if it snows,

Keep a-goïn'!

'Tain't no use to sit and whine

'Cause the fish ain't on your line;

Bait you hook an' keep on tryin',

Keep a-goïn'!

FRANK L. STANTON—*Keep a-goïn'*.

1  
When old words die out on the tongue, new melodies break forth from the heart; and where the old tracks are lost, new country is revealed with its wonders.

RABINDRANATH TAGORE—*Gitanjali*. 37.

2  
The stone that is rolling, can gather no moss.  
TUSSER—*Five Hundred Points of Good Husbandry. Huswifely Admonitions*. GOSSON—*Ephemendes of Phialo*. MARSTON—*The Faun*. SYRUS—*Maxims*. 524. Pierre volage ne queult mousse. *De l'hermite qui se désespéra pour le larron que ala en paradis avant que lui*. 13th Cent.

3  
Qui n'a pas l'esprit de son âge,  
De son âge a tout le malheur.  
He who has not the spirit of his age, has all the misery of it.  
VOLTAIRE—*Lettre à Cideville*.

4  
Press on!—"for in the grave there is no work And no device"—Press on! while yet ye may!  
N. P. WILLIS—*From a Poem Delivered at Yale College*, 1827. L. 45.

### PROMISES

5  
Promise is most given when the least is said.  
GEORGE CHAPMAN—*Trans. of MUSCÆUS—Hero and Leander*. L. 234.

6  
Promettre c'est donner, espérer c'est jouir.  
To promise is to give, to hope is to enjoy.  
DELILLE—*Jardins*. I.

7  
You never bade me hope, 'tis true;  
I asked you not to swear:  
But I looked in those eyes of blue,  
And read a promise there.  
GERALD GRIFFIN—*You Never Bade Me Hope*.

8  
We promise according to our hopes, and perform according to our fears.  
LA ROCHEFOUCAULD—*Maxims*. No. 39.  
(See also MACBETH)

9  
Giants in  
Their promises, but those obtained, weak pigmies  
In their performance.  
MASSINGER—*Great Duke*. Act II. Sc. 3.

10  
Thy promises are like Adonis' gardens  
That one day bloomed and fruitful were the next.  
HENRY VI. Pt.. Act I. Sc. 6. L. 6.

11  
His promises were, as he then was, mighty;  
But his performance, as he is now, nothing.  
HENRY VIII. Act IV. Sc. 2. L. 41.

12  
And be these juggling fiends no more believ'd,  
That palter with us in a double sense:  
That keep the word of promise to our ear,  
And break it to our hope.  
MACBETH. Act V. Sc. 8. L. 19.  
(See also LA ROCHEFOUCAULD)

13  
There buds the promise of celestial worth.  
YOUNG—*The Last Day*. Bk. III. L. 317.

### PROOF

14  
You may prove anything by figures.  
Quoted by CARLYLE—*Chartism*. No. 2.

15  
You cannot demonstrate an emotion or prove an aspiration.  
JOHN MORLEY—*Rousseau*. P. 402.

16  
For when one's proofs are aptly chosen,  
Four are as valid as four dozen.  
PRIOR—*Alma*. Canto I. End.

17  
Prove all things; hold fast that which is good.  
I Thessalonians. V. 21.

### PROPERTY (See POSSESSION)

### PROPHECY

18  
Be thou the rainbow to the storms of life!  
The evening beam that smiles the clouds away,  
And tints to-morrow with prophetic ray!  
BYRON—*Bride of Abydos*. Canto II. St. 20.

19  
Of all the horrid, hideous notes of woe,  
Sadder than owl-songs or the midnight blast;  
Is that portentous phrase, "I told you so."  
BYRON—*Don Juan*. Canto XIV. St. 50.

20  
The prophet's mantle, ere his flight began,  
Dropt on the world—a sacred gift to man.  
CAMPBELL—*Pleasures of Hope*. Pt. I. L. 43.

21  
Bene qui conjiciet, vatem hunc perhibebo optimum.  
I shall always consider the best guesser the best prophet.  
CICERO—*De Divinatione*. II. 5. (Greek adage.)  
(See also LOWELL, WALPOLE)

22  
Ancestral voices prophesying war.  
COLERIDGE—*Kubla Khan*.

23  
We know in part, and we prophesy in part.  
I Corinthians. XIII. 9.

24  
From hence, no question, has sprung an observation . . . confirmed now into a settled opinion, that some long experienced souls in the world, before their dislodging, arrive to the height of prophetic spirits.  
ERASMUS—*Praise of Folly*. (Old translation.)  
(See also MILTON)

25  
Thy voice sounds like a prophet's word;  
And in its hollow tones are heard  
The thanks of millions yet to be.  
FITZ-GREENE HALLECK—*Marco Bozzaris*.

26  
Prophet of evil! never hadst thou yet  
A cheerful word for me. To mark the signs  
Of coming mischief is thy great delight,  
Good dost thou ne'er foretell nor bring to pass.  
HOMER—*Iliad*. Bk. I. L. 138. BRYANT'S trans.

<sup>1</sup>  
A tunnel underneath the sea from Calais straight  
to Dover, Sir,  
The squeamish folks may cross by land from  
shore to shore,  
With sluices made to drown the French, if e'er  
they would come over, Sir,  
Has long been talk'd of, till at length 'tis  
thought a monstrous bore.  
THEODORE HOOK—*Bubbles of 1825*. In *John  
Bull*, 1825.

<sup>2</sup>  
This solemn moment of triumph, one of the  
greatest moments in the history of the world  
. . . this great hour which rings in a new  
era . . . and which is going to lift up hu-  
manity to a higher plane of existence for all the  
ages of the future.

DAVID LLOYD GEORGE. *Speech at Guildhall  
after the signing of the Armistice*, Nov. 11,  
1918.

<sup>3</sup>  
My gran'ther's rule was safer 'n 't is to crow:  
Don't never prophesy—unless ye know.  
LOWELL—*Biglow Papers*. No. 2. *Mason and  
Slidell*. (See also CICERO)

<sup>4</sup>  
It takes a mind like Dannel's, fact, ez big ez all  
ou' doors  
To find out thet it looks like rain arter it fairly  
pours.  
LOWELL—*Biglow Papers*. No. 9. L. 97.

<sup>5</sup>  
A prophet is not without honour, save in his  
own country and in his own house.  
*Matthew*. XIII. 57.

<sup>6</sup>  
No mighty trance, or breathed spell  
Inspires the pale-eyed priest from the prophetic  
cell.  
MILTON—*Hymn on Christ's Nativity*. L. 173.

<sup>7</sup>  
Till old experience do attain  
To something like prophetic strain.  
MILTON—*Il Penseroso*. L. 173.  
(See also ERASMUS)

<sup>8</sup>  
Is Saul also among the prophets?  
*I Samuel*. X. 11.

<sup>9</sup>  
O my prophetic soul!  
My uncle!  
*Hamlet*. Act I. Sc. 5. L. 40.

<sup>10</sup>  
There is a history in all men's lives,  
Figuring the nature of the times deceas'd,  
The which observed, a man may prophesy  
With a near aim, of the main chance of things  
As yet not come to life, which in their seeds  
And weak beginnings lie intreasur'd.

*Henry IV*. Pt. II. Act III. Sc. 1. L. 80.

<sup>11</sup>  
Prognostics do not always prove prophecies,  
at least the wisest prophets make sure of the  
event first.

HORACE WALPOLE—*Letter to Thos. Walpole*.  
Feb. 9, 1785.

(See also CICERO)

<sup>12</sup>  
Your fathers, where are they? And the proph-  
ets, do they live forever?  
*Zechariah*. I. 5.

## PROPRIETY (See MANNERS)

## PROSPERITY (See also SUCCESS)

<sup>13</sup>  
In rebus prosperis, superbiam, fastidium ar-  
rogantiamque magno opere fugiamus.

In prosperity let us most carefully avoid  
pride, disdain, and arrogance.

CICERO—*De Officiis*. I. 26.

<sup>14</sup>  
Ut adversas res, secundas immoderate ferre,  
levitatis est.

It shows a weak mind not to bear prosperity  
as well as adversity with moderation.

CICERO—*De Officiis*. I. 26.

<sup>15</sup>  
C'est un faible roseau que la prospérité.  
Prosperity is a feeble reed.

DANIEL D'ANCHÈRES—*Tyr et Sidon*.

<sup>16</sup>  
Alles in der Welt lässt sich ertragen,  
Nur nicht eine Reihe von schönen Tagen.

Everything in the world may be endured,  
except only a succession of prosperous days.  
GOETHE—*Sprüche in Reimen*. III.

<sup>17</sup>  
Prosperity lets go the bridle.  
HERBERT—*Jacula Prudentum*.

<sup>18</sup>  
The desert shall rejoice, and blossom as the rose.  
*Isaiah*. XXXV. 1.

<sup>19</sup>  
I wish you every kind of prosperity, with a  
little more taste.

ALAIN RENÉ LE SAGE—*Gil Blas*. Bk. VII.  
Ch. IV. HENRI VAN LAUN's trans.

<sup>20</sup>  
Felix se nescit amari.  
The prosperous man does not know whether  
he is loved.  
LUCAN—*Pharsalia*. VII. 727.

<sup>21</sup>  
They shall sit every man under his vine and  
under his fig-tree.  
*Micah*. IV. 4.

<sup>22</sup>  
Surer to prosper than prosperity could have  
assur'd us.  
MILTON—*Paradise Lost*. Bk. II. L. 39.

<sup>23</sup>  
Length of days is in her right hand; and in her  
left hand riches and honour.  
*Proverbs*. III. 16.

<sup>24</sup>  
Est felicitus difficilis miserarium vera aestimatio.  
The prosperous can not easily form a right  
idea of misery.  
QUINTILIAN—*De Institutione Oratoria*. IX. 6.

<sup>25</sup>  
Res secundæ valent commutare naturam, et  
raro quisquam erga bona sua satis cautus est.

Prosperity can change man's nature; and  
seldom is any one cautious enough to resist  
the effects of good fortune.

QUINTUS CURTIUS RUFUS—*De Rebus Gestis  
Alexandri Magni*. X. 1. 40.



<sup>1</sup>  
Quantum caliginis mentibus nostris objicit magna felicitas!

How much does great prosperity overspread the mind with darkness.

SENECA—*De Brevitate Vitæ*. XIII.

<sup>2</sup>  
Semel profecto premere felices deus  
Cum cepit, urget; hos habent magna exitus.

When God has once begun to throw down the prosperous, He overthrows them altogether: such is the end of the mighty.

SENECA—*Hercules Cæterus*. 713.

<sup>3</sup>  
There shall be in England seven halfpenny loaves sold for a penny: the three-hooped pot shall have ten hoops; and I will make it felony to drink small beer.

Henry VI. Pt. II. Act IV. Sc. 2. L. 70.

<sup>4</sup>  
Prosperity's the very bond of love.  
*Winter's Tale*. Act IV. Sc. 4. L. 584.

<sup>5</sup>  
La prospérité fait peu d'amis.  
Prosperity makes few friends.  
VAUVENARGUES—*Réflexions*. XVII.

<sup>6</sup>  
Prosperity doth bewitch men, seeming clear;  
As seas do laugh, show white, when rocks are near.

JOHN WEBSTER—*White Devil*. Act V. Sc. 6.

<sup>7</sup>  
Oh, how portentous is prosperity!  
How comet-like, it threatens while it shines.  
YOUNG—*Night Thoughts*. Night V. L. 915.

#### <sup>8</sup> PROVERBS (Introduction)

I'll tell the names and sayings and the places of their birth,  
Of the seven great ancient sages so renowned on Grecian earth,  
The Lintian Cleobulus said, "The mean was still the best";  
The Spartan Chilo, "Know thyself," a heaven-born phrase confessed.  
Corinthian Periander taught "Our anger to command,"  
"Too much of nothing," Pittacus, from Mitylene's strand;  
Athenian Solon this advised, "Look to the end of life,"  
And Bias from Priene showed, "Bad men are the most rife";  
Milesian Thales urged that "None should e'er a surety be";  
Few were their words, but if you look, you'll much in little see.

From the Greek. Author unknown.

<sup>9</sup>  
Know thyself.—*SOLON*.  
Consider the end.—*CHILO*.  
Know thy opportunity.—*PITTACUS*.  
Most men are bad.—*BIAS*.  
Nothing is impossible to industry.—*PERIANDER*.  
Avoid excess.—*CLEOBULUS*.  
Suretyship is the precursor of ruin.—*THALES*.

Mottoes of the Seven Wise Men of Greece. Inscribed in later days in the Delphian Temple.

<sup>10</sup>  
The genius, wit, and spirit of a nation are discovered in its proverbs.

BACON.

<sup>11</sup>  
Proverbs are short sentences drawn from long and wise experience.

CERVANTES—*Don Quixote*.

<sup>12</sup>  
No hay refran que no sea verdadero.  
There is no proverb which is not true.

CERVANTES—*Don Quixote*.

<sup>13</sup>  
As Love and I late harbour'd in one inn,  
With proverbs thus each other entertain:  
"In love there is no lack," thus I begin;  
"Fair words make fools," replieth he again;  
"Who spares to speak doth spare to speed," quoth I;

"As well," saith he, "too forward as too slow";  
"Fortune assists the boldest," I reply;  
"A hasty man," quoth he, "ne'er wanted woe";  
"Labour is light where love," quoth I, "doth pay";

Saith he, "Light burden's heavy, if far borne";  
Quoth I, "The main lost, cast the by away";  
"Y'have spun a fair thread," he replies in scorn.

And having thus awhile each other thwarted  
Fools as we met, so fools again we parted.

MICHAEL DRAYTON—*Proverbs*.

<sup>14</sup>  
Proverbs like the sacred books of each nation,  
are the sanctuary of the intuitions.

EMERSON—*Compensation*.

<sup>15</sup>  
Much matter decocted into few words.  
FULLER—*Definition of a proverb*. *Worthies*. Ch. II.

<sup>16</sup>  
A proverb and a byword among all people.  
*I Kings*. IX. 7.

<sup>17</sup>  
Maxims are the condensed good sense of nations.  
SIR J. MACKINTOSH. Quoted on the title page of BROOM's *Legal Maxims*. (1911)

<sup>18</sup>  
This formal fool, your man, speaks naught but proverbs,

And speak men what they can to him he'll answer

With some rhyme, rotten sentence, or old saying,  
Such spokes as ye ancient of ye parish use.

HENRY PORTER—*The Proverb Monger*. From *Two Angry Women of Abindon*.

<sup>19</sup>  
A proverb is one man's wit and all men's wisdom.  
LORD JOHN RUSSELL. In Notes to ROGER'S *Italy*. (1848) Claimed by him as his original definition of a proverb.

<sup>20</sup>  
Wickedness proceedeth from the wicked.  
*I Samuel*. XXIV. 13. Said to be the oldest proverb on record.

<sup>21</sup>  
I can tell thee where that saying was born.  
*Twelfth Night*. Act I. Sc. 5. L. 9.

<sup>22</sup>  
Scoundrel maxim.  
THOMSON—*The Castle of Indolence*. Canto I. St. 50.

Les maximes des hommes décèlent leur cœur.  
The maxims of men reveal their characters.  
VAUVENARGUES—*Réflexions*. CVII.

PROVERBS AND POPULAR PHRASES

(Alphabetically arranged)

<sup>2</sup>  
A baker's dozen.

RABELAIS—*Works*. Bk. V. Ch. XXII.

<sup>3</sup>  
Add to golden numbers golden numbers.

THOS. DEKKER—*Patient Grissell*. Act I. Sc. 1.

<sup>4</sup>  
A flea in his ear.

R. ARMIN—*Nest of Ninnies*. (1608) T.  
NASH—*Pierce Penniless*. (1592) R.  
GREENE—*Quip for an upstart Courier*.  
(1592) TEUTON—*Tragicall Discourses*.  
(1579) FRANCIS DE L'ISLE—*Legendarie Life*  
*and Behavior of Charles, Cardinal of Lorraine*.  
(1577)  
(See also RABELAIS under FLEA)

<sup>5</sup>  
After supper walk a mile.

BEAUMONT AND FLETCHER—*Philaster*. II. 4.

<sup>6</sup>  
A new broome sweepeth cleane.

LYLY—*Euphues*. Arber's Reprint. P. 89.

<sup>7</sup>  
An inch in a miss is as good as an ell.

CAMDEN's *Remains*. (1614)

<sup>8</sup>  
An inch in missing is as bad as an ell.

FULLER—*Gnomologia*. (1732)

<sup>9</sup>  
As clear as a whistle.

JOHN BYROM—*Epistle to Lloyd*. I.

<sup>10</sup>  
As cold as cucumbers.

BEAUMONT AND FLETCHER—*Cupid's Revenge*.  
Act I. Sc. 1.

<sup>11</sup>  
As high as Heaven, as deep as Hell.

BEAUMONT AND FLETCHER—*Honest Man's*  
*Fortune*. Act IV. Sc. 1.

<sup>12</sup>  
A thorn in the flesh.

II *Corinthians*. XII. 7.

<sup>13</sup>  
Bag and baggage.

RICHARD HULOET—*Abecedarium Anglico-Lat-*  
*inum pro Tyrunculas*. (1552) *As You Like*  
*It*. III. 2. How erst wee did them thence,  
sans bag and baggage, tosse. BURDET—  
*Mirror for Magistrates*. St. 75.

With bag and baggage, selye wretch,  
I yielded into Beautie's hand.

TOTIEL's *Miscellany*. Arber's Reprint. P.  
173. Appears in trans. of POLYDORE VER-  
GIL's *English History*, edited by SIR HENRY  
ELLIS, Camden Society (1844) MS., in the  
handwriting of the reign of HENRY VIII.  
(About 1540-50) Also in Camden Society  
Reprint, No. 53. P. 47. (1500) In *Life*  
of LORD GREY, Camden Society MS. P. 37.  
(About 1570) Credited to FROISSART,  
in LORD BERNER's trans. Vol. I. Ch.  
CCCXX. P. 497. (Ed. 1523)  
(See also GLADSTONE under TURKEY)

<sup>14</sup>  
Barkis is willin'.

DICKENS—*David Copperfield*. Ch. I.

<sup>15</sup>  
Beat all your feathers as flat as pancakes.

MIDDLETON—*Roaring Girl*. Act II. Sc. 1.

<sup>16</sup>  
Better a bad excuse, than none at all.

CAMDEN—*Remains*. *Proverbs*. P. 293.

<sup>17</sup>  
Big-endians and small-endians.

SWIFT—*Gulliver's Travels*. Pt. I. Ch. IV.  
*Voyage to Lilliput*.

<sup>18</sup>  
But me no buts.

HENRY FIELDING—*Rape upon Rape*. Act II.  
Sc. 2. AARON HILL—*Snake in the Grass*.  
Sc. 1.

<sup>19</sup>  
By all that's good and glorious.

BYRON—*Sardanapalus*. Act I. Sc. 2.

<sup>20</sup>  
By hooke or crooke.

HEYWOOD—*Proverbs*. Pt. I. Ch. XI. In a  
letter of SIR RICHARD MORYSIN to the Privy  
Council in LODGE's *Illustrations &c.* I. 154.  
HOLLAND's *Suetonius*. P. 169. JOHN WY-  
CLIF—*Works*. Ed. by ARNOLD. III. 331.  
RABELAIS—Bk. V. Ch. XIII. DU BARTAS—  
*The Map of Man*. SPENSER—*Faerie Queene*.  
Bk. III. Canto I. St. 17. BEAUMONT AND  
FLETCHER—*Women Pleased*. Act I. Sc. 3.  
SKELTON—*Duke of Clout*. See also "Which  
he by hook or crook."

<sup>21</sup>  
Curses are like young chickens,

And still come home to roost!

*Arabian Proverb* quoted by BULWER-LYTTON—  
*The Lady of Lyons*. Act V. Sc. 2. CHAUCER—  
*Persones Tale*. Sec. 41.  
(See also HESIOD under WISH)

<sup>22</sup>  
Cut and come again.

CRABBE—*Tales VII.* L. 26.

<sup>23</sup>  
Se couper le nez pour faire dépit à son visage.

Cut off your nose to spite your face.

TALLEMENT DES RÉAUX—*Historiettes*. Vol. I.  
Ch. I. (About 1657-1659)

<sup>24</sup>  
Diamonds cut diamonds.

JOHN FORD—*The Lover's Melancholy*. Act I.  
Sc. 3.

<sup>25</sup>  
Every fat (vat) must stand upon his bottom.

BUNYAN—*Pilgrim's Progress*. Pt. I

<sup>26</sup>  
Every one stretcheth his legs according to his  
coverlet.

HERBERT—*Jacula Prudentum*.

<sup>27</sup>  
Every why hath a wherefore.

*Comedy of Errors*. Act II. Sc. 2. L. 44.

<sup>28</sup>  
Facts are stubborn things.

LE SAGE—*Gil Blas*. Bk. X. Ch. I. SMOLLET's  
trans.

<sup>29</sup>  
Every tub must stand upon its bottom.

MACKLIN—*Man of the World*. Act I. Sc. 2.

- 1 Fast bind, fast find;  
A proverb never stale in thrifty mind.  
*Merchant of Venice*. Act II. Sc. 5. L. 54.
- 2 First come, first served.  
BEAUMONT AND FLETCHER—*Little French Lawyer*. II. 1.
- 3 Fitted him to a T.  
SAMUEL JOHNSON—*Boswell's Life of Johnson*. (1784) (See also "performed, etc.")
- 4 From the crown of our head to the sole of our foot.  
BEAUMONT AND FLETCHER—*The Honest Man's Fortune*. Act II. Sc. 2. THOS. MIDDLETON—*A Mad World, My Masters*. Act I. Sc. 3. PLINY—*Natural History*. Bk. VII. Ch. XVII. *Much Ado About Nothing*. Act III. Sc. 2.
- 5 Glass, China, and Reputation, are easily crack'd and never well mended.  
BENJ. FRANKLIN—*Poor Richard*. (1750)
- 6 God save the mark!  
*Henry IV*. Pt. I. Act I. Sc. 3. L. 57.
- 7 Going as if he trod upon eggs.  
BURTON—*Anatomy of Melancholy*. Pt. III. Sect. II. Memb. 3.
- 8 Go to Jericho.  
Let them all go to Jericho,  
And ne'er be seen againe.  
MERCURIUS AULICUS. (1648) Quoted in the *Athenæum*, Nov. 14, 1874.
- 9 Go West, young man! Go West.  
JOHN L. B. SOULE—*In the Terre Haute Express*. (1851)
- 10 Go West, young man, and grow up with the country.  
HORACE GREELEY—*Hints toward Reform*. In an editorial in the *Tribune*. (See also "WESTWARD Ho")
- 11 Hail, fellow, well met.  
SWIFT—*My Lady's Lamentation*.
- 12 Harp not on that string.  
*Richard III*. Act IV. Sc. 4. L. 366.
- 13 He can give little to his servant that licks his knife.  
HERBERT—*Jacula Prudentum*.
- 14 He comes not in my books.  
BEAUMONT AND FLETCHER—*The Widow*.
- 15 He did not care a button for it.  
RABELAIS—*Works*. Bk. II. Ch. XVI.
- 16 Here's metal more attractive.  
*Hamlet*. Act III. Sc. 2. L. 115.
- 17 Hide their diminished heads.  
MILTON—*Paradise Lost*. Bk. IV. L. 35.

- 18 Hier lies that should fetch a perfect woman over the coles.  
SIR GYLES GOOSECAPPE. (1606)
- 19 His bark is worse than his bite.  
HERBERT—*Country Parson*. Ch. XXIX.
- 20 Hit the nail on the head.  
BEAUMONT AND FLETCHER—*Love's Cure*. Act II. Sc. 1.
- 21 Hold one another's noses to the grindstone hard.  
BURTON—*Anatomy of Melancholy*. Pt. III. Sec. I. Memb. 3.
- 22 Hold their noses to the grindstone.  
THOS. MIDDLETON—*Blurt, Master Constable*. Act III. Sc. 3.
- 23 Honey of Hybla.  
*Henry IV*. Pt. I. Act I. Sc. 2. L. 47.
- 24 How well I feathered my nest.  
RABELAIS—*Works*. Bk. II. Ch. XVII.
- 25 I have other fish to fry.  
CERVANTES—*Don Quixote*. Pt. II. Ch. XXXV.
- 26 I have you on the hip.  
*Merchant of Venice*. Act IV. Sc. 1. L. 334.
- 27 I'll have a fling.  
BEAUMONT AND FLETCHER—*Rule a Wife and Have a Wife*. III. 5.
- 28 I'll make the fur  
Fly 'bout the ears of the old cur.  
BUTLER—*Hudibras*. Pt. I. Canto III. L. 278.
- 29 I'll put a spoke among your wheels.  
BEAUMONT AND FLETCHER—*Mad Lover*. III. 5.
- 30 In the name of the Prophet—figs.  
HORACE AND JAMES SMITH—*Rejected Addresses*. *Johnson's Ghost*.
- 31 Leap out of the frying pan into the fire.  
CERVANTES—*Don Quixote*. Pt. I. Bk. III. Ch. IV.
- 32 Let the worst come to the worst.  
CERVANTES—*Don Quixote*. Bk. III. Ch. V. MARSTON—*Dutch Courtesan*. Act III. Sc. 1.
- 33 Love all, trust a few,  
Do wrong to none.  
*All's Well That Ends Well*. Act I. Sc. 1. L. 73.
- 34 Love, and a Cough, cannot be hid.  
HERBERT—*Jacula Prudentum*.
- 35 Made no more bones.  
DU BARTAS—*The Maiden Blush*.
- 36 Make ducks and drakes with shillings.  
GEORGE CHAPMAN—*Eastward Ho*. Act I. Sc. I.

- <sup>1</sup>  
Make three bites of a cherry.  
RABELAIS—*Works*. Bk. V. Ch. XXVIII.
- <sup>2</sup>  
Many a smale maketh a grate.  
CHAUCER—*Persones Tale*.
- <sup>3</sup>  
Many go out for wool, and come home shorn themselves.  
CERVANTES—*Don Quixote*. Pt. II. Ch. XXXVII.
- <sup>4</sup>  
Mariana in the moated grange.  
TENNYSON. Motto for *Mariana*. Taken from "There, at the moated grange, resides this dejected Mariana." *Comedy of Errors*. Act II. Sc. 1.
- <sup>5</sup>  
Mind your P's and Q's.  
Said to be due to the old custom of hanging up a slate in the tavern with P. and Q. (for pints and quarts), under which were written the names of customers and ticks for the number of "P's and Q's." Another explanation is that the expression referred to "toupées" (artificial locks of hair) and "queues" (tails).
- <sup>6</sup>  
Moche Crye and no Wull.  
FORTESCUE—*De Laudibus Leg. Angliæ*. Ch. X.
- <sup>7</sup>  
Much of a muchness.  
VANBRUGH—*The Provoked Husband*. Act I. Sc. 1.
- <sup>8</sup>  
Needle in a bottle of hay.  
FIELD—*A Woman's a Weathercock*. Reprint 1612. P. 20.
- <sup>9</sup>  
Neither fish, flesh nor good red herring.  
TOM BROWNE—*Æneus Sylvius*. Letter. DRYDEN—*Epilogue to Duke of Guise*. MARSDEN—*History of Christian Churches*. Vol. I. P. 267. In SIR JOHN MENNES' (Mennis) *Musurum Deliciæ*. (1651) THOS. NASH—*Lenten Stuff*. (1599) Reprinted in *Harleian Miscellany*. SIR H. SEERES—*Satyr on the sea officers*. *Rede me and be not wrothe*. I. III. (1528)
- <sup>10</sup>  
No better than you should be.  
BEAUMONT AND FLETCHER—*The Coxcomb*. Act IV. Sc. 3.
- <sup>11</sup>  
No rule is so general, which admits not some exception.  
BURTON—*Anatomy of Melancholy*. Pt. I. Sec. II. Memb. 2. Subsect. 3.
- <sup>12</sup>  
Nought venter nought have.  
HEYWOOD—*Proverbs*. Pt. I. Ch. XI. THOS. TUSSEY—*Five Hundred Points of Good Husbandry*. *October's Extract*.
- <sup>13</sup>  
Old Lady of Threadneedle Street.  
WILLIAM COBBETT. Also Gilray *Caricature*. May 22. 1797, after the bank stopped cash payments, Feb. 26, 1797. SHERIDAN—*Life by WALTER SICHEL*. P. 16. Refers to the bank as an elderly lady in the city, of great

- credit and long standing, who had recently made a *faux pas* which was not altogether inexcusable.
- <sup>14</sup>  
On his last legs.  
THOS. MIDDLETON—*The Old Law*. Act V. Sc. 1.
- <sup>15</sup>  
One good turn deserves another.  
BEAUMONT AND FLETCHER—*Little French Lawyer*. III. 2.
- <sup>16</sup>  
Originality provokes originality.  
GOETHE.
- <sup>17</sup>  
Passing the Rubicon.  
When he arrived at the banks of the Rubicon, which divides Cisalpine Gaul from the rest of Italy . . . he stopped to deliberate. . . . At last he cried out: "The die is cast" and immediately passed the river.  
PLUTARCH—*Life of Julius Cæsar*.
- <sup>18</sup>  
Performed to a T.  
RABELAIS—*Works*. Bk. IV. Ch. LI. See also "Fitted, etc."
- <sup>19</sup>  
Pons Asinorum.  
The asses' bridge.  
Applied to Proposition 5 of the first book of Euclid.
- <sup>20</sup>  
Present company excepted.  
O'KEEFE—*London Hermit*. (1793)
- <sup>21</sup>  
Push on—keep moving.  
THOS. MORTON—*A Cure for the Heartache*. Act III. Sc. 1.
- <sup>22</sup>  
Put himself upon his good behaviour.  
BYRON—*Don Juan*. Canto V. St. 47.
- <sup>23</sup>  
Put your toong in your purse.  
HEYWOOD—*Dialogue of Wit and Folly*. Pt. II. L. 263.
- <sup>24</sup>  
Quo vadis?  
Whither goest thou?  
From *The Vulgate*. *John*. XIII. 36. Domine, quo vadis? [St. Peter's question.] St. THOMAS asks a similar question in *John*. XIV. 5. The traditional story is told by St. AMBROSE—*Contra Auxentium*. (Ed. Paris, 1690) II. 867.
- <sup>25</sup>  
Safe bind, safe find.  
TUSSEY—*Five Hundred Points of Good Husbandry*. *Washing*.
- <sup>26</sup>  
Scared out of his seven senses.  
SCOTT—*Rob Roy*. Ch. XXIV.
- <sup>27</sup>  
Set all at sixe and seven.  
HEYWOOD—*Proverbs*. Pt. I. Ch. XI. CHAUCER—*Troilus and Cresside*. L. 623. Also *Tonneley Mysteries*. 143. *Morte Arture*. MS. at Lincoln. DEGREVANT. (1279) *Richard II*. Act II. Sc. 2. L. 122.

- 1  
Smell a rat.  
BUTLER—*Hudibras*. Pt. I. Canto I. L. 821.  
CERVANTES—*Don Quixote*. Pt. I. Bk. IV.  
Ch. X. BEN JONSON—*Tale of a Tub*. Act  
IV. Sc. 3. THOS. MIDDLETON—*Bhurt, Mas-*  
*ter Constable*. Act III. Sc. 3.
- 2  
Snug as a bug in a rug.  
*The Stratford Jubilee*. II. 1. 1779. *Letter to*  
*Miss Georgiana Shipley*. September, 1772.
- 3  
Something given that way.  
BEAUMONT AND FLETCHER—*The Lovers'*  
*Progress*. Act I. Sc. 1.
- 4  
So obliging that he ne'er oblig'd.  
POPE—*Prologue to Satires*. L. 207.
- 5  
Sop to Cerebus.  
If I can find that Cerebus a sop, I shall be at  
rest for one day.  
CONGREVE—*Love for Love*. Act I. Sc. 1.
- 6  
So was hir jolly whistel wel y-wette.  
CHAUCER—*Canterbury Tales*. *The Reeve's Tale*.  
L. 4,155.
- 7  
Spare your breath to cool your porridge.  
CERVANTES—*Don Quixote*. Pt. II. Ch. V.  
RABELAIS—*Works*. Bk. V. Ch. XXVIII.
- 8  
Strike the iron whilst it is hot.  
RABELAIS—*Works*. Bk. II. Ch. XXXI.
- 9  
Strike while the iron is hot.  
FARQUHAR—*The Beau's Stratagem*. Act IV.  
Sc. 2. SCOTT—*The Fair Maid of Perth*. Ch.  
V. WEBSTER—*Westward Ho*. III. 2.  
CHAUCER—*Troilus and Cresseyde*. Bk. II.  
St. 178.
- 10  
That was laid on with a trowel.  
*As You Like It*. Act I. Sc. 2. L. 112.
- 11  
The coast was clear.  
MICHAEL DRAYTON—*Nymphidia*.
- 12  
The fat's all in the fire.  
COBBE—*Prophecies*. BULLEN's reprint.  
(1614) MARSTON—*What You Will*. (1607)  
*The Balancing Captain*. Whole poem quoted  
by WALPOLE in a letter to MANN, Nov. 2,  
1741.
- 13  
The finest edge is made with the blunt whetstone.  
LYLY—*Euphues*. Arber's Reprint. (1579)  
P. 47.
- 14  
The foule Toade hath a faire stone in his head.  
LYLY—*Euphues*. Arber's Reprint. (1679)  
P. 53.
- 15  
The man that heweth over high,  
Some chip falleth in his eye.  
*Story of Sir Eglamour of Artoys*. MSS. in Gar-  
rick Collection.
- 16  
The more thou stir it the worse it will be.  
CERVANTES—*Don Quixote*. Bk. III. Ch. VIII.
- 17  
The next way home's the farthest way about.  
QUARLES—*Emblems*. Bk. IV. Em. 2. Ep. 2.
- 18  
The point is plain as a pike staff.  
JOHN BYROM—*Epistle to a Friend*.
- 19  
The short and the long of it.  
*Merry Wives of Windsor*. Act II. Sc. 2. L. 60.
- 20  
The total depravity of inanimate things.  
KATHERINE K. C. WALKER—*Title of an Es-*  
*say in the Atlantic Monthly*. Sept., 1864.  
MARY ABIGAIL DODGE—*Epigram*.
- 21  
This is a pretty flimflam.  
BEAUMONT AND FLETCHER—*Little French Law-*  
*yer*. III. 3.
- 22  
Though this may be play to you,  
'Tis death to us.  
ROGER L'ESTRANGE—*Fables*. 398.
- 23  
Thou wilt scarce be a man before thy mother.  
BEAUMONT AND FLETCHER—*Love's Cure*. Act  
II. Sc. 2.
- 24  
Three things are men most likely to be cheated  
in, a horse, a wig, and a wife.  
BENJ. FRANKLIN—*Poor Richard*. 1736.
- 25  
Through thick and thin, both over bank and bush.  
SPENSER—*Faerie Queene*. Bk. III. Canto I.  
St. 17.
- 26  
Through thick and thin, both over Hill and Plain.  
DU BARTAS—*Divine Weekes and Workes*. Sec-  
ond Week. Fourth Day. Ek. IV.
- 27  
Through thick and thin.  
BUTLER—*Hudibras*. Pt. I. Canto II. L. 370.  
COWPER—*John Gilpin*. DRAYTON—*Nymph-*  
*idia*. DRYDEN—*Absalom and Achitophel*.  
Pt. II. L. 414. KEMP—*Nine Days' Won-*  
*der*. MIDDLETON—*The Roaring Girl*. Act  
IV. Sc. 2. POPE—*Dunciad*. Bk. II.  
(See also BUTLER under CONSTANCY)
- 28  
Though last, not least in love.  
*Julius Caesar*. Act III. Sc. 1. L. 189.
- 29  
Although the last, not least.  
*King Lear*. Act I. Sc. 1. L. 85. SPENSER—  
*Colin Clout*. L. 444.
- 30  
Thursday come, and the week is gone.  
HERBERT—*Jacula Prudentum*.
- 31  
'Tis as cheap sitting as standing.  
SWIFT—*Polite Conversation*. Dialogue I.
- 32  
'Tis a stinger.  
THOS. MIDDLETON—*More Dissemblers Besides*  
*Women*. Act III. Sc. 2.
- 33  
'Tis in grain, sir, 'twill endure wind and weather.  
*Twelfth Night*. Act I. Sc. 5. L. 253.
- 34  
'Tis neither here nor there.  
*Othello*. Act IV. Sc. 3. L. 58.

- <sup>1</sup>  
To rise with the lark, and go to bed with the lamb.  
BRETON—*Court and Country*. (1618)
- <sup>2</sup>  
To take the nuts from the fire with the dog's foot.  
HERBERT—*Jacula Prudentum*.  
Tirer les marrons de la patte du chat.  
To pull the chestnuts from the fire with the cat's paw.  
MOLIERE—*L'Étourdi*. Act III. 6.
- <sup>3</sup>  
Turn over a new leaf.  
BURKE—*Letter to Miss Haviland*. THOS. DEKKER—*The Honest Whore*. Pt. II. Act II. Sc. 1. Also *A Health to the Gentlemanly Profession of Serving-Men*. (1598) MIDDLETON—*Anything for a Quiet Life*. Act III. Sc. 3.
- <sup>4</sup>  
Two heads are better than one.  
HEYWOOD—*Proverbs*. Pt. I. Ch. IX.
- <sup>5</sup>  
Walls have tongues, and hedges ears.  
SWIFT—*Pastoral Dialogue*. L. 7. HAZLITT—*English Proverbs, etc.* (Ed. 1869) P. 446.  
Wode has erys, felde has sigt.  
*King Edward and the Shepherd, MS.* (Circa 1300)  
Felde hath eyen, and wode hath eres.  
CHAUCER—*Canterbury Tales. The Knight's Tale*. L. 1,522.  
Fieldes have eies and woodes have eares.  
HEYWOOD—*Proverbs*. Pt. II. Ch. V.
- <sup>6</sup>  
Westward-ho!  
*Twelfth Night*. Act III. Sc. 1. L. 146.
- <sup>7</sup>  
What is bred in the bone will never come out of the flesh.  
PILPAY—*The Two Fishermen*. Fable XIV.  
It will never come out of the flesh that's bred in the bone.  
JONSON—*Every Man in his Humour*. Act I. Sc. 1.
- <sup>8</sup>  
What is not in a man cannot come out of him surely.  
GOETHE—*Herman and Dorothea*. Canto III. L. 3.
- <sup>9</sup>  
What is sauce for the goose is sauce for a gander.  
TOM BROWN—*New Maxims*. P. 123.  
(See also VARRO under Goose)
- <sup>10</sup>  
What is the matter with Kansas?  
W. A. WHITE. Title of an editorial in the *Emporia Gazette*, August 15, 1896.
- <sup>11</sup>  
What mare's nest hast thou found?  
BEAUMONT AND FLETCHER—*Bonduca*. IV. 2.
- <sup>12</sup>  
What you would not have done to yourselves, never do unto others.  
ALEXANDER SEVERUS. See also "Golden Rule." *Matthew*. VII. 12.
- <sup>13</sup>  
When a dog is drowning, every one offers him drink.  
HERBERT—*Jacula Prudentum*.

- <sup>14</sup>  
Where McGregor sits, there is the head of the table.  
Quoted in *American Scholar* by EMERSON. Attributed to The McGregor, a Highland Chief.
- <sup>15</sup>  
Whether the pitcher hits the stone or the stone hits the pitcher, it goes ill with the pitcher.  
CERVANTES—*Don Quixote*. Vol. II. Ch. XLIII.
- <sup>16</sup>  
Which he by hook or crook has gather'd  
And by his own inventions father'd.  
BUTLER—*Hudibras*. Pt. III. Canto I. L. 109. See also "By hooke or crooke."
- <sup>17</sup>  
Whistle, and I'll come to you, my lad.  
BURNS—*Whistle, and I'll Come to You*.
- <sup>18</sup>  
Whistle, and she'll come to you.  
BEAUMONT AND FLETCHER—*Wit Without Money*. Act IV. Sc. 4.
- <sup>19</sup>  
Wind puffs up empty bladders; opinion, fools.  
SOCRATES.
- <sup>20</sup>  
With tooth and nail.  
DU BARTAS—*Divine Weekes and Workes*. First Week. Second Day.
- <sup>21</sup>  
Within a stone's throw of it.  
CERVANTES—*Don Quixote*. Pt. I. Bk. III. Ch. IX.
- <sup>22</sup>  
Whose house is of glass, must not throw stones at another.  
HERBERT—*Jacula Prudentum*.
- <sup>23</sup>  
Why, then, do you walk as if you had swallowed a ramrod?  
EPICTETUS—*Discourses*. Ch. XXI.
- <sup>24</sup>  
You shall never want rope enough.  
RABELAIS—*Works. Prologue to the Fifth Book*.
- <sup>25</sup>  
You whirled them to the back of beyont.  
SCOTT—*Antiquary*.

PROVIDENCE

- <sup>26</sup>  
And pleas'd th' Almighty's orders to perform,  
Rides in the whirlwind and directs the storm.  
ADDISON—*The Campaign*.
- <sup>27</sup>  
Fear not, but trust in Providence,  
Wherever thou may'st be.  
THOMAS HAYNES BAYLY—*The Pilot*.
- <sup>28</sup>  
But they that are above  
Have ends in everything.  
BEAUMONT AND FLETCHER—*The Maid's Tragedy*. Act V. Sc. 4.
- <sup>29</sup>  
If heaven send no supplies,  
The fairest blossom of the garden dies.  
WILLIAM BROWNE—*Visions*. Ch. V.
- <sup>30</sup>  
In some time, his good time, I shall arrive;  
He guides me and the bird  
In his good time.  
ROBERT BROWNING—*Paracelsus*. Pt. I.

<sup>1</sup>  
Le hasard est un sobriquet de la Providence.  
Chance is a nickname for Providence.  
CHAMFORT.

<sup>2</sup>  
'Tis Providence alone secures  
In every change both mine and yours.  
COWPER—*A Fable. Moral.*

<sup>3</sup>  
Behind a frowning Providence  
He hides a smiling face.  
COWPER—*Light Shining Out of Darkness.*

<sup>4</sup>  
God made bees, and bees made honey,  
God made man, and man made money,  
Pride made the devil, and the devil made sin;  
So God made a cole-pit to put the devil in.  
TRANSCRIBED BY JAMES HENRY DIXON, from  
the fly-sheet of a Bible, belonging to a pit-  
man who resided near Hutton-Henry, in  
County of Denham.

<sup>5</sup>  
Whatever is, is in its causes just.  
DRYDEN—*Edipus. Act III. Sc. 1.*

<sup>6</sup>  
Dieu mesure le froid à la brebis tondue.  
God tempers the cold to the shorn sheep.  
HENRI ÉTIENNE—*Le Livre de Proverbs Épi-  
grammatique.* Quoted from an older collec-  
tion, possibly LEBON'S. (1557. Reprint of  
1610)  
(See also HERBERT, STERNE, also GIBBON under  
NAVIGATION)

<sup>7</sup>  
We sometimes had those little rubs which  
Providence sends to enhance the value of its  
favours.  
GOLDSMITH—*Vicar of Wakefield. Ch. I.*

<sup>8</sup>  
To a close shorn sheep, God gives wind by  
measure.  
HERBERT—*Jacula Prudentum.*  
(See also ÉTIENNE)

<sup>9</sup>  
God sends cold according to clothes.  
HERBERT—*Jacula Prudentum.*  
God sendeth cold after clothes.  
As given in CAMDEN'S *Remains.*  
(See also ÉTIENNE)

<sup>10</sup>  
Deus haec fortasse benigna  
Reduct in sedem vice.  
Perhaps Providence by some happy change  
will restore these things to their proper places.  
HORACE—*Epodi. XIII. 7.*

<sup>11</sup>  
Behind the dim unknown,  
Standeth God within the shadow, keeping watch  
above his own.  
LOWELL—*The Present Crisis. St. 8.*

<sup>12</sup>  
Eye me, blest Providence, and square my trial  
To my proportion'd strength.  
MILTON—*Comus. L. 329.*

<sup>13</sup>  
Who sees with equal eye, as God of all,  
A hero perish, or a sparrow fall,  
Atoms or systems into ruin hurl'd,  
And now a bubble burst, and now a world.  
POPE—*Essay on Man. Ep. I. L. 87.*

<sup>14</sup>  
Destroy all creatures for thy sport or gust,  
Yet cry, if man's unhappy, God's unjust.  
POPE—*Essay on Man. Ep. I. L. 117.*

<sup>15</sup>  
Who finds not Providence all good and wise,  
Alike in what it gives, and what denies.  
POPE—*Essay on Man. Ep. I. L. 205.*

<sup>16</sup>  
Warms in the sun, refreshes in the breeze.  
Glow in the stars, and blossoms in the trees.  
POPE—*Essay on Man. Ep. I. L. 271.*

<sup>17</sup>  
Lap of providence.  
PRIDEAUX—*Directions to Churchwardens. P.*  
105. (Ed. 1712)  
(See also HOMER under Gods)

<sup>18</sup>  
The sun shall not smite thee by day, nor the  
moon by night.  
Psalms. CXXI. 6.

<sup>19</sup>  
Mutos enim nasci, et egere omni ratione satius  
fuisset, quam providentiae munera in mutuum  
perniciem convertere.  
For it would have been better that man  
should have been born dumb, nay, void of all  
reason, rather than that he should employ the  
gifts of Providence to the destruction of his  
neighbor.  
QUINTILIAN—*De Institutione Oratoria. XII.*  
1. 1.

<sup>20</sup>  
Dieu modère tout à son plaisir.  
God moderates all at His pleasure.  
RABELAIS—*Pantagruel. (1533)*

<sup>21</sup>  
He that doth the ravens feed,  
Yea, providently caters for the sparrow,  
Be comfort to my age!  
As You Like It. Act II. Sc. 3. L. 43.

<sup>22</sup>  
There is a divinity that shapes our ends,  
Rough-hew them how we will.  
Hamlet. Act V. Sc. 2. L. 10.

<sup>23</sup>  
We defy augury: there's a special providence  
in the fall of a sparrow. If it be now, 'tis not  
to come; if it be not to come, it will be now; if  
it be not now, yet it will come; the readiness is  
all.  
Hamlet. Act V. Sc. 2. L. 230.

<sup>24</sup>  
O God, thy arm was here;  
And not to us, but to thy arm alone,  
Ascribe we all!  
Henry V. Act IV. Sc. 8. L. 111.

<sup>25</sup>  
For nought so vile that on the earth doth live  
But to the earth some special good doth give.  
Romeo and Juliet. Act II. Sc. 3. L. 17.

<sup>26</sup>  
He maketh kings to sit in sovereignty;  
He maketh subjects to their powre obey;  
He pulleth downe, he setteth up on hy:  
He gives to this, from that he takes away;  
For all we have is his: what he list doe he may.  
SPENSER—*Faerie Queene. Bk. V. Canto II.*  
St. 41.

<sup>1</sup>  
God tempers the wind to the shorn lamb.  
STERNE—*Sentimental Journey*. (Given in Italics as a quotation.)  
(See also ÉTIENNE)

<sup>2</sup>  
And I will trust that He who heeds  
The life that hides in mead and wold,  
Who hangs yon alder's crimson beads,  
And stains these mosses green and gold,  
Will still, as He hath done, incline  
His gracious care to me and mine.  
WHITTIER—*Last Walk in Autumn*. St. 26.

## PRUDENCE

<sup>3</sup>  
Multis terribilis, caveto multos.  
If thou art terrible to many, then beware of many.  
AUSONIUS—*Septem Sapientum Sententiae Septenis Versibus Explicatae*. IV. 5.

<sup>4</sup>  
It is always good  
When a man has two irons in the fire.  
BEAUMONT AND FLETCHER—*The Faithful Friends*. Act I. Sc. 2.  
(See also BUTLER)

<sup>5</sup>  
Et vulgariter dicitur, quod primum oportet  
cervum capere, et postea, cum captus fuerit, il-  
lum excoriare.

And it is a common saying that it is best  
first to catch the stag, and afterwards, when  
he has been caught, to skin him.  
BRACON—*Works*. Bk. IV. Tit. I. C. 2.  
Sec. IV.  
(See also GLASSE under COOKERY)

<sup>6</sup>  
Look before you ere you leap.  
BUTLER—*Hudibras*. Pt. II. Canto II. HEY-  
WOOD—*Proverbs*. Pt. I. Ch. II. TOTTEL  
—*Miscellany*. (1557)  
(See also TRAPP)

<sup>7</sup>  
'Tis true no lover has that pow'r  
T' enforce a desperate amour,  
As he that has two strings t' his bow,  
And burns for love and money too.  
BUTLER—*Hudibras*. Pt. III. Canto I. L. 1.  
CHURCHILL—*The Ghost*. Bk. IV.  
(See also BEAUMONT, CHAPMAN, ELIZABETH,  
FIELDING, HEYWOOD, HOOKER, PARKER,  
TERENCE)

<sup>8</sup>  
No arrojemos la sogá tras el caldero.  
Let us not throw the rope after the bucket.  
CERVANTES—*Don Quixote*. II. 9.

<sup>9</sup>  
Archers ever  
Have two strings to a bow; and shall great Cupid  
(Archer of archers both in men and women),  
Be worse provided than a common archer?  
CHAPMAN—*Bussy d'Ambois*. Act II. Sc. 1.  
(See also BUTLER)

<sup>10</sup>  
Prudentia est rerum expectandarum fugien-  
darumque scientia.

Prudence is the knowledge of things to be  
sought, and those to be shunned.  
CICERO—*De Officiis*. I. 43.

<sup>11</sup>  
Malo indisertam prudentiam, quam loquacem  
stultitiam.  
I prefer silent prudence to loquacious folly.  
CICERO—*De Oratore*. III. 35.

<sup>12</sup>  
Præstat cautela quam medela.  
Precaution is better than cure.  
COKE.  
(See also RALEIGH)

<sup>13</sup>  
According to her cloth she cut her coat.  
DRYDEN—*Fables. Cock and the Fox*. L. 20.  
(See also GODLY QUEEN HESTER under  
ECONOMY)

<sup>14</sup>  
\* \* \* Therefore I am wel pleased to take  
any coulour to defend your honour and hope you  
wyl remember that who seeketh two strings to  
one bowe, he may shute strong but neuer strait.  
QUEEN ELIZABETH TO JAMES VI.—*Letter X*.  
Edited by JOHN BRUCE.  
(See also BUTLER)

<sup>15</sup>  
For chance fights ever on the side of the prudent.  
EURIPIDES—*Pirithous*. (Adapted.)

<sup>16</sup>  
Yes, I had two strings to my bow; both golden  
ones, egad! and both cracked.  
FIELDING—*Love in Several Masques*. Act V.  
Sc. 13.  
(See also BUTLER)

<sup>17</sup>  
Great Estates may venture more. Little Boats  
must keep near Shore.  
BENJ. FRANKLIN—*Poor Richard*. (1751)  
(See also VERGIL)

<sup>18</sup>  
Wer sich nicht nach der Decke streckt,  
Dem bleiben die Füße unbedeckt.  
He who does not stretch himself according  
to the coverlet finds his feet uncovered.  
GOETHE—*Sprüche in Reimen*. III.

<sup>19</sup>  
Better is to bow than breake.  
HEYWOOD—*Proverbs*. Pt. I. Ch. IX. CHRIS-  
TYNE—*Morale Proverbs*.  
(See also LA FONTAINE)

<sup>20</sup>  
It is good to have a hatch before the durre.  
HEYWOOD—*Proverbs*. Pt. I. Ch. XI.

<sup>21</sup>  
Yee have many strings to your bowe.  
HEYWOOD—*Proverbs*. Pt. I. Ch. XI.  
(See also BUTLER)

<sup>22</sup>  
So that every man lawfully ordained must  
bring a bow which hath two strings, a title of  
present right and another to provide for future  
possibility or chance.  
RICHARD HOOKER—*Laws of Ecclesiastical Pol-  
ity*. Bk. V. Ch. LXXX. No. 9.  
(See also BUTLER)

<sup>23</sup>  
Fænum habet in cornu, longe fuge.  
He is a dangerous fellow, keep clear of him.  
(That is: he has hay on his horns, showing he  
is dangerous.)  
HORACE—*Satires*. I. IV. 34.



- <sup>1</sup>  
Fasten him as a nail in a sure place.  
*Isaiah*. XXII. 23.
- <sup>2</sup>  
The first years of man must make provision  
for the last.  
SAMUEL JOHNSON—*Rasselas*. Ch. XVII.
- <sup>3</sup>  
Nullum numen habes si sit prudentia.  
One has no protecting power save prudence.  
JUVENAL—*Satires*. X. 365. Also *Satires*.  
XIV. 315.
- <sup>4</sup>  
Je plie et ne romps pas.  
I bend and do not break.  
LA FONTAINE—*Fables*. I. 22.  
(See also HEYWOOD)
- <sup>5</sup>  
Le trop d'expédients peut gâter une affaire.  
Too many expedients may spoil an affair.  
LA FONTAINE—*Fables*. IX. 14.
- <sup>6</sup>  
Don't cross the bridge till you come to it,  
Is a proverb old, and of excellent wit.  
LONGFELLOW—*Christus. The Golden Legend*.  
Pt. VI.
- <sup>7</sup>  
Let your loins be girded about, and your lights  
burning.  
*Luke*. XII. 35.
- <sup>8</sup>  
Entre l'arbre et l'écorce il n'y faut pas mettre  
le doigt.  
Between the tree and the bark it is better  
not to put your finger.  
MOLIÈRE—*Médecin Malgre Lui*. Act I. Sc. 2.
- <sup>9</sup>  
Il faut reculer pour mieux sauter.  
One must draw back in order to leap better.  
MONTAIGNE—*Essays*. Bk. I. Ch. XXXVIII.
- <sup>10</sup>  
Crede mihi; miseros prudentia prima relinquit.  
Believe me; it is prudence that first forsakes  
the wretched.  
OVID—*Epistola Ex Ponto*. IV. 12. 47.
- <sup>11</sup>  
In ancient times all things were cheape,  
'Tis good to looke before thou leape,  
When come is ripe 'tis time to reape.  
MARTIN PARKER—*The Roxburghe Ballads*.  
*An Excellent New Medley*.  
(See also BUTLER)
- <sup>12</sup>  
Cito rumpes arcum, semper si tensum habueris.  
You will soon break the bow if you keep it  
always stretched.  
PHÆDRUS—*Fab*. Bk. III. 14. 10. SYRUS—*Maxims*. 388.
- <sup>13</sup>  
Cum grano salis.  
With a grain of salt.  
PLINY—*Natural History*. XXIII. 8. 77.  
Giving the story of POMPEY, who when he  
took the palace of MITHRIDATES, found hid-  
den the antidote against poison, "to be  
taken fasting, addite salis grano."
- <sup>14</sup>  
Ne clochez pas devant les boyteux. (Old French.)  
Do not limp before the lame.  
RABELAIS—*Gargantua*.

- <sup>15</sup>  
Prevention is the daughter of intelligence.  
SIR WALTER RALEIGH—*Letter to Sir Robert Cecil*. May 10, 1593.  
(See also COKE)
- <sup>16</sup>  
Be prudent, and if you hear, \* \* \* some in-  
suit or some threat, \* \* \* have the appearance  
of not hearing it.  
GEORGE SAND—*Handsome Lawrence*. Ch. II.
- <sup>17</sup>  
Love all, trust a few,  
Do wrong to none: be able for thine enemy  
Rather in power than use, and keep thy friend  
Under thy own life's key: be check'd for silence,  
But never tax'd for speech.  
*All's Well That Ends Well*. Act I. Sc. 1. L.  
73.
- <sup>18</sup>  
Think him as a serpent's egg  
Which, hatch'd, would, as his kind, grow mis-  
chievous,  
And kill him in the shell.  
*Julius Caesar*. Act II. Sc. 1. L. 32.
- <sup>19</sup>  
In my school days, when I had lost one shaft,  
I shot his fellow of the self-same flight  
The self-same way with more advised watch,  
To find the other forth, and by adventuring both  
I oft found both.  
*Merchant of Venice*. Act I. Sc. 1. L. 139.
- <sup>20</sup>  
I won't quarrel with my bread and butter.  
SWIFT—*Polite Conversation. Dialogue I*.
- <sup>21</sup>  
Consilio melius vinces quam iracundia.  
You will conquer more surely by prudence  
than by passion.  
SYRUS—*Maxims*.
- <sup>22</sup>  
Deliberandum est diu, quod statuendum semel.  
That should be considered long which can  
be decided but once.  
SYRUS—*Maxims*.
- <sup>23</sup>  
It is well to moor your bark with two anchors.  
SYRUS—*Maxims*. 119.
- <sup>24</sup>  
Plura consilio quam vi perficimus.  
We accomplish more by prudence than by  
force.  
TACITUS—*Annales*. II. 26.
- <sup>25</sup>  
Ratio et consilium, propriæ ducis artes.  
Forethought and prudence are the proper  
qualities of a leader.  
TACITUS—*Annales*. XIII. 20.
- <sup>26</sup>  
Ut quimus, aiunt, quando ut volumus, non licet.  
As we can, according to the old saying,  
when we can not, as we would.  
TERENCE—*Andria*. IV. 5. 10.
- <sup>27</sup>  
Commodius esse opinor duplici spe utier.  
I think it better to have two strings to my bow.  
TERENCE—*Phormio*. IV. 2. 13.  
(See also BUTLER)
- <sup>28</sup>  
Try therefor before ye trust; look before ye  
leap.  
JOHN TRAPP—*Commentary on I Peter*. III.  
17. Tracing the saying to ST. BERNARD.  
(See also BUTLER, PARKER)

<sup>1</sup>  
Litus ama: \* \* \* altum alii teneant.

Keep close to the shore: let others venture on the deep.

VERGIL—*Aeneid*. V. 163.

(See also FRANKLIN)

### PUBLIC (The)

<sup>2</sup>  
Report uttered by the people is everywhere of great power.

ÆSCHYLUS—*Agamemnon*. 938.

(See also HESIOD)

<sup>3</sup>  
Nec audiendi sunt qui solent dicere vox populi, vox dei; cum tumultus vulgi semper insanie proxima sit.

We would not listen to those who were wont to say the voice of the people is the voice of God, for the voice of the mob is near akin to madness.

ALCUIN—*Epistle to Charlemagne*. FROBEN'S Ed. Vol. I. P. 191. (Ed. 1771) Also credited to EADMER.

(See also REYNOLDS)

<sup>4</sup>  
Vox populi habet aliquod divinum: nam quomo do aliter tot capita in unum conspirare possint?

The voice of the people has about it something divine: for how otherwise can so many heads agree together as one?

BACON—9. *Laus, Existimatio*.

(See also ALCUIN)

<sup>5</sup>  
The great unwashed.

Attributed to LORD BROUGHAM.

<sup>6</sup>  
The individual is foolish; the multitude, for the moment is foolish, when they act without deliberation; but the species is wise, and, when time is given to it, as a species it always acts right.

BURKE—*Speech*. Reform of Representation in the House of Commons. May 7, 1782.

<sup>7</sup>  
The tyranny of a multitude is a multiplied tyranny.

BURKE—*To Thomas Mercer*. Feb. 26, 1790.

<sup>8</sup>  
The public! why, the public's nothing better than a great baby.

THOS. CHALMERS—*Letter*. Quoted by RUSKIN—*Sesame and Lilies*. Sec. I. 40.

<sup>9</sup>  
Le public! le public! combien faut-il de sots pour faire un public?

The public! the public! how many fools does it require to make the public?

CHAMFORT.

<sup>10</sup>  
Qui ex errore imperitiæ multitudinis pendet, hic in magnis viris non est habendus.

He who hangs on the errors of the ignorant multitude, must not be counted among great men.

CICERO—*De Officiis*. I. 19.

<sup>11</sup>  
Vulgus ex veritate pauca, ex opinione multa æstimat.

The rabble estimate few things according to

their real value, most things according to their prejudices.

CICERO—*Oratio Pro Quinto Roscio Comædo*. X. 29.

<sup>12</sup>  
Mobile mutatur semper cum principe vulgus.

The fickle populace always change with the prince.

CLAUDIANTUS—*De Quarto Consulatu Honorii Augusti Panegyris*. CCCII.

<sup>13</sup>  
Hence ye profane; I hate you all; Both the great vulgar, and the small.

COWLEY—*Of Greatness*. Translation of HORACE, Ode I. Bk. III.

(See also HORACE, JUVENAL)

<sup>14</sup>  
This many-headed monster, Multitude.

DANIEL—*History of the Civil War*. Bk. II. St. 13.

(See also PSEUDO-PHOCYL, SCOTT, SIDNEY)

<sup>15</sup>  
La clef des champs.

The key of the fields (street).

Used by DICKENS in *Pickwick Papers*. Ch. XLVII. Also by GEORGE AUGUSTUS SALA in *Household Words*, Sept. 6, 1851.

<sup>16</sup>  
The multitude is always in the wrong.

WENTWORTH DILLON—*Essay on Translated Verse*. L. 184.

<sup>17</sup>  
For who can be secure of private right, If sovereign sway may be dissolved by might? Nor is the people's judgment always true: The most may err as grossly as the few.

DRYDEN—*Absalom and Achitophel*. Pt. I. L. 779.

<sup>18</sup>  
The man in the street does not know a star in the sky.

EMERSON—*Conduct of Life*. *Worship*.

(See also GREVILLE)

<sup>19</sup>  
Bona prudentiæ pars est nosse stultas vulgi cupiditates, et absurdas opiniones.

It is a good part of sagacity to have known the foolish desires of the crowd and their unreasonable notions.

ERASMUS—*De Utilitate Colloquiorum*. Preface.

<sup>20</sup>  
A stiff-necked people.

Exodus. XXXIII. 3.

<sup>21</sup>  
Classes and masses.

Used by GLADSTONE. See MOORE—*Fudges in England*. Letter 4.

<sup>22</sup>  
Ich wünschte sehr, der Menge zu behagen, Besonders weil sie lebt und leben lässt.

I wish the crowd to feel itself well treated, Especially since it lives and lets me live.

GOETHE—*Faust Vorspiel auf dem Theater*. L. 5.

<sup>23</sup>  
Wer dem Publicum dient, ist ein armes Thier; Er quält sich ab, niemand bedankt sich dafür.

He who serves the public is a poor animal; he worries himself to death and no one thanks him for it.

GOETHE—*Sprüche in Reimen*. III.

1  
Knowing as "the man in the street" (as we call him at Newmarket) always does, the greatest secrets of kings, and being the confidant of their most hidden thoughts.

GREVILLE—*Memoirs*. March 22, 1830.  
(See also EMERSON)

2  
No whispered rumours which the many spread can wholly perish.

HESIOD—*Works and Days*. I. 763.  
(See also ÆSCHYLUS)

3  
The leader, mingling with the vulgar host, Is with the common mass of matter lost!

HOMER—*Odyssey*. Bk. IV. L. 397. POPE's trans.

4  
Mobilium turba Quiritium.  
The crowd of changeable citizens.  
HORACE—*Odes*. Bk. I. 1. 7.

5  
Malignum  
Spernere vulgus.  
To scorn the ill-conditioned rabble.  
HORACE—*Odes*. Bk. II. 16, 39.

6  
Odi profanum vulgus et arceo.  
Favete linguis.  
I hate the uncultivated crowd and keep them at a distance. Favour me by your tongues (keep silence).  
HORACE—*Odes*. Bk. III. 1. ("Favete linguis" also found in CICERO, OVID.)  
(See also COWLEY)

7  
Reason stands aghast at the sight of an "unprincipled, immoral, incorrigible" public; And the word of God abounds in such threats and denunciations, as must strike terror into the heart of every believer.

RICHARD HURD—*Works*. Vol. IV. Sermon 1.

8  
Venale pecus.  
The venal herd.  
JUVENAL—*Satires*. VIII. 62.  
(See also COWLEY, SÆTONTIUS)

9  
Paucite paucarum diffundere crimen in omnes.  
Do not lay on the multitude the blame that is due to a few.  
OVID—*Ars Amatoria*. III. 9.

10  
The people's voice is odd,  
It is, and it is not, the voice of God.  
POPE—*To Augustus*. Bk. II. Ep. I. L. 89.

11  
Trust not the populace; the crowd is many-minded.  
PSEUDO-PROCYL. 89.  
(See also DANIEL)

12  
The proverbial wisdom of the populace in the streets, on the roads, and in the markets, instructs the ear of him who studies man more fully than a thousand rules ostentatiously arranged.

*Proverbs, or the Manual of Wisdom*. On the Title Page. Printed for Tabart & Co., London. (1804)

13  
The public is a bad guesser.  
DE QUINCEY—*Essays*. Protestantism.

14  
Vox Populi, vox Dei.  
The voice of the people, the voice of God.  
WALTER REYNOLDS, Archbishop of Canterbury. *Text of Sermon when EDWARD III ascended the throne*, Feb. 1, 1327. (Called also DE REYNEL and REGINALD.) See JOHN TOLAND—*Angelia Libera*. Attributed also to WALTER MEPHAN. See G. C. LEWIS—*Essay on Influence of Authority*. P. 172. See *Aphorismi Politici*, (Simon given erroneously for Walter.) Collected by LAMBERTUM DANÆUM. Alluded to as an old proverb by WILLIAM of MALMESBURY—*De Gestis Pont.* Folio 114. (About 920)  
HESIOD—*Works and Days*. 763.  
(See also ALCUIN)

15  
Who o'er the herd would wish to reign,  
Fantastic, fickle, fierce, and vain?  
Vain as the leaf upon the stream,  
And fickle as a changeful dream;  
Fantastic as a woman's mood,  
And fierce as Frenzy's fever'd blood—  
Thou many-headed monster thing,  
Oh, who would wish to be thy king?  
SCOTT—*Lady of the Lake*. Canto V. St. 30.  
(See also DANIEL)

16  
Faith, there have been many great men that have flattered the people, who ne'er loved them; and there be many that they have loved, they know not wherefore; so that, if they love they know not why, they hate upon no better a ground.

CORIOLANUS. Act II. Sc. 2. L. 7.

17  
He himself stuck not to call us the many-headed multitude.

CORIOLANUS. Act II. Sc. 3. L. 14.  
(See also DANIEL, also SCOTT under ACTING)

18  
The play, I remember, pleased not the million; 'twas caviare to the general.  
HAMLET. Act II. Sc. 2. L. 456.

19  
Was ever feather so lightly blown to and fro as this multitude?

HENRY VI. Pt. II. Act IV. Sc. 8. L. 57.

20  
Look, as I blow this feather from my face,  
And as the air blows it to me again,  
Obeying with my wind when I do blow,  
And yielding to another when it blows,  
Commanded always by the greater gust;  
Such is the lightness of you common men.

HENRY VI. Pt. III. Act III. Sc. 1. L. 85.

21  
Many-headed multitude.  
SIR PHILIP SIDNEY—*Arcadia*. Bk. II.  
(See also CORIOLANUS, DANIEL)

22  
Laymen say, indeed,  
How they take no heed  
Their sely sheep to feed,  
But pluck away and pull  
The fleeces of their wool.  
SKELTON—*Colin Clout*. Partly from WALTER MAPES—*Apocalypse of Goliath*.

- <sup>1</sup>  
Grex venalium.  
A flock of hirelings (venal pack).  
SÆTONIUS—*De Clar. Rhet.* I.  
(See also JUVENAL)
- <sup>2</sup>  
Vulgus ignavum et nihil ultra verba ausurum.  
A cowardly populace which will dare nothing beyond talk.  
TACITUS—*Annales.* Bk. III. 58.
- <sup>3</sup>  
Neque mala, vel bona, quæ vulgus putet.  
The views of the multitude are neither bad nor good.  
TACITUS—*Annales.* Bk. VI. 22.
- <sup>4</sup>  
It is to the middle class we must look for the safety of England.  
THACKERAY—*Four Georges. George the Third.*
- <sup>5</sup>  
The public be damned.  
W. H. VANDERBILT's amused retort when asked whether the public should be consulted about luxury trains. As reported by CLARENCE DRESSER in *Chicago Tribune*, about 1883. See Letter by ASHLEY W. COLE in *N. Y. Times*, Aug. 25, 1918. Also Letter in *Herald*, Oct. 1, 1918, which was answered in same, Oct. 28, 1918.
- <sup>6</sup>  
Sævitique animis ignobile vulgus,  
Jamque facies et saxa volant.  
The rude rabble are enraged; now fire-brands and stones fly.  
VERGIL—*Æneid.* I. 149.
- <sup>7</sup>  
Scinditur incertum studia in contraria vulgus.  
The uncertain multitude is divided by opposite opinions.  
VERGIL—*Æneid.* II. 39.
- <sup>8</sup>  
Vox omnibus una.  
One cry was common to them all.  
VERGIL—*Æneid.* V. 616.
- <sup>9</sup>  
Les préjugés, ami, sont les rois du vulgaire.  
Prejudices, friend, govern the vulgar crowd.  
VOLTAIRE—*Le Fanatisme.* II. 4.
- <sup>10</sup>  
Our supreme governors, the mob.  
HORACE WALPOLE—*Letter to Horace Mann.* Sept. 7, 1743.

- <sup>11</sup> [The] public path of life  
Is dirty.  
YOUNG—*Night Thoughts.* VIII. 373.

# **PUBLISHING** (See also BOOKS, PRINTING)

- <sup>12</sup>  
But I account the use that a man should seek of the publishing of his own writings before his death, to be but an untimely anticipation of that which is proper to follow a man, and not to go along with him.  
BACON—*An Advertisement Touching a Holy War. Epistle Dedicatory.*
- <sup>13</sup>  
Yon second-hand bookseller is second to none in the worth of the treasures which he dispenses.  
LEIGH HUNT—*On the Beneficence of Book-stalls.*

- <sup>14</sup>  
If I publish this poem for you, speaking as a trader, I shall be a considerable loser. Did I publish all I admire, out of sympathy with the author, I should be a ruined man.  
BULWER-LYTTON—*My Novel.* Bk. VI. Ch. XIV.

- <sup>15</sup>  
If the bookseller happens to desire a privilege for his merchandize, whether he is selling Rabelais or the Fathers of the Church, the magistrate grants the privilege without answering for the contents of the book.  
VOLTAIRE—*A Philosophical Dictionary. Books.* Sec. 1.

# **PUMPKIN**

- <sup>16</sup>  
I don't know how to tell it—but ef such a thing could be  
As the angels wantin' boardin', and they'd call around on me—  
I'd want to 'commode 'em—all the whole-in-durin' flock—  
When the frost is on the punkin and the fodder's in the shock.  
JAMES WHITCOMB RILEY—*When the Frost is on the Punkin.*
- <sup>17</sup>  
And the Creole of Cuba laughs out to behold,  
Through orange leaves shining the broad spheres of gold.  
WHITTIER—*The Pumpkin.*
- <sup>18</sup>  
O,—fruit loved of boyhood!—the old days recalling,  
When wood-grapes were purpling and brown nuts were falling!  
When wild, ugly faces we carved in its skin,  
Glaring out through the dark with a candle within!  
When we laughed round the corn-heap, with hearts all in tune,  
Our chair a broad pumpkin,—our lantern the moon,  
Telling tales of the fairy who travelled like steam  
In a pumpkin-shell coach, with two rats for her team!  
WHITTIER—*The Pumpkin.*

**PUN** (See HUMOR, JESTING, WIT)

# **PUNISHMENT**

- <sup>19</sup>  
See they suffer death,  
But in their deaths remember they are men,  
Strain not the laws to make their tortures grievous.  
ADDISON—*Cato.* Act III. Sc 5.
- <sup>20</sup>  
Let them stew in their own grease (or juice).  
BISMARCK, at the time of the Franco-German war, to Mr. Malet at Meaux. See LABOUCHERE—*Diary of a Besieged Resident.* Stewing in our own gravy. NED WARD—*London Spy.* Pt. IX. P. 219. (1709) (Describing a Turkish bath.) Idea in PLAUTUS—*Captives.* Act I. Ver. 80-84. TEUBNER's ed.  
(See also CHAUCER)

1  
Some have been beaten till they know  
What wood a cudgel's of by th' blow:  
Some kick'd until they can feel whether  
A shoe be Spanish or neat's leather.

BUTLER—*Hudibras*. Pt. II. Canto I. L. 221.

2  
Frieth in his own grease.

CHAUCER—*Wife of Bathes Tale*. V. 6069.  
Prologue. L. 487. MORRIS' ed. HEYWOOD—  
*Proverbs*. Pt. I. Ch. XI. ("her" for "his.")  
(See also BISMARCK, COTTON)

3  
Noxiæ poena par esto.  
Let the punishment be equal with the offence.  
CICERO—*De Legibus*. Bk. III. 20.  
(See also GILBERT)

4  
Cavendum est ne major poena quam culpa sit;  
et ne iisdem de causis alii plectantur, alii ne  
appellentur quidem.

Care should be taken that the punishment  
does not exceed the guilt; and also that some  
men do not suffer for offenses for which others  
are not even indicted.

CICERO—*De Officiis*. I. 23.

5  
Diis proximus ille est  
Quem ratio non ira movet: qui factor rependens  
Consilio punire potest.

He is next to the gods whom reason, and  
not passion, impels; and who, after weighing  
the facts, can measure the punishment with  
discretion.

CLAUDIANUS—*De Consulatu Malii Theodori  
Panegyris*. CCXXVII.

6  
I stew all night in my own grease.  
COTTON—*Virgil Travestie*. P. 35. (Ed. 1807)  
Fat enough to be stewed in their own  
liquor. FULLER—*Holy State and the Profane  
State*. P. 396. (Ed. 1840)  
(See also CHAUCER)

7  
Eye for eye, tooth for tooth, hand for hand,  
foot for foot.  
Deuteronomy. XIX. 21.

8  
'Tis I that call, remember Milo's end,  
Weged in that timber which he strove to rend.  
WENTWORTH DILLON—*Essay on Translated  
Verse*. Ovid.

9  
That is the bitterest of all,—to wear the yoke  
of our own wrong-doing.  
GEORGE ELIOT—*Daniel Deronda*. Bk. V.  
Ch. XXXVI.

10  
Send them into everlasting Coventry.  
EMERSON—*Essays*. *Manners*. During the  
Civil War in England officers were sent for  
punishment to the garrison at Coventry.

11  
Vengeance comes not slowly either upon you  
or any other wicked man, but steals silently and  
imperceptibly, placing its foot on the bad.  
EURIPIDES—*Fragment*.

12  
My punishment is greater than I can bear.  
Genesis. IV. 13.

13  
Whoso sheddeth man's blood, by man shall  
his blood be shed.

Genesis. IX. 6.

14  
Something lingering with boiling oil in it  
. . . . something humorous but lingering—  
with either boiling oil or melted lead.  
W. S. GILBERT—*Mikado*.

15  
My object all sublime  
I shall achieve in time—  
To let the punishment fit the crime.  
W. S. GILBERT—*Mikado*.  
(See also CICERO)

16  
The wolf must die in his own skin.  
HERBERT—*Jacula Prudentum*.

17  
Culpam poena premit comes.  
Punishment follows close on crime.  
HORACE—*Carmina*. IV. 5. 24.

18  
Ne scutica dignum horribili sectere flagello.  
Do not pursue with the terrible scourge him  
who deserves a slight whip.  
HORACE—*Satires*. I. 3. 119.

19  
For whoso spareth the spring [switch] spilleth  
his children.  
LANGLAND—*Piers Ploughman*.  
(See also PROVERBS)

20  
Breach for breach, eye for eye, tooth for tooth.  
Leviticus. XXIV. 20.

21  
Quidquid multis peccatur inultum est.  
The sins committed by many pass unpunished.  
LUCAN—*Pharsalia*. V. 260.

22  
It were better for him that a millstone were  
hanged about his neck, and he cast into the sea.  
Luke. XVII. 2.

23  
The object of punishment is, prevention from  
evil; it never can be made impulsive to good.  
HORACE MANN—*Lectures and Reports on Edu-  
cation*. Lecture VII.

24  
Where their worm dieth not, and the fire is  
not quenched.  
Mark. IX. 44.

25  
Unrespited, unpitied, unrepriev'd.  
MILTON—*Paradise Lost*. Bk. II. L. 185.

26  
Our torments also may in length of time  
Become our elements.  
MILTON—*Paradise Lost*. Bk. II. L. 274.

27  
Back to thy punishment,  
False fugitive, and to thy speed add wings.  
MILTON—*Paradise Lost*. Bk. II. L. 699.

28  
Just prophet, let the damn'd one dwell  
Full in the sight of Paradise,  
Beholding heaven and feeling hell.  
MOORE—*Lalla Rookh*. *Fire Worshippers*. I.  
1,028.

<sup>1</sup>  
Ay—down to the dust with them, slaves as they  
are,

From this hour, let the blood in their das-  
tardly veins,  
That shrunk at the first touch of Liberty's war,  
Be wasted for tyrants, or stagnant in chains.  
MOORE—*Lines on the Entry of the Austrians  
into Naples.* (1821)

<sup>2</sup>  
Die and be damned.

THOMAS MORTIMER—*Against the Calvinistic  
doctrine of eternal punishment.*

<sup>3</sup>  
Æquo animo poenam, qui meruere, ferant.

Let those who have deserved their punish-  
ment, bear it patiently.

OVID—*Amorum.* II. 7. 12.

<sup>4</sup>  
Paucite paucarum diffundere crimen in omnes.

Do not lay on the multitude the blame that  
is due to a few.

OVID—*Ars Amatoria.* III. 9.

<sup>5</sup>  
Estque pati poenas quam meruisse minus.

It is less to suffer punishment than to de-  
serve it.

OVID—*Epistolæ Ex Ponto.* I. 1. 62.

<sup>6</sup>  
Deos agere curam rerum humanarum credi, ex  
usu vitæ est: poenasque maleficiis, aliquando  
seras, nunquam autem irritas esse.

It is advantageous that the gods should be  
believed to attend to the affairs of man; and  
the punishment for evil deeds, though some-  
times late, is never fruitless.

PLINY the Elder—*Historia Naturalis.* II. 5.  
10.

<sup>7</sup>  
Heaven is not always angry when he strikes,  
But most chastises those whom most he likes.

JOHN POMFRET—*To a Friend Under Affliction.*  
L. 89.

<sup>8</sup>  
But if the first Eve  
Hard doom did receive

When only one apple had she,  
What a punishment new

Must be found out for you,

Who eating hath robb'd the whole tree.

POPE—*To Lady Montague.*

<sup>9</sup>  
He that spareth his rod hateth his son.

Proverbs. XIII. 24.

(See also LANGLAND, SKELTON, VENNING)

<sup>10</sup>  
To kiss the rod.

*History of Reynard the Fox.* WILLIAM CAX-  
TON's trans., printed by him. (1481)  
ARBER's *English Scholar's Library.* Ch. XII.  
(See also TWO GENTLEMEN OF VERONA)

<sup>11</sup>  
Quod antecedit tempus, maxima venturi sup-  
plicii pars est.

The time that precedes punishment is the  
severest part of it.

SENECA—*De Beneficiis.* II. 5.

<sup>12</sup>  
Corrigendus est, qui peccet, et admonitione et  
vi, et molliter et aspere, meliorque tam sibi quam  
alii faciendus, non sine castigatione, sed sine ira.

He, who has committed a fault, is to be cor-  
rected both by advice and by force, kindly  
and harshly, and to be made better for him-  
self as well as for another, not without chas-  
tisement, but without passion.

SENECA—*De Ira.* I. 14.

<sup>13</sup>  
Maxima est factæ injuriæ pœna, fecisse: nec  
quisquam gravius adficitur, quam qui ad sup-  
plicium pœnitentiæ traditur.

The severest punishment a man can receive  
who has injured another, is to have committed  
the injury; and no man is more severely pun-  
ished than he who is subject to the whip of  
his own repentance.

SENECA—*De Ira.* III. 26.

<sup>14</sup>  
Nec ulla major pœna nequitiae est, quam quod  
sibi et suis displicet.

There is no greater punishment of wicked-  
ness than that it is dissatisfied with itself and  
its deeds.

SENECA—*Epistolæ Ad Lucilium.* XLII.

<sup>15</sup>  
Sequitur superbos ultor a tergo deus.

An avenging God closely follows the haughty.

SENECA—*Hercules Furens.* 385.

<sup>16</sup>  
Minor in parvis fortuna furit,  
Leviusque ferit leviora deus.

Fortune is less severe against those of lesser  
degree, and God strikes what is weak with less  
power.

SENECA—*Hippolytus.* Act IV. 1124.

<sup>17</sup>  
Thou shalt be whipp'd with wire, and stew'd in  
brine,  
Smarting in ling'ring pickle.

Antony and Cleopatra. Act II. Sc. 5. L. 65.

<sup>18</sup>  
Vex not his ghost: Oh; let him pass! he hates  
him,

That would upon the rack of this tough world  
Stretch him out longer.

King Lear. Act V. Sc. 2. "Tough world"  
altered by Pope to "rough world."

<sup>19</sup>  
Some of us will smart for it.

Much Ado About Nothing. Act V. Sc. 1. L.  
109.

<sup>20</sup>  
Off with his head! so much for Buckingham!  
Richard III. Act IV. Sc. 3. As altered by  
COLLEY CIBBER.

<sup>21</sup>  
A testy babe will scratch the nurse,  
And presently all humbled kiss the rod.  
Two Gentlemen of Verona. Act I. Sc. 2. 59.  
(See also REYNARD THE FOX)

<sup>22</sup>  
There is nothyng that more dyspleaseth God  
Than from theyr children to spare the rod.

SKELTON—*Magnificence.* L. 1,954.  
(See also PROVERBS)

<sup>23</sup>  
Punitis ingeniis, gliscit auctoritas.

When men of talents are punished, authority  
is strengthened.

TACITUS—*Annales.* IV. 35.

<sup>1</sup>  
Habet aliquid ex iniquo omne magnum exemplum, quod contra singulos, utilitate publica rependitus.

Every great example of punishment has in it some injustice, but the suffering individual is compensated by the public good.

TACITUS—*Annales*. XIV. 44.

<sup>2</sup>  
The woman, Spaniel, the walnut tree.  
The more you beat them the better they be.

JOHN TAYLOR. From an early song. Same idea in GILBERTUS COGNATUS—*Adagia*. Included in GRYNÆUS—*Adagia*. P. 484. (Ed. 1629)

<sup>3</sup>  
Verbera sed audi.  
Strike, but hear.

THEMISTOCLES. When EURYBIADES, commander of the Spartan fleet, raised his staff to strike him. In PLUTARCH'S *Life of Themistocles*. Ch. XI.

<sup>4</sup>  
Ah, miser! et si quis primo perjuriam celat,  
Sera tamen tacitis Poena venit pedibus.

Ah, wretch! even though one may be able at first to conceal his perjuries, yet punishment creeps on, though late, with noiseless step.  
TIBULLUS—*Carmina*. I. 9. 3.

<sup>5</sup>  
They spare the rod, and spoyle the child.  
RALPH VENNING—*Mysteries and Revelations*. P. 5. (1649)

(See also PROVERBS)

<sup>6</sup>  
What heavy guilt upon him lies!  
How cursed is his name!  
The ravens shall pick out his eyes,  
And eagles eat the same.  
ISAAC WATTS—*Obedience*.

<sup>7</sup>  
Du spottest noch? Erzittre! Immer schlafen  
Des Rächers Blitze nicht.

## QUACKERY (See also MEDICINE)

<sup>15</sup>  
Void of all honor, avaricious, rash,  
The daring tribe compound their boasted trash—  
Tincture of syrup, lotion, drop, or pill;  
All tempt the sick to trust the lying bill.

CRABBE—*Borough*. Letter VII. L. 75.

<sup>16</sup>  
From powerful causes spring the empiric's gains,  
Man's love of life, his weakness, and his pains;  
These first induce him the vile trash to try,  
Then lend his name, that other men may buy.  
CRABBE—*Borough*. Letter VII. L. 124.

<sup>17</sup>  
Out, you impostors!  
Quack salving, cheating mountebanks! your skill  
Is to make sound men sick, and sick men kill.  
MASSINGER—*Virgin-Martyr*. Act IV. Sc. 1.

<sup>18</sup>  
I bought an unction of a mountebank,  
So mortal that, but dip a knife in it,  
Where it draws blood no cataplasm so rare,

Thou mockest? Tremble! the avenger's  
lightning bolts do not forever dormant lie.  
WIELAND—*Oberon*. I. 50.

<sup>8</sup>  
Hanging was the worst use a man could be put to.  
SIR HENRY WOTTON—*The Disparity between Buckingham and Essex*.

<sup>9</sup>  
Jupiter is late in looking into his note-book.  
ZENOBIOUS—*Cent*. IV. 11. Same idea in  
HORACE—*Odes*. III. 2. 30. PERSIUS—*Satires*. II. 24.

## PURITY (See also CHASTITY)

<sup>10</sup>  
Quell' onda, che ruina  
Dalla pendice alpina,  
Balza, si frange, e mormora  
Ma limpida si fa.

That water which falls from some Alpine height is dashed, broken, and will murmur loudly, but grows limpid by its fall.  
METASTASIO—*Alcide al Bivio*.

<sup>11</sup>  
Qual diverrà quel fiume,  
Nel lungo suo cammino,  
Se al fonte ancor vicino  
È torbido così?

What will the stream become in its lengthened course, if it be so turbid at its source?  
METASTASIO—*Morte d' Abele*. I.

<sup>12</sup>  
Les choses valent toujours mieux dans leur source.

The stream is always purer at its source.  
PASCAL—*Lettres Provinciales*. IV.

<sup>13</sup>  
Whiter than new snow on a raven's back.  
ROMEO AND JULIET. Act III. Sc. 2. L. 19.

<sup>14</sup>  
Unto the pure all things are pure.  
TITUS. I. 15.

## Q

Collected from all simples that have virtue  
Under the moon, can save the thing from death  
That is but scratch'd withal.  
HAMLET. Act IV. Sc. 7. L. 142.

## QUAIL

<sup>19</sup>  
In jalousie I rede eek thou hym bynde  
And thou shalt make him couche as doeth a quaille.  
CHAUCER—*The Clerke's Tale*. L. 13,541.

<sup>20</sup>  
The song-birds leave us at the summer's close,  
Only the empty nests are left behind,  
And pipings of the quail among the sheaves.  
LONGFELLOW—*The Harvest Moon*.

<sup>21</sup>  
An honest fellow enough, and one that loves quails.  
TROILUS AND CRESSIDA. Act V. Sc. 1. L. 58

## QUALITY

<sup>1</sup> Things that have a common quality ever quickly seek their kind.

MARCUS AURELIUS—*Meditations*. Ch. IX. 9.

<sup>2</sup> A demd, damp, moist, unpleasant body!

DICKENS—*Nicholas Nickelby*. Ch. XXXIV.

<sup>3</sup> Hard as a piece of the nether millstone.

*Job*. XLI. 24.

<sup>4</sup> Ye are the salt of the earth: but if the salt have lost his savour, wherewith shall it be salted?

*Matthew*. V. 13.

<sup>5</sup> Fine by defect, and delicately weak.

POPE—*Moral Essays*. Ep. II. L. 43.

<sup>6</sup> That air and harmony of shape express,  
Fine by degrees, and beautifully less.

PRIOR—*Henry and Emma*. L. 432.

<sup>7</sup> Come, give us a taste of your quality.

*Hamlet*. Act II. Sc. 2. L. 451.

<sup>8</sup> Innocence in genius, and candor in power, are both noble qualities.

MADAME DE STAËL—*Germany*. Pt. II. Ch. VIII.

<sup>9</sup> Nothing endures but personal qualities.

WALT WHITMAN—*Leaves of Grass. Song of the Broad-Axe*. St. 4.

# QUARRELING (See also CONTENTION, DIS- SENSION)

<sup>10</sup> Those who in quarrels interpose,  
Must often wipe a bloody nose.

GAY—*Fables. The Mastiffs*. L. 1.

<sup>11</sup> L'aimable siècle où l'homme dit à l'homme,  
Soyons frères, ou je t'assomme.

Those glorious days, when man said to man,  
Let us be brothers, or I will knock you down.

LE BRUN.

<sup>12</sup> Cadit statim simultas, ab altera parte deserta;  
nisi pariter, non pugnans.

A quarrel is quickly settled when deserted  
by one party: there is no battle unless there  
be two.

SENECA—*De Ira*. II. 34.

<sup>13</sup> But greatly to find quarrel in a straw  
When honour's at the stake.

*Hamlet*. Act IV. Sc. 4. L. 55.

<sup>14</sup> In a false quarrel there is no true valour.

*Much Ado About Nothing*. Act V. Sc. 1. L. 120.

<sup>15</sup> Thou! why, thou wilt quarrel with a man that  
hath a hair more, or a hair less, in his beard  
than thou hast: thou wilt quarrel with a man  
for cracking nuts, having no other reason but  
because thou hast hazel eyes.

*Romeo and Juliet*. Act III. Sc. 1. L. 18.

<sup>16</sup> Thy head is as full of quarrels as an egg is full  
of meat.

*Romeo and Juliet*. Act III. Sc. 1. L. 23.

<sup>17</sup> The quarrel is a very pretty quarrel as it  
stands; we should only spoil it by trying to ex-  
plain it.

R. B. SHERIDAN—*The Rivals*. Act IV. Sc. 3.

<sup>18</sup> I won't quarrel with my bread and butter.

SWIFT—*Polite Conversation. Dialogue I*.

<sup>19</sup> O we fell out, I know not why,  
And kiss'd again with tears.

TENNYSON—*The Princess*. Canto II. *Song*.

<sup>20</sup> Weakness on both sides is, as we know, the  
motto of all quarrels.

VOLTAIRE—*A Philosophical Dictionary. Weak-  
ness on Both Sides*.

<sup>21</sup> Let dogs delight to bark and bite,  
For God hath made them so;  
Let bears and lions growl and fight,  
For 'tis their nature too.

ISAAC WATTS—*Against Quarrelling*.

<sup>22</sup> But children you should never let  
Such angry passions rise,  
Your little hands were never made  
To tear each other's eyes.

ISAAC WATTS—*Against Quarrelling*.

## QUOTATION

<sup>23</sup> There is not less wit nor invention in applying  
rightly a thought one finds in a book, than in  
being the first author of that thought. Cardinal  
du Perron has been heard to say that the happy  
application of a verse of Virgil has deserved a  
talent.

BAYLE—*Dictionnaire*. Vol. II. P. 1077.  
Ed. 1720. (See also EMERSON)

<sup>24</sup> One whom it is easier to hate, but still easier  
to quote—Alexander Pope.

AUGUSTINE BIRRELL—*Alexander Pope*.

<sup>25</sup> All which he understood by rote,  
And, as occasion serv'd, would quote.

BUTLER—*Hudibras*. Pt. I. Canto I. L. 135.

<sup>26</sup> With just enough of learning to misquote.

BYRON—*English Bards and Scotch Reviewers*.  
L. 66.

<sup>27</sup> Perverts the Prophets, and purloins the Psalms.

BYRON—*English Bards and Scotch Reviewers*.  
L. 326.

<sup>28</sup> To copy beauties, forfeits all pretence  
To fame—to copy faults, is want of sense.

CHURCHILL—*The Rosciad*. L. 457.

<sup>29</sup> The greater part of our writers, \* \* \* have  
become so original, that no one cares to imitate  
them: and those who never quote in return are  
seldom quoted.

ISAAC D'ISRAELI—*Curiosities of Literature*.  
*Quotation*.



<sup>1</sup> The art of quotation requires more delicacy in the practice than those conceive who can see nothing more in a quotation than an extract.

ISAAC D'ISRAËLI—*Curiosities of Literature. Quotation.*

<sup>2</sup> One may quote till one compiles.

ISAAC D'ISRAËLI—*Curiosities of Literature. Quotation.*

<sup>3</sup> The wisdom of the wise and the experience of ages may be preserved by QUOTATION.

ISAAC D'ISRAËLI—*Curiosities of Literature. Quotation.*

<sup>4</sup> A book which hath been culled from the flowers of all books.

GEORGE ELIOT—*The Spanish Gypsy. Bk. II. (See also MONTAIGNE)*

<sup>5</sup> A great man quotes bravely, and will not draw on his invention when his memory serves him with a word as good.

EMERSON—*Letters and Social Aims. Quotation and Originality.*

<sup>6</sup> By necessity, by proclivity, and by delight, we quote. We quote not only books and proverbs, but arts, sciences, religion, customs, and laws; nay, we quote temples and houses, tables and chairs by imitation.

EMERSON—*Letters and Social Aims. Quotation and Originality.*

<sup>7</sup> Next to the originator of a good sentence is the first quoter of it.

EMERSON—*Letters and Social Aims. Quotation and Originality.*

(See also BAYLE, LOWELL)

<sup>8</sup> We are as much informed of a writer's genius by what he selects as by what he originates.

EMERSON—*Letters and Social Aims. Quotation and Originality.*

<sup>9</sup> Every quotation contributes something to the stability or enlargement of the language.

SAMUEL JOHNSON—*Preface to Dictionary.*

<sup>10</sup> Classical quotation is the parole of literary men all over the world.

SAMUEL JOHNSON—*Remark to Wilkes. (1781)*

<sup>11</sup> C'est souvent hasarder un bon mot et vouloir le perdre que de le donner pour sien.

A good saying often runs the risk of being thrown away when quoted as the speaker's own.

LA BRUYÈRE—*Les Caractères. II.*

<sup>12</sup> 'Twas not an Age ago since most of our Books were nothing but Collections of Latin Quotations; there was not above a line or two of French in a Page.

LA BRUYÈRE—*The Character or Manners of the Present Age. Ch. XV. Of the Pulpit.*

<sup>13</sup> Though old the thought and oft exprest, 'Tis his at last who says it best.

LOWELL—*For an Autograph. St. 1. (See also EMERSON)*

<sup>14</sup> Comme quelqu'un pourroit dire de moy, que j'ay seulement fait icy un amas des fleurs estrangieres, n'y ayant founy du mien que le filet à les lier.

As one might say of me that I have only made here a collection of other people's flowers, having provided nothing of my own but the cord to bind them together.

MONTAIGNE—*Essays. Bk. III. Ch. XII. (See also ELIOT)*

<sup>15</sup> . . . I have seen books made of things neither studied nor ever understood . . . the author contenting himself for his own part, to have cast the plot and projected the design of it, and by his industry to have bound up the fagot of unknown provisions; at least the ink and paper his own. This may be said to be a buying or borrowing, and not a making or compiling of a book.

MONTAIGNE—*Essays. Bk. III. Ch. XII.*

<sup>16</sup> Nor suffers Horace more in wrong translations By wits, than critics in as wrong quotations.

POPE—*Essay on Criticism. Pt. III. L. 104.*

<sup>17</sup> He ranged his tropes, and preached up patience, Backed his opinion with quotations.

PRIOR—*Paulo Purganti and his Wife. L. 143.*

<sup>18</sup> Always to verify your references.

REV. DR. ROUTH—to Dean Burgon. Nov. 29, 1847. See VERY REV. JOHN BURGON—*Lives of Twenty Good Men. "Reference" in ed. of 1891; "quotation" in earlier ed.*

<sup>19</sup> The little honesty existing among authors is to be seen in the outrageous way in which they misquote from the writings of others.

SCHOPENHAUER—*On Authorship.*

<sup>20</sup> They had been at a great feast of languages, and stolen the scraps.

Love's Labour's Lost. Act V. Sc. 1. L. 39.

<sup>21</sup> The devil can cite Scripture for his purpose. Merchant of Venice. Act I. Sc. 3. L. 99.

<sup>22</sup> A forward critic often dupes us With sham quotations *peri huppos*, And if we have not read Longinus, Will magisterially outshine us. Then, lest with Greek he over-run ye, Procure the book for love or money, Translated from Boileau's translation, And quote quotation on quotation.

SWIFT—*On Poetry.*

<sup>23</sup> I am but a gatherer and disposer of other men's stuff.

SIR HENRY WOTTON—*Preface to the Elements of Architecture.*

<sup>24</sup> To patchwork learn'd quotations are allied, Both strive to make our poverty our pride.

YOUNG—*Love of Fame. Satire I.*

<sup>25</sup> Some, for *renown*, on scraps of learning dote, And think they grow immortal as they quote. YOUNG—*Love of Fame. Satire I. L. 89.*

## R

## RAIN

<sup>1</sup>  
We knew it would rain, for the poplars showed  
The white of their leaves, the amber grain  
Shrunk in the wind,—and the lightning now  
Is tangled in tremulous skeins of rain.  
T. B. ALDRICH—*Before the Rain*.

<sup>2</sup>  
A little rain will fill  
The lily's cup which hardly moistens the field.  
EDWIN ARNOLD—*The Light of Asia*. Bk. VI.  
L. 215.

<sup>3</sup>  
She waits for me, my lady Earth,  
Smiles and waits and sighs;  
I'll say her nay, and hide away,  
Then take her by surprise.  
MARY MAPES DODGE—*How the Rain Comes*.  
*April*.

<sup>4</sup>  
How it pours, pours, pours,  
In a never-ending sheet!  
How it drives beneath the doors!  
How it soaks the passer's feet!  
How it rattles on the shutter!  
How it rumples up the lawn!  
How 'twill sigh, and moan, and mutter,  
From darkness until dawn.  
ROSSITER JOHNSON—*Rhyme of the Rain*.

<sup>5</sup>  
Be still, sad heart, and cease repining;  
Behind the clouds the sun is shining;  
Thy fate is the common fate of all,  
Into each life some rain must fall,  
Some days must be dark and dreary.  
LONGFELLOW—*An April Day*.

<sup>6</sup>  
And the hooded clouds, like friars,  
Tell their beads in drops of rain.  
LONGFELLOW—*Midnight Mass for the Dying*  
*Year*. St. 4.

<sup>7</sup>  
The day is cold, and dark, and dreary;  
It rains, and the wind is never weary;  
The vine still clings to the mouldering wall,  
But at every gust the dead leaves fall,  
And the day is dark and dreary.  
LONGFELLOW—*The Rainy Day*.

<sup>8</sup>  
The ceaseless rain is falling fast,  
And yonder gilded vane,  
Immovable for three days past,  
Points to the misty main.  
LONGFELLOW—*Travels by the Fireside*. St. 1.

<sup>9</sup>  
It is not raining rain to me.  
It's raining daffodils;  
In every dimpled drop I see  
Wild flowers on distant hills.  
ROBERT LOVEMAN—*April Rain*. Appeared  
in *Harper's Mag.* May, 1901. Erroneously  
attributed to SWAMA RAMA, who copied it  
in the *Thundering Dawn*. Lahore.  
(See also ELIOT under ROSE)

<sup>10</sup>  
He shall come down like rain upon the mown  
grass.  
Psalms. LXXII. 6.

<sup>11</sup>  
For the rain it raineth every day.  
*Twelfth Night*. Act V. Sc. 1. *Song*. L. 401.

<sup>12</sup>  
I bring fresh showers for the thirsting flowers,  
From the seas and the streams;  
I bear light shade for the leaves when laid  
In their noonday dreams.  
SHELLEY—*The Cloud*.

<sup>13</sup>  
I know Sir John will go, though he was sure  
it would rain cats and dogs.

SWIFT—*Polite Conversation*. *Dialogue II*.

<sup>14</sup>  
The Clouds consign their treasures to the fields,  
And, softly shaking on the dimpled pool  
Prelusive drops; let all their moisture flow,  
In large effusion, o'er the fresher'd world.  
THOMSON—*The Seasons*. *Spring*. L. 172.

## RAINBOW

<sup>15</sup>  
God's glowing covenant.  
HOSEA BALLOU—*MS. Sermons*.

<sup>16</sup>  
And, lo! in the dark east, expanded high,  
The rainbow brightens to the setting Sun.  
BEATTIE—*The Minstrel*. Bk. I. St. 30.

<sup>17</sup>  
'Tis sweet to listen as the night winds creep  
From leaf to leaf; 'tis sweet to view on high  
The rainbow, based on ocean, span the sky.  
BYRON—*Don Juan*. Canto I. St. 122.

<sup>18</sup>  
Triumphal arch, that fill'st the sky  
When storms prepare to part,  
I ask not proud Philosophy  
To teach me what thou art.  
CAMPBELL—*To the Rainbow*.

<sup>19</sup>  
Over her hung a canopy of state,  
Not of rich tissue, nor of spangled gold,  
But of a substance, though not animate,  
Yet of a heavenly and spiritual mould,  
That only eyes of spirits might behold.  
GILES FLETCHER—*The Rainbow*. L. 33.

<sup>20</sup>  
O beautiful rainbow;—all woven of light!  
There's not in thy tissue one shadow of night;  
Heaven surely is open when thou dost appear,  
And, bending above thee, the angels draw near,  
And sing,—“The rainbow! the rainbow!  
The smile of God is here.”

MRS. SARAH J. HALE—*Poems*.

<sup>21</sup>  
God loves an idle rainbow,  
No less than laboring seas.  
RALPH HODGSON—*Three Poems*. II.

<sup>22</sup>  
There was an awful rainbow once in heaven;  
We know her woof, her texture; she is given  
In the dull catalogue of common things.  
Philosophy will clip an Angel's wings.  
KEATS—*Lamia*. Pt. II. L. 231.

<sup>23</sup>  
Pride of the dewy morning,  
The swain's experienced eye  
From thee takes timely warning,

Nor trusts the gorgeous sky.

KEBLE—*Christian Year*. (25th Sunday after Trinity.) *On the Rainbow*.

1  
A rainbow in the morning  
Is the Shepherd's warning;  
But a rainbow at night  
Is the Shepherd's delight.  
*Old Weather Rhyme*.

2  
What skilful limner e'er would choose  
To paint the rainbow's varying hues,  
Unless to mortal it were given  
To dip his brush in dyes of heaven?

SCOTT—*Marmion*. Canto VI. St. 5.

3  
Mild arch of promise! on the evening sky  
Thou shinest fair with many a lovely ray,  
Each in the other melting.

SOUTHEY—*Sonnets*. *The Evening Rainbow*.

4  
Rain, rain, and sun! a rainbow in the sky!  
TENNYSON—*Idylls of the King*. *The Coming of Arthur*. L. 401.

5  
Hung on the shower that fronts the golden West,  
The rainbow bursts like magic on mine eyes!  
In hues of ancient promise there imprest;  
Frail in its date, eternal in its guise.

CHARLES TENNYSON TURNER—*Sonnets and Fugitive Pieces*. *The Rainbow*.

6  
Bright pledge of peace and sunshine! the sure tie  
Of thy Lord's hand, the object of His eye!  
When I behold thee, though my light be dim,  
Distinct, and low, I can in thine see Him  
Who looks upon thee from His glorious throne,  
And minds the covenant between all and One.

VAUGHAN—*The Rainbow*.

### RAVEN

7  
That Raven on yon left-hand oak  
(Curse on his ill-betiding croak)  
Bodes me no good.

GAY—*Fables*. *The Farmer's Wife and the Raven*.

8  
The Raven's house is built with reeds,—  
Sing woe, and alas is me!  
And the Raven's couch is spread with weeds,  
High on the hollow tree;  
And the Raven himself, telling his beads  
In penance for his past misdeeds,  
Upon the top I see.

THOS. D'ARCY MCGEE—*The Penitent Raven*.

9  
The raven once in snowy plumes was drest,  
White as the whitest dove's unsullied breast,  
Fair as the guardian of the Capitol,  
Soft as the swan; a large and lovely fowl  
His tongue, his prating tongue had changed him  
quite

To sooty blackness from the purest white.

OVID—*Metamorphoses*. *Story of Coronis*. AD-  
DISON'S trans.

10  
Ghastly, grim, and ancient Raven, wandering  
from the Nightly shore,—  
Tell me what thy lordly name is on the Night's  
Plutonian shore!

Quoth the Raven "Nevermore!"

POE—*The Raven*. St. 8.

11  
And the Raven, never flitting,  
Still is sitting, still is sitting  
On the pallid bust of Pallas  
Just above my chamber door;  
And his eyes have all the seeming  
Of a demon's that is dreaming,  
And the lamplight o'er him streaming  
Throws his shadow on the floor,  
And my soul from out that shadow,  
That lies floating on the floor,  
Shall be lifted—nevermore.

POE—*The Raven*. St. 18.

12  
The croaking raven doth bellow for revenge.  
*Hamlet*. Act III. Sc. 2. L. 264.

13  
The raven himself is hoarse  
That croaks the fatal entrance of Duncan  
Under my battlements.  
*Macbeth*. Act I. Sc. 5. L. 40.

14  
O, it comes o'er my memory,  
As doth the raven o'er the infected house,  
Boding to all.  
*Othello*. Act IV. Sc. 1. L. 20.

15  
Did ever raven sing so like a lark,  
That gives sweet tidings of the sun's uprise?  
*Titus Andronicus*. Act III. Sc. 1. L. 158.

### READING

16  
Reading is to the mind, what exercise is to the body. As by the one, health is preserved, strengthened, and invigorated: by the other, virtue (which is the health of the mind) is kept alive, cherished, and confirmed.

ADDISON—*The Tatler*. No. 147.

17  
Reading maketh a full man.  
BACON—*Of Studies*.

18  
Read, mark, learn, and inwardly digest.  
*Book of Common Prayer*. *Collect for the Second Sunday in Advent*.

19  
In science, read, by preference, the newest works; in literature, the oldest. The classic literature is always modern.

BULWER-LYTTON—*Castaliana*. *Hints on Mental Culture*.

20  
If time is precious, no book that will not improve by repeated readings deserves to be read at all.

CARLYLE—*Essays*. *Goethe's Helena*.

21  
We have not read an author till we have seen his object, whatever it may be, as he saw it.

CARLYLE—*Essays*. *Goethe's Helena*.

22  
The mind, relaxing into needful sport,  
Should turn to writers of an abler sort,  
Whose wit well managed, and whose classic style,  
Gave truth a lustre, and make wisdom smile.  
COWPER—*Retirement*. L. 715.

<sup>1</sup>  
But truths on which depends our main concern,  
That 'tis our shame and misery not to learn,  
Shine by the side of every path we tread  
With such a lustre he that runs may read.

COWPER—*Tirocinium*. L. 77.  
(See also HABAKKUK)

<sup>2</sup>  
The delight of opening a new pursuit, or a new  
course of reading, imparts the vivacity and nov-  
elty of youth even to old age.

ISAAC D'ISRAELI—*Literary Character of Men  
of Genius*. Ch. XXII.

<sup>3</sup>  
I like to be beholden to the great metropolitan  
English speech, the sea which receives tribu-  
taries from every region under heaven. I should  
as soon think of swimming across the Charles  
river when I wish to go to Boston, as of reading  
all my books in originals, when I have them ren-  
dered for me in my mother tongue.

EMERSON—*Essays*. Books.

<sup>4</sup>  
If we encountered a man of rare intellect, we  
should ask him what books he read.

EMERSON—*Letters and Social Aims*. Quota-  
tion and Originality.

<sup>5</sup>  
Our high respect for a well-read man is praise  
enough of literature.

EMERSON—*Letters and Social Aims*. Quota-  
tion and Originality.

<sup>6</sup>  
My early and invincible love of reading,  
\* \* \* I would not exchange for the treasures  
of India.

GIBBON—*Memoirs*.

<sup>7</sup>  
The sagacious reader who is capable of read-  
ing between these lines what does not stand  
written in them, but is nevertheless implied, will  
be able to form some conception.

GOETHE—*Autobiography*. Bk. XVIII. *Truth  
and Beauty*.

<sup>8</sup>  
Zwar sind sie an das Beste nicht gewöhnt,  
Allein sie haben schrecklich viel gelesen.

What they're accustomed to is no great mat-  
ter.

But then, alas! they've read an awful deal.

GOETHE—*Faust*. *Vorspiel auf dem Theater*. L.  
13. BAYARD TAYLOR's trans.

<sup>9</sup>  
In a polite age almost every person becomes a  
reader, and receives more instruction from the  
Press than the Pulpit.

GOLDSMITH—*The Citizen of the World*. Letter  
LXXV.

<sup>10</sup>  
The first time I read an excellent book, it is  
to me just as if I had gained a new friend. When  
I read over a book I have perused before, it re-  
sembles the meeting with an old one.

GOLDSMITH—*The Citizen of the World*. Letter  
LXXXIII.

<sup>11</sup>  
Write the vision, and make it plain upon tal-  
bles, that he may run that readeth it.

HABAKKUK. II. 2.

Ut percurrat qui legerit eum.

That he that readeth it may run over it.  
Rendering in the Vulgate.

(See also COWPER. TENNYSON)

<sup>12</sup>  
Books have always a secret influence on the  
understanding; we cannot at pleasure obliterate  
ideas: he that reads books of science, though  
without any desire fixed of improvement, will  
grow more knowing; he that entertains himself  
with moral or religious treatises, will impercep-  
tibly advance in goodness; the ideas which are  
often offered to the mind, will at last find a  
lucky moment when it is disposed to receive  
them.

SAMUEL JOHNSON—*The Adventurer*. No. 137.

<sup>13</sup>  
A man ought to read just as inclination leads  
him; for what he reads as a task will do him lit-  
tle good.

SAMUEL JOHNSON—*Boswell's Life of Johnson*.  
(1763)

<sup>14</sup>  
What is twice read is commonly better remem-  
bered than what is transcribed.

SAMUEL JOHNSON—*The Idler*. No. 74.

<sup>15</sup>  
It may be well to wait a century for a reader,  
as God has waited six thousand years for an  
observer.

JOHN KEPLER—In *Martyrs of Science*. P. 197.

<sup>16</sup>  
I love to lose myself in other men's minds.  
When I am not walking, I am reading;

I cannot sit and think. Books think for me.

CHARLES LAMB—*Last Essays of Elia*. *De-  
tached Thoughts on Books and Reading*.

<sup>17</sup>  
Night after night,  
He sat and bleared his eyes with books.

LONGFELLOW—*Christus*. *The Golden Legend*.  
Pt. I.

<sup>18</sup>  
Many readers judge of the power of a book by  
the shock it gives their feelings.

LONGFELLOW—*Kavanaugh*. Ch. XIII.

<sup>19</sup>  
Seria cum possim, quod delectantia malim  
Scribere, tu causa es lector.

Thou art the cause, O reader, of my dwell-  
ing on lighter topics, when I would rather han-  
dle serious ones.

MARTIAL—*Epigrams*. V. 16. 1.

<sup>20</sup>  
His classical reading is great: he can quote  
Horace, Juvenal, Ovid, and Martial by rote.  
He has read Metaphysics \* \* \* Spinoza and  
Kant

And Theology too: I have heard him descant  
Upon Basil and Jerome. Antiquities, art,  
He is fond of. He knows the old masters by  
heart,

And his taste is refined.

OWEN MEREDITH (Lord Lytton) — *Lucile*.  
Canto II. Pt IV.

<sup>21</sup>  
Who reads  
Incessantly, and to his reading brings not  
A spirit and judgment equal or superior,  
(And what he brings what need he elsewhere  
seek?)

Uncertain and unsettled still remains,  
Deep versed in books and shallow in himself,

Crude or intoxicate, collecting toys  
And trifles for choice matters, worth a sponge.  
As children gathering pebbles on the shore.

MILTON—*Paradise Regained*. Bk. IV. L. 322.

1 He that I am reading seems always to have  
the most force.

MONTAIGNE—*Apology for Raimond Sebond*

2 And better had they ne'er been born,  
Who read to doubt, or read to scorn.  
SCOTT—*The Monastery*. Ch. XII.

3 He hath never fed of the dainties that are  
bred in a book; he hath not eat paper, as it  
were; he hath not drunk ink: his intellect is not  
replenished; he is only an animal, only sensible  
in the duller parts.

*Love's Labour's Lost*. Act IV. Sc. 2. L. 26.

4 Read Homer once, and you can read no more,  
For all books else appear so mean, so poor,  
Verse will seem prose; but still persist to read,  
And Homer will be all the books you need.

JOHN SHEFFIELD (Duke of Buckinghamshire)  
—*An Essay on Poetry*. L. 323.

5 He that runs may read.

TENNYSON—*The Flower*. St. 5.  
(See also HABAKKUK)

6 Studious let me sit,  
And hold high converse with the mighty Dead.  
THOMSON—*Seasons*. Winter. L. 431.

7 Learn to read slow; all other graces  
Will follow in their proper places.  
WM. WALKER—*Art of Reading*.

### REASON

8 Il n'est pas nécessaire de tenir les choses pour  
en raisonner.

It is not necessary to retain facts that we  
may reason concerning them.

BEAUMARCHAIS—*Barbier de Séville*. V. 4.

9 Domina omnium et regina ratio.  
Reason is the mistress and queen of all  
things.

CICERO—*Tusculanarum Disputationum*. II.  
21.

10 Aristophanes turns Socrates into ridicule  
... as making the worse appear the better  
reason.

DIAGENES LAERTIUS—*Socrates*. V.  
(See also MILTON, QUINTILIAN)

11 He who will not reason, is a bigot; he who  
cannot is a fool; and he who dares not, is a slave.  
WILLIAM DRUMMOND—*Academical Question*.  
End of preface.

12 Two angels guide  
The path of man, both aged and yet young,  
As angels are, ripening through endless years,  
On one he leans: some call her Memory,  
And some Tradition; and her voice is sweet,  
With deep mysterious accords: the other,  
Floating above, holds down a lamp which streams  
A light divine and searching on the earth,

Compelling eyes and footsteps. Memory yields,  
Yet clings with loving check, and shines anew,  
Reflecting all the rays of that bright lamp  
Our angel Reason holds. We had not walked  
But for Tradition; we walk evermore  
To higher paths by brightening Reason's lamp.

GEORGE ELIOT—*Spanish Gypsy*. Bk. II.

13 Reasons are not like garments, the worse for  
wearing.

EARL OF ESSEX to Lord Willoughby. Jan. 4,  
1598-9.

14 Setting themselves against reason, as often as  
reason is against them.

HOBBES—*Works*. III. P. 91. Ed. 1839. Also  
in *Epistle Dedicatory to Tripes*. IV. XIII.

15 Hoc volo, sic jubeo, sit pro ratione voluntas.

I will it, I so order, let my will stand for a  
reason.

JUVENAL—*Satires*. VI. 223.

16 You have ravished me away by a Power I  
cannot resist; and yet I could resist till I saw  
you; and even since I have seen you I have en-  
deavored often "to reason against the reasons of  
my Love."

KEATS—*Letters to Fanny Braune*. VIII.

17 La raison du plus fort est toujours la meilleure.  
The reasoning of the strongest is always the  
best.

LA FONTAINE—*Fables*. I. 10.

18 To be rational is so glorious a thing, that two-  
legged creatures generally content themselves  
with the title.

LOCKE—*Letter to Antony Collins, Esq.*

19 But all was false and hollow; though his tongue  
Dropt manna, and could make the worse appear  
The better reason, to perplex and dash  
Maturest counsels.

MILTON—*Paradise Lost*. Bk. II. L. 112.  
(See also QUINTILIAN)

20 Subdue  
By force, who reason for their law refuse,  
Right reason for their law.

MILTON—*Paradise Lost*. Bk. VI. L. 40

21 Indu'd  
With sanctity of reason.

MILTON—*Paradise Lost*. Bk. VII. L. 507.

22 Mais la raison n'est pas ce qui règle l'amour.  
But it is not reason that governs love.

MOLIERE—*Le Misanthrope*. I. 1.

23 La parfaite raison fuit toute extrémité,  
Et veut que l'on soit sage avec sobriété.  
All extremes does perfect reason flee,  
And wishes to be wise quite soberly.

MOLIERE—*Le Misanthrope*. I. 1.

24 Say first, of God above or man below,  
What can we reason but from what we know?  
POPE—*Essay on Man*. Ep. I. L. 17.

<sup>1</sup>  
Reason, however able, cool at best,  
Cares not for service, or but serves when prest,  
Stays till we call, and then not often near.  
POPE—*Essay on Man*. Ep. III. L. 85.

<sup>2</sup>  
Who reasons wisely is not therefore wise;  
His pride in reasoning, not in acting lies.  
POPE—*Moral Essays*. Ep. I. L. 117.

<sup>3</sup>  
Omnia sunt risus, sunt pulvis, et omnia nil sunt:  
Res hominum cunctæ, nam ratione carent.  
All is but a jest, all dust, all not worth two  
reason:  
For why in man's matters is neither rime nor  
reason.

PATTENHAM—*Arte of English Poesie*. P. 125.  
Attributed by him to DEMOCRITUS.  
(See also MORE under POETRY)

<sup>4</sup>  
Nam et Socrati obijciunt comici, docere eum  
quomodo pejorem causam meliorem faciat.

For comic writers charge Socrates with  
making the worse appear the better reason.

QUINTILLIAN—*De Institutione Oratoria*. II. 17.

<sup>1</sup>.  
(See also DIOGENES, MILTON)

<sup>5</sup>  
On aime sans raison, et sans raison l'on hait.  
We love without reason, and without reason  
we hate.  
REGNARD—*Les Folies Amoureuses*.

<sup>6</sup>  
Nihil potest esse diuturnum cui non subest  
ratio.

Nothing can be lasting when reason does not  
rule.

QUINTUS CURTIUS RUFUS—*De Rebus Gestis  
Alexandri Magni*. IV. 14. 19.

<sup>7</sup>  
Id nobis maxime nocet, quod non ad rationis  
lumen sed ad similitudinem aliorum vivimus.

This is our chief bane, that we live not ac-  
cording to the light of reason, but after the  
fashion of others.

SENECA—*Octavia*. Act II. 454.

<sup>8</sup>  
Every why hath a wherefore.  
*Comedy of Errors*. Act II. Sc. 2. L. 44.

<sup>9</sup>  
Sure, he that made us with such large discourse,  
Looking before and after, gave us not  
That capability and god-like reason  
To fust in us unus'd.

*Hamlet*. Act IV. Sc. 4. L. 36.

<sup>10</sup>  
Give you a reason on compulsion! if reasons  
were as plentiful as blackberries, I would give  
no man a reason upon compulsion, I.

*Henry IV*. Pt. I. Act II. Sc. 4. L. 263.

<sup>11</sup>  
Good reasons must, of force, give place to better.  
*Julius Cæsar*. Act IV. Sc. 3. L. 203.

<sup>12</sup>  
But since the affairs of men rest still incertain,  
Let's reason with the worst that may befall.

*Julius Cæsar*. Act V. Sc. 1. L. 96.

<sup>13</sup>  
Strong reasons make strong actions.  
*King John*. Act III. Sc. 4. L. 182.

<sup>14</sup>  
His reasons are as two grains of wheat hid in  
two bushels of chaff; you shall seek all day ere  
you find them; and when you have them, they  
are not worth the search.

*Merchant of Venice*. Act I. Sc. 1. L. 116.

<sup>15</sup>  
I have no other but a woman's reason  
I think him so because I think him so.

*Two Gentlemen of Verona*. Act I. Sc. 2. L. 23

<sup>16</sup>  
While Reason drew the plan, the Heart inform'd  
The moral page and Fancy lent it grace.

THOMSON—*Liberty*. Pt. IV. L. 262.

<sup>17</sup>  
Reason progressive, Instinct is complete;  
Swift Instinct leaps; slow reason feebly climbs.  
Brutes soon their zenith reach. \* \* \* In  
ages they no more

Could know, do, covet or enjoy.

YOUNG—*Night Thoughts*. Night VII. L. 81.

<sup>18</sup>  
And what is reason? Be she thus defined:  
Reason is upright stature in the soul.

YOUNG—*Night Thoughts*. Night VII. L. 1,526.

#### REBELLION (See also REVOLUTION)

<sup>19</sup>  
The worst of rebels never arm  
To do their king or country harm,  
But draw their swords to do them good,  
As doctors cure by letting blood.

BUTLER—*Miscellaneous Thoughts*. L. 181.

<sup>20</sup>  
Men seldom, or rather never for a length of  
time and deliberately, rebel against anything  
that does not deserve rebelling against.

CARLYLE—*Essays*. *Goethe's Works*.

<sup>21</sup>  
Rebellion to tyrants is obedience to God.

Inscription on a Cannon near which the ashes  
of President John Bradshaw were lodged, on  
the top of hill near Martha Bay in Jamaica.  
See STILES—*History of the Three Judges of  
Charles I*. Attributed also to FRANKLIN in  
RANDALL's *Life of Jefferson*. Vol. III. P.  
585. Motto on Jefferson's seal.

<sup>22</sup>  
Rebellion in this land shall lose his sway,  
Meeting the check of such another day.

*Henry IV*. Pt. I. Act V. Sc. 5. L. 41.

<sup>23</sup>  
Unthread the rude eye of rebellion.  
*King John*. Act V. Sc. 4. L. 11.

#### RECKLESSNESS

<sup>24</sup>  
I tell thee, be not rash; a golden bridge  
Is for a flying enemy.

BYRON—*The Deformed Transformed*. Act II.  
Sc. 2.

<sup>25</sup>  
Who falls from all he knows of bliss,  
Cares little into what abyss.

BYRON—*The Giaour*. L. 1,091.

<sup>26</sup>  
I am one, my liege,  
Whom the vile blows and buffets of the world  
Have so incens'd that I am reckless what  
I do to spite the world.

*Macbeth*. Act III. Sc. 1. L. 108.

## REDEMPTION

- <sup>1</sup>  
In cruce salus.  
Salvation by the cross.  
THOMAS À KEMPIS—*De Imitatio Christi*. Bk. II. 2. Adapted from "A cruce salus."
- <sup>2</sup>  
Say, heavenly pow'rs, where shall we find such love?  
Which of ye will be mortal to redeem  
Man's mortal crime, and just th' unjust to save.  
MILTON—*Paradise Lost*. Bk. III. L. 213.
- <sup>3</sup>  
And now without redemption all mankind  
Must have been lost, adjudged to death and hell  
By doom severe.  
MILTON—*Paradise Lost*. Bk. III. L. 222.
- <sup>4</sup>  
Why, all the souls that are were forfeit once;  
And He that might the vantage best have took  
Found out the remedy.  
Measure for Measure. Act II. Sc. 2. L. 73.
- <sup>5</sup>  
Condemned into everlasting redemption for this.  
Much Ado About Nothing. Act IV. Sc. 2. L. 58.

## REED

- Phragmites*
- <sup>6</sup>  
Those tall flowering-reeds which stand,  
In Arno like a sheaf of sceptres, left  
By some remote dynasty of dead gods.  
E. B. BROWNING—*Aurora Leigh*. Bk. VII.

## REFLECTION

- <sup>7</sup>  
The next time you go out to a smoking party,  
young feller, fill your pipe with that 'ere reflection.  
DICKENS—*Pickwick Papers*. Ch. XVI.  
(See also RICHMOND ENQUIRER)
- <sup>8</sup>  
The solitary side of our nature demands leisure  
for reflection upon subjects on which the dash  
and whirl of daily business, so long as its clouds  
rise thick about us, forbid the intellect to fasten  
itself.  
FROUDE—*Short Studies on Great Subjects*. *Sea Studies*.
- <sup>9</sup>  
The learn'd reflect on what before they knew.  
POPE—*Essay on Criticism*. Pt. III. L. 180.
- <sup>10</sup>  
Let the *Tribune* put all this in its pipe and  
smoke it.  
Richmond, Va., *Enquirer*. Feb. 7. 1860.  
(See also DICKENS)
- <sup>11</sup>  
For take thy ballaunce if thou be so wise,  
And weigh the winde that under heaven doth  
blow;  
Or weigh the light that in the east doth rise;  
Or weigh the thought that from man's mind doth  
flow.  
SPENSER—*Faerie Queene*. Bk. V. Canto II. St. 43.
- <sup>12</sup>  
A soul without reflection, like a pile  
Without inhabitant, to ruin runs.  
YOUNG—*Night Thoughts*. Night V. L. 596.

## REFORM; REFORMATION

- <sup>13</sup>  
Grant that the old Adam in these persons may

be so buried, that the new man may be raised  
up in them.

*Book of Common Prayer. Baptism of those of  
Riper Years.*

- <sup>14</sup>  
The oyster-women lock'd their fish up,  
And trudged away to cry, No Bishop.  
BUTLER—*Hudibras*. Pt. I. Canto II. L. 537.
- <sup>15</sup>  
All zeal for a reform, that gives offence  
To peace and charity, is mere pretence.  
COWPER—*Charity*. L. 533.

<sup>16</sup>  
But 'tis the talent of our English nation,  
Still to be plotting some new reformation.  
DRYDEN—*Prologue to Sophonisba*. L. 9.

- <sup>17</sup>  
He bought a Bible of the new translation,  
And in his life he show'd great reformation;  
He walk'd mannerly and talk'd meekly;  
He heard three lectures and two sermons weekly;  
He vow'd to shun all companions unruly,  
And in his speech he used no oath but "truly;"  
And zealously to keep the Sabbath's rest.  
SIR JOHN HARRINGTON—*Of a Precise Tailor*.

<sup>18</sup>  
The Bolsheviks would blow up the fabric  
with high explosive, with horror. Others would  
pull down with the crowbars and with cranks—  
especially with cranks. . . . Sweating, slums,  
the sense of semi-slavery in labour, must go. We  
must cultivate a sense of manhood by treating  
men as men.

LLOYD GEORGE—*Speech*, Dec. 6, 1919.

- <sup>19</sup>  
My desolation does begin to make  
A better life.  
*Antony and Cleopatra*. Act V. Sc. 2. L. 1.

<sup>20</sup>  
And like bright metal on a sullen ground,  
My reformation, glittering o'er my fault,  
Shall show more goodly and attract more eyes  
Than that which hath no foil to set it off.  
*Henry IV*. Pt. I. Act I. Sc. 2. L. 236.

- <sup>21</sup>  
Never came reformation in a flood.  
*Henry V*. Act I. Sc. 1. L. 33.

<sup>22</sup>  
I do not mean to be disrespectful, but the at-  
tempt of the Lords to stop the progress of reform,  
reminds me very forcibly of the great storm of  
Sidmouth, and of the conduct of the excellent  
Mrs. Partington on that occasion. In the winter  
of 1824, there set in a great flood upon that  
town—the tide rose to an incredible height; the  
waves rushed in upon the houses, and everything  
was threatened with destruction. In the midst  
of this sublime and terrible storm, Dame Par-  
tington, who lived upon the beach, was seen at  
the door of her house with mop and pattens,  
trundling her mop, squeezing out the sea water,  
and vigorously pushing away the Atlantic  
Ocean. The Atlantic was roused. Mrs. Parting-  
ton's spirit was up; but I need not tell you that  
the contest was unequal. The Atlantic Ocean  
beat Mrs. Partington. She was excellent at a  
slop or a puddle, but she should not have meddled  
with a tempest.

SYDNEY SMITH—*Speech at Trunton*. Oct.,  
1831.

REGRET

<sup>1</sup>  
Keen were his pangs, but keener far to feel,  
He nursed the pinion, which impell'd the steel.  
BYRON—*English Bards and Scotch Reviewers*.  
L. 823.

<sup>2</sup> Thou wilt lament  
Hereafter, when the evil shall be done  
And shall admit no cure.  
HOMER—*Iliad*. Bk. IX. L. 308. BRYANT'S  
trans.

<sup>3</sup> No simple word  
That shall be uttered at our mirthful board,  
Shall make us sad next morning; or affright  
The liberty that we'll enjoy to-night.  
BEN JONSON—*Epigram* CI.

<sup>4</sup> O lost days of delight, that are wasted in doubt-  
ing and waiting!  
O lost hours and days in which we might have  
been happy!  
LONGFELLOW—*Tales of a Wayside Inn*. Pt.  
III. *The Theologian's Tale*. *Elizabeth*.

<sup>5</sup> For who, alas! has lived,  
Nor in the watches of the night recalled  
Words he has wished unsaid and deeds undone.  
SAM'L ROGERS—*Reflections*. L. 52.

<sup>6</sup> I could have better spar'd a better man.  
*Henry IV*. Pt. I. Act V. Sc. 4. L. 104.

RELIGION

<sup>7</sup> Children of men! the unseen Power, whose eye  
Forever doth accompany mankind,  
Hath look'd on no religion scornfully  
That men did ever find.  
MATTHEW ARNOLD—*Progress*. St. 10.

<sup>8</sup> There was never law, or sect, or opinion did  
so much magnify goodness, as the Christain religion doth.  
BACON—*Essays. Of Goodness, and Goodness of Nature*.

<sup>9</sup> The greatest vicissitude of things amongst men,  
is the vicissitude of sects and religions.  
BACON—*Of Vicissitude of Things*.  
(See also GIFFORD under SONG)

<sup>10</sup> Religio peperit divitias et filia devoravit matrem.  
Religion brought forth riches, and the  
daughter devoured the mother.  
*Saying of St. BERNARD*. Religio censum peperit,  
sed filia matri caussa suæ leti permitti  
osa fuit. See REUSNER'S *Ænigmatographia*.  
Ed. 2. 1602. Pt. I. Page 361. *Heading of an epigram ascribed to HENRICUS MEIBOMIUS*.

<sup>11</sup> Tant de fiel entre-t-il dans l'âme des dévôts?  
Can such bitterness enter into the heart of  
the devout?  
BOILEAU—*Lutrin*. I. 12.

<sup>12</sup> No mere man since the Fall, is able in this life  
perfectly to keep the commandments.  
*Book of Common Prayer. Shorter Catechism*.

<sup>13</sup> Curva trahit mites, pars pungit acuta rebelles.  
The crooked end obedient spirits draws,  
The pointed, those rebels who spurn at Chris-  
tian laws.

BROUGHTON—*Dictionary of all Religions*.  
(1756) The croiser is pointed at one end  
and crooked at the other. "Curva trahit,  
quos virga regit, pars ultima pungit"; is the  
Motto on the Episcopal staff said to be pre-  
served at Toulouse.  
(See also BACON under GOVERNMENT)

<sup>14</sup> Persecution is a bad and indirect way to plant  
religion.

SIR THOMAS BROWNE—*Religio Medici*. XXV.

<sup>15</sup> Speak low to me, my Saviour, low and sweet  
From out the hallelujahs, sweet and low,  
Lest I should fear and fall, and miss Thee so  
Who art not missed by any that entreat.  
E. B. BROWNING—*Comfort*.

<sup>16</sup> The body of all true religion consists, to be  
sure, in obedience to the will of the Sovereign  
of the world, in a confidence in His declara-  
tions, and in imitation of His perfections.  
BURKE—*Reflections on the Revolution in France*.

<sup>17</sup> But the religion most prevalent in our northern  
colonies is a refinement on the principle of re-  
sistance, it is the dissidence of dissent, and the  
protestantism of the Protestant religion.

BURKE—*Speech on Conciliation with America*.

<sup>18</sup> The writers against religion, whilst they oppose  
every system, are wisely careful never to set up  
any of their own.

BURKE—*A Vindication of Natural Society*.  
*Preface*. Vol. I. P. 7.

<sup>19</sup> People differ in their discourse and profession  
about these matters, but men of sense are really  
but of one religion. \* \* \* "What religion?"  
\* \* \* the Earl said, "Men of sense never tell it."

BISHOP BURNET—*History of his Own Times*.  
Vol. I. Bk. I. Sec. 96. Footnote by ON-  
slow, referring to Earl of Shaftesbury.  
(See also DISRAELI, EMERSON, JOHNSON,  
SHAFTESBURY)

<sup>20</sup> An Atheist's laugh's a poor exchange  
For Deity offended!  
BURNS—*Epistle to a Young Friend*.

<sup>21</sup> G— knows I'm no the thing I should be,  
Nor am I even the thing I could be,  
But twenty times I rather would be  
An atheist clean,  
Than under gospel colours hid be,  
Just for a screen.

BURNS—*Epistle to Rev. John M'Math*. St. 8.

<sup>22</sup> One religion is as true as another.  
BURTON—*Anatomy of Melancholy*. Bk. III.  
Sec. IV. Memb. 2. Subsec. 1.

<sup>23</sup> As if Religion were intended  
For nothing else but to be mended.  
BUTLER—*Hudibras*. Pt. I. Canto I. L. 205.



1  
Synods are mystical Bear-gardens,  
Where Elders, Deputies, Church-wardens,  
And other Members of the Court,  
Manage the Babylonish sport.  
BUTLER—*Hudibras*. Pt. I. Canto III. L. 1,095.

2  
So 'ere the storm of war broke out,  
Religion spawn'd a various rout  
Of petulant capricious sects,  
The maggots of corrupted texts,  
That first run all religion down,  
And after every swarm its own.  
BUTLER—*Hudibras*. Pt. III. Canto II. L. 7.

3  
There's naught, no doubt, so much the spirit  
calms as rum and true religion.  
BYRON—*Don Juan*. Canto II. St. 34.

4  
His religion at best is an anxious wish,—like  
that of Rabelais, a great Perhaps.  
CARLYLE—*Essays*. Burns.  
(See also RABELAIS under DEATH)

5  
On the whole we must repeat the often re-  
peated saying, that it is unworthy a religious  
man to view an irreligious one either with alarm  
or aversion; or with any other feeling than re-  
gret, and hope, and brotherly commiseration.  
CARLYLE—*Essays*. Voltaire.

6  
I realized that ritual will always mean throwing  
away something; *Destroying* our corn or wine  
upon the altar of our gods.

G. K. CHESTERTON—*Tremendous Trifles*. *Sec-  
ret of a Train*.

7  
The rigid saint, by whom no mercy's shown  
To saints whose lives are better than his own.  
CHURCHILL—*Epistle to Hogarth*. L. 25.

8  
Deos placatos pietas efficit et sanctitas.  
Piety and holiness of life will propitiate the  
gods.

CICERO—*De Officiis*. II. 3.

9  
Res sacros non modo manibus attingi, sed ne  
cogitatione quidem violari fas fuit.

Things sacred should not only be untouched  
with the hands, but unviolated in thought.

CICERO—*Orationes in Verrem*. II. 4. 45

10  
Forth from his dark and lonely hiding place,  
(Portentous sight!) the owl atheism,  
Sailing on obscene wings athwart the noon,  
Drops his blue-fring'd lids, and holds them close,  
And hooting at the glorious sun in Heaven,  
Cries out, "Where is it?"

COLERIDGE—*Fears in Solitude*.

11  
Life and the Universe show spontaneity;  
Down with ridiculous notions of Deity!  
Churches and creeds are lost in the mists;  
Truth must be sought with the Positivists.  
MORTIMER COLLINS—*The Positivists*.

12  
Men will wrangle for religion; write for it;  
fight for it; die for it; anything but—live for it.  
C. C. COLTON—*Lacon*. Vol. I. XXV.

13  
Religion, if in heavenly truths attired,  
Needs only to be seen to be admired.  
COWPER—*Expostulation*. L. 492.

14  
The Cross!  
There, and there only (though the deist rave,  
And atheist, if Earth bears so base a slave);  
There and there only, is the power to save.  
COWPER—*The Progress of Error*. L. 613.

15  
Religion does not censure or exclude  
Unnumbered pleasures, harmlessly pursued.  
COWPER—*Retirement*. L. 782.

16  
Pity! Religion has so seldom found  
A skilful guide into poetic ground!  
The flowers would spring where'er she deign'd  
to stray  
And every muse attend her in her way.  
COWPER—*Table Talk*. L. 688.

17  
Sacred religion! Mother of Form and Fear!  
SAMUEL DANIEL—*Musophilus*. St. 47.

18  
"As for that," said Waldenshare, "sensible men  
are all of the same religion." "Pray, what is  
that?" inquired the Prince. "Sensible men never  
tell."

BENJ. DISRAELI—*Endymion*. Ch. LXXXI.  
Borrowed from SIR ANTHONY ASHLEY  
COOPER (Lord Shaftesbury.)  
(See also BURNET)

19  
You can and you can't,—You shall and you  
shan't—You will and you won't—And you will  
be damned if you do—And you will be damned  
if you don't.

Dow ("Crazy Dow") defining Calvinism, in  
*Reflections on the Love of God*, by L. D.

20  
Gardez-vous bien de lui les jours qu'il com-  
mune.

Beware of him the days that he takes  
Communion.

DU LORENS—*Satires*. I.

21  
L'institut des Jesuites est une épée dont la  
poignée est à Rome et la pointe partout.

The Order of Jesuits is a sword whose  
handle is at Rome and whose point is every  
where.

ANDRÉ M. J. DUPIN—*Procès de tendance*.  
(1825) Quoted by him as found in a  
letter to M. L. VOLAND from ABBÉ RAYNAL.  
ROUSSEAU quotes it from D'AUBIGNÉ—  
*Anti-Colon*, who ascribes it to the saying of  
the Society of Jesus which is "a sword, the  
blade of which is in France, and the handle  
in Rome."

22  
I do not find that the age or country makes  
the least difference; no, nor the language the ac-  
tors spoke, nor the religion which they professed,  
whether Arab in the desert or Frenchman in the  
Academy, I see that sensible men and con-  
scientious men all over the world were of one  
religion.

EMERSON—*Lectures and Biographical Sketches*.  
*The Preacher*. P. 215.  
(See also BURNET)

- 1  
I like the church, I like a cowl,  
I love a prophet of the soul;  
And on my heart monastic aisles  
Fall like sweet strains or pensive smiles;  
Yet not for all his faith can see,  
Would I that cowl'd churchman be.  
EMERSON—*The Problem*.
- 2  
Die Theologie ist die Anthropologie.  
Theology is Anthropology.  
FEUERBACH—*Wesen des Christenthums*.
- 3  
There are at bottom but two possible religions—that which rises in the moral nature of man, and which takes shape in moral commandments, and that which grows out of the observation of the material energies which operate in the external universe.  
FROUDE—*Short Studies on Great Subjects. Calvinism*. P. 20.
- 4  
Sacrifice is the first element of religion, and resolves itself in theological language into the love of God.  
FROUDE—*Short Studies on Great Subjects. Sea Studies*.
- 5  
But our captain counts the image of God, nevertheless, his image—cut in ebony as if done in ivory; and in the blackest Moors he sees the representation of the King of heaven.  
FULLER—*Holy and Profane States. The Good Sea-Captain*. Maxim 5.
- 6  
Indeed, a *little skill* in antiquity inclines a man to Popery; but *depth* in that study brings him about again to our religion.  
FULLER—*Holy and Profane States. The True Church Antiquary*. Maxim 1.
- 7  
Am I my brother's keeper?  
Genesis. IV. 9.
- 8  
We do ourselves wrong, and too meanly estimate the holiness above us, when we deem that any act or enjoyment good in itself, is not good to do religiously.  
HAWTHORNE—*Marble Faun*. Bk. II. Ch. VII.
- 9  
From Greenland's icy mountains,  
From India's coral strand,  
Where Afric's sunny fountains  
Roll down their golden sand;  
From many an ancient river,  
From many a palmy plain,  
They call us to deliver  
Their land from error's chain.  
REGINALD HEBER—*Missionary Hymn*.
- 10  
La couronne vaut bien une messe (Paris vaut bien une messe.)  
The crown, (or Paris), is well worth a mass.  
Attributed to HENRY IV.
- 11  
Religion stands on tiptoe in our land,  
Ready to pass to the American strand.  
HERBERT—*The Church Militant*. L. 235.

- 12  
Dresse and undresse thy soul: mark the decay  
And growth of it: if, with thy watch, that too  
Be down, then winde up both: since we shall be  
Most surely judged, make thy accounts agree.  
HERBERT—*Temple. Church Porch*. St. 76.
- 13  
My Fathers and Brethren, this is never to be forgotten that New England is originally a plantation of religion, not a plantation of trade.  
JOHN HIGGINSON—*Election Sermon. The Cause of God and His People in New England*. May 27, 1663.
- 14  
No solemn, sanctimonious face I pull,  
Nor think I'm pious when I'm only bilious—  
Nor study in my sanctum supercilious  
To frame a Sabbath Bill or forge a Bull.  
HOOD—*Ode to Rae Wilson*.
- 15  
Should all the banks of Europe crash,  
The bank of England smash.  
Bring all your notes to Zion's bank,  
You're sure to get your cash.  
HENRY HOYT—*Zion's Bank, or Bible Promises Secured to all Believers*. Pub. in Boston, 1857.  
Probably a reprint of English origin.
- 16  
My creed is this:  
Happiness is the only good.  
The place to be happy is here.  
The time to be happy is now.  
The way to be happy is to help make others so.  
ROBERT G. INGERSOLL—On the Title Page of Vol. XII. FARRELL'S Ed. of his Works.
- 17  
I belong to the Great Church which holds the world within its starlit aisles; that claims the great and good of every race and clime; that finds with joy the grain of gold in every creed, and floods with light and love the germs of good in every soul.  
ROBERT G. INGERSOLL—Declaration in Discussion with REV. HENRY M. FIELD on *Faith and Agnosticism*. FARRELL'S *Life*. Vol. VI.
- 18  
I envy them, those monks of old  
Their books they read, and their beads they told.  
G. P. R. JAMES—*The Monks of Old*.
- 19  
Sir, I think all Christians, whether Papists or Protestants, agree in the essential articles, and that their religious differences are trivial, and rather political than religious.  
SAMUEL JOHNSON—*Boswell's Life*. Ch. V. 1763.
- 20  
To be of no Church is dangerous.  
SAMUEL JOHNSON—*Life of Milton*.
- 21  
Other hope had she none, nor wish in life, but to follow  
Meekly, with reverent steps, the sacred feet of her Saviour.  
LONGFELLOW—*Evangeline*. Pt. II. V. L. 35.
- 22  
Puritanism, believing itself quick with the seed of religious liberty, laid, without knowing it, the egg of democracy.  
LOWELL—*Among My Books. New England Two Centuries Ago*.

1  
God is not dumb, that he should speak no more;  
If thou hast wanderings in the wilderness  
And find'st not Sinai, 'tis thy soul is poor.

LOWELL—*Bibliolatries*.

2  
But he turned up his nose at their murmuring  
and shamming,  
And cared (shall I say?) not a d—n for their  
damning;  
So they first read him out of their church and  
next minute  
Turned round and declared he had never been  
in it.

LOWELL—*A Fable for Critics*. L. 876.

3  
Tantum religio potuit suadere malorum!  
How many evils has religion caused!  
LUCRETIVS—*De Rerum Natura*. I. 102.

4  
Blessed is the man that hath not walked in the  
way of the Sacramentarians, nor sat in the seat  
of the Zwinglians, nor followed the Council of  
the Zurichers.

MARTIN LUTHER—*Parody of First Psalm*.

5  
The Puritan hated bear-baiting, not because it  
gave pain to the bear, but because it gave pleasure  
to the spectators.

MACAULAY—*History of England*. Vol. I. Ch.  
II.

6  
No pain, no palm; no thorns, no throne; no gall,  
no glory; no cross, no crown.

WILLIAM PENN—*No Cross, No Crown*.

(See also QUARLES)

7  
It was a friar of orders grey  
Walked forth to tell his beads.  
THOS. PERCY—*The Friar of Orders Grey*.

8  
Religion, which true policy befriends,  
Designed by God to serve man's noblest ends,  
Is by that old deceiver's subtle play  
Made the chief party in its own decay,  
And meets the eagle's destiny, whose breast  
Felt the same shaft which his own feathers drest.

K. PHILLIPS. *On Controversies in Religion*.

(See also ÆSCHYLUS under EAGLE)

9  
The Puritan did not stop to think; he recog-  
nized God in his soul, and acted.

WENDELL PHILLIPS—*Speech*. Dec. 18, 1859.

10  
We have a Calvinistic creed, a Popish liturgy,  
and an Arminian clergy.

WILLIAM PITT (Earl of Chatham)—See *Prior's  
Life of Burke*. Ch. X. (1790)

11  
So upright Quakers please both man and God.  
POPE—*The Dunciad*. Bk. IV. L. 208.

12  
To happy convents, bosom'd deep in vines,  
Where slumber abbots purple as their wines.  
POPE—*The Dunciad*. Bk. IV. L. 301.

13  
Religion, blushing, veils her sacred fires,  
And unawares Morality expires.

POPE—*The Dunciad*. Bk. IV. L. 649.

14  
For virtue's self may too much zeal be had;  
The worst of madmen is a saint run mad.  
POPE—*To Murray*. Ep. VI. of *Horace*. L. 26.

15  
I think while zealots fast and frown,  
And fight for two or seven,  
That there are fifty roads to town,  
And rather more to Heaven.  
PRAED—*Chant of Brazen Head*. St. 8.

16  
He that hath no cross deserves no crown.  
QUARLES—*Esther*.

(See also PENN)

17  
Ils ont les textes pour eux; disait-il, j'en suis  
fâché pour les textes.

They have the texts in their favor; said he,  
so much the worse for the texts.

ROYER-COLLARD—*Words of disapproval of the  
Fathers of Port Royal on their doctrine of  
grace*.

18  
Humanity and Immortality consist neither in  
reason, nor in love; not in the body, nor in the  
animation of the heart of it, nor in the thoughts  
and stirrings of the brain of it;—but in the dedi-  
cation of them all to Him who will raise them up  
at the last day.

RUSKIN—*Stones of Venice*. Vol I. Ch. II.

19  
Religion is like the fashion, one man wears his  
doublet slashed, another laced, another plain;  
but every man has a doublet; so every man has  
a religion. We differ about the trimming.

JOHN SELDEN—*Table Talk*. P. 157. (Ed.  
1696)

20  
[Lord Shaftesbury said] "All wise men are of  
the same religion." Whereupon a lady in the  
room . . . demanded what that religion was.  
To whom Lord Shaftesbury straight replied,  
"Madam, wise men never tell."

LORD SHAFTESBURY (Said by first and third  
Earl). JOHN TOLAND—CLDOPHORUS. Ch.  
XIII. Attributed to SAMUEL ROGERS by  
FROUDE—*Short Studies on Great Subjects*.  
*Plea for the Free Discussion of Theological  
Difficulties*. Attributed also to FRANKLIN.

(See also BURNER)

21  
I always thought  
It was both impious and unnatural  
That such immanity and bloody strife  
Should reign among professors of one faith.  
HENRY VI. Pt. I. Act V. Sc. 1. L. 11.

22  
In religion,  
What damned error, but some sober brow  
Will bless it and approve it with a text.  
Merchant of Venice. Act III. Sc. 2. L. 77.

23  
The moon of Mahomet  
Arose, and it shall set:  
While, blazoned as on heaven's immortal noon,  
The cross leads generations on.  
SHELLEY—*Hellas*. L. 237.

24  
A religious life is a struggle and not a hymn.  
MADAME DE STAËL—*Corinne*. Bk. X. Ch. V.

<sup>1</sup> Religion has nothing more to fear than not being sufficiently understood.

STANISLAUS (King of Poland)—*Maxims*. No. 36.

<sup>2</sup> What religion is he of?

Why, he is an Anythingarian.

SWIFT—*Polite Conversation*. *Dialogue I*.

<sup>3</sup> He made it a part of his religion, never to say grace to his meat.

SWIFT—*Tale of a Tub*. Sec. XI.

<sup>4</sup> We have enough religion to make us hate, but not enough to make us love one another.

SWIFT—*Thoughts on Various Subjects*. Collected by POPE and SWIFT. Found in *Spectator* No. 459.

<sup>5</sup> Honour your parents; worship the gods; hurt not animals.

TRIPTOLEMUS, according to PLUTARCH. *From his traditional laws or precepts*.

<sup>6</sup> Once I journeyd far from home

To the gate of holy Rome;

There the Pope, for my offence,

Bade me straight, in penance, thence

Wandering onward, to attain

The wondrous land that height Cokaigne.

ROBERT WACE—*The Land of Cokaigne*.

<sup>7</sup> When I can read my title clear

To mansions in the skies,

I'll bid farewell to every fear,

And wipe my weeping eyes.

WATTS—*Songs and Hymns*. Bk. II. No. 65.

<sup>8</sup> The world has a thousand creeds, and never a one have I;

Nor church of my own, though a million spires are pointing the way on high.

But I float on the bosom of faith, that bears me along like a river;

And the lamp of my soul is alight with love, for life, and the world, and the Giver.

ELLA WHEELER WILCOX—*Heresy*.

<sup>9</sup> So many gods. so many creeds—

So many paths that wind and wind

While just the art of being kind

Is all the sad world needs.

ELLA WHEELER WILCOX—*The World's Need*.

<sup>10</sup> Who God doth late and early pray

More of his Grace than Gifts to lend;

And entertains the harmless day

With a Religious Book or Friend.

SIR HENRY WOTTON—*The Character of a Happy Life*. St. 5.

<sup>11</sup> Religion's all. Descending from the skies

To wretched man, the goddess in her left

Holds out this world, and, in her right, the next.

YOUNG—*Night Thoughts*. Night IV. L. 550.

<sup>12</sup> But if man loses all, when life is lost,

He lives a coward, or a fool expires.

A daring infidel (and such there are,  
From pride, example, lucre, rage, revenge,  
Or pure heroical defect of thought),  
Of all earth's madmen, most deserves a chain.  
YOUNG—*Night Thoughts*. Night VII. L. 199.

## REMORSE

<sup>13</sup> Cruel Remorse! where Youth and Pleasure sport,  
And thoughtless Folly keeps her court,—  
Crouching 'midst rosy bowers thou lurk'st un-

seen

Slumbering the festal hours away,

While Youth disports in that enchanting scene;

Till on some fated day

Thou with a tiger-spring dost leap upon thy prey,  
And tear his helpless breast, o'erwhelmed with wild dismay.

ANNA LETITIA BARBAULD—*Ode to Remorse*.

St. 6.

<sup>14</sup> Remorse is as the heart in which it grows;  
If that be gentle, it drops balmy dews

Of true repentance; but if proud and gloomy,

It is the poison tree, that pierced to the inmost,  
Weeps only tears of poison.

COLERIDGE—*Remorse*. Act I. Sc. 1.

<sup>15</sup> Man, wretched man, whene'er he stoops to sin,  
Feels, with the act, a strong remorse within.

JUVENAL—*Satires*. *Satire XIII*. L. 1. WM.

GIFFORD's trans.

<sup>16</sup> Farewell, remorse: all good to me is lost;  
Evil, be thou my good.

MILTON—*Paradise Lost*. Bk. IV. L. 103.

<sup>17</sup> Le remords s'endort durant un destin prospère et s'agitrit dans l'adversité.

Remorse goes to sleep during a prosperous period and wakes up in adversity.

ROUSSEAU—*Confessions*. I. II.

<sup>18</sup> High minds, of native pride and force,  
Most deeply feel thy pangs, Remorse;

Fear, for their scourge, mean villains have,

Thou art the torturer of the brave!

SCOTT—*Marmion*. Canto III. St. 13.

<sup>19</sup> Abandon all remorse;  
On horror's head horrors accumulate.  
*Othello*. Act III. Sc. 3. L. 369.

## REPENTANCE

<sup>20</sup> O ye powers that search  
The heart of man, and weigh his inmost thoughts,  
If I have done amiss, impute it not!

The best may err, but you are good.

ADDISON—*Cato*. Act V. Sc. 4.

<sup>21</sup> D'uomo è il fallir, ma dal malvagio il buono  
Scerne il dolor del fallo.

To err is human; but contrition felt for the crime distinguishes the virtuous from the wicked.

ALFIERI—*Rosmunda*. III. 1.

<sup>22</sup> To sigh, yet not recede; to grieve, yet not repent!  
CRABBE—*Tales of the Hall*. Bk. III. *Boys at School*. Last line.

1  
When prodigals return great things are done.  
A. A. DOWDY—*The Siliad*. In BEETON'S  
*Christmas Annual*. 1873.

2  
I do not buy repentance at so heavy a cost as  
a thousand drachmæ.  
AULUS GELLIUS. Bk. I. Ch. VI. 6. Quoting  
DEMOSTHENES to LAIS.

3  
When iron scourge, and tort'ring hour  
The bad affright, afflict the best.  
GRAY—*Ode to Adversity*. Same phrase "the  
torturing hour" in CAMPBELL—*Pleasures of  
Hope*. Pt. I. *Midsummer Night's Dream*.  
Act V. Sc. 1.  
(See also MILTON)

4  
Restore to God his due in tithe and time:  
A tithe purloin'd cankers the whole estate.  
HERBERT—*The Temple*. *The Church Porch*.

5  
Who after his transgression doth repent,  
Is halfe, or altogether, innocent.  
HERRICK—*Hesperides*. *Penitence*.  
(See also SENECA)

6  
He comes never late who comes repentant.  
JUAN DE HOROZCO—*Manasses, Rey de India*.  
Jorn. III.

7  
Woman, amends may never come too late.  
THOS. LODGE AND ROBT. GREENE—*A Looking  
Glass for London and England*.

8  
God dropped a spark down into everyone,  
And if we find and fan it to a blaze,  
It'll spring up and glow, like—like the sun,  
And light the wandering out of stony ways.  
MASEFIELD—*Widow in the Bye Street*. Pt. VI.

9  
When the scourge  
Inexorable, and the torturing hour  
Calls us to penance.  
MILTON—*Paradise Lost*. Bk. II. L. 90.  
(See also GRAY)

10  
He [Cato] used to say that in all his life he  
never repented but of three things. The first  
was that he had trusted a woman with a secret;  
the second that he had gone by sea when he  
might have gone by land; and the third, that he  
had passed one day without having a will by him.  
PLUTARCH—*Life of Cato*. Vol. II. P. 495.  
LANGHORNE'S trans. Same in SIMPLICIUS—  
*Commentary on the Enchiridion of EPICTE-  
TUS*. Ch. IX. P. 52. (Ed. 1670)

11  
Der Wahn ist kurtz, die Reu ist lang.  
The dream is short, repentance long.  
SCHILLER—*Lied von der Glocke*.

12  
But with the morning cool repentance came.  
SCOTT—*Rob Roy*. Ch. XII. *The Monastery*.  
Ch. III. Note 11. "But with the morning  
cool reflection came." In *Chronicles of  
Canongate*. Ch. IV. "Calm" substituted for  
"cool" in *The Antiquary*. Ch. V.

13  
Nam sera nunquam est ad bonos mores via.  
Quem poenitet peccasse, pæne est innocens.

It is never too late to turn from the errors of  
our ways:  
He who repents of his sins is almost innocent.  
SENECA—*Agamemnon*. 242.  
(See also HERBERT)

14  
Nec unquam primi consilii deos poenitet.  
God never repents of what He has first re-  
solved upon.  
SENECA—*De Beneficiis*. VI. 23.

15  
What then? what rests?  
Try what repentance can: what can it not?  
Yet what can it when one cannot repent?  
O wretched state! O bosom black as death!  
O limed soul, that struggling to be free  
Art more engag'd!  
*Hamlet*. Act III. Sc. 3. L. 64.

16  
Well, I'll repent, and that suddenly, while I  
am in some liking; I shall be out of heart shortly,  
and then I shall have no strength to repent.  
*Henry IV*. Pt. I. Act III. Sc. 3. L. 5.

17  
Under your good correction, I have seen,  
When, after execution judgment hath  
Repented o'er his doom.  
*Measure for Measure*. Act II. Sc. 2. L. 10.

18  
And wet his grave with my repentant tears.  
*Richard III*. Act I. Sc. 2. L. 216.

19  
Cave ne quidquam incipias, quod post po-  
niteat.

Take care not to begin anything of which  
you may repent.

SYRUS—*Maxims*.

20  
Velox consilium sequitur poenitentia.  
Repentance follows hasty counsels.  
SYRUS—*Maxims*.

21  
Amid the roses, fierce Repentance rears  
Her snaky crest; a quick-returning pang  
Shoots through the conscious heart.  
THOMSON—*Seasons*. *Spring*. L. 995.

22  
And while the lamp holds out to burn,  
The vilest sinner may return.  
ISAAC WATTS—*Hymns and Spiritual Songs*.  
Bk. I. Hymn 88.

## REPOSE (See also RESTR)

23  
But quiet to quick bosoms is a hell.  
BYRON—*Childe Harold*. Canto III. St. 42.

24  
What sweet delight a quiet life affords.  
DRUMMOND—*Sonnet*. P. 38.

25  
To husband out life's taper at the close,  
And keep the flames from wasting by repose.  
GOLDSMITH—*Deserted Village*. L. 87.

26  
The toils of honour dignify repose.  
HOOLE—*Metastasia*. *Achilles in Lucias*. Act  
III. Last Scene.

27  
The wind breath'd soft as lover's sigh,  
And, oft renew'd, seem'd oft to die,  
With breathless pause between,

O who, with speech of war and woes,  
Would wish to break the soft repose  
Of such enchanting scene!  
SCOTT—*Lord of the Isles*. Canto IV. St. 13.

1.  
These should be hours for necessities,  
Not for delights; times to repair our nature  
With comforting repose, and not for us  
To waste these times.

HENRY VIII. Act V. Sc. 1. L. 3.

2.  
Our foster-nurse of nature is repose,  
The which he lacks; that to provoke in him,  
Are many simples operative, whose power  
Will close the eye of anguish.

KING LEAR. Act IV. Sc. 4. L. 12.

3.  
Study to be quiet.  
THESSALONIANS. IV. 11.

4.  
The best of men have ever loved repose:  
They hate to mingle in the filthy fray;  
Where the soul sours, and gradual rancour grows,  
Imbitter'd more from peevish day to day.  
THOMSON—*The Castle of Indolence*. Canto I. St. 17.

5.  
Dulcis et alta quies, placidæque simillima morti.  
Sweet and deep repose, very much resembling quiet death.  
VERGIL—*Æneid*. VI. 522.

6.  
Deus nobis hæc otia fecit.  
God has given us this repose.  
VERGIL—*Eclogæ*. I. 6.

7.  
Chacun s'égare, et le moins imprudent,  
Est celui-là qui plus tôt se repent.  
Every one goes astray, but the least imprudent are they who repent the soonest.  
VOLTAIRE—*Nanine*. II. 10.

# REPUTATION (See also NAME)

8.  
It is a maxim with me that no man was ever written out of reputation but by himself.

RICHARD BENTLEY—*Monk's Life of Bentley*. Vol. I. Ch. VI.  
(See also EMERSON)

9.  
And reputation bleeds in ev'ry word.  
CHURCHILL—*Apology*.

10.  
Negligere quid de se quisque sentiat, non solum arrogantis est, sed etiam omnino dissoluti.

To disregard what the world thinks of us is not only arrogant but utterly shameless.  
CICERO—*De Officiis*. 1. 28.

11.  
No book was ever written down by any but itself.

EMERSON—*Spiritual Laws*.  
(See also BENTLEY)

12.  
Nemo me lacrymis decoret, nec funera fletu.  
Faxit cur? Volito vivu' per ora virum.

Let no one honour me with tears, or bury me with lamentation. Why? Because I fly hither and thither, living in the mouths of men.

Attributed to ENNIUS. Quoted by CICERO—*Tusc. Quæst.* I. 15. 34. Latter part said to be ENNIUS' *Epitaph*.

13.  
A lost good name is ne'er retriev'd.  
GAY—*Fables*. *The Fox at the Point of Death*. L. 46.

14.  
Denn ein wanderndes Mädchen ist immer von schwankendem Rufe.

For a strolling damsel a doubtful reputation bears.

GOETHE—*Hermann und Dorothea*. VII. 93.

15.  
Ich halte nichts von dem, der von sich denkt  
Wie ihn das Volk vielleicht erheben möchte.

I consider him of no account who esteems himself just as the popular breath may chance to raise him.

GOETHE—*Iphigenia auf Tauris*. II. 1. 140.

16.  
That man is thought a dangerous knave,  
Or zealot plotting crime,  
Who for advancement of his kind  
Is wiser than his time.

Attributed to LORD HOUGHTON (MONCKTON MILNES)—*Men of Old*.

17.  
Reputation is but a synonyme of popularity: dependent on suffrage, to be increased or diminished at the will of the voters.

MRS. JAMESON—*Memoirs and Essays*. *Washington Allston*.

18.  
Reputations, like beavers and cloaks, shall last some people twice the time of others.

DOUGLAS JERROLD—*Specimens of Jerrold's Wit*. *Reputations*.

19.  
How many worthy men have we seen survive their own reputation!

MONTAIGNE—*Essays*. *Of Glory*.

20.  
To be pointed out with the finger.  
PERSIUS—*Satires*. I. L. 28.

21.  
In various talk th' instructive hours they past,  
Who gave the ball, or paid the visit last;  
One speaks the glory of the British queen,  
And one describes a charming Indian screen;  
A third interprets motions, looks, and eyes;  
At every word a reputation dies.

POPE—*Rape of the Lock*. Pt. III. L. 11. (This stanza not found in his printed works.)

22.  
Das Aergste weiss die Welt von mir, und ich  
Kann sagen, ich bin besser als mein Ruf.

The worst of me is known, and I can say that I am better than the reputation I bear.

SCHILLER—*Marie Stuart*. III. 4. 208.

23.  
I have offended reputation,  
A most un noble swerving.  
ANTONY and CLEOPATRA. Act III. Sc. 11. L. 49.

24.  
O, I have lost my reputation! I have lost the immortal part of myself, and what remains is bestial.

OTHELLO. Act II. Sc. 3. L. 362.

1  
Reputation is an idle and most false imposition; oft got without merit, and lost without deserving.

*Othello*. Act II. Sc. 3. L. 268.

2  
The purest treasure mortal times afford  
Is spotless reputation; that away,  
Men are but gilded loam or painted clay.  
*Richard II.* Act I. Sc. 1. L. 177.

3  
Thy death-bed is no lesser than thy land  
Wherein thou liest in reputation sick.  
*Richard II.* Act II. Sc. 1. L. 95.

4  
I see my reputation is at stake:  
My fame is shewdily gor'd.  
*Troilus and Cressida*. Act III. Sc. 3. L. 227.

5  
Convey a libel in a frown.  
And wink a reputation down!  
SWIFT—*Journal of a Modern Lady*. L. 185.

### RESIGNATION

6  
To be resign'd when ills betide,  
Patient when favours are denied,  
And pleased with favours given;—  
Dear Chloe, this is wisdom's part,  
This is that incense of the heart  
Whose fragrance smells to heaven.  
NATHANIEL COTTON—*The Fireside*. St. 11.  
(See also PIERPONT under HEART)

7  
Give what thou canst, without thee we are poor;  
And with thee rich, take what thou wilt away.  
COWPER—*The Task*. Bk. V. Last lines.

8  
Dare to look up to God and say, Deal with me  
in the future as Thou wilt; I am of the same  
mind as Thou art; I am Thine; I refuse nothing  
that pleases Thee; lead me where Thou wilt;  
clothe me in any dress Thou chooseth.  
EPICTETUS—*Discourses*. Bk. II. Ch. XVI.

9  
Bends to the grave with unperceived decay,  
While resignation gently slopes the way  
And, all his prospects brightening to the last,  
His heaven commences ere the world be past.  
GOLDSMITH—*Deserted Village*. L. 110.

10  
To will what God doth will, that is the only  
science  
That gives us any rest.  
MALHERBE—*Consolation*. St. 7. LONGFEL-  
LOW's trans.

11  
That's best  
Which God sends. 'Twas His will: it is mine.  
OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt.  
II. Canto VI. St. 29.

12  
The pious farmer, who ne'er misses pray'rs,  
With patience suffers unexpected rain;  
He blesses Heav'n for what its bounty spares,  
And sees, resign'd, a crop of blighted grain.  
But, spite of sermons, farmers would blaspheme,  
If a star fell to set their thatch on flame.  
LADY MARY WORTLEY MONTAGU—*Poem*.  
Written Oct., 1736.

13  
Placato possum non miser esse deo.  
If God be appeased, I can not be wretched.  
OVID—*Tristium*. III. 40.

14  
Unum est levamentum malorum pati et neces-  
sitatibus suis obsequi.  
One alleviation in misfortune is to endure  
and submit to necessity.  
SENECA—*De Ira*. III. 16.

15  
Placeat homini quidquid deo placuit.  
Let that please man which has pleased God.  
SENECA—*Epistolæ Ad Lucilium*. LXXIV.

16  
Thus ready for the way of life or death,  
I wait the sharpest blow.  
*Pericles*. Act I. Sc. 1. L. 54.

17  
It seem'd so hard at first, mother, to leave the  
blessed sun,  
And now it seems as hard to stay—and yet His  
will be done!  
But still I think it can't be long before I find re-  
lease;  
And that good man, the clergyman, has told me  
words of peace.  
TENNYSON—*The May-Queen*. Conclusion. St.  
3.

### RESOLUTION

18  
Videlicet,  
That each man swore to do his best  
To damn and perjure all the rest.  
BUTLER—*Hudibras*. Pt. I. Canto II. L. 630.

19  
I am in earnest—I will not equivocate—I will  
not excuse—I will not retreat a single inch AND  
I WILL BE HEARD.

WILLIAM LLOYD GARRISON—*Salutatory of the  
Liberator*. Vol. I. No. 1. Jan. 1. 1831.

20  
I will be as harsh as truth and as uncomprom-  
ising as justice.

WILLIAM LLOYD GARRISON—*Salutatory of the  
Liberator*. Vol. I. No. 1. Jan. 1, 1831.

21  
Nor cast one longing, ling'ring look behind.  
GRAY—*Elegy in a Country Churchyard*. St. 22.

22  
In truth there is no such thing in man's nature  
as a settled and full resolve either for good or  
evil, except at the very moment of execution.  
HAWTHORNE—*Twice-Told Tales*. *Fancy's  
Show Box*.

23  
Hast thou attempted greatness?  
Then go on;  
Back-turning slackens resolution.  
HERRICK—*Regression Spoils Resolution*.

24  
For when two  
Join in the same adventure, one perceives  
Before the other how they ought to act;  
While one alone, however prompt, resolves  
More tardily and with a weaker will.

HOMER—*Iliad*. Bk. X. L. 257. BRYANT'S  
trans.

25  
Resolve, and thou art free.

LONGFELLOW—*Masque of Pandora*. Pt. VI.  
*In the Garden*.

<sup>1</sup>  
In life's small things be resolute and great  
To keep thy muscle trained: know'st thou when  
Fate

Thy measure takes, or when she'll say to thee,  
"I find thee worthy; do this deed for me?"  
LOWELL—*Epigram*.

<sup>2</sup>  
Never tell your resolution beforehand.  
JOHN SELDEN—*Table Talk. Wisdom*.

<sup>3</sup>  
Be stirring as the time; be fire with fire;  
Threaten the threat'ner and outface the brow  
Of bragging horror: so shall inferior eyes,  
That borrow their behaviours from the great,  
Grow great by your example and put on  
The dauntless spirit of resolution.  
*King John. Act V. Sc. 1. L. 48.*

<sup>4</sup>  
And hearts resolved and hands prepared  
The blessings they enjoy to guard.  
SMOLLETT—*Humphry Clinker. Ode to Leven Water*.

#### <sup>5</sup> REST (See also REPOSE)

In the rest of Nirvana all sorrows surcease:  
Only Buddha can guide to that city of Peace  
Whose inhabitants have the eternal release.  
WM. R. ALGER—*Oriental Poetry. A Leader to Repose*.

<sup>6</sup> Silken rest  
Tie all thy cares up!  
BEAUMONT AND FLETCHER—*Four Plays in One. Sc. 4. Triumph of Love*.

<sup>7</sup>  
O! quid solutis est beatius curis!  
Cum mens onus reponit, ac peregrino  
Labore fessi venimus larem ad nostrum  
Desideratogue acquiescimus lecto.  
Hoc est, quod unum est pro laboribus tantis.  
O, what is more sweet than when the mind,  
set free from care, lays its burden down; and,  
when spent with distant travel, we come back  
to our home, and rest our limbs on the wished-  
for bed? This, this alone, repays such toils as  
these!  
CATULLUS—*Carmina. 31. 7.*

<sup>8</sup>  
Absence of occupation is not rest;  
A mind quite vacant is a mind distress'd.  
COWPER—*Retirement. L. 623.*

<sup>9</sup>  
Rest is not quitting the busy career;  
Rest is the fitting of self to its sphere.  
JOHN S. DWIGHT—*True Rest. (From his translation of GOETHE. Main part original.)*

<sup>10</sup>  
Sweet is the pleasure itself cannot spoil.  
Is not true leisure one with true toil?  
JOHN S. DWIGHT—*True Rest*.

<sup>11</sup>  
Amidst these restless thoughts this rest I find,  
For those that rest not here, there's rest behind.  
THOMAS GATAKER—*B. D. Nat. 4. Sept., 1574.*

<sup>12</sup>  
On every mountain height  
Is rest.  
GOETHE—*Ein Gleiches*.

<sup>13</sup>  
Calm on the bosom of thy God,  
Fair spirit! rest thee now!  
MRS. HEMANS—*Siege of Valencia. Dirge. Sc. 9.*

<sup>14</sup>  
For too much rest itself becomes a pain.  
HOMER—*Odyssey. Bk. XV. L. 429. POPE's trans.*

<sup>15</sup>  
Rest is sweet after strife.  
OWEN MEREDITH (Lord Lytton)—*Lucile. Pt. I. Canto VI. St. 25.*

<sup>16</sup>  
Anything for a quiet life.  
THOMAS MIDDLETON. *Title of a Play*

<sup>17</sup>  
Da requiem; requietus ager bene credita reddit.  
Take rest; a field that has rested gives a  
bountiful crop.  
OVID—*Ars Amatoria. II. 351.*

<sup>18</sup>  
Life's race well run,  
Life's work well done,  
Life's victory won,  
Now cometh rest.  
DR. EDWARD HAZEN PARKER—*Funeral Ode on President Garfield. Claimed for him by his brother in Notes and Queries, May 25, 1901. P. 406. Claimed by MRS. JOHN MILLS, for JOHN MILLS of Manchester, 1878. Appears in the Life of John Mills with account of origin. See Notes and Queries. Ser. 9. Vol. IV. P. 167. Also Vol. VII. P. 406.*

<sup>19</sup>  
Master, I've filled my contract, wrought in Thy  
many lands;  
Not by my sins wilt Thou judge me, but by the  
work of my hands.  
Master, I've done Thy bidding, and the light is  
low in the west,  
And the long, long shift is over . . . Master,  
I've earned it—Rest.  
ROBERT SERVICE—*Song of the Wage Slave*.

<sup>20</sup> Weariness  
Can snore upon the flint, when resty sloth  
Finds the down pillow hard.  
*Cymbeline. Act III. Sc. 6. L. 33.*

<sup>21</sup>  
Who, with a body filled and vacant mind,  
Gets him to rest, cram'd with distressful bread.  
*Henry V. Act IV. Sc. 1. L. 286.*

<sup>22</sup>  
Sleeps after toyle, port after stormie seas,  
Ease after warre, death after life, does greatly  
please.  
SPENSER—*Faerie Queene. Bk. I. Canto IX. St. 40.*

<sup>23</sup>  
Arcum intensio frangit, animum remissio.  
Straining breaks the bow, and relaxation  
the mind.  
SYRUS—*Maxims*.

<sup>24</sup>  
And rest, that strengthens unto virtuous deeds,  
Is one with Prayer.  
BAYARD TAYLOR—*Temptation of Hassan Ben Khaled. St. 4.*



- 1  
The camel at the close of day  
Kneels down upon the sandy plain  
To have his burden lifted off  
And rest again.  
ANNA TEMPLE—*Kneeling Camel*.
- 2  
Now is done thy long day's work  
Fold thy palms across thy breast,  
Fold thine arms, turn to thy rest.  
Let them rave.  
TENNYSON—*A Dirge*.
- 3  
Thou hadst, for weary feet, the gift of rest.  
WILLIAM WATSON—*Wordsworth's Grave*. II.  
St. 3.
- 4  
Father Abbot, I am come to lay my weary bones  
among you.  
WOLSEY. At Leicester Abbey, Nov. 26, 1529.

## RESULTS

- 5  
From hence, let fierce contending nations know,  
What dire effects from civil discord flow.  
ADDISON—*Cato*. Act V. Sc. 4.  
(See also POPE)
- 6  
As you sow y' are like to reap.  
BUTLER—*Hudibras*. Pt. II. Canto II. L.  
504.  
(See also CICERO)
- 7  
The thorns which I have reap'd are of the tree  
I planted—they have torn me—and I bleed!  
I should have known what fruit would spring  
from such a seed.  
BYRON—*Childe Harold*. Canto IV. St. 10.
- 8  
Tantas veces va el cantarillo á la fuente.  
The pitcher goes so often to the fountain  
(that it gets broken).  
CERVANTES—*Don Quixote*. I. 30.  
Tant va li poz au puis qu'il brise.  
Quoted by GAUTIER DE COINCY. Early 13th  
century.
- 9  
Al freir de los huevos lo vera.  
It will be seen in the frying of the eggs.  
CERVANTES—*Don Quixote*. I. 37.
- 10  
Ut sementem feceris, ita metes.  
As thou sowest, so shalt thou reap  
CICERO—*De Oratore*. II. 65.  
(See also BUTLER)
- 11  
O! lady, we receive but what we give,  
And in our life alone doth nature live;  
Ours is her wedding-garment, ours her shroud!  
COLERIDGE—*Dejection. An Ode*. IV.
- 12  
From little spark may burst a mighty flame.  
DANTE—*Paradise*. Canto I. L. 34.  
(See also HERBERT, POPE, SCOTT)
- 13  
Consequences are un pitying. Our deeds carry  
their terrible consequences, quite apart from any  
fluctuations that went before—consequences that  
are hardly ever confined to ourselves.  
GEORGE ELIOT—*Adam Bede*. Ch. XVI.

- 14  
A bad ending follows a bad beginning.  
EURIPIDES—*Frag. Melanip.* (Stobæus.)
- 15  
So comes a reck'ning when the banquet's o'er,  
The dreadful reck'ning, and mer smile no more.  
GAY—*What D'ye Call't?* Act II. Sc. 4.
- 16  
That from small fires comes oft no small mishap.  
HERBERT—*The Temple. Artillerie*.  
(See also DANTE)
- 17  
They have sown the wind, and they shall reap  
the whirlwind.  
HOSEA. VIII. 7.
- 18  
By their fruits ye shall know them.  
MATTHEW. VII. 20.
- 19  
What dire offence from am'rous causes springs,  
What mighty contests rise from trivial things.  
POPE—*Rape of the Lock*. Canto I. "Con-  
tests" is "quarrels" in first ed. Same idea  
in ERASMUS—*Adagia*. CLAUDIANUS—*In Re-  
sinum*. II. 49.  
(See also ADDISON, DANTE, SCOTT, also ARI-  
STOTLE under REVOLUTION)
- 20  
Whoso diggeth a pit shall fall therein.  
PROVERBS. XXVI. 27.
- 21  
Contentions fierce,  
Ardent, and dire, spring from no petty cause.  
SCOTT—*Peveril of the Peak*. Ch. XL.
- 22  
Great floods have flown  
From simple sources.  
ALL'S *Well That Ends Well*. Act II. Sc. 1.  
L. 142.
- 23  
Is not this a lamentable thing, that of the skin  
of an innocent lamb should be made parchment?  
that parchment, being scribbled o'er, should  
undo a man?  
HENRY VI. Pt. II. Act IV. Sc. 2. L. 85.
- 24  
Striving to better, oft we mar what's well.  
KING LEAR. Act I. Sc. 4. L. 369.
- 25  
Things bad begun make strong themselves by ill.  
MACBETH. Act III. Sc. 2. L. 55.
- 26  
O most lame and impotent conclusion!  
OTHELLO. Act II. Sc. 1. L. 162.
- 27  
Every unpunished delinquency has a family  
of delinquencies.  
HERBERT SPENCER—*Sociology*.
- 28  
The evening shows the day, and death crowns  
life.  
JOHN WEBSTER—*A Monumental Column*.  
Last line.
- 29  
The Fates are just: they give us but our own;  
Nemesis ripens what our hands have sown.  
WHITTIER—*To a Southern Statesman*. (1864)
- 30  
The blood will follow where the knife is driven,  
The flesh will quiver where the pincers tear.  
YOUNG—*The Revenge*. Act V.

## RESURRECTION

<sup>1</sup> The last loud trumpet's wondrous sound,  
Shall thro' the rending tombs rebound,  
And wake the nations under ground.

WENTWORTH DILLON—*On the Day of Judgment*. St. 3.

<sup>2</sup> The trumpet! the trumpet! the dead have all heard:  
Lo, the depths of the stone-cover'd charnels are stirr'd:  
From the sea, from the land, from the south and the north,

The vast generations of man are come forth.  
MILMAN—*Hymns for Church Service*. Second Sunday in Advent. St. 3.

<sup>3</sup> Shall man alone, for whom all else revives,  
No resurrection know? Shall man alone,  
Imperial man! be sown in barren ground,  
Less privileged than grain, on which he feeds?

YOUNG—*Night Thoughts*. Night VI. L. 704.

<sup>4</sup> I see the Judge enthroned; the flaming guard:  
The volume open'd!—open'd every heart!  
YOUNG—*Night Thoughts*. Night IX. L. 262.

## RETALIATION

<sup>5</sup> Ich bin gewohnt in der Münze wiederzuzahlen  
In der man mich bezahlt.

I am accustomed to pay men back in their own coin.

BISMARCK—*To the Ultramontanes*. (1870)  
(See also SWIFT)

<sup>6</sup> Repudiate the repudiators.  
WM. P. FESSENDEN. Presidential Canvass of 1868.

<sup>7</sup> And would'st thou evil for his good repay?  
HOMER—*Odyssey*. Bk. XVI. L. 448. POPE'S trans.

<sup>8</sup> She pays him in his own coin.  
SWIFT—*Polite Conversation*. Dialogue III.  
(See also BISMARCK)

## RETRIBUTION (See also PUNISHMENT)

<sup>9</sup> God's mills grind slow,  
But they grind woe.

WM. R. ALGER—*Poetry of the East*. *Delayed Retribution*.  
(See also EURIPIDES, JUVENAL, LOGAU, MAXIMUS)

<sup>10</sup> The divine power moves with difficulty, but  
at the same time surely.

EURIPIDES—*Bacchæ*. 382.

<sup>11</sup> The ways of the gods are long, but in the end  
they are not without strength.

EURIPIDES—*Ion*. I. 1615.  
(See also ALGER)

<sup>12</sup> Ut sit magna tamen certe lenta ira deorum est.  
But grant the wrath of Heaven be great, 'tis slow.

JUVENAL—*Satires*. XIII. 100. GIFFORD'S trans.  
(See also ALGER)

<sup>13</sup> Though the mills of God grind slowly, yet they  
grind exceeding small;  
Though with patience He stands waiting, with  
exactness grinds He all.

FRIEDRICH VON LOGAU—*Retribution*. From the *Sinngedichte*. See LONGFELLOW'S trans. *Poetic Aphorisms*. First line from the Greek *Oracula Sibyllina*. VIII. 14. Same idea in PLUTARCH—*Sera Humanis Vindicta*. Ch. VIII, quoting SEXTUS EMPIRICUS—*Adversus Grammaticos*. I. 13. Sect. 287. Found also in *Proverbia e cad. Coisl.* in GAISFORD. —*Paræm. Græc.* Oxon. 1836. P. 164.

\* HORACE—*Carmina*. III. 2. 31. TIBULLUS—*Elegies*. I. 9.

(See also ALGER)

<sup>14</sup> To be left alone  
And face to face with my own crime, had been  
Just retribution.

LONGFELLOW—*Masque of Pandora*. Pt. VIII. *In the Garden*.

<sup>15</sup> Lento quidem gradu ad vindictam divina procedit ira, sed tarditatem supplicii gravitate compensat.

The divine wrath is slow indeed in vengeance, but it makes up for its tardiness by the severity of the punishment.

VALERIUS MAXIMUS. I. 1. 3.  
(See also ALGER)

<sup>16</sup> Be ready, gods, with all your thunderbolts;  
Dash him to pieces!

JULIUS CÆSAR. Act IV. Sc. 3. L. 81.

<sup>17</sup> But as some muskets so contrive it  
As oft to miss the mark they drive at,  
And though well aimed at duck or plover  
Bear wide, and kick their owners over.

JOHN TRUMBULL—*McFingal*. Canto I. L. 95.

## REVELATION

<sup>18</sup> Lochiel, Lochiel! beware of the day;  
For dark and despairing, my sight I may seal  
But man cannot cover what God would reveal.

CAMPBELL—*Lochiel's Warning*.

<sup>19</sup> 'Tis Revelation satisfies all doubts,  
Explains all mysteries except her own,  
And so illuminates the path of life,  
That fools discover it, and stray no more.  
COWPER—*The Task*. Bk. II. *The Time-Piece*. L. 526.

<sup>20</sup> Nature is a revelation of God;  
Art a revelation of man.

LONGFELLOW—*Hyperion*. Bk. III. Ch. V.

## REVENGE

<sup>21</sup> Revenge is a kind of wild justice; which the  
more man's nature runs to, the more ought law  
to weed it out.

BACON—*Of Revenge*.

<sup>22</sup> Women do most delight in revenge.  
SIR THOS. BROWNE—*Christian Morals*. Part III. Sec. XII.  
(See also BYRON, JUVENAL)

- 1  
Sweet is revenge—especially to women.  
BYRON—*Don Juan*. Canto I. St. 124.  
(See also BROWNE)
- 2  
'Tis more noble to forgive, and more manly to  
despise, than to revenge an Injury.  
BENJ. FRANKLIN—*Poor Richard*. (1752)
- 3  
Revenge is profitable.  
GIBBON—*Decline and Fall of the Roman Em-  
pire*. Ch. XI.
- 4  
It [revenge] is sweeter far than flowing honey.  
HOMER—*Iliad*. XVIII. 109.
- 5  
Behold, on wrong  
Swift vengeance waits; and art subdues the strong.  
HOMER—*Odyssey*. Bk. VIII. L. 367. POPE'S  
trans.
- 6  
At vindicta bonum vita jucundius ipsa nempe  
hoc inducti.  
Revenge is sweeter than life itself. So think  
fools.  
JUVENAL—*Satires*. XIII. 180.
- 7  
Minuti  
Semper et infirmi est animi exiguique voluptas  
Ultio.  
Revenge is always the weak pleasure of a  
little and narrow mind.  
JUVENAL—*Satires*. XIII. 189.
- 8  
Vindicta  
Nemo magis gaudet quam femina.  
No one rejoices more in revenge than woman.  
JUVENAL—*Satires*. XIII. 191.  
(See also BROWNE)
- 9  
Which, if not victory, is yet revenge.  
MILTON—*Paradise Lost*. Bk. II. L. 105.
- 10  
Revenge, at first though sweet,  
Bitter ere long back on itself recoils.  
MILTON—*Paradise Lost*. Bk. IX. L. 171.
- 11  
Je ne te quitterai point que je ne t'aie vu pendu.  
I will not leave you until I have seen you  
hanged.  
MOLIÈRE—*Le Medecin Malgré Lui*. III. 9.
- 12  
One sole desire, one passion now remains  
To keep life's fever still within his veins,  
Vengeance! dire vengeance on the wretch who cast  
O'er him and all he lov'd that ruinous blast.  
MOORE—*Lalla Rookh*. *The Veiled Prophet of  
Khorassan*.
- 13  
Sæpe intereunt aliis meditantes necem.  
Those who plot the destruction of others  
often fall themselves.  
PHÆDRUS—*Fables*. *Appendix*. VI. 11.
- 14  
'Tis an old tale, and often told;  
But did my fate and wish agree,  
Ne'er had been read, in story old,  
Of maiden true betray'd for gold,  
That loved, or was avenged, like me!  
SCOTT—*Marmion*. Canto II. St. 27.

- 15  
Vengeance to God alone belongs;  
But, when I think of all my wrongs  
My blood is liquid flame!  
SCOTT—*Marmion*. Canto VI. St. 7.
- 16  
Inhumanum verbum est ultio.  
Revenge is an inhuman word.  
SENECA—*De Ira*. II. 31.
- 17  
If I can catch him once upon the hip,  
I will feed fat the ancient grudge I bear him.  
*Merchant of Venice*. Act I. Sc. 3. L. 47.
- 18  
If it will feed nothing else, it will feed my re-  
venge.  
*Merchant of Venice*. Act III. Sc. 1. L. 55.
- 19  
Now, infidel, I have you on the hip.  
*Merchant of Venice*. Act IV. Sc. 1. L. 334.
- 20  
Vengeance is in my heart, death in my hand,  
Blood and revenge are hammering in my head.  
*Titus Andronicus*. Act II. Sc. 3. L. 38.
- 21  
Malevolus animus abditos dentes habet.  
The malevolent have hidden teeth.  
STRUS—*Maxims*.
- 22  
Odia in longum jaciens, quæ reconderet, aucta-  
que promeret.  
Laying aside his resentment, he stores it up  
to bring it forward with increased bitterness.  
TACITUS—*Annales*. I. 69.
- 23  
Souls made of fire and children of the sun,  
With whom Revenge is virtue.  
YOUNG—*The Revenge*. Act V.
- REVOLUTION (See also REBELLION, WAR)
- 24  
Revolutions are not about trifles, but spring  
from trifles.  
ARISTOTLE—*Politics*. Bk. VII. Ch. IV.  
(See also POPE under RESULTS)
- 25  
A reform is a correction of abuses; a revolution  
is a transfer of power.  
BULWER-LYTTON—*Speech*. In the House of  
Commons, on the Reform Bill. (1866)
- 26  
Voulez-vous donc qu'on vous fasse des révolu-  
tions à l'eau-rose?  
Do you think then that revolutions are  
made with rose water?  
SEBASTIAN CHAMFORT to MARMOTEL, who re-  
gretted the excesses of the Revolution.
- 27  
Ce n'est pas une révolte, c'est une révolution.  
It is not a revolt, it is a revolution.  
DUC DE LIANCOURT to LOUIS XVI, July 14,  
1789. Found in CARLYLE'S *French Revolu-  
tion*. Pt. I. Bk. V. Ch. VII.
- 28  
Je suis le signet qui marque la page où la révo-  
lution s'est arrêtée; mais quand je serai mort,  
elle tournera le feuillet et reprendra sa marche.  
I am the signet which marks the page where  
the revolution has been stopped; but when I  
die it will turn the page and resume its course.  
NAPOLEON I. to COUNT MOLÉ.

<sup>1</sup>  
Revolutions are not made; they come.  
WENDELL PHILLIPS—*Speech. Public Opinion.*  
Jan. 28, 1852.

<sup>2</sup>  
Revolutions never go backward.  
WENDELL PHILLIPS—*Speech. Progress.* Feb.  
17, 1861.

<sup>3</sup>  
I know and all the world knows, that revolutions never go backwards.  
SEWARD—*Speech on the Irrepressible Conflict.*  
Oct., 1858.

<sup>4</sup>  
O God! that one might read the book of fate,  
And see the revolutions of the times  
Make mountains level, and the continent  
Weary of solid firmness, melt itself  
Into the sea!  
Henry IV. Pt. II. Act III. Sc. 1. L. 45.

<sup>5</sup>  
Seditiosissimus quisque ignavus.  
The most seditious is the most cowardly.  
TACITUS—*Annales.* IV. 34.

## RHINE

<sup>6</sup>  
Sie sollen ihn nicht haben  
Den freien, deutschen Rhein.  
You shall never have it,  
The free German Rhine.

BECKER—*Der Rhein.* Popular in 1840. Answered by ALFRED DE MUSSET—*Nous l'avons eu, votre Rhin Allemand.* Appeared in the *Athenæum*, Aug. 13, 1870.

<sup>7</sup>  
The castled crag of Drachenfels,  
Frowns o'er the wide and winding Rhine,  
Whose breast of waters broadly swells  
Between the banks which bear the vine,  
And hills all rich with blossom'd trees,  
And fields which promise corn and wine,  
And scatter'd cities crowning these,  
Whose far white walls along them shine.  
BYRON—*Childe Harold.* Cants III. St. 55.

<sup>8</sup>  
Am Rhein, am Rhein, da wachsen uns're Reben.  
On the Rhine, on the Rhine, there grow our vines.  
CLAUDIUS—*Rheinweinlied.*

<sup>9</sup>  
The air grows cool and darkles,  
The Rhine flows calmly on;  
The mountain summit sparkles  
In the light of the setting sun.  
HEINE—*The Lorelei.*

<sup>10</sup>  
The Rhine! the Rhine! a blessing on the Rhine!  
LONGFELLOW—*Hyperion.* Bk. I. Ch. II.

<sup>11</sup>  
Beneath me flows the Rhine, and, like the stream of Time, it flows amid the ruins of the Past.

LONGFELLOW—*Hyperion.* Bk. I. Ch. III.

<sup>12</sup>  
I've seen the Rhine with younger wave,  
O'er every obstacle to rave.  
I see the Rhine in his native wild  
Is still a mighty mountain child.

RUSKIN—*A Tour on the Continent. Via Mala.*

<sup>13</sup>  
Lieb Vaterland magst ruhig sein,  
Fest steht und treu die Wacht am Rhein!  
Dear Fatherland no danger thine,  
Firm stand thy sons to watch the Rhine!  
MAX SCHNECKENBURGER—*Die Wacht am Rhein.*

<sup>14</sup>  
Oh, sweet thy current by town and by tower,  
The green sunny vale and the dark linden bower;  
Thy waves as they dimple smile back on the plain,  
And Rhine, ancient river, thou'rt German again!  
HORACE WALLACE—*Ode on the Rhine's Returning into Germany from France.*

## RHONE

<sup>15</sup>  
Is it not better, then, to be alone,  
And love Earth only for its earthly sake?  
By the blue rushing of the arrowy Rhone  
Or the pure bosom of its nursing lake.  
BYRON—*Childe Harold.* Canto III. St. 71.

<sup>16</sup>  
Thou Royal River, born of sun and shower  
In chambers purple with the Alpine glow,  
Wrapped in the spotless ermine of the snow  
And rocked by tempests!  
LONGFELLOW—*To the River Rhone.*

RICHES (See MONEY, POSSESSION, WEALTH)

## RIDICULE

<sup>17</sup>  
It frequently happens that where the second line is sublime, the third, in which he meant to rise still higher, is perfectly bombast.

BLAIR. Commenting on Lucan's style. Borrowed from LONGINUS—*Treatise on the Sublime.* Sect. III.

(See also COLERIDGE, DESLAUDS, FONTENELLE, MARMONTEL, NAPOLEON, PAINE)

<sup>18</sup>  
We have oftener than once endeavoured to attach some meaning to that aphorism, vulgarly imputed to Shaftesbury, which however we can find nowhere in his works, that "ridicule is the test of truth."

CARLYLE—*Essays.* Voltaire.

<sup>19</sup>  
That passage is what I call the sublime dashed to pieces by cutting too close with the fiery four-in-hand round the corner of nonsense.

COLERIDGE—*Table Talk.* Jan. 20, 1834.

WIELAND—*Abderiten.* III. Ch. XII.  
(See also BLAIR)

<sup>20</sup>  
Jane borrow'd maxims from a doubting school,  
And took for truth the test of ridicule;  
Lucy saw no such virtue in a jest,  
Truth was with her of ridicule the test.

CRABBE—*Tales of the Hall.* Bk. VIII. L. 126.

<sup>21</sup>  
I distrust those sentiments that are too far removed from nature, and whose sublimity is blended with ridicule; which two are as near one another as extreme wisdom and folly.

DESLAUDS—*Reflexions sur les Grands Hommes qui sont morts en Plaisantant.*  
(See also BLAIR)

1  
L'on ne saurait mieux faire voir que le magnifique et le ridicule sont si voisins qu'ils se touchent.

There is nothing one sees oftener than the ridiculous and magnificent, such close neighbors that they touch.

DE FONTENELLE—*Œuvres. Dialogues des Morts.* (1683) IV. 32. Ed. 1825. Used by EDWARD, LORD OXFORD—*Ms. Common Place Book.*

(See also BLAIR)

2 Ridiculum acri  
Fortius ac melius magnas plerumque secat res.  
Ridicule more often settles things more thoroughly and better than acrimony.

HORACE—*Satires.* Bk. I. 10. 14.

(See also SHAFTESBURY)

3  
En général, le ridicule touche au sublime.  
Generally the ridiculous touches the sublime.  
MARMONTEL—*Œuvres Complètes.* (1787) V. 188.

(See also BLAIR)

4  
Du sublime au ridicule il n'y a qu'un pas.  
There is only one step from the sublime to the ridiculous.

NAPOLEON I to Abbé du Pradi, at Warsaw.  
See *Histoire de l'Ambassade dans la Grande Duché de Vasovie.* Ed. 2. P. 219. Attributed also to TALLEYRAND. (Traced from Napoleon to Paine, Paine to Blair.)

5  
The sublime and the ridiculous are often so nearly related that it is difficult to class them separately. One step above the sublime makes the ridiculous, and one step above the ridiculous makes the sublime again.

THOMAS PAINE—*The Age of Reason.* Pt. II.

(See also BLAIR)

6  
How comes it to pass, then, that we appear such cowards in reasoning, and are so afraid to stand the test of ridicule?

SHAFTESBURY—*Characteristics. Letter Concerning Enthusiasm.* Pt. I. Sec. II.

7  
'Twas the saying of an ancient sage that humour was the only test of gravity, and gravity of humour. For a subject which would not bear railery was suspicious; and a jest which would not bear a serious examination was certainly false wit.

SHAFTESBURY—*Characteristics. Letter Concerning Enthusiasm.* Pt. I. Sect. V. Referring to Leontinus.

(See also LEONTINUS under ARGUMENT)  
(See also HORACE)

8  
Truth, 'tis supposed, may bear all lights; and one of those principal lights or natural mediums by which things are to be viewed in order to a thorough recognition is ridicule itself.

SHAFTESBURY—*Essay on the Freedom of Wit and Humour.* Pt. I. Sec. I.

9  
I have always made one prayer to God, a very short one. Here it is: "My God, make our enemies very ridiculous!" God has granted it to me.

VOLTAIRE—*Letter to M. Damilaville,* May 16, 1767.

## RIGHT; RIGHTS

10  
Among the natural rights of the colonists are these: First a right to life, secondly to liberty, thirdly to property; together with the right to defend them in the best manner they can.

SAMUEL ADAMS—*Statement of the Rights of the Colonists, etc.* (1772)

(See also JEFFERSON, also LINCOLN under EQUALITY)

11  
Right as a trivet.

R. H. BARHAM—*The Ingoldsby Legends. Auto-da-fé.*

12  
They made and recorded a sort of institute and digest of anarchy, called the rights of man.  
BURKE—*On the Army Estimates.* Vol. III. P. 221.

13  
Sir, I would rather be right than be President.  
HENRY CLAY—*Speech.* (1850) *Referring to the Compromise Measure.*

14  
He will hew to the line of right, let the chips fly where they may.

ROSCOE CONKLING—*Speech at the National Convention,* Chicago, 1880, when GENERAL GRANT was nominated for a third term.

15  
But 'twas a maxim he had often tried,  
That right was right, and there he would abide.  
CRABBE—*Tales.* Tale XV. *The Squire and the Priest.*

16  
Be sure you are right, then go ahead.  
DAVID CROCKETT—*Motto.* In War of 1812.

17  
The rule of the road is a paradox quite,  
If you drive with a whip or a thong;  
If you go to the left you are sure to be right,  
If you go to the right you are wrong.

HENRY ERSKINE—*Rule of the Road.*

18  
For right is right, since God is God,  
And right the day must win;  
To doubt would be disloyalty,  
To falter would be sin.

F. W. FABER—*The Right Must Win.* St. 18.

19  
Wherever there is a human being, I see God-given rights inherent in that being, whatever they be the sex or complexion.

WILLIAM LLOYD GARRISON. In his *Life.* Vol. III. P. 390.

20  
The equal right of all men to the use of land is as clear as their equal right to breathe the air—it is a right proclaimed by the fact of their existence. For we cannot suppose that some men have a right to be in this world, and others no right.

HENRY GEORGE—*Progress and Poverty.* Bk. VII. Ch. I.

(See also MORE)

21  
And wanting the right rule they take chafes for cheese, as the saying is.

NICHOLAS GRIMALD—*Preface* to his *Trans. of* MARCUS TULLIUS CICERO. *Three Bookes of Duties to Marcus his Sonne.* Same expression in GOWER—*Confessio Amantis.*

<sup>1</sup> For the ultimate notion of right is that which tends to the universal good; and when one's acting in a certain manner has this tendency he has a right thus to act.

FRANCIS HUTCHESON—*A System of Moral Philosophy. The General Notions of Rights and Laws Explained.* Bk. II. Ch. III.

<sup>2</sup> Equal rights for all, special privileges for none.  
THOMAS JEFFERSON.

<sup>3</sup> We hold these truths to be self-evident,—that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are Life, Liberty, and the pursuit of happiness.

THOMAS JEFFERSON—*Declaration of Independence of the U. S. of America.*

<sup>4</sup> Let us have faith that Right makes Might, and in that faith let us to the end dare to do our duty as we understand it.

ABRAHAM LINCOLN—*Address.* New York City. Feb. 21, 1859. See HENRY J. RAYMOND's *Life and Public Services of Lincoln.* Ch. III.

<sup>5</sup> With malice toward none, with charity for all, with firmness in the right, as God gives us to see the right.

ABRAHAM LINCOLN—*Second Inaugural Address.* March 4, 1865.

<sup>6</sup> Mensuraque juris  
Vis erat.

Might was the measure of right.

LUCAN—*Pharsalia.* I. 175. Found in THUCYDIDES. IV. 86. PLAUTUS—*Truncul.* IV. 3. 30. LUCAN. I. 175. SENECA—*Hercules Furens.* 291. SCHILLER—*Wallenstein's Camp.* VI. 144.

<sup>7</sup> All men are born free and equal, and have certain natural, essential, and unalienable rights.  
*Constitution of Massachusetts.*

<sup>8</sup> Every man has by the law of nature a right to such a waste portion of the earth as is necessary for his subsistence.

MORE—*Utopia.* Bk. II.  
(See also GEORGE)

<sup>9</sup> Reparation for our rights at home, and security against the like future violations.

WILLIAM PITT (Earl of Chatham)—*Letter to the Earl of Shelburne.* Sept. 29, 1770.

<sup>10</sup> All Nature is but art unknown to thee;  
All chance direction, which thou canst not see;  
All discord, harmony not understood;  
All partial evil, universal good;  
And spite of pride, in erring reason's spite,  
One truth is clear, Whatever is right.

POPE—*Essay on Man.* Ep. I. L. 239.

<sup>11</sup> No question is ever settled  
Until it is settled right.  
ELLA WHEELER WILCOX.

## RIGHTEOUSNESS

<sup>12</sup> Be not righteous overmuch.  
*Ecclesiastes.* VII. 16.

<sup>13</sup> Every one that useth milk is unskilful in the word of righteousness: for he is a babe.  
*Hebrews.* V. 13.

<sup>14</sup> A righteous man regardeth the life of his beast; but the tender mercies of the wicked are cruel.  
*Proverbs.* XII. 10.

<sup>15</sup> Righteousness exalteth a nation.  
*Proverbs.* XIV. 34.

<sup>16</sup> I have been young, and now am old; yet have I not seen the righteous forsaken, nor his seed begging bread.  
*Psalms.* XXXVII. 25.

<sup>17</sup> The righteous shall flourish like the palm-tree: he shall grow like a cedar in Lebanon.  
*Psalms.* XCII. 12.

## RIVERS (GENERAL TOPIC)

<sup>18</sup> And see the rivers how they run  
Through woods and meads, in shade and sun,  
Sometimes swift, sometimes slow,—  
Wave succeeding wave, they go  
A various journey to the deep,  
Like human life to endless sleep!  
JOHN DYER—*Grongar Hill.* L. 93.

<sup>19</sup> The fountains of sacred rivers flow upwards,  
(i.e. everything is turned topsy turvy).  
EURIPIDES—*Medea.* 409.

<sup>20</sup> Two ways the rivers  
Leap down to different seas, and as they roll  
Grow deep and still, and their majestic presence  
Becomes a benefaction to the towns  
They visit, wandering silently among them,  
Like patriarchs old among their shining tents.  
LONGFELLOW—*Christus. The Golden Legend.* Pt. V.

<sup>21</sup> By shallow rivers, to whose falls  
Melodious birds sing madrigals.  
MARLOWE—*The Passionate Shepherd to His Love.* Same idea in *Merry Wives of Windsor.* Act III. Sc. 1. *Passionate Shepherd* said to be written by SHAKESPEARE and MARLOWE.

<sup>22</sup> Les rivières sont des chemins qui marchent et qui portent où l'on veut aller.  
Rivers are roads that move and carry us whither we wish to go.  
PASCAL—*Pensées.* VII. 38.

<sup>23</sup> Viam qui nescit qua deveniat ad mare  
Eum oportet annem querere comitem sibi.  
He who does not know his way to the sea should take a river for his guide.  
PLAUTUS—*Poenulus.* III. 3. 14.

<sup>24</sup> Now scantier limits the proud arch confine,  
And scarce are seen the prostrate Nile or Rhine;  
A small Euphrates thro' the piece is roll'd,

And little eagles wave their wings in gold.  
POPE—*Moral Essays. Epistle to Addison.*  
L. 27.

1  
From Stirling Castle we had seen  
The mazy Forth unravelled;  
Had trod the banks of Clyde and Tay,  
And with the Tweed had travelled;  
And when we came to Clovenford,  
Then said "my winsome marrow,"  
"Whate'er betide, we'll turn aside,  
And see the braes of Yarrow."  
WORDSWORTH—*Yarrow Unvisited.*

## ROBIN

2  
The redbreast oft, at evening hours,  
Shall kindly lend his little aid,  
With hoary moss, and gathered flowers,  
To deck the ground where thou art laid.  
WILLIAM COLLINS—*Odes. Dirge in Cymbeline.*

3  
Bearing His cross, while Christ passed forth for-  
lorn,  
His God-like forehead by the mock crown torn,  
A little bird took from that crown one thorn.  
To soothe the dear Redeemer's throbbing head,  
That bird did what she could; His blood, 'tis  
said,  
Down dropping, dyed her tender bosom red.  
Since then no wanton boy disturbs her nest;  
Weasel nor wild cat will her young molest;  
All sacred deem the bird of ruddy breast.  
HOSKYNs-ABRAHAM—*The Redbreast. A Breton Legend. In English Lyrics.*

4  
On fair Britannia's isle, bright bird,  
A legend strange is told of thee,—  
'Tis said thy blithesome song was hushed  
While Christ toiled up Mount Calvary,  
Bowed 'neath the sins of all mankind;  
And humbled to the very dust  
By the vile cross, while viler men  
Mocked with a crown of thorns the Just.  
Pierced by our sorrows, and weighed down  
By our transgressions,—faint and weak,  
Crushed by an angry Judge's frown,  
And agonies no word can speak,—  
'Twas then, dear bird, the legend says  
That thou, from out His crown, didst tear  
The thorns, to lighten the distress,  
And ease the pain that he must bear,  
While pendant from thy tiny beak  
The gory points thy bosom pressed,  
And crimsoned with thy Saviour's blood  
The sober brownness of thy breast!  
Since which proud hour for thee and thine.  
As an especial sign of grace  
God pours like sacramental wine  
Red signs of favor o'er thy race!  
DELLE W. NORTON—*To the Robin Redbreast.*

5  
You have learned, like Sir Proteus, to wreathe  
your arms, like a malcontent; to relish a love-  
song, like a robin redbreast.  
Two Gentlemen of Verona. Act II. Sc. 1. L. 16.

6  
The Redbreast, sacred to the household gods,  
Wisely regardful of the embroiling sky,  
In joyless fields and thorny thickets leaves

His shivering mates, and pays to trusted Man  
His annual visit.

THOMSON—*The Seasons. Winter. L. 246.*

7  
Call for the robin-red-breast, and the wren,  
Since o'er shady groves they hover,  
And with leaves and flowers do cover  
The friendless bodies of unburied men.

JOHN WEBSTER—*The White Devil, or Vittoria Corombona. A Dirge.*

8  
Now when the primrose makes a splendid show,  
And lilies face the March-winds in full blow,  
And humbler growths as moved with one desire  
Put on, to welcome spring, their best attire,  
Poor Robin is yet flowerless; but how gay  
With his red stalks upon this sunny day!  
WORDSWORTH—*Poor Robin.*

9  
Art thou the bird whom Man loves best,  
The pious bird with the scarlet breast,  
Our little English Robin;  
The bird that comes about our doors  
When autumn winds are sobbing?  
WORDSWORTH—*The Redbreast Chasing the Butterfly.*

10  
Stay, little cheerful Robin! stay,  
And at my casement sing,  
Though it should prove a farewell lay  
And this our parting spring.  
\* \* \* \* \*

Then, little Bird, this boon confer,  
Come, and my requiem sing.  
Nor fail to be the harbinger  
Of everlasting spring.  
WORDSWORTH—*To a Redbreast. In Sickness.*

## ROMANCE

11  
Parent of golden dreams, Romance!  
Auspicious queen of childish joys,  
Who lead'st along, in airy dance,  
Thy votive train of girls and boys.  
BYRON—*To Romance.*

12  
Romances paint at full length people's wooings,  
But only give a bust of marriages:  
For no one cares for matrimonial cooings.  
There's nothing wrong in a connubial kiss.  
Think you, if Laura had been Petrarch's wife,  
He would have written sonnets all his life?  
BYRON—*Don Juan. Canto III. St. 8.*

13  
He loved the twilight that surrounds  
The border-land of old romance;  
Where glitter hauberk, helm, and lance,  
And banner waves, and trumpet sounds,  
And ladies ride with hawk on wrist,  
And mighty warriors sweep along,  
Magnified by the purple mist,  
The dusk of centuries and of song.  
LONGFELLOW—*Prelude to Tales of a Wayside Inn. Pt. V. L. 130.*

14  
Romance is the poetry of literature.  
MADAME NECKER.

15  
Lady of the Mere,  
Sole-sitting by the shores of old romance.  
WORDSWORTH—*A Narrow Girdle of Rough Stones and Crags.*

## ROOK

<sup>1</sup> Those Rooks, dear, from morning till night,  
They seem to do nothing but quarrel and fight,  
And wrangle and jangle, and plunder.

D. M. MULOCK—*Thirty Years. The Black-bird and the Rooks.*

<sup>2</sup> Invite the rook who high amid the boughs.  
In early spring, his airy city builds,  
And ceaseless caws amusive.

THOMSON—*The Seasons. Spring. L. 756.*

<sup>3</sup> Where in venerable rows  
Widely waving oaks enclose  
The moat of yonder antique hall,  
Swarm the rooks with clamorous call;  
And, to the toils of nature true,  
Wreath their capacious nests anew.

WARTON—*Ode X.*

## ROME

<sup>4</sup> Si fueris Romæ, Romano vivito more;  
Si fueris alibi, vivito sicut ibi.

If you are at Rome live in the Roman style;  
if you are elsewhere live as they live elsewhere.

ST. AMBROSE to ST. AUGUSTINE. Quoted by  
JEREMY TAYLOR. *Ductor Dubitantium. I.*  
1. 5.

<sup>5</sup> When I am at Rome I fast as the Romans do;  
when I am at Milan I do not fast. So likewise  
you, whatever church you come to, observe the  
custom of the place, if you would neither give  
offence to others, nor take offence from them.

Another version of ST. AMBROSE's advice.

<sup>6</sup> When I am at Rome, I fast on a Saturday:  
when I am at Milan I do not. Do the same.  
Follow the custom of the church where you are.

ST. AUGUSTINE gives this as the advice of ST.  
AMBROSE to him. See *Epistle to Januarius.*

II. 18. Also *Epistle 36.*

(See also BURTON, CERVANTES)

<sup>7</sup> Now conquering Rome doth conquered Rome  
inter,

And she the vanquished is, and vanquisher.

To show us where she stood there rests alone  
Tiber; and that too hastens to be gone.

Learn, hence what fortune can. Towns glide  
away;

And rivers, which are still in motion, stay.

JOACHIM DU BELLAY—*Antiquitez de Rome.*

(Third stanza of this poem taken from  
JANUS VITALIS.) Trans. by WILLIAM

BROWNE, from a Latin version of the same  
by JANUS VITALIS—*In Urbem Romam*  
*Qualis est hodie.* See GORDON GOODWIN's  
ed. of Poems of WILLIAM BROWNE. Trans.  
also by SPENSER, in *Complaints.*

<sup>8</sup> Every one soon or late comes round by Rome.

ROBERT BROWNING—*Ring and the Book. V.*  
296. (See also LA FONTAINE)

<sup>9</sup> When they are at Rome, they do there as  
they see done.

BURTON—*Anatomy of Melancholy. III. 4. 2.*  
(See also AUGUSTINE)

<sup>10</sup> O Rome! my country! city of the soul!  
BYRON—*Childe Harold. Canto IV. St. 78.*

<sup>11</sup> When falls the Coliseum, Rome shall fall;  
And when Rome falls—the World.

BYRON—*Childe Harold. Canto IV St. 145.*

<sup>12</sup> You cheer my heart, who build as if Rome  
would be eternal.

AUGUSTUS CÆSAR to PISO. See PLUTARCH—  
*Apothegms.* "Eternal Rome" said by  
TIBULLUS. II. 5. 23. Repeated by AMMI-  
ANUS MARCELLINUS—*Rerum Gestarum.*  
XVI. Ch. X. 14.

<sup>13</sup> Quando á Roma fueres, haz como vieres.  
When you are at Rome, do as you see.

CERVANTES—*Don Quixote.*

(See also AUGUSTINE)

<sup>14</sup> Y á Roma por todo.  
To Rome for everything.

CERVANTES—*Don Quixote. 2. 13. 55.*

<sup>15</sup> Quod tantis Romana manus contexuit annis  
Proditor unus iners angusto tempore vertit.

What Roman power slowly built, an un-  
armed traitor instantly overthrew.

CLAUDIANUS—*In Rufinum. II. 52.*

<sup>16</sup> Veuve d'un peuple-roi, mais reine encore du  
monde.

[Rome] Widow of a King-people, but still  
queen of the world.

GABRIEL GILBERT—*Papal Rome.*

<sup>17</sup> Rome, Rome, thou art no more  
As thou hast been!

On thy seven hills of yore  
Thou sat'st a queen.

MRS. HEMANS—*Roman Girl's Song.*

<sup>18</sup> Omittē mirari beatæ  
Fumum et opes strepitumque Romæ.

Cease to admire the smoke, wealth, and noise  
of prosperous Rome.

HORACE—*Carmina. III. 29. 11.*

<sup>19</sup> In tears I tossed my coin from Trevi's edge.  
A coin unsordid as a bond of love—

And, with the instinct of the homing dove,  
I gave to Rome my rendezvous and pledge.

And when imperious Death  
Has quenched my flame of breath,  
Oh, let me join the faithful shades that throng  
that fount above.

ROBERT UNDERWOOD JOHNSON—*Italian Rhapsody.*

<sup>20</sup> Tous chemins vont à Rome; ainsi nos concu-  
rents

Crurent pouvoir choisir des sentiers différents.

All roads lead to Rome, but our antagonists  
think we should choose different paths.

LA FONTAINE—*Le Juge Arbitre. Fable XII.*  
28. 4. (See also BROWNING)



<sup>1</sup>  
Rome was not built in a day.  
LATIN in PALINGENIUS. (1537) BEAUMONT  
AND FLETCHER—*Little French Lawyer*. Act  
I. Sc. 3. Same idea "No se ganó Zamora en  
una hora.—Zamora was not conquered in an  
hour." CERVANTES—*Don Quixote*. II. 23.

<sup>2</sup>  
See the wild Waste of all-devouring years!  
How Rome her own sad Sepulchre appears,  
With nodding arches, broken temples spread!  
The very Tombs now vanish'd like their dead!  
POPE—*Moral Essays*. *Epistle to Addison*.

<sup>3</sup>  
I am in Rome! Oft as the morning ray  
Visits these eyes, waking at once I cry,  
Whence this excess of joy? What has befallen me?  
And from within a thrilling voice replies,  
Thou art in Rome! A thousand busy thoughts  
Rush on my mind, a thousand images;  
And I spring up as girl to run a race!  
SAM'L ROGERS—*Rome*.

<sup>4</sup>  
I had rather be a dog, and bay the moon,  
Than such a Roman.  
JULIUS CÆSAR. Act IV. Sc. 3. L. 27.

<sup>5</sup>  
Utinam populus Romanus unam cervicem hab-  
eret!  
Would that the Roman people had but one  
neck!  
SUETONIUS. In *Life of Caligula* ascribes it to  
Caligula. SENECA and DION CASSIUS credit  
it to the same. Ascribed to NERO by others.

## ROSE

*Rosa*

<sup>6</sup>  
She wore a wreath of roses,  
The night that first we met.  
THOS. HAYNES BAYLY—*She Wore a Wreath of  
Roses*.

<sup>7</sup>  
The rose that all are praising  
Is not the rose for me.  
THOS. HAYNES BAYLY—*The Rose That all are  
Praising*.

<sup>8</sup>  
Go pretty rose, go to my fair,  
Go tell her all I fain would dare,  
Tell her of hope; tell her of spring,  
Tell her of all I fain would sing,  
Oh! were I like thee, so fair a thing.  
MIKE BEVERLY—*Go Pretty Rose*.

<sup>9</sup>  
Thus to the Rose, the Thistle:  
Why art thou not of thistle-breed?  
Of use thou'dst, then, be truly,  
For asses might upon thee feed.  
F. M. BODENSTEDT—*The Rose and Thistle*.  
Trans. from the German by FREDERICK  
RICORD.

<sup>10</sup>  
The full-blown rose, mid dewy sweets  
Most perfect dies.  
MARIA BROOKS—*Written on Seeing Phara-  
mond*.

<sup>11</sup>  
This guelder rose, at far too slight a beck  
Of the wind, will toss about her flower-apples.  
E. B. BROWNING—*Aurora Leigh*. Bk. II.

<sup>12</sup>  
O rose, who dares to name thee?  
No longer roseate now, nor soft, nor sweet,  
But pale, and hard, and dry, as stubblewheat,—  
Kept seven years in a drawer, thy titles shame  
thee.  
E. B. BROWNING—*A Dead Rose*.

<sup>13</sup>  
'Twas a yellow rose,  
By that south window of the little house,  
My cousin Romnev gathered with his hand  
On all my birthdays, for me, save the last;  
And then I shook the tree too rough, too rough,  
For roses to stay after.  
E. B. BROWNING—*Aurora Leigh*. Bk. VI.

<sup>14</sup>  
And thus, what can we do,  
Poor rose and poet too,  
Who both antedate our mission  
In an unprepared season?  
E. B. BROWNING—*A Lay of the Early Rose*.

<sup>15</sup>  
"For if I wait," said she,  
"Till time for roses be,—  
For the moss-rose and the musk-rose,  
Maiden-blush and royal-dusk rose,—

"What glory then for me  
In such a company?—  
Roses plenty, roses plenty  
And one nightingale for twenty?"  
E. B. BROWNING—*A Lay of the Early Rose*.

<sup>16</sup>  
Red as a rose of Harpocrate.  
E. B. BROWNING—*Isobel's Child*.  
(See also BURMANN under SECRET)

<sup>17</sup>  
You smell a rose through a fence:  
If two should smell it, what matter?  
E. B. BROWNING—*Lord Walter's Wife*.

<sup>18</sup>  
A white rosebud for a guerdon.  
E. B. BROWNING—*Romance of the Swan's Nest*.

<sup>19</sup>  
All June I bound the rose in sheaves,  
Now, rose by rose, I strip the leaves.  
ROBERT BROWNING—*One Way of Love*.

<sup>20</sup>  
Loveliest of lovely things are they  
On earth that soonest pass away.  
The rose that lives its little hour  
Is prized beyond the sculptured flower.  
BRYANT—*A Scene on the Banks of the Hudson*.

<sup>21</sup>  
I'll pu' the budding rose, when Phœbus peeps in  
view,  
For its like a baumy kiss o'er her sweet bonnie  
mou'  
BURNS—*The Posie*.

<sup>22</sup>  
Yon rose-buds in the morning dew,  
How pure among the leaves sae green!  
BURNS—*To Chloë*.

<sup>23</sup>  
When love came first to earth, the Spring  
Spread rose-beds to receive him.  
CAMPBELL—*Song. When Love Came First to  
Earth*.

<sup>24</sup>  
Roses were sette of swete savour,  
With many roses that thei bere.  
CHAUCER—*The Romaunt of the Rose*.

<sup>1</sup>  
Je ne suis pas la rose, mais j'ai vécu pres d'elle.  
I am not the rose, but I have lived near the  
rose.

Attributed to H. B. CONSTANT by A. HAYWARD in *Introduction to Letters of Mrs. Piozzi*.  
SAADI, the Persian poet, represents a lump of clay with perfume still clinging to it from the petals fallen from the rose-trees. In his *Gulistan*. (Rose Garden.)

<sup>2</sup>  
Till the rose's lips grow pale  
With her sighs.

ROSE TERRY COOKE—*Rêve Du Midi*.

<sup>3</sup>  
I wish I might a rose-bud grow  
And thou wouldst cull me from the bower.  
To place me on that breast of snow  
Where I should bloom a wintry flower.  
DIONYSIUS.

<sup>4</sup>  
O beautiful, royal Rose,  
O Rose, so fair and sweet!  
Queen of the garden art thou,  
And I—the Clay at thy feet!

Yet, O thou beautiful Rose!  
Queen rose, so fair and sweet,  
What were lover or crown to thee  
Without the Clay at thy feet?  
JULIA C. R. DORR—*The Clay to the Rose*.

<sup>5</sup>  
It never will rain roses: when we want  
To have more roses we must plant more trees.  
GEORGE ELIOT—*Spanish Gypsy*. Bk. III.  
(See also LOVEMAN under RAIN)

<sup>6</sup>  
Oh, raise your deep-fringed lids that close  
To wrap you in some sweet dream's thrall;  
I am the spectre of the rose  
You wore but last night at the ball.  
GAUTIER—*Spectre of the Rose*. (From the French.) See WERNER's *Readings* No. 8.

<sup>7</sup>  
In Heaven's happy bowers  
There blossom two flowers,  
One with fiery glow  
And one as white as snow;  
While lo! before them stands,  
With pale and trembling hands,  
A spirit who must choose  
One, and one refuse.  
R. W. GILDER—*The White and Red Rose*.

<sup>8</sup>  
Pflücke Rosen, weil sie blühen,  
Morgen ist nicht heut!  
Keine Stunde lass entfliehn.  
Morgen ist nicht heut.  
Gather roses while they bloom,  
To-morrow is yet far away.  
Moments lost have no room  
In to-morrow or to-day.  
GLEIM—*Benutzung der Zeit*.  
(See also HERRICK under TIME)

<sup>9</sup>  
It is written on the rose  
In its glory's full array:  
Read what those buds disclose—  
"Passing away."  
FELICIA D. HEMANS—*Passing Away*.

<sup>10</sup>  
Sweet rose, whose hue, angry and brave,  
Bids the rash gazer wipe his eye,  
Thy root is even in the grave,  
And thou must die.  
HERBERT—*Vertue*. St. 2.

<sup>11</sup>  
Roses at first were white,  
'Till they co'd not agree,  
Whether my Sappho's breast  
Or they more white sho'd be.  
HERRICK—*Hesperides*. Found in DODD's *Epi-grammatists*.

<sup>12</sup>  
But ne'er the rose without the thorn.  
HERRICK—*The Rose*.

<sup>13</sup>  
He came and took me by the hand,  
Up to a red rose tree,  
He kept His meaning to Himself,  
But gave a rose to me.

I did not pray Him to lay bare  
The mystery to me,  
Enough the rose was Heaven to smell,  
And His own face to see.  
RALPH HODGSON—*The Mystery*.

<sup>14</sup>  
It was not in the winter  
Our loving lot was cast:  
It was the time of roses  
We pluck'd them as we pass'd.  
HOOD—*Ballad*. *It was not in the Winter*.

<sup>15</sup>  
Poor Peggy hawks nosebags from street to street  
Till—think of that who find life so sweet!—  
She hates the smell of roses.  
HOOD—*Miss Kilmansiegg*.

<sup>16</sup>  
And the guelder rose  
In a great stillness dropped, and ever dropped,  
Her wealth about her feet.  
JEAN INGELOW—*Laurance*. Pt. III.

<sup>17</sup>  
The roses that in yonder hedge appear  
Outdo our garden-buds which bloom within;  
But since the hand may pluck them every day,  
Unmarked they bud, bloom, drop, and drift away.  
JEAN INGELOW—*The Four Bridges*. St. 61.

<sup>18</sup>  
The vermeil rose had blown  
In frightful scarlet, and its thorns outgrown  
Like spiked aloe.  
KEATS—*Endymion*. Bk. I. L. 694.

<sup>19</sup>  
But the rose leaves herself upon the brier,  
For winds to kiss and grateful bees to feed.  
KEATS—*On Fame*.

<sup>20</sup>  
Woo on, with odour wooing me,  
Faint rose with fading core;  
For God's rose-thought, that blooms in thee,  
Will bloom forevermore.  
GEORGE MACDONALD—*Songs of the Summer Night*. Pt. III.

<sup>21</sup>  
Mais elle était du mond, où les plus belles choses  
Ont le pire destin;  
Et Rose, elle a vécu ce que vivent les roses,  
L'espace d'un matin.

But she bloomed on earth, where the most beautiful things have the saddest destiny; And Rose, she lived as live the roses, for the space of a morning.

FRANÇOIS DE MALHERBE. In a letter of condolence to M. DU PERRIER on the loss of his daughter.

1  
And I will make thee beds of roses,  
And a thousand fragrant posies.

MARLOWE—*The Passionate Shepherd to his Love*. St. 3. Said to be written by SHAKESPEARE and MARLOWE.  
(See also MERRY WIVES OF WINDSOR)

2  
Flowers of all hue, and without thorn the rose.  
MILTON—*Paradise Lost*. Bk. IV. L. 256.

3  
Rose of the desert! thou art to me  
An emblem of stainless purity,—  
Of those who, keeping their garments white,  
Walk on through life with steps aright.  
D. M. MOIR—*The White Rose*.

4  
While rose-buds scarcely show'd their hue,  
But coyly linger'd on the thorn.  
MONTGOMERY—*The Adventures of a Star*.

5  
Two roses on one slender spray  
In sweet communion grew,  
Together hailed the morning ray  
And drank the evening dew.  
MONTGOMERY—*The Roses*.

6  
Sometimes, when on the Alpine rose  
The golden sunset leaves its ray,  
So like a gem the flow'et glows,  
We thither bend our headlong way;  
And though we find no treasure there,  
We bless the rose that shines so fair.  
MOORE—*The Crystal-Hunters*.

7  
Long, long be my heart with such memories fill'd!  
Like the vase, in which roses have once been distill'd—  
You may break, you may shatter the vase if you will,  
But the scent of the roses will hang round it still.  
MOORE—*Farewell! but Whenever you Welcome the Hour*.

(See also CONSTANT)

8  
There's a bower of roses by Bendemeer's stream,  
And the nightingale sings round it all the day long,  
In the time of my childhood 'twas like a sweet dream,  
To sit in the roses and hear the bird's song.  
MOORE—*Lalla Rookh. The Veiled Prophet of Khorassan*.

9  
No flower of her kindred,  
No rosebud is nigh,  
To reflect back her blushes,  
Or give sigh for sigh.  
MOORE—*Last Rose of Summer*.

10  
'Tis the last rose of summer,  
Left blooming alone.  
MOORE—*Last Rose of Summer*.

11  
What would the rose with all her pride be worth,  
Were there no sun to call her brightness forth?  
MOORE—*Love Alone*.

12  
Why do we shed the rose's bloom  
Upon the cold, insensate tomb?  
Can flowery breeze, or odor's breath,  
Affect the slumbering chill of death?  
MOORE—*Odes of Anacreon. Ode XXXII*.

13  
Rose! thou art the sweetest flower,  
That ever drank the amber shower;  
Rose! thou art the fondest child  
Of dimpled Spring, the wood-nymph wild.  
MOORE—*Odes of Anacreon. Ode XLIV*.

14  
Oh! there is naught in nature bright  
Whose roses do not shed their light;  
When morning paints the Orient skies,  
Her fingers burn with roseate dyes.  
MOORE—*Odes of Anacreon. Ode LV*.

15  
The rose distils a healing balm  
The beating pulse of pain to calm.  
MOORE—*Odes of Anacreon. Ode LV*.

16  
Rose of the Desert! thus should woman be  
Shining uncourtied, lone and safe, like thee.  
MOORE—*Rose of the Desert*.

17  
Rose of the Garden! such is woman's lot—  
Worship'd while blooming—when she fades,  
forgot.  
MOORE—*Rose of the Desert*.

18  
Each Morn a thousand Roses brings, you say;  
Yes, but where leaves the Rose of Yesterday?  
OMAR KHAYYAM—*Rubaiyat*. FITZGERALD'S trans.  
(See also VILLON under SNOW)

19  
O rose! the sweetest blossom,  
Of spring the fairest flower,  
O rose! the joy of heaven.  
The god of love, with roses  
His yellow locks adorning,  
Dances with the hours and graces.  
J. G. PERCIVAL—*Anacreontic. St. 2*.

20  
The sweetest flower that blows,  
I give you as we part  
For you it is a rose  
For me it is my heart.  
FREDERICK PETERSON—*At Parting*.

21  
There was never a daughter of Eve but once, ere  
the tale of her years be done,  
Shall know the scent of the Eden Rose, but once  
beneath the sun;  
Though the years may bring her joy or pain,  
fame, sorrow or sacrifice,  
The hour that brought her the scent of the Rose,  
she lived it in Paradise.

SUSAN K. PHILLIPS—*The Eden Rose*. Quoted by KIPLING in *Mrs. Hauksbee Sits it Out*. Published anonymously in *St. Louis Globe Democrat*, July 13, 1878.

<sup>1</sup>  
There is no gathering the rose without being  
pricked by the thorns.

PLAÏ—*The Two Travellers*. Ch. II. Fable VI.

<sup>2</sup>  
Let opening roses knotted oaks adorn,  
And liquid amber drop from every thorn.

POPE—*Autumn*. L. 36.

<sup>3</sup>  
Die of a rose in aromatic pain.

POPE—*Essay on Man*. Ep. I. L. 200.

<sup>4</sup>  
Like roses, that in deserts bloom and die.

POPE—*Rape of the Lock*. Canto IV. L. 158.  
(See also CHAMBERLAYNE under OBSCURITY)

<sup>5</sup>  
And when the parent-rose decays and dies,  
With a resembling face the daughter-buds arise.  
PRIOR—*Celia to Damon*.

<sup>6</sup>  
We bring roses, beautiful fresh roses,  
Dewy as the morning and coloured like the  
dawn;

Little tents of odour, where the bee reposes,  
Swooning in sweetness of the bed he dreams  
upon.

THOS. BUCHANAN READ—*The New Pastoral*.  
Bk. VII. L. 51.

<sup>7</sup>  
Die Rose blüht nicht ohne Dornen. Ja: wenn  
nur aber nicht die Dornen die Rose überlebten.  
The rose does not bloom without thorns.  
True: but would that the thorns did not out-  
live the rose.

JEAN PAUL RICHTER—*Titan*. Zykel 105.

<sup>8</sup>  
The rose saith in the dewy morn,  
I am most fair;  
Yet all my loveliness is born  
Upon a thorn.

CHRISTINA G. ROSSETTI—*Consider the Lilies  
of the Field*.

<sup>9</sup>  
I watched a rose-bud very long  
Brought on by dew and sun and shower,  
Waiting to see the perfect flower:  
Then when I thought it should be strong  
It opened at the matin hour  
And fell at even-song.

CHRISTINA G. ROSSETTI—*Symbols*.

<sup>10</sup>  
The rose is fairest when 'tis budding new,  
And hope is brightest when it dawns from  
fears;

The rose is sweetest wash'd with morning dew,  
And love is loveliest when embalm'd in tears.  
SCOTT—*Lady of the Lake*. Canto IV.

<sup>11</sup>  
From off this brier pluck a white rose with me.  
HENRY VI. Pt. I. Act II. Sc. 4. L. 30.

<sup>12</sup>  
Then will I raise aloft the milk-white rose,  
With whose sweet smell the air shall be per-  
fumed.

HENRY VI. Pt. II. Act I. Sc. 1. L. 254.

<sup>13</sup>  
There will we make our peds of roses,  
And a thousand fragrant posies.

MERRY WIVES OF WINDSOR. Act III. Sc. 1. L.  
19. Song.

(See also MARLOWE)

<sup>14</sup>  
Hoary-headed frosts  
Fall in the fresh lap of the crimson rose.  
MIDSUMMER NIGHT'S DREAM. Act II. Sc. 1.  
L. 107.

<sup>15</sup>  
The red rose on triumphant brier.  
MIDSUMMER NIGHT'S DREAM. Act III. Sc. 1.  
L. 96.

<sup>16</sup>  
And the rose like a nymph to the bath address,  
Which unveiled the depth of her glowing breast,  
Till, fold after fold, to the fainting air,  
The soul of her beauty and love lay bare.  
SHELLEY—*The Sensitive Plant*. Pt. I.

<sup>17</sup>  
Should this fair rose offend thy sight,  
Placed in thy bosom bare,  
'Twill blush to find itself less white,  
And turn Lancastrian there.  
JAMES SOMERVILLE—*The White Rose*. Other  
versions of traditional origin.

<sup>18</sup>  
I am the one rich thing that morn  
Leaves for the ardent noon to win;  
Grasp me not, I have a thorn,  
But bend and take my being in.  
HARRIET PRESCOTT SPOFFORD—*Flower Songs*.  
*The Rose*.

<sup>19</sup>  
It was nothing but a rose I gave her,—  
Nothing but a rose  
Any wind might rob of half its savor,  
Any wind that blows.

\* \* \* \* \*

Withered, faded, pressed between these pages,  
Crumpled, fold on fold,—  
Once it lay upon her breast, and ages  
Cannot make it old!  
HARRIET PRESCOTT SPOFFORD—*A Sigh*.

<sup>20</sup>  
The year of the rose is brief;  
From the first blade blown to the sheaf,  
From the thin green leaf to the gold,  
It has time to be sweet and grow old,  
To triumph and leave not a leaf.  
SWINBURNE—*The Year of the Rose*.

<sup>21</sup>  
And half in shade and half in sun;  
The Rose sat in her bower,  
With a passionate thrill in her crimson heart.  
BAYARD TAYLOR—*Poems of the Orient*. *The  
Poet in the East*. St. 5.

<sup>22</sup>  
And is there any moral shut  
Within the bosom of the rose?  
TENNYSON—*The Day-Dream*. *Moral*.

<sup>23</sup>  
The fairest things have fleetest end:  
Their scent survives their close,  
But the rose's scent is bitterness  
To him that loved the rose!  
FRANCIS THOMPSON—*Daisy*. St. 10.

<sup>24</sup>  
I saw the rose-grove blushing in pride,  
I gathered the blushing rose—and sigh'd—  
I come from the rose-grove, mother,  
I come from the grove of roses.  
GIL VICENTE—*I Come from the Rose-grove*,  
*Mother*. Trans. by JOHN BOWRING.

1  
Go, lovely Rose!  
Tell her that wastes her time and me  
That now she knows.

When I resemble her to thee,  
How sweet and fair she seems to be.  
EDMUND WALLER—*The Rose*.

2  
How fair is the Rose! what a beautiful flower.  
The glory of April and May!  
But the leaves are beginning to fade in an hour,  
And they wither and die in a day.  
Yet the Rose has one powerful virtue to boast,  
Above all the flowers of the field;  
When its leaves are all dead, and fine colours are  
lost,  
Still how sweet a perfume it will yield!  
ISAAC WATTS—*The Rose*.

3  
The rosebuds lay their crimson lips together.  
AMELIA B. WELBY—*Hopeless Love*. St. 5.

4  
Let us crown ourselves with rosebuds before  
they be withered.  
*Wisdom of Solomon*. II. 8.

5  
The budding rose above the rose full blown.  
WORDSWORTH—*The Prelude*. Bk. XI.

6  
Far off, most secret, and inviolate Rose,  
Enfold me in my hour of hours; where those  
Who sought thee in the Holy Sepulchre  
Or in the wine vat, dwell beyond the stir  
And tumult of defeated dreams.  
W. B. YEATS—*The Secret Rose*.

### ROSE, MUSK

*Rosa Moschata*

7  
I saw the sweetest flower wild nature yields,  
A fresh-blown musk-rose; 'twas the first that  
threw  
Its sweets upon the summer.  
KEATS—*To a Friend who Sent some Roses*.

8  
And mid-May's eldest child,  
The coming musk-rose, full of dewy wine,  
The murmurous haunt of flies on summer eyes.  
KEATS—*Ode to a Nightingale*.

### ROSE, SWEETBRIER

(*Eglantine*), *Rosa Rubiginosa*

9  
The fresh eglantine exhaled a breath,  
Whose odours were of power to raise from death.  
DRYDEN—*The Flower and the Leaf*. L. 96.

10  
Wild-rose, Sweetbriar, Eglantine,  
All these pretty names are mine,  
And scent in every leaf is mine,  
And a leaf for all is mine,  
And the scent—Oh, that's divine!  
Happy-sweet and pungent fine,  
Pure as dew, and pick'd as wine.

LEIGH HUNT—*Songs and Chorus of the Flowers*. *Sweetbriar*.

11  
Rain-scented eglantine  
Gave temperate sweets to that well-wooling sun.  
KEATS—*Endymion*. Bk. I. L. 100.

12  
Its sides I'll plant with dew-sweet eglantine.  
KEATS—*Endymion*. Bk. IV. L. 700.

13  
As through the verdant maze  
Of sweetbriar hedges I pursue my walk;  
Or taste the smell of dairy.  
THOMSON—*The Seasons*. *Spring*. L. 105.

14  
The garden rose may richly bloom  
In cultured soil and genial air,  
To cloud the light of Fashion's room  
Or droop in Beauty's midnight hair,  
In lonelier grace, to sun and dew  
The sweetbrier on the hillside shows  
Its single leaf and fainter hue,  
Untrained and wildly free, yet still a sister  
rose!  
WHITTIER—*The Bride of Pennacook*. Pt. III.  
*The Daughter*.

### ROSE, WILD

*Rosa Lucida*

15  
A wild rose roofs the ruined shed,  
And that and summer well agree.  
COLERIDGE—*A Day Dream*.

16  
A brier rose, whose buds  
Yield fragrant harvest for the honey bee.  
L. E. LONDON—*The Oak*. L. 17.

17  
A waft from the roadside bank  
Tells where the wild rose nods.  
BAYARD TAYLOR—*The Guests of Night*.

### ROSEMARY

*Rosmarinus*

18  
Dreary rosemarye  
That always mourns the dead.  
HOOD—*Flowers*.

19  
The humble rosemary  
Whose sweets so thanklessly are shed  
To scent the desert and the dead.  
MOORE—*Lalla Rookh*. *Light of the Harem*.

20  
There's rosemary, that's for remembrance.  
*Hamlet*. Act IV. Sc. 5. L. 175.

### ROYALTY

21  
Ten poor men sleep in peace on one straw heap,  
as Saadi sings.  
But the immensest empire is too narrow for two  
kings.

WM. R. ALGER—*Oriental Poetry*. *Elbow Room*.

22  
Princes are like to heavenly bodies, which  
cause good or evil times; and which have much  
veneration, but no rest.  
BACON—*Essays*. *Of Empire*.

23  
Malheureuse France! Malheureux roi!  
Unhappy France! Unhappy king!  
ÉTIENNE BÉQUET. Heading in the *Journal  
des Débats*, when CHARLES X. was driven  
from the throne.

<sup>1</sup>  
Ce n'est que lorsqu'il expira  
Que le peuple, qui l'enterra, pleura.

And in the years he reigned; through all the  
country wide,

There was no cause for weeping, save when  
the good man died.

BERANGER—*Le Roi Yvetot*. Rendering of  
THACKERAY—*King of Brentford*.

(See also PEACOCK under EPITAPH)

<sup>2</sup>  
Der König herrscht aber regiert nicht.

The king reigns but does not govern.

BISMARCK—*In a debate in the Reichstag*. Jan.  
24, 1882. He denied the application of this  
maxim to Germany.

(See also HÉNAULT, THIERS)

<sup>3</sup>  
The Prussian Sovereigns are in possession of a  
crown not by the grace of the people, but by  
God's grace.

BISMARCK—*Speech in the Prussian Parliament*.  
(1847)

<sup>4</sup>  
St. George he was for England; St. Dennis was  
for France.

Sing, "Honi soit qui mal y pense."

*Black-letter Ballad*. London. (1512)

<sup>5</sup>  
That the king can do no wrong is a necessary  
and fundamental principle of the English consti-  
tution.

BLACKSTONE. Bk. III. Ch. XVII.

<sup>6</sup>  
The king never dies.

BLACKSTONE—*Commentaries*. IV. 249.

<sup>7</sup>  
Many a crown  
Covers bald foreheads.

E. B. BROWNING—*Aurora Leigh*. Bk. I. L.  
754.

<sup>8</sup>  
I loved no King since Forty One  
When Prelacy went down,

A Cloak and Band I then put on,  
And preached against the Crown.

SAMUEL BUTLER—*The Turn-Coat*. In Pos-  
thumous Works.

<sup>9</sup>  
Whatever I can say or do,  
I'm sure not much avails;

I shall still Vicar be of Bray,  
Whichever side prevails.

SAMUEL BUTLER—*Tale of the Cobbler and the  
Vicar of Bray*. In Posthumous Works.

<sup>10</sup>  
I dare be bold, you're one of those  
Have took the covenant,  
With cavaliers are cavaliers  
And with the saints, a saint.

SAMUEL BUTLER—*Tale of the Cobbler and the  
Vicar of Bray*.

<sup>11</sup>  
In good King Charles's golden days  
When royalty no harm meant,

A zealous high-churchman was I,  
And so I got preferment.

*Vicar of Bray*. English song. Written before  
1710. Also said to have been written by  
an officer in George the First's army, Col.

Fuller's regiment. The Vicar of Bray was  
said to be REV. SYMON SYMONDS; also DR.  
FRANCIS CASWELL. A Vicar of Bray, in  
Berkshire, Eng., was alternately Catholic  
and Protestant under Henry VIII., Edward  
VI., Mary, and Elizabeth. See FULLER—  
*Worthies of Berkshire*. SIMON ALEYN  
(ALLEN) named in Brom's *Letters from the  
Bodleian*. Vol. II. Pt. I. P. 100.

<sup>12</sup>  
God bless the King—I mean the faith's de-  
fender;

God bless (no harm in blessing) the pretender;

But who the pretender is, or who is King—

God bless us all—that's quite another thing.

JOHN BYROM—*Miscellaneous Pieces*.

<sup>13</sup>  
Every noble crown is, and on Earth will for-  
ever be, a crown of thorns.

CARLYLE—*Past and Present*. Bk. III. Ch.  
VIII.

<sup>14</sup>  
Fallitur egregio quisquis sub principe credet  
Servitutum. Nunquam libertas gratior extat  
Quam sub rege pio.

That man is deceived who thinks it slavery  
to live under an excellent prince. Never does  
liberty appear in a more gracious form than  
under a pious king.

CLAUDIANUS—*De Laudibus Stilichonis*. III.  
113.

<sup>15</sup>  
'Tis a very fine thing to be father-in-law  
To a very magnificent three-tailed bashaw.

GEORGE COLMAN (The Younger)—*Blue Beard*.  
Act III. Sc. 4.

<sup>16</sup>  
La clémence est la plus belle marque  
Qui fasse à l'univers connaître un vrai monarque.  
Clemency is the surest proof of a true monarch.  
CORNEILLE—*Cinna*. IV. 4.

<sup>17</sup>  
I am monarch of all I survey,  
My right there is none to dispute.  
From the centre all round to the sea,  
I am lord of the fowl and the brute.  
COWPER—*Verses supposed to be written by  
Alexander Selkirk*.

<sup>18</sup>  
Now let us sing, long live the king.

COWPER—*History of John Gilpin*.

<sup>19</sup>  
And kind as kings upon their coronation day.

DRYDEN—*Fables. The Hind and the Panther*.  
Pt. I. L. 271.

<sup>20</sup>  
A man's a man,  
But when you see a king, you see the work  
Of many thousand men.

GEORGE ELIOT—*Spanish Gypsy*. Bk. I.

<sup>21</sup>  
Who made thee a prince and a judge over us?  
*Exodus*. II. 14.

<sup>22</sup>  
Tout citoyen est roi sous un roi citoyen.  
Every citizen is king under a citizen king.

FAYART—*Les Trois Sullanes*. II. 3.

<sup>23</sup>  
Es war ein König in Tule  
Gar treu bis an das Grab,  
Dem sterbend seine Buhle

Einen gold'nen Becher gab.  
There was a king of Thule,  
Was faithful till the grave,  
To whom his mistress dying,  
A golden goblet gave.

GOETHE—*Faust. The King of Thule.* BAYARD  
TAYLOR'S trans.

1  
Der Kaiser of dis Faderland,  
Und Gott on high all dings commands,  
We two—ach! Don't you understand?  
Myself—und Gott.

A. M. R. GORDON (McGregor Rose)—*Kaiser & Co.* Later called *Hoch der Kaiser*. Pub. in *Montreal Herald*, Oct., 1897, after the Kaiser's Speech on the Divine Right of Kings. Recited by CAPTAIN COGHLAN at a banquet.

2  
As yourselves your empires fall,  
And every kingdom hath a grave.  
WILLIAM HABINGTON—*Night*.

3  
Elle gouvernait, mais elle ne régnait pas.  
She governs but she does not reign.  
HÉNAULT—*Memoirs*. 161. Said of Mme. des Ursins, favorite of PHILIP V. of Spain.  
(See also BISMARCK)

4  
The Royal Crown cures not the headache.  
HERBERT—*Jacula Prudentum*.

5 The rule  
Of the many is not well. One must be chief  
In war and one the king.  
HOMER—*Iliad*. Bk. II. L. 253. BRYANT'S  
trans.

6  
Quidquid delirant reges, plectuntur Achivi.  
Whenever monarchs err, the people are  
punished.  
HORACE—*Epistles*. I. 2. 14.

7  
On the king's gate the moss grew gray;  
The king came not. They call'd him dead;  
And made his eldest son, one day,  
Slave in his father's stead.  
HELEN HUNT JACKSON—*Coronation*.

8  
God gives not kings the stile of Gods in vaine.  
For on his throne his sceptre do they sway;  
And as their subjects ought them to obey,  
So kings should feare and serve their God againe.  
KING JAMES—*Sonnet Addressed to his son,*  
*Prince Henry*.

9  
Si la bonne foi était bannie du reste du monde,  
il faudrait qu'on la trouvât dans la bouche des rois.

Though good faith should be banished from  
the rest of the world, it should be found in the  
mouths of kings.

JEAN II. See *Biographie Universelle*.

10  
The trappings of a monarchy would set up an  
ordinary commonwealth.

SAMUEL JOHNSON—*Life of Milton*.

11  
Princes that would their people should do well  
Must at themselves begin, as at the head;  
For men, by their example, pattern out

Their imitations, and regard of laws:

A virtuous court a world to virtue draws.

BEN JONSON—*Cynthia's Revels*. Act V. Sc. 3.

12  
A prince without letters is a Pilot without  
eyes. All his government is groping.

BEN JONSON—*Discoveries. Illiteratus Princeps*.

13  
They say Princes learn no art truly, but the  
art of horsemanship. The reason is, the brave  
beast is no flatterer. He will throw a Prince as  
soon as his groom.

BEN JONSON—*Discoveries. Illiteratus Princeps*.

14  
Over all things certain, this is sure indeed,  
Suffer not the old King, for we know the breed.  
KIPLING—*The Old Issue*. In the *Five Nations*.

15  
'Ave you 'eard o' the Widow at Windsor  
With a hairy old crown on 'er 'ead?  
She 'as ships on the foam—she 'as millions at 'ome,  
An' she pays us poor beggars in red.  
KIPLING—*The Widow at Windsor*.

16  
La cour est comme un édifice bâti de marbre;  
je veux dire qu'elle est composée d'hommes fort  
durs mais fort polis.

The court is like a palace built of marble;  
I mean that it is made up of very hard but  
very polished people.

LA BRUYÈRE—*Les Caractères*. VIII.

17  
Ah! vainest of all things  
Is the gratitude of kings.  
LONGFELLOW—*Belisarius*. St. 8.

18  
Qui ne sait dissimuler, ne sait régner.  
He who knows not how to dissimulate, can  
not reign.

LOUIS XI. See ROCHE ET CHASLES—*Hist. de France*. Vol. II. P. 30.

19  
L'état c'est moi.  
I am the State.  
Attributed to LOUIS XIV of France. Prob-  
ably taken from a phrase of BOSSUET'S re-  
ferring to the King: "tout l'état est en  
lui"; which may be freely translated: "he  
embodies the State."

20  
Qui nescit dissimulare, nescit regnare.  
He who knows how to dissimulate knows  
how to reign.

VICENTIVS LUPANUS—*De Magistrat. Franc.*  
Lib. I. See LIPSIUS—*Politica sive Civilis*  
*Doctrina*. Lib. IV. Cap. 14. CONRAD  
LYCOSTHENES—*Apopothegmata. De Simu-*  
*latione & Dissimulatione*. BURTON—*Anat-*  
*omy of Melancholy*. Pt. I. Sect. II. Mem.  
III. Subsec. 15. PALINGENIUS—*Zodiacus*  
*Vitæ*. Lib. IV. 684. Also given as a saying  
of EMPEROR FREDERICK I., (Barbarossa),  
LOUIS XI, and PHILIP II, of Spain. TACITUS  
—*Annales*. IV. 71.

21 A crown  
Golden in show, is but a wreath of thorns,  
Brings dangers, troubles, cares, and sleepless  
nights  
To him who wears the regal diadem.  
MILTON—*Paradise Regained*. Bk. II. L. 458.

1  
His fair large front and eye sublime declared  
Absolute rule; and hyacinthine locks  
Round from his parted forelock manly hung  
Clustering, but not beneath his shoulders broad.

MILTON—*Paradise Lost*. Bk. IV. L. 300.

2  
'Tis so much to be a king, that he only is so  
by being so.

MONTAIGNE—*Essays. Of the Inconveniences of Greatness*.

3 A crown! what is it?  
It is to bear the miseries of a people!  
To hear their murmurs, feel their discontents,  
And sink beneath a load of splendid care!

HANNAH MORE—*Daniel*. Pt. VI.

4  
An nescis longos regibus esse manus?  
Knowest thou not that kings have long  
hands?

OVID—*Heroides*. XVII. 166.

5  
Est aliquid valida sceptrā tenere manu.  
It is something to hold the scepter with a  
firm hand.

OVID—*Remedia Amoris*. 480.

6  
The King is dead! Long live the King!  
PARDOE—*Life of Louis XIV*. Vol. III. P. 457.

7  
But all's to no end, for the times will not mend  
Till the King enjoys his own again.

MARTIN PARKER. *Upon Defacing of White-Hall*. (1645)

8  
What is a king? a man condemn'd to bear  
The public burthen of the nation's care.

PRIOR—*Solomon*. Bk. III. L. 275.

9  
Put not your trust in princes.  
*Psalms*. CXLVI. 3.

10  
Savoir dissimuler est le savoir des rois.  
To know how to dissemble is the knowledge  
of kings.

RICHÉLIEU—*Miranne*.

11  
A merry monarch, scandalous and poor.  
EARL OF ROCHESTER—*On the King*.

12  
Here lies our sovereign lord, the king,  
Whose word no man relies on,  
Who never said a foolish thing,  
And never did a wise one.  
ROCHESTER. TO CHARLES II. "That is very  
true, for my words are my own. My actions  
are my minister's." Answer of CHARLES II,  
according to the account in HUME's *History*  
of England. VIII. P. 312.

13  
Here lies our mutton-looking king,  
Whose word no man relied on,  
Who never said a foolish thing,  
Nor ever did a wise one.  
Another version of ROCHESTER's Epitaph on  
CHARLES II, included in works of QUARLES.  
(See also OVERBURY under WISDOM)

14  
Wenn die Könige bau'n, haben die Kärner zu  
thun.

When kings are building, draymen have  
something to do.

SCHILLER—*Kant und Seine Ausleger*.

15  
For monarchs seldom sigh in vain.  
SCOTT—*Marmion*. Canto V. St. 9.

16  
O Richard! O my king!  
The universe forsakes thee!  
MICHEL JEAN SEDAINÉ—*Richard Cœur de*  
*Lion. Blondel's Song*.

17 Alieno in loco  
Haud stabile regnum est.  
The throne of another is not stable for thee.  
SENECA—*Hercules Furens*. CCCXLIV.

18  
Ars prima regni posse te invidiam pati.  
The first art to be learned by a ruler is to  
endure envy.  
SENECA—*Hercules Furens*. CCCLIII.

19  
Omnes sub regno graviore regnum est.  
Every monarch is subject to a mightier one.  
SENECA—*Hercules Furens*. DCXIV.

20  
His legs bestrid the ocean; his rear'd arm  
Crested the world; his voice was propertied  
As all the tuned spheres, and that to friends;  
But when he meant to quail and shake the orb,  
He was as rattling thunder.  
*Antony and Cleopatra*. Act V. Sc. 2. L. 28.

21 The gates of monarchs  
Are arch'd so high that giants may jet through  
And keep their impious turbans on.  
*Cymbeline*. Act III. Sc. 3. L. 4.

22  
There's such divinity doth hedge a king,  
That treason can but peep to what it would.  
*Hamlet*. Act IV. Sc. 5. L. 123.

23  
Uneasy lies the head that wears a crown.  
*Henry IV*. Pt. II. Act III. Sc. 1. L. 31.

24  
Every subject's duty is the king's; but every  
subject's soul is his own.  
*Henry V*. Act IV. Sc. 1. L. 186.

25  
And fearless minds climb soonest unto crowns.  
*Henry VI*. Pt. III. Act IV. Sc. 7. L. 63.

26 O, how wretched  
Is that poor man that hangs on princes' favors!  
There is, betwixt that smile we would aspire to,  
That sweet aspect of princes, and their ruin,  
More pangs and fears than wars and women have;  
And when he falls, he falls like Lucifer,  
Never to hope again.  
*Henry VIII*. Act III. Sc. 2. L. 366.

27  
She had all the royal makings of a queen;  
As holy oil, Edward Confessor's crown,  
The rod, and bird of peace, and all such emblems  
Laid nobly on her.  
*Henry VIII*. Act IV. Sc. 1. L. 87.



- 1  
Ay, every inch a king:  
*King Lear*. Act IV. Sc. 6. L. 109.
- 2  
The king-becoming graces,  
As justice, verity, temperance, stableness,  
Bounty, perseverance, mercy, lowliness,  
Devotion, patience, courage, fortitude,  
I have no relish of them.  
*Macbeth*. Act IV. Sc. 3. L. 91.
- 3  
A substitute shines brightly as a king  
Until a king be by, and then his state  
Empties itself, as doth an inland brook  
Into the main waters.  
*Merchant of Venice*. Act V. Sc. 1. L. 94.
- 4  
We are enforc'd to farm our royal realm;  
The revenue whereof shall furnish us  
For our affairs in hand.  
*Richard II.* Act I. Sc. 4. L. 45.
- 5  
Let us sit upon the ground  
And tell sad stories of the death of kings:  
How some have been depos'd, some slain in war,  
Some haunted by the ghosts they have depos'd.  
Some poison'd by their wives, some sleeping  
kill'd,  
All murder'd.  
*Richard II.* Act III. Sc. 2. L. 155.
- 6  
Yet looks he like a king; behold, his eye,  
As bright as is the eagle's, lightens forth  
Controlling majesty.  
*Richard II.* Act III. Sc. 3. L. 68.
- 7  
I give this heavy weight from off my head,  
And this unwieldy sceptre from my hand;  
The pride of kingly sway from out my heart;  
With mine own tears I wash away my value,  
With mine own hands I give away my crown,  
With mine own tongue deny my sacred state,  
With mine own breath release all duteous oaths.  
*Richard II.* Act IV. Sc. 1. L. 204.
- 8  
The king's name is a tower of strength,  
Which they upon the adverse party want.  
*Richard III.* Act V. Sc. 3. L. 12.
- 9  
Kings are like stars—they rise and set, they have  
The worship of the world, but no repose.  
SHELLEY—*Hellas. Mahmud to Hassan*. L. 195.
- 10  
Hail, glorious edifice, stupendous work!  
God bless the Regent, and the Duke of York!  
HORACE AND JAMES SMITH—*Rejected Ad-  
dresses. Loyal Effusion*. L. 1.
- 11  
A prince, the moment he is crown'd,  
Inherits every virtue sound,  
As emblems of the sovereign power,  
Like other baubles in the Tower:  
Is generous, valiant, just, and wise,  
And so continues till he dies.  
SWIFT—*On Poetry*. L. 191.
- 12  
Hener was the hero-king,  
Heaven-born, dear to us,  
Showing his shield  
A shelter for peace.  
ESAIAS TEGNÉR—*Fridthjof's Saga*. Canto  
XXI. St. 7.

- 13  
Broad-based upon her people's will,  
And compassed by the inviolate sea.  
TENNYSON—*To the Queen*. St. 9.  
(See also WORDSWORTH)
- 14  
In that fierce light which beats upon a throne.  
TENNYSON—*Idylls of the King. Dedication*.  
L. 26.
- 15  
Titles are abolished; and the American Re-  
public swarms with men claiming and bearing  
them.  
THACKERAY—*Round Head Papers. On Rib-  
bons*.
- 16  
Le roi règne, il ne gouverne pas.  
The king reigns but does not govern.  
THIERS. In an early number of the *National*,  
a newspaper under the direction of himself  
and his political friends six months before  
the dissolution of the monarchy. July 1,  
1830. JAN ZAMOYSKI, in the Polish and  
Hungarian Diets.  
(See also BISMARCK)
- 17  
Le premier qui fut roi, fut un soldat heureux;  
Qui sert bien son pays, n'a pas besoin d'aïeux.  
The first king was a successful soldier;  
He who serves well his country has no need of  
ancestors.  
VOLTAIRE—*Mérope*. I. 3.
- 18  
Hail to the crown by Freedom shaped—to gird  
An English sovereign's brow! and to the throne  
Whereon he sits! whose deep foundations lie  
In veneration and the people's love.  
WORDSWORTH—*Excursion*. Bk. IV.  
(See also TENNYSON)
- 19  
A partial world will listen to my lays,  
While Anna reigns, and sets a female name  
Unrival'd in the glorious lists of fame.  
YOUNG—*Force of Religion*. Bk. I. L. 6.

## RUIN

- 20  
Should the whole frame of nature round him  
break  
In ruin and confusion hurled,  
He, unconcerned, would hear the mighty crack,  
And stand secure amidst a falling world.  
ADDISON—*Horace. Ode III*. Bk. III.
- 21  
And when 'midst fallen London they survey  
The stone where Alexander's ashes lay,  
Shall own with humble pride the lesson just  
By Time's slow finger written in the dust.  
MRS. BARBAULD—*Eighteen Hundred and  
Eleven*.  
(See also GOLDSMITH, LONDON MAGAZINE, MA-  
CAULAY, SHELLEY, VOLNEY, WALPOLE, WHITE)
- 22  
There is a temple in ruin stands,  
Fashion'd by long forgotten hands:  
Two or three columns, and many a stone,  
Marble and granite, with grass o'ergrown!  
BYRON—*Siege of Corinth*. St. 18.
- 23  
While in the progress of their long decay,  
Thrones sink to dust, and nations pass away.  
EARL OF CARLISLE—*On the Ruins of Pastum*.  
Same idea in POPE's *Messiah*.

<sup>1</sup> What cities, as great as this, have . . . promised themselves immortality! Posterity can hardly trace the situation of some. The sorrowful traveller wanders over the awful ruins of others. . . . Here stood their citadel, but now grown over with weeds; there their senate-house, but now the haunt of every noxious reptile; temples and theatres stood here, now only an undistinguished heap of ruins.

GOLDSMITH—*The Bee*. No. IV. *A City Night-Piece*. (1759)

(See also BARBAULD)

<sup>2</sup> The ruins of himself! now worn away  
With age, yet still majestic in decay.

HOMER—*Odyssey*. Bk. XXIV. L. 271. POPE's trans.

<sup>3</sup> For, to make deserts, God, who rules mankind,  
Begins with kings, and ends the work by wind.

VICTOR HUGO—*The Vanished City*.

<sup>4</sup> History fades into fable; fact becomes clouded  
with doubt and controversy; the inscription  
moulders from the tablet: the statue falls from  
the pedestal. Columns, arches, pyramids, what  
are they but heaps of sand; and their epitaphs,  
but characters written in the dust?

IRVING—*The Sketch Book*. *Westminster Abbey*.

<sup>5</sup> Babylon is fallen, is fallen.  
*Isaiah*. XXI. 9.

<sup>6</sup> When I have been indulging this thought I  
have, in imagination, seen the Britons of some  
future century, walking by the banks of the  
Thames, then overgrown with weeds and almost  
impassable with rubbish. The father points to  
his son where stood St. Paul's, the Monument,  
the Bank, the Mansion House, and other places  
of the first distinction.

*London Magazine*, 1745. Article, *Humorous Thoughts on the Removal of the Seat of Empire and Commerce*.

(See also BARBAULD)

<sup>7</sup> Gaudensque viam fecisse ruina.  
And rejoicing that he has made his way by ruin.  
LUCANUS—*Pharsalia*. Bk. I. 150. (Referring  
to Julius Cæsar.)

<sup>8</sup> She [the Roman Catholic Church] may still  
exist in undiminished vigour, when some trav-  
eller from New Zealand shall, in the midst of a  
vast solitude, take his stand on a broken arch of  
London Bridge to sketch the ruins of St. Paul's.

MACAULAY—*Ranke's History of the Popes*.

Same idea in his Review of MITFORD's  
*Greece*. Last Par. (1824) Also in his Re-  
view of MILL's *Essay on Government*. (1829)  
Same thought also in *Poems of a Young Nobleman lately deceased*—supposed to be  
written by THOMAS, second LORD LYTTLE-  
TON, describing particularly the State of  
England, and the once flourishing City of  
London. In a letter from an American  
Traveller, dated from the Ruinous Portico  
of St. Paul's, in the year 2199, to a friend  
settled in Boston, the Metropolis of the  
Western Empire. (1771) The original said

to be taken from LOUIS S. MERCIER—*L'An Deux Mille Quatre Cent-Quarante*. Written  
1768, pub. 1770. Disowned in part by his  
executors.

(See also BARBAULD)

<sup>9</sup> For such a numerous host  
Fled not in silence through the frightened deep  
With ruin upon ruin, rout on rout,  
Confusion worse confounded.

MILTON—*Paradise Lost*. Bk. II. L. 993.

<sup>10</sup> Prostrate the beauteous ruin lies; and all  
That shared its shelter, perish in its fall.

WM. PITT—In *Poetry of the Anti-Jacobin*.

<sup>11</sup> In the firm expectation that when London shall  
be a habitation of bitterns, when St. Paul and  
Westminster Abbey shall stand shapeless and  
nameless ruins in the midst of an unpeopled  
marsh, when the piers of Waterloo Bridge shall  
become the nuclei of islets of reeds and osiers,  
and cast the jagged shadows of their broken  
arches on the solitary stream, some Transat-  
lantic commentator will be weighing in the scales  
of some new and now unimagined system of  
criticism the respective merits of the Bells and  
the Fudges and their historians.

SHELLEY—*Dedication to Peter Bell the Third*.

(See also BARBAULD)

<sup>12</sup> Red ruin and the breaking-up of all.

TENNYSON—*Idylls of the King*. *Guinevere*.  
Fifth line.

<sup>13</sup> Behold this ruin! 'Twas a skull  
Once of ethereal spirit full!  
This narrow cell was Life's retreat;  
This place was Thought's mysterious seat!  
What beauteous pictures fill'd that spot,  
What dreams of pleasure, long forgot!  
Nor Love, nor Joy, nor Hope, nor Fear,  
Has left one trace, one record here.

ANNA JANE VARDILL (Mrs. James Niven.) Ap-  
peared in *European Magazine*, Nov., 1816,  
with signature V. Since said to have been  
found near a skeleton in the Royal College  
of Surgeons, Lincoln's Inn, London. Falseiy  
claimed for J. D. GORDMAN. ROBERT  
PHELIP claims it in a newspaper pub. 1826.

<sup>14</sup> Etiam quæ sibi quisque timebat  
Unius in miseri exitium conversa tulere.

What each man feared would happen to  
himself, did not trouble him when he saw that  
it would ruin another.

VERGIL—*Æneid*. II. 130.

<sup>15</sup> Who knows but that hereafter some traveller  
like myself will sit down upon the banks of the  
Seine, the Thames, or the Zuyder Zee, where  
now, in the tumult of enjoyment, the heart and  
the eyes are too slow to take in the multitude of  
sensations? Who knows but he will sit down  
solitary amid silent ruins, and weep a people  
inurned and their greatness changed into an  
empty name?

VOLNEY—*Ruins*. Ch. II.

(See also BARBAULD)

<sup>1</sup>  
The next Augustan age will dawn on the other side of the Atlantic. There will, perhaps, be a Thucydides at Boston, a Xenophon at New York, in time a Vergil at Mexico, and a Newton at Peru. At last some curious traveller from Lima will visit England, and give a description of the ruins of St. Paul's, like the editions of Balbec and Palmyra.

HORACE WALPOLE—*Letter to HORACE MANN*.  
Nov. 24, 1774.

(See also BARBAULD)

<sup>2</sup> I do love these ancient ruins.  
We never tread upon them but we set  
Our foot upon some reverend history.  
JOHN WEBSTER—*The Duchess of Malfi*. Act  
V. Sc. 3.

<sup>3</sup>  
Where now is Britain?  
\* \* \* \* \*  
Even as the savage sits upon the stone  
That marks where stood her capitol, and hears  
The bittorn booming in the weeds, he shrinks  
From the dismaying solitude.

HENRY KIRKE WHITE—*Time*.  
(See also BARBAULD)

<sup>4</sup> Final Ruin fiercely drives  
Her ploughshare o'er creation.  
YOUNG—*Night Thoughts*. Night IX. L. 167.  
(See also BURNS under DAISY)

#### RUMOR

<sup>5</sup>  
Vana quoque ad veros accessit fama timores.  
Idle rumors were also added to well-founded  
apprehensions.

LUCAN—*Pharsalia*. I. 469.

<sup>6</sup>  
Hi narrata ferunt alio; mensuraque ficti  
Crescit et auditus aliquid novus adjicit auctor.  
Some report elsewhere whatever is told them;  
the measure of fiction always increases, and  
each fresh narrator adds something to what  
he has heard.

OVID—*Metamorphoses*. XII. 57.

<sup>7</sup>  
Nam inimici famam non ita ut nata est ferunt.  
Enemies carry a report in form different  
from the original.

PLAUTUS—*Persa*. III. 1. 23.

<sup>8</sup>  
The flying rumours gather'd as they roll'd,  
Scarce any tale was sooner heard than told;  
And all who told it added something new.  
And all who heard it made enlargements too.

POPE—*Temple of Fame*. L. 468.

<sup>9</sup>  
I cannot tell how the truth may be;  
I say the tale as 'twas said to me.  
SCOTT—*Lay of the Last Minstrel*. Canto II.  
St 22.

<sup>10</sup> I will be gone:  
That pitiful rumour may report my flight,  
To console thine ear.  
AL's *Well That Ends Well*. Act III. Sc. 2.  
L. 129.

<sup>11</sup> Rumour is a pipe  
Blown by surmises, jealousies, conjectures,

And of so easy and so plain a stop  
That the blunt monster with uncounted heads,  
The still-discordant wavering multitude,  
Can play upon it.

HENRY IV. Pt. II. Act I. Induction. L. 15.

<sup>12</sup>  
Rumour doth double, like the voice and echo,  
The numbers of the fear'd.

HENRY IV. Pt. II. Act III. Sc. 1. L. 97.

<sup>13</sup>  
The rolling fictions grow in strength and size,  
Each author adding to the former lies.

SWIFT—*Tr. of Ovid. Examiner*, No. 15.

<sup>14</sup>  
What some invent the rest enlarge.  
SWIFT—*Journal of a Modern Lady*.

<sup>15</sup>  
Ad calamitatem quilibet rumor valet.  
Every rumor is believed against the unfor-  
tunate.  
STRUS—*Maxims*.

<sup>16</sup>  
Haud semper erret fama; aliquando et elegit.  
Rumor does not always err; it sometimes  
even elects a man.  
TACITUS—*Agricola*. IX.

<sup>17</sup>  
There is nothing which cannot be perverted  
by being told badly.  
TERENCE—*Phormio*. Act IV.

<sup>18</sup>  
Tattlers also and busybodies, speaking things  
which they ought not.  
I *Timothe*, V. 13.

<sup>19</sup>  
Extemplo Libyæ magnas it Fama per urbes:  
Fama malum quo non velocius ullum;  
Mobilitate viget, viresque acquirit eundo;  
Parva metu primo; mox sese attollit in auras,  
Ingrediturque solo, et caput inter nubilia condit.

\* \* \* \* \*  
Monstrum, horrendum ingens; cui quot sunt cor-  
pore plumæ  
Tot vigiles oculi subter, mirabile dictu,  
Tot linguæ, totidem ora sonant, tot subrigit  
aures.

Straightway throughout the Libyan cities  
flies rumor;—the report of evil things than  
which nothing is swifter; it flourishes by its  
very activity and gains new strength by its  
movements; small at first through fear, it soon  
raises itself aloft and sweeps onward along the  
earth. Yet its head reaches the clouds. \* \* \*  
A huge and horrid monster covered with many  
feathers: and for every plume a sharp eye, for  
every pinion a biting tongue. Everywhere its  
voices sound, to everything its ears are open.  
VERGIL—*Æneid*. IV. 173.

<sup>20</sup>  
Fama volat parvam subito vulgata per urbem.  
The rumor forthwith flies abroad, dispersed  
throughout the small town.

VERGIL—*Æneid*. VIII. 554.

<sup>21</sup>  
Lingvæ centum sunt, oraque centum  
Ferreæ vox.

It (rumour) has a hundred tongues, a hun-  
dred mouths, a voice of iron.  
VERGIL—*Georgics*. II. 44. (Adapted.)

## S

## SABBATH

1  
On Sundays, at the matin-chime,  
The Alpine peasants, two and three,  
Climb up here to pray;  
Burghers and dames, at summer's prime,  
Ride out to church from Chamberry,  
Dight with mantles gay,  
But else it is a lonely time  
Round the Church of Brou.

MATTHEW ARNOLD—*The Church of Brou*. II.  
St. 3.

2  
Thou art my single day, God lends to leaven  
What were all earth else, with a feel of heaven.  
ROBERT BROWNING—*Pippa Passes*. Sc. 1.

3  
Of all the days that's in the week,  
I dearly love but one day,  
And that's the day that comes betwixt  
A Saturday and Monday.  
HENRY CAREY—*Sally in Our Alley*.

4  
How still the morning of the hallow'd day!  
Mute is the voice of rural labour, hush'd  
The ploughboy's whistle, and the milkmaid's  
song.  
JAMES GRAHAME—*The Sabbath*. Song.

5  
Gently on tiptoe Sunday creeps,  
Cheerfully from the stars he peeps,  
Mortals are all asleep below,  
None in the village hears him go;  
E'en chanticleer keeps very still,  
For Sunday whispered, 'twas his will.  
JOHN PETER HEBEL—*Sunday Morning*.

6  
Sundaies observe: think when the bells do chime,  
'Tis angel's musick; therefore come not late.  
HERBERT—*Temple. The Church Porch*. St.  
65.

7  
The Sundaies of man's life,  
Thredded together on time's string,  
Make bracelets to adorn the wife  
Of the eternal, glorious King.  
On Sunday heaven's gates stand ope;  
Blessings are plentiful and rife.  
More plentiful than hope.

HERBERT—*Temple. The Church. Sunday*.

8  
Now, really, this appears the common case  
Of putting too much Sabbath into Sunday—  
But what is your opinion, Mrs. Grundy?  
HOOD—*An Open Question*. St. 1.

9  
Day of the Lord, as all our days should be!  
LONGFELLOW—*Christus*. Pt. III. *John Endicott*. Act I. Sc. 2.

10  
The Sabbath was made for man, and not man  
for the Sabbath.  
Mark. II. 27.

11  
So sang they, and the empyrean rung  
With Hallelujahs. Thus was Sabbath kept.  
MILTON—*Paradise Lost*. Bk. VII. L. 632.

12  
For, bless the gude mon, gin he had his ain way,  
He'd na let a cat on the Sabbath say "mew;"  
Nae birdie maun whistle, nae lambie maun play,  
An' Phœbus himsel' could na travel that day,  
As he'd find a new Joshua in Andie Agnew.  
MOORE—*Sunday Ethics*. St. 3.

13  
See Christians, Jews, one heavy sabbath keep,  
And all the western world believe and sleep.  
POPE—*Dunciad*. Bk. III. L. 99.

14  
E'en Sunday shines no Sabbath day to me.  
POPE—*Epistle to Dr. Arbuthnot. Prologue to the Satires*. L. 12.

15  
The sabbaths of Eternity,  
One sabbath deep and wide.  
TENNYSON—*St. Agnes' Eve*. St. 3.

## SACRIFICE

16  
What millions died—that Cæsar might be great!  
CAMPBELL—*Pleasures of Hope*. Pt. II.

17  
Sacrifice to the Graces.  
DIOGENES LAËRTIUS. Bk. IV. 6. LORD  
CHESTERFIELD—*Letter*. March 9. 1748.  
(See also PLUTARCH, VOLTAIRE)

18  
He is brought as a lamb to the slaughter.  
Isaiah. LIII. 7.

19  
Sacrifice to the Muses.  
PLUTARCH—*Banquet of the Seven Wise Men*.

20  
Plato used to say to Xenocrates the philosopher, who was rough and morose, "Good Xenocrates, sacrifice to the Graces."  
PLUTARCH—*Life of Marius*.

21  
The ancients recommended us to sacrifice to the Graces, but Milton sacrificed to the Devil.  
VOLTAIRE. Of Milton's Genius.

## SADNESS

22  
Child of mortality, whence comest thou? Why  
is thy countenance sad, and why are thine eyes  
red with weeping?

ANNA LETITIA BARBAULD—*Hymns in Prose*.  
XIII.

23  
Of all tales 'tis the saddest—and more sad,  
Because it makes us smile.  
BYRON—*Don Juan*. Canto XIII. St. 9.

24  
A feeling of sadness and longing,  
That is not akin to pain,  
And resembles sorrow only  
As the mist resembles the rain.  
LONGFELLOW—*The Day is Done*. St. 3.

25  
Yet be sad, good brothers,  
Sorrow so royally in you appears,  
That I will deeply put the fashion on.  
Henry IV. Pt. II. Act V. Sc. 2. L. 49.

<sup>1</sup>  
We look before and after,  
And pine for what is not,  
Our sincerest laughter  
With some pain is fraught;  
Our sweetest songs are those that tell of saddest  
thought.

SHELLEY—*To a Skylark*. St. 18.

<sup>2</sup>  
'Tis impious in a good man to be sad.  
YOUNG—*Night Thoughts*. Night IV. L. 676.

### SAFFLOWER

*Carthamus*

<sup>3</sup>  
And the saffron flower  
Clear as a flame of sacrifice breaks out.  
JEAN INGELOW—*The Doom*. Bk. II.

SAILORS (See NAVY)

### SAND-PIPER

<sup>4</sup>  
Across the narrow beach we flit,  
One little sand-piper and I;  
And fast I gather, bit by bit,  
The scattered drift-wood, bleached and dry,  
The wild waves reach their hands for it,  
The wild wind raves, the tide runs high,  
As up and down the beach we flit,  
One little sand-piper and I.  
CELIA THAXTER—*The Sand-Piper*.

### SATIRE

<sup>5</sup>  
Why should we fear; and what? The laws?  
They all are armed in virtue's cause;  
And aiming at the self-same end,  
Satire is always virtue's friend.

CHURCHILL—*Ghost*. Bk. III. L. 943.

<sup>6</sup>  
Unless a love of virtue light the flame,  
Satire is, more than those he brands, to blame;  
He hides behind a magisterial air  
His own offences, and strips others' bare.

COWPER—*Charity*. L. 490.

<sup>7</sup>  
Difficile est satiram non scribe.  
It is difficult not to write satire.  
JUVENAL—*Satires*. I. 29.

<sup>8</sup>  
Men are more satirical from vanity than from  
malice.

LA ROCHEFOUCAULD—*Maxims*. No. 508.

<sup>9</sup>  
Satire should, like a polished razor keen,  
Wound with a touch that's scarcely felt or seen.  
Thine is an oyster knife, that hacks and hews;  
The rage but not the talent to abuse.

LADY MARY WORTLEY MONTAGU—*To the  
Imitator of the First Satire of Horace*. (Pope.)

<sup>10</sup>  
I wear my Pen as others do their Sword.  
To each affronting sot I meet, the word  
Is *Satisfaction*: straight to thrusts I go,  
And pointed satire runs him through and through.

JOHN OLDHAM—*Satire upon a Printer*. L. 35.

<sup>11</sup>  
Damn with faint praise, assent with civil leer,  
And without sneering, teach the rest to sneer;  
Willing to wound, and yet afraid to strike,  
Just hint a fault, and hesitate dislike;

Alike reserv'd to blame, or to commend,  
A tim'rous foe, and a suspicious friend.

POPE—*Prologue to Satires*. L. 201.

(See also WYCHERLEY under PRAISE)

<sup>12</sup>  
Satire or sense, alas! Can Sporus feel?  
Who breaks a butterfly upon a wheel?

POPE—*Prologue to Satires*. L. 307. ("Sporus,"  
LORD JOHN HERVEY.)

<sup>13</sup>  
There are, to whom my satire seems too bold;  
Scarce to wise Peter complaisant enough,  
And something said of Chartres much too rough.

POPE—*Second Book of Horace*. Satire I. L. 2.

<sup>14</sup>  
Satire's my weapon, but I'm too discreet  
To run amuck and tilt at all I meet.

POPE—*Second Book of Horace*. Satire I. L. 71.

<sup>15</sup>  
It is a pretty mocking of the life.  
*Timon of Athens*. Act I. Sc. 1. L. 35.

<sup>16</sup>  
La satire ment sur les gens de lettres pendant  
leur vie, et l'éloge ment après leur mort.

Satire lies about literary men while they live  
and eulogy lies about them when they die.

VOLTAIRE—*Lettre à Bordes*. Jan. 10, 1769.

### SATISFACTION

<sup>17</sup>  
Il plaît à tout le monde et ne saurait se plaire.  
He [Molière] pleases every one but can not  
please himself.  
BOILEAU—*Satires*. II.

<sup>18</sup>  
Nul n'est content de sa fortune;  
Ni mécontent de son esprit.  
No one is satisfied with his fortune, nor dis-  
satisfied with his intellect.  
DESHOULIÈRES.

<sup>19</sup>  
Multa petentibus  
Desunt multa.

Bene est, cui Deus obtulit

Parca, quod satis est manu.

Those who seek for much are left in want  
of much. Happy is he to whom God has given,  
with sparing hand, as much as is enough.

HORACE—*Carmina*. Bk. III. 16. 42.

<sup>20</sup>  
Ohe! jam satis est.  
Now, that's enough.

HORACE—*Epistles*. I. 5. 12.

MARTIAL—*Epigrams*. IV. 91. 1.

<sup>21</sup>  
Sed tacitus pasci si posset corvus, haberet  
Plus dapis, et rixæ multo minus invidiæque.

If the crow had been satisfied to eat his prey  
in silence, he would have had more meat and  
less quarreling and envy.

HORACE—*Epistles*. I. 17. 50.

<sup>22</sup>  
Les délicats sont malheureux,  
Rien ne saurait les satisfaire.

The fastidious are unfortunate: nothing can  
satisfy them.

LA FONTAINE—*Fables*. II. 1.

1 Est bien fou du cerveau  
Qui prétend contenter tout le monde et son père.  
He is very foolish who aims at satisfying all  
the world and his father.

LA FONTAINE—*Fables*. III. 1.

2 My cup runneth over.  
*Psalms*. XXIII. 5.

3 Mach' es Wenigen recht; vielen gefallen ist  
schlimm.

Satisfy a few to please many is bad.  
SCHILLER—*Votivtafeln*.

4 Nullius boni sine sociis jucunda possessio est.  
There is no satisfaction in any good without  
a companion.

SENECA—*Epistolæ Ad Lucilium*. VI.

5 He is well paid that is well satisfied.  
*Merchant of Venice*. Act IV. Sc. 1. L. 415.

6 Enough is as good as a feast.  
JOSHUA SYLVESTER—*Works*. (1611)

7 Give me, indulgent gods! with mind serene,  
And guiltless heart, to range the sylvan scene;  
No splendid poverty, no smiling care,  
No well-bred hate, or servile grandeur, there.  
YOUNG—*Love of Fame*. Satire I. L. 235.

#### SCANDAL (See also GOSSIP)

8 Dead scandals form good subjects for dissection.  
BYRON—*Don Juan*. Canto I. St. 3R.

9 To converse with Scandal is to play at Losing  
Loadum, you must lose a good name to him,  
before you can win it for yourself.  
CONGREVE—*Love for Love*. Act I. Sc. 2.  
("Losing Loadum" an old game which one  
plays to lose tricks.)

10 Assail'd by scandal and the tongue of strife,  
His only answer was a blameless life;  
And he that forged, and he that threw the dart,  
Had each a brother's interest in his heart.  
COWPER—*Hope*. L. 570.

11 And though you duck them ne'er so long,  
Not one salt drop e'er wets their tongue;  
'Tis hence they scandal have at will,  
And that this member ne'er lies still.  
GAY—*The Mad Dog*.

12 And there's a lust in man no charm can tame  
Of loudly publishing our neighbour's shame;  
On eagles' wings immortal scandals fly,  
While virtuous actions are but borne to die.  
JUVENAL—*Satires*. IX. HARVEY'S trans.

13 Conscia mens recti famæ mendacia risit:  
Sed nos in vitium credula turba sumus.  
The mind conscious of innocence despises  
false reports: but we are a set always ready  
to believe a scandal.  
OVID—*Fasti*. IV. 311.

14 The mightier man, the mightier is the thing  
What makes him honour'd, or begets him hate;  
For greatest scandal waits on greatest state.  
*Rape of Lucrece*. L. 1,004.

15 He rams his quill with scandal and with scoff,  
But 'tis so very foul, it won't go off.  
YOUNG—*Epistles to Pope*. Ep. I. L. 199.

#### SCHELD (RIVER)

16 Remote, unfriended, melancholy, slow,  
Or by the lazy Scheld or wandering Po!  
GOLDSMITH—*The Traveller*. L. 1.

#### SCHOOL (See EDUCATION, TEACHING)

#### SCHUYLKILL (RIVER)

17 Alone by the Schuylkill a wanderer rov'd,  
And bright were its flowery banks to his eye;  
But far, very far, were the friends that he lov'd.  
And he gaz'd on its flowery banks with a sigh.  
MOORE—*Lines Written on Leaving Philadelphia*.

#### SCIENCE

18 'Twas thus by the glare of false science betray'd,  
That leads to bewilder, and dazzles to blind.  
BEATTIE—*The Hermit*.

19 O star-eyed Science, hast thou wander'd there,  
To waft us home the message of despair?  
CAMPBELL—*Pleasures of Hope*. Pt. II. L. 325.

20 Respectable Professors of the Dismal Science.  
CARLYLE—*Latter Day Pamphlets*. No. 1.  
(1850)

21 What we might call, by way of Eminence, the  
Dismal Science.  
CARLYLE—*The Nigger Question*.

22 Philosophia vero omnium mater artium.  
Philosophy is true mother of the arts. (Science)  
CICERO—*Tusculum Disp.* Bk. I.

23 There are very few persons who pursue science  
with true dignity.  
SIR HUMPHREY DAVY—*Consolations in Travel*.  
*Dialogue V. The Chemical Philosopher*.

24 Wissenschaft und Kunst gehören der Welt an,  
und vor ihnen verschwinden die Schranken der  
Nationalität.

Science and art belong to the whole world,  
and before them vanish the barriers of nation-  
ality.

GOETHE—*In a conversation with a German his-  
torian*. (1813)

25 While bright-eyed Science watches round.  
GRAY—*Ode for Music*. Chorus. L. 11.

26 Science is the topography of ignorance.  
HOLMES—*Medical Essays*. 211.

27 For science is \* \* \* like virtue, its own ex-  
ceeding great reward.

CHAS. KINGSLEY—*Health and Education*.  
*Science*.

<sup>1</sup>  
The science of fools with long memories.  
PLANCHÉ—*Preliminary Observations. Pursuit-  
vant of Arms. Speaking of Heraldry.*

<sup>2</sup>  
How index-learning turns no student pale,  
Yet holds the eel of science by the tail.

POPE—*Dunciad. Bk. I. L. 279.*

(See also SMOLLETT)

<sup>3</sup>  
One science only will one genius fit,  
So vast is art, so narrow human wit.

POPE—*Essay on Criticism. Pt. I. L. 60.*

<sup>4</sup>  
To the natural philosopher, to whom the whole  
extent of nature belongs, all the individual  
branches of science constitute the links of an  
endless chain, from which not one can be de-  
tached without destroying the harmony of the  
whole.

FRIEDRICH SCHOEDLER—*Treasury of Science.  
Astronomy.*

<sup>5</sup>  
A mere index hunter, who held the eel of sci-  
ence by the tail.

SMOLLETT—*Peregrine Pickle. Ch. XLIII.*

(See also POPE)

<sup>6</sup>  
Science is organised knowledge.  
SPENCER—*Education. Ch. II.*

<sup>7</sup>  
Science when well digested is nothing but good  
sense and reason.

STANISLAUS (King of Poland)—*Maxims. No.  
43.*

<sup>8</sup>  
Science falsely so called.  
*I Timothy. VI. 20.*

<sup>9</sup>  
But beyond the bright searchlights of science,  
Out of sight of the windows of sense,  
Old riddles still bid us defiance,  
Old questions of Why and of Whence.  
W. C. D. WHETHAM—*Recent Development of  
Physical Science. P. 10.*

## SCORN

<sup>10</sup>  
So let him stand, through ages yet unborn,  
Fix'd statue on the pedestal of Scorn.

BYRON—*Curse of Minerva. L. 206.*

<sup>11</sup>  
He will laugh thee to scorn.  
*Ecclesiasticus. XIII. 7.*

<sup>12</sup>  
He hears  
On all sides, from innumerable tongues  
A dismal universal hiss, the sound  
Of public scorn.

MILTON—*Paradise Lost. Bk. X. L. 506.*

<sup>13</sup>  
A drop of patience: but, alas, to make me  
A fixed figure, for the time of scorn  
To point his slow unmoving finger at!  
*Othello. Act IV. Sc. 2. L. 53. In the folio:*  
"The fixed figure for the time of scorn  
To point his slow and moving finger at."

<sup>14</sup>  
O, what a deal of scorn looks beautiful  
In the contempt and anger of his lip!  
*Twelfth Night. Act III. Sc. 1. L. 156.*

## SCOTLAND

<sup>15</sup>  
Give me but one hour of Scotland,  
Let me see it ere I die.  
WM. E. AYTOUN—*Lays of the Scottish Cavaliers  
—Charles Edward at Versailles. L. 111.*

<sup>16</sup>  
Hear, Land o' Cakes and brither Scots  
Frae Maiden Kirk to Johnny Groat's.  
BURNS—*On Capt. Grose's Peregrinations Thro'  
Scotland.*

<sup>17</sup>  
O Scotia! my dear, my native soil!  
For whom my warmest wish to heaven is sent;  
Long may thy hardy sons of rustic toil  
Be blest with health, and peace, and sweet  
content.  
BURNS—*Cotter's Saturday Night. St. 20.*

<sup>18</sup>  
It's guid to be merry and wise,  
It's guid to be honest and true,  
It's guid to support Caledonia's cause,  
And hide by the buff and the blue!  
BURNS—*Here's a Health to Them that's Awa'.*

<sup>19</sup>  
Only a few industrious Scots perhaps, who in-  
deed are dispersed over the face of the whole  
earth. But as for them, there are no greater  
friends to Englishmen and England, when they  
are out on't, in the world, than they are. And  
for my own part, I would a hundred thousand  
of them were there [Virginia] for we are all one  
countrymen now, ye know, and we should find  
ten times more comfort of them there than we  
do here.

CHAPMAN—*Eastward Ho. Act III. Sc. 2.*  
Written by CHAPMAN, JONSON, MARSTON.  
JAMES I was offended at the reflexion on  
Scotchmen and the authors were threat-  
ened with imprisonment. Extract now  
found only in a few editions.

<sup>20</sup>  
The Scots are poor, cries surly English pride;  
True is the charge, nor by themselves denied.  
Are they not then in strictest reason clear,  
Who wisely come to mend their fortunes here?  
CHURCHILL—*Prophecy of Famine. L. 195.*

<sup>21</sup>  
The noblest prospect which a Scotchman ever  
sees is the high-road that leads him to England.  
SAMUEL JOHNSON—*Boswell's Life of Johnson.  
Vol. II. Ch. V. 1763.*

<sup>22</sup>  
In all my travels I never met with any one  
Scotchman but what was a man of sense. I be-  
lieve everybody of that country that has any,  
leaves it as fast as they can.  
FRANCIS LOCKIER—*Scotchmen.*

<sup>23</sup>  
O Caledonia! stern and wild,  
Meet nurse for a poetic child!  
Land of brown heath and shaggy wood,  
Land of the mountain and the flood,  
Land of my sires! what mortal hand  
Can e'er untie the filial band,  
That knits me to thy rugged strand!  
SCORR—*Lay of the Last Minstrel. Canto VI.  
St. 2.*

1  
It requires a surgical operation to get a joke  
well into a Scotch understanding.  
SYDNEY SMITH—*Lady Holland's Memoir*. Vol.  
I. P. 15.

2  
That knuckle-end of England—that land of  
Calvin, oat-cakes, and sulphur.  
SYDNEY SMITH—*Lady Holland's Memoir*. Vol.  
II. P. 17.

3  
Now the summer's in prime  
Wi' the flowers richly blooming,  
And the wild mountain thyme  
A' the moorlands perfuming.  
To own dear native scenes  
Let us journey together,  
Where glad innocence reigns  
'Mang the braes o' Balquhither.  
ROBERT TANNAHILL—*The Braes o' Balquhither*.

4  
In short, he and the Scotch have no way of  
redeeming the credit of their understandings,  
but by avowing that they have been consum-  
mate villains. Stavano bene; per star meglio,  
stanno qui.  
HORACE WALPOLE—*To the Rev. William  
Mason*. Aug. 2, or 6, 1778.  
(See also ADDISON under EPIGRAMS)

SCRIPTURE

5  
His studie was but litel on the Bible.  
CHAUCER—*Canterbury Tales*. Prologue. L. 4.

6  
A glory gilds the sacred page,  
Majestic like the sun,  
It gives a light to every age,  
It gives, but borrows none.  
COWPER—*Olney Hymns*. No. 30.

7  
One day at least in every week,  
The sects of every kind  
Their doctrines here are sure to seek,  
And just as sure to find.  
AUGUSTUS DE MORGAN. In preface to *From  
Matter to Spirit*, by C. D.

8  
And that the Scriptures, though not everywhere  
Free from corruption, or entire, or clear,  
Are uncorrupt, sufficient, clear, entire  
In all things which our needful faith require.  
DRYDEN—*Religio Laici*. L. 297.

9  
Out from the heart of nature rolled  
The burdens of the Bible old.  
EMERSON—*The Problem*.

10  
The word unto the prophet spoken  
Was writ on tablets yet unbroken:  
The word by seers or sibyls told,  
In groves of oak or fanes of gold,  
Still floats upon the morning wind,  
Still whispers to the willing mind.  
EMERSON—*The Problem*.

11  
It was a common saying among the Puritans,  
"Brown bread and the Gospel is good fare."  
MATTHEW HENRY—*Commentaries*. Isaiah  
XXX.

12  
Shallows where a lamb could wade and depths  
where an elephant would drown.  
MATTHEW HENRY—*Of Solomon's Song*.

13  
Bibles laid open, millions of surprises.  
HERBERT—*The Church*. Sin.

14  
Starres are poore books, and oftentimes do misse;  
This book of starres lights to eternal blisse.  
HERBERT—*The Church*. *The Holy Scriptures*.  
Pt. II.

15  
So we're all right, an' I, for one,  
Don't think our cause'll lose in vally  
By rammin' Scriptur' in our gun,  
An' gittin' Natur' for an ally.  
LOWELL—*The Biglow Papers*. Second Series.  
No. 7. St. 17.

16  
The history of every individual man should  
be a Bible.  
NOVALIS—*Christianity or Europe*. CARLYLE'S  
trans.

17  
Most wondrous book! bright candle of the Lord!  
Star of Eternity! The only star  
By which the bark of man could navigate  
The sea of life, and gain the coast of bliss  
Securely.

POLLOCK—*Course of Time*. Bk. II. L. 270.

18  
I have more understanding than all my teach-  
ers: for thy testimonies are my meditations.  
Psalms. CXIX. 99.

19  
Thy word is a lamp unto my feet and a light  
unto my path.  
Psalms. CXIX. 105.

20  
The sweet psalmist of Israel.  
II Samuel. XXIII. 1.

21  
Within that awful volume lies  
The mystery of mysteries!  
Happiest they of human race,  
To whom God has granted grace  
To read, to fear, to hope, to pray,  
To lift the latch, and force the way:  
And better had they ne'er been born,  
Who read to doubt, or read to scorn.  
SCOTT—*Monastery*. Ch. XII.

22  
But Thy good word informs my soul  
How I may climb to heaven.  
WATTS—*Excellency of the Bible*.

23  
How glad the heathens would have been,  
That worship idols, wood and stone,  
If they the book of God had seen.  
WATTS—*Praise for the Gospel*.

24  
The Bible is a book of faith, and a book of  
doctrine, and a book of morals, and a book of  
religion, of especial revelation from God.  
DANIEL WEBSTER—*Completion of Bunker Hill  
Monument*. June 17, 1843.

25  
We search the world for truth; we cull  
The good, the pure, the beautiful,  
From all old flower fields of the soul;



And, weary seekers of the best,  
We come back laden from our quest,  
To find that all the sages said  
Is in the Book our mothers read.  
WHITTIER—*Miriam*.

## SCULPTURE

1  
The stone unhewn and cold  
Becomes a living mould,  
The more the marble wastes  
The more the statue grows.

MICHAEL ANGELO—*Sonnet*. MRS. HENRY  
ROScoe's trans.

2  
Ex quovis ligno non fit Mercurius.  
A Mercury is not made out of any block of  
wood.  
Quoted by APPULEIUS as a saying of PYTHAG-  
ORAS.

3 A sculptor wields  
The chisel, and the stricken marble grows  
To beauty.  
BRYANT—*The Flood of Years*.

4  
Not from a vain or shallow thought  
His awful Jove young Phidias brought.  
EMERSON—*The Problem*.

5  
In sculpture did ever anybody call the Apollo  
a fancy piece? Or say of the Laocœon how it  
might be made different? A masterpiece of art  
has in the mind a fixed place in the chain of  
being, as much as a plant or a crystal.  
EMERSON—*Society and Solitude*. Art.

6  
Ex pede Herculem.  
From the feet, Hercules.  
HERODOTUS. Bk. IV. Sec. LXXXII. PLU-  
TARCH. As quoted by AULUS GELLIUS. I.  
1. DIOGENES. V. 15.

7  
Sculpture is more divine, and more like Nature,  
That fashions all her works in high relief,  
And that is Sculpture. This vast ball, the Earth,  
Was moulded out of clay, and baked in fire;  
Men, women, and all animals that breathe  
Are statues, and not paintings.

LONGFELLOW—*Michael Angelo*. Pt. III. 5.

8  
Sculpture is more than painting. It is greater  
To raise the dead to life than to create  
Phantoms that seem to live.

LONGFELLOW—*Michael Angelo*. Pt. III. 5.

9  
And the cold marble leapt to life a God.  
H. H. MILMAN—*The Bebeedere Apollo*.

10  
The Paphian Queen to Cnidos made repair  
Across the tide to see her image there:  
Then looking up and round the prospect wide,  
When did Praxiteles see me thus? she cried.  
PLATO. In *Greek Anthology*.

11  
Then marble, soften'd into life, grew warm.  
POPE—*Second Book of Horace*. Ep. I. L. 146.

12  
The sculptor does not work for the anatomist,  
but for the common observer of life and nature.  
RUSKIN—*True and Beautiful*. Sculpture.

13  
So stands the statue that enchants the world,  
So bending tries to veil the matchless boast,  
The mingled beauties of exulting Greece.  
THOMSON—*The Seasons*. Summer. L. 1,346.

14  
The marble index of a mind forever  
Voyaging through strange seas of thought, alone.  
WORDSWORTH—*The Prelude*. Bk. III.

## SEA BIRD

15  
How joyously the young sea-mew  
Lay dreaming on the waters blue,  
Whereon our little bark had thrown  
A little shade, the only one;  
But shadows ever man pursue.  
E. B. BROWNING—*The Sea-Mew*.

16  
Vainly the fowler's eye  
Might mark thy distant flight to do thee wrong,  
As, darkly painted on the crimson sky,  
Thy figure floats along.  
BRYANT—*To a Water Fowl*.

17  
Up and down! Up and down!  
From the base of the wave to the billow's crown;  
And amidst the flashing and feathery foam  
The Stormy Petrel finds a home,—  
A home, if such a place may be,  
For her who lives on the wide, wide sea,  
On the craggy ice, in the frozen air,  
And only seeketh her rocky lair  
To warm her young and to teach them spring  
At once o'er the waves on their stormy wing!  
BARRY CORNWALL—*The Stormy Petrel*.

18  
Between two seas the sea-bird's wing makes halt,  
Wind-weary; while with lifting head he waits  
For breath to reinspire him from the gates  
That open still toward sunrise on the vault  
High-domed of morning.

SWINBURNE—*Songs of the Spring Tides*. In-  
troduutory lines to *Birthday Ode to Victor*  
*Hugo*.

## SEASONS (UNCLASSIFIED)

19  
Therefore all seasons shall be sweet to thee,  
Whether the summer clothe the general earth  
With greenness, or the redbreast sit and sing  
Betwixt the tufts of snow on the bare branch  
Of mossy apple-tree, while the nigh thatch  
Smokes in the sunthaw; whether the eve-drops  
fall,

Heard only in the trances of the blast,  
Or if the secret ministry of frost  
Shall hang them up in silent icicles,  
Quietly shining to the quiet moon.

COLERIDGE—*Frost at Midnight*.

20  
Our seasons have no fixed returns,  
Without our will they come and go;  
At noon our sudden summer burns,  
Ere sunset all is snow.  
LOWELL—*To —*.

21  
Autumn to winter, winter into spring,  
Spring into summer, summer into fall,—  
So rolls the changing year, and so we change;  
Motion so swift, we know not that we move.  
D. M. MULOCK—*Immutable*.

1  
January grey is here,  
Like a sexton by her grave;  
February bears the bier,  
March with grief doth howl and rave,  
And April weeps—but, O ye hours!  
Follow with May's fairest flowers.  
SHELLEY—*Dirge for the Year*. St. 4.

2 Ah! well away!  
Seasons flower and fade.  
TENNYSON—*Every Day hath its Nigh*.

SECRETY

3  
For this thing was not done in a corner.  
Acts. XXVI. 26.

4  
A man can hide all things, excepting twain—  
That he is drunk, and that he is in love.  
ANTIPHANES—*Fragmenta*. See MEINEKE'S  
*Fragmenta Comicorum Græcorum*. Vol. III.  
P. 3. Seq. Also in DIDOR'S *Poet. Com. Græ*.  
P. 407.

5  
When we desire to confine our words, we  
commonly say they are spoken under the rose.  
SIR THOMAS BROWNE—*Vulgar Errors*. Of  
*Speaking Under the Rose*.—*Pseudodoxia*.  
5. 23.

6  
Est rosa flos Veneris cujus quo furta laterent.  
As given in BURMAN'S *Anthologia*. Bk. V.  
217. (1778)

Sub rosa. Under the rose (*i.e.*, secretly).  
The rose was emblematic of secrecy with the  
ancients. Cupid bribed Harpocrates, god of  
silence, with a rose, not to divulge the amours of  
Venus. Hence a host hung a rose over his tables  
that his guests might know that under it words  
spoken were to remain secret. Harpocrates is  
Horus, god of the rising sun.

Found in GREGORY NAZIANZEN—*Carmen*. Vol.  
II. P. 27. (Ed. 1611)

(See also SWIFT)

7  
For thre may kepe a counsel, if twain be awaie.  
CHAUCER—*The Ten Commandments of Love*.  
41. HERBERT—*Jacula Prudentum*. HEY-  
WOOD—*Proverbs*. Pt. II. Ch. V.  
(See also FRANKLIN, SHAKESPEARE)

8  
The secret things belong unto the Lord our God.  
Deuteronomy. XXIX. 29.

9  
Three may keep a secret if two of them are dead.  
BENJ. FRANKLIN—*Poor Richard*. (1735)  
(See also CHAUCER)

10  
As witnesses that the things were not done in  
a corner.

GEN. THOMAS HARRISON—*Defence at his trial*.  
*Account of the Trial of Twenty Regicides*.  
(1660) P. 39.

(See also ACTS)

11  
Arcanum neque tu scrutaveris ullius un-  
quam, commissumve teges et vino tortus et ira.  
Never inquire into another man's secret;  
but conceal that which is intrusted to you,  
though pressed both by wine and anger to  
reveal it.  
HORACE—*Epistles*. I. 18. 37.

12  
There is a skeleton on every house.  
Saying from story in *Italian Tales of Humour*,  
*Gallantry and Romance*.

13  
L'on confie son secret dans l'amitié, mais il  
échappe dans l'amour.

We trust our secrets to our friends, but they  
escape from us in love.

LA BRUYÈRE—*Les Caractères*. IV.

14  
Toute révélation d'un secret est la faute de  
celui qui l'a confié.

When a secret is revealed, it is the fault of  
the man who confided it.

LA BRUYÈRE—*Les Caractères*. V.

15  
Rien ne pèse tant qu'un secret:  
Le porter loin est difficile aux dames;  
Et je sais même sur ce fait  
Bon nombre d'hommes que sont femmes.

Nothing is so oppressive as a secret: women  
find it difficult to keep one long; and I know a  
goodly number of men who are women in this  
regard.

LA FONTAINE—*Fables*. VIII. 6.

16  
How can we expect another to keep our  
secret if we cannot keep it ourselves.

LA ROCHEFOUCAULD—*Maxims*. No. 90.

17  
Vitæ poscœnia celant.

Men conceal the past scenes of their lives.

LUCRETIVS—*Re Rerum Natura*. IV. 1,182.

18  
Nothing is secret which shall not be made  
manifest.

LUKE. VIII. 17.

19  
I have play'd the fool, the gross fool, to believe  
The bosom of a friend will hold a secret  
Mine own could not contain.

MASSINGER—*Unnatural Combat*. Act V. Sc.

2.

20  
A secret at home is like rocks under tide.

D. M. MULOCK—*Magnus and Morna*. Sc. 2.

21  
Wer den kleinsten Theil eines Geheimnisses  
hingibt, hat den andern nicht mehr in der  
Gewalt.

He who gives up the smallest part of a secret  
has the rest no longer in his power.

JEAN PAUL RICHTER—*T'iron*. Zykel 123.

22  
Tell it not in Gath; publish it not in the streets  
of Askalon.

II Samuel. I. 20.

23  
Alium silere quod voles, primus sile.

If you wish another to keep your secret,  
first keep it yourself.

SENECA—*Hippolytus*. 876. Also St. MARTIN  
of Braga.

24  
Latere semper patere, quod latuit diu.

Leave in concealment what has long been  
concealed.

SENECA—*Edipus*. 826.

1  
If you have hitherto conceal'd this sight.  
Let it be tenable in your silence still.  
And whatsoever else shall hap to-night,  
Give it an understanding, but no tongue.  
*Hamlet.* Act I. Sc. 2. L. 249.

2               But that I am forbid,  
To tell the secrets of my prison-house,  
I could a tale unfold whose lightest word  
Would harrow up thy soul.  
*Hamlet.* Act I. Sc. 5. L. 13.

3  
Two may keep counsel, putting one away.  
*Romeo and Juliet.* Act II. Sc. 4. L. 209.  
(See also CHAUCER)

4  
Two may keep counsel when the third's away.  
*Titus Andronicus.* Act IV. Sc. 2. L. 144.  
(See also CHAUCER)

5  
Under the rose, since here are none but friends,  
(To own the truth) we have some private ends.  
SWIFT—*Epilogue to a Benefit Play for the Distressed Weavers.*  
(See also BROWNE)

6  
Miserum est tacere cogi, quod cupias loqui.  
You are in a pitiable condition when you  
have to conceal what you wish to tell.  
SYRUS—*Maxims.*

7  
Let your left hand turn away what your right  
hand attracts.  
*Talmud.* *Sota.* 47.

8  
Tacitum vivit sub pectore vulnus.  
The secret wound still lives within the  
breast.  
VERGIL—*Æneid.* IV. 67.

### SELF-EXAMINATION

9  
As I walk'd by myself, I talk'd to myself  
And myself replied to me;  
And the questions myself then put to myself,  
With their answers I give to thee.  
BARNARD BARTON—*Colloquy with Myself.*  
Appeared in *Youth's Instructor*, Dec., 1826.

10  
Summe up at night what thou hast done by day;  
And in the morning what thou hast to do.  
Dresse and undresse thy soul; mark the decay  
And growth of it; if, with thy watch, that too  
Be down then winde up both; since we shall be  
Most surely judg'd, make thy accounts agree.  
HERBERT—*The Temple. The Church Porch.*  
Next to last stanza.

11  
One self-approving hour whole years out-weighs  
Of stupid starers and of loud huzzas.  
POPE—*Essay on Man.* Ep. IV. L. 249.

12               Speak no more:  
Thou turn'st mine eyes into my very soul;  
And there I see such black and grained spots  
As will not leave their tinct.  
*Hamlet.* Act III. Sc. 4. L. 88.

13               Go to your bosom;  
Knock there, and ask your heart what it doth  
know.  
*Measure for Measure.* Act II. Sc. 2. L. 136.

14  
Let not soft slumber close your eyes,  
Before you've collected thrice  
The train of action through the day!  
Where have my feet chose out their way?  
What have I learnt, where'er I've been,  
From all I've heard, from all I've seen?  
What have I more that's worth the knowing?  
What have I done that's worth the doing?  
What have I sought that I should shun?  
What duty have I left undone,  
Or into what new follies run?  
These self-inquiries are the road  
That lead to virtue and to God.  
ISAAC WATTS—*Self Examination.*

15  
There is a luxury in self-dispraise;  
And inward self-disparagement affords  
To meditative spleen a grateful feast.  
WORDSWORTH—*The Excursion.* Bk. IV.

16  
'Tis greatly wise to talk with our past hours;  
And ask them what report they bore to heaven:  
And how they might have borne more welcome  
news.  
YOUNG—*Night Thoughts.* Night II. L. 376.

### SELFISHNESS

17  
Chacun chez soi, chacun pour soi.  
Every one for his home, every one for himself.  
M. DUPIN.

18  
Where all are selfish, the sage is no better than  
the fool, and only rather more dangerous.  
FROUDE—*Short Studies on Great Subjects.*  
*Party Politics.*

19  
Esto, ut nunc multi, dives tibi pauper amicis.  
Be, as many now are, luxurious to yourself,  
parsimonious to your friends.  
JUVENAL—*Satires.* V. 115.

20  
As for the largest-hearted of us, what is the  
word we write most often in our cheque-books?  
—"Self."  
EDEN PHILLPOTTS—*A Shadow Passes.*

21  
Despite those titles, power, and pelf,  
The wretch, concentrated all in self,  
Living, shall forfeit fair renown,  
And, doubly dying, shall go down  
To the vile dust from whence he sprang,  
Unwept, unhonour'd and unsung.  
SCOTT—*Lay of the Last Minstrel.* Canto VI.  
St. 1.

22  
What need we any spur but our own cause,  
To prick us to redress?  
*Julius Caesar.* Act II. Sc. 1. L. 123.

23  
Love took up the harp of Life, and smote on all  
the chords with might;  
Smote the chord of Self, that, trembling, pass'd  
in music out of sight.  
TENNYSON—*Locksley Hall.* L. 33.

24  
Selfishness is the only real atheism; aspiration,  
unselfishness, the only real religion.  
ZANGWILL—*Children of the Ghetto.* Bk. II.  
Ch. 16.

## SELF-LOVE

<sup>1</sup> Self-love is a principle of action; but among no class of human beings has nature so profusely distributed this principle of life and action as through the whole sensitive family of genius.

ISAAC D'ISRAELI—*Literary Character of Men of Genius*. Ch. XV.

<sup>2</sup> He was like a cock who thought the sun had risen to hear him crow.

GEORGE ELIOT—*Adam Bede*. Ch. XXXIII. (See also ROSTAND)

<sup>3</sup> Wer sich nicht zu viel dünkt ist viel mehr als er glaubt.

He who does not think too much of himself is much more esteemed than he imagines.

GOETHE—*Sprüche in Prosa*. III.

<sup>4</sup> A gentleman is one who understands and shows every mark of deference to the claims of self-love in others, and exacts it in return from them.

HAZLITT—*Table Talk. On the Look of a Gentleman*.

<sup>5</sup> Self-love is the greatest of all flatterers.

LA ROCHEFOUCAULD—*Maxims*. No. 3.

<sup>6</sup> Voyez le beau rendez-vous qu'il me donne; cet homme là n'a jamais aimé que lui-même.

Behold the fine appointment he makes with me; that man never did love any one but himself.

MME. DE MAINTENON, when LOUIS XIV. in dying said, "Nous nous reverrons bientôt." (We shall meet again).

<sup>7</sup> Ofttimes nothing profits more Than self-esteem, grounded on just and right Well manag'd.

MILTON—*Paradise Lost*. Bk. VIII. L. 571.

<sup>8</sup> Le moi est haïssable. Egoism is hateful.

PASCAL—*Pensées Diverses*.

<sup>9</sup> To observations which ourselves we make, We grow more partial for th' observer's sake.

POPE—*Moral Essays*. Ep. I. L. 11.

<sup>10</sup> But respect yourself most of all.

*Golden Verses of the Pythagoreans*.

<sup>11</sup> Sans doute Je peux apprendre à coquetter: je glougloute. Without doubt

I can teach crowing; for I gobble.

ROSTAND—*Chanticleer*. Act I. Sc. 2.

<sup>12</sup> Et sonnant d'avance sa victoire, Mon chant jaillit si net, si fier, si peremptoire, Que l'horizon, saisi d'un rose tremblement, M'obéit.

And sounding in advance its victory, My song jets forth so clear, so proud, so peremptory.

That the horizon, seized with a rosy trembling, Obeys me.

ROSTAND—*Chanticleer*. Act II. Sc. 3.

<sup>13</sup> Je recule Ébloui de me voir moi même tout vermeil Et d'avoir, moi, le coq, fait élever le soleil. I fall back dazzled at beholding myself all rosy red,

At having, I myself, caused the sun to rise.

ROSTAND—*Chanticleer*. Act II. Sc. 3. (See also ELIOT)

<sup>14</sup> Self-love, my liege, is not so vile a sin As self-neglecting.

Henry V. Act II. Sc. 4. L. 74.

<sup>15</sup> O villainous! I have looked upon the world for four times seven years; and since I could distinguish betwixt a benefit and an injury, I never found man that knew how to love himself.

Othello. Act I. Sc. 3. L. 312.

<sup>16</sup> I to myself am dearer than a friend.

Two Gentlemen of Verona. Act II. Sc. 6. L. 23.

<sup>17</sup> I am the most concerned in my own interests.

TERENCE—*Andria*. IV. 1.

<sup>18</sup> L'amour-propre offensé ne pardonne jamais. Offended self-love never forgives.

VIGÉE—*Les Aveux Difficiles*. VII.

<sup>19</sup> This self-love is the instrument of our preservation; it resembles the provision for the perpetuity of mankind;—it is necessary, it is dear to us, it gives us pleasure, and we must conceal it. VOLTAIRE—*Philosophical Dictionary*. Self-Love.

## SENSE; SENSES

<sup>20</sup> I am almost frightened out of my seven senses. CERVANTES—*Don Quixote*. Pt. I. Bk. III. Ch. IX.

(See also ECCLESIASTICUS)

<sup>21</sup> Take care of the sense and the sounds will take care of themselves.

LEWIS CARROLL—*Alice in Wonderland*. Ch. IX.

(See also LOWNDES under MONEY, CHESTERFIELD under TIME)

<sup>22</sup> He had used the word in its Pickwickian sense . . . he had merely considered him a humbug in a Pickwickian point of view.

DICKENS—*Pickwick Papers*. Ch. I. The quarrel in the Pickwick Club is a literal paraphrase of a scene in the House of Commons during a debate, April 17, 1823, when Brougham and Canning quarreled over an accusation which was decided should be taken as political, not personal.

<sup>23</sup> Him of the western dome, whose weighty sense Flows in fit words and heavenly eloquence.

DRYDEN—*Absalom and Achitophel*. Pt. I. L. 868.

<sup>24</sup> They received the use of the five operations of the Lord and in the sixth place he imparted them understanding, and in the seventh speech, an interpreter of the cogitations thereof.

Ecclesiasticus. XVII. 5.

(See also CERVANTES, SPECTATOR)

1  
Be sober, and to doubt prepense,  
These are the sinews of good sense.  
SIR WILLIAM HAMILTON—*Notes on Reid.*  
From the *Fragments of Epicharmus*. 255.

2  
Rarus enim ferme sensus communis in illa  
Fortuna.

Generally common sense is rare in that  
(higher) rank.

JUVENAL—*Satires*. VIII. 73.

3  
If Poverty is the Mother of Crimes, want of  
Sense is the Father.

LA BRUYÈRE—*The Characters or Manners of  
the Present Age*. Vol. II. Ch. II.

4  
Entre le bon sens et le bon goût il y a la dif-  
férence de la cause à son effet.

Between good sense and good taste there is  
the difference between cause and effect.

LA BRUYÈRE—*Les Caractères*. XII.

5  
Il n'est rien d'inutile aux personnes de sens.  
Sensible people find nothing useless.

LA FONTAINE—*Fables*. V. 19.

6  
Whate'er in her Horizon doth appear,  
She is one Orb of Sense, all Eye, all airy Ear.

HENRY MORE—*Antidote against Atheism*.

7  
What thin partitions sense from thought divide.  
POPE—*Essay on Man*. Ep. I. L. 226. And  
thin partitions do their bounds divide.  
DRYDEN—*Absalom and Achitophel*.  
(See also BURNS under BLISS)

8  
Good sense which only is the gift of Heaven,  
And though no science, fairly worth the seven.  
POPE—*Moral Essays*. Ep. IV. L. 43.

9  
'Tis use alone that sanctifies expense  
And splendor borrows all her rays from sense.  
POPE—*Moral Essays*. Ep. IV. L. 179.

10  
Fool, 'tis in vain from wit to wit to roam:  
Know, sense, like charity, begins at home.  
POPE—*Umbra*.

11  
Oft has good nature been the fool's defence,  
And honest meaning gilded want of sense.  
SHENSTONE—*Ode to a Lady*.

12  
Huzzaed out of my seven senses.  
*Spectator*. No. 616. Nov. 5, 1774.  
(See also ECCLESIASTICUS)

13  
Le sens commun n'est pas si commun.  
Common sense is not so common.  
VOLTAIRE—*Philosophical Dict.* *Self Love*.

14  
Sense is our helmet, wit is but the plume;  
The plume exposes, 'tis our helmet saves.  
Sense is the diamond, weighty, solid, sound;  
When out by wit, it casts a brighter beam;  
Yet, wit apart, it is a diamond still.  
YOUNG—*Night Thoughts*. Night VIII. L.  
1,254.

## SENSIBILITY; SENTIMENT (See also IN- FLUENCE)

15  
Chords that vibrate sweetest pleasure  
Thrill the deepest notes of wo.  
BURNS—*Sweet Sensibility*.

16  
Susceptible persons are more affected by a  
change of tone than by unexpected words.

GEORGE ELIOT—*Adam Bede*. Ch. XXVII.

17  
Noli me tangere.  
Do not wish to touch me. Touch me not.  
*John*. XX. 17. From the *Vulgate*.

18  
And the heart that is soonest awake to the  
flowers

Is always the first to be touch'd by the thorns.  
MOORE—*O Think Not My Spirits*.

19  
It seem'd as if each thought and look  
And motion were that minute chain'd  
Fast to the spot such root she took,  
And—like a sunflower by a brook,  
With face upturn'd—so still remain'd!  
MOORE—*Loves of the Angels. First Angel's  
Story*. L. 33.

20  
To touch the quick.  
SOPHOCLES—*Ajax*. 786.

21  
Too quick a sense of constant infelicity.  
JEREMY TAYLOR—*Sermon*.

22  
I sit with my toes in a brook,  
And if any one axes forwhy?  
I hits them a rap with my crook,  
For 'tis sentiment does it, says I.  
HORACE WALPOLE. See CUNNINGHAM'S *Wal-  
pole*.

## SENSITIVE PLANT

*Mimosa Pudica*

23  
A Sensitive Plant in a garden grew,  
And the young winds fed it with silver dew,  
And it opened its fan-like leaves to the light,  
And clothed them beneath the kisses of night.  
SHELLEY—*The Sensitive Plant*. Pt. I.

24  
For the Sensitive Plant has no bright flower;  
Radiance and odour are not its dower;  
It loves, even like Love, its deep heart is full,  
It desires what it has not, the beautiful.  
SHELLEY—*The Sensitive Plant*. Pt. I.

## SEPTEMBER

25  
O sweet September, thy first breezes bring  
The dry leaf's rustle and the squirrel's laughter,  
The cool fresh air whence health and vigor spring  
And promise of exceeding joy hereafter.  
GEORGE ARNOLD—*September Days*.

26  
Come out 'tis now September,  
The hunter's moon's begun,  
And through the wheaten stubble  
Is heard the frequent gun.  
*All Among the Barley*. Made popular by the  
part-song of MRS. ELIZABETH STIRLING  
BRIDGE. Pub. in *The Musical Times*, No.  
187. Supplement.

<sup>1</sup>  
The morrow was a bright September morn;  
The earth was beautiful as if new-born;  
There was that nameless splendor everywhere,  
That wild exhilaration in the air,  
Which makes the passers in the city street  
Congratulate each other as they meet.

LONGFELLOW—*Tales of a Wayside Inn*. Pt. I.  
*The Student's Tale. The Falcon of Sir*  
*Federigo*. L. 135.

## SERVICE

<sup>2</sup>  
If I had always served God as I have served  
you, Madam, I should not have a great account  
to render at my death.

BACON—*Life and Times of Francis the First*.  
Vol. I. P. 46, of ed. 2.  
(See also BOURDEILLE, OAKLEY, HENRY VIII)

<sup>3</sup>  
And Master Kingston, this I will say—had I  
but served God as diligently as I have served  
the king, he would not have given me over in  
my grey hairs.

PIERRE DE BOURDEILLE (Brantome), quoting  
THOMAS CROMWELL to his keeper.  
(See also BACON, FIRDUSI)

<sup>4</sup>  
We are his,  
To serve him nobly in the common cause,  
True to the death, but not to be his slaves.  
COWPER—*Task*. Bk. V. L. 340.

<sup>5</sup>  
When I have attempted to join myself to  
others by services, it proved an intellectual trick,  
—no more. They eat your service like apples,  
and leave you out. But love them, and they  
feel you, and delight in you all the time.

EMERSON—*Essays. Of Gifts*.

<sup>6</sup>  
Had I but written as many odes in praise of  
Muhammad and Ali as I have composed for King  
Mahmud, they would have showered a hundred  
blessings on me.

FIRDUSI. (See also BACON)

<sup>7</sup>  
Is thy servant a dog, that he should do this  
great thing?  
*II Kings*. VIII. 13.

<sup>8</sup>  
"Sidney Godolphin," said Charles (II), "is  
never in the way and never out of the way."

MACAULAY—*History of England*. Vol. I. P.  
265. Cabinet Ed. Phrase used later to de-  
scribe a good valet.

<sup>9</sup>  
Who seeks for aid  
Must show how service sought can be repaid.

OWEN MEREDITH (Lord Lytton)—*Siege of*  
*Constantinople*.

<sup>10</sup>  
Servant of God, well done.

MILTON—*Paradise Lost*. Bk. VI. L. 29.

<sup>11</sup>  
They also serve who only stand and wait.

MILTON—*Sonnet. On his Blindness*.  
(See also MILTON under God, LONGFELLOW  
under PATIENCE)

<sup>12</sup> They serve God well,  
Who serve his creatures.

MRS. NORTON—*The Lady of La Garaye. Con-*  
*clusion*. L. 9.

<sup>13</sup>  
God curse Moawiyah. If I had served God  
so well as I have served him, he would never  
have damned me to all eternity.

Found in OCKLEY's *History of the Saracens*.  
An. Hegira 54, A. D. 673.  
(See also BACON)

<sup>14</sup>  
Domini pudet non servitutis.

I am ashamed of my master and not of my  
servitude.

SENECA—*Troades*. 989.

<sup>15</sup>  
Master, go on, and I will follow thee,  
To the last gasp, with truth and loyalty.  
As *You Like It*. Act II. Sc. 3. L. 69.

<sup>16</sup>  
I am an ass, indeed, you may prove it by my  
long ears. I have served him from the hour of  
my nativity to this instant, and have nothing  
at his hands for my service but blows. When I  
am cold, he heats me with beating.

*Comedy of Errors*. Act IV. Sc. 4. L. 29.

<sup>17</sup>  
Had I but serv'd my God with half the zeal  
I serv'd my king, he would not in mine age  
Have left me naked to mine enemies.

*Henry VIII*. Act III. Sc. 2. L. 455.  
(See also BACON, also IBNU under ZEAL)

<sup>18</sup>  
We cannot all be masters, nor all masters can-  
not be truly followed.

*Othello*. Act I. Sc. 1. L. 43.

<sup>19</sup>  
My heart is ever at your service.

*Timon of Athens*. Act I. Sc. 2. L. 76.

<sup>20</sup>  
The swallow follows not summer more willing  
than we your lordship.

*Timon of Athens*. Act III. Sc. 6. L. 31.

<sup>21</sup>  
You know that love  
Will creep in service where it cannot go.

*Two Gentlemen of Verona*. Act IV. Sc. 2. L.  
19.

<sup>22</sup>  
Small service is true service while it lasts:

Of humblest friends, bright Creature! scorn  
not one;

The Daisy, by the shadow that it casts,  
Protects the lingering dew drop from the Sun.  
WORDSWORTH—*To a Child: Written in Her*  
*Album*.

## SHADOWS

<sup>23</sup>  
The worthy gentleman [Mr. Coombe], who has  
been snatched from us at the moment of the  
election, and in the middle of the contest, while  
his desires were as warm, and his hopes as eager  
as ours, has feelingly told us, what shadows we  
are, and what shadows we pursue.

BURKE—*Speech at Bristol on Declining the Poll*.  
(See also HOMER, JONSON)

<sup>24</sup>  
Thus shadow owes its birth to light.  
GAY—*The Persian, Sun, and Cloud*. L. 10.

- <sup>1</sup> (Orion) A hunter of shadows, himself a shade.  
HOMER—*Odyssey*. II. 572.  
(See also BURKE)
- <sup>2</sup> Follow a shadow, it still flies you;  
Seem to fly it, it will pursue.  
BEN JONSON—*Song*. *That Women are but Men's Shadows*.  
(See also BURKE)
- <sup>3</sup> The picture of a shadow is a positive thing.  
LOCKE—*Essay concerning Human Understanding*. Bk. II. Ch. VIII. Par. 5.
- <sup>4</sup> Alas! must it ever be so?  
Do we stand in our own light, wherever we go,  
And fight our own shadows forever?  
OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt. II. Canto II. St. 5.
- <sup>5</sup> Shadows are in reality, when the sun is shining, the most conspicuous thing in a landscape, next to the highest lights.  
RUSKIN—*Painting*.
- <sup>6</sup> Come like shadows, so depart!  
*Macbeth*. Act IV. Sc. 1. L. 111.
- <sup>7</sup> Some there be that shadows kiss;  
Such have but a shadow's bliss.  
*Merchant of Venice*. Act II. Sc. 9. L. 66.
- <sup>8</sup> Shadows to-night  
Have struck more terror to the soul of Richard  
Than can the substance of ten thousand soldiers  
Armed in proof, and led by shallow Richmond.  
*Richard III*. Act V. Sc. 3. L. 216.
- <sup>9</sup> Chequer'd shadow.  
*Titus Andronicus*. Act II. Sc. 3. L. 15.
- <sup>10</sup> Like Hezekiah's, backward runs  
The shadow of my days.  
TENNYSON—*Will Waterproof's Lyrical Monologue*. (Ed. 1842) Changed in 1853 ed. to  
"Against its fountain upward runs  
The current of my days."
- <sup>11</sup> Majoresque cadunt altis de montibus umbrae.  
And the greater shadows fall from the lofty mountains.  
VERGIL—*Eclogue*. I. 84.
- SHAKESPEARE**
- <sup>12</sup> This Booke  
When Brasse and Marble fade, shall make thee looke  
Fresh to all Ages.  
*Commemoratory Verses prefixed to the folio of SHAKESPEARE*. (1623)
- <sup>13</sup> This was Shakespeare's form;  
Who walked in every path of human life,  
Felt every passion; and to all mankind  
Doth now, will ever, that experience yield  
Which his own genius only could acquire.  
AKENSIDE—*Inscription*. IV.

- <sup>14</sup> Others abide our question. Thou art free.  
We ask and ask—Thou smilest and art still,  
Out-topping knowledge.  
MATTHEW ARNOLD—*Shakespeare*.
- <sup>15</sup> Renowned Spenser, lie a thought more nigh  
To learned Chaucer, and rare Beaumont lie  
A little nearer Spenser, to make room  
For Shakespeare in your threefold, fourfold tomb.  
WILLIAM BASSE—*On Shakespeare*.  
(See also JONSON)
- <sup>16</sup> There, Shakespeare, on whose forehead climb  
The crowns o' the world. Oh, eyes sublime  
With tears and laughter for all time.  
E. B. BROWNING—*A Vision of Poets*.
- <sup>17</sup> "With this same key  
Shakespeare unlocked his heart," once more!  
Did Shakespeare? If so, the less Shakespeare he!  
ROBERT BROWNING—*House*. X.  
(See also WORDSWORTH)
- <sup>18</sup> If I say that Shakespeare is the greatest of intellects, I have said all concerning him. But there is more in Shakespeare's intellect than we have yet seen. It is what I call an unconscious intellect; there is more virtue in it than he himself is aware of.  
CARLYLE—*Essays*. *Characteristics of Shakespeare*.
- <sup>19</sup> Voltaire and Shakespeare! He was all  
The other feigned to be.  
The flippant Frenchman speaks: I weep;  
And Shakespeare weeps with me.  
MATTHIAS CLAUDIUS—*A Comparison*.
- <sup>20</sup> Our myriad-minded Shakespeare.  
COLERIDGE—*Biographia Literaria*. Ch. XV.  
Borrowed from a Greek monk who applied it to a Patriarch of Constantinople.
- <sup>21</sup> When great poets sing,  
Into the night new constellations spring,  
With music in the air that dulls the craft  
Of rhetoric. So when Shakespeare sang or laughed  
The world with long, sweet Alpine echoes thrilled  
Voiceless to scholars' tongues no muse had filled  
With melody divine.  
C. P. CRANCH—*Shakespeare*.
- <sup>22</sup> But Shakespeare's magic could not copied be;  
Within that circle none durst walk but he.  
DRYDEN—*The Tempest*. Prologue.
- <sup>23</sup> The passages of Shakespeare that we most prize were never quoted until within this century.  
EMERSON—*Letters and Social Aims*. *Quotation and Originality*.
- <sup>24</sup> Nor sequent centuries could hit  
Orbit and sum of Shakespeare's wit.  
EMERSON—*May Day and Other Pieces*. *Solution*. L. 39.

1 What point of morals, of manners, of economy, of philosophy, of religion, of taste, of the conduct of life, has he not settled? What mystery has he not signified his knowledge of? What office, or function, or district of man's work, has he not remembered? What king has he not taught state, as Talma taught Napoleon? What maiden has not found him finer than her delicacy? What lover has he not outloved? What sage has he not outseen? What gentleman has he not instructed in the rudeness of his behavior?

EMERSON—*Representative Men. Shakespeare.*

2 Now you who rhyme, and I who rhyme,  
Have not we sworn it, many a time,  
That we no more our verse would scrawl,  
For Shakespeare he had said it all!

R. W. GILDER—*The Modern Rhymers.*

3 If we wish to know the force of human genius we should read Shakespeare. If we wish to see the insignificance of human learning we may study his commentators.

HAZLITT—*Table Talk. On the Ignorance of the Learned.*

4 Mellifluous *Shakespeare*, whose enchanting Quill Commandeth Mirth or Passion, was but *Will*.

THOMAS HEYWOOD—*Hierarchy of the Blessed Angels.*

5 The stream of Time, which is continually washing the dissoluble fabrics of other poets, passes without injury by the adamant of *Shakespeare*.

SAMUEL JOHNSON—*Preface to Works of Shakespeare.*

6 I remember, the players have often mentioned it as an honour to *Shakespeare*, that in his writing (whatsoever he penned) he never blotted out a line. My answer hath been, would he had blotted a thousand.

BEN JONSON—*Discoveries. De Shakespeare nostrat.*

7 This figure that thou here seest put,  
It was for gentle *Shakespeare* cut,  
Wherein the graver had a strife  
With Nature, to outdo the life:  
Oh, could he but have drawn his wit  
As well in brass, as he has hit  
His face, the print would then surpass  
All that was ever writ in brass;  
But since he cannot, reader, look  
Not on his picture, but his book.

BEN JONSON—*Lines on a Picture of Shakespeare.*

8 He was not of an age, but for all time!  
And all the Muses still were in their prime,  
When, like Apollo, he came forth to warm  
Our ears, or like a Mercury to charm!

BEN JONSON—*Lines to the Memory of Shakespeare.*

9 Nature herself was proud of his designs,  
And joyed to wear the dressing of his lines!

Which were so richly spun, and woven so fit,  
As since, she will vouchsafe no other wit.

BEN JONSON—*Lines to the Memory of Shakespeare.*

10 Soul of the Age!  
The applause! delight! the wonder of our stage!  
My *Shakespeare* rise! I will not lodge thee by  
Chaucer, or Spenser, or bid Beaumont lie  
A little further off, to make thee room:  
Thou art a monument without a tomb,  
And art alive still, while thy book doth live  
And we have wits to read, and praise to give.

BEN JONSON—*Lines to the Memory of Shakespeare.*

(See also BASSE)

11 Sweet Swan of Avon! What a sight it were  
To see thee in our water yet appear.

BEN JONSON—*Lines to the Memory of Shakespeare.*

12 For a good poet's made, as well as born,  
And such wast thou! Look how the father's face  
Lives in his issue; even so the race  
Of *Shakespeare's* mind and manners brightly  
shine

In his well-turned and true-filèd lines;  
In each of which he seems to shake a lance,  
As brandished at the eyes of ignorance.

BEN JONSON—*Lines to the Memory of Shakespeare.*

13 Thou hadst small Latin and less Greek.

BEN JONSON—*Lines to the Memory of Shakespeare.*

14 *Shakespeare* is not our poet, but the world's,  
Therefore on him no speech!

WALTER SAVAGE LANDOR—*To Robert Browning.* L. 5.

15 Then to the well-trod stage anon  
If Jonson's learned sock be on,  
Or sweetest *Shakespeare*, Fancy's child,  
Warble his native wood-notes wild.  
MILTON—*L'Allegro.* L. 131.

16 What needs my *Shakespeare* for his honored  
bones

The labors of an age in piled stones?  
Or that his hallowed reliques should be hid  
Under a starre-y-pointing pyramid?  
Dear son of Memory, great heir of fame,  
What need'st thou such weak witness of thy  
name?

Thou in our wonder and astonishment  
Hath built thyself a livelong monument.

MILTON—*An Epitaph.* Similar phrases in the entire epitaph are found in the epitaph on SIR THOMAS STANLEY, supposed to have been written by SHAKESPEARE. Also, same ideas found in CRASHAW.

17 *Shakespeare* (whom you and every playhouse bill  
Style the divine! the matchless! what you will),  
For gain, not glory, wing'd his roving flight,  
And grew immortal in his own despite.

POPE—*Imitations of Horace.* Ep. I. Bk. II.  
L. 69.



<sup>1</sup> Few of the university pen plaies well, they smell too much of that writer *Ovid* and that writer *Metamorphosis* and talk too much of Proserpina and Jupiter. Why, here's our fellow Shakespeare puts them all down. Aye, and Ben Jonson too. O that B. J. is a pestilent fellow, he brought up Horace giving the poets a pill, but our fellow, Shakespeare, hath given him a purge that made him beray his credit.

*The Return from Parnassus; or, the Scourge of Simony.* Act IV. Sc. 3.

<sup>2</sup> Shikspur, Shikspur! Who wrote it?  
No, I never read Shikspur.

Then you have an immense pleasure to come.

JAMES TOWNLEY—*High Life Below Stairs.*

Act II. Sc. 1. (Ed. 1759)

<sup>3</sup> Scorn not the Sonnet. Critic, you have frowned,  
Mindless of its just honours; with this key  
Shakespeare unlocked his heart.

WORDSWORTH—*Scorn not the Sonnet.*

(See also BROWNING)

### SHAME

<sup>4</sup> Shame is an ornament to the young; a disgrace to the old.

ARISTOTLE.

<sup>5</sup> A nightingale dies for shame if another bird sings better.

BURTON—*Anatomy of Melancholy.* Pt. I. Sec.

II. Memb. 3. Subsec. 6.

<sup>6</sup> Maggior difetto men vergogna lava.  
Less shame a greater fault would palliate.

DANTE—*Inferno.* XXX. 142.

<sup>7</sup> Love taught him shame, and shame, with love at strife,

Soon taught the sweet civilities of life.

DRYDEN—*Cymon and Iphigenia.* L. 133.

<sup>8</sup> The only art her guilt to cover,  
To hide her shame from every eye,  
To give repentance to her lover,  
And wring his bosom, is—to die.

GOLDSMITH—*Vicar of Wakefield.* Ch. XXIV.

<sup>9</sup> If yet not lost to all the sense of shame.

HOMER—*Iliad.* Bk. VI. L. 350. POPE's trans.

<sup>10</sup> Næ simul pudere quod non oportet cœperit;  
quod oportet non pudebit.

As soon as she (woman) begins to be ashamed of what she ought not, she will not be ashamed of what she ought.

LIVY—*Annales.* XXXIV. 4.

<sup>11</sup> Pessimus quidem pudor vel est parsimoniae vel frugalitatis.

The worst kind of shame is being ashamed of frugality or poverty.

LIVY—*Annales.* XXXIV. 4.

<sup>12</sup> Pudet hæc opprobra nobis  
Et dici potuisse et non potuisse repelli.

I am not ashamed that these reproaches can be cast upon us, and that they can not be repelled.

OVID—*Metamorphoses.* Bk. I. 758.

<sup>13</sup> Here shame dissuades him, there his fear prevails,  
And each by turns his aching heart assails.

OVID—*Metamorphoses.* Bk. III. *Transformation of Actæon.* L. 73. ADDISON's trans.

<sup>14</sup> Nam ego illum periisse duco, cui quidem periit pudor.

I count him lost, who is lost to shame.

PLAUTUS—*Bacchides.* III. 3. 80.

<sup>15</sup> O shame! Where is thy blush?

*Hamlet.* Act III. Sc. 4. L. 82.

<sup>16</sup> All is confounded, all!  
Reproach and everlasting shame

Sits mocking in our plumes.

*Henry V.* Act IV. Sc. 5. L. 3.

<sup>17</sup> He was not born to shame:  
Upon his brow shame was asham'd to sit;  
For 'tis a throne where honour may be crown'd  
Sole monarch of the universal earth.

*Romeo and Juliet.* Act III. Sc. 2. L. 91.

<sup>18</sup> We live in an atmosphere of shame. We are ashamed of everything that is real about us; ashamed of ourselves, of our relatives, of our incomes, of our accents, of our opinion, of our experience, just as we are ashamed of our naked skins.

BERNARD SHAW—*Man and Superman.* Act I.

<sup>19</sup> The most curious offspring of shame is shyness.  
SYDNEY SMITH—*Lecture on the Evil Affections.*

### SHAMROCK

*Trifolium Repens*

<sup>20</sup> I'll seek a four-leaved shamrock in all the fairy dells,  
And if I find the charmed leaves, oh, how I'll weave my spells!

SAMUEL LOVER—*The Four-Leaved Shamrock.*

<sup>21</sup> O, the Shamrock, the green, immortal Shamrock!  
Chosen leaf

Of Bard and Chief,

Old Erin's native Shamrock.

MOORE—*Oh, the Shamrock.*

### SHEEP

<sup>22</sup> A black sheep is a biting beast.

BASTARD'S CHERSTOLEROS. P. 90. (1598)

<sup>23</sup> She walks—the lady of my delight—  
A shepherdess of sheep.

Her flocks are thoughts. She keeps them white;  
She guards them from the steep.

She feeds them on the fragrant height,  
And folds them in for sleep.

ALICE MEYNELL—*The Lady of the Lambs.*

- <sup>1</sup>  
A leap year  
Is never a good sheep year.  
*Old English Saying.*
- <sup>2</sup>  
The mountain sheep are sweeter,  
But the valley sheep are fatter.  
We therefore deemed it meet  
To carry off the latter.  
THOS. L. PEACOCK—*The Misfortunes of Elphin. The War-Song of Dinas Vawr.*
- SHIPS (See also NAVIGATION, NAVY, SHIP-WRECK)
- <sup>3</sup>  
She walks the waters like a thing of life,  
And seems to dare the elements to strife.  
BYRON—*The Corsair. Canto I. St. 3.*
- <sup>4</sup>  
She bears her down majestically near,  
Speed on her prow, and terror in her tier.  
BYRON—*The Corsair. Canto III. St. 15.*
- <sup>5</sup>  
For why drives on that ship so fast,  
Without or wave or wind?  
The air is cut away before,  
And closes from behind.  
COLERIDGE—*Ancient Mariner.*
- <sup>6</sup>  
A strong nor'wester's blowing, Bill;  
Hark! don't ye hear it roar now?  
Lord help 'em, how I pities them  
Unhappy folks on shore, now.  
CHARLES DIBDEN—*Sailor's Consolation. Attributed to PITT (song writer) and HOOD.*
- <sup>7</sup>  
The true ship is the ship builder.  
EMERSON—*Essays. Of History.*
- <sup>8</sup>  
For she is such a smart little craft,  
Such a neat little, sweet little craft—  
Such a bright little,  
Tight little,  
Slight little,  
Light little,  
Trim little, slim little craft!  
W. S. GILBERT—*Ruddigore.*
- <sup>9</sup>  
A great ship asks deep waters.  
HERBERT—*Jacula Prudentum.*
- <sup>10</sup>  
The wooden wall alone should remain unconquered.  
HERODOTUS. VII. 141. Relating the second reply of the *Pythian Oracle to the Athenians*. B. C. 480. THEMISTOCLES interpreted this to mean the ships. See GROTE—*History of Greece*, quoted in TIMBS—*Curiosities of History*. NEPOS—*Themistocles*.
- <sup>11</sup>  
Ships that sailed for sunny isles,  
But never came to shore.  
THOS. KIBBLE HERVEY—*The Devil's Progress.*
- <sup>12</sup>  
Morn on the waters, and purple and bright  
Bursts on the billows the flushing of light.  
O'er the glad waves, like a child of the sun,  
See the tall vessel goes gallantly on.  
THOMAS KIBBLE HERVEY—*The Convict Ship.*

- <sup>13</sup>  
Being in a ship is being in a jail, with the chance of being drowned.  
SAMUEL JOHNSON—*Boswell's Life of Johnson. (1759)*
- <sup>14</sup>  
Lord, Thou hast made this world below the shadow of a dream,  
An', taught by time, I tak' it so—exceptin' always steam.  
From coupler-flange to spindle-guide I see thy Hand, O God—  
Predestination in the stride o' yon connectin'-rod.  
KIPLING—*McAndrew's Hymn.*
- <sup>15</sup>  
The Liner she's a lady, an' she never looks nor 'eeds—  
The Man-o'-War's 'er 'usband an' 'e gives 'er all she needs;  
But, oh, the little cargo-boats, that sail the wet seas round,  
They're just the same as you an' me, a'-plyin' up an' down.  
KIPLING—*The Liner She's a Lady.*
- <sup>16</sup>  
Her plates are scarred by the sun, dear lass,  
And her ropes are taut with the dew,  
For we're booming down on the old trail, our own trail, the out trail.  
We're sagging south on the Long Trail, the trail that is always new.  
KIPLING—*L'Envoi. There's a Whisper down the Field.*
- <sup>17</sup>  
Build me straight, O worthy Master!  
Staunch and strong, a goodly vessel  
That shall laugh at all disaster,  
And with wave and whirlwind wrestle!  
LONGFELLOW—*Building of the Ship. L. 1.*
- <sup>18</sup>  
There's not a ship that sails the ocean,  
But every climate, every soil,  
Must bring its tribute, great or small,  
And help to build the wooden wall!  
LONGFELLOW—*Building of the Ship. L. 66.*
- <sup>19</sup>  
And the wind plays on those great sonorous harps, the shrouds and masts of ships.  
LONGFELLOW—*Hyperion. Bk. I. Ch. VII.*
- <sup>20</sup>  
Like ships that have gone down at sea,  
When heaven was all tranquillity.  
MOORE—*Lalla Rookh. The Light of the Harem.*
- <sup>21</sup>  
They that go down to the sea in ships, that do business in great waters.  
Psalms. CVII. 23.
- <sup>22</sup>  
And let our barks across the pathless flood  
Hold different courses.  
SCOTT—*Kenilworth. Ch. XXIX. Introductory verses.*
- <sup>23</sup>  
She comes majestic with her swelling sails,  
The gallant Ship: along her watery way,  
Homeward she drives before the favouring gales;  
Now flirting at their length the streamers play,  
And now they ripple with the ruffling breeze.  
SOUTHEY—*Sonnet XIX.*

1  
The barge she sat in, like a burnish'd throne,  
Burn'd on the water: the poop was beaten gold;  
Purple the sails, and so perfum'd that  
The winds were love-sick with them: the oars  
were silver.

Which to the tune of flutes kept stroke, and made  
The water which they beat to follow faster,  
As amorous of their strokes.

*Antony and Cleopatra.* Act II. Sc. 2. L. 196.

2  
It would have been as though he [Pres. Johnson] were in a boat of stone with masts of steel, sails of lead, ropes of iron, the devil at the helm, the wrath of God for a breeze, and hell for his destination.

EMORY A. STORRS—*Speech in Chicago*, about 1865-6, when PRESIDENT JOHNSON threatened to imitate CROMWELL and force Congress with troops to adjourn. As reported in the *Chicago Tribune*.

3  
And the stately ships go on  
To their haven under the hill.

TENNYSON—*Break, Break, Break.* St. 3.

4  
Ships, dim discover'd, dropping from the clouds.  
THOMSON—*The Seasons. Summer.* L. 946.

5  
Whoever you are, motion and reflection are especially for you,  
The divine ship sails the divine sea for you.

WALT WHITMAN—*Song of the Rolling Earth.* 2.

6  
Speed on the ship;—But let her bear  
No merchandise of sin,  
No groaning cargo of despair  
Her roomy hold within;  
No Lethean drug for Eastern lands,  
Nor poison-draught for ours;  
But honest fruits of toiling hands  
And Nature's sun and showers.

WHITTIER—*The Ship-Builders.*

7  
If all the ships I have at sea  
Should come a-sailing home to me,  
Ah, well! the harbor would not hold  
So many ships as there would be  
If all my ships came home from sea.

ELLA WHEELER WILCOX—*My Ships.* From *Poems of Passion.*

8  
One ship drives east and another drives west  
With the self-same winds that blow,  
'Tis the set of the sails and not the gales  
Which tells us the way to go.

ELLA WHEELER WILCOX—*Winds of Fate.*

#### SHIPWRECK (See also SHIPS)

9  
Some hoisted out the boats, and there was one  
That begged Pedrillo for an absolution,  
Who told him to be damn'd,—in his confusion.  
BYRON—*Don Juan.* Canto II. St. 44.

10  
Then rose from sea to sky the wild farewell—  
Then shriek'd the timid, and stood still the brave,—

Then some leap'd overboard with fearful yell,  
As eager to anticipate their grave.  
BYRON—*Don Juan.* Canto II. St. 52.

11  
Again she plunges! hark! a second shock  
Bilges the splitting vessel on the rock;  
Down on the vale of death, with dismal cries,  
The fated victims shuddering cast their eyes  
In wild despair; while yet another stroke  
With strong convulsion rends the solid oak:  
Ah Heaven!—behold her crashing ribs divide!  
She loosens, parts, and spreads in ruin o'er the tide.

FALCONER—*Shipwreck.* Canto III. L. 642.

12  
And fast through the midnight dark and drear,  
Through the whistling sleet and snow,  
Like a sheeted ghost, the vessel swept  
Towards the reef of Norman's Woe.

LONGFELLOW—*The Wreck of the Hesperus.* St. 15.

13  
Naufragium sibi quisque facit.  
Each man makes his own shipwreck.  
LUCANUS—*Pharsalia.* I. 499.

14  
Through the black night and driving rain  
A ship is struggling, all in vain,  
To live upon the stormy main;—  
Miserere Domine!

ADELAIDE A. PROCTER—*The Storm.*

15  
But hark! what shriek of death comes in the gale,  
And in the distant ray what glimmering sail  
Bends to the storm?—Now sinks the note of fear!

Ah! wretched mariners!—no more shall day  
Unclose his cheering eye to light ye on your way!  
MRS. RADCLIFFE—*Mysteries of Udolpho.* *Shipwreck.*

16  
O, I have suffer'd  
With those that I saw suffer: a brave vessel,  
Who had, no doubt, some noble creature in her,  
Dash'd all to pieces. O, the cry did knock  
Against my very heart! Poor souls, they perished.

*Tempest.* Act I. Sc. 2. L. 5.

17  
A rotten carcass of a boat, not rigged,  
Nor tackle, sail, nor mast; the very rats  
Instinctively have quit it.

*Tempest.* Act I. Sc. 2. L. 146.

18  
Every drunken skipper trusts to Providence.  
But one of the ways of Providence with drunken skippers is to run them on the rocks.

BERNARD SHAW—*Heartbreak House.* Act III.

19  
Improbe Neptunum accusat, qui iterum naufragium facit.

He wrongly accuses Neptune, who makes shipwreck a second time.

SYRUS. GELLIUS. 17. 14; MACROBIUS—*Satires.* II. 7.

20  
Apparent rari nantes in gurgite vasto.

Here and there they are seen swimming in the vast flood.

VERGIL—*Æneid.* I. 118.

21  
Or shipwrecked, kindles on the coast  
False fires, that others may be lost.

WORDSWORTH—*To the Lady Fleming.*

## SHOEMAKING

<sup>1</sup>  
A cobbler, \* \* \* produced several new grins of his own invention, having been used to cut faces for many years together over his last.  
ADDISON—*Spectator*. No. 173.

<sup>2</sup>  
To one commending an orator for his skill in amplifying petty matters, Agesilaus said: "I do not think that shoemaker a good workman that makes a great shoe for a little foot."  
AGESILAUS THE GREAT—*Laconic Apophthegms*.

<sup>3</sup>  
Him that makes shoes go barefoot himself.  
BURTON—*Anatomy of Melancholy*. Democritus to the Reader. P. 34. (Ed. 1887)  
(See also MONTAIGNE)

<sup>4</sup>  
Ye tuneful cobblers! still your notes prolong,  
Compose at once a slipper and a song;  
So shall the fair your handiwork peruse,  
Your sonnets sure shall please—perhaps your shoes.  
BYRON—*English Bards and Scotch Reviewers*. L. 751.

<sup>5</sup>  
I can tell where my own shoe pinches me.  
CERVANTES—*Don Quixote*. Pt. I. Ch. IV.  
(See also ERASMUS, HERBERT, PLUTARCH)

<sup>6</sup>  
The shoemaker makes a good shoe because he makes nothing else.  
EMERSON—*Letters and Social Aims*. Greatness.

<sup>7</sup>  
Si calceum induisses, tum demum sentires qua parte te urget.

If you had taken off the shoe then, at length you would feel in what part it pinched you.  
Quoted by ERASMUS as founded on the remarks of PAULUS ÆMILIUS when he divorced his wife.

(See also CERVANTES)

<sup>8</sup>  
Let firm, well hammer'd soles protect thy feet  
Through freezing snows, and rains, and soaking sleet;

Should the big last extend the shoe too wide,  
Each stone will wrench the unwary step aside;  
The sudden turn may stretch the swelling vein,  
The cracking joint unhinge, or ankle sprain;  
And when too short the modish shoes are worn,  
You'll judge the seasons by your shooting corn.  
GAY—*Trivia*. Bk. I. L. 33.

<sup>9</sup>  
I was not made of common calf,  
Nor ever meant for country loon;  
If with an axe I seem cut out,  
The workman was no cobbling clown;  
A good jack boot with double sole he made,  
To roam the woods, or through the rivers wade.  
GIUSEPPE GIUSTI—*The Chronicle of the Boot*.

<sup>10</sup>  
Marry because you have drank with the king,  
And the king hath so graciously pledged you,  
You shall no more be called shoemakers.  
But you and yours to the world's end  
Shall be called the trade of the gentle craft.  
Probably a play of GEORGE A. GREENE. *Time of Edward IV*.

<sup>11</sup>  
As he cobbled and hammered from morning till dark,

With the footgear to mend on his knees,  
Stitching patches, or pegging on soles as he sang,  
Out of tune, ancient catches and glees.  
OSCAR H. HARPEL—*The Haunted Cobbler*.

<sup>12</sup>  
One said he wondered that leather was not dearer than any other thing. Being demanded a reason: because, saith he, it is more stood upon than any other thing in the world.

HAZLITT—*Shakespeare Jest Books*. Conceits, Clinches, Flashes and Whimzies. No. 86.

<sup>13</sup>  
The title of Ultracrepidarian critics has been given to those persons who find fault with small and insignificant details.

HAZLITT—*Table-talk*. Essay. 22.

<sup>14</sup>  
The wearer knows where the shoe wrings.  
HERBERT—*Jacula Prudentum*.  
(See also CERVANTES)

<sup>15</sup>  
A careless shoe string, in whose tie  
I see a wide civility.

HERRICK—*Delight in Disorder*.

<sup>16</sup>  
Cinderella's lefts and rights  
To Geraldine's were frights,  
And I trow

The damsel, deftly shod,  
Has dutifully trod

Until now.

FREDERICK LOCKER-LAMPSON—*To My Mistress's Boots*.

<sup>17</sup>  
Oh, where did hunter win  
So delicate a skin  
For her feet?

You lucky little kid,  
You perished, so you did,  
For my sweet.

FREDERICK LOCKER-LAMPSON—*To My Mistress's Boots*.

<sup>18</sup>  
The fairy stitching gleams  
On the sides and in the seams,  
And it shows

That Pixies were the wags  
Who tipped these funny tags  
And these toes.

FREDERICK LOCKER-LAMPSON—*To My Mistress's Boots*.

<sup>19</sup>  
Memento, in pellicula, cerdo, tenere tuo.  
Remember, cobbler, to keep to your leather.  
MARTIAL. 3. 16. 6.

(See also PLINY)

<sup>20</sup>  
Quand nous voyons un homme mal chaussé,  
nous disons que ce n'est pas merveille, s'il est chaussetier.

When we see a man with bad shoes, we say it is no wonder, if he is a shoemaker.

MONTAIGNE—*Essays*. Bk. I. Ch. XXIV.  
(See also BURTON)

<sup>21</sup>  
A chaque pied son soulier.  
To each foot its own shoe.  
MONTAIGNE—*Essays*. Bk. III. Ch. XIII.

1  
But from the hoop's bewitching round,  
Her very shoe has power to wound.  
EDWARD MOORE—*The Spider and the Bee*.  
*Table X.* L. 29.

2  
Ne supra crepidam iudicaret.  
Shoemaker, stick to your last.  
Proverb quoted by PLINY the Elder—*Historia Naturalis*. XXXV. 10. 36. According to CARDINAL WISEMAN, it should read "a shoemaker should not go above his latchet." See his *Points of Contact between Science and Art*. Note under *Sculpture*.

Ne sutor supra crepidam.  
Given by BÜCHMANN—*Geflügelte Worte*, as correct phrase. Ne sutor ultra crepidam, as quoted by ERASMUS. Same idea in Non sentis, inquit, te ultra malleum loqui?  
Do you not perceive that you are speaking beyond your hammer? To a blacksmith criticising music.

ATHENÆUS.

(See also MARTIAL)

3 \* \* \* And holding out his shoe, asked them whether it was not new and well made. "Yet," added he, "none of you can tell where it pinches me."

PLUTARCH—*Lives*. Vol. II. *Life of Æmilius Paulus*.

(See also CERVANTES)

4  
Hans Grovendraad, an honest clown,  
By cobbling in his native town,  
Had earned a living ever.  
His work was strong and clean and fine,  
And none who served at Crispin's shrine  
Was at his trade more clever.  
JAN VAN RYSWICK—*Hans Grovendraad*.  
Translated from the French by F. W. RICHORD.

5 What trade are you?  
Truly, sir, in respect of a fine workman, I am but, as you would say, a cobbler.  
JULIUS CÆSAR. Act I. Sc. 1. L. 9.

6  
What trade art thou? answer me directly.  
A trade, sir, that, I hope, I may use with a safe conscience; which is, indeed sir, a mender of bad soles.

JULIUS CÆSAR. Act I. Sc. 1. L. 12.

7  
Thou art a cobbler, art thou?  
Truly, sir, all that I live by is with the awl:  
\* \* \* I am indeed, sir, a surgeon to old shoes.

JULIUS CÆSAR. Act I. Sc. 1. L. 23.

8  
Wherefore art not in thy shop to-day?  
Why dost thou lead these men about the streets?  
Truly, sir, to wear out their shoes, to get myself into more work.

JULIUS CÆSAR. Act I. Sc. 1. L. 31.

9  
You cannot put the same shoe on every foot.  
SYRUS—*Maxims*. 596.

10  
When bootes and shoes are torne up to the lefts,  
Coblers must thrust their awles up to the hefts.  
NATHANIEL WARD—*The Simple Cöbler of Aggawam in America*. Title Page.

11  
Rap, rap! upon the well-worn stone,  
How falls the polished hammer!  
Rap, rap! the measured sound has grown  
A quick and merry clamor.  
Now shape the sole! now deftly curl  
The glassy vamp around it,  
And bless the while the bright-eyed girl  
Whose gentle fingers bound it!  
WHITTIER—*The Shoemakers*.

## SICKNESS (See also DISEASE, MEDICINE)

12  
The best of remedies is a beefsteak  
Against sea-sickness; try it, sir, before  
You sneer, and I assure you this is true,  
For I have found it answer—so may you.  
BYRON—*Don Juan*. Canto II. St. 13.

13 But when ill indeed,  
E'en dismissing the doctor don't *always* succeed.  
GEORGE COLMAN (the Younger)—*Broad Grins*.  
*Lodgings for Single Gentlemen*. St. 7.

14  
Sickness is a belief, which must be annihilated  
by the divine Mind.  
MARY B. G. EDDY—*Science and Health*, 493: 18.

15  
Prevention is better than cure.  
ERASMUS—*Adagia*. Same idea in OVID—*De Remedia Amoris*. 91. PERSIUS—*Satires*. III. 63. LIVY—*Works*. III. 61 and V. 36.

16  
I've that within for which there are no plasters.  
GARRICK—*Prologue to GOLDSMITH'S She Stoops to Conquer*.

17  
Some maladies are rich and precious and only  
to be acquired by the right of inheritance or  
purchased with gold.

HAWTHORNE—*Mosses from an Old Manse*.  
*The Old Manse*. *The Procession of Life*.

18  
The whole head is sick, and the whole heart faint.  
ISAIAH. I. 5.

19 A malady  
Preys on my heart that medicine cannot reach.  
MATURIN—*Bertram*. Act IV. Sc. 2.

20 This sickness doth infect  
The very life-blood of our enterprise.  
HENRY IV. Pt. I. Act IV. Sc. 1. L. 28.

21  
He had a fever when he was in Spain,  
And when the fit was on him, I did mark  
How he did shake; 'tis true, this god did shake:  
His coward lips did from their colour fly,  
And that same eye whose bend doth awe the world

Did lose his lustre.  
JULIUS CÆSAR. Act I. Sc. 2. L. 119.

22 What, is Brutus sick,  
And will he steal out of his wholesome bed,  
To dare the vile contagion of the night?  
JULIUS CÆSAR. Act II. Sc. 1. L. 263.

23 My long sickness  
Of health and living now begins to mend,  
And nothing brings me all things.  
TIMON OF ATHENS. Act V. Sc. 1. L. 189.

1  
An' I thowt 'twur the will o' the Lord, but Miss  
Annie she said it wur draains,  
For she hedn't naw coomfut in 'er, an' 'arn'd  
naw thanks fur 'er paains.  
TENNYSON—*Village Wife*.

2  
I've known my lady (for she loves a tune)  
For fevers take an opera in June:  
And, though perhaps you'll think the practice  
bold,  
A midnight park is sov'reign for a cold.  
YOUNG—*Love of Fame*. Satire V. L. 185.

## SIGHS

3  
Sighed and wept and said no more.  
*Isle of Ladies*. Erroneously attributed to  
CHAUCER as *Dream*. L. 931.

4  
Sigh'd and look'd, and sigh'd again.  
DRYDEN—*Alexander's Feast*. L. 120.

5  
Implores the passing tribute of a sigh.  
GRAY—*Elegy in a Country Churchyard*. St. 20.

6  
To sigh, yet feel no pain.  
MOORE—*Songs from M. P.; or, The Blue Stock-  
ing*.

7  
My soul has rest, sweet sigh! alone in thee.  
PETRARCH—*To Laura in Death*. Sonnet LIV.  
L. 14.

8  
Oh, if you knew the pensive pleasure  
That fills my bosom when I sigh,  
You would not rob me of a treasure  
Monarchs are too poor to buy.  
SAMUEL ROGERS—*To —*. St. 2.

9  
Yet sighes, deare sighes, indeede true friends  
you are  
That do not leave your left friend at the wurst,  
But, as you with my breast, I oft have nurst  
So, gratefull now, you waite upon my care.  
SIR PHILIP SIDNEY—*Sighes*.

10  
Sighs  
Which perfect Joy, perplexed for utterance,  
Stole from her sister Sorrow.  
TENNYSON—*The Gardener's Daughter*. L. 249.

## SIGHT

11  
And finds with keen, discriminating sight,  
Black's not so black—nor white so very white.  
CANNING—*New Morality*.

12  
And for to se, and eek for to be seye.  
CHAUCER—*Canterbury Tales*. *The Wife of  
Bath*. Preamble. L. 6134.

13  
The age, wherein he lived was dark; but he  
Could not want sight, who taught the world to  
see.  
DENHAM. In TODD's *Johnson*.

14  
The rarer sene, the lesse in mynde,  
The lesse in mynde, the lesser payne.  
BARNABY GOOGE—*Sonnettes*. *Out of Syght,  
Out of Mynde*.

15  
See and to be seen.  
BEN JONSON—*Epithalamion*. St. 3. L. 4.  
GOLDSMITH—*Citizen of the World*. Letter 71.

16  
And every eye  
Gaz'd as before some brother of the sky.  
HOMER—*Odyssey*. Bk. VIII. L. 17. POPE's  
trans.

17  
For sight is woman-like and shuns the old.  
(Ah! he can see enough, when years are told,  
Who backwards looks.)  
VICTOR HUGO—*Eviradnus*. IX.

18  
Two men look out through the same bars:  
One sees the mud, and one the stars.  
FREDERICK LANGBRIDGE—In *A Cluster of  
Quiet Thoughts*. Pub. by the Religious  
Tract Society.

19  
Then purg'd with euphrasy and rue  
The visual nerve, for he had much to see.  
MILTON—*Paradise Lost*. Bk. XI. L. 414.

20  
He that had neither beene kithe nor kin,  
Might have seene a full fayre sight.  
THOMAS PERCY—*Reliques of Ancient Poetry*.  
*Robin Hood and Guy of Gisborne*.

21  
For any man with half an eye,  
What stands before him may espy;  
But optics sharp it needs I ween,  
To see what is not to be seen.  
JOHN TRUMBULL—*McFingal*. Canto I. L. 67.

22  
Monstrum horrendum, informe, ingens, cui  
lumen ademptum.  
A monster frightful, formless, immense, with  
sight removed.  
VERGIL—*Æneid*. III. 658.

## SILENCE

23  
But silence never shows itself to so great an  
advantage, as when it is made the reply to  
calumny and defamation, provided that we give  
no just occasion for them.  
ADDISON—*The Tatler*. No. 133.

24  
Alta vendetta  
D'alto silenzio è figlia.  
Deep vengeance is the daughter of deep  
silence.  
ALFIERI—*La Congiura de' Pazzi*. I. 1.

25  
Qui tacet, consentire videtur.  
Silence gives consent.  
POPE BONIFACE VIII. Taken from the  
Canon Law. *Decretals*. Bk. V. 12. 43.  
FULLER—*Wise Sentences*. GOLDSMITH—*The  
Good-Natured Man*. Act II.

26  
Le silence est l'esprit des sots,  
Et l'une des vertus du sage.  
Silence is the genius of fools and one of the  
virtues of the wise.  
BONNARD.

27  
Three things are ever silent—Thought, Des-  
tiny, and the Grave.  
BULWER-LYTTON—*Harold*. Bk. X. Ch. II.

1  
All Heaven and Earth are still, though not in sleep,  
But breathless, as we grow when feeling most.  
BYRON—*Childe Harold*. Canto III. St. 89.

2  
There was silence deep as death;  
And the boldest held his breath,  
For a time.

CAMPBELL—*Battle of the Baltic*.

3  
Speech is great; but silence is greater.  
CARLYLE—*Essays*. *Characteristics of Shakespeare*.

4  
Under all speech that is good for anything  
there lies a silence that is better. Silence is deep  
as Eternity; speech is shallow as Time.

CARLYLE—*Essays*. *Memoir of the Life of Scott*.

5  
Silence is more eloquent than words.  
CARLYLE—*Heroes and Hero Worship*. Lecture II.

6  
Silence is the element in which great things  
fashion themselves together; that at length they  
may emerge, full-formed and majestic, into the  
daylight of Life, which they are thenceforth to  
rule.

CARLYLE—*Sartor Resartus*. Bk. III. Ch. III.

7  
There are haunters of the silence, ghosts that  
hold the heart and brain.

MADISON CAWEIN—*Haunters of the Silence*.

8  
Cum tacent clamant.  
When they hold their tongues they cry out.  
CICERO—*In Catilinam*. I. 8.

9  
And they three passed over the white sands,  
between the rocks, silent as the shadows.  
COLERIDGE—*The Wanderings of Cain*.

10  
Striving to tell his woes, words would not come;  
For light cares speak, when mighty griefs are  
dumb.

SAMUEL DANIEL—*Complaint of Rosamond*.  
St. 114.

11  
Il ne voit que la nuit, n'entend que le silence.  
He sees only night, and hears only silence.  
DELILLE—*Imagination*. IV.

12  
Silence is the mother of Truth.  
BENJ. DISRAELI—*Tancred*. Bk. IV. Ch. IV.

13  
A horrid stillness first invades the ear,  
And in that silence we the tempest fear.  
DRYDEN—*Astræa Redux*. L. 7.

14  
Stillborn silence! thou that art  
Flood-gate of the deeper heart!  
RICHARD FLECKNO—*Silence*.

15  
Take heed of still waters, they quick pass away.  
HERBERT—*Jacula Prudentum*.  
(See also LILY)

16  
Small griefs find tongues: full casques are ever  
found

To give, if any, yet but little sound,  
Deep waters noisesse are; and this we know,  
That chiding streams betray small depth below.  
HERRICK—*Hesperides*. *To His Mistress Ob-  
jecting to Him Neither Toying or Talking*.  
(See also JEWELL)

17  
And silence, like a poultice, comes  
To heal the blows of sound.  
HOLMES—*The Music Grinder*.

18  
There is a silence where hath been no sound,  
There is a silence where no sound may be,  
In the cold grave—under the deep, deep sea,  
Or in wide desert where no life is found,  
Which hath been mute, and still must sleep pro-  
found.

HOOD—*Sonnets*. *Silence*.

19  
Est et fideli tuta silentio merces.  
There is likewise a reward for faithful silence.  
HORACE—*Carmina*. III. 2. 25.

20  
Not much talk—a great, sweet silence.  
HENRY JAMES, JR.—*A Bundle of Letters*. Let-  
ter IV.

21  
Vessels never give so great a sound as when  
they are empty.  
BISHOP JOHN JEWELL—*Defense of the Apology  
for the Church of England*.

22  
Rarus sermo illis et magna libido tacendi.  
Their conversation was brief, and their de-  
sire was to be silent.  
JUVENAL—*Satires*. II. 14.

23  
Thou foster-child of Silence and slow Time.  
KEATS—*Ode on a Grecian Urn*.

24  
Les gens sans bruit sont dangereux;  
Il n'en est pas ainsi des autres.  
Silent people are dangerous; others are not so.  
LA FONTAINE—*Fables*. VIII. 23.

25  
Some sipping punch, some sipping tea,  
But as you by their faces see  
All silent and all damned.  
LAMB—*Lines made up from a stanza in WORDS-  
WORTH's Peter Bell*.

26  
All was silent as before—  
All silent save the dripping rain.  
LONGFELLOW—*A Rainy Day*.

27  
What shall I say to you? What can I say  
Better than silence is?  
LONGFELLOW—*Morituri Salutamus*. L. 128.

28  
Three Silences there are: the first of speech.  
The second of desire, the third of thought.  
LONGFELLOW—*The Three Silences of Molinos*.

29  
Where the streamer runneth smoothest, the water  
is deepest.

LILY—*Euphues and His England*. P. 287.  
(See also HERBERT, RUFUS, HENRY IV, SID-  
NEY)

<sup>1</sup>  
I have known the silence of the stars and of the  
sea,  
And the silence of the city when it pauses,  
And the silence of a man and a maid,  
And the silence for which music alone finds the  
word.

EDGAR LEE MASTERS—*Silence*.

<sup>2</sup>  
Dixisse me, inquit, aliquando pœnituit, tacuisse  
nunquam.

He [Xenocrates] said that he had often re-  
pented speaking, but never of holding his  
tongue.

VALERIUS MAXIMUS. Bk. VII. 2. Ext. 7.

<sup>3</sup>  
Nothing is more useful than silence.

MENANDER—*Ex Incert. Comœd.* P. 216.

<sup>4</sup> You know  
There are moments when silence, prolong'd and  
unbroken,  
More expressive may be than all words ever  
spoken,

It is when the heart has an instinct of what  
In the heart of another is passing.

OWEN MEREDITH (Lord Lytton) — *Lucile*.  
Pt. II. Canto I. St. 20.

<sup>5</sup>  
That silence is one of the great arts of conver-  
sation is allowed by Cicero himself, who says,  
there is not only an art, but even an eloquence  
in it.

HANNAH MORE—*Essays on Various Subjects*.  
*Thoughts on Conversation*.

<sup>6</sup>  
Silence sweeter is than speech.

D. M. MULOCK—*Magnus and Morna*. Sc. 3.

<sup>7</sup>  
Be silent and safe—silence never betrays you.

JOHN BOYLE O'REILLY—*Rules of the Road*. St. 2.

<sup>8</sup>  
Sed taciti fecere tamen convicia vultus.  
But still her silent looks loudly reproached me.  
OVID—*Amorum*. I. 7. 21.

<sup>9</sup>  
Sæpe tacens vocem verbaque vultus habet.  
The silent countenance often speaks.  
OVID—*Ars Amatoria*. I. 574.

<sup>10</sup>  
Exigua est virtus præstare silentia rebus;  
At contra, gravis est culpa tacenda loqui.

Slight is the merit of keeping silence on a  
matter, on the other hand serious is the guilt  
of talking on things whereon we should be  
silent.

OVID—*Ars Amatoria*. Bk. II. 603.

<sup>11</sup>  
Silence sleeping on a waste of ocean.

PERCY SOMERS PAYNE—*Rest*.

<sup>12</sup>  
Remember what Simonides said,—that he  
never repented that he had held his tongue, but  
often that he had spoken.

PLUTARCH—*Morals*. Vol. I. *Rules for the*  
*Preservation of Health*.

<sup>13</sup>  
Said Periander, "Hesiod might as well have  
kept his breath to cool his pottage."

PLUTARCH—*Morals*. Vol. II. *The Banquet of*  
*the Seven Wise Men*.

<sup>14</sup>  
La douleur qui se tait n'en est que plus funeste.  
Silent anguish is the more dangerous.  
RACINE—*Andromaque*. III. 3.

<sup>15</sup>  
Silence in love bewrays more woe  
Than words, though ne'er so witty;  
A beggar that is dumb, you know,  
May challenge double pity.  
SIR WALTER RALEIGH—*The Silent Lover*.  
St. 9.

<sup>16</sup>  
The silente man still suffers wrong.  
*The Rock of Regard*. J. P. COLLIER's *Reprint*.  
(1576)

<sup>17</sup>  
Silence more musical than any song.  
CHRISTINA G. ROSSETTI—*Sonnet. Rest*.

<sup>18</sup>  
Altissima quæque flumina minimo sono labuntur.  
The deepest rivers flow with the least sound.  
QUINTUS CURTIUS RUFUS—*De Rebus Gestis*  
*Alexandri Magni*. VII. 4. 13.  
(See also LYLÏ)

<sup>19</sup>  
Doch grosse Seelen dulden still.  
Great souls suffer in silence.  
SCHILLER—*Don Carlos*. I. 4. 52.

<sup>20</sup>  
Bekker schweigt in sieben Sprachen.  
Bekker is silent in seven languages.  
SCHLEIERMÄCHER. See *Letter of Zelter to*  
*Goethe*. March 15, 1830.

<sup>21</sup>  
Wise Men say nothing in dangerous times.  
JOHN SELDEN—*Table Talk. Wisdom*.

<sup>22</sup>  
Tacere multis discitur vitæ malis.  
Silence is learned by the many misfortunes  
of life.  
SENECA—*Thyestes*. 319.

<sup>23</sup>  
Be check'd for silence,  
But never tax'd for speech.  
*All's Well That Ends Well*. Act I. Sc. 1. L. 76.

<sup>24</sup>  
I'll speak to thee in silence.  
*Cymbeline*. Act V. Sc. 4. L. 29.

<sup>25</sup>  
The rest is silence.  
*Hamlet*. Act V. Sc. 2. L. 368.

<sup>26</sup>  
The saying is true "The empty vessel makes  
the greatest sound."  
*Henry V*. Act IV. Sc. 4. L. 72.

<sup>27</sup>  
Smooth runs the water where the brook is deep.  
*Henry VI*. Pt. II. Act III. Sc. 1. L. 58.  
(See also LYLÏ)

<sup>28</sup>  
Silence is only commendable  
In a neat's tongue dried and a maid not vendi-  
ble.  
*Merchant of Venice*. Act I. Sc. 1. L. 111.

<sup>29</sup>  
'Tis old, but true, still swine eat all the draff.  
*Merry Wives of Windsor*. Act IV. Sc. 2. L. 96.

<sup>30</sup>  
Silence is the perfectest herald of joy;  
I were but little happy, if I could say how much.  
*Much Ado About Nothing*. Act II. Sc. 1. L.  
317.



1 What; gone without a word?  
Ay, so true love should do: it cannot speak;  
For truth hath better deeds than words to grace  
it.

*Two Gentlemen of Verona.* Act II. Sc. 2. L. 16.

2 Silence! Oh, well are Death and Sleep and Thou  
Three brethren named, the guardians gloomy-winged,  
Of one abyss, where life and truth and joy  
Are swallowed up.

SHELLEY—*Fragments. Silence.*

3 Shallow brookes murmur moste, deepe silent  
slide away.

SIR PHILIP SIDNEY—*The Arcadia. Thirsis and Dorus.*

(See also LYLX)

4 Macaulay is like a book in breeches \* \* \*  
He has occasional flashes of silence, that make  
his conversation perfectly delightful.

SYDNEY SMITH—*Lady Holland's Memoir.* Vol. I. P. 363.

5 Le silence du peuple est la leçon des rois.  
The silence of the people is a lesson for kings.

SOANEN, Bishop of Senar; also ABBÉ DE  
BEAUVAIS—*Funeral oration over Louis XV.*

6 Woman, to women silence is the best ornament.  
SOPHOCLES—*Ajax.* 293.

7 To me so deep a silence portends some dread  
event; a clamorous sorrow wastes itself in sound.  
SOPHOCLES—*Antigone.* 1251.

8 The deepest rivers make least din,  
The silent soule doth most abound in care.  
EARL OF STIRLING—*Aurora.* (1604) *Song.*

9 But let me silent be;  
For silence is the speech of love,  
The music of the spheres above.  
R. H. STODDARD—*Speech of Love.* St. 4.

10 Of every noble work the silent part is best.  
Of all expression, that which cannot be expressed.  
W. W. STORY—*The Unexpressed.*

11 Silence, beautiful voice.  
TENNYSON—*Maud.* Pt. V. St. 3.

12 And I too talk, and lose the touch  
I talk of. Surely, after all,  
The noblest answer unto such  
Is kindly silence when they brawle.  
TENNYSON—*The After Thought.* In *Punch*,  
March 7, 1846. (Altered in the published  
poems to: "Is perfect stillness when they  
brawl.")

13 Our noisy years seem moments in the being  
Of the eternal Silence.  
WORDSWORTH—*Intimations of Immortality.*  
IX.

14 No sound is uttered,—but a deep  
And solemn harmony pervades  
The hollow vale from steep to steep,  
And penetrates the glades.  
WORDSWORTH—*Composed upon an Evening of  
Extraordinary Splendour and Beauty.*

15 The silence that is in the starry sky.  
WORDSWORTH—*Song at the Feast of Brougham  
Castle.*

### SIMPLICITY

16 Nothing is more simple than greatness; in-  
deed, to be simple is to be great.  
EMERSON—*Literary Ethics.*

17 Generally nature hangs out a sign of simplicity  
in the face of a fool.  
FULLER—*The Holy and Profane States. Of  
Natural Fools.* Maxim I.

18 To me more dear, congenial to my heart,  
One native charm, than all the gloss of art.  
GOLDSMITH—*Deserted Village.* L. 253.

19 The greatest truths are the simplest: and so  
are the greatest men.  
J. C. AND A. W. HARE—*Guesses at Truth.*

20 Simplicity is a state of mind.  
CHARLES WAGNER—*Simple Life.* Ch. II.

21 A man is simple when his chief care is the  
wish to be what he ought to be, that is honestly  
and naturally human.  
CHARLES WAGNER—*Simple Life.* Ch. II.

22 Humanity lives and always has lived on cer-  
tain elemental provisions.  
CHARLES WAGNER—*Simple Life.* Ch. III.

### SIN

23 I waive the quantum o' the sin,  
The hazard of concealing;  
But, och! it hardens a' within,  
And petrifies the feeling!  
BURNS—*Epistle to a Young Friend.*

24 Compound for sins they are inclin'd to,  
By damning those they have no mind to.  
BUTLER—*Hudibras.* Pt. I. Canto I. L. 215.

25 But, sad as angels for the good man's sin,  
Weep to record, and blush to give it in.  
CAMPBELL—*Pleasures of Hope.* Pt. II. L. 357.

26 Sin let loose speaks punishment at hand.  
COWPER—*Expostulation.* L. 160.

27 Come, now again, thy woes impart,  
Tell all thy sorrows, all thy sin;  
We cannot heal the throbbing heart  
Till we discern the wounds within.  
CRABBE—*Hell of Justice.* Pt. II.

28 I couldn't live in peace if I put the shadow of  
a wilful sin between myself and God.  
GEORGE ELIOT—*The Mill on the Floss.* Bk.  
VI. Ch. XIV.

<sup>1</sup> He that falls into sin is a man; that grieves at it, is a saint; that boasteth of it, is a devil.

FULLER—*Holy State. Of Self-Praising.* (1642) (See also LOGAU)

<sup>2</sup> Das Uebel macht eine Geschichte und das Gute keine.

Sin writes histories, goodness is silent.

GOETHE. See RLEMER—*Mittheilungen über Goethe.* II. 9. 1810.

<sup>3</sup> Man-like is it to fall into sin,  
Fiend-like is it to dwell therein,  
Christ-like is it for sin to grieve,  
God-like is it all sin to leave.

FRIEDRICH VON LOGAU—*Sinngedichte. Sin.*  
See LONGFELLOW's trans. *Poetic Aphorisms.*

<sup>4</sup> Deus propitius esto mihi peccatori.

God be merciful to me a sinner.

LUKE. XVIII. 13. *Vulgate.*

<sup>5</sup> Nor custom, nor example, nor vast numbers  
Of such as do offend, make less the sin.

MASSINGER—*The Picture.* Act IV. Sc. 2.

<sup>6</sup> Her rash hand in evil hour  
Forth reaching to the fruit, she pluck'd, she eat;  
Earth felt the wound, and Nature from her seat  
Sighing through all her works gave signs of woe  
That all was lost.

MILTON—*Paradise Lost.* Bk. IX. L. 780.

<sup>7</sup> Law can discover sin, but not remove,  
Save by those shadowy expiations weak.

MILTON—*Paradise Lost.* Bk. XII. L. 290.

<sup>8</sup> So many laws argues so many sins.

MILTON—*Paradise Lost.* Bk. XII. L. 283.

<sup>9</sup> But the trail of the serpent is over them all.

MOORE—*Lalla Rookh. Paradise and the Peri.* L. 206.

<sup>10</sup> In Adam's fall—  
We sinned all.

*New England Primer.* (1814)

<sup>11</sup> Young Timothy  
Learnt sin to fly.

*New England Primer.* (1777)

<sup>12</sup> Di faciles, peccasse semel concedite tuto:  
Id satis est. Poenam culpa secunda ferat.

Indulgent gods, grant me to sin once with impunity. That is sufficient. Let a second offence bear its punishment.

OVID—*Amorum.* Bk. II. 14. 43.

<sup>13</sup> Cui peccare licet peccat minus. Ipsa potestas  
Semina nequitiae languidiora facit.

He who has it in his power to commit sin, is less inclined to do so. The very idea of being able, weakens the desire.

OVID—*Amorum.* III. 4. 9.

<sup>14</sup> Si quoties homines peccant sua fulmina mittat  
Jupiter, exiguo tempore inermis erit.

If Jupiter hurled his thunderbolt as often as

men sinned, he would soon be out of thunderbolts.

OVID—*Tristium.* II. 33.

<sup>15</sup> Palam mutire plebeio piaculum est.

It is a sin for a plebeian to grumble in public.

PLAEDRUS—*Fables.* III. *Epilogue.* 34.

<sup>16</sup> How shall I lose the sin yet keep the sense,  
And love th' offender, yet detest the offence?

POPE—*Elvise to Abelard.* L. 191.

<sup>17</sup> See sin in state, majestically drunk;  
Proud as a peeress, prouder as a punk.

POPE—*Moral Essays.* Ep. II. L. 69.

<sup>18</sup> My son, if sinners entice thee, consent thou not.

*Proverbs.* I. 10.

<sup>19</sup> The way of transgressors is hard.

*Proverbs.* XIII. 15.

<sup>20</sup> The wages of sin is death.

*Romans.* VI. 23.

<sup>21</sup> Aliena vitia in oculis habemus; a tergo nostra sunt.

Other men's sins are before our eyes; our own behind our backs.

SENECA—*De Ira.* II. 28.

<sup>22</sup> Magna pars hominum est, quæ non peccatis irascitur sed peccantibus.

The greater part of mankind are angry with the sinner and not with the sin.

SENECA—*De Ira.* II. 28.

<sup>23</sup> Omnes mali sumus. Quidquid itaque in alio reprehenditur, id unusquisque in suo sinu inveniet.

We are all sinful. Therefore whatever we blame in another we shall find in our own bosoms.

SENECA—*De Ira.* III. 26.

<sup>24</sup> Sin is a state of mind, not an outward act.

SEWELL—*Passing Thoughts on Religion. Wilful Sin.*

<sup>25</sup> Commit  
The oldest sins the newest kind of ways?

*Henry IV.* Pt. II. Act IV. Sc. 5. L. 126.

<sup>26</sup> It is great sin to swear unto a sin,  
But greater sin to keep a sinful oath.

*Henry VI.* Pt. II. Act V. Sc. 1. L. 182.

<sup>27</sup> Some sins do bear their privilege on earth.

*King John.* Act I. Sc. 1. L. 261.

<sup>28</sup> I am a man  
More sinn'd against than sinning.

*King Lear.* Act III. Sc. 2. L. 58.

<sup>29</sup> Robes and furr'd gowns hide all. Plate sin with gold.

And the strong lance of justice hurtless breaks;  
Arm it in rags, a pigmy's straw doth pierce it.

*King Lear.* Act IV. Sc. 6. L. 169.

1  
Some rise by sin, and some by virtue fall;  
Some run from breaks of ice, and answer none:  
And some condemned for a fault alone.  
*Measure for Measure*. Act II. Sc. 1. L. 38.

2 O, fie, fie, fie!  
Thy sin's not accidental, but a trade.  
*Measure for Measure*. Act III. Sc. 1. L. 148.

3  
O, what authority and show of truth  
Can cunning sin cover itself withal!  
*Much Ado About Nothing*. Act IV. Sc. 1. L. 36.

4  
Few love to hear the sins they love to act.  
*Pericles*. Act I. Sc. 1. L. 92.

5  
Though some of you with Pilate wash your hands  
Showing an outward pity; yet you Pilates  
Have here deliver'd me to my sour cross,  
And water cannot wash away your sin.  
*Richard II.* Act IV. Sc. 1. L. 239.

6  
They say sin touches not a man so near  
As shame a woman; yet he too should be  
Part of the penance, being more deep than she  
Set in the sin.  
SWINBURNE—*Tristram of Lyonesse*. *Sailing of the Swallow*. L. 360.

7  
To abstain from sin when a man cannot sin is  
to be forsaken by sin, not to forsake it.  
JEREMY TAYLOR—*Works*. Vol. VII. P. 206.  
Eden's Ed. Rendering of St. AUGUSTINE—*Sermon CCXCIII De Penitentibus*.

8  
Nec tibi celandi spes sit peccare paranti;  
Est deus, occultos spes qui vetat esse dolos.  
When thou art preparing to commit a sin,  
think not that thou wilt conceal it; there is a  
God that forbids crimes to be hidden.  
TIBULLUS—*Carmina*. I. 9. 23.

9  
But he who never sins can little boast  
Compared to him who goes and sins no more!  
N. P. WILLIS—*The Lady Jane*. Canto II. St. 44.

### SINCERITY

10  
Loss of sincerity is loss of vital power.  
BOVEE—*Summaries of Thought*. *Sincerity*.

11  
Of all the evil spirits abroad at this hour in  
the world, insincerity is the most dangerous.  
FROUDE—*Short Studies on Great Subjects*. *Education*.

12  
Sincerity is impossible, unless it pervade the  
whole being, and the pretence of it saps the very  
foundation of character.  
LOWELL—*Essay on Pope*.

13  
There is no greater delight than to be con-  
scious of sincerity on self-examination.  
MENCIUS—*Works*. Bk. VII. Ch. IV.

14  
Bashful sincerity and comely love.  
*Much Ado About Nothing*. Act IV. Sc. 1. L. 55.

15  
Men should be what they seem;  
Or those that be not, would they might seem  
none!  
*Othello*. Act III. Sc. 3. L. 126.

16  
A little sincerity is a dangerous thing, and a  
great deal of it is absolutely fatal.  
OSCAR WILDE—*The Critic as Artist*. Pt. I.

### SINGING (See also SONG)

17  
Ce qui ne vaut pas la peine d'être dit, on le  
chante.

That which is not worth speaking they sing.  
BEAUMARCHAIS—*Barbier de Séville*. I. 1.

18  
Three merry boys, and three merry boys,  
And three merry boys are we,  
As ever did sing in a hempen string  
Under the gallow-tree.  
BEAUMONT AND FLETCHER—*Bloody Brother*. Act III. Sc. 2. *Song*.

19  
Come, sing now, sing; for I know you sing well;  
I see you have a singing face.  
BEAUMONT AND FLETCHER—*Wild Goose Chase*. Act II. 2.  
(See also FARQUHAR, RHODES)

20  
The tenor's voice is spoilt by affectation,  
And for the bass, the beast can only bellow;  
In fact, he had no singing education,  
An ignorant, noteless, timeless, tuneless fellow.  
BYRON—*Don Juan*. Canto IV. St. 87.

21  
Quien canta, sus males espanta.  
He who sings frightens away his ills.  
CERVANTES—*Don Quixote*. I. 22.

22  
At every close she made, th' attending throng  
Replied, and bore the burden of the song:  
So just, so small, yet in so sweet a note,  
It seemed the music melted in the throat.  
DRYDEN—*Flower and the Leaf*. L. 197.

23  
Y'ought to hyeah dat gal a-warblin'  
Robins, la'ks an' all dem things  
Heish de mouffs an' hides dey faces  
When Malindy sings.  
PAUL LAURENCE DUNBAR—*When Malindy Sings*.

24  
Olympian bards who sung  
Divine ideas below,  
Which always find us young  
And always keep us so.  
EMERSON—*Ode to Beauty*.

25  
I see you have a singing face—a heavy, dull,  
sonata face.  
FARQUHAR—*The Inconstant*. Act II. 1.  
(See also BEAUMONT)

26  
When I but hear her sing, I fare  
Like one that raised, holds his ear  
To some bright star in the supremest Round;  
Through which, besides the light that's seen  
There may be heard, from Heaven within,  
The rests of Anthems, that the Angels sound.  
OWEN FELLTHAM—*Lusoria*. XXXIV. Ap-

peared as a poem of SUCKLING's—beginning  
 "When dearest I but think of thee." Claim-  
 ed by FELLTHAM in note to ed. 1690, 1696  
 of his *Resolves, Divine, Moral, Biblical*.

<sup>1</sup>  
 Then they began to sing  
 That extremely lovely thing,  
 "Scherzando! *ma non troppo*, ppp."  
 W. S. GILBERT—*Bab Ballads. Story of Prince*  
*Agib*.

<sup>2</sup>  
 So she poured out the liquid music of her voice  
 to quench the thirst of his spirit.  
 HAWTHORNE—*Mosses from an Old Manse. The*  
*Birthmark*.

<sup>3</sup>  
 He the sweetest of all singers.  
 LONGFELLOW—*Hiawatha. Pt. VI. L. 21*.

<sup>4</sup>  
 Sang in tones of deep emotion,  
 Songs of love and songs of longing.  
 LONGFELLOW—*Hiawatha. Pt. XI. L. 136*.

<sup>5</sup>  
 God sent his Singers upon earth  
 With songs of sadness and of mirth,  
 That they might touch the hearts of men,  
 And bring them back to heaven again.  
 LONGFELLOW—*The Singers*.

<sup>6</sup>  
 Ils chantent, ils payeront.  
 They sing, they will pay.  
 CARDINAL MAZARIN. Originally "S'ils can-  
 tent la cansonette ils pageront." A patois.

<sup>7</sup>  
 Who, as they sung, would take the prison'd soul  
 And lap it in Elysium.  
 MILTON—*Comus. L. 256*.

<sup>8</sup>  
 Or bid the soul of Orpheus sing  
 Such notes as, warbled to the string,  
 Drew iron tears down Pluto's cheek.  
 MILTON—*Il Penseroso. L. 105*.

<sup>9</sup>  
 O Carril, raise again thy voice! let me hear the  
 song of Selma, which was sung in my halls of  
 joy, when Fingal, king of shields, was there, and  
 glowed at the deeds of his fathers.  
 OSSIAN—*Fingal. Bk. III. St. 1*.

<sup>10</sup>  
 Sweetest the strain when in the song  
 The singer has been lost.  
 ELIZABETH STUART PHELPS—*The Poet and*  
*the Poem*.

<sup>11</sup>  
 But would you sing, and rival Orpheus' strain.  
 The wond'ring forests soon should dance again;  
 The moving mountains hear the powerful call.  
 And headlong streams hang listening in their fall!  
 POPE—*Summer. L. 81*.

<sup>12</sup>  
 You know you haven't got a singing face.  
 RHODES—*Bombastes Furioso*.  
 (See also BEAUMONT)

<sup>13</sup>  
 Every night he comes  
 With musics of all sorts and songs compos'd  
 To her unworthiness: it nothing steads us  
 To chide him from our eaves; for he persists  
 As if his life lay on't.  
*All's Well That Ends Well. Act III. Sc. 7.*  
*L. 39*.

<sup>14</sup>  
 Thou hast by moonlight at her window sung  
 With feigning voice verses of feigning love.  
*Midsummer Night's Dream. Act I. Sc. 1. L.*  
*30*.

<sup>15</sup>  
 O! she will sing the savageness out of a bear.  
*Othello. Act IV. Sc. 1. L. 200*.

<sup>16</sup>  
 His tongue is now a stringless instrument.  
*Richard II. Act II. Sc. 1. L. 149*.

<sup>17</sup>  
 Nay, now you are too flat  
 And mar the concord with too harsh a descant.  
*Two Gentlemen of Verona. Act I. Sc. 2. L. 94*.

<sup>18</sup>  
 But one puritan amongst them, and he sings  
 psalms to hornpipes.  
*Winter's Tale. Act IV. Sc. 3. L. 46*.

<sup>19</sup>  
 Sing again, with your dear voice revealing  
 A tone

Of some world far from ours,  
 Where music and moonlight and feeling  
 Are one.

SHELLEY—*To Jane. The Keen Stars were*  
*Twinkling*.

#### SKY (THE)

<sup>20</sup>  
 And they were canopied by the blue sky,  
 So cloudless, clear, and purely beautiful,  
 That God alone was to be seen in Heaven.  
 BYRON—*The Dream. St. 4*.

<sup>21</sup>  
 "Darkly, deeply, beautifully blue,"  
 As some one somewhere sings about the sky.  
 BYRON—*Don Juan. Canto IV. St. 110*.  
 (See also SOUTHEY under FISH)

<sup>22</sup>  
 Arrestment, sudden really as a bolt out of the  
 blue has hit strange victims.  
 CARLYLE—*French Revolution. Vol. III. P.*  
*347*. (See also HOMER, VERGIL)

<sup>23</sup>  
 The mountain at a given distance  
 In amber lies;  
 Approached, the amber flits a little,—  
 And that's the skies!  
 EMILY DICKINSON—*Poems. XIX. Second*  
*Series. (Ed. 1891)*

<sup>24</sup>  
 How bravely Autumn paints upon the sky  
 The gorgeous fame of Summer which is fled!  
 HOOD—*Written in a Volume of Shakspeare*.

<sup>25</sup>  
 Bolt from the blue.  
 HORACE—*Ode. I. 34*.  
 (See also CARLYLE)

<sup>26</sup>  
 The sky  
 is that beautiful old parchment  
 in which the sun  
 and the moon  
 keep their diary.  
 ALFRED KREYMBORG—*Old Manuscript*.

<sup>27</sup>  
 When it is evening, ye say it will be fair  
 weather: for the sky is red.  
*Matthew. XVI. 2*.

- <sup>1</sup>  
The planets in their station list'ning stood.  
MILTON—*Paradise Lost*. Bk. VII. L. 563.
- <sup>2</sup>  
And that inverted Bowl they call the Sky,  
Whereunder crawling coop'd we live and die,  
Lift not your hands to it for help—for it  
As impotently moves as you or I.  
OMAR KHAYYAM—*Rubaiyat*. FITZGERALD'S  
trans. St. 72.
- <sup>3</sup>  
From hyperborean skies,  
Embodied dark, what clouds of vandals rise.  
POPE—*Dunciad*. III. L. 85.
- <sup>4</sup>  
A sky full of silent suns.  
RICHTER—*Flower, Fruit, and Thorn Pieces*.  
Ch. II.
- <sup>5</sup>  
Sometimes gentle, sometimes capricious, some-  
times awful, never the same for two moments  
together; almost human in its passions, almost  
spiritual in its tenderness, almost Divine in its  
infinity.  
RUSKIN—*The True and Beautiful. The Sky*.
- <sup>6</sup>  
The moon has set  
In a bank of jet  
That fringes the Western sky,  
The pleads seven  
Have sunk from heaven  
And the midnight hurries by;  
My hopes are flown  
And, alas! alone  
On my weary couch I lie.  
SAPPHO—*Fragment*. J. S. EASBY-SMITH'S trans.
- <sup>7</sup>  
This majestic roof fretted with golden fire.  
Hamlet. Act II. Sc. 2. L. 312.
- <sup>8</sup>  
Heaven's ebon vault,  
Studded with stars unutterably bright,  
Through which the moon's unclouded grandeur  
rolls,  
Seems like a canopy which love has spread  
To curtain her sleeping world.  
SHELLEY—*Queen Mab*. Pt. IV.
- <sup>9</sup>  
Redeo ad illes qui aiunt: quid si coelum ruat?  
I go back to those who say: what if the heav-  
ens fall?  
TERENCE—*Heauton timoroumenos*. IV. 3.  
41.
- <sup>10</sup>  
Of evening tinct,  
The purple-streaming Amethyst is thine.  
THOMSON—*Seasons. Summer*. L. 150.
- <sup>11</sup>  
Non alias cælo ceciderunt plura sereno.  
Never till then so many thunderbolts from  
cloudless skies. (Bolt from the blue.)  
VERGIL—*Georgics*. I. 487.  
(See also CARLYLE)
- <sup>12</sup>  
Green calm below, blue quietness above.  
WHITTIER—*The Pennsylvania Pilgrim*. St.  
113.
- <sup>13</sup>  
The soft blue sky did never melt  
Into his heart; he never felt  
The witching of the soft blue sky!  
WORDSWORTH—*Peter Bell*. Pt. I. St. 15.

## SLANDER (See also GOSSIP, SCANDAL)

- <sup>14</sup>  
There are \* \* \* robberies that leave man  
or woman forever beggared of peace and joy,  
yet kept secret by the sufferer.  
GEORGE ELIOT—*Felix Holt. Introduction*.
- <sup>15</sup>  
I hate the man who builds his name  
On ruins of another's fame.  
GAY—*The Poet and the Rose*.
- <sup>16</sup>  
A generous heart repairs a slanderous tongue.  
HOMER—*Odyssey*. Bk. VIII. L. 43. POPE'S  
trans.
- <sup>17</sup>  
If slander be a snake, it is a winged one—it  
flies as well as creeps.  
DOUGLAS JERROLD—*Specimens of Jerrold's  
Wit. Slander*.
- <sup>18</sup>  
Where it concerns himself,  
Who's angry at a slander, makes it true.  
BEN JONSON—*Catiline*. Act III. Sc. 1.
- <sup>19</sup>  
Cut  
Men's throats with whisperings.  
BEN JONSON—*Sejanus*. Act I. Sc. 1.
- <sup>20</sup>  
For enemies carry about slander not in the  
form in which it took its rise. \* \* \* The  
scandal of men is everlasting; even then does it  
survive when you would suppose it to be dead.  
PLAUTUS—*Persa*. Act III. Sc. 1. RILEY'S  
trans.
- <sup>21</sup>  
Homines qui gestant, quique auscultant crimina,  
Si meo arbitrato liceat, omnes pendeant,  
Gestores linguis, auditores auribus.  
Your tittle-tattlers, and those who listen to  
slander, by my good will should all be hanged  
—the former by their tongues, the latter by  
the ears.  
PLAUTUS—*Pseudolus*. I. 5. 12.
- <sup>22</sup>  
'Twas slander filled her mouth with lying words;  
Slander, the foulest whelp of Sin.  
POLLOK—*Course of Time*. Bk. VIII. L. 725.
- <sup>23</sup>  
For slander lives upon succession,  
Forever housed where it gets possession.  
Comedy of Errors. Act III. Sc. 1. L. 105.
- <sup>24</sup>  
'Tis slander,  
Whose edge is sharper than the sword, whose  
tongue  
Outvenoms all the worms of Nile, whose breath  
Rides on the posting winds and doth belie  
All corners of the world; kings, queens and states,  
Maids, matrons, nay, the secrets of the grave  
This viperous slander enters.  
Cymbeline. Act III. Sc. 4. L. 35.
- <sup>25</sup>  
One doth not know  
How much an ill word may empoison liking.  
Much Ado About Nothing. Act III. Sc. 1. L.  
85.
- <sup>26</sup>  
Slander'd to death by villains,  
That dare as well answer a man indeed  
As I dare take a serpent by the tongue:  
Boys, apes, braggarts, Jacks, milksops!  
Much Ado About Nothing. Act V. Sc. 1. L.  
88.

<sup>1</sup>  
Done to death by slanderous tongues  
Was the Hero that here lies.  
*Much Ado About Nothing*. Act V. Sc. 3. L. 3.

<sup>2</sup>  
I will be hang'd, if some eternal villain,  
Some busy and insinuating rogue,  
Some cogging, cozening slave, to get some office,  
Have not devis'd this slander.

*Othello*. Act IV. Sc. 2. L. 130.

<sup>3</sup>  
I am disgrac'd, impeach'd and baffled here,—  
Pierc'd to the soul with slander's venom'd spear.  
*Richard II.* Act I. Sc. 1. L. 170.

<sup>4</sup>  
That thou art blamed shall not be thy defect,  
For slander's mark was ever yet the fair;

So thou be good, slander doth but approve  
Thy worth the greater.

*Sonnet LXX.*

<sup>5</sup> If I can do it  
By aught that I can speak in his dispraise,  
She shall not long continue love to him.  
*Two Gentlemen of Verona*. Act III. Sc. 2. L. 46.

<sup>6</sup>  
Soft-buzzing Slander; silly moths that eat  
An honest name.

THOMSON—*Liberty*. Pt. IV. L. 609.

#### <sup>7</sup> SLAVERY (See also FREEDOM)

Servi peregrini, ut primum Gallie fines pene-  
traverint eodem momento liberi sunt.

Foreign slaves, as soon as they come within  
the limits of Gaul, that moment they are free.  
BODINUS. Bk. I. Ch. V.

(See also CAMPBELL)

<sup>8</sup>  
Lord Mansfield first established the grand doc-  
trine that the air of England is too pure to be  
breathed by a slave.

LORD CAMPBELL—*Lives of the Chief Justices*.  
Vol. II. P. 418.

(See also BODINUS, COWPER, LOFFT, MANS-  
FIELD)

<sup>9</sup>  
No more slave States and no more slave territory.  
SALMON P. CHASE—*Resolutions Adopted at  
the Free-Soil National Convention*. Aug. 9,  
1848.

<sup>10</sup>  
Cotton is king; or slavery in the Light of Po-  
litical Economy.

DAVID CHRISTY—*Title of Book*, pub. 1855.  
(See also HAMMOND)

<sup>11</sup>  
It [Chinese Labour in South Africa] could not,  
in the opinion of His Majesty's Government, be  
classified as slavery in the extreme acceptance of  
the word without some risk of terminological  
inexactitude.

WINSTON CHURCHILL in the British House of  
Commons. Feb. 22, 1906.

<sup>12</sup>  
Nimiam libertas et populis et privatis in nimiam  
servitutem cadit.

Excessive liberty leads both nations and in-  
dividuals into excessive slavery.  
CICERO—*De Republica*. I. 44.

<sup>13</sup>  
Fit in dominatu servitus, in servitute dominatus.  
He is sometimes slave who should be mas-  
ter; and sometimes master who should be slave.  
CICERO—*Oratio Pro Rege Deiotaro*. XI.

<sup>14</sup>  
I would not have a slave to till my ground,  
To carry me, to fan me while I sleep,  
And tremble when I wake, for all the wealth  
That sinews bought and sold have ever earn'd.  
COWPER—*Task*. Bk. II. L. 29.

<sup>15</sup>  
Slaves cannot breathe in England; if their lungs  
Receive our air, that moment they are free;  
They touch our country, and their shackles fall.  
COWPER—*Task*. Bk. II. L. 40.

(See also CAMPBELL)

<sup>16</sup>  
I do not see how a barbarous community and  
a civilized community can constitute a state. I  
think we must get rid of slavery or we must get  
rid of freedom.

EMERSON—*The Assault upon Mr. Sumner's  
Speech*. May 26, 1856.

<sup>17</sup>  
Corrupted freemen are the worst of slaves.

DAVID GARRICK—*Prologue to Ed. Moore's  
Gamblers*.

<sup>18</sup>  
Resolved, That the compact which exists be-  
tween the North and the South is a covenant  
with death and an agreement with hell; involv-  
ing both parties in atrocious criminality, and  
should be immediately annulled.

WM. LLOYD GARRISON—*Adopted by the Mass.  
Anti-Slavery Society. Faneuil Hall*. Jan.  
27, 1843.

<sup>19</sup>  
The man who gives me employment, which I  
must have or suffer, that man is my master, let  
me call him what I will.

HENRY GEORGE—*Social Problems*. Ch. V.

<sup>20</sup>  
The very mudsills of society. \* \* \* We  
call them slaves. \* \* \* But I will not char-  
acterize that class at the North with that term;  
but you have it. It is there, it is everywhere, it  
is eternal.

JAMES H. HAMMOND—*Speech in the U. S.  
Senate*. March, 1858.

<sup>21</sup>  
Cotton is King.

JAMES H. HAMMOND. Phrase used in the  
Senate, March, 1858. Gov. MANNING of  
*South Carolina, Speech at Columbia, S. C.*  
(1858) (See also CHRISTY)

<sup>22</sup>  
Whatever day  
Makes man a slave, takes half his worth away.  
HOMER—*Odyssey*. Bk. XVII. L. 392. POPE's  
trans.

<sup>23</sup>  
I believe this government cannot endure per-  
manently half slave and half free.  
ABRAHAM LINCOLN—*Speech*. June 17, 1858.

<sup>24</sup>  
In giving freedom to the slave we assure free-  
dom to the free,—honorable alike in what we  
give and what we preserve.

ABRAHAM LINCOLN—*Annual Message to Con-  
gress*. Dec. 1, 1862.

1 [England] a soil whose air is deemed too pure for slaves to breathe in.

LOFFT—*Reports*. P. 2. *Margrave's Argument*. May 14, 1772.

(See also CAMPBELL)

2 They are slaves who fear to speak  
For the fallen and the weak;

\* \* \* \*

They are slaves who dare not be  
In the right with two or three.

LOWELL—*Stanzas on Freedom*.

3 The air of England has long been too pure for a slave, and every man is free who breathes it.

LORD MANSFIELD. Said in the case of a negro, James Somerset, carried from Africa to Jamaica and sold.

(See also CAMPBELL)

4 Execrable son! so to aspire  
Above his brethren, to himself assuming  
Authority usurp'd, from God not given.  
He gave us only over beast, fish, fowl,  
Dominion absolute; that right we hold  
By his donation; but man over men  
He made not lord; such title to himself  
Reserving, human left from human free.

MILTON—*Paradise Lost*. Bk. XII. L. 64.

5 Where bastard Freedom waves  
Her fustian flag in mockery over slaves.

MOORE—*To the Lord Viscount Forbes*. Written from the City of Washington.

6 And ne'er shall the sons of Columbia be slaves,  
While the earth bears a plant, or the sea rolls its waves.

ROBERT PAINE—*Ode. Adams and Liberty*. (1798)

7 Base is the slave that pays.

*Henry V.* Act II. Sc. 1. L. 100.

8 You have among you many a purchas'd slave,  
Which, like your asses and your dogs and mules,  
You use in abject and in slavish parts,  
Because you bought them.

*Merchant of Venice*. Act IV. Sc. 1. L. 90.

9 Englishmen never will be slaves; they are free to do whatever the Government and public opinion allow them to do.

BERNARD SHAW—*Man and Superman*.

10 Disguise thyself as thou wilt, still,  
Slavery! said I—still thou art a bitter draught.

STERNE—*Sentimental Journey. The Passport. The Hotel at Paris*.

11 By the Law of Slavery, man, created in the image of God, is divested of the human character, and declared to be a mere chattel.

CHAS. SUMNER—*The Anti-Slavery Enterprise*. Address at New York. May 9, 1859.

12 Where Slavery is there Liberty cannot be; and where Liberty is there Slavery cannot be.

CHAS. SUMNER—*Slavery and the Rebellion*. Speech before the New York Young Men's Republican Union. Nov. 5, 1864.

13 They [the blacks] had no rights which the white man was bound to respect.

ROGER B. TANEY—*The Dred Scot Case*. See HOWARD's *Rep.* Vol. XIX. P. 407.

14 Slavery is also as ancient as war, and war as human nature.

VOLTAIRE—*Philosophical Dictionary. Slaves*.

15 I never mean, unless some particular circumstances should compel me to do it, to possess another slave by purchase, it being among my first wishes to see some plan adopted by which slavery in this country may be abolished by law.

GEORGE WASHINGTON—*Farewell Address*.

16 That execrable sum of all villanies commonly called the Slave-trade.

JOHN WESLEY—*Journal*. Feb. 12, 1792.

17 A Christian! going, gone!  
Who bids for God's own image?—for his grace,  
Which that poor victim of the market-place  
Hath in her suffering won?

WHITTIER—*Voices of Freedom. The Christian Slave*.

18 Our fellow-countrymen in chains!  
Slaves—in a land of light and law!

Slaves—crouching on the very plains

Where rolled the storm of Freedom's war!

WHITTIER—*Voices of Freedom. Stanzas*.

19 What! mothers from their children riven!  
What! God's own image bought and sold!

AMERICANS to market driven,

And bartered as the brute for gold!

WHITTIER—*Voices of Freedom. Stanzas*.

## SLEEP

20 What means this heaviness that hangs upon me?  
This lethargy that creeps through all my senses?  
Nature, oppress'd and harass'd out with care,  
Sinks down to rest.

ADDISON—*Cato*. Act V. Sc. 1.

21 What probing deep  
Has ever solved the mystery of sleep?

T. B. ALDRICH—*Human Ignorance*.

22 But I, in the chilling twilight stand and wait  
At the portcullis, at thy castle gate,  
Longing to see the charmed door of dreams  
Turn on its noiseless hinges, delicate sleep!

T. B. ALDRICH—*Invocation to Sleep*.

23 Come to me now! O, come! benignant sleep!  
And fold me up, as evening doth a flower,  
From my vain self, and vain things which have power

Upon my soul to make me smile or weep.

And when thou comest, oh, like Death be deep.

PATRICK PROCTOR ALEXANDER—*Sleep*. Appeared in the *Spectator*.

24 How happy he whose toil  
Has o'er his languid pow'rless limbs diffus'd  
A pleasing lassitude; he not in vain  
Invokes the gentle Deity of dreams.

His pow'rs the most voluptuously dissolve  
In soft repose; on him the balmy dews  
Of Sleep with double nutriment descend.

ARMSTRONG—*The Art of Preserving Health*.  
Bk. III. L. 385.

<sup>1</sup>  
When the sheep are in the fauld, and a' the kye  
at hame,

And all the weary world to sleep are gane.  
LADY ANN BARNARD—*Auld Robin Gray*.

<sup>2</sup>  
Still believe that ever round you  
Spirits float who watch and wait;  
Nor forget the twain who found you  
Sleeping nigh the Golden Gate.  
BESANT AND RICE—*Case of Mr. Lucraft and  
other Tales*. P. 92. (Ed. 1877)  
(See also MORRIS)

<sup>3</sup>  
Since the Brother of Death daily haunts us  
with dying mementoes.  
SIR THOMAS BROWNE—*Hydriotaphia*. Same  
idea in BUTLER—*Anatomy of Melancholy*.  
P. 107. (Ed. 1849) Also in an old French  
poet RACAN.

<sup>4</sup>  
Sleep is a death, O make me try,  
By sleeping, what it is to die:  
And as gently lay my head  
On my grave, as now my bed.  
SIR THOMAS BROWNE—*Religio Medici*. Pt.  
II. Sec. XII.  
(See also DANIEL, FLETCHER, HOMER, OVID,  
SACKVILLE, CYMBELINE, MACBETH, SHEL-  
LEY, SPENSER, VERGIL)

<sup>5</sup>  
How he sleepeth! having drunken  
Weary childhood's mandragore,  
From his pretty eyes have sunken  
Pleasures to make room for more—  
Sleeping near the withered nosegay which he  
pulled the day before.  
E. B. BROWNING—*A Child Asleep*.

<sup>6</sup>  
Of all the thoughts of God that are  
Borne inward unto souls afar,  
Along the Psalmist's music deep,  
Now tell me if that any is.  
For gift or grace, surpassing this—  
"He giveth His beloved sleep."  
E. B. BROWNING—*The Sleep*.

<sup>7</sup>  
Sleep on, Baby, on the floor,  
Tired of all the playing,  
Sleep with smile the sweeter for  
That you dropped away in!  
On your curls' full roundness stand  
Golden lights serenely—  
One cheek, pushed out by the hand,  
Folds the dimple inly.  
E. B. BROWNING—*Sleeping and Watching*

<sup>8</sup>  
Sleep hath its own world,  
A boundary between the things misnamed  
Death and existence: Sleep hath its own world,  
And a wide realm of wild reality,  
And dreams in their development have breath,  
And tears, and tortures, and the touch of joy.  
BYRON—*The Dream*. St. 1.

<sup>9</sup>  
Now, blessings light on him that first invented  
this same sleep! it covers a man all over, thoughts  
and all, like a cloak; it is meat for the hungry,  
drink for the thirsty, heat for the cold, and cold  
for the hot. It is the current coin that purchases  
all the pleasures of the world cheap; and the bal-  
ance that sets the king and the shepherd, the fool  
and the wise man, even. There is only one thing,  
which somebody once put into my head, that I  
dislike in sleep; it is, that it resembles death; there  
is very little difference between a man in his first  
sleep, and a man in his last sleep.

CERVANTES—*Don Quixote*. Pt. II. Ch.  
LXVIII.

(See also SAXE)

<sup>10</sup>  
It is not good a sleping hound to wake.  
CHAUCER—*Troilus*. I. 640. Wake not a  
sleeping lion. *The Countryman's New Com-  
monwealth*. (1647) Esveiller le chat qui  
dort. RABELAIS—*Pantagruel*. Wake not  
a sleeping wolf. *Henry IV*. Pt. II.

<sup>11</sup>  
O sleep! it is a gentle thing,  
Beloved from pole to pole!  
To Mary Queen the praise be given!  
She sent the gentle sleep from Heaven  
That slid into my soul.  
COLERIDGE—*Ancient Mariner*. Pt. V. St. 1.

<sup>12</sup>  
Visit her, gentle Sleep! with wings of healing,  
And may this storm be but a mountain-birth,  
May all the stars hang bright above her dwelling,  
Silent as though they watched the sleeping Earth!  
COLERIDGE—*Dejection*. An Ode. St. 8.

<sup>13</sup>  
Care-charmer Sleep, son of the sable Night,  
Brother to Death, in silent darkness born;  
Relieve my languish, and restore the light.  
SAMUEL DANIEL—*Sonnet*. 46. *To Delia*.

<sup>14</sup>  
Awake thee, my Lady-Love!  
Wake thee, and rise!  
The sun through the bower peeps  
Into thine eyes.  
GEORGE DARLEY—*Waking Song*.

<sup>15</sup>  
Golden slumbers kiss your eyes,  
Smiles awake you when you rise.  
THOS. DEKKER—*The Comedy of Patient Gris-  
sil*. (Play written by DEKKER, HENRY  
CHETTLE, WM. HOUGHTON.)

<sup>16</sup>  
Sister Simplicitie!  
Sing, sing a song to me,—  
Sing me to sleep!  
Some legend low and long,  
Slow as the summer song  
Of the dull Deep.  
SIDNEY DOBELL—*A Sleep Song*.

<sup>17</sup>  
Two gates the silent house of Sleep adorn:  
Of polished ivory this, that of transparent horn:  
True visions through transparent horn arise;  
Through polished ivory pass deluding lies.  
DRYDEN—*Aeneid*. Bk. VI. 894. Same in  
POPE's trans. of *Odyssey*. Bk. XIX. 562.  
(See also MORRIS)



<sup>1</sup>  
The sleep of a labouring man is sweet.  
*Ecclesiastes*. V. 12.

<sup>2</sup>  
She took the cup of life to sip,  
Too bitter 'twas to drain;  
She meekly put it from her lip,  
And went to sleep again.  
*Epitaph in Meole Churchyard*. Found in *Sabinæ Corolla*. P. 246 of third ed.

<sup>3</sup>  
If thou wilt close thy drowsy eyes,  
My mulberry one, my golden son,  
The rose shall sing thee lullabies,  
My pretty cosset lambkin!  
EUGENE FIELD—*Armenian Lullaby*.

<sup>4</sup>  
The mill goes toiling slowly round  
With steady and solemn creak,  
And my little one hears in the kindly sound  
The voice of the old mill speak;  
While round and round those big white wings  
Grimly and ghostlike creep,  
My little one hears that the old mill sings,  
Sleep, little tulip, sleep.  
EUGENE FIELD—*Nightfall in Dordrecht*.

<sup>5</sup>  
Care-charming Sleep, thou easer of all woes,  
Brother to Death . . . thou son of Night.  
JOHN FLETCHER—*The Tragedy of Valentinian*.  
Act V. 2.  
(See also BROWNE)

<sup>6</sup>  
O sleep! in pity thou art made  
A double boon to such as we;  
Beneath closed lids and folds of deepest shade  
We think we see.  
FROTHINGHAM—*The Sight of the Blind*.

<sup>7</sup>  
Sleep sweet within this quiet room,  
O thou! whoe'er thou art;  
And let no mournful Yesterday,  
Disturb thy peaceful heart.  
ELLEN M. H. GATES—*Sleep Sweet*.

<sup>8</sup>  
Oh! lightly, lightly tread!  
A holy thing is sleep,  
On the worn spirit shed,  
And eyes that wake to weep.  
FELICIA D. HEMANS—*The Sleeper*.

<sup>9</sup>  
One hour's sleep before midnight is worth  
three after.  
HERBERT—*Jacula Prudentum*.

<sup>10</sup>  
Then Sleep and Death, two twins of winged race,  
Of matchless swiftness, but of silent pace.  
HOMER—*Iliad*. Bk. XVI. L. 831. POPE's  
trans.

(See also BROWNE)

<sup>11</sup>  
Et idem  
Indignor quandoque bonus dormitat Homerus;  
Verum opere longo fas est obrepere somnum.  
I, too, am indignant when the worthy Ho-  
mer nods; yet in a long work it is allowable for  
sleep to creep over the writer.  
HORACE—*Ars Poetica*. 358.

<sup>12</sup>  
I lay me down to sleep,  
With little thought or care  
Whether my waking find

Me here, or there.

MRS. R. S. HOWLAND (Miss Woolsey)—*Rest*.  
Found under the pillow of a soldier who, in  
the War of the Rebellion, died in the hospi-  
tal at Port Royal. For a time attributed to  
this unknown soldier.

<sup>13</sup>  
O sleep, we are beholden to thee, sleep;  
Thou bearest angels to us in the night,  
Saints out of heaven with palms.

Seen by thy light  
Sorrow is some old tale that goeth not deep;  
Love is a pouting child.  
JEAN INGELow—*Sleep*.

<sup>14</sup>  
I never take a nap after dinner but when I  
have had a bad night, and then the nap takes me.  
SAMUEL JOHNSON—*Boswell's Life of Johnson*.  
(1775)

<sup>15</sup>  
O magic sleep! O comfortable bird,  
That broodest o'er the troubled sea of the mind  
Till it is hush'd and smooth! O unconfin'd  
Restraint! imprison'd liberty! great key  
To golden palaces.

KEATS—*Endymion*. Bk. I. L. 452.

<sup>16</sup>  
Over the edge of the purple down,  
Where the single lamplight gleams,  
Know ye the road to the Merciful Town  
That is hard by the Sea of Dreams—  
Where the poor may lay their wrongs away,  
And the sick may forget to weep?  
But we—pity us! Oh pity us!  
We wakeful; Ah, pity us!—  
KIPLING—*City of Sleep*.

<sup>17</sup>  
But who will reveal to our waiting ken  
The forms that swim and the shapes that creep  
under the waters of sleep?  
And I would I could know what swimmeth below  
when the tide comes in  
On the length and the breadth of the marvelous  
Marches of Glynn.  
SIDNEY LANIER—*Marches of Glynn*. Last  
lines.

<sup>18</sup>  
Breathe thy balm upon the lonely,  
Gentle Sleep!  
As the twilight breezes bless  
With sweet scents the wilderness,  
Ah, let warm white dove-wings only  
Round them sweep!  
LUCY LARCOM—*Sleep Song*.

<sup>19</sup>  
For I am weary, and am overwrought  
With too much toil, with too much care dis-  
traught,  
And with the iron crown of anguish crowned.  
Lay thy soft hand upon my brow and cheek,  
O peaceful Sleep!

LONGFELLOW—*Sleep*.

<sup>20</sup>  
Dreams of the summer night!  
Tell her, her lover keeps  
Watch! while in slumbers light  
She sleeps!  
My lady sleeps!  
Sleeps!

LONGFELLOW—*Spanish Student*. Act I. Sc. 3.  
*Serenade*. St. 4.

<sup>1</sup> Thou driftest gently down the tides of sleep.  
LONGFELLOW—*To a Child*. L. 115.

<sup>2</sup> While the bee with bonied thigh,  
That at her flowery work doth sing,  
And the waters murmuring  
With such a consort as they keep,  
Entice the dewy-feather'd sleep.

MILTON—*Il Penseroso*. L. 142.

<sup>3</sup> The timely dew of sleep  
Now falling with soft slumb'rous weight inclines  
Our eyelids.

MILTON—*Paradise Lost*. Bk. IV. L. 615.

<sup>4</sup> For his sleep  
Was aery light, from pure digestion bred.

MILTON—*Paradise Lost*. Bk. V. L. 3.

<sup>5</sup> Dreamer of dreams, born out of my due time,  
Why should I strive to set the crooked straight?  
Let it suffice me that my murmuring rhyme  
Beat with light wing against the ivory gate,  
Telling a tale not too importunate  
To those who in the sleepy region stay,  
Lulled by the singer of an empty day.

WILLIAM MORRIS—*Apology to The Earthly Paradise*.

(See also BESANT, DRYDEN)

<sup>6</sup> O, we're a' noddin', nid, nid, noddin';  
O we're a' noddin' at our house at hame.

LADY NAIRNE—*We're a' Noddin'*.

<sup>7</sup> Stulte, quid est somnus, gelidæ nisi mortis imago?  
Longa quiescendi tempora fata dabunt.

Fool, what is sleep but the likeness of icy death? The fates shall give us a long period of rest.

OVID—*Amorum*. Bk. II. 10. 40.

(See also BROWNE)

<sup>8</sup> Alliciunt somnos tempus motusque merumque.  
Time, motion and wine cause sleep.

OVID—*Fasti*. VI. 681.

<sup>9</sup> Somne, quies rerum, placidissime, somne, Deorum,

Pax animi, quem cura fugit, qui corda diurnis  
Fessa ministeriis mulces, reparasque labori!

Sleep, rest of nature, O sleep, most gentle of the divinities, peace of the soul, thou at whose presence care disappears, who sootheest hearts wearied with daily employments, and makest them strong again for labour!

OVID—*Metamorphoses*. XI. 624.

<sup>10</sup> Balow, my babe, lye still and sleipe,  
It grieves me sair to see thee weipe.

PERCY—*Reliques*. *Lady Anne Bothwell's Lament*.

<sup>11</sup> Sleep, baby, sleep  
Thy father's watching the sheep,  
Thy mother's shaking the dreamland tree,  
And down drops a little dream for thee.

ELIZABETH PRENTISS—*Sleep, Baby, Sleep*.

<sup>12</sup> Drowsiness shall clothe a man with rags.  
*Proverbs*. XXIII. 21.

<sup>13</sup> I will both lay me down in peace, and sleep:  
for thou, LORD, only makest me dwell in safety.  
*Psalms*. IV. 8.

<sup>14</sup> He giveth his beloved sleep.  
*Psalms*. CXXVII. 2.

<sup>15</sup> I will not give sleep to mine eyes, or slumber  
to mine eyelids.

*Psalms*. CXXXII. 4.; *Proverbs*. VI. 4.

<sup>16</sup> Je ne dors jamais bien à mon aise sinon quand  
je suis au sermon, ou quand je prie Dieu.

I never sleep comfortably except when I am  
at sermon or when I pray to God.

RABELAIS—*Gargantua*. Bk. I. Ch. XII.

<sup>17</sup> Elle s'endormit du sommeil des justes.  
She slept the sleep of the just.

RACINE—*Abrégé de l'histoire de Port Royal*.  
Vol. IV. 517. Mesnard's ed.

<sup>18</sup> When the Sleepy Man comes with the dust on  
his eyes

(Oh, weary, my Dearie, so weary!)

He shuts up the earth, and he opens the skies.

(So hush-a-by, weary my Dearie!)

C. G. D. ROBERTS—*Sleepy Man*.

<sup>19</sup> Heavy Sleep, the Cousin of Death.  
SACKVILLE—*Sleep*.

(See also BROWNE)

<sup>20</sup> Yes; bless the man who first invented sleep  
(I really can't avoid the iteration):

But blast the man with curses loud and deep,

Whate'er the rascal's name or age or station.

Who first invented, and went round advertising,  
That artificial cut-off—Early Rising.

J. G. SAXE—*Early Rising*.

<sup>21</sup> "God bless the man who first invented sleep!"

So Sancho Panza said and so say I;

And bless him, also, that he didn't keep

His great discovery to himself, nor try

To make it,—as the lucky fellow might—

A close monopoly by patent-right.

J. G. SAXE—*Early Rising*.

(See also CERVANTES)

<sup>22</sup> Sleep the sleep that knows not breaking,

Morn of toil, nor night of waking.

SCOTT—*Lady of the Lake*. Canto I. St. 31.

<sup>23</sup> To all, to each, a fair good-night.

And pleasing dreams, and slumbers light.

SCOTT—*Marmion*. *L'Envoy*. *To the Reader*.

<sup>24</sup> O sleep, thou ape of death, lie dull upon her  
And be her sense but as a monument.

*Cymbeline*. Act II. Sc. 2. L. 31.

(See also BROWNE)

<sup>25</sup> He that sleeps feels not the tooth-ache.

*Cymbeline*. Act V. Sc. 4. L. 177.

<sup>26</sup> To sleep! perchance to dream; ay, there's the rub;  
For in that sleep of death what dreams may come,  
When we have shuffled off this mortal coil,  
Must give us pause.

*Hamlet*. Act III. Sc. 1. L. 65.

1  
On your eyelids crown the god of sleep,  
Charming your blood with pleasing heaviness:  
Making such difference 'twixt wake and sleep,  
As is the difference betwixt day and night,  
The hour before the heavenly-harness'd team  
Begins his golden progress in the east.

*Henry IV.* Pt. I. Act III. Sc. 1. L. 217.

2  
O sleep, O gentle sleep,  
Nature's soft nurse, how have I frighted thee,  
That thou no more wilt weigh my eyelids down  
And steep my senses in forgetfulness?

*Henry IV.* Pt. II. Act III. Sc. 1. L. 4.

3  
Why rather, sleep, liest thou in smoky cribs,  
Upon uneasy pallets stretching thee  
And hushed with buzzing night-flies to thy slum-  
ber,

Than in the perfum'd chambers of the great,  
Under the canopies of costly state,  
And hull'd with sound of sweetest melody?

*Henry IV.* Pt. II. Act III. Sc. 1. L. 9.

4  
O polish'd perturbation! golden care!  
That keep'st the ports of slumber open wide  
To many a watchful night! sleep with it now!  
Yet not so sound and half so deeply sweet  
As he whose brow with homely biggen bound  
SnORES out the watch of night.

*Henry IV.* Pt. II. Act IV. Sc. 5. L. 23.

5  
This sleep is sound indeed, this is a sleep  
That from this golden rigol hath divorc'd  
So many English kings.

*Henry IV.* Pt. II. Act IV. Sc. 5. L. 35.

6  
Winding up days with toil and nights with sleep.  
*Henry V.* Act IV. Sc. 1. L. 296.

7  
Fast asleep? It is no matter;  
Enjoy the honey-heavy dew of slumber;  
Thou hast no figures nor no fantasies,  
Which busy care draws in the brains of men;  
Therefore thou sleep'st so sound.

*Julius Cæsar.* Act II. Sc. 1. L. 229.

8  
Bid them come forth and hear me,  
Or at their chamber-door I'll beat the drum  
Till it cry sleep to death.

*King Lear.* Act II. Sc. 4. L. 118.

9  
Sleep shall neither night nor day  
Hang upon his pent-house lid.

*Macbeth.* Act I. Sc. 3. L. 19.

10  
Methought I heard a voice cry, "Sleep no more!  
Macbeth does murder sleep," the innocent sleep.

*Macbeth.* Act II. Sc. 2. L. 35.

11  
Sleep that knits up the ravell'd sleeve of care,  
The death of each day's life, sore labour's bath,  
Balm of hurt minds, great nature's second course,  
Chief nourisher in life's feast.

*Macbeth.* Act II. Sc. 2. L. 36.

12  
Shake off this downy sleep, death's counterfeit,  
And look on death itself!

*Macbeth.* Act II. Sc. 3. L. 81.

(See also BROWNE)

13  
He sleeps by day  
More than the wild-cat.  
*Merchant of Venice.* Act II. Sc. 5. L. 47.

14  
Thou lead them thus,  
Till o'er their brows death-counterfeiting sleep  
With leaden legs and batty wings doth creep.  
*Midsummer Night's Dream.* Act III. Sc. 2.  
L. 363.

15  
Sleep, that sometimes shuts up sorrow's eye,  
Steal me awhile from mine own company.  
*Midsummer Night's Dream.* Act III. Sc. 2.  
L. 435.

16  
But I pray you, let none of your people stir  
me: I have an exposition of sleep come upon me.  
*Midsummer Night's Dream.* Act IV. Sc. 1.  
L. 42.

17  
Not poppy, nor mandragora,  
Nor all the drowsy syrups of the world  
Shall ever medicine thee to that sweet sleep  
Which thou ow'dst yesterday.

*Othello.* Act III. Sc. 3. L. 330.

18  
I let fall the windows of mine eyes.  
*Richard III.* Act V. Sc. 3. L. 116.

19  
Thy eyes' windows fall,  
Like death, when he shuts up the day of life;  
Each part, depriv'd of supple government,  
Shall, stiff and stark and cold, appear like death.  
*Romeo and Juliet.* Act IV. Sc. 1. L. 100.

20  
Sleep, the fresh dew of languid love, the rain  
Whose drops quench kisses till they burn again.  
SHELLEY—*Epipsychidion.* L. 571.

21  
How wonderful is Death, Death and his brother  
Sleep!

SHELLEY—*Queen Mab.* L. 1.

(See also BROWNE)

22  
And on their lids \* \* \*

The baby Sleep is pillow'd.

SHELLEY—*Queen Mab.* Pt. I.

23  
Come, Sleep: O Sleep! the certain knot of peace,  
The baiting place of wit, the balm of woe,  
The poor man's wealth, the prisoner's release,  
Th' indifferent judge between the high and low.  
SIR PHILIP SIDNEY—*Astrophel and Stella.* St.  
39.

24  
Take thou of me, sweet pillowes, sweetest bed;  
A chamber deaf of noise, and blind of light,  
A rosie garland and a weary bed.  
SIR PHILIP SIDNEY—*Astrophel and Stella.* St.  
39.

25  
Thou hast been called, O Sleep, the friend of Woe,  
But 'tis the happy who have called thee so.  
SOUTHEY—*The Curse of Kehama.* Canto XV.  
St. 12.

26  
For next to Death is Sleepe to be compared;  
Therefore his house is unto his annex:  
Here Sleepe, ther Richesse, and hel-gate them  
both betwext.

SPENSER—*Faerie Queene.* Bk. II. Canto VII.  
St. 25.

(See also BROWNE)

<sup>1</sup>  
All gifts but one the jealous God may keep  
From our soul's longing, one he cannot—sleep.  
This, though he grudge all other grace to prayer,  
This grace his closed hand cannot choose but  
spare.

SWINBURNE—*Tristram of Lyonesse. Prelude to Tristram and Iseult.* L. 205.

<sup>2</sup>  
She sleeps: her breathings are not heard  
In palace chambers far apart,  
The fragrant tresses are not stirr'd  
That lie upon her charmed heart.  
She sleeps: on either hand upswells  
The gold fringed pillow lightly prest:  
She sleeps, nor dreams, but ever dwells  
A perfect form in perfect rest.

TENNYSON—*Day Dream. The Sleeping Beauty.* St. 3.

<sup>3</sup>  
The mystery  
Of folded sleep.

TENNYSON—*Dream of Fair Women.* St. 66.

<sup>4</sup>  
When in the down I sink my head,  
Sleep, Death's twin-brother, times my breath.

TENNYSON—*In Memoriam.* Pt. LXVIII.

<sup>5</sup>  
For is there aught in Sleep can charm the wise?  
To lie in dead oblivion, loosing half  
The fleeting moments of too short a life—  
\* \* \* \* \*

Who would in such a gloomy state remain  
Longer than Nature craves?

THOMSON—*Seasons. Summer.* L. 71.

<sup>6</sup>  
Who can wrestle against Sleep?—Yet is that  
giant very gentleness.

MARTIN TUPPER—*Of Beauty.*

<sup>7</sup>  
Yet never sleep the sun up. Prayer shou'd  
Dawn with the day. There are set, awful  
hours

'Twixt heaven and us. The manna was not good  
After sun-rising; far day sullies flowres.  
Rise to prevent the sun; sleep doth sin glut,  
And heaven's gate opens when the world's is shut.

HENRY VAUGHAN—*Rules and Lessons.* St. 2.

<sup>8</sup> Softly, O midnight hours!  
Move softly o'er the bowers  
Where lies in happy sleep a girl so fair:  
For ye have power, men say,  
Our hearts in sleep to sway  
And cage cold fancies in a moonlight snare.

AUBREY THOS. DE VERE—*Song. Softly, O Midnight Hours.*

<sup>9</sup>  
Deep rest and sweet, most like indeed to death's  
own quietness.

VERGIL—*Æneid.* Bk. VI. L. 522. WM.  
MORRIS' trans.

(See also BROWNE)

<sup>10</sup>  
Tu dors, Brutus, et Rome est dans les fers.  
Thou sleepest, Brutus, and yet Rome is in  
chains.

VOLTAIRE—*La Mort de César.* II. 2.

<sup>11</sup>  
Hush, my dear, lie still and slumber!  
Holy angels guard thy bed!  
Heavenly blessings without number  
Gently falling on thy head.

WATTS—*Cradle Hymn.*

<sup>12</sup>  
'Tis the voice of the sluggard I hear him com-  
plain;

"You've waked me too soon, I must slumber  
again."

\* \* \* \* \*

A little more sleep and a little more slumber."

WATTS—*Moral Songs. The Sluggard.*

<sup>13</sup>  
Come, gentle sleep! attend thy votary's prayer,  
And, though death's image, to my couch repair;  
How sweet, though lifeless, yet with life to lie,  
And, without dying, O how sweet to die!

JOHN WOLCOT (Peter Pindar). Trans. of THOS.

WARTON's Latin Epigram on Sleep for a  
statue of Somnus in the garden of Mr.  
Harris.

<sup>14</sup>  
And to tired limbs and over-busy thoughts,  
Inviting sleep and soft forgetfulness.

WORDSWORTH—*The Excursion.* Bk. IV.

<sup>15</sup>  
Tired Nature's sweet restorer, balmy sleep!  
He, like the world, his ready visit pays  
Where fortune smiles; the wretched he forsakes.  
YOUNG—*Night Thoughts.* Night I. L. 1.

<sup>16</sup>  
Creation sleeps. 'Tis as the general pulse  
Of life stood still, and nature made a pause.

YOUNG—*Night Thoughts.* Night I. L. 23.

## SLOE

*Prunus Spinosa*

<sup>17</sup>  
From the white-blossomed sloe, my dear Chloe  
requested,

A sprig her fair breast to adorn.

No! by Heav'n, I exclaim'd, may I perish,  
If ever I plant in that bosom a thorn.

JOHN O'KEEFE—*The Thorn.*

## SMILES

<sup>18</sup>  
What's the use of worrying?

It never was worth while, so

Pack up your troubles in your old kit-bag,

And smile, smile, smile.

GEORGE ASAF—*Smile, Smile, Smile.*

<sup>19</sup>  
Smiles form the channels of a future tear.

BYRON—*Childe Harold.* Canto II. St. 97.

<sup>20</sup>  
Cervantes smiled Spain's chivalry away;  
A single laugh demolished the right arm  
Of his own country;—seldom since that day  
Has Spain had heroes.

BYRON—*Don Juan.* Canto XIII. St. 11.

<sup>21</sup>  
But owned that smile, if oft observed and near,  
Waned in its mirth, and wither'd to a sneer.

BYRON—*Lara.* Canto I. St. 17. L. 11.

<sup>22</sup>  
From thy own smile I snatched the snake.

BYRON—*Manfred.*

(See also SHELLEY)

- 1  
Her very frowns are fairer far  
Than smiles of other maidens are.  
HARTLEY COLERIDGE—*She is not Fair*.
- 2  
In came Mrs. Fezziwig, one vast substantial  
smile.  
DICKENS—*Christmas Carol*. Stave 2.
- 3  
The smile of her I love is like the dawn  
Whose touch makes Memnon sing;  
O see where wide the golden sunlight flows—  
The barren desert blossoms as the rose!  
R. W. GILDER—*The Smile of Her I Love*.
- 4  
With the smile that was childlike and bland.  
BRET HARTE—*Language of Truthful James*.  
(*Heathen Chinese*.)
- 5  
Reproof on her lip, but a smile in her eye.  
SAMUEL LOVER—*Rory O'More*.  
(See also SCOTT)
- 6  
Whence that three-cornered smile of bliss?  
Three angels gave me at once a kiss.  
GEORGE MACDONALD—*Baby*. St. 7.
- 7  
A smile that glow'd  
Celestial rosy red, love's proper hue.  
MILTON—*Paradise Lost*. Bk. VIII. L. 618.
- 8  
For smiles from reason flow  
To brute deny'd, and are of love the food.  
MILTON—*Paradise Lost*. Bk. IX. L. 239.
- 9  
The thing that goes the farthest towards making  
life worth while,  
That costs the least, and does the most, is just a  
pleasant smile.  
\* \* \* \* \*  
It's full of worth and goodness too, with manly  
kindness blent,  
It's worth a million dollars and it doesn't cost a  
cent.  
W. D. NESBIT—*Let us Smile*.
- 10  
Eternal smiles his emptiness betray,  
As shallow streams run dimpling all the way.  
POPE—*Prologue to Satires*. L. 315.
- 11  
With a smile on her lips, and a tear in her eye.  
SCOTT—*Marmion*. Canto V. St. 12.  
(See also LOVER)
- 12  
Nobly he yokes  
A smiling with a sigh, as if the sigh  
Was that it was, for not being such a smile:  
The smile mocking the sigh, that it would fly  
From so divine a temple, to commit  
With winds that sailors rail at.  
CYMBELINE. Act IV. Sc. 2. L. 51.
- 13  
My tables,—meet it is I set it down,  
That one may smile, and smile, and be a villain;  
At least I'm sure it may be so in Denmark.  
HAMLET. Act I. Sc. 5. L. 107.
- 14  
Seldom he smiles, and smiles in such a sort  
As if he mock'd himself, and scorn'd his spirit  
That could be mov'd to smile at anything.  
JULIUS CAESAR. Act I. Sc. 2. L. 205.

- 15  
Those happy smilets,  
That play'd on her ripe lip, seem'd not to know  
What guests were in her eyes; which parted  
thence,  
As pearls from diamonds dropp'd.  
KING LEAR. Act IV. Sc. 3. L. 21.
- 16  
There is a snake in thy smile, my dear,  
And bitter poison within thy tear.  
SHELLEY—*Beatrice Cenci*.  
(See also BYRON)
- 17  
The smile that flickers on baby's lips when he  
sleeps—does anybody know where it was born?  
Yes, there is a rumor that a young pale beam of  
a crescent moon touched the edge of a vanishing  
autumn cloud, and there the smile was first  
born in the dream of a dew-washed morning.  
RABINDRANATH TAGORE—*Gitanjali*. 61.
- 18  
'Tis easy enough to be pleasant,  
When life flows along like a song;  
But the man worth while is the one who will smile  
When everything goes dead wrong;  
For the test of the heart is trouble,  
And it always comes with the years,  
But the smile that is worth the praise of earth  
Is the smile that comes through tears.  
\* \* \* \* \*
- But the virtue that conquers passion,  
And the sorrow that hides in a smile—  
It is these that are worth the homage of earth,  
For we find them but once in a while.  
ELLA WHEELER WILCOX—*Worth While*.
- 19  
I feel in every smile a chain.  
JOHN WOLCOT (Peter Pindar)—*Pindariana*.
- 20  
And she hath smiles to earth unknown—  
Smiles that with motion of their own  
Do spread, and sink, and rise.  
WORDSWORTH—*I met Louisa in the Shade*. St.  
2. (Afterwards cancelled by him, not found  
in complete ed. of poems.)
- 21  
A tender smile, our sorrows' only balm.  
YOUNG—*Love of Fame*. Satire V. L. 108.
- 22  
A man I knew who lived upon a smile,  
And well it fed him; he look'd plump and fair,  
While rankest venom foam'd through every vein.  
YOUNG—*Night Thoughts*. Night VIII. L. 336.

### SMOKING (See TOBACCO)

- SNEER (See also CONTEMPT, SCORN)
- 23  
Sapping a solemn creed with a solemn sneer.  
BYRON—*Childe Harold*. Canto III. St. 107.
- 24  
There was a laughing Devil in his sneer,  
That raised emotions both of rage and fear.  
BYRON—*Corsair*. Canto I. St. 9.
- 25  
Who can refute a sneer?  
PALEY—*Moral Philosophy*. Of Reverencing the  
Deity. Vol. II. Bk. V. Ch. IX.

## SNOW

1  
Lo, sifted through the winds that blow,  
Down comes the soft and silent snow,  
White petals from the flowers that grow  
In the cold atmosphere.

GEORGE W. BUNGAY—*The Artists of the Air.*

2  
Through the sharp air a flaky torrent flies,  
Mocks the slow sight, and hides the gloomy skies;  
The fleecy clouds their chilly bosoms bare,  
And shed their substance on the floating air.

CRABBE—*Inebriety.*

3  
Announced by all the trumpets of the sky,  
Arrives the snow, and, driving o'er the fields,  
Hides hills and woods, the river, and the heaven,  
And veils the farmhouse at the garden's end.  
The sled and traveller stopped, the courier's feet  
Delayed, all friends shut out, the housemates sit  
Around the radiant fireplace, enclosed  
In a tumultuous privacy of storm.

EMERSON—*The Snow-Storm.*

4  
Come, see the north-wind's masonry.  
Out of an unseen quarry evermore  
Furnished with tile, the fierce artificer  
Curves his white bastions with projected roof  
Round every windward stake, or tree, or door.  
Speeding, the myriad-handed, his wild work  
So fanciful, so savage, nought cares he  
For number or proportion.

EMERSON—*The Snow-Storm.*

5  
Out of the bosom of the Air,  
Out of the cloud-folds of her garments shaken,  
Over the woodlands brown and bare,  
Over the harvest-fields forsaken,  
Silent, and soft, and slow  
Descends the snow.

LONGFELLOW—*Snow-Flakes.*

6  
Where's the snow  
That fell the year that's fled—where's the snow?  
LOVER—*The Snow.*  
(See also VILLON)

7  
Notre Dame des Neiges.  
Our Lady of the Snows.  
EMILE NELLIGAN. Title of a poem.

8  
Sancta Maria ad Nives.  
Name of the basilica dedicated to Our Lady,  
now known as Santa Maria Maggiore. Many  
Catholic churches so called after the famous  
legend.

9  
As I saw fair Chloris walk alone,  
The feather'd snow came softly down,  
As Jove, descending from his tow'r  
To court her in a silver show'r.  
The wanton snow flew to her breast,  
As little birds into their nest;  
But o'ercome with whiteness there,  
For grief dissolv'd into a tear.  
Thence falling on her garment hem,  
To deck her, froze into a gem.

On Chloris walking in the Snow. In *Wit's  
Recreations*. J. C. HOTTEN's reprint. P.  
308. (1640)

10  
Mais où sont les neiges d'antan? C'estoit le  
plus grand soucy qu'eust Villon, le poëte parisien.

But where are the snows of last year? That  
was the greatest concern of Villon, the Parisian  
poet.

RABELAIS—*Pantagruel*. Ch. XIV.  
(See also VILLON)

11  
A little snow, tumbled about, anon becomes a  
mountain.

*King John*. Act III. Sc. 4. L. 176.

12  
O that I were a mockery king of snow,  
Standing before the sun of Bolingbroke,  
To melt myself away in water drops!  
*Richard II*. Act IV. Sc. 1. L. 260.

13  
For thou wilt lie upon the wings of night  
Whiter than new snow on a raven's back.  
*Romeo and Juliet*. Act III. Sc. 2. L. 18.

14  
Lawn as white as driven snow.  
*Winter's Tale*. Act IV. Sc. 4. L. 220.

15  
Mais où sont les neiges d'antan?  
But where are the snows of yester year?  
VILLON—*Ballade des Dames du Temps Jadis*.  
(See also LOVER, RABELAIS, also OMAR under  
ROSE)

16  
O the snow, the beautiful snow,  
Filling the sky and earth below;  
Over the house-tops, over the street,  
Over the heads of the people you meet,  
Dancing, flirting, skimming along,  
JAMES W. WATSON—*Beautiful Snow*

## SNOW-DROP

*Galanthus Nivalis*

17  
At the head of Flora's dance;  
Simple Snow-drop, then in thee  
All thy sister-train I see;  
Every brilliant bud that blows,  
From the blue-bell to the rose;  
All the beauties that appear,  
On the bosom of the Year,  
All that wreathe the locks of Spring,  
Summer's ardent breath perfume,  
Or on the lap of Autumn bloom,  
All to thee their tribute bring.

MONTGOMERY—*Snow-Drop.*

18  
The morning star of flowers.  
MONTGOMERY—*Snow-Drop.*

19  
Nor will I then thy modest grace forget,  
Chaste Snow-drop, venturous harbinger of Spring,  
And pensive monitor of fleeting years!  
WORDSWORTH—*To a Snow-Drop.*

20  
Lone Flower, hemmed in with snows and white  
as they  
But harder far, once more I see thee bend  
Thy forehead, as if fearful to offend,  
Like an unbidden guest. Though day by day,  
Storms, sallying from the mountain tops, waylay  
The rising sun, and on the plains descend;  
Yet art thou welcome, welcome as a friend  
Whose zeal outruns his promise!  
WORDSWORTH—*To a Snow-Drop.*

## SOCIETY

1

For it is most true that a natural and secret hatred and aversion towards society in any man, hath somewhat of the savage beast.

BACON—*Essays. Civil and Moral. Of Friendship.*

2

A people is but the attempt of many  
To rise to the completer life of one—  
And those who live as models for the mass  
Are singly of more value than they all.

ROBERT BROWNING—*Luria. Act V. L. 334.*

3

But now being lifted into high society,  
And having pick'd up several odds and ends  
Of free thoughts in his travels for variety,  
He deem'd, being in a lone isle, among friends,  
That without any danger of a riot, he  
Might for long lying make himself amends;  
And singing as he sung in his warm youth,  
Agree to a short armistice with truth.

BYRON—*Don Juan. Canto III. St. 83.*

4

Those families, you know, are our upper crust,  
Not upper ten thousand.

COOPER—*The Ways of the Hour. Ch. VI.*  
(See also WILLIS)

5

The rout is Folly's circle, which she draws  
With magic wand. So potent is the spell,  
That none decoy'd into that fatal ring,  
Unless by Heaven's peculiar grace, escape.  
There we grow early gray, but never wise.

COWPER—*Task. Bk. II. L. 627.*

6

Every man is like the company he is wont to keep.

EURIPIDES—*Phæmisa. Frag. 809.*

7

For every social wrong there must be a remedy. But the remedy can be nothing less than the abolition of the wrong.

HENRY GEORGE—*Social Problems. Ch. IX.*

8

The noisy and extensive scene of crowds without company, and dissipation without pleasure.

GIBBON—*Memoirs. Vol. I. P. 116.*

9

I live in the crowds of jollity, not so much to enjoy company as to shun myself.

SAMUEL JOHNSON—*Rasselas. Ch. XVI.*

10

Le sage quelquefois évite le monde de peur d'être ennuyé.

The wise man sometimes flees from society from fear of being bored.

LA BRUYÈRE—*Les Caractères. V.*

11

He might have proved a useful adjunct, if not an ornament to society.

LAMB—*Captain Starkey.*

12

Society is like a large piece of frozen water; and skating well is the great art of social life.

L. E. LANDON.

13

The Don Quixote of one generation may live to hear himself called the savior of society by the next.

LOWELL—*Don Quixote.*

14

A system in which the two great commandments were, to hate your neighbour and to love your neighbour's wife.

MACAULAY—*Essays. Moore's Life of Lord Byron.*

15

Old Lady T-sh-nd [Townshend] formerly observed that the human race might be divided into three separate classes—men, women and H-v-eyes [Hervey's].

Attributed to LADY MARY WORTLEY MONTAGU in LORD WHARNCIFFE'S Ed. of her *Letters and Works.* LADY LOUISA STUART, in introductory anecdotes to the same, also credits the saying to Lady Montague. Vol. I. P. 67. Attributed to CHARLES PIGOTT in *The Jockey Club. Pt. II. P. 4.* (Ed. 1792)

(See also SMITH)

16

La Société est l'union des hommes, et non pas les hommes.

Society is the union of men and not the men themselves.

MONTESQUIEU—*De l'Esprit. X. 3.*

17

This new rage for rhyming badly,  
Which late hath seized all ranks and classes,  
Down to that new estate 'the masses.'

MOORE—*The Fudges in England. Letter 4.*  
The classes and the masses.

A phrase used by GLADSTONE.

18

What will Mrs. Grundy say?

THOS. MORTON—*Speed the Plough. Act I. Sc. 1.* (Ed. 1808)

19

Heav'n forming each on other to depend,  
A master, or a servant, or a friend,

Bids each on other for assistance call,  
Till one man's weakness grows the strength of all.

POPE—*Essay on Man. Ep. II. L. 249.*

20

Sociale animal est.

[Man] is a social animal.

SENECA—*De Beneficiis. Bk. VII. 1.*

21

Society is no comfort

To one not sociable.

*Cymbeline. Act IV. Sc. 2. L. 12.*

22

Whilst I was big in clamour came there in a man,  
Who, having seen me in my worst estate,  
Shunn'd my abhorrd society.

*King Lear. Act V. Sc. 3. L. 208.*

23

To make society  
The sweeter welcome, we will keep ourself  
Till supper-time alone.

*Macbeth. Act III. Sc. 1. L. 42.*

24

Men lived like fishes; the great ones devoured the small.

ALGERNON SIDNEY—*Discourses on Government. Ch. II. Sec. XVIII.*

25

As the French say, there are three sexes,—men women, and clergymen.

SIDNEY SMITH—*Lady Holland's Memoir. Vol. I. P. 262.*

(See also MONTAGU)





- 1  
The knight's bones are dust,  
And his good sword rust;  
His soul is with the saints, I trust.  
COLERIDGE—*The Knight's Tomb*.
- 2  
How sleep the brave, who sink to rest,  
By all their country's wishes blest!  
\* \* \* \* \*  
By fairy hands their knell is rung,  
By forms unseen their dirge is sung.  
COLLINS—*Ode Written in 1746*.
- 3  
Who passes down this road so late?  
Compagnon de la Majaloine?  
Who passes down this road so late,  
Always gay!  
Of all the King's Knights 'tis the flower,  
Compagnon de la Majaloine,  
Of all the King's Knights 'tis the flower,  
Always gay!  
Compagnon de la Majaloine. *Old French Song*.
- 4  
Back of the boy is Wilson,  
Pledge of his high degree,  
Back of the boy is Lincoln,  
Lincoln and Grant and Lee;  
Back of the boy is Jackson,  
Jackson and Tippecanoe,  
Back of each son is Washington,  
And the old red, white and blue!  
EDMUND VANCE COOKE—*Back of the Boy*.
- 5  
I have seen men march to the wars, and then  
I have watched their homeward tread,  
And they brought back bodies of living men,  
But their eyes were cold and dead.  
So, Buddy, no matter what else the fame,  
No matter what else the prize,  
I want you to come back thru The Flame  
With the boy-look still in your eyes!  
EDMUND VANCE COOKE—*The Boy-Look*.
- 6  
He stands erect; his slouch becomes a walk;  
He steps right onward, martial in his air,  
His form and movement.  
COWPER—*The Task*. Bk. IV. L. 638.
- 7  
Far in foreign fields from Dunkirk to Belgrade  
Lie the soldiers and chiefs of the Irish Brigade.  
THOMAS DAVIS—*Battle Eve of the Brigade*.  
(See also BROOKE under ENGLAND, INGRAHAM under IRELAND)
- 8  
Terrible he rode alone,  
With his yemen sword for aid;  
Ornament it carried none  
But the notches on the blade.  
*The Death Feud. An Arab War Song*. St. 14.  
*Tait's Edinburgh Magazine*. July, 1850.  
Trans. signed J. S. M.
- 9  
His helmet now shall make  
A hive for bees.  
ROBERT DEVEREUX—*Sonnet*.
- 10  
So let his name through Europe ring!  
A man of mean estate,

- Who died as firm as Sparta's king,  
Because his soul was great.  
SIR FRANCIS HASTINGS DOYLE—*The Private of the Buffs*.
- 11  
Mouths without hands; maintained at vast expense,  
In peace a charge, in war a weak defense:  
Stout once a month they march, a blustering band,  
And ever, but in times of need, at hand.  
DRYDEN—*Cymon and Iphigenia*. L. 401.
- 12  
Under the sod and the dew,  
Waiting the Judgment Day;  
Love and tears for the Blue,  
Tears and love for the Gray.  
FRANCIS M. FINCH—*The Blue and the Gray*.
- 13  
Hunde, wollt ihr ewig leben?  
Dogs, would you live forever?  
Traditional saying of FREDERICK THE GREAT  
to his troops at Kolin, June 18. 1757 (or at  
Kunersdorf, Aug. 12, 1759). Doubted by  
CARLYLE.
- 14  
We are coming, Father Abraham, three hundred thousand more.  
J. S. GIBBONS. Pub. anon. in *New York Evening Post*, July 16, 1862.
- 15  
The broken soldier, kindly bade to stay;  
Sat by his fire, and talked the night away,  
Wept o'er his wounds, or tales of sorrow done,  
Shoulder'd his crutch, and show'd how fields were won.  
GOLDSMITH—*Deserted Village*. L. 155.
- 16  
Wake, soldier wake, thy war-horse waits  
To bear thee to the battle back;—  
Thou slumberest at a foeman's gates,—  
Thy dog would break thy bivouac;  
Thy plume is trailing in the dust,  
And thy red falchion gathering rust.  
T. K. HERVEY—*Dead Trumpeter*.
- 17  
He slept an iron sleep,—  
Slain fighting for his country.  
HOMER—*Iliad*. Bk. XI. L. 285. BRYANT'S trans.
- 18  
The sex is ever to a soldier kind.  
HOMER—*Odyssey*. Bk. XIV. L. 246. POPE'S trans.
- 19  
Ben Battle was a soldier bold,  
And used to war's alarms;  
But a cannon-ball took off his legs,  
So he laid down his arms.  
Hood—*Faithless Nellie Gray*.
- 20  
But for you, it shall be forever Spring,  
And only you shall be forever fearless,  
And only you shall have white, straight, tireless limbs,  
And only you, where the water lily swims,  
Shall walk along pathways, thro' the willows  
Of your West.  
You who went West,

And only you on silvery twilight pillows  
Shall take your rest  
In the soft, sweet glooms  
Of twilight rooms.

FORD MADOX HUEFFER—*One Day's List*.

<sup>1</sup>  
The Seconds that tick as the clock moves along  
Are Privates who march with a spirit so strong.  
The Minutes are Captains. The Hours of the day  
Are Officers brave, who lead on to the fray.  
So, remember, when tempted to loiter and dream  
You've an army at hand; your command is supreme;  
And question yourself, as it goes on review—  
Has it helped in the fight with the best it could do?

PHILANDER JOHNSON. Lines selected by PAYMASTER GEN. MCGOWAN to distribute to those under his command during the Great War. See *Everybody's Magazine*, May, 1920. P. 36.

<sup>2</sup>  
He smote them hip and thigh.  
*Judges*. XV. 8.

<sup>3</sup>  
In a wood they call the Rouge Bouquet,  
There is a new-made grave today,  
Built by never a spade nor pick,  
Yet covered with earth ten meters thick.  
There lie many fighting men,  
Dead in their youthful prime.  
JOYCE KILMER—*Rouge Bouquet*.

<sup>4</sup>  
Let not him that girdeth on his harness boast  
himself as he that putteth it off.  
*I Kings*. XX. 11.

<sup>5</sup>  
As we pledge the health of our general, who fares  
as rough as we,  
What can daunt us, what can turn us, led to  
death by such as he?  
CHARLES KINGSLEY—*A March*.

<sup>6</sup>  
"What are the bugles blowin' for?" said Files-  
on-Parade.  
"To turn you out, to turn you out," the Colour  
Sergeant said.  
KIPLING—*Danny Deever*.

<sup>7</sup>  
"For they're hangin' Danny Deever, you can  
'ear the Dead March play,  
The regiment's in 'ollow square—They're hang-  
in' him to-day;  
They're taken of his buttons off an' cut his  
stripes away,  
An' they're hangin' Danny Deever in the morn-  
ing."  
KIPLING—*Danny Deever*.

<sup>8</sup>  
The 'eathen in 'is blindness bows down to wood  
an' stone;  
'E don't obey no orders unless they is 'is own;  
'E keeps 'is side-arms awful: 'e leaves 'em all  
about,  
An' then comes up the Regiment an' pokes the  
'eathen out.  
KIPLING—*The 'Eathen*.

<sup>9</sup>  
So 'ere's to you, Fuzzy-Wuzzy, at your 'ome in  
the Soudan;  
You're a pore benighted 'eathen but a first-class  
fightin' man;  
And 'ere's to you, Fuzzy-Wuzzy, with your 'ay-  
rick 'ead of 'air;  
You big black boundin' beggar—for you broke a  
British square!  
KIPLING—*Fuzzy-Wuzzy*.

<sup>10</sup>  
For it's Tommy this an' Tommy that, an'  
"Chuck 'im out, the brute!"  
But it's "Savior of 'is country," when the guns  
begin to shoot.  
KIPLING—*Tommy*.

<sup>11</sup>  
It is not the guns or armament  
Or the money they can pay,  
It's the close co-operation  
That makes them win the day.  
It is not the individual  
Or the army as a whole,  
But the everlastin' teamwork  
Of every bloomin' soul.  
J. MASON KNOX. Claimed for him by his  
wife in a communication in *New York Times*.

<sup>12</sup>  
But in a large sense we cannot dedicate, we  
cannot hallow this ground. The brave men,  
living and dead, who struggled here, have con-  
secrated it far above our poor power to add or  
detract.

LINCOLN—*Gettysburg Address*. Nov. 19, 1863.

<sup>13</sup>  
Nulla fides pietasque viris qui castra sequuntur.  
Good faith and probity are rarely found  
among the followers of the camp.  
LUCAN—*Pharsalia*. X. 407.

<sup>14</sup>  
Ned has gone, he's gone away, he's gone away  
for good.  
He's called, he's killed.  
Him and his drum lies in the rain, lies where they  
was stood.  
Where they was stilled.  
A. NEIL LYONS ("Edwin Smallweed")—  
*Drums*. Appeared in the *London Weekly Dispatch*.

<sup>15</sup>  
Nicanor lay dead in his harness.  
*II Maccabees*. XV. 28.

<sup>16</sup>  
Here's to the Blue of the wind-swept North  
When we meet on the fields of France,  
May the spirit of Grant be with you all  
As the sons of the North advance!

\* \* \* \* \*  
Here's to the Gray of the sun-kissed South  
When we meet on the fields of France,  
May the spirit of Lee be with you all  
As the sons of the South advance!

\* \* \* \* \*  
And here's to the Blue and the Gray as One!  
When we meet on the fields of France,  
May the spirit of God be with us all  
As the sons of the Flag advance!  
GEORGE MORROW MAYO—*A Toast*.

<sup>1</sup> "Companions," said he [Saturninus], "you have lost a good captain, to make of him a bad general."

MONTAIGNE—*Essays. Of Vanity.*

<sup>2</sup> Napoleon's troops fought in bright fields where every helmet caught some beams of glory; but the British soldier conquered under the cold shade of aristocracy.

SIR W. F. P. NAPIER—*Hist. of the Peninsular War.* II. 401. (Ed. 1851)

<sup>3</sup> The greatest general is he who makes the fewest mistakes.

Saying attributed to NAPOLEON.

<sup>4</sup> Judge not that ye be not judged; we carried the torch to the goal.

The goal is won: guard the fire: it is yours: but remember our soul

Breathes through the life that we saved, when our lives went out in the night:

Your body is woven of ours: see that the torch is alight.

EDWARD J. O'BRIEN—*On the Day of Achievement.*

<sup>5</sup> The muffled drum's sad roll has beat  
The soldier's last tattoo;

No more on Life's parade shall meet

The brave and fallen few.

On Fame's eternal camping-ground

Their silent tents are spread,

And Glory guards, with solemn round

The bivouac of the dead.

THEODORE O'HARA—*The Bivouac of the Dead.*

<sup>6</sup> Miles gloriosus.

The bragging soldier.

PLAUTUS. Title of a comedy.

<sup>7</sup> But off with your hat and three times three for  
Columbia's true-blue sons;

The men below who batter the foe—the men  
behind the guns!

JOHN JEROME ROONEY—*The Men Behind the Guns.*

<sup>8</sup> I want to see you shoot the way you shout.

ROOSEVELT. At the meeting of the Mayor's  
Committee on National Defense. Madison  
Square, Oct., 1917. Speech to the audience  
after their enthusiastic demonstration over  
the patriotic addresses.

<sup>9</sup> A thousand leagues of ocean, a company of kings,  
You came across the watching world to show  
how heroes die.

When the splendour of your story

Builds the halo of its glory,

'Twill belt the earth like Saturn's rings

And diadem the sky.

"M.R.C.S." In *Anzac.* On Colonial Soldiers.  
(1919)

<sup>10</sup> 'Tis a far, far cry from the "Minute-Men,"  
And the times of the buff and blue  
To the days of the withering Jorgensen  
And the hand that holds it true.

'Tis a far, far cry from Lexington  
To the isles of the China Sea,  
But ever the same the man and the gun—  
Ever the same are we.  
EDWIN L. SABIN—*The American Soldier.* In  
*Munsey's Mag.* July, 1899.

<sup>11</sup> Abner . . . smote him under the fifth rib.  
*II Samuel.* II. 23.

<sup>12</sup> Soldier, rest! thy warfare o'er,  
Dream of fighting fields no more:  
Sleep the sleep that knows not breaking,  
Morn of toil, nor night of waking.  
SCOTT—*Lady of the Lake.* Canto I. St. 31.

<sup>13</sup> Although too much of a soldier among sov-  
ereigns, no one could claim with better right to  
be a sovereign among soldiers.

SCOTT—*Life of Napoleon.*

<sup>14</sup> Warriors!—and where are warriors found,  
If not on martial Britain's ground?  
And who, when waked with note of fire,  
Love more than they the British lyre?

SCOTT—*Lord of the Isles.* Canto IV. St. 20.

<sup>15</sup> Yet what can they see in the longest kingly  
line in Europe, save that it runs back to a suc-  
cessful soldier?

SCOTT—*Woodstock.* Ch. XXXVII.

<sup>16</sup> Then a soldier,  
Full of strange oaths and bearded like the pard,  
Jealous in honour, sudden and quick in quarrel,  
Seeking the bubble reputation  
Even in the cannon's mouth.

As *You Like It.* Act II. Sc. 7. L. 149.

<sup>17</sup> Arm'd at point exactly, cap-à-pie.  
*Hamlet.* Act I. Sc. 2. L. 200.

<sup>18</sup> I thought upon one pair of English legs  
Did march three Frenchmen.

*Henry V.* Act III. Sc. 6. L. 158.

<sup>19</sup> Give them great meals of beef and iron and  
steel, they will eat like wolves and fight like  
devils.

*Henry V.* Act III. Sc. 7. L. 161.

<sup>20</sup> I am a soldier and unapt to weep  
Or to exclaim on fortune's fickleness.  
*Henry VI.* Pt. I. Act V. Sc. 3. L. 134.

<sup>21</sup> I said an elder soldier, not a better.  
Did I say, better?  
*Julius Cæsar.* Act IV. Sc. 3. L. 56.

<sup>22</sup> Fie, my Lord, fie! a soldier, and afear'd?  
*Macbeth.* Act V. Sc. 1. L. 41.

<sup>23</sup> Blow, wind! come, wrack!  
At least we'll die with harness on our back.  
*Macbeth.* Act V. Sc. 5. L. 51.

<sup>24</sup> God's soldier be he!  
Had I as many sons as I have hairs,  
I would not wish them to a fairer death:  
And so his knell is knoll'd.  
*Macbeth.* Act V. Sc. 8. L. 47.

- 1  
He is a soldier fit to stand by Cæsar  
And give direction.  
*Othello*. Act II. Sc. 3. L. 127.
- 2  
The painful warrior famoused for fight,  
After a thousand victories once foiled,  
Is from the book of honour razed quite,  
And all the rest forgot for which he toiled,  
*Sonnet XXV*. "Fight" is "worth" in original.  
(See also KIPLING)
- 3  
A soldier is an anachronism of which we must  
get rid.  
BERNARD SHAW—*Devil's Disciple*. Act III.
- 4  
When the military man approaches, the world  
locks up its spoons and packs off its womankind.  
BERNARD SHAW—*Man and Superman*.
- 5  
Prostrate on earth the bleeding warrior lies,  
And Isr'el's beauty on the mountains dies.  
How are the mighty fallen!  
Hush'd be my sorrow, gently fall my tears,  
Lest my sad tale should reach the alien's ears:  
Bid Fame be dumb, and tremble to proclaim  
In heathen Gath, or Ascalon, our shame  
Lest proud Philistia, lest our haughty foe,  
With impious scorn insult our solemn woe.  
W. C. SOMERVILLE—*The Lamentation of  
David over Saul and Jonathan*.
- 6  
Sleep, soldiers! still in honored rest  
Your truth and valor wearing:  
The bravest are the tenderest,—  
The loving are the daring.  
BAYARD TAYLOR—*The Song of the Camp*.
- 7  
Foremost captain of his time,  
Rich in saving common sense.  
TENNYSON—*Ode on the Death of the Duke of  
Wellington*.
- 8  
For this is England's greatest son,  
He that gain'd a hundred fights,  
And never lost an English gun.  
TENNYSON—*Ode on the Death of the Duke of  
Wellington*.
- 9  
Home they brought her warrior dead.  
TENNYSON—*The Princess*. Song at end of  
Canto V.
- 10  
Home they brought him slain with spears,  
They brought him home at even-fall.  
TENNYSON. Version of the song in *The Prin-  
cess*. Canto V, as published in the *Sele-  
ctions*. (1865) T. J. WISE—*Bibliography  
of Tennyson*. Only reprinted in the *Mini-  
ature Edition*. (1870) Vol. III. P. 147.
- 11  
Dans ce pays-ci il est bon de tuer de temps  
en temps un admiral pour encourager les autres.  
In this country it is found necessary now  
and then to put an admiral to death in order  
to encourage the others.  
VOLTAIRE—*Candide*. Ch. XXIII.
- 12  
Old soldiers never die;  
They fade away!  
*War Song*, popular in England. (1919)

- 13  
Under the tricolor, long khaki files of them  
Through the Étoile, down the Champs Élysées  
Marched, while grisettes blew their kisses to  
miles of them,  
And only the old brushed the tear stains  
away—  
Out where the crows spread their ominous pin-  
ions  
Shadowing France from Nancy to Fay,  
Singing they marched 'gainst the Kaiser's gray  
minions,  
Singing the song of boyhood at play.  
CHARLES LAW WATKINS—*The Boys who  
never grew up*. To the Foreign Legion.  
Written on the Somme, Dec., 1916.
- 14  
The more we work, the more we may,  
It makes no difference to our pay.  
*We are the Royal Sappers*. *War Song*, popular  
in England. (1915)
- 15  
Our youth has stormed the hosts of hell and won;  
Yet we who pay the price of their oblation  
Know that the greater war is just begun  
Which makes humanity the nations' Nation.  
WILLARD WATTLES—*The War at Home*.
- 16  
Where are the boys of the old Brigade,  
Who fought with us side by side?  
F. E. WEATHERLEY—*The Old Brigade*.
- 17  
Oh, a strange hand writes for our dear son—O,  
stricken mother's soul!  
All swims before her eyes—flashes with black—  
she catches the main words only;  
Sentences broken—*gun-shot wound in the breast,  
cavalry skirmish, taken to hospital;*  
*At present low, but will soon be better.*  
WALT WHITMAN—*Drum-Taps*. *Come up from  
the Fields, Father*.
- 18  
Not a drum was heard, not a funeral note,  
As his corse to the rampart we hurried.  
CHAS. WOLFE—*The Burial of Sir John Moore  
at Corunna*. St. 1.
- 19  
No useless coffin enclosed his breast,  
Not in sheet nor in shroud we wound him;  
But he lay like a warrior taking his rest  
With his martial cloak around him.  
CHAS. WOLFE—*The Burial of Sir John Moore  
at Corunna*. St. 3.
- 20  
Of boasting more than of a bomb afraid,  
A soldier should be modest as a maid.  
YOUNG—*Love of Fame*. Satire IV.
- 21  
Some for hard masters, broken under arms,  
In battle lopt away, with half their limbs,  
Beg bitter bread thro' realms their valour saved.  
YOUNG—*Night Thoughts*. Night I. L. 250.  
(See also KIPLING)
- 22  
SOLITUDE  
Converse with men makes sharp the glittering  
wit,  
But God to man doth speak in solitude.  
JOHN STUART BLACKIE—*Sonnet*. *Highland  
Solitude*.

1  
I am as one who is left alone at a banquet, the  
lights dead and the flowers faded.

BULWER-LYTTON—*Last Days of Pompeii*. Ch.  
V. (See also MOORE)

2 *Alone!*—that worn-out word,  
So idly spoken, and so coldly heard;  
Yet all that poets sing, and grief hath known,  
Of hope laid waste, knells in that word—*ALONE!*  
BULWER-LYTTON—*New Timon*. Pt. II.

3  
But 'midst the crowd, the hum, the shock of  
men,

To hear, to see, to feel, and to possess,  
And roam along, the world's tired denizen,  
With none who bless us, none whom we can  
bless.

BYRON—*Childe Harold*. Canto II. St. 26.

4  
This is to be alone; this, this is solitude!  
BYRON—*Childe Harold*. Canto II. St. 26.

5  
In solitude, when we are *least* alone.  
BYRON—*Childe Harold*. Canto III. St. 90.  
(See also CICERO)

6  
Among them, but not of them.  
BYRON—*Childe Harold*. Canto III. St. 113.

7  
'Tis solitude should teach us how to die;  
It hath no flatterers; vanity can give  
No hollow aid; alone—man with his God must  
strive.

BYRON—*Childe Harold*. Canto IV. St. 33.

8  
Nunquam se minus otiosum esse quam cum  
otiosus; nec minus solum quam cum solus esset.  
That he was never less at leisure than when  
at leisure; nor that he was ever less alone than  
when alone.

CICERO—*De Officiis*. Bk. III. Ch. I. Also  
in Rep. I. 17. 27. A saying of SCIPIO  
AFRICANUS, as quoted by CATO. Also at-  
tributed to ST. BERNARD OF CLAIRVAUX.  
(See also BYRON, DRUMMOND, GIBBON)

9  
Alone, alone, all, all alone,  
Alone on a wide, wide sea.  
COLERIDGE—*Ancient Mariner*. Pt. IV.

10  
So lonely 'twas that God himself  
Scarce seemed there to be.  
COLERIDGE—*Ancient Mariner*. Pt. VII.

11  
I praise the Frenchman; his remark was shrewd,—  
"How sweet, how passing sweet is solitude."  
But grant me still a friend in my retreat,  
Whom I may whisper—Solitude is sweet.  
COWPER—*Retirement*. L. 739. The quota-  
tion is attributed to LA BRUYÈRE and to  
JEAN GUEZ DE BALZAC.

12  
Oh, for a lodge in some vast wilderness,  
Some boundless contiguity of shade,  
Where rumour of oppression and deceit,  
Of unsuccessful or successful war,  
Might never reach me more!

COWPER—*Task*. Bk. II. L. 1.  
(See also JOHNSON under SUMMER)

13  
O solitude, where are the charms  
That sages have seen in thy face?  
Better dwell in the midst of alarms,  
Than reign in this horrible place.  
COWPER—*Verses supposed to be written by*  
*Alexander Selkirk*.

14  
Solitude is the nurse of enthusiasm, and en-  
thusiasm is the true parent of genius. In all  
ages solitude has been called for—has been  
flown to.

ISAAC D'ISRAELI—*Literary Character of Men*  
*of Genius*. Ch. X.

15  
There is a society in the deepest solitude.  
ISAAC D'ISRAELI—*Literary Character of Men*  
*of Genius*. Ch. X.

16  
So vain is the belief  
That the sequestered path has fewest flowers.  
THOMAS DOUBLEDAY—*Sonnet. The Poet's*  
*Solitude*.

17  
Thrice happy he, who by some shady grove,  
Far from the clamorous world; doth live his  
own;  
Though solitary, who is not alone,  
But doth converse with that eternal love.  
DRUMMOND—*Urania; or, Spiritual Poems*.  
(See also CICERO)

18  
We enter the world alone, we leave it alone.  
FROUDE—*Short Studies on Great Subjects. Sea*  
*Studies*.

19  
I was never less alone than when by myself.  
GIBBON—*Memoirs*. Vol. I. P. 117.  
(See also CICERO)

20  
Wer sich der Einsamkeit ergiebt,  
Ach! der ist bald allein.  
Whoever gives himself up to solitude,  
Ah! he is soon alone.  
GOETHE—*Wilhelm Meister*. II. 13.

21  
Nobody with me at sea but myself.  
GOLDSMITH—*The Haunch of Venison*.

22  
Far from the madding crowd's ignoble strife.  
GRAY—*Elegy in a Country Churchyard*. St. 19.

23  
O Solitude! if I must with thee dwell,  
Let it not be among the jumbled heap  
Of murky buildings: climb with me the steep,—  
Nature's observatory—whence the dell,  
In flowery slopes, its river's crystal swell,  
May seem a span; let me thy vigils keep  
'Mongst boughs pavilion'd, where the deer's  
swift leap  
Startles the wild bee from the foxglove bell.  
KEATS—*Sonnet. O Solitude! If I Must With*  
*Thee Dwell*.

24  
Why should we faint and fear to live alone,  
Since all alone, so Heaven has willed, we die,  
Nor even the tenderest heart and next our own  
Knows half the reasons why we smile and sigh.  
KEBLE—*Christian Year. Twenty-Fourth Sun-*  
*day after Trinity*.

<sup>1</sup>  
Solitude is as needful to the imagination as  
society is wholesome for the character.

LOWELL—*Among my Books*. Dryden.

<sup>2</sup>  
And Wisdom's self  
Oft seeks to sweet retired solitude,  
Where, with her best nurse, Contemplation,  
She plumes her feathers, and lets grow her wings,  
That in the various bustle of resort  
Were all too ruffled, and sometimes impaired.  
MILTON—*Comus*. L. 375.

<sup>3</sup>  
For solitude sometimes is best society,  
And short retirement urges sweet return.  
MILTON—*Paradise Lost*. Bk. IX. L. 249.

<sup>4</sup>  
I feel like one who treads alone  
Some banquet hall deserted,  
Whose lights are fled, whose garlands dead,  
And all but he departed.  
MOORE—*Oft in the Stilly Night*.  
(See also BULWER-LYTTON)

<sup>5</sup>  
Until I truly loved, I was alone.  
MRS. NORTON—*The Lady of La Garaye*. Pt. II. L. 381.

<sup>6</sup>  
Now the New Year reviving old Desires,  
The thoughtful Soul to Solitude retires.  
OMAR KHAYYAM—*Rubaiyat*. FITZGERALD'S  
trans. St. 4.

<sup>7</sup>  
You must show him . . . by leaving him se-  
verely alone.  
CHAS. STEWART PARNELL—*Speech at Ennis*.  
Sept. 19, 1880.

<sup>8</sup>  
Far in a wild, unknown to public view,  
From youth to age a reverend hermit grew;  
The moss his bed, the cave his humble cell,  
His food the fruits, his drink the crystal well,  
Remote from man, with God he pass'd the days;  
Prayer all his business, all his pleasure praise.  
THOMAS PARNELL—*The Hermit*.

<sup>9</sup>  
Whosoever is delighted in solitude, is either a  
wild beast or a god.  
PLATO—*Protag*. I. 337.

<sup>10</sup>  
Shall I, like an hermit, dwell  
On a rock or in a cell?  
SIR WALTER RALEIGH—*Poem*. See CAYLEY'S  
*Life of Raleigh*. Vol. I.

<sup>11</sup>  
Then never less alone than when alone.  
SAMUEL ROGERS—*Human Life*. L. 759.  
(See also BROWNE)

<sup>12</sup>  
When, musing on companions gone,  
We doubly feel ourselves alone.  
SCOTT—*Marmion*. Canto II. *Introduction*.

<sup>13</sup>  
Atque ubi omnia nobis mala solitudo persuadet.  
And when Solitude leads us into all manner  
of evil.  
SENECA—*Epistle 25*. Quoting GALGACUS, lead-  
er of the Britains.

<sup>14</sup>  
I love tranquil solitude  
And such society  
As is quiet, wise, and good.  
SHELLEY—*Rarely, Rarely, Comest Thou*.

<sup>15</sup>  
Solitude is the best nurse of wisdom.  
STERNE—*Letters*. No. 82.

<sup>16</sup>  
A wise man is never less alone than when he  
is alone.  
SWIFT—*Essay on the Faculties of the Mind*.  
(See also CICERO)

<sup>17</sup>  
Alone each heart must cover up its dead;  
Alone, through bitter toil, achieve its rest.  
BAYARD TAYLOR—*The Poet's Journal*. First  
*Evening*. *Conclusion*.

<sup>18</sup>  
'Tis not for golden eloquence I pray,  
A godlike tongue to move a stony heart—  
Methinks it were full well to be apart  
In solitary uplands far away,  
Betwixt the blossoms of a rosy spray,  
Dreaming upon the wonderful sweet face  
Of Nature, in a wild and pathless place.  
FREDERICK TENNYSON—*Sonnet*. From *A  
Treasury Of English Sonnets*. Edited by  
DAVID M. MAEN.

<sup>19</sup>  
I never found the companion that was so com-  
panionable as solitude.  
THOREAU—*Solitude*.

<sup>20</sup>  
I could live in the woods with thee in sight,  
Where never should human foot intrude:  
Or with thee find light in the darkest night,  
And a social crowd in solitude.  
TIBULLUS—*Elegies*. Elegy I.

<sup>21</sup>  
Impulses of deeper birth  
Have come to him in solitude.  
WORDSWORTH—*A Poet's Epitaph*.

<sup>22</sup>  
They flash upon that inward eye  
Which is the bliss of solitude.  
WORDSWORTH—*I Wandered Lonely*. Lines in  
the poem written by MRS. WORDSWORTH.

<sup>23</sup>  
Often have I sighed to measure  
By myself a lonely pleasure,—  
Sighed to think I read a book,  
Only read, perhaps, by me.  
WORDSWORTH—*To the Small Celandine*.

<sup>24</sup>  
O sacred solitude! divine retreat!  
Choice of the prudent! envy of the great,  
By thy pure stream, or in thy waving shade,  
We court fair wisdom, that celestial maid.  
YOUNG—*Love of Fame*. Satire V. L. 254.

<sup>25</sup>  
O! lost to virtue, lost to manly thought,  
Lost to the noble sallies of the soul!  
Who think it solitude to be alone.  
YOUNG—*Night Thoughts*. Night III. L. 6.

<sup>26</sup>  
This sacred shade and solitude, what is it?  
'Tis the felt presence of the Deity,  
Few are the faults we flatter when alone.  
YOUNG—*Night Thoughts*. Night V. L. 172.

## SONG (See also MUSIC, SINGING)

Tout finit par des chansons.

Everything ends with songs.

BEAUMARCHAIS—*Mariage de Figaro*. *End.*

Sing a song of sixpence.

BEAUMONT AND FLETCHER—*Bonduca*. Act V. Sc. 2.

I cannot sing the old songs

Though well I know the tune,  
Familiar as a cradle-song

With sleep-compelling croon;  
Yet though I'm filled with music,

As choirs of summer birds,

"I cannot sing the old songs"—

I do not know the words.

ROBERT J. BURDETTE—*Songs Without Words*.  
(See also CALVERLEY)

All this for a song.

BURLEIGH—*To Queen Elizabeth* (when ordered to give £100 to Spenser).

I can not sing the old songs now!

It is not that I deem them low,

'Tis that I can't remember how

They go.

CHAS. S. CALVERLEY—*Changed*.  
(See also BURDETTE)

Unlike my subject now \* \* \* shall be my  
song,

It shall be witty and it sha'n't be long!

CHESTERFIELD—*Preface to Letters*. Vol. I.

A song of hate is a song of Hell;

Some there be who sing it well.

Let them sing it loud and long,

We lift our hearts in a loftier song:

We lift our hearts to Heaven above,

Singing the glory of her we love,

England.

HELEN GRAY CONE—*Chant of Love for England*.

(See also LISSAUER under HATRED)

And heaven had wanted one immortal song.

DRYDEN—*Absalom and Achitophel*. Pt. I. L. 197.

Verse sweetens toil, however rude the sound;

She feels no biting pang the while she sings,

Nor as she turns the giddy wheel around,

Revolves the sad vicissitudes of things.

GIFFORD—*Contemplation*. SAMUEL JOHNSON altered the second line to: "All at her work the village maiden sings"; and in the third line substituted "while" for "as." For "sad vicissitude of things" see STERNE under CHANGE, HAWTHORNE under APPLE, BACON under RELIGION.

(See also OVERBURY, QUINTILIAN, SIDNEY)

He play'd an ancient ditty long since mute,

In Provence call'd, "La belle dame sans merci."

KEATS—*The Eve of St. Agnes*. St. 33. "La Belle Dame, sans Merci" is a poem by ALAIN CHARTIER. Attributed to JEAN MAROT by M. PAULIN—*Manuscript Fran-*

*çais*. VII. 252. In Harleian MS. 373, a translation is attributed to SIR RICHARD ROS.

We are tenting tonight on the old camp ground,  
Give us a song to cheer.

WALTER KITTRIDGE—*Tenting on the Old Camp Ground*.

In the ink of our sweat we will find it yet,  
The song that is fit for men!

FREDERIC L. KNOWLES.

The song on its mighty pinions  
Took every living soul, and lifted it gently to heaven.

LONGFELLOW—*Children of the Lord's Supper*. L. 44.

Listen to that song, and learn it!

Half my kingdom would I give,

As I live,

If by such songs you would earn it!

LONGFELLOW—*Tales of a Wayside Inn*. Pt. I. *The Musician's Tale*. *The Saga of King Olaf*. Pt. V.

Such songs have power to quiet

The restless pulse of care,

And come like the benediction

That follows after prayer.

LONGFELLOW—*The Day is Done*. St. 9.

And grant that when I face the grisly Thing,  
My song may trumpet down the gray Perhaps

Let me be as a tune-swept fiddlestring

That feels the Master Melody—and snaps.

JOHN G. NEIHARDT—*Let me live out my Years*.

She makes her hand hard with labour, and her heart soft with pity: and when winter evenings fall early (sitting at her merry wheel), she sings a defiance to the giddy wheel of fortune . . . and fears no manner of ill because she means none.

THOS. OVERBURY—*A Fair and Happy Milkmaid*.

(See also GIFFORD)

I think, whatever mortals crave,  
With impotent endeavor,

A wreath—a rank—a throne—a grave—  
The world goes round forever;

I think that life is not too long,

And therefore I determine,

That many people read a song,

Who will not read a sermon.

W. M. PRAED—*Chant of the Brazen Head*.

Odds life! must one swear to the truth of a song?  
Prior—*A Better Answer*.

Etiam singulorum fatigatio quamlibet se rudi modulatione solatur.

Men, even when alone, lighten their labors by song, however rude it may be.

QUINTILIAN—*De Institutione Oratoria*. I. 81.  
(See also GIFFORD)

<sup>1</sup>  
 Builders, raise the ceiling high,  
 Raise the dome into the sky,  
 Hear the wedding song!  
 For the happy groom is near,  
 Tall as Mars, and statelier,  
 Hear the wedding song!  
 SAPPHO—*Fragments*. J. S. EASBY SMITH'S  
 trans.

<sup>2</sup>  
 Song forbids victorious deeds to die.  
 SCHILLER—*The Artists*.

<sup>3</sup>  
 The lively Shadow-World of Song.  
 SCHILLER—*The Artists*.

<sup>4</sup>  
 Now, good Cesario, but that piece of song,  
 That old and antique song we heard last night;  
 Methought it did relieve my passion much,  
 More than light airs and recollected terms  
 Of these most brisk and giddy-paced times:  
 Come, but one verse.

*Twelfth Night*. Act II. Sc. 4. L. 2.

<sup>5</sup>  
 Songs consecrate to truth and liberty.  
 SHELLEY—*To Wordsworth*. L. 12.

<sup>6</sup>  
 Knitting and withal singing, and it seemed  
 that her voice comforted her hands to work.  
 SIR PHILIP SIDNEY—*Arcadia*. Bk. I.  
 (See also GIFFORD)

<sup>7</sup>  
 Because the gift of Song was chiefly lent,  
 To give consoling music for the joys  
 We lack, and not for those which we possess.  
 BAYARD TAYLOR—*The Poet's Journal*. Third  
*Evening*.

<sup>8</sup>  
 They sang of love and not of fame;  
 Forgot was Britain's glory;  
 Each heart recalled a different name,  
 But all sang "Annie Laurie."  
 BAYARD TAYLOR—*A Song of the Camp*.

<sup>9</sup>  
 Short swallow-flights of song, that dip  
 Their wings in tears, and skim away.  
 TENNYSON—*In Memoriam*. Pt. XLVIII. St.  
 4.

<sup>10</sup>  
 Cantilenam eandem canis.  
 You sing the same old song.  
 TERENCE—*Phormio*. III. 2. 10.

<sup>11</sup>  
 Cicala to cicala is dear, and ant to ant, and  
 hawks to hawks, but to me the muse and song.  
 THEOCRITUS—*Idyl*. IX. Trans. by ANDREW  
 LANG. St. 2.

<sup>12</sup>  
 Grasshopper to grasshopper, ant to ant is dear,  
 Hawks love hawks, but I the muse and song.  
 THEOCRITUS—*Idyl*. IX. Trans. by MAURICE  
 THOMPSON.

<sup>13</sup>  
 Swift, swift, and bring with you  
 Song's Indian summer!  
 FRANCIS THOMPSON—*A Carrier Song*. St. 2.

<sup>14</sup>  
 Martem accendere cantu.  
 To kindle war by song.  
 VERGIL—*Aeneid*. VI. 165.

<sup>15</sup>  
 Soft words, with nothing in them, make a song.  
 EDMUND WALLER—*To Mr. Creech*. L. 10.

<sup>16</sup>  
 A careless song, with a little nonsense in it  
 now and then, does not mis-become a monarch.  
 HORACE WALPOLE—*Letter to Sir Horace Mann*.  
 (1770)

<sup>17</sup>  
 Bring the good old bugle, boys! we'll sing  
 another song—  
 Sing it with a spirit that will start the world  
 along—  
 Sing it as we used to sing it, fifty thousand  
 strong,  
 While we were marching through Georgia.  
 HENRY CLAY WORK—*Marching Through*  
*Georgia*.

### SORROW

<sup>18</sup>  
 Oh c'était le bon temps, j'étais bien malheureuse.  
 Oh, that was a good time, when I was unhappy.  
 SOPHIE ARNOULD, the actress, accredited with  
 the phrase. Quoted as hers by RULHIÈRE—  
*Épître à Monsieur de Cha—*.

<sup>19</sup>  
 Ah, nothing comes to us too soon but sorrow.  
 BAILEY—*Festus*. Sc. Home.

<sup>20</sup>  
 Night brings out stars as sorrow shows us truths.  
 BAILEY—*Festus*. Sc. Water and Wood. Mid-  
 night.

<sup>21</sup>  
 In omni adversitate fortunæ, infelicissimum  
 genus est infortunii fuisse felicem.

In every adversity of fortune, to have been  
 happy is the most unhappy kind of misfortune.  
 BOETHIUS—*De Consolatione Philosophiæ*. Bk.  
 II. Pt. IV.  
 (See also CHAUCER, DANTE, MUSSET, PETRARCH,  
 TENNYSON, WORDSWORTH)

<sup>22</sup>  
 Sorrow preys upon  
 Its solitude, and nothing more diverts it  
 From its sad visions of the other world  
 Than calling it at moments back to this.  
 The busy have no time for tears.  
 BYRON—*The Two Foscari*. Act IV. Sc. 1.

<sup>23</sup>  
 Ah, don't be sorrowful, darling,  
 And don't be sorrowful, pray;  
 Taking the year together, my dear,  
 There isn't more night than day.  
 ALICE CARY—*Don't be Sorrowful, Darling*.

<sup>24</sup>  
 For of Fortune's sharpe adversite,  
 The worst kynde of infortune is this,  
 A man to hav bent in prosperite,  
 And it remembre whan it passed is.  
 CHAUCER—*Canterbury Tales*. *Troylus and*  
*Cryseyde*. Bk. III. L. 1,625.  
 (See also BOETHIUS)

<sup>25</sup>  
 Men die, but sorrow never dies;  
 The crowding years divide in vain,  
 And the wide world is knit with ties  
 Of common brotherhood in pain.  
 SUSAN COOLIDGE—*The Cradle Tomb in West-*  
*minster Abbey*.



1  
The path of sorrow, and that path alone,  
Leads to the lands where sorrow is unknown  
COWPER—*To an Afflicted Protestant Lady*.

2 Nessun maggior dolore  
Che ricordarsi del tempo felice  
Nella miseria.

There is no greater sorrow  
Than to be mindful of the happy time  
In misery.

DANTE—*Inferno*. V. 121. LONGFELLOW'S  
Trans. Same in FORTINGUERRA—*Ricci-  
ardetto*. Ch. XI. St. 83. MARINO—*Adone*.  
Ch. XIV. St. 100.

(See also BOETHIUS)

3 Mes malheurs sont comblés, mais ma vertu me  
reste.

My sorrows are overwhelming, but my virtue  
is left to me.

DUCIS—*Hamlet*. Last lines.

4 In the bitter waves of woe,  
Beaten and tossed about  
By the sullen winds which blow  
From the desolate shores of doubt.

WASHINGTON GLADDEN—*Ultima Veritas*.

5 Ach! aus dem Glück entwickelt oft sich  
Schmerz.

Alas! sorrow from happiness is oft evolved.

GOETHE—*Die Natürliche Tochter*. II. 3. 17.

6 Wer nie sein Brod mit Thränen ass,  
Wer nicht die kummervollen Nächte  
Auf seinem Bette weinend sass,  
Der kennt euch nicht, ihr himmlischen Mächte.  
Who never ate his bread in sorrow,  
Who never spent the darksome hours  
Weeping, and watching for the morrow,—  
He knows ye not, ye gloomy Powers.

GOETHE—*Wilhelm Meister*. Bk. II. Ch. XIII

7 Since sorrow never comes too late,  
And happiness too swiftly flies.

GRAY—*Ode on a Distant Prospect of Eton  
College*.

8 I walked a mile with Sorrow  
And ne'er a word said she;  
But, oh, the things I learned from her  
When Sorrow walked with me.

ROBERT BROWNING HAMILTON—*Along the  
Road*.

9 A happier lot were mine,  
If I must lose thee, to go down to earth,  
For I shall have no hope when thou art gone,—  
Nothing but sorrow. Father have I none,  
And no dear mother.

HOMER—*Iliad*. Bk. VI. L. 530. BRYANT'S  
trans.

10 Sinks my sad soul with sorrow to the grave.

HOMER—*Iliad*. Bk. XXII. L. 543. POPE'S  
trans.

11 Oderunt hilarem tristes tristemque jocos.

The sorrowful dislike the gay, and the gay  
the sorrowful.

HORACE—*Epistles*. I. 18. 89.

12 When sparrows build and the leaves break forth  
My old sorrow wakes and cries.

JEAN INGELow—*Song of Old Love*.

13 Hang sorrow, care 'll kill a cat.

BEN JONSON—*Every Man in his Humour*.

Act I. Sc. 3.

(See also WITHER)

14 O, sorrow!

Why dost borrow

Heart's lightness from the merriment of May?

KEATS—*Endymion*. Bk. IV.

15 To Sorrow

I bade good-morrow,

And thought to leave her far away behind;

But cheerly, cheerly,

She loves me dearly:

She is so constant to me, and so kind.

KEATS—*Endymion*. Bk. IV.

16

How beautiful, if sorrow had not made  
Sorrow more beautiful than Beauty's self.

KEATS—*Hyperion*. Bk. I. L. 36.

17

Our days and nights

Have sorrows woven with delights.

MALHERBE—*To Cardinal Richelieu*. LONG-  
FELLOW'S Trans.

18

Day-thoughts feed nightly dreams;

And sorrow tracketh wrong,

As echo follows song.

HARRIET MARTINEAU—*Hymn*.

19

A grace within his soul hath reigned

Which nothing else can bring;

Thank God for all that I have gained

By that high sorrowing.

MONCKTON MILNES (Lord Houghton).

20

Weep on; and, as thy sorrows flow,

I'll taste the luxury of woe.

MOORE—*Anacreontic*.

21

Écoute, moribonde! Il n'est pire douleur

Qu'un souvenir heureux dans le jour de malheur.

Listen, dying one! There is no worse sorrow  
than remembering happiness in the day of  
sorrow.

ALFRED DE MUSSET—*Le Saule*. (The opposite  
opinion in his *Un Souvenir*.)

(See also DANTE)

22

Con dolor rimembrando il tempo lieto.

With sorrow remembering happy times.

PETRARCH—*Canzone*. 46.

(See also DANTE)

23

Sorrows remembered sweeten present joy.

POLLOK—*Course of Time*. Bk. I. L. 464.

1  
Do not cheat thy Heart and tell her,  
"Grief will pass away,  
Hope for fairer times in future,  
And forget to-day."  
Tell her, if you will, that sorrow  
Need not come in vain;  
Tell her that the lesson taught her  
Far outweighs the pain.  
ADELAIDE A. PROCTER—*Friend Sorrow*.

2  
Die Leiden sind wie die Gewitterwolken; in  
der Ferne sehen sie schwartz aus, über uns kaum  
grau.  
Sorrows are like thunderclouds—in the  
distance they look black, over our heads  
scarcely gray.  
JEAN PAUL RICHTER—*Hesperus*. XIV.

3  
Kurz ist der Schmerz, und ewig ist die Freude!  
Brief is sorrow, and endless is joy.  
SCHILLER—*Die Jungfrau von Orleans*. V. 14.  
44.

4  
Quæ fuit durum pati,  
Mimnisce dulce est.  
Those things which were hard to bear, are  
sweet to remember.  
SENECA—*Hercules Furens*. 656.  
(See also DANTE)

5  
Curæ leves loquuntur, ingentes stupent.  
Light sorrows speak, but deeper ones are dumb.  
SENECA—*Hippolytus*. 607. THUCYDIDES. Bk.  
VII. Ch. LXXV. Given as from ÆSCHY-  
LUS. Compare ÆSCHYLUS—*Agamemnon*.  
860. OVID—*Metamorphoses*. VI. 301-312.  
HERODOTUS. VII. 147; also III. 14.  
(See also MACBETH)

6  
Nulla dies mærore caret.  
There is no day without sorrow.  
SENECA—*Troades*. 77.

7  
Wherever sorrow is, relief would be:  
If you do sorrow at my grief in love,  
By giving love, your sorrow and my grief were  
both extermin'd.  
As *You Like It*. Act III. Sc. 5. L. 86.

8  
When sorrows come, they come not single spies,  
But in battalions.  
*Hamlet*. Act IV. Sc. 5. L. 78.

9  
'Tis better to be lowly born,  
And range with humble livers in content,  
Than to be perk'd up in a glistering grief,  
And wear a golden sorrow.  
*Henry VIII*. Act II. Sc. 3. L. 19.

10  
I will instruct my sorrows to be proud.  
*King John*. Act III. Sc. 1. L. 68.

11  
Here I and sorrows sit:  
Here is my throne, bid kings come bow to it.  
*King John*. Act III. Sc. 1. L. 73.

12  
Down, thou climbing sorrow.  
*King Lear*. Act II. Sc. 4. L. 57.

13  
Each new morn,  
New widows howl, new orphans cry, new sorrows  
Strike heaven on the face, that it resounds  
As if it felt with Scotland and yell'd out  
Like syllable of dolour.

*Macbeth*. Act IV. Sc. 3. L. 4.

14  
Give sorrow words; the grief that does not speak  
Whispers the o'er-fraught heart and bids it break.  
*Macbeth*. Act IV. Sc. 3. L. 209.  
(See also SENECA)

15  
Your cause of sorrow  
Must not be measur'd by his worth, for then  
It hath no end.

*Macbeth*. Act V. Sc. 8. L. 44.

16  
This sorrow's heavenly;  
It strikes where it doth love.  
*Othello*. Act V. Sc. 2. L. 21.

17  
One sorrow never comes but brings an heir,  
That may succeed as his inheritor.  
*Pericles*. Act I. Sc. 4. L. 63.  
(See also YOUNG under WOE)

18  
Sorrow ends not when it seemeth done.  
*Richard II*. Act I. Sc. 2. L. 61.

19  
Joy, being altogether wanting,  
It doth remember me the more of sorrow.  
*Richard II*. Act III. Sc. 4. L. 13.

20  
Sorrow breaks seasons and reposing hours,  
Makes the night morning, and the noon-tide  
night.  
*Richard III*. Act I. Sc. 4. L. 76.

21  
Eighty odd years of sorrow have I seen,  
And each hour's joy wrecked with a week of teen.  
*Richard III*. Act IV. Sc. 1. L. 96.

22  
If sorrow can admit society,  
Tell o'er your woes again by viewing mine.  
*Richard III*. Act IV. Sc. 4. L. 38.

23  
To weep with them that weep doth ease some  
deal;  
But sorrow flouted at is double death.  
*Titus Andronicus*. Act III. Sc. 1. L. 245.

24  
I have, as when the sun doth light a storm,  
Buried this sigh in wrinkle of a smile:  
But sorrow, that is couch'd in seeming gladness,  
Is like that mirth fate turns to sudden sadness.  
*Troilus and Cressida*. Act I. Sc. 1. L. 37.

25  
Forgive me, Valentine: if hearty sorrow  
Be a sufficient ransom for offence,  
I tender 't here: I do as truly suffer,  
As e'er I did commit.  
*Two Gentlemen of Verona*. Act V. Sc. 4. L. 74.

26  
Each time we love,  
We turn a nearer and a broader mark  
To that keen archer, Sorrow, and he strikes.  
ALEXANDER SMITH—*City Poems*. A *Boy's*  
*Dream*.

27  
When sorrow sleepeth, wake it not,  
But let it slumber on.  
MISS M. A. STODART—*Song*.

1  
Time, thy name is sorrow, says the stricken  
Heart of life, laid waste with wasting flame  
Ere the change of things and thoughts requicken,  
Time, thy name.

SWINBURNE—*Time and Life*. St. 1.

2  
What shall be done for sorrow  
With love whose race is run?  
Where help is none to borrow,  
What shall be done?

SWINBURNE—*Wasted Love*.

3  
Joy was a flame in me  
Too steady to destroy.  
Lithe as a bending reed,  
Loving the storm that sways her—  
I found more joy in sorrow  
Than you could find in joy.

SARA TEASDALE—*The Answer*.

4  
O sorrow, wilt thou rule my blood,  
Be sometimes lovely, like a bride,  
And put thy harsher moods aside,  
If thou wilt have me wise and good.

TENNYSON—*In Memoriam*. Pt. LVIII.

5  
Smit with exceeding sorrow unto Death.  
TENNYSON—*The Lover's Tale*. L. 597.

6  
That a sorrow's crown of sorrow is remembering  
happier things.

TENNYSON—*Locksley Hall*. St. 38. CHURTON  
COLLINS, in *Illustrations of Tennyson*. P. 62,  
refers to PINDAR—*Pythian* 4. 510, and  
THUCYDIDES II. 44, as inspiring these lines.  
(See also DANTE)

7  
When I was young, I said to Sorrow,  
"Come and I will play with thee!"  
He is near me now all day,  
And at night returns to say,  
"I will come again to-morrow—  
I will come and stay with thee."

AUBREY THOS. DE VERE—*Song. When I was  
Young I said to Sorrow*.

8  
Past sorrows, let us moderately lament them;  
For those to come, seek wisely to prevent them.  
JOHN WEBSTER—*Duchess of Malfi*. Act III.  
Sc. 2.

9  
Sorrow is held the eldest child of sin.  
JOHN WEBSTER—*Duchess of Malfi*. Act V.  
Sc. 5.

10  
Where there is sorrow, there is holy ground.  
OSCAR WILDE—*De Profundis*.

11  
Hang sorrow, care will kill a cat,  
And therefore let's be merry.  
WITHER—*Christmas*.

(See also JONSON)

12  
Some natural sorrow, loss, or pain,  
That has been and may be again.  
WORDSWORTH—*The Solitary Reaper*.

13  
So joys remembered without wish or will  
Sharpen the keenest edge of present ill.  
WORDSWORTH—*Sonnet on Captivity*. VI. 172.  
(See also DANTE)

## SOUL (THE)

14  
Today the journey is ended,  
I have worked out the mandates of fate;  
Naked, alone, undefended,  
I knock at the Uttermost Gate.  
Behind is life and its longing,  
Its trial, its trouble, its sorrow,  
Beyond is the Infinite Morning  
Of a day without a tomorrow.  
WENONAH STEVENS ABBOTT—*A Soul's So  
liloquy*.

15  
But thou shall flourish in immortal youth,  
Unhurt amidst the wars of elements,  
The wrecks of matter, and the crush of worlds.  
ADDISON—*Caio*. Act V. Sc. 1.

16  
What sculpture is to a block of marble, edu-  
cation is to the soul.  
ADDISON—*Spectator*. No. 215.

17  
And see all sights from pole to pole,  
And glance, and nod, and bustle by,  
And never once possess our soul  
Before we die.  
MATTHEW ARNOLD—*A Southern Night*. St. 18.  
(See also *Luke*)

18  
But each day brings its petty dust  
Our soon choked souls to fill.  
MATTHEW ARNOLD—*Switzerland*. Pt. VI.

19  
Anima certe, quia spiritus, in sicco habitare  
non potest; ideo in sanguine fertur habitare.  
The soul, which is spirit, can not dwell in  
dust; it is carried along to dwell in the blood.  
ST. AUGUSTINE—*Decretum*. IX. 32. 2.

20  
A soul as white as Heaven.  
BEAUMONT AND FLETCHER—*The Maid's Trag-  
edy*. Act IV. Sc. 1.

21  
John Brown's body lies a mould'ring in the grave,  
His soul goes marching on.  
THOS. BRIGHAM BISHOP—*John Brown's Body*.

22  
And I have written three books on the soul,  
Proving absurd all written hitherto,  
And putting us to ignorance again.  
ROBERT BROWNING—*Cleon*.

23  
And he that makes his soul his surety,  
I think, does give the best security.  
BUTLER—*Hudibras*. Pt. III. Canto I. L. 203.

24  
The dome of Thought, the palace of the Soul.  
BYRON—*Childe Harold*. Canto II. St. 6.

25  
Everywhere the human soul stands between  
a hemisphere of light and another of darkness;  
on the confines of two everlasting hostile em-  
pires, Necessity and Freewill.  
CARLYLE—*Essays. Goethe's Works*.

26  
Imago animi vultus est, indices oculi.  
The countenance is the portrait of the soul,  
and the eyes mark its intentions.  
CICERO—*De Oratore*. III. 59.

1  
From the looks—not the lips, is the soul reflected.

M'DONALD CLARKE—*The Rejected Lover*.

2  
The soul of man is larger than the sky,  
Deeper than ocean, or the abysmal dark  
Of the unfathomed centre.

HARTLEY COLERIDGE—*Poems. To Shakespeare*.

3  
My father was an eminent button-maker at Birmingham, . . . but I had a soul above buttons.

GEORGE COLMAN the Younger—*Sylvester Dag-  
gerwood*. Act I. 1. Also in MARRYAT's *Peter  
Simple*.

4  
A happy soul, that all the way  
To heaven hath a summer's day.

RICHARD CRASHAW—*In Praise of Lessius' Rule  
of Health*. L. 33.

5  
A fiery soul, which, working out its way,  
Fretted the pygmy-body to decay,  
And o'er-inform'd the tenement of clay.

DRYDEN—*Absalom and Achitophel*. Pt. I. L.  
156. (See also FULLER)

6  
Lord of oneself, uncumbered with a name.

DRYDEN—*Epistle to John Dryden*.  
(See also HENLEY)

7  
I have a soul that, like an ample shield,  
Can take in all, and verge enough for more.

DRYDEN—*Sebastian*. Act I. Sc. 1.

8  
The one thing in the world, of value, is the  
active soul.

EMERSON—*American Scholar*.

9  
Gravity is the ballast of the soul, which keeps  
the mind steady.

FULLER—*Holy and Profane States*. *Gravity*.

10  
He was one of a lean body and visage, as if his  
eager soul, biting for anger at the clog of his body,  
desired to fret a passage through it.

FULLER—*Life of the Duke of Alba*.  
(See also DRYDEN)

11  
Animula, vagula, blandula  
Hospes comesque corporis!  
Quæ nunc abibis in loca,  
Pallidula, frigida nudula  
Nec ut soles dabis joca?

O fleeting soul of mine, my body's friend  
and guest, whither goest thou, pale, fearful,  
and pensive one? Why laugh not as of old?

HADRIAN—*Ad Animam*, according to ÆLIUS  
SPARTIANUS. See POPE's paraphrase, *A  
Dying Christian to His Soul*.

12  
It matters not how strait the gate,  
How charged with punishments the scroll,  
I am the master of my fate:  
I am the captain of my soul.

HENLEY—*Echoes*. IV. To R. J. H. B.  
(See also DRYDEN, KENYON, OLDHAM, SHELLEY,  
TENNYSON, WATTS, WOTTON, also  
HORACE under FREEDOM)

13  
Salute thyself; see what thy soul doth wear.  
HERBERT—*Church Porch*.

14  
Build thee more stately mansions, O my soul,  
As the swift seasons roll!  
Leave thy low-vaulted past!  
Let each new temple, nobler than the last,  
Shut thee from heaven with a dome more vast,  
Till thou at length art free,  
Leaving thine outgrown shell by life's unresting  
sea!

HOLMES—*The Chambered Nautilus*. St. 5.

15  
And rest at last where souls unbodied dwell,  
In ever-flowing meads of Asphodel.

HOMER—*Odyssey*. Bk. XXIV. L. 19. POPE's  
trans.

16  
The production of souls is the secret of un-  
fathomable depth.

VICTOR HUGO—*Shakespeare*. Bk. V. Ch. I.

17  
The limbs will quiver and move after the soul  
is gone.

SAMUEL JOHNSON—See NORTHCOTE's *Johnson-  
iana*. 487.

18  
Awake, my soul, and with the sun  
Thy daily course of duty run.

BISHOP KEN—*Evening Hymn*. Taken from  
*Salvator Mundi, Domine*. In *Hymni Eccle-  
siæ*.

19  
Arise, O Soul, and gird thee up anew,  
Though the black camel Death kneel at thy  
gate;  
No beggar thou that thou for alms shouldst sue:  
Be the proud captain still of thine own fate.

JAMES BENJAMIN KENYON.

(See also HENLEY, also ABD-EL-KADER under  
DEATH)

20  
Ah, the souls of those that die  
Are but sunbeams lifted higher.

LONGFELLOW—*Christus. The Golden Legend*.  
Pt. IV. *The Cloisters*.

21  
Ignoratur enim, quæ sit natura animai;  
Nata sit, an contra nascentibus insinuetur;  
Et simul intereat nobiscum, morte diremta,  
An tenebras Orci visat, vastasque lacunas:  
An pecudes alias divinitus insinuet se.

For it is unknown what is the real nature of  
the soul, whether it be born with the bodily  
frame or be infused at the moment of birth,  
whether it perishes along with us, when death  
separates the soul and body, or whether it  
visits the shades of Pluto and bottomless pits,  
or enters by divine appointment into other  
animals.

LUCRETIUS—*De Rerum Natura*. I. 113.

22  
Soul, thou hast much goods laid up for many  
years; take thine ease, eat, drink, and be merry.  
Luke. XII. 19. Ecclesiastes. VIII. 15.

23  
In your patience possess ye your souls.  
Luke. XXI. 19.

(See also ARNOLD)

1  
This æ nighte, this æ nighte  
Every nighte and all;  
Fire and sleete, and candle lighte  
And Christe receive thy saule.  
*Luke-Wake Dirge.* In SCOTT'S *Minstrelsy of the Border*. Vol. III. P. 163. T. F. HENDERSON'S ed. (1902) "Fire and fleet" in version given in JOHN AUBREY'S—*Remaines of Gentilisme and Judaisme*. (1686-7) Lansdowne MSS. in British Museum. ("Fleet" given as meaning water; "Sleete" meaning salt.) Compare with chant to the departing spirit in *Guy Mannering*.

2  
The soul of the river had entered my soul,  
And the gathered power of my soul was moving  
So swiftly, it seemed to be at rest  
Under cities of cloud and under  
Spheres of silver and changing worlds—  
Until I saw a flash of trumpets  
Above the battlements over Time!  
EDGAR LEE MASTERS—*Spoon River Anthology*.  
*Isaiah.* Beethoven.

3  
The dust's for crawling, heaven's for flying,  
Wherefore, O Soul, whose wings are grown,  
Soar upward to the sun!  
EDGAR LEE MASTERS—*Spoon River Anthology*.  
*Julian Scott.*

4  
What is a man profited, if he shall gain the  
whole world, and lose his own soul?  
*Matthew.* XVI. 26.

5  
The soul, aspiring, pants its source to mount,  
As streams meander level with their fount.  
ROBERT MONTGOMERY—*Omnipresence of the Deity*. Pt. I. Ridiculed by MACAULAY as "the worst similitude in the world." Omitted in later editions.

6  
There was a little man, and he had a little soul;  
And he said, "Little Soul, let us try, try, try!"  
MOORE—*Little Man and Little Soul*.

7  
I reflected how soon in the cup of desire  
The pearl of the soul may be melted away;  
How quickly, alas, the pure sparkle of fire  
We inherit from heaven, may be quenched in  
the clay.  
MOORE—*Stanzas. A Beam of Tranquillity*.

8  
Above the vulgar flight of common souls.  
ARTHUR MURPHY—*Zenobia*. Act V. Sc. 1.  
L. 154.

9  
Lord of myself, accountable to none.  
But to my conscience, and my God alone.  
JOHN OLDHAM—*Satire addressed to a Friend*.  
(See also HENLEY)

10  
I sent my Soul through the Invisible,  
Some letter of that After-life to spell,  
And by and by my Soul returned to me,  
And answered "I Myself am Heav'n and Hell."  
OMAR KHAYYAM—*Rubaiyat*. FITZGERALD'S  
Trans.

11  
Est deus in nobis, et sunt commercia coeli.  
Sedibus ætheriis spiritus ille venit.  
There is a god within us, and we have intercourse with heaven. That spirit comes from abodes on high.  
OVID—*Ars Amatoria*. III. 549.

12  
Deus est in pectore nostro.  
There is a divinity within our breast.  
OVID—*Epistolæ Ex Ponto*. III. 4. 93.

13  
Egomet sum mihi imperator.  
I am myself my own commander.  
PLAUTUS—*Mercator*. Act V.  
(See also HENLEY)

14  
No craving void left aching in the soul.  
POPE—*Eloisa*.  
(See also WESLEY)

15  
The soul, uneasy and confin'd from home,  
Rests and expatiates in a life to come.  
POPE—*Essay on Man*. Ep. I. L. 97.  
16  
Stript to the naked soul.  
POPE—*Lines to Mrs. Grace Butler*. Found in *Sussex Garland*. Nos. 9 and 10. Under Warminghurst. Attributed also to CHARLES YORKE.

17  
Vital spark of heav'nly flame!  
POPE—*Paraphrase of Emperor Hadrian's "Ode of the Dying Christian to His Soul."* Also inspired by SAPHO—*Fragment*. In *Spectator*, Nov. 15, 1711.  
(See also HADRIAN)

18  
Or looks on heav'n with more than mortal eyes,  
Bids his free soul expatiate in the skies,  
Amid her kindred stars familiar roam,  
Survey the region, and confess her home.  
POPE—*Windsor Forest*. L. 264.

19  
The iron entered into his soul.  
*Psalms*. CV. 13. In the *Psalter*.

20  
Anima mea in manibus meis semper.  
My soul is continually in my hand.  
*Psalms*. CXIX. 109. (Latin in *Vulgate*.)

21  
My soul, the seas are rough, and thou a stranger  
In these false coasts; O keep aloof; there's danger;  
Cast forth thy plummet; see, a rock appears;  
Thy ships want sea-room; make it with thy tears.  
CHARLES—*Emblems*. Bk. III. Ep. XI.

22  
Goe sowle, the bodies gieste  
ypon a thankeles errant;  
feare not to touche the beste,  
the trueth shalbe thie warrant,  
goe, since I nedes muste die  
and tell them all they lie.  
Generally believed to be by RALEIGH—*The Lie*. (*Souls Errand*.) *Harleian MS.* 2296. Folio 135. Also in MS. 6910. Folio 141. Assigned to him in *Chetham MS.* 8012. P. 103. *Collier MS.* Bibl. Cat. Vol. II. P. 244. Printed as DAVIDSON'S in his *Poetical Rhapsody* (Second Ed.) Pub. 1608. Claim for JOHN SYLVESTER discredited by author-

ities, although it appears in the folio of his posthumous works. (1641) Printed in LORD PEMBROKE'S *Poems*. Attributed also to RICHARD EDWARDS by CAMPBELL. Not proven that Raleigh wrote it 1618 or 1603. May have been written by him 1592-3(?) during his imprisonment.

1  
Yet stab at thee who will,  
No stab the soul can kill!  
SIR WALTER RALEIGH—*The Farewell*.

2 —'Tis my soul  
That I thus hold erect as if with stays,  
And decked with daring deeds instead of ribbons,  
Twirling my wit as it were my moustache,  
The while I pass among the crowd, I make  
Bold truths ring out like spurs.  
ROSTAND—*Cyrano de Bergerac*.

3  
Animus hoc habet argumentum divinitatis  
sue, quod illum divina delectant.  
The soul has this proof of its divinity: that  
divine things delight it.  
SENECA—*Questionum Naturalium*. Præfat ad  
1 lib.

4 Man who man would be  
Must rule the empire of himself.  
SHELLEY—*Sonnet on Political Greatness*.  
(See also HENLEY)

5 Within this wall of flesh  
There is a soul counts thee her creditor.  
King John. Act III. Sc. 3. L. 20.

6 Thy soul's flight,  
If it find heaven, must find it out to-night.  
Macbeth. Act III. Sc. 1. L. 141.

7  
Think'st thou I'll endanger my soul gratis?  
Merry Wives of Windsor. Act II. Sc. 2. L. 14.

8  
Whate'er of earth is form'd, to earth returns,  
\* \* \* The soul  
Of man alone, that particle divine,  
Escapes the wreck of worlds, when all things fail.  
W. C. SOMERVILLE—*The Chase*. Bk. IV. L. 1.

9  
For of the soule the bodie forme doth take;  
For soule is forme and doth the bodie make.  
SPENSER—*An Hymn in Honour of Beauty*. L.  
132.

10  
The soul is a fire that darts its rays through all  
the senses; it is in this fire that existence consists;  
all the observations and all the efforts of phi-  
losophers ought to turn towards this Me, the  
centre and moving power of our sentiments and  
our ideas.

MADAME DE STAËL—*Germany*. Pt. III. Ch. II.

11  
My soul is a dark ploughed field  
In the cold rain;  
My soul is a broken field  
Ploughed by pain.  
SARA TEASDALE—*The Broken Field*.

12  
But this main-miracle that thou art thou,  
With power on thine own act and on the world.  
TENNYSON—*De Profundis*. Last lines.  
(See also HENLEY)

13 But while  
I breathe Heaven's air, and Heaven looks down  
on me,  
And smiles at my best meanings, I remain  
Mistress of mine own self and mine own soul.  
TENNYSON—*The Foresters*. Act IV. Sc. 1.  
(See also HENLEY)

14  
What profits now to understand  
The merits of a spotless shirt—  
A dapper boot—a little hand—  
If half the little soul is dirt.  
TENNYSON—*The New Timon and the Poets*.  
Appeared in *Punch*, Feb. 28, 1846. Signed  
ALCIBIADES. Answer to attack made by  
BULWER-LYTTON in *The New Timon* when  
TENNYSON received a pension.

15  
Her soul from earth to Heaven lies,  
Like the ladder of the vision,  
Wheron go  
To and fro,  
In ascension and demission,  
Star-flecked feet of Paradise.  
FRANCIS THOMPSON—*Scala Jacobi Portaque  
Eburnea*. St. 1.

16  
What then do you call your soul? What idea  
have you of it? You cannot of yourselves, with-  
out revelation, admit the existence within you of  
anything but a power unknown to you of feeling  
and thinking.  
VOLTAIRE—*A Philosophical Dictionary*. *Soul*.

17  
And keeps that palace of the soul serene.  
EDMUND WALLER—*Of Tea*. L. 9.

18  
Were I so tall to reach the pole,  
Or grasp the ocean with my span,  
I must be measur'd by my soul:  
The mind's the standard of the man.  
WATTS—*False Greatness*. *Horæ Lyricæ*. Bk.  
II.  
(See also HENLEY, also OVID, SENECA under  
MIND, BURNS under MAN)

19  
My soul is all an aching void.  
CHARLES WESLEY—*Hymn*.  
(See also COWPER)

20  
A charge to keep I have,  
A God to glorify:  
A never-dying soul to save,  
And fit it for the sky.  
CHARLES WESLEY—*Hymns*. 318.

21  
I loafe and invite my soul,  
I lean and loafe at my ease, observing a spear of  
summer grass.  
WALT WHITMAN—*Song of Myself*.

22  
But who would force the Soul, tilts with a straw  
Against a Champion cased in adamant.  
WORDSWORTH—*Ecclesiastical Sonnets*. Pt. III.  
VII. *Persecution of the Scottish Covenanters*.

23 For the Gods approve  
The depth, and not the tumult, of the soul.  
WORDSWORTH—*Laodamia*.

<sup>1</sup>  
 Lord of himself, though not of lands;  
 And having nothing, yet hath all.  
 SIR HENRY WOTTON—*The Character of a  
 Happy Life.*  
 (See also HENLEY)

## SOUND

<sup>2</sup>  
 A thousand trills and quivering sounds  
 In airy circles o'er us fly,  
 Till, wafted by a gentle breeze,  
 They faint and languish by degrees,  
 And at a distance die.  
 ADDISON—*An Ode for St. Cecilia's Day.* VI.  
<sup>3</sup>  
 A noise like of a hidden brook  
 In the leafy month of June,  
 That to the sleeping woods all night  
 Singeth a quiet tune.  
 COLERIDGE—*Ancient Mariner.* Pt. V. St. 18.  
<sup>4</sup>  
 By magic numbers and persuasive sound.  
 CONGREVE—*Mourning Bride.* Act I. Sc. 1.  
<sup>5</sup>  
 I hear a sound so fine there's nothing lives  
 'Twixt it and silence.  
 JAMES SHERIDAN KNOWLES—*Virginius.* Act  
 V. Sc. 2.  
<sup>6</sup>  
 Parent of sweetest sounds, yet mute forever.  
 MACAULAY—*Enigma.* "Cut off my head, etc."  
 Last line.  
<sup>7</sup>  
 And filled the air with barbarous dissonance.  
 MILTON—*Comus.* L. 550.  
<sup>8</sup>  
 Sonorous metal blowing martial sounds,  
 At which the universal host up sent  
 A shout that tore hell's concave, and beyond  
 Frighted the reign of Chaos and old Night.  
 MILTON—*Paradise Lost.* Bk. I. L. 540.  
<sup>9</sup>  
 Their rising all at once was as the sound  
 Of thunder heard remote.  
 MILTON—*Paradise Lost.* Bk. II. L. 476.  
<sup>10</sup>  
 To all proportioned terms he must dispense  
 And make the sound a picture of the sense.  
 CHRISTOPHER PITT—*Translation of Vida's Art  
 of Poetry.*  
 (See also POPE)  
<sup>11</sup>  
 The murmur that springs  
 From the growing of grass.  
 POE—*Al Aaraaf.* Pt. II. L. 124.  
<sup>12</sup>  
 The sound must seem an echo to the sense.  
 POPE—*Essay on Criticism.* L. 365.  
 (See also PITT)  
<sup>13</sup>  
 The empty vessel makes the greatest sound.  
 Henry V. Act IV. Sc. 4. L. 73.  
<sup>14</sup>  
 What's the business,  
 That such a hideous trumpet calls to parley  
 The sleepers of the house? Speak, speak!  
 Macbeth. Act II. Sc. 3. L. 86.  
<sup>15</sup>  
 Hark! from the tombs a doleful sound.  
 ISAAC WATTS—*Hymns and Spiritual Songs.*  
 Bk. II. Hymn 63.

<sup>16</sup>  
 My eyes are dim with childish tears,  
 My heart is idly stirred,  
 For the same sound is in my ears  
 Which in those days I heard.  
 WORDSWORTH—*The Fountain.*

## SPAIN

<sup>17</sup>  
 Fair land! of chivalry the old domain,  
 Land of the vine and olive, lovely Spain!  
 Though not for thee with classic shores to vie  
 In charms that fix th' enthusiast's pensive eye;  
 Yet hast thou scenes of beauty richly fraught  
 With all that wakes the glow of lofty thought.  
 FELICIA D. HEMANS—*Abencerrage.* Canto II.  
 L. 1.

## SPARROW

<sup>18</sup>  
 Tell me not of joy: there's none  
 Now my little sparrow's gone;  
 He, just as you,  
 Would toy and woo,  
 He would chirp and flatter me,  
 He would hang the wing awhile,  
 Till at length he saw me smile,  
 Lord! how sullen he would be!  
 WM. CARTWRIGHT—*Lesbia and the Sparrow.*  
<sup>19</sup>  
 The sparrows chirped as if they still were proud  
 Their race in Holy Writ should mentioned be.  
 LONGFELLOW—*Tales of a Wayside Inn. The  
 Poet's Tale. The Birds of Killingworth.* St. 2.  
<sup>20</sup>  
 The hedge-sparrow fed the cuckoo so long,  
 That it had it head bit off by it young,  
 King Lear. Act I. Sc. 4. L. 235.  
<sup>21</sup>  
 Behold, within the leafy shade,  
 Those bright blue eggs together laid!  
 On me the chance-discovered sight  
 Gleamed like a vision of delight.  
 WORDSWORTH—*The Sparrow's Nest.*

## SPEECH

<sup>22</sup>  
 I have but nine-pence in ready money, but I  
 can draw for a thousand pounds.  
 ADDISON, to a lady who complained of his hav-  
 ing talked little in company. See *Boswell's  
 Life of JOHNSON.* (1773)  
<sup>23</sup>  
 And let him be sure to leave other men their  
 turns to speak.  
 BACON—*Essays. Civil and Moral. Of Dis-  
 course.* No. 32.  
<sup>24</sup>  
 Discretion of speech is more than eloquence;  
 and to speak agreeably to him with whom we  
 deal is more than to speak in good words or in  
 good order.  
 BACON—*Essays. Of Discourse.*  
<sup>25</sup>  
 Though I say't that should not say't.  
 BAUMONT AND FLETCHER—*Wit at Several  
 Weapons.* Act II. Sc. 2.  
<sup>26</sup>  
 Speak boldly, and speak truly, shame the devil.  
 BAUMONT AND FLETCHER—*Wit Without  
 Money.* Act IV. Sc. 4.

<sup>1</sup>  
Revenons à nos moutons.  
To return to the subject. (Lit. "to our mutton.")

PIERRE BLANCHET—*Pierre Pathelin*. III. 2.  
Same used by BRUEYS in his *L'Avocat Patelin* (*Maitre Patelin*) which he says in the preface he took from BLANCHET's play. JACOB's ed. in *Recueil de Farces Soties*. P. 96 gives text as "Revenons a ces mouton." PASQUIER—*Recherches de la France* gives "nos mouton." RABELAIS—*Pantagruel*. Bk. III. 34. ("Retournous" for "Revenons.")

<sup>2</sup>  
Tout ce qu'on dit de trop est fade et rebutant.  
That which is repeated too often becomes insipid and tedious.  
BOILEAU—*L'Art Poétique*. I. 61.

<sup>3</sup>  
Let him now speak, or else hereafter for ever hold his peace.  
*Book of Common Prayer. Solemnization of Matrimony.*

<sup>4</sup>  
For brevity is very good,  
Where we are, or are not understood.  
BUTLER—*Hudibras*. Pt. I. Canto I. L. 669.  
(See also PLINY)

<sup>5</sup>  
He who does not make his words rather serve to conceal than discover the sense of his heart deserves to have it pulled out like a traitor's and shown publicly to the rabble.  
BUTLER—*The Modern Politician*.  
(See also VOLTAIRE)

<sup>6</sup>  
His speech was a fine sample, on the whole,  
Of rhetoric, which the learn'd call "*rigmarole*."  
BYRON—*Don Juan*. Canto I. St. 174.

<sup>7</sup>  
Le cœur sent rarement ce que la bouche exprime.

The heart seldom feels what the mouth expresses.

CAMPISTRON—*Pompeia*. XI. 5.

<sup>8</sup>  
Speech is silvern, silence is golden.

CARLYLE—*A Swiss Inscription*. Quoted in *Sartor Resartus*. Bk. III. Ch. III.

<sup>9</sup>  
Speak not at all, in any wise, till you have somewhat to speak; care not for the reward of your speaking, but simply and with undivided mind for the truth of your speaking.

CARLYLE—*Essays. Biography*.

<sup>10</sup>  
Sermo hominum mores et celat et indicat idem.  
The same words conceal and declare the thoughts of men.

DIONYSIUS CATO—*Disticha de Moribus ad Filium*. Bk. IV. 26.

(See also VOLTAIRE)

<sup>11</sup>  
He mouths a sentence as curs mouth a bone.  
CHURCHILL—*The Rosiad*. L. 322.

<sup>12</sup>  
Ipse dixit.

He himself has said it.

Quoted by CICERO—*De Nat. Deorum*. I. 5, 10 as the unreasoning answer given by Pythagoras.

<sup>13</sup>  
Nullum simile quatuor pedibus currit.  
It is not easy to make a simile go on all-fours.  
SR EDWARD COKE. *Institutes*.

<sup>14</sup>  
Let your speech be alway with grace, seasoned with salt.

Colossians. IV. 6.

<sup>15</sup>  
But though I be rude in speech, yet not in knowledge.

II Corinthians. XI. 6.

(See also OTHELLO)

<sup>16</sup>  
Seeing then that we have such hope, we use great plainness of speech.

II Corinthians. III. 12.

<sup>17</sup>  
Lo tuo ver dir m'incuora

Buona umilta e gran tumor m'appiani.

The truth thy speech doth show, within my heart reproves the swelling pride.

DANTE—*Purgatorio*. XI. 118.

<sup>18</sup>  
Think all you speak; but speak not all you think:

Thoughts are your own; your words are so no more.

Where Wisdom steers, wind cannot make you sink:

Lips never err, when she does keep the door.

DELAUNE—*Epigram*.

<sup>19</sup>  
As a vessel is known by the sound, whether it be cracked or not; so men are proved, by their speeches, whether they be wise or foolish.

DEMOSTHENES.

<sup>20</sup>  
That's a Blazing strange answer.

DICKENS—*A Tale of Two Cities*. Bk. I. Ch. II.

<sup>21</sup>  
Abstruse and mystic thoughts you must express  
With painful care, but seeming easiness;  
For truth shines brightest thro' the plainest dress.

WENTWORTH DILLON—*Essay on Translated Verse*. L. 216.

<sup>22</sup>  
I will sit down now, but the time will come when you will hear me.

BENJ. DISRAELI—*Maiden Speech in the House of Commons*. (1837)

<sup>23</sup>  
A sophistical rhetorician, inebriated with the exuberance of his own verbosity.

BENJ. DISRAELI—*Speech at the Riding School*. London, July 27, 1878. (Of Gladstone.)

<sup>24</sup>  
A series of congratulatory regrets.

BENJ. DISRAELI—July 30, 1878. In reference to Lord Harrington's resolution on the Berlin Treaty.

<sup>25</sup>  
The hare-brained chatter of irresponsible frivolity.

BENJ. DISRAELI—*Speech at Guildhall*. London, November 9, 1878.

<sup>26</sup>  
Miss not the discourse of the elders.  
*Ecclesiasticus*. VIII. 9



1 Blessed is the man who having nothing to say, abstains from giving us wordy evidence of the fact.

GEORGE ELIOT—*Impressions of Theophrastus Such.* Ch. IV. P. 97.

2 Speech is but broken light upon the depth Of the unspoken.

GEORGE ELIOT—*The Spanish Gypsy.* Bk. I.

3 O that grave speech would cumber our quick souls,  
Like bells that waste the moments with their loudness.

GEORGE ELIOT—*The Spanish Gypsy.* Bk. III.

4 Speech is better than silence; silence is better than speech.

EMERSON—*Essay on Nominalist and Realist.*

5 When Harel wished to put a joke or witticism into circulation, he was in the habit of connecting it with some celebrated name, on the chance of reclaiming it if it took. Thus he assigned to Talleyrand, in the "Nain Jaune," the phrase, "Speech was given to man to disguise his thoughts."

FOURNIER—*L'Esprit dans l'Histoire.*  
(See also VOLTAIRE)

6 Mir wird von alledem so dumm,  
Als ging 'mir ein Mühlrad im Kopf herum.  
I feel as stupid, from all you've said  
As if a mill-wheel whirled in my head.

GOETHE—*Faust.* Act I. *Schulerszene.*

7 Du sprichst ein grosses Wort gelassen aus.  
Thou speakest a word of great moment calmly.

GOETHE—*Iphigenia auf Touris.* I. 3. 88. 1.

8 The true use of speech is not so much to express our wants as to conceal them.

GOLDSMITH—*The Bee.* No. 3.  
(See also VOLTAIRE)

9 All the heart was full of feeling: love had ripened into speech,  
Like the sap that turns to nectar, in the velvet of the peach.

WM. WALLACE HARNEY—*Adonais.*

10 Know when to speake; for many times it brings Danger to give the best advice to kings.

HERRICK—*Hesperides.* *Caution in Councell.*

11 In man speaks God.  
HESIOD—*Works and Days.*

12 These authors do not avail themselves of the invention of letters for the purpose of conveying, but of concealing their ideas.

LORD HOLLAND—*Life of Lope de Vega.*  
(See also VOLTAIRE)

13 I love to hear thine earnest voice,  
Wherever thou art hid. \* \*

Thou say'st an undisputed thing  
In such a solemn way.  
HOLMES—*To an Insect.*

14 The flowering moments of the mind  
Drop half their petals in our speech.  
HOLMES—*To My Readers.* St. 11.

15 His speech flowed from his tongue sweeter than honey.

HOMER—*Iliad.* Bk. I. 124.

16 He spake, and into every heart his words  
Carried new strength and courage.

HOMER—*Iliad.* Bk. V. L. 586. BRYANT'S trans.

17 He, from whose lips divine persuasion flows.

HOMER—*Iliad.* Bk. VII. L. 143. POPE'S trans.

18 For that man is detested by me as the gates of hell, whose outward words conceal his inmost thoughts.

HOMER—*Iliad.* IX. 312.  
(See also VOLTAIRE)

19 Persuasive speech, and more persuasive sighs,  
Silence that spoke, and eloquence of eyes.

HOMER—*Iliad.* Bk. XIV. L. 251. POPE'S trans.

20 And endless are the modes of speech, and far  
Extends from side to side the field of words.

HOMER—*Iliad.* Bk. XX. L. 315. BRYANT'S trans.

21 Brevis esse laboro, obscurus fio.  
In laboring to be concise, I become obscure.

HORACE—*Ars Poetica.* XXV.

22 I am a man of unclean lips.

ISAIAH. VI. 5.

23 That fellow would vulgarize the day of judgment.

DOUGLAS JERROLD—*A Comic Author.*

24 Speak gently! 'tis a little thing  
Dropp'd in the heart's deep well:  
The good, the joy, that it may bring  
Eternity shall tell.

G. W. LANGFORD—*Speak Gently.*

25 It is never so difficult to speak as when we are ashamed of our silence.

LA ROCHEFOUCAULD—*Maxims.* No. 178.

26 L'allégorie habite un palais diaphane.  
Allegory dwells in a transparent palace.

LEMERRE—*Peinture.* III.

27 Speech was made to open man to man, and not to hide him; to promote commerce, and not betray it.

DAVID LLOYD—*State Worthies.* Vol. I. P. 503.  
WHITWORTH'S Ed. (1665)  
(See also VOLTAIRE)

28 In general those who nothing have to say  
Contrive to spend the longest time in doing it.  
LOWELL—*To Charles Eliot Norton.*

<sup>1</sup> Woe unto you, when all men shall speak well of you!

*Luke.* VI. 26.

<sup>2</sup> They think that they shall be heard for their much speaking.

*Matthew.* VI. 7.

<sup>3</sup> Out of the abundance of the heart the mouth speaketh.

*Matthew.* XII. 34.

<sup>4</sup> Though his tongue  
Dropp'd manna, and could make the worse appear

The better reason, to perplex and dash

Maturest counsels.

*MILTON—Paradise Lost.* Bk. II. L. 112.

<sup>5</sup> When Adam first of men,  
To first of women Eve, thus moving speech,  
Turn'd him all ear to hear new utterance flow.

*MILTON—Paradise Lost.* Bk. IV. L. 408.

<sup>6</sup> Faire de la prose sans le savoir.

To speak prose without knowing it.

*MOLIERE—Bourgeois Gentilhomme.* II. 6.

<sup>7</sup> Quand on se fait entendre, on parle toujours bien,  
Et tous vos beaux dictons ne servent de rien.

When we are understood, we always speak well, and then all your fine diction serves no purpose.

*MOLIERE—Les Femmes Savantes.* II. 6.

<sup>8</sup> Je vous ferai un impromptu à loisir.

I shall make you an impromptu at my leisure.

*MOLIERE—Les Précieuses Ridicules.* I. 12.

<sup>9</sup> If you your lips would keep from slips,  
Five things observe with care;  
To whom you speak, of whom you speak,  
And how, and when, and where.

*W. E. NORRIS—Thirby Hall.* Vol. I. P. 315.

<sup>10</sup> Barbarus hic ego sum, quia non intelligor ulli.

I am a barbarian here, because I am not understood by anyone.

*OVID—Tristia.* Bk. V. 10. 37.

<sup>11</sup> Voulez-vous qu'on croie du bien de vous?  
N'en dites point.

Do you wish people to speak well of you?

Then do not speak at all yourself.

*PASCAL—Pensées.* VI. 59.

<sup>12</sup> Verba togæ sequeris.

You follow words of the toga (language of the cultivated class).

*PERSIUS—Satires.* 5. 14.

<sup>13</sup> Rhetoric is the art of ruling the minds of men.

*PLATO.* See *PLUTARCH—Life of Pericles.*

<sup>14</sup> Odiosa est oratio, cum rem agas, longinquum loqui.

It is a tiresome way of speaking, when you should despatch the business, to beat about the bush.

*PLAUTUS—Mercator.* III. 4. 23.

<sup>15</sup> Verba facit mortuo.

He speaks to a dead man (*i.e.* wastes words).

*PLAUTUS—Pamulus.* Act IV. 2. 18.

<sup>16</sup> In the pleading of cases nothing pleases so much as brevity.

*PLINY the Younger—Epistles.* Bk. I. 20.

(See also *BUTLER*)

<sup>17</sup> Abstruse questions must have abstruse answers.

Saying in *PLUTARCH—Life of Alexander.*

<sup>18</sup> Speech is like cloth of Arras opened and put abroad, whereby the imagery doth appear in figure; whereas in thoughts they lie but as in packs.

*PLUTARCH—Life of Themistocles.*

<sup>19</sup> In their declamations and speeches they made use of words to veil and muffle their design.

*PLUTARCH—On Hearing.* V. (Of the Sophists.)

(See also *VOLTAIRE*)

<sup>20</sup> And empty heads console with empty sound.

*POPE—Dunciad.* Bk. IV. L. 542.

<sup>21</sup> A soft answer turneth away wrath.

*Proverbs.* XV. 1.

<sup>22</sup> Deus ille princeps, parens rerum fabricatorque mundi, nullo magis hominem separavit a ceteris, quæ quidem mortalia sunt, animalibus, quam dicendi facultate.

God, that all-powerful Creator of nature and Architect of the world, has impressed man with no character so proper to distinguish him from other animals, as by the faculty of speech.

*QUINTILIAN—De Institutione Oratoria.* II. 17. 2.

<sup>23</sup> Il ne rend que monosyllables. Je croy qu'il feroit d'une cerise trois morceaux.

He replies nothing but monosyllables. I believe he would make three bites of a cherry.

*RABELAIS—Pantagruel.* Bk. V. Ch. XXVIII.

<sup>24</sup> Man lernt Verschwiegenheit am meisten unter Menschen, die Keine haben—und Plauderhaftigkeit unter Verschwiegenen.

One learns taciturnity best among people who have none, and loquacity among the taciturn.

*JEAN PAUL RICHTER—Hesperus.* XII.

<sup>25</sup> Speak after the manner of men.

*Romans.* VI. 19.

<sup>26</sup> Was ist der langen Rede kurzer Sinn?

What is the short meaning of this long harangue?

*SCHILLER—Piccolomini.* I. 2. 160.

<sup>27</sup> Just at the age 'twixt boy and youth,  
When thought is speech, and speech is truth.

*SCOTT—Marmion.* Canto II. *Introduction.*

<sup>28</sup> Talis hominibus est oratio qualis vita.

Men's conversation is like their life.

*SENECA—Epistolæ Ad Lucilium.* 114.

1 I had a thing to say,  
But I will fit it with some better time.  
*King John*. Act III. Sc. 3. L. 25.

2 The tongues of mocking wenches are as keen  
As is the razor's edge invisible,  
Cutting a smaller hair than may be seen  
Above the sense of sense; so sensible  
Seemeth their conference; their conceits have  
wings  
Fleeter than arrows, bullets, wind, thought,  
swifter things.  
*Love's Labour's Lost*. Act V. Sc. 2. L. 256.

3 A heavy heart bears not a humble tongue.  
*Love's Labour's Lost*. Act V. Sc. 2. L. 747.

4 It may be right; but you are i' the wrong  
To speak before your time.  
*Measure for Measure*. Act V. Sc. 1. L. 86.

5 Here will be an old abusing of God's patience  
and the king's English.  
*Merry Wives of Windsor*. Act I. Sc. 4. L. 4.

6 She speaks poniards, and every word stabs.  
*Much Ado About Nothing*. Act II. Sc. 1. L. 255.

7 Rude am I in my speech,  
And little blessed with the soft phrase of peace;  
For since these arms of mine had seven years' pith,  
Till now some nine moons wasted, they have us'd  
Their dearest action in the tented field,  
And little of this great world can I speak,  
More than pertains to feats of broil and battle,  
And therefore little shall I grace my cause  
In speaking for myself.

*Othello*. Act I. Sc. 3. L. 81.  
(See also CORINTHIANS)

8 Your fair discourse hath been as sugar,  
Making the hard way sweet and delectable.  
*Richard II*. Act II. Sc. 3. L. 6.

9 I would be loath to cast away my speech, for  
besides that it is excellently well penn'd, I have  
taken great pains to con it.  
*Twelfth Night*. Act I. Sc. 5. L. 183.

10 No one minds what Jeffrey says—it is not  
more than a week ago that I heard him speak  
disrespectfully of the equator.

SYDNEY SMITH. *LADY HOLLAND'S Memoir*.  
Vol. I.

11 God giveth speech to all, song to the few.  
WALTER C. SMITH—*Editorial*. L. 15. *Olive*  
*Grange*. Bk. I.

12 Speech was given to the ordinary sort of men,  
whereby to communicate their mind; but to  
wise men, whereby to conceal it.  
BISHOP SOUTH—*Sermon*. April 30, 1676.

(See also VOLTAIRE)

13 Sæpius locutum, nunquam me tacuisse poenitet.  
I have often regretted having spoken, never  
having kept silent.  
SYRUS—*Maxims*.

14 Sermo animi est imago; qualis vir, talis et  
oratio est.

Conversation is the image of the mind; as  
the man, so is his speech.

SYRUS—*Maxims*.

15 La parole a été donnée à l'homme pour dé-  
guiser sa pensée.

Speech was given to man to disguise his  
thoughts.

Attributed to TALLEYRAND by BARRÈRE in  
*Memoirs*.

(See also FOURNIER, VOLTAIRE)

16 Doubtless there are men of great parts that  
are guilty of downright bashfulness, that by a  
strange hesitation and reluctance to speak  
murder the finest and most elegant thoughts and  
render the most lively conceptions flat and heavy.  
*The Tatler*. No. 252.

17 Nullum est jam dictum quod non dictum sit  
prius.

Nothing is said nowadays that has not been  
said before.

TERENCE—*Eunuchus*. Prologue. XLI.

18 On the day of the dinner of the Oyster-  
mongers' Company; what a noble speech I  
thought of in the cab!

THACKERAY—*Roundabout Papers*. On Two  
*Papers I intended to write*.

19 Oh, but the heavenly grammar did I hold  
Of that high speech which angels' tongues turn  
gold!

So should her deathless beauty take no wrong,  
Praised in her own great kindred's fit and cog-  
nate tongue.

Or if that language yet with us abode  
Which Adam in the garden talked with God!  
But our untempered speech descends—poor heirs!  
Grimy and rough-cast still from Babel's brick  
layers:

Curse on the brutish jargon we inherit,  
Strong but to damn, not memorise, a spirit!  
A cheek, a lip, a limb, a bosom, they  
Move with light ease in speech of working-day;  
And women we do use to praise even so.

FRANCIS THOMPSON—*Her Portrait*.

20 Quand celui à qui l'on parle ne comprend pas  
et celui qui parle ne se comprend pas, c'est de la  
métaphysique.

When he to whom one speaks does not un-  
derstand, and he who speaks himself does not  
understand, this is Metaphysics.

VOLTAIRE.

21 Ils ne se servent de la pensée que pour auto-  
riser leurs injustices, et emploient les paroles que  
pour déguiser leurs pensées.

Men use thought only to justify their wrong  
doings, and employ speech only to conceal  
their thoughts.

VOLTAIRE—*Dialogue XIV*. *Le Chapon et la*  
*Poularde*. (1766)

(See also BUTLER, CATO, FOURNIER, GOLD-  
SMITH, HOLLAND LLOYD, PLUTARCH, SOUTH,  
TALLEYRAND, YOUNG)

<sup>1</sup>  
Il faut distinguer entre parler pour tromper et se taire pour être impénétrable.

We must distinguish between speaking to deceive and being silent to be reserved.

VOLTAIRE—*Essai sur les Mœurs*. Ch. CLXIII.

<sup>2</sup>  
Choice word and measured phrase, above the reach  
Of ordinary men.

WORDSWORTH—*Resolution and Independence*. St. 14.

<sup>3</sup>  
Where nature's end of language is declined,  
And men talk only to conceal the mind.

YOUNG—*Love of Fame*. Satire II. L. 207. Same idea in St. AUGUSTINE—*Enchiridion ad Laurentium*. HOMER—*Iliad*. IX. 313.

Traced from GOLDSMITH to BUTLER;  
YOUNG to SOUTH.

(See also VOLTAIRE)

### SPICE

#### *Umbellularia Californica*

<sup>4</sup>  
The Spice-Tree lives in the garden green,  
Beside it the fountain flows;  
And a fair Bird sits the boughs between,  
And sings his melodious woes.

\* \* \* \* \*

That out-bound stem has branches three;  
On each a thousand blossoms grow;  
And old as aught of time can be,  
The root stands fast in the rocks below.

JOHN STERLING—*The Spice-Tree*. Sts. 1 and 3.

### SPIDER

<sup>5</sup>  
I've lately had two spiders  
Crawling upon my startled hopes—  
Now though thy friendly hand has brushed 'em  
from me,

Yet still they crawl offensive to mine eyes:  
I would have some kind friend to tread upon 'em.  
COLLEY CIBBER—*Richard III* (Altered). Act IV. Sc. 2. L. 15.

<sup>6</sup>  
Much like a subtle spider, which doth sit  
In middle of her web, which spreadeth wide:  
If aught do touch the utmost thread of it,  
She feels it instantly on every side.  
SIR JOHN DAVIES—*The Immortality of the Soul*. Sec. XVIII. *Feeling*.

<sup>7</sup>  
Or (almost) like a Spider, who, confin'd  
In her Web's centre, shakt with every winde,  
Moves in an instant, if the buzzing Flie  
Stir but a string of her Lawn Canopie.  
DU BARTAS—*Divine Weekes and Workes*. First Week. Sixth Day. L. 998.

<sup>8</sup>  
"Will you walk into my parlour?"  
Said a spider to a fly;  
"Tis the prettiest little parlour  
That ever you did spy."  
MARY HOWITT—*The Spider and the Fly*.

<sup>9</sup>  
The spider's touch, how exquisitely fine!  
Feels at each thread, and lives along the line.  
POPE—*Essay on Man*. Ep. I. L. 217.

### SPIRIT; SPIRITS (See also APPARITIONS)

<sup>10</sup>  
Why, a spirit is such a little, little thing, that I have heard a man, who was a great scholar, say that he'll dance ye a hornpipe upon the point of a needle.

ADDISON—*The Drummer*. Act I. Sc. 1.  
(See also CUDWORTH)

<sup>11</sup>  
Not of the letter, but of the spirit; for the letter killeth, but the spirit giveth life.  
II Corinthians. III. 6.

<sup>12</sup>  
Some who are far from atheists, may make themselves merry with that conceit of thousands of spirits dancing at once upon a needle's point.  
CUDWORTH—*True Intellectual System of the Universe*. Vol. III. P. 497. Ed. 1829. ISAAC D'ISRAËLI in *Curiosities of Literature*. *Quodlibets*, quotes from AQUINAS, "How many angels can dance on the point of a very fine needle without jostling each other." The idea, not the words, are in AQUINAS—*Summa and Sentences*. Credited also to BERNARDO DE CARPINO and ALAGONA.  
(See also ADDISON)

<sup>13</sup>  
A Corpse or a Ghost— . . . I'd sooner be one or t'other, square and fair, than a Ghost in a Corpse, which is my feelins at present.

WILLIAM DE MORGAN—*Joseph Vance*. Ch. XXXIX.

<sup>14</sup>  
I am the spirit of the morning sea,  
I am the awakening and the glad surprise.  
R. W. GILDER—*Ode*.

<sup>15</sup>  
Ich bin der Geist stets verneint.  
I am the Spirit that denies.  
GOETHE—*Faust*. I. 3. 163.

<sup>16</sup>  
Aërial spirits, by great Jove design'd  
To be on earth the guardians of mankind:  
Invisible to mortal eyes they go,  
And mark our actions, good or bad, below:  
The immortal spies with watchful care preside,  
And thrice ten thousand round their charges glide:  
They can reward with glory or with gold,  
A power they by Divine permission hold.  
HESIOD—*Works and Days*. L. 164.  
(See also MILTON, POPE)

<sup>17</sup>  
The spirit indeed is willing, but the flesh is weak.  
Matthew. XXVI. 41.

<sup>18</sup>  
Millions of spiritual creatures walk the earth  
Unseen, both when we wake, and when we sleep.  
MILTON—*Paradise Lost*. Bk. IV. L. 678.  
(See also HESIOD)

<sup>19</sup>  
Teloque animus præstantior omni.  
A spirit superior to every weapon.  
OVID—*Metamorphoses*. III. 54.

<sup>20</sup>  
Ornament of a meek and quiet spirit.  
I Peter. III. 4.

1  
Know then, unnumber'd Spirits round thee fly,  
The light Militia of the lower sky.  
POPE—*Rape of the Lock*. I. 41.  
(See also HESIOD)

2  
He that is slow to anger is better than the  
mighty; and he that ruleth his spirit than he  
that taketh a city.  
Proverbs. XVI. 32. Mishna. Ethics of the  
Fathers. IV. 2.

3  
A wounded spirit who can bear?  
Proverbs. XVIII. 14.

4  
After the spiritual powers, there is no thing in  
the world more unconquerable than the spirit  
of nationality. . . . The spirit of nationality  
in Ireland will persist even though the mightiest  
of material powers be its neighbor.

GEORGE W. RUSSELL—*The Economics of Ire-  
land*. P. 23.

5  
Black spirits and white,  
Red spirits and grey,  
Mingle, mingle, mingle,  
You that mingle may.  
Macbeth. Act IV. Sc. 1. MIDDLETON—*The  
Witch*. Act V. Sc. 2.

6  
Spirits are not finely touched  
But to fine issues.  
Measure for Measure. Act I. Sc. 1. L. 36.

7  
The spirit, Sir, is one of mockery.  
STEVENSON—*Suicide Club*. In *New Arabian  
Nights*.

8  
Of my own spirit let me be  
In sole though feeble mastery.  
SARA TEASDALE—*Mastery*.  
(See also HENLEY under SOUL)

9  
Boatman, come, thy fare receive;  
Thrice thy fare I gladly give,  
For unknown, unseen by thee,  
Spirits twain have crossed with me.  
UHLAND—*The Ferry Boat*. SKEAT's trans.

10  
SPORT (See also AMUSEMENT)  
By sports like these are all their cares beguiled,  
The sports of children satisfy the child.  
GOLDSMITH—*The Traveller*. L. 153.

11  
It is a poor sport that is not worth the candle.  
HERBERT—*Jacula Prudentum*.

12  
Nec luisse pudet, sed non incidere ludum.  
The shame is not in having sported, but in  
not having broken off the sport.  
HORACE—*Epistles*. I. 14. 36.

13  
When I play with my cat, who knows whether  
I do not make her more sport, than she makes  
me?  
MONTAIGNE—*Apology for Raimond de Sebonde*.

## SPRING

14  
As quickly as the ice vanishes when the  
Father unlooses the frost fetters and unwounds  
the icy ropes of the torrent.  
Beowulf. VII.

15  
Now Spring returns; but not to me returns  
The vernal joy my better years have known;  
Dim in my breast life's dying taper burns,  
And all the joys of life with health have flown.  
MICHAEL BRUCE—*Elegy, written in Spring*.

16  
Now Nature hangs her mantle green  
On every blooming tree,  
And spreads her sheets of daisies white  
Out o'er the grassy lea.  
BURNS—*Lament of Mary Queen of Scots*.

17  
And the spring comes slowly up this way.  
COLERIDGE—*Christabel*. Pt. I.

18  
Spring hangs her infant blossoms on the trees,  
Rock'd in the cradle of the western breeze.  
COWPER—*Tirocinium*. L. 43.

19  
If there comes a little thaw,  
Still the air is chill and raw,  
Here and there a patch of snow,  
Dirtier than the ground below,  
Dribbles down a marshy flood;  
Ankle-deep you stick in mud  
In the meadows while you sing,  
"This is Spring."  
C. P. CRANCE—*A Spring Groul*.

20  
Starred forget-me-nots smile sweetly,  
Ring, blue-bells, ring!  
Winning eye and heart completely,  
Sing, robin, sing!  
All among the reeds and rushes,  
Where the brook its music hushes,  
Bright the caloposon blushes—  
Laugh, O murmuring Spring!  
SARAH F. DAVIS—*Summer Song*.

21  
Daughter of heaven and earth, coy Spring,  
With sudden passion languishing,  
Teaching barren moors to smile,  
Painting pictures mile on mile,  
Holds a cup of cowslip wreaths  
Whence a smokeless incense breathes.  
EMERSON—*May Day*. St. 1.

22  
Eternal Spring, with smiling Verdure here  
Warms the mild Air, and crowns the youthful  
Year.  
\* \* \* \* \*

The Rose still blushes, and the vi'lets blow.  
SIR SAM'L GARTH—*The Dispensary*. Canto IV.  
L. 298.

23  
Lo! where the rosy bosom'd Hours  
Fair Venus' train appear,  
Disclose the long-expecting flowers,  
And wake the purple year.  
GRAY—*Ode on Spring*. Compare *Homeric  
Hymn to Aphrodite*. (Hymn E.)

1  
When Spring unlocks the flowers to paint the  
laughing soil.  
BISHOP HEBER—*Hymn for Seventh Sunday  
after Trinity.*

2  
The spring's already at the gate  
With looks my care beguiling;  
The country round appeareth straight  
A flower-garden smiling.  
HEINE—*Book of Songs. Catherine. No. 6.*

3  
The beauteous eyes of the spring's fair night  
With comfort are downward gazing.  
HEINE—*Book of Songs. New Spring. No. 3.*

4  
I come, I come! ye have called me long,  
I come o'er the mountain with light and song:  
Ye may trace my step o'er the wakening earth,  
By the winds which tell of the violet's birth,  
By the primrose-stars in the shadowy grass,  
By the green leaves, opening as I pass.  
FELICIA D. HEMANS—*Voice of Spring.*

5  
Sweet Spring, full of sweet dayes and roses,  
A box where sweets compacted lie,  
My musick shows ye have your closes,  
And all must die.  
HERBERT—*The Church. Vertue. St. 3.*

6  
For surely in the blind deep-buried roots  
Of all men's souls to-day  
A secret quiver shoots.  
RICHARD HOVEY—*Spring.*

7  
They know who keep a broken tryst,  
Till something from the Spring be missed  
We have not truly known the Spring.  
ROBERT UNDERWOOD JOHNSON—*The Wistful  
Days.*

8  
All flowers of Spring are not May's own;  
The crocus cannot often kiss her;  
The snow-drop, ere she comes, has flown:—  
The earliest violets always miss her.  
LUCY LARCOM—*The Sister Months.*

9  
And softly came the fair young queen  
O'er mountain, dale, and dell;  
And where her golden light was seen  
An emerald shadow fell.  
The good-wife oped the window wide,  
The good-man spanned his plough;  
'Tis time to run, 'tis time to ride,  
For Spring is with us now.  
LELAND—*Spring.*

10  
The lovely town was white with apple-blooms,  
And the great elms o'erhead  
Dark shadows wove on their aerial looms,  
Shot through with golden thread.  
LONGFELLOW—*Hawthorne. St. 2.*

11  
Came the Spring with all its splendor,  
All its birds and all its blossoms,  
All its flowers, and leaves, and grasses.  
LONGFELLOW—*Himnatha. Pt. XXI. L. 109.*

12  
Thus came the lovely spring with a rush of  
blossoms and music,  
Flooding the earth with flowers, and the air with  
melodies vernal.

LONGFELLOW—*Tales of a Wayside Inn. Pt.  
III. The Theologian's Tale. Elizabeth.*

13  
The holy spirit of the Spring  
Is working silently.  
GEORGE MACDONALD—*Songs of the Spring  
Days. Pt. II.*

14  
Awake! the morning shines, and the fresh field  
Calls us; we lose the prime, to mark how spring  
Our tended plants, how blows the citron grove,  
What drops the myrrh, and what the balmy reed.  
How nature paints her colours, how the bee  
Sits on the bloom, extracting liquid sweet.  
MILTON—*Paradise Lost. Bk. V. L. 20.*

15  
On many a green branch swinging,  
Little birdlets singing  
Warble sweet notes in the air.  
Flowers fair  
There I found.  
Green spread the meadow all around.  
NITHART—*Spring-Song. Trans. in The Minne-  
singer of Germany.*

16  
Yet Ah, that Spring should vanish with the Rose.  
That Youth's sweet-scented manuscript should  
close!  
The Nightingale that in the branches sang  
Ah whence and whither flown again, who knows?  
OMAR KHAYYAM—*Rubaiyat. FITZGERALD'S  
Trans. St. 96.*

17  
Gentle Spring!—in sunshine clad,  
Well dost thou thy power display!  
For Winter maketh the light heart sad,  
And thou,—thou makest the sad heart gay.  
CHARLES D'ORLÉANS—*Spring. LONGFELLOW'S  
trans.*

18  
Hark! the hours are softly calling  
Bidding Spring arise,  
To listen to the rain-drops falling  
From the cloudy skies,  
To listen to Earth's weary voices,  
Louder every day,  
Bidding her no longer linger  
On her charm'd way;  
But hasten to her task of beauty  
Scarcely yet begun.  
ADELAIDE A. PROCTER—*Spring.*

19  
I wonder if the sap is stirring yet,  
If wintry birds are dreaming of a mate,  
If frozen snowdrops feel as yet the sun,  
And crocus fires are kindling one by one.  
CHRISTINA G. ROSSETTI—*The First Spring  
Day. St. 1.*

20  
There is no time like Spring,  
When life's alive in everything,  
Before new nestlings sing,  
Before cleft swallows speed their journey back  
Along the trackless track.  
CHRISTINA G. ROSSETTI—*Spring. St. 3.*

1  
Spring flies, and with it all the train it leads:  
And flowers, in fading, leave us but their seeds.  
SCHILLER—*Farewell to the Reader.*

2  
I sing the first green leaf upon the bough,  
The tiny kindling flame of emerald fire,  
The stir amid the roots of reeds, and how  
The sap will flush the briar.

CLINTON SCOLLARD—*Song in March.*

3  
For, lo! the winter is past, the rain is over and  
gone; the flowers appear on the earth; the time  
of the singing of birds is come, and the voice of  
the turtle is heard in our land.

*The Song of Solomon.* II. 11, 12.

4  
So forth issew'd the Seasons of the year:

First, lusty Spring, all dight in leaves of flowres  
That freshly budded and new bloomes did beare,  
In which a thousand birds had built their  
bowres

That sweetly sung to call forth paramours;

And in his hand a javelin he did beare,

And on his head (as fit for warlike stoures)

A guilt, engraven morion he did weare:

That, as some did him love, so others did him  
feare.

SPENSER—*Faerie Queene.* Bk. VII. Canto  
VII. *Legend of Constance.* St. 28.

5  
Now the hedged meads renew  
Rustic odor, smiling hue,  
And the clean air shines and twinkles as the  
world goes wheeling through;  
And my heart springs up anew,  
Bright and confident and true,  
And my old love comes to meet me in the dawn-  
ing and the dew.

STEVENSON—*Poem written in 1876.*

6  
It is the season now to go  
About the country high and low,  
Among the lilacs hand in hand,  
And two by two in fairyland.

STENSON—*Underwoods.* *It is the Season  
Now to Go.*

7  
O tender time that love thinks long to see,  
Sweet foot of Spring that with her footfall sows  
Late snow-like flowery leavings of the snows,  
Be not too long irresolute to be;  
O mother-month, where have they hidden thee?  
SWINBURNE—*A Vision of Spring in Winter.*

8  
Once more the Heavenly Power  
Makes all things new,  
And domes the red-plough'd hills  
With loving blue;

The blackbirds have their wills,  
The throshles too.

TENNYSON—*Early Spring.*

9  
The bee buzz'd up in the heat,  
"I am faint for your honey, my sweet."  
The flower said, "Take it, my dear,  
For now is the Spring of the year.  
So come, come!"  
"Hum!"

And the bee buzz'd down from the heat.

TENNYSON—*The Forester.* Act IV. Sc. 1.

10  
Dip down upon the northern shore,  
O sweet new year, delaying long;  
Thou doest expectant nature wrong,  
Delaying long; delay no more.

TENNYSON—*In Memoriam.* 82.

11  
In the Spring a livelier iris changes on the bur-  
nish'd dove;

In the Spring a young man's fancy lightly turns  
to thoughts of love.

TENNYSON—*Locksley Hall.* St. 9.

12  
The boyhood of the year.

TENNYSON—*Sir Lancelot and Queen Guine-  
vere.* St. 3.

13  
Come, gentle Spring; ethereal Mildness, come!  
THOMSON—*Seasons.* *Spring.* L. 1.

14  
The Clouds consign their treasures to the fields,  
And, softly shaking on the dimpled pool,  
Prelusive drops, let all their moisture flow  
In large effusion, o'er the freshen'd world.

THOMSON—*Seasons.* *Spring.* L. 173.

15  
Fair-handed Spring unbosoms every grace:  
Throws out the snowdrop and the crocus first.

THOMSON—*Seasons.* *Spring.* L. 527.

16  
'Tis spring-time on the eastern hills!  
Like torrents gush the summer rills;  
Through winter's moss and dry dead leaves  
The bladed grass revives and lives,  
Pushes the mouldering waste away,  
And glimpses to the April day.

WHITTIER—*Mogg Megone.* Pt. III.

17  
And all the woods are alive with the murmur  
and sound of spring,  
And the rosebud breaks into pink on the  
climbing briar,  
And the crocus bed is a quivering moon of fire  
Girdled round with the belt of an amethyst ring.  
OSCAR WILDE—*Magdalen Walks.*

18  
The Spring is here—the delicate footed May,  
With its slight fingers full of leaves and flowers,  
And with it comes a thirst to be away,  
In lovelier scenes to pass these sweeter hours.  
N. P. WILLIS—*Spring.*

## STAGE, THE (See ACTING)

## STARS

19  
The spacious firmament on high,  
With all the blue ethereal sky,  
And spangled heavens, a shining frame,  
Their great Original proclaim.  
Forever singing, as they shine,  
The hand that made us is divine.  
ADDISON—*Ode. The Spacious Firmament on  
High.*

20  
Surely the stars are images of love.  
BAILEY—*Festus.* Sc. Garden and Bower by the  
Sea.

1 What are ye orbs?  
The words of God? the Scriptures of the skies?  
BAILEY—*Festus*. Sc. *Everywhere*.

2 The stars,  
Which stand as thick as dewdrops on the fields  
Of heaven.

BAILEY—*Festus*. Sc. *Heaven*.

3 The sad and solemn night  
Hath yet her multitude of cheerful fires;  
The glorious host of light  
Walk the dark hemisphere till she retires;  
All through her silent watches, gliding slow,  
Her constellations come, and climb the heavens,  
and go.

BRYANT—*Hymn to the North Star*.

4 When stars are in the quiet skies,  
Then most I pine for thee;  
Bend on me then thy tender eyes,  
As stars look on the sea.  
BULWER-LYTTON—*When Stars are in the Quiet Skies*.

5 The number is certainly the cause. The apparent disorder augments the grandeur, for the appearance of care is highly contrary to our ideas of magnificence. Besides, the stars lie in such apparent confusion, as makes it impossible on ordinary occasions to reckon them. This gives them the advantage of a sort of infinity.

BURKE—*On the Sublime and the Beautiful*.  
*Magnificence*.

6 A grisly meteor on his face.  
BUTLER—*Cobbler and Vicar of Bray*.

7 This hairy meteor did announce  
The fall of sceptres and of crowns.  
BUTLER—*Hudibras*. Pt. I. Canto I. 247.  
(See also CAMPBELL, TASSO, TAYLOR)

8 Cry out upon the stars for doing  
Ill offices, to cross their wooing.  
BUTLER—*Hudibras*. Pt. III. Canto I. L. 17.

9 Like the lost pleiad seen no more below.  
BYRON—*Beppo*. St. 14.

10 And the sentinel stars set their watch in the sky.  
CAMPBELL—*The Soldier's Dream*.  
(See also LEE)

11 Where Andes, giant of the western star,  
With meteor standard to the winds unfurl'd.  
CAMPBELL—*Pleasures of Hope*. Pt. I.  
(See also BUTLER)

12 In yonder pensile orb, and every sphere  
That gems the starry girdle of the year.  
CAMPBELL—*Pleasures of Hope*. Pt. II. L. 194.

13 Now twilight lets her curtain down  
And pins it with a star.  
LYDIA MARIA CHILD. Adapted from M'DON-  
ALD CLARK. Appeared thus in his obituary  
notice.

(See also CLARK)

14 Quod est ante pedes nemo spectat: coeli scruta-  
ntur plagas.

No one sees what is before his feet: we all  
gaze at the stars.

CICERO—*De Divinatione*. II. 13.

15 While twilight's curtain gathering far,  
Is pinned with a single diamond star.  
M'DONALD CLARK—*Death in Disguise*. L.  
227.

16 Whilst twilight's curtain spreading far,  
Was pinned with a single star.  
M'DONALD CLARK—*Death in Disguise*. L.  
227. As it appeared in Boston Ed. 1833.  
(See also CHILD)

17 Hast thou a charm to stay the morning-star  
In his steep course?  
COLERIDGE—*Hymn in the Vale of Chamouni*.

18 Or soar aloft to be the spangled skies  
And gaze upon her with a thousand eyes.  
COLERIDGE—*Lines on an Autumnal Evening*.  
(See also PLATO, SHELLEY)

19 All for Love, or the Lost Pleiad.  
STIRLING COYNE. Title of play. Produced  
in London, Jan. 16, 1838.

20 The stars that have most glory have no rest.  
SAMUEL DANIEL—*History of the Civil War*.  
Bk. VI. St. 104.

21 The stars are golden fruit upon a tree  
All out of reach.  
GEORGE ELIOT—*The Spanish Gypsy*. Bk. II.

22 Hitch your wagon to a star.  
EMERSON—*Society and Solitude*. *Civilization*.

23 The starres, bright sentinels of the skies.  
WM. HABINGTON—*Dialogue between Night and*  
*Araphil*. L. 3.  
(See also LEE)

24 Why, who shall talk of shrines, of sceptres riven?  
It is too sad to think on what we are,  
When from its height afar  
A world sinks thus; and yon majestic Heaven  
Shines not the less for that one vanish'd star!  
FELICIA D. HEMANS—*The Lost Pleiad*.  
(See also LEE)

25 The starres of the night  
Will lend thee their light,  
Like tapers clear without number.  
HERRICK—*The Night Piece*.

26 Micat inter omnes  
Iulium sidus, velut inter ignes  
Luna minores.  
And yet more bright  
Shines out the Julian star,  
As moon outglows each lesser light.  
HORACE—*Carmina*. I. 12. 47.  
(See also WOTTON)



- <sup>1</sup>  
The dawn is lonely for the sun,  
And chill and drear;  
The one lone star is pale and wan,  
As one in fear.  
RICHARD HOVEY—*Chanson de Rosemonde*.
- <sup>2</sup>  
When, like an Emir of tyrannic power,  
Sirius appears, and on the horizon black  
Bids countless stars pursue their mighty track.  
VICTOR HUGO—*The Vanished City*.
- <sup>3</sup>  
The morning stars sang together, and all the  
sons of God shouted for joy.  
*Job*. XXXVIII. 7.
- <sup>4</sup>  
Canst thou bind the sweet influences of  
Pleiades, or loose the bands of Orion?  
*Job*. XXXVIII. 31.
- <sup>5</sup>  
Canst thou guide Arcturus with his sons?  
*Job*. XXXVIII. 32.
- <sup>6</sup>  
When sunset flows into golden glows,  
And the breath of the night is new,  
Love finds afar eve's eager star—  
That is my thought of you.  
ROBERT UNDERWOOD JOHNSON—*Star Song*.
- <sup>7</sup>  
Who falls for love of God shall rise a star.  
JOHNSON—*Underwoods*. 32. *To a friend*.
- <sup>8</sup>  
The stars in their courses fought against Sisera.  
*Judges*. V. 20.
- <sup>9</sup>  
God be thanked for the Milky Way that runs  
across the sky.  
That's the path that my feet would tread when-  
ever I have to die.
- Some folks call it a Silver Sword, and some a  
Pearly Crown.  
But the only thing I think it is, is Main Street,  
Heaventown.  
JOYCE KILMER—*Main Street*.
- <sup>10</sup>  
The stars, heav'n sentry, wink and seem to die.  
LEE—*Theodosius*. Probably inspired CAMP-  
BELL's lines.  
(See also CAMPBELL, HABINGTON, HEMANS,  
MONTGOMERY, NORRIS)
- <sup>11</sup>  
Just above yon sandy bar,  
As the day grows fainter and dimmer,  
Lonely and lovely, a single star  
Lights the air with a dusky glimmer.  
LONGFELLOW—*Chrysaor*. St. 1.
- <sup>12</sup>  
Silently, one by one, in the infinite meadows of  
heaven,  
Blossomed the lovely stars, the forget-me-nots of  
the angels.  
LONGFELLOW—*Evangeline*. Pt. I. St. 3.  
(See also DE LA MARE, MOIR)
- <sup>13</sup>  
The night is calm and cloudless,  
And still as still can be,  
And the stars come forth to listen  
To the music of the sea.  
They gather, and gather, and gather,  
Until they crowd the sky,

- And listen, in breathless silence,  
To the solemn litany.  
LONGFELLOW—*Christus. The Golden Legend*.  
Pt. V.
- <sup>14</sup>  
There is no light in earth or heaven  
But the cold light of stars;  
And the first watch of night is given  
To the red planet Mars.  
LONGFELLOW—*Light of Stars*. St. 2.
- <sup>15</sup>  
Stars of the summer night!  
Far in yon azure deeps  
Hide, hide your golden light!  
She sleeps!  
My lady sleeps!  
Sleeps.  
LONGFELLOW—*Spanish Student. Serenade*.
- <sup>16</sup>  
A wise man,  
Watching the stars pass across the sky,  
Remarked:  
In the upper air the fireflies move more slowly.  
AMY LOWELL—*Meditation*.
- <sup>17</sup>  
Wide are the meadows of night  
And daisies are shining there,  
Tossing their lovely dew,  
Lustrous and fair;  
And through these sweet fields go,  
Wanderers amid the stars—  
Venus, Mercury, Uranus, Neptune,  
Saturn, Jupiter, Mars.  
WALTER DE LA MARE—*The Wanderers*.  
(See also LONGFELLOW)
- <sup>18</sup>  
The star that bids the shepherd fold,  
Now the top of heaven doth hold.  
MILTON—*Comus*. L. 93.
- <sup>19</sup>  
So sinks the day-star in the ocean-bed,  
And yet anon repairs his drooping head,  
And tricks his beams, and with new-spangled ore  
Flames in the forehead of the morning sky.  
MILTON—*Lycidas*. L. 168.
- <sup>20</sup>  
Brightest seraph, tell  
In which of all these shining orbs hath man  
His fixed seat, or fixed seat hath none,  
But all these shining orbs his choice to dwell.  
MILTON—*Paradise Lost*. Bk. III. L. 667.
- <sup>21</sup>  
At whose sight all the stars  
Hide their diminish'd heads.  
MILTON—*Paradise Lost*. Bk. IV. L. 34.  
(See also POPE)
- <sup>22</sup>  
Now glowed the firmament  
With living sapphires; Hesperus, that led  
The starry host, rode brightest, till the Moon,  
Rising in clouded majesty, at length  
Apparent queen, unveiled her peerless light,  
And o'er the dark her silver mantle threw.  
MILTON—*Paradise Lost*. Bk. IV. L. 604.
- <sup>23</sup>  
The starry cope  
Of heaven.  
MILTON—*Paradise Lost*. Bk. IV. L. 992.
- <sup>24</sup>  
And made the stars,  
And set them in the firmament of heav'n,  
T' illuminate the earth, and rule the day  
In their vicissitude, and rule the night.  
MILTON—*Paradise Lost*. Bk. VII. L. 348.

1  
Hither, as to their fountain, other stars  
Repairing in their golden urns draw light,  
And hence the morning planet gilds her horns.  
MILTON—*Paradise Lost*. Bk. VII. L. 364.

2  
A broad and ample road, whose dust is gold,  
And pavement stars.  
MILTON—*Paradise Lost*. Bk. VII. L. 577.

3  
Now the bright morning-star, day's harbinger,  
Comes dancing from the east.  
MILTON—*Song on May Morning*.

4  
Stars are the Daisies that begem  
The blue fields of the sky,  
Beheld by all, and everywhere,  
Bright prototypes on high.  
MOIR—*The Daisy*. St. 5.  
(See also LONGFELLOW)

5  
The quenchless stars, so eloquently bright,  
Untroubled sentries of the shadowy night.  
MONTGOMERY—*Omnipresence of the Deity*.  
(See also LEE)

6  
But soon, the prospect clearing,  
By cloudless starlight on he treads  
And thinks no lamp so cheering  
As that light which Heaven sheds.  
MOORE—*I'd Mourn the Hopes*.

7  
The stars stand sentinel by night.  
JOHN NORRIS.  
(See also LEE)

8  
And the day star arise in your hearts.  
II. *Peter I*. 19.

9  
Would that I were the heaven, that I might be  
All full of love-lit eyes to gaze on thee.  
PLATO—*To Stella*. In *Anthologia Palat.* Vol.  
V. P. 317.  
(See also COLERIDGE)

10  
Led by the light of the Mæonian star.  
POPE—*Essay on Criticism*. Pt. III. L. 89.

11  
Ye little stars, hide your diminish'd rays.  
POPE—*Moral Essays*. Ep. III. L. 282.  
(See also MILTON)

12  
Starry Crowns of Heaven  
Set in azure night!  
Linger yet a little  
Ere you hide your light:—  
Nay; let Starlight fade away,  
Heralding the day!  
ADELAIDE A. PROCTER—*Give Place*.

13  
No star is ever lost we once have seen,  
We always may be what we might have been.  
ADELAIDE A. PROCTER—*Legend of Provence*.

14  
One naked star has waded through  
The purple shallows of the night,  
And faltering as falls the dew  
It drips its misty light.  
JAMES WHITCOMB RILEY—*The Beetle*.

15  
Thus some who have the Stars survey'd  
Are ignorantly led  
To think those glorious Lamps were made  
To light *Tom Fool* to bed.  
NICHOLAS ROWE—*Song on a Fine Woman  
Who Had a Dull Husband*.

16  
Hesperus bringing together  
All that the morning star scattered.—  
SAPPHO. XIV. Trans. by BLISS CARMAN.

17  
Her blue eyes sought the west afar,  
For lovers love the western star.  
SCOTT—*Lay of the Last Minstrel*. Canto III.  
St. 24.

18  
Non est ad astra mollis e terris via.—  
There is no easy way to the stars from the  
earth.  
SENECA—*Hercules Furens*. Act II. 437.  
Same idea in USENER—*Scholia*. LUCAN. I.  
300. PRUDENTIUS—*Cathem*. 10. 92.

19  
Our Jovial star reign'd at his birth.  
*Cymbeline*. Act V. Sc. 4. L. 105.

20  
Two stars keep not their motion in one sphere.  
*Henry IV*. Pt. I. Act V. Sc. 4. L. 65.

21  
The skies are painted with unnumber'd sparks,  
They are all fire and every one doth shine,  
But there's but one in all doth hold his place.  
*Julius Cæsar*. Act III. Sc. 1. L. 63.

22  
The stars above us govern our conditions.  
*King Lear*. Act IV. Sc. 3. L. 35.

23  
The unfolding star calls up the shepherd.  
*Measure for Measure*. Act IV. Sc. 2. L. 218.

24  
Look how the floor of heaven  
Is thick inlaid with patines of bright gold:  
There's not the smallest orb which thou beholdest  
But in his motion like an angel sings,  
Still quiring to the young-ey'd cherubins:  
Such harmony is in immortal souls;  
But whilst this muddy vesture of decay  
Doth grossly close it in, we cannot hear it.  
*Merchant of Venice*. Act V. Sc. 1. L. 58.  
("Pattens" in Folio.)

25  
These blessed candles of the night.  
*Merchant of Venice*. Act V. Sc. 1. L. 220.

26  
O that my spirit were yon heaven of night,  
Which gazes on thee with its thousand eyes.  
SHELLEY—*Revolt of Islam*. IV. 36.  
(See also COLERIDGE)

27  
He that strives to touch a star,  
Oft stumbles at a straw.  
SPENSER—*Shepherd's Calendar*. July.

28  
Clamorem ad sidera mittunt.  
They send their shout to the stars.  
STATIUS—*Thebais*. XII. 521.

<sup>1</sup>  
As shaking terrors from his blazing hair,  
A sanguine comet gleams through dusky air.  
TASSO—*Jerusalem Delivered*. HOOLE's trans.  
L. 581.

(See also BUTLER)

<sup>2</sup>  
Twinkle, twinkle, little star!  
How I wonder what you are,  
Up above the world so high,  
Like a diamond in the sky!  
ANNE TAYLOR—*Rhymes for the Nursery*. *The Star*.

<sup>3</sup> Each separate star  
Seems nothing, but a myriad scattered stars  
Break up the Night, and make it beautiful.  
BAYARD TAYLOR—*Lars*. Bk. III. Last lines.

<sup>4</sup>  
The stars shall be rent into threds of light,  
And scatter'd like the beards of comets.  
JEREMY TAYLOR—*Sermon I. Christ's Advent to Judgment*.  
(See also BUTLER)

<sup>5</sup>  
Many a night I saw the Pleiads, rising thro'  
the mellow shade,  
Glitter like a swarm of fire-flies tangled in a  
silver braid.  
TENNYSON—*Locksley Hall*. St. 5.

<sup>6</sup>  
She saw the snowy poles and moons of Mars,  
That marvellous field of drifted light  
In mid Orion, and the married stars—  
TENNYSON—*Palace of Art*. Unfinished lines  
withdrawn from later editions. Appears in  
foot-note to Ed. of 1833.

<sup>7</sup>  
But who can count the stars of Heaven?  
Who sing their influence on this lower world?  
THOMSON—*Seasons*. *Winter*. L. 528.

<sup>8</sup>  
The twilight hours, like birds flew by,  
As lightly and as free;  
Ten thousand stars were in the sky,  
Ten thousand on the sea.

For every wave with dimpled face  
That leap'd upon the air,  
Had caught a star in its embrace  
And held it trembling there.  
AMELIA B. WELBY—*Musings*. *Twilight at Sea*. St. 4.

<sup>9</sup>  
But He is risen, a later star of dawn.  
WORDSWORTH—*A Morning Exercise*.

<sup>10</sup>  
You meaner beauties of the night,  
That poorly satisfy our eyes  
More by your number than your light;  
You common people of the skies,—  
What are you when the moon shall rise?  
SIR HENRY WOTTON—*On His Mistress, the Queen of Bohemia*. ("Sun" in some editions.)  
(See also HORACE)

<sup>11</sup>  
Hence Heaven looks down on earth with all her eyes.  
YOUNG—*Night Thoughts*. Night VII. L. 1,103.

<sup>12</sup>  
One sun by day, by night ten thousand shine;  
And light us deep into the Deity;  
How boundless in magnificence and might.  
YOUNG—*Night Thoughts*. Night IX. L. 728.

<sup>13</sup>  
Who rounded in his palm these spacious orbs  
\* \* \* \* \*  
Numerous as glittering gems of morning dew,  
Or sparks from populous cities in a blaze,  
And set the bosom of old night on fire.  
YOUNG—*Night Thoughts*. Night IX. L. 1,260.

## STATESMANSHIP

<sup>14</sup>  
It is strange so great a statesman should  
Be so sublime a poet.

BULWER-LYTTON—*Richelieu*. Act I. Sc. 2.

<sup>15</sup>  
A disposition to preserve, and an ability to  
improve, taken together, would be my standard  
of a statesman.

BURKE—*Reflections on the Revolution in France*.

<sup>16</sup>  
Learn to think imperially.  
JOSEPH CHAMBERLAIN—*Speech at Guildhall*.  
Jan. 19, 1904.  
(See also HAMILTON, LOWELL, ROOSEVELT)

<sup>17</sup>  
No statesman e'er will find it worth his pains  
To tax our labours and excise our brains.  
CHURCHILL—*Night*. L. 271.

<sup>18</sup>  
The people of the two nations [French and  
English] must be brought into mutual dependence  
by the supply of each other's wants.  
There is no other way of counteracting the  
antagonism of language and race. It is God's  
own method of producing an *entente cordiale*,  
and no other plan is worth a farthing.

RICHARD COBDEN—*Letter to M. Michel Chevalier*. Sept., 1859. "Entente cordiale,"  
used by QUEEN VICTORIA to LORD JOHN  
RUSSELL, Sept. 7, 1848. Littré (Dict.) dates  
its use to speech in The Chamber of Deputies,  
1840-41. Phrase in a letter written  
by the Dutch Governor-General at Batavia  
to the Bewinkebbers (directors) at Amsterdam,  
Dec. 15, 1657. See *Notes and Queries*,  
Sept. 11, 1909. P. 216. Early examples  
given in Stanford Dict. COBDEN probably  
first user to make the phrase popular.  
Quoted also by LORD ABERDEEN. Phrase  
appeared in the *Foreign Quarterly Review*.  
Oct., 1844. Used by LOUIS PHILIPPE in a  
speech from the throne, Jan., 1843, to  
express friendly relations between France  
and England.

<sup>19</sup>  
La cordiale entente qui existe entre le gouvernement français et celui de la Grande-Bretagne.

The cordial agreement which exists between the governments of France and Great Britain.  
*Le Charivari*. Jan. 6, 1844. Review of a  
Speech by Guizot, about 1840.

<sup>20</sup>  
Si l'on n'a pas de meilleurs moyen de séduction  
à lui offrir, l'entente cordiale nous paraît fort  
compromise.

If one has no better method of enticement to offer, the cordial agreement seems to us to be the best compromise.

*Le Charivari*. Vol. XV. No. 3. P. 4. (1846), referring to the ambassador of Morocco, then in Paris.

I have the courage of my opinions, but I have not the temerity to give a political blank cheque to Lord Salisbury.

GOSCHEN. In Parliament, Feb. 19, 1884.

Spheres of influence.

Version of EARL GRANVILLE's phrase.

"Spheres of action," found in his letter to COUNT MÜNSTER, April 29, 1885. *HERTSLET'S Map of Africa by Treaty*. P. 596. Trans. May 7, 1885. See also phrase used in Convention between Great Britain and France, Aug. 10, 1889, in same. P. 562.

Gli ambasciatori sono l'occhio e l'orecchio degli stati.

Ambassadors are the eye and ear of states. GUICCIARDINI—*Storia d'Italia*.

Learn to think continentally.

ALEXANDER HAMILTON. Paraphrase of his words in a Speech to his American fellow countrymen.

(See also CHAMBERLAIN)

Peace, commerce, and honest friendship with all nations—entangling alliances with none.

THOS. JEFFERSON—*First Inaugural Address*. March 4, 1801.

(See also WASHINGTON)

Nursed by stern men with empires in their brains.

LOWELL—*Biglow Papers*. *Mason and Slidell*. (See also CHAMBERLAIN)

Statesman, yet friend to truth; of soul sincere, In action faithful, and in honour clear; Who broke no promise, serv'd no private end, Who gain'd no title, and who lost no friend; Ennobled by himself, by all approv'd, And prais'd, unenvy'd, by the Muse he lov'd.

POPE—*Epistle to Addison*. L. 67.

Who would not praise Patricio's high desert, His hand unstain'd, his uncorrupted heart, His comprehensive head? all interests weigh'd, All Europe sav'd, yet Britain not betray'd.

POPE—*Moral Essays*. Ep. I. L. 82.

It is well indeed for our land that we of this generation have learned to think nationally.

ROOSEVELT—*Builders of the State*. (See also CHAMBERLAIN)

If you wish to preserve your secret wrap it up in frankness.

ALEXANDER SMITH—*Dreamthorp*. *On the Writing of Essays*.

(See also WOTTON)

And lives to clutch the golden keys, To mould a mighty state's decrees, And shape the whisper of the throne.

TENNYSON—*In Memoriam*. Pt. LXIII.

And statesmen at her council met  
Who knew the seasons when to take  
Occasion by the hand, and make  
The bounds of freedom wider yet.  
TENNYSON—*To the Queen*. St. 8.

Why don't you show us a statesman who can rise up to the emergency, and cave in the emergency's head.

ARTEMUS WARD—*Things in New York*.

Why forego the advantages of so peculiar a situation?—Why quit our own to stand upon foreign ground?—Why by interweaving our destiny with that of any part of Europe, entangle our peace and prosperity in the toils of European ambition, rivalry, interest, humour or caprice?

WASHINGTON—*Farewell Address*. Sept. 17, 1796.

'Tis our true policy to steer clear of permanent alliances, with any portion of the foreign world—so far, I mean, as we are now at liberty to do it.

WASHINGTON—*Farewell Address*. Sept. 17, 1796.

(See also JEFFERSON)

Tell the truth, and so puzzle and confound your adversaries.

WOTTON—Advice to a young diplomat.

(See also SMITH)

Legatus est vir bonus peregre missus ad mentien-  
dem rei publicæ causæ.

An ambassador is an honest man sent to lie abroad for the commonwealth.

WOTTON. In the autograph album of CHRISTOPHER FLECKAMORE. (1604) Eight years later JASPER SCIOPIUS published it with malicious intent. WOTTON apologized, but insisted on the double meaning of *lie* as a jest. A leiger is an ambassador. So used by BUTLER—*Hudibras*. Pt. II. III. 139. Also by FULLER—*Holy State*. P. 306.

## STORM

Rides in the whirlwind, and directs the storm.

ADDISON—*The Campaign*.

(See also MILTON)

I have heard a greater storm in a boiling pot.  
ATHENÆUS—*Deipnosophistæ*. VIII. 19. Dorian, a flutist, ridiculing Timotheos, a zither player, who imitated a storm at sea.

(See also CICERO)

The earth is rocking, the skies are riven—  
Jove in a passion, in god-like fashion,  
Is breaking the crystal urns of heaven.

ROBERT BUCHANAN—*Horatius Cogitantibus*. St. 16.

A storm in a cream bowl.

JAMES BUTLER, First Duke of Ormond, to the EARL OF ARLINGTON, Dec. 28, 1678. *Ormond MSS. Commission New Series*. Vol. IV. P. 292.

(See also CICERO)

1  
Excitabat enim fluctus in simpulo.  
He used to raise a storm in a teapot.  
CICERO—*De Legibus*. III. 16. ERASMUS—*Adagia Occulta*. P. 548. (Ed. 1670) BERNARD BAYLE—*Storm in a Teacup*. Comedietta performed March 20, 1854, Princess Theatre, London.

(See also ATHENÆUS, BUTLER, PAUL)

2  
Bursts as a wave that from the clouds impends,  
And swell'd with tempests on the ship descends;  
White are the decks with foam; the winds aloud  
Howl o'er the masts, and sing through every shroud:

Pale, trembling, tir'd, the sailors freeze with fears;

And instant death on every wave appears.

HOMER—*Iliad*. Bk. XV. L. 752. POPE's trans.

3  
Roads are wet where'er one wendeth,  
And with rain the thistle bendeth,  
And the brook cries like a child!  
Not a rainbow shines to cheer us;  
Ah! the sun comes never near us,  
And the heavens look dark and wild.

MARY HOWITT—*The Wet Summer*. From the German.

4  
Ride the air  
In whirlwind.

MILTON—*Paradise Lost*. Bk. II. L. 545.

(See also ADDISON)

5  
C'est une tempête dans un verre d'eau.  
It is a tempest in a tumbler of water.

PAUL, GRAND-DUC DE RUSSIE—*Of the insurrection in Geneva*.

(See also ATHENÆUS)

6  
The winds grow high;  
Impending tempests charge the sky;  
The lightning flies, the thunder roars;  
And big waves lash the frightened shores.

PRIOR—*The Lady's Looking-Glass*.

7  
Lightnings, that show the vast and foamy deep,  
The rending thunders, as they onward roll,  
The loud, loud winds, that o'er the billows sweep—

Shake the firm nerve, appal the bravest soul!

MRS. RADCLIFFE—*Mysteries of Udolpho*. The Mariner. St. 9.

8  
Der Sturm ist Meister; Wind und Welle spielen  
Ball mit dem Menschen.

The storm is master. Man, as a ball, is tossed twixt winds and billows.

SCHILLER—*Wilhelm Tell*. IV. 1. 59.

9  
Loud o'er my head though awful thunders roll,  
And vivid lightnings flash from pole to pole,  
Yet 'tis Thy voice, my God, that bids them fly,  
Thy arm directs those lightnings through the sky.  
Then let the good Thy mighty name revere,  
And hardened sinners Thy just vengeance fear.

SCOTT—*On a Thunderstorm*. Written at the age of twelve. Found in LOCKHART's *Life of Scott*. Vol. I. Ch. III.

10  
As far as I could ken thy chalky cliffs,  
When from thy shore the tempest beat us back,  
I stood upon the hatches in the storm.

HENRY VI. Pt. II. Act III. Sc. 2. L. 101.

11  
A little gale will soon disperse that cloud  
For every cloud engenders not a storm.

HENRY VI. Pt. III. Act V. Sc. 3. L. 9.

12  
I have seen tempests, when the scolding winds  
Have riv'd the knotty oaks, and I have seen  
The ambitious ocean swell and rage and foam,  
To be exalted with the threaten'ing clouds  
But never till to-night, never till now,  
Did I go through a tempest dropping fire.

JULIUS CÆSAR. Act I. Sc. 3. L. 5.

13  
Blow wind, swell billow, and swim bark!  
The storm is up, and all is on the hazard.

JULIUS CÆSAR. Act V. Sc. 1. L. 67.

14  
Blow, winds, and crack your cheeks! rage! blow!  
You cataracts and hurricanoes, spout  
Till you have drench'd our steeples.

KING LEAR. Act III. Sc. 2. L. 1.

15  
Merciful Heaven,  
Thou rather with thy sharp and sulphurous bolt  
Split'st the unwedgeable and gnarled oak  
Than the soft myrtle.

MEASURE FOR MEASURE. Act II. Sc. 2. L. 114.

16  
Swift as a shadow, short as any dream;  
Brief as the lightning in the collied night,  
That in a spleen, unfolds both heaven and earth,  
And ere a man hath power to say "Behold!"  
The jaws of darkness do devour it up.

MIDSUMMER NIGHT'S DREAM. Act I. Sc. 1. L. 144.

17  
His rash fierce blaze of riot cannot last,  
For violent fires soon burn out themselves;  
Small showers last long, but sudden storms are short.

RICHARD II. Act II. Sc. 1. L. 33.

18  
When clouds appear, wise men put on their cloaks;

When great leaves fall, then winter is at hand;  
When the sun sets, who doth not look for night?  
Untimely storms make men expect a dearth.

RICHARD III. Act II. Sc. 3. L. 32.

19  
At first, heard solemn o'er the verge of Heaven,  
The Tempest grows; but as it nearer comes,  
And rolls its awful burden on the wind,  
The Lightnings flash a larger curve, and more  
The Noise astounds; till overhead a sheet  
Of livid flame discloses wide, then shuts,  
And opens wider; shuts and opens still  
Expansive, wrapping ether in a blaze.  
Follows the loosen'd aggravated Roar,  
Enlarging, deepening, mingling, peal on peal,  
Crush'd, horrible, convulsing Heaven and Earth.

THOMSON—*Seasons*. Summer. L. 1,133.

20  
For many years I was self-appointed inspector  
of snow-storms and rain-storms and did my duty faithfully.

THOREAU—*Walden*.

## STORY-TELLING

- 1  
A schoolboy's tale, the wonder of an hour!  
BYRON—*Child Harold*. Canto II. St. 2.
- 2  
A story, in which native humour reigns,  
Is often useful, always entertains;  
A graver fact, enlisted on your side,  
May furnish illustration, well applied;  
But sedentary weavers of long tales  
Give me the fidgets, and my patience fails.  
COWPER—*Conversation*. L. 203.
- 3  
In this spacious isle I think there is not one  
But he hath heard some talk of Hood and Little  
John,  
Of Tuck, the merry friar, which many a sermon  
made  
In praise of Robin Hood, his outlaws, and their  
trade.  
DRAYTON—*Polyolbion*.
- 4  
This story will never go down.  
HENRY FIELDING—*Tumble-Down Dick*. Air I.
- 5  
Ich weiss nicht was soll es bedeuten,  
Dass ich so traurig bin:  
Ein Märchen aus alten Zeiten  
Das kommt mir nicht aus dem Sinn.  
In vain would I seek to discover  
Why sad and mournful am I,  
My thoughts without ceasing brood over  
A tale of the times gone by.  
HEINE—*Die Lorelei*. E. A. BOWRING's trans.
- 6  
When thou dost tell another's jest, therein  
Omit the oaths, which true wit cannot need;  
Pick out of tales the mirth, but not the sin.  
HERBERT—*Temple*. Church Porch. St. 11.
- 7  
Soft as some song divine, thy story flows.  
HOMER—*Odyssey*. Bk. XI. L. 458. POPE's  
trans.
- 8  
I hate  
To tell again a tale once fully told.  
HOMER—*Odyssey*. Bk. XII. L. 566. BRYANT's  
trans.
- 9  
And what so tedious as a twice-told tale.  
HOMER—*Odyssey*. Bk. XII. Last line.  
POPE's trans.  
(See also KING JOHN under LIFE)
- 10  
Quid rides?  
Mutato nomine de te fabula narratur.  
Why do you laugh? Change but the  
name, and the story is told of yourself.  
HORACE—*Satires*. I. 1. 69.
- 11  
But that's another story.  
KIPLING—*Mulvaney*. *Soldiers Three*. FAR-  
QUHAR—*Recruiting Officer*. Last scene.  
STERNE—*Tristram Shandy*. Ch. XVII.
- 12  
It is a foolish thing to make a long prologue,  
and to be short in the story itself.  
II Maccabees. II. 32.

- 13  
An' all us other children, when the supper things  
is done,  
We set around the kitchen fire an' has the  
mostest fun  
A-list'nin' to the witch tales 'at Annie tells  
about  
An' the gobble-uns 'at gits you  
Ef you  
Don't  
Watch  
Out!  
JAMES WHITCOMB RILEY—*Little Orphant  
Annie*.
- 14  
I cannot tell how the truth may be;  
I say the tale as 'twas said to me.  
SCOTT—*Lay of the Last Minstrel*. Canto II.  
St. 22.
- 15  
I could a tale unfold whose lightest word  
Would harrow up thy soul, freeze thy young  
blood,  
Make thy two eyes, like stars, start from their  
spheres,  
Thy knotted and combined locks to part  
And each particular hair to stand on end,  
Like quills upon the fretful porcupine.  
Hamlet. Act I. Sc. 5. L. 15.
- 16  
Which his fair tongue—conceit's expositor—  
Delivers in such apt and gracious words,  
That aged ears play truant at his tales,  
And younger hearings are quite ravished.  
Love's Labour's Lost. Act II. Sc. 1. L. 72.  
(See also SIDNEY)
- 17  
And thereby hangs a tale.  
Taming of the Shrew. Act IV. Sc. 1. L. 60.  
Also found in *Othello*. Act III. 1; *Merry  
Wives of Windsor*. Act I. 4; *As you Like  
it*. Act II. 7.
- 18  
For seldom shall she hear a tale  
So sad, so tender, yet so true.  
SHENSTONE—*Jemmy Dawson*. St. 20.
- 19  
With a tale forsooth he cometh unto you, with  
a tale which holdeth children from play, and old  
men from the chimney corner.  
SIR PHILIP SIDNEY—*The Defense of Poesy*.
- 20  
In after-dinner talk,  
Across the walnuts and the wine.  
TENNYSON—*The Miller's Daughter*.
- 21  
A tale in everything.  
WORDSWORTH—*Simon Lee*.
- STRATEGY (See also DECEIT)
- 22  
There webs were spread of more than common  
size,  
And half-starved spiders prey'd on half-starved  
flies.  
CHURCHILL—*The Prophecy of Famine*. L. 327.
- 23  
Those oft are stratagems which errors seem,  
Nor is it Homer nods, but we that dream.  
POPE—*Essay on Criticism*. Pt. I. L. 177.

1  
For her own breakfast she'll project a scheme,  
Nor take her tea without a stratagem.  
YOUNG—*Love of Fame*. Satire VI. L. 187.

## STRAWBERRY

2  
*Fragaria*  
Like strawberry wives, that laid two or  
three great strawberries at the mouth of their  
pot, and all the rest were little ones.  
BACON—*Apothegms*. No. 54.

3  
The strawberry grows underneath the nettle  
And wholesome berries thrive and ripen best  
Neighbour'd by fruit of baser quality.  
*Henry V.* Act I. Sc. 1. L. 60.

## STRENGTH

4  
My strength is made perfect in weakness.  
*II Corinthians*. XII. 9.

5  
As thy days, so shall thy strength be.  
*Deuteronomy*. XXXIII. 25.

6  
A threefold cord is not quickly broken.  
*Ecclesiastes*. IV. 12.

7  
Like strength is felt from hope, and from despair.  
HOMER—*Iliad*. Bk. XV. L. 853. POPE's  
trans.

8  
A mass enormous! which, in modern days  
No two of earth's degenerate sons could raise.  
HOMER—*The Iliad*. Bk. XX. L. 338. Also  
in Bk. V. 371. POPE's trans.

9  
Strong are her sons, though rocky are her shores.  
HOMER—*Odyssey*. Bk. IX. L. 28. POPE's  
trans.

10  
Their strength is to sit still.  
*Isaiah*. XXX. 7.

11  
And, weaponless himself,  
Made arms ridiculous.  
MILTON—*Samson Agonistes*. L. 130.

12  
*Minimæ vires frangere quassa valent.*  
The least strength suffices to break what is  
bruised.  
OVID—*Tristia*. Bk. III. 11, 22.

13  
Plus potest qui plus valet.  
The stronger always succeeds.  
PLAUTUS—*Truculentus*. IV. 3. 30.

14  
They go from strength to strength.  
*Psalms*. LXXXIV. 7.

15  
I feel like a Bull Moose.  
ROOSEVELT. On landing from Cuba with his  
Rough Riders, after the Spanish War.

16  
Profan'd the God-given strength, and marr'd  
the lofty line.  
SCOTT—*Marmion*. Introduction. Canto I.

17  
\* \* \* \* \* In that day's feats,  
He prov'd best man i' the field, and for his meed  
Was brow-bound with the oak.  
*Coriolanus*. Act II. Sc. 2. L. 99.

18  
O, it is excellent  
To have a giant's strength, but it is tyrannous  
To use it like a giant.  
*Measure for Measure*. Act II. Sc. 2. L. 107.

19  
So let it be in God's own might  
We gird us for the coming fight,  
And, strong in Him whose cause is ours  
In conflict with unholy powers,  
We grasp the weapons he has given,—  
The Light, and Truth, and Love of Heaven.  
WHITTIER—*The Moral Warfare*.

## STUDENTS

20  
Rocking on a lazy billow  
With roaming eyes,  
Cushioned on a dreamy pillow,  
Thou art now wise.  
Wake the power within thee slumbering,  
Trim the plot that's in thy keeping,  
Thou wilt bless the task when reaping  
Sweet labour's prize.  
JOHN STUART BLACKIE—*Address to the Edinburgh Students*. Quoted by LORD IDDLIS-  
LEIGH—*Desultory Reading*.

21  
Strange to the world, he wore a bashful look,  
The fields his study, nature was his book.  
BLOOMFIELD—*Farmer's Boy*. *Spring*. L. 31.

22  
Experience is the best of schoolmasters, only  
the school-fees are heavy.  
CARLYLE—*Miscellaneous Essays*. I. 137.  
(Ed. 1888) Same idea in FRANKLIN—*Preliminary Address to the Pennsylvania Almanac for 1758*.  
(See also quotations under EXPERIENCE)

23  
The scholar who cherishes the love of com-  
fort, is not fit to be deemed a scholar.  
CONFUCIUS—*Analects*. Bk. XIV. Ch. III.

24  
The studious class are their own victims; they  
are thin and pale, their feet are cold, their heads  
are hot, the night is without sleep, the day a  
fear of interruption,—pallor, squalor, hunger,  
and egotism. If you come near them and see  
what conceits they entertain—they are abstrac-  
tionists, and spend their days and nights in  
dreaming some dream; in expecting the homage  
of society to some precious scheme built on a  
truth, but destitute of proportion in its present-  
ment, of justness in its application, and of all  
energy of will in the schemer to embody and  
vitalize it.

EMERSON—*Representative Men*. *Montaigne*.

25  
The world's great men have not commonly  
been great scholars, nor its great scholars great  
men.  
HOLMES—*Autocrat of the Breakfast-Table*. VI.

<sup>1</sup>  
Ah, pensive scholar, what is fame?  
A fitful tongue of leaping flame;  
A giddy whirlwind's fickle gust,  
That lifts a pinch of mortal dust;  
A few swift years, and who can show  
Which dust was Bill, and which was Joe?  
HOLMES—*Poems of the Class of '29. Bill and Joe. St. 7.*

<sup>2</sup>  
Where should the scholar live? In solitude,  
or in society? in the green stillness of the country,  
where he can hear the heart of Nature beat,  
or in the dark, gray town where he can hear  
and feel the throbbing heart of man?  
LONGFELLOW—*Hyperion. Bk. I. Ch. VIII.*

<sup>3</sup>  
And then the whining schoolboy, with his satchel  
And shining morning face, creeping like snail  
Unwillingly to school.  
As *You Like It. Act II. Sc. 7. L. 145.*

<sup>4</sup>  
He was a scholar, and a ripe and good one;  
Exceeding wise, fair-spoken, and persuading;  
Lofty and sour to them that lov'd him not;  
But to those men that sought him sweet as summer.  
*Henry VIII. Act IV. Sc. 2. L. 51.*

<sup>5</sup>  
And with unwearied fingers drawing out  
The lines of life, from living knowledge hid.  
SPENSER—*Faerie Queene. Bk. IV. Canto II. St. 48.*

## STUDY

<sup>6</sup>  
O Granta! sweet Granta! where studious of ease,  
I slumbered seven years, and then lost my de-  
grees.

CHRISTOPHER ANSTEY—*New Bath Guide. Epilogue.*

(See also PHILIPS)

<sup>7</sup>  
Histories make men wise; poets, witty; the  
mathematics, subtle; natural philosophy, deep;  
morals, grave; logic and rhetoric, able to contend.  
BACON—*Of Studies.*

<sup>8</sup>  
When night hath set her silver lamp on high,  
Then is the time for study.

BAILEY—*Festus. Sc. A Village Feast.*

<sup>9</sup>  
Exhausting thought,  
And hiving wisdom with each studious year.  
BYRON—*Childe Harold. Canto III. St. 107.*

<sup>10</sup>  
Hæc studia adolescentiam alunt, senectutem  
oblectant, secundas res ornant, adversis solatium  
et perfrugum præbent, delectant domi, non im-  
pediunt foris, pernoctant nobiscum, peregrinan-  
tur, rusticantur.

These (literary) studies are the food of  
youth, and consolation of age; they adorn  
prosperity, and are the comfort and refuge of  
adversity; they are pleasant at home, and are  
no incumbrance abroad; they accompany us  
at night, in our travels, and in our rural re-  
treats.

CICERO—*Oratio Pro Licinio Archia. VII.*

<sup>11</sup>  
Me therefore studious of laborious ease.  
COWPER—*Task. Bk. III. The Garden.*  
(See also PHILIPS)

<sup>12</sup>  
Studious of elegance and ease.  
GAY—*Fables. Pt. II. No. 8.*

<sup>13</sup>  
For he was studious—of his ease.  
GAY—*Poems on Several Occasions. (Ed. 1752) II. 49.*  
(See also PHILIPS)

<sup>14</sup>  
As turning the logs will make a dull fire burn,  
so changes of studies a dull brain.  
LONGFELLOW—*Drift-Wood. Table Talk.*

<sup>15</sup>  
You are in some brown study.  
LYLY—*Euphues. Arber's Reprint. P. 80.*  
(1579) The phrase is used by GREENE—  
*Menaphon. Arber's Reprint. P. 24. (1539)*  
Also in HALLIWELL'S Reprint for the PERCY  
SOCIETY of *Manifest Detection . . . of*  
*the use of Dice at Play. (1532)*

<sup>16</sup>  
Beholding the bright countenance of truth in  
the quiet and still air of delightful studies.  
MILTON—*Reason of Church Government. In-  
troduction. Bk. II.*

<sup>17</sup>  
Studious of ease, and fond of humble things.  
AMBROSE PHILIPS—*Epistles from Holland, to*  
*a Friend in England. L. 21.*  
(See also ANSTEY, COWPER, GAY, VERGIL)

<sup>18</sup>  
I'll talk a word with this same learned Theban.  
What is your study?  
*King Lear. Act III. Sc. 4. L. 162.*

<sup>19</sup>  
What is the end of study? Let me know?  
Why, that to know, which else we should not  
know.

Things hid and barr'd, you mean, from com-  
mon sense?

Ay, that is study's god-like recompense.  
*Love's Labour's Lost. Act I. Sc. 1. L. 55.*

<sup>20</sup>  
Study is like the heaven's glorious sun  
That will not be deep-searched with saucy looks;  
Small have continual plodders ever won,  
Save base authority from others' books.  
*Love's Labour's Lost. Act I. Sc. 1. L. 84.*

<sup>21</sup>  
So study evermore is overshot;  
While it doth study to have what it would  
It doth forget to do the thing it should,  
And when it hath the thing it hunteth most,  
'Tis won as towns with fire, so won, so lost.  
*Love's Labour's Lost. Act I. Sc. 1. L. 143.*

<sup>22</sup>  
One of the best methods of rendering study  
agreeable is to live with able men, and to suffer  
all those pangs of inferiority which the want of  
knowledge always inflicts.

SYDNEY SMITH—*Second Lecture on the Con-  
duct of the Understanding.*

<sup>23</sup>  
Studiis florentem ignobilis oti.  
Priding himself in the pursuits of an inglori-  
ous ease.

VERGIL—*Georgics. 4. 564.*

(See also PHILIPS)



## STUPIDITY

<sup>1</sup> We are growing serious, and, let me tell you, that's the very next step to being dull.

ADDISON—*The Drummer*. Act IV. 6. (1715)

<sup>2</sup> With various readings stored his empty skull,  
Learn'd without sense, and venerably dull.

CHURCHILL—*The Rosciad*. L. 591.

<sup>3</sup> I find we are growing serious, and then we are in great danger of being dull.

CONGREVE—*Old Bachelor*. Act II. 2. (1693)  
(See also ADDISON)

<sup>4</sup> The fool of nature stood with stupid eyes  
And gaping mouth, that testified surprise.

DRYDEN—*Cymon and Iphigenia*. L. 107.

<sup>5</sup> La faute en est aux dieux, qui la firent si bête.  
The fault rests with the gods, who have made her so stupid.

GRESSET—*Méchant*. II. 7.

<sup>6</sup> Why, Sir, Sherry is dull, naturally dull; but it must have taken him a great deal of pains to become what we now see him. Such an excess of stupidity, Sir, is not in nature.

SAMUEL JOHNSON. Of SHERIDAN. *Boswell's Life of Johnson*. (1763)

<sup>7</sup> He is not only dull himself, but the cause of dulness in others.

SAMUEL JOHNSON—*Boswell's Life of Johnson*. (1783)

<sup>8</sup> The impenetrable stupidity of Prince George (son-in-law of James II.) served his turn. It was his habit, when any news was told him, to exclaim, "Est il possible?"—"Is it possible?"

MACAULAY—*History of England*. Vol. I. Ch. IX.

<sup>9</sup> The bookful blockhead, ignorantly read,  
With loads of learned lumber in his head.

POPE—*Essay on Criticism*. L. 612.

<sup>10</sup> Mit der Dummheit kämpfen Götter selbst vergebens.

Against stupidity the very gods  
Themselves contend in vain.

SCHILLER—*Maid of Orleans*. Act III. Sc. 6.

<sup>11</sup> Schad'um die Leut'! Sind sonst wackre Brüder.  
Aber das denkst, wie ein Seifensieder.

A pity about the people! they are brave enough comrades, but they have heads like a soapboiler's.

SCHILLER—*Wallenstein's Lager*. XI. 347.

<sup>12</sup> Peter was dull; he was at first  
Dull,—Oh, so dull—so very dull!

Whether he talked, wrote, or rehearsed—  
Still with his dulness was he cursed—

Dull—beyond all conception—dull.

SHELLEY—*Peter Bell the Third*. Pt. VII. XI.

<sup>13</sup> Personally, I have a great admiration for stupidity.

OSCAR WILDE—*An Ideal Husband*. Act II.

## STYLE

<sup>14</sup> A chaste and lucid style is indicative of the same personal traits in the author.

HOSEA BALLOU—*MS. Sermons*.

<sup>15</sup> Le style c'est l'homme.  
The style is the man.

BUFFON—*Discourse on taking his seat in the French Academie*. Aug. 25, 1753. Le style c'est l'homme même. *Œuvres Complètes*. (1778) *Histoire Naturelle*. (1769) Le style est de l'homme. *Discours sur Style*.

<sup>16</sup> Style is the dress of thoughts.

CHESTERFIELD—*Letter to his Son. On Education*. Nov. 24, 1749.

<sup>17</sup> And, after all, it is style alone by which posterity will judge of a great work, for an author can have nothing truly his own but his style.

ISAAC D'ISRAELI—*Literary Miscellanies. Style*.

<sup>18</sup> Style! style! why, all writers will tell you that it is the very thing which can least of all be changed. A man's style is nearly as much a part of him as his physiognomy, his figure, the throbbing of his pulse,—in short, as any part of his being is at least subjected to the action of the will.

FÉNELON.

(See also BUFFON)

<sup>19</sup> The gloomy companions of a disturbed imagination, the melancholy madness of poetry without the inspiration.

JUNIUS—*To Sir W. Draper*. Letter No. VII.  
(See also PRIOR)

<sup>20</sup> Neat, not gaudy.

LAMB—*Letter to Wordsworth*. June, 1806.

<sup>21</sup> Che stilo oltra l'ingegno non si stende.

For style beyond the genius never dares.

PETRARCH—*Morte di Laura*. Sonnet 68.

<sup>22</sup> Such labour'd nothings, in so strange a style,  
Amaze th' learn'd, and make the learned smile.

POPE—*Essay on Criticism*. Pt. II. L. 126.

<sup>23</sup> Expression is the dress of thought, and still  
Appears more decent as more suitable;

A vile conceit in pompous words express'd,  
Is like a clown in regal purple dress'd.

POPE—*Essay on Criticism*. L. 318.

<sup>24</sup> When Croft's "Life of Dr. Young" was spoken of as a good imitation of Dr. Johnson's style, "No, no," said he, "it is not a good imitation of Johnson; it has all his pomp without his force; it has all the nodosities of the oak, without its strength; it has all the contortions of the sibyl, without the inspiration."

PRIOR—*Life of Burke*.

(See also JUNIUS)

<sup>25</sup> La clarté orne les pensées profondes.

Clearness ornaments profound thoughts.

VAUVENARGUES—*Reflexions et Maximes*. 4.

- 1  
L'obscurité est le royaume de l'erreur.  
Obscurity is the realm of error.  
VAUVENARGUES—*Reflexions et Maxims*. 5.
- 2  
Tous les genres sont bons, hors le genre ennuyeux.  
All styles are good except the tiresome kind.  
VOLTAIRE—*L'Enfant Prodigue*. Preface.
- 3  
The flowery style is not unsuitable to public speeches or addresses, which amount only to compliment. The lighter beauties are in their place when there is nothing more solid to say; but the flowery style ought to be banished from a pleading, a sermon, or a didactic work.  
VOLTAIRE—*Philosophical Dictionary*. Style.

## SUBMARINE (See NAVIGATION)

## SUCCESS

- 4  
'Tis not in mortals to command success,  
But we'll do more, Sempronius,—  
We'll deserve it.  
ADDISON—*Cato*. Act I. Sc. 2.
- 5  
Médiocre et rampant, et l'on arrive à tout.  
Be commonplace and creeping, and you attain all things.  
BEAUMARCHAIS—*Barbier de Seville*. III. 7.
- 6  
That low man seeks a little thing to do,  
Sees it and does it:  
This high man with a great thing to pursue,  
Dies ere he knows it.  
That low man goes on adding one to one,  
His hundred's soon hit:  
This high man, aiming at a million,  
Misses an unit.  
ROBERT BROWNING—*Grammarian's Funeral*.
- 7  
Better have failed in the high aim, as I,  
Than vulgarly in the low aim succeed  
As, God be thanked! I do not.  
ROBERT BROWNING—*The Inn Album*. IV.
- 8  
We are the doubles of those whose way  
Was festal with fruits and flowers;  
Body and brain we were sound as they,  
But the prizes were not ours.  
RICHARD BURTON—*Song of the Unsuccessful*.
- 9  
They never fail who die  
In a great cause.  
BYRON—*Marino Faliero*. Act II. Sc. 2.
- 10  
Be it jewel or toy,  
Not the prize gives the joy,  
But the striving to win the prize.  
PISISTRATUS CAXTON (First Earl Lytton)—*The Boatman*.
- 11  
These poor mistaken people think they shine,  
and they do indeed, but it is as putrefaction shines,—in the dark.  
CHESTERFIELD—*Letters*. Compare COWPER—*Conversation*. 675.
- 12  
Now, by St. Paul, the work goes bravely on.  
COLLEY CIBBER—*Richard III*. Act III. Sc. 1.
- 13  
Hast thou not learn'd what thou art often told,  
A truth still sacred, and believed of old,  
That no success attends on spears and swords  
Unblest, and that the battle is the Lord's?  
COWPER—*Expostulation*. L. 350.
- 14  
One never rises so high as when one does not know where one is going.  
CROMWELL to M. BELLÈVRE. Found in *Memoirs of CARDINAL DE RETZ*.
- 15  
Th' aspirer, once attain'd unto the top,  
Cuts off those means by which himself got up.  
SAMUEL DANIEL—*Civil War*. Bk. II.
- 16  
Three men, together riding,  
Can win new worlds at their will;  
Resolute, ne'er dividing,  
Lead, and be victors still.  
Three can laugh and doom a king,  
Three can make the planets sing.  
MARY CAROLINE DAVIES—*Three*. Pub. in *American Mag.* July, 1914.
- 17  
Success is counted sweetest  
By those who ne'er succeed.  
EMILY DICKINSON—*Success*. (Ed. 1891)
- 18  
Rien ne réussit comme le succès.  
Nothing succeeds like success.  
DUMAS—*Ange Pitou*. Vol. I. P. 72.
- 19  
The race is not to the swift, nor the battle to the strong.  
ECCLESIASTES. IX. 11.
- 20  
If the single man plant himself indomitably on his instincts, and there abide, the huge world will come round to him.  
EMERSON—*Of the American Scholar*. In *Nature Addresses and Lectures*.
- 21  
If a man has good corn, or wood, or boards, or pigs to sell, or can make better chairs or knives, crucibles, or church organs, than anybody else, you will find a broad, hard-beaten road to his house, tho it be in the woods. And if a man knows the law, people will find it out, tho he live in a pine shanty, and resort to him. And if a man can pipe or sing, so as to wrap the prisoned soul in an elysium; or can paint landscape, and convey into oils and ochers all the enchantments of spring or autumn; or can liberate or intoxicate all people who hear him with delicious songs and verses, 'tis certain that the secret can not be kept: the first witness tells it to a second, and men go by fives and tens and fifties to his door.  
EMERSON—*Works*. Vol. VIII. In his *Journal*. (1855) P. 528. (Ed. 1912)
- 22  
If a man write a better book, preach a better sermon, or make a better mouse-trap than his neighbor, tho he build his house in the woods, the world will make a beaten path to his door.  
MRS. SARAH S. B. YULE credits the quotation to EMERSON in her *Borrowings* (1889), asserting that she copied this in her hand-book from a lecture delivered by EMERSON. The "mouse-trap" quotation was the occa-

sion of a long controversy, owing to ELBERT HUBBARD's claim to its authorship. This was asserted by him in a conversation with S. Wilbur Corman, of N. W. Ayer & Son, Philadelphia, and in a letter to Dr. Frank H. Vizetelly, Managing Editor of the *Standard Dictionary*. In *The Literary Digest* for May 15, 1915, "The Lexicographer" reaffirmed his earlier finding, "Mr. Hubbard is the author."

(See also PAXTON)

1

One thing is forever good;  
That one thing is Success.

EMERSON—*Fate*.

2

Born for success, he seemed  
With grace to win, with heart to hold,  
With shining gifts that took all eyes.

EMERSON—*In Memoriam*. L. 60.

3

If you wish in this world to advance,  
Your merits you're bound to enhance;  
You must stir it and stump it,  
And blow your own trumpet,  
Or trust me, you haven't a chance.

W. S. GILBERT—*Ruddigore*.

4

Successfully to accomplish any task it is necessary not only that you should give it the best there is in you, but that you should obtain for it the best there is in those under your guidance.

GEORGE W. GOETHALS. In the *Nat. Ass. of Corporation Schools Bulletin*. Feb., 1915.

5

Die That ist alles, nichts der Ruhm.  
The deed is everything, the glory naught.  
GOETHE—*Faust*. Pt. II. Act IV. Sc. 1.

BAYARD TAYLOR's trans.

(See also MILNES)

6

Ja, meine Liebe, wer lebt, verliert \* \* \*  
aber er gewinnt auch.

Yes, my love, who soever lives, loses, \* \* \*  
but he also wins.

GOETHE—*Stella*. I.

7

Somebody said that it couldn't be done,  
But he with a chuckle replied  
That "maybe it couldn't," but he would be one  
Who wouldn't say so till he'd tried.

So he buckled right in with the trace of a grin  
On his face. If he worried he hid it.  
He started to sing as he tackled the thing  
That couldn't be done, and he did it.

EDGAR A. GUEST—*It Couldn't be Done*.  
(See also WESLEY)

8

Ha sempre dimostrato l'esperienza, e lo dimostra la ragione, che mai succedono bene le cose che dipendono da molti.

Experience has always shown, and reason also, that affairs which depend on many seldom succeed.

GUICCIARDINI—*Storia d'Italia*.

9

Like the British Constitution, she owes her success in practice to her inconsistencies in principle.

THOS. HARDY—*Hand of Ethelberta*. Ch. IX.

10

Sink not in spirit; who aimeth at the sky  
Shoots higher much than he that means a tree.

HERBERT—*The Church Porch*.

(See also SIDNEY)

11

Omne tulit punctum qui miscuit utile dulci.

He has carried every point, who has mingled the useful with the agreeable.

HORACE—*Ars Poetica*. 343.

12

Quid te exempta juvat spinis e pluribus una.

What does it avail you, if of many thorns only one be removed?

HORACE—*Epistles*. II. 2. 212.

13

Peace courts his hand, but spreads her charms  
in vain;

"Think nothing gain'd," he cries, "till naught remain."

SAMUEL JOHNSON—*The Vanity of Human Wishes*. L. 201.

14

When the shore is won at last,  
Who will count the billows past?

KEBLE—*Christian Year*. *St. John the Evangelist's Day*. St. 5.

15

Il n'y a au monde que deux manières de s'élever, ou par sa propre industrie, ou par l'imbécillité des autres.

There are but two ways of rising in the world: either by one's own industry or profiting by the foolishness of others.

LA BRUYÈRE—*Les Caractères*. VI.

16

Rien ne sert de courir: il faut partir à point.

To win a race, the swiftness of a dart

Availeth not without a timely start.

LA FONTAINE—*Fables*. VI. 10.

17

Facile est ventis dare vela secundis,  
Fecundumque solum varias agitare per artes,  
Auroque atque ebori decus addere, cum rudis ipsa

Materies niteat.

It is easy to spread the sails to propitious winds, and to cultivate in different ways a rich soil, and to give lustre to gold and ivory, when the very raw material itself shines.

MANILIUS—*Astronomica*. 3.

18

Tametsi prosperitas simul utilitasque consultorum non obique concordent, quoniam captorum eventus superis sibi vindicant potestates.

Yet the success of plans and the advantage to be derived from them do not at all times agree, seeing the gods claim to themselves the right to decide as to the final result.

AMMIANUS MARCELLINUS—*Annales*. XXV. 3.

19

In tauros Libyci ruunt leones;

Non sunt papilionibus molesti.

The African lions rush to attack bulls; they do not attack butterflies.

MARTIAL—*Epigrams*. Bk. XII. 62. 5.

20

The virtue lies  
In the struggle, not the prize.

RICHARD MONCKTON MILNES (Lord Houghton)  
—*The World to the Soul*. 9. 1.

(See also GOETHE)

<sup>1</sup>  
J'ai toujours vu que, pour réussir dans le monde, il fallait avoir l'air fou et être sage.

I have always observed that to succeed in the world one should appear like a fool but be wise.

MONTESQUIEU—*Pensées Diverses*.

<sup>2</sup>  
Le succès de la plupart des choses dépend de savoir combien il faut de temps pour réussir.

The success of most things depends upon knowing how long it will take to succeed.

MONTESQUIEU—*Pensées Diverses*.

<sup>3</sup>  
How far high failure overleaps the bound  
Of low successes.

LEWIS MORRIS—*Epic of Hades. Story of Mar-syas*.

<sup>4</sup>  
Aut non tentaris, aut perforce.

Either do not attempt at all, or go through with it.

OVID—*Ars Amatoria*. Bk. I. 389.

<sup>5</sup>  
Acer et ad palmæ per se cursurus honores,  
Si tamen hortoris fortius ibit equus.

The spirited horse, which will of itself strive to beat in the race, will run still more swiftly if encouraged.

OVID—*Epistolæ Ex Ponto*. II. 11. 21.

<sup>6</sup>  
A man can't be hid. He may be a pedler in the mountains, but the world will find him out to make him a king of finance. He may be carrying cabbages from Long Island, when the world will demand that he shall run the rail-ways of a continent. He may be a groceryman on the canal, when the country shall come to him and put him in his career of usefulness. So that there comes a time finally when all the green barrels of petroleum in the land suggest but two names and one great company.

DR. JOHN PAXTON—*Sermon. He Could not be Hid*. Aug. 25, 1889. Extract from *The Sun*. Aug. 26, 1889.

(See also EMERSON)

<sup>7</sup>  
He that will not stoop for a pin will never be worth a pound.

PERYS—*Diary*. Jan. 3, 1668. Quoted as a proverb by SIR W. COVENTRY to CHARLES II.

<sup>8</sup>  
Successus improborum plures allicit.

The success of the wicked entices many more.

PLÆDRUS—*Fables*. II. 3. 7.

<sup>9</sup>  
Sperat quidem animus: quo eveniat, diis in manu est.

The mind is hopeful; success is in God's hands.

PLAUTUS—*Bacchides*. I. 2. 36.

<sup>10</sup>  
It may well be doubted whether human ingenuity can construct an enigma of the kind which human ingenuity may not, by proper application resolve.

POE—*The Gold Bug*.

<sup>11</sup>  
The race by vigour, not by vaunts, is won.

POPE—*Dunciad*. Bk. II. L. 59.

<sup>12</sup>  
Say, shall my little bark attendant sail,  
Pursue the triumph, and partake the gale?  
POPE—*Essay on Man*. Ep. 4. L. 385.

<sup>13</sup>  
In medio spatio mediocria firma locantur.  
It is best for man not to seek to climb too high, lest he fall.

Free rendering of the Latin by LORD CHIEF JUSTICE POPHAM in sentencing RALEIGH to death, quoting NICHOLAS BACON.  
(See also RALEIGH under FEAR)

<sup>14</sup>  
Promotion cometh neither from the east, nor from the west, nor from the south.  
Psalms. LXXV. 6.

<sup>15</sup>  
Qui bien chante et bien danse fait un métier qui peu avance.

Singing and dancing alone will not advance one in the world.

ROUSSEAU—*Confessions*. V.

<sup>16</sup>  
He that climbs the tall tree has won right to the fruit.

He that leaps the wide gulf should prevail in his suit.

SCOTT—*The Talisman*. Ch. XXVI.

<sup>17</sup>  
Honestæ quædam scelera successus facit.  
Success makes some crimes honorable.  
SENECA—*Hippolytus*. 598.

<sup>18</sup>  
Such a nature,  
Tickled with good success, disdains the shadow  
Which he treads on at noon.  
CORIOLANUS. Act I. Sc. 1. L. 263.

<sup>19</sup>  
Didst thou never hear  
That things ill-got had ever bad success?  
HENRY VI. Pt. III. Act II. Sc. 2. L. 45.

<sup>20</sup>  
To climb steep hills  
Requires slow pace at first.  
HENRY VIII. Act I. Sc. 1. L. 131.

<sup>21</sup>  
Ye gods, it doth amaze me,  
A man of such a feeble temper should  
So get the start of the majestic world,  
And bear the palm alone.  
JULIUS CÆSAR. Act I. Sc. 2. L. 128.

<sup>22</sup>  
A great devotee of the Gospel of Getting On.  
BERNARD SHAW—*Mrs. Warren's Profession*. Act IV.

<sup>23</sup>  
Have I caught my heav'nly jewel.  
SIR PHILIP SIDNEY—*Astrophel and Stella*.  
Song II. *Merry Wives of Windsor*. Act III. Sc. 3. L. 45.

<sup>24</sup>  
Who shootes at the midday Sunne, though he be sure, he shall never hit the marke; yet as sure he is, he shall shoot higher than who aymes but at a bush.

SIR PHILIP SIDNEY—*Countess of Pembroke's Arcadia*. P. 118. (Ed. 1638)  
(See also HERBERT)

1

And he gave it for his opinion, that whoever could make two ears of corn, or two blades of grass, to grow upon a spot of ground where only one grew before, would deserve better of mankind and do more essential service to his country, than the whole race of politicians put together.

SWIFT—*Gulliver's Travels. Voyage to Brobdingnag. Pt. II. Ch. VII.*  
(See also EMERSON)

2

There may come a day  
Which crowns Desire with gift, and Art with truth,  
And Love with bliss, and Life with wiser youth!  
BAYARD TAYLOR—*The Picture of St. John.*  
Bk. IV. St. 86.

3

Attain the unattainable.  
TENNYSON—*Imbucotoo.*  
(See also GUEST)

4

You might have painted that picture,  
I might have written that song;  
Not ours, but another's the triumph,  
'Tis done and well done—so 'long!  
EDITH M. THOMAS—*Rank-and-File.*

5

Not to the swift, the race:  
Not to the strong, the fight:  
Not to the righteous, perfect grace:  
Not to the wise, the light.  
HENRY VAN DYKE—*Reliance.*

6

(He) set his heart upon the goal,  
Not on the prize.  
WILLIAM WATSON—*Tribute to Matthew Arnold.*  
*Spectator.* Aug. 30, 1890.

7

Faith, mighty faith, the promise sees,  
And looks to that alone;  
Laughs at impossibilities,  
And cries it shall be done.  
CHARLES WESLEY—*Hymns.*  
(See also GUEST)

8

Others may sing the song,  
Others may right the wrong.  
WHITTIER—*My Triumph.*

9

## SUFFERING

It is hard for thee to kick against the pricks.  
Acts. IX. 5. Same idea in ÆSCHYLUS—*Agamemnon.* L. 1635.

10

Knowledge by suffering entereth,  
And Life is perfected by Death.  
E. B. BROWNING—*A Vision of Poets. Conclusion.*

11

To each his suff'rings; all are men,  
Condemn'd alike to groan;  
The tender for another's pain,  
Th' unfeeling for his own.  
Yet ah! why should they know their fate,  
Since sorrow never comes too late,  
And happiness too swiftly flies?  
Thought would destroy their paradise.  
GRAY—*On a Distant Prospect of Eton College.*  
St. 10.

12

Ho! why dost thou shiver and shake, Gaffer Grey?  
And why does thy nose look so blue?  
THOMAS HOLCROFT—*Gaffer Grey.*

13

And taste  
The melancholy joys of evils pass'd,  
For he who much has suffer'd, much will know.  
HOMER—*Odyssey.* Bk. XV. L. 434. POPE's trans.

14

I have trodden the wine-press alone.  
Isaiah. LXIII. 3.

15

Graviora quæ patiantur videntur jam hominibus quam quæ metuant.

Present sufferings seem far greater to men than those they merely dread.  
LIVY—*Annales.* III. 39.

16

They, the holy ones and weakly,  
Who the cross of suffering bore,  
Folded their pale hands so meekly,  
Spake with us on earth no more!  
LONGFELLOW—*Footsteps of Angels.* St. 5.

17

Perfer et obdura; dolor hic tibi proderit olim.  
Have patience and endure; this unhappiness will one day be beneficial.  
OVID—*Amerum.* III. 11. 7.

18

Leniter ex merito quidquid patiare ferendum est,  
Quæ venit indigne poena dolenda venit.

What is deservedly suffered must be borne with calmness, but when the pain is unmerited, the grief is resistless.  
OVID—*Heriodes.* V. 7.

19

Si stimulus pugnâ cædis manibus plus dolet.  
If you strike the goads with your fists, your hands suffer most.  
PLAUTUS—*Truculentus.* IV. 2. 54.

20

Levia perpassi sumus  
Si flenda patimur.

We have suffered lightly, if we have suffered what we should weep for.  
SENECA—*Agamemnon.* 665.

21

Oh, I have suffered  
With those that I saw suffer.  
Tempest. Act I. Sc. 2. L. 5.  
(See also WORDSWORTH)

22

For there are deeds  
Which have no form, sufferings which have no tongue.

SHELLEY—*The Cenci.* Act III. Sc. 1.

23

Those who inflict must suffer, for they see  
The work of their own hearts, and that must be  
Our chastisement or recompense.

SHELLEY—*Julian and Maddalo.* L. 494.

24

Is it so, O Christ in heaven, that the highest suffer most,  
That the strongest wander furthest, and more hopelessly are lost?

SARAH WILLIAMS—*Is it so, O Christ in Heaven?*  
St. 3. In *Twilight Hours.*

1 He could afford to suffer  
With those whom he saw suffer.  
WORDSWORTH—*Excursion*. I. 370. (V. 40  
in Knight's ed.)  
(See also TEMPEST)

## SUICIDE

2 Who doubting tyranny, and fainting under  
Fortune's false lottery, desperately run  
To death, for dread of death; that soul's most  
stout,  
That, bearing all mischance, dares last it out.  
BEAUMONT AND FLETCHER—*The Honest Man's  
Fortune*. Act IV. Sc. 1.

3 But if there be an hereafter,  
And that there is, conscience, uninfluenc'd  
And suffer'd to speak out, tells every man,  
Then must it be an awful thing to die;  
More horrid yet to die by one's own hand.  
BLAIR—*The Grave*. L. 398.

4 Our time is fixed, and all our days are number'd;  
How long, how short, we know not:—this we  
know,  
Duty requires we calmly wait the summons,  
Nor dare to stir till Heaven shall give permission.  
BLAIR—*The Grave*. L. 417.

5 The common damn'd shun their society.  
BLAIR—*The Grave*. Referring to suicides in  
Hell. Attributed to LAMB, but not found  
in his works.  
(See also LEE)

6 The beasts (Conservatives) had committed  
suicide to save themselves from slaughter.  
JOHN BRIGHT—*Speech at Birmingham*. (1867)  
(See also MARTIAL)

7 Fool! I mean not  
That poor-souled piece of heroism, self-slaughter;  
Oh no! the miserablest day we live  
There's many a better thing to do than die!  
DARLEY—*Ethelstan*.

8 If suicide be supposed a crime, it is only  
cowardice can impel us to it. If it be no crime,  
both prudence and courage should engage us  
to rid ourselves at once of existence when it  
becomes a burden. It is the only way that we  
can then be useful to society, by setting an  
example which, if imitated, would preserve every  
one his chance for happiness in life, and would  
effectually free him from all danger or misery.

DAVID HUME—*Essay on Suicide*.

9 While foulest fiends shun thy society.  
LEE—*Rival Queens*. V. I. 86.  
(See also BLAIR)

10 Ah, yes, the sea is still and deep,  
All things within its bosom sleep!  
A single step, and all is o'er,  
A plunge, a bubble, and no more.  
LONGFELLOW—*Christus*. *The Golden Legend*.  
Pt. V.

11 When Fannius from his foe did fly  
Himself with his own hands he slew;

Who e'er a greater madness knew?  
Life to destroy for fear to die.

MARTIAL—*Epigrams*. Bk. II. 80. Same idea  
in ANTIPHANES—*Fragment*. *Comicorum  
Græcorum*. P. 567. Meineke's ed.  
(See also BRIGHT)

12 He  
That kills himself to avoid misery, fears it,  
And, at the best, shows but a bastard valour.  
This life's a fort committed to my trust,  
Which I must not yield up till it be forced:  
Nor will I. He's not valiant that dares die,  
But he that boldly bears calamity.

MASSINGER—*The Maid of Honour*. Act IV.  
Sc. 3.

13 If you like not hanging, drown yourself;  
Take some course for your reputation.

MASSINGER—*New Way to pay Old Debts*. Act  
II. Sc. 1.

14 Bravest at the last,  
She levell'd at our purposes, and, being royal,  
Took her own way.

Antony and Cleopatra. Act V. Sc. 2. L.  
338.

15 Against self-slaughter  
There is a prohibition so divine  
That cravens my weak hand.

Cymbeline. Act III. Sc. 4. L. 78.

16 For who would bear the whips and scorns of time,  
The oppressor's wrong, the proud man's con-  
tumely,

The pangs of despised love, the law's delay,  
The insolence of office, and the spurns  
That patient merit of the unworthy takes,  
When he himself might his quietus make  
With a bare bodkin?

Hamlet. Act III. Sc. 1. L. 76. ("Poor"  
for "proud"; "despriz'd" for "despised"  
in folio.)

17 The more pity that great folk should have  
countenance in this world to drown or hang  
themselves, more than their even Christian.

Hamlet. Act V. Sc. 1. L. 29.

18 He that cuts off twenty years of life  
Cuts off so many years of fearing death.

Julius Caesar. Act III. Sc. 1. L. 101.

19 You ever-gentle gods, take my breath from me;  
Let not my worse spirit tempt me again  
To die before you please!

King Lear. Act IV. Sc. 6. L. 221.

20 There is no refuge from confession but suicide;  
and suicide is confession.

DANIEL WEBSTER—*Argument on the Murder  
of Captain White*. April 6, 1830.

21 Britannia's shame! There took her gloomy  
flight,  
On wing impetuous, a black sullen soul . . .  
Less base the fear of death than fear of life.  
O Britain! infamous for suicide.

YOUNG—*Night Thoughts*. Night V. L. 436.  
(See also SEWELL under COWARDICE, HAMLET  
under DOUBT, HOOD under MISFORTUNE)

## SUMMER

- 1  
In lang, lang days o' simmer,  
When the clear and cloudless sky  
Refuses ae wee drap o' rain  
To Nature parched and dry,  
The genial night, wi' balmy breath,  
Gars verdure spring anew,  
An' ilka blade o' grass  
Keps its ain drap o' dew.  
BALLANTINE—*It's Ain Drap o' Dew*.
- 2  
O thou who passest through our valleys in  
Thy strength, curb thy fierce steeds, allay the heat  
That flames from their large nostrils! Thou,  
O Summer,  
Oft pitchest here thy golden tent, and oft  
Beneath our oaks hast slept, while we beheld  
With joy thy ruddy limbs and flourishing hair.  
WM. BLAKE—*To Summer*.
- 3  
Now simmer blinks on flowery braes,  
And o'er the crystal streamlet plays.  
BURNS—*The Birks of Aberfeldy*.
- 4  
I question not if thrushes sing,  
If roses load the air;  
Beyond my heart I need not reach  
When all is summer there.  
JOHN VANCE CHENEY—*Love's World*.
- 5  
The Indian Summer, the dead Summer's soul  
MARY CLEMMER—*Presence*. L. 62.
- 6  
Oh, father's gone to market-town, he was up  
before the day,  
And Jamie's after robins, and the man is making  
hay,  
And whistling down the hollow goes the boy  
that minds the mill,  
While mother from the kitchen door is calling  
with a will,  
"Polly!—Polly!—The cows are in the corn!  
Oh, where's Polly?"  
R. W. GILDER—*A Midsummer Song*.
- 7  
Here is the ghost  
Of a summer that lived for us,  
Here is a promise  
Of summer to be.  
WM. ERNEST HENLEY—*Rhymes and Rhythms*.
- 8  
All labourers draw hame at even,  
And can to others say,  
"Thanks to the gracious God of heaven,  
Whilk sent this summer day."  
ALEXANDER HUME—*Evening*. St. 2.
- 9  
Sumer is y cumen in.  
Famous old Round. The music is the oldest  
piece of polyphonic and canonical composi-  
tion in existence. This portion was written  
probably in 1226 by a monk, JOHN OF  
FORNSETTE, at the Abbey of Reading.  
Original is in *Harleian MS.* 978.
- 10  
As a lodge in a garden of cucumbers.  
Isaiah. I. 8.
- 11  
O for a lodge in a garden of cucumbers!  
O for an iceberg or two at control!

- O for a vale that at midday the dew cumbers!  
O for a pleasure trip up to the pole!  
ROSSITER JOHNSON—*Ninety-Nine in the Shade*.  
(See also COWPER under PEACE)
- 12  
Summer, as my friend Coleridge waggishly  
writes, has set in with its usual severity.  
LAMB—*To V. Novello*. May 9, 1826.
- 13  
That beautiful season  
\* \* \* the Summer of All-Saints!  
Filled was the air with a dreamy and magical  
light; and the landscape  
Lay as if new created in all the freshness of  
childhood.  
LONGFELLOW—*Evangeline*. Pt. I. St. 2.
- 14  
Very hot and still the air was,  
Very smooth the gliding river,  
Motionless the sleeping shadows.  
LONGFELLOW—*Hiwatha*. Pt. XVIII. L. 54.
- 15  
O summer day beside the joyous sea!  
O summer day so wonderful and white,  
So full of gladness and so full of pain!  
Forever and forever shalt thou be  
To some the gravestone of a dead delight,  
To some the landmark of a new domain.  
LONGFELLOW—*A Summer Day by the Sea*.
- 16  
Where'er you walk cool gales shall fan the glade,  
Trees where you sit shall crowd into a shade.  
Where'er you tread the blushing flowers shall  
rise,  
And all things flourish where you turn your eyes.  
POPE—*Pastorals*. Summer.
- 17  
But see, the shepherds shun the noonday heat,  
The lowing herds to murmuring brooks retreat,  
To closer shades the panting flocks remove;  
Ye gods! and is there no relief for love?  
POPE—*Pastorals*. Summer.
- 18  
Oh, the summer night  
Has a smile of light  
And she sits on a sapphire throne.  
B. W. PROCTER (Barry Cornwall)—*The  
Nights*.
- 19  
Before green apples blush,  
Before green nuts embrown,  
Why, one day in the country  
Is worth a month in town.  
CHRISTINA G. ROSSETTI—*Summer*.
- 20  
The summer dawn's reflected hue  
To purple changed Loch Katrine blue,  
Mildly and soft the western breeze  
Just kiss'd the lake, just stirr'd the trees,  
And the pleased lake, like maiden coy,  
Trembled but dimpled not for joy.  
SCOTT—*Lady of the Lake*. Canto III. St. 2.
- 21  
Summer's parching heat.  
Henry VI. Pt. II. Act I. Sc. 1. L. 81.
- 22  
The middle summer's spring.  
Midsummer Night's Dream. Act II. Sc. 1.  
L. 82.

<sup>1</sup>  
Now is the winter of our discontent  
Made glorious summer by this sun of York;  
And all the clouds that lour'd upon our house  
In the deep bosom of the ocean buried.  
*Richard III.* Act I. Sc. 1. L. 1.

<sup>2</sup>  
Thy eternal summer shall not fade.  
*Sonnet XVIII.*

<sup>3</sup>  
Heat, ma'am! it was so dreadful here, that  
I found there was nothing left for it but to  
take off my flesh and sit in my bones.  
SYDNEY SMITH—*Lady Holland's Memoir.*  
Vol. I. P. 267.

<sup>4</sup>  
Then came the jolly sommer, being dight  
In a thin silken cassock, coloured greene,  
That was unlynd all, to be more light.  
SPENSER—*Faerie Queene.* Bk. VII. Canto  
VII. St. 29.

<sup>5</sup>  
From brightening fields of ether fair-disclosed,  
Child of the Sun, refulgent Summer comes,  
In pride of youth, and felt through Nature's  
depth;  
He comes, attended by the sultry Hours,  
And ever-fanning breezes, on his way.  
THOMSON—*Seasons. Summer.* L. 1.

<sup>6</sup>  
All-conquering Heat, O. intermit thy wrath!  
And on my throbbing temples, potent thus,  
Beam not so fierce! incessant still you flow,  
And still another fervent flood succeeds,  
Pour'd on the head profuse. In vain I sigh,  
And restless turn, and look around for night;  
Night is far off; and hotter Hours approach.  
THOMSON—*Seasons. Summer.* L. 451.

<sup>7</sup>  
Patient of thirst and toil,  
Son of the desert, e'en the Camel feels,  
Shot through his wither'd heart, the fiery blast.  
THOMSON—*Seasons. Summer.* L. 965.

## SUN (THE)

<sup>8</sup>  
When the Sun  
Clearest shineth  
Serenest in the heaven,  
Quickly are obscured  
All over the earth  
Other stars.

KING ALFRED. Trans. of BOETHIUS—*Consolation.*

<sup>9</sup>  
The sun, which passeth through pollutions  
and itself remains as pure as before.  
BACON—*Advancement of Learning.* Bk. II.  
(See also DIOGENES, LYLE, TAYLOR, also  
AUGUSTINE under CORRUPTION)

<sup>10</sup>  
The sun, centre and sire of light,  
The keystone of the world-built arch of heaven.  
BAILEY—*Festus.* Sc. *Heaven.*

<sup>11</sup>  
See the sun!  
God's crest upon His azure shield, the Heavens.  
BAILEY—*Festus.* Sc. *A Mountain.*

<sup>12</sup>  
See the gold sunshine patching,  
And streaming and streaking across  
The gray-green oaks; and catching,  
By its soft brown beard, the moss.  
BAILEY—*Festus.* Sc. *The Surface.* L. 409.

<sup>13</sup>  
Pleasantly, between the pelting showers, the  
sunshine gushes down.  
BRYANT—*The Cloud on the Way.* L. 18.

<sup>14</sup>  
Make hay while the sun shines.  
CERVANTES—*Don Quixote.* Pt. I. Bk. III.  
Ch. 11.

<sup>15</sup>  
The sun, too, shines into cesspools, and is  
not polluted.

DIODORUS LAERTIUS—Bk. VI. Sec. 63.  
(See also BACON)

<sup>16</sup>  
Behold him setting in his western skies,  
The shadows lengthening as the vapours rise.  
DRYDEN—*Absalom and Achitophel.* St. 1.  
L. 268.

<sup>17</sup>  
The glorious lamp of heaven, the radiant sun,  
Is Nature's eye.  
DRYDEN—*The Story of Acis, Polyphemus, and  
Galatea from the Thirteenth Book of Ovid's  
Metamorphoses.* L. 165.

<sup>18</sup>  
Out of the solar walk and Heaven's highway.  
DRYDEN—*Threnodia Augustalis.*  
(See also GRAY)

<sup>19</sup>  
High in his chariot glow'd the lamp of day.  
FALCONER—*The Shipwreck.* Canto I. III.  
L. 3.

<sup>20</sup>  
Such words fall too often on our cold and  
careless ears with the triteness of long familiarity;  
but to Octavia . . . they seemed to be  
written in sunbeams.  
DEAN FARRAR—*Darkness and Dawn.* Chap.  
XLVI.

(See also JORTIN, TERTULLIAN)

<sup>21</sup>  
Let others hail the rising sun:  
I bow to that whose course is run.  
GARRICK—*On the Death of Henry Pelham.*  
(See also PLUTARCH)

<sup>22</sup>  
In climes beyond the solar road.  
GRAY—*Progress of Poesy.*  
(See also DRYDEN)

<sup>23</sup>  
Failing yet gracious,  
Slow pacing, soon homing,  
A patriarch that strolls  
Through the tents of his children,  
The sun as he journeys  
His round on the lower  
Ascents of the blue,  
Washes the roofs  
And the hillsides with clarity.  
W. E. HENLEY—*Rhymes and Rhythms.*

<sup>24</sup>  
Father of rosy day,  
No more thy clouds of incense rise;  
But waking flow'rs,  
At morning hours,  
Give out their sweets to meet thee in the skies.  
HOOD—*Hymn to the Sun.* St. 4.



- 1  
She stood breast-high amid the corn,  
Clasp'd by the golden light of morn,  
Like the sweetheart of the sun,  
Who many a glowing kiss had won.  
HOOD—*Ruth*.
- 2  
The great duties of life are written with a  
sunbeam.  
JORTIN—*Sermon*. (1751)  
(See also FARRAR)
- 3  
When the sun sets, shadows, that showed at noon  
But small, appear most long and terrible.  
NATHANIEL LEE—*Edipus*. Said to be written  
by LEE and DRYDEN.  
(See also VERGIL)
- 4  
Thou shalt come out of a warme Sunne into  
God's blessing.  
LYLY—*Euphuus*. HOWELL—*Instructions for  
Ferreine Travell*. (1642), ARBER's reprint,  
1869.
- 5  
The sun shineth upon the dunghill and is  
not corrupted.  
LYLY—*Euphuus*. P. 43.  
(See also BACON)
- 6  
Thou shalt sleep in thy clouds, careless of the  
voice of the morning.  
MACPHERSON—*Ossian*. Carthor. *Ossian's Ad-  
dress to the Sun*.
- 7  
Whence are thy beams, O sun! thy ever-  
lasting light? Thou comest forth, in thy awful  
beauty; the stars hide themselves in the sky;  
the moon, cold and pale, sinks in the western  
wave. But thou, thyself, movest alone.  
MACPHERSON—*Ossian*. Carthor. *Ossian's Ad-  
dress to the Sun*.
- 8  
The gay notes that people the sunbeams.  
MILTON—*Il Penseroso*. L. 8.
- 9  
The great luminary  
Aloof the vulgar constellations thick,  
That from his lordly eye keep distance due,  
Dispenses light from far.  
MILTON—*Paradise Lost*. Bk. III. L. 576.
- 10  
Thou sun, of this great world both eye and soul.  
MILTON—*Paradise Lost*. Bk. V. L. 171.
- 11  
And see—the Sun himself!—on wings  
Of glory up the East he springs.  
Angel of Light! who from the time  
Those heavens began their march sublime,  
Hath first of all the starry choir  
Trode in his Maker's steps of fire!  
MOORE—*Lalla Rookh*. *The Fire Worshippers*.
- 12  
As sunshine, broken in the rill,  
Though turn'd astray, is sunshine still!  
MOORE—*Lalla Rookh*. *The Fire Worshippers*.
- 13  
Blest power of sunshine!—genial day,  
What balm, what life is in thy ray!  
To feel there is such real bliss,  
That had the world no joy but this,  
To sit in sunshine calm and sweet,—

- It were a world too exquisite  
For man to leave it for the gloom,  
The deep, cold shadow, of the tomb.  
MOORE—*Lalla Rookh*. *The Fire Worshippers*.
- 14  
Finge datos currus, quid agas?  
Suppose the chariot of the sun were given  
you, what would you do? (Apollo's question  
to Phaeton.)  
OVID—*Metamorphoses*. Bk. II. 74.
- 15  
Si numeres anno soles et nubila toto,  
Invenies nitidum sæpius isse diem.  
If you count the sunny and the cloudy  
days of the whole year, you will find that  
the sunshine predominates.  
OVID—*Tristium*. V. 8. 31.
- 16  
Pompey bade Sylla recollect that more  
worshipped the rising than the setting sun.  
PLUTARCH—*Life of Pompey*.  
(See also GARRICK, TIMON OF ATHENS, TIBERIUS)
- 17  
And the sun had on a crown  
Wrought of gilded thistledown,  
And a scarf of velvet vapor  
And a raveled rainbow gown;  
And his tinsel-tangled hair  
Tossed and lost upon the air  
Was glossier and flossier  
Than any anywhere.  
JAMES WHITCOMB RILEY—*The South Wind and  
the Sun*.
- 18  
It's hame, and it's hame, and it's hame we fain  
would be,  
Though the cloud is in the lift and the wind is  
on the lea;  
For the sun through the mirk blinks blithe on  
mine e'e,  
Says, "I'll shine on ye yet in your ain countrie."  
SCOTT—*Fortunes of Nigel*. Ch. XXXI. Prob-  
ably quoted.
- 19  
When the sun shines let foolish gnats make sport,  
But creep in crannies when he hides his beams.  
Comedy of Errors. Act II. Sc. 2. L. 30.
- 20  
I 'gin to be aweary of the sun,  
And wish the estate o' the world were now  
undone.  
Macbeth. Act V. Sc. 5. L. 49.
- 21  
Shine out, fair sun, till I have bought a glass,  
That I may see my shadow as I pass.  
Richard III. Act I. Sc. 2. L. 263.
- 22  
Gilding pale streams with heavenly alchemy.  
Sonnet XXXIII.
- 23  
It shall be what o'clock I say it is.  
Why, so this gallant will command the sun.  
Taming of the Shrew. Act IV. Sc. 3. L. 196.
- 24  
Men shut their doors against a setting sun.  
Timon of Athens. Act 1. Sc. 2. L. 129.  
(See also PLUTARCH)
- 25  
That orb'd continent the fire  
That severs day from night.  
Twelfth Night. Act V. Sc. 1. L. 278.

<sup>1</sup>  
The selfsame sun that shines upon his court  
Hides not his visage from our cottage, but  
Looks on alike.

*Winter's Tale.* Act IV. Sc. 4. L. 455.

<sup>2</sup>  
In the warm shadow of her loveliness;—  
He kissed her with his beams.

SHELLEY—*The Witch of Atlas.* St. 2.

<sup>3</sup>  
"But," quoth his neighbor, "when the sun  
From East to West his course has run,  
How comes it that he shows his face  
Next morning in his former place?"  
"Ho! there's a pretty question, truly!"  
Replied our wight, with an unruly  
Burst of laughter and delight,  
So much his triumph seemed to please him.  
"Why, blockhead! he goes back at night,  
And that's the reason no one sees him!"

HORACE SMITH—*The Astronomical Alderman.*  
St. 5.

<sup>4</sup> \* \* \* Because as the sun reflecting upon  
the wind of strands and shores is unpolluted  
in its beams, so is God not dishonored when  
we suppose him in every of his creatures, and  
in every part of every one of them.

JEREMY TAYLOR—*Holy Living.* Ch. II. Sec.  
III.

(See also BACON)

<sup>5</sup>  
There sinks the nebulous star we call the sun.  
TENNYSON—*The Princess.* Pt. IV.

<sup>6</sup>  
Written as with a sunbeam.  
TERTULLIAN—*De Resurrectione Carnis.* Ch.  
XLVII.

(See also FARRAR)

<sup>7</sup>  
The sopped sun—toper as ever drank hard—  
Stares foolish, hazed,  
Rubicund, dazed,  
Totty with thine October tankard.

FRANCIS THOMPSON—*A Corymbus for Autumn.*  
St. 1.

<sup>8</sup>  
You leave the setting to court the rising sun.  
TIBERIUS. To the Romans who welcomed his  
successor, CALIGULA. Also POMPEY to  
SULLA.

(See also PLUTARCH)

<sup>9</sup>  
Sol crescentes decedens duplicat umbras.  
The sun when setting makes the increasing  
shadows twice as large.  
VERGIL—*Ecloques.* II. 67.

(See also LEE)

<sup>10</sup>  
Fairest of all the lights above,  
Thou sun, whose beams adorn the spheres,  
And with unwearied swiftness move,  
To form the circles of our years.  
ISAAC WATTS—*Sun, Moon and Stars, Praise  
Ye the Lord.*

<sup>11</sup>  
Whose dwelling is the light of setting suns.  
WORDSWORTH—*On Revisiting the Banks of Wye.*

## SUN DIAL MOTTOES

<sup>12</sup>  
I go away and come again each day,  
But thou shalt go away and ne'er return.  
ANON. Found on Sun Dial in England.

<sup>13</sup>  
Vivite, ait, fugie.  
Live ye, he says, I flee.  
BISHOP ATTERBURY'S Sun Dial.

<sup>14</sup>  
True as the needle to the pole,  
Or as the dial to the sun.  
BARTON BOOTH—*Song.*

<sup>15</sup>  
True as the dial to the sun,  
Although it be not shin'd upon.  
BUTLER—*Hudibras.* Pt. III. Canto II. L. 175.

<sup>16</sup>  
Amende to-day and slack not,  
Deythe cometh and warneth not,  
Tyne passeth and speketh not.  
Sun Dial at Moccas Hall near Hereford, be-  
longing to SIR GEORGE CORNEWALL. (1630)

<sup>17</sup>  
"Horas non numero nisi serenas."  
There stands in the garden of old St. Mark  
A sun dial quaint and gray.  
It takes no heed of the hours which in dark  
Pass o'er it day by day.  
It has stood for ages amid the flowers  
In that land of sky and song.  
"I number none but the cloudless hours,"  
Its motto the live day long.  
WM. C. DOANE. Of a Sun Dial in Venice.

<sup>18</sup>  
Let not the sun go down upon your wrath.  
*Ephesians.* IV. 26.

<sup>19</sup>  
Give God thy heart, thy service, and thy gold;  
The day wears on, and time is waxing old.  
Sun Dial in the Cloister-garden of Gloucester  
Cathedral.

<sup>20</sup>  
Our life's a flying shadow, God's the pole,  
The index pointing at Him is our soul;  
Death the horizon, when our sun is set,  
Which will through Christ a resurrection get.  
Sun Dial inscription once on the South wall of  
Glasgow Cathedral.

<sup>21</sup>  
The night cometh when no man can work.  
*John.* IX. 9.

<sup>22</sup>  
Thou breathing dial! since thy day began  
The present hour was ever mark'd with shade.  
LANDOR—*Miscellaneous Poems.* Vol. VIII.  
P. 92. (1846)

<sup>23</sup>  
A lumine motus.  
I am moved by the light.  
MAETERLINCK—*Measure of the Hours.* Motto.

<sup>24</sup>  
Horas non numero nisi serenas.  
I count only the hours that are serene.  
MAETERLINCK—*Measure of the Hours.* Men-  
tioned as found by HAZLITT on a Sun Dial  
near Venice.

<sup>25</sup>  
L'heure de la justice ne sonne pas  
Aux cadrans de ce monde:

The hour of justice does not strike  
On the dials of this world.

MAETERLINCK—*Measure of the Hours*. Motto  
on a Sun Dial on a church at Tourette-sur-  
Loup.

1  
Let others tell of storms and showers,  
I'll only mark your sunny hours.  
On a Sun Dial at Pittsfield, Mass.

2  
Once at a potent leader's voice I stayed;  
Once I went back when a good monarch prayed;  
Mortals, howe'er we grieve, howe'er deplore,  
The flying shadow will return no more.

In CYRUS REDDING—*Fifty Years Recollections*.  
Vol. III. P. 86. Attributed to WILLIAM  
HAMILTON in CHALMER'S *Poets*. Vol. XV.  
P. 620.

3  
The Natural Clock-work by the mighty ONE  
Wound up at first, and ever since have gone.  
Part of Sun Dial motto on the South Porch of  
Seaham Church, Durham, England.

4  
As the long hours do pass away,  
So doth the life of man decay.  
Inscription on a Sun Dial in the garden of the  
Royal hotel at Sevenoaks, Kent, England.

5  
Carve out dials, quaintly, point by point  
Thereby to set the minutes, how they run,  
How many make the Hour full, complete,  
How many hours bring about the Day.  
*King Henry VI.* Pt. III. Act II. Sc. 5.

6  
If o'er the dial glides a shade, redeem  
The time for lo! it passes like a dream;  
But if 'tis all a blank, then mark the loss  
Of hours unblest by shadows from the cross.  
On a Sun Dial in a churchyard at Shenstone,  
England.

7  
I mark my hours by shadow;  
Mayest thou mark thine  
By sunshine.  
HILTON TURVEY. In his novel—*The Van  
Haavens*.

8  
Begone about your business.  
On a Sun Dial once in The Temple, London.

9  
Hours fly,  
Flowers die.  
New days,  
New ways,  
Pass by.  
Love stays.  
HENRY VAN DYKE—*Motto for Katrina's Sun  
Dial*.

10  
Time is  
Too Slow for those who Wait,  
Too Swift for those who Fear,  
Too Long for those who Grieve,  
Too Short for those who Rejoice,  
But for those who Love  
Time is not.  
HENRY VAN DYKE—*Motto for Katrina's Sun  
Dial*. In Mrs. Spencer Trask's Garden of  
Yaddo, Saratoga Springs.

11  
In the day, do the day's work.  
Sun Dial against the residence of Spencer  
Wells, Hamstead, England.

12  
With warning hand I mark Time's rapid flight,  
From Life's glad morning to its solemn night;  
Yet, through the dear Lord's love, I also show  
There's light above me by the shade I throw.  
WHITTIER—*Inscription on a Sun Dial for the  
Rev. Henry T. Bowditch*.

13  
He knows but from its shade the present hour.  
WORDSWORTH—*An Evening Walk*.

## SUNFLOWER

### *Helianthus*

14  
Ah, Sunflower, weary of time,  
Who countest the steps of the sun;  
Seeking after that sweet golden clime,  
Where the traveller's journey is done;

Where the youth pined away with desire,  
And the pale virgin shrouded in snow,  
Arise from their graves, and aspire  
Where my Sunflower wishes to go!  
WILLIAM BLAKE—*The Sunflower*.

15  
Light-enchanted sunflower, thou  
Who gazest ever true and tender  
On the sun's revolving splendour.  
CALDERON—*Magico Prodigioso*. Sc. 3. SHEL-  
LEY'S trans.

16  
Restless sunflower; cease to move.  
CALDERON—*Magico Prodigioso*. Sc. 3. SHEL-  
LEY'S trans.

17  
The Sunflow'r, thinking 'twas for him foul share  
To nap by daylight, strove t' excuse the blame;  
It was not sleep that made him nod, he said,  
But too great weight and largeness of his head.  
COWLEY—*Of Plants*. Bk. IV. *Of Flowers*.  
*The Poppy*. L. 102.

18  
With zealous step he climbs the upland lawn,  
And bows in homage to the rising dawn;  
Imbibes with eagle eye the golden ray,  
And watches, as it moves, the orb of day.  
ERASMUS DARWIN—*Loves of the Plants*. Can-  
to I. L. 225.

19  
Space for the sunflower, bright with yellow glow,  
To court the sky.  
CAROLINE GILMAN—*To the Ursulines*.

20  
Eagle of flowers! I see thee stand,  
And on the sun's noon-glory gaze;  
With eye like his, thy lids expand,  
And fringe their disk with golden rays:  
Though fix'd on earth, in darkness rooted there,  
Light is thy element, thy dwelling air,  
Thy prospect heaven.  
MONTGOMERY—*The Sunflower*.

21  
As the sunflower turns on her god when he sets,  
The same look which she turn'd when he rose.  
MOORE—*Believe Me, if all Those Endearing  
Young Charms*.

1  
But one, the lofty follower of the Sun,  
Sad when he sets, shuts up her yellow leaves  
Drooping all night; and, when he warm returns,  
Points her enamoured bosom to his ray.  
THOMSON—*The Seasons. Summer.* L. 216.

## SUNRISE

2  
The sun had long since in the lap  
Of Thetis taken out his nap,  
And, like a lobster boil'd, the morn  
From black to red began to turn.  
BUTLER—*Hudibras.* Pt. II. Canto II. L. 29.

3  
Oh the road to Mandalay  
Where the flyin'-fishes play  
An' the dawn comes up like thunder outer  
China 'crost the Bay!  
KIPLING—*Mandalay.*  
(See also THOMPSON)

4  
The east is blossoming! Yea, a rose,  
Vast as the heavens, soft as a kiss,  
Sweet as the presence of woman is,  
Rises and reaches, and widens and grows  
Large and luminous up from the sea,  
And out of the sea, as a blossoming tree,  
Richer and richer, so higher and higher,  
Deeper and deeper it takes its hue;  
Brighter and brighter it reaches through  
The space of heaven and the place of stars,  
Till all is as rich as a rose can be,  
And my rose-leaves fall into billows of fire.  
JOAQUIN MILLER—*Sunrise in Venice.*

5  
Night is the time for rest;  
How sweet, when labours close,  
To gather round an aching breast  
The curtain of repose,  
Stretch the tired limbs, and lay the head  
Down on our own delightful bed!  
MONTGOMERY—*Night.* St. 1.

6  
The whole east was flecked  
With flashing streaks and shafts of amethyst,  
While a light crimson mist  
Went up before the mounting luminary,  
And all the strips of cloud began to vary  
Their hues, and all the zenith seemed to ope  
As if to show a cope beyond the cope!  
EPES SARGENT—*Sunrise at Sea.*

7  
The heavenly-harness'd team  
Begins his golden progress in the east.  
Henry IV. Pt. I. Act III. Sc. 1. L. 221.

8  
He fires the proud tops of the eastern pines  
And darts his light through every guilty hole.  
Richard II. Act III. Sc. 2. L. 42.

9  
As when the golden sun salutes the morn,  
And, having gilt the ocean with his beams,  
Gallops the zodiac in his glistening coach,  
And overlooks the highest-peering hills.  
Titus Andronicus. Act II. Sc. 1. L. 5.

10  
Hail, gentle Dawn! mild blushing goddess, hail!  
Rejoic'd I see thy purple mantle spread  
O'er half the skies, gems pave thy radiant way,  
And orient pearls from ev'ry shrub depend.  
WM. SOMERVILLE—*The Chase.* Bk. II. L. 79.

11  
And yonder fly his scattered golden arrows,  
And smite the hills with day.  
BAYARD TAYLOR—*The Poet's Journal. Third Evening. Morning.*

12  
Seel led by Morn, with dewy feet,  
Apollo mounts his golden seat,  
Replete with seven-fold fire;  
While, dazzled by his conquering light,  
Heaven's glittering host and awful night  
Submissively retire.  
THOMAS TAYLOR—*Ode to the Rising Sun.*

13  
See how there  
The cowl'd night  
Kneels on the Eastern sanctuary-stair.  
FRANCIS THOMPSON—*A Corymbus for Autumn*  
St. 5.

14  
East, oh, east of Himalay  
Dwell the nations underground,  
Hiding from the shock of day,  
For the sun's uprising sound . . .  
So fearfully the sun doth sound,  
Clanging up beyond Cathay;  
For the great earthquaking sunrise  
Rolling up beyond Cathay.  
FRANCIS THOMPSON—*The Mistress of Vision.*  
(See also KIPLING)

15  
But yonder comes the powerful King of Day,  
Rejoicing in the East.  
THOMPSON—*Seasons. Summer.* L. 81.

16  
The rising sun complies with our weak sight,  
First gilds the clouds, then shows his globe of  
light  
At such a distance from our eyes, as though  
He knew what harm his hasty beams would do.  
EDMUND WALLER—*To the King upon His Majesty's Happy Return.* L. 1.

## SUNSET

17  
Come watch with me the shaft of fire that glows  
In yonder West: the fair, frail palaces,  
The fading Alps and archipelagoes,  
And great cloud-continents of sunset-seas.  
T. B. ALDRICH—*Sonnet. Miracles.*

18  
The death-bed of a day, how beautiful!  
BAILEY—*Festus.* Sc. A Library and Balcony.

19  
It was the cooling hour, just when the rounded  
Red sun sinks down behind the azure hill,  
Which then seems as if the whole earth is bounded,  
Circling all nature, hush'd, and dim, and still,  
With the far mountain-crescent half surrounded  
On one side, and the deep sea calm and chill  
Upon the other, and the rosy sky  
With one star sparkling through it like an eye.  
BYRON—*Don Juan.* Canto II. St. 183.

20  
See! he sinks  
Without a word; and his ensanguined bier  
Is vacant in the west, while far and near  
Behold! each coward shadow eastward shrinks,  
Thou dost not strive, O sun, nor dost thou cry  
Amid thy cloud-built streets.  
FABER—*The Rosary and Other Poems. On the Ramparts at Angoulême.*

1 The sacred lamp of day  
Now dipt in western clouds his parting ray.  
FALCONER—*The Shipwreck*. Canto II. L. 27.

2 Oft did I wonder why the setting sun  
Should look upon us with a blushing face:  
Is't not for shame of what he hath seen done,  
Whilst in our hemisphere he ran his race?  
HEATH—*First Century*. On the *Setting Sun*.

3 Forming and breaking in the sky,  
I fancy all shapes are there;  
Temple, mountain, monument, spire;  
Ships rigged out with sails of fire,  
And blown by the evening air.  
J. K. HOYT—*A Summer Sunset*.

4 Down sank the great red sun, and in golden,  
glimmering vapors  
Veiled the light of his face, like the Prophet descending from Sinai.  
LONGFELLOW—*Evangeline*. Pt. I. Sec. IV.

5 Softly the evening came. The sun from the  
western horizon  
Like a magician extended his golden wand o'er  
the landscape;  
Twinkling vapors arose; and sky and water and  
forest  
Seemed all on fire at the touch, and melted and  
mingled together.  
LONGFELLOW—*Evangeline*. Pt. II. Sec. II.

6 After a day of cloud and wind and rain  
Sometimes the setting sun breaks out again,  
And, touching all the darksome woods with  
light,  
Smiles on the fields until they laugh and sing,  
Then like a ruby from the horizon's ring,  
Drops down into the night.  
LONGFELLOW—*Hanging of the Crane*. Pt. VII.

7 And the gilded car of day,  
His glowing axle doth allay  
In the steep Atlantic stream.  
MILTON—*Comus*. L. 95.

8 Now in his Palace of the West,  
Sinking to slumber, the bright Day,  
Like a tired monarch fann'd to rest,  
'Mid the cool airs of Evening lay;  
While round his couch's golden rim  
The gaudy clouds, like courtiers, crept—  
Struggling each other's light to dim,  
And catch his last smile e'er he slept.  
MOORE—*The Summer Fête*. St. 22.

9 Long on the wave reflected lustrous play.  
SAMUEL ROGERS—*The Pleasures of Memory*.  
Pt. I. L. 94.

10 Methought little space 'tween those hills inter-  
vened,  
But nearer,—more lofty,—more shaggy they  
seemed.  
The clouds o'er their summits they calmly did  
rest,  
And hung on the ether's invisible breast;  
Than the vapours of earth they seemed purer,  
more bright,—

Oh! could they be clouds? 'Twas the necklace  
of night.

RUSKIN—*The Iheriad*. *Sunset at Low-Wood*.

11 The lonely sunsets flare forlorn  
Down valleys dreadfully desolate;  
The lonely mountains soar in scorn  
As still as death, as stern as fate.  
ROBERT SERVICE—*The Land God Forgot*.

12 The setting sun, and music at the close,  
At the last taste of sweets, is sweetest last.  
Richard II. Act II. Sc. 1. L. 12.

13 When the sun sets, who doth not look for  
night?  
Richard III. Act II. Sc. 3. L. 34.

14 The sun was down,  
And all the west was paved with sullen fire.  
I cried, "Behold! the barren beach of hell  
At ebb of tide."

ALEXANDER SMITH—*A Life Drama*. Sc. 4.

15 How fine has the day been! how bright was the  
sun,  
How lovely and joyful the course that he run!  
Though he rose in a mist when his race he begun,  
And there followed some droppings of rain:  
But now the fair traveller's come to the west,  
His rays are all gold, and his beauties are best;  
He paints the skies gay as he sinks to his rest,  
And foretells a bright rising again.  
WATTS—*Moral Songs*. *A Summer Evening*.

## SUPERSTITION

16 Foul Superstition! howsoe'er disguised,  
Idol, saint, virgin, prophet, crescent, cross,  
For whatsoever symbol thou art prized,  
Thou sacerdotal gain, but general loss!  
Who from true worship's gold can separate  
thy dross?  
BYRON—*Childe Harold*. Canto II. St. 44.

17 Superstitione tollenda religio non tollitur.  
Religion is not removed by removing super-  
stition.  
CICERO—*De Divinatione*. II. 72.

18 Accedit etiam mors, quæ quasi saxum Tantalos  
semper impendit: tum superstitio, qua qui est  
imbutus quietus esse numquam potest.

Death approaches, which is always impend-  
ing like the stone over Tantalus: then comes  
superstition with which he who is imbued can  
never have peace of mind.

CICERO—*De Finibus Bonorum et Malorum*. I.  
8.

19 Superstitio, in qua inest inanis timor  
Dei; religio, quæ dei pio cultu continetur.  
There is in superstition a senseless fear of  
God; religion consists in the pious worship of  
Him.

CICERO—*De Natura Deorum*. I. 42.

20 My right eye itches, some good luck is near.  
DRYDEN—*Paraphrase of Amaryllis*. Third  
*Idyllium of Theocritus*. L. 86.

<sup>1</sup>  
Alas! you know the cause too well;  
The salt is spilt, to me it fell.  
Then to contribute to my loss,  
My knife and fork were laid across;  
On Friday, too! the day I dread;  
Would I were safe at home, in bed!  
Last night (I vow to Heaven 'tis true)  
Bounce from the fire a coffin flew.  
Next post some fatal news shall tell:  
God send my Cornish friends be well!

GAY—*Fables*. Pt. I. Fable 37.

<sup>2</sup>  
Dish yer rabbit foot'll gin you good luck. De man w'at tote it mighty ap'fer ter come out right en' up wen deys any racket gwine on in de neighborhoods, let 'er be whar she will en wen she may; mo' espeshually ef de man w'at got it know 'zactly w'at he got ter do.

JOEL CHANDLER HARRIS—*Brother Rabbit and his famous Foot*.

<sup>3</sup>  
Minimis etiam rebus prava religio inserit deos.  
A foolish superstition introduces the influences of the gods even in the smallest matters.  
LIVY—*Annales*. XXVII. 23.

<sup>4</sup>  
Why is it that we entertain the belief that for every purpose odd numbers are the most effectual?

PLINY—*Natural History*. Bk. XXVIII. Ch. V.

(See also LOVER under LUCK)

<sup>5</sup>  
Midnight hags,  
By force of potent spells, of bloody characters,  
And conjurations horrible to hear,  
Call fiends and spectres from the yawning deep,  
And set the ministers of hell at work.

NICHOLAS ROWE—*Jane Shore*. Act IV. Sc. 1. L. 240.

<sup>6</sup>  
Some devils ask but the parings of one's nail,  
A rush, a hair, a drop of blood, a pin, a nut, a cherry stone;  
But she, more covetous, would have a chain.  
Master, be wise: an if you give it her,  
The devil will shake her chain and fright us with it.

Comedy of Errors. Act IV. Sc. 3. L. 72.

<sup>7</sup>  
I pull in resolution, and begin  
To doubt the equivocation of the fiend  
That lies like truth: "Fear not, till Birnam wood  
Do come to Dunsinane."

Macbeth. Act V. Sc. 5. L. 42.

<sup>8</sup>  
Number three is always fortunate.  
SMOLLETT—*Peregrine Pickle*. Quoted as a well-known proverb.  
(See also PLINY)

<sup>9</sup>  
Superstition is related to this life, religion to the next; superstition is allied to fatality, religion to virtue; it is by the vivacity of earthly desires that we become superstitious; it is, on the contrary, by the sacrifice of these desires that we become religious.

MADAME DE STAËL. See ABEL STEVENS' *Life of Madame de Staël*. Ch. XXXIV.

SUSPICION

<sup>10</sup>  
Quoth Sidrophel, If you suppose,  
Sir Knight, that I am one of those,  
I might suspect, and take th' alarm,  
Your bus'ness is but to inform;  
But if it be, 'tis ne'er the near,  
You have a wrong sow by the ear.

BUTLER—*Hudibras*. Pt. II. Canto III. L. 575.

<sup>11</sup>  
Multorum te etiam oculi et aures non sentientem, sicuti adhuc fecerunt, speculabuntur atque custodient.

Without your knowledge, the eyes and ears of many will see and watch you, as they have done already.

CICERO—*Orationes In Catilinam*. I. 2.

<sup>12</sup>  
Cautus enim metu it foveam lupus, accipiterque Suspectos laqueos, et opertum milvius hamum.

The wolf dreads the pitfall, the hawk suspects the snare, and the kite the covered hook.  
HORACE—*Epistles*. I. 16. 50.

<sup>13</sup>  
Argwohnen folgt auf Misstrauen.  
Suspicion follows close on mistrust.

LESSING—*Nathan der Weise*. V. 8.

<sup>14</sup>  
Que diable alloit-il faire dans cette galère?  
What the devil was he doing in this galley?

MOLIERE—*Fourberies de Scapin*. Act II. 11.

CYRANO DE BERGERAC—*Pédant Joué*. Act II. Sc. 4.

<sup>15</sup>  
Julius Cæsar divorced his wife Pompeia, but declared at the trial that he knew nothing of what was alleged against her and Clodius. When asked why, in that case, he had divorced her, he replied: "Because I would have the chastity of my wife clear even of suspicion."

PLUTARCH—*Life of Julius Cæsar*. Same in SUTONIUS—*Life of Cæsar*.

<sup>16</sup>  
As to Cæsar, when he was called upon, he gave no testimony against Clodius, nor did he affirm that he was certain of any injury done to his bed. He only said, "He had divorced Pompeia because the wife of Cæsar ought not only to be clear of such a crime, but of the very suspicion of it."

PLUTARCH—*Life of Cicero*.

<sup>17</sup>  
All seems infected that the infected spy,  
As all looks yellow to the jaundiced eye.

POPE—*Essay on Criticism*. L. 568.

<sup>18</sup>  
Les soupçons importuns  
Sont d'un second hymen les fruits les plus communs.

Disagreeable suspicions are usually the fruits of a second marriage.

RACINE—*Phèdre*. II. 5.

<sup>19</sup>  
All is not well;  
I doubt some foul play.

Hamlet. Act I. Sc. 2. L. 255.

<sup>20</sup>  
Suspicion always haunts the guilty mind;  
The thief doth fear each bush an officer.

Henry VI. Pt. III. Act V. Sc. 6. L. 11.

<sup>1</sup> Would he were fatter! But I fear him not:  
Yet if my name were liable to fear,  
I do not know the man I should avoid  
So soon as that spare Cassius.

*Julius Cæsar.* Act I. Sc. 2. L. 198.

<sup>2</sup> Ad tristem partem strenua est suspicio.  
The losing side is full of suspicion.  
SYRUS—*Maxims.*

<sup>3</sup> Omnes quibus res sunt minus secundæ magis  
sunt, nescio quomodo,  
Suspiciosi; ad contumeliam omnia accipiunt  
magis;  
Propter suam impotentiam se credunt negligi.

All persons as they become less prosperous,  
are the more suspicious. They take every-  
thing as an affront; and from their conscious  
weakness, presume that they are neglected.

TERENCE—*Adelphi.* IV. 3. 14.

#### SWALLOW

<sup>4</sup> One swallow does not make spring.

ARISTOTLE—*Ethic. Nicom.* Bk. I.

(See also CERVANTES, NORTHBROOKE)

<sup>5</sup> Una golondrina sola no hace verano.  
One swallow alone does not make the summer.

CERVANTES—*Don Quixote.* Pt. I. Ch. XIII.

<sup>6</sup> Down comes rain drop, bubble follows;  
On the house-top one by one

Flock the synagogue of swallows,  
Met to vote that autumn's gone.

THEOPHILE GAUTIER—*Life, a Bubble. A  
Bird's-Eye View Thereof.*

<sup>7</sup> But, as old Swedish legends say,  
Of all the birds upon that day,  
The swallow felt the deepest grief,  
And longed to give her Lord relief,  
And chirped when any near would come.  
"Hugsvala svala sval honom!"

Meaning, as they who tell it deem,  
Oh, cool, oh, cool and comfort Him!

LELAND—*The Swallow.*

<sup>8</sup> The swallow is come! \*

The swallow is come!

O, fair are the seasons, and light  
Are the days that she brings,

With her dusky wings,

And her bosom snowy white!

LONGFELLOW—*Hyperion.* Bk. II. Ch. I.

<sup>9</sup> One swallow proveth not that summer is neare.

NORTHBROOKE — *Treatise against Dancing.*  
(1577)

(See also ARISTOTLE)

<sup>10</sup> It's surely summer, for there's a swallow:  
Come one swallow, his mate will follow,

The bird race quicken and wheel and thicken.

CHRISTINA G. ROSSETTI—*A Bird Song.* St. 2.

<sup>11</sup> There goes the swallow,—

Could we but follow!

Hasty swallow, stay,

Point us out the way;

Look back swallow, turn back swallow, stop  
swallow.

CHRISTINA G. ROSSETTI—*Songs in a Corn-  
field.* St. 7.

<sup>12</sup> The swallow follows not summer more willing  
than we your lordship.

*Timon of Athens.* Act III. Sc. 6. L. 31.

<sup>13</sup> Now to the Goths as swift as swallow flies.

*Titus Andronicus.* Act IV. Sc. 2. L. 172.

<sup>14</sup> The swallow sweeps  
The slimy pool, to build his hanging house.

THOMSON—*The Seasons.* *Spring.* L. 651.

<sup>15</sup> When autumn scatters his departing gleams,  
Warn'd of approaching winter, gather'd, play  
The swallow-people; and toss'd wide around,  
O'er the calm sky, in convulsion swift,  
The feather'd eddy floats; rejoicing once,  
Ere to their wintry slumbers they retire.

THOMSON—*Seasons.* *Autumn.* L. 836.

#### SWAN

<sup>16</sup> All our geese are swans.

BURTON—*Anatomy of Melancholy.* Pt. I. Sec.  
II. Memb. 3. Subsect. 14.

<sup>17</sup> Place me on Sunium's marbled steep,  
Where nothing save the waves and I

May hear our mutual murmurs sweep;

There, swan-like, let me sing and die.

BYRON—*Don Juan.* Canto III. St. 86. 16.

(See also DOANE, FLETCHER, MARTIAL, OVID,  
SHAKESPEARE, SOCRATES, TENNYSON)

<sup>18</sup> The jelous swan, agens hire deth that syngith.

CHAUCER—*Parlement of Fowles.* L. 342.

<sup>19</sup> Cignoni non sine causa Apoloni dicati sint,  
quod ab eo divinationem habere videantur, qua  
providentes quid in morte boni sit, cum cantu  
et voluptate moriantur.

The swan is not without cause dedicated to  
Apollo because, foreseeing his happiness in  
death, he dies with singing and pleasure.

CICERO — *Tusculanarum Disputationum.* I.

30.

(See also BYRON, SOCRATES)

<sup>20</sup> Death darkens his eyes, and unplumes his wings,  
Yet the sweetest song is the last he sings:

Live so, my Love, that when death shall come,  
Swan-like and sweet it may waft thee home.

G. W. DOANE.

(See also BYRON)

<sup>21</sup> The immortal swan that did her life deplore.

GILES FLETCHER—*Temptation and Victory of  
Christ.*

<sup>22</sup> The dying swan, when years her temples pierce,  
In music-strains breathes out her life and verse,  
And, chanting her own dirge, tides on her wat'ry  
hearse.

PHINEAS FLETCHER—*Purple Island.* Canto I.  
(See also BYRON)

<sup>1</sup>  
The swan in the pool is singing,  
And up and down doth he steer,  
And, singing gently ever,  
Dips under the water clear.  
HEINE—*Book of Songs. Lyrical Interlude.* No. 64.

<sup>2</sup>  
And over the pond are sailing  
Two swans all white as snow;  
Sweet voices mysteriously wailing  
Pierce through me as onward they go.  
They sail along, and a ringing  
Sweet melody rises on high;  
And when the swans begin singing,  
They presently must die.  
HEINE—*Early Poems. Evening Songs.* No. 2.

<sup>3</sup>  
The swan, like the soul of the poet,  
By the dull world is ill understood.  
HEINE—*Early Poems. Evening Songs.* No. 3.

<sup>4</sup>  
There's a double beauty whenever a swan  
Swims on a lake with her double thereon.  
HOOD—*Her Honeymoon.*  
(See also WORDSWORTH)

<sup>5</sup>  
The swan murmurs sweet strains with a faltering tongue, itself the singer of its own dirge.  
MARTIAL—*Epigrams.* Bk. XIII. Ep. LXXVII.  
(See also BYRON)

<sup>6</sup>  
The swan, with arched neck  
Between her white wings mantling proudly, rows  
Her state with oary feet.  
MILTON—*Paradise Lost.* Bk. VII. L. 438.

<sup>7</sup>  
Thus does the white swan, as he lies on the wet grass, when the  
Fates summon him, sing at the fords of Mæander.  
OVID—Ep. VII. RILEY's trans.  
(See also BYRON)

<sup>8</sup>  
The swan's down-feather,  
That stands upon the swell at full of tide,  
And neither way inclines.  
ANTONY and CLEOPATRA. Act III. Sc. 2. L. 48.

<sup>9</sup>  
As I have seen a swan  
With bootless labour swim against the tide  
And spend her strength with over-matching waves.  
HENRY VI. Pt. III. Act I. Sc. 4. L. 19.

<sup>10</sup>  
I am the cygnet to this pale faint swan,  
Who chants a doleful hymn to his own death;  
And, from the organ-pipe of frailty, sings  
His soul and body to their lasting rest.  
KING JOHN. Act V. Sc. 7. L. 21.  
(See also BYRON)

<sup>11</sup>  
(Let music sound while he doth make his choice)  
Then if he lose he makes a swan-like end.  
MERCHANT OF VENICE. Act III. Sc. 2.  
(See also BYRON)

<sup>12</sup>  
I will play the swan  
And die in music.  
OTHELLO. Act V. Sc. 2.  
(See also BYRON)

<sup>13</sup>  
For all the water in the ocean,  
Can never turn the swan's black legs to white,  
Although she lave them hourly in the flood.  
TITUS ANDRONICUS. Act IV. Sc. 2. L. 101.

<sup>14</sup>  
You think that upon the score of fore-knowledge and divining I am infinitely inferior to the swans. When they perceive approaching death they sing more merrily than before, because of the joy they have in going to the God they serve.  
SOCRATES. See PLATO—*Phædo.* 77.  
(See also BYRON, CICERO)

<sup>15</sup>  
The wild swan's death-hymn took the soul  
Of that waste place with joy  
Hidden in sorrow: at first to the ear  
The warble was low, and full and clear.  
TENNYSON—*The Dying Swan.*  
(See also BYRON)

<sup>16</sup>  
Some full-breasted swan  
That, fluting a wild carol ere her death,  
Ruffles her pure cold plume, and takes the flood  
With swarthy webs.  
TENNYSON—*Passing of Arthur.*

<sup>17</sup>  
The stately-sailing swan  
Gives out his snowy plumage to the gale;  
And, arching proud his neck, with oary feet  
Bears forward fierce, and guards his osier isle,  
Protective of his young.  
THOMSON—*The Seasons. Spring.* L. 775.

<sup>18</sup>  
The swan on still St. Mary's lake  
Float double, swan and shadow!  
WORDSWORTH—*Yarrow Unvisited.*  
(See also HOOD)

### SWANEE RIVER

<sup>19</sup>  
Way down upon de Swanee Ribber,  
Far, far away,  
Dere's whar ma heart am turning ebber,  
Dere's whar de old folks stay.  
All up and down de whole creation,  
Sadly I roam,  
Still longing for de old plantation,  
And for de old folks at home.  
STEPHEN COLLINS FOSTER—*Old Folks at Home.* (*Swanee Ribber.*)

### SWEARING (See also OATHS, VOWS)

<sup>20</sup>  
A demon holds a book, in which are written the sins of a particular man; an Angel drops on it from a phial, a tear which the sinner had shed in doing a good action, and his sins are washed out.

MS. of ALBERIC, Monk of Monte-Cassino.  
Found in an article on DANTE. Selections  
from *Edinburgh Review.* Vol. I. P. 67.  
(See also MOORE, STERNE)

<sup>21</sup>  
Jack was embarrassed—never hero more,  
And as he knew not what to say, he swore.  
BYRON—*The Island.* Canto III. St. 5.

<sup>22</sup>  
Bad language or abuse  
I never, never use,  
Whatever the emergency;



Though "Bother it" I may

Occasionally say,

I never never use a big, big D.

W. S. GILBERT—*H. M. S. Pinafore*.

1  
Take not His name, who made thy mouth, in  
vain;

It gets thee nothing, and hath no excuse.

HERBERT—*Temple. Church Porch. St. 10.*

2  
There written all  
Black as the damning drops that fall  
From the denouncing Angel's pen  
Ere Mercy weeps them out again.

MOORE—*Lalla Rookh. Paradise and the Peri.*  
(See also ALBERIC)

3  
And each blasphemer quite escape the rod,  
Because the insult's not on man, but God?

POPE—*Epilogue to Satires. Dialogue II. L. 199.*

4  
In totum jurare, nisi ubi necesse est, gravi  
viro parum convenit.

To swear, except when necessary, is unbecoming to an honorable man.

QUINTILIAN—*De Institutione Oratoria. IX. 2.*

5  
And then a whoreson jackanapes must take  
me up for swearing; as if I borrowed mine oaths  
of him and might not spend them at my pleasure.

*Cymbeline. Act II. Sc. 1. L. 3.*

6  
When a gentleman is disposed to swear, it is  
not for any standers-by to curtail his oaths.

*Cymbeline. Act II. Sc. 1. L. 11.*

7  
I'll be damned for never a king's son in Christendom.

*Henry IV. Part I. Act. I. Sc. 2. L. 109.*

8  
That in the captain's but a choleric word,  
Which in the soldier is flat blasphemy.

*Measure for Measure. Act II. Sc. 2. L. 130.*

9  
Do not swear at all;  
Or, if thou wilt, swear by thy gracious self,  
Which is the god of my idolatry,  
And I'll believe thee.

*Romeo and Juliet. Act II. Sc. 2. L. 112.*

10  
For it comes to pass oft that a terrible oath,  
with a swaggering accent sharply twanged off,  
gives manhood more approbation than ever  
proof itself would have earned him.

*Twelfth Night. Act III. Sc. 4. L. 196.*

11  
"He shall not die, by God," cried my uncle  
Toby. The Accusing Spirit which flew up to heaven's  
chancery with the oath, blushed as he gave it in:  
and the Recording Angel as he wrote it down,  
dropped a tear upon the word and blotted it out forever.

STERNE—*Tristram Shandy. Bk. VI. Ch. VIII.*  
(See also ALBERIC)

12  
Our armies swore terribly in Flanders.

STERNE—*Tristram Shandy. Bk. III. Ch. XI.*

## SWEET BASIL

*Ocimum Basilicum*

13  
I pray your Highness mark this curious herb:  
Touch it but lightly, stroke it softly, Sir,  
And it gives forth an odor sweet and rare;  
But crush it harshly and you'll make a scent  
Most disagreeable.

LELAND—*Sweet Basil.*

## SWEETNESS

14  
The Greek word *euphuia*, a finely tempered  
nature, gives exactly the notion of perfection as  
culture brings us to perceive it; a harmonious  
perfection, a perfection in which the characters  
of beauty and intelligence are both present,  
which unites "the two noblest of things"—  
as Swift . . . most happily calls them in  
his *Battle of the Books*, "the two noblest of  
things, sweetness and light."

MATTHEW ARNOLD—*Culture and Anarchy.*  
(See also SWIFT)

15  
The pursuit of the perfect, then, is the pursuit  
of sweetness and light.

MATTHEW ARNOLD—*Culture and Anarchy.*

16  
Culture is the passion for sweetness and light,  
and (what is more) the passion for making them  
prevail.

MATTHEW ARNOLD—*Literature and Dogma.*  
*Preface.*

17  
Everye white will have its blacke  
And everye sweete its soure.

*Sir Carline. 15th century ballad.*

(See also EMERSON, JONSON)

18  
Nor waste their sweetness in the desert air.

CHURCHILL—*Gotham. Bk. II. L. 20.*

(See also GRAY under OBSCURITY)

19  
Every sweet hath its sour, every evil its good.

EMERSON—*Compensation.*

20  
Sweet meat must have sour sauce.

JONSON—*Poetaster. Act III. 3.*

(See also CARLINE)

21  
To pile up honey upon sugar, and sugar upon  
honey, to an interminable tedious sweetness.

LAMB—*On Ears.*

22  
Sweeter also than honey and the honeycomb.  
*Psalms. XIX. 10.*

23  
Sweets to the sweet: farewell.

*Hamlet. Act V. Sc. 1. L. 268.*

24  
Instead of dirt and poison, we have rather  
chosen to fill our hives with honey and wax,  
thus furnishing mankind with the two noblest of  
things, which are *sweetness and light*.

SWIFT—*Battle of the Books.* Fable on the  
merits of the bee (the ancients) and the  
spider (the moderns).

(See also ARNOLD)

25  
The sweetest thing that ever grew  
Beside a human door.

WORDSWORTH—*Lucy Gray. St. 2.*

## SWINE

<sup>1</sup> Shear swine, all cry and no wool.  
BUTLER—*Hudibras*. Pt. I. Canto I. L. 852.

<sup>2</sup> You have a wrong sow by the ear.  
BUTLER—*Hudibras*. Pt. II. Canto III. L. 580. JONSON—*Every Man in his Humour*. Act II. Sc. 1.

<sup>3</sup> Me pinguem et nitidum bene curata cute vises,  
. . . . . Epicuri de grege porcum.  
You may see me, fat and shining, with well-  
cared for hide, . . . a hog from Epicurus' herd.  
HORACE—*Epistles*. Bk. I. IV. 15. 16.

<sup>4</sup> 'The fattest hog in Epicurus' sty'.  
WILLIAM MASON—*Heroic Epistle*.

<sup>5</sup> Neither cast ye your pearls before swine.  
MATTHEW. VII. 6.

<sup>6</sup> Then on the grounde  
Togyder rounde  
With manye a sadde stroke,  
They roll and rumble,  
They turne and tumble,  
As pigges do in a poke.  
SIR THOMAS MORE—*How a Sergeant would learn to Playe the Frere*.

<sup>7</sup> How Instinct varies in the grov'ling swine.  
POPE—*Essay on Man*. Ep. I. L. 221.

<sup>8</sup> The hog that ploughs not, nor obeys thy call,  
Lives on the labours of this lord of all.  
POPE—*Essay on Man*. Ep. III. L. 41.

## SYMBOLS

<sup>9</sup> With crosses, relics, crucifixes,  
Beads, pictures, rosaries, and pixes;  
The tools of working out salvation  
By mere mechanic operation.  
BUTLER—*Hudibras*. Pt. III. Canto I. L. 1,495.

<sup>10</sup> Science sees signs; Poetry the thing signified.  
J. C. AND A. W. HARE—*Guesses at Truth*.

<sup>11</sup> It [Catholicism] supplies a multitude of external forms in which the spiritual may be clothed and manifested.

HAWTHORNE—*Marble Faun*. Vol. II. Ch. XIII.

<sup>12</sup> All things are symbols: the external shows  
Of Nature have their image in the mind,  
As flowers and fruits and falling of the leaves.  
LONGFELLOW—*The Harvest Moon*.

<sup>13</sup> Sometime we see a cloud that's dragonish;  
A vapour sometime like a bear or lion,  
A tower'd citadel, a pendant rock,  
A forked mountain, or blue promontory  
With trees upon 't, that nod unto the world,  
And mock our eyes with air: thou hast seen  
these signs;  
They are black vesper's pageants.  
ANTONY AND CLEOPATRA. Act IV. St. 14. L. 2.

<sup>14</sup> If he be not in love with some woman, there  
is no believing old signs: a' brushes his hat o'  
mornings; what should that bode?  
MUCH ADO ABOUT NOTHING. Act III. Sc. 2. L. 40.

## SYMPATHY

<sup>15</sup> Strengthen me by sympathizing with my  
strength not my weakness.  
AMOS BRONSON ALCOTT—*Table-Talk*. *Sympathy*.

<sup>16</sup> Pity and need  
Make all flesh kin. There is no caste in blood.  
EDWIN ARNOLD—*Light of Asia*. Bk. VI. L. 73.  
(See also CARLYLE, also TROILUS AND CRESIDA under NATURE)

<sup>17</sup> But there is one thing which we are responsible for, and that is for our sympathies, for the manner in which we regard it, and for the tone in which we discuss it. What shall we say, then, with regard to it? On which side shall we stand?  
JOHN BRIGHT—*Speech on Slavery and Secession*. Feb. 3, 1863.

<sup>18</sup> In the desert a fountain is springing,  
In the wide waste there still is a tree,  
And a bird in the solitude singing,  
Which speaks to my spirit of thee.  
BYRON—*Stanzas to Augusta*.

<sup>19</sup> Of a truth, men are mystically united: a mystic bond of brotherhood makes all men one.  
CARLYLE—*Essays*. *Goethe's Works*.  
(See also ARNOLD and BYRON under ELECTRICITY)

<sup>20</sup> There is in souls a sympathy with sounds.  
COWPER—*The Task*. Bk. VI. L. 1.

<sup>21</sup> Jobbing, there are chords in the human mind.  
DICKENS—*Bleak House*. Ch. XX.  
(See also DICKENS under HEART)

<sup>22</sup> Our souls sit close and silently within,  
And their own web from their own entrails spin;  
And when eyes meet far off, our sense is such,  
That, spider like, we feel the tenderest touch.  
DRYDEN—*Mariage à la Mode*. Act II. Sc. 1.

<sup>23</sup> The secrets of life are not shown except to sympathy and likeness.  
EMERSON—*Representative Men*. *Montaigne*.

<sup>24</sup> The man who melts  
With social sympathy, though not allied,  
Is of more worth than a thousand kinsmen.  
EURIPIDES—*Orestes*. L. 846.

<sup>25</sup> He watch'd and wept, he pray'd and felt for all.  
GOLDSMITH—*The Deserted Village*. L. 166.

<sup>26</sup> The craving for sympathy is the common boundary-line between joy and sorrow.  
J. C. AND A. W. HARE—*Guesses at Truth*.

- 1  
We pine for kindred natures  
To mingle with our own.  
FELICIA D. HEMANS—*Psyche borne by Zephyrs  
to the Island of Pleasure.*
- 2  
Yet, taught by time, my heart has learned to  
glow  
For other's good, and melt at other's woe.  
HOMER—*Odyssey.* Bk. XVIII. L. 269.  
POPE's trans.
- 3  
Bowels of compassion.  
I John. III. 17.
- 4  
World-wide apart, and yet akin,  
As showing that the human heart  
Beats on forever as of old.  
LONGFELLOW—*Tales of a Wayside Inn.* Pt.  
III. *The Theologian's Tale. Interlude.*
- 5  
For I no sooner in my heart divin'd,  
My heart, which by a secret harmony  
Still moves with thine, joined in connection  
sweet.  
MILTON—*Paradise Lost.* Bk. X. L. 357.
- 6  
Never elated while one man's oppress'd;  
Never dejected while another's blessed.  
POPE—*Essay on Man.* Ep. IV. L. 323.

- 7  
Somewhere or other there must surely be  
The face not seen, the voice not heard,  
The heart that not yet—never yet—ah me!  
Made answer to my word.  
CHRISTINA G. ROSSETTI—*Somewhere or Other.*
- 8  
If thou art something bring thy soul and in-  
terchange with mine.  
SCHILLER—*Votive Tablets. Value and Worth.*
- 9  
It [true love] is the secret sympathy,  
The silver link, the silken tie,  
Which heart to heart, and mind to mind  
In body and in soul can bind.  
SCOTT—*Lay of the Last Minstrel.* Canto V.  
St. 13.
- 10  
For thou hast given me in this beauteous face,  
A world of earthly blessings to my soul,  
If sympathy of love unite our thoughts.  
HENRY VI. Pt. II. Act I. Sc. 1. L. 21.
- 11  
A sympathy in choice.  
MIDSUMMER NIGHT'S DREAM. Act I. Sc. 1. L.  
141.
- 12  
A heart at leisure from itself,  
To soothe and sympathise.  
ANNA L. WARING—*Father I know that all my  
Life.*

## T

## TAILORS (See also APPAREL)

- 13  
'Twas when young Eustace wore his heart in's  
breeches.  
BEAUMONT AND FLETCHER—*Elder Brother.*  
Act V.
- 14  
Thy clothes are all the soul thou hast.  
BEAUMONT AND FLETCHER—*Honest Man's  
Fortune.* Act V. Sc. 3. L. 170.
- 15  
May Moorland weavers boast Pindaric skill,  
And tailors' lays be longer than their bill!  
While punctual beaux reward the grateful notes,  
And pay for poems—when they pay for coats.  
BYRON—*English Bards and Scotch Reviewers.*  
L. 781.
- 16  
Great is the Tailor, but not the greatest.  
CARLYLE—*Essays. Goethe's Works.*
- 17  
Sister, look ye,  
How, by a new creation of my tailor's  
I've shook off old mortality.  
JOHN FORD—*The Fancies Chaste and Noble.*  
Act I. Sc. 3.
- 18  
A tailor, though a man of upright dealing,—  
True but for lying,—honest but for stealing,—  
Did fall one day extremely sick by chance  
And on the sudden was in wondrous trance.  
SIR JOHN HARRINGTON—*Of a Precise Tailor.*
- 19  
One commending a Tayler for his dexteritie  
in his profession, another standing by ratified  
his opinion, saying tailors had their business at  
their fingers' ends.  
HAZLITT—*Shakespeare Jest Books. Conceits,  
Clinches, Flashes and Whimzies.* No. 93.
- 20  
'Tis not the robe or garment I affect;  
For who would marry with a suit of clothes?  
HEYWOOD—*Royal King and Loyal Subject.*  
Act II. Sc. 2.
- 21  
Yes, if they would thank their maker,  
And seek no further; but they have new creators,  
God tailor and god mercer.  
MASSINGER—*A Very Woman.* Act III. Sc. 1.  
L. 161.
- 22  
What a fine man  
Hath your tailor made you!  
MASSINGER—*City Madam.* Act I. Sc. 2.
- 23  
As if thou e'er wert angry  
But with thy tailor! and yet that poor shred  
Can bring more to the making up of a man,  
Than can be hoped from thee; thou art his crea-  
ture;  
And did he not, each morning, new create thee,  
Thou'dst stink and be forgotten.  
MASSINGER—*Fatal Dowry.* Act III. Sc. 1.
- 24  
Get me some French tailor  
To new-create you.  
MASSINGER—*Renegade.* Act III. Sc. 1.

<sup>1</sup>  
King Stephen was a worthy peere,  
His breeches cost him but a crowne;  
He held them sixpence all too deere,  
Therefore he call'd the taylor lowne.  
THOMAS PERCY—*Reliques. Take Thy Old Cloak About Thee. St. 7. Quoted in Othello. Act II. Sc. 2.*

<sup>2</sup>  
Th' embroider'd suit at least he deem'd his prey;  
That suit an unpaid tailor snatch'd away.  
POPE—*The Dunciad. Bk. II. L. 117.*

<sup>3</sup>  
Thou villain base,  
Know'st me not by my clothes?  
No, nor thy tailor, rascal,  
Who is thy grandfather: he made those clothes,  
Which, as it seems, make thee.  
*Cymbeline. Act IV. Sc. 2. L. 80.*

<sup>4</sup>  
Thou art a strange fellow: a tailor make a man?  
Ay, a tailor, sir; a stone-cutter or a painter  
could not have made him so ill, though he had  
been but two hours at the trade.  
*King Lear. Act II. Sc. 2. L. 61.*

<sup>5</sup>  
Thy gown? why, ay;—come, tailor, let us see't.  
O mercy, God! what masquing stuff is here?  
What's this? a sleeve? 'tis like a demi-cannon:  
What, up and down, carv'd like an apple-tart?  
Here's snip and nip and cut and slish and slash,  
Like to a censer in a barber's shop:  
Why, what i' devil's name, tailor, call'st thou  
this!  
*Taming of the Shrew. Act IV. Sc. 3. L. 86.*

<sup>6</sup>  
Il faut neuf tailleurs pour faire un homme.  
It takes nine tailors to make a man.  
Quoted by COMTE DE LA VILLEMARQUE as a  
Breton proverb.

<sup>7</sup>  
All his reverend wit  
Lies in his wardrobe.  
WEBSTER—*White Devil. Act II. Sc. 1.*

## TALENT

<sup>8</sup>  
Magni est ingenii revocare mentem a sensibus,  
et cogitationem a consuetudine abducere.

It is a proof of great talents to recall the  
mind from the senses, and to separate thought  
from habit.

CICERO—*Tusculanarum Disputationum. I. 16.*

<sup>9</sup>  
Occultæ musices nullus respectus.  
Concealed talent brings no reputation.  
ERASMUS—*Adagia. Suetonius—Nero. 20.*

<sup>10</sup>  
Ne forçons point notre talent;  
Nous ne ferions rien avec grâce;  
Jamais un lourdaud, quoi qu'il fasse,  
Ne saurait passer pour galant.  
Let us not overstrain our talents, lest we do  
nothing gracefully: a clown, whatever he may  
do, will never pass for a gentleman.  
LA FONTAINE—*Fables. IV. 5.*

<sup>11</sup>  
Talent is that which is in a man's power!  
Genius is that in whose power a man is.  
LOWELL—*Among my Books. Rousseau and the Sentimentalists.*

TALK (See also CONVERSATION, SPEECH)

<sup>12</sup>  
It would talk;  
Lord, how it talked!  
BEAUMONT AND FLETCHER—*The Scornful Lady. Act IV. Sc. 1.*  
(See also LEE)

<sup>13</sup>  
But still his tongue ran on, the less  
Of weight it bore, with greater ease.  
BUTLER—*Hudibras. Pt. III. Canto II. L. 443.*

<sup>14</sup>  
With volleys of eternal babble.  
BUTLER—*Hudibras. Pt. III. Canto II. L. 453.*

<sup>15</sup>  
"The time has come," the Walrus said,  
"To talk of many things:  
Of shoes—and ships—and sealing-wax—  
Of cabbages—and kings—  
And why the sea is boiling hot—  
And whether pigs have wings.  
LEWIS CARROLL—*Through the Looking Glass. Ch. III.*

<sup>16</sup>  
Persuasion tips his tongue whene'er he talks.  
COLLEY CIBBER—*Parody on Pope's lines.*

<sup>17</sup>  
Words learn'd by rote a parrot may rehearse,  
But talking is not always to converse,  
Not more distinct from harmony divine  
The constant creaking of a country sign.  
COWPER—*Conversation. L. 7.*

<sup>18</sup>  
But far more numerous was the herd of such,  
Who think too little, and who talk too much.  
DRYDEN—*Absalom and Achitophel. Pt. I. L. 533.*

<sup>19</sup>  
Whose talk is of bullocks.  
ECCLESIASTICUS. XXXVIII. 25.

<sup>20</sup>  
My tongue within my lips I rein;  
For who talks much must talk in vain.  
GAY—*Introduction to the Fables. Pt. I. L. 57.*

Chi parla troppo non può parlar sempre bene.  
He who talks much cannot always talk well.  
GOLDONI—*Pamela. I. 6.*

<sup>22</sup>  
Stop not, unthinking, every friend you meet  
To spin your wordy fabric in the street;  
While you are emptying your colloquial pack,  
The fiend *Lumbago* jumps upon his back.  
HOLMES—*Urania. A Rhymed Lesson. L. 439.*

<sup>23</sup>  
No season now for calm, familiar talk.  
HOMER—*Iliad. Bk. XXII. L. 169. POPE'S trans.*

<sup>24</sup>  
Talk to him of Jacob's ladder, and he would  
ask the number of the steps.  
DOUGLAS JERROLD—*A Matter-of-Fact Man.*

1  
And the talk slid north, and the talk slid south  
With the sliding puffs from the hookah-mouth;  
Four things greater than all things are—  
Women and Horses and Power and War.

KIPLING—*Ballad of the King's Jest*.

2  
Then he will talk—good gods, how he will talk!  
NATHANIEL LEE—*Alexander the Great*. Act I.  
Sc. 1.

(See also BEAUMONT)

3  
In general those who nothing have to say  
Contrive to spend the longest time in doing it.  
LOWELL—*An Oriental Apologue*. St. 15.

4  
Oft has it been my lot to mark  
A proud, conceited, talking spark.  
JAMES MERRICK—*The Chameleon*.

5  
His talk was like a stream which runs  
With rapid change from rock to roses;  
It slipped from politics to puns;  
It passed from Mahomet to Moses;  
Beginning with the laws that keep  
The planets in their radiant courses,  
And ending with some precept deep  
For dressing eels or shoeing horses.  
PRÆD—*The Vicar*.

6  
They never taste who always drink;  
They always talk who never think.  
PRIOR—*Upon a Passage in the Scalligerana*.

7  
I prythee, take the cork out of thy mouth  
that I may drink thy tidings.  
As *You Like It*. Act III. Sc. 2. L. 12.

8  
If I chance to talk a little wild, forgive me;  
I had it from my father.  
Henry VIII. Act I. Sc. 4. L. 26.

9  
The red wine first must rise  
In their fair cheeks, my lord; then we shall have  
'em  
Talk us to silence.  
Henry VIII. Act I. Sc. 4. L. 43.

10  
What cracker is this same that deafs our ears  
With this abundance of superfluous breath?  
King John. Act II. Sc. 1. L. 147.

11 No, pray thee, let it serve for table-talk;  
Then, howsoever thou speak'st, 'mong other  
things  
I shall digest it.  
Merchant of Venice. Act III. Sc. 5. L. 93.

12  
Talk with a man out at a window—a proper  
saying.  
Much Ado About Nothing. Act IV. Sc. 1  
L. 190.

13  
My lord shall never rest:  
I'll watch him, tame and talk him out of patience:  
His bed shall seem a school, his board a shrift.  
Othello. Act III. Sc. 3. L. 22.

14  
Talkers are no good doers; be assur'd  
We come to use our hands and not our tongues.  
Richard III. Act I. Sc. 3. L. 352.

15  
A gentleman, nurse, that loves to hear himself  
talk, and will speak more in a minute than he  
will stand to in a month.

Romeo and Juliet. Act II. Sc. 4. L. 155.

16  
She sits tormenting every guest,  
Nor gives her tongue one moment's rest,  
In phrases batter'd, stale, and trite,  
Which modern ladies call polite.  
SWIFT—*The Journal of a Modern Lady*.

17  
Good talkers are only found in Paris.  
FRANÇOIS VILLON—*Des Femmes de Paris*. II.

18  
Le secret d'ennuyer est celui de tout dire.  
The secret of being tiresome is in telling  
everything.  
VOLTAIRE—*Discours Preliminaire*.

19  
Little said is soonest mended.  
GEORGE WITHER—*The Shepherd's Hunting*.

## TASTE

20  
De gustibus non disputandum.  
There is no disputing about taste.  
Quoted by STERNE—*Tristram Shandy*. Also  
by JEREMY TAYLOR—*Reflections upon Ridi-  
cule*. P. 122. (1707)

TAXATION (See GOVERNMENT, POLITICS)

## TEA

21  
Matrons, who toss the cup, and see  
The grounds of fate in grounds of tea.  
CHURCHILL—*The Ghost*. Bk. I. L. 117.

22  
Tea! thou soft, thou sober, sage, and vener-  
able liquid, \* \* \* thou female tongue-run-  
ning, smile-smoothing, heart-opening, wink-tip-  
pling cordial, to whose glorious insipidity I owe  
the happiest moment of my life, let me fall  
prostrate.

COLLEY CIBBER—*Lady's Last Stake*. Act I.  
Sc. 1.

23  
Now stir the fire, and close the shutters fast,  
Let fall the curtains, wheel the sofa round,  
And while the bubbling and loud-hissing urn  
Throws up a steamy column, and the cups,  
That cheer but not inebriate, wait on each,  
So let us welcome peaceful evening in.

COWPER—*Task*. Bk. IV. L. 36.  
(See also BERKELEY under TEMPERANCE)

24  
Here, thou, great Anna! whom three realms obey,  
Dost sometimes counsel take—and sometimes  
tea.

POPE—*Rape of the Lock*. Canto III. L. 7.

25  
Thank God for tea! What would the world  
do without tea? how did it exist? I am glad I  
was not born before tea.

SYDNEY SMITH—*Lady Holland's Memoir*. Vol.  
I. P. 383.

26  
Tea does our fancy aid,  
Repress those vapours which the head invade  
And keeps that palace of the soul serene.  
EDMUND WALLER—*Of Tea*.

## TEACHING (See also EDUCATION)

1 We must not contradict, but instruct him that contradicts us; for a madman is not cured by another running mad also.

ANTISTHENESES.

2 What's a' your jargon o' your schools,  
Your Latin names for horns and stools;  
If honest nature made you fools.

BURNS—*Epistle to J. L.*—*k.*

(See also COWPER, POMFRET, PRIOR)

3 O ye! who teach the ingenious youth of nations,  
Holland, France, England, Germany or Spain,  
I pray ye flog them upon all occasions,  
It mends their morals, never mind the pain.  
BYRON—*Don Juan*. Canto II. St. 1.

4 'Tis pleasing to be school'd in a strange tongue  
By female lips and eyes—that is, I mean,  
When both the teacher and the taught are young,  
As was the case, at least, where I have been;  
They smile so when one's right; and when one's  
wrong

They smile still more.

BYRON—*Don Juan*. Canto II. St. 164.

5 He is wise who can instruct us and assist us  
in the business of daily virtuous living.  
CARLYLE—*Essays*. Schiller.

6 You cannot teach old dogs new tricks.  
Quoted by JOS. CHAMBERLAIN, at Greenock,  
Oct., 1903.

7 Seek to delight, that they may mend mankind.  
And, while they captivate, inform the mind.  
COWPER—*Hope*. L. 770.

8 The sounding jargon of the schools.  
COWPER—*Truth*. L. 367.

(See also BURNS)

9 The twig is so easily bended  
I have banished the rule and the rod:  
I have taught them the goodness of knowledge,  
They have taught me the goodness of God;  
My heart is the dungeon of darkness,  
Where I shut them for breaking a rule;  
My frown is sufficient correction;  
My love is the law of the school.  
CHARLES M. DICKINSON—*The Children*.

10 There is no teaching until the pupil is brought  
into the same state or principle in which you  
are; a transfusion takes place; he is you, and  
you are he; there is a teaching; and by no un-  
friendly chance or bad company can he ever  
quite lose the benefit.

EMERSON—*Essays*. Of Spiritual Laws.

11 Instruction does not prevent waste of time or  
mistakes; and mistakes themselves are often the  
best teachers of all.

FROUDE—*Short Studies on Great Subjects*. Ed-  
ucation.

12 A boy is better unborn than untaught.  
GASCOIGNE.

13 Full well they laughed, with counterfeited glee,  
At all his jokes, for many a joke had he:  
Full well the busy whisper, circling round,  
Convey'd the dismal tidings when he frown'd.  
GOLDSMITH—*Deserted Village*. L. 201.

14 Grave is the Master's look; his forehead wears  
Thick rows of wrinkles, prints of worrying cares:  
Uneasy lies the heads of all that rule,  
His worst of all whose kingdom is a school.  
Supreme he sits; before the awful frown  
That binds his brows the boldest eye goes down;  
Not more submissive Israel heard and saw  
At Sinai's foot the Giver of the Law.

HOLMES—*The School Boy*.

15 Doctrina sed vim promovet insitam.  
Instruction enlarges the natural powers of  
the mind.  
HORACE—*Carmina*. IV. 4. 33.

16 Fingit equum tenera docilem cervicem magister  
Ire viam qua monstret eques.  
The trainer trains the docile horse to turn,  
with his sensitive neck, whichever way the  
rider indicates.  
HORACE—*Epistles*. Bk. I. 2. 64. ("Quam"  
for "qua" in some texts.)

17 If you be a lover of instruction, you will be  
well instructed.

ISOCRATES—*Ad Dæmonicum*. Inscribed in  
golden letters over his school, according to  
ROGER ASCHAM, in his *Schoolmaster*.

18 Speak to the earth, and it shall teach thee.  
Job. XII. 8.

19 Whilst that the childe is young, let him be  
instructed in vertue and lyttérature.  
LYLY—*Euphues*. *The Anatomy of Wit*. Of  
the Education of Youth.

20 Adde, quod ingenuas didicisse fideliter artes  
Emollit mores, nec sinit esse feros.

To be instructed in the arts, softens the  
manners and makes men gentle.

OVID—*Epistolæ Ex Ponto*. II. 9. 47.

21 Fas est ab hoste doceri.  
It is lawful to be taught by an enemy.  
OVID—*Metamorphoses*. IV. 428.

22 What's all the noisy jargon of the schools?  
POMFRET—*Reason*. L. 57. (1700)  
(See also BURNS)

23 Men must be taught as if you taught them not,  
And things unknown propos'd as things forgot.  
POPE—*Essay on Criticism*. Pt. III. L. 15.

24 To dazzle let the vain design,  
To raise the thought and touch the heart, be  
thine!

POPE—*Moral Essays*. Ep. II. L. 249.

25 All jargon of the schools.  
PRIOR—*An Ode on Exodus III*. 14. "I am  
that I am."  
(See also BURNS)

1  
When I am forgotten, as I shall be,  
And sleep in dull cold marble,  
\* \* \* \* \*  
Say, I taught thee.  
*Henry VIII.* Act III. Sc. 2. L. 433.

2  
We'll set thee to school to an ant, to teach  
thee there's no labouring i' the winter.  
*King Lear.* Act II. Sc. 4. L. 67.

3  
Schoolmasters will I keep within my house,  
Fit to instruct her youth. \* \* \*  
\* \* \* To cunning men  
I will be very kind, and liberal  
To mine own children in good bringing up.  
*Taming of the Shrew.* Act I. Sc. 1. L. 94.

4  
I do present you with a man of mine,  
Cunning in music and the mathematics,  
To instruct her fully in those sciences.  
*Taming of the Shrew.* Act II. Sc. 1. L. 55.

5  
I am not a teacher: only a fellow-traveller of  
whom you asked the way. I pointed ahead—  
ahead of myself as well as of you.  
*SHAW—Getting Married.*

6  
A little bench of heedless bishops here,  
And there a chancellor in embryo.  
*SHEENSTONE—The School Mistress.* St. 28.

7  
Whoe'er excels in what we prize,  
Appears a hero in our eyes;  
Each girl, when pleased with what is taught,  
Will have the teacher in her thought.  
\* \* \* \* \*

A blockhead with melodious voice,  
In boarding-schools may have his choice.  
*SWIFT—Cadenus and Vanessa.* L. 733.

8  
Better fed than taught.  
*JOHN TAYLOR—Jack a Lent.*

9  
Domi habuit unde disceret.  
He need not go away from home for in-  
struction.  
*TERENCE—Adelphi.* III. 3. 60.

10  
Delightful task! to rear the tender Thought,  
To teach the young Idea how to shoot,  
To pour the fresh Instruction o'er the Mind,  
To breathe the enlivening Spirit, and to fix  
The generous Purpose in the glowing breast.  
*THOMSON—The Seasons.* Spring. L. 1,150.

## TEARS

11  
Fons lacrymarum.  
Fountains of tears.  
*ÆSCHYLUS—Agamemnon.* 861. *Jeremiah.*  
IX. 1. *SOPHOCLES—Antigones.* 803.

12  
We weep when we are born,  
Not when we die!  
T. B. ALDRICH—*Metempsychosis.* Phrase  
found in *Les Paroles Remarquables, les Bon*  
*Mots et les Maximes Orientaux.* Ed. by  
GALLAND. (1694)  
(See also KING LEAR)

13  
Dear Lord, though I be changed to senseless  
clay,  
And serve the Potter as he turn his wheel,  
I thank Thee for the gracious gift of tears!  
T. B. ALDRICH—*Two Moods.*

14  
Filius istarum lacrymarum.  
A child of those tears.  
St. AUGUSTINE—*Confessions.* Bk. III. 12.  
It cannot be, that a child of those tears (of  
mine) shall perish.  
Words of his mother when St. AUGUSTINE  
was influenced by the Manichean Heresy.

15  
And friends, dear friends,—when it shall be  
That this low breath is gone from me,  
And round my bier ye come to weep,  
Let One, most loving of you all,  
Say, "Not a tear must o'er her fall;  
He giveth His beloved sleep."  
E. B. BROWNING—*The Sleep.* St. 9.

16  
Thank God for grace,  
Ye who weep only! If, as some have done,  
Ye grope tear-blinded in a desert place  
And touch but tombs,—look up! Those tears  
will run  
Soon in long rivers down the lifted face,  
And leave the vision clear for stars and sun.  
E. B. BROWNING—*Tears.*

17  
So bright the tear in Beauty's eye,  
Love half regrets to kiss it dry.  
BYRON—*Bride of Abydos.* Canto I. St. 8.

18  
Oh! too convincing—dangerously dear—  
In woman's eye the unanswerable tear!  
That weapon of her weakness she can wield,  
To save, subdue—at once her spear and shield.  
BYRON—*Corsair.* Canto II. St. 15.

19  
What gem hath dropp'd, and sparkles o'er his  
chain?  
The tear most sacred, shed for other's pain,  
That starts at once—bright pure—from Pity's  
mine,  
Already polish'd by the hand divine!  
BYRON—*Corsair.* Canto II. St. 15.

20  
She was a good deal shock'd; not shock'd at tears,  
For women shed and use them at their liking;  
But there is something when man's eye appears  
Wet, still more disagreeable and striking.  
BYRON—*Don Juan.* Canto V. St. 118.

21  
There is a tear for all who die,  
A mourner o'er the humblest grave.  
BYRON—*Elegiac Stanzas. On the Death of Sir*  
*Peter Parker, Bart.*

22  
A stoic of the woods,—a man without a tear.  
CAMPBELL—*Gertrude of Wyoming.* Pt. I. St.  
23.

23  
For Beauty's tears are lovelier than her smile.  
CAMPBELL—*Pleasures of Hope.* Pt. I. L. 180.

1  
We look through gloom and storm-drift  
Beyond the years:  
The soul would have no rainbow  
Had the eyes no tears.  
JOHN VANCE CHENEY—*Tears*.

2  
Nihil enim lacryma citius arescit.  
Nothing dries sooner than a tear.  
CICERO—*Ad Herrenium*. II. 31. 50. *De Inventione*. I. 56. (Quoting APOLLONTUS.)

3  
Words that weep and tears that speak.  
ABRAHAM COWLEY—*The Prophet*. St. 2.

4  
And the tear that is wiped with a little address,  
May be follow'd perhaps by a smile.  
COWPER—*The Rose*.

5  
No radiant pearl, which crested Fortune wears,  
No gem that twinkling hangs from Beauty's ears,  
Not the bright stars which Night's blue arch  
adorn,  
Nor rising suns that gild the vernal morn,  
Shine with such lustre as the tear that flows  
Down Virtue's manly cheek for others' woes.  
ERASMUS DARWIN—*The Botanic Garden*. Pt. II. Canto III. L. 459.

6  
What precious drops are those,  
Which silently each other's track pursue,  
Bright as young diamonds in their infant dew?  
DRYDEN—*The Conquest of Grenada*. Pt. II. Act III. Sc. 1.

7  
Weep no more, nor sigh, nor groan,  
Sorrow calls no time that's gone:  
Violets plucked the sweetest rain  
Makes not fresh nor grow again.  
JOHN FLETCHER—*Queen of Corinth*. Act IV. Sc. 1. Not in original folio. Said to be spurious.

8  
The tear forgot as soon as shed,  
The sunshine of the breast.  
GRAY—*Eton College*. St. 5.

9  
Ope the sacred source of sympathetic tears.  
GRAY—*Progress of Poesy*. III. 1. L. 12.

10  
And weep the more, because I weep in vain.  
GRAY—*Sonnet. On the Death of Mr. West*.

11  
Never a tear bedims the eye  
That time and patience will not dry.  
BRET HARTE—*Lost Galleon*.

12  
Accept these grateful tears! for thee they flow,  
For thee, that ever felt another's woe!  
HOMER—*Iliad*. Bk. XIX. L. 319. POPE's trans.

13  
My tears must stop, for every drop  
Hinders needle and thread.  
HOOD—*Song of the Shirt*.

14  
Oh! would I were dead now,  
Or up in my bed now,  
To cover my head now  
And have a good cry!  
HOOD—*A Table of Errata*.

15  
Si vis me flere, dolendum est  
Primum ipsi tibi.  
If you wish me to weep, you yourself must first feel grief.  
HORACE—*Ars Poetica*. V. 102.

16  
Hinc illæ lacrymæ.  
Hence these tears.  
HORACE—*Epistles*. I. 19. 41. TERENCE—*Andria*. I. 1. 99.

17  
If the man who turnips cries,  
Cry not when his father dies,  
'Tis a proof that he had rather  
Have a turnip than his father.  
SAMUEL JOHNSON. Ridiculing LOPE DE VEGA's lines, "Se acquien los leones vence," etc.

18  
On parent knees, a naked new-born child  
Weeping thou sat'st while all around thee smiled;  
So live, that sinking in thy last long sleep  
Calm thou may'st smile, while all around thee weep.  
SIR WILLIAM JONES. Taken from *Enchanted Fruit. Six Hymns to Hindu Deities*. See sketch prefixed to his *Poetical Works*. (1847) Also in his *Life*. P. 110.  
(See also WESLEY)

19  
E'en like the passage of an angel's tear  
That falls through the clear ether silently.  
KEATS—*To One Who Has Been Long in City Pent*.

20  
All kin' o' smily round the lips  
An' teary roun' the lashes.  
LOWELL—*Biglow Papers*. Second Series. *The Courtin'*. St. 21.

21  
Tell me, ye wingèd winds  
That round my pathway roar,  
Know ye not some spot  
Where mortals weep no more?  
CHARLES MACKAY—*Tell Me Ye Winged Winds. The Inquiry*.

22  
Without the meed of some melodious tear.  
MILTON—*Lycidas*. L. 14.

23  
Thrice he assay'd, and, thrice in spite of scorn,  
Tears, such as angels weep, burst forth.  
MILTON—*Paradise Lost*. Bk. I. L. 619.

24  
The glorious Angel, who was keeping  
The gates of Light, beheld her weeping;  
And, as he nearer drew and listen'd  
To her sad song, a tear-drop glisten'd  
Within his eyelids, like the spray  
From Eden's fountain, where it lies  
On the blue flow'r, which—Bramins say—  
Blooms nowhere but in Paradise.  
MOORE—*Lalla Rookh. Paradise and the Peri*.

25  
O dear, dear Jeanie Morrison,  
The thochts o' bygone years  
Still fling their shadows ower my path,  
And blind my een wi' tears.  
WM. MOTHERWELL—*Jeanie Morrison*.



- 1  
Peter deny'd  
His Lord and cry'd.  
*New England Primer.* (1777)
- 2  
If you go over desert and mountain,  
Far into the country of Sorrow,  
To-day and to-night and to-morrow,  
And maybe for months and for years;  
You shall come with a heart that is bursting  
For trouble and toiling and thirsting,  
You shall certainly come to the fountain  
At length,—to the Fountain of Tears.  
A. W. E. O'SHAUGHNESSY—*The Fountain of Tears.*
- 3  
Interdum lacrymæ pondera vocis habent.  
Tears are sometimes as weighty as words.  
OVID—*Epistolæ Ex Ponto.* III. 1. 158.
- 4  
Flere licet certe: flendo diffundimus iram:  
Perque sinum lacrimæ, fluminis instar enim.  
Truly it is allowed us to weep: by weeping  
we disperse our wrath; and tears go through  
the heart, even like a stream.  
OVID—*Heroides.* 8. 61.
- 5 Est quædam flere voluptas;  
Expletur lacrymis egeriturque dolor.  
It is some relief to weep; grief is satisfied  
and carried off by tears.  
OVID—*Tristium.* IV. 3. 37.
- 6  
Behold who ever wept, and in his tears  
Was happier far than others in their smiles.  
PETRARCH—*The Triumph of Eternity!* L. 95.  
(Charlemont.)
- 7  
Sweet tears! the awful language, eloquent  
Of infinite affection; far too big  
For words.  
POLLOCK—*Course of Time.* Bk. V. L. 633.
- 8  
Sweet drop of pure and pearly light;  
In thee the rays of Virtue shine;  
More calmly clear, more mildly bright,  
Than any gem that gilds the mine.  
SAMUEL ROGERS—*On a Tear.*
- 9  
But woe awaits a country, when  
She sees the tears of bearded men.  
SCOTT—*Marmion.* Canto V. St. 16.
- 10  
The tear, down childhood's cheek that flows,  
Is like the dewdrop on the rose;  
When next the summer breeze comes by  
And waves the bush, the flower is dry.  
SCOTT—*Rokeby.* Canto IV. St. 11.
- 11  
'Tis the best brine a maiden can season her  
praise in.  
*All's Well That Ends Well.* Act I. Sc. 1. L. 55.
- 12  
The tears live in an onion that should water  
this sorrow.  
*Antony and Cleopatra.* Act I. Sc. 2. L. 176.
- 13  
The big round tears  
Coursed one another down his innocent nose  
In piteous chase.  
*As You Like It.* Act II. Sc. 1. L. 38.

- 14  
I had not so much of man in me,  
And all my mother came into my eyes,  
And gave me up to tears.  
*Henry V.* Act IV. Sc. 6. L. 30.
- 15  
With sad unhelpful tears; and with dimm'd eyes  
Look after him, and cannot do him good.  
*Henry VI.* Pt. II. Act III. Sc. 1. L. 218.
- 16  
I cannot weep; for all my body's moisture  
Scarce serves to quench my furnace-burning  
heart.  
*Henry VI.* Pt. III. Act II. Sc. 1. L. 79.
- 17  
See, see what showers arise,  
Blown with the windy tempest of my heart.  
*Henry VI.* Pt. III. Act II. Sc. 5. L. 85.
- 18  
What I should say  
My tears gainsay; for every word I speak,  
Ye see, I drink the water of mine eyes.  
*Henry VI.* Pt. III. Act V. Sc. 4. L. 73.
- 19  
I am about to weep; but, thinking that  
We are a queen, or long have dream'd so, certain  
The daughter of a king, my drops of tears  
I'll turn to sparks of fire.  
*Henry VIII.* Act II. Sc. 4. L. 70.
- 20  
I did not think to shed a tear  
In all my miseries; but thou hast forc'd me,  
Out of thy honest truth, to play the woman.  
*Henry VIII.* Act III. Sc. 2. L. 428.
- 21  
He has strangled  
His language in his tears.  
*Henry VIII.* Act V. Sc. 1. L. 157.
- 22  
If you have tears, prepare to shed them now.  
*Julius Cæsar.* Act III. Sc. 2. L. 173.
- 23  
When that the poor have cried, Cæsar hath  
wept:  
Ambition should be made of sterner stuff:  
Yet Brutus says he was ambitious;  
And Brutus is an honourable man.  
*Julius Cæsar.* Act III. Sc. 2. L. 96.
- 24  
There she shook  
The holy water from her heavenly eyes,  
And clamour moisten'd.  
*King Lear.* Act IV. Sc. 3. L. 31.
- 25  
When we are born we cry that we are come  
To this great stage of fools.  
*King Lear.* Act IV. Sc. 6. L. 186. MARSTON,  
in his observations on *King Lear*, quotes this  
from DRYDEN's trans. of LUCRETIUS. See  
DRAKE—*Memorials of Shakespeare.* 336.  
(See also ALDRICH)
- 26  
That instant shut  
My woeful self up in a mourning house,  
Raining the tears of lamentation.  
*Love's Labour's Lost.* Act V. Sc. 2. L. 817
- 27  
My plenteous joys,  
Wanton in fullness, seek to hide themselves  
In drops of sorrow.  
*Macbeth.* Act I. Sc. 4. L. 33.

1 And he, a marble to her tears, is washed with them, but relents not.

*Measure for Measure.* Act III. Sc. 1. L. 238.

2 Did he break into tears?

In great measure.

A kind overflow of kindness: there are no fates truer than those that are so washed.

*Much Ado About Nothing.* Act I. Sc. 1. L. 24.

3 If that the earth could teem with woman's tears,  
Each drop she falls would prove a crocodile.

*Othello.* Act IV. Sc. 1. L. 256.

4 One, whose subdu'd eyes,  
Albeit unused to the melting mood,  
Drop tears as fast as the Arabian trees  
Their medicinal gum.

*Othello.* Act V. Sc. 2. L. 348.

5 Those eyes of thine from mine have drawn salt  
tears,

Sham'd their aspect with store of childish drops.

*Richard III.* Act I. Sc. 2. L. 154.

6 The liquid drops of tears that you have shed  
Shall come again, transform'd to orient pearl,  
Advantaging their loan with interest  
Of ten times double gain of happiness.

*Richard III.* Act IV. Sc. 4. L. 321.

7 If the boy have not a woman's gift  
To rain a shower of commanded tears,  
An onion will do well for such a shift.

*Taming of the Shrew.* Induction. Sc. 1. L. 124.

8 Then fresh tears  
Stood on her cheeks, as doth the honey-dew  
Upon a gather'd lily almost wither'd.

*Titus Andronicus.* Act III. Sc. 1. L. 111.

9 Eye-offending brine.

*Twelfth Night.* Act I. Sc. 1. L. 30.

10 Why, man, if the river were dry, I am able to  
fill it with my tears: if the wind were down, I  
could drive the boat with my sighs.

*Two Gentlemen of Verona.* Act II. Sc. 3. L.  
57.

11 I so lively acted with my tears  
That my poor mistress, moved therewithal,  
Wept bitterly.

*Two Gentlemen of Verona.* Act IV. Sc. 4. L.  
174.

12 The silver key of the fountain of tears.

SHELLEY—*Two Fragments to Music.*

13 Heaven is not gone, but we are blind with tears,  
Groping our way along the downward slope of  
Years!

R. H. STODDARD—*Hymn to the Beautiful.* L.  
33.

14 Tears, idle tears, I know not what they mean,  
Tears from the depths of some divine despair.

TENNYSON—*The Princess.* Canto IV. L. 21.

15 Why wilt thou ever scare me with thy tears,  
And make me tremble lest a saying learnt,  
In days far-off, on that dark earth, be true?  
The gods themselves cannot recall their gifts.

TENNYSON—*Tithonus.* St. 5.

16 Two aged men, that had been foes for life,  
Met by a grave, and wept—and in those tears  
They washed away the memory of their strife;  
Then wept again the loss of all those years.

FREDERICK TENNYSON—*The Golden City.* Pt.  
I.

17 The big round tears run down his dappled face;  
He groans in anguish.

THOMSON—*Seasons.* Autumn. L. 454.

18 The tears of the young who go their way, last a  
day;

But the grief is long of the old who stay.

TROWBRIDGE—*A Home Idyll.* 15.

19 Sunt lacrymæ rerum et mentem mortalia tan-  
gunt.

Tears are due to human misery, and human  
sufferings touch the mind.

VERGIL—*Æneid.* I. 462.

20 Tears are the silent language of grief.

VOLTAIRE—*A Philosophical Dictionary.* Tears.

21 When summoned hence to thine eternal sleep,  
Oh, may'st thou smile while all around thee weep.

CHARLES WESLEY—*On an Infant.*

(See also JONES)

22 Yet tears to human suffering are due;  
And mortal hopes defeated and o'erthrown  
Are mourned by man, and not by man alone.

WORDSWORTH—*Laodamia.*

23 Lorenzo! hast thou ever weigh'd a sigh?  
Or studied the philosophy of tears?—  
\* \* \* \* \*

Hast thou descended deep into the breast,  
And seen their source? If not, descend with me,  
And trace these briny riv'lets to their springs.

YOUNG—*Night Thoughts.* Night V. L. 516.

TEMPERANCE (See also DRINKING, INTEM-  
PERANCE)

24 And he that will to bed go sober,  
Falls with the leaf still in October.

BEAUMONT and FLETCHER—*Bloody Brother.*  
*Song.* Act II. Sc. 2. (From an old  
"Catch.")

25 Of a nature so mild and benign and propor-  
tioned to the human constitution as to warm  
without heating, to cheer but not inebriate. [Tar  
Water.]

BISHOP BERKELEY—*Siris.* Par. 217.

(See also COWPER under TEA)

26 Call'd to the temple of impure delight  
He that abstains, and he alone, does right.  
If a wish wander that way, call it home;  
He cannot long be safe whose wishes roam.

COWPER—*Progress of Error.* L. 557.

1  
Temp'rate in every place—abroad, at home,  
Thence will applause, and hence will profit come;  
And health from either—he in time prepares  
For sickness, age, and their attendant cares.  
CRABBE—*Borough*. Letter XVII. L. 198.

2  
Abstinence is whereby a man refraineth from  
any thyng which he may lawfully take.  
ELYOT—*Governour*. Bk. III. Ch. XVI.

3  
Drink not the third glass, which thou canst not  
tame,  
When once it is within thee; but before  
Mayst rule it, as thou list: and pour the shame,  
Which it would pour on thee, upon the floor.  
It is most just to throw that on the ground,  
Which would throw me there, if I keep the round.  
HERBERT—*Temple. The Church Porch. Perirhanterium*. St. 5.

4  
Abstinence is as easy to me as temperance  
would be difficult.  
SAMUEL JOHNSON—HANNAH MORE's *Johnsoniana*. 467.

5  
Of my merit  
On that pint you yourself may jedge:  
All is, I never drink no sperit,  
Nor I haint never signed no pledge.  
LOWELL—*Biglow Papers*. First Series. No.  
VII. St. 9.

6  
If all the world  
Should in a pet of temp'rance, feed on pulse,  
Drink the clear stream, and nothing wear but  
frieze,  
Th' All-giver would be unthank'd, would be un-  
prais'd.  
MILTON—*Comus*. L. 720.

7  
Impostor; do not charge most innocent Nature,  
As if she would her children should be riotous  
With her abundance; she, good cateress,  
Means her provision only to the good,  
That live according to her sober laws,  
And holy dictate of spare temperance.  
MILTON—*Comus*. L. 762.

8  
Well observe  
The rule of Not too much, by temperance taught  
In what thou eat'st and drink'st.  
MILTON—*Paradise Lost*. Bk. XI. L. 531.

9  
O madness to think use of strongest wines  
And strongest drinks our chief support of health,  
When God with these forbidden made choice to  
rear  
His mighty champion, strong above compare,  
Whose drink was only from the liquid brook.  
MILTON—*Samson Agonistes*. L. 553.

10  
Make less thy body hence, and more thy grace;  
Leave gormandizing.  
HENRY IV. Pt. II. Act V. Sc. 5. L. 56.

11  
Ask God for temperance; that's the appliance  
only  
Which your disease requires.  
HENRY VIII. Act I. Sc. 1. L. 124.

## TEMPTATION

12  
Why comes temptation but for man to meet  
And master and make crouch beneath his foot,  
And so be pedestaled in triumph?  
ROBERT BROWNING—*The Ring and the Book*.  
*The Pope*. L. 1,185.

13  
What's done we partly may compute,  
But know not what's resisted.  
BURNS—*Address to Unco Guid*. St. 8.

14  
I may not here omit those two main plagues,  
and common dotages of human kind, wine and  
women, which have infatuated and besotted  
myriads of people: they go commonly together.  
BURTON—*Anatomy of Melancholy*. Pt. I. Sec.  
II. Memb. 3. Subsect. XIII.

15  
So you tell yourself you are pretty fine clay  
To have tricked temptation and turned it away,  
But wait, my friend, for a different day;  
Wait till you want to want to!  
EDMUND VANCE COOKE—*Desire*.

16  
The devil tempts us not—'tis we tempt him,  
Reckoning his skill with opportunity.  
GEORGE ELIOT—*Felix Holt*. Ch. XLVII.

17  
Entbehren sollst du! sollst entbehren.  
Thou shalt abstain,  
Renounce, refrain.  
GOETHE—*Faust*. I. 4.

18  
Many a dangerous temptation comes to us in  
fine gay colours, that are but skin-deep.  
MATTHEW HENRY—*Commentaries*. Genesis.  
III.

19  
Temptations hurt not, though they have accesse;  
Satan o'ercomes none but by willingness.  
HERRICK—*Hesperides. Temptations*.

20  
Blessed is the man that endureth temptation;  
for when he is tried, he shall receive the crown  
of life.  
JAMES. I. 12.

21  
Honest bread is very well—it's the butter that  
makes the temptation.  
DOUGLAS JERROLD—*The Catpaw*.

22  
Get thee behind me, Satan.  
MATTHEW. XVI. 23.

23  
But Satan now is wiser than of yore,  
And tempts by making rich, not making poor.  
POPE—*Moral Essays*. Ep. III. L. 351.

24  
Bell, book and candle shall not drive me back.  
When gold and silver becks me to come on.  
KING JOHN. Act III. Sc. 3. L. 12.

25  
How oft the sight of means to do ill deeds  
Makes ill deeds done!  
KING JOHN. Act IV. Sc. 2. L. 219.

26  
Devils soonest tempt, resembling spirits of light.  
LOVE'S LABOUR'S LOST. Act IV. Sc. 3. L. 257.

1  
I am that way going to temptation,  
Where prayers cross.

*Measure for Measure.* Act II. Sc. 2. L. 158.

2  
Most dangerous  
Is that temptation that doth goad us on  
To sin in loving virtue.

*Measure for Measure.* Act II. Sc. 2. L. 181.

3  
To beguile many and be beguil'd by one.  
*Othello.* Act IV. Sc. 1. L. 98.

4  
Know'st thou not any whom corrupting gold  
Would tempt unto a close exploit of death?  
*Richard III.* Act IV. Sc. 2. L. 34.

5  
Sometimes we are devils to ourselves,  
When we will tempt the frailty of our powers,  
Presuming on their changeful potency.

*Troilus and Cressida.* Act IV. Sc. 4. L. 97.

6  
Let a man be but in earnest in praying against  
a temptation as the tempter is in pressing it, and  
he needs not proceed by a surer measure.  
BISHOP SOUTH. Vol. VI. Sermon 10.

7  
Could'st thou boast, O child of weakness!  
O'er the sons of wrong and strife,  
Were their strong temptations planted  
In thy path of life?  
WHITTIER—*What the Voice Said.*

#### TEVIOT (RIVER)

8  
Sweet Teviot! on thy silver tide  
The glaring bale-fires blaze no more;  
No longer steel-clad warriors ride  
Along thy wild and willow'd shore.  
SCOTT—*Lay of the Last Minstrel.* Canto IV.  
St. 1.

#### THAMES

9  
O, could I flow like thee! and make thy stream  
My great example, as it is my theme;  
Though deep yet clear, though gentle yet not  
dull;

Strong without rage, without o'erflowing full.  
SIR JOHN DENHAM—*Cooper's Hill.* L. 189.  
Latin prose with same idea found in a letter  
of ROGER ASCHAM's to SIR WILLIAM  
PETRE. *Epistles.* P. 254. (Ed. 1590)

10  
Serene yet strong, majestic yet sedate,  
Swift without violence, without terror great.  
PRIOR—*Carmen Seculare.* L. 200. Imitation  
of DENHAM.

11  
Slow let us trace the matchless vale of Thames;  
Fair winding up to where the Muses haunt  
In Twit'nham bowers, and for their Pope im-  
plore.

THOMSON—*Seasons.* Summer. L. 1,425.

12  
Never did sun more beautifully steep  
In his first splendor, valley, rock, or hill;  
Ne'er saw I, never felt, a calm so deep!  
The river glideth at his own sweet will.  
Dear God! the very houses seem asleep;  
And all that mighty heart is lying still!  
WORDSWORTH—*Sonnet.* Composed upon West-  
minster Bridge.

#### THANKFULNESS

13  
Thank you for nothing.  
CERVANTES—*Don Quixote.* Pt. I. Bk. III.  
Ch. VIII.

14  
When I'm not thank'd at all, I'm thank'd enough,  
I've done my duty, and I've done no more.

HENRY FIELDING—*The Life and Death of Tom  
Thumb the Great.* Act I. Sc. 3.

15  
I am glad that he thanks God for anything.  
SAMUEL JOHNSON—*Boswell's Life of Johnson.*  
(1775)

16  
To receive honestly is the best thanks for a  
good thing.

GEORGE MACDONALD—*Mary Marston.* Ch.  
V.

17  
Your bounty is beyond my speaking;  
But though my mouth be dumb, my heart shall  
thank you.

NICHOLAS ROWE—*Jane Shore.* Act II. Sc. 1.

18  
Thou thought'st to help me; and such thanks I  
give  
As one near death to those that wish him live.  
*All's Well That Ends Well.* Act II. Sc. 1. L.  
133.

19  
Let never day nor night unhallow'd pass,  
But still remember what the Lord hath done.  
*Henry VI.* Pt. II. Act II. Sc. 1. L. 85.

20  
How sharper than a serpent's tooth it is  
To have a thankless child.  
*King Lear.* Act I. Sc. 4. L. 310.

21  
From too much love of living,  
From hope and fear set free,  
We thank with brief thanksgiving  
Whatever gods may be,  
That no life lives forever,  
That dead men rise up never;  
That even the weariest river  
Winds somewhere safe to sea.  
SWINBURNE—*The Garden of Proserpine.* St. 11.

#### THANKSGIVING DAY

22  
Thanksgiving-day, I fear,  
If one the solemn truth must touch,  
Is celebrated, not so much  
To thank the Lord for blessings o'er,  
As for the sake of getting more!  
WILL CARLETON—*Captain Young's Thanks-  
giving.*

23  
And taught by thee the Church prolongs  
Her hymns of high thanksgiving still.  
KEBLE—*The Christian Year.* St. Luke the  
Evangelist. St. 18.

24  
Great as the preparations were for the dinner,  
everything was so contrived that not a soul in  
the house should be kept from the morning  
service of Thanksgiving in the church.  
H. B. STOWE—*Oldtown Folks.* P. 345.

<sup>1</sup>  
Ah! on Thanksgiving day, when from East and  
from West,  
From North and South, come the pilgrim and  
guest,  
When the gray-haired New Englander sees round  
his board  
The old broken links of affection restored,  
When the care-wearied man seeks his mother  
once more,  
And the worn matron smiles where the girl  
smiled before.  
What moistens the lips and what brightens the  
eye?  
What calls back the past, like the rich pumpkin  
pie?

WHITTIER—*The Pumpkin*.

<sup>2</sup>  
And let these altars, wreathed with flowers  
And piled with fruits, awake again  
Thanksgivings for the golden hours,  
The early and the latter rain!

WHITTIER—*For an Autumn Festival*.

**THEOLOGY** (See CHURCH, DOCTRINE, RE-  
LIGION)

### THIEVING

<sup>3</sup>  
Who steals a bugle-horn, a ring, a steed,  
Or such like worthless thing, has some discre-  
tion;

'Tis petty larceny: not such his deed  
Who robs us of our fame, our best possession.

BERNI—*Orlando Innamorata*. Canto LV.

(See also OTHELLO under NAME)

<sup>4</sup>  
To keep my hands from picking and stealing.  
*Book of Common Prayer—Catechism*.

<sup>5</sup> —To live  
On means not yours—be brave in silks and laces,  
Gallant in steeds; splendid in banquets; all  
Not yours. Given, uninherited, unpaid for;  
This is to be a trickster; and to flech  
Men's art and labour, which to them is wealth,  
Life, daily bread;—quitting all scores with  
“friend,

You're troublesome!” Why this, forgive me,  
Is what, when done with a less dainty grace,  
Plain folks call “Theft.”

BULWER-LYTTON—*Richelieu*. Act I. Sc. 2.

<sup>6</sup>  
No Indian prince has to his palace  
More followers than a thief to the gallows.  
BUTLER—*Hudibras*. Pt. II. Canto I. L. 273.

<sup>7</sup>  
Kill a man's family, and he may brook it,  
But keep your hands out of his breeches' pocket.  
BYRON—*Don Juan*. Canto X. St. 79.  
(See also MACHIAVELLI under Loss)

<sup>8</sup>  
'Tis bad enough in man or woman  
To steal a goose from off a common;  
But surely he's without excuse  
Who steals a common from the goose.  
*Epigram in CAREY'S Commonplace Book of Epigrams*. (1872) Different versions of the same were prompted by the Enclosure Acts.  
One version given in *Sabrina Corolla* was

written when CHARLES PRATT, first Earl of Camden, took a common strip of land in front of Camden House. Oct. 7, 1764.

<sup>9</sup>  
Stolen sweets are best.  
COLLEY CIBBER—*Rival Fools*. Act I.  
(See also PROVERBS, RANDOLPH)

<sup>10</sup>  
The Friar preached against stealing, and had  
a goose in his sleeve.

HERBERT—*Jacula Prudentum*.

<sup>11</sup>  
In vain we call old notions fudge  
And bend our conscience to our dealing.  
The Ten Commandments will not budge  
And stealing will continue stealing.  
*Motto of American Copyright League*. Written  
Nov. 20, 1885.

<sup>12</sup>  
Stolen waters are sweet, and bread eaten in  
secret is pleasant.

Proverbs. IX. 17.

(See also CIBBER)

<sup>13</sup>  
Stolen sweets are always sweeter:  
Stolen kisses much completer;  
Stolen looks are nice in chapels:  
Stolen, stolen be your apples.

THOMAS RANDOLPH—*Song of Fairies*.

(See also CIBBER)

<sup>14</sup>  
Thou hast stolen both mine office and my name;  
The one ne'er got me credit, the other mickle  
blame.

*Comedy of Errors*. Act III. Sc. 1. L. 44.

<sup>15</sup>  
A cutpurse of the empire and the rule,  
That from a shelf the precious diadem stole,  
And put it in his pocket!

*Hamlet*. Act III. Sc. 4. L. 99.

<sup>16</sup>  
A plague upon it when thieves cannot be true  
one to another!  
*Henry IV*. Pt. I. Act II. Sc. 2. L. 29.

<sup>17</sup> Let me tell you, Cassius, you yourself  
Are much condemn'd to have an itching palm.  
*Julius Cesar*. Act IV. Sc. 3. L. 9.

<sup>18</sup>  
The robb'd that smiles steals something from  
the thief:

He robs himself that spends a bootless grief.  
*Othello*. Act I. Sc. 3. L. 208.

<sup>19</sup>  
He that is robb'd, not wanting what is stol'n,  
Let him not know't, and he's not robb'd at all.  
*Othello*. Act III. Sc. 3. L. 342.

<sup>20</sup>  
In limited professions there's boundless theft.  
*Timon of Athens*. Act IV. Sc. 3. L. 430.

<sup>21</sup>  
The sun's a thief, and with his great attraction  
Robs the vast sea; the moon's an arrant thief,  
And her pale fire she snatches from the sun:  
The sea's a thief, whose liquid surge resolves  
The moon into salt tears: the earth's a thief,  
That feeds and breeds by a composture stolen  
From general excrement: each thing's a thief;  
The laws, your curb and whip, in their rough  
power  
Have uncheck'd theft.

*Timon of Athens*. Act IV. Sc. 3. L. 439

1  
Well, well, be it so, thou strongest thief of all,  
For thou hast stolen my will, and made it thine.  
TENNYSON—*The Foresters*. Act III. Sc. 1.

## THISTLE

Cnicus

2  
Up wi' the flowers o' Scotland,  
The emblems o' the free,  
Their guardians for a thousand years,  
Their guardians still we'll be.  
A foe had better brave the de'il  
Within his reeky cell,  
Than our thistle's purple bonnet,  
Or bonny heather bell.  
HOGG—*The Flowers of Scotland*.

3  
When on the breath of Autumn's breeze,  
From pastures dry and brown,  
Goes floating, like an idle thought,  
The fair, white thistle-down;  
O, then what joy to walk at will,  
Upon the golden harvest-hill!  
MARY HOWITT—*Corn-Fields*.

## THORN

Cratægus

4  
Beneath the milk-white thorn that scents the  
evening gale.  
BURNS—*The Cotter's Saturday Night*. St. 9.

5  
There is a Thorn,—it looks so old,  
In truth, you'd find it hard to say  
How it could ever have been young,  
It looks so old and gray.  
Not higher than a two years child  
It stands erect, this aged Thorn;  
No leaves it has, no prickly points;  
It is a mass of knotted joints,  
A wretched thing forlorn.  
It stands erect, and like a stone  
With lichens is it overgrown.  
WORDSWORTH—*The Thorn*.

## THOUGHT

6  
Upon the cunning loom of thought  
We weave our fancies, so and so.  
T. B. ALDRICH—*Cloth of Gold*. *Prelude*.

7  
Sempre il miglior non è il parer primiero.  
First thoughts are not always the best.  
ALFIERI—*Don Garzia*. III. 1.  
(See also DRYDEN)

8  
The kings of modern thought are dumb.  
MATTHEW ARNOLD—*Stanzas from the Grande  
Chartreuse*.

9  
Great thoughts, like great deeds, need  
No trumpet.  
BAILEY—*Festus*. Sc. *Home*.

10  
I'll put that in my considering cap.  
BEAUMONT AND FLETCHER—*Loyal Subject*.  
Act II. Sc. 1.

11  
Qui sait si l'on ne verra pas que le phosphore  
et l'esprit vont ensemble?

Who knows whether it is not true that  
phosphorus and mind are not the same thing?  
HENRI BEYLE (STENDHAL)—*Histoire de la  
Peinture en Italie*. Ch. XCI. P. 209. (Ed.  
1854)

(See also MOLESCHOTT)

12  
Sow a thought and reap an act.  
Quoted by G. D. BOARDMAN.  
(See also HALL under HABIT)

13  
Thought is valuable in proportion as it is  
generative.  
BULWER-LYTTON—*Cuxtoniana*. Essay XIV.

14  
The first thought is often the best.  
BISHOP BUTLER—*Sermon on the Character of  
Balaam*. *Seventh Sermon*.  
(See also DRYDEN)

15  
What exile from himself can flee?  
To zones, though more and more remote,  
Still, still pursues, where'er I be,  
The blight of life—the demon Thought.  
BYRON—*Childe Harold*. To Inez. Canto I.  
St. 84. L. 6.

16  
I stood  
Among them, but not of them: in a shroud  
Of thoughts which were not their thoughts.  
BYRON—*Childe Harold*. Canto III. St. 113.

17  
Whatsoever thy birth,  
Thou wert a beautiful thought and softly bodied  
forth.  
BYRON—*Childe Harold*. Canto IV. St. 115.

18  
The power of Thought,—the magic of the Mind!  
BYRON—*Corsair*. Canto I. St. 8.

19  
Nay, in every epoch of the world, the great  
event, parent of all others, is it not the arrival  
of a Thinker in the world?  
CARLYLE—*Heroes and Hero Worship*. Lecture  
I.

20  
Thought once awaked does not again slumber.  
CARLYLE—*Heroes and Hero Worship*. Lecture  
I.

21  
My thoughts ran a wool-gathering.  
CERVANTES—*Don Quixote*. Pt. II. Ch. LVII.

22  
With curious art the brain, too finely wrought,  
Preys on herself, and is destroyed by thought.  
CHURCHILL—*Epistle to Wm. Hogarth*. L. 645.

23  
Cujusvis hominis est errare; nullius, nisi insi-  
pientis, in errore perseverare. Posteriores enim  
cogitationes (ut aiunt) sapientiores solent esse.

Any man may make a mistake; none but a  
fool will stick to it. Second thoughts are best  
as the proverb says.

CICERO—*Philippicæ*. XII. 2.  
(See also DRYDEN)

24  
Old things need not be therefore true,  
O brother man, nor yet the new;

Ah! still awhile the old thought retain,  
And yet consider it again!

ARTHUR HUGH CLOUGH—*Ah, yet Consider it Again.*

1 Perhaps 'tis pretty to force together  
Thoughts so all unlike each other;  
To mutter and mock a broken charm,  
To dally with wrong that does no harm.

COLERIDGE—*Christabel*. Conclusion to Part II.

2 In indolent vacuity of thought.

COWPER—*Task*. Bk. IV. *The Winter Evening*.  
L. 297.

3 Je pense, donc je suis.  
I think, therefore I am.

DESCARTES—*Principes de la Philosophie*. I.  
Sec. VII. *Cogito, ergo sum*. (Latin of  
same.) *Vivere est cogitare*. CICERO.

4 He trudg'd along, unknowing what he sought,  
And whistled as he went, for want of thought.

DRYDEN—*Cymon and Iphigenia*. L. 84.  
(See also BLAIR under COURAGE)

5 Second thoughts, they say, are best.

DRYDEN—*The Spanish Friar*. Act II. Sc. 2.

EURIPIDES—*Hippolytus*. 438.

(See also ALFIERI, BUTLER, CICERO, HENRY,  
SHENSTONE, also AMES under POLITICS)

6 For thoughts are so great—aren't they, sir?  
They seem to lie upon us like a deep flood.

GEORGE ELIOT—*Adam Bede*. Ch. VIII.

7 Our growing thought  
Makes growing revelation.

GEORGE ELIOT—*Spanish Gypsy*. Bk. II.

8 The revelation of thought takes men out of  
servitude into freedom.

EMERSON—*Conduct of Life*. *Fate*.

9 Every thought which genius and piety throw  
into the world, alters the world.

EMERSON—*Essays*. *Of Politics*.

10 Great men are they who see that spiritual is  
stronger than any material force, that thoughts  
rule the world.

EMERSON—*Letters and Social Aims*. *Progress  
of Culture*.

11 Wer kann was Dummes, wer was Kluges denken,  
Das nicht die Vorwelt schon gedacht.

Who can think wise or stupid things at all  
that were not thought already in the past.

GOETHE—*Faust*. II. 2. 1.

12 Those who think must govern those that toil.

GOLDSMITH—*The Traveller*. L. 372.

13 Thoughts that breathe and words that burn.

GRAY—*Progress of Poesy*. III. 3. L. 4.

(See also COWPER under WORDS)

14 Their own second and sober thoughts.

MATTHEW HENRY—*Exposition*. Job VI. 29.  
(See also DRYDEN)

15

A thought is often original, though you have  
uttered it a hundred times.

HOLMES—*The Autocrat of the Breakfast Table*.  
I.

16

Why can't somebody give us a list of things  
that everybody thinks and nobody says, and  
another list of things that everybody says and  
nobody thinks?

HOLMES—*Professor at the Breakfast Table*.

17

Every man who speaks out loud and clear is  
tinting the "Zeitgeist." Every man who ex-  
presses what he honestly thinks is true is chang-  
ing the Spirit of the Times. Thinkers help other  
people to think, for they formulate what others  
are thinking. No person writes or thinks alone  
—thought is in the air, but its expression is  
necessary to create a tangible Spirit of the Times.

ELBERT HUBBARD—*Pig-Pen Pete*. *The Bee*.

18

That fellow seems to me to possess but one  
idea, and that is a wrong one.

SAMUEL JOHNSON. BOSWELL's *Life of John-*  
*son*. (1770)

19

My thoughts and I were of another world.

BEN JONSON—*Every Man Out of His Humour*.  
Act III. Sc. 3.

20

Sudden a thought came like a full-blown rose,  
Flushing his brow.

KEATS—*The Eve of St. Agnes*. St. 16.

21

The thoughts that come often unsought, and,  
as it were, drop into the mind, are corn only the  
most valuable of any we have, and therefore  
should be secured, because they seldom return  
again.

LOCKE—*Letter to Mr. Sam'l Bold*, May 16,  
1699.

22

A thought often makes us hotter than a fire.

LONGFELLOW—*Drift-Wood*. *Table-Talk*.

23

The surest pledge of a deathless name  
Is the silent homage of thoughts unspoken.

LONGFELLOW—*Herons of Elmwood*. St. 9.

24

My own thoughts  
Are my companions.

LONGFELLOW—*Masque of Pandora*. Pt. III.  
*Tower of Prometheus on Mount Caucasus*.

25

Thoughts so sudden, that they seem  
The revelations of a dream.

LONGFELLOW—*Prelude to Tales of a Wayside  
Inn*. Pt. I. L. 233.

26

All thoughts that mould the age begin  
Deep down within the primitive soul.

LOWELL—*An Incident in a Railroad Car*.

27

A penny for your thought.

LYLY—*Euphues*. SWIFT—*Polite Conversation*.  
*Introduction*.

28

Annihilating all that's made  
To a green thought in a green shade.

ANDREW MARVELL—*The Garden*. Translated.

1  
Grand Thoughts that never can be wearied out,  
Showing the unreality of Time.

RICHARD MONCKTON MILNES (Lord Houghton)—*Sonnet To Charles Lamb*.

2  
Thoughts that voluntary move  
Harmonious numbers.

MILTON—*Paradise Lost*. Bk. III. L. 37.

3  
Ohne Phosphor kein Gedanke.  
No thought without phosphorus.

JACOB MOLESCHOTT—*Lehre der Nahrungsmittel*. II. 1. 4.

(See also BEYLE)

4  
His thoughts have a high aim, though their  
dwelling be in the vale of a humble heart.  
MONTAIGNE.

(See also WEBSTER)

5  
It is often said that second thoughts are best.  
So they are in matters of judgment, but not in  
matters of conscience. In matters of duty, first  
thoughts are commonly best. They have more  
in them of the voice of God.

CARDINAL NEWMAN.

(See also TAYLOR)

6  
Man is but a reed, the weakest in nature, but  
he is a thinking reed.

BLAISE PASCAL—*Thoughts*. Ch. II. 10.

7  
Thought can wing its way  
Swifter than lightning-flashes or the beam  
That hastens on the pinions of the morn.

PERCIVAL—*Sonnet*.

8  
As he thinketh in his heart, so is he.  
*Proverbs*. XXIII. 7.

9  
Gaily I lived as ease and nature taught,  
And spent my little life without a thought,  
And am amazed that Death, that tyrant grim,  
Should think of me, who never thought of him.

ABBÉ REGNIER.

10  
Sweetest mother, I can weave no more to-day,  
For thoughts of him come thronging,  
Him for whom my heart is longing—  
For I know not where my weary fingers stray.

SAPPHO — *Fragment*. J. S. EASBY-SMITH'S  
trans.

11  
At Learning's fountain it is sweet to drink,  
But 'tis a nobler privilege to think.  
J. G. SAXE—*The Library*.

12  
Es lebt ein anders denkendes Geschlecht!  
There lives a race which otherwise does think.  
SCHILLER—*Wilhelm Tell*. II. 1. 206.

13  
Still are the thoughts to memory dear.  
SCOTT—*Rokeby*. Canto I. St. 33.

14  
Ah! comme vous dites, il faut glisser sur bien  
des pensées, et ne faire pas semblant de les voir.  
Ah! as you say, we should slip over many  
thoughts and act as though we did not per-  
ceive them.

MME. DE SÉVIGNÉ—*Lettres*. 70.

15  
But now behold,  
In the quick forge and working-house of thought,  
How London doth pour out her citizens!  
HENRY V. Act V. *Prologue*. L. 22.

16  
My thoughts are whirled like a potter's wheel.  
HENRY VI. Pt. I. Act I. Sc. 5. L. 19.

17  
A maiden hath no tongue but thought.  
Merchant of Venice. Act III. Sc. 2. L. 8.

18  
Men's first thoughts in this matter are gen-  
erally better than their second; their natural  
notions better than those refin'd by study, or  
consultation with casuists.

EARL OF SHAFTESBURY—*Characteristics. Essay  
on The Freedom of Wit and Humour*. Sect. I.  
(See also DRYDEN, SHENSTONE)

19  
Strange thoughts beget strange deeds.  
SHELLEY—*The Cenci*. Act IV. Sc. 4.

20  
A thought by thought is piled, till some great  
truth

Is loosened, and the nations echo round,  
Shaken to their roots, as do the mountains now.  
SHELLEY—*Prometheus Unbound*. Act II. Sc.  
3.

21  
Come near me! I do weave  
A chain I cannot break—I am possess  
With thoughts too swift and strong for one lone  
human breast.

SHELLEY—*Revolt of Islam*. Canto IX. St. 33.

22  
Second thoughts oftentimes are the very worst  
of all thoughts.

SHENSTONE—*Detached Thoughts on Men and  
Manners*.

(See also DRYDEN)

23  
They are never alone that are accompanied with  
noble thoughts.  
SIR PHILIP SIDNEY—*The Arcadia*. Bk. I.

24  
If I could think how these my thoughts to leave,  
Or thinking still, my thoughts might have  
good end:

If rebel sense would reason's law receive;  
Or reason foil'd would not in vain contend:  
Then might I think what thoughts were best to  
think:

Then might I wisely swim, or gladly sink.  
SIR PHILIP SIDNEY—*Sonnet*.

25  
Oh, the fetterless mind! how it wandereth free  
Through the wildering maze of Eternity!  
HENRY SMITH—*Thought*.

26  
Thinking is but an idle waste of thought,  
And naught is everything, and everything is  
naught.

HORACE AND JAMES SMITH—*Rejected Ad-  
dresses. Cui Bono?* (Imitation of BYRON.)

27  
Thought can never be compared with action,  
but when it awakens in us the image of truth.

MADAME DE STAËL—*Germany*. Pt. I. Ch.  
VIII.



1  
Time to me this truth has taught,  
('Tis a treasure worth revealing)  
More offend from want of thought  
Than from any want of feeling.  
CHARLES SWAIN—*Want of Thought*.

2  
What a man *thinks* in his spirit in the world,  
that he *does* after his departure from the world  
when he becomes a spirit.  
SWEDENBORG—*Divine Providence*. 101.

3  
Though man a thinking being is defined,  
Few use the grand prerogative of mind.  
How few think justly of the thinking few!  
How many never think, who think they do.  
JANE TAYLOR—*Essays in Rhyme. On Morals  
and Manners. Prejudice*. Essay I. St. 45.

4  
In matters of conscience that is the best sense  
which every wise man takes in before he hath  
sullied his understanding with the designs of  
sophisters and interested persons.  
JEREMY TAYLOR—*Ductor Dubitantium (Rule  
of Conscience)* Bk. I. Ch. I. Rule VI. (1660)  
(See also SHAFESBURY)

5  
And Thought leapt out to wed with Thought,  
Ere Thought could wed itself with Speech.  
TENNYSON—*In Memoriam*. Pt. XXIII. St. 4.

6  
Large elements in order brought,  
And tracts of calm from tempest made,  
And world-wide fluctuation sway'd,  
In vassal tides that follow'd thought.  
TENNYSON—*In Memoriam*. CXII. St. 4.

7  
Yet I doubt not thro' the ages one increasing  
purpose runs,  
And the thoughts of men are widened with the  
process of the suns.  
TENNYSON—*Locksley Hall*. St. 69.

8  
And yet, as angels in some brighter dreams  
Call to the soul when man doth sleep,  
So some strange thoughts transcend our wonted  
themes,  
And into glory peep.  
HENRY VAUGHAN—*They are all gone into the  
World of Light*. St. 7.

9  
Lorsqu'une pensée est trop faible pour porter  
une expression simple, c'est la marque pour la  
rejeter.

When a thought is too weak to be expressed  
simply, it is a proof that it should be rejected.  
VAUVENARGUES—*Reflexions*. III.

10  
Les grandes pensées viennent du cœur.  
Great thoughts come from the heart.  
VAUVENARGUES—*Reflexions*. CXXVII.

11  
His high-erected thoughts look'd down upon  
The smiling valley of his fruitful heart.  
DANIEL WEBSTER—*A Monumental Column*.  
(See also MONTAIGNE)

12  
But hushed be every thought that springs  
From out the bitterness of things.  
WORDSWORTH—*Elegiac Stanzas. Addressed to  
Sir G. H. B.*

13  
Yet, sometimes, when the secret cup  
Of still and serious thought went round,  
It seemed as if he drank it up,  
He felt with spirit so profound.  
WORDSWORTH—*Matthew*.

14  
Like thoughts whose very sweetness yieldeth  
proof  
That they were born for immortality.  
WORDSWORTH—*Sonnet. On King's College  
Chapel, Cambridge*.

15  
Knocks at our hearts, and finds our thoughts  
at home.  
YOUNG—*Love of Fame*. Satire I. L. 99.

## THRUSH

16  
Across the noisy street  
I hear him careless throw  
One warning utterance sweet;  
Then faint at first, and low,  
The full notes closer grow;  
Hark, what a torrent gush!  
They pour, they overflow—  
Sing on, sing on, O thrush!  
AUSTIN DOBSON—*Ballad of the Thrush*.

17  
O thrush, your song is passing sweet,  
But never a song that you have sung  
Is half so sweet as thrushes sang  
When my dear love and I were young.  
WM. MORRIS—*Other Days*.

18  
In the gloamin' o' the wood  
The throssil whusslit sweet.  
WM. MOTHERWELL—*Jeanie Morrison*.

19  
I said to the brown, brown thrush:  
"Hush—hush!  
Through the wood's full strains I hear  
Thy monotone deep and clear,  
Like a sound amid sounds most fine."  
D. M. MULLOCK—*A Rhyme About Birds*.

20  
The thristle with his note so true,  
The wren with little quill.  
*Midsummer Night's Dream*. Act III. Sc. 1.  
L. 130.

21  
Sing, sweet thrushes, forth and sing!  
Meet the moon upon the lea;  
Are the emeralds of the spring  
On the angler's trysting-tree?  
Tell, sweet thrushes, tell to me,  
Are there buds on our willow-tree?  
Buds and birds on our trysting-tree?  
THOMAS TOD STODDART—*The Angler's Tryst-  
ing-Tree*.

22  
Hush!  
With sudden gush  
As from a fountain sings in yonder bush  
The Hermit Thrush.  
JOHN BANNISTER TABB—*Overflow*.

23  
When rosy plumelets tuft the larch,  
And rarely pipes the mounted thrush.  
TENNYSON—*In Memoriam*. Pt. XCI.

<sup>1</sup>  
At the corner of Wood Street, when daylight appears,  
Hangs a thrush that sings loud, it has sung for  
three years.

WORDSWORTH—*Reverie of Poor Susan*.

<sup>2</sup>  
And hark! how blithe the throistle sings!  
He, too, is no mean preacher:  
Come forth into the light of things,  
Let Nature be your teacher.  
WORDSWORTH—*The Tables Turned*.

### THUNDER (See also STORM)

<sup>3</sup>  
The sky is changed!—and such a change! O  
night,  
And storm, and darkness, ye are wondrous  
strong,  
Yet lovely in your strength, as is the light  
Of a dark eye in woman! Far along,  
From peak to peak the rattling crags among  
Leaps the live thunder!

BYRON—*Childe Harold*. Canto III. St. 92

<sup>4</sup>  
Hark, hark! Deep sounds, and deeper still,  
Are howling from the mountain's bosom:  
There's not a breath of wind upon the hill,  
Yet quivers every leaf, and drops each blossom:  
Earth groans as if beneath a heavy load.

BYRON—*Heaven and Earth*. Pt. I. Sc. 3.

<sup>5</sup>  
Loud roared the dreadful thunder,  
The rain a deluge showers.

ANDREW CHERRY—*Bay of Biscay*.

<sup>6</sup>  
Thy thunder, conscious of the new command,  
Rumbles reluctant o'er our fallen house.  
KEATS—*Hyperion*. L. 60.

<sup>7</sup>  
As a storm-cloud lurid with lightning  
And a cry of lamentation,  
Repeated and again repeated,  
Deep and loud  
As the reverberation  
Of cloud answering unto cloud,  
Swells and rose away in the distance,  
As if the sheeted  
Lightning retreated,  
Baffled and thwarted by the wind's resistance.  
LONGFELLOW—*Christus. The Golden Legend*.  
*Epilogue*. L. 62.

<sup>8</sup>  
The thunder,  
Wing'd with red lightning and impetuous rage,  
Perhaps hath spent his shafts, and ceases now  
To bellow through the vast and boundless deep.  
MILTON—*Paradise Lost*. Bk. I. L. 174.

<sup>9</sup>  
To stand against the deep, dread-bolted thunder?  
In the most terrible and nimble stroke  
Of quick, cross lightning?  
KING LEAR. Act IV. Sc. 7. L. 33.

<sup>10</sup>  
Are there no stones in heaven  
But what serve for the thunder?  
OTHELLO. Act V. Sc. 2. L. 234.

<sup>11</sup>  
The thunder,  
That deep and dreadful organ-pipe, pronounce'd  
The name of Prosper; it did bass my trespass.  
TEMPEST. Act III. Sc. 3. L. 97.

<sup>12</sup>  
C'est l'éclair qui paraît, la foudre va partir.  
It is the flash which appears, the thunder-  
bolt will follow.

VOLTAIRE—*Oreste*. II. 7.

### THYME

*Thymus*

<sup>13</sup>  
I know a bank where the wild thyme blows.  
MIDSUMMER NIGHT'S DREAM. Act II. Sc. 1.  
L. 249.

### TIBER (See also ROME)

<sup>14</sup>  
Thou hast fair forms that move  
With queenly tread;  
Thou hast proud fanes above  
Thy mighty dead.  
Yet wears thy Tiber's shore  
A mournful mien:—  
Rome, Rome, thou art no more  
As thou hast been.  
FELICIA D. HEMANS—*Roman Girl's Song*.

<sup>15</sup>  
Those graceful groves that shade the plain,  
Where Tiber rolls majestic to the main,  
And flattens, as he runs, the fair campagne.  
OVID—*Metamorphoses*. Bk. XIV. *Aeneas Ar-*  
*rives in Italy*. L. 8. SIR SAM'L GARTH'S  
trans.

<sup>16</sup>  
Draw them to Tiber banks, and weep your tears  
Into the channel, till the lowest stream  
Do kiss the most exalted shores of all.  
JULIUS CAESAR. Act I. Sc. 1. L. 63.

### TIDES

<sup>17</sup>  
All night the thirsty beach has listening lain  
With patience dumb,  
Counting the slow, sad moments of her pain;  
Now morn has come,  
And with the morn the punctual tide again.  
SUSAN COOLIDGE—*Flood-Tide*.

<sup>18</sup>  
The punctual tide draws up the bay,  
With ripple of wave and hiss of spray.  
SUSAN COOLIDGE—*On the Shore*.

<sup>19</sup>  
The western tide crept up along the sand,  
And o'er and o'er the sand,  
And round and round the sand,  
As far as eye could see  
The rolling mist came down and hid the land:  
And never home came she.  
CHARLES KINGSLEY—*The Sands o' Dee*. St. 2.

<sup>20</sup>  
I saw the long line of the vacant shore,  
The sea-weed and the shells upon the sand,  
And the brown rocks left bare on every hand,  
As if the ebbing tide would flow no more.  
LONGFELLOW—*The Tides*.

<sup>21</sup>  
The tide rises, the tide falls,  
The twilight darkens, the curlew calls;  
\* \* \* \*

The little waves, with their soft, white hands,  
Efface the footprints in the sands,  
And the tide rises, the tide falls.  
LONGFELLOW—*The Tide Rises, the Tide Falls*

1  
Tide flowing is feared, for many a thing,  
Great danger to such as be sick, it doth bring;  
Sea ebb, by long ebbing, some respite doth give,  
And sendeth good comfort, to such as shall live.  
TUSSER—*Five Hundred Points of Good Husbandrie*. Ch. XIV. St. 5.

(See also DICKENS under DEATH)

### TIGER

2  
Tiger, tiger, burning bright  
In the forests of the night,  
What immortal hand or eye,  
Could frame thy fearful symmetry?  
WILLIAM BLAKE—*The Tiger*.

### TIME

3  
Six years—six little years—six drops of time.  
MATTHEW ARNOLD—*Mycerinus*. St. 11.

4  
Modo, et modo, non habebant modum.  
By-and-by has no end.  
ST. AUGUSTINE—*Confessions*. Bk. VIII. 5  
12.

5  
Backward, flow backward, O full tide of years!  
I am so weary of toil and of tears,  
Toil without recompense—tears all in vain,  
Take them and give me my childhood again.  
I have grown weary of dust and decay,  
Weary of flinging my heart's wealth away—  
Weary of sowing for others to reap;  
Rock me to sleep, mother, rock me to sleep.  
ELIZABETH AKERS ALLEN—*Rock me to Sleep, Mother*. Claimed for A. M. W. BALL. See *Northern Monthly*. Vol. II. 1868. Pub. by ALLEN L. BASSETT, Newark, N.J. Appendix to March, Vol. II. 1868. Ball shows proof that he wrote it in 1856-7. Produces witness who saw it before 1860. Mrs. Allen says she wrote it in Italy, 1860. It was published in *The Knickerbocker Mag.*, May, 1861.

6  
Backward, turn backward, O Time in your flight;  
Make me a child again just for tonight.  
Mother, come back from the echoless shore,  
Take me again to your heart as of yore.  
ELIZABETH AKERS ALLEN—*Rock me to Sleep, Mother*.

7  
Why slander we the times?  
What crimes  
Have days and years, that we  
Thus charge them with iniquity?  
If we would rightly scan,  
It's not the times are bad, but man.  
DR. J. BEAUMONT—*Original Poems*.

8  
Wherever anything lives, there is, open somewhere, a register in which time is being inscribed.  
HENRI BERGSON—*Creative Evolution*. Ch. I.

9  
Le temps fuit, et nous traîne avec soi:  
Le moment où je parle est déjà loin de moi.  
Time flies and draws us with it. The moment in which I am speaking is already far from me.  
BOILEAU—*Épîtres*. III. 47.

10  
What's not destroyed by Time's devouring hand?  
BRAMSTON—*Art of Politicks*.

11  
Think not thy time short in this world, since the world itself is not long. The created world is but a small parenthesis in eternity, and a short interposition, for a time, between such a state of duration as was before it and may be after it.

SIR THOMAS BROWNE—*Christian Morals*. Pt. III. XXIX.

12  
Time was made for slaves.  
JOHN B. BUCKSTONE—*Billy Taylor*.  
(See also EMERSON)

13  
Time is money.  
BULWER-LYTTON—*Money*. Act III. Sc. 3.

14  
Behind, he hears Time's iron gates close faintly,  
He is now far from them;  
For he has reached the city of the saintly,  
The New Jerusalem.  
REV. JAMES D. BURNS—*Poem of a Death Believer*. In the *Vision of Prophecy*.

15  
Some wee short hour ayont the twal.  
BURNS—*Death and Dr. Hornbook*.

16  
Nae man can tether time or tide.  
BURNS—*Tam o' Shanter*.

17  
How slowly time creeps till my Phoebe returns!  
While amidst the soft zephyr's cool breezes I burn.  
Methinks if I knew whereabouts he would tread,  
I could breathe on his wings and 'twould melt down the lead.  
Fly swifter, ye minutes, bring hither my dear,  
And rest so much longer for 't when she is here.  
JOHN BYROM—*A Pastoral*.

18  
The good old times—all times when old are good—  
Are gone.  
BYRON—*Age of Bronze*.  
(See also ECCLESIASTES)

19  
Yet Time, who changes all, had altered him  
In soul and aspect as in age; years steal  
Fire from the mind as vigour from the limb;  
And life's enchanted cup but sparkles near the brim.  
BYRON—*Childe Harold*. Canto III. St. 8.

20  
When Youth and Pleasure meet  
To chase the glowing Hours with flying feet.  
BYRON—*Childe Harold*. Canto III. St. 22.

21  
O Time! the beautifier of the dead,  
Adorner of the ruin, comforter  
And only healer when the heart hath bled—  
Time! the corrector where our judgments err,  
The test of truth, love, sole philosopher,  
For all besides are sophists, from thy thrift  
Which never loses though it doth defer—  
Time, the avenger! unto thee I lift  
My hands, and eyes, and heart, and crave of thee a gift.  
BYRON—*Childe Harold*. Canto IV. St. 130.

1 Spared and blessed by Time,  
Looking tranquility.

BYRON—*Childe Harold*. Canto IV. 146.  
Same expression used by CONGREVE—*Mourning Bride*. Act II. Sc. 1, and by  
LAMB—*A Quaker's Meeting*.

2 Thinkst thou existence doth depend on time?  
It doth; but actions are our epochs; mine  
Have made my days and nights imperishable,  
Endless, and all alike.

BYRON—*Manfred*. Act II. Sc. 1.

3 Out upon Time! it will leave no more  
Of the things to come than the things before!  
Out upon Time! who forever will leave  
But enough of the past for the future to grieve.

BYRON—*Siege of Corinth*. St. 18.

4 The more we live, more brief appear  
Our life's succeeding stages;  
A day to childhood seems a year,  
And years like passing ages.

CAMPBELL—*A Thought Suggested by the New Year*.

5 Time's fatal wings do ever forward fly;  
To every day we live, a day we die.

THOMAS CAMPION—*Come, Cheerful Day*.

6 That great mystery of TIME, were there no  
other; the illimitable, silent, never-resting thing  
called Time, rolling, rushing on, swift, silent,  
like an all-embracing ocean tide, on which we  
and all the Universe swim like exhalations, like  
apparitions which *are*, and then *are not*: this is  
forever very literally a miracle; a thing to strike us  
dumb,—for we have no word to speak about it.

CARLYLE—*Heroes and Hero Worship*. Lecture I.

7 No ay memoria à quien el tiempo no acabe, ni  
dolor que muerte no le consuma.

There is no remembrance which time does  
not obliterate, nor pain which death does not  
put an end to.

CERVANTES—*Don Quixote*. III. 1.

8 I recommend you to take care of the minutes,  
for the hours will take care of themselves.

CHESTERFIELD—*Letter*. Oct. 4 1746.

(See also LOWDES under MONEY, CARROLL  
under SENSE)

9 Know the true value of time; snatch, seize,  
and enjoy every moment of it. No idleness, no  
laziness, no procrastination: never put off till  
to-morrow what you can do to-day.

CHESTERFIELD—*Letters to his Son*. Dec. 26,  
1749.

10 Opiniorum enim commenta delet dies; naturæ  
judicia confirmat.

Time destroys the groundless conceits of  
men; it confirms decisions founded on reality.

CICERO—*De Natura Deorum*. II. 2.

11 O tempora! O mores!  
O what times (are these)! what morals!

CICERO—*Orationes in Catilinam*. I. 2.

12 No! no arresting the vast wheel of time,  
That round and round still turns with onward  
might,  
Stern, dragging thousands to the dreaded night  
Of an unknown hereafter.

CHARLES COWDEN CLARKE—*Sonnet. The Course of Time*.

13 Hours are Time's shafts, and one comes  
winged with death.

On the clock at Keir House, near Denblane,  
the Seat of Sir William Stirling Maxwell.

14 Sex horas somno, totidem des legibus æquis  
Quatuor orabis, des epulisque duas;  
Quod superest ultro sacris largire Camœnis.  
Six hours in sleep, in law's grave study six,  
Four spend in prayer, the rest on nature fix.  
COKE introduced this as "ancient verses" in  
*Institutes of the Laws of England*. Bk. II.  
Ch. I. Section 85. See also GILBERT's *Law of Evidence*. (1784)

Sex horis dormire sat est juvenique senique:  
Septem vix pigro; nulli concedimus octo.

Six hours in sleep is enough for youth and  
age. Perhaps seven for the lazy, but we  
allow eight to no one.

Version from *Collectio Salernitanas*. Ed. De  
Renzi. Vol. II. L. 130.

(See also FROUDE, HESIOD, JONES)

15 Now is the accepted time.

II Corinthians. VI. 2.

16 Touch us gently, Time!  
Let us glide adown thy stream  
Gently,—as we sometimes glide  
Through a quiet dream!

BARRY CORNWALL—*A Petition to Time*.

17 Begin, be bold, and venture to be wise,  
He who defers this work from day to day,  
Does on a river's bank expecting stay,  
Till the whole stream, which stopped him, should  
be gone,

That runs, and as it runs, for ever will run on.  
COWLEY—*The Danger of Procrastination*.  
Translation of HORACE. 1. Ep. II. 4.

18 Nothing is there to come, and nothing past,  
But an eternal Now does always last.

COWLEY—*Davidis*. Bk. I. L. 361.

19 His time's forever, everywhere his place.

COWLEY—*Friendship in Absence*. St. 3.

20 Time, as he passes us, has a dove's wing,  
Unsoil'd, and swift, and of a silken sound.

COWPER—*The Task*. Bk. IV. L. 211.

21 See Time has touched me gently in his race,  
And left no odious furrows in my face.

CRABBE—*Tales of the Hall*. Bk. XVII. *The Widow*. St. 3.

22 Swift speedy Time, feathered with flying hours,  
Dissolves the beauty of the fairest brow.

SAMUEL DANIEL—*Delia*.

<sup>1</sup>  
Che'l perder tempo a chi più sa più spiace.  
The wisest are the most annoyed at the loss of time.

DANTE—*Purgatorio*. III. 78.

<sup>2</sup>  
Old Time, that greatest and longest established spinner of all! . . . his factory is a secret place, his work is noiseless, and his Hands are mutes.

DICKENS—*Hard Times*. I. 14.

<sup>3</sup>  
But what minutes! Count them by sensation, and not by calendars, and each moment is a day and the race a life.

BENJ. DISRAELI—*Sybil*. Bk. I. Ch. II.

<sup>4</sup>  
Time, to the nation as to the individual, is nothing absolute; its duration depends on the rate of thought and feeling.

DRAPER—*History of the Intellectual Development of Europe*. Vol. I. Ch. I.

<sup>5</sup>  
When Time shall turne those Amber Lockes to Gray.

DRAYTON—*England's Heroical Epistles*.

(See also PEELE)

<sup>6</sup>  
(Time) with his silent sickle.

DRYDEN—*Astræa Reduz.* L. 110.

<sup>7</sup>  
And write whatever Time shall bring to pass  
With pens of adamant on plates of brass.

DRYDEN—*Palamon and Arcite*.

(See also YOUNG)

<sup>8</sup>  
Who well lives, long lives: for this age of ours  
Should not be numbered by years, daies and hours.

DU BARTAS—*Divine Weekes and Workes*. Second Week. Fourth Day. Bk. II.

<sup>9</sup>  
To everything there is a season, and a time to every purpose under the heaven.

ECCLESIASTES. III. 1.

<sup>10</sup>  
Say not thou, What is the cause that the former days were better than these? for thou dost not inquire wisely concerning this.

ECCLESIASTES. VII. 10.

(See also BYRON)

<sup>11</sup>  
Let us leave hurry to slaves.

EMERSON—*Essay on Manners*.

(See also BUCKSTONE)

<sup>12</sup>  
Write it on your heart that every day is the best day in the year. No man has learned anything rightly, until he knows that every day is Doomsday.

EMERSON—*Society and Solitude*. Work and Days.

<sup>13</sup>  
Dilatio damnum habet, mora periculum.  
Procrastination brings loss, delay danger.

ERASMUS—*Adolescens*.

(See also YOUNG)

<sup>14</sup>  
The four eights, that ideal of operative felicity, are here (New Zealand) a realized fact.

J. A. FROUDE—*Oceana*. Ch. XIV. The four

eights are explained in a footnote to be "Eight to work, eight to play, eight to sleep, and eight shillings a day."  
(See also COKE)

<sup>15</sup>  
I count my time by times that I meet thee;  
These are my yesterdays, my morrows, noons,  
And nights, these are my old moons and my new moons.

Slow fly the hours, fast the hours flee,

If thou art far from or art near to me:

If thou art far, the bird's tunes are no tunes;

If thou art near, the wintry days are Junes.

R. W. GILDER—*The New Day*. Pt. IV. Sonnet VI.

<sup>16</sup>  
So schaff' ich am sausenenden Webstuhl der Zeit.  
Thus at Time's humming loom I ply.

GOETHE—*Faust*. I. 1. 156.

<sup>17</sup>  
Ein stiller Geist ist Jahre lang geschäftig;  
Die Zeit nur macht die feine Gährung kräftig.

Long is the calm brain active in creation;

Time only strengthens the fine fermentation.

GOETHE—*Faust*. I. 6. 36.

<sup>18</sup>  
Mein Vermächtniss, wie herrlich weit und breit;  
Die Zeit ist mein Vermächtniss, mein Acker ist die Zeit.

My inheritance, how wide and fair

Time is my estate; to Time I'm heir.

GOETHE—*Wilhelm Meister's Travels*. Trans.

by CARLYLE in *Sartor Resartus*.

My inheritance how lordly wide and fair;

Time is my fair seed-field, to Time I'm heir.

CARLYLE's version in *Chartism*. Ch. X.

Mein Erbtel wie herrlich, weit und breit;

Die Zeit ist mein Besitz, mein Acker ist die Zeit.

GOETHE—*Westöstliche Diwan*. VI. Buch der Sprüche. (Original version.)

<sup>19</sup>  
Die Zeit ist selbst ein Element.

Time is itself an element.

GOETHE—*Sprüche in Prosa*. III.

<sup>20</sup>  
Rich with the spoils of time.

GRAY—*Elegy in a Country Churchyard*. St. 13.

(See also BROWNE under NATURE)

<sup>21</sup>  
I made a posy while the day ran by;  
Here will I smell my remnant out, and tie  
My life within this band.

But time did beckon to the flowers, and they

By noon most cunningly did steal away,

And wither'd in my hand.

HERBERT—*The Temple*. *Life*.

<sup>22</sup>  
Thus times do shift; each thing his turne does hold;

New things succeed, as former things grow old.

HERRICK—*Ceremonies for Candlemas Eve*.

<sup>23</sup>  
Gather ye rose-buds while ye may,  
Old Time is still a flying;

And this same flower that smiles to-day,

To-morrow will be dying.

HERRICK—*Hesperides*. 208. Same found in

AUSONTUS—*Idyllia*. 14.

(See also SPENSER, WYATT, also GLEIM under ROSE)

1 But what says the Greek? "In the morning of life, work; in the midday, give counsel; in the evening, pray."

HESED—*Fragments*.

(See also COKE)

2 Old Time, in whose banks we deposit our notes, Is a miser who always wants guineas for groats; He keeps all his customers still in arrears By lending them minutes and charging them years.

HOLMES—*Poems of the Class of '29. Our Banker*. (1874)

3 Dum loquimur, fugerit invida  
Ætas: carpe diem.

While we are speaking envious time will have fled. Seize the present day.

HORACE—*Carmina*. Bk. I. 11. 7.

4 Carpe diem, quam minime credula postero.  
Enjoy the present day, trusting very little to the morrow.

HORACE—*Carmina*. Bk. I. 11. 8.

5 Eheu fugaces Postume, Postume,  
Labuntur anni, nec pietas moram  
Rugis et instanti senectæ  
Afferet, indomitæ que morti.  
Postumus, Postumus, the years glide by us:  
Alas! no piety delays the wrinkles,  
Nor the indomitable hand of Death.

HORACE—*Carmina*. Bk. II. 14. 1.

6 Damnosa quid non imminuit dies?  
What does not destructive time destroy?

HORACE—*Carmina*. Bk. III. 6. 45.

7 Quidquid sub terra est, in apicrum proferet ætas;  
Defodiet condetque nitentia.

Time will bring to light whatever is hidden; it will cover up and conceal what is now shining in splendor.

HORACE—*Epistles*. I. 6. 24.

8 Singula de nobis anni prædantur euntes.  
Each passing year robs us of some possession.

HORACE—*Epistles*. II. 2. 55.

(See also POPE)

9 Horæ  
Memento cita mors venit, aut victoria læta.  
In the hour's short space comes swift death, or joyful victory.

HORACE—*Satires*. Bk. I. 1. 7.

10 How short our happy days appear!  
How long the sorrowful!

JEAN INGELow—*The Mariner's Cave*. St. 38.

11 To the true teacher, time's hour-glass should still run gold-dust.

DOUGLAS JERROLD—*Specimens of Jerrold's Wit. Time*.

12 My days are swifter than a weaver's shuttle.  
Job. VII. 6.

13 And panting Time toil'd after him in vain.

SAMUEL JOHNSON—*Prologue on Opening the Drury Lane Theatre*. L. 6.

14 Seven hours to law, to soothing slumber seven,  
Ten to the world allot, and all to heaven.

SIR WM. JONES—*Ode in Imitation of Alcæus*.

See LORD TEIGNMOUTH—*Memoirs of the Life and Writings of Sir William Jones. Letter to Charles Chapman*. Aug. 30, 1784. Also Errata. P. 251. "The muses claim the rest," or "the muse claims all beside" are the changes made by JONES, according to ANDREW AMOS—*Four Lectures on the Advantages of a Classical Education*. London, 1846. P. 78.

(See also COKE)

15 That old bald cheater, Time.

BEN JONSON—*The Poetaster*. Act I. Sc. 5.

16 The noiseless foot of Time steals swiftly by  
And ere we dream of manhood, age is nigh.

JUVENAL—*Satires*. IX. 129. GIFFORD'S trans.

17 Time, that aged nurse  
Rocked me to patience.

KEATS—*Endymion*. Bk. I.

18 Time's waters will not ebb nor stay.

KEBLE—*Christian Year. First Sunday after Christmas*.

19 Memento semper finis, et quia perditum non redit tempus.

Remember always your end, and that lost time does not return.

THOMAS À KEMPIS. Bk. I. Ch. XXV. 11.

20 Time, which strengthens Friendship, weakens Love.

LA BRUYÈRE—*The Characters or Manners of the Present Age*. Ch. IV.

21 Vingt siècles descendus dans l'éternelle nuit.  
Y sont sans mouvement, sans lumière et sans bruit.

Twenty ages sunk in eternal night. They are without movement, without light, and without noise.

LEMOINE—*Œuvres Poétiques. Saint Louis*.

22 Potius sero quam nunquam.  
Better late than never.

LIVY. IV. II. 11. BUNYAN—*Pilgrim's Progress*. Pt. I. DIONYSIUS of Halicarnassus. IX. 9. MATTHEW HENRY—*Commentaries Matthew XXI*. MURPHY—*School for Guardians*. Act I. TUSSEY—*Five Hundred Points of Good Husbandry. An Habitation enforced*.

23 Time has laid his hand  
Upon my heart, gently, not smiting it,  
But as a harper lays his open palm  
Upon his harp, to deaden its vibrations.

LONGFELLOW—*The Golden Legend*.

24 Time is the Life of the Soul.

LONGFELLOW—*Hyperion*. Bk. II. Ch. VI.

1  
Alas! it is not till Time, with reckless hand,  
has torn out half the leaves from the Book of  
Human Life to light the fires of human passion  
with, from day to day, that man begins to see  
that the leaves which remain are few in number.

LONGFELLOW—*Hyperion*. Bk. IV. Ch. VIII.

2  
A handful of red sand from the hot clime  
Of Arab deserts brought,  
Within this glass becomes the spy of Time,  
The minister of Thought.

LONGFELLOW—*Sand of the Desert in an Hour-  
Glass*.

3  
What we want, we have for our pains  
The promise that if we but wait  
Till the want has burned out of our brains,  
Every means shall be present to state;  
While we send for the napkin the soup gets cold,  
While the bonnet is trimming the face grows old,  
When we've matched our buttons the pattern is  
sold,

And everything comes too late—too late.

FITZHUGH LUDLOW—*Too Late*.

4  
Volat hora per orbem.  
The hours fly around in a circle.  
MANILIUS—*Astronomica*. I. 641.

5  
Æquo stat fedare tempus.  
Time stands with impartial law.  
MANILIUS—*Astronomica*. III. 360.

6  
But at my back I always hear  
Time's winged chariot hurrying near.  
MARVELL—*To his coy Mistress*.

7  
Such phantom blossoms palely shining  
Over the lifeless boughs of Time.  
E. L. MASTERS—*Spoon River Anthology*.  
Russell Kincaid.

8  
The signs of the times.  
MATTHEW. XVI. 3.

9  
Time is a feathered thing,  
And, whilst I praise  
The sparkling of thy looks, and call them rays,  
Takes wing,  
Leaving behind him as he flies  
An unperceived dimness in thine eyes.  
JASPER MAYNE—*Time*.

10  
However we pass Time, he passes still,  
Passing away whatever the pastime,  
And, whether we use him well or ill,  
Some day he gives us the slip for the last time.  
OWEN MEREDITH (Lord Lytton)—*The Dead  
Pope*.

11  
Who can undo  
What time hath done? Who can win back the  
wind?  
Beckon lost music from a broken lute?  
Renew the redness of a last year's rose?  
Or dig the sunken sunset from the deep?  
OWEN MEREDITH—*Orval, or the Fool of Time*.

Second Epoch. Sc. 1. Said to be a transla-  
tion of a French translation of *The Inferno*.  
See *Saturday Review*. London. Feb. 27, 1869.

12  
When time is flown, how it fled  
It is better neither to ask nor tell,  
Leave the dead moments to bury their dead.  
OWEN MEREDITH (Lord Lytton)—*Wanderer*.  
Bk. IV. *Two out of the Crowd*. St. 17.

13  
Time, eftsoon will tumble  
All of us together like leaves in a gust,  
Humbled indeed down into the dust.  
JOAQUIN MILLER—*Fallen Leaves Down into  
the Dust*. St. 5.

14  
Time will run back and fetch the age of gold.  
MILTON—*Hymn on the Nativity*. L. 135.

15  
Day and night,  
Seed-time and harvest, heat and hoary frost  
Shall hold their course, till fire purge all things  
new.  
MILTON—*Paradise Lost*. Bk. XI. L. 898.

16  
Le temps . . . souverain médecin de nos  
passions.  
Time is the sovereign physician of our passions.  
MONTAIGNE—*Essays*. Bk. III. Ch. IV. Same  
idea in EURIPIDES—*Alceste*.  
(See also OVID)

17  
Time softly there  
Laughs through the abyss of radiance with the  
gods.  
W. V. MOODY—*The Fire-Bringer*. Act I.

18  
How long, old builder Time, wilt bide  
Till at thy thrilling word  
Life's crimson pride shall have to bride  
The spirit's white accord,  
Within that gate of good estate  
Which thou must build us soon or late,  
Hoar workman of the Lord.  
W. V. MOODY—*At Assisi*. II.

19  
Time, still as he flies, adds increase to her truth,  
And gives to her mind what he steals from her  
youth.  
EDWARD MOORE—*The Happy Marriage*.

20  
Surely in a matter of this kind we should en-  
deavor to do something, that we may say that  
we have not lived in vain, that we may leave  
some impress of ourselves on the sands of time.  
From an alleged letter of NAPOLEON to his  
Minister of the Interior on the Poor Laws.  
Pub. in *The Press*, Feb. 1, 1868.

21  
For each age is a dream that is dying,  
Or one that is coming to birth.  
ARTHUR O'SHAUGHNESSY—*Ode. We are the  
Music Makers*.

22  
Labitur occulte, fallitque volubilis ætas,  
Ut celer admissis labitur annis aquis.  
Time steals on and escapes us, like the swift  
river that glides on with rapid stream.  
OVID—*Amorum*. I. 8. 49.

- 1  
Dum loquor hora fugit.  
While I am speaking the hour flies.  
OVID—*Amorum*. Bk. I. 11. 15.
- 2  
Tempore difficiles veniunt ad aratra iuveni;  
Tempore lenta pati frena docentur equi.  
In time the unmanageable young oxen  
come to the plough; in time the horses are  
taught to endure the restraining bit.  
OVID—*Ars Amatoria*. Bk. I. 471.
- 3  
Nec, quæ præterit, iterum revocabitur unda:  
Nec, quæ præterit, hora redire potest.  
Neither will the wave which has passed be  
called back; nor can the hour which has gone  
by return.  
OVID—*Ars Amatoria*. Bk. III. 63.
- 4  
Ludit in humanis divina potentia rebus,  
Et certam præsens vix habet hora fidem.  
Heaven makes sport of human affairs, and  
the present hour gives no sure promise of the  
next.  
OVID—*Epistolæ Ex Ponto*. IV. 3. 49.
- 5  
Tempora labuntur, tacitisque senescimus annis;  
Et fugiunt freno non remorante dies.  
Time glides by, and we grow old with the  
silent years; and the days flee away with no  
restraining curb.  
OVID—*Fasti*. VI. 771.
- 6  
Assiduo labuntur tempora motu,  
Non secus ad flumen. Neque enim consistere  
flumen.  
Nec levis hora potest.  
Time glides by with constant movement,  
not unlike a stream. For neither can a stream  
stay its course, nor can the fleeting hour.  
OVID—*Metamorphoses*. XV. 180.
- 7  
Tempus edax rerum.  
Time that devours all things.  
OVID—*Metamorphoses*. XV. 234.
- 8  
Temporis ars medicina fere est.  
Time is generally the best medicine.  
OVID—*Remedia Amoris*. 131.
- 9  
These are the times that try men's souls.  
THOMAS PAINE—*The American Crisis*. No. 1.
- 10  
Let time that makes you homely, make you sage.  
PARNELL—*An Elegy to an Old Beauty*. L. 35.
- 11  
Time, the foe of man's dominion,  
Wheels around in ceaseless flight,  
Scattering from his hoary pinion  
Shades of everlasting night.  
THOMAS LOVE PEACOCK—*The Genius of the  
Thames*. Pt. II. St. 42.
- 12  
The present is our own; but while we speak,  
We cease from its possession, and resign  
The stage we tread on, to another race,  
As vain, and gay, and mortal as ourselves.  
THOMAS LOVE PEACOCK—*Time*. L. 9.

- 13  
Man yields to death; and man's sublimest works  
Must yield at length to Time.  
THOMAS LOVE PEACOCK—*Time*. L. 65.
- 14  
Time is lord of thee:  
Thy wealth, thy glory, and thy name are his.  
THOMAS LOVE PEACOCK—*Time*. L. 71.
- 15  
His golden locks Time hath to silver turned,  
O time too swift! O swiftness never ceasing!  
His youth 'gainst Time and Age hath ever  
spurned,  
But spurned in vain! Youth waneth by in-  
creasing.  
GEORGE PEELE—*Sonnet. Polyhymnia*. An-  
other version published in SEGER's *Honor  
Military and Civil*. (1602)  
(See also DRAYTON)
- 16  
Seize time by the forelock.  
PITTACUS of Mitylene. THALES of Miletus.  
(See also PHÆDRUS under OPPORTUNITY)
- 17  
Tanto brevius omne, quanto felicius tempus.  
The happier the time, the quicker it passes.  
PLINY the Younger—*Epistles*. VII. 14.
- 18  
From a wild weird clime that lieth, sublime  
Out of Space—out of Time.  
POE—*Dreamland*. L. 7.
- 19  
Years following years steal something ev'ry day.  
At last they steal us from ourselves away.  
POPE—*Imitations of Horace*. Bk. II. Ep. 2.  
L. 72.  
(See also HORACE, also DRYDEN under DEATH)
- 20  
Time conquers all, and we must time obey.  
POPE—*Winter*. L. 88.
- 21  
Gone! gone forever!—like a rushing wave  
Another year has burst upon the shore  
Of earthly being—and its last low tones,  
Wandering in broken accents in the air,  
Are dying to an echo.  
GEORGE D. PRENTICE—*Flight of Years*.
- 22  
A thousand years in thy sight are but as yes-  
terday when it is past, and as a watch in the  
night.  
PSALMS. XC. 4.
- 23  
We spend our years as a tale that is told.  
PSALMS. XC. 9.
- 24  
Expect, but fear not, Death: Death cannot kill,  
Till Time (that first must seal his patent) will.  
Would'st thou live long? keep Time in high es-  
teem:  
Whom gone, if thou canst not recall, redeem.  
QUARLES—*Hieroglyphics of the Life of Man*.  
Ep. 6.
- 25  
Dum deliberamus quando incipiendum sit, in-  
cipiere jam serum est.  
Whilst we deliberate how to begin a thing,  
it grows too late to begin it.  
QUINTILIAN. XII. 6. 3.



<sup>1</sup> He briskly and cheerfully asked him how a man should kill time.

RABELAIS—*Works*. Bk. IV. Ch. LXIII.

<sup>2</sup> E'en such is time! which takes in trust  
Our youth, our joys, and all we have;  
And pays us naught but age and dust,  
Which, in the dark and silent grave,  
When we have wandered all our ways,  
Shuts up the story of our days.  
And from which grave, and earth, and dust,  
The Lord will raise me up, I trust.

SIR WALTER RALEIGH. Written in his Bible.

CAYLEY'S *Life of Raleigh*. Vol. II. Ch. IX.

<sup>3</sup> Hour after hour departs,  
Recklessly flying;  
The golden time of our hearts  
Is fast a-dying:  
O, how soon it will have faded!  
Joy droops, with forehead shaded;  
And Memory starts.

JOHN HAMILTON REYNOLDS—*Hour After Hour*.

<sup>4</sup> Time, like a flurry of wild rain,  
Shall drift across the darkened pane!  
C. G. D. ROBERTS—*The Unsleeping*.

<sup>5</sup> By many a temple half as old as Time.  
SAMUEL ROGERS—*Italy*.  
(See also BURTON under CITIES)

<sup>6</sup> To vanish in the chinks that Time has made.  
SAMUEL ROGERS—*Italy. Pæstum*. L. 59.  
(See also WALLER)

<sup>7</sup> Que pour les malheureux l'heure lentement fuit!  
How slowly the hours pass to the unhappy.  
SAURIN—*Blanche et Guiscard*. V. 5.

<sup>8</sup> Tag wird es auf die dickste Nacht, und, kommt  
Die Zeit, so reifen auch die spät'sten Früchte.  
Day follows on the murkiest night, and, when  
the time comes, the latest fruits will ripen.  
SCHILLER—*Die Jungfrau von Orleans*. III. 2.  
60.

<sup>9</sup> O, wer weiss  
Was in der Zeiten Hintergrunde schlummert.  
Who knows what may be slumbering in the  
background of time!  
SCHILLER—*Don Carlos*. I. 1. 44.

<sup>10</sup> Time flies on restless pinions—constant never.  
Be constant—and thou chainest time forever.  
SCHILLER—*Epigram*.

<sup>11</sup> Spät kommt ihr—doch ihr kommt!  
You come late, yet you come!  
SCHILLER—*Piccolomini*. I. 1. 1.

<sup>12</sup> Dreifach ist der Schritt der Zeit;  
Zögernd kommt die Zukunft hergezogen,  
Pfeilschnell ist das Jetzt entfliegen,  
Ewig still steht die Vergangenheit.  
Threefold the stride of Time, from first to last:  
Loitering slow, the Future creepeth—  
Arrow-swift, the Present sweepeth—  
And motionless forever stands the Past.  
SCHILLER—*Sprüche des Confucius*.

<sup>13</sup> Doch zittre vor der langsamen,  
Der stillen Macht der Zeit.  
Yet tremble at the slow, silent power of time.  
SCHILLER—*Wallenstein's Tod*. I. 3. 32.

<sup>14</sup> Upon my lips the breath of song,  
Within my heart a rhyme,  
Howe'er time trips or lags along,  
I keep abreast with time!  
CLINTON SCOLLARD—*The Vagrant*.

<sup>15</sup> Time rolls his ceaseless course.  
SCOTT—*The Lady of the Lake*. Canto III. St. 1.

<sup>16</sup> Infinita est velocitas temporis quæ magis ap-  
paret respicientibus.

The swiftness of time is infinite, which is  
still more evident to those who look back upon  
the past.

SENECA—*Epistolæ Ad Lucilium*. XLIX.

<sup>17</sup> Volat ambiguis  
Mobilis alis hora.

The swift hour flies on double wings.

SENECA—*Hippolytus*. 1141.

<sup>18</sup> Nullum ad nocendum tempus angustum est  
malis.

No time is too short for the wicked to in-  
jure their neighbors.

SENECA—*Medea*. 292.

<sup>19</sup> Urbes constituit ætas: hora dissolvit: mo-  
mento fit cinis: diu sylvæ.

An age builds up cities: an hour destroys  
them. In a moment the ashes are made, but  
a forest is a long time growing.

SENECA—*Questionum Naturalium*. Bk. III.  
27.

<sup>20</sup> Nemo tam divos habuit faventes,  
Crastinum ut possit sibi polliceri.

Nobody has ever found the gods so much  
his friends that he can promise himself an-  
other day.

SENECA—*Thyestes*. 619.

<sup>21</sup> Let's take the instant by the forward top;  
For we are old, and on our quick'st decrees  
The inaudible and noiseless foot of Time  
Steals ere we can effect them.  
All's Well That Ends Well. Act V. Sc. 3. L.  
39.

(See also PITTACUS)

<sup>22</sup> And, looking on it with lack-lustre eye,  
Says very wisely, "It is ten o'clock:  
Thus we may see," quoth he, "how the world  
wags."  
As You Like It. Act II. Sc. 7. L. 21.

<sup>23</sup> Time travels in divers paces with divers per-  
sons. I'll tell you who Time ambles withal, who  
Time trots withal, who Time gallops withal, and  
who he stands still withal.

As You Like It. Act III. Sc. 2. L. 326.

<sup>24</sup> Time is the old justice that examines all such  
offenders, and let Time try.  
As You Like It. Act IV. Sc. 1. L. 203.

1  
There's a time for all things.  
*Comedy of Errors.* Act II. Sc. 2. L. 66.

2  
The time is out of joint.  
*Hamlet.* Act I. Sc. 5. L. 189.

3  
Time, that takes survey of all the world,  
Must have a stop.  
*Henry IV.* Pt. I. Act V. Sc. 4. L. 82.

4 See the minutes, how they run,  
How many make the hour full complete;  
How many hours bring about the day;  
How many days will finish up the year;  
How many years a mortal man may live.  
*Henry VI.* Pt. III. Act II. Sc. 5. L. 25.

5  
So many hours must I take my rest;  
So many hours must I contemplate.  
*Henry VI.* Pt. III. Act II. Sc. 5. L. 32.  
(See also COKE)

6  
Minutes, hours, days, months, and years,  
Pass'd over to the end they were created,  
Would bring white hairs unto a quiet grave.  
Ah, what a life were this!  
*Henry VI.* Pt. III. Act II. Sc. 5. L. 35.

7  
Time shall unfold what plighted cunning hides;  
Who cover faults, at last shame them derides.  
*King Lear.* Act I. Sc. 1. L. 283.

8 Come what come may,  
Time and the hour runs through the roughest  
day.  
*Macbeth.* Act I. Sc. 3. L. 146.

9 'Gainst the tooth of time  
And razure of oblivion.  
*Measure for Measure.* Act V. Sc. 1. L. 12.

10  
We should hold day with the Antipodes,  
If you would walk in absence of the sun.  
*Merchant of Venice.* Act V. Sc. 1. L. 127.

11  
Time goes on crutches till love have all his rites.  
*Much Ado About Nothing.* Act II. Sc. 1.  
L. 372.

12  
Pleasure and action make the hours seem short.  
*Othello.* Act II. Sc. 3. L. 385.

13 Time's the king of men,  
He's both their parent, and he is their grave,  
And gives them what he will, not what they  
crave.  
*Pericles.* Act II. Sc. 3. L. 45.

14  
O, call back yesterday, bid time return.  
*Richard II.* Act III. Sc. 2. L. 69.

15  
Yet, do thy worst, old Time; despite thy wrong,  
My love shall in my verse ever live young.  
*Sonnet XIX.*

16  
Time doth transfix the flourish set on youth  
And delves the parallels in beauty's brow.  
*Sonnet LX.*

17  
O, how shall summer's honey breath hold out  
Against the wreckful siege of battering days,  
When rocks impregnable are not so stout,  
Nor gates of steel so strong, but Time decays?  
O fearful meditation! where, alack,  
Shall Time's best jewel from Time's chest lie  
hid?  
Or what strong hand can hold his swift foot  
back?  
Or who his spoil of beauty can forbid?  
*Sonnet LXV.*

18  
Time hath, my lord, a wallet at his back,  
Wherein he puts alms for oblivion,  
A great-sized monster of ingratitude;  
Those scraps are good deeds past; which are de-  
vour'd  
As fast as they are made, forgot as soon  
As done.

*Troilus and Cressida.* Act III. Sc. 3. L. 145.

19 Time is like a fashionable host  
That slightly shakes his parting guest by the  
hand,  
And with his arms outstretch'd, as he would fly  
Grasps in the comer: welcome ever smiles.  
*Troilus and Cressida.* Act III. Sc. 3. L. 165.

20 Beauty, wit,  
High birth, vigour of bone, desert in service,  
Love, friendship, charity, are subjects all  
To envious and calumniating time.  
*Troilus and Cressida.* Act III. St. 3. L. 171.

21 The end crowns all,  
And that old common arbitrator, Time,  
Will one day end it.  
*Troilus and Cressida.* Act IV. Sc. 5. L. 224.

22  
The whirligig of time brings in his revenges.  
*Twelfth Night.* Act V. Sc. 1. L. 384.

23  
Time is the nurse and breeder of all good.  
*Two Gentlemen of Verona.* Act III. Sc. 1. L.  
243.

24  
Make use of time, let not advantage slip;  
Beauty within itself should not be wasted:  
Fair flowers that are not gather'd in their prime  
Rot and consume themselves in little time.  
*Venus and Adonis.* L. 129.

25  
The flood of time is rolling on;  
We stand upon its brink, whilst *they* are gone  
To glide in peace down death's mysterious stream.  
Have ye done well?  
*SHELLEY—Revolt of Islam.* Canto XII. St. 27.

26  
Unfathomable Sea! whose waves are years,  
Ocean of Time, whose waters of deep woe  
Are brackish with the salt of human tears!  
Thou shoreless flood, which in thy ebb and flow  
Claspest the limits of mortality!  
And sick of prey, yet howling on for more,  
Vomitest thy wrecks on its inhospitable shore,  
Treacherous in calm, and terrible in storm,  
Who shall put forth on thee,  
Unfathomable sea?  
*SHELLEY—Time.*

1  
Per varios præceps casus rota volvitur ævi.  
The wheel of time rolls downward through  
various changes.

SILIUS ITALICUS—*Punica*. VI. 121.

2  
For time would, with us, 'stead of sand,  
Put filings of steel in his glass,  
To dry up the blots of his hand,  
And spangle life's page as they pass.  
Since all flesh is grass ere 'tis hay,  
O may I in clover lie snug,  
And when old Time mow me away,  
Be stacked with defunct Lady Mugg!

HORACE AND JAMES SMITH—*Rejected Ad-  
dresses. The Beautiful Incendiary, by the  
Hon. W. S.* 10.

3  
For the next inn he spurs amain,  
In haste alights, and skuds away,  
But time and tide for no man stay.  
W. C. SOMERVILLE—*The Sweet-Scented Miscr.*  
L. 98.

4  
Time wears all his locks before,  
Take thou hold upon his forehead;  
When he flies he turns no more,  
And behind his scalp is naked.  
Works adjourn'd have many stays,  
Long demurs breed new delays.  
ROB'T SOUTHWELL—*Loss in Delay.*  
(See also PHÆDRUS under OPPORTUNITY)

5  
Goe to my Love where she is carelesse layd  
Yet in her winter's bowere not well awake;  
Tell her the joyous time will not be staid  
Unlesse she doe him by the forelock take  
SPENSER—*Amoretti*. LXX.

6  
Gather the rose of love whilst yet is time.  
SPENSER—*The Faerie Queene*. Bk. III. Can-  
to XII. St. 75.

7  
Too late I staid, forgive the crime,  
Unheeded flew the hours;  
How noiseless falls the foot of Time  
That only treads on flow'rs!  
What eye with clear account remarks  
The ebbing of his glass,  
When all its sands are diamond sparks  
That dazzle as they pass?  
Ah! who to sober measurement  
Time's happy swiftness brings,  
When birds of Paradise have lent  
Their plumage for his wings?  
W. R. SPENCER—*To the Lady Anne Hamilton*.

8  
Long ailments wear out pain, and long hopes  
joy.  
STANISLAUS (King of Poland)—*Maxims*.

9  
I see that time divided is never long, and that  
regularity abridges all things.  
ABEL STEVENS—*Life of Madame de Staël*. Ch.  
XXXVIII. Quoting Mme. de Staël.

10  
In time take time while time doth last, for time  
Is no time when time is past.

Written on the title page of MS. account  
book of NICHOLAS STONE, mason to JAMES  
I. In the SOANE MUSEUM.

11  
Nick of Time!  
SIR JOHN SUCKLING—*The Goblins*. Act V.

12  
Ever eating, never cloying,  
All-devouring, all-destroying,  
Never finding full repast,  
Till I eat the world at last.  
SWIFT—*On Time*.

13  
Lauriger Horatius  
Quam dixisti verum;  
Fugit euro citius  
Tempus edax rerum.  
Laurel crowned Horatius  
True, how true thy saying,  
Swift as wind flies over us  
Time devouring, slaying.  
Anon. Trans. by JOHN ADDINGTON SYMONDS.

14  
A wonderful stream is the River Time,  
As it runs through the realms of Tears,  
With a faultless rhythm, and a musical rhyme,  
And a broader sweep, and a surge sublime  
As it blends with the ocean of Years.  
BENJAMIN F. TAYLOR—*The Long Ago*.

15  
He that lacks time to mourn, lacks time to mend  
Eternity mourns that. 'Tis an ill cure  
For life's worst ills to have no time to feel them  
SIR HENRY TAYLOR—*Philip Van Artevelde*.  
Act I. Sc. 5.

16  
Come, Time, and teach me many years,  
I do not suffer in dream;  
For now so strange do these things seem,  
Mine eyes have leisure for their tears.  
TENNYSON—*In Memoriam*. Pt. XIII.

17  
Every moment dies a man,  
Every moment one is born.  
TENNYSON—*Vision of Sin*. St. 9. ("Minute"  
for "moment" in early Ed.)

Every minute dies a man,  
And one and one-sixteenth is born.  
Parody on TENNYSON by a Statistician.

18  
Heu! universum triduum!  
Alas! three whole days to wait!  
TERENCE—*Works*. II. 1. 17. (Sometimes  
"totum" given for "universum.")

19  
I dimly guess what Time in mists confounds;  
Yet ever and anon a trumpet sounds  
From the hid battlements of Eternity;  
Those shaken mists a space unsettle, then  
Round the half-glimpsed turrets slowly wash  
again.

FRANCIS THOMPSON—*Hound of Heaven*. L. 143.

20  
Once in Persia reigned a king  
Who upon his signet ring  
Graved a maxim true and wise,  
Which if held before the eyes  
Gave him counsel at a glance  
Fit for every change and chance.  
Solemn words, and these are they:  
"Even this shall pass away."

THEODORE TILTON—*The King's Ring*. (Al-  
*Things Shall Pass Away*.)  
(See also WILCOX)

<sup>1</sup>  
Time tries the troth in everything.  
TUSSEY—*Five Hundred Points of Good Husbandrie. The Author's Epistle. Ch. I.*

<sup>2</sup>  
Sed fugit interea, fugit irreparabile tempus.  
But meanwhile time flies; it flies never to be regained.  
VERGIL—*Georgics. III. 284.*

<sup>3</sup>  
The soul's dark cottage, batter'd and decay'd,  
Lets in new light through chinks that Time has made.

WALLER—*On the Divine Poems. Epilogue.*  
(See also ROGERS)

<sup>4</sup>  
To wind the mighty secrets of the past,  
And turn the key of time.

HENRY KIRK WHITE—*Time. L. 249.*

<sup>5</sup>  
And let its meaning permeate  
Whatever comes, This too shall pass away.  
ELLA WHEELER WILCOX—*This too shall pass away.*  
(See also TILTON)

<sup>6</sup>  
He was always late on principle, his principle  
being that punctuality is the thief of time.  
OSCAR WILDE—*Picture of Dorian Gray. Ch. III.*

<sup>7</sup>  
Our time is a very shadow that passeth away.  
Wisdom of Solomon. II. 5.

<sup>8</sup>  
Delivered from the galling yoke of time.  
WORDSWORTH—*Laodamia.*

<sup>9</sup>  
Therefore fear not to assay  
To gather, ye that may,  
The flower that this day  
Is fresher than the next.  
THOS. WYATT—*That the Season of Enjoyment is Short.*  
(See also HERRICK)

<sup>10</sup>  
Nought treads so silent as the foot of Time;  
Hence we mistake our autumn for our prime.  
YOUNG—*Love of Fame. Satire V. L. 497.*

<sup>11</sup>  
The bell strikes one. We take no note of time  
But from its loss: to give it then a tongue  
Is wise in man.  
YOUNG—*Night Thoughts. Night I. L. 55.*

<sup>12</sup>  
Procrastination is the thief of time:  
Year after year it steals, till all are fled,  
And to the mercies of a moment leaves  
The vast concerns of an eternal scene.  
YOUNG—*Night Thoughts. Night I. L. 390.*  
(See also ERASMUS)

<sup>13</sup>  
Time is eternity;  
Pregnant with all eternity can give;  
Pregnant with all that makes archangels smile.  
Who murders Time, he crushes in the birth  
A power ethereal, only not adorn'd.  
YOUNG—*Night Thoughts. Night II. L. 107.*

<sup>14</sup>  
Time wasted is existence, used is life.  
YOUNG—*Night Thoughts. Night II. L. 149.*

<sup>15</sup>  
We push time from us, and we wish him back;  
Life we think long and short; death seek and shun.

YOUNG—*Night Thoughts. Night II. L. 174.*

<sup>16</sup>  
In leaves, more durable than leaves of brass,  
Writes our whole history.

YOUNG—*Night Thoughts. Night II. L. 275.*  
(See also DRYDEN)

<sup>17</sup>  
We see time's furrows on another's brow,

How few themselves in that just mirror see!  
YOUNG—*Night Thoughts. Night V. L. 627.*

<sup>18</sup>  
In records that defy the tooth of time.  
YOUNG—*The Statesman's Creed.*

### TOASTS

<sup>19</sup>  
Then here's to the City of Boston  
The town of the cries and the groans  
Where the Cabots can't see the Kabotschniks  
And the Cabots won't speak to the Cohns.  
FRANKLIN P. ADAMS. *Revised.* In "So Much Velvet." (See also BOSSIDY)

<sup>20</sup>  
Waes-hael! for Lord and Dame!  
O! merry be their Dole;  
Drink-hael! in Jesu's name,  
And fill the tawny bowl.  
KING ARTHUR'S *Waes-Hael.*

<sup>21</sup>  
The wind that blows, the ship that goes  
And the lass that loves a sailor.  
*Popular Toast in England about 1820.*

<sup>22</sup>  
Here's a health to poverty; it sticks by us  
when all friends forsake us.  
Toast given in the *Boston Bee.*

<sup>23</sup>  
Some hae meat, and canna eat,  
And some wad eat that want it;  
But we hae meat, and we can eat,  
And sae the Lord be thankit.  
BURNS—*The Selkirk Grace.* As attributed to him.

<sup>24</sup>  
Some have meat but cannot eat;  
Some could eat but have no meat;  
We have meat and can all eat;  
Blest, therefore, be God for our meat.  
*The Selkirk Grace, in the MSS. of Dr. Plume, of Maldon, Essex, in a handwriting of about 1650.*

<sup>25</sup>  
Here's to old Massachusetts,  
The home of the sacred cod,  
Where the Adamses vote for Douglas  
And the Cabots walk with God.  
Anonymous. *Toast at 25th anniversary dinner of Harvard Class of 1880.*

<sup>26</sup>  
And this is good old Boston,  
The home of the bean and the cod,  
Where the Lowells talk to the Cabots  
And the Cabots talk only to God.  
DR. JOHN C. BOSSIDY—*Toast at Annual dinner of the Alumni of the Holy Cross College.* (See also JONES)

1  
My boat is on the shore,  
And my bark is on the sea:  
But, before I go, Tom Moore,  
Here's a double health to thee!  
BYRON—*To Thomas Moore.*

2  
Were't the last drop in the well,  
As I gasp'd upon the brink,  
Ere my fainting spirit fell,  
'Tis to thee that I would drink.  
BYRON—*To Thomas Moore.*

3  
Drink to her that each loves best,  
And if you nurse a flame  
That's told but to her mutual breast,  
We will not ask her name.  
THOS. CAMPBELL—*A Toast.*

4  
Here's to the red of it,  
There's not a thread of it,  
No, not a shred of it,  
In all the spread of it,  
From foot to head,  
But heroes bled for it,  
Faced steel and lead for it,  
Precious blood shed for it,  
Bathing in red.  
JOHN DALY—*A Toast to the Flag.*

5  
But the standing toast that pleased me most  
Was, "The wind that blows, the ship that goes,  
And the lass that loves a sailor!"  
DIBDIN—*The Standing Toast.* From the Comic Opera, *The Round Robin*, produced June 21, 1811.

6  
Ho! stand to your glasses steady!  
'Tis all we have left to prize.  
A cup to the dead already,—  
Hurrah for the next that dies.  
BARTHOLOMEW DOWLING—*Revelry in India.*  
Different version of same given in DORAN'S *Table Traits*. Said to have been written during first Burmese War.

7  
And he that will this health deny,  
Down among the dead men let him lie.  
DYER—*From a Toast published during the reign of Queen Anne.*

8  
Here's to Great Britain, the sun that gives  
light to all nations of the earth.  
An Englishman's Toast at a banquet in England.  
Here's to France, the moon whose magic rays  
move the tides of the world.  
A Frenchman's Toast at the same.  
Here's to our beloved George Washington, the  
Joshua of America, who commanded the sun  
and the moon to stand still—and they obeyed.  
FRANKLIN'S *Toast.* At the Close.

9  
L'Abbé de Ville proposed a toast,  
His master, as the rising Sun:  
Reisbach then gave the Empress Queen,  
As the bright Moon and much praise won.  
The Earl of Stair, whose turn next came,  
Gave for his toast his own King Will,  
As Joshua the son of Nun,

Who made both Sun and Moon stand still.  
A metrical version of the Toast of LORD STAIR.  
From the *Anecdote Library*, 1822. The Empress Maria Theresa was the "Empress Queen." Also given as a toast at a banquet during the war between England, France, and Holland. Louis XIV was alluded to as the rising sun, England as the moon, Holland which had broken its dikes and forced the other army to retreat, was compared to Joshua.

10  
Here's to old Adam's crystal ale,  
Clear sparkling and divine,  
Fair H<sub>2</sub>O, long may you flow,  
We drink your health (in wine).  
OLIVER HERFORD—*Toast.* *Adam's Crystal Ale.*

11  
The bubble winked at me, and said,  
"You'll miss me brother, when you're dead."  
OLIVER HERFORD—*Toast.* *The Bubble Winked.*

12  
You to the left and I to the right,  
For the ways of men must sever—  
And it may be for a day and a night,  
And it well may be forever.  
But whether we meet or whether we part,  
(For our ways are past our knowing)  
A pledge from the heart to its fellow heart,  
On the ways we all are going!  
Here's luck!  
For we know not where we are going.  
RICHARD HOVEY—*At the Crossroads.*

13  
Here's to your good health, and your family's  
good health, and may you all live long and prosper.  
IRVING—*Rip Van Winkle.* As used by JOSEPH JEFFERSON.

14  
Here's to the town of New Haven,  
The home of the truth and the light,  
Where God speaks to Jones,  
In the very same tones,  
That he uses with Hadley and Dwight.  
DEAN JONES—*Reply to Dr. Bushnell's Toast.*  
(See also BOSSIDY)

15  
Drink to me only with thine eyes,  
And I will pledge with mine;  
Or leave a kiss but in the cup,  
And I'll not look for wine.  
BEN JONSON—*The Forest. To Celia.* See also PHILOSTRATUS, from whom it was taken.

16  
The thirst that from the soul doth rise,  
Doth ask a drink divine;  
But might I of Jove's nectar sup,  
I would not change for thine.  
BEN JONSON—*The Forest. To Celia.*

17  
To the old, long life and treasure;  
To the young, all health and pleasure.  
BEN JONSON—*Metamorphosed Gipsies. Third Song.*

18  
May all your labors be in vein.  
*Mining Toast in Yorkshire.*

- 1  
A glass is good, and a lass is good,  
And a pipe to smoke in cold weather;  
The world is good and the people are good,  
And we're all good fellows together.  
JOHN O'KEEFE—*Sprigs of Laurel*. II. 1.
- 2  
Here's a health to all those that we love,  
Here's a health to all those that love us,  
Here's a health to all those that love them that  
love those  
That love them that love those that love us.  
*Old Toast.*
- 3  
Here's a health to you and yours who have done  
such things for us and ours.  
And when we and ours have it in our powers to  
do for you and yours what you and yours  
have done for us and ours,  
Then we and ours *will* do for you and yours what  
you and yours have done for us and ours.  
*Old Toast.*
- 4  
Here's to you, as good as you are,  
And here's to me, as bad as I am;  
But as good as you are, and as bad as I am,  
I am as good as you are, as bad as I am.  
*Old Scotch Toast.*
- 5  
Drink to me with your eyes alone. . . .  
And if you will, take the cup to your lips and  
fill it with kisses, and give it so to me.  
PHILOSTRATUS—*Letters*. XXIV.  
(See also JONSON)
- 6  
I, whenever I see thee, thirst, and holding the  
cup, apply it to my lips more for thy sake than  
for drinking.  
PHILOSTRATUS—*Letters*. XXV.
- 7  
I fill this cup to one made up  
Of loveliness alone,  
A woman, of her gentle sex  
The seeming paragon;  
To whom the better elements  
And kindly stars have given  
A form so fair that, like the air,  
'Tis less of earth than heaven.  
EDWARD C. PINKNEY—*A Health*. To Georgi-  
ana McCausland, Pinkney's wife, according  
to Wm. Leggett. Also said to be written for  
Peggy O'Neil, a famous beauty.
- 8  
May the hinges of friendship never rust, or the  
wings of love lose a feather.  
Toast from DEAN RAMSEY'S *Reminiscences of  
Scottish Life*.  
(See also DICKENS under FRIENDSHIP)
- 9  
I'll drink a cup to Scotland yet,  
Wi' a' the honours three.  
REV. HENRY SCOTT RIDDELL—*Toast to Scot-  
land*.
- 10  
St. Leon raised his kindling eye,  
And lifts the sparkling cup on high;  
"I drink to one," he said,  
"Whose image never may depart,  
Deep graven on this grateful heart,

Till memory be dead."

- \* \* \*  
St. Leon paused, as if he would  
Not breathe her name in careless mood  
Thus lightly to another;  
Then bent his noble head, as though  
To give the word the reverence due,  
And gently said, "My mother!"  
SCOTT—*The Knight's Toast*.
- 11  
The cannons to the heavens, the heavens to earth,  
"Now the king drinks to Hamlet."  
*Hamlet*. Act V. Sc. 2. L. 288.
- 12  
Here's to the maiden of bashful fifteen;  
Here's to the widow of fifty;  
Here's to the flaunting, extravagant quean;  
And here's to the housewife that's thrifty.  
*Chorus*: Let the toast pass,—  
Drink to the lass,  
I'll warrant she'll prove an excuse for the glass.  
R. B. SHERIDAN—*School for Scandal*. Act III.  
Sc. 3. *Song*.
- 13  
A health to the nut-brown lass,  
With the hazel eyes: let it pass.  
\* \* \*  
As much to the lively grey  
'Tis as good i' th' night as day:  
\* \* \*  
She's a savour to the glass,  
An excuse to make it pass.  
SUCKLING—*Goblins*. Act III.
- 14  
May you live all the days of your life.  
SWIFT—*Polite Conversation*. *Dialogue* II.
- 15  
First pledge our Queen this solemn night,  
Then drink to England, every guest;  
That man's the best Cosmopolite  
Who loves his native country best.  
TENNYSON—*Hands All Round*.
- 16  
Here's a health to the lass with the merry black  
eyes!  
Here's a health to the lad with the blue ones!  
WM. WINTER—*Blue and Black*.

## TOBACCO

- 17  
It's all one thing—both tend into one scope—  
To live upon Tobacco and on Hope,  
The one's but smoke, the other is but wind.  
SIR ROBERT AYTON—*Sonnet on Tobacco*.
- 18  
The Elizabethan age might be better named  
the beginning of the smoking era.  
BARRIE—*My Lady Nicotine*. Ch. XIV.
- 19  
Little tube of mighty pow'r,  
Charmer of an idle hour,  
Object of my warm desire.  
ISAAC HAWKINS BROWNE—*A Pipe of Tobacco*.  
Parody in imitation of A. PHILLIPS.
- 20  
The man who smokes, thinks like a sage and  
acts like a Samaritan!  
BULWER-LYTTON—*Night and Morning*. Bk. I.  
Ch. VI.

<sup>1</sup>  
He who doth not smoke hath either known no great griefs, or refuseth himself the softest consolation, next to that which comes from heaven.  
BULWER-LYTTON—*What Will He Do With It?*  
Bk. I. Ch. VI.

<sup>2</sup>  
Woman in this scale, the weed in that, Jupiter, hang out thy balance, and weigh them both; and if thou give the preference to woman, all I can say is, the next time Juno ruffles thee—O Jupiter, try the weed.

BULWER-LYTTON—*What Will He Do With It?*  
Bk. I. Ch. VI.

<sup>3</sup>  
Tobacco, divine, rare superexcellent tobacco, which goes far beyond all panaceas, potable gold and philosopher's stones, a sovereign remedy to all diseases.

BURTON—*Anatomy of Melancholy*.

<sup>4</sup>  
After he had administer'd a dose  
Of snuff mundungus to his nose;  
And powder'd th' inside of his skull,  
Instead of th' outward jobberno!,  
He shook it with a scornful look  
On th' adversary, and thus he spoke.

BUTLER—*Hudibras*. Pt. III. Canto II. L. 1,005.

<sup>5</sup>  
Sublime tobacco! which from east to west,  
Cheers the tar's labour or the Turkman's rest;  
Which on the Moslem's ottoman divides  
His hours, and rivals opium and his brides;  
Magnificent in Stamboul, but less grand,  
Though not less loved, in Wapping or the Strand:  
Divine in hookas, glorious in a pipe,  
When tipp'd with amber, mellow, rich, and ripe;  
Like other charmers wooing the caress,  
More dazzlingly when daring in full dress;  
Yet thy true lovers more admire by far  
Thy naked beauties—Give me a cigar!

BYRON—*The Island*. Canto II. St. 19.

<sup>6</sup>  
Contented I sit with my pint and my pipe,  
Puffing sorrow and care far away,  
And surely the brow of grief nothing can wipe,  
Like smoking and moist'ning our clay;  
\* \* \* \* \*

For tho' at my simile many may joke,  
Man is but a pipe—and his life but smoke.

*Content and a Pipe. Old ballad.*

<sup>7</sup>  
The pipe, with solemn interposing puff,  
Makes half a sentence at a time enough;  
The dozing sages drop the drowsy strain,  
Then pause, and puff—and speak, and pause again.

COWPER—*Conversation*. L. 245.

<sup>8</sup>  
Pernicious weed! whose scent the fair annoys  
Unfriendly to society's chief joys,  
Thy worst effect is banishing for hours  
The sex whose presence civilizes ours.

COWPER—*Conversation*. L. 251.

<sup>9</sup>  
The Indian weed, withered quite,  
Green at noon, cut down at night,  
Shows thy decay.  
All flesh is hay.

Thus think, then drink tobacco.

\* \* \* \* \*  
And when the smoke ascends on high,  
Then thou behold'st vanity  
Of worldly stuff,  
Gone at a puff.

Thus think, then drink tobacco.

Attributed to ERSKINE—*Gospel Sonnets*.

*Meditations on Tobacco*. Pt. I. Printed in a Collection *Two Broad-sides against Tobacco*. (1672) ERSKINE claimed only Pt. II. Pt. I. is from an old poem.

(See also SCOTT, G. W.)

<sup>10</sup>  
Tobacco, an outlandish weed,  
Doth in the land strange wonders breed;  
It taints the breath, the blood it dries,  
It burns the head, it blinds the eyes;  
It dries the lungs, scourgeth the lights,  
It 'numbs the soul, it dulls the sprites;  
It brings a man into a maze,  
And makes him sit for others' gaze;  
It mars a man, it mars a purse,  
A lean one fat, a fat one worse;  
A white man black, a black man white,  
A night a day, a day a night;  
It turns the brain like cat in pan,  
And makes a Jack a gentleman.

FAIRHOLT—*J. Payne Collier's MS.*

<sup>11</sup>  
With pipe and book at close of day,  
Oh, what is sweeter? mortal say.

It matters not what book on knee,  
Old Isaak or the Odyssey,

It matters not meerschaum or clay.

RICHARD LE GALLIENNE. In *Volumes in Folio*. See COPE's *Smoker's Garland*.

<sup>12</sup>  
Tobacco is a traveler,  
Come from the Indies hither;  
It passed sea and land  
Ere it came to my hand,  
And 'scaped the wind and weather.

Tobacco's a musician,  
And in a pipe delighteth;  
It descends in a close,  
Through the organ of the nose,  
With a relish that inviteth.  
BARTEN HOLIDAY—*Teznotamia*. (1630)

<sup>13</sup>  
Some sigh for this and that;  
My wishes don't go far;  
The world may wag at will,  
So I have my cigar.  
HOOD—*The Cigar*.

<sup>14</sup>  
Neither do thou lust after that tawney weed tobacco.

BEN JONSON—*Bartholomew Fair*. Act II. Sc. 6.

<sup>15</sup>  
Ods me I marle what pleasure or felicity they have in taking their roguish tobacco. It is good for nothing but to choke a man, and fill him full of smoke and embers.

BEN JONSON—*Every Man in His Humour*. Act III. Sc. 2.

<sup>16</sup>  
And a woman is only a woman, but a good cigar is a smoke.

KIPLING—*The Betrothed*.

1  
For Maggie has written a letter to give me my  
choice between  
The wee little whimpering Love and the great  
god Nick O'Teen.

And I have been servant of Love for barely a  
twelvemonth clear,  
But I have been priest of Partagas a matter of  
seven year.

And the gloom of my bachelor days is flecked  
with the cherry light  
Of stumps that I burned to friendship, and  
pleasure and work and fight.  
KIPLING—*The Betrothed*.

2  
For I hate, yet love thee, so,  
That, whichever thing I show,  
The plain truth will seem to be  
A constrained hyperbole,  
And the passion to proceed  
More from a mistress than a weed.  
LAMB—*A Farewell to Tobacco*.

3  
For thy sake, tobacco, I  
Would do anything but die.  
LAMB—*A Farewell to Tobacco*.

4 Nay, rather,  
Plant divine, of rarest virtue;  
Blisters on the tongue would hurt you.  
LAMB—*A Farewell to Tobacco*.

5  
Thou in such a cloud dost bind us,  
That our worst foes cannot find us,  
And ill fortune, that would thwart us,  
Shoots at rovers, shooting at us;  
While each man, through thy height'ning steam,  
Does like a smoking Etna seem.  
LAMB—*A Farewell to Tobacco*.

6  
Thou through such a mist dost show us,  
That our best friends do not know us.  
LAMB—*A Farewell to Tobacco*.

7  
Tobac! dont mon âme est ravie,  
Lorsque je te vois te perdre en l'air,  
Aussi promptement q'un éclair,  
Je vois l'image de ma vie.  
Tobacco, charmer of my mind,  
When like the meteor's transient gleam,  
Thy substance gone to air I find,  
I think, alas! my life's the same.  
MISSON—*Memoirs of his travels over England*.  
(1697) Trans. by OZELL.

8  
I would I were a cigarette  
Between my Lady's lithe sad lips,  
Where Death like Love, divinely set.  
With exquisite sighs and sips,  
Feeds and is fed.

\* \* \* \* \*  
For life is Love and Love is death,  
It was my hap, a well-a-day!  
To burn my little hour away.  
H. A. PAGE—*Vers de Société. Madonna Mia*.

9  
Old man, God bless you, does your pipe taste  
sweetly?  
A beauty, by my soul!

A ruddy flower-pot, rimmed with gold so neatly,  
What ask you for the bowl?  
O sir, that bowl for worlds I would not part with;  
A brave man gave it me,  
Who won it—now what think you—of a bashaw?  
At Belgrade's victory.  
GOTTFRIED KONRAD PFEFFEL—*The Tobacco Pipe*.

10  
Sir Plume, of amber snuff-box justly vain,  
And the nice conduct of a clouded cane.  
POPE—*Rape of the Lock*. Canto IV. L. 122.

11  
Just where the breath of life his nostrils drew,  
A charge of snuff the wily virgin threw;  
The gnomes direct, to every atom just,  
The pungent grains of titillating dust,  
Sudden, with starting tears each eye o'erflows,  
And the high dome re-echoes to his nose.  
POPE—*Rape of the Lock*. Canto V. L. 81.

12  
Tobacco's but an Indian weed,  
Grows green at morn, cut down at eve;  
It shows our decay, we are but clay.  
Think on this when you smoak Tobacco.  
As quoted by SCOTT—*Rob Roy*. First printed  
in *Wit and Mirth, or Pills to Purge Melan-*  
*choly*. Vol. I. P. 315. (Ed. 1707)  
(See also ERSKINE)

13  
And 'twixt his finger and his thumb he held  
A pouncet-box, which ever and anon  
He gave his nose and took 't away again;  
Who therefor angry, when it next came there,  
Took it in snuff.  
HENRY IV. Pt. I. Act I. Sc. 3. L. 37.

14  
Divine Tobacco.  
SPENSER—*Faerie Queene*. Bk. III. Canto V.  
St. 32.

15  
Yes, social friend, I love thee well,  
In learned doctors' spite;  
Thy clouds all other clouds dispel  
And lap me in delight.  
CHARLES SPRAGUE—*To My Cigar*.

16  
It is not for nothing that this "ignoble taba-  
gie," as Michelet calls it, spreads over all the  
world. Michelet rails against it because it ren-  
ders you happily apart from thought or work;  
. . . Whatever keeps a man in the front gar-  
den, whatever checks wandering fancy and all  
inordinate ambition, whatever makes for loung-  
ing and contentment, makes just so surely for  
domestic happiness.

STEVENSON—*Virginibus Puerisque*. I.  
(See also STEVENSON under MATRIMONY)

17  
Am I not—a smoker and a brother?  
A VETERAN OF SMOKEDOM—*The Smoker's*  
*Guide*. Ch. IV. Last line.

18  
Look at me—follow me—smell me! The  
"stunning" cigar I am smoking is one of a sam-  
ple intended for the Captain General of Cuba,  
and the King of Spain, and positively cost a  
shilling! Oh! \* \* \* I have some dearer at  
home. Yes, the expense is frightful, but—it!



who can smoke the monstrous rubbish of the shops?

A VETERAN OF SMOKEDOM—*The Smoker's Guide*. Ch. IV.

<sup>1</sup> To smoke a cigar through a mouthpiece is equivalent to kissing a lady through a respirator.

A VETERAN OF SMOKEDOM—*The Smoker's Guide*. Ch. V.

<sup>2</sup> Dick Stoype  
Was a dear friend and lover of the pipe.  
He used to say one pipe of Wishart's best  
Gave life a zest.

To him 'twas meat and drink and physic,  
To see the friendly vapor  
Curl round his midnight taper,  
And the black fume  
Clothe all the room,  
In clouds as dark as sciences metaphysic.  
CHARLES WESTMACOTT—*Points of Misery*.

<sup>3</sup> A cigarette is the perfect type of a perfect pleasure. It is exquisite, and it leaves one unsatisfied. What more can you want?

OSCAR WILDE—*Picture of Dorian Gray*. Ch. IV.

<sup>4</sup> Lastly, the ashes left behind,  
May daily show to move the mind,  
That to ashes and dust return we must:  
Then think, and drink tobacco.  
G. W. Probably GEORGE WITHERS, in MS. of 17th. Cent. owned by J. PAYNE COLLIER. Printed in *My Little Book of Songs and Ballads from Ancient Musick Books* MS. (1851) "Drink tobacco" means drinking in, or smoking.  
(See also ERSKINE)

#### <sup>5</sup> TO-DAY (See also TO-MORROW)

Out of Eternity  
The new Day is born;  
Into Eternity  
At night will return.  
CARLYLE—*To-day*.

<sup>6</sup> To-day is ours; what do we fear?  
To-day is ours; we have it here.  
Let's treat it kindly, that it may  
Wish, at least, with us to stay.  
Let's banish business, banish sorrow;  
To the gods belongs to-morrow.  
ABRAHAM COWLEY—*Anacreontique. The Epicure*. L. 7.

<sup>7</sup> To-morrow let my sun his beams display,  
Or in clouds hide them: I have lived to-day.  
ABRAHAM COWLEY—*A Vote*. Last lines.  
(See also DRYDEN)

<sup>8</sup> Days that need borrow  
No part of their good morrow,  
From a fore-spent night of sorrow.  
RICHARD CRASHAW—*Wishes to his (Supposed) Mistress*. St. 27.

<sup>9</sup> What dost thou bring to me, O fair To-day,  
That comest o'er the mountains with swift feet?  
JULIA C. R. DORR—*To-Day*.

<sup>10</sup> Happy the man, and happy he alone,  
He, who can call to-day his own:  
He who, secure within, can say,  
To-morrow, do thy worst, for I have liv'd to-day.  
DRYDEN—*Imitation of Horace*. Bk. III. Ode XXIX. L. 65.

(See also COWLEY, also SMITH under EATING)

<sup>11</sup> Die Gegenwart ist eine mächtige Göttin.  
The present is a powerful deity.  
GOETHE—*Torquato Tasso*. IV. 4. 67.

<sup>12</sup> The acts of to-day become the precedents of to-morrow.

F. HERSCHELL—*Speech in support of LORD HARRINGTON's resolution*, May 23, 1878.

<sup>13</sup> What yesterday was fact to-day is doctrine.  
JUNIUS. Dedication of his *Letters*.

<sup>14</sup> Nothing that is can pause or stay;  
The moon will wax, the moon will wane,  
The mist and cloud will turn to rain,  
The rain to mist and cloud again,  
To-morrow be to-day.  
LONGFELLOW—*Kéramos*. L. 34.

<sup>15</sup> Oh, the nursery is lonely and the garden's full of rain,  
And there's nobody at all who wants to play,  
But I think if I should only run with all my might and main,  
I could leave this dreary country of To-day.  
CAROLINE McCORMICK—*Road to Yesterday*.

<sup>16</sup> To-day what is there in the air  
That makes December seem sweet May?  
There are no swallows anywhere,  
Nor crocuses to crown your hair  
And hail you down my garden way.  
Last night the full moon's frozen stare  
Struck me, perhaps; or did you say  
Really—you'd come, sweet Friend and fair!  
To-day?

THEOPHILE MARZIALS—*Rondel*.

<sup>17</sup> Rise! for the day is passing,  
And you lie dreaming on;  
The others have buckled their armour,  
And forth to the fight have gone:  
A place in the ranks awaits you,  
Each man has some part to play;  
The Past and the Future are nothing,  
In the face of the stern To-day.  
ADELAIDE PROCTER—*Legends and Lyrics*.

#### TO-MORROW

<sup>18</sup> Dreaming of a to-morrow, which to-morrow  
Will be as distant then as 'tis to-day.  
TOME BURGULLOS—*To-morrow, and To-morrow*. JOHN BOWRING's trans.

<sup>19</sup> How oft my guardian angel gently cried,  
"Soul, from thy casement look, and thou shalt see  
How he persists to knock and wait for thee!"  
And, O! how often to that voice of sorrow,  
"To-morrow we will open," I replied,

And when the morrow came I answered still,  
 "To-morrow."

TOME BURGUILLOS—*To-morrow* LONGFELLOW's trans. L. 9.

1 Never do but one thing at a time, and never  
 put off till to-morrow what you can do today.

CHESTERFIELD. Attributed also to DEWITT,  
 Grand Pensionary of Holland.  
 (See also FRANKLIN)

2 Aliquod crastinus dies ad cogitandum dabit.  
 To-morrow will give some food for thought.  
 CICCERO—*Epistolæ Ad Atticum*. XV. 8.

3 A shining isle in a stormy sea,  
 We seek it ever with smiles and sighs;  
 To-day is sad. In the bland To-be,  
 Serene and lovely To-morrow lies.  
 MARY CLEMMER—*To-morrow*.

4 In the downhill of life, when I find I'm declining,  
 May my lot no less fortunate be  
 Than a snug elbow-chair can afford for reclining,  
 And a cot that o'erlooks the wide sea;  
 With an ambling pad-pony to pace o'er the lawn,  
 While I carol away idle sorrow,  
 And blithe as the lark that each day hails the  
 dawn,  
 Look forward with hope for to-morrow.  
 JOHN COLLINS—*To-morrow*. Found in the  
*Golden Treasury of Best Songs and Lyrical  
 Poems*.

5 Defer not till to-morrow to be wise,  
 To-morrow's Sun to thee may never rise;  
 Or should to-morrow chance to cheer thy sight  
 With her enlivening and unlook'd for light,  
 How grateful will appear her dawning rays!  
 As favours unexpected doubly please.  
 CONGREVE—*Letter to Cobham*. L. 61.

6 To-morrow, didst thou say?  
 Methought I heard Horatio say, To-morrow!  
 Go to—I will not hear of it. To-morrow!  
 'Tis a sharper—who stakes his penury  
 Against thy plenty—takes thy ready cash,  
 And pays thee naught but wishes, hopes, and  
 promises,  
 The currency of idiots—injurious bankrupt,  
 That gulls the easy creditor!  
 NATHANIEL COTTON—*To-morrow*.

7 Trust on and think To-morrow will repay;  
 To-morrow's falsher than the former day;  
 Lies worse; and while it says, we shall be blest  
 With some new Joys, cuts off what we possest.  
 DRYDEN—*Aureng-zebe*. Act IV. Sc. 1.

8 One today is worth two tomorrows.  
 FRANKLIN—*Poor Richard's Almanac*.

9 Never leave that till to-morrow which you  
 can do to-day.

FRANKLIN—*Poor Richard's Almanac*.

10 Oh! to be wafted away  
 From this black Aeldama of sorrow,  
 Where the dust of an earthy to-day,  
 Makes the earth of a dusty to-morrow.  
 W. S. GILBERT—*Heart-Flame*.

11 Leucoconœ, close the book of fate,  
 For troubles are in store,  
 \* \* \*

Live today, tomorrow is not.  
 HORACE—*Carmina*. I. XI.  
 (See also MARTIAL)

12 There is a budding morrow in midnight.  
 KEATS—*Sonnet*. *Standing alone in giant  
 Ignorance*.

13 Far off I hear the crowing of the cocks,  
 And through the opening door that time unlocks  
 Feel the fresh breathing of To-morrow creep.  
 LONGFELLOW—*To-Morrow*.

14 To-morrow! the mysterious, unknown guest,  
 Who cries to me: "Remember Barmecide,  
 And tremble to be happy with the rest."  
 And I make answer: "I am satisfied;  
 I dare not ask; I know not what is best;  
 God hath already said what shall betide."  
 LONGFELLOW—*To-Morrow*.

15 There's a fount about to stream,  
 There's a light about to beam,  
 There's a warmth about to glow,  
 There's a flower about to blow;  
 There's a midnight blackness changing  
 Into gray;  
 Men of thought and men of action,  
 Clear the way.  
 CHARLES MACKAY—*Clear the Way*. In *Voices  
 from the Crowd*.

16 To-morrow never yet  
 On any human being rose or set.  
 WILLIAM MARSDEN—*What is Time?*

17 To-morrow you will live, you always cry;  
 In what fair country does this morrow lie,  
 That 'tis so mightily long ere it arrive?  
 Beyond the Indies does this morrow live?  
 'Tis so far-fetched, this morrow, that I fear  
 'Twill be both very old and very dear.  
 "To-morrow I will live," the fool does say:  
 To-day itself's too late;—the wise lived yester-  
 day.

MARTIAL—*Epigrams*. Bk. V. Ep. LVIII.

18 To-morrow the dreams and flowers will fade.  
 MOORE—*Lalla Rookh*. *The Light of the  
 Harem*. Song.

19 To-morrow is, ah, whose?  
 D. M. MULOCK—*Between Two Worlds*.

20 This day was yesterday to-morrow nam'd:  
 To-morrow shall be yesterday proclaimed:  
 To-morrow not yet come, not far away,  
 What shall to-morrow then be call'd? To-day.  
 OWEN—*To-Day and To-Morrow*. Bk. III.  
 L. 50.

21 Cum altera lux venit  
 Jam cras hesternum consumpsimus; ecce aliud  
 cras  
 Egerit hos annos, et semper paulum erit ultra.  
 When another day has arrived, we will  
 find that we have consumed our yesterday's

to-morrow; another morrow will urge on  
our years, and still be a little beyond us.  
PERSIUS—*Satires*. V. 67.

1  
To-morrow, what delight is in to-morrow!  
What laughter and what music, breathing joy,  
Float from the woods and pastures, wavering  
down,  
Dropping like echoes through the long to-day,  
Where childhood waits with weary expectation.  
T. B. READ—*The New Pastoral*. Bk. VI.  
L. 163.

2  
Nemo tamen divos habuit faventeis  
Crastinum ut possit sibi polliceri.  
No one has had gods so favourable to him  
that he can promise himself a morrow.  
SENECA—*Thyestes*. Act III. L. 619.

3  
To-morrow, and to-morrow, and to-morrow,  
Creeps in this petty pace from day to day  
To the last syllable of recorded time,  
And all our yesterdays have lighted fools  
The way to dusty death.  
*Macbeth*. Act V. Sc. 5. L. 19.

4  
Where art thou, beloved To-morrow?  
When young and old, and strong and weak,  
Rich and poor, through joy and sorrow,  
Thy sweet smiles we ever seek,—  
In thy place—ah! well-a-day!  
We find the thing we fled—To-day!  
SHELLEY—*To-Morrow*.

5  
To-morrow yet would reap to-day,  
As we bear blossoms of the dead;  
Earn well the thrifty months, nor wed  
Raw Haste, half-sister to Delay.  
TENNYSON—*Love Thou the Land*. St. 24.

6  
Morgen, Morgen, nur nicht heute;  
Sprechen immer träge Leute.  
To-morrow, to-morrow, not to-day,  
Hear the lazy people say.  
WEISSE—*Der Aufschub*.

7  
A Man he seems of cheerful yesterdays  
And confident to-morrows.  
WORDSWORTH—*The Excursion*. Bk. VII.

8  
In human hearts what bolder thoughts can rise,  
Than man's presumption on to-morrow's dawn!  
Where is to-morrow?  
YOUNG—*Night Thoughts*. Night I. L. 374.

9  
To-morrow is a satire on to-day,  
And shows its weakness.  
YOUNG—*The Old Man's Relapse*. L. 6.

10  
Some say "to-morrow" never comes,  
A saying oft thought right;  
But if to-morrow never came,  
No end were of "to-night."  
The fact is this, time flies so fast,  
That e'er we've time to say  
"To-morrow's come," presto! behold!  
"To-morrow" proves "To-day."  
*Author Unknown*. From *Notes and Queries*.  
Fourth Series. Vol. XII.

## TONGUE

11  
The first vertue, sone, if thou wilt lerne,  
Is to restreyne and kepen wel thy tonge.  
CHAUCER—*Canterbury Tales*. *The Manciple's  
Tale*. L. 18,213.

12  
The stroke of the tongue breaketh the bones.  
Many have fallen by the edge of the sword;  
but not so many as have fallen by the tongue.  
*Ecclesiasticus*. XXVIII. 17. 18.

13  
He rolls it under his tongue as a sweet morsel.  
MATTHEW HENRY—*Commentaries*. *Psalms*.  
XXXI.

(See also JOB)

14  
Better the feet slip than the tongue.  
HERBERT—*Jacula Prudentum*.

15  
The windy satisfaction of the tongue.  
HOMER—*Odyssey*. Bk. IV. L. 1,092. POPE's  
trans.

16  
The tongue can no man tame; it is an unruly evil.  
*James*. III. 8.

17  
Though wickedness be sweet in his mouth,  
though he hide it under his tongue.  
*Job*. XX. 12.  
(See also HENRY)

18  
Lingua mali pars pessima servi.  
The tongue is the vile slave's vilest part.  
JUVENAL—*Satires*. IX. 120.

19  
I should think your tongue had broken its chain!  
LONGFELLOW—*Christus*. *The Golden Legend*.  
Pt. IV.

20  
In her tongue is the law of kindness.  
*Proverbs*. XXXI. 26.

21  
From the strife of tongues.  
*Psalms*. XXXI. 20.

22  
Keep thy tongue from evil, and thy lips from  
speaking guile.  
*Psalms*. XXXIV. 13.

23  
My tongue is the pen of a ready writer.  
*Psalms*. XLV. 1.

24  
Since word is thrall, and thought is free,  
Keep well thy tongue, I counsel thee.  
JAMES I. of Scotland. *Ballad of good Counsel*,  
quoted by SCOTT in *Fair Maid of Perth*. Ch.  
XXV.

25  
Many a man's tongue shakes out his master's  
undoing.  
*All's Well That Ends Well*. Act II. Sc. 4.  
L. 23.

26  
Tongues I'll hang on every tree,  
That shall civil sayings show.  
*As You Like It*. Act III. Sc. 2. L. 135.

27  
My tongue, though not my heart, shall have  
his will.  
*Comedy of Errors*. Act IV. Sc. 2. L. 18.

<sup>1</sup> You play the spaniel,  
And think with wagging of your tongue to  
win me.

HENRY VIII. Act V. Sc. 3. L. 126.

<sup>2</sup> So on the tip of his subduing tongue  
All kinds of arguments and question deep,  
All replication prompt, and reason strong,  
For his advantage still did wake and sleep;  
To make the weeper laugh, the laughter weep,  
He had the dialect and different skill,  
Catching all passions in his craft of will.  
*Lover's Complaint.* L. 120.

<sup>3</sup> My tongue's use is to me no more  
Than an unstringed viol or a harp.  
RICHARD II. Act I. Sc. 3. L. 161.

<sup>4</sup> The heart hath treble wrong  
When it is barr'd the aidance of the tongue.  
*Venus and Adonis.* L. 329.

<sup>5</sup> Is there a tongue like Delia's o'er her cup,  
That runs for ages without winding up?  
YOUNG—*Love of Fame.* Satire I. L. 281.

TONSORIAL (See BARBER, HAIR)

#### TRAVELING

<sup>6</sup> The traveled mind is the catholic mind  
educated from exclusiveness and egotism.  
AMOS BRONSON ALCOTT—*Table-Talk.* *Travel-  
ing.*

<sup>7</sup> Traveling is no fool's errand to him who  
carries his eyes and itinerary along with him.  
AMOS BRONSON ALCOTT—*Table-Talk.* *Travel-  
ing.*

<sup>8</sup> Travel, in the younger sort, is a part of  
education; in the elder, a part of experience.  
He that travelleth into a country before he  
hath some entrance into the language, goeth  
to school, and not to travel.  
BACON—*Of Travel.*

<sup>9</sup> Go far—too far you cannot, still the farther  
The more experience finds you: And go sparing;—  
One meal a week will serve you, and one suit,  
Through all your travels; for you'll find it certain,  
The poorer and the baser you appear,  
The more you look through still.  
BEAUMONT AND FLETCHER—*The Woman's  
Prize.* Act IV. Sc. 5. L. 199.

<sup>10</sup> I depart,  
Whither I know not; but the hour's gone by  
When Albion's lessening shores could grieve or  
glad mine eye.  
BYRON—*Childe Harold.* Canto III. St. 1.

<sup>11</sup> He travels safest in the dark night who travels  
lightest.

FERNANDO CORTEZ. See PRESCOTT—*Conquest  
of Mexico.* Bk. V. Ch. III.

<sup>12</sup> In travelling  
I shape myself betimes to idleness  
And take fools' pleasure.  
GEORGE ELIOT—*The Spanish Gypsy.* Bk. I.

<sup>13</sup> I have been a stranger in a strange land.  
*Exodus.* II. 22.

<sup>14</sup> Know most of the rooms of thy native country  
before thou goest over the threshold thereof.  
FULLER—*The Holy and Profane States.* *Of  
Travelling.* Maxim IV.

<sup>15</sup> Un viaggiatore prudente non disprezza mai  
il suo paese.

A wise traveler never despises his own  
country.

GOLDONI—*Pamela.* I. 16.

<sup>16</sup> One who journeying  
Along a way he knows not, having crossed  
A place of drear extent, before him sees  
A river rushing swiftly toward the deep,  
And all its tossing current white with foam,  
And stops and turns, and measures back his way.  
HOMER—*Iliad.* Bk. V. L. 749. BRYANT'S  
trans.

<sup>17</sup> Cœlum, non animum mutant, qui trans mare  
currunt.

Strenua nos exercet inertia, navibus atque  
Quadrigis petimus bene vivere; quod petis hic est.

They change their sky, not their mind,  
who cross the sea. A busy idleness pos-  
sesses us: we seek a happy life, with ships  
and carriages: the object of our search is  
present with us.

HORACE—*Epistles.* I. 11. 27.

<sup>18</sup> I am fevered with the sunset,  
I am fretful with the bay,  
For the wander-thirst is on me  
And my soul is in Cathay.  
RICHARD HOVEY—*A Sea Gypsy.*

<sup>19</sup> The wonders of each region view,  
From frozen Lapland to Peru.

SOAME JENKYNs—*Epistle to Lord Lovelace.*  
Suggested JOHNSON'S lines.

(See also JOHNSON, STEELE, TENNYSON)

<sup>20</sup> Let him go abroad to a distant country;  
let him go to some place where he is not known.  
Don't let him go to the devil where he is known.

SAMUEL JOHNSON—*Boswell's Life of Johnson.*  
(1773)

<sup>21</sup> As the Spanish proverb says, "He who  
would bring home the wealth of the Indies must  
carry the wealth of the Indies with him." So  
it is in travelling: a man must carry knowledge  
with him, if he would bring home knowledge.

SAMUEL JOHNSON—*Boswell's Life of Johnson.*  
(1778)

<sup>22</sup> The use of travelling is to regulate imagina-  
tion by reality, and, instead of thinking how  
things may be, to see them as they are.

SAMUEL JOHNSON—*Piozzi's Johnsoniana.* 154.

<sup>23</sup> Let observation with extensive view,  
Survey mankind from China to Peru;  
Remark each anxious toil, each eager strife,  
And watch the busy scenes of crowded life.

SAMUEL JOHNSON—*Vanity of Human Wishes.*  
(See also JENKYNs, WARTON)

1  
Follow the Romany Patteran  
Sheer to the Austral light,  
Where the bosom of God is the wild west wind,  
Sweeping the sea floors white.  
KIPLING—*The Gypsy Trail*.

2  
Down to Gehenna or up to the throne,  
He travels the fastest who travels alone.  
KIPLING—*The Winners*.

3  
The marquise has a disagreeable day for her journey.  
LOUIS XV.—*While Looking at Mme. de Pompadour's Funeral*.

4  
Better sit still where born, I say,  
Wed one sweet woman and love her well,  
Love and be loved in the old East way,  
Drink sweet waters, and dream in a spell,  
Than to wander in search of the Blessed Isles,  
And to sail the thousands of watery miles  
In search of love, and find you at last  
On the edge of the world, and a curs'd outcast.  
JOAQUIN MILLER—*Pace Implora*.

5  
We sack, we ransack to the utmost sands  
Of native kingdoms, and of foreign lands;  
We travel sea and soil; we pry, and prowl,  
We progress, and we prog from pole to pole.  
QUARLES—*Divine Emblems*. Bk. II. II.

6  
Qui veut voyager loin ménage sa monture.  
He who will travel far spares his steed.  
RACINE—*Plaideurs*. I. 1.

7  
Does the road wind up-hill all the way?  
Yes, to the very end.  
Will the day's journey take the whole long day?  
From morn to night, my friend.  
CHRISTINA ROSSETTI—*Up-Hill*.

8  
Zählt der Pilger Meilen,  
Wenn er zum fernen Gnadengebilde wallt?  
Does the pilgrim count the miles  
When he travels to some distant shrine?  
SCHILLER—*Wallenstein's Tod*. IV. 11.

9  
Nusquam est, qui ubique est.  
He who is everywhere is nowhere.  
SENECA—*Epistolæ Ad Lucilium*. II.

10  
When I was at home, I was in a better place;  
but travellers must be content.  
As *You Like It*. Act II. Sc. 4. L. 17.

11  
And in his brain,  
Which is as dry as the remainder biscuit  
After a voyage, he hath strange places cramm'd  
With observation, the which he vents  
In mangled forms.  
As *You Like It*. Act II. Sc. 7. L. 38.

12  
\* \* \* The sundry contemplation of my  
travels, in which my often rumination wraps  
me in a most humorous sadness.  
As *You Like It*. Act IV. Sc. 1. L. 17.

13  
Farewell, Monsieur Traveller: look you lisp  
and wear strange suits, disable all the benefits  
of your own country.  
As *You Like It*. Act IV. Sc. 1. L. 33.

14  
Travell'd gallants,  
That fill the court with quarrels, talk, and tailors.  
Henry VIII. Act I. Sc. 3. L. 19.

15  
I spake of most disastr'us chances,  
Of being taken by the insolent foe  
And sold to slavery; of my redemption thence  
And portance in my travellers' history;  
Wherein of antres vast, and deserts idle,  
Rough quarries, rocks and hills whose heads  
touch heaven,  
It was my hint to speak—such was the process;—  
And of the cannibals that each other eat.  
Othello. Act I. Sc. 3. L. 134.

16  
I think it was Jekyll who used to say that  
the further he went west, the more convinced  
he felt that the wise men came from the east.  
SYDNEY SMITH—*Lady Holland's Memoir*. Vol. I.

17  
'Tis nothing when a fancied scene's in view  
To skip from Covent Garden to Peru.  
STEELE—*Prologue to AMBROSE PHILLIP'S Dis-  
tressed Mother*.  
(See also JENKYNs)

18  
I pity the man who can travel from Dan to  
Beersheba and cry, "'Tis all barren!"  
STERNE—*Sentimental Journey. In the Street*.  
Calais.

19  
When we have discovered a continent, or  
crossed a chain of mountains, it is only to find  
another ocean or another plain upon the further  
side. . . . O toiling hands of mortals! O wear-  
ied feet, travelling ye know not whither! Soon,  
soon, it seems to you, you must come forth on  
some conspicuous hilltop, and but a little way  
further, against the setting sun, descrie the spires  
of El Dorado. Little do ye know your own  
blessedness; for to travel hopefully is a better  
thing than to arrive, and the true success is to  
labour.

STEVENSON—*El Dorado*.

20  
I always love to begin a journey on Sundays,  
because I shall have the prayers of the church  
to preserve all that travel by land or by water.  
SWIFT—*Polite Conversation. Dialogue II*.

21  
'Tis a mad world (my masters) and in sadness  
I travail'd madly in these dayes of madness.  
JOHN TAYLOR—*Wandering to see the Wonders  
of the West*.

22  
Let observation with extended observation  
observe extensively.

TENNYSON, paraphrasing JOHNSON. See LOCK-  
ER-LAMPSON'S *Recollections of a tour with  
Tennyson*, in *Memoirs of Tennyson* by his  
son. II. 73. See also Criticism by BYRON  
in his *Diary*, Jan. 9, 1821.

Let observation with observant view,  
Observe mankind from China to Peru.

GOLDSMITH's paraphrase. CAROLINE SPURGEON—*Works of Dr. Johnson*. (1898) DE QUINCEY quotes it from some writer, according to DR. BIRKBECK HILL—*Boswell*. I. 194. COLERIDGE quotes it, *Lecture VI, on Shakespeare and Milton*.  
(See also JENKINS)

1  
For always roaming with a hungry heart,  
Much have I seen and known.  
TENNYSON—*Ulysses*.

2  
Good company in a journey makes the way  
to seem the shorter.  
IZAAK WALTON—*The Compleat Angler*. Pt. I.  
Ch. I.

3  
All human race from China to Peru,  
Pleasure, howe'er disguis'd by art, pursue.  
THOMAS WARTON—*The Universal Love of Pleasure*.  
(See also JOHNSON)

4  
The dust is old upon my "sandal-shoon,"  
And still I am a pilgrim; I have roved  
From wild America to Bosphor's waters,  
And worshipp'd at innumerable shrines  
Of beauty; and the painter's art, to me,  
And sculpture, speak as with a living tongue,  
And of dead kingdoms, I recall the soul,  
Sitting amid their ruins.  
N. P. WILLIS—*Florence Gray*. L. 46.

### TREACHERY; TREASON

5  
Is there not some chosen curse,  
Some hidden thunder in the stores of heaven,  
Red with uncommon wrath, to blast the man  
Who owes his greatness to his country's ruin?  
ADDISON—*Cato*. Act I. Sc. 1.

6  
Nemo unquam sapiens proditori credendum  
putavit.  
No wise man ever thought that a traitor  
should be trusted.  
CICERO—*Oraciones In Verrem*. II. 1. 15.

7  
This principle is old, but true as fate,  
Kings may love treason, but the traitor hate.  
THOMAS DEKKER—*The Honest Whore*. Pt. I.  
Act IV. Sc. 4.  
(See also PLUTARCH)

8  
Treason is not own'd when 'tis descried;  
Successful crimes alone are justified.  
DRYDEN—*Medals*. L. 207.  
(See also HARRINGTON)

9  
O that a soldier so glorious, ever victorious in  
fight,  
Passed from a daylight of honor into the terri-  
ble night;  
Fell as the mighty archangel, ere the earth  
glowed in space, fell—  
Fell from the patriot's heaven down to the loy-  
alist's hell!

THOS. DUNN ENGLISH—*Arnold at Stillwater*.

10  
With evil omens from the harbour sails  
The ill-fated ship that worthless Arnold bears;  
God of the southern winds, call up thy gales,  
And whistle in rude fury round his ears.  
PHILIP FRENEAU—*Arnold's Departure*.

11  
Rebellion must be managed with many swords;  
treason to his prince's person may be with one  
knife.

FULLER—*The Holy and Profane States. The Traitor*.

12  
Treason doth never prosper: what's the reason?  
Why if it prosper, none dare call it treason.

SIR JOHN HARRINGTON—*Epigrams*. Bk. IV.  
Ep. V.

(See also DEKKER, also SENECA under CRIME)

13  
Judas had given them the slip.  
MATTHEW HENRY—*Commentaries*. Matthew.  
XXII.

14  
Tarquin and Cæsar had each his Brutus—  
Charles the First, his Cromwell—and George  
the Third—"Treason!" shouted the Speaker)  
may profit by their example. If this be trea-  
son, make the most of it.

PATRICK HENRY—*Speech*. (1765)

15  
The man who pauses on the paths of treason,  
Halts on a quicksand, the first step engulfs him.  
AARON HILL—*Henry V*. Act I. Sc. 1.

16  
For while the treason I detest,  
The traitor still I love.  
HOOLE—*Metastasio. Romulus and Hersilia*.  
Act I. Sc. 5.  
(See also PLUTARCH)

17  
Ipsa se fraus, etiamsi initio cautior fuerit, de-  
tegit.

Treachery, though at first very cautious, in  
the end betrays itself.  
LIVY—*Annales*. XLIV. 15.

18  
The traitor to Humanity is the traitor most ac-  
cursed;  
Man is more than Constitutions; better rot  
beneath the sod,  
Than be true to Church and State while we  
are doubly false to God.

LOWELL—*On the Capture of Certain Fugitive  
Slaves near Washington*.

19  
Hast thou betrayed my credulous innocence  
With vizor'd falsehood and base forgery?  
MILTON—*Comus*. L. 697.

20  
Oh, colder than the wind that freezes  
Founts, that but now in sunshine play'd,  
Is that congealing pang which seizes  
The trusting bosom, when betray'd.  
MOORE—*Lalla Rookh. The Fire Worshipers*.

21  
Oh, for a tongue to curse the slave  
Whose treason, like a deadly blight,  
Comes o'er the councils of the brave,  
And blasts them in their hour of might!  
MOORE—*Lalla Rookh. The Fire-Worshippers*.

22  
He [Cæsar] loved the treason, but hated the  
traitor.  
PLUTARCH—*Life of Romulus*.  
(See also DEKKER, HOOLE)

1 The man was noble,  
But with his last attempt he wiped it out;  
Destroy'd his country, and his name remains  
To the ensuing age abhorr'd.  
*Coriolanus*. Act V. Sc. 3. L. 145.

2 Though those that are betray'd  
Do feel the treason sharply, yet the traitor  
Stands in worse case of woe.  
*Cymbeline*. Act III. Sc. 4. L. 87.

3 I did pluck allegiance from men's hearts,  
Loud shouts and salutations from their mouths,  
Even in the presence of the crowned king.  
*Henry IV*. Pt. I. Act III. Sc. 2. L. 52.

4 Treason is but trusted like the fox  
Who, ne'er so tame, so cherish'd and locked up,  
Will have a wild trick of his ancestors.  
*Henry IV*. Pt. I. Act V. Sc. 2. L. 9.

5 Some guard these traitors to the block of death;  
Treason's true bed and yielder up of breath.  
*Henry IV*. Pt. II. Act IV. Sc. 2. L. 122.

6 Treason and murder ever kept together,  
As two yoke-devils sworn to either's purpose,  
Working so grossly in a natural cause,  
That admiration did not hoop at them.  
*Henry V*. Act II. Sc. 2. L. 105.

7 Smooth runs the water where the brook is deep;  
And in his simple show he harbours treason.  
*Henry VI*. Pt. II. Act III. Sc. 1. L. 53.

8 To say the truth, so Judas kiss'd his master,  
And cried "all hail!" whereas he meant all harm.  
*Henry VI*. Pt. III. Act V. Sc. 7. L. 33.

9 *Et tu Brute!* Then fall, Cæsar!  
*Julius Cæsar*. Act III. Sc. 1. L. 77.

10 Know, my name is lost;  
By treason's tooth bare-gnawn and canker-bit.  
*King Lear*. Act V. Sc. 3. L. 121.

11 Tellest thou me of "ifs"? Thou art a traitor:  
Off with his head!  
*Richard III*. Act III. Sc. 4. L. 77.  
Off with his head! so much for Buckingham!  
As altered by COLLEY CIBBER.

## TREES AND PLANTS

### Unclassified

12 The place is all awave with trees,  
Limes, myrtles, purple-beaded,  
Acacias having drunk the lees  
Of the night-dew, faint beaded,  
And wan, grey olive-woods, which seem  
The fittest foliage for a dream.  
E. B. BROWNING—*An Island*.

13 Stranger, if thou hast learned a truth which  
needs  
No school of long experience, that the world  
Is full of guilt and misery, and hast seen  
Enough of all its sorrows, crimes and cares,  
To tire thee of it, enter this wild wood  
And view the haunts of Nature. The calm shade  
Shall bring a kindred calm, and the sweet breeze

That makes the green leaves dance, shall waft a  
balm  
To thy sick heart.  
BRYANT—*Inscription for the Entrance to a  
Wood*.

14 The groves were God's first temples. Ere man  
learned  
To hew the shaft, and lay the architrave,  
And spread the roof above them,—ere he framed  
The lofty vault, to gather and roll back  
The sound of anthems; in the darkling wood,  
Amidst the cool and silence, he knelt down  
And offered to the Mightiest solemn thanks  
And supplication.  
BRYANT—*A Forest Hymn*.

15 The shad-bush, white with flowers,  
Brightened the glens; the new leaved butternut  
And quivering poplar to the roving breeze  
Gave a balsamic fragrance.  
BRYANT—*The Old Man's Counsel*. L. 28.

16 Oh, leave this barren spot to me!  
Spare, woodman, spare the beechen tree!  
CAMPBELL—*The Beech-Tree's Petition*.  
(See also MORRIS)

17 As by the way of innuendo  
*Lucus* is made a *non lucendo*.  
CHURCHILL—*The Ghost*. Bk. II. V. 257.  
*Lucus* a non *lucendo*.—*Lucus* (a grove), from  
*non lucendo* (not admitting light).  
A derivation given by QUINTILIAN I. 16, and  
by others.

18 No tree in all the grove but has its charms,  
Though each its hue peculiar.  
COWPER—*The Task*. Bk. I. L. 307.

19 Some boundless contiguity of shade.  
COWPER—*The Task*. Bk. II.  
(See also THOMSON)

20 In the place where the tree falleth, there it  
shall be.  
*Ecclesiastes*. XI. 3.

21 Es ist dafür gesorgt, dass die Bäume nicht in  
den Himmel wachsen.  
Care is taken that trees do not grow into  
the sky.  
GOETHE—*Wahrheit und Dichtung*. Motto to  
Pt. III.

22 Where is the pride of Summer,—the green  
prime,—  
The many, many leaves all twinkling?—three  
On the mossed elm; three on the naked lime  
Trembling,—and one upon the old oak tree!  
Where is the Dryad's immortality?  
HOOD—*Ode. Autumn*.

23 Nullam vare, sacra vite prius arborem.  
Plant no other tree before the vine.  
HORACE—*Carmina*. I. 18. Imitation, in  
sense and meter from ALCÆUS.

1  
I think that I shall never scan  
A tree as lovely as a man.  
\* \* \*

A tree depicts divinest plan,  
But God himself lives in a man.  
JOYCE KILMER—*Trees*.

2  
I think that I shall never see  
A poem lovely as a tree.  
\* \* \*

Poems are made by fools like me,  
But only God can make a tree.  
JOYCE KILMER—*Trees*.

3  
It was the noise  
Of ancient trees falling while all was still  
Before the storm, in the long interval  
Between the gathering clouds and that light  
breeze  
Which Germans call the Wind's bride.  
LELAND—*The Fall of the Trees*.

4  
This is the forest primeval.  
LONGFELLOW—*Evangeline*. Introduction.

5  
The tree is known by his fruit.  
MATTHEW. XII. 33.

6  
The gadding vine.  
MILTON—*Lycidas*. L. 40.

7  
Cedar, and pine, and fir, and branching palm,  
A sylvan scene, and as the ranks ascend  
Shade above shade, a woody theatre  
Of stateliest view.  
MILTON—*Paradise Lost*. Bk. IV. L. 139.

8  
And all amid them stood the Tree of Life,  
High eminent, blooming ambrosial fruit  
Of vegetable gold.  
MILTON—*Paradise Lost*. Bk. IV. L. 218.

9  
A pillar'd shade  
High over-arch'd, and echoing walks between.  
MILTON—*Paradise Lost*. Bk. IX. L. 1,106.

10  
Woodman, spare that tree!  
Touch not a single bough!  
In youth it sheltered me,  
And I'll protect it now.  
GEORGE P. MORRIS—*Woodman, Spare That Tree*.

(See also CAMPBELL)

11  
When the sappy boughs  
Attire themselves with blooms, sweet rudiments  
Of future harvest.  
JOHN PHILLIPS—*Cider*. Bk. II. L. 437.

12  
Grove nods at grove.  
POPE—*Moral Essays*. Ep. IV. L. 117.

13  
Spreading himself like a green bay-tree.  
PSALMS. XXXVII. 35.

14  
The highest and most lofty trees have the  
most reason to dread the thunder.  
ROLLIN—*Ancient History*. Bk. VI. Ch. II.  
Sec. I.

15  
Stultus est qui fructus magnarum arborum  
spectat, altitudinem non metitur.

He is a fool who looks at the fruit of lofty  
trees, but does not measure their height.  
QUINTUS CURTIUS RUFUS—*De Rebus Gestis  
Alexandri Magni*. VII. 8.

16  
So bright in death I used to say,  
So beautiful through frost and cold!  
A lovelier thing I know to-day,  
The leaf is growing old,  
And wears in grace of duty done,  
The gold and scarlet of the sun.  
MARGARET E. SANGSTER—*A Maple Leaf*.

17  
Hath not old custom made this life more sweet  
Than that of painted pomp? Are not these woods  
More free from peril than the envious court?  
As *You Like It*. Act II. Sc. 1. L. 2.

18  
But, poor old man, thou prunest a rotten tree,  
That cannot so much as a blossom yield  
In lieu of all thy pains and husbandry.  
As *You Like It*. Act II. Sc. 3. L. 63.

19  
Under the greenwood tree  
Who loves to lie with me,  
And tune his merry note  
Unto the sweet bird's throat,  
Come hither, come hither, come hither:  
No enemy here shall he see,  
But winter and rough weather.  
As *You Like It*. Act II. Sc. 5. L. 1.

20  
If aught possess thee from me, it is dross,  
Usurping ivy, brier, or idle moss;  
Who, all for want of pruning, with intrusion  
Infect thy sap and live on thy confusion.  
Comedy of Errors. Act II. Sc. 2. L. 179.

21  
Who am no more but as the tops of trees,  
Which fence the roots they grow by and defend  
them.  
Pericles. Act I. Sc. 2. L. 29.

22  
A barren detested vale, you see it is;  
The trees, though summer, yet forlorn and lean,  
O'ercome with moss and baleful mistletoe.  
Titus Andronicus. Act II. Sc. 3. L. 93.

23  
Now all the tree-tops lay asleep,  
Like green waves on the sea,  
As still as in the silent deep  
The ocean-woods may be.  
SHELLEY—*The Recollection*. II.

24  
Pun-provoking thyme.  
SHENSTONE—*The Schoolmistress*. St. 11.

25  
The trees were gazing up into the sky,  
Their bare arms stretched in prayer for the snows.  
ALEX. SMITH—*A Life-Drama*. Sc. 2.

26  
The laurell, meed of mightie conquerours  
And poets sage; the firre that weepeth still;  
The willow, worne of forlorne paramours;  
The eugh, obedient to the bender's will;  
The birch, for shafts; the sallow for the mill;  
The mirrhe sweete-bleeding in the bitter wound;  
The warlike beech; the ash for nothing ill;



The fruitfull olive; and the platane round;  
The carver holme; the maple seldom inward  
sound.

SPENSER—*Faerie Queene*. Bk. I. Canto I.  
St. 8.

1  
A temple whose transepts are measured by miles,  
Whose chancel has morning for priest,  
Whose floor-work the foot of no spoiler defiles,  
Whose musical silence no music beguiles,  
No festivals limit its feast.  
SWINBURNE—*Palace of Pan*. St. 8.

2  
The woods appear  
With crimson blotches deeply dashed and  
crossed,—

Sign of the fatal pestilence of Frost.  
BAYARD TAYLOR—*Mon-Da-Min*. St. 38.

3  
The linden broke her ranks and rent  
The woodbine wreaths that bind her,  
And down the middle buzz! she went  
With all her bees behind her!  
The poplars, in long order due,  
With cypress promenaded,  
The shock-head willows two and two  
By rivers galloped.  
TENNYSON—*Amphion*. St. 5.

4  
O Love, what hours were thine and mine,  
In lands of palm and southern pine;  
In lands of palm, of orange-blossom,  
Of olive, aloe, and maize, and vine.  
TENNYSON—*The Daisy*. St. 1.

5  
The woods are hush'd, their music is no more;  
The leaf is dead, the yearning past away;  
New leaf, new life—the days of frost are o'er;  
New life, new love, to suit the newer day;  
New loves are sweet as those that went before:  
Free love—free field—we love but while we  
may.

TENNYSON—*Idylls of the King. The Last  
Tournament*. L. 276.

6  
Now rings the woodland loud and long,  
The distance takes a lovelier hue,  
And drowned in yonder living blue  
The lark becomes a sightless song.

TENNYSON—*In Memoriam*. Pt. CXV.

7  
But see the fading many-coloured Woods,  
Shade deep'ning over shade, the country round  
Imbrown; crowded umbrage, dusk and dun,  
Of every hue from wan declining green  
To sooty dark.

THOMSON—*Seasons. Autumn*. L. 950.

8  
Some to the holly hedge  
Nestling repair; and to the thicket some;  
Some to the rude protection of the thorn.  
THOMSON—*Seasons. Spring*. L. 634.

9  
Welcome, ye shades! ye bowery Thickets hail!  
Ye lofty Pines! ye venerable Oaks!  
Ye Ashes wild, resounding o'er the steep!  
Delicious is your shelter to the soul.

THOMSON—*Seasons. Summer*. L. 469.

10  
Or ruminat in the contiguous shade.

THOMSON—*Seasons. Winter*.  
(See also COWPER)

11  
Sure thou did'st flourish once! and many springs,  
Many bright mornings, much dew, many  
showers,  
Passed o'er thy head; many light hearts and  
wings,  
Which now are dead, lodg'd in thy living  
bowers.

And still a new succession sings and flies;  
Fresh groves grow up, and their green branches  
shoot  
Towards the old and still-enduring skies;  
While the low violet thrives at their root.  
VAUGHAN—*The Timber*.

12  
In such green palaces the first kings reign'd,  
Slept in their shades, and angels entertain'd;  
With such old counsellors they did advise,  
And by frequenting sacred groves grew wise.  
EDMUND WALLER—*On St. James' Park*. L. 71.

13  
A brotherhood of venerable Trees.  
WORDSWORTH—*Sonnet composed at Castle*—.

14  
One impulse from a vernal wood  
May teach you more of man,  
Of moral evil and of good,  
Than all the sages can.  
WORDSWORTH—*The Tables Turned*.

### TRIALS

15  
Pray, pray, thou who also weep'st,—  
And the drops will slacken so;  
Weep, weep—and the watch thou keepest,  
With a quicker count will go.  
Think,—the shadow on the dial  
For the nature most undone,  
Marks the passing of the trial,  
Proves the presence of the sun.  
E. B. BROWNING—*Fourfold Aspect*.

16  
The child of trial, to mortality  
And all its changeeful influences given;  
On the green earth decreed to move and die,  
And yet by such a fate prepared for heaven.  
SIR HUMPHREY DAVY—*Written after Recovery  
from a Dangerous Illness*.

17  
'Tis a lesson you should heed,  
Try, try, try again.  
If at first you don't succeed,  
Try, try, try again.  
W. E. HICKSON—*Try and try again*.

18  
But noble souls, through dust and heat,  
Rise from disaster and defeat  
The stronger.  
LONGFELLOW—*The Sifting of Peter*. St. 7.

19  
Rocks whereon greatest men have ofttest wreck'd.  
MILTON—*Paradise Regained*. Bk. 2. L. 228.

20  
There are no crown-wearers in heaven who  
were not cross-bearers here below.  
SPURGEON—*Gleanings among the Sheaves*.  
*Cross-Bearers*.

1

As sure as ever God puts His children in the furnace, He will be in the furnace with them.

SPURGEON—*Gleanings among the Sheaves. Privileges of Trial.*

2

Trials teach us what we are; they dig up the soil, and let us see what we are made of; they just turn up some of the ill weeds on to the surface.

SPURGEON—*Gleanings among the Sheaves. The Use of Trial.*

## TRIFLES

3

Seeks painted trifles and fantastic toys,  
And eagerly pursues imaginary joys.

AKENSIDE—*The Virtuoso. St. 10.*

4

This is a gimcrack  
That can get nothing but new fashions on you.

BEAUMONT AND FLETCHER—*Older Brother. Act III. Sc. 3.*

5

Little drops of water, little grains of sand  
Make the mighty ocean, and the pleasant land

JULIA FLETCHER CARNEY—*Little Things.*  
(See also YOUNG)

6

Little deeds of kindness, little words of love,  
Help to make earth happy, like the heaven above.

Changed by later compilers to "make this earth an Eden."

JULIA FLETCHER CARNEY—*Little Things.*

7

He that contemneth small things shall fall  
by little and little.

*Ecclesiasticus. XIX. 1.*

8

He that despiseth small things will perish  
by little and little.

EMERSON—*Prudence.*

9

Small things are best:

Grief and unrest

To rank and wealth are given;

But little things

On little wings

Bear little souls to Heaven.

REV. F. W. FABER—*Written in a Little Lady's Little Album.*

10

Das kleinste Haar wirft seinen Schatten.

The smallest hair throws its shadow.

GOETHE—*Sprüche in Prosa. III.*

11

These little things are great to little man.

GOLDSMITH—*The Traveller. L. 42.*

12

Coups d'épingle.

Policy of pin pricks.

L. M. DE LA HAYE—*Vicomte de Cormenin.*

Des coups d'épée. . . Mais pas de coups d'épingle.

A stroke of the sword . . . but not a pin prick.

DAUDET—*Tartarin de Tarascon. Part of title of Ch. XI. Phrase at end of chapter.*

J'aime à rêver, mais ne veux pas

Qu'à coups d'épingle on me réveille.

I love to dream, but do not wish

To have a pin prick rouse me.

As used by JACQUES DELILLE—*La Conversation*, earlier than DAUDET.

Ce ne sont jamais les coups d'épingle qui décident de la fortune des États.

It is never the pin pricks which decide the fortune of states.

DE VERGENNES—*Lettre to D'Angiviller. Aug. 11, 1777.*

(See also NAPOLEON)

13

Hæ nugæ seria ducent

In mala.

These trifles will lead to serious mischief.

HORACE—*Ars Poetica. 451.*

14

For precept must be upon precept, precept upon precept; line upon line, line upon line; here a little, and there a little.

ISAIAH. XXVIII. 10.

15

A little one shall become a thousand, and a small one a strong nation.

ISAIAH. LX. 22.

16

Atque utinam his potius nugis tota illa dedisset Tempora sævitæ.

Would to heaven he had given up to trifles like these all the time which he devoted to cruelty.

JUVENAL—*Satires. IV. 150.*

17

Ex parvis sæpe magnarum momenta rerum pendent.

Events of great consequence often spring from trifling circumstances.

LIVY—*Annales. XXVII. 9.*

18

The soft droppes of raine perce the hard Marble, many strokes overthrow the tallest Oke.

LYLY—*Euphues. ARBER'S reprint. P. 81. (1579)*

19

They made light of it.

MATTHEW. XXII. 5.

20

It was possible to live under the regulations established by Sir George [Cockburn], but now we are tortured to death by pin-point wounds.

NAPOLEON according to LADY MALCOLM—*Diary of St. Helena.*

21

For the maintenance of peace, nations should avoid the pin-pricks which forerun cannon-shots.

NAPOLEON to the CZAR ALEXANDER. At Tilsit, June 22, 1807.

(See also HAYE)

22

De multis grandis acervus erit.

Out of many things a great heap will be formed.

OVID—*Remedia Amoris. 424.*

23

Peu de chose nous console, parceque peu de chose nous afflige.

A little thing comforts us because a little thing afflicts us.

PASCAL—*Pensées. VI. 25.*

24

At every trifle scorn to take offence;

That always shows great pride or little sense.

POPE—*Essay on Criticism. L. 386.*

1  
What dire offence from amorous causes springs,  
What mighty contests rise from trivial things.  
POPE—*Rape of the Lock*. Canto I. L. 1.

2  
And many strokes, though with a little axe,  
Hew down and fell the hardest-timber'd oak.  
HENRY VI. Pt. III. Act II. Sc. 1. L. 54.

3  
Trifles, light as air.  
OTHELLO. Act III. Sc. 3. L. 322.

4  
Come, gentlemen, we sit too long on trifles,  
And waste the time, which looks for other revels.  
PERICLES. Act II. Sc. 3. L. 92.

5  
A snapper-up of unconsidered trifles.  
A *Winter's Tale*. Act IV. Sc. 3. L. 26.

6  
A trifle makes a dream, a trifle breaks.  
TENNYSON—*Sea Dreams*. L. 140.

7  
Magno iam conatu magnas nugas.  
By great efforts obtain great trifles.  
TERENCE—*Heauton timorumenos*. IV. 1. 8.

8  
Think nought a trifle, though it small appear;  
Small sands the mountain, moments make the  
year.  
YOUNG—*Love of Fame*. Satire VI. L. 205.  
(See also CARNEY)

9  
For who hath despised the day of small things?  
ZECHARIAH. IV. 10.

## TROUBLE

10  
Le chagrin monte en croupe et galope avec lui.  
Trouble rides behind and gallops with him.  
BOILEAU—*Épître*. V. 44

11  
This peck of troubles.  
CERVANTES—*Don Quixote*. Pt. II. Ch. LIII.

12  
Jucunda memoria est præteritorum malorum.  
The memory of past troubles is pleasant.  
CICERO—*De Finibus*. Bk. II. 32.

13  
You may batter your way through the thick of  
the fray,  
You may sweat, you may swear, you may  
grunt;  
You may be a jack-fool, if you must, but this rule  
Should ever be kept at the front;—  
Don't fight with your pillow, but lay down your  
head  
And kick every worriment out of the bed.  
EDMUND VANCE COOKE—*Don't take your  
Troubles to Bed*.

14  
I survived that trouble so likewise may I survive  
this one.  
*Complaint of Deor*. II. 7. STOPFORD  
BROOKE's rendering in modern English.

15  
Sweet is the remembrance of troubles when you  
are in safety.  
EURIPIDES—*Andromeda*. 10. 2. (Fragm.)

16  
Die Müß'ist klein, der Spass ist gross.  
The trouble is small, the fun is great.  
GOETHE—*Faust*. I. 21. 218.

17  
Man is born unto trouble, as the sparks fly  
upward.  
JOB V. 7.

18  
Curæ leves loquuntur, ingentes stupent.  
Light troubles speak; immense troubles are  
silent.

SENECA—*Hippolytus*. Act II. Sc. 3. L. 607.

19  
Dubiam salutem qui dat adfectis negat.  
He who tenders doubtful safety to those  
in trouble refuses it.  
SENECA—*Edipus*. CCXIII.

20  
To take arms against a sea of troubles.  
HAMLET. Act III. Sc. 1. L. 59. Sea of  
troubles found in EURIPIDES—*Hippolytus*.

## TRUST

21  
The greatest trust between man and man is  
the trust of giving counsel.  
BACON—*Essays*. Of Counsel.

22  
Build a little fence of trust  
Around to-day;  
Fill the space with loving work,  
And therein stay;  
Look not through the sheltering bars  
Upon to-morrow;  
God will help thee bear what comes  
Of joy or sorrow.  
MARY FRANCES BUTTS—*Trust*.

23  
Who would not rather trust and be deceived?  
ELIZA COOK—*Love On*.

24  
Trust in God, and keep your powder dry.  
CROMWELL. In COL. BLACKER—*Oliver's Ad-  
vice*. See *Ballads of Ireland*. I. 191.

25  
A little trust that when we die  
We reap our sowing, and so—Good-bye.  
GEORGE B. DUMAURIER—*Trilby*. Inscribed  
on his Memorial Tablet, Hampstead Church-  
yard.

26  
Dear, I trusted you  
As holy men trust God. You could do naught  
That was not pure and loving—though the deed  
Might pierce me unto death.  
GEORGE ELIOT—*The Spanish Gypsy*. Bk. III.

27  
Trust men, and they will be true to you;  
treat them greatly, and they will show them-  
selves great.  
EMERSON—*Essays*. On Prudence.

28  
I too  
Will cast the spear and leave the rest to Jove.  
HOMER—*Iliad*. Bk. XVII. L. 622. BRYANT's  
trans.

29  
Thou trustest in the staff of this broken reed.  
ISAIAH. XXXVI. 6.

<sup>1</sup>  
O holy trust! O endless sense of rest!  
Like the beloved John  
To lay his head upon the Saviour's breast,  
And thus to journey on!  
LONGFELLOW—*Hymn*. St. 5.

<sup>2</sup>  
To be trusted is a greater compliment than  
to be loved.  
GEORGE MACDONALD—*The Marquis of Lossie*.  
Ch. IV.

<sup>3</sup>  
That, in tracing the shade, I shall find out the  
sun,  
Trust to me!  
OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt.  
II. Canto VI. St. 15.

<sup>4</sup> "Eyes to the blind"  
Thou art, O God! Earth I no longer see,  
Yet trustfully my spirit looks to thee.  
ALICE BRADLEY NEAL—*Blind*. Pt. II.

<sup>5</sup>  
You may trust him in the dark.  
Roman proverb cited by CICERO.

<sup>6</sup> I well believe  
Thou wilt not utter what thou dost not know;  
And so far will I trust thee.  
Henry IV. Pt. I. Act II. Sc. 3. L. 114.

<sup>7</sup>  
Let every eye negotiate for itself,  
And trust no agent.  
Much Ado About Nothing. Act II. Sc. 1. L.  
185.

<sup>8</sup>  
My life upon her faith!  
Othello. Act I. Sc. 3. L. 295.

<sup>9</sup>  
I am sorry I must never trust thee more,  
But count the world a stranger for thy sake:  
The private wound is deepest.  
Two Gentlemen of Verona. Act V. Sc. 4. L.  
69.

TRUST (PUBLIC) (See also GOVERNMENT)

<sup>10</sup>  
All government is a trust. Every branch of  
government is a trust, and immemorially ac-  
knowledgeed to be so.  
JEREMY BENTHAM.

<sup>11</sup>  
All persons possessing any portion of power  
ought to be strongly and awfully impressed with  
an idea that they act in trust, and that they are  
to account for their conduct in that trust to the  
one great Master, Author, and Founder of so-  
ciety.

BURKE—*Reflections on the Revolution in France*.

<sup>12</sup>  
To execute laws is a royal office; to execute or-  
ders is not to be a king. However, a political  
executive magistracy, though merely such, is a  
great trust.

BURKE—*Reflections on the Revolution in France*.

<sup>13</sup>  
The very essence of a free government con-  
sists in considering offices as public trusts, be-  
stowed for the good of the country, and not for  
the benefit of an individual or a party.

JOHN C. CALHOUN—*Speech*. July 13, 1835.

<sup>14</sup>  
Government is a trust, and the officers of the  
government are trustees; and both the trust and  
the trustees are created for the benefit of the  
people.

HENRY CLAY—*Speech at Lexington*. May 16,  
1829.

<sup>15</sup>  
Public officers are the servants and agents of  
the people, to execute laws which the people  
have made and within the limits of a constitution  
which they have established.

GROVER CLEVELAND—*Letter of Acceptance as  
Candidate for Governor*. Oct. 7, 1882. See  
W. O. STODDARD's *Life of Cleveland*. Ch. IX.

<sup>16</sup>  
Your every voter, as surely as your chief  
magistrate, under the same high sanction, though  
in a different sphere, exercises a public trust.

GROVER CLEVELAND—*Inaugural Address*.  
March 4, 1885. See also speech in accept-  
ing the nomination to the Mayoralty of  
Buffalo. First Message as Mayor. Reply to  
the committee appointed by the Nat.  
Democratic Convention to inform him of  
his nomination to the Presidency, July 28,  
1884.

<sup>17</sup>  
The appointing power of the Pope is treated  
as a public trust, and not as a personal perquisite.  
W. W. CRAPO.

<sup>18</sup>  
All power is a trust; that we are accountable  
for its exercise; that from the people and for the  
people all springs, and all must exist.

BENJ. DISRAELI—*Vivian Grey*. Bk. VI. Ch.  
VII.  
(See also LINCOLN under GOVERNMENT)

<sup>19</sup>  
Public office is a public trust, the authority  
and opportunities of which must be used as ab-  
solutely as the public moneys for the public  
benefit, and not for the purposes of any indi-  
vidual or party.

DORMAN B. EATON—*The "Spoils" System  
and Civil-Service Reform*. Ch. III. *The  
Merit System*.

<sup>20</sup>  
If you use your office as you would a private  
trust, and the moneys as trust funds, if you  
faithfully perform your duty, we, the people,  
may put you in the Presidential chair.

HON. R. P. FLOWER. On the night of Mr.  
Cleveland's election as Governor of New  
York.

<sup>21</sup>  
It is not fit the public trusts should be lodged  
in the hands of any till they are first proved and  
found fit for the business they are to be en-  
trusted with.

MATTHEW HENRY—*Commentaries*. Timothy.  
III.

<sup>22</sup>  
When a man assumes a public trust, he should  
consider himself as public property.

THOS. JEFFERSON. To BARON HUMBOLDT.  
See RAYNER's *Life of Jefferson*. P. 356.

<sup>23</sup>  
The English doctrine that all power is a trust  
for the public good.

MACAULAY—*Essay on Horace Walpole*. (1833)

<sup>1</sup>  
The phrase "public office is a public trust," has of late become common property.

CHAS. SUMNER—*Speech in the United States Senate*. May 31, 1872. According to COL. JOHN S. WOLF, of Champaign, it originated in a decision of JUSTICE SAMUEL D. LOCKWOOD, of the Illinois Supreme Court, prior to 1840. He served from 1825 to 1848. *Washington Star*, May 5, 1891, assigns it to THOMAS M. COOLEY. See *Constitutional Law*. (Pub. 1880.) P. 303. CHARLES JAMES FOX. (1788) SYDNEY SMITH in *Edinburgh Review*. (1825) WEBSTER—*Bunker Hill Address*. (1825) PRESIDENT ANDREW JOHNSON'S *Message*. (1867) ABRAM S. HEWITT—*Speech*. (1883) DANIEL S. LAMONT. *Motto of Pamphlet*. (1884)

### TRUTH

<sup>2</sup>  
Yet the deepest truths are best read between the lines, and, for the most part, refuse to be written.

AMOS BRONSON ALCOTT—*Concord Days*. June. Goethe.

<sup>3</sup>  
But no pleasure is comparable to the standing upon the vantage ground of Truth.  
BACON—*Essays*. *Of Truth*.

<sup>4</sup>  
How sweet the words of Truth, breath'd from the lips of Love.

BEATTIE—*The Minstrel*. Bk. II. St. 53.

<sup>5</sup>  
To say the truth, though I say 't that should not say 't.

BEAUMONT AND FLETCHER—*Wit at Several Weapons*. Act II.

<sup>6</sup>  
La vérité n'a point cet air impétueux.  
Truth has not such an urgent air.  
BOILEAU—*L'Art Poétique*. I. 198.

<sup>7</sup>  
Le vrai peut quelquefois n'être pas vraisemblable.

At times truth may not seem probable.

BOILEAU—*L'Art Poétique*. III. 48.

<sup>8</sup>  
Think truly, and thy thoughts  
Shall the world's famine feed.  
Speak truly, and each word of thine  
Shall be a fruitful seed.  
Live truly, and thy life shall be  
A great and noble creed.  
HORATIUS BONAR—*Hymns of Faith and Hope*.  
P. 113. (Ed. 1887)

<sup>9</sup>  
Magna est veritas et prævalebit.  
Truth is mighty and will prevail.  
THOMAS BROOKS is said to have been the first to use the expression. (1662) Found in SCOTT—*Talisman*. Ch. XIX. Bishop JEWELL. PURCHAS—*Microcosmus*. THACKERAY—*Roundabout Papers*.  
O magna vis veritas. Found in CICERO—*Oratio Pro Cælio Rufo*. XXVI.

<sup>10</sup>  
Se non è vero, è molto ben trovato.  
If it is not true it is very well invented.

GIORDANO BRUNO—*Degli Eroi Furori*. CARDINAL D'ESTE. Of ARIOSTO's *Orlando Furioso*.

<sup>11</sup>  
Truth crushed to earth shall rise again:  
Th' eternal years of God are hers;

But Error, wounded, writhes in pain,  
And dies among his worshippers.

BRYANT—*The Battle Field*. St. 9.

<sup>12</sup>  
Truth makes on the ocean of nature no one track of light—every eye looking on finds its own.

BULWER-LYTTON—*Caxtoniana*. Essay XIV.

<sup>13</sup>  
Arm thyself for the truth!

BULWER-LYTTON—*Lady of Lyons*. Act V. Sc. 1.

<sup>14</sup>  
Better be cheated to the last,  
Than lose the blessed hope of truth.  
MRS. BUTLER (Fanny Kemble).

<sup>15</sup>  
For truth is precious and divine;  
Too rich a pearl for carnal swine.  
BUTLER—*Hudibras*. Pt. II. Canto II. L. 257.

<sup>16</sup>  
'Tis not antiquity, nor author,  
That makes truth truth, altho' time's daughter.  
BUTLER—*Hudibras*. Pt. II. Canto III.  
(See also GELLIUS)

<sup>17</sup>  
More proselytes and converts use t' accrue  
To false persuasions than the right and true;  
For error and mistake are infinite,  
But truth has but one way to be i' th' right.  
BUTLER—*Miscellaneous Thoughts*. L. 113.

<sup>18</sup>  
No words suffice the secret soul to show,  
For Truth denies all eloquence to Woe.  
BYRON—*Corsair*. Canto III. St. 22.

<sup>19</sup>  
'Tis strange—but true; for truth is always  
strange,  
Stranger than fiction.

BYRON—*Don Juan*. Canto XIV. St. 101.

<sup>20</sup>  
A man protesting against error is on the way  
towards uniting himself with all men that believe in truth.

CARLYLE—*Heroes and Hero Worship*. IV.

<sup>21</sup>  
Truths turn into dogmas the moment they are disputed.

G. K. CHESTERTON—*Heretics*.

<sup>22</sup>  
When fiction rises pleasing to the eye,  
Men will believe, because they love the lie;  
But truth herself, if clouded with a frown,  
Must have some solemn proof to pass her down.  
CHURCHILL—*Epistle to Hogarth*. L. 291.

<sup>23</sup>  
Qui semel a veritate deflexit, hic non majore religione ad perjurium quam ad mendacium perducitur consuevit.

He who has once deviated from the truth, usually commits perjury with as little scruple as he would tell a lie.

CICERO—*Oratio Pro Quinto Roscio Comædo*. XX.

<sup>1</sup> Natura inest mentibus nostris insatiabilis  
quædam cupiditas veri videndi.

Our minds possess by nature an insatiable  
desire to know the truth.

CICERO—*Tusculanarum Disputationum*. I.  
18.

<sup>2</sup> Tell the truth or trump—but get the trick.

S. L. CLEMENS (Mark Twain)—*Pudd'nhead  
Wilson*.

<sup>3</sup> For truth is unwelcome, however divine.

COWPER—*The Flatt'ning Mill*. St. 6.

<sup>4</sup> But what is truth? 'Twas Pilate's question put  
To Truth itself, that deign'd him no reply.

COWPER—*The Task*. Bk. III. L. 270.

<sup>5</sup> Nature \* \* \* has buried truth deep in  
the bottom of the sea.

DEMOCRITUS. Quoted by CICERO—*Academic  
Questions*. Bk. II. Ch. X. C. D. YONGE'S  
trans. Credited to DEMOCRITUS by LACTAN-  
TIUS—*Institutiones*. Bk. III. Ch. XXVIII.  
(See also RABELAIS)

<sup>6</sup> "It was as true," said Mr. Barkis, . . .  
"as taxes is. And nothing's truer than them."

DICKENS—*David Copperfield*. Ch. XXI.

<sup>7</sup> The first great work (a task performed by few)  
Is that yourself may to yourself be true.

WENTWORTH DILLON—*An Essay on Trans-  
lated Verse*. L. 71.

(See also HAMLET)

<sup>8</sup> For truth has such a face and such a mien,  
As to be lov'd needs only to be seen.

DRYDEN—*The Hind and the Panther*. Pt. I.  
L. 33.

(See also POPE under VICE)

<sup>9</sup> Truth is immortal; error is mortal.

MARY B. G. EDDY—*Science and Health*, 466:  
13.

<sup>10</sup> Truth has rough flavours if we bite it through.

GEORGE ELIOT—*Armstrong*. Sc. 2.

<sup>11</sup> The greater the truth the greater the libel.

Attributed to LORD ELLENBOROUGH. (About  
1789) BURNS credits it to LORD MANS-  
FIELD.

(See also MOORE)

<sup>12</sup> The nobler the truth or sentiment, the less  
imports the question of authorship.

EMERSON—*Letters and Social Aims*. *Quotation  
and Originality*.

<sup>13</sup> Though love repine and reason chafe,  
There came a voice without reply,

"'Tis man's perdition to be safe,  
When for the truth he ought to die."

EMERSON—*Quatrains*. *Sacrifice*.

<sup>14</sup> Vincer veris.

I am conquered by truth.

ERASMUS—*Diluculum*.

<sup>15</sup> But above all things truth beareth away the  
victory.

I Esdras. III. 12. Inscription on the New  
York Public Library.

<sup>16</sup> Great is truth, and mighty above all things.

I Esdras. IV. 41.

<sup>17</sup> Si je tenais toutes les vérités dans ma main,  
je me donnerais bien de garde de l'ouvrir aux  
hommes.

If I held all of truth in my hand I would  
beware of opening it to men.

FONTENELLE.

<sup>18</sup> Truth only smells sweet forever, and illusions,  
however innocent, are deadly as the canker  
worm.

FROUDE—*Short Studies on Great Subjects*. *Cal-  
vinism*.

<sup>19</sup> Lest men suspect your tale untrue,  
Keep probability in view.

GAY—*The Painter who Pleased Nobody and  
Everybody*.

<sup>20</sup> Alius quidam veterum poetarum cuius nomen  
mihi nunc memoriæ non est veritatem temporis  
filium esse dixit.

There is another old poet whose name I do  
not now remember who said Truth is the  
daughter of Time.

AULUS GELLIUS—*Noctes Atticæ*. XII. 11.  
Par. 2. Veritas temporis filia. Found on  
the reverse of several coins of QUEEN  
MARY I.

(See also BUTLER)

<sup>21</sup> Her terrible tale  
You can't assail,  
With truth it quite agrees;  
Her taste exact  
For faultless fact  
Amounts to a disease.

W. S. GILBERT—*Mikado*. Act II.

<sup>22</sup> Truth like a torch, the more 'tis shook, it  
shines.

SIR WILLIAM HAMILTON—*Discussions on  
Philosophy*. Title Page.

(See also LOGAN)

<sup>23</sup> One truth discovered is immortal, and entitles  
its author to be so: for, like a new substance in  
nature, it cannot be destroyed.

HAZLITT—*The Spirit of the Age*. *Jeremy Ben-  
tham*.

<sup>24</sup> All truths are not to be told.

HERBERT—*Jacula Prudentum*.

<sup>25</sup> Dare to be true, nothing can need a lie;  
A fault which needs it most, grows two thereby.

HERBERT—*The Temple*. *The Church Porch*.

<sup>26</sup> Truth is tough. It will not break, like a bub-  
ble, at a touch; nay, you may kick it about all  
day, like a foot-ball, and it will be round and  
full at evening.

HOLMES—*Professor at the Breakfast Table*. V.

- <sup>1</sup>  
Nuda veritas. (Nudaque veritas.)  
The naked truth.  
HORACE—*Carmina*. I. 24. 7.  
(See also PENN)
- <sup>2</sup>  
Quid verum atque decens curo et rogo, et  
omnis in hoc sum.  
My cares and my inquiries are for decency  
and truth, and in this I am wholly occupied.  
HORACE—*Epistles*. I. 1. 11.
- <sup>3</sup>  
Ridentem dicere verum,  
Quid vetat.  
What forbids a man to speak the truth in  
a laughing way?  
HORACE—*Satires*. I. 24.
- <sup>4</sup>  
The truth shall make you free.  
John. VIII. 32.
- <sup>5</sup>  
There is no truth in him.  
John. VIII. 44.
- <sup>6</sup>  
Le contraire des bruits qui courent des affaires  
ou des personnes est souvent la vérité.  
The opposite of what is noised about con-  
cerning men and things is often the truth.  
LA BRUYÈRE—*Les Caractères*. XII.
- <sup>7</sup>  
La vérité ne fait pas tant de bien dans le  
monde, que ses apparences y font de mal.  
Truth does not do so much good in the  
world, as the appearance of it does evil.  
LA ROCHEFOUCAULD—*Maximes*. 59.
- <sup>8</sup>  
Veritatem laborare nimis sæpe, aiunt, extingui  
nunquam.  
It is said that truth is often eclipsed but  
never extinguished.  
LIVY—*Annales*. XXII. 39.
- <sup>9</sup>  
The best way to come to truth being to ex-  
amine things as really they are, and not to con-  
clude they are, as we fancy of ourselves, or have  
been taught by others to imagine.  
LOCKE—*Human Understanding*. Bk. II. Ch.  
XII.
- <sup>10</sup>  
To love truth for truth's sake is the principal  
part of human perfection in this world, and the  
seed-plot of all other virtues.  
LOCKE—*Letter to Anthony Collins, Esq.* Oct.  
29, 1703.
- <sup>11</sup>  
When by night the frogs are croaking, kindle but  
a torch's fire;  
Ha! how soon they all are silent! Thus Truth  
silences the liar.  
FRIEDRICH VON LOGAU. See LONGFELLOW'S  
trans. *Poetic Aphorisms*. Truth.  
(See also HAMILTON)
- <sup>12</sup>  
Who dares  
To say that he alone has found the truth?  
LONGFELLOW—*Christus*. Pt. III. *John Endi-  
cott*. Act II. Sc. 3.
- <sup>13</sup>  
Get but the truth once uttered, and 'tis like  
A star new-born that drops into its place

- And which, once circling in its placid round,  
Not all the tumult of the earth can shake.  
LOWELL—*A Glance Behind the Curtain*. L. 173.
- <sup>14</sup>  
Put golden padlocks on Truth's lips, be callous  
as ye will,  
From soul to soul, o'er all the world, leaps one  
electric thrill.  
LOWELL—*On the Capture of Certain Fugitive  
Slaves near Washington*.
- <sup>15</sup>  
Then to side with Truth is noble when we share  
her wretched crust,  
Ere her cause bring fame and profit, and 'tis  
prosperous to be just;  
Then it is the brave man chooses, while the  
coward stands aside,  
Doubting in his abject spirit, till his Lord is  
crucified.  
LOWELL—*The Present Crisis*.
- <sup>16</sup>  
Truth forever on the scaffold. Wrong forever  
on the throne.  
LOWELL—*The Present Crisis*.
- <sup>17</sup>  
Children and fooloes speake true.  
LYLY—*Endymion*.
- <sup>18</sup>  
But there is no veil like light—no adamantine  
armor against hurt like the truth.  
GEORGE MACDONALD—*The Marquis of Lossie*.  
Ch. LXXI.
- <sup>19</sup>  
Veritatis absolutus sermo ac semper est simplex.  
The language of truth is unadorned and al-  
ways simple.  
AMMIANUS MARCELLINUS—*Annales*. XIV.  
10.
- <sup>20</sup>  
Pericula veritati sæpe contigua.  
Truth is often attended with danger.  
AMMIANUS MARCELLINUS—*Annales*. XXVI.  
1.
- <sup>21</sup>  
Truth, when not sought after, sometimes comes  
to light.  
MENANDER—*Ex Verberata*. P. 160.
- <sup>22</sup>  
Not a truth has to art or to science been given,  
But brows have ached for it, and souls toil'd and  
striven;  
And many have striven, and many have fail'd,  
And many died, slain by the truth they assail'd.  
OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt.  
II. Canto VI. St. 1.
- <sup>23</sup>  
Who ever knew truth put to the worse in a  
free and open encounter?  
MILTON—*Areopagitica*.
- <sup>24</sup>  
Truth is as impossible to be soiled by any out-  
ward touch as the sunbeam.  
MILTON—*Doctrine and Discipline of Divorce*.
- <sup>25</sup>  
Ev'n them who kept thy truth so pure of old,  
When all our fathers worshipp'd stocks and  
stones,  
Forget not.  
MILTON—*Sonnet. Massacre in Piedmont*

<sup>1</sup>  
I speak truth, not so much as I would, but  
as much as I dare; and I dare a little the more  
as I grow older.

MONTAIGNE—*Essays. Of Repentance.*

<sup>2</sup>  
For oh, 'twas nuts to the Father of Lies,  
(As this wily fiend is named in the Bible)  
To find it settled by Laws so wise  
That the greater the truth, the worse the libel.  
MOORE—*A Case of Libel. Odes on Cash, Corn,*  
*etc.*

(See also ELLENBOROUGH)

<sup>3</sup>  
I seem to have been only like a boy playing  
on the seashore and diverting myself in now  
and then finding a smoother pebble or a prettier  
shell than ordinary, whilst the great ocean of  
truth lay all undiscovered before me.

ISAAC NEWTON—*Statement. In BREWSTER—*  
*Memoirs. Vol. II. Ch. XXVII.*

As children gathering pebbles on the shore.

MILTON—*Paradise Regained. Bk. IV. L. 330.*

<sup>4</sup>  
In the mountains of truth, you never climb in  
vain.

NIETZSCHE—*Thus spake Zarathustra.*

<sup>5</sup>  
We know the truth, not only by the reason, but  
also by the heart.

PASCAL—*Thoughts. Ch. X. 1.*

<sup>6</sup>  
Naked Truth needs no shift.

WILLIAM PENN—*Title of a Broadside. (1674)*  
(See also HORACE)

<sup>7</sup>  
Ego verum amo, verum volo mihi dici; men-  
dacem odi.

I love truth and wish to have it always  
spoken to me: I hate a liar.

PLAUTUS—*Mostellaria. I. 3. 26.*

<sup>8</sup>  
When truth or virtue an affront endures,  
Th' affront is mine, my friend, and should be  
yours.

POPE—*Epilogue to Satires. Dialogue I. L. 207.*

<sup>9</sup>  
'Tis not enough your counsel still be true;  
Blunt truths more mischief than nice falsehoods  
do.

POPE—*Essay on Criticism. Pt. III. L. 13.*

<sup>10</sup>  
Farewell then, verse, and love, and ev'ry toy,  
The rhymes and rattles of the man or boy;  
What right, what true, what fit we justly call,  
Let this be all my care—for this is all.

POPE—*First Book of Horace. Ep. I. L. 17.*

<sup>11</sup>  
Dum omnia quærimus, aliquando ad verum,  
ubi minime expectavimus, pervenimus.

While we are examining into everything  
we sometimes find truth where we least ex-  
pected it.

QUINTILIAN—*De Institutione Oratoria. XII.*  
*8. 3.*

<sup>12</sup>  
Let us seek the solution of these doubts at  
the bottom of the inexhaustible well, where  
Heraclitus says that truth is hidden.

RABELAIS—*Pantagruel. Ch. XVIII.*  
(See also DEMOCRITUS, SENECA, WOLCOT)

<sup>13</sup>  
Die Treue warnt vor drohenden Verbrechen,  
Die Rachgier spricht von den begangenen.  
Truth warns of threatening crimes,  
Malice speaks of those which were committed.  
SCHILLER—*Don Carlos. III. 4. 124.*

<sup>14</sup>  
Involuta veritas in alto latet.

Truth lies wrapped up and hidden in the  
depths.

SENECA—*De Beneficiis. VII. 1.*

(See also RABELAIS)

<sup>15</sup>  
Veritatem dies aperit.

Time discovers truth.

SENECA—*De Ira. II. 22.*

<sup>16</sup>  
Veritatis simplex oratio est.

The language of truth is simple.

SENECA—*Epistolæ Ad Lucilium. XLIX.*

<sup>17</sup>  
Veritas odit moras.

Truth hates delays.

SENECA—*Œdipus. 850.*

<sup>18</sup>  
That truth should be silent I had almost forgot.  
*Antony and Cleopatra. Act II. Sc. 2. L. 110.*

<sup>19</sup>  
To thine own self be true,  
And it must follow, as the night the day,  
Thou canst not then be false to any man.

*Hamlet. Act I. Sc. 3. L. 78.*

(See also DILLON)

<sup>20</sup>  
If circumstances lead me, I will find  
Where truth is hid, though it were hid indeed  
Within the centre.

*Hamlet. Act II. Sc. 2. L. 157.*

<sup>21</sup>  
Mark now, how a plain tale shall put you down.  
*Henry IV. Pt. I. Act II. Sc. 4. L. 281.*

<sup>22</sup>  
Tell truth and shame the devil.  
If thou have power to raise him, bring him hither,  
And I'll be sworn I have power to shame him  
hence.

*Henry IV. Pt. I. Act III. Sc. 1. L. 59.*

(See also SWIFT)

<sup>23</sup>  
What, can the devil speak true?

*Macbeth. Act I. Sc. 3. L. 107.*

<sup>24</sup>  
But 'tis strange:  
And oftentimes, to win us to our harm,  
The instruments of darkness tell us truths,  
Win us with honest trifles, to betray's  
In deepest consequence.

*Macbeth. Act I. Sc. 3. L. 122.*

<sup>25</sup>  
Truth is truth  
To the end of reckoning.  
*Measure for Measure. Act V. Sc. 1. L. 45.*

<sup>26</sup>  
But wonder on, till truth make all things plain.  
*Midsummer Night's Dream. Act V. Sc. 1.*  
*L. 129.*

<sup>27</sup>  
They breathe truth that breathe their words  
in pain.

*Richard II. Act II. Sc. 1. L. 8.*



1  
Methinks the truth should live from age to age,  
As 'twere retail'd to all posterity,  
Even to the general all-ending day.

*Richard III.* Act III. Sc. 1. L. 76.

2  
My man's as true as steel.  
*Romeo and Juliet.* Act II. Sc. 4. L. 209.  
*Troilus and Cressida.* Act III. Sc. 2. L. 166.

3  
And simple truth miscall'd simplicity,  
And captive good attending captain ill.  
*Sonnet LXVI.*

4  
Truth needs no colour, with his colour fix'd;  
Beauty no pencil, beauty's truth to lay;  
But best is best, if never intermix'd.  
*Sonnet CI.*

5  
When my love swears that she is made of truth,  
I do believe her, though I know she lies.  
*Sonnet. CXXXVIII.*

6  
All great truths begin as blasphemies.  
BERNARD SHAW—*Annapajanska.*

7  
My way of joking is to tell the truth. It's  
the funniest joke in the world.  
BERNARD SHAW—*John Bull's Other Island.*  
Act II.

8  
Truth and, by consequence, liberty, will  
always be the chief power of honest men.  
MADAME DE STAËL—*Coppet et Weimar.*  
*Letter to Gen. Moreau.*

9  
Tell truth, and shame the devil.  
SWIFT—*Mary, the Cookmaid's Letter.* RABELAIS—*Works.* Author's *Prologue* to Bk. V. BEAUMONT AND FLETCHER—*Wit Without Money.* Act IV. Sc. 1. *Henry IV.* Pt. I. Sc. 1. L. 59.

10  
Veritas visu et mora, falsa festinatione et  
incertis valescunt.  
Truth is confirmed by inspection and  
delay: falsehood by haste and uncertainty.  
TACITUS—*Annales.* II. 39.

11  
Truth-teller was our England's Alfred named?  
TENNYSON—*Ode on the Death of the Duke of Wellington.*

12  
And friendly free discussion calling forth  
From the fair jewel Truth its latent ray.  
THOMSON—*Liberty.* Pt. II. L. 220.

13  
It takes two to speak the truth—one to speak,  
and another to hear.  
THOREAU—*A Week on the Concord and Merrimack Rivers.* P. 283.

14  
There are truths which are not for all men,  
nor for all times.  
VOLTAIRE—*Letter to Cardinal de Bernis.*  
April 23, 1761.

15  
There is nothing so powerful as truth; and  
often nothing so strange.  
DANIEL WEBSTER—*Arguments on the Murder of Captain White.* Vol. VI. P. 68.

16  
I have ever thought,  
Nature doth nothing so great for great men,  
As when she's pleas'd to make them lords of  
truth.

Integrity of life is fame's best friend,  
Which nobly, beyond death, shall crown the end.  
JOHN WEBSTER—*The Duchess of Malfi.* Act V. Sc. 5.

17  
It is one thing to wish to have truth on our  
side, and another to wish sincerely to be on the  
side of truth.

ARCHBISHOP WHATELEY—*Essay on some of the Difficulties in the Writings of the Apostle Paul.*—No. 1. *On the Love of Truth.*  
(See also LINCOLN under God)

18  
The sages say, Dame Truth delights to dwell  
(Strange Mansion!) in the bottom of a well:  
Questions are then the Windlass and the rope  
That pull the grave old Gentlewoman up.  
JOHN WOLCOT (Peter Pindar)—*Birthday Ode.*  
(See also RABELAIS)

19  
Truths that wake  
To perish never.  
WORDSWORTH—*Ode. Intimations of Immortality.* St. 9.

20  
Truth never was indebted to a lie.  
YOUNG—*Night Thoughts.* Night VIII. L. 587.

## TUBEROSE

*Polyanthes Tuberosa*

21  
The tuberose, with her silvery light,  
That in the gardens of Malay  
Is call'd the Mistress of the Night,  
So like a bride, scented and bright;  
She comes out when the sun's away.  
MOORE—*Lalla Rookh. Light of the Harem.*

## TULIP

*Tulipa*

22  
You believe  
In God, for your part?—ay? that He who makes,  
Can make good things from ill things, best  
from worst,  
As men plant tulips upon dunghills when  
They wish them finest.  
E. B. BROWNING—*Aurora Leigh.* Bk. II.

23  
And tulips, children love to stretch  
Their fingers down, to feel in each  
Its beauty's secret nearer.  
E. B. BROWNING—*A Flower in a Letter.*

24  
'Mid the sharp, short emerald wheat, scarce  
risen three fingers well,  
The wild tulip at end of its tube, blows out its  
great red bell,  
Like a thin clear bubble of blood, for the children  
to pick and sell.  
ROBERT BROWNING—*Up at a Villa. Down in the City.* St. 6.

25  
The tulip is a courtly quean,  
Whom, therefore, I will shun.  
HOOD—*Flowers.*

1  
Guarded within the old red wall's embrace,  
Marshall'd like soldiers in gay company,  
The tulips stand arrayed. Here infantry  
Wheels out into the sunlight.  
AMY LOWELL—*A Tulip Garden*.

2  
Dutch tulips from their beds  
Flaunted their stately heads.  
MONTGOMERY—*The Adventure of a Star*.

3  
Not one of Flora's brilliant race  
A form more perfect can display;  
Art could not feign more simple grace  
Nor Nature take a line away.  
MONTGOMERY—*On Planting a Tulip-Root*.

4  
The tulip's petals shine in dew,  
All beautiful, but none alike.  
MONTGOMERY—*On Planting a Tulip-Root*.

5  
Like tulip-beds of different shape and dyes,  
Bending beneath the invisible west-wind's sighs.  
MOORE—*Lalla Rookh. The Veiled Prophet of Khorassan*.

## TULIP-TREE

*Liriodendron Tulipifera*

6  
Heed not the night; a summer lodge amid the  
wild is mine—  
'Tis shadowed by the tulip-tree, 'tis mantled  
by the vine.  
BRYANT—*A Strange Lady*. St. 6.

7  
The tulip-tree, high up,  
Opened, in airs of June, her multitude  
Of golden chalices to humming birds  
And silken-winged insects of the sky.  
BRYANT—*The Fountain*. St. 3.

## TURKEY; THE TURKS

8  
The unspeakable Turk should be immediately  
struck out of the question, and the country be  
left to honest European guidance.

CARLYLE—*Letter*. To a meeting at St. James  
Hall, London, 1876. See also his article on  
*Das Niebelungen Lied* in *Westminster Review*.  
1831. No. 29. Also his Letter to GEORGE  
HOWARD, Nov. 24, 1876.

9  
[Turks] one and all, bag and baggage, shall I  
hope clear out from the province they have  
desolated and profaned.

GLADSTONE—*Speech*. May 7, 1877.

For "Bag and baggage," see under PROVERBS.

10  
The Lofty Gate of the Royal Tent.  
MAHOMET II. It was translated "La Porte  
Sublima" by the Italians. See E. S. CREASY  
—*History of the Ottoman Turks*. P. 96, ed.  
1877.

11  
[The Ottoman Empire] whose sick body was  
not supported by a mild and regular diet, but  
by a powerful treatment, which continually  
exhausted it.

MONTESQUIEU—*Persian Letters*. I. 19.

12  
We have on our hands a sick man,—a very  
sick man. [The sick man of Europe, the Turk.]  
NICHOLAS I, of Russia. Conversation with  
SIR GEORGE HAMILTON SEYMOUR. (1853)  
See *Blue Book*. (1854)

13  
[The Ottoman Empire] has the body of a sick  
old man, who tried to appear healthy, although  
his end was near.  
SIR THOMAS ROE, Ambassador to Constan-  
tinople. See BUCHANAN—*Letter*. 375.

14  
Your Majesty may think me an impatient  
sick man, and that the Turks are even sicker.  
VOLTAIRE to CATHERINE II. In the *Rund-  
schau*. April, 1878.

## TWILIGHT

15  
The sunbeams dropped  
Their gold, and, passing in porch and niche,  
Softened to shadows, silvery, pale, and dim,  
As if the very Day paused and grew Eve.  
EDWIN ARNOLD—*Light of Asia*. Bk. II. L.  
466.

16  
Fair Venus shines  
Even in the eye of day; with sweetest beam  
Propitious shines, and shakes a trembling flood  
Of softened radiance from her dewy locks.  
ANNA LETITIA BARBAULD—*A Summer Even-  
ing's Meditation*. L. 10.

17  
The summer day is closed, the sun is set:  
Well they have done their office, those bright  
hours,  
The latest of whose train goes softly out  
In the red west.  
BRYANT—*An Evening Reverie*.

18  
Parting day  
Dies like the dolphin, whom each pang imbues  
With a new colour as it gasps away,  
The last still loveliest, till—'tis gone—and all is  
gray.  
BYRON—*Childe Harold*. Canto IV. St. 29.

19  
'Twas twilight, and the sunless day went down  
Over the waste of waters; like a veil,  
Which, if withdrawn, would but disclose the  
frown  
Of one whose hate is mask'd but to assail.  
BYRON—*Don Juan*. Canto II. St. 49.

20  
How lovely are the portals of the night,  
When stars come out to watch the daylight die.  
THOMAS COLE—*Twilight*. See LOUIS L.  
NOBLE's *Life and Works of Cole*. Ch.  
XXXV.

21  
Beauteous Night lay dead  
Under the pall of twilight, and the love-star  
sickened and shrank.  
GEORGE ELIOT—*Spanish Gypsy*. Bk. II.

22  
In the twilight of morning to climb to the top  
of the mountain,—  
Thee to salute, kindly star, earliest herald of  
day,—  
And to await, with impatience, the gaze of  
the ruler of heaven.—

Youthful delight, oh, how oft lur'st thou me  
out in the night.

GOETHE—*Venetian Epigrams*.

1

Sweet shadows of twilight! how calm their repose,  
While the dewdrops fall soft in the breast of the  
rose!

How blest to the toiler his hour of release

When the vesper is heard with its whisper of  
peace!

HOLMES—*Poems of the Class of '29. Our  
Banker*. St. 12.

2 The lengthening shadows wait

The first pale stars of twilight.

HOLMES—*Poems of the Class of '29. Even  
Song*. St. 6.

3

The gloaming comes, the day is spent,

The sun goes out of sight,

And painted is the occident

With purple sanguine bright.

ALEXANDER HUME—*Story of a Summer Day*.

4

The sun is set; and in his latest beams

Yon little cloud of ashen gray and gold,

Slowly upon the amber air unrolled,

The falling mantle of the Prophet seems.

LONGFELLOW—*A Summer Day by the Sea*.

5

The twilight is sad and cloudy,

The wind blows wild and free,

And like the wings of sea-birds

Flash the white caps of the sea.

LONGFELLOW—*Twilight*.

6

The west is broken into bars

Of orange, gold, and gray;

Gone is the sun, come are the stars,

And night infolds the day.

GEORGE MACDONALD—*Songs of the Summer  
Nights*.

7

Dim eclipse, disastrous twilight.

MILTON—*Paradise Lost*. Bk. I. L. 597.

8

From that high mount of God whence light and  
shade

Spring both, the face of brightest heaven had  
changed

To grateful twilight.

MILTON—*Paradise Lost*. Bk. V. L. 643.

9

Our lady of the twilight,

She hath such gentle hands,

So lovely are the gifts she brings

From out the sunset-lands,

So bountiful, so merciful,

So sweet of soul is she;

And over all the world she draws

Her cloak of charity.

ALFRED NOYES—*Our Lady of the Twilight*.

10

\* \* \* th' approach of night

The skies yet blushing with departing light,

When falling dews with spangles deck'd the glade,

And the low sun had lengthen'd ev'ry shade.

POPE—*Pastorals. Autumn*. L. 98.

11

Night was drawing and closing her curtain  
up above the world, and down beneath it.

RICHTER—*Flower, Fruit, and Thorn Pieces*.  
Ch. II.

12

Twilight's soft dews steal o'er the village-green,  
With magic tints to harmonize the scene.

Stilled is the hum that through the hamlet broke

When round the ruins of their ancient oak

The peasants flocked to hear the minstrel play,

And games and carols closed the busy day.

SAM'L ROGERS—*Pleasures of Memory*. Pt. I.  
L. 1.

13

Twilight, a timid fawn, went glimmering by,

And Night, the dark-blue hunter, followed fast.

G. W. RUSSELL—*Refuge*.

14

Her feet along the dewy hills

Are lighter than blown thistledown;

She bears the glamour of one star

Upon her violet crown.

CLINTON SCOLLARD—*Dusk*.

15

Then the nun-like twilight came, violet-vestured  
and still,

And the night's first star outshone afar on the  
eve of Bunker Hill.

CLINTON SCOLLARD—*On the Eve of Bunker Hill*.

16

Ah, County Guy, the hour is nigh,

The sun has left the lea,

The orange flower perfumes the bower,

The breeze is on the sea.

SCOTT—*Quentin Durward*. Ch. IV.

17

The hour before the heavenly-harness'd team

Begins his golden progress in the east.

HENRY IV. Pt. I. Act III. Sc. 1. L. 221.

18

Look, the gentle day

Before the wheels of Phcebus, round about

Dapples the drowsy east with spots of grey.

MUCH ADO ABOUT NOTHING. Act V. Sc. 3.

L. 25.

19

The weary sun hath made a golden set,

And, by the bright track of his fiery car,

Gives signal of a goodly day to-morrow.

RICHARD III. Act V. Sc. 3. L. 19.

20

Twilight, ascending slowly from the east,

Entwined in duskier wreaths her braided locks

O'er the fair front and radiant eyes of day;

Night followed, clad with stars.

SHELLEY—*Alastor*.

21

Now the soft hour

Of walking comes; for him who lonely loves

To seek the distant hills, and there converse

With Nature, there to harmonize his heart,

And in pathetic Song to breathe around

The harmony to others.

THOMSON—*Seasons. Summer*. L. 1,378.

22

Her eyes as stars of twilight fair,

Like twilight's too her dusky hair.

WORDSWORTH—*She was a Phantom of Delight*.

23

As pensive evening deepens into night.

WORDSWORTH—*To ———*.

TYRANNY

1  
A king ruleth as he ought, a tyrant as he lists, a king to the profit of all, a tyrant only to please a few.

ARISTOTLE.

2  
The tyrant now  
Trusts not to men: nightly within his chamber  
The watch-dog guards his couch, the only friend  
He now dare trust.

JOANNA BAILLIE—*Ethwald*. Pt. II. Act V. Sc. 3.

3  
Th' oppressive, sturdy, man-destroying villains,  
Who ravag'd kingdoms, and laid empires waste,  
And in a cruel wantonness of power,  
Thinn'd states of half their people, and gave up  
To want the rest.

BLAIR—*The Grave*. L. 9.

4  
Tyranny  
Absolves all faith; and who invades our rights,  
Howe'er his own commence, can never be  
But an usurper.

HENRY BROOKE—*Gustavus Vasa*. Act IV. Sc. 1.

5  
Think'st thou there is no tyranny but that  
Of blood and chains? The despotism of vice—  
The weakness and the wickedness of luxury—  
The negligence—the apathy—the evils  
Of sensual sloth—produce ten thousand tyrants,  
Whose delegated cruelty surpasses  
The worst acts of one energetic master,  
However harsh and hard in his own bearing.

BYRON—*Sardanapalus*. Act I. Sc. 2.

6  
Tyranny  
Is far the worst of treasons. Dost thou deem  
None rebels except subjects? The prince who  
Neglects or violates his trust is more  
A brigand than the robber-chief.

BYRON—*The Two Foscari*. Act II. Sc. 1.

7  
N'est-on jamais tyran qu'avec un diadème?  
Is there no tyrant but the crowned one?

CHÉNIER—*Caius Gracchus*.

8  
Tyran, descends du trône et fais place à ton maître.

Tyrant, step from the throne, and give place to thy master.

CORNEILLE—*Heraclius*. I. 2.

9  
Tremblez, tyrans, vous êtes immortels.

Tremble, ye tyrants, for ye can not die.

DELILLE—*L'Immortalité de l'Âme*.

10  
There is nothing more hostile to a city than a tyrant, under whom in the first and chiefest place, there are not laws in common, but one man, keeping the law himself to himself, has the sway, and this is no longer equal.

EURIPIDES—*Suppliants*. 429. Oxford trans. (Revised by BUCKLEY.)

11  
Il n'appartient, qu'aux tyrans d'être toujours en crainte.

None but tyrants have any business to be afraid.

HARDOUIN DE PÉRÉFIXE. Attributed to HENRY IV.

12  
'Twixt kings and tyrants there's this difference known:

Kings seek their subjects' good, tyrants their owne.

HERRICK—*Kings and Tyrants*.

13  
Men are still men. The despot's wickedness  
Comes of ill teaching, and of power's excess,—  
Comes of the purple he from childhood wears,  
Slaves would be tyrants if the chance were theirs.

VICTOR HUGO—*The Vanished City*.

14  
Resistance to tyrants is obedience to God.

JEFFERSON. Found among his papers after his death.

15  
Quid violentius aure tyranni?

What is more cruel than a tyrant's ear?

JUVENAL—*Satires*. IV. 86.

16  
For how can tyrants safely govern home,  
Unless abroad they purchase great alliance?

Henry VI. Pt. III. Act III. Sc. 3. L. 69.

17  
This tyrant, whose sole name blisters our tongues,  
Was once thought honest.

Macbeth. Act IV. Sc. 3. L. 12.

18  
Bleed, bleed, poor country!  
Great Tyranny! lay thou thy basis sure,  
For goodness dares not check thee!

Macbeth. Act IV. Sc. 3. L. 31.

19  
O nation miserable,  
With an untitled tyrant bloody-scepter'd  
When shalt thou see thy wholesome days again?

Macbeth. Act IV. Sc. 3. L. 103.

20  
'Tis time to fear when tyrants seem to kiss.

Pericles. Act I. Sc. 2. L. 79.

21  
I knew him tyrannous, and tyrants' fears  
Decrease not, but grow faster than the years.

Pericles. Act I. Sc. 2. L. 84.

22  
For what is he they follow? truly, gentlemen,  
A bloody tyrant, and a homicide:  
One rais'd in blood, and one in blood establish'd;  
One that made means to come by what he hath,  
And slaughter'd those that were the means to help him;

A base foul stone, made precious by the foil  
Of England's chair, where he is falsely set;  
One that hath ever been God's enemy.

Richard III. Act V. Sc. 3. L. 245.

23  
Les habiles tyrans ne sont jamais punis.  
Clever tyrants are never punished.

VOLTAIRE—*Mérope*. V. 5.

24  
A company of tyrants is inaccessible to all seductions.

VOLTAIRE—*A Philosophical Dictionary*. Tyranny.

25  
The sovereign is called a tyrant who knows no laws but his caprice.

VOLTAIRE—*A Philosophical Dictionary*. Tyranny.

## UMBRELLA

<sup>1</sup>  
We bear our shades about us; self-deprived  
Of other screen, the thin umbrella spread,  
And range an Indian waste without a tree.

COWPER—*Task*. Bk. I. L. 259.

<sup>2</sup>  
Of douses I haue a dainty paire  
Which, when you please to take the aier,  
About your head shall gently houer,  
Your cleere browe from the sunne to couer,  
And with their nimble wings shall fan you  
That neither cold nor heate shall tan you,  
And like umbrellas, with their feathers  
Sheeld you in all sorts of weathers.

MICHAEL DRAYTON—*Davis*.

<sup>3</sup>  
Good housewives all the winter's rage despise,  
Defended by the riding-hood's disguise;  
Or, underneath the umbrella's oily shade,  
Safe through the wet on clinking pattens tread,  
Let Persian dames the umbrella's ribs display,  
To guard their beauties from the sunny ray;  
Or sweating slaves support the shady load,  
When eastern monarchs show their state abroad;  
Britain in winter only knows its aid,  
To guard from chilling showers the walking maid.

GAY—*Trivia*. Bk. I. L. 209.

<sup>4</sup>  
When my water-proof umbrella proved a sieve,  
sieve, sieve,

When my shiny new umbrella proved a sieve.

ROSSITER JOHNSON—*A Rhyme of the Rain*.

<sup>5</sup>  
The inseparable gold umbrella which in that  
country [Burma] as much denotes the grandee  
as the star or garter does in England.

J. W. PALMER—*Up and Down the Irrawaddie*.

<sup>6</sup>  
See, here's a shadow found; the human nature  
Is made th' umbrella to the Deity,

To catch the sunbeams of thy just Creator;  
Beneath this covert thou may'st safely lie.

QUARLES—*Emblems*. Bk. IV. 14.

<sup>7</sup>  
It is the habitual carriage of the umbrella that  
is the stamp of Respectability. The umbrella  
has become the acknowledged index of social  
position. . . . Crusoe was rather a moralist  
than a pietist, and his leaf-umbrella is as fine an  
example of the civilized mind striving to express  
itself under adverse circumstances as we have  
ever met with.

STEVENSON—*Philosophy of Umbrellas*. Writ-  
ten in collaboration with J. W. FERRIER.

<sup>8</sup>  
It is not for nothing, either, that the umbrella  
has become the very foremost badge of modern  
civilization—the Urim and Thummim of respect-  
ability. . . . So strongly do we feel on this  
point, indeed, that we are almost inclined to  
consider all who possess really well-conditioned  
umbrellas as worthy of the Franchise.

STEVENSON—*Philosophy of Umbrellas*.

<sup>9</sup>  
Umbrellas, like faces, acquire a certain sym-  
pathy with the individual who carries them.  
. . . May it not be said of the bearers of

these inappropriate umbrellas, that they go  
about the streets "with a lie in their right  
hand?" . . . Except in a very few cases of  
hypocrisy joined to a powerful intellect, men,  
not by nature, *umbrellarians*, have tried again  
and again to become so by art, and yet have  
failed—have expended their patrimony in the  
purchase of umbrella after umbrella, and yet  
have systematically lost them, and have finally,  
with contrite spirits and shrunken purses, given  
up their vain struggle, and relied on theft and  
borrowing for the remainder of their lives.

STEVENSON—*Philosophy of Umbrellas*.

<sup>10</sup>  
The tucked-up sempstress walks with hasty  
strides,

While streams run down her oil'd umbrella's  
sides.

SWIFT—*Description of a City Shower*.

## UNBELIEF

<sup>11</sup>  
The fearful Unbelief is unbelief in yourself.

CARLYLE—*Sartor Resartus*. *The Everlasting*  
No. Bk. II. Ch. VII.

<sup>12</sup>  
There is no strength in unbelief. Even the un-  
belief of what is false is no source of might. It  
is the truth shining from behind that gives the  
strength to disbelieve.

GEORGE MACDONALD—*The Marquis of Lossie*.  
Ch. XLII.

<sup>13</sup>  
Unbelief is blind.

MILTON—*Comus*. L. 519.

<sup>14</sup>  
I'm from Missouri; you must show me.

COL. WILLARD D. VANDIVER. See *Literary*  
*Digest*, Jan. 28, 1922. P. 42, where origin  
is discussed at length.

## UNCERTAINTY

<sup>15</sup>  
Quis scit, an adjiciant hodiernæ crastina summæ  
Tempora di superi?

Who knows whether the gods will add to-  
morrow to the present hour?

HORACE—*Carmina*. IV. 7. 17.

<sup>16</sup>  
Omnia sunt hominum tenui pendentia filo:  
Et subito casu, quæ valuere, ruunt.

All human things hang on a slender thread:

the strongest fall with a sudden crash.

OVID—*Epistolæ Ex Ponto*. IV. 3. 35.

<sup>17</sup>  
Nothing is but what is not.

Macbeth. Act I. Sc. 3. L. 141.

<sup>18</sup>  
This  
I ever held worse than all certitude,  
To know not what the worst ahead might be.

SWINBURNE—*Marino Faliero*. Act V.

<sup>19</sup>  
Dum in dubio est animus, paulo momento huc  
illuc impellitur.

When the mind is in a state of uncertainty  
the smallest impulse directs it to either side.

TERENCE—*Andria*. I. 5. 32.

## UNDERSTANDING (See KNOWLEDGE)

## UNDERTAKERS

1 Ye undertakers, tell us,  
'Midst all the gorgeous figures you exhibit,  
Why is the principal conceal'd, for which  
You make this mighty stir?

BLAIR—*The Grave*. L. 170.

2 There was a man bespoke a thing,  
Which when the owner home did bring,  
He that made it did refuse it:  
And he that brought it would not use it,  
And he that hath it doth not know  
Whether he hath it yea or no.

SIR JOHN DAVIES—*Riddle upon a Coffin*.

3 Why is the hearse with scutcheons blazon'd  
round,  
And with the nodding plume of ostrich crown'd?  
No; the dead know it not, nor profit gain;  
It only serves to prove the living vain.

GAY—*Trivia*. Bk. III. L. 231.

4 Diavulus, lately a doctor, is now an undertaker;  
what he does as an undertaker, he used to do  
also as a doctor.

MARTIAL—*Epigrams*. Bk. I. Ep. 47.

5 There's a grim one-horse hearse in a jolly round  
trot;  
To the churchyard a pauper is going I wot;  
The road it is rough, and the hearse has no  
springs,  
And hark to the dirge that the sad driver sings—  
Rattle his bones over the stones,  
He's only a pauper whom nobody owns.

THOMAS NOEL—*The Pauper's Drive*.

6 The houses that he makes last till doomsday.  
*Hamlet*. Act V. Sc. 1. L. 66.

## UNITY (See also GOVERNMENT)

7 When bad men combine, the good must asso-  
ciate; else they will fall, one by one, an unpitied  
sacrifice in a contemptible struggle.

BURKE—*Thoughts on the Cause of the Present  
Discontent*.

8 I never use the word "nation" in speaking of  
the United States. I always use the word  
"Union" or "Confederacy." We are not a na-  
tion but a union, a confederacy of equal and  
sovereign States.

J. C. CALHOUN—*To Oliver Dyer*. Jan. 1, 1849.

9 The Constitution in all its provisions looks to  
an indestructible union composed of indestructi-  
ble States.

SALMON P. CHASE—*Decision in Texas vs.  
White*. See WERDEN's *Private Life and Pub-  
lic Services of Salmon P. Chase*. P. 664.

10 Neque est ullum certius amicitiae vinculum,  
quam consensus et societas consiliorum et volun-  
tatum.

There is no more sure tie between friends  
than when they are united in their objects and  
wishes.

CICERO—*Oratio Pro Cnæo Plancio*. II.

11 Like two single gentlemen rolled into one.  
GEO. COLMAN (the Younger)—*Broad Grins*.  
*Lodgings for Single Gentlemen*.  
(See also SHERIDAN under GENTLEMAN)

12 Then join in hand, brave Americans all!  
By uniting we stand, by dividing we fall.  
JOHN DICKINSON—*The Liberty Song of 1768*.

13 When our two lives grew like two buds that kiss  
At lightest thrill from the bee's swinging chime,  
Because the one so near the other is.  
GEORGE ELIOT—*Brother and Sister*. Pt. I.  
St. 1.

14 We must all hang together or assuredly we  
shall all hang separately.  
BENJ. FRANKLIN. To JOHN HANCOCK. At  
Signing of the Declaration of Independence.  
July 4, 1776.

15 Entzwei' und gebiete! Tüchtig Wort,  
Verein' und leite! Bess'rer Hort.  
Divide and command, a wise maxim;  
Unite and guide, a better.  
GOETHE—*Sprüche in Reimen*. L. 516.

16 Was uns alle bündigt, das Gemeine.  
The universal subjugator, the commonplace.  
GOETHE—*Taschenbuch für Damen auf das Jahr  
1806*.

17 Our Union is river, lake, ocean, and sky:  
Man breaks not the medal, when God cuts the  
die!  
Though darkened with sulphur, though cloven  
with steel,  
The blue arch will brighten, the waters will heal!  
HOLMES—*Brother Jonathan's Lament for Sister  
Caroline*. St. 7.

18 There with commutual zeal we both had strove  
In acts of dear benevolence and love;  
Brothers in peace, not rivals in command.  
HOMER—*Odyssey*, Bk. IV. L. 241. POPE's trans.

19 He that is not with me is against me.  
*Luke*. XI. 23.

20 Then none was for a party;  
Then all were for the state;  
Then the great man helped the poor,  
And the poor man loved the great:  
Then lands were fairly portioned;  
Then spoils were fairly sold:  
The Romans were like brothers  
In the brave days of old.  
MACAULAY—*Lays of Ancient Rome*. Horatius.  
St. 32.

21 Oh, shame to men! devil with devil damn'd  
Firm concord holds, men only disagree  
Of creatures rational.

MILTON—*Paradise Lost*. Bk. II. L. 496.

22 The union of lakes—the union of lands—  
The union of States none can sever—  
The union of hearts—the union of hands—  
And the flag of our Union for ever!  
GEORGE P. MORRIS—*The Flag of Our Union*.

<sup>1</sup>  
Behold how good and how pleasant it is for  
brethren to dwell together in unity.

*Psalms.* CXXXIII. 1.

<sup>2</sup>  
Concordia res parvæ crescunt, discordia maxi-  
mæ dilabuntur.

By union the smallest states thrive, by dis-  
cord the greatest are destroyed.

*SALLUST—Jugurtha.* X.

<sup>3</sup>  
Wir sind ein Volk, und einig wollen wir han-  
deln.

We are one people and will act as one.

*SCHILLER—Wilhelm Tell.* II. 2. 253.

<sup>4</sup>  
Seid einig—einig—einig.  
Be united—united—united.

*SCHILLER—Wilhelm Tell.* IV. 2. 158.

<sup>5</sup>  
So we grew together,  
Like to a double cherry, seeming parted,  
But yet a union in partition;  
Two lovely berries moulded on one stem:  
So, with two seeming bodies, but one heart;  
Two of the first, like coats in heraldry,  
Due but to one and crowned with one crest.  
*Midsummer Night's Dream.* Act III. Sc. 2.  
L. 208.

<sup>6</sup>  
Auxilia humilia firma consensus facit.  
Union gives strength to the humble.  
*SYRUS—Maxims.*

<sup>7</sup>  
Their meetings made December June.  
Their every parting was to die.  
*TENNYSON—In Memoriam.* XCVII.

<sup>8</sup>  
Quo res cunque cadant, unum et commune peri-  
culum,  
Una salus ambobus erit.

Whatever may be the issue we shall share  
one common danger, one safety.

*VERGIL—Æneid.* II. 709.

<sup>9</sup>  
Liberty and Union, now and forever, one and  
inseparable.

*DANIEL WEBSTER—Second Speech on Foote's  
Resolution.* Jan. 26, 1830.

<sup>10</sup>  
One Country, one Constitution, one Destiny.  
*DANIEL WEBSTER—Speech.* March 15, 1837.

### UNKINDNESS

<sup>11</sup>  
As "unkindness has no remedy at law," let its  
avoidance be with you a point of honor.

*HOSEA BALLOU—MS. Sermons.*

<sup>12</sup>  
My lodging it is on the cold ground, and very  
hard is my fare,  
But that which troubles me most, is the unkind-  
ness of my dear.

As it appeared in *WILLIAM DAVENANT'S Ri-  
vals*, an alteration of *BEAUMONT AND FLET-  
CHER'S Two Noble Kinsmen*. Attributed by  
BOOSEY (publishers), to JOHN GAY.

<sup>13</sup>  
Hard Unkindness' alter'd eye,  
That mocks the tear it forced to flow.  
*GRAY—Eton College.* St. 8.

<sup>14</sup>  
Since trifles make the sum of human things,  
And half our misery from our foibles springs;  
Since life's best joys consist in peace and ease,  
And though but few can serve, yet all may please;  
Oh, let th' ungentle spirit learn from hence,  
A small unkindness is a great offence.  
*HANNAH MORE—Sensibility.*

<sup>15</sup>  
She hath tied  
Sharp-tooth'd unkindness, like a vulture here.  
*King Lear.* Act II. Sc. 4. L. 136.

<sup>16</sup>  
Unkindness may do much;  
And his unkindness may defeat my life,  
But never taint my love.  
*Othello.* Act IV. Sc. 2. L. 158.

<sup>17</sup>  
In nature there's no blemish but the mind;  
None can be call'd deform'd but the unkind.  
*Twelfth Night.* Act III. Sc. 4. L. 401.

## V

### VALENTINES

<sup>18</sup>  
On paper curiously shaped  
Scribblers to-day of every sort,  
In verses Valentines yclep'd,  
To Venus chime their annual court.  
I too will swell the motley throng,  
And greet the all auspicious day,  
Whose privilege permits my song  
My love thus secret to convey.  
*HENRY G. BOHN—MS. From his Dictionary  
of Poetical Quotations. Valentines.*

<sup>19</sup>  
Muse, bid the Morn awake!  
Sad Winter now declines,  
Each bird doth choose a mate;  
This day's Saint Valentine's.  
For that good bishop's sake

Get up and let us see  
What beauty it shall be  
That Fortune us assigns.  
*DRAYTON—Additional Odes. To his Valentine.*

<sup>20</sup>  
Oft have I heard both youths and virgins say,  
Birds chuse their mates and couple too this day:  
But by their flight I never can devine  
When I shall couple with my valentine.  
*HERRICK—To his Valentine, on St. Valentine's  
Day.*

<sup>21</sup>  
No popular respect will I omit  
To do the honour on this happy day,  
When every loyal lover tasks his wit  
His simple truth in studious rhymes to pay,  
And to his mistress dear his hopes convey.  
Rather thou knowest I would still outrun

All calendars with Love's whose date alway  
Thy bright eyes govern better than the Sun,—  
For with thy favour may my life begun,  
And still I reckon on from smiles to smiles,  
And not by summers, for I thrive on none  
But those thy cheerful countenance compiles;  
Oh! if it be to choose and call thee mine,  
Love, thou art every day my Valentine!  
HOOD—*Sonnet. For the 14th of February.*

1  
Oh, cruel heart! ere these posthumous papers  
Have met thine eyes, I shall be out of breath;  
Those cruel eyes, like two funereal tapers,  
Have only lighted me the way to death.  
Perchance thou wilt extinguish them in vapours,  
When I am gone, and green grass covereth  
Thy lover, lost; but it will be in vain—  
It will not bring the vital spark again.  
HOOD—*A Valentine.*

2  
Hail to thy returning festival, old Bishop Val-  
entine! Great is thy name in the rubric, Thou  
venerable arch flamen of Hymen. \* \* \* Like  
unto thee, assuredly, there is no other mitred  
father in the calendar.

LAMB—*Essays. Valentine's Day.*

3  
Apollo has peeped through the shutter,  
And awaken'd the witty and fair;  
The boarding-school belle's in a flutter,  
The twopenny post's in despair;  
The breath of the morning is flinging  
A magic on blossom and spray,  
And cockneys and sparrows are singing  
In chorus on Valentine's day.  
PRAED—*Song for 14th of February.*

4  
To-morrow is Saint Valentine's day,  
All in the morning betime,  
And I a maid at your window,  
To be your Valentine.  
HAMLET. Act IV. Sc. 5. L. 48.

5  
Saint Valentine is past;  
Begin these wood-birds but to couple now?  
MIDSUMMER NIGHT'S DREAM. Act IV. Sc. 1.  
L. 144.

VALOR (See also BRAVERY, COURAGE)

6  
But where life is more terrible than death, it  
is then the truest valour to dare to live.  
SIR THOMAS BROWNE—*Religio Medici. Pt. XLIV.*

7  
There is always safety in valor.  
EMERSON—*English Traits. The Times.*

8  
Valor consists in the power of self-recovery.  
EMERSON—*Essays. Circles.*

9  
A valiant man  
Ought not to undergo, or tempt a danger,  
But worthily, and by selected ways,  
He undertakes with reason, not by chance.  
His valor is the salt t' his other virtues,  
They're all unseason'd without it.  
BEN JONSON—*New Inn. Act IV. Sc. 3.*

10  
Stimulus dedit æmula virtus.  
He was spurred on by rival valor.  
LUCAN—*Pharsalia. I. 120.*

11  
In vain doth valour bleed,  
While Avarice and Rapine share the land.  
MILTON—*Sonnet. To the Lord General Fairfax.*

12  
When valour preys on reason,  
It eats the sword it fights with.  
ANTONY AND CLEOPATRA. Act III. Sc. 3. L. 199.

13  
What valour were it, when a cur doth grin,  
For one to thrust his hand between his teeth,  
When he might spurn him with his foot, away?  
HENRY VI. Pt. III. Act I. Sc. 4. L. 56.

14  
You are the hare of whom the proverb goes,  
Whose valor plucks dead lions by the beard.  
KING JOHN. Act II. Sc. 1. L. 137.

15  
'Tis much he dares;  
And, to that dauntless temper of his mind,  
He hath a wisdom that doth guide his valour  
To act in safety.

MACBETH. Act III. Sc. 1. L. 51.

16  
He's truly valiant that can suffer wisely  
The worst that man can breathe and make his  
wrongs  
His outsidings, to wear them like his raiment, care-  
lessly;  
And ne'er prefer his injuries to his heart.  
To bring it into danger.

TIMON OF ATHENS. Act III. Sc. 5. L. 31.

17  
My valor is certainly going!—it is sneaking  
off!—I feel it oozing out, as it were, at the palms  
of my hands.

SHERIDAN—*The Rivals. Act V. Sc. 3.*

18  
Exigui numero, sed bello vivida virtus.  
Of small number, but their valour quick for  
war.  
VERGIL—*Æneid. V. 754.*

VALUE (See also WORTH)

19  
That ye might learn in us not to think of men  
above that which is written.  
I CORINTHIANS. IV. 6. Quoted, "not to bewise  
above that which is written," by Prof.  
Scholefield *Hints for an Improved Transla-  
tion of the New Testament.*

20  
We ought not to treat living creatures like  
shoes or household belongings, which when worn  
with use we throw away.

PLUTARCH—*Life of Cato the Censor.*

21  
A cynic, a man who knows the price of every-  
thing and the value of nothing.

OSCAR WILDE—*Lady Windermere's Fan. Act III.*

VANITY

22  
It beareth the name of Vanity Fair, because  
the town where it is kept is "lighter than van-  
ity."

BUNYAN—*Pilgrim's Progress. Pt. I.*

23  
Oh, wad some power the giftie gie us  
To see oursel's as ithers see us!  
It wad frae monie a blunder free us,  
And foolish notion.  
BURNS—*To a Louse.*



1  
Ecclesiastes said that "all is vanity,"  
Most modern preachers say the same, or show  
it

By their examples of true Christianity:  
In short, all know, or very soon may know it.  
BYRON—*Don Juan*. Canto VII. St. 6.

2  
Sooth'd with the sound, the king grew vain:  
Fought all his battles o'er again;  
And thrice he routed all his foes, and thrice he  
slew the slain.

DRYDEN—*Alexander's Feast*. L. 66.

3  
Vanity of vanities, all is vanity.  
*Ecclesiastes*. I. 2; XII. 8.

4  
All is vanity and vexation of spirit.  
*Ecclesiastes*. I. 14.

5  
Vanity is as ill at ease under indifference as  
tenderness is under a love which it cannot re-  
turn.

GEORGE ELIOT—*Daniel Deronda*. Bk. I. Ch.  
X.

6  
How many saucy airs we meet,  
From Temple Bar to Aldgate street!  
GAY—*The Barley-Mow and Dunghill*. L. 1.

7  
Vain? Let it be so! Nature was her teacher,  
What if a lovely and unsexed creature  
Loved her own harmless gift of pleasing feature.  
HOLMES—Iris, *Her Book*. *The Professor at  
the Breakfast-Table*. X.

8  
On parle peu quand la vanité ne fait pas parler.  
We say little if not egged on by vanity.  
LA ROCHEFOUCAULD—*Maximes*. 137.

9  
Ce qui nous rend la vanité des autres insup-  
portable, c'est qu'elle blesse la nôtre.

That which makes the vanity of others un-  
bearable to us is that which wounds our own.  
LA ROCHEFOUCAULD—*Maximes*. 389.

10  
"Vanitas vanitatum" has rung in the ears  
Of gentle and simple for thousands of years;  
The wail still is heard, yet its notes never scare  
Either simple or gentle from Vanity Fair.

FREDERICK LOCKER-LAMPSON—*Vanity Fair*.

11  
What is your sex's earliest, latest care,  
Your heart's supreme ambition? To be fair.  
LORD LYTTLETON—*Advice to a Lady*. L. 17.

12  
And not a vanity is given in vain.  
POPE—*Essay on Man*. Ep. II. L. 290.

13  
Here files of pins extend their shining rows,  
Puffs, powders, patches, bibles, billet-doux.  
POPE—*Rape of the Lock*. Canto I. L. 137.

14  
Every man at his best state is altogether vanity.  
*Psalms*. XXXIX. 5.

15  
Surely men of low degree are vanity, and men  
of high degree are a lie: to be laid in the bal-  
ance they are altogether lighter than vanity.  
*Psalms*. LXII. 9.

16  
Where doth the world thrust forth a vanity—  
\* \* \* \* \*

That is not quickly buzz'd into his ears?  
RICHARD II. Act II. Sc. 1. L. 24.

17  
Light vanity, insatiate cormorant,  
Consuming means, soon preys upon itself.  
RICHARD II. Act II. Sc. 1. L. 38.

18  
Hoy-day, what a sweep of vanity comes this  
way!

TIMON OF ATHENS. Act I. Sc. 2. L. 137.

19  
Il est difficile d'estimer quelqu'un comme il  
veut l'être.

It is difficult to esteem a man as highly as  
he would wish.

VAUVENARGUES—*Reflections*. LXVII.

20  
Maud Muller looked and sighed: "Ah me!  
That I the Judge's bride might be!  
He would dress me up in silks so fine,  
And praise and toast me at his wine."

WHITTIER—*Maud Muller*. L. 35.

21  
Meek Nature's evening comment on the shows  
That for oblivion take their daily birth  
From all the fuming vanities of earth.

WORDSWORTH—*Sonnet*. *Sky*. *Prospect from  
the Plain of France*.

## VARIETY (See also NOVELTY)

22  
Amidst the soft variety I'm lost.  
ADDISON—*Letter from Italy*. L. 100.

23  
The earth was made so various, that the mind  
Of desultory man, studious of change  
And pleased with novelty, might be indulged.  
COWPER—*The Task*. Bk. I. L. 506.

24  
Variety's the very spice of life,  
That gives it all its flavour.  
COWPER—*The Task*. Bk. II. L. 606.  
(See also PRIOR, RICHTER)

25  
The variety of all things forms a pleasure.  
EURIPIDES—*Orestes*. 234.

26  
Variety's the source of joy below,  
From whence still fresh-revolving pleasures flow,  
In books and love the mind one end pursues,  
And only change the expiring flame renews.

GAY—*Epistles*. To Bernard Lintot, on a *Mis-  
cellany of Poems*.

27  
Countless the various species of mankind,  
Countless the shades which seprate mind from  
mind;

No general object of desire is known,  
Each has his will, and each pursues his own.

WM. GIFFORD—*Perseus*.

28  
All concord's born of contraries.  
BEN JONSON—*Cynthia's Revels*. Act V. Sc. 2.

29  
Diversité, c'est ma devise.  
Diversity, that is my motto.  
LA FONTAINE—*Paté d'Anguille*.

<sup>1</sup>  
Mille animos excipe mille modis.  
Treat a thousand dispositions in a thousand ways.

QVIND—*Ars Amatoria*. Bk. I. 756.

<sup>2</sup>  
Variety alone gives joy;  
The sweetest meats the soonest cloy.  
PRIOR—*The Turtle and the Sparrow*. L. 234.  
(See also COWPER)

<sup>3</sup>  
Weil Verschiedenheit des Nichts mehr ergötzt,  
als Einerleiheit des Etwas.

For variety of mere nothings gives more pleasure than uniformity of something.

JEAN PAUL RICHTER—*Levana*. Fragment V. I. 100.

(See also COWPER)

<sup>4</sup>  
When our old Pleasures die,  
Some new One still is nigh;  
Oh! fair Variety!  
NICHOLAS ROWE—*Ode for the New Year*. (1717)

<sup>5</sup>  
Omnis mutatio loci jucunda fiet.  
Every change of place becomes a delight.  
SENECA—*Epistles*. 28.

### VENICE

<sup>6</sup>  
I stood in Venice, on the Bridge of Sighs;  
A palace and a prison on each hand;  
I saw from out the wave her structures rise  
As from the stroke of the enchanter's wand:  
A thousand years their cloudy wings expand  
Around me, and a dying glory smiles  
O'er the far times, when many a subject land  
Look'd to the wing'd Lion's marble piles,  
Where Venice sate in state, throned on her hundred isles.

BYRON—*Childe Harold*. Canto IV. St. 1.

<sup>7</sup>  
In Venice, Tasso's echoes are no more,  
And silent rows the songless gondolier;  
Her palaces are crumbling to the shore,  
And music meets not always now the ear.  
BYRON—*Childe Harold*. Canto IV. St. 3.

<sup>8</sup>  
Venice once was dear,  
The pleasant place of all festivity,  
The revel of the earth, the masque of Italy.  
BYRON—*Childe Harold*. Canto IV. St. 3.

<sup>9</sup>  
White swan of cities, slumbering in thy nest  
So wonderfully built among the reeds  
Of the lagoon, that fences thee and feeds,  
As sayeth thy old historian and thy guest!  
LONGFELLOW—*Venice*.

<sup>10</sup>  
The sylphs and ondines  
And the sea-kings and queens  
Long ago, long ago, on the waves built a city,  
As lovely as seems  
To some bard in his dreams,  
The soul of his latest love-ditty.  
OWEN MEREDITH—*Venice*.

<sup>11</sup>  
Once did she hold the gorgeous East in fee,  
And was the safeguard of the West.  
WORDSWORTH—*Sonnet on the extinction of the Venetian Republic*.

### VICE

<sup>12</sup>  
De vitii nostris scalam nobis facimus, si vitia  
ipsa calcamus.

We make a ladder for ourselves of our vices,  
if we trample those same vices underfoot.  
ST. AUGUSTINE—*Sermon 3. De Ascensione*.  
(See also LONGFELLOW)

<sup>13</sup>  
Vitia temporis; vitia hominis.  
Vices of the time; vices of the man.  
BACON—*Humble Submission and Supplication to the Lords of Parliament*. (1621)

<sup>14</sup>  
Vice gets more in this vicious world  
Than piety.  
BEAUMONT AND FLETCHER—*Love's Cure*. Act III. Sc. 1.

<sup>15</sup>  
Vice itself lost half its evil, by losing all its  
grossness.  
BURKE—*Reflections on the Revolution in France*.

<sup>16</sup>  
To sanction Vice, and hunt Decorum down.  
BYRON—*English Bards and Scotch Reviewers*. L. 621.

<sup>17</sup>  
And lash the Vice and Follies of the Age.  
SUSANNAH CENTLIVRE—*Prologue to The Man's Bewitched*.

<sup>18</sup>  
Ne'er blush'd, unless, in spreading vice's snares,  
She blunder'd on some virtue unawares.  
CHURCHILL—*The Rosciad*. L. 137.

<sup>19</sup>  
What maintains one vice would bring up two  
children.  
FRANKLIN—*Poor Richard's Almanac*.

<sup>20</sup>  
Omne animi vitium tanto conspectius in se  
Crimen habet, quanto major qui peccat habetur.  
Every vice makes its guilt the more conspicuous in proportion to the rank of the offender.

JUVENAL—*Satires*. VIII. 140.

<sup>21</sup>  
We do not despise all those who have vices,  
but we despise all those who have not a single virtue.

LA ROCHEFOUCAULD—*Maxims*. No. 195.

<sup>22</sup>  
A vice is a failure of desire.  
GERALD STANLEY LEE—*Crowds*. Bk. IV. Ch. XIII.

<sup>23</sup>  
Saint Augustine! well hast thou said,  
That of our vices we can frame  
A ladder, if we will but tread  
Beneath our feet each deed of shame.  
LONGFELLOW—*The Ladder of St. Augustine*. St. 1.  
(See also AUGUSTINE, also LONGFELLOW under GROWTH)

<sup>24</sup>  
Virtue, I grant you, is an empty boast;  
But shall the dignity of vice be lost?  
POPE—*Epilogue to Satires. Dialogue I*.

<sup>25</sup>  
Vice is a monster of so frightful mien,  
As to be hated needs but to be seen;

Yet seen too oft, familiar with her face,  
We first endure, then pity, then embrace.

POPE—*Essay on Man*. Ep. II. L. 217.  
(See also DRYDEN under TRUTH)

1  
The heart resolves this matter in a trice,  
"Men only feel the smart, but not the vice."  
POPE—*Horace*. Bk. II. Ep. II. L. 216.

2  
Hominum sunt ista [vitia], non temporum.  
Those vices [luxury and neglect of decent  
manners] are vices of men, not of the times.  
SENECA—*Epistles*. 97.

3  
The gods are just, and of our pleasant vices  
Make instruments to plague us.  
*King Lear*. Act V. Sc. 3. L. 170. ("Scourge"  
for "plague" in quarto.)

4  
There is no vice so simple but assumes  
Some mark of virtue on his outward parts.  
*Merchant of Venice*. Act III. Sc. 2. L. 81.

5  
Vice repeated is like the wand'ring wind,  
Blows dust in others' eyes, to spread itself.  
*Pericles*. Act I. Sc. 1. L. 97.

6  
O, what a mansion have those vices got  
Which for their habitation chose out thee,  
Where beauty's veil doth cover every blot,  
And all things turn to fair that eyes can see!  
*Sonnet XCV*.

#### VICTORY (See also SUCCESS)

7  
Hannibal knows how to gain a victory, but  
not how to use it.  
BARCA. TO HANNIBAL, according to PLU-  
TARCH.

8  
Kings may be blest, but Tam was glorious,  
O'er a' the ills o' life victorious.  
BURNS—*Tam o' Shanter*.

9  
Who thought he'd won  
The field as certain as a gun.  
BUTLER—*Hudibras*. Pt. I. Canto III. L. 11.  
CERVANTES—*Don Quixote*. Pt. I. Bk. III.  
Ch. VII. DRYDEN—*Spanish Friar*. Act  
III. Sc. 2. (For "sure as a gun.")

10  
Out spoke the victor then,  
As he hail'd them o'er the wave,  
Ye are brothers! ye are men!  
And we conquer but to save;  
So peace instead of death let us bring;  
But yield, proud foe, thy fleet,  
With the crews, at England's feet,  
And make submission meet  
To our King.

CAMPBELL—*The Battle of the Baltic*.

11  
Not one of all the purple host  
Who took the flag to-day  
Can tell the definition  
So clear of victory,  
As he, defeated, dying,  
On whose forbidden ear  
The distant strains of triumph  
Break agonized and clear.  
EMILY DICKINSON—*Poems*. *Success*.

12  
Our peace must be a peace of victors, not of  
the vanquished.

GEN. FOCH, as reported by G. WARD PRICE  
in the London *Daily Mail* (1919).

13  
Victory is a thing of the will.  
A favorite maxim of GEN. FOCH.

14  
A Cadmean victory. (The conquerors suffer  
as much as the conquered.)  
Proverb quoted by HERODOTUS. I. 66.  
(See also PYRRHUS)

15  
To the victors belong the spoils. (The spoils to  
the victors.)  
As attributed to ANDREW JACKSON.  
(See also MARCY)

16  
From what far, heavenly height of hope  
Didst thou descend to light our way,  
Cleaving with flash of snowy robe  
Time's dusky veil of twilight gray?  
JULIA LARNED—*The Winged Victory*.

17  
Peace must be framed on so equitable a basis,  
that the nations would not wish to disturb it  
. . . so that the confidence of the German  
people shall be put in the equity of their cause  
and not in the might of their armies.

LLOYD GEORGE—*Speech at Glasgow*. June  
29, 1917.

18  
Victrix causa Diis placuit, sed victa Catoni.  
The victorious cause pleased the gods, but  
the victory pleased Cato.  
LUCANUS—*Pharsalia*. I. 118.

19  
They see nothing wrong in the rule, that to  
the victors belong the spoils of the enemy.  
W. L. MARCY—*Speech in the United States  
Senate*. (1832)  
(See also JEFFERSON)

20  
Who overcomes  
By force, hath overcome but half his foe.  
MILTON—*Paradise Lost*. Bk. I. L. 648.

21  
There are some defeats more triumphant than  
victories.  
MONTAIGNE—*Of Cannibals*. Ch. XXX.

22  
Then should some cloud pass over  
The brow of sire or lover,  
Think 'tis the shade  
By Victory made  
Whose wings right o'er us hover!  
MOORE—*Battle Song*.

23  
Before this time tomorrow I shall have gained  
a peerage or Westminster Abbey.  
NELSON. Before the Battle of the Nile.

24  
Westminster Abbey, or Victory.  
NELSON. In the battle off Cape Vincent, giv-  
ing orders for boarding the San Josef. See  
SOUTHEY—*Life of Nelson*. Vol. I. Ch. IV.

25  
We have met the enemy and they are ours.  
OLIVER HAZARD PERRY—*Letter to Gen. Har-  
rison after the Victory on Lake Erie*. Sept.  
10, 1813.

- <sup>1</sup>  
Væ victis.  
Woe to the vanquished!  
PLAUTUS—*Pseudolus*. Act V. Also credited to LIVY. Became a proverbial saying when Rome was conquered by the Gauls under Brennus.
- <sup>2</sup>  
We conquered France, but felt our captive's charms,  
Her arts victorious triumph'd o'er our arms.  
POPE—*Horace*. Bk. II. Ep. I. L. 263.
- <sup>3</sup>  
But if  
We have such another victory, we are undone.  
Attributed to PYRRHUS by BACON—*Apothegms*. No. 193. PYRRHUS lost 3,500 men at the battle of Asculum B. C. 279. When congratulated on his victory he was reported to have made the reply quoted. Hence a "Pyrrhic Victory."  
(See also HERODOTUS)
- <sup>4</sup>  
Heil dir im Siegeskranz.  
Hail! Thou as victor crowned.  
B. G. SCHUMACHER. Title and refrain of Prussian Nat. Hymn. From the original song by HEINRICH HARRIES. (1790)
- <sup>5</sup>  
Hail to the Chief who in triumph advances.  
SCOTT—*Lady of the Lake*. Canto II. St. 19.
- <sup>6</sup>  
With dying hand, above his head,  
He shook the fragment of his blade,  
And shouted "Victory!—  
Charge, Chester, charge! on, Stanley, on!"  
Were the last words of Marmion.  
SCOTT—*Marmion*. Canto VI. St. 32.
- <sup>7</sup>  
La victoire me suit, et tout suit la victoire.  
Victory follows me, and all things follow victory.  
SCUDÉRY—*L'Amour Tyrannique*.
- <sup>8</sup>  
Then with the losers let it sympathize;  
For nothing can seem foul to those that win.  
HENRY IV. Pt. I. Act V. Sc. 1. L. 8.
- <sup>9</sup>  
To whom God will, there be the victory.  
HENRY VI. Pt. III. Act II. Sc. 5. L. 15.
- <sup>10</sup>  
Thus far our fortune keeps an upward course,  
And we are grac'd with wreaths of victory.  
HENRY VI. Pt. III. Act V. Sc. 3. L. 1.
- <sup>11</sup>  
A victory is twice itself when the achiever  
brings home full numbers.  
MUCH ADO ABOUT NOTHING. Act I. Sc. 1. L. 8.
- <sup>12</sup>  
"But what good came of it at last?"  
Quoth little Peterkin.  
"Why, that I cannot tell," said he;  
"But 'twas a famous victory."  
SOUTHEY—*Battle of Blenheim*.
- <sup>13</sup>  
Victores victosque numquam solida fide  
coalescere.  
Victor and vanquished never unite in substantial agreement.  
TACITUS—*Annales*. Bk. II. 7.

- <sup>14</sup>  
Victoriam malle quam pacem.  
To prefer victory to peace.  
TACITUS—*Annales*. Bk. III. 60.
- <sup>15</sup>  
There is nothing so dreadful as a great victory  
—except a great defeat.  
Quoted as WELLINGTON'S. EMERSON ascribes it to D'ARGENSON, as reported by GRIMM.  
See EMERSON—*Quotation and Originality*.
- <sup>16</sup>  
It must be a peace without victory. . . .  
Victory would mean peace forced upon the loser; a victor's terms imposed upon the vanquished. It would be accepted in humiliation, under duress, at an intolerable sacrifice, and would leave a sting, a resentment, a bitter memory upon which terms of peace would rest, not permanently, but only as upon quicksand. Only a peace between equals can last: only a peace, the very principle of which is equality, and a common participation in a common benefit.  
WOODROW WILSON—*Address to the U. S. Senate*, Jan. 22, 1917.

## VILLAINY

- <sup>17</sup>  
Calm, thinking villains, whom no faith could fix,  
Of crooked counsels and dark politics.  
POPE—*Temple of Fame*. L. 410.
- <sup>18</sup>  
O villainy! Ho! let the door be lock'd;  
Treachery! seek it out.  
HAMLET. Act V. Sc. 2. L. 322.
- <sup>19</sup>  
And thus I clothe my naked villainy  
With old odd ends, stol'n out of holy writ,  
And seem a saint, when most I play the devil.  
RICHARD III. Act I. Sc. 3. L. 336.
- <sup>20</sup>  
Villain and he be many miles asunder.  
ROMEO AND JULIET. Act III. Sc. 5. L. 82.
- <sup>21</sup>  
The learned pate  
Ducks to the golden fool: all is oblique;  
There's nothing level in our cursed natures,  
But direct villainy.  
TIMON OF ATHENS. Act IV. Sc. 3. L. 17.

## VIOLETS

- <sup>22</sup>  
*Viola*  
Early violets blue and white  
Dying for their love of light.  
EDWIN ARNOLD—*Almond Blossoms*.
- <sup>23</sup>  
Deep violets, you liken to  
The kindest eyes that look on you,  
Without a thought disloyal.  
E. B. BROWNING—*A Flower in a Letter*.
- <sup>24</sup>  
Stars will blossom in the darkness,  
Violets bloom beneath the snow.  
JULIA C. R. DORR—*For a Silver Wedding*.
- <sup>25</sup>  
Again the violet of our early days  
Drinks beauteous azure from the golden sun,  
And kindles into fragrance at his blaze.  
EBENEZER ELLIOTT—*Miscellaneous Poems*.  
*Spring*.

1  
Cold blows the wind against the hill,  
And cold upon the plain;  
I sit me by the bank, until  
The violets come again.

RICHARD GARNETT—*Violets*.

2  
A violet on the meadow grew,  
That no one saw, that no one knew,  
It was a modest flower.  
A shepherdess pass'd by that way—  
Light-footed, pretty and so gay;  
That way she came,  
Softly warbling forth her lay.

GOETHE—*The Violet*. FREDERICK RICORD'S  
trans.

3  
A blossom of returning light,  
An April flower of sun and dew;  
The earth and sky, the day and night  
Are melted in her depth of blue!

DORA READ GOODALE—*Blue Violets*.

4  
The modest, lowly violet  
In leaves of tender green is set;  
So rich she cannot hide from view,  
But covers all the bank with blue.

DORA READ GOODALE—*Spring Scatters Far  
and Wide*.

5  
The violets prattle and titter,  
And gaze on the stars high above.

HEINE—*Book of Songs. Lyrical Interlude*. 9.

6  
The eyes of spring, so azure,  
Are peeping from the ground;  
They are the darling violets,  
That I in nosegays bound.

HEINE—*Book of Songs. New Spring*. 13.

7  
Welcome, maids of honor,  
You doe bring  
In the spring,  
And wait upon her.

HERRICK—*To Violets*.

8  
The violet is a nun.  
HOOD—*Flowers*.

9  
We are violets blue,  
For our sweetness found  
Careless in the mossy shades,  
Looking on the ground.  
Love's dropp'd eyelids and a kiss,—  
Such our breath and blueness is.

LEIGH HUNT—*Songs and Chorus of the Flowers.  
Violets*.

10  
And shade the violets,  
That they may bind the moss in leafy nets.  
KEATS—*I Stood Tiptoe Upon a Little Hill*.

11  
Violet! sweet violet!  
Thine eyes are full of tears;  
Are they wet  
Even yet  
With the thought of other years?  
LOWELL—*Song*.

12  
Winds wander, and dews drip earthward;  
Rains fall, suns rise and set:

Earth whirls, and all but to prosper  
A poor little violet.

LOWELL—*The Changeling*.

13  
The violets were past their prime,  
Yet their departing breath  
Was sweeter, in the blast of death,  
Than all the lavish fragrance of the time.

MONTGOMERY—*The Adventure of a Star*.

14  
Hath the pearl less whiteness  
Because of its birth?  
Hath the violet less brightness  
For growing near earth?

MOORE—*Desmond's Song*.

15  
Steals timidly away,  
Shrinking as violets do in summer's ray.  
MOORE—*Lalla Rookh. Veiled Prophet of  
Khorassan*.

16  
Surely as cometh the Winter, I know  
There are Spring violets under the snow.  
R. H. NEWELL (Orpheus C. Kerr)—*Spring  
Violets under the Snow*.

17  
The violet thinks, with her timid blue eye,  
To pass for a blossom enchantingly shy.  
FRANCES S. OSGOOD—*Garden Gossip*. St. 3.

18  
The violets whisper from the shade  
Which their own leaves have made:  
Men scent our fragrance on the air,  
Yet take no heed  
Of humble lessons we would read.  
CHRISTINA G. ROSSETTI—*"Consider the Lilies  
of the Field."* L. 13.

19  
Who are the violets now  
That strew the green lap of the new come spring.  
RICHARD II. Act V. Sc. 2. L. 46.

20  
The sweet sound,  
That breathes upon a bank of violets,  
Stealing and giving odour!  
Twelfth Night. Act I. Sc. 1. L. 5.

21  
Violets dim,  
But sweeter than the lids of Juno's eyes.  
Or Cytherea's breath.  
Winter's Tale. Act IV. Sc. 4. L. 120.

22  
And the violet lay dead while the odour flew  
On the wings of the wind o'er the waters blue.  
SHELLEY—*Music*.

23  
Oh! faint delicious spring-time violet,  
Thine odor like a key,  
Turns noiselessly in memory's wards to let  
A thought of sorrow free.  
W. W. STORY—*The Violet*.

24  
The smell of violets, hidden in the green,  
Pour'd back into my empty soul and frame  
The times when I remembered to have been  
Joyful and free from blame.  
TENNYSON—*Dream of Fair Women*. St. 20.

25  
And from his ashes may be made  
The violet of his native land.  
TENNYSON—*In Memoriam*. XVIII.

1 And in my breast  
Spring wakens too; and my regret  
Becomes an April violet,  
And buds and blossoms like the rest.  
TENNYSON—*In Memoriam*. CXV.

2 A humble flower long time I pined  
Upon the solitary plain,  
And trembled at the angry wind,  
And shrunk before the bitter rain.  
And oh! 'twas in a blessed hour  
A passing wanderer chanced to see,  
And, pitying the lonely flower,  
To stoop and gather me.  
THACKERAY—*Song of the Violet*.

3 Banks that slope to the southern sky  
Where languid violets love to lie.  
SARAH HELEN WHITMAN—*Wood Walks in Spring*. L. 11.

4 The violets of five seasons reappear  
And fade, unseen by any human eye.  
WORDSWORTH—*Nutting*.

5 A violet by a mossy stone  
Half hidden from the eye!  
Fair as a star when only one  
Is shining in the sky.  
WORDSWORTH—*She Dwelt Among the Untrodden Ways*.

6 You violets that first appear,  
By your pure purple mantles known,  
Like the proud virgins of the year,  
As if the spring were all your own—  
What are you when the rose is blown?  
SIR HENRY WOTTON—*To his Mistress the Queen of Bohemia*.

## VIRTUE

7 Curse on his virtues! they've undone his country.  
ADDISON—*Cato*. Act IV. Sc. 4.

8 If there's a power above us, (and that there is  
all nature cries aloud  
Through all her works) he must delight in virtue.  
ADDISON—*Cato*. Act V. Sc. 1.

9 Sweet are the slumbers of the virtuous man!  
ADDISON—*Cato*. Act V. Sc. 4.

10 One's outlook is a part of his virtue.  
AMOS BRONSON ALCOTT—*Concord Days*. April Outlook.

11 Virtue and sense are one; and, trust me, still  
A faithless heart betrays the head unsound.  
ARMSTRONG—*Art of Preserving Health*. Bk. IV. L. 265.

12 Virtue, the strength and beauty of the soul,  
Is the best gift of Heaven: a happiness  
That even above the smiles and frowns of fate  
Exalts great Nature's favourites: a wealth  
That ne'er encumbers, nor can be transferr'd.  
ARMSTRONG—*Art of Preserving Health*. Bk. IV. L. 284.

13 Certainly virtue is like precious odours, most  
fragrant when they are incensed or crushed.  
BACON—*Essays. Of Adversity*.

14 Virtue is like a rich stone, best plain set.  
BACON—*Essays. Of Beauty*.

15 La vertu d'un cœur noble est la marque  
certaine.

Virtue alone is the unerring sign of a noble  
soul.  
BOILEAU—*Satires*. V. 42.

16 Whilst shame keeps its watch, virtue is not  
wholly extinguished in the heart.  
BURKE—*Reflections on the Revolution in France*.

17 Virtue is not malicious; wrong done her  
Is righted even when men grant they err.  
GEORGE CHAPMAN—*Monsieur D'Olive*. Act I. Sc. 1. L. 127.

18 Nam quæ voluptate, quasi mercede aliqua,  
ad officium impellitur, ea non est virtus sed  
fallax imitatio simulatioque virtutis.

That which leads us to the performance  
of duty by offering pleasure as its reward, is  
not virtue, but a deceptive copy and imitation  
of virtue.  
CICERO—*Academici*. IV. 46.

19 Honor est præmium virtutis.  
Honor is the reward of virtue.  
CICERO—*Brutus*. LXXXI.  
(See also PLAUTUS)

20 Virtute enim ipsa non tam multi præditi  
esse, quam videri volunt.

Fewer possess virtue, than those who wish  
us to believe that they possess it.  
CICERO—*De Amicitia*. XXVI.

21 Nam ut quisque est vir optimus, ita diffi-  
cillime esse alios improbos suspicatur.

The more virtuous any man is, the less  
easily does he suspect others to be vicious.  
CICERO—*Epistolæ Ad Fratrem*. I. 1.

22 In virtute sunt multi adscensus.

In the approach to virtue there are many  
steps.  
CICERO—*Oratio Pro Cnæo Plancio*. XXV.

23 Est hæc sæculi labes quædam et macula  
virtuti invidere, velle ipsum florem dignitatis  
infringere.

It is the stain and disgrace of the age to  
envy virtue, and to be anxious to crush the  
very flower of dignity.  
CICERO—*Gratio Pro Lucio Cornelio Balbo*. VI.

24 Virtue is a habit of the mind, consistent  
with nature and moderation and reason.

CICERO—*Rhetorical Invention*. Bk. II. Sc. LIII.

25 Ipsa quidem pretium virtus sibi.  
Virtue is indeed its own reward.

CLAUDIANUS—*De Consulatu Malli. Theodorii Panegyris. V. I.*  
(See also PLAUTUS)

<sup>1</sup>  
Vile latens virtus.

Virtue when concealed is a worthless thing.

CLAUDIANUS—*De Quarto Consulatu Honorii Augusti Panegyris. 222.*

<sup>2</sup>  
Well may your heart believe the truths I tell;  
'Tis virtue makes the bliss, where'er we dwell.  
COLLINS—*Eclogue I. L. 5. Selim.*

<sup>3</sup>  
Is virtue a thing remote? I wish to be  
virtuous, and lo! virtue is at hand.  
CONFUCIUS—*Analects. Bk. I. Ch. IV.*

<sup>4</sup>  
Virtue is not left to stand alone. *He who practices it* will have neighbors.  
CONFUCIUS—*Analects. Bk. IV. Ch. XXV.*

<sup>5</sup>  
Toutes grandes vertus conviennent aux grands hommes.

All great virtues become great men.  
CORNEILLE—*Notes de Corneille par La Roche-foucauld.*

<sup>6</sup>  
The only amaranthine flower on earth  
Is virtue.

COWPER—*Task. Bk. III. L. 268.*

<sup>7</sup>  
And he by no uncommon lot  
Was famed for virtues he had not.  
COWPER—*To the Rev. William Bull. L. 19.*

<sup>8</sup>  
Virtue alone is happiness below.  
CRABBE—*The Borough. Letter XVI.*

<sup>9</sup>  
Virtue was sufficient of herself for happiness.  
DIOGENES LAERTIUS—*Plato. XLII.*  
(See also PLAUTUS)

<sup>10</sup>  
And virtue, though in rags, will keep me warm.  
DRYDEN—*Imitation of Horace. Bk. I. Ode XXIX. L. 87.*

<sup>11</sup>  
The only reward of virtue is virtue.  
EMERSON—*Essays. Friendship.*

<sup>12</sup>  
The virtue in most request is conformity.  
Self-reliance is its aversion. It loves not realities and creators, but names and customs.

EMERSON—*Essays. First Series. Self-Reliance.*

<sup>13</sup>  
Shall ignorance of good and ill  
Dare to direct the eternal will?  
Seek virtue, and, of that possess,  
To Providence resign the rest.  
GAY—*The Father and Jupiter.*

<sup>14</sup>  
Yet why should learning hope success at court?  
Why should our patriots' virtues cause support?  
Why to true merit should they have regard?  
They know that virtue is its own reward.  
GAY—*Epistle to Methuen. L. 39.*  
(See also PLAUTUS)

<sup>15</sup>  
Thus to relieve the wretched was his pride,  
And e'en his failings lean'd to virtue's side.  
GOLDSMITH—*The Deserted Village. L. 163.*

<sup>16</sup>  
The virtuous nothing fear but life with shame,  
And death's a pleasant road that leads to fame.  
GEO. GRANVILLE (Lord Lansdowne). Verses  
written 1690. L. 47.

<sup>17</sup>  
Only a sweet and virtuous soul,  
Like season'd timber, never gives;  
But though the whole world turn to coal,  
Then chiefly lives.  
HERBERT—*The Church. Virtue.*

<sup>18</sup>  
Virtus repulsæ nescia sordidæ,  
Intaminatis fulget honoribus;  
Nec sumit aut ponit secures  
Arbitrio popularis auræ.

Virtue knowing no base repulse, shines with  
untarnished honour; nor does she assume or  
resign her emblems of honour by the will of  
some popular breeze.

HORACE—*Carmina. III. 2. 17.*

<sup>19</sup>  
Virtus, recludens immeritis mori  
Cælum, negata tentat iter via.

Virtue, opening heaven to those who do  
not deserve to die, makes her course by paths  
untried.

HORACE—*Carmina. III. 2. 21.*

<sup>20</sup>  
Virtutem incolumem odimus,  
Sublatam ex oculis quærimus.

We hate virtue when it is safe; when re-  
moved from our sight we diligently seek it.

HORACE—*Carmina. III. 24. 31.*

<sup>21</sup>  
Mea virtute me involvo.  
I wrap myself up in my virtue.  
HORACE—*Carmina. III. 29. 55.*

<sup>22</sup>  
Virtus est vitium fugere, et sapientia prima.  
Virtue consists in avoiding vice, and is  
the highest wisdom.  
HORACE—*Epistles. I. 1. 41.*

<sup>23</sup>  
Vilius argentum est auro virtutibus aurum.  
Silver is less valuable than gold, gold than  
virtue.  
HORACE—*Epistles. I. 1. 52.*

<sup>24</sup>  
Oderunt peccare boni virtutis amore.  
The good hate sin because they love virtue.  
HORACE—*Epistles. I. 16. 52.*

<sup>25</sup>  
Virtue, dear friend, needs no defence,  
The surest guard is innocence:  
None knew, till guilt created fear,  
What darts or poison'd arrows were.  
HORACE—*Odes. Bk. I. Ode XII. St. 1.*  
WENTWORTH DILLON'S trans.

<sup>26</sup>  
Some of 'em [virtues] like extinct volcanoes,  
with a strong memory of fire and brimstone.  
DOUGLAS JERROLD—*The Catspaw. Act III. Sc. 1.*

<sup>27</sup>  
His virtues walked their narrow round,  
Nor made a pause, nor left a void;  
And sure th' Eternal Master found  
The single talent well employed.  
SAMUEL JOHNSON—*On the Death of Mr. Robert Lovett.*

- <sup>1</sup>  
Probitas laudatur et alget.  
Virtue is praised and freezes.  
JUVENAL—*Satires*. I. 74.
- <sup>2</sup>  
Nobilitas sola est atque unica virtus.  
Virtue is the only and true nobility.  
JUVENAL—*Satires*. VIII. 20.
- <sup>3</sup>  
Tanto major famæ sitis est quam  
Virtutis: quis enim virtutem amplectitur ipsam  
Præmia si tollas.  
The thirst for fame is much greater than  
that for virtue; for who would embrace  
virtue itself if you take away its rewards?  
JUVENAL—*Satires*. X. 140.
- <sup>4</sup> Semita certe  
Tranquillæ per virtutem patet unica vitæ.  
The only path to a tranquil life is through  
virtue.  
JUVENAL—*Satires*. X. 363.
- <sup>5</sup>  
To be discontented with the divine discontent,  
and to be ashamed with the noble shame,  
is the very germ of the first upgrowth of all  
virtue.  
CHAS. KINGSLEY—*Health and Education. The  
Science of Health*.
- <sup>6</sup>  
Our virtues are most frequently but vices  
disguised.  
LA ROCHEFOUCAULD—*Maxims*. 179. (Ed.  
1665) In 4th Ed. at head of *Reflexions*.
- <sup>7</sup>  
Virtue is an angel, but she is a blind one,  
and must ask of Knowledge to show her the  
pathway that leads to her goal.  
HORACE MANN—*A Few Thoughts for a Young  
Man*.
- <sup>8</sup>  
God sure esteems the growth and completing  
of one virtuous person, more than the restraint  
of ten vicious.  
MILTON—*Areopagitica. A Speech for the Lib-  
erty of Unlicensed Printing*.
- <sup>9</sup>  
Virtue could see to do what Virtue would  
By her own radiant light, though sun and moon  
Were in the flat sea sunk.  
MILTON—*Comus*. L. 373.
- <sup>10</sup>  
Virtue may be assailed, but never hurt,  
Surprised by unjust force, but not intralled;  
Yea, even that which mischief meant most harm  
Shall in the happy trial prove most glory.  
MILTON—*Comus*. L. 589.
- <sup>11</sup>  
Or, if Virtue feeble were,  
Heaven itself would stoop to her.  
MILTON—*Comus*. L. 1,022.
- <sup>12</sup>  
J'aime mieux un vice commode  
Qu'une fatigante vertu.  
I prefer an accommodating vice to an ob-  
stinate virtue.  
MOLIÈRE—*Amphitryon*. I. 4.
- <sup>13</sup>  
La naissance n'est rien où la vertu n'est pas.  
Birth is nothing where virtue is not.  
MOLIÈRE—*Don Juan*. IV. 6.

- <sup>14</sup>  
Où la vertu va-t-elle se nicher?  
Where does virtue go to lodge?  
Exclamation of MOLIÈRE.
- <sup>15</sup>  
I find that the best virtue I have has in it  
some tincture of vice.  
MONTAIGNE—*Essays. That we Taste Nothing  
Pure*.
- <sup>16</sup>  
Faut d'la vertu, pas trop n'en faut,  
L'excès en tout est un défaut.  
Some virtue is needed, but not too much.  
Excess in anything is a defect.  
MONVEL. From a comic opera. *Erreur d'un  
Moment*. Quoted by DESAUGIERS. See  
FOURNIER—*L'Esprit des Autres*. Ch. XXXV.
- <sup>17</sup>  
Judice te mercede caret, per seque petenda est  
Externis virtus incommutata bonis.  
In your judgment virtue requires no reward,  
and is to be sought for itself, unaccompanied  
by external benefits.  
OVID—*Epistolæ ex Ponto*. Bk. II. 3. 35.  
(See also PLAUTUS)
- <sup>18</sup>  
Virtutem videant, intabescantque relictæ.  
Let them (the wicked) see the beauty of  
virtue, and pine at having forsaken her.  
PERSIUS—*Satires*. III. 38.
- <sup>19</sup>  
For virtue only finds eternal Fame.  
PETRARCH—*The Triumph of Fame*. Pt. I. L.  
183.
- <sup>20</sup>  
Virtus præmium est optimum.  
Virtus omnibus rebus anteit profecto.  
Libertas, salus, vita, res, parentes,  
Patria et prognati tutantur, servantur;  
Virtus omnia in se habet; omnia assunt bona,  
quem penes est virtus.  
Virtue is the highest reward. Virtue truly  
goes before all things. Liberty, safety, life,  
property, parents, country and children are  
protected and preserved. Virtue has all things  
in herself; he who has virtue has all things  
that are good attending him.  
PLAUTUS—*Amphitruo*. Act II. 2. 17.  
(See also CICERO, CLAUDIANUS, DIOGENES,  
GAY, OVID, SILIUS)
- <sup>21</sup>  
Qui per virtutem peritat, non interit.  
He who dies for virtue, does not perish.  
PLAUTUS—*Captivi*. III. 5. 32.
- <sup>22</sup>  
Virtue may choose the high or low degree,  
'Tis just alike to virtue, and to me;  
Dwell in a monk, or light upon a king,  
She's still the same below'd, contented thing.  
POPE—*Epilogue to Satires. Dialogue I*. L. 137.
- <sup>23</sup>  
But sometimes virtue starves while vice is fed.  
What then? Is the reward of virtue bread?  
POPE—*Essay on Man*. Ep. IV. L. 149.
- <sup>24</sup>  
The soul's calm sunshine and the heartfelt joy,  
Is virtue's prize.  
POPE—*Essay on Man*. Ep. IV. L. 168.
- <sup>25</sup>  
Know then this truth (enough for man to know)  
"Virtue alone is happiness below."  
POPE—*Essay on Man*. Ep. IV. L. 309.



<sup>1</sup> Court-virtues bear, like gems, the highest rate,  
Born where Heav'n's influence scarce can penetrate.

In life's low vale, the soil the virtues like,  
They please as beauties, here as wonders strike.  
POPE—*Moral Essays*. Ep. I. L. 141.

<sup>2</sup> Virtue she finds too painful an endeavour,  
Content to dwell in decencies forever.  
POPE—*Moral Essays*. Ep. II. L. 163.

<sup>3</sup> There is nothing that is meritorious but virtue  
and friendship; and indeed friendship itself is  
only a part of virtue.

POPE—*On his Death-Bed*. JOHNSON'S *Life of Pope*.

<sup>4</sup> O let us still the secret joy partake,  
To follow virtue even for virtue's sake.  
POPE—*Temple of Fame*. L. 364.

<sup>5</sup> Virtus, etiamsi quosdam impetus a natura  
sumit, tamen perficienda doctrina est.  
Although virtue receives some of its excellencies  
from nature, yet it is perfected by education.

QUINTILIAN—*De Institutione Oratoria*. XII. 2. 1.

<sup>6</sup> Nihil tam alte natura constituit quo virtus non  
possit eniti.

Nature has placed nothing so high that virtue  
can not reach it.

QUINTUS CURTIUS RUFUS—*De Rebus Gestis Alexandri Magni*. VII. 11. 10.

<sup>7</sup> Divitiarum et formæ gloria fluxa atque fragilis;  
virtus clara æternaque habetur.

The glory of riches and of beauty is frail  
and transitory; virtue remains bright and eternal.

SALLUST—*Catiline*. I.

<sup>8</sup> Marcet sine adversario virtus.  
Virtue withers away if it has no opposition.  
SENECA—*De Providentia*. II.

<sup>9</sup> Virtus secundum naturam est; vitia inimica et  
infesta sunt.

Virtue is according to nature; vices are hostile  
and dangerous.

SENECA—*Epistles*. L.

<sup>10</sup> To show virtue her own feature, scorn her own  
image, and the very age and body of the time  
his form and pressure.

*Hamlet*. Act III. Sc. 2. L. 25.

<sup>11</sup> For in the fatness of these pury times  
Virtue itself of vice must pardon beg.

*Hamlet*. Act III. Sc. 4. L. 153.

<sup>12</sup> Assume a virtue, if you have it not.  
*Hamlet*. Act III. Sc. 4. L. 160.

<sup>13</sup> My heart laments that virtue cannot live  
Out of the teeth of emulation.

*Julius Cæsar*. Act II. Sc. 3. L. 13.

<sup>14</sup> According to his virtue let us use him,  
With all respect and rites of burial.  
*Julius Cæsar*. Act V. Sc. 5. L. 76.

<sup>15</sup> His virtues  
Will plead like angels, trumpet-tongued, against  
The deep damnation of his taking-off.

*Macbeth*. Act I. Sc. 7. L. 18.

<sup>16</sup> Virtue is bold, and goodness never fearful.  
*Measure for Measure*. Act III. Sc. 1. L. 215.

<sup>17</sup> The trumpet of his own virtues.  
*Much Ado About Nothing*. Act V. Sc. 2. L. 87.

<sup>18</sup> I hold it ever,  
Virtue and cunning were endowments greater  
Than nobleness and riches: careless heirs  
May the two latter darken and expend;  
But immortality attends the former,  
Making a man a god.

*Pericles*. Act III. Sc. 2. L. 27.

<sup>19</sup> Virtue itself turns vice, being misapplied;  
And vice sometimes by action dignified.  
*Romeo and Juliet*. Act II. Sc. 3. L. 21.

<sup>20</sup> Virtue that transgresses is but patched with  
sin; and sin that amends is but patched with  
virtue.

*Twelfth Night*. Act I. Sc. 5. L. 52.

<sup>21</sup> Explorant adversa viros. Perque aspera dura  
Nifitur ad laudem virtus interrita clivo.

Adversity tries men; but virtue struggles  
after fame regardless of the adverse heights.  
SILIUS ITALICUS—*Punica*. IV. 605.

<sup>22</sup> Ipsa quidem virtus sibimet pulcherrima merces.  
Virtue herself is her own fairest reward.

SILIUS ITALICUS—*Punica*. Bk. XIII. L. 663.

DRYDEN—*Tyrannic Love*. Act II. Sc. 3.

HOME—*Douglas*. Act III. Sc. 1. L. 294.

HENRY MOORE—*Cupid's Conflict*. PRIOR—

*Ode in Imitation of Horace*. III. Ode 2. L.

146. PLATO—*Republic*.

(See also PLAUTUS)

<sup>23</sup> Virtue often trips and falls on the sharp-edged  
rock of poverty.

EUGÈNE SUE.

<sup>24</sup> Virtue, the greatest of all monarchies.  
SWIFT—*Ode. To the Hon. Sir William Temple*.

<sup>25</sup> Non tamen adeo virtutum sterile seculum, ut  
non et bona exempla prodiderit.

Yet the age was not so utterly destitute of  
virtues but that it produced some good exam-  
ples.

TACITUS—*Annales*. Bk. I. 2.

<sup>26</sup> Forgive what seem'd my sin in me;  
What seem'd my worth since I began.

TENNYSON—*In Memoriam*. Introduction.

(See also YOUNG)

<sup>27</sup> What, what is virtue, but repose of mind,  
A pure ethereal calm, that knows no storm;  
Above the reach of wild ambition's wind,

Above those passions that this world deform  
And torture man.

THOMSON—*Castle of Indolence*. Canto I. St. 16.

1  
Stat sua cuique dies; breve et irreparabile tempus  
Omnibus est vitæ; set famam extendere factis  
Hoc virtutis opus.

Every man has his appointed day; life is  
brief and irrevocable; but it is the work of  
virtue to extend our fame by our deeds.  
VERGIL—*Æneid*. X. 467.

2  
Virtue's a stronger guard than brass.

EDMUND WALLER—*Epigram Upon the Golden Medal*. L. 14.

3  
Good company and good discourse are the  
very sinews of virtue.

ISAAC WALTON—*Compleat Angler*. Pt. I. Ch. II.

4  
To Virtue's humblest son let none prefer  
Vice, though descended from the conqueror.

YOUNG—*Love of Fame*. Satire I. L. 141.

5  
Virtue alone outbuilds the pyramids:  
Her monuments shall last, when Egypt's fall.

YOUNG—*Night Thoughts*. Night VI. L. 314.

6  
His crimes forgive; forgive his virtues too.

YOUNG—*Night Thoughts*. Night IX. L. 2,290.  
(See also TENNYSON)

### VISIONS

7  
Circa beatitudinem perfectam, quæ in Dei  
visione consistit.

Concerning perfect blessedness which consists in a vision of God.

THOMAS AQUINAS—*Summa Theologie*. Probably the origin of the phrase "beatific vision."

8  
And like a passing thought, she fled  
In light away.

BURNS—*The Vision*. Last lines.

9  
The people's prayer, the glad diviner's theme!  
The young men's vision, and the old men's dream!  
DRYDEN—*Absalom and Achitophel*. Pt. I. L. 238.

10  
So little distant dangers seem:  
So we mistake the future's face,  
Ey'd thro' Hope's deluding glass;  
As yon summits soft and fair,  
Clad in colours of the air,  
Which to those who journey near,  
Barren, brown, and rough appear.  
DYER—*Grongier Hill*. L. 884.

11  
Visions of glory, spare my aching sight!  
Ye unborn ages, crowd not on my soul.  
GRAY—*The Bard*. III. 1. L. 11.

12  
I wonder if ever a song was sung but the singer's  
heart sang sweeter!  
I wonder if ever a rhyme was rung but the  
thought surpassed the meter!

I wonder if ever a sculptor wrought till the cold  
stone echoed his ardent thought!

Or, if ever a painter with light and shade the  
dream of his inmost heart portrayed!

JAMES C. HARVEY—*Incompleteness*.

13  
I have multiplied visions, and used similitudes.  
HOSEA. XII. 10.

14  
Abou Ben Adhem (may his tribe increase!)  
Awoke one night from a deep dream of peace,  
And saw, within the moonlight in his room,  
Making it rich, and like a lily in bloom,  
An angel, writing in a book of gold;  
Exceeding peace had made Ben Adhem bold,  
And to the presence in the room he said—  
"What writest thou?" The Vision raised its  
head,

And, with a look made all of sweet accord,  
Answered, "The names of those who love the  
Lord."

LEIGH HUNT—*Abou Ben Adhem and the Angel*.

15  
And it shall come to pass afterward, that I will  
pour out my Spirit upon all flesh; and your sons  
and your daughters shall prophesy, your old men  
shall dream dreams, your young men shall see  
visions.

JOEL. II. 28. ACTS. II. 17.

16  
It is a dream, sweet child! a waking dream,  
A blissful certainty, a vision bright,  
Of that rare happiness, which even on earth  
Heaven gives to those it loves.

LONGFELLOW—*Spanish Student*. Act III. Sc. 5.

17  
An angel stood and met my gaze,  
Through the low doorway of my tent;  
The tent is struck, the vision stays;  
I only know she came and went.

LOWELL—*She Came and Went*.

18  
Gorgons, and Hydras, and Chimæras dire.  
MILTON—*Paradise Lost*. Bk. II. L. 628.

19  
O visions ill foreseen! Better had I  
Liv'd ignorant of future, so had borne  
My part of evil only.

MILTON—*Paradise Lost*. Bk. XI. L. 763.

20  
My thoughts by night are often filled  
With visions false as fair:  
For in the past alone, I build  
My castles in the air.

THOS. LOVE PEACOCK—*Castles in the Air*.  
St. 1.

21  
Hence the fool's paradise, the statesman's scheme,  
The air-built castle, and the golden dream,  
The maid's romantic wish, the chemist's flame,  
And poet's vision of eternal fame.  
POPE—*Dunciad*. Bk. III. L. 9.

22  
Where there is no vision, the people perish.  
PROVERBS. XXIX. 18.

23  
Hence, dear delusion, sweet enchantment hence!  
HORACE AND JAMES SMITH—*Rejected Addresses*.  
*An Address without a Phoenix*. By "S. T. P."  
(Not an imitation. Initials used to puzzle  
critics.)

<sup>1</sup>  
Our revels now are ended. These, our actors,  
As I foretold you, were all spirits, and  
Are melted into air, into thin air;  
And, like the baseless fabric of this vision,  
The cloud-capped towers, the gorgeous palaces,  
The solemn temples, the great globe itself,  
Yea, all which it inherit, shall dissolve,  
And, like this insubstantial pageant faded,  
Leave not a rack behind.  
*Tempest.* Act IV. Sc. 1. L. 148.

<sup>2</sup>  
But shapes that come not at an earthly call,  
Will not depart when mortal voices bid.  
WORDSWORTH—*Dion.* V.

<sup>3</sup>  
Fond man! the vision of a moment made!  
Dream of a dream! and shadow of a shade!  
YOUNG—*Paraphrase on Part of the Book of Job.* L. 187. Shadow of a shade is found in the prologue of *Nobody and Somebody*, a play acted by the servants of QUEEN ELIZABETH. Not the shadow of the shade of history said by PAUL BOURCET—*On Cœur de Femme.* P. 186. (Ed. 1890)  
(See also FELLTHAM under WORLD)

## VOICE

<sup>4</sup>  
Her voice changed like a bird's:  
There grew more of the music, and less of the words.  
ROBERT BROWNING—*Flight of the Duchess.* St. 15.

<sup>5</sup>  
The devil hath not, in all his quiver's choice,  
An arrow for the heart like a sweet voice.  
BYRON—*Don Juan.* Canto XV. St. 13.

<sup>6</sup>  
His voice no touch of harmony admits,  
Irregularly deep, and shrill by fits.  
The two extremes appear like man and wife  
Coupled together for the sake of strife.  
CHURCHILL—*Rosciad.* L. 1,003.

<sup>7</sup>  
He ceased: but left so charming on their ear  
His voice, that listening still they seemed to hear.  
HOMER—*Odyssey.* Bk. II. L. 414. POPE's trans.  
(See also MILTON, THOMSON)

<sup>8</sup>  
The voice so sweet, the words so fair,  
As some soft chime had stroked the air;  
And though the sound had parted thence,  
Still left an echo in the sense.  
BEN JONSON—*Eupheme.* IV.

<sup>9</sup>  
A still, small voice.  
*I Kings.* XIX. 12.

<sup>10</sup>  
Oh, there is something in that voice that reaches  
The innermost recesses of my spirit!  
LONGFELLOW—*Christus.* Pt. I. *The Divine Tragedy.* *The First Passover.* Pt. VI.

<sup>11</sup>  
Thy voice  
Is a celestial melody.  
LONGFELLOW—*Masque of Pandora.* Pt. V.

<sup>12</sup>  
Her silver voice  
Is the rich music of a summer bird,  
Heard in the still night, with its passionate cadence.

LONGFELLOW—*The Spirit of Poetry.* L. 55.

<sup>13</sup>  
How sweetly sounds the voice of a good woman!  
It is so seldom heard that, when it speaks,  
It ravishes all senses.  
MASSINGER—*The Old Law.* Act IV. Sc. 2. L. 34.

<sup>14</sup>  
Vox clamantis in deserto.  
The voice of one crying in the wilderness.  
*Mathew.* III. 3; *Mark.* I. 3; *Luke.* III. 4; *John.* I. 23. (Vulgate.)

<sup>15</sup>  
The Angel ended, and in Adam's ear  
So charming left his voice, that he awhile  
Thought him still speaking, still stood fix'd to hear.

MILTON—*Paradise Lost.* Bk. VIII. L. 1.  
(See also HOMER)

<sup>16</sup>  
A Locanian having plucked all the feathers off from a nightingale and seeing what a little body it had, "surely," quoth he, "thou art all voice and nothing else." (Vox et præterea nihil.)

PLUTARCH—*Laconic Apothegms.* Credited to LACON *Incert.* XIII, by LIPSIVS.  
(See also SENECA)

<sup>17</sup>  
Her voice was like the voice the stars  
Had when they sang together.  
DANTE GABRIEL ROSSETTI—*The Blessed Damozel.* St. 10.

<sup>18</sup>  
A sweet voice, a little indistinct and muffled, which caresses and does not thrill; an utterance which glides on without emphasis, and lays stress only on what is deeply felt.  
GEORGE SAND—*Handsome Lawrence.* Ch. III.

<sup>19</sup>  
Vox nihil aliud quam ictus aer.  
The voice is nothing but beaten air.  
SENECA—*Naturalium Questionum.* Bk. II. 29.  
(See also PLUTARCH)

<sup>20</sup>  
I thank you for your voices: thank you:  
Your most sweet voices.  
*Coriolanus.* Act II. Sc. 3. L. 179.

<sup>21</sup>  
Her voice was ever soft,  
Gentle and low, an excellent thing in woman.  
*King Lear.* Act V. Sc. 3. L. 272.

<sup>22</sup>  
But I will aggravate my voice so that I will roar you as gently as any sucking dove.  
*Midsummer Night's Dream.* Act I. Sc. 2. L. 83.

<sup>23</sup>  
And rolling far along the gloomy shores  
The voice of days of old and days to be.  
TENNYSON—*The Passing of Arthur.*

<sup>24</sup>  
He ceased; but still their trembling ears retained  
The deep vibrations of his witching song.  
THOMSON—*Castle of Indolence.* Canto I. St. 20.  
(See also HOMER)

<sup>1</sup>  
Vox faucibus hæsît.  
My voice stuck in my throat.  
VERGIL—*Æneid*. II. 774; III. 48; IV. 280.

<sup>2</sup>  
Two voices are there; one is of the sea,  
One of the mountains: each a mighty Voice.  
WORDSWORTH—*Thought of a Briton on the Subjugation of Switzerland*.

## VOWS

<sup>3</sup>  
Vow me no vows.  
BEAUMONT AND FLETCHER—*Wit without Money*. Act IV. Sc. 4.

<sup>4</sup>  
Better is it that thou shouldest not vow, than  
that thou shouldest vow and not pay.  
*Ecclesiastes*. V. 5.

<sup>5</sup>  
Oh, why should vows so fondly made,  
Be broken ere the morrow,

To one who loves as never maid  
Loved in this world of sorrow?  
HOGG—*The Broken Heart*.

<sup>6</sup>  
Vows with so much passion, swears with so much  
grace,  
That 'tis a kind of Heaven to be deluded by him.  
NATHANIEL LEE—*Rival Queens*. Act I. Sc. 1.

<sup>7</sup>  
Ease would recant  
Vows made in pain, as violent and void.  
MILTON—*Paradise Lost*. Bk. IV. L. 96.

<sup>8</sup>  
Let us embrace, and from this very moment  
Vow an eternal misery together.  
THOMAS OTWAY—*The Orphan*. Act IV. Sc. 1.  
(See also FRERE under FRIENDSHIP)

<sup>9</sup>  
Ay, springes to catch woodcocks. I do know  
When the blood burns, how prodigal the soul  
Lends the tongue vows.  
*Hamlet*. Act I. Sc. 3. ("Lends" in quarto,  
"gives" in folio.)

## W

## WAR

(See also HEROES, NAVY, SOLDIERS)

<sup>10</sup>  
It would be superfluous in me to point out  
to your Lordship that this is war.  
CHARLES FRANCIS ADAMS—*Despatch to Earl Russell*. Sept. 5, 1863.

<sup>11</sup>  
Both Regiments or none.  
SAMUEL ADAMS—(*For the Boston Town Meeting*.) To Gov. Hutchinson, demanding  
the withdrawal of the British troops from  
Boston after March 5, 1776.

<sup>12</sup>  
'Twas in Trafalgar's bay  
The saucy Frenchmen lay.  
SAMUEL JAMES ARNOLD—*Trafalgar Bay*.

<sup>13</sup>  
My voice is still for war.  
ADDISON—*Cato*. Act II. Sc. 1.

<sup>14</sup>  
From hence, let fierce contending nations know  
What dire effects from civil discord flow.  
ADDISON—*Cato*. Act V. Sc. 4.

<sup>15</sup>  
Fighting men are the city's fortress.  
ALCÆUS—*Fragment*. XXII.

<sup>16</sup>  
Fifty-four forty (54° 40' N.), or fight.  
WM. ALLEN—*In the U. S. Senate*. On the  
Oregon Bound ary Question. (1844)

<sup>17</sup>  
And by a prudent flight and cunning save  
A life, which valour could not, from the grave.  
A better buckler I can soon regain;  
But who can get another life again?  
ARCHELOCHUS—*Fragm.* VI. Quoted by PLU-  
TARCH—*Customs of the Lacedæmonians*.  
(See also BUTLER)

<sup>18</sup>  
Let who will boast their courage in the field,  
I find but little safety from my shield.

Nature's, not honour's, law we must obey:  
This made me cast my useless shield away.  
Another version of ARCHILOCHUS.

<sup>19</sup>  
Instead of breaking that bridge, we should, if  
possible, provide another, that he may retire  
the sooner out of Europe.

ARISTIDES—Referring to the proposal to de-  
stroy XERXES' bridge of ships over the  
Hellespont. ("A bridge for a retreating  
army.") See PLUTARCH—*Life of Demos-  
thenes*. (See also RABELAIS)

<sup>20</sup>  
If I am asked what we are fighting for, I can  
reply in two sentences. In the first place, to  
fulfil a solemn international obligation . . .  
an obligation of honor which no self-respecting  
man could possibly have repudiated. I say,  
secondly, we are fighting to vindicate the princi-  
ple that small nationalities are not to be crushed  
in defiance of international good faith at the  
arbitrary will of a strong and overmastering  
Power.

PREMIER ASQUITH—*Statement*, to House of  
Commons, Declaration of War with Ger-  
many, August 4, 1914.

<sup>21</sup>  
They shall not pass till the stars be darkened:  
*Two swords crossed in front of the Hun*;  
Never a groan but God has harkened,  
Counting their cruelties one by one.  
KATHERINE LEE BATES—*Crossed Swords*.  
(See also BEGBIE, DIAZ, PETAIN, SHEPARD)

<sup>22</sup>  
O great corrector of enormous times,  
Shaker of o'er-rank states, thou grand decider  
Of dusty and old titles, that healest with blood  
The earth when it is sick, and curest the world  
O' the pleurisy of people.

BEAUMONT AND FLETCHER—*The Two Noble  
Kinsmen*. Act V. Sc. 1.

<sup>1</sup>  
All quiet along the Potomac they say  
Except now and then a stray picket  
Is shot as he walks on his beat, to and fro,  
By a rifleman hid in the thicket.  
ETHEL LYNN BEERS—*The Picket Guard*.  
Claimed by LAMAR FONTAINE.

<sup>2</sup>  
All quiet along the Potomac.  
Proverbial in 1861–62. Supposed to have  
originated with GEN. McCLELLAN.  
(See also BRET HARTE)

<sup>3</sup>  
She is a wall of brass;  
You shall not pass! You shall not pass!  
Spring up like Summer grass,  
Surge at her, mass on mass,  
Still shall you break like glass,  
Splinter and break like shivered glass,  
But pass?  
You shall not pass!  
Germans, you shall not, shall not pass!  
God's hand has written on the wall of brass—  
You shall not pass! You shall not pass!  
HAROLD BEGBIE—*You Shall Not Pass*. In  
N. Y. *Tribune*, July 2, 1916.  
(See also BATES)

<sup>4</sup>  
Carry on, carry on, for the men and boys are  
gone,  
But the furrow shan't lie fallow while the women  
carry on.  
JANET BEGBIE—*Carry On*.

<sup>5</sup>  
Gaily! gaily! close our ranks!  
Arm! Advance!  
Hope of France!  
Gaily! gaily! close our ranks!  
Onward! Onward! Gauls and Franks!  
BÉRANGER—*Les Gaulois et Français*. C. L.  
BETT's trans.

<sup>6</sup>  
The inevitableness, the idealism, and the blessing  
of war, as an indispensable and stimulating  
law of development, must be repeatedly emphasized.  
BERNHARDI—*Germany and the next War*.  
Ch. I.

<sup>7</sup>  
War is a biological necessity of the first importance,  
a regulative element in the life of mankind  
which cannot be dispensed with. . . . But  
it is not only a biological law but a moral obligation  
and, as such, an indispensable factor in  
civilization.

BERNHARDI—*Germany and the next War*.  
Ch. I.

<sup>8</sup>  
Our next war will be fought for the highest interests  
of our country and of mankind. This  
will invest it with importance in the world's history.  
"World power or downfall" will be our  
rallying cry.

BERNHARDI—*Germany and the next War*.  
Ch. VII.

<sup>9</sup>  
We Germans have a far greater and more urgent  
duty towards civilization to perform than  
the Great Asiatic Power. We, like the Japanese,  
can only fulfil it by the sword.

BERNHARDI—*Germany and the next War*.  
Ch. XIII.

<sup>10</sup>  
L'affaire Herzegovinienne ne vaut pas les os  
d'un fusilier poméranien.

The Herzegovina question is not worth the  
bones of a Pomeranian fusilier.

BISMARCK, (1875) during the struggle between  
the Christian provinces and Turkey,  
which led to the Russo-Turkish war.  
Another version is "The Eastern Question  
is not worth," etc. See also variation of  
same by BISMARCK under ART.

<sup>11</sup>  
Lieber Spitzkugeln als Spitzreden.  
Better pointed bullets than pointed speeches.  
BISMARCK—*Speech*, (1850), relative to MAN-  
TEUFFEL's dealings with Austria during the  
insurrection of the People of Hesse-Cassel  
(See also GASCOIGNE)

<sup>12</sup>  
Ich sehe in unserm Bundesverhältnisse ein  
Gebrechen Preussens, welches wir früher oder  
später ferro et igne werden heilen müssen.

I see in our relations with our alliance a  
fault of Prussia's, which we must cure sooner  
or later ferro et igne.

BISMARCK—*Letter to BARON VON SCHLEINITZ*.  
May 12, 1859.

<sup>13</sup>  
[The great questions of the day] are not  
decided by speeches and majority votes, but by  
blood and iron.

BISMARCK—*Declaration to the Prussian House  
of Delegates*. Sept. 30, 1862. Same idea in  
SCHENKENDORF—*Das Eiserner Kreuz*.

(See also QUINTILIAN, SWINBURNE, also ARNDT  
under BRAVERY)

<sup>14</sup>  
What a place to plunder!  
FIELD MARSHAL VON BLÜCHER's comment  
on viewing London from St. Paul's, after the  
Peace Banquet at Oxford, 1814. Same idea in  
MALCOLM—*Sketches of Persia*. P. 232.  
THACKERAY—*Four Georges*. George I, says:  
"The bold old Reiter looked down from St.  
Paul's and sighed out, 'Was für Plunder!'  
The German women plundered; the German  
secretaries plundered; the German cooks and  
intendants plundered; even Mustapha and  
Mahomet, the German negroes, had a share  
of the booty." The German quoted would  
be correctly translated "what rubbish!"  
Blücher, therefore, has been either mis-  
quoted or mistranslated.

<sup>15</sup>  
It is magnificent, but it is not war.  
GENERAL PIERRE BOSQUET. On the Charge  
of the Light Brigade. Attributed also to  
MARSHAL CANROBERT.

<sup>16</sup>  
He who did well in war just earns the right  
To begin doing well in peace.  
ROBERT BROWNING—*Luria*. Act II. L. 354.

<sup>17</sup>  
The Government of the United States would  
be constrained to hold the Imperial German  
government to a strict accountability for such  
acts of their naval authorities.

W. J. BRYAN—To the German government,  
when Secretary of State. *European War  
Series of Depart. of State*. No. I. P. 54.

1  
Lay down the axe; fling by the spade;  
Leave in its track the toiling plough;  
The rifle and the bayonet-blade

For arms like yours were fitter now;  
And let the hands that ply the pen  
Quit the light task, and learn to wield  
The horseman's crooked brand, and rein  
The charger on the battle-field.  
BRYANT—*Our Country's Call*.

2  
None of our soldiers would understand not  
being asked to do whatever is necessary to re-  
establish a situation which is humiliating to us  
and unacceptable to our country's honor.—We  
are going to counter-attack.

Credited to MAJOR-GEN. R. L. BULLARD, also  
to MAJOR-GEN. OMAR BUNDY, in reply to the  
French command to retire in the second  
battle of the Marne, 1918.

3  
The American flag has been forced to retire. This  
is intolerable.

MAJOR-GEN. R. L. BULLARD, on leaving the  
Conference of French Generals, July 15,  
1918. Expressing regret that he could not  
obey orders. He is called "The General of  
No Retreat." See N. Y. *Herald*, Nov. 3,  
1919. (Editorial)

4  
You are there, stay there.

MAJOR-GEN. R. L. BULLARD. Citation to  
American unit which captured Fay's Wood.  
See N. Y. *Herald*, Nov. 3, 1919. (Editorial)

5  
If it were possible for members of different  
nationalities, with different language and cus-  
toms, and an intellectual life of a different kind,  
to live side by side in one and the same state,  
without succumbing to the temptation of each  
trying to force his own nationality on the other,  
things would look a good deal more peaceful.  
But it is a law of life and development in history  
that where two national civilizations meet they  
fight for ascendancy. In the struggle between  
nationalities, one nation is the hammer and the  
other the anvil: one is the victor and the other  
the vanquished.

BERNHARD VON BÜLOW—*Imperial Germany*.

6  
*Justa bella quibus necessaria.*

Wars are just to those to whom they are  
necessary.

Quoted by BURKE—*Reflections on the Revolu-  
tion in France*.

7  
"War," says Machiavel, "ought to be the only  
study of a prince"; and by a prince he means  
every sort of state, however constituted. "He  
ought," says this great political doctor, "to  
consider peace only as a breathing-time, which  
gives him leisure to contrive, and furnishes  
ability to execute military plans."

BURKE—*Vindication of Natural Society*. Vol.  
I. P. 15.

8  
Scots, wha hae wi' Wallace bled;  
Scots, wham Bruce has aften led,  
Welcome to your gory bed,  
Or to victory!

BURNS—*Bruce to his Men at Bannockburn*.

9  
Dieu est d'ordinaire pour les gros escadrons  
contre les petits.

God is generally for the big squadrons  
against the little ones.

BUSSY-RABUTIN—*Letter*. Oct. 18, 1677. Anti-  
cipated by TACITUS. *Deus fortioribus adesse*.  
(See also VOLTAIRE)

10  
In all the trade of war, no feat  
Is nobler than a brave retreat.

BUTLER—*Hudibras*. Pt. I. Canto III. L.  
607.

11  
For those that run away, and fly,  
Take place at least o' th' enemy.

BUTLER—*Hudibras*. Pt. I. Canto III. L. 609.

12  
There's but the twinkling of a star  
Between a man of peace and war.

BUTLER—*Hudibras*. Pt. II. Canto III. L.  
957.

13  
For those that fly may fight again,  
Which he can never do that's slain.

BUTLER—*Hudibras*. Pt. III. Canto III. L.  
243.

14  
For he who fights and runs away  
May live to fight another day;  
But he who is in battle slain  
Can never rise and fight again.

BUTLER's lines misquoted by GOLDSMITH in  
a publication of NEWBERRY, the publisher,  
*The Art of Poetry on a New Plan*. Vol. II.  
P. 147. The first lines appear in *Musarum  
Deliciae*. Collection by SIR JOHN MENNIS  
and DR. JAMES SMITH. (1656) Accredited  
by some authorities to SUCKLING, but not  
confirmed by MENNIS.

(See also ARCHILOCHUS, DEMOSTHENES, ERAS-  
MUS, MENANDER, SATYRE, SCARRON, TER-  
TULLIAN.)

Of he that doth abide

Is cause of his own paine,  
But he that fieth in good tide  
Perhaps may fight again.

*A Pleasant Satyre or Poesie*. From the  
French. (About 1595)

15  
Bloody wars at first began,  
The artificial plague of man,  
That from his own invention rise,  
To scourge his own iniquities.

BUTLER—*Satire*. Upon the Weakness and  
Misery of Man. L. 105.

16  
O proud was our army that morning  
That stood where the pine darkly towers,  
When Sherman said—"Boys, you are weary,  
This day fair Savannah is ours."

Then sang we a song for our chieftain  
That echoed o'er river and lea,  
And the stars on our banner shone brighter  
When Sherman marched down to the sea.

S. H. M. BYERS—*Sherman's March to the Sea*.  
Last stanza.

17  
War, war is still the cry, "War even to the knife!"  
BYRON—*Childe Harold*. Canto I St. 86.

1  
And there was mounting in hot haste: the steed,  
The mustering squadron, and the clattering car,  
Went pouring forward with impetuous speed,  
And swiftly forming in the ranks of war;  
And the deep thunder peal on peal, afar  
And near; the beat of the alarming drum  
Roused up the soldier ere the morning star;  
While throng'd the citizens with terror dumb,  
Or whispering with white lips—"The foe! they  
come! they come!"

BYRON—*Childe Harold*. Canto III. St. 25.

2  
Battle's magnificently stern array!

BYRON—*Childe Harold*. Canto III. St. 28.

3  
The Assyrian came down like the wolf on the fold,  
And his cohorts were gleaming in purple and gold.

BYRON—*Destruction of Sennacherib*.

4  
Like the leaves of the forest when summer is  
green,

That host with their banners at sunset were seen;  
Like the leaves of the forest when autumn hath  
blown,

That host on the morrow lay wither'd and strown!

BYRON—*Destruction of Sennacherib*.

5  
Hand to hand, and foot to foot:  
Nothing there, save death, was mute;  
Stroke, and thrust, and flash, and cry  
For quarter or for victory,  
Mingle there with the volleying thunder.

BYRON—*Siege of Corinth*. St. 24.

6  
Veni, vidi, vici.

I came, I saw, I conquered.

Attributed to JULIUS CÆSAR. PLUTARCH—*Life of Cæsar*, states it was spoken after the defeat of Pharnaces, at Zela in Pontus, B. C. 47, not the Expedition to Britain, B. C. 55. According to SÆTONIUS—*Julius Cæsar*. 37, the words were not Cæsar's but were displayed before Cæsar's title, "non acta belli significantem, sicut ceteri, sed celeriter confecti notam." Not as being a record of the events of the war, as in other cases, but as an indication of the rapidity with which it was concluded. Ne insolens barbarus dicat, "Veni, vidi, vici." Never shall insolent barbarian say "I came, I saw, I conquered." SENECA THE ELDER—*Suasoria*. II. 22. BUCHMANN, quoting the above, suggests that Cæsar's words may be an adaptation of a proverb by APOSTOLUS. XII. 58. (Or XIV, in Elzivir Ed. Leyden, 1653.)

(See also HENRY IV, SOBIESKI)

7  
In bello parvis momentis magni casus intercedunt.

In war events of importance are the result of trivial causes.

CÆSAR—*Bellum Gallicum*. I. 21.

8  
The combat deepens. On, ye brave,  
Who rush to glory, or the grave!  
Wave, Munich! all thy banners wave,  
And charge with all thy chivalry.

CAMPBELL—*Hohenlinden*.

9  
La Garde meurt, mais ne se rend pas.

The guard dies but does not surrender.

Attributed to LIEUT. GEN. PIERRE JACQUES, BARON DE CAMBRONNE, when called to surrender by COL. HUGH HALKETT. Cambronne disavowed the saying at a banquet at Nantes, 1835. The *London Times* on the Centenary of the battle of Waterloo published a letter, written at 11 p. m. on the evening of the battle, by CAPT. DIGBY MACKWORTH, of the 7th Fusiliers, A. D. C. to Gen. Hill. In it the phrase is quoted as already familiar. FOURNIER in *L'Esprit dans l'histoire*, pp. 412-15, ascribes it to a correspondent of the *Independant*, ROUGEMONT. It appeared there the next day, and afterwards in the *Journal General de France*, June 24. This seems also improbable in view of the above mentioned letter. See also VICTOR HUGO—*Les Miserables*. *Waterloo*.

10  
War will never yield but to the principles of universal justice and love, and these have no sure root but in the religion of Jesus Christ.

WM. ELLERY CHANNING—*Lecture on War*. Sec. II.

11  
O Chryste, it is a grief for me to telle,  
How manie a noble erle and valrous knyghte  
In fyghtynge for Kyngge Harrold noblie fell,  
Al sleyne on Hastyng's field in bloudie fyghte.

CHATTERTON—*Battle of Hastings*.

12  
Bella suscipienda sunt ob eam causam, ut sine injuria in pace vivatur.

Wars are to be undertaken in order that it may be possible to live in peace without molestation.

CICERO—*De Officiis*. I. 11.

13  
Parvi enim sunt foris arma, nisi est consilium domi.

An army abroad is of little use unless there are prudent counsels at home.

CICERO—*De Officiis*. I. 22.

14  
Bellum autem ita suscipiatur, ut nihil aliud, nisi pax, quaesita videatur.

Let war be so carried on that no other object may seem to be sought but the acquisition of peace.

CICERO—*De Officiis*. I. 23.

15  
Silent leges inter arma.

The law is silent during war.

CICERO—*Oratio Pro Annio Milone*. IV.

16  
Pro aris et focis.

For your altars and your fires.

CICERO—*Oration for Roscius*. Ch. V. Also used by TIBERIUS GRACCHUS before this.

17  
Nervi belli pecunia infinita.

Endless money forms the sinews of war.

CICERO—*Philippics*. V. 2. 5. LIBANIUS—*Orations*. XLVI. PHOTIUS—*Lex*. S. 5. RABELAIS—*Gargantua*. Bk. I. Ch. XXVI. ("Corn" for "money.")

(See also HULL, PLUTARCH, also BION under MONEY)

<sup>1</sup>  
Well here's to the Maine, and I'm sorry for  
Spain,  
Said Kelly and Burke and Shea.

J. I. C. CLARKE—*The Fighting Race*.

<sup>2</sup>  
We made war to the end—to the very end of  
the end.

CLEMENCEAU—*Message to American People*.  
Sept., 1918.

<sup>3</sup>  
What voice did on my spirit fall,  
Peschiera, when thy bridge I crossed?  
"Tis better to have fought and lost,  
Than never to have fought at all."

ARTHUR H. CLOUGH—*Peschiera*.  
(See also TENNYSON under LOVE)

<sup>4</sup>  
War in fact is becoming contemptible, and  
ought to be put down by the great nations of  
Europe, just as we put down a vulgar mob.

MORTIMER COLLINS—*Thoughts in my Garden*.  
II. 243.

<sup>5</sup>  
The flames of Moscow were the aurora of the  
liberty of the world.

BENJ. CONSTANT—*Esprit de Conquête*. Pref-  
ace. (1813)

<sup>6</sup>  
Hence jarring sectaries may learn  
Their real interest to discern;  
That brother should not war with brother,  
And worry and devour each other.

COWPER—*The Nightingale and Glow-Worm*.

<sup>7</sup>  
But war's a game, which, were their subjects wise,  
Kings would not play at.

COWPER—*Task*. Bk. V. L. 187.

<sup>8</sup>  
General Taylor never surrenders.

THOS. L. CRITTENDEN—*Reply to Gen. Santa*  
*Anna*. Buena Vista. Feb. 22, 1847.

<sup>9</sup>  
We give up the fort when there's not a man  
left to defend it.

GENERAL CROGHAN. At Fort Stevenson. (1812)

<sup>10</sup>  
From fear in every guise,  
From sloth, from love of self,  
By war's great sacrifice  
The world redeems itself.

J. DAVIDSON—*War Song*.

<sup>11</sup>  
Qui fugiebat, rusus praeliabitur.  
The man who flies shall fight again.

DEMOSTHENES, on his flight at the battle of  
Charonea, B.C. 338. Credited to him by  
TERTULLIAN—*De Fuga in Persecutione*. Sec.  
X. See CARDINAL NEWMAN—*Church of*  
*The Fathers*. P. 215. Same expression in  
ÆLIANUS. 1. 3. 4. 5. AULUS GELLIIUS.  
Bk. XVII. 21. 32. NEPOS—*Thrasbulus*.  
Ch. II. JUSTINUS. 9. 6.

(See also BUTLER)

<sup>12</sup>  
Di qui non si passa.  
By here they shall not pass.

GENERAL DIAZ. Words inscribed on the Altar  
of Liberty temporarily erected at Madison  
Square, N. Y., on the authority of *Il Prog-*  
*resso Italiano*.

<sup>13</sup>  
Non si passa, passereme noi.

The words ascribed to GENERAL DIAZ by the  
Italians at the battle of the Piave and  
Monta Grappa, June, 1918. These words  
are inscribed on the medals struck off for  
the heroes of this battle.

(See also BATES, PÉTAINE)

<sup>14</sup>  
What argues pride and ambition?  
Soon or late death will take us in tow:

Each bullet has got its commission,  
And when our time's come we must go.

CHARLES DIBDIN—*The Benevolent Tar*.  
(See also GASCOIGNE)

<sup>15</sup>  
A feat of chivalry, fiery with consummate  
courage, and bright with flashing vigor.

BENJ. DISRAELI. Of the Charge of the Light  
Brigade. In the House of Commons, Dec.  
15, 1855.

<sup>16</sup>  
Carry his body hence!  
Kings must have slaves:

Kings climb to eminence

Over men's graves:

So this man's eye is dim;

Throw the earth over him!

HENRY AUSTIN DOBSON—*Before Sedan*.

<sup>17</sup>  
They now to fight are gone;  
Armor on armor shone;  
Drum now to drum did groan,

To hear was wonder;

That with the cries they make,

The very earth did shake;

Trumpet to trumpet spake,

Thunder to thunder.

DRAYTON—*Ballad of Agincourt*. St. 8.

(See also TENNYSON)

<sup>18</sup>  
War, he sung, is toil and trouble;  
Honour but an empty bubble.

DRYDEN—*Alexander's Feast*. L. 99.

<sup>19</sup>  
All delays are dangerous in war.

DRYDEN—*Tyrannic Love*. Act I. Sc. 1.

<sup>20</sup>  
When 'tis an even thing in th' prayin', may  
th' best man win . . . an' th' best man  
will win.

FINLEY PETER DUNNE—*Mr. Dooley in Peace*  
*and War*. On Prayers for Victory.

<sup>21</sup>  
'Tis startin' a polis foorce to prevint war.  
. . . How'll they be ar-med? What a fool-  
ish question. They'll be ar-med with love, if  
coorse. Who'll pay him? That's a financyal  
detail that can be arranged later on. What'll  
happen if wan iv th' rough-necks reaches fr a  
gun? Don't bother me with thrifles.

FINLEY PETER DUNNE—*On Making a Will*.  
Mr. Dooley's version of W. J. BRYAN'S  
Speech. (1920)

<sup>22</sup>  
There is no discharge in that war.  
*Ecclesiastes*. VIII. 8.

<sup>23</sup>  
By the rude bridge that arched the flood,  
Their flag to April's breeze unfurl'd;  
Here once the embattl'd farmers stood,



And fired the shot heard round the world.

EMERSON—*Hymn sung at the completion of the Concord Monument.*

1  
That same man that renneth awaie  
Maie fight again on other daie.

ERASMUS—*Apothegms.* Given as a saying of Demosthenes, and quoted as a "verse common in every body's mouth." Tr. by UDALL. (1542) (See also BUTLER)

2  
Ares (the God of War) hates those who hesitate.  
EURIPIDES—*Heracles*. 722.

3  
Jellicoe has all the Nelsonic attributes except one—he is totally wanting in the great gift of insubordination.

LORD FISHER—*Letter to a Privy Councillor.* Dec. 27, 1916.

4  
My right has been rolled up. My left has been driven back. My center has been smashed. I have ordered an advance from all directions. Attributed to GEN. FOCH but authorship denied by him.

5  
Then came the attack in the Amiens sector on August 8. That went well, too. The moment had arrived. I ordered General Humbert to attack in his turn. "No reserves." No matter. Allez-y (Get on with it) I tell Marshal Haig to attack, too. He's short of men also. Attack all the same. There we are advancing everywhere—the whole line! En avant! Hup!

GEN. FOCH. In an interview with G. WARD PRICE, correspondent of London *Daily Mail*. (1919)

6  
All the same, the fundamental truths which govern that art are still unchangeable; just as the principles of mechanics must always govern architecture, whether the building be made of wood, stone, iron or concrete; just as the principles of harmony govern music of whatever kind. It is still necessary, then, to establish the principles of war.

GEN. FOCH—*Principles of War.* From the preface written for the post-bellum edition.

7  
I am going on to the Rhine. If you oppose me, so much the worse for you, but whether you sign an armistice or not, I do not stop until I reach the Rhine.

GEN. FOCH to the Germans who came to ask for an armistice. As reported by G. WARD PRICE in the London *Daily Mail*. (1919)

8  
Keep the home fires burning, while your hearts are yearning,  
Tho' your lads are far away they dream of home.

There's a silver lining through the dark cloud shining;

Turn the dark cloud inside out till the boys come home.

MRS. LENA GUILBERT FORD. Theme suggested by IVOR NOVELLO, who wrote the music. Sung by the soldiers in the Great War.

9  
There never was a good war or a bad peace.  
BENJ. FRANKLIN—*Letter to Quincy.* Sept. 11, 1773.

10  
Your flaming torch aloft we bear,  
With burping heart an oath we swear  
To keep the faith, to fight it through,  
To crush the foe or sleep with you  
In Flanders' fields.

C. B. GALBREATH. Answer to McCRAE'S *In Flanders' Fields*.

11  
When the red wrath perisheth, when the dulled swords fail,  
These three who have walked with Death—these shall prevail.  
Hell bade all its millions rise; Paradise sends three:

Pity, and Self-sacrifice, and Charity.

THEODOSIA GARRISON—*These shall Prevail.*

12  
Sufficeth this to prove my theme withal,  
That every bullet hath a lighting place.

GASCOIGNE—*Dulce Bellum Inexpertis.*

(See also BISMARCK, DIBDIN, SMOLLETT, WILLIAM III)

13  
O, send Lewis Gordon hame  
And the lad I maune name,  
Though his back be at the wa'  
Here's to him that's far awa'.

O, hon! my Highlandman,  
O, my bonny Highlandman,  
Weel would I my true love ken  
Among ten thousand Highlandmen.

Accredited to GEDDES—*Lewis Gordon.* In *Scotch Songs and Ballads*.

(See also HAIG)

14  
We have 500,000 reservists in America who would rise in arms against your government.

ZIMMERMANN to AMBASSADOR GERARD.

I told him that we had five hundred thousand and one lamp posts in America, and that was where the German reservists would find themselves if they tried any uprising.

AMBASSADOR GERARD'S answer. JAMES W. GERARD—*My Four Years in Germany.* P. 237.

15  
It is an olde saw, he fighteth wele (well) that fleith faste.

*Gesta Romanorum.* *Wolf and the Hare.* 15th cent. MS.

(See also BUTLER)

16  
Neither ridiculous shriekings for revenge by French chauvinists, nor the Englishmen's gnashing of teeth, nor the wild gestures of the Slavs will turn us from our aim of protecting and extending German influence all the world over.

*Official secret report of the Germans,* quoted in the *French Yellow Book*.

17  
Ye living soldiers of the mighty war,  
Once more from roaring cannon and the drums  
And bugles blown at morn, the summons comes;  
Forget the halting limb, each wound and scar:  
Once more your Captain calls to you;  
Come to his last review!

R. W. GILDER—*The Burial of Grant*

<sup>1</sup>  
An attitude not only of defence, but defiance.  
THOS. GILLESPIE—*The Mountain Storm*.  
"Defence not defiance" became the motto  
of the Volunteer Movement. (1859)

<sup>2</sup>  
No terms except an unconditional and immediate surrender can be accepted. I propose to move immediately upon your works.  
U. S. GRANT—*To Gen. S. B. Buckner*. Fort Donelson. Feb. 16, 1862.

<sup>3</sup>  
I \* \* \* purpose to fight it out on this line if it takes all summer.  
U. S. GRANT—*Despatch from Spottsylvania Court House*. May 11, 1864.

<sup>4</sup>  
The British army should be a projectile to be fired by the British navy.  
VISCOUNT GREY. Quoted by LORD FISHER, in *Memories*, as "the splendid words of Sir Edward Grey."

<sup>5</sup>  
Con disavvantaggio grande si fa la guerra con chi non ha che perdere.  
We fight to great disadvantage when we fight with those who have nothing to lose.  
GUICCIARDINI—*Storia d'Italia*.

<sup>6</sup>  
Every position must be held to the last man. There must be no retirement. With our backs to the wall, and believing in the justice of our cause, each one of us must fight to the end.  
FIELD MARSHAL HAIG. At the battle of Picardy. (1918) See also GEDDES. Song probably well known to Haig.

<sup>7</sup>  
Yes; quaint and curious war is!  
You shoot a fellow down  
You'd treat if met where any bar is,  
Or help to half-a-crown.  
THOS. HARDY—*The Man he Killed*.

<sup>8</sup>  
They were left in the lurch  
For want of more wadding—He ran to the church—  
\* \* \* \* \*

With his arms full of hymnbooks . . .  
Rang his voice, "Put Watts into 'em—Boys,  
give 'em Watts."  
BRET HARTE—*Caldwell of Springfield*.

<sup>9</sup>  
An hour ago, a Star was falling.  
A star? There's nothing strange in that.  
No, nothing; but above the thicket,  
Somehow it seemed to me that God  
Somewhere had just relieved a picket.  
BRET HARTE—*Relieving Guard*.  
(See also BEERS)

<sup>10</sup>  
Hark! I hear the tramp of thousands,  
And of armed men the hum;  
Lo, a nation's hosts have gathered  
Round the quick alarming drum—  
Saying, Come,  
Freemen, Come!  
Ere your heritage be wasted,  
Said the quick alarming drum.  
BRET HARTE—*The Reveille*.

<sup>11</sup>  
Let the only walls the foe shall scale  
Be ramparts of the dead!  
PAUL H. HAYNE—*Vicksburg*.

<sup>12</sup>  
My men never retire. They go forward or they die.

COL. WILLIAM HAYWARD to a French General who cried to him to retire his troops, the 369th Infantry, colored. See N. Y. *Herald*. Feb. 3, 1919. Attributed also to MAJOR BUNDY, but denied by him.

<sup>13</sup>  
Napoleon healed through sword and fire the sick nation.  
HEINE. See SCHERER—*History of German Literature*. II. 116.

<sup>14</sup>  
Hang yourself, brave Crillon. We fought at Arques, and you were not there.  
HENRY IV, to Crillon after a great victory. Sept. 20, 1597. Appeared in a note to VOLTAIRE's *Henriade*. VIII. 109.

<sup>15</sup>  
Just for a word—"neutrality," a word which in war-time had so often been disregarded—just for a scrap of paper, Great Britain was going to make war on a kindred nation who desired nothing better than to be friends with her.

BETEMANN-HOLLWEG, German Chancellor, to SIR EDWARD GOSCHEN, British Ambassador, Aug. 4, 1914.  
(See also LOYSON, and WILLIAM I. under GOVERNMENT)

<sup>16</sup>  
Bleak are our shores with the blasts of December,  
Fettered and chill is the rivulet's flow;  
Throbbing and warm are the hearts that remember  
Who was our friend when the world was our foe.  
HOLMES—*Welcome to the Grand Duke Alexis*, Dec. 6, 1871. Referring to the fleet sent by Russia in Sept., 1863, an act with mixed motives, but for which we were grateful.

<sup>17</sup>  
I war not with the dead.  
HOMER—*Iliad*. Bk. VII. L. 485. POPE's trans. CHARLES V. *Of Luther*. Found in W. L. HERTSLET—*Der Treppewitz der Weltgeschichte*.  
(See also VERGIL)

<sup>18</sup>  
Take thou thy arms and come with me,  
For we must quit ourselves like men, and strive  
To aid our cause, although we be but two.  
Great is the strength of feeble arms combined,  
And we can combat even with the brave.  
HOMER—*Iliad*. Bk. XIII. L. 289. BRYANT's trans.

<sup>19</sup>  
The chance of war  
Is equal, and the slayer oft is slain.  
HOMER—*Iliad*. Bk. XVIII. L. 388. BRYANT's trans.

<sup>20</sup>  
Our business in the field of fight  
Is not to question, but to prove our might.  
HOMER—*Iliad*. Bk. XX. L. 304. POPE's trans.

- <sup>1</sup>  
It is not right to exult over slain men.  
HOMER—*Odyssey*. XII. 412. Quoted by JOHN MORLEY in a speech during the Boer War. Also by JOHN BRIGHT in his speech on America, June 29, 1867. Compare ARCHILOCHUS—*Frag. Berk.* No. 64. (HILLER. No. 60. LIEBEL. No. 41.)  
(See also VERGIL)
- <sup>2</sup>  
So ends the bloody business of the day.  
HOMER—*Odyssey*. Bk. XXII. L. 516. POPE's trans.
- <sup>3</sup>  
Nimirum hic ego sum.  
Here indeed I am; this is my position.  
HORACE—*Epistles*. Bk. I. 15. 42.  
(See also LUTHER)
- <sup>4</sup>  
Postquam Discordia tetra  
Belli ferratos postes portasque refregit.  
When discord dreadful bursts her brazen bars,  
And shatters locks to thunder forth her wars.  
HORACE—*Satires*. I. 4. 60. Quoted. Original not known, thought to be from ENNIUS.
- <sup>5</sup>  
Ye who made war that your ships  
Should lay to at the beck of no nation,  
Make war now on Murder, that slips  
The leash of her hounds of damnation;  
Ye who remembered the Alamo,  
Remember the Maine!  
RICHARD HOVEY—*The Word of the Lord from Havana*.
- <sup>6</sup>  
Mine eyes have seen the glory of the coming of the Lord:  
He is trampling out the vintage where the grapes of wrath are stored:  
He hath loosed the fateful lightning of his terrible swift sword:  
His truth is marching on.  
JULIA WARD HOWE—*Battle Hymn of the Republic*.
- <sup>7</sup>  
L'Angleterre prit l'aigle, et l'Autriche l'aiglon.  
The English took the eagle and Austrians the eaglet.  
VICTOR HUGO. Napoleon adopted the lectern eagle for his imperial standard. His son was the eaglet.
- <sup>8</sup>  
Earth was the meadow, he the mower strong.  
VICTOR HUGO—*La Légende des Siècles*.
- <sup>9</sup>  
The sinews of war are those two metals (gold and silver).  
ARTHUR HULL to ROBERT CECIL, in a *Memo-rial*, Nov. 28, 1600. Same idea in FULLER's *Holy State*. P. 125. (Ed. 1649)  
(See also CICERO)
- <sup>10</sup>  
We don't want to fight, but by jingo if we do,  
We've got the ships, we've got the men, we've got the money too.  
We've fought the Bear before and while we're Britons true,  
The Russians shall not have Constantinople.  
G. W. HUNT. (Called "the Kipling of the Halls.") As sung by the "GREAT McDERMOTT;" in 1878 it made the term "Jingo"

- popular. "Jingo," first used as a political term of reproach, by GEORGE JACOB HOLYOAKE, in a letter to the London *Daily News*, March 13, 1878.
- He . . . falls a-fighting it out of one hand into the other, tossing it this way and that; lets it run a little upon the line, then *tarutus, high jingo, come again*. Traced by the *Oxford Dict.* to JOHN EACHARD—*Grounds and Occasion of the Contempt of Clergy*. 1670. P. 34. See also OLDHAM—*Satires upon the Jesuits*. IV. (1679) "By Jingo" found in a trans. of RABELAIS—*Pantagruel*. Bk. IV. Ch. LV. Also in COWLEY—*Cutter of Coleman Street*, pub. 1663, performed, 1661. "By the living Jingo" in GOLDSMITH—*Vicar of Wakefield*. Ch. X.
- <sup>11</sup>  
The closeness of their intercourse [the intercourse of nations] will assuredly render war as absurd and impossible by-and-by, as it would be for Manchester to fight with Birmingham, or Holborn Hill with the Strand.  
LEIGH HUNT—*Preface to Poems*.
- <sup>12</sup>  
Oh! if I were Queen of France, or, still better, Pope of Rome,  
I would have no fighting men abroad and no weeping maids at home;  
All the world should be at peace; or if kings must show their might,  
Why, let them who make the quarrels be the only ones to fight.  
CHARLES JEFFRIES—*Jeannette and Jeannot*.
- <sup>13</sup>  
He saith among the trumpets, Ha, ha; and he smelleth the battle afar off.  
*Job*. XXXIX. 25.
- <sup>14</sup>  
The safety of the country is at stake. . . . We must let ourselves be killed on the spot rather than retreat. . . . No faltering can be tolerated today.  
GENERAL JOFFRE—*Proclamation*. Sept. 6, 1914.
- <sup>15</sup>  
I have prayed in her fields of poppies,  
I have laughed with the men who died—  
But in all my ways and through all my days  
Like a friend He walked beside.  
I have seen a sight under Heaven  
That only God understands,  
In the battles' glare I have seen Christ there  
With the Sword of God in His hand.  
GORDON JOHNSTONE—*On Fields of Flanders*.  
(See also WHITNALL)
- <sup>16</sup>  
The Philistines be upon thee, Samson.  
*Judges*. XVI. 9.
- <sup>17</sup>  
The people arose as one man.  
*Judges*. XX. 8.
- <sup>18</sup>  
Soon the men of the column began to see that though the scarlet line was slender, it was very rigid and exact.  
KINGLAKE—*Invasion of the Crimea*. Vol. III. P. 455. The spruce beauty of the slender red line. KINGLAKE—*Invasion of the Crimea*. Vol. III. P. 248. Ed. 6.  
(See also RUSSELL)

1  
For agony and spoil  
Of nations beat to dust,  
For poisoned air and tortured soil  
And cold, commanded lust,  
And every secret woe  
The shuddering waters saw—  
Willed and fulfilled by high and low—  
Let them relearn the Law.  
KIPLING—*Justice*. (Oct. 24, 1918)

2  
For heathen heart that puts her trust  
In reeking tube and iron shard—  
All valiant dust that builds on dust,  
And guarding calls not Thee to guard—  
For frantic boast and foolish word,  
Thy mercy on Thy People, Lord!  
KIPLING—*Recessional*.

3  
You are ordered abroad as a soldier of the  
King to help our French comrades against the  
invasion of a common enemy. You have to per-  
form a task which will need your courage, your  
energy, and your patience. Remember that the  
honor of the British Army depends on your in-  
dividual conduct. It will be your duty not only  
to set an example of discipline and perfect stead-  
iness under fire, but also to maintain the most  
friendly relations with those whom you are help-  
ing in this struggle. . . . Do your duty  
bravely. Fear God and honor the King.

KITCHENER—*A printed address to the British  
Expeditionary Force*, carried by the soldiers  
on the Continent.

4  
Friendship itself prompts it (Government of  
the U. S.) to say to the Imperial Government  
(Germany) that repetition by the commanders  
of German naval vessels of acts in contravention  
of those rights (neutral) must be regarded by  
the Government of the United States, when they  
affect American citizens, as deliberately un-  
friendly.

Secretary of War LANSING. Reply to the Ger-  
man Lusitania Note. July 21, 1915.

5  
There is no such thing as an inevitable war.  
If war comes it will be from failure of human  
wisdom.

BONAR LAW. Speech before the Great War.

6  
I have always believed that success would be  
the inevitable result if the two services, the army  
and the navy, had fair play, and if we sent the  
right man to fill the right place.

AUSTIN H. LAYARD—*Speech in Parliament*.  
Jan. 15, 1855.

7  
When Greeks joined Greeks, then was the tug  
of war!

NATHANIEL LEE—*The Rival Queens; or, Alex-  
ander the Great*. Act IV. Sc. 2.

8  
Art, thou hast many infamies,  
But not an infamy like this.  
O snap the fife and still the drum  
And show the monster as she is.

R. LE GALLIENNE—*The Illusion of War*.

9  
O, God assist our side: at least, avoid assist-  
ing the enemy and leave the rest to me.

PRINCE LEOPOLD of ANHALT-DESSAU, accord-  
ing to CARLYLE—*Life of Frederick the Great*.  
Bk. XV. Ch. XIV.

10  
The ballot is stronger than the bullet.  
LINCOLN. (1856)

11  
One month too late.  
VON LINSINGEN's remark when told of Italy's  
declaration of war against Austria in Great  
War.

12  
To arms! to arms! ye brave!  
Th' avenging sword unsheathe,  
March on! march on! all hearts resolved  
On victory or death!  
JOSEPH ROUGET DE LISLE—*The Marseilles  
Hymn*. 7th stanza by Du Bois. See *Figaro*,  
Literary Supplement, Aug. 7, 1908.

13  
At the Captain's mess, in the Banquet-hall,  
Sat feasting the officers, one and all—  
Like a sabre-blow, like the swing of a sail,  
One raised his glass, held high to hail,  
Sharp snapped like the stroke of a rudder's play,  
Spoke three words only: "To the day!"  
ERNEST LISSAUER—*Hassgesang gegen Eng-  
land*. (Song of Hate against England.)  
(See also RICHMOND)

14  
Ostendite modo bellum, pacem habebitis.  
You need only a show of war to have peace.  
LIVY—*History*. VI. 18. 7. Same idea in  
DION CHRYSOSTOM—*De Regn. Orat.* I.  
SYRUS—*Maxims*. 465.

15  
Justum est bellum, quibus necessarium; et pia  
arma, quibus nulla nisi in armis relinquitur opes.  
To those to whom war is necessary it is just;  
and a resort to arms is righteous in those to  
whom no means of assistance remain except  
by arms.

LIVY—*History*. Bk. IX. 1.

16  
God has chosen little nations as the vessels by  
which He carries His choicest wines to the lips  
of humanity to rejoice their hearts, to exalt their  
vision, to strengthen their faith, and if we had  
stood by when two little nations (Belgium and  
Servia) were being crushed and broken by the  
brutal hands of barbarians, our shame would  
have rung down the everlasting ages.

LLOYD GEORGE—*Speech at Queen's Hall*.  
Sept., 1914.

17  
The stern hand of Fate has scourged us to an  
elevation where we can see the everlasting things  
that matter for a nation—the great peaks we had  
forgotten, of Honour, Duty, Patriotism, and clad  
in glittering white, the pinnacles of Sacrifice,  
pointing like a rugged finger to Heaven. We  
shall descend into the valley again; but as long  
as the men and women of this generation last,  
they will carry in their hearts the image of these  
mighty peaks, whose foundations are not shaken,  
though Europe rock and sway in the convulsions  
of a great war.

LLOYD GEORGE—*Speech at Queen's Hall*.  
Sept., 1914.

<sup>1</sup> Too late in moving here, too late in arriving there, too late in coming to this decision, too late in starting with enterprises, too late in preparing. In this war the footsteps of the allied forces have been dogged by the mocking specter of Too Late! and unless we quicken our movements, damnation will fall on the sacred cause for which so much gallant blood has flowed.

LLOYD GEORGE—*Speech*, in the House of Commons. Dec. 20, 1915.

<sup>2</sup> The last £100,000,000 will win.

LLOYD GEORGE, when Chancellor of the Exchequer, at the beginning of the war. 1914. See *Everybody's Magazine*. Jan., 1918. P. 8.

<sup>3</sup> Is it, O man, with such discordant noises,  
With such accursed instruments as these,  
Thou drownest Nature's sweet and kindly voices,  
And jarrest the celestial harmonies?

LONGFELLOW—*Arsenal at Springfield*. St. 8.

<sup>4</sup> Ultima ratio regum.

Last argument of kings. [Cannon.]

LOUIS XIV ordered this engraved on cannon. Removed by the National Assembly, Aug. 19, 1790. Found on cannon in Mantua. (1613) On Prussian guns of today. Motto for pieces of ordnance in use as early as 1613. BÜCHMANN—*Geflügelte Worte*. Ultima razon de reges. (War.) The ultimate reason of kings. CALDERON. Don't forget your great guns, which are the most respectable arguments of the rights of kings. FREDERICK THE GREAT to his brother HENRY. April 21, 1759.

<sup>5</sup> Ez fer war, I call it murder,—  
Ther you hev it plain and flat;  
I don't want to go no furdur  
Than my Testymnt fer that.

LOWELL—*The Biglow Papers*. No. 1.

<sup>6</sup> It don't seem hardly right, John,  
When both my hands was full,  
To stump me to a fight, John,  
Your cousin, too, John Bull!

Ole Uncle S. sez he, "I guess  
We know it now," sez he,  
"The lion's paw is all the law,  
According to J. B.,  
That's fit for you an' me."

LOWELL—*The Biglow Papers*. Jonathan to John. St. 1.

<sup>7</sup> We kind o' thought Christ went agin war an' pillage.

LOWELL—*The Biglow Papers*. No. 3.

<sup>8</sup> Not but wut abstract war is horrid,  
I sign to thet with all my heart,—  
But civilysation doos git forrid  
Sometimes, upon a powder-cart.

LOWELL—*Biglow Papers*. No. 7.

<sup>9</sup> The Campbells are comin'.

ROBERT T. S. LOWELL—*The Relief of Lucknow*. Poem on same story written by HENRY MORFORD, ALEX. MACLAGAN.

<sup>10</sup> Pourquoi cette trombe enflammée  
Qui vient foudroyer l'univers?  
Cet embrasement de l'enfer?  
Ce tourbillonnement d'armées  
Par mille milliers de milliers?  
—C'est pour un chiffon de papier.

For what this whirlwind all aflame?

This thunderstroke of hellish ire,  
Setting the universe afire?

While millions upon millions came  
Into a very storm of war?

For a scrap of paper.

PÈRE HYACINTHE LOYSON—*Pour un Chiffon de Papier*. Trans. by EDWARD BRAHROOK. In *Notes and Queries*, Jan. 6, 1917. P. 5. (See also 335<sup>8</sup>, 847<sup>18</sup>)

<sup>11</sup> Alta sedent civilis vulnera dextris.

The wounds of civil war are deeply felt.

LUCAN—*Pharsalia*. I. 32.

<sup>12</sup> Omnisbus hostes  
Reddite nos populis—civile avertite bellum.

Make us enemies of every people on earth,  
but prevent a civil war.

LUCAN—*Pharsalia*. II. 52.

<sup>13</sup> Non tam portas intrare patentes  
Quam fregisse juvat; nec tam patiente colono  
Arva premi, quam si ferro populetur et igni;  
Concessa pudet ire via.

The conqueror is not so much pleased by entering into open gates, as by forcing his way. He desires not the fields to be cultivated by the patient husbandman; he would have them laid waste by fire and sword. It would be his shame to go by a way already opened.

LUCAN—*Pharsalia*. II. 443.

<sup>14</sup> 'Aig [F.-M. Sir Douglas Haig] 'e don't say much; 'e don't, so to say, say nothin'; but what 'e don't say don't mean nothin', not 'arf. But when 'e do say something—my Gawd!

E. V. LUCAS—*Boswell of Baghdad*.

<sup>15</sup> Here I stand. I can do no other. God help me. Amen.

MARTIN LUTHER. End of his speech at the Diet of Worms. April 18, 1521. Inscribed on his monument at Worms.

(See also HORACE, WILSON)

<sup>16</sup> I beg that the small steamers . . . be spared if possible, or else sunk without a trace being left. (Spurlos versenkt.)

COUNT KARL VON LUXBURG, Chargé d'Affaires at Buenos Ayres. Telegram to the Berlin Foreign Office, May 19, 1917. Also same July 9, 1917, referring to Argentine ships. Cablegrams disclosed by Sec Lansing as sent from the German Legation in Buenos Ayres by way of the Swedish Legation to Berlin.

If neutrals were destroyed so that they disappeared without leaving any trace, terror would soon keep seamen and travelers away from the danger zones.

PROF. OSWALD FLAMM in the *Berlin Woche*. Cited in N. Y. *Times*, May 15, 1917.

<sup>1</sup>  
Oh! wherefore come ye forth in triumph from  
the North,

With your hands and your feet, and your rai-  
ment all red?

And wherefore doth your rout send forth a joy-  
ous shout?

And whence be the grapes of the wine-press  
which ye tread?

MACAULAY—*The Battle of Naseby.*

<sup>2</sup>  
The essence of war is violence. Moderation in  
war is imbecility.

Attributed to LORD FISHER during the great  
War. Taken from MACAULAY'S *Essay on  
Lord Nugent's Memorials of Hampden.*

<sup>3</sup>  
Take up our quarrel with the foe!

To you from failing hands we throw

The torch; be yours to hold it high.

If ye break faith with us who die

We shall not sleep, though poppies grow

In Flanders' fields.

JOHN McCRAE—*In Flanders' Fields.* (*We  
shall not Sleep.*)

(See also GALBREATH, and McCRAE under the  
topical heading POPPY)

<sup>4</sup>  
Di qui nacque che tutti li profeti armati vin-  
sero, e li disarmati rovinarono.

Hence it happened that all the armed  
prophets conquered, all the unarmed perished.

MACHIAVELLI—*Il Principe.* C. 6.

<sup>5</sup>  
War in men's eyes shall be  
A monster of iniquity

In the good time coming.

Nations shall not quarrel then,

To prove which is the stronger;

Nor slaughter men for glory's sake;—

Wait a little longer.

CHARLES MACKAY—*The Good Time Coming.*

<sup>6</sup>  
We want no war of conquest. . . . War  
should never be entered upon until every agency  
of peace has failed.

WILLIAM MCKINLEY—*Inaugural Address.*

Washington, March 4, 1897.

(See also WILSON)

<sup>7</sup>  
The warpipes are pealing, "The Campbells are  
coming."

They are charging and cheering. O dinna ye  
hear it?

ALEXANDER MACLAGAN—*Jennie's Dream.*

(See also LOWELL)

<sup>8</sup>  
There's some say that we wan, some say that  
they wan,

Some say that nane wan at a', man,

But one thing I'm sure that at Sheriff-Muir,

A battle there was which I saw, man.

And we ran and they ran, and they ran and we  
ran,

And we ran, and they ran awa', man.

MURDOCH MCLENNAN—*Sheriff-Muir.* (An  
indecisive battle, Nov. 13, 1715.)

<sup>9</sup>  
J'y suis, et j'y reste.

Here I am and here I stay.

MACMAHON, before Malakoff. GABRIEL

HANOTAUX, in *Contemporary France*, says  
that MacMahon denied this. MARQUIS DE  
CASTELLANE claimed the phrase in the *Revue  
Hebdomadaire*, May, 1908. Contradicted  
by *L'Éclair*, which quoted a letter by GEN.  
BIDDULPH to GERMAIN BAPST, in which  
GEN. BIDDULPH tells that MACMAHON said  
to him "Que j'y suis, et que j'y reste."

<sup>10</sup>  
And, though the warrior's sun has set,  
Its light shall linger round us yet,  
Bright, radiant, blest.

DON JORGE MANRIQUE—*Coplas De Manrique.*

Last lines. Trans. by LONGFELLOW.

<sup>11</sup>  
Marlbrough s'en va-t-en guerre,  
Miron-ton, miron-ton, miron-taine,  
Marlbrough s'en va-t-en guerre,  
Ne sait quand reviendra.

*Marbrough* (or *Marlebrouck*) *S'en va-t-en  
Guerre.* Old French Song. Attributed to  
Mme. de Sévigné. Found in *Rondes avec  
Jeux et Petites Chansons traditionnelles*, Pub.  
by AUGENER. Said to refer to Charles,  
Third Duke of Marlborough's unsuccessful  
expedition against Cherbourg or Malpla-  
quet, probably the latter. (1709) See  
KING'S *Classical Quotations*. Air probably  
sung by the Crusaders of Godfrey de Bouil-  
lon, known in America "We won't go home  
until morning." Sung today in the East,  
tradition giving it that the ancestors of the  
Arabs learned it at the battle of Mansurah,  
April 5, 1250. The same appears in a  
Basque Pastoral; also in *Chansons de Geste*.  
Air known to the Egyptians.

<sup>12</sup>  
And silence broods like spirit on the brae,  
A glimmering moon begins, the moonlight runs  
Over the grasses of the ancient way  
Ruttet this morning by the passing guns.

MASEFIELD—*August 14.* In *Philip the King*.

<sup>13</sup>  
For a flying foe  
Discreet and provident conquerors build up  
A bridge of gold.

MASSINGER—*The Guardian.* Act I. Sc. 1.

(See also RABELAIS)

<sup>14</sup>  
Some undone widow sits upon mine arm,  
And takes away the use of it; and my sword,  
Glued to my scabbard with wronged orphan's  
tears,

Will not be drawn.

MASSINGER—*New Way to Pay Old Debts.* Act  
V. Sc. 1.

<sup>15</sup>  
Wars and rumours of wars.  
*Matthew.* XXIV. 6.

<sup>16</sup>  
Now deeper roll the maddening drums,  
And the mingling host like ocean heaves:  
While from the midst a horrid wailing comes,  
And high above the fight the lonely bugle  
grieves.

GRANVILLE MELLEEN—*The Lonely Bugle  
Grieves. Ode on the Celebration of Battle of  
Bunker Hill.* June 17, 1825. (Melleen is  
called the "Singer of one Song" from this  
Ode.)

1  
A man that runs away may fight again.  
MENANDER, after the battle of Chæroneæ. 338  
B.C. In DIDOT—*Bib. Græca*. P. 91. Frag-  
ment appended to *Aristophanes*.  
(See also BUTLER)

2  
There is war in the skies!  
OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt.  
I. Canto IV. St. 12.

3  
No war or battle sound  
Was heard the world around.  
MILTON—*Hymn of Christ's Nativity*. L. 31.

4 What though the field be lost?  
All is not lost; the unconquerable will,  
And study of revenge, immortal hate  
And courage never to submit or yield,  
And what is else not to be overcome.  
MILTON—*Paradise Lost*. Bk. I. L. 105.

5 Heard so oft  
In worst extremes, and on the perilous edge  
Of battle.

MILTON—*Paradise Lost*. Bk. I. L. 275.

6 Th' imperial ensign, which, full high advanc'd,  
Shone like a meteor, streaming to the wind.  
With gems and golden lustre rich emblaz'd,  
Seraphic arms and trophies.  
MILTON—*Paradise Lost*. Bk. I. L. 536.  
(See also COWLEY under HAIR, WEBSTER under  
FLAG)

7 My sentence is for open war.  
MILTON—*Paradise Lost*. Bk. II. L. 51.

8 Others more mild,  
Retreated in a silent valley, sing  
With notes angelical to many a harp  
Their own heroic deeds and hapless fall  
By doom of battle.  
MILTON—*Paradise Lost*. Bk. II. L. 546.

9 Black it stood as night,  
Fierce as ten furies, terrible as hell,  
And shook a dreadful dart.  
MILTON—*Paradise Lost*. Bk. II. L. 670.

10 So frown'd the mighty combatants, that hell  
Grew darker at their frown.  
MILTON—*Paradise Lost*. Bk. II. L. 719.

11 Arms on armour clashing bray'd  
Horrible discord, and the madding wheels  
Of brazen chariots ray'd; dire was the noise  
Of conflict.  
MILTON—*Paradise Lost*. Bk. VI. L. 209.

12 To overcome in battle, and subdue  
Nations, and bring home spoils with infinite  
Man-slaughter, shall be held the highest pitch  
Of human glory.

MILTON—*Paradise Lost*. Bk. XI. L. 691.

13 The brazen throat of war.  
MILTON—*Paradise Lost*. Bk. XI. L. 713.

14 What boots it at one gate to make defence,  
And at another to let in the foe?  
MILTON—*Samson Agonistes*. L. 560.

15 In the wars of the European powers in matters  
relating to themselves we have never taken any  
part, nor does it comport with our policy so to  
do. It is only when our rights are invaded or  
seriously menaced that we resent injuries or  
make preparation for our defence.  
JAMES MONROE—*Annual Message*. Dec. 2,  
1823.

16 When after many battles past,  
Both tir'd with blows, make peace at last,  
What is it, after all, the people get?  
Why! taxes, widows, wooden legs, and debt.  
FRANCIS MOORE—*Almanac. Monthly Ob-  
servations* for 1829. P. 23.

17 Thrilled ye ever with the story  
How on stricken fields of glory  
Men have stood beneath the murderous iron hail!  
HENRY MORFORD—*Coming of the Bagpipes to  
Lucknow*. Poem on same story written by  
R. T. S. LOWELL and ALEX. MACLAGAN.

18 We had nae heed for the parish bell,  
But still—when the bugle cried,  
We went for you to Neuve Chapelle,  
We went for you to the yetts o' Hell,  
And there for you we died!  
NEIL MUNRO—*Roving Lads*. (1915)

19 'Tis a principle of war that when you can use  
the lightning, 'tis better than cannon.  
NAPOLEON I.

20 Providence is always on the side of the last  
reserve.  
Attributed to NAPOLEON I.  
(See also VOLTAIRE)

21 Baptism of fire.  
NAPOLEON III in a letter to the EMPRESS  
EUGENIE after Saarbruecken. Referring to  
the experience of the Prince Imperial.

22 England expects every officer and man to do  
his duty this day.

NELSON—*Signal*, Oct. 21, 1805, to the fleet  
before the battle of Trafalgar. As reported  
in the *London Times*, Dec. 26, 1805. England  
expects that every man will do his duty.  
As reported by WILLIAM PRYCE CUNBY,  
First Lieut. of the *Bellerophon*. The claim  
is that Nelson gave the order "Nelson con-  
fides," which was changed to "England ex-  
pects." See *Notes and Queries*, Series VI,  
IX, 261.283; also Nov. 4, 1905. P. 370.

23 For bragging time was over and fighting time  
was come.  
HENRY NEWBOLT—*Hawke*.

24 A soldier of the Legion lay dying in Algiers;  
There was lack of woman's nursing, there was  
dearth of woman's tears.  
C. E. S. NORTON (Lady Stirling-Maxwell)  
—*Bingen on the Rhine*.

25 March to the battle-field,  
The foe is now before us;

Each heart is Freedom's shield,  
And heaven is shining o'er us.

B. E. O'MEARA—*March to the Battle-Field*.

1  
"Go, with a song of peace," said Fingal; "go,  
Ullin, to the king of swords. Tell him that we  
are mighty in war; that the ghosts of our foes  
are many."

OSSIAN—*Carthon*. L. 269.

2  
Adjuvat in bello pacatæ ramus olivæ.  
In war the olive branch of peace is of use.  
OVID—*Epistolæ Ex Ponto*. I. 1. 31.

3  
There is a hill in Flanders,  
Heaped with a thousand slain,  
Where the shells fly night and noontide  
And the ghosts that died in vain,  
A little hill, a hard hill  
To the souls that died in pain.  
EVERARD OWEN—*Three Hills*. (1915)

4  
It is the object only of war that makes it hon-  
orable. And if there was ever a just war since  
the world began, it is this in which America is  
now engaged. \* \* \*

We fight not to enslave, but to set a country  
free, and to make room upon the earth for hon-  
est men to live in.

THOMAS PAINE—*The Crisis*.  
(See also WILSON)

5  
These are the times that try men's souls.  
The Summer soldier and the sunshine patriot  
will, in this crisis, shrink from the service of  
their country, but he that stands it *now* deserves  
the love and thanks of man and woman. Tyr-  
anny, like Hell, is not easily conquered; yet we  
have this consolation with us, that the harder  
the conflict the more glorious the triumph. What  
we obtain too cheaply we esteem too lightly; it  
is dearness only that gives everything its value.  
Heaven knows how to put a proper price upon  
its goods; and it would be strange indeed if so  
celestial an article as *freedom* should not be  
highly rated.

THOMAS PAINE—*The Crisis*.

6  
War even to the knife.

PALAFOX, the governor of Saragossa, when  
summoned to surrender by the French, who  
besieged that city in 1808. Generally  
quoted "At the point of the knife."

7  
It cannot be made, it shall not be made, it will  
not be made; but if it were made there would be  
a war between France and England for the pos-  
session of Egypt.

LORD PALMERSTON—*Speech*, 1851, referring  
to the Suez Canal (an example of an indis-  
creet and unfulfilled prophecy).

8  
Hell, Heaven or Hoboken by Christmas.  
Attributed to GENERAL JOHN JOSEPH PER-  
SHING. (1918)

9  
Lafayette, we are here.

GEN. JOHN JOSEPH PERSHING. At the  
tomb of Lafayette. (1918) On the author-  
ity of a letter from the General's military  
secretary to George Morgan, Jan. 4, 1919.

10  
Infantry, Artillery, Aviation—all that we have  
—are yours to dispose of as you will. . . . I have  
come to say to you that the American people  
would be proud to be engaged in the greatest  
battle in history.

GEN. JOHN JOSEPH PERSHING to GEN. FOCH,  
*Letter written from Office of the Commander-  
in-Chief, American Expeditionary Forces,  
in France*. March 28, 1918. See "Literary  
Digest History of World War," Vol. V. P.  
43.

11  
Ils ne passeront pas.  
They shall not pass.

GENERAL PÉTAIN. At the end of Feb., 1916,  
General de Castelnau was sent by General  
Joffre to decide whether Verdun should be  
abandoned or defended. He consulted with  
GENERAL PÉTAIN, saying: "They (the  
Germans) must not pass." General Pétain  
said: "They shall not pass." In France  
the people credit it to General Joffre. See  
N. Y. *Times*, May 6, 1917. (See also DIAZ)

12  
From the Rio Grande's waters to the icy lakes  
of Maine,  
Let all exult, for we have met the enemy again.  
Beneath their stern old mountains we have met  
them in their pride;  
And rolled from Buena Vista back the battle's  
bloody tide,

Where the enemy came surging swift like the  
Mississippi's flood,  
And the Reaper, Death, with strong arms swung  
his sickle red with blood.  
Santa Anna boasted loudly that before two  
hours were past  
His Lancers through Saltillo should pursue us  
fierce and fast.

On comes his solid infantry, line marching after  
line.  
Lo! their great standards in the sun like sheets  
of silver shine.

GEN. ALBERT PIKE—*Battle of Buena Vista*.

13  
If I were an American, as I am an English-  
man, while a foreign troop was landed in my  
country I never would lay down my arms,—  
never! never! never!

WILLIAM PITT the Elder. Nov. 18, 1777.

14  
He who first called money the sinews of the  
state seems to have said this with special refer-  
ence to war.

PLUTARCH—*Life of Cleomenes*. 27.  
(See also CICERO)

15  
Sylla proceeded by persuasion, not by arms.  
PLUTARCH—*Lysander and Sylla Compared*.

16  
It is the province of kings to bring wars about;  
it is the province of God to end them.  
CARDINAL POLE—*To Henry VIII*.

17  
She saw her sons with purple death expire,  
Her sacred domes involved in rolling fire,  
A dreadful series of intestine wars,  
Inglorious triumphs and dishonest scars.  
POPE—*Windsor Forest*. L. 323.



<sup>1</sup>  
War its thousands slays,  
Peace its ten thousands.  
PORTEUS—*Death*. L. 178.

<sup>2</sup> The waves  
Of the mysterious death-river moaned;  
The tramp, the shout, the fearful thunder-roar  
Of red-breathed cannon, and the wailing cry  
Of myriad victims, filled the air.  
PRENTICE—*Lookout Mountain*. L. 16.

<sup>3</sup>  
A man is known by the Company he joins.  
Bad communication trenches corrupt good man-  
ners.  
Never look a gift gun in the mouth.  
A drop of oil in time saves time.  
One swallow doesn't make a rum issue.  
Where there's a war there's a way.  
*Proverbial sayings*, popular in the Great War.  
Origin about 1917.

<sup>4</sup>  
If this bill passes . . . as it will be the  
right of all, so it will be the duty of some, to  
prepare definitely for a separation, amicably if  
they can, violently if they must.  
JOSIAH QUINCY—*Speech*. In Congress. Jan.  
14, 1811, against the admission of Louisiana  
to the Union. Quoted by Henry Clay in  
Congress (1813), "Peaceably if we can,  
forcibly if we must."

<sup>5</sup>  
Cedes videtur significare sanguinem et ferrum.  
(Slaughter) means blood and iron.  
QUINTILIAN—*Declamationes*.  
(See also BISMARCK)

<sup>6</sup>  
Ouvrez toujours à vos ennemis toutes les  
portes et chemin, et plutot leur faites un pont  
d'argent, afin de les renvoyer.  
Always open all gates and roads to your  
enemies, and rather make for them a bridge  
of silver, to get rid of them.  
RABELAIS—*Gargantua*. Bk. I. Ch. XLIII.  
COUNT DE PITILLAN, according to GILLES  
CORROZET—*Les Divers Propos Memorables*  
(1571) uses the same phrase with "golden"  
bridge for "silver." The same suggestion  
was made by Aristides, referring to the  
proposal to destroy XERXES' bridge of ships  
over the Hellespont. ("A bridge for a re-  
treating army.") See PLUTARCH—*Life of*  
*Demosthenes*. LOTIS II, BRANTOME—*Mem-*  
*oirs*. Vol. I. II. P. 83. Also French  
trans. of THOMAS—*Life of Cæsar Borgia*.  
P. 64.  
(See also MASSINGER, SCIPIO, AFRICANUS)

<sup>7</sup>  
He that fights and runs away,  
May turn and fight another day;  
But he that is in battle slain,  
Will never rise to fight again.  
RAY—*History of the Rebellion*. P. 48. (1752)  
(See also BUTLER)

<sup>8</sup>  
And he gathered them together into a place  
called in the Hebrew tongue Armageddon.  
*Revelation*. XVI. 16. Armageddon. Correct  
reading is Har-Magedon, signifying Moun-  
tain of Megiddo. Authorized version, City  
of Megiddo. Mount Megiddo possibly

Mount Carmel. The plain of Megiddo lay  
at its foot. Scene of many battles.  
(See also ROOSEVELT, WHITTIER)

<sup>9</sup>  
Brother Jonathan sat by the kitchen fire,  
Nursin' his foot on his knee.  
"It's a turrible fight they're havin' out there,  
But they can't git over to me."  
And Jonathan jingled the coins in his han'  
An' thanked the good God for the sea.  
C. A. RICHMOND—*Brother Jonathan*.

<sup>10</sup>  
Twelve mailed men sat drinking late,  
The wine was red as blood.  
Cried one, "How long then must we wait  
Ere we shall thunder at the gate,  
And crush the cursed brood?"  
Twelve men of iron, drinking late,  
Strike hands, and pledge a cup of hate:  
"The Day!"  
C. A. RICHMOND—*The Day*.  
(See also LISSAUER)

<sup>11</sup>  
The morning came, there stood the foe;  
Stark eyed them as they stood;  
Few words he spoke—'twas not a time  
For moralizing mood:  
"See there the enemy, my boys!  
Now, strong in valor's might,  
Beat them or Betty Stark will sleep  
In widowhood to-night."  
J. P. RODMEN—*Battle of Bennington*.

<sup>12</sup>  
To you men who, in your turn, have come to-  
gether to spend and be spent in the endless cru-  
sade against wrong; to you who face the future  
resolute and confident; to you who strive in a  
spirit of brotherhood for the betterment of our  
nation; to you who gird yourselves for this great  
new fight in the never-ending warfare for the  
good of mankind, I say in closing what I said in  
that speech in closing: "We stand at Armaged-  
don and we battle for the Lord."  
ROOSEVELT—*Speech*, at Chicago, Progressive  
Convention, Aug. 5, 1912, quoting from  
his speech in June.  
(See also REVELATION)

<sup>13</sup> Righteous Heaven,  
In thy great day of vengeance! Blast the traitor  
And his pernicious counsels, who, for wealth,  
For pow'r, the pride of greatness, or revenge,  
Would plunge his native land in civil wars.  
NICHOLAS ROWE—*Jane Shore*. Act III. Sc.  
1. L. 198.

<sup>14</sup>  
War, the needy bankrupt's last resort.  
ROWE—*Pharsalia*. Bk. I. 343.

<sup>15</sup>  
He never would believe that Providence had  
sent a few men into the world, ready booted and  
spurred to ride, and millions ready saddled and  
bridled to be ridden.

RICHARD RUMBOLD. At his execution. (1685)  
See MACAULAY—*History of England*. Ch. V.

<sup>16</sup>  
[The Russians] dashed on towards that thin  
red line tipped with steel.

W. H. RUSSELL—*The British Expedition to*  
*the Crimea*. (Revised edition.) P. 187.  
Also in his *Letters* to the London *Times*.

Oct. 25, 1854. Speaking of the 93rd Highlanders at Balaclava. Credit for authorship of "the thin red line" claimed by Russell in a letter printed in *Notes and Queries*, series 8. VII. P. 191.

(See also KINGLAKE)

1  
Celuy qui fuit de bonne heure  
Peut combattre derechef.  
He who flies at the right time can fight again.  
*Satyre Menippée*. (1594)  
(See also BUTLER)

2  
Qui fuit peut revenir aussi;  
Qui meurt, il n'en est pas ainsi.  
He who flies can also return; but it is not so with him who dies.  
SCARRON.  
(See also BUTLER)

3  
Ein Schlachten war's, nicht eine Schlacht, zu nennen!  
It was a slaughter rather than a battle.  
SCHILLER—*Die Jungfrau von Orleans*. I. 9. 50.

4  
Es ist hier wie in den alten Zeiten  
Wo die Klinge noch alles thät bedeuten.  
It is now as in the days of yore when the sword ruled all things.  
SCHILLER—*Wallenstein's Lager*. VI. 140.

5  
Hosti non solum dandam esse viam fugiendi  
verum etiam muniendam.  
Give the enemy not only a road for flight, but also a means of defending it.  
SCIPIO AFRICANUS, according to FRONTINUS—*Strateg.* IV. 7. 16.  
(See also RABELAIS)

6  
And the stern joy which warriors feel  
In foemen worthy of their steel.  
SCOTT—*Lady of the Lake*. Canto V. St. 10.

7  
One blast upon his bugle horn  
Were worth a thousand men.  
SCOTT—*Lady of the Lake*. Canto VI. St. 18.  
(See also THOMPSON)

8  
In the lost battle,  
Borne down by the flying.  
Where mingles war's rattle  
With groans of the dying.  
SCOTT—*Marmion*. Canto III. St. 11.

9  
"Charge, Chester, charge! On, Stanley, on!"  
Were the last words of Marmion.  
SCOTT—*Marmion*. Canto VI. St. 32.

10  
Still from the sire the son shall hear  
Of the stern strife, and carnage drear,  
Of Flodden's fatal field,  
When shiver'd was fair Scotland's spear,  
And broken was her shield!  
SCOTT—*Marmion*. Canto VI. St. 34.

11  
Say to the seceded States: "Wayward sisters  
depart in peace."

WINFIELD SCOTT—*Letter addressed to W. H. SEWARD*. Washington, March 3, 1861.  
Quoted from this letter by HORACE GREELEY, and ascribed to him.

12  
There was a stately drama writ  
By the hand that peopled the earth and air,  
And set the stars in the infinite,  
And made night gorgeous and morning fair;  
And all that had sense to reason knew  
That bloody drama must be gone through.  
Some sat and watched how the action veered—  
Waited, profited, trembled, cheered—  
We saw not clearly nor understood,  
But yielding ourselves to the masterhand,  
Each in his part as best he could,  
We played it through as the author planned.  
ALAN SEEGER—*The Hosts*.

13  
It's easy to fight when everything's right  
And you're mad with the thrill and the glory;  
It's easy to cheer when victory's near,  
And wallow in fields that are gory.  
It's a different song when everything's wrong,  
When you're feeling infernally mortal;  
When it's ten against one, and hope there is none,  
Buck up, little soldier, and chortle!  
ROBERT W. SERVICE—*Carry On*.

14  
When children's children shall talk of War as a  
madness that may not be;  
When we thank our God for our grief today, and  
blazon from sea to sea  
In the name of the Dead the banner of Peace  
... that will be Victory.  
ROBERT W. SERVICE—*The Song of the Pacifist*.

15  
Fortune is always on the side of the largest  
battalions.  
MME. DE SÉVIGNÉ—*Letters*. 202.  
(See also VOLTAIRE)

16  
It is an irrepressible conflict between opposing  
and enduring forces.  
WILLIAM H. SEWARD—*Speech. The Irrepressible Conflict*. Oct. 25, 1858.

17  
And all the gods go with you! upon your sword  
Sit laurel victory! and smooth success  
Be strew'd before your feet!  
*Antony and Cleopatra*. Act I. Sc. 3. L. 99.

18  
All was lost,  
But that the heavens fought.  
*Cymbeline*. Act V. Sc. 3. L. 3.

19  
Give me the cups;  
And let the kettle to the trumpet speak,  
The trumpet to the cannoneer without,  
The cannons to heavens, the heavens to earth.  
*Hamlet*. Act V. Sc. 2. L. 285.

20  
It was great pity, so it was,  
That villainous saltpetre should be digg'd  
Out of the bowels of the harmless earth,  
Which many a good tall fellow had destroy'd  
So cowardly; and but for these vile guns  
He would himself have been a soldier.  
*Henry IV*. Pt. I. Act I. Sc. 3. L. 59.

21  
We must have bloody noses and crack'd crowns,  
And pass them current too. God's me, my horse!  
*Henry IV*. Pt. I. Act II. Sc. 3. L. 96.

- <sup>1</sup> The fire-eyed maid of smoky war  
All hot and bleeding will we offer them.  
*Henry IV.* Pt. I. Act IV. Sc. 1. L. 114.
- <sup>2</sup> Tut, tut; good enough to toss; food for powder,  
food for powder; they'll fill a pit as well as  
better.  
*Henry IV.* Pt. I. Act IV. Sc. 2. L. 71.
- <sup>3</sup> The arms are fair,  
When the intent of bearing them is just.  
*Henry IV.* Pt. I. Act V. Sc. 2. L. 88.
- <sup>4</sup> Our battle is more full of names than yours,  
Our men more perfect in the use of arms,  
Our armour all as strong, our cause the best;  
Then reason will our hearts should be as good.  
*Henry IV.* Pt. II. Act IV. Sc. 1. L. 154.
- <sup>5</sup> That I may truly say with the hook-nosed fellow  
of Rome, I came, I saw, and overcame.  
*Henry IV.* Pt. II. Act IV. Sc. 3. L. 45.  
(See also CÆSAR)
- <sup>6</sup> Once more unto the breach, dear friends, once  
more;  
Or close the wall up with our English dead.  
*Henry V.* Act III. Sc. 1. L. 1.
- <sup>7</sup> From camp to camp through the foul womb of  
night  
The hum of either army stilly sounds.  
*Henry V.* Act IV. Chorus. L. 4.
- <sup>8</sup> The armourers, accomplishing the knights,  
With busy hammers closing rivets up,  
Give dreadful note of preparation.  
*Henry V.* Act IV. Chorus. L. 12.  
With clink of hammers closing rivets up.  
COLLEY CLEBER'S altered version of *Richard*  
*III.* Act V. Sc. 3.
- <sup>9</sup> There are few die well that die in a battle.  
*Henry V.* Act IV. Sc. 1. L. 148.
- <sup>10</sup> He which hath no stomach to this fight,  
Let him depart; his passport shall be made.  
*Henry V.* Act IV. Sc. 3. L. 35.
- <sup>11</sup> O war! thou son of hell,  
Whom angry heavens do make their minister,  
Throw in the frozen bosoms of our part  
Hot coals of vengeance! Let no soldier fly.  
He that is truly dedicate to war  
Hath no self-love, nor he that loves himself.  
Hath not essentially but by circumstance  
The name of valour.  
*Henry VI.* Pt. II. Act V. Sc. 2. L. 33.
- <sup>12</sup> It is war's prize to take all vantage.  
*Henry VI.* Pt. III. Act I. Sc. 4. Same in  
SCHILLER—*Wallenstein's Tod.* Act I. Sc. 4.
- <sup>13</sup> Sound trumpets! let our bloody colours wave!  
And either victory, or else a grave.  
*Henry VI.* Pt. III. Act II. Sc. 2. L. 173.
- <sup>14</sup> They shall have wars and pay for their pre-  
sumption.  
*Henry VI.* Pt. III. Act IV. Sc. 1. L. 114.

- <sup>15</sup> Cæsar's spirit, ranging for revenge,  
With Atë by his side come hot from hell,  
Shall in these confines with a monarch's voice  
Cry "Havoc," and let slip the dogs of war.  
*Julius Cæsar.* Act III. Sc. 1. L. 270.
- <sup>16</sup> The cannons have their bowels full of wrath,  
And ready mounted are they to spit forth  
Their iron indignation 'gainst your walls.  
*King John.* Act II. Sc. 1. L. 210.
- <sup>17</sup> Now for the bare-pick'd bone of majesty  
Doth dogged war bristle his angry crest  
And snarlth in the gentle eyes of peace.  
*King John.* Act IV. Sc. 3. L. 148.
- <sup>18</sup> Your breath first kindled the dead coal of wars  
And brought in matter that should feed this fire;  
And now 'tis far too huge to be blown out  
With that same weak wind which enkindled it.  
*King John.* Act V. Sc. 2. L. 83.
- <sup>19</sup> I drew this gallant head of war,  
And cull'd these fiery spirits from the world,  
To outlook conquest and to win renown  
Even in the jaws of danger and of death.  
*King John.* Act V. Sc. 2. L. 113.
- <sup>20</sup> When the hurly-burly's done,  
When the battle's lost and won.  
*Macbeth.* Act I. Sc. 1. L. 3.
- <sup>21</sup> Hang out our banners on the outward walls.  
*Macbeth.* Act V. Sc. 5. L. 1.
- <sup>22</sup> Blow, wind! come, wrack!  
At least we'll die with harness on our back.  
*Macbeth.* Act V. Sc. 5. L. 51.
- <sup>23</sup> Lay on, Macduff,  
And damn'd be him that first cries, "Hold,  
enough!"  
*Macbeth.* Act V. Sc. 8. L. 33.
- <sup>24</sup> The bay-trees in our country all are wither'd  
And meteors fright the fixed stars of heaven;  
The pale-fac'd moon looks bloody on the earth  
And lean-look'd prophets whisper fearful change;  
Rich men look sad and ruffians dance and leap,  
The one in fear to lose what they enjoy,  
The other to enjoy by rage and war.  
*Richard II.* Act II. Sc. 4. L. 8.
- <sup>25</sup> Let's march without the noise of threat'ning  
drum.  
*Richard II.* Act III. Sc. 3. L. 51.
- <sup>26</sup> He is come to open  
The purple testament of bleeding war.  
*Richard II.* Act III. Sc. 3. L. 93.
- <sup>27</sup> Grim-visag'd war hath smoothed his wrinkled  
front.  
*Richard III.* Act I. Sc. 1. L. 9.
- <sup>28</sup> Thus far into the bowels of the land  
Have we march'd without impediment.  
*Richard III.* Act V. Sc. 2. L. 3.

<sup>1</sup>  
Conscience avaunt, *Richard's* himself again:  
Hark! the shrill trumpet sounds, to horse, away,  
My soul's in arms, and eager for the fray.  
*Richard III.* Act V. Sc. 3. Altered by COL-  
LEY CIBBER.

<sup>2</sup>  
Put in their hands thy bruising irons of wrath,  
That they may crush down with heavy fall  
The usurping helmets of our adversaries.  
*Richard III.* Act V. Sc. 3. L. 110.

<sup>3</sup>  
Fight, gentlemen of England! fight, bold yeomen!  
Draw, archers, draw your arrows to the head!  
Spur your proud horses hard, and ride in blood;  
Amaze the welkin with your broken staves!  
*Richard III.* Act V. Sc. 3. L. 338.

<sup>4</sup> Follow thy drum;  
With man's blood paint the ground, gules, gules;  
Religious canons, civil laws are cruel;  
Then what should war be?  
*Timon of Athens.* Act IV. Sc. 3. L. 58.

<sup>5</sup>  
There was only one virtue, pugnacity; only  
one vice, pacifism. That is an essential condi-  
tion of war.

BERNARD SHAW—*Heartbreak House. Preface.*  
*Madness in Court.*

<sup>6</sup>  
In the arts of life man invents nothing; but in  
the arts of death he outdoes Nature herself, and  
produces by chemistry and machinery all the  
slaughter of plague, pestilence and famine.  
BERNARD SHAW—*Man and Superman.*

<sup>7</sup>  
They shall not pass, tho' battleline  
May bend, and foe with foe combine,  
Tho' death rain on them from the sky  
Till every fighting man shall die,  
France shall not yield to German Rhine.  
ALICE M. SHEPARD—*They Shall Not Pass.*  
(See also BATES)

<sup>8</sup>  
Hold the Fort! I am coming.  
GEN. W. T. SHERMAN—*Signalled to Gen.*  
*Corse.* Oct. 5, 1864.

<sup>9</sup>  
War is Hell.  
Attributed to GENERAL SHERMAN. (Not re-  
membered by him.) JOHN KOOLBECK, of  
Harlem, Iowa, who was Aide de Camp to  
Gen. Winslow, testifies that after the bat-  
tle of Vicksburg, 1861, Gen. Sherman was  
watching the crossing of the army across a  
pontoon bridge, at the river Pearl. Kool-  
beck distinctly heard him say: "War is  
Hell." See *Everybody's.* Oct., 1918. P. 71.  
(See also ALEXANDER, VAN DYKE)

<sup>10</sup>  
J'ai vécu.  
I existed.  
SIEYÈS, when asked what he did during the  
Reign of Terror. See MIGNET—*Notices*  
*Hist.* I. 81.

<sup>11</sup>  
Sainte Jeanne went harvesting in France,  
But ah! what found she there?  
The little streams were running red,  
And the torn fields were bare;  
And all about the ruined towers

Where once her king was crowned,  
The hurtling ploughs of war and death  
Had scored the desolate ground.  
MARION COUTHOUY SMITH—*Sainte Jeanne of*  
*France.*

<sup>12</sup>  
Every shot has its commission, d'ye see? We  
must all die at one time, as the saying is.  
SMOLLETT—*The Reprisal.* Act III. 8.  
(See also GASCOIGNE)

<sup>13</sup>  
I came, I saw, God overcame.  
JOHN SOBIESKI—to the Pope, with the cap-  
tured Mussulman standards.  
(See also CÆSAR)

<sup>14</sup>  
Terrible as an army with banners.  
*Song of Solomon.* VI. 4 and 10.

<sup>15</sup> Then more fierce  
The conflict grew; the din of arms, the yell  
Of savage rage, the shriek of agony,  
The groan of death, commingled in one sound  
Of undistinguish'd horrors.  
SOUTHEY—*Madoc.* Pt. II. XV.

<sup>16</sup>  
Either this or upon this. (Either bring this  
back or be brought back upon it.)  
Said to be a Spartan mother's words to her  
son on giving him his shield.

<sup>17</sup>  
War! war! war!  
Heaven aid the right!  
God move the hero's arm in the fearful fight!  
God send the women sleep in the long, long night,  
When the breasts on whose strength they  
leaned shall heave no more.  
E. C. STEDMAN—*Alice of Monmouth.* VII.

<sup>18</sup>  
The crystal-pointed tents from hill to hill.  
E. C. STEDMAN—*Alice of Monmouth.* XI.

<sup>19</sup>  
But, Virginians, don't do it, for I tell you that  
the flagon,  
Filled with blood of Old Brown's offspring,  
was first poured by Southern hands;  
And each drop from Old Brown's life-veins, like  
the red gore of the Dragon,  
May spring up a vengeful Fury, hissing through  
your slave-worn lands:  
And Old Brown,  
Osawatomie Brown,  
May trouble you worse than ever, when you've  
nailed his coffin down.  
E. C. STEDMAN—*How Old Brown Took Har-*  
*per's Ferry.* Written during Brown's Trial.  
Nov., 1859.

<sup>20</sup>  
Hobbes clearly proves that every creature  
Lives in a state of war by nature.  
SWIFT—*Poetry. A Rhapsody.*

<sup>21</sup>  
War, that mad game the world so loves to play.  
SWIFT—*Ode to Sir Wm. Temple.*

<sup>22</sup>  
Not with dreams, but with blood and with iron  
Shall a nation be moulded to last.  
SWINBURNE—*A Word for the Country.*  
(See also BISMARCK)

- 1  
Ratio et consilium propriæ ducis artes.  
The proper qualities of a general are judgment and deliberation.  
TACITUS—*Annales*. III. 20.
- 2  
Miseram pacem vel bello bene mutari.  
Even war is better than a wretched peace.  
TACITUS—*Annales*. III. 44.
- 3  
Deos fortioribus adesse.  
The gods are on the side of the stronger.  
TACITUS—*Annales*. IV. 17.  
(See also VOLTAIRE)
- 4  
We can start at once. We made preparations on the way.  
COMMANDER JOSEPH K. TAUSSIG for the American Navy, to the British Admiral's query: "When will you be ready?" (1917)  
Erroneously attributed to ADMIRAL SIMS.
- 5  
A little more grape, Captain Bragg.  
Attributed to GENERAL TAYLOR at Buena Vista. Feb. 23, 1847.
- 6  
Half a league, half a league,  
Half a league onward,  
All in the valley of Death  
Rode the six hundred.  
"Forward the Light Brigade!  
Charge for the guns!" he said,  
Into the valley of death  
Rode the six hundred.  
TENNYSON—*Charge of the Light Brigade*. St. 1.
- 7  
Forward, the Light Brigade!  
Was there a man dismayed?  
Not tho' the soldier knew  
Some one had blunder'd.  
Theirs not to make reply,  
Theirs not to reason why,  
Theirs but to do and die.  
Into the valley of death  
Rode the six hundred.  
TENNYSON—*Charge of the Light Brigade*. St. 2.
- 8  
Cannon to right of them,  
Cannon to left of them,  
Cannon in front of them  
Volley'd and thunder'd;  
Stormed at with shot and shell,  
Boldly they rode and well,  
Into the jaws of Death,  
Into the mouth of Hell  
Rode the six hundred.  
TENNYSON—*Charge of the Light Brigade*. St. 3.  
"Jaws of death" used by DU BARTAS—*Weekes and Workes*. Day I. Pt. IV.  
*Twelfth Night*. Act III. Sc. 4.  
(See also DRAYTON)
- 9  
The children born of thee are sword and fire,  
Red ruin, and the breaking up of law.  
TENNYSON—*Idylls of the King. Guinevere*. L. 423.
- 10  
Omnia prius experiri verbis quam armis sapientem decet.  
It becomes a wise man to try negotiation before arms.  
TERENCE—*Eumuchus*. V. 1. 19.

- 11  
Sed ommissis quidem divinis exhortationibus illum magis Græcum versiculum secularis sententiæ sibi adhibent, "Qui fugiebat, rursus proliabitur:" ut et rursus forsitan fugiat.  
But overlooking the divine exhortations, they act rather upon that Greek verse of worldly significance, "He who flees will fight again," and that perhaps to betake himself again to flight.  
TERTULLIAN—*De Fuga in Persecutione*. Ch. 10.  
(See also BUTLER)
- 12  
But what most showed the vanity of life  
Was to behold the nations all on fire.  
THOMSON—*Castle of Indolence*. Canto I. 55.
- 13  
Ten good soldiers, wisely led,  
Will beat a hundred without a head.  
D. W. THOMPSON—*Paraphrase of Euripides*.  
(See also SCOTT)
- 14  
Fight the good fight of faith.  
1 *Timothy*. VI. 12.
- 15  
A thousand touching traits testify to the sacred power of the love which a righteous war awakes in noble nations.  
TREITSCHKE—*German History*. Vol. I. P. 482.
- 16  
War is elevating, because the individual disappears before the great conception of the state.  
... What a perversion of morality to wish to abolish heroism among men!  
TREITSCHKE—*Politics*. Vol. I. P. 74.
- 17  
God will see to it that war always recurs as a drastic medicine for the human race.  
TREITSCHKE—*Politics*. Vol. I. P. 76.
- 18  
This is the soldier brave enough to tell  
The glory-dazzled world that "war is hell."  
HENRY VAN DYKE—*On the St. Gaudens' Statue of Gen. Sherman*.  
(See also SHERMAN)
- 19  
Arma virumque cano.  
Arms and the man I sing.  
VERGIL—*Æneid*. Bk. I. 1.
- 20  
Una salus victis nullam sperare salutem.  
The only safety for the conquered is to expect no safety.  
VERGIL—*Æneid*. II. 354.
- 21  
Dolus an virtus quis in hoste requirat?  
Who asks whether the enemy were defeated by strategy or valor?  
VERGIL—*Æneid*. II. 390.
- 22  
Exigui numero, sed bello vivida virtus.  
Small in number, but their valor tried in war, and glowing.  
VERGIL—*Æneid*. V. 754.
- 23  
Sævit amor ferri et scelerata insania belli.  
The love of arms and the mad wickedness of war are raging.  
VERGIL—*Æneid*. VII. 461.

<sup>1</sup>  
Nullum cum victis certamen et æthere cassis.  
Brave men ne'er warred with the dead and  
vanquished.

VERGIL—*Æneid*. XI. 104.

(See also HOMER)

<sup>2</sup>  
On dit que Dieu est toujours pour les gros  
bataillons.

It is said that God is always on the side of  
the heaviest battalions.

VOLTAIRE—*Letter to M. le Riche*. Feb. 6,  
1770. Also said by MARSHAL DE LA  
FERTÉ to ANNE OF AUSTRIA. See BOUR-  
SAULT—*Lettres Nouvelles*. P. 384. (Ed. 1698)  
Attributed to GENERAL MOREAU by ALI-  
SON; to GENERAL CHARLES LEE, by HAW-  
THORNE—*Life of Washington*.

(See also BUSSY-RABUTIN, NAPOLEON, SÉVIGNÉ,  
ZELLER)

<sup>3</sup>  
On to Richmond.

FITZ-HENRY WARREN. Used as a standing  
headline in the N. Y. *Tribune*, by DANA,  
June-July, 1861, before the McDowell cam-  
paign.

<sup>4</sup>  
A great and lasting war can never be supported  
on this principle [patriotism] alone. It must be  
aided by a prospect of interest, or some reward.  
WASHINGTON—*Letter to John Banister*. Valley  
Forge, April 21, 1778.

<sup>5</sup>  
To be prepared for war is one of the most ef-  
fectual means of preserving peace.

WASHINGTON—*Speech to Both Houses of Con-  
gress*. Jan. 8, 1790.

<sup>6</sup>  
We do not with God's name make wanton play;  
We are not on such easy terms with Heaven;  
But in Earth's hearing we can verily say,  
'Our hands are pure; for peace, for peace we  
have striven.'

And not by Earth shall he be soon forgiven  
Who lit the fire accurst that flames to-day.

SIR W. WATSON—*To the Troubler of the  
World*, Aug. 5, 1914.

<sup>7</sup>  
They went to war against a preamble, they  
fought seven years against a declaration.

DANIEL WEBSTER—*Speech on the Presidential  
Protest*. May 17, 1834.

<sup>8</sup>  
Up Guards and at 'em!

Attributed to WELLINGTON during the Battle  
of Waterloo. Denied by the Duke to Mr.  
Croker, in answer to a letter written March  
14, 1852. "What I must have said, and  
possibly did say was, 'Stand up guards!'  
and then gave the order to attack." See  
J. W. CROKER's *Memoirs*. P. 544. Also  
SIR HERBERT MAXWELL's *Biography of  
Wellington*.

<sup>9</sup>  
Nothing except a battle lost can be half so  
melancholy as a battle won.

WELLINGTON—*Despatch*. (1815)

<sup>10</sup>  
The battle of Waterloo was won on the play-  
ing field of Eton.

Attributed to WELLINGTON. "The battle of

Waterloo was won here," was said by the  
Duke of Wellington when present at a  
cricket match at Eton. PROF. W. SELWYN  
—*Waterloo, a Lay of Jubilee*. (Second Ed.)

<sup>11</sup>  
The whole art of war consists in getting at  
what is on the other side of the hill.

DUKE OF WELLINGTON—*Saying*.

<sup>12</sup>  
This new Katterfelto, his show to complete,  
Means his boats should all sink as they pass by  
our fleet;

Then as under the ocean their course they steer  
right on,

They can pepper their foes from the bed of old  
Triton.

HENRY KIRKE WHITE—*The Wonderful Jug-  
gler*. Anticipating the submarine, in Napo-  
leon's day.

<sup>13</sup>  
Now we remember over here in Flanders,  
(It isn't strange to think of You in Flanders!)

This hideous warfare seems to make things  
clear.

We never thought about You much in England,  
But now that we are far away from England

We have no doubts, we know that You are  
here.

MRS. C. T. WHITNALL—*Christ in Flanders*.

First appeared in the *London Spectator*.

Later in the *Outlook*. July 26, 1916.

(See also JOHNSTONE)

<sup>14</sup>  
We seemed to see our flag unfurled,  
Our champion waiting in his place

For the last battle of the world,

The Armageddon of the race.

WHITTIER—*Rantoul*.

(See also REVELATION)

<sup>15</sup>  
As long as war is regarded as wicked it will al-  
ways have its fascinations. When it is looked  
upon as vulgar, it will cease to be popular.

OSCAR WILDE—*Intentions*.

<sup>16</sup>  
I will die in the last ditch. (Dyke.)

WILLIAM OF ORANGE. HUME—*History of En-  
gland*. Ch. XLIII.

<sup>17</sup>  
Germany's greatness makes it impossible for  
her to do without the ocean, but the ocean also  
proves that even in the distance, and on its far-  
ther side, without Germany and the German  
Emperor, no great decision dare henceforth be  
taken.

WILLIAM II, the former German Emperor—  
*Speech*, July, 1900.

<sup>18</sup>  
Our German Fatherland to which I hope will  
be granted . . . to become in the future as  
closely united, as powerful, and as authoritative  
as once the Roman world-empire was, and that,  
just as in the old times they said, "Civis romanus  
sum," hereafter, at some time in the future,  
they will say, "I am a German citizen."

WILLIAM II, the former German Emperor—  
*Speech*, in Oct., 1900.

<sup>19</sup>  
Every bullet has its billet.

KING WILLIAM III, according to WESLEY—  
*Journal*, June 6, 1765. Also in Song by H.

R. BISHOP, sung in *The Circassian Bride*.  
Quoted by STERNE—*Tristram Shandy*. Vol.  
VIII. Ch. XIX.

(See also GASCOIGNE)

<sup>1</sup>  
It's a long way to Tipperary, it's a long way to  
go;  
It's a long way to Tipperary, to the sweetest girl  
I know!  
Good-bye to Piccadilly, Farewell Leicester  
Square;  
It's a long way to Tipperary, but my Heart's  
right there!

HARRY WILLIAMS AND JACK JUDGE—*It's a  
Long Way to Tipperary*. Popular in The  
Great War. Chorus claimed by Alice  
Smythe B. Jay. Written in 1908. See N. Y.  
*Times*, Sept. 20, 1907.

<sup>2</sup>  
War is only a sort of dramatic representation,  
a sort of dramatic symbol of a thousand forms of  
duty. I fancy that it is just as hard to do your  
duty when men are sneering at you as when  
they are shooting at you.

WOODROW WILSON—*Speech*. Brooklyn Navy  
Yard, May 11, 1914.

<sup>3</sup>  
You have laid upon me this double obligation:  
"we are relying upon you, Mr. President, to  
keep us out of war, but we are relying upon you,  
Mr. President, to keep the honor of the nation  
unstained."

WOODROW WILSON—*Speech*. At Cleveland,  
Jan. 29, 1916.

<sup>4</sup>  
I am the friend of peace and mean to preserve  
it for America so long as I am able. . . .  
No course of my choosing or of theirs (nations  
at war) will lead to war. War can come only  
by the wilful acts and aggressions of others.

WOODROW WILSON—*Address to Congress*.  
Feb. 26, 1917.

<sup>5</sup>  
It is a fearful thing to lead this great peaceful  
people into war, into the most terrible and dis-  
astrous of all wars, civilization itself seeming to  
be in the balance. But the right is more pre-  
cious than peace, and we shall fight for the  
things which we have always carried nearest our  
hearts—for democracy, for the right of those  
who submit to authority to have a voice in their  
own governments, for the rights and liberties of  
small nations, for a universal dominion of right  
by such a concert of free peoples as shall bring  
peace and safety to all nations and make the  
world itself at last free.

WOODROW WILSON—*War Message to Con-  
gress*. April 2, 1917.

<sup>6</sup>  
To such a task we can dedicate our lives and  
our fortunes, everything that we are and every-  
thing that we have, with the pride of those who  
know that the day has come when America is  
privileged to spend her blood and her might for  
the principles that gave her birth and happiness,  
and the peace which she has treasured. God  
helping her, she can do no other.

WOODROW WILSON—*War Message to Con-  
gress*. April 2, 1917.

(See also LUTHER, for last words)

<sup>7</sup>  
It is not an army that we must train for war;  
it is a nation.

WOODROW WILSON—*Speech*. At dedication  
of a Red Cross Building, May 12, 1917.

<sup>8</sup>  
They came with banner, spear, and shield;  
And it was proved in Bosworth field,  
Not long the Avenger was withstood—  
Earth help'd him with the cry of blood.

WORDSWORTH—*Song at the Feast of Brougham  
Castle*. St. 3. Last line probably taken from  
JOHN BEAUMONT'S *Battle of Flodden Field*.

<sup>9</sup>  
But Thy most dreaded instrument  
In working out a pure intent,  
Is man,—arrayed for mutual slaughter,—  
Yea, Carnage is Thy daughter.

WORDSWORTH. Poems dedicated to *National  
Independence and Liberty*. Ode XLV.  
(1815) Suppressed in later editions.

But Man is thy most awful instrument,  
In working out a pure intent;  
Thou cloth'st the wicked in their dazzling  
mail,

And for thy righteous purpose they prevail.  
Version in later editions.

<sup>10</sup>  
As regards Providence, he cannot shake off  
the prejudice that in war, God is on the side of  
the big battalions, which at present are in the  
enemy's camp.

ZELLER—*Frederick the Great as Philosopher*.  
Referring to *Œuvres de Frederic*. XVIII.  
186-188, the contents of a letter from FRED-  
ERICK to the DUCHESS OF GOTHA, about  
1757. CARLYLE gives the date of the letter  
as May 8, 1760, in his *History of Frederick  
the Great*. II. Bk. XIX. Vol. V. P. 606.  
(See also VOLTAIRE)

## WASHINGTON

<sup>11</sup>  
The defender of his country—the founder of  
liberty,

The friend of man,

History and tradition are explored in vain

For a parallel to his character.

In the annals of modern greatness

He stands alone;

And the noblest names of antiquity

Lose their lustre in his presence.

Born the benefactor of mankind,

He united all the greatness necessary

To an illustrious career.

Nature made him great,

He made himself virtuous.

Part of an Epitaph found on the back of a  
portrait of WASHINGTON, sent to the family  
from England. See WERNER'S *Readings*.  
No. 49. P. 77.

<sup>12</sup>  
Simple and brave, his faith awoke

Ploughmen to struggle with their fate;

Armies won battles when he spoke,

And out of Chaos sprang the state.

ROBERT BRIDGES—*Washington*.

<sup>13</sup>  
While Washington's a watchword, such as ne'er  
Shall sink while there's an echo left to air.

BYRON—*Age of Bronze*. St. 5.

<sup>1</sup>  
Where may the wearied eye repose,  
When gazing on the Great;  
Where neither guilty glory glows,  
Nor despicable state?  
Yes—one the first, the last, the best,  
The Cincinnatus of the West  
Whom envy dared not hate,  
Bequeathed the name of Washington  
To make man blush; there was but one.  
BYRON—*Ode to Napoleon Buonaparte*. Referring to WASHINGTON.

<sup>2</sup>  
There's a star in the West that shall never go down  
Till the records of Valour decay,  
We must worship its light though it is not our own,  
For liberty burst in its ray.  
Shall the name of a Washington ever be heard  
By a freeman, and thrill not his breast?  
Is there one out of bondage that fails not the word,  
As a Bethlehem Star of the West?  
ELIZA COOK—*There's a Star in the West*.

<sup>3</sup>  
The character, the counsels, and example of our Washington \* \* \* they will guide us through the doubts and difficulties that beset us; they will guide our children and our children's children in the paths of prosperity and peace, while America shall hold her place in the family of nations.  
ED. EVERETT—*Speech. Washington Abroad and at Home*. July 5, 1858.

<sup>4</sup>  
Here you would know, and enjoy, what posterity will say of Washington. For a thousand leagues have nearly the same effect with a thousand years.  
BENJ. FRANKLIN—*Letter to Washington*. March 5, 1780.

<sup>5</sup>  
O Washington! thrice glorious name,  
What due rewards can man decree—  
Empires are far below thy aim,  
And scepters have no charms for thee;  
Virtue alone has your regards,  
And she must be your great reward.  
PHILIP FRENEAU—*Washington's Arrival in Philadelphia*.

<sup>6</sup>  
Since ancient Time began,  
Ever on some great soul God laid an infinite burden—  
The weight of all this world, the hopes of man,  
Conflict and pain, and fame immortal are his guerdon.  
R. W. GILDER—*Washington*. Speech at Trenton. Oct. 19, 1893.

<sup>7</sup>  
Were an energetic and judicious system to be proposed with your signature it would be a circumstance highly honorable to your fame . . . and doubly entitle you to the glorious republican epithet,  
The Father of your Country.  
HENRY KNOX—*Letter to Washington*. March 19, 1787, urging that WASHINGTON attend the Philadelphia Convention. See FORD—*Washington's Writings*. Vol. XI. P. 123.  
(See also *Pennsylvania Packet*)

<sup>8</sup>  
A nobleness to try for,  
A name to live and die for.  
GEORGE PARSONS LATHROP—*Name of Washington*.

<sup>9</sup>  
First in war, first in peace, first in the hearts of his countrymen.  
GEN. HENRY LEE—*Funeral Oration on Washington*.

<sup>10</sup>  
First in war, first in peace, first in the hearts of his fellow citizens.  
Resolution on Washington's Death. Prepared by GENERAL HENRY LEE and offered in the House of Representatives by JOHN MARSHALL.

<sup>11</sup>  
This is the one hundred and tenth anniversary of the birthday of Washington. We are met to celebrate this day. Washington is the mightiest name on earth—long since mightiest in the cause of civil liberty; still mightiest in moral reformation. On that name an eulogy is expected. It can not be. To add brightness to the sun or glory to the name of Washington is alike impossible. Let none attempt it. In solemn awe pronounce the name and in its naked, deathless splendor leave it shining on.

LINCOLN—*Speech*. Feb. 22, 1842. Closing words. See *Sangamon Journal*, pub. at Springfield, Ill., Feb. 25, 1842. Entire speech was pub. in the *Sangamon Journal*, March 26, 1842. Copies on file in the Congressional Library.

<sup>12</sup>  
The purely Great  
Whose soul no siren passion could unsphere,  
Thou nameless, now a power and mixed with fate.

LOWELL—*Under the old Elm*. The elm near Cambridge with the inscription "Under this tree, Washington first took command of the American Army, July 3, 1775."

<sup>13</sup>  
Oh, Washington! thou hero, patriot sage,  
Friend of all climes, and pride of every age!  
THOMAS PAINE.

<sup>14</sup>  
Every countenance sought to say, "Long live George Washington, the Father of the People."  
*Pennsylvania Packet*, April 21, 1789. After the election of Washington.

<sup>15</sup>  
Our common Father and Deliverer, to whose prudence, wisdom and valour we owe our Peace, Liberty and Safety, now leads and directs in the great councils of the nation . . . and now we celebrate an independent Government—an original Constitution! an independent Legislature, at the head of which we this day celebrate The Father of his Country—We celebrate Washington! We celebrate an Independent Empire!  
*Pennsylvania Packet*. July 9, 1789. P. 284.  
See ALBERT MATTHEWS' article in Colonial Society of Mass. Publications. *Transactions*. 1902-4. Vol. 8. P. 275-287 pub. 1906. In America the term was already familiar. GEORGE II was so-called by GOVERNOR BELCHER, Dec. 2, 1731. GEORGE III also, in a petition drawn up by the



Mass. House of Representatives June, 30, 1768. WINTHROP was styled thus by GOVERNOR HUTCHINSON. (1764) See *History of Mass.* I. 151.

(See also KNOX, also JUVENAL under PATRIOTISM)

1  
His work well done, the leader stepped aside  
Spurning a crown with more than kingly pride.  
Content to wear the higher crown of worth,  
While time endures, "First citizen of earth."

JAMES J. ROCHE—*Washington*.

2  
'Twas his ambition, generous and great  
A life to life's great end to consecrate.  
SHELLEY—*Washington*.

3  
While Washington hath left  
His awful memory,  
A light for after times.

SOUTHEY—*Ode written during the War with America*. (1814)

4  
Washington—a fixed star in the firmament of  
great names, shining without twinkling or ob-  
scuration, with clear, beneficent light.

DANIEL WEBSTER.

5  
That name was a power to rally a nation in  
the hour of thick-thronging public disasters and  
calamities; that name shone amid the storm of  
war, a beacon light to cheer and guide the coun-  
try's friends; it flamed too like a meteor to repel  
her foes.

DANIEL WEBSTER—*Speech at a public dinner*.  
Feb. 22, 1832.

6  
That name descending with all time, spread-  
ing over the whole earth, and uttered in all the  
languages belonging to all tribes and races of  
men, will forever be pronounced with affection-  
ate gratitude by everyone in whose breast there  
shall arise an aspiration for human rights and  
liberty.

DANIEL WEBSTER—*Speech at the Centennial  
Anniversary of WASHINGTON*. Feb. 22, 1832.

7  
America has furnished to the world the char-  
acter of Washington! And if our American in-  
stitutions had done nothing else, that alone  
would have entitled them to the respect of man-  
kind.

DANIEL WEBSTER—*Completion of Bunker Hill  
Monument*. June 17, 1843. Vol. I. P. 105.

## WATER

8  
Still waters run no mills.

Quoted by AGLIONBY—*Life of Bickerstaff*. P. 5.

9  
Pure water is the best of gifts that man to man  
can bring,  
But who am I that I should have the best of  
anything?

Let princes revel at the pump, let peers with  
ponds make free,  
Whisky, or wine, or even beer is good enough for  
me.

Anon. In the *Spectator*, July 31, 1920. At-  
tributed to HON. G. W. E. RUSSELL, also  
to LORD NEAVES. Several versions given  
in *Notes and Queries*. Oct. 23, 1897.

10  
Pouring oil on troubled water.

BEDE—*Historia Ecclesiastica*. Bk. III. Ch.  
XV. P. 142. (Hussey's Ed.) BEDE says  
he received the account from CYNEMUND,  
who heard it from URTA. Found also in St.  
BASIL—*Hexam.* Hom. II. ERASMUS—  
*Adagia*. PLAUTUS—*Pamulus*. V. IV. 66.  
(See also BEDE under NAVIGATION)

11  
A cup of cold Adam from the next purling stream.  
TOM BROWN—*Works*. Vol. IV. P. 11.

12  
The miller sees not all the water that goes by  
his mill.

BURTON—*Anatomy of Melancholy*. Pt. III.  
Sec. III. Memb. 4. Subsect. 1.  
(See also TITUS ANDRONICUS)

13  
Till taught by pain,  
Men really know not what good water's worth;  
If you had been in Turkey or in Spain,  
Or with a famish'd boat's-crew had your berth,  
Or in the desert heard the camel's bell,  
You'd wish yourself where Truth is—in a well.  
BYRON—*Don Juan*. Canto II. St. 84.

14  
Water, water, everywhere,  
And all the boards did shrink;  
Water, water, everywhere,  
Nor any drop to drink.  
COLERIDGE—*Ancient Mariner*. Pt. II. St. 9.  
(See also HOMER)

15  
The world turns softly  
Not to spill its lakes and rivers,  
The water is held in its arms  
And the sky is held in the water.  
What is water,  
That pours silver,  
And can hold the sky?

HILDA CONKLING—*Water*.

16  
Unstable as water, thou shalt not excel.  
Genesis. XLIX. 4.

17  
Water its living strength first shows,  
When obstacles its course oppose.  
GOETHE—*God, Soul, and World*. *Rhymed Dis-  
tichs*.

18  
And pines with thirst amidst a sea of waves.  
HOMER—*The Odyssey*. Bk. XI. L. 722.  
POPE's trans.  
(See also COLERIDGE)

19  
Water is the mother of the vine,  
The nurse and fountain of fecundity,  
The adorning and refresher of the world.  
CHAS. MACKAY—*The Dionysia*.

20  
The rising world of waters dark and deep.  
MILTON—*Paradise Lost*. Bk. III. L. 11.

21  
I'm very fond of water:  
It ever must delight  
Each mother's son and daughter,—  
When qualified aright.  
LORD NEAVES—*I'm very fond of Water*.

1 Caducis  
Percussu crebro saxa cavantur aquis.  
Stones are hollowed out by the constant  
dropping of water.  
OVID—*Epistolæ Ex Ponto*. II. 7. 39.

2  
Est in aqua dulci non invidiosa voluptas.  
There is no small pleasure in sweet water.  
OVID—*Epistolæ Ex Ponto*. II. 7. 73.

3 Miserum est opus,  
Igitor demum fodere puteum, ubi sitis fauces  
tedet.  
It is wretched business to be digging a well  
just as thirst is mastering you.  
PLAUTUS—*Moscellaria*. II. 1. 32.

4 A Rechabite poor Will must live,  
And drink of Adam's ale.  
PRIOR—*The Wandering Pilgrim*.

5 The noise of many waters.  
PSALMS. XCIII. 4.

6 As water spilt on the ground, which cannot be  
gathered up again.  
II Samuel. XIV. 14.

7 Honest water, which ne'er left man in the mire.  
TIMON OF ATHENS. Act I. Sc. 2. L. 59.

8 More water glideth by the mill  
Than wots the miller of.  
TITUS ANDRONICUS. Act II. Sc. 1. L. 85.  
(See also BUTLER)

9 'Tis rushing now adown the spout,  
And gushing out below,  
Half frantic in its joyousness,  
And wild in eager flow.  
The earth is dried and parched with heat,  
And it hath long'd to be  
Released from out the selfish cloud,  
To cool the thirsty tree.  
ELIZABETH OAKES SMITH—*Water*.

10 And so never ending,  
But always descending.  
SOUTHEY—*The Cataract of Lodore*.

11 "How does the Water  
Come down at Lodore?"  
SOUTHEY—*The Cataract of Lodore*.

12 'Tis a little thing  
To give a cup of water: yet its draught  
Of cool refreshment, drain'd by feverish lips,  
May give a thrill of pleasure to the frame  
More exquisite than when nectarean juice  
Renews the life of joy in happiest hours.  
THOS. NOON TALFOURD—*Sonnet III*.

13 How dear to this heart are the scenes of my  
childhood,  
When fond recollection presents them to view.  
\* \* \* \* \*

The old oaken bucket, the iron-bound bucket,  
The moss-covered bucket, which hung in the well.  
SAMUEL WOODWORTH—*The Old Oaken Bucket*.

14 How sweet from the green mossy brim to receive  
it,  
As, poised on the curb, it inclined to my lips!  
Not a full blushing goblet could tempt me to  
leave it,  
The brightest that beauty or revelry sips.  
SAMUEL WOODWORTH—*The Old Oaken Bucket*.

## WATER-LILY

## Nymphæa

15 What loved little islands, twice seen in their  
lakes,  
Can the wild water-lily restore.  
CAMPBELL—*Field Flowers*.

16 The slender water-lily  
Peeps dreamingly out of the lake;  
The moon, oppress'd with love's sorrow,  
Looks tenderly down for her sake.  
HEINE—*Book of Songs*. New Spring. No. 15.  
St. 1.

17 Those virgin lilies, all the night  
Bathing their beauties in the lake,  
That they may rise more fresh and bright,  
When their beloved sun's awake.  
MOORE—*Lalla Rookh*. Paradise and the Peri.

18 Broad water-lilies lay tremulously,  
And starry river-buds glimmered by,  
And around them the soft stream did glide and  
dance  
With a motion of sweet sound and radiance.  
SHELLEY—*The Sensitive Plant*. Pt. I.

19 The water-lily starts and slides  
Upon the level in little puffs of wind,  
Tho' anchor'd to the bottom.  
TENNYSON—*The Princess*. IV. L. 236.

20 Now folds the lily all her sweetness up,  
And slips into the bosom of the lake;  
So fold thyself, my dearest, thou, and slip  
Into my bosom, and be lost in me.  
TENNYSON—*The Princess*. VII. L. 171.

21 Swan flocks of lilies shoreward lying,  
In sweetness, not in music, dying.  
WHITTIER—*The Maids of Attitash*.

22 Rapaciously we gathered flowery spoils  
From land and water; lilies of each hue,—  
Golden and white, that float upon the waves,  
And court the wind.  
WORDSWORTH—*The Excursion*. Bk. IX. L.  
540.

## WEAKNESS

23 The cord breaketh at last by the weakest pull.  
BACON—*On Seditions*. Quoted as a Spanish  
Proverb.

24 But the concessions of the weak are the con-  
cessions of fear.  
BURKE—*Speech on the Conciliation of America*.

25 Amiable weakness.  
HENRY FIELDING—*Tom Jones*. Bk. X. Ch.  
VIII. SHERIDAN—*School for Scandal*. Act  
V. Sc. 1.

1  
Amiable weakness of human nature.  
GIBBON—*Decline and Fall of the Roman Empire*. Ch. XIV.

2  
Das sterbliche Geschlecht ist viel zu schwach  
In ungewohnter Höhe nicht zu schwindeln.  
The mortal race is far too weak not to grow  
dizzy on unwonted heights.

GOETHE—*Iphigenia auf Tauris*. I. 3. 98.

3  
And the weak soul, within itself unblest'd,  
Leans for all pleasure on another's breast.

GOLDSMITH—*The Traveller*. L. 271.

4  
On affaiblit toujours tout ce qu'on exagère.  
We always weaken whatever we exaggerate.  
LA HARPE—*Mélanie*. I. 1.

5  
Soft-heartedness, in times like these,  
Shows softness in the upper story!  
LOWELL—*The Biglow Papers*. Second Series.  
No. 7.

6  
If weakness may excuse,  
What murderer, what traitor, parricide,  
Incestuous, sacrilegious, but may plead it?  
All wickedness is weakness; that plea, therefore,  
With God or man will gain thee no remission.  
MILTON—*Samson Agonistes*. L. 831.

7  
Heaven forming each on other to depend,  
A master, or a servant, or a friend,  
Bids each on other for assistance call,  
Till one man's weakness grows the strength of  
all.

POPE—*Essay on Man*. Ep. II. L. 249.

8  
Fine by defect, and delicately weak.  
POPE—*Moral Essays*. Ep. II. L. 43.

9  
Even the weakest is thrust to the wall.  
In SCOGIN'S *Tests*. (1540)  
The weakest goeth to the wall.  
Title of a play printed 1600, and 1618.  
The weakest goes to the wall.  
TUVILL—*Essays Moral*. (1609)

10  
Weakness to be wroth with weakness! woman's  
pleasure, woman's pain—  
Nature made them blinder motions bounded in  
a shallower brain.

TENNYSON—*Locksley Hall*. St. 75.

#### WEALTH (See also POSSESSION)

11  
There are, while human miseries abound,  
A thousand ways to waste superfluous wealth,  
Without one fool or flatterer at your board,  
Without one hour of sickness or disgust.  
ARMSTRONG—*Art of Preserving Health*. Bk.  
II. L. 195.

12  
I have mental joys and mental health,  
Mental friends and mental wealth,  
I've a wife that I love and that loves me;  
I've all but riches bodily.  
WM. BLAKE—*Mammon*.

13  
Since all the riches of this world  
May be gifts from the devil and earthly kings,  
I should suspect that I worshipped the devil

If I thanked my God for worldly things.  
WM. BLAKE—*Riches*.

14  
But I have learned a thing or two; I know as  
sure as fate,  
When we lock up our lives for wealth, the gold  
key comes too late.

WILL CARLETON—*The Ancient Miner's Story*.

15  
Midas-eared Mammonism, double-barrelled  
Dilettantism, and their thousand adjuncts and  
collararies, are *not* the Law by which God Al-  
mighty has appointed this His universe to go.

CARLYLE—*Past and Present*. Ch. VI.

16  
Surplus wealth is a sacred trust which its pos-  
sessor is bound to administer in his lifetime for  
the good of the community.

ANDREW CARNEGIE—*Gospel of Wealth*.

17  
Las necesades del rico por sentencias pasan  
en el mundo.

The foolish sayings of the rich pass for wise  
saws in society.

CERVANTES—*Don Quixote*. II. 43.

18  
Non esse cupidum, pecunia est; non esse ema-  
cem, vectigal est; contentum vero suis rebus  
esse, maximæ sunt, certissimæque divitiæ.

Not to be avaricious is money; not to be  
fond of buying is a revenue; but to be content  
with our own is the greatest and most certain  
wealth of all.

CICERO—*Paradoxa*. 6. 3.

19  
Give no bounties: make equal laws: secure  
life and prosperity and you need not give alms.  
EMERSON—*Wealth*.

20  
Want is a growing giant whom the coat of  
Have was never large enough to cover.  
EMERSON—*Wealth*.

21  
If your Riches are yours, why don't you take  
them with you to t'other world?  
BENJ. FRANKLIN—*Poor Richard*. (1751)

22  
Who hath not heard the rich complain  
Of surfeits, and corporeal pain?  
He barr'd from every use of wealth,  
Enviés the ploughman's strength and health.  
GAY—*Fables. The Cookmaid, Turnspit, and Oz*.

23  
The ideal social state is not that in which  
each gets an equal amount of wealth, but in  
which each gets, in proportion to his contribu-  
tion to the general stock.

HENRY GEORGE—*Social Problems*. Ch. VI.

24  
And to hie him home, at evening's close,  
To sweet repast, and calm repose.  
\* \* \*

From toil he wins his spirits light,  
From busy day the peaceful night;  
Rich, from the very want of wealth,  
In heaven's best treasures, peace and health.

GRAY—*Ode on the Pleasure Arising from Vici-  
situde*. L. 87. Last two lines said to have  
been added by the REV. WILLIAM MASON,  
Gray's biographer.

<sup>1</sup>  
A little house well fill'd, a little land well till'd,  
and a little wife well will'd, are great riches.

Written in a copy of the *Grete Herbal*. (1516)

A little farm well tilled,  
A little barn well filled,  
A little wife well willed—

Give me, give me.

As adapted by JAMES HOOK in *The Soldier's Return*.

<sup>2</sup>  
Dame Nature gave him comeliness and health,  
And Fortune (for a passport) gave him wealth.  
W. HARTE—*Eulogius*. 411.

<sup>3</sup>  
For wealth, without contentment, climbs a hill,  
To feel those tempests which fly over ditches.  
HERBERT—*The Church Porch*. St. 19.

<sup>4</sup>  
It cannot be repeated too often that the safety  
of great wealth with us lies in obedience to the  
new version of the Old World axiom—*Richesse oblige*.

HOLMES—*A Mortal Antipathy*. Introduction.

<sup>5</sup>  
Base wealth preferring to eternal praise.

HOMER—*Iliad*. Bk. XXIII. L. 368. POPE'S trans.

<sup>6</sup>  
These riches are possess'd, but not enjoy'd!  
HOMER—*Odyssey*. Bk. IV. L. 118. POPE'S trans.

<sup>7</sup>  
Know from the bounteous heavens all riches flow;  
And what man gives, the gods by man bestow.

HOMER—*Odyssey*. Bk. XVIII. L. 26. POPE'S trans.

<sup>8</sup>  
Imperat aut servit collecta pecunia cuique.  
Riches either serve or govern the possessor.  
HORACE—*Epistles*. I. 10. 47.

<sup>9</sup>  
Omnis enim res,  
Virtus, fama, decus, divina, humanaque pulchris  
Divitiis parent.

For everything divine and human, virtue,  
fame, and honor, now obey the alluring in-  
fluence of riches.

HORACE—*Satires*. II. 3. 94.

<sup>10</sup>  
Et genus et virtus, nisi cum re, vilior alga est.  
Noble descent and worth, unless united  
with wealth, are esteemed no more than sea-  
weed.

HORACE—*Satires*. II. 5. 8.

<sup>11</sup>  
And you prate of the wealth of nations, as if it  
were bought and sold,  
The wealth of nations is men, not silk and cot-  
ton and gold.

RICHARD HOVEY—*Peace*.

<sup>12</sup>  
We are not here to sell a parcel of boilers and  
vats, but the potentiality of growing rich beyond  
the dreams of avarice.

SAMUEL JOHNSON. Remark on the sale of  
Thrale's Brewery, 1781.

(See also MOORE)

<sup>13</sup>  
Poor worms, they hiss at me, whilst I at home  
Can be contented to applaud myself, \* \* \*  
with joy

To see how plump my bags are and my barns.  
BEN JONSON—*Every Man Out of His Humour*.  
Act I. Sc. 1.

<sup>14</sup>  
Private credit is wealth, public honour is se-  
curity. The feather that adorns the royal bird  
supports his flight; strip him of his plumage,  
and you fix him to the earth.

JUNIUS—*Letter* 42. Jan. 30, 1771.

<sup>15</sup>  
Rarus enim ferme sensus communis in illa  
Fortuna.

Common sense among men of fortune is rare.  
JUVENAL—*Satires*. VIII. 73.

<sup>16</sup>  
Dives fieri qui vult  
Et cito vult fieri.

He who wishes to become rich wishes to  
become so immediately.

JUVENAL—*Satires*. XIV. 176.

<sup>17</sup>  
Facile est momento quo quis velit, cedere  
possessione magnæ fortunæ; facere et parare  
eam, difficile atque arduum est.

It is easy at any moment to resign the pos-  
session of a great fortune; to acquire it is dif-  
ficult and arduous.

LIVY—*Annales*. XXIV. 22.

<sup>18</sup>  
The rich man's son inherits cares;  
The bank may break, the factory burn,  
A breath may burst his bubble shares,  
And soft, white hands could hardly earn  
A living that would serve his turn.

LOWELL—*The Heritage*.

<sup>19</sup>  
Our Lord commonly giveth Riches to such  
gross asses, to whom he affordeth nothing else  
that is good.

LUTHER—*Colloquies*. P. 90. (Ed. 1652)  
(See also STEELE, SWIFT)

<sup>20</sup>  
Infinite riches in a little room.

MARLOWE—*The Jew of Malta*. Act I. Sc. 1.

<sup>21</sup>  
You often ask me, Priscus, what sort of per-  
son I should be, if I were to become suddenly  
rich and powerful. Who can determine what  
would be his future conduct? Tell me, if you  
were to become a lion, what sort of a lion would  
you be?

MARTIAL—*Epigrams*. Bk. XII. Ep. 92.

<sup>22</sup>  
Those whom we strive to benefit  
Dear to our hearts soon grow to be;  
I love my Rich, and I admit  
That they are very good to me.

Succor the poor, my sisters,—I  
While heaven shall still vouchsafe me health  
Will strive to share and mollify

The trials of abounding wealth.

EDWARD SANDFORD MARTIN—*A Little Brother  
of the Rich*.

<sup>23</sup>  
The little sister of the Poor  
\* \* \*

The Poor, and their concerns, she has

Monopolized, because of which  
It falls to me to labor as  
A Little Brother of the Rich.  
EDWARD SANDFORD MARTIN—*A Little Brother  
of the Rich.*

1 But wealth is a great means of refinement;  
and it is a security for gentleness, since it re-  
moves disturbing anxieties.

IK MARVEL—*Reveries of a Bachelor. Over  
his Cigar.* III.

2 It is easier for a camel to go through the eye  
of a needle, than for a rich man to enter into the  
kingdom of God.

Matthew. XIX. 24.

3 Let none admire  
That riches grow in hell; that soil may best  
Deserve the precious bane.

MILTON—*Paradise Lost.* Bk. I. L. 690.

4 I am rich beyond the dreams of avarice.  
EDWARD MOORE—*The Gamester.* Act II.  
Sc. 2.

(See also JOHNSON)

5 Opum furiata cupido.  
The ungovernable passion for wealth.  
OVID—*Fasti.* I. 211.

6 Effodiuntur opes irritamenta malorum.  
Riches, the incentives to evil, are dug out  
of the earth.

OVID—*Metamorphoses.* I. 140.

7 Embarras des richesses  
Embarrassment of riches.  
Title of a French Comedy played at the Hay-  
market, London, Oct. 9, 1738. Trans. by  
OZELL.

8 Opes invisæ merito sunt forti viro,  
Quia dives arca veram laudem intercipit.  
Riches are deservedly despised by a man of  
honor, because a well-stored chest intercepts  
the truth.

PHÆDRUS—*Fables.* IV. 12. 1.

9 Nemini credo, qui large blandus est dives  
pauperi.

I trust no rich man who is officiously kind  
to a poor man.

PLAUTUS—*Aulularia.* II. 2. 30.

10 Get place and wealth, if possible, with grace;  
If not, by any means get wealth and place.  
POPE—*Epistles of Horace.* Ep. I. Bk. I. L.  
103.

11 What riches give us let us then inquire:  
Meat, fire, and clothes. What more? Meat,  
clothes, and fire.  
Is this too little?

POPE—*Moral Essays.* Ep. III. L. 79.

12 Riches certainly make themselves wings.  
*Proverbs.* XXIII. 5.

13 He that maketh haste to be rich shall not be  
innocent.  
*Proverbs.* XXVIII. 20.

14 He heapeth up riches, and knoweth not who  
shall gather them.

Psalms. XXXIX. 6.

15 All gold and silver rather turn to dirt!  
As 'tis no better reckon'd, but of those  
Who worship dirty gods.

Cymbeline. Act III. Sc. 6. L. 54.

16 If thou art rich, thou art poor;  
For, like an ass whose back with ingots bows,  
Thou bear'st thy heavy riches but a journey,  
And death unloads thee.

Measure for Measure. Act III. Sc. 1. L. 25.

17 O what a world of vile ill-favour'd faults  
Looks handsome in three hundred pounds a year!  
*Merry Wives of Windsor.* Act III. Sc. 4. L.  
32.

18 Through life's dark road his sordid way he wends,  
An incarnation of fat dividends.

SPRAGUE—*Curiosity.* St. 25.

19 No, he was no such charlatan—  
Count de Hoboken Flash-in-the-Pan—

Full of gasconade and bravado,  
But a regular, rich Don Rataplane,  
Santa Claus de la Muscavado,  
Senor Grandissimo Bastinado!

His was the rental of half Havana  
And all Matanzas; and Santa Ana,  
Rich as he was, could hardly hold  
A candle to light the mines of gold  
Our Cuban owned.

E. C. STEDMAN—*The Diamond Wedding.* St. 7.

20 The man is mechanically turned, and made  
for getting. . . . It was very prettily said  
that we may learn the little value of fortune by  
the persons on whom Heaven is pleased to be-  
stow it.

STEELE—*Taller,* No. 203.

(See also LUTHER)

21 If Heaven had looked upon riches to be a valu-  
able thing, it would not have given them to such  
a scoundrel.

SWIFT—*Letter to Miss Vanhomrigh.* Aug. 12,  
1720.

(See also LUTHER)

22 Repente dives nemo factus est bonus.  
No good man ever became suddenly rich.  
SYRUS—*Maxims.*

23 He that is proud of riches is a fool. For if he  
be exalted above his neighbors because he hath  
more gold, how much inferior is he to a gold  
mine!

JEREMY TAYLOR—*Holy Living. Of Humility.*  
Ch. II. Sc. 4.

24 Rich in good works.  
*I Timothy.* VI. 18.

25 Can wealth give happiness? look round and see  
What gay distress! what splendid misery!  
Whatever fortunes lavishly can pour,  
The mind annihilates, and calls for more.  
YOUNG—*Love of Fame.* Satire V. L. 394.

<sup>1</sup>  
Much learning shows how little mortals know;  
Much wealth, how little worldlings can enjoy.  
YOUNG—*Night Thoughts*. Night VI. L. 519.

**WEEDS** (See also TREES AND PLANTS)

<sup>2</sup>  
Call us not weeds, we are flowers of the sea.  
E. L. AVELINE—*The Mother's Fables*.

<sup>3</sup>  
Great weeds do grow apace.  
BEAUMONT AND FLETCHER—*The Coxcomb*.  
Act IV. Sc. 4.

<sup>4</sup>  
Still must I on, for I am as a weed,  
Flung from the rock, on Ocean's foam, to sail  
Where'er the surge may sweep.  
BYRON—*Childe Harold*. Canto III. St. 2.

<sup>5</sup>  
An ill weed grows apace.  
CHAPMAN—*An Humorous Day's Mirth*.  
Evyl weed ys sone y grove.  
*Harl. MS.* (1490)  
(See also RICHARD III)

<sup>6</sup>  
In the deep shadow of the porch  
A slender bind-weed springs,  
And climbs, like airy acrobat,  
The trellises, and swings  
And dances in the golden sun  
In fairy loops and rings.  
SUSAN COOLIDGE—*Bind-Weed*.

<sup>7</sup>  
The wolfsbane I should dread.  
HOOD—*Flowers*.

<sup>8</sup>  
To win the secret of a weed's plain heart.  
LOWELL—*Sonnet XXV*.

<sup>9</sup>  
The richest soil, if uncultivated, produces the  
rankest weeds.  
PLUTARCH—*Life of Caius Marcus Coriolanus*.

<sup>10</sup> Nothing teems  
But hateful docks, rough thistles, kecksies, burs,  
Losing both beauty and utility.  
HENRY V. Act V. Sc. 2. L. 51.

<sup>11</sup>  
Now 'tis the spring, and weeds are shallow-rooted;  
Suffer them now, and they'll o'ergrow the garden  
And choke the herbs for want of husbandry.  
HENRY VI. Act III. Sc. 1. L. 31.

<sup>12</sup> I will go root away  
The noisome weeds which without profit suck  
The soil's fertility from wholesome flowers.  
RICHARD II. Act III. Sc. 4. L. 37.

<sup>13</sup>  
Small herbs have grace, great weeds do grow  
apace.  
RICHARD III. Act II. Sc. 4.  
(See also BEAUMONT)

<sup>14</sup>  
The summer's flower is to the summer sweet,  
Though to itself it only live and die,  
But if that flower with base infection meet,  
The basest weed outraves his dignity;  
For sweetest things turn sourest by their deeds;  
Lilies that fester smell far worse than weeds.  
*Sonnet XCIV*.

**WEEPING** (See TEARS)

**WELCOME** (See also GUESTS, HOSPITALITY)

<sup>15</sup>  
'Tis sweet to hear the watch-dog's honest bark  
Bay deep-mouth'd welcome as we draw near  
home;

'Tis sweet to know there is an eye will mark  
Our coming, and look brighter when we come.  
BYRON—*Don Juan*. Canto I. St. 123.

<sup>16</sup>  
He enter'd in his house—his home no more,  
For without hearts there is no home;—and felt  
The solitude of passing his own door  
Without a welcome.  
BYRON—*Don Juan*. Canto III. St. 52.

<sup>17</sup>  
Come in the evening, or come in the morning,  
Come when you're looked for, or come without  
warning,  
Kisses and welcome you'll find here before you,  
And the oftener you come here the more I'll  
adore you.

THOMAS O. DAVIS—*The Welcome*.

<sup>18</sup>  
Welcome, my old friend,  
Welcome to a foreign fireside.  
LONGFELLOW—*To an Old Danish Song-Book*.

<sup>19</sup>  
Shall I meet other wayfarers at night?  
Those who have gone before.  
Then must I knock, or call when just in sight?  
They will not keep you standing at that door.  
CHRISTINA G. ROSSETTI—*Up Hill*.

<sup>20</sup>  
Welcome as the flowers in May.  
SCOTT—*Rob Roy*. Ch. VIII. JAMES HOWELL  
—*Proverbs*. CHARLES MACKLIN—*Love à la  
Mode*. Act I. Sc. 2.

<sup>21</sup> Bid that welcome  
Which comes to punish us, and we punish it  
Seeming to bear it lightly.  
ANTONY AND CLEOPATRA. Act IV. Sc. 14. L. 136.

<sup>22</sup>  
I hold your dainties cheap, sir, and your wel-  
come dear.  
COMEDY OF ERRORS. Act III. Sc. 1. L. 21.

<sup>23</sup>  
A table full of welcome makes scarce one dainty  
dish.  
COMEDY OF ERRORS. Act III. Sc. 1. L. 23.

<sup>24</sup>  
Small cheer and great welcome makes a merry  
feast.  
COMEDY OF ERRORS. Act III. Sc. 1. L. 26.

<sup>25</sup>  
Sir, you are very welcome to our house:  
It must appear in other ways than words,  
Therefore I scant this breathing courtesy.  
MERCHANT OF VENICE. Act V. Sc. 1. L. 139.

<sup>26</sup> Trust me, sweet,  
Out of this silence yet I pick'd a welcome.  
MIDSUMMER NIGHT'S DREAM. Act V. Sc. 1. L.  
99.

<sup>27</sup> Welcome ever smiles,  
And farewell goes out sighing.  
TROILUS AND CRESSIDA. Act III. Sc. 3. L. 168.

<sup>1</sup>  
His worth is warrant for his welcome.  
*Two Gentlemen of Verona.* Act II. Sc. 4. L. 102.

<sup>2</sup>  
I reckon this always, that a man is never undone till he be hanged, nor never welcome to a place till some certain shot be paid and the hostess say "Welcome!"  
*Two Gentlemen of Verona.* Act II. Sc. 5. L. 3.

### WHIP-POOR-WILL

The moan of the whip-poor-will from the hill-side; the boding cry of the tree-toad, that harbinger of storm; the dreary hooting of the screechowl.

IRVING—*Sketch Book. The Legend of Sleepy Hollow.*

<sup>4</sup>  
Where deep and misty shadows float  
In forest's depths is heard thy note.  
Like a lost spirit, earthbound still,  
Art thou, mysterious whip-poor-will.  
MARIE LE BARON—*The Whip-Poor-Will.*

### WICKEDNESS

<sup>5</sup>  
There is a method in man's wickedness,  
It grows up by degrees.  
BEAUMONT AND FLETCHER—*A King and No King.* Act V. Sc. 4.

<sup>6</sup>  
Animi labes nec diuturnitate vanescere nec omnibus ullis elui potest.

Mental stains can not be removed by time,  
nor washed away by any waters.

CICERO—*De Legibus.* II. 10.

<sup>7</sup>  
All wickedness is but little to the wickedness of a woman.  
*Ecclesiasticus.* XXV. 19.

<sup>8</sup>  
The world loves a spice of wickedness.  
LONGFELLOW—*Hyperion.* Ch. VII. Bk. I.

<sup>9</sup>  
Destroy his fib, or sophistry—in vain!  
The creature's at his dirty work again.  
POPE—*Prologue to the Satires.* L. 91.

<sup>10</sup>  
The wicked flee when no man pursueth; but the righteous are bold as a lion.  
*Proverbs.* XXVIII. 1.

<sup>11</sup>  
As saith the proverb of the Ancients,  
Wickedness proceedeth from the wicked.  
*I Samuel.* XXIV. 13. DAVID to SAUL. Said to be the oldest proverb on record.

<sup>12</sup>  
Are you call'd forth from out a world of men,  
To slay the innocent?  
*Richard III.* Act I. Sc. 4. L. 186.

<sup>13</sup>  
O cæca nocentum consilia!  
O semper timidum scelus!  
Oh, the blind counsels of the guilty!  
Oh, how cowardly is wickedness always!  
STATIUS—*Thebais.* II. 489.

<sup>14</sup>  
'Cause I's wicked,—I is. I's mighty wicked,  
anyhow, I can't help it.

HARRIET BEECHER STOWE—*Uncle Tom's Cabin.* Ch. XX.

### WIFE (See also HUSBAND, MATRIMONY)

<sup>15</sup>  
She would rather be an old man's darling than a young man's warling.

HARRISON AINSWORTH—*Miser's Daughter.* Bk. III. Ch. XV. SWIFT—*Polite Conversation.* Dialog. I. Also in CAMDEN's *Remaines.* P. 293. (Ed. 5.) *Ram Alley.* Act II. Sc. 1. of HAZLITT's *Dodslay.*

<sup>16</sup>  
Wives are young men's mistresses; companions for middle age; and old men's nurses.

BACON—*Of Marriage and Single Life.*

<sup>17</sup>  
Now voe me I can zing on my business abroad:  
Though the storm do beat down on my poll,  
There's a wife brighten'd vire at the end of my road,

An' her love, voe the jay o' my soul.

WILLIAM BARNES—*Don't Ceare.* St. 5.

<sup>18</sup>  
And while the wicket falls behind  
Her steps, I thought if I could find  
A wife I need not blush to show  
I've little further now to go.

WILLIAM BARNES—*Not Far to Go.*

<sup>19</sup>  
My fond affection thou hast seen,  
Then judge of my regret  
To think more happy thou hadst been  
If we had never met!

And has that thought been shared by thee?

Ah, no! that smiling cheek

Proves more unchanging love for me  
Than labor'd words could speak.

THOS. HAYNES BATLY—*To My Wife.*

<sup>20</sup>  
Without thee I am all unblest,  
And wholly blessed in thee alone.  
G. W. BETHUNE—*To My Wife.*

<sup>21</sup>  
So bent on self-sanctifying,—  
That she never thought of trying  
To save her poor husband as well.  
ROBERT BUCHANAN—*Fra Giacomo.*

<sup>22</sup>  
In thy face have I seen the eternal.  
BARON CHRISTIAN VON BUNSEN—*To his wife.*  
When dying at Bonn. (1860) Found in  
*Life of Baron Bunsen.* Vol. II. P. 389.

<sup>23</sup>  
Were such the wife had fallen to my part,  
I'd break her spirit, or I'd break her heart.  
BURNS—*Henpecked Husband.*

<sup>24</sup>  
She is a winsome wee thing,  
She is a handsome wee thing,  
She is a bonny wee thing,  
This sweet wee wife o' mine.  
BURNS—*My Wife's a Winsome Wee Thing.*

<sup>25</sup>  
Be thou the rainbow to the storms of life!  
The evening beam that smiles the clouds away  
And tints to-morrow with prophetic ray!  
BYRON—*The Bride of Abydos.* Canto II. St. 20.

<sup>26</sup>  
Thy wife is a constellation of virtues; she's  
the moon, and thou art the man in the moon.  
CONGREVE—*Love for Love.* Act II. Sc. 1.

1  
What is there in the vale of life  
Half so delightful as a wife,  
When friendship, love, and peace combine  
To stamp the marriage-bond divine?

COWPER—*Love Abused*.

2  
Oh! 'tis a precious thing, when wives are dead,  
To find such numbers who will serve instead:  
And in whatever state a man be thrown,  
'Tis that precisely they would wish their own.

CRABBE—*Tales. The Learned Boy*.

3  
The wife was pretty, trifling, childish, weak;  
She could not think, but would not cease to speak.  
CRABBE—*Tales. Struggles of Conscience*.

4  
The wife of thy bosom.  
*Deuteronomy. XIII. 6.*

5  
In every mess I find a friend,  
In every port a wife.  
CHARLES DIBDIN—*Jack in his Element*.  
(See also GAY)

6  
It's my old girl that advises. She has the  
head. But I never own to it before her. Discipline  
must be maintained.  
DICKENS—*Bleak House. Ch. XXVII*.

7  
You know I met you,  
Kist you, and prest you close within my arms,  
With all the tenderness of wifely love.  
DRYDEN—*Amphitryon. Act III. Sc. 1*.

8  
Flesh of thy flesh, nor yet bone of thy bone.  
DU BARTAS—*Divine Weekes and Workes*.  
Fourth Day. Bk. II.

9  
An undutiful Daughter will prove an unman-  
ageable Wife.  
BENJ. FRANKLIN—*Poor Richard. (1752)*

10  
He knows little who will tell his wife all he  
knows.  
FULLER—*Holy and Profane State. Maxim VII*.  
*The Good Husband*.

11  
She commandeth her husband, in any equal  
matter, by constant obeying him.  
FULLER—*Holy and Profane State. The Good*  
*Wife. Bk. I. Maxim I. Ch. I*.

12  
One wife is too much for most husbands to bear,  
But two at a time there's no mortal can bear.  
GAY—*Beggar's Opera. Act II. Sc. 2*.

13  
They'll tell thee, sailors, when away,  
In every port a mistress find.  
GAY—*Sweet William's Farewell*.  
(See also DIBDIN)

14  
Roy's wife of Aldivalloch,  
Roy's wife of Aldivalloch,  
Wat ye how she cheated me  
As I cam o'er the braes of Balloch.  
Attributed to MRS. GRANT, of Carron, but  
claimed for a shoemaker in Cibrach. (About  
1727)

15  
Now die the dream, or come the wife,  
The past is not in vain,  
For wholly as it was your life  
Can never be again, my dear,  
Can never be again.  
HENLEY—*Echoes. XIX*.

16  
Andromache! my soul's far better part.  
HOMER—*Iliad. Bk. VI. L. 624. POPE's trans.*

17  
A wife, domestic, good, and pure,  
Like snail, should keep within her door;  
But not, like snail, with silver track,  
Place all her wealth upon her back.  
W. W. HOW—*Good Wives*.  
(See also BRITAINNE under WOMAN)

18  
Alas! another instance of the triumph of hope  
over experience.  
SAMUEL JOHNSON. Referring to the second  
marriage of a friend who had been unfor-  
tunate in his first wife. Sir J. Hawkins's  
Collective Ed. of Johnson, 1787.

19  
Being married to those sleepy-souled women  
is just like playing at cards for nothing: no pas-  
sion is excited and the time is filled up. I do  
not, however, envy a fellow one of those honey-  
suckle wives for my part, as they are but creep-  
ers at best and commonly destroy the tree they  
so tenderly cling about.  
SAMUEL JOHNSON—*Remark as Recorded by*  
*Mrs. Piozzi*.

20  
He knew whose gentle hand was at the latch,  
Before the door had given her to his eyes.  
KEATS—*Isabella. St. 3*.

21  
Sail forth into the sea of life,  
O gentle, loving, trusting wife,  
And safe from all adversity  
Upon the bosom of that sea  
Thy comings and thy goings be!  
For gentleness and love and trust  
Prevail o'er angry wave and gust;  
And in the wreck of noble lives  
Something immortal still survives.  
LONGFELLOW—*Building of the Ship. L. 368*.

22  
But thou dost make the very night itself  
Brighter than day.  
LONGFELLOW—*Christus. The Divine Tragedy*.  
*The First Passover. Pt. III. L. 133*.

23  
Le ciel me prive d'une épouse qui ne m'a ja-  
mais donné d'autre chagrin que celui de sa mort.  
Heaven deprives me of a wife who never  
caused me any other grief than that of her  
death.  
LOUIS XIV.

24  
How much the wife is dearer than the bride.  
LORD LYTTELTON—*An Irregular Ode*.

25  
O wretched is the dame, to whom the sound,  
"Your lord will soon return," no pleasure brings.  
MATURIN—*Bertram. Act II. Sc. 5*.



<sup>1</sup>  
In the election of a wife, as in  
A project of war, to err but once is  
To be undone forever.  
THOS. MIDDLETON—*Anything for a Quiet Life*.  
Act I. Sc. 1.

<sup>2</sup> What thou bidd'st  
Unargu'd I obey, so God ordains;  
God is thy law, thou mine; to know no more  
Is woman's happiest knowledge and her praise.  
MILTON—*Paradise Lost*. Bk. IV. L. 635.

<sup>3</sup> Awake,  
My fairest, my espous'd, my latest found,  
Heaven's last best gift, my ever new delight!  
MILTON—*Paradise Lost*. Bk. V. L. 17.

<sup>4</sup> For nothing lovelier can be found  
In woman, than to study household good,  
And good works in her husband to promote.  
MILTON—*Paradise Lost*. Bk. IX. L. 232.

<sup>5</sup> For what thou art is mine:  
Our state cannot be sever'd; we are one,  
One flesh; to lose thee were to lose myself.  
MILTON—*Paradise Lost*. Bk. IX. L. 957.

<sup>6</sup> Here were we fallen in a greate question of ye  
lawe whyther ye grey mare may be the better  
horse or not.

MORE—*The Dial*. Bk. II. Ch. V. The saying, "the grey mare is the better horse," is found in CAMDEN's *Remains*, *Proverb concerning Britain*. (1605, reprint of 7th ed. 1870.) Also in *A Treatise shewing and declaring the Pryde and Abuse of Women Now a Dayse*. (1550)

<sup>7</sup> Giving honour unto the wife as unto the  
weaker vessel.  
*I Peter*. III. 7.

<sup>8</sup> Uxorem accepi, dote imperium vendidi.  
I have taken a wife, I have sold my sovereignty for a dowry.  
PLAUTUS—*Asinaria*. Act I. Sc. 1.

<sup>9</sup> But what so pure, which envious tongues will  
spare?

Some wicked wits have libell'd all the fair.  
With matchless impudence they style a wife  
The dear-bought curse, and lawful plague of life;  
A bosom-serpent, a domestic evil,  
A night-invasion and a mid-day-devil.  
Let not the wife these sland'rous words regard,  
But curse the bones of ev'ry living bard.  
POPE—*January and May*. L. 43.

<sup>10</sup> All other goods by fortune's hand are given,  
A wife is the peculiar gift of heaven.  
POPE—*January and May*. From Chaucer. L. 51.

<sup>11</sup> She who ne'er answers till a husband cools,  
Or, if she rules him, never shews she rules;  
Charms by accepting, by submitting ways,  
Yet has her humour most when she obeys.  
POPE—*Moral Essays*. Ep. II. L. 261.

<sup>12</sup> The contentions of a wife *are* a continual  
dropping.  
Proverbs. XIX. 13.

<sup>13</sup> She looketh well to the ways of her household,  
and eateth not the bread of idleness.  
Proverbs. XXXI. 27.

<sup>14</sup> Fat, fair and forty.  
SCOTT—*St. Roman's Well*. Ch. VII. PRINCE  
REGENT's description of what a wife should  
be. Found in an old song, *The One Horse  
Shay*. Sung by SAM COWELL in the sixties.  
(See also TRENCHE)

<sup>15</sup> As for my wife,  
I would you had her spirit in such another;  
The third o' the world is yours; which with a  
snaffle  
You may pace easy, but not such a wife.  
*Antony and Cleopatra*. Act II. Sc. 2. L. 61.

<sup>16</sup> O ye gods,  
Render me worthy of this noble wife!  
*Julius Cæsar*. Act II. Sc. 1. L. 303.

<sup>17</sup> Happy in this, she is not yet so old  
But she may learn; happier than this,  
She is not bred so dull but she can learn;  
Happiest of all is, that her gentle spirit  
Commits itself to yours to be directed.  
*Merchant of Venice*. Act III. Sc. 2. L. 162.

<sup>18</sup> A light wife doth make a heavy husband.  
*Merchant of Venice*. Act V. Sc. 1. L. 130.

<sup>19</sup> I will be master of what is mine own;  
She is my goods, my chattels; she is my house,  
My household stuff, my field, my barn,  
My horse, my ox, my ass, my anything;  
And here she stands, touch her whoever dare.  
*Taming of the Shrew*. Act III. Sc. 2. L. 231.

<sup>20</sup> Why, man, she is mine own,  
And I as rich in having such a jewel  
As twenty seas, if all their sand were pearl,  
The water nectar and the rocks pure gold.  
*Two Gentlemen of Verona*. Act II. Sc. 4. L. 168.

<sup>21</sup> Should all despair  
That have revolted wives, the tenth of mankind  
Would hang themselves.  
*Winter's Tale*. Act I. Sc. 2. L. 198.

<sup>22</sup> It is a woman's business to get married as  
soon as possible, and a man's to keep unmarried  
as long as he can.

BERNARD SHAW—*Man and Superman*.  
(See also DISRAELI under MATRIMONY)

<sup>23</sup> My dear, my better half.  
SIR PHILIP SIDNEY—*Arcadia*. Bk. III.

<sup>24</sup> Of earthly goods, the best is a good wife;  
A bad, the bitterest curse of human life.  
SIMONIDES.

<sup>25</sup> Light household duties, ever more inwrought  
With placid fancies of one trusting heart  
That lives but in her smile, and turns

From life's cold seeming and the busy mart,  
With tenderness, that heavenward ever yearns  
To be refreshed where one pure altar burns.  
Shut out from hence the mockery of life;  
Thus liveth she content, the meek, fond, trust-  
ing wife.

ELIZABETH OAKES SMITH—*The Wife*.

1  
Thou art mine, thou hast given thy word,  
Close, close in my arms thou art clinging;  
Alone for my ear thou art singing  
A song which no stranger hath heard:  
But afar from me yet, like a bird,  
Thy soul in some region unstirr'd  
On its mystical circuit is winging.

E. C. STEDMAN—*Stanzas for Music*.

2  
Casta ad virum matrona parendo imperat.  
A virtuous wife when she obeys her hus-  
band obtains the command over him.  
STRUS—*Maxims*.

3  
When choosing a wife look down the social  
scale; when selecting a friend, look upwards.

TALMUD—*Yebamoth*. 63.

4  
A love still burning upward, giving light  
To read those laws; an accent very low  
In blandishment, but a most silver flow  
Of subtle-paced counsel in distress.

Right to the heart and brain, tho' undescried,  
Winning its way with extreme gentleness  
Thro' all the outworks of suspicious pride;  
A courage to endure and to obey:  
A hate of gossip parlance and of sway,  
Crown'd Isabel, thro' all her placid life,  
The queen of marriage, a most perfect wife.

TENNYSON—*Isabel*.

5  
A fat, fair and fifty card-playing resident of  
the Crescent.

MRS. TRENCH—*Letter*. Feb. 18, 1816.

(See also SCOTT)

6  
The world well tried—the sweetest thing in life  
Is the unclouded welcome of a wife.

N. P. WILLIS—*Lady Jane*. Canto II. St. 11.

7  
My winsome marrow.  
WORDSWORTH—*Yarrow Revisited*. Quoting  
from "Busk ye, busk ye, my winsome mar-  
row," an old song, *The Braes of Yarrow*.

## WILL

8  
A willing heart adds feather to the heel,  
And makes the clown a winged Mercury.

JOANNA BAILLIE—*De Montfort*. Act III.  
Sc. 2.

9  
He that will not when he may,  
When he will he shall have nay.  
BURTON—*Anatomy of Melancholy*. II. 2. 5.  
(Quoted). Also in *The Loyal Garland*.  
Song 28.

The fool that will not when he may,  
He shall not when he wold.  
*Blow the Winds, Heigho!* Northumbrian  
ballad. Percy's Relics. *Buffed Knight*.

10  
He that complies against his will,  
Is of his own opinion still,

Which he may adhere to, yet disown,  
For reasons to himself best known.

BUTLER—*Hudibras*. Pt. III. Canto III. L.  
547.

11  
The commander of the forces of a large State  
may be carried off, but the will of even a com-  
mon man cannot be taken from him.

CONFUCIUS—*Analects*. Bk. IX. Ch. XXV.

12  
Barkis is willin'!  
DICKENS—*David Copperfield*. Ch. I.

13  
"When a man says he's willin'," said Mr.  
Barkis, "it's as much as to say, that man's  
a-waitin' for a answer."

DICKENS—*David Copperfield*. Ch. VIII.

14  
There is nothing good or evil save in the will.  
EPICTETUS.

15  
Der Mensch kann was er soll; und wenn er  
sagt er kann nicht, so will er nicht.

A man can do what he ought to do; and  
when he says he cannot, it is because he will  
not.

FICHTE—*Letter*. (1791)

16  
To deny the freedom of the will is to make  
morality impossible.

FROUDE—*Short Studies on Great Subjects*. Cal-  
vinism.

17  
Aber wer fest auf dem Sinne beharrt, der bil-  
det die Welt sich.

He who is firm in will molds the world to  
himself.

GOETHE—*Hermann und Dorothea*. IX. 303.

18  
The only way of setting the will free is to de-  
liver it from wilfulness.

J. C. AND A. W. HARE—*Guesses at Truth*.

19  
The readinesse of doing doth expresse  
No other but the doer's willingness.

HERRICK—*Hesperides*. *Readinesse*.

20  
All theory is against the freedom of the will,  
all experience for it.

SAMUEL JOHNSON—*Boswell's Life*. (1778)

21  
The star of the unconquered will,  
He rises in my breast,

Serene, and resolute, and still,  
And calm, and self-possessed.

LONGFELLOW—*The Light of Stars*. St. 7.

22  
A boy's will is the wind's will.  
LONGFELLOW—*My Lost Youth*.

23  
Will without power is like children playing at  
soldiers.

Quoted by MACAULAY from *The Rovers*. Act  
IV. Found in *Poetry of the Anti-Jacobin*.

24  
Tu si animum vicisti potius quam animus te est  
quod gaudias.

If you have overcome your inclination and  
not been overcome by it, you have reason to  
rejoice.

PLAUTUS—*Trinummus*. II. 9.

1  
And binding nature fast in fate,  
Left free the human will.  
POPE—*The Universal Prayer*. St. 3.

2  
I have known many who could not when they  
would, for they had not done it when they  
could.

RABELAIS—*Pantagruel*. Bk. III. Ch. XXVII.  
(See also BURTON)

3  
We sought therefore to amend our will, and  
not to suffer it through despite to languish long  
time in error.

SENECA—*Of Benefits*. Bk. V. Ch. XXV. Ep.  
67.

4  
My will enkindled by mine eyes and ears,  
Two traded pilots 'twixt the dangerous shores  
Of will and judgment.

*Troilus and Cressida*. Act II. Sc. 2. L. 63.

5  
That what he will he does, and does so much  
That proof is call'd impossibility.

*Troilus and Cressida*. Act V. Sc. 5. L. 28.

6  
Our wills are ours, we know not how;  
Our wills are ours, to make them thine.

TENNYSON—*In Memoriam*. Introduction. St. 4.

7 All  
Life needs for life is possible to will.  
TENNYSON—*Love and Duty*. L. 82.

## WILLOW

8 *Salix*  
I'll hang my harp on a willow tree.  
JOHN, LORD ELPHINSTONE. Also credited to  
THOS. HAYNES BAYLY.

9  
Willow, in thy breezy moan,  
I can hear a deeper tone;  
Through thy leaves come whispering low,  
Faint sweet sounds of long ago—  
Willow, sighing willow!

FELICIA D. HEMANS—*Willow Song*.

10  
All a green willow, willow,  
All a green willow is my garland.  
JOHN HEYWOOD—*The Green Willow*.

11  
The willow hangs with sheltering grace  
And benediction o'er their sod,  
And Nature, hushed, assures the soul  
They rest in God.  
GRAMMOND KENNEDY—*Greenwood Cemetery*.

12  
Near the lake where drooped the willow,  
Long time ago.  
GEORGE P. MORRIS—*Near the Lake*.

13  
We hanged our harps upon the willows in the  
midst thereof.  
*Psalms*. CXXXVII. 2.

14  
Know ye the willow-tree,  
Whose grey leaves quiver,  
Whispering gloomily  
To you pale river?

Lady, at even-tide  
Wander not near it:

They say its branches hide  
A sad, lost spirit!  
THACKERAY—*The Willow-Tree*.

15 *WIND* (See also ZEPHYRS)  
The hushed winds wail with feeble moan  
Like infant charity.

JOANNA BAILLIE—*Orra*. Act III. Sc. 1. *The  
Chough and Crow*.

16  
Blow, Boreas, foe to human kind!  
Blow, blustering, freezing, piercing wind!  
Blow, that thy force I may rehearse,  
While all my thoughts congeal to verse!

JOHN BANCKS—*To Boreas*.  
(See also STEVENS)

17  
The faint old man shall lean his silver head  
To feel thee; thou shalt kiss the child asleep,  
And dry the moistened curls that overspread  
His temples, while his breathing grows more  
deep.

BRYANT—*Evening Wind*. St. 4.

18  
Where hast thou wandered, gentle gale, to find  
The perfumes thou dost bring?

BRYANT—*May Evening*. St. 2.

19  
Wind of the sunny south! oh, still delay  
In the gay woods and in the golden air,  
Like to a good old age released from care,  
Journeying, in long serenity, away.  
In such a bright, late quiet, would that I  
Might wear out life like thee, mid bowers and  
brooks,

And, dearer yet, the sunshine of kind looks,  
And music of kind voices ever nigh;  
And when my last sand twinkled in the glass,  
Pass silently from men as thou dost pass.

BRYANT—*October*. L. 5.

20  
A breeze came wandering from the sky,  
Light as the whispers of a dream;  
He put the o'erhanging grasses by,  
And softly stooped to kiss the stream,  
The pretty stream, the flattered stream,  
The shy, yet unreluctant stream.  
BRYANT—*The Wind and Stream*.

21  
As winds come whispering lightly from the West,  
Kissing, not ruffling, the blue deep's serene.

BYRON—*Childe Harold*. Canto II. St. 70.

22  
When the stormy winds do blow;  
When the battle rages loud and long,  
And the stormy winds do blow.

CAMPBELL—*Ye Mariners of England*.  
(See also PARKER)

23  
The wind is awake, pretty leaves, pretty leaves,  
Heed not what he says, he deceives, he deceives;  
Over and over

To the lowly clover  
He has lisped the same love (and forgotten it, too).  
He will be lisping and pledging to you.

JOHN VANCE CHENEY—*The way of it*.

24  
The wind's in the east \* \* \* I am always  
conscious of an uncomfortable sensation now  
and then when the wind is blowing in the east.

DICKENS—*Bleak House*. Ch. VI.  
(See also ELIOT)

<sup>1</sup>  
The winds that never moderation knew,  
Afraid to blow too much, too faintly blew;  
Or out of breath with joy, could not enlarge  
Their straighten'd lungs or conscious of their  
charge.

DRYDEN—*Astræa Redux*. L. 242.

<sup>2</sup>  
Perhaps the wind  
Wails so in winter for the summer's dead,  
And all sad sounds are nature's funeral cries  
For what has been and is not.

GEORGE ELIOT—*The Spanish Gypsy*. Bk. I.

<sup>3</sup>  
But certain winds will make men's temper bad.  
GEORGE ELIOT—*The Spanish Gypsy*. Bk. I.  
(See also DICKENS)

<sup>4</sup>  
The wind moans, like a long wail from some  
despairing soul shut out in the awful storm!  
W. H. GIBSON—*Pastoral Days*. Winter.

<sup>5</sup>  
The wind, the wandering wind  
Of the golden summer eves—  
Whence is the thrilling magic  
Of its tunes amongst the leaves?  
Oh, is it from the waters,  
Or from the long, tall grass?  
Or is it from the hollow rocks  
Through which its breathings pass?  
FELICIA D. HEMANS—*The Wandering Wind*.

<sup>6</sup>  
A little wind kindles, much puts out the fire.  
HERBERT—*Jacula Prudentum*.

<sup>7</sup>  
To a crazy ship all winds are contrary.  
HERBERT—*Jacula Prudentum*.

<sup>8</sup>  
An ill wind that bloweth no man good—  
The blower of which blast is she.  
JOHN HEYWOOD—*Idleness*. St. 5.  
(See also HENRY IV, HENRY VI, TUSSEER)

<sup>9</sup>  
Madame, bear in mind  
That princes govern all things—save the wind.  
VICTOR HUGO—*The Infanta's Rose*.

<sup>10</sup>  
He stayeth his rough wind in the day of the  
east wind.  
ISAIAH. XXVII. 8.

<sup>11</sup>  
The wind bloweth where it listeth.  
JOHN. III. 8.

<sup>12</sup>  
I hear the wind among the trees  
Playing the celestial symphonies;  
I see the branches downward bent,  
Like keys of some great instrument.  
LONGFELLOW—*A Day of Sunshine*. St. 3.

<sup>13</sup>  
Chill airs and wintry winds! my ear  
Has grown familiar with your song;  
I hear it in the opening year,  
I listen, and it cheers me long.  
LONGFELLOW—*Woods in Winter*. St. 7.

<sup>14</sup>  
It's a warm wind, the west wind, full of birds'  
cries;  
I never hear the west wind but tears are in my  
eyes.  
For it comes from the west lands, the old brown  
hills,

And April's in the West wind, and daffodils.  
MASEFIELD—*The West Wind*.

<sup>15</sup>  
The winds with wonder whist,  
Smoothly the waters kiss.  
MILTON—*Hymn on the Nativity*. St. 5.

<sup>16</sup>  
While rocking winds are piping loud.  
MILTON—*Il Penseroso*. L. 126.

<sup>17</sup>  
When the gust hath blown his fill,  
Ending on the rustling leaves,  
With minute drops from off the eaves.  
MILTON—*Il Penseroso*. L. 128.

<sup>18</sup>  
Never does a wilder song  
Steal the breezy lyre along,  
When the wind in odors dying,  
Wooes it with enamor'd sighing.  
MOORE—*To Rosa*.

<sup>19</sup>  
Loud wind, strong wind, sweeping o'er the moun-  
tains,  
Fresh wind, free wind, blowing from the sea,  
Pour forth thy vials like streams from airy moun-  
tains,  
Draughts of life to me.  
D. M. MULOCK—*North Wind*.

<sup>20</sup>  
When the stormy winds do blow.  
MARTIN PARKER—*Ye Gentlemen of England*.  
(See also CAMPBELL)

<sup>21</sup>  
Cum ventis litigare.  
To strive with the winds.  
PETRONIUS ARBITER. 83.

<sup>22</sup>  
Who walketh upon the wings of the wind.  
PSALMS. CIV. 3.

<sup>23</sup>  
And the South Wind—he was dressed  
With a ribbon round his breast  
That floated, flapped, and fluttered  
In a riotous unrest  
And a drapery of mist  
From the shoulder to the wrist  
Floating backward with the motion  
Of the waving hand he kissed.

JAMES WHITCOMB RILEY—*The South Wind  
and the Sun*.

<sup>24</sup>  
A young man who had been troubling society  
with impalpable doctrines of a new civilization  
which he called "the Kingdom of Heaven" had  
been put out of the way; and I can imagine that  
believer in material power murmuring as he  
went homeward, "it will all blow over now."  
Yes. The wind from the Kingdom of Heaven  
has blown over the world, and shall blow for  
centuries yet.

GEORGE W. RUSSELL—*The Economics of Ire-  
land*. P. 23.

<sup>25</sup>  
O the wind is a faun in the spring time  
When the ways are green for the tread of the  
May!  
List! hark his lay!  
Whist! mark his play!  
T-r-r-r!  
Hear how gay!  
CLINTON SCOLLARD—*The Wind*.

<sup>1</sup>  
Take a straw and throw it up into the air,  
you may see by that which way the wind is.  
JOHN SELDEN—*Table Talk. Libels.*

<sup>2</sup>  
What wind blew you hither, Pistol?  
Not the ill wind which blows no man to good.  
*Henry IV. Pt. II. Act V. Sc. 3. L. 89.*  
(See also HEYWOOD)

<sup>3</sup>  
Ill blows the wind that profits nobody.  
*Henry VI. Pt. III. Act II. Sc. 5. L. 55.*

<sup>4</sup>  
O wild West Wind, thou breath of Autumn's  
being,  
Thou, from whose unseen presence the leaves  
dead  
Are driven, like ghosts from an enchanter fleeing,  
Yellow, and black, and pale, and hectic red,  
Pestilence-stricken multitudes.  
SHELLEY—*Ode to the West Wind. Pt. I.*

<sup>5</sup>  
O wind,  
If Winter comes, can Spring be far behind?  
SHELLEY—*Ode to the West Wind. Pt. V.*

<sup>6</sup>  
Cease, rude Boreas! blustering railer!  
G. A. STEVENS—*The Storm.*  
(See also BANCKS)

<sup>7</sup>  
There are, indeed, few merrier spectacles than  
that of many windmills bickering together in a  
fresh breeze over a woody country; their halting  
alacrity of movement, their pleasant business,  
making bread all day with uncouth gesticulation;  
their air, gigantically human, as of a creature  
half alive, put a spirit of romance into the tamest  
landscape.

STEVENSON—*Foreigner at Home.*

<sup>8</sup>  
Emblem of man, who, after all his moaning  
And strain of dire immeasurable strife,  
Has yet this consolation, all atoning—  
Life, as a windmill, grinds the bread of Life.  
DE TABLEY—*The Windmill.*

<sup>9</sup>  
Sweet and low, sweet and low,  
Wind of the western sea,  
Low, low, breathe and blow,  
Wind of the western sea!  
TENNYSON—*Princess. Song. End of Pt. II.*

<sup>10</sup>  
A fresher Gale  
Begins to wave the wood, and stir the stream,  
Sweeping with shadowy gust the fields of corn;  
While the Quail clamors for his running mate.  
THOMSON—*Seasons. Summer. L. 1,655.*

<sup>11</sup>  
Yet true it is as cow chews cud,  
And trees at spring do yield forth bud,  
Except wind stands as never it stood,  
It is an ill wind turns none to good.  
TUSSEY—*Five Hundred Points of Good Husbandrie. Description of the Properties of Winds. Ch. XII.*  
(See also HEYWOOD)

<sup>12</sup>  
I dropped my pen; and listened to the wind  
That sang of trees upturn and vessels lost;  
A midnight harmony and wholly lost  
To the general sense of men by chains confined  
Of business, care, or pleasure,—or resigned  
To timely sleep.

WORDSWORTH—*Sonnet.* Composed while the  
author was engaged in writing a tract occa-  
sioned by the Convention of Cintra.

## WINDFLOWER

*Anemone*

<sup>13</sup>  
Or, bide thou where the poppy blows  
With windflowers frail and fair.  
BRYANT—*The Arctic Lover.*

<sup>14</sup>  
The little windflower, whose just opened eye  
Is blue as the spring heaven it gazes at.  
BRYANT—*A Winter Piece.*

<sup>15</sup>  
The starry, fragile windflower,  
Poised above in airy grace,  
Virgin white, suffused with blushes,  
Shyly droops her lovely face.  
ELAINE GOODALE—*The First Flowers.*

<sup>16</sup>  
Thou lookest up with meek, confiding eye  
Upon the clouded smile of April's face,  
Unharm'd though Winter stands uncertain by,  
Eyeing with jealous glance each opening grace.  
JONES VERY—*The Windflower.*

## WINE AND SPIRITS (See also DRINKING)

<sup>17</sup>  
I hang no ivie out to sell my wine;  
The nectar of good wits will sell itself.  
ALLOT—*England's Parnassus. Sonnet to the Reader.*  
(See also LYLY, SYRUS)

<sup>18</sup>  
Firm and erect the Caledonian stood;  
Sound was his mutton, and his claret good;  
"Let him drink port!" the English statesman  
cried:  
He drank the poison, and his spirit died.  
Anon. In Dodd's *Epigrammatists.* (1870)

<sup>19</sup>  
Old Simon the cellarer keeps a rare store  
Of Malmsey and Malvoisie.  
W. A. BELLAMY—*Simon the Cellarer.*

<sup>20</sup>  
John Barleycorn was a hero bold,  
Of noble enterprise,  
For if you do but taste his blood,  
'Twill make your courage rise,  
'Twill make a man forget his wo;  
'Twill heighten all his joy.  
BURNS—*John Barleycorn. St. 13.*

<sup>21</sup>  
So Noah, when he anchor'd safe on  
The mountain's top, his lofty haven,  
And all the passengers he bore  
Were on the new world set ashore,  
He made it next his chief design  
To plant and propagate a vine,  
Which since has overwhelm'd and drown'd  
Far greater numbers, on dry ground,  
Of wretched mankind, one by one,  
Than all the flood before had done.

BUTLER—*Satire Upon Drunkenness. L. 105.*

<sup>22</sup>  
Few things surpass old wine; and they may  
preach  
Who please, the more because they preach in  
vain,—

Let us have wine and women, mirth and laughter,  
Sermons and soda-water the day after.

BYRON—*Don Juan*. Canto II. St. 178.

1  
Which cheers the sad, revives the old, inspires  
The young, makes Weariness forget his toil,  
And Fear her danger; opens a new world  
When this, the present, palls.

BYRON—*Sardanapalus*. Act I. Sc. 1.

2  
Sweet is old wine in bottles, ale in barrels.

BYRON—*Sweet Things*. St. 5.

3  
Sing! Who sings  
To her who weareth a hundred rings?  
Ah, who is this lady fine?  
The Vine, boys, the Vine!  
The mother of the mighty Wine,  
A roamer is she  
O'er wall and tree  
And sometimes very good company.

BARRY CORNWALL—*A Bacchanalian Song*.

4  
Ten thousand casks,  
Forever dribbling out their base contents,  
Touch'd by the Midas finger of the state,  
Bleed gold for ministers to sport away.  
Drink, and be mad then; 'tis your country bids!

COWPER—*The Task*. Bk. IV. L. 504.

5  
The conscious water saw its God and blushed.  
CRASHAW—*Translation of His Own Epigram  
on the Miracle of Cana. St. John's Gospel.*  
Ch. II.  
(See also CRASHAW under MIRACLES)

6  
"It wasn't the wine," murmured Mr. Snodgrass  
in a broken voice, "it was the salmon."  
DICKENS—*Pickwick Papers*. Ch. VIII.

7  
When asked what wines he liked to drink he  
replied, "That which belongs to another."  
DIOGENES LAERTIUS—*Lives and Opinions  
of Eminent Philosophers. Diogenes*. VI.  
YONGE's trans.

8  
Bring me wine, but wine which never grew  
In the belly of the grape,  
Or grew on vine whose tap-roots, reaching  
through  
Under the Andes to the Cape,  
Suffered no savor of the earth to escape.  
EMERSON—*Bacchus*. St. 1.

9  
From wine what sudden friendship springs?  
GAY—*Fables*. Pt. II. Fable 6.

10  
Let schoolmasters puzzle their brain,  
With grammar, and nonsense, and learning;  
Good liquor, I stoutly maintain,  
Gives genius a better discerning.  
GOLDSMITH—*She Stoops to Conquer*. Act I.  
Sc. 1. *Song*.

11  
Call things by their right names \* \* \*  
Glass of brandy and water! That is the current,  
but not the appropriate name; ask for a  
*glass of liquid fire and distilled damnation*.

ROBERT HALL. GREGORY's *Life of Hall*. Vol.  
I. P. 59.

12  
The wine in the bottle does not quench thirst.  
HERBERT—*Jacula Prudentum*.

13  
Wine makes all sorts of creatures at table.  
HERBERT—*Jacula Prudentum*.

14  
You cannot know wine by the barrel.  
HERBERT—*Jacula Prudentum*.

15  
Sparkling and bright, in liquid light,  
Does the wine our goblets gleam in;  
With hue as red as the rosy bed  
Which a bee would choose to dream in.  
CHARLES FENNO HOFFMAN—*Sparkling and  
Bright*.

16  
And wine can of their wits the wise beguile,  
Make the sage frolic, and the serious smile.  
HOMER—*Odyssey*. Bk. XIV. L. 520. POPE's  
trans.

17  
Nunc vino pellite curas.  
Now drown care in wine.  
HORACE—*Carmina*. I. 7. 32.

18  
Vino diffugiunt mordaces curæ.  
By wine eating cares are put to flight.  
Adapted from HORACE—*Carmina*. I. 18. 4;  
and 7. 31.

19  
Quis post vina gravem militiam aut pauperiem  
crepat?  
Who prates of war or want after his wine?  
HORACE—*Carmina*. I. 18. 5.

20  
Spes donare novas largus, amaraque  
Curarum eluere efficac.  
Mighty to inspire new hopes, and able to  
drown the bitterness of cares.  
HORACE—*Carmina*. IV. 12. 19.

21  
Fecundi calices quem non fecere disertum.  
Whom has not the inspiring bowl made eloquent.  
HORACE—*Epistles*. I. 5. 19.

22  
As for the brandy, "nothing extenuate"; and  
the water, put nought in malice.  
DOUGLAS JERROLD—*Jerrold's Wit. Shakespear  
Grog*.

23  
Claret is the liquor for boys; port for men; but  
he who aspires to be a hero must drink brandy.  
SAMUEL JOHNSON—*Boswell's Life of Johnson*.  
(1779)

24  
But that which most doth take my muse and me,  
Is a pure cup of rich Canary wine,  
Which is the mermaid's now, but shall be mine.  
BEN JONSON—*Epigram* CI.

25  
Wine it is the milk of Venus,  
And the poet's horse accounted:  
Ply it and you all are mounted.

BEN JONSON. From lines over the door of  
the "Apollo."  
Wine to the poet is a winged steed:  
Those who drink water come but little speed.  
From the Greek Anthology.  
(See also MOORE)

1  
Dance and Provençal song and sunburnt mirth!  
Oh for a beaker full of the warm South,  
Full of the true, the blushful Hippocrene!  
With beaded bubbles winking at the brim,  
And purple-stained mouth.  
KEATS—*Ode to a Nightingale*.

2  
There is a devil in every berry of the grape.  
*The Koran*.

3 Filled with the wine  
Of the vine  
Benign  
That flames so red in Sansavine.  
LONGFELLOW—*Hyperion*. Ch. VIII. (Quoted.)

4  
When flowing cups pass swiftly round  
With no allaying Thames.  
RICHARD LOVELACE—*To Althea from Prison*.  
II.  
(See also CORIOLANUS)

5  
Things of greatest profit are set forth with  
least price. Where the wine is neat there need-  
eth no ivie bush.  
LITLY—*Euphues*. A. 3.  
(See also ALLOT)

6  
The produce of the vineyards has not failed  
everywhere, Ovidius. The heavy rains have  
been productive. Coranus made up a hundred  
jars by means of the water.  
MARTIAL—*Epigrams*. Bk. IX. Ep. 98.

7  
Bacchus, that first from out the purple grape,  
Crushed the sweet poison of misused wine.  
MILTON—*Comus*. II. 46.

8  
If with water you fill up your glasses,  
You'll never write anything wise;  
For wine is the horse of Parnassus,  
Which hurries a bard to the skies.  
MOORE.  
(See also JONSON)

9  
O Roman punch! O potent Curaçoa!  
O Maraschino! Maraschino O!  
Delicious drams! Why have you not the art  
To kill this gnawing Book-worm in my heart?  
MOORE—*Twopenny Post Bag*. See Appendix,  
Letter VII.

10  
Better be jocund with the fruitful Grape  
Than sadden after none, or bitter fruit.  
OMAR KHAYYAM—*Rubaiyat*. FITZGERALD'S  
trans. St. 54.

11  
The Grape that can with Logic absolute  
The Two-and-Seventy jarring Sects confute:  
The sovereign Alchemist that in a trice  
Life's leaden metal into Gold transmute.  
OMAR KHAYYAM—*Rubaiyat*. FITZGERALD'S  
trans. St. 59.

12  
Vina paract animos, faciuntque coloribus aptos:  
Cura fugit multo diluiturque mero.  
Wine stimulates the mind and makes it  
quick with heat; care flees and is dissolved in  
much drink.  
OVID—*Ars Amatoria*. Bk. I. 237.

13  
Magnum hoc vitium vino est,  
Pedes captat primum; luctator dolosu est.  
This is the great evil in wine, it first seizes  
the feet; it is a cunning wrestler.  
PLAUTUS—*Pseudolus*. Act V. 1. 5.

14  
It has become quite a common proverb that  
in wine there is truth.  
PLINY the Elder—*Natural History*. Bk. XIV.  
Sec. XIV.

15  
In proverbium cessit, sapientiam vino adumbrari.  
It has passed into a proverb, that wisdom is  
overshadowed by wine.  
PLINY the Elder—*Historia Naturalis*. XXIII.  
23. 1.

16  
Wine is a mocker, strong drink is raging.  
*Proverbs*. XX. 1.

17  
Look not thou upon the wine when it is red,  
when it giveth his colour in the cup; . . . at  
the last it biteth like a serpent, and stingeth like  
an adder.  
*Proverbs*. XXIII. 31. 32.

18  
Wine that maketh glad the heart of man.  
*Psalms*. CIV. 15.

19  
We care not for money, riches, nor wealth;  
Old sack is our money, old sack is our wealth.  
THOMAS RANDOLPH—*The Praise of Old Sack*.

20  
Der Wein erfindet nichts, er schwatzt's nur aus.  
Wine tells nothing, it only tattles.  
SCHILLER—*Piccolomini*. IV. 7. 42.

21  
Vinum incendit iram.  
Wine kindles wrath.  
SENECA—*De Ira*. Bk. II. 19.

22  
A cup of hot wine with not a drop of allaying  
Tiber in 't.  
Coriolanus. Act II. Sc. 1. L. 52.  
(See also LOVELACE)

23  
Give me a bowl of wine;  
In this I bury all unkindness.  
Julius Cæsar. Act IV. Sc. 3. L. 158.

24  
O thou invisible spirit of wine, if thou hast no  
name to be known by, let us call thee devil!  
Othello. Act II. Sc. 3. L. 283.

25  
Come, come, good wine is a good familiar  
creature, if it be well used; exclaim no more  
against it.  
Othello. Act II. Sc. 3. L. 313.

26 Give me a bowl of wine:  
I have not that alacrity of spirit,  
Nor cheer of mind, that I was wont to have.  
Richard III. Act V. Sc. 3. L. 72.

27  
Like the best wine, . . . that goeth down  
sweetly, causing the lips of those that are asleep  
to speak.  
Song of Solomon. VII. 9.

1  
Day and night my thoughts incline  
To the blandishments of wine,  
Jars were made to drain, I think;  
Wine, I know, was made to drink.  
R. H. STODDARD—*A Jar of Wine*.

2  
You need not hang up the ivy branch over the  
wine that will sell.  
SYRUS—*Maxim* 968.  
(See also ALLOT)

3  
When the wine's in, murder will out.  
*Talmud*—*Erubin* 65.

4  
Drink no longer water, but use a little wine  
for thy stomach's sake.  
*I Timothy*. V. 23.

5  
He has had a smack of every sort of wine,  
from humble port to Imperial Tokay.  
REV. JAMES TOWNLEY—*High Life below Stairs*.

6  
The hop for his profit I thus do exalt,  
It strengtheneth drink, and it favoureth malt:  
And being well brewed, long kept it will last,  
And drawing abide—if you draw not too fast.  
TUSSER—*Five Hundred Points of Good Husbandrie*. A Lesson When and Where to Plant  
a Good Hop-Yard. Ch. XLIII.

7  
And must I wholly banish hence  
These red and golden juices,  
And pay my vows to Abstinence,  
That pallidest of Muses?  
WILLIAM WATSON—*To a Maiden who bade me  
shun Wine*.

## WINTER

8  
These Winter nights against my window-pane  
Nature with busy pencil draws designs  
Of ferns and blossoms and fine spray of pines,  
Oak-leaf and acorn and fantastic vines,  
Which she will make when summer comes again—  
Quaint arabesques in argent, flat and cold,  
Like curious Chinese etchings.  
T. B. ALDRICH—*Frost-Work*.

9  
O Winter! bar thine adamantine doors:  
The north is thine; there hast thou built thy dark,  
Deep-founded habitation. Shake not thy roofs,  
Nor bend thy pillars with thine iron car.  
WILLIAM BLAKE—*To Winter*.

10  
When now, unsparing as the scourge of war,  
Blasts follow blasts and groves dismantled roar;  
Around their home the storm-pinched cattle lows,  
No nourishment in frozen pasture grows;  
Yet frozen pastures every morn resound  
With fair abundance thund'ring to the ground.  
BLAUFIELD—*The Farmer's Boy*. Winter.  
St. 2.

11  
Look! the massy trunks  
Are cased in the pure crystal; each light spray,  
Nodding and tinkling in the breath of heaven,  
Is studded with its trembling water-drops,  
That glimmer with an amethystine light.  
BRYANT—*A Winter Piece*. L. 66.

12  
Yet all how beautiful! Pillars of pearl  
Propping the cliffs above, stalactites bright  
From the ice roof depending; and beneath,  
Grottoes and temples with their crystal spires  
And gleaming columns radiant in the sun.  
WM. HENRY BURLEIGH—*Winter*.

13  
The tendinous part of the mind, so to speak,  
is more developed in winter; the fleshy, in summer. I should say winter had given the bone  
and sinew to literature, summer the tissues and  
the blood.

JOHN BURROUGHS—*The Snow-Walkers*.

14  
The frost performs its secret ministry,  
Unhelped by any wind.  
COLERIDGE—*Frost at Midnight*. L. 1.

15  
Every Fern is tucked and set,  
'Neath coverlet,  
Downy and soft and warm.  
SUSAN COOLIDGE—*Time to Go*.

16  
O Winter! ruler of the inverted year,  
\* \* \* \* \*  
I crown thee king of intimate delights,  
Fireside enjoyments, home-born happiness,  
And all the comforts that the lowly roof  
Of undisturb'd Retirement, and the hours  
Of long uninterrupted evening, know.  
COWPER—*Task*. Bk. IV. L. 120.  
(See also THOMSON)

17  
On a lone winter evening, when the frost  
Has wrought a silence.  
KEATS—*On the Grasshopper and Cricket*.

18  
His breath like silver arrows pierced the air,  
The naked earth crouched shuddering at his feet,  
His finger on all flowing waters sweet  
Forbidding lay—motion nor sound was there:—  
Nature was frozen dead,—and still and slow,  
A winding sheet fell o'er her body fair,  
Flaky and soft, from his wide wings of snow.  
FRANCES ANNE KEMBLE—*Winter*. L. 9.

19  
Every winter,  
When the great sun has turned his face away,  
The earth goes down into a vale of grief,  
And fasts, and weeps, and shrouds herself in  
sables,  
Leaving her wedding-garlands to decay—  
Then leaps in spring to his returning kisses.  
CHARLES KINGSLEY—*Saint's Tragedy*. Act  
III. Sc. 1.

20  
Up rose the wild old winter-king,  
And shook his beard of snow;  
"I hear the first young hare-bell ring,  
'Tis time for me to go!  
Northward o'er the icy rocks,  
Northward o'er the sea,  
My daughter comes with sunny locks:  
This land's too warm for me!"  
LELAND—*Spring*.

21  
But see, Orion sheds unwholesome dews;  
Arise, the pines a noxious shade diffuse;  
Sharp Boreas blows, and nature feels decay,  
Time conquers all, and we must time obey.  
POPE—*Ode to Winter*. L. 85.



1  
Wintry boughs against a wintry sky;  
Yet the sky is partly blue  
And the clouds are partly bright.  
Who can tell but sap is mounting high,  
Out of sight,  
Ready to burst through?  
CHRISTINA G. ROSSETTI—*Spring signals to Winter*.

2  
Here feel we but the penalty of Adam,  
The seasons' difference, as the icy fang  
And churlish chiding of the winter's wind,  
Which, when it bites and blows upon my body,  
Even till I shrink with cold, I smile and say,  
"This is no flattery."  
As *You Like It*. Act II. Sc. 1. L. 5.

3  
Winter's not gone yet, if the wild-geese fly that  
way.  
*King Lear*. Act II. Sc. 4. L. 46.

4  
When icicles hang by the wall,  
And Dick, the shepherd, blows his nail,  
And Tom bears logs into the hall,  
And milk comes frozen home in pail,  
When blood is nipp'd and ways be foul,  
Then nightly sings the staring owl,  
Tu-whit;  
Tu-who, a merry note,  
While greasy Joan doth keel the pot.  
*Love's Labour's Lost*. Act V. Sc. 2. L. 922.

5  
In winter, when the dismal rain  
Came down in slanting lines,  
And Wind, that grand old harper, smote  
His thunder-harp of pines.  
ALEXANDER SMITH—*A Life Drama*. Sc. 2.

6  
Lastly came Winter clothed all in frize,  
Chattering his teeth for cold that did him chill;  
Whilst on his hoary beard his breath did freeze,  
And the dull drops, that from his purpled bill  
As from a limebeck did adown distill:  
In his right hand a tipped staffe he held,  
With which his feeble steps he stayed still;  
For he was faint with cold, and weak with eld;  
That scarce his loosed limbes he hable was to  
weld.  
SPENSER—*Faerie Queene*. Canto VII. *Legend of Constancie*. St. 31.

7  
Under the snowdrifts the blossoms are sleeping,  
Dreaming their dreams of sunshine and June,  
Down in the hush of their quiet they're keeping  
Trills from the throstle's wild summer-sung  
tune.  
HARRIET PRESCOTT SPOFFORD—*Under the Snowdrifts*.

8  
See, Winter comes, to rule the varied year,  
Sullen and sad, with all his rising train;  
Vapors, and Clouds, and Storms.  
THOMSON—*Seasons*. Winter. L. 1.  
(See also COWPER)

9  
Through the hush'd air the whitening Shower  
descends,  
At first thin wavering; till at last the Flakes  
Fall broad, and wide, and fast, dimming the day  
With a continual flow. The cherished Fields

Put on their winter-robe of purest white,  
'Tis brightness all; save where the new Snow  
melts  
Along the mazy current.

THOMSON—*Seasons*. Winter. L. 229.

10  
Dread Winter spreads his latest glooms,  
And reigns, tremendous, o'er the conquer'd Year.  
How dead the vegetable kingdom lies!  
How dumb the tuneful! Horror wide extends  
His desolate domain.

THOMSON—*Seasons*. Winter. L. 1,024.

11  
Make we here our camp of winter;  
And, through sleet and snow,  
Pitchy knot and beechen splinter  
On our hearth shall glow.  
Here, with mirth to lighten duty,  
We shall lack alone  
Woman's smile and girlhood's beauty,  
Childhood's lisping tone.  
WHITTIER—*Lumbermen*. St. 8.

12  
What miracle of weird transforming  
Is this wild work of frost and light,  
This glimpse of glory infinite?  
WHITTIER—*The Pageant*. St. 8.

13  
Stern Winter loves a dirge-like sound.  
WORDSWORTH—*On the Power of Sound*. St. 12.

## WISDOM

14  
To speak as the common people do, to think  
as wise men do.

ROGER ASCHAM—*Dedication to All the Gentlemen and Yeomen of England*.

15  
A wise man is out of the reach of fortune.  
SIR THOS. BROWNE—*Religio Medici*. Quoted  
as "That insolent paradox."  
(See also JUVENAL)

16  
The wisdom of our ancestors.  
BURKE—*Observations on a Late Publication on the Present State of the Nation*. Vol. I. P. 516. Also in the Discussion on the Traitorous Correspondence Bill. (1793) CICERO—*De Legibus*. II. 2. 3. LORD ELDON—*On Sir Samuel Romilly's Bill*. 1815. SYDNEY SMITH—*Plymley's Letters*. Letter V. BACON said to be first user of the phrase. Ascribed also to SIR WILLIAM GRANT, in JENNINGS' *Anecdotal History of Parliament*.

17  
But these are foolish things to all the wise,  
And I love wisdom more than she loves me;  
My tendency is to philosophise  
On most things, from a tyrant to a tree;  
But still the spouseless virgin Knowledge flies,  
What are we? and whence come we? what  
shall be

Our ultimate existence? What's our present?  
Are questions answerless, and yet incessant.  
BYRON—*Don Juan*. Canto VI. St. 63.

18  
Wise men learn more from fools than fools  
from the wise.

CATO. In PLUTARCH'S *Life of Cato*.  
(See also TENNYSON)

<sup>1</sup>  
Wisdom and goodness are twin-born, one heart  
Must hold both sisters, never seen apart.  
COWPER—*Expostulation*. L. 634.

<sup>2</sup>  
Some people are more nice than wise.  
COWPER—*Mutual Forbearance*.

<sup>3</sup>  
But they whom truth and wisdom lead  
Can gather honey from a weed.  
COWPER—*Pine-Apple and Bee*. L. 35.

<sup>4</sup>  
It seems the part of wisdom.  
COWPER—*Task*. Bk. IV. L. 336.

<sup>5</sup>  
Knowledge is proud that he has learn'd so much;  
Wisdom is humble that he knows no more.  
COWPER—*Task*. Bk. VI. L. 96.

<sup>6</sup>  
Who are a little wise the best fools be.  
DONNE—*The Triple Fool*.

<sup>7</sup>  
In much wisdom is much grief.  
ECCLESIASTES. I. 18.

<sup>8</sup>  
The words of the wise are as goads.  
ECCLESIASTES. XII. 11.

<sup>9</sup> Man thinks  
Brutes have no wisdom, since they know not his:  
Can we divine their world?  
GEORGE ELIOT—*The Spanish Gypsy*. Bk. II.

<sup>10</sup>  
Nequicquam sapere sapientem, qui ipse sibi  
prodesse non quiret.

The wise man is wise in vain who cannot be  
wise to his own advantage.

ENNIUS. I. Quoted by CICERO—*De Officiis*.  
3. 15.

<sup>11</sup>  
No one could be so wise as Thurlow looked.  
CHARLES JAMES FOX. See CAMPBELL's *Lives*  
of the Lord Chancellors. Vol. V. P. 661; also  
551. Said also of WEBSTER.

<sup>12</sup>  
Some are weather-wise, some are otherwise.  
BENJ. FRANKLIN—*Poor Richard*. (1735)

<sup>13</sup>  
Die Weisheit ist nur in der Wahrheit.  
Wisdom is only found in truth.  
GOETHE—*Sprüche in Prosa*. III.

<sup>14</sup>  
Wisdom makes but a slow defence against  
trouble, though at last a sure one.  
GOLDSMITH—*Vicar of Wakefield*. Ch. XXI.

<sup>15</sup>  
The heart is wiser than the intellect.  
J. G. HOLLAND—*Kathrina*. Pt. II. St. 9.

<sup>16</sup>  
Chiefs who no more in bloody fights engage,  
But, wise through time, and narrative with age,  
In summer-days like grasshoppers rejoice,  
A bloodless race, that send a feeble voice.  
HOMER—*Iliad*. Bk. III. L. 199. POPE's  
trans.

<sup>17</sup>  
For never, never, wicked man was wise.  
HOMER—*Odyssey*. Bk. II. L. 320. POPE's  
trans.

<sup>18</sup>  
In youth and beauty wisdom is but rare!  
HOMER—*Odyssey*. Bk. VII. L. 379. POPE's  
trans.

<sup>19</sup>  
How prone to doubt, how cautious are the wise!  
HOMER—*Odyssey*. Bk. XIII. L. 375. POPE's  
trans.

<sup>20</sup>  
Utiliumque sagax rerum et divina futuri.  
Sagacious in making useful discoveries.  
HORACE—*Ars Poetica*. 218.

<sup>21</sup>  
Sapere aude.  
Dare to be wise.  
HORACE—*Epistles*. I. 2. 40.

<sup>22</sup>  
Quis nam igitur liber? Sapiens qui sibi im-  
periosus.

Who then is free? The wise man who can  
govern himself.  
HORACE—*Satires*. II. 7. 83.

<sup>23</sup>  
He taketh the wise in their own craftiness.  
JOB. V. 13.

<sup>24</sup>  
Wisdom shall die with you.  
JOB. XII. 2.

<sup>25</sup>  
The price of wisdom is above rubies.  
JOB. XXVIII. 18.

<sup>26</sup>  
Days should speak, and multitude of years  
should teach wisdom.  
JOB. XXXII. 7.

<sup>27</sup>  
Great men are not always wise.  
JOB. XXXII. 9.

<sup>28</sup>  
Away, thou strange justifier of thyself, to be  
wiser than thou wert, by the event.  
BEN JONSON—*Silent Woman*. Act II. Sc. 2.  
Wise after the event.

Quoted by SIR GEORGE STAUNTON in speech  
replying to SIR JAMES GRAHAM's resolu-  
tion condemning the Melbourne ministry,  
House of Commons, April 7, 1840. HOMER  
—*Iliad*. XVII. 32. HESIOD—*Works and*  
*Days*. V. 79 and 202. SOPHOCLES—*Antig-*  
*one*. V. 1270; and 1350. FABIVS—*Liv*.  
XXII. 39. ERASMUS—*Epitome Chilo-*  
*adagiorum*. (Ed. 1528) P. 55; 295.

<sup>29</sup>  
Victrix fortunæ sapientia.  
Wisdom is the conqueror of fortune.  
JUVENAL—*Satires*. XIII. 20.  
(See also BROWNE)

<sup>30</sup>  
Il est plus aisé d'être sage pour les autres, que  
pour soi-même.

It is easier to be wise for others than for  
ourselves.  
LA ROCHEFOUCAULD—*Maximes*.

<sup>31</sup>  
Ripe in wisdom was he, but patient, and sim-  
ple, and childlike.  
LONGFELLOW—*Evangeline*. Pt. I. III. L. 11.

<sup>32</sup>  
Quisquis plus justo non sapit, ille sapit.  
Whoever is not too wise is wise.  
MARTIAL—*Epigrammata*. XIV. 10. 2.

1 Be wise;  
Soar not too high to fall; but stoop to rise.  
MASSINGER—*Duke of Milan*. Act I. Sc. 2.  
L. 45.

(See also WORDSWORTH)

2 Be ye therefore wise as serpents, and harmless as doves.  
MATTHEW. X. 16.

3 Wisdom is justified of her children.  
MATTHEW. XI. 19; LUKE. VII. 35.

4 A little too wise they say do ne'er live long.  
THOS. MIDDLETON—*The Phenix*. Act I. Sc. 1.

5 Though wisdom wake, suspicion sleeps  
At wisdom's gate, and to simplicity  
Resigns her charge, while goodness thinks no ill  
Where no ill seems.  
MILTON—*Paradise Lost*. Bk. III. L. 686.

6 But to know  
That which before us lies in daily life,  
Is the prime wisdom.  
MILTON—*Paradise Lost*. Bk. VIII. L. 192.

7 Socrates \* \* \*  
Whom, well inspir'd, the oracle pronounc'd  
Wise of men.  
MILTON—*Paradise Regained*. Bk. IV. L. 274.

8 Il est bon de frotter et limer notre cervelle  
contre celle d'autrui.

It is good to rub and polish our brain against  
that of others.

MONTAIGNE—*Essays*. Bk. I. Ch. XXIV.

9 The most manifest sign of wisdom is a continual cheerfulness: her state is like that of things in the regions above the moon, always clear and serene.

MONTAIGNE—*Essays*. Bk. I. Ch. XXV.

10 Le sage vit tant qu'il doit, non pas tant qu'il peut.

A wise man sees as much as he ought, not as much as he can.

MONTAIGNE—*Essays*. Bk. II. Ch. III.

11 Qui aura esté une fois bien fol ne sera nulle aultre fois bien sage.

He who has once been very foolish will at no other time be very wise.

MONTAIGNE—*Essays*. Bk. III. Ch. VI.

12 Seven wise men on an old black settle,  
Seven wise men of the Mermaid Inn,  
Ringing blades of the one right metal,  
What is the best that a blade can win?  
ALFRED NOYES—*Tales of The Mermaid Tavern*. II.

13 Some men never spake a wise word, yet doe wisely; some on the other side doe never a wise deed, and yet speake wisely.

SIR THOMAS OVERBURY—*Crumms fal'n from King James Talk*. In *Works*.

(See also ROCHESTER under ROYALTY)

14 When swelling buds their od'rous foliage shed,  
And gently harden into fruit, the wise  
Spare not the little offsprings, if they grow  
Redundant.

JOHN PHILIPS—*Cider*. Bk. I.

15 Felicitat sapit qui alieno periculo sapit.  
He gains wisdom in a happy way, who gains it by another's experience.  
PLAUTUS—*Mercator*. IV. 7. 40.

16 Nemo solus satis sapit.  
No man is wise enough by himself.  
PLAUTUS—*Miles Gloriosus*. III. 3. 12.

17 Nemo mortalium omnibus horis sapit.  
No one is wise at all times.  
PLINY the Elder—*Historia Naturalis*. VII. 41. 2.

18 Tell (for you can) what is it to be wise?  
'Tis but to know how little can be known,  
To see all other's faults, and feel our own.  
POPE—*Essay on Man*. Ep. IV. L. 260.

19 Wisdom crieth without; she uttereth her voice in the street.  
PROVERBS. I. 20.

20 Wisdom is the principal thing; therefore get wisdom; and with all thy getting get understanding.  
PROVERBS. IV. 7.

21 Wisdom is better than rubies.  
PROVERBS. VIII. 11.

22 Be wisely worldly, but not worldly wise.  
QUARLES—*Emblems*. Bk. II. Em. 2.

23 Ce n'est pas être sage  
D'être plus sage qu'il ne le faut.  
It is not wise to be wiser than is necessary.  
QUINAULT—*Armide*.

24 Afin que ne semblons es Atheniens, qui ne consultoient jamais sinon après le cas faict.

So that we may not be like the Athenians, who never consulted except after the event done.

RABELAIS—*Pantagruel*. Ch. XXIV.

25 The power is yours, but not the sight;  
You see not upon what you tread;

You have the ages for your guide,  
But not the wisdom to be led.  
EDWIN ARLINGTON ROBINSON—*Cassandra*.

26 Wouldst thou wisely, and with pleasure,  
Pass the days of life's short measure,  
From the slow one counsel take,  
But a tool of him ne'er make;  
Ne'er as friend the swift one know,  
Nor the constant one as foe.

SCHULLER—*Proverbs of Confucius*. E. A. BOWRING'S trans.

27 The Italian seemes wise, and is wise; the Spaniard seemes wise, and is a fool; the French

seemes a foole, and is wise; and the English  
seemes a foole and is a foole.

Quoted as a common proverb by THOS. SCOT,  
in *The Highwaies of God and the King*. P. 8.  
(1623)

1  
Wisdom does not show itself so much in pre-  
cept as in life—in a firmness of mind and mas-  
tery of appetite. It teaches us to do, as well as  
to talk; and to make our actions and words all  
of a color.

SENECA—*Epistles*. XX.

2  
Nulli sapere casu obigit.

No man was ever wise by chance.

SENECA—*Epistolæ Ad Lucilium*. LXXVI.

3  
Melius in malis sapimus, secunda rectum  
auferunt.

We become wiser by adversity; prosperity  
destroys our appreciation of the right.

SENECA—*Epistolæ Ad Lucilium*. XCIV.

4  
Full oft we see  
Cold wisdom waiting on superfluous folly.  
*All's Well That Ends Well*. Act I. Sc. 1. L.  
115.

5  
Wisdom and fortune combating together,  
If that the former dare but what it can,  
No chance may shake it.

*Antony and Cleopatra*. Act III. Sc. 13. L.  
79.

6  
Thou shouldst not have been old till thou  
hadst been wise.

*King Lear*. Act I. Sc. 5. L. 48.

7  
To that dauntless temper of his mind,  
He hath a wisdom that doth guide his valour  
To act in safety.

*Macbeth*. Act III. Sc. 1. L. 52.

8  
Well, God give them wisdom that have it;  
and those that are fools, let them use their tal-  
ents.

*Twelfth Night*. Act I. Sc. 5. L. 14.

9  
As for me, all I know is that I know nothing.

SOCRATES. In PLATO—*Phædrus*. Sec.  
CCXXXV.

10  
A short saying oft contains much wisdom.

SOPHOCLES—*Aletes*. Frag. 99.

11  
Happy those  
Who in the after-days shall live, when Time  
Hath spoken, and the multitude of years  
Taught wisdom to mankind!

SOUTHEY—*Joan of Arc*. Bk. I.

(See also JOB)

12  
The doorstep to the temple of wisdom is a  
knowledge of our own ignorance.

SURGEON—*Gleanings among the Sheaves*. The  
First Lesson.

13  
By Wisdom wealth is won;  
But riches purchased wisdom yet for none.

BAYARD TAYLOR—*The Wisdom of Ali*.

14  
"The Prophet's words were true;  
The mouth of Ali is the golden door  
Of Wisdom."

When his friends to Ali bore  
These words, he smiled and said: "And should  
they ask

The same until my dying day, the task  
Were easy; for the stream from Wisdom's well,  
Which God supplies, is inexhaustible."

BAYARD TAYLOR—*The Wisdom of Ali*.

15  
'Tis held that sorrow makes us wise.

TENNYSON—*In Memoriam*. Pt. CVIII.

16  
Nor is he the wisest man who never proved  
himself a fool.

TENNYSON—*Locksley Hall Sixty Years After*.  
St. 124.

17  
Isthuc est sapere non quod ante pedes modo est  
Videre sed etiam illa, quæ futura sunt  
Prosperare.

True wisdom consists not in seeing what is  
immediately before our eyes, but in foresee-  
ing what is to come.

TERENCE—*Adelphi*. III. 3. 32.

18  
The children of this world are in their genera-  
tion wiser than the children of light.  
*I Timothy*. XVI. 8.

19  
Wisdom alone is true ambition's aim  
Wisdom the source of virtue, and of fame,  
Obtained with labour, for mankind employed,  
And then, when most you share it, best enjoyed.

W. WHITEHEAD—*On Nobility*.

20  
Wisdom sits alone,  
Topmost in heaven:—she is its light—its God;  
And in the heart of man she sits as high—  
Though grovelling eyes forget her oftentimes,  
Seeing but this world's idols. The pure mind  
Sees her forever: and in youth we come  
Fill'd with her sainted ravisment, and kneel,  
Worshipping God through her sweet altar fires,  
And then is knowledge "good."

N. P. WILLIS—*The Scholar of Thibet*. Ben  
*Khorat*. Pt. II. L. 93.

21  
Wisdom is the gray hair unto men, and an  
unspotted life is old age.

*Wisdom of Solomon*. IV. 8.

22  
Wisdom is oftentimes nearer when we stoop  
Than when we soar.

WORDSWORTH—*The Excursion*. Bk. III. L.  
232.

(See also MASSINGER)

23  
And he is oft the wisest man  
Who is not wise at all.

WORDSWORTH—*The Oak and the Broom*.

24  
On every thorn, delightful wisdom grows,  
In every rill a sweet instruction flows.

YOUNG—*Love of Fame*. Satire I. L. 249.

25  
Be wise to-day; 'tis madness to defer;  
Next day the fatal precedent will plead;  
Thus on, till wisdom is push'd out of life.  
YOUNG—*Night Thoughts*. Night I. L. 390.

1  
Wisdom, though richer than Peruvian mines,  
And sweeter than the sweet ambrosial hive,  
What is she, but the means of *happiness*?  
That unobtain'd, than folly more a fool.

YOUNG—*Night Thoughts*. Night II. L. 496.

2  
The man of wisdom is the man of years.  
YOUNG—*Night Thoughts*. Night V. L. 775.

3  
But wisdom, awful wisdom! which inspects,  
Discerns, compares, weighs, separates, infers,  
Seizes the right, and holds it to the last.  
YOUNG—*Night Thoughts*. Night VIII. L. 1,253.

4  
Teach me my days to number, and apply  
My trembling heart to wisdom.  
YOUNG—*Night Thoughts*. Night IX. L. 1,312.

### WISHES

5  
"Man wants but little here below  
Nor wants that little long,"  
'Tis not with me exactly so;  
But 'tis so in the song.  
My wants are many, and, if told,  
Would muster many a score;  
And were each wish a mint of gold,  
I still should long for more.  
JOHN QUINCY ADAMS—*The Wants of Man*.  
(See also GOLDSMITH)

6  
Every wish  
Is like a prayer—with God.  
E. B. BROWNING—*Aurora Leigh*. Bk. II.

7  
O, that I were where I would be,  
Then would I be where I am not;  
For where I am I would not be,  
And where I would be I can not.  
QUILLER COUCH. Quoted in *Ship of Stars*.  
Ch. XII.

8  
If a man could half his wishes he would double  
his Troubles.  
BENJ. FRANKLIN—*Poor Richard*. (1752)

9  
Was man in der Jugend wünscht, hat man im  
Alter die Fülle.

What one has wished for in youth, in old  
age one has in abundance.  
GOETHE—*Wahrheit und Dichtung*. Motto to  
Part II.

10  
Man wants but little here below,  
Nor wants that little long.  
GOLDSMITH—*The Hermit*. St. 8.  
(See also ADAMS, HOLMES, YOUNG)

11  
And the evil wish is most evil to the wisher.  
HESIOD—*Works and Days*. V. 264.

12  
Little I ask; my wants are few;  
I only wish a hut of stone  
(A *very plain* brown stone will do),  
That I may call my own;  
And close at hand is such a one  
In yonder street that fronts the sun.  
HOLMES—*Contentment*.

13  
With all thy sober charms possess,  
Whose wishes never learnt to stray.  
LANGHORNE—*Poems*. II. P. 123. (PARK'S  
Ed.)

14  
I wish I knew the good of wishing.  
HENRY S. LEIGH—*Wishing*.

15  
You pursue, I fly; you fly, I pursue; such is  
my humor. What you wish, Dondymus, I do  
not wish, what you do not wish, I do.  
MARTIAL—*Epigrams*. Bk. V. Ep. 83.

16  
Vous l'avez voulu, vous l'avez voulu, George  
Dandin, vous l'avez voulu.

You have wished it so, you have wished it  
so, George Dandin, you have wished it so.  
MOLIÈRE—*George Dandin*. Act I. Sc. 9.

17  
Wert thou all that I wish thee, great, glorious  
and free,  
First flower of the earth, and first gem of the sea.  
MOORE—*Remember Thee*.

18  
If I live to grow old, as I find I go down,  
Let this be my fate in a country town;  
May I have a warm house, with a stone at my  
gate,  
And a cleanly young girl to rub my bald pate.

May I govern my passions with an absolute  
sway,

Grow wiser and better as my strength wears  
away,

Without gout or stone, by a gentle decay.  
WALTER POPE—*The Old Man's Wish*. First  
appeared in *A Collection of Thirty-one  
Songs*. (1685)

19  
Thy wish was father, Harry, to that thought:  
I stay too long by thee, I weary thee.

HENRY IV. Pt. II. Act IV. Sc. 5. L. 93.

Thy wish was father to that thought.  
Idea found in ARRIAN—*Anabasis*. I. Ch.  
VII. ÆSCHYLUS—*Prometh. Vincit*. I. 928.  
ACHILLES TATIUS—*De Leucippes*. Bk. VI.  
17. HELIODORUS. Bk. VIII. CÆSAR—*De  
Bello Gallico*. III. 18. QUINTILIAN—*In-  
stitutes*. Bk. VI. Ch. II. Sec. V. (Ed.  
BONNELL.) (1861)

20  
Where nothing wants that want itself doth seek.  
Love's Labour's Lost. Act IV. Sc. 3. L. 237.

21  
I've often wished that I had clear,  
For life, six hundred pounds a year,  
A handsome house to lodge a friend,  
A river at my garden's end,  
A terrace walk, and half a rood  
Of land, set out to plant a wood.

SWIFT—*Imitation of Horace*. Bk. II. Satire 6.

22  
Quoniam id fieri quod vis non potest  
Id velis quod possis.

As you can not do what you wish, you  
should wish what you can do.

TERENCE—*Andria*. II. 1. 6.

23  
On ne peut désirer ce qu'on ne connaît pas.  
We cannot wish for that we know not.  
VOLTAIRE—*Zaïre*. I. 1.

<sup>1</sup>  
Wishers and woulders be small householders.  
*Vulgaria Stambri.* Pub. by WYNKYN DE  
WORDE. Early in the XVI. Cent.

<sup>2</sup>  
What most we wish, with ease we fancy near.  
YOUNG—*Love of Fame.* III.

<sup>3</sup>  
Wishing, of all employments is the worst.  
YOUNG—*Night Thoughts.* Night IV. L. 71.

<sup>4</sup>  
He calls his wish, it comes; he sends it back,  
And says he called another; that arrives,  
Meets the same welcome; yet he still calls on;  
Till one calls him, who varies not his call,  
But holds him fast, in chains of darkness bound,  
Till Nature dies, and judgment sets him free;  
A freedom far less welcome than this chain.  
YOUNG—*Night Thoughts.* Night IV. Lines  
near end.

<sup>5</sup>  
Man wants but little, nor that little long;  
How soon must he resign his very dust,  
Which frugal nature lent him for an hour!  
YOUNG—*Night Thoughts.* Night IV. L. 118.  
(See also GOLDSMITH)

<sup>6</sup>  
What folly can be ranker. Like our shadows,  
Our wishes lengthen as our sun declines.  
YOUNG—*Night Thoughts.* Night V. L. 661.

## WIT

<sup>7</sup>  
An ounce of wit is worth a pound of sorrow.  
RICHARD BAXTER—*Of Self-Denial.*

<sup>8</sup>  
Que les gens d'esprit sont bêtes.  
What silly people wits are!  
BEAUMARCHAIS—*Barbier de Séville.* I. 1.

<sup>9</sup>  
Good wits will jump.  
BUCKINGHAM—*The Chances.* Act IV. Sc. 1.  
JOHN BYROM—*The Winners.* L. 39. CER-  
VANTES—*Don Quixote.* Pt. II. Ch.  
XXXVIII. STERNE—*Tristram Shandy.*

<sup>10</sup>  
Aristotle said \* \* \* melancholy men of  
all others are most witty.  
BURTON—*Anatomy of Melancholy.* Pt. I. Sec.  
III. Memb. 1. Subsect. 3.

<sup>11</sup>  
We grant, although he had much wit,  
H' was very shy of using it,  
As being loth to wear it out,  
And therefore bore it not about;  
Unless on holy days or so,  
As men their best apparel do.  
BUTLER—*Hudibras.* Pt. I. Canto I. L. 45.

<sup>12</sup>  
Great wits and valours, like great states,  
Do sometimes sink with their own weights.  
BUTLER—*Hudibras.* Pt. II. Canto I. L. 269.

<sup>13</sup>  
Votre esprit en donne aux autres.  
Your wit makes others witty.  
CATHERINE II—*Letter to Voltaire.*  
(See also HENRY IV)

<sup>14</sup>  
Don't put too fine a point to your wit for fear  
it should get blunted.  
CERVANTES—*The Little Gypsy.*

<sup>15</sup>  
I am a fool, I know it; and yet, Heaven help  
me, I'm poor enough to be a wit.  
CONGREVE—*Love for Love.* Act I. Sc. 1.

<sup>16</sup>  
His wit invites you by his looks to come,  
But when you knock, it never is at home.  
COWPER—*Conversation.* L. 303.  
(See also POPE)

<sup>17</sup>  
Wit, now and then, struck smartly, shows a  
spark.  
COWPER—*Table Talk.* L. 665.

<sup>18</sup>  
Great wits are sure to madness near allied,  
And thin partitions do their bounds divide.  
DRYDEN—*Absalom and Achitophel.* Pt. I. L.  
163.  
(See also BURNS under BLISS, and POPE under  
SENSE)

<sup>19</sup>  
Ev'n wit's a burthen, when it talks too long.  
DRYDEN—*Sixth Satire of Juvenal.* L. 573.

<sup>20</sup>  
Wit will shine  
Through the harsh cadence of a rugged line.  
DRYDEN—*To the Memory of Mr. Oldham.*

<sup>21</sup>  
Their heads sometimes so little that there is  
no room for wit; sometimes so long, that there  
is no wit for so much room.  
FULLER—*The Holy and Profane States.* Bk.  
IV. Ch. XII. *Of Natural Fools.* Maxim I.

<sup>22</sup>  
Mit wenig Witz und viel Behagen  
Dreht jeder sich im engen Zirkeltanz  
Wie junge Katzen mit dem Schwanz.  
With little wit and ease to suit them,  
They whirl in narrow circling trails,  
Like kittens playing with their tails.  
GOETHE—*Faust.* I. 5. 94.

<sup>23</sup>  
As a wit, if not first, in the very first line.  
GOLDSMITH—*Retaliation.* L. 96.

<sup>24</sup>  
Les beaux esprits lernen einander durch der-  
gleichen rencontre erkennen.  
It is by such encounters that wits come to  
know each other.

ANDREAS GRYPHIUS—*Horribilicribrifax.* Act  
IV. Sc. 7. VOLTAIRE—*Letter to Thieriot,*  
June 30, 1760, used the expression. See  
BÜCHMANN—*Geflügelte Worte.* Ed. 10. P.  
123.

(See also HENRY IV)

<sup>25</sup>  
Wit is the salt of conversation, not the food.  
HAZLITT—*Lectures on the English Comic Writ-  
ers.* Lecture I.

<sup>26</sup>  
Wit's an unruly engine, wildly striking  
Sometimes a friend, sometimes the engineer:  
Hast thou the knack? pamper it not with liking;  
But if thou want it, buy it not too deare  
Many affecting wit beyond their power,  
Have got to be a deare fool for an hour.  
HERBERT—*Temple.* Church Porch. St. 41.

<sup>27</sup>  
At our wittes end.  
HEYWOOD—*Proverbs.* Pt. I. Ch. VIII.  
*Psalms* CVII. 27. ("Their wits.")

1  
Wit is the clash and reconciliation of incongruities; the meeting of extremes round a corner.  
LEIGH HUNT—*Wit and Humour*.

2  
Wit, like money, bears an extra value when rung down immediately it is wanted. Men pay severely who require credit.

DOUGLAS JERROLD—*Specimens of Jerrold's Wit. Wit*.

3  
This man [Chesterfield] I thought had been a lord among wits; but I find he is only a wit among lords.

SAMUEL JOHNSON—*Boswell's Life of Johnson*. (1754)

(See also POPE, TWELFTH NIGHT, also COWPER under FOLLY)

4  
Je n'ai jamais d'esprit qu'au bas de l'escalier.  
I never have wit until I am below stairs.

LA BRUYÈRE, according to J. J. ROUSSEAU.  
Esprit de l'escalier, backstair wit, is credited to M. DE TREVILLE by PIERRE NICOLE.  
For use of this phrase see *The King's English*. P. 32. Note.

5  
He must be a dull Fellow indeed, whom neither Love, Malice, nor Necessity, can inspire with Wit.

LA BRUYÈRE—*The Characters or Manners of the Present Age*. Ch. IV.

6  
A man does not please long when he has only one species of wit.

LA ROCHEFOUCAULD—*Maxims*. No. 438

7  
A small degree of wit, accompanied by good sense, is less tiresome in the long run than a great amount of wit without it.

LA ROCHEFOUCAULD—*Maxims*. No. 529.

8  
On peut dire que son esprit brille aux dépens de sa mémoire.

One may say that his wit shines at the expense of his memory.

LE SAGE—*Gil Blas*. III. XI. Of Carlos Alonso de la Ventolera.

9  
Medio de fonte leporum  
Surgit amari aliquid quod in ipsis floribus angat.

In the midst of the fountain of wit there arises something bitter, which stings in the very flowers.

LUCRETIVS. IV. 1133.

(See also MOORE, TENNYSON)

10  
Mother Wit. (Nature's mother wit.)

MARLOWE—*Prologue to Tamerlaine the Great*.

Pt. I. MIDDLETON—*Your five Gallants*. Act I. Sc. 1. DRYDEN—*Ode to St. Cecilia*. SPENSER—*Faerie Queene*. Bk. IV. Canto X. St. 21. *Taming of the Shrew*. Act II. Sc. 1.

11  
Have you summoned your wits from wool-gathering?

THOS. MIDDLETON—*The Family of Love*. Act V. Sc. 3.

12  
Nul n'aura de l'esprit, hors nous et nos amis.  
No one shall have wit save we and our friends.  
MOLIÈRE—*Les Femmes Savantes*. III. 2.

13  
L'impromptu est justement la pierre de touche de l'esprit.

Repartee is precisely the touchstone of the man of wit.

MOLIÈRE—*Les Précieuses Ridicules*. X.

14  
La raillerie est un discours en faveur de son esprit contre son bon naturel.

Raillery is a mode of speaking in favor of one's wit at the expense of one's better nature.  
MONTESQUIEU—*Pensées Diverses*.

15  
Whose wit, in the combat, as gentle as bright,  
Ne'er carried a heart-stain away on its blade.

MOORE—*Lines on the Death of Sheridan*. St. 11.  
(See also LUCRETIVS)

16  
Wit is the most rascally, contemptible, beggarly thing on the face of the earth.

MURPHY—*The Apprentice*.

17  
Sal Atticum.  
Attic wit.

PLINY—*Natural History*. 31. 7. 41.

18  
A wit with dunces, and a dunce with wits.  
POPE—*Dunciad*. Bk. IV. L. 92.

(See also JOHNSON)

19  
You beat your pate, and fancy wit will come;  
Knock as you please, there's nobody at home.

POPE—*Epigram*. Last phrase in DICKENS—*Nicholas Nickleby*.

(See also COWPER)

20  
For wit and judgment often are at strife,  
Though meant each other's aid, like man and wife.

POPE—*Essay on Criticism*. L. 82.

21  
So modest plainness sets off sprightly wit,  
For works may have more wit than does 'em good,

As bodies perish through excess of blood.

POPE—*Essay on Criticism*. L. 302.

22  
How the wit brightens! how the style refines!

POPE—*Essay on Criticism*. L. 421.

23  
If faith itself has different dresses worn,  
What wonder modes in wit should take their turn?

POPE—*Essay on Criticism*. L. 446.

24  
True wit is nature to advantage dress'd,  
What oft was thought, but ne'er so well expressed.

POPE—*Essay on Criticism*. Pt. II. L. 97.

Wit is that which has been often thought, but never before was well expressed.

As paraphrased by JOHNSON—*Life of Cowley*.

25  
Some men's wit is like a dark lantern, which serves their own turn and guides them their own way, but is never known (according to the Scripture phrase) either to shine forth before men, or to glorify their Father in heaven.

POPE—*Thoughts on Various Subjects*.

<sup>1</sup> Generally speaking there is more wit than talent in this world. Society swarms with witty people who lack talent.

DE RIVAROL—*On Mme. de Staël*.

<sup>2</sup> Fine wits destroy themselves with their own plots, in meddling with great affairs of state.

JOHN SELDEN—*Table Talk. Wit*.

<sup>3</sup> You have a nimble wit; I think it was made of Atalanta's heels.

As *You Like It*. Act III. Sc. 2. L. 292.

<sup>4</sup> Make the doors upon a woman's wit and it will out at the casement; shut that and 'twill out at the key-hole; stop that, 'twill fly with the smoke out at the chimney.

As *You Like It*. Act IV. Sc. 1. L. 162.

<sup>5</sup> Since brevity is the soul of wit, And tediousness the limbs and outward flourishes, I will be brief.

*Hamlet*. Act II. Sc. 2. L. 90.

(See also SOPHOCLES under WISDOM)

<sup>6</sup> They have a plentiful lack of wit.

*Hamlet*. Act II. Sc. 2. L. 201.

<sup>7</sup> I am not only witty in myself, but the cause that wit is in other men.

*Henry IV*. Pt. II. Act I. Sc. 2. L. 11.

(See also CATHERINE II, GRYPHIUS, also SOCIATES under GOODNESS)

<sup>8</sup> Rudeness is a sauce to his good wit, Which gives men stomach to digest his words, With better appetite.

*Julius Cæsar*. Act I. Sc. 2. L. 304.

<sup>9</sup> His eye begets occasion for his wit; For every object that the one doth catch, The other turns to a mirth-moving jest.

*Love's Labour's Lost*. Act II. Sc. 1. L. 69.

<sup>10</sup> Your wit's too hot, it speeds too fast, 'twill tire.

*Love's Labour's Lost*. Act II. Sc. 1. L. 120.

<sup>11</sup> Great men may jest with saints; 'tis wit in them; But, in the less, foul profanation.

*Measure for Measure*. Act II. Sc. 2. L. 127.

<sup>12</sup> He doth, indeed, show some sparks that are like wit.

*Much Ado About Nothing*. Act II. Sc. 3. L. 193.

<sup>13</sup> A good old man, sir: he will be talking, as they say, When the age is in, the wit is out.

*Much Ado About Nothing*. Act III. Sc. 5. L. 36.

<sup>14</sup> Sir, your wit ambles well; it goes easily.

*Much Ado About Nothing*. Act V. Sc. 1. L. 159.

<sup>15</sup> Thy wit is as quick as the greyhound's mouth; it catches.

*Much Ado About Nothing*. Act V. Sc. 2. L. 11.

<sup>16</sup> To leave this keen encounter of our wits, And fall somewhat into a slower method.

*Richard III*. Act I. Sc. 2. L. 115.

<sup>17</sup> Thy wit is a very bitter sweetening: it is most sharp sauce.

*Romeo and Juliet*. Act II. Sc. 4. L. 87.

<sup>18</sup> Look, he's winding up the watch of his wit; by and by it will strike.

*Tempest*. Act II. Sc. 1. L. 12.

<sup>19</sup> Those wits that think they have thee, do very oft prove fools; and I, that am sure I lack thee, may pass for a wise man; for what says Quinapalus? "Better a witty fool than a foolish wit."

*Twelfth Night*. Act I. Sc. 5. L. 37.

(See also JOHNSON)

<sup>20</sup> Man could direct his ways by plain reason, and support his life by tasteless food; but God has given us wit, and flavour, and brightness, and laughter, and perfumers, to enliven the days of man's pilgrimage, and to "charm his pained steps over the burning marle."

SYDNEY SMITH—*Dangers and Advantages of Wit*.

<sup>21</sup> Surprise is so essential an ingredient of wit that no wit will bear repetition;—at least the original electrical feeling produced by any piece of wit can never be renewed.

SYDNEY SMITH—*Lectures on Moral Philosophy*, No. 10.

<sup>22</sup> One wit, like a knuckle of ham in soup, gives a zest and flavour to the dish, but more than one serves only to spoil the pottage.

SMOLLETT—*Humphrey Clinker*.

<sup>23</sup> Wit consists in knowing the resemblance of things which differ, and the difference of things which are alike.

MADAME DE STAËL—*Germany*. Pt. III. Ch. VIII.

<sup>24</sup> It is having in some measure a sort of wit to know how to use the wit of others.

STANISLAUS (King of Poland)—*Maxims and Moral Sentences*.

<sup>25</sup> It is with wits as with razors, which are never so apt to cut those they are employed on as when they have lost their edge.

SWIFT—*Tale of a Tub: Author's Preface*.

(See also YOUNG, also MONTAGU under SATIRE)

<sup>26</sup> Too much wit makes the world rotten.

TENNYSON—*Idylls of the King. The Last Tournament*.

<sup>27</sup> And wit its honey lent, without the sting.

TENNYSON—*To the Memory of Lord Talbot*. (See also LUCRETIVS)

<sup>28</sup> He had too thoughtful a wit: like a penknife in too narrow a sheath, too sharp for his body.

IZAACK WALTON—*Life of George Herbert*. Reported as Herbert's saying about himself.



- 1  
Nae wut without a portion o' impertinence.  
JOHN WILSON—*Noctes Ambrosianæ*.
- 2  
Though I am young, I scorn to flit  
On the wings of borrowed wit.  
GEORGE WITHER—*The Shepherd's Hunting*.
- 3  
Against their wills what numbers ruin shun,  
Purely through want of wit to be undone!  
Nature has shown by making it so rare,  
That wit's a jewel which we need not wear.  
YOUNG—*Epistle to Mr. Pope*. Ep. II. L. 80.
- 4  
As in smooth oil the razor best is whet,  
So wit is by politeness sharpest set;  
Their want of edge from their offence is seen,  
Both pain us least when exquisitely keen.  
YOUNG—*Love of Fame*. Satire II. L. 118.  
(See also SWIFT)

## WOE

- 5  
An Iliad of woes.  
DEMOSTHENES. 387. 12. DIODORUS SICULUS. DE QUINCEY—*Confessions of an Opium Eater*. Pt. II.
- 6  
Waste brings woe, and sorrow hates despair.  
ROBERT GREENE—*Sonnet*.
- 7  
When one is past, another care we have;  
Thus woe succeeds a woe, as wave a wave.  
HERRICK—*Sorrows Succeed*.  
(See also POPE, HAMLET, YOUNG)
- 8  
And woe succeeds to woe.  
HOMER—*Iliad*. Bk. XVI. L. 139. POPE'S trans.  
(See also HERRICK)
- 9  
Long exercised in woes.  
HOMER—*Odyssey*. Bk. I. L. 2. POPE'S trans.
- 10  
Woe unto you, . . . for ye pay tithe of  
mint and anise and cummin.  
MATTHEW. XXIII. 23.
- 11  
So perish all whose breast ne'er learned to glow  
For other's good or melt at other's woe.  
POPE—*Elegy to an Unfortunate Lady*. HOMER—*Odyssey*. Bk. XVIII. 269.
- 12  
I was not always a man of woe.  
SCOTT—*Lay of the Last Minstrel*. Canto II. St. 12.
- 13  
One woe doth tread upon another's heel  
So fast they follow.  
HAMLET. Act IV. Sc. 7. L. 165.  
(See also HERRICK)
- 14  
All these woes shall serve  
For sweet discourses in our time to come.  
ROMEO AND JULIET—Act III. Sc. 5. L. 52.
- 15  
Woes cluster; rare are solitary woes;  
They love a train, they tread each other's heel.  
YOUNG—*Night Thoughts*. Night III. L. 63.  
(See also HERRICK)

## WOMAN (See also COQUETRY, MATRIMONY, WIFE, WOOING)

- 16  
Loveliest of women! heaven is in thy soul,  
Beauty and virtue shine forever round thee,  
Bright'ning each other! thou art all divine!  
ADDISON—*Cato*. Act III. Sc. 2.
- 17  
Divination seems heightened and raised to its  
highest power in woman.  
AMOS BRONSON ALCOTT—*Concord Days*. August. Woman.
- 18  
Oh the gladness of their gladness when they're  
glad,  
And the sadness of their sadness when they're  
sad;  
But the gladness of their gladness, and the  
sadness of their sadness,  
Are as nothing to their badness when they're bad.  
Anon.
- 19  
Oh, the shrewdness of their shrewdness when  
they are shrewd,  
And the rudeness of their rudeness when they're  
rude;  
But the shrewdness of their shrewdness and  
the rudeness of their rudeness,  
Are as nothing to their goodness when they're  
good.  
Anon. Answer to preceding.
- 20  
On one she smiled, and he was blest;  
She smiles elsewhere—we make a din!  
But 'twas not love which heaved her breast,  
Fair child!—it was the bliss within.  
MATTHEW ARNOLD—*Euphrosyne*.
- 21  
Woman's love is writ in water,  
Woman's faith is traced in sand.  
ATTOUN—*Lays of Scottish Cavaliers*. Prince  
Edward at Versailles.
- 22  
But woman's grief is like a summer storm,  
Short as it violent is.  
JOANNA BAILLIE—*Basil*. Act V. Sc. 3.
- 23  
Not she with trait'rous kiss her Saviour stung,  
Not she denied Him with unholy tongue;  
She, while apostles shrank, could danger brave,  
Last at His cross, and earliest at His grave.  
EATON S. BARRETT—*Woman*. Pt. I. L. 141.  
Not she with trait'rous kiss her Master stung,  
Not she denied Him with unfaithful tongue;  
She, when apostles fled, could danger brave,  
Last at His cross, and earliest at His grave.  
Version in ed. of 1810.
- 24  
You see, dear, it is not true that woman was  
made from man's rib; she was really made from  
his funny bone.  
BARRIE—*What Every Woman Knows*.  
(See also DIXON)
- 25  
Oh, woman, perfect woman! what distraction  
Was meant to mankind when thou wast made  
a devil!  
What an inviting hell invented.  
BEAUMONT AND FLETCHER—*Comedy of Monsieur Thomas*. Act III. Sc. 1.

<sup>1</sup>  
Then, my good girls, be more than women, wise:  
At least be more than I was; and be sure  
You credit anything the light gives life to  
Before a man.

BEAUMONT AND FLETCHER—*Maid's Tragedy*.  
Act II. Sc. 2.

<sup>2</sup>  
"And now, Madam," I addressed her, "we  
shall try who shall get the breeches.

WILLIAM BELOE—*Miscellanies*. (1795) Trans-  
lation of a Latin story by ANTONIUS MUSA  
BRASSAVOLUS. (1540)  
(See also BURTON)

<sup>3</sup>  
Phidias made the statue of Venus at Elis with  
one foot upon the shell of a tortoise, to signify  
two great duties of a virtuous woman, which are  
to keep home and be silent.

W. DE BRITAINE—*Human Prudence*. (Ed.  
1726) P. 134. Referred to by BURTON—  
*Anatomy of Melancholy*. Pt. III. Sec. III.  
Mem. 4. Subs. 2.

(See also DONNE, TAYLOR)

<sup>4</sup>  
You forget too much  
That every creature, female as the male,  
Stands single in responsible act and thought,  
As also in birth and death.

E. B. BROWNING—*Aurora Leigh*. Bk. II. L.  
472.

<sup>5</sup>  
A worthless woman! mere cold clay  
As all false things are! but so fair,  
She takes the breath of men away  
Who gaze upon her unaware:

I would not play her larcenous tricks  
To have her looks!

E. B. BROWNING—*Bianca among the Nightin-  
gales*. St. 12.

<sup>6</sup>  
Thy daughters bright thy walks adorn,  
Gay as the gilded summer sky,  
Sweet as the dewy milk-white thorn,  
Dear as the raptured thrill of joy.  
BURNS—*Address to Edinburgh*.

<sup>7</sup>  
Auld Nature swears, the lovely dears  
Her noblest work she classes, O:  
Her 'prentice hand she tried on man,  
An' then she made the lasses, O.  
BURNS—*Green Grow the Rashers*.  
(See also CUPID'S WHIRLIGIG, LESSING)

<sup>8</sup>  
Their tricks and craft hae put me daft,  
They've ta'en me in, and a' that,  
But clear your decks, and—Here's the sex!  
I like the jads for a' that.  
BURNS—*Jolly Beggars*.

<sup>9</sup>  
It is a woman's reason to say I will do such a  
thing because I will.

BURROUGHS—*On Hosea*. Vol. IV. (1652)  
(See also HILL, TAYLOR)

<sup>10</sup>  
Women wear the breeches.

BURTON—*Anatomy of Melancholy*. *Democritus  
to the Reader*.  
(See also BELOE)

<sup>11</sup>  
The souls of women are so small,  
That some believe they've none at all;  
Or if they have, like cripples, still  
They've but one faculty, the will.

BUTLER—*Miscellaneous Thoughts*.

<sup>12</sup>  
Heart on her lips, and soul within her eyes,  
Soft as her clime, and sunny as her skies.

BYRON—*Beppo*. St. 45.

<sup>13</sup>  
Soft as the memory of buried love,  
Pure as the prayer which childhood wafts above.

BYRON—*Bride of Abydos*. Canto I. St. 6.

<sup>14</sup>  
The Niobe of nations! there she stands,  
Childless and crownless, in her voiceless woe.  
BYRON—*Childe Harold*. Canto IV. St. 79.

<sup>15</sup>  
Her stature tall—I hate a dumpy woman.

BYRON—*Don Juan*. Canto I. St. 61.

<sup>16</sup>  
A lady with her daughters or her nieces  
Shine like a guinea and seven-shilling pieces.

BYRON—*Don Juan*. Canto III. St. 60.

<sup>17</sup>  
I love the sex, and sometimes would reverse  
The tyrant's wish, "that mankind only had  
One neck, which he with one fell stroke might  
pierce;"

My wish is quite as wide, but not so bad,  
And much more tender on the whole than fierce;  
It being (not *now*, but only while a lad)  
That womankind had but one rosy mouth,  
To kiss them all at once, from North to South.

BYRON—*Don Juan*. Canto VI. St. 27.

<sup>18</sup>  
I've seen your stormy seas and stormy women,  
And pity lovers rather more than seamen.

BYRON—*Don Juan*. Canto VI. St. 53.

<sup>19</sup>  
But she was a soft landscape of mild earth,  
Where all was harmony, and calm, and quiet,  
Luxuriant, budding; cheerful without mirth.  
BYRON—*Don Juan*. Canto VI. St. 53.

<sup>20</sup>  
What a strange thing is man! and what a  
stranger

Is woman! What a whirlwind is her head,  
And what a whirlpool full of depth and danger  
Is all the rest about her.

BYRON—*Don Juan*. Canto IX. St. 64.

<sup>21</sup>  
And whether coldness, pride, or virtue dignify  
A woman, so she's good, what does it signify?  
BYRON—*Don Juan*. Canto XIV. St. 57.

<sup>22</sup>  
She was his life,  
The ocean to the river of his thoughts,  
Which terminated all.

BYRON—*The Dream*. St. 2. "River of his  
Thought" from DANTE—*Purgatorio*. XIII.

88.

(See also LONGFELLOW)

<sup>23</sup>  
Believe a woman or an epitaph,  
Or any other thing that's false.

BYRON—*English Bards and Scotch Reviewers*.

<sup>24</sup>  
The world was sad; the garden was a wild;  
And man, the hermit, sigh'd—till woman smiled.  
CAMPBELL—*Pleasures of Hope*. Pt. II. L. 37.

- 1  
Of all the girls that are so smart,  
There's none like pretty Sally.  
HENRY CAREY—*Sally in our Alley*.  
(See also SWIFT)
- 2  
La muger que se determina á ser honrada  
entre un ejército de soldados lo puede ser.  
The woman who is resolved to be respected  
can make herself so even amidst an army of  
soldiers.  
CERVANTES—*La Gitanilla*.
- 3  
Ther seyde oones a clerk in two vers, "what  
is bettre than Gold? Jaspre. What is bettre  
than Jaspre? Wisdom. And what is bettre than  
Wisdom? Womman. And what is bettre than  
a good Womman? No thyng."  
CHAUCER—*Canterbury Tales. Melibeus. L.*  
*2,300.*  
(See also HARLEIAN MS.)
- 4  
We shall find no fiend in hell can match the  
fury of a disappointed woman,—scorn'd! slight-  
ed! dismiss'd without a parting pang.  
COLLEY CIBBER—*Love's Last Shift. Act IV.*  
*Sc. 1.*  
(See also CONGREVE)
- 5  
Heaven has no rage like love to hatred turned,  
Nor hell a fury like a woman scorned.  
CONGREVE—*The Mourning Bride. Act III.*  
*Sc. 2.*  
(See also CIBBER, TUKE, VERGIL)
- 6  
The sweetest noise on earth, a woman's tongue;  
A string which hath no discord.  
BARRY CORNWALL—*Rafaele and Fornarina.*  
*Sc. 2.*
- 7  
Her air, her manners, all who saw admired;  
Courteous though coy, and gentle, though re-  
tired:  
The joy of youth and health her eyes display'd,  
And ease of heart her every look convey'd.  
CRABBE—*Parish Register. Pt. II.*
- 8  
Whoe'er she be,  
That not impossible she,  
That shall command my heart and me.  
CRASHAW—*Wishes to his (Supposed) Mistress.*
- 9  
Man was made when Nature was but an ap-  
prentice, but woman when she was a skilful  
mistress of her art.  
*Cupid's Whirligig. (1607)*  
(See also BURNS)
- 10  
Were there no women, men might live like gods.  
DEKKER—*Honest Whore. Pt. I. Act III.*  
*Sc. 1.*
- 11  
There's no music when a woman is in the concert.  
DEKKER—*Honest Whore. Pt. II. Act IV.*  
*Sc. 3.*
- 12  
Les femmes ont toujours quelque arrière pensée.  
Women always have some mental reservation.  
DESTOUCHES—*Dissipateur. V. 9.*

- 13  
But were it to my fancy given  
To rate her charms, I'd call them heaven;  
For though a mortal made of clay,  
Angels must love Ann Hathaway;  
She hath a way so to control,  
To rapture the imprisoned soul,  
And sweetest heaven on earth display,  
That to be heaven Ann hath a way;  
She hath a way,  
Ann Hathaway,—  
To be heaven's self Ann hath a way.  
CHARLES DIBDIN—*A Love Dittie. In his*  
*novel Hannah Hewitt. (1795) Often at-*  
*tributed to SHAKESPEARE.*
- 14  
But in some odd nook in Mrs. Todgers's breast,  
up a great many steps, and in a corner easy to  
be overlooked, there was a secret door, with  
"Woman" written on the spring, which, at a  
touch from Mercy's hand, had flown wide open,  
and admitted her for shelter.  
DICKENS—*Martin Chuzzlewit. Vol. II. Ch.*  
*XII.*
- 15  
She was not made out of his head, Sir,  
To rule and to govern the man;  
Nor was she made out of his feet, Sir,  
By man to be trampled upon.  
\* \* \* \* \*  
But she did come forth from his side, Sir,  
His equal and partner to be;  
And now they are coupled together,  
She oft proves the top of the tree.  
*Ballads and Songs of the Peasantry of England.*  
Collected by JAMES HENRY DIXON.  
(See also BARRIE, HENRY, WESLEY)
- 16  
Be then thine own home, and in thyself dwell;  
Inn anywhere;  
And seeing the snail, which everywhere doth  
roam,  
Carrying his own home still, still is at home,  
Follow (for he is easy-paced) this snail:  
Be thine own palace, or the world's thy jail.  
DONNE.  
(See also BRITAIN, also How under WIFE)
- 17  
And, like another Helen, fir'd another Troy.  
DRYDEN—*Alexander's Feast. L. 154.*
- 18  
For women with a mischief to their kind,  
Pervert with bad advice our better mind.  
DRYDEN—*Cock and Fox. L. 555.*
- 19  
A woman's counsel brought us first to woe,  
And made her man his paradise forego,  
Where at heart's ease he liv'd; and might have  
been  
As free from sorrow as he was from sin.  
DRYDEN—*Cock and the Fox. L. 557.*
- 20  
She hugg'd the offender, and forgave the offence;  
Sex to the last.  
DRYDEN—*Cymon and Iphigenia. L. 367.*
- 21  
I am resolved to grow fat and look young till  
forty, and then slip out of the world with the  
first wrinkle and the reputation of five and  
twenty.  
DRYDEN—*The Maiden Queen. Act III. Sc. 1.*

<sup>1</sup>  
And that one hunting, which the devil design'd  
For one fair female, lost him half the kind.

DRYDEN—*Theodore and Honoria*. L. 427.

<sup>2</sup>  
What all your sex desire is Sovereignty.  
DRYDEN—*Wife of Bath*.

<sup>3</sup>  
Cherchez la femme.

Find the woman.

DUMAS—*Les Mohicans de Paris*. Vol. III.  
Ch. X. and elsewhere in the novel. Act  
III. Sc. 7. of the play. Probably from the  
Spanish. A common question of CHARPES.  
See *Revue des Deux Mondes*. XI. 822.  
(See also JUVENAL, RICHARDSON, VERGIL)

<sup>4</sup>  
Her lot is made for her by the love she accepts.  
GEORGE ELIOT—*Felix Holt*. Ch. XLIII.

<sup>5</sup>  
When greater perils men inviron,  
Then women show a front of iron;  
And, gentle in their manner, they  
Do bold things in a quiet way.  
THOMAS DUNN ENGLISH—*Betty Zane*.  
(See also BUTLER under WAR)

<sup>6</sup>  
There is no worse evil than a bad woman; and  
nothing has ever been produced better than a  
good one.

EURIPIDES—*Melanippe*.

<sup>7</sup>  
Our sex still strikes an awe upon the brave,  
And only cowards dare affront a woman.  
FARQUHAR—*Constant Couple*. Act V. Sc. 1.

<sup>8</sup>  
A woman friend! He that believes that weak-  
ness,  
Steers in a stormy night without a compass.  
FLETCHER—*Woman Pleased*. Act II. Sc. 1.

<sup>9</sup>  
Woman, I tell you, is a microcosm; and right-  
ly to rule her, requires as great talents as to  
govern a state.

SAMUEL FOOTE—*The Minor*.

<sup>10</sup>  
Toute femme varie  
Bien fol est qui s'y fie.

Woman is always fickle—foolish is he who  
trusts her.

FRANÇOIS I. Scratched with his ring on  
a window of Chambord Castle. (Quoted  
also "souvent femme.") See BRANTOME—  
*Œuvres*. VII. 395. Also *Le Livre des  
Proverbes Français*, by LE ROUX DE LINCY.  
I. V. 231. (Ed. 1859)

(See also OVERBURY, VERGIL)

<sup>11</sup>  
Are women books? says Hodge, then would mine  
were

An Almanack, to change her every year.  
BENJ. FRANKLIN—*Poor Richard*. Dec., 1737.

<sup>12</sup>  
A cat has nine lives and a woman has nine  
cats' lives.

FULLER—*Gnomologia*.

<sup>13</sup>  
'Tis a woman that seduces all mankind;  
By her we first were taught the wheedling arts.  
GAY—*The Beggar's Opera*. Act I. Sc. 1.

<sup>14</sup>  
How happy could I be with either,  
Were t'other dear charmer away!  
But, while ye thus tease me together,  
To neither a word will I say.

GAY—*The Beggar's Opera*. Act II. Sc. 2.

<sup>15</sup>  
If the heart of a man is depressed with cares,  
The mist is dispell'd when a woman appears.  
GAY—*The Beggar's Opera*. Act II.

<sup>16</sup>  
And when a lady's in the case,  
You know all other things give place.

GAY—*Fables. The Hare and Many Friends*.  
L. 41.

<sup>17</sup>  
Es ist doch den Mädchen wie angeboren, dass  
sie allen gefallen wollen, was nur Augen hat.  
The desire to please everything having eyes  
seems inborn in maidens.

SALOMON GESSNER—*Evander und Alcima*.  
III. 1.

<sup>18</sup>  
I am a woman—therefore I may not  
Call to him, cry to him,  
Fly to him,  
Bid him delay not!  
R. W. GILDER—*A Woman's Thought*.

<sup>19</sup>  
Denn geht es zu des Bösen Haus  
Das Weib hat tausend Schritt voraus.  
When toward the Devil's House we tread,  
Woman's a thousand steps ahead.  
GOETHE—*Faust*. I. 21. 147.

<sup>20</sup>  
Denn das Naturell der Frauen  
Ist so nah mit Kunst verwandt.  
For the nature of women is closely allied to  
art.  
GOETHE—*Faust*. II. 1.

<sup>21</sup>  
Das Ewig-Weibliche zieht uns hinan.  
The eternal feminine doth draw us upward.  
GOETHE—*Faust*. II. 5.

La Féminine Éternel  
Nous attire au ciel.

French trans. of GOETHE by H. BLAZE DE  
BURY.

<sup>22</sup>  
'Tis Lilith.  
Who?

Adam's first wife is she.  
Beware the lure within her lovely tresses,  
The splendid sole adornment of her hair;  
When she succeeds therewith a youth to snare,  
Not soon again she frees him from her jesses.

GOETHE—*Faust*. Sc. 21. *Walpurgis Night*.  
BAYARD TAYLOR'S trans.

(See also ROSSETTI)

<sup>23</sup>  
Ein edler Mann wird durch ein gutes Wort  
Der Frauen weit geführt.  
A noble man is led far by woman's gentle  
words.

GOETHE—*Iphigenia auf Tauris*. I. 2. 162.

<sup>24</sup>  
Der Umgang mit Frauen ist das Element guter  
Sitten.

The society of women is the foundation of  
good manners.

GOETHE—*Die Wahlverwandschaften*. II. 5.

<sup>1</sup>  
When lovely woman stoops to folly,  
And finds too late that men betray,  
What charm can soothe her melancholy?  
What art can wash her guilt away?  
GOLDSMITH—*Vicar of Wakefield*. Ch. XXIV.

<sup>2</sup>  
Mankind, from Adam, have been women's fools;  
Women, from Eve, have been the devil's tools:  
Heaven might have spar'd one torment when we  
fell;  
Not left us women, or not threatened hell.  
GEO. GRANVILLE (Lord Lansdowne)—*She-  
Gallants*.

<sup>3</sup>  
Vente quid levius? fulgur. Quid fulgure? flamma  
Flamma quid? mulier. Quid mulier? nihil.  
What is lighter than the wind? A feather.  
What is lighter than a feather? fire.  
What lighter than fire? a woman.  
What lighter than a woman? Nothing.  
*Harleian MS. No. 3362. Folio 47.*  
(See also CHAUCER, also QUARLES under WORLD)

<sup>4</sup>  
De wimmin, dey does de talkin' en de flyin',  
en de mens, dey does de walkin' en de pryin', en  
betwix en betweenst um, dey ain't much dat  
don't come out.

JOEL CHANDLER HARRIS—*Brother Rabbit and  
His Famous Foot*.

<sup>5</sup>  
That the woman was made of a rib out of the  
side of Adam; not out of his feet to be trampled  
upon by him, but out of his side to be equal  
with him, under his arm to be protected, and  
near his heart to be loved.

MATTHEW HENRY—*Note on Genesis II. 21  
and 22. Also in CHAUCER—Persones Tale.*  
(See also DIXON)

<sup>6</sup>  
First, then, a woman will, or won't,—depend on't;  
If she will do't, she will; and there's an end on't.  
But, if she won't, since safe and sound your trust  
is,  
Fear is affront: and jealousy injustice.

AARON HILL—*Epilogue to Zara*.  
(See also BURROUGHS)

<sup>7</sup>  
Where is the man who has the power and skill  
To stem the torrent of a woman's will?  
For if she will, she will, you may depend on't;  
And if she won't, she won't; so there's an end on't.  
From the Pillar Erected on the Mount in the  
Dane John Field, Canterbury. *Examiner*,  
May 31, 1829.

(See also HILL)

<sup>8</sup>  
Women may be whole oceans deeper than we  
are, but they are also a whole paradise better.  
She may have got us out of Eden, but as a com-  
pensation she makes the earth very pleasant.  
JOHN OLIVER HOBBS—*The Ambassador*.  
Act III.

<sup>9</sup>  
Man has his will,—but woman has her way.  
HOLMES—*Autocrat of the Breakfast Table*. Pro-  
logue.

<sup>10</sup>  
She moves a goddess, and she looks a queen.  
HOMER—*Iliad*. Bk. III. L. 208. POPE'S  
trans.

<sup>11</sup>  
O woman, woman, when to ill thy mind  
Is bent, all hell contains no fouler fiend.  
HOMER—*Odyssey*. Bk. XI. L. 531. POPE'S  
trans.

<sup>12</sup>  
What mighty woes  
To thy imperial race from woman rose.  
HOMER—*Odyssey*. Bk. XI. L. 541. POPE'S  
trans.

<sup>13</sup>  
But, alas! alas! for the woman's fate,  
Who has from a mob to choose a mate!  
'Tis a strange and painful mystery!  
But the more the eggs the worse the hatch;  
The more the fish, the worse the catch;  
The more the sparks the worse the match;  
Is a fact in woman's history.

HOOD—*Miss Kilmansegg. Her Courtship*. St. 7.

<sup>14</sup>  
God in his harmony has equal ends  
For cedar that resists and reed that bends;  
For good it is a woman sometimes rules,  
Holds in her hand the power, and manners, schools,  
And laws, and mind; succeeding master proud,  
With gentle voice and smiles she leads the crowd,  
The somber human troop.

VICTOR HUGO—*Eviradnus*. V.

<sup>15</sup>  
O woman! thou wert fashioned to beguile:  
So have all sages said, all poets sung.  
JEAN INGELow—*The Four Bridges*. St. 68.

<sup>16</sup>  
In that day seven women shall take hold of  
one man.  
ISAIAH. IV. 1.

<sup>17</sup>  
Wretched, un-idea'd girls.  
SAMUEL JOHNSON—*Boswell's Life of Johnson*.  
(1752)

<sup>18</sup>  
I am very fond of the company of ladies. I  
like their beauty, I like their delicacy, I like  
their vivacity, and I like their silence.  
SAMUEL JOHNSON. SEWARD'S *Johnsoniana*.  
617.

<sup>19</sup>  
Ladies, stock and tend your hive,  
Trifle not at thirty-five;  
For, howe'er we boast and strive,  
Life declines from thirty-five;  
He that ever hopes to thrive  
Must begin by thirty-five.  
SAMUEL JOHNSON—*To Mrs. Thrale, when  
Thirty-five*. L. 11.

<sup>20</sup>  
One woman reads another's character  
Without the tedious trouble of deciphering.  
BEN JONSON—*New Inn*. Act IV.

<sup>21</sup>  
And where she went, the flowers took thickest  
root,  
As she had sow'd them with her odorous foot.  
BEN JONSON—*The Sad Shepherd*. Act I. Sc. 1.

<sup>22</sup>  
Nulla fere causa est in qua non femina litem  
moverit.  
There's scarce a case comes on but you shall  
find  
A woman's at the bottom.  
JUVENAL—*Satires*. VI. 242.  
(See also DUMAS)

- 1                                   Vindicta  
Nemo magis gaudet, quam femina.  
Revenge we find,  
The abject pleasure of an abject mind  
And hence so dear to poor weak woman kind.  
JUVENAL—*Satires*. XIII. 191.
- 2  
I met a lady in the meads  
Full beautiful—a faery's child,  
Her hair was long, her foot was light,  
And her eyes were wild.  
KEATS—*La Belle Dame sans Merci*.
- 3  
When the Hymalayan peasant meets the he-  
bear in his pride,  
He shouts to scare the monster, who will often  
turn aside.  
But the she-bear thus accosted, rends the peas-  
ant tooth and nail,  
For the female of the species is more deadly than  
the male.  
KIPLING—*The Female of the Species*.
- 4  
Ich hab' es immer gesagt: das Weib wollte die  
Natur zu ihrem Meisterstücke machen.  
I have always said it—Nature meant woman  
to be her masterpiece.  
LESSING—*Emilia Galotti*. V. 7.  
(See also BURNS)
- 5  
Was hätt ein Weiberkopf erdacht, das er  
Nicht zu beschönern wüsste?  
What could a woman's head contrive  
Which it would not know how to excuse?  
LESSING—*Nathan der Weise*. III.
- 6  
The life of woman is full of woe,  
Toiling on and on and on,  
With breaking heart, and tearful eyes,  
The secret longings that arise,  
Which this world never satisfies!  
Some more, some less, but of the whole  
Not one quite happy, no, not one!  
LONGFELLOW—*Christus. The Golden Legend*.  
Pt. II.
- 7  
A Lady with a lamp shall stand  
In the great history of the land,  
A noble type of good,  
Heroic womanhood.  
LONGFELLOW—*Santa Filomena*. St. 10.  
(See also MACDONALD)
- 8  
Like a fair lily on a river floating  
She floats upon the river of his thoughts.  
LONGFELLOW—*Spanish Student*. Act II. Sc.  
3. Idea taken from DANTE—*Purgatorio*.  
XIII. 88.  
(See also BYRON, also DANTE under CON-  
SCIENCE)
- 9  
'Twas kin' o' kingdom-come to look  
On sech a blessed cretur.  
LOWELL—*Biglow Papers. Introduction to Sec-  
ond Series. The Courtin'*. St. 7.
- 10  
Earth's noblest thing, a Woman perfected.  
LOWELL—*Irene*. L. 62.

- 11  
Parvula, pumilio, chariton mia tota merum sal.  
A little, tiny, pretty, witty, charming dar-  
ling she.  
LUCRETIUS—*De Rerum Natura*. IV. 1158.
- 12  
A cunning woman is a knavish fool.  
LORD LYTTLETON—*Advice to a Lady*.
- 13  
When all the medical officers have retired for  
the night, and silence and darkness have settled  
down upon those miles of prostrate sick, she  
[Florence Nightingale] may be observed alone,  
with a little lamp in her hand, making her soli-  
tary rounds.  
MR. MACDONALD, on the staff of the London  
*Times*, in a letter to that paper when leav-  
ing Scutari. See *Pictorial History of the  
Russian War*. 1854-5-6. P. 310.  
(See also LONGFELLOW)
- 14  
Of all wild beasts on earth or in sea, the great-  
est is a woman.  
MENANDER—*E Suppositio*. P. 182.
- 15  
I expect that woman will be the last thing  
civilized by man.  
MEREDITH—*Richard Feverel*. First page.
- 16  
O woman, born first to believe us;  
Yea, also born first to forget;  
Born first to betray and deceive us,  
Yet first to repent and regret.  
JOAQUIN MILLER—*Charity*.
- 17  
Too fair to worship, too divine to love.  
MILMAN—*Apollo Belvidere*.
- 18  
I always thought a tinge of blue  
Improved a charming woman's stocking.  
RICHARD MONCKTON MILNES—*Four Lovers*.  
II. In Summer.
- 19                                   My latest found,  
Heaven's last best gift, my ever new delight!  
MILTON—*Paradise Lost*. Bk. V. L. 18.
- 20  
Grace was in all her steps, heaven in her eye,  
In every gesture dignity and love.  
MILTON—*Paradise Lost*. Bk. VIII. L. 488.
- 21   For nothing lovelier can be found  
In woman, than to study household good.  
MILTON—*Paradise Lost*. Bk. IX. L. 232.
- 22   Oh! why did God,  
Creator wise, that peopled highest Heaven  
With Spirits masculine, create at last  
This novelty on Earth, this fair defect  
Of Nature, and not fill the World at once  
With men as Angels, without feminine.  
MILTON—*Paradise Lost*. Bk. X. L. 888.
- 23  
A bevy of fair women.  
MILTON—*Paradise Lost*. Bk. XI. L. 582.
- 24  
Disguise our bondage as we will,  
'Tis woman, woman rules us still.  
MOORE—*Sovereign Woman*. St. 4.

1  
My only books  
Were woman's looks,  
And folly's all they've taught me.  
MOORE—*The Time I've Lost in Wooing*.

2  
The virtue of her lively looks  
Excels the precious stone;  
I wish to have none other books  
To read or look upon.  
*Songs and Sonnets*. (1557)

3  
For if a young lady has that discretion and  
modesty, without which all knowledge is little  
worth, she will never make an ostentatious pa-  
rade of it, because she will rather be intent on  
acquiring more, than on displaying what she has.  
HANNAH MORE—*Essays on Various Subjects*.  
*Thoughts on Conversation*.

4  
Queens you must always be: queens to your  
lovers; queens to your husbands and your sons,  
queens of higher mystery to the world beyond.  
. . . But, alas, you are too often idle and care-  
less queens, grasping at majesty in the least  
things, while you abdicate it in the greatest.  
D. M. MULOCK. Quoted from RUSKIN on  
the title page of *The Woman's Kingdom*.  
(See also POPE)

5  
A penniless lass wi' a lang pedigree.  
LADY NAIRNE—*The Laird o' Cockpen*.

6  
So I wonder a woman, the Mistress of Hearts,  
Should ascend to aspire to be Master of Arts;  
A Ministering Angel in Woman we see,  
And an Angel need cover no other Degree.  
LORD NEAVES—*O why should a Woman not  
get a Degree?*

7  
Who trusts himself to women, or to waves,  
Should never hazard what he fears to lose.  
OLDMIXON—*Governor of Cyprus*.

8  
What mighty ills have not been done by woman!  
Who was't betray'd the Capitol? A woman;  
Who lost Mark Antony the world? A woman;  
Who was the cause of a long ten years' war,  
And laid at last old Troy in ashes? Woman;  
Destructive, damnable, deceitful woman!  
THOMAS OTWAY—*The Orphan*. Act III. Sc. 1.

9  
Who can describe  
Women's hypocrisies! their subtle wiles,  
Betraying smiles, feign'd tears, inconstancies!  
Their painted outsides, and corrupted minds,  
The sum of all their follies, and their falsehoods.  
THOMAS OTWAY—*Orpheus*.

10  
O woman! lovely woman! Nature made thee  
To temper man: we had been brutes without  
you;  
Angels are painted fair, to look like you:  
There's in you all that we believe of Heaven,  
Amazing brightness, purity, and truth,  
Eternal joy, and everlasting love.  
THOMAS OTWAY—*Venice Preserved*. Act I.  
Sc. 1.

11  
Wit and woman are two frail things, and both  
the frailer by concurring.  
THOMAS OVERBURY—*News from Court*. WEB-  
STER—*Devil's Law*. Act I. Sc. 2.  
(See also FRANÇOIS I.)

12  
Still an angel appear to each lover beside,  
But still be a woman to you.  
PARNELL—*When thy Beauty Appears*.

13  
Ah, wasteful woman! she who may  
On her sweet self set her own price,  
Knowing man cannot choose but pay,  
How has she cheapen'd Paradise!  
How given for nought her priceless gift,  
How spoil'd the bread and spill'd the wine,  
Which, spent with due respective thrift,  
Had made brutes men and men divine.  
COVENTRY PATMORE—*The Angel in the House*.  
*Unthrif*. Bk. I. Canto III. 3.

14  
To chase the clouds of life's tempestuous hours,  
To strew its short but weary way with flow'rs,  
New hopes to raise, new feelings to impart,  
And pour celestial balsam on the heart;  
For this to man was lovely woman giv'n,  
The last, best work, the noblest gift of Heav'n.  
THOMAS LOVE PEACOCK—*The Visions of Love*.

15  
Those who always speak well of women do  
not know them sufficiently; those who always  
speak ill of them do not know them at all.  
GUILLAUME PIGAUT-LEBRUN.

16  
Nam multum loquaces merito omnes habemus,  
Nec mutam profecto repertam ullam esse  
Hodie dicunt mulierem ullo in seculo.

I know that we women are all justly ac-  
counted praters; they say in the present day  
that there never was in any age such a won-  
der to be found as a dumb woman.

PLAUTUS—*Aulularia*. II. 1. 5.

17  
Multa sunt mulierum vitia, sed hoc e multis  
maximum,  
Cum sibi nimis placent, nimisque operam dant  
ut placeant viris.

Women have many faults, but of the many  
this is the greatest, that they please them-  
selves too much, and give too little attention  
to pleasing the men.

PLAUTUS—*Penulus*. V. 4. 33.

18  
Mulieri nimio male facere melius est onus,  
quam bene.

A woman finds it much easier to do ill than  
well.

PLAUTUS—*Truculentus*. II. 5. 17.

19  
Oh! say not woman's heart is bought  
With vain and empty treasure.  
\* \* \* \* \*

Deep in her heart the passion glows;  
She loves and loves forever.  
ISAAC POCOCK. Song, in *The Heir of Vironi*,  
produced at Covent Garden, Feb. 27, 1817.

20  
Our grandsire, Adam, ere of Eve possest,  
Alone, and e'en in Paradise unblest,  
With mournful looks the blissful scenes survey'd,

And wander'd in the solitary shade.  
The Maker saw, took pity, and bestow'd  
Woman, the last, the best reserv'd of God.  
POPE—*January and May*. L. 63.

1  
Most women have no characters at all.  
POPE—*Moral Essays*. Ep. II. L. 2.

2  
Ladies, like variegated tulips, show  
'Tis to their changes half their charms we owe.  
POPE—*Moral Essays*. Ep. II. L. 41.

3  
Offend her, and she knows not to forgive;  
Oblige her, and she'll hate you while you live.  
POPE—*Moral Essays*. Ep. II. L. 137.

4  
Men some to business, some to pleasure take;  
But every woman is at heart a rake;  
Men some to quiet, some to public strife;  
But every lady would be queen for life.  
POPE—*Moral Essays*. Ep. II. L. 215.  
(See also MULLOCK)

5  
O! bless'd with temper, whose unclouded ray  
Can make to-morrow cheerful as to-day;  
She who can own a sister's charms, or hear  
Sighs for a daughter with unwounded ear;  
She who ne'er answers till a husband cools,  
Or, if she rules him, never shows she rules.  
Charms by accepting, by submitting sways,  
Yet has her humour most when she obeys.  
POPE—*Moral Essays*. Ep. II. L. 257.

6  
And mistress of herself, though china fall.  
POPE—*Moral Essays*. Ep. II. L. 268.

7  
Woman's at best a contradiction still.  
POPE—*Moral Essays*. Ep. II. L. 270.

8  
Give God thy broken heart, He whole will make  
it:  
Give woman thy whole heart, and she will break  
it.  
EDMUND PRESTWICH—*The Broken Heart*.

9  
Be to her virtues very kind;  
Be to her faults a little blind.  
Let all her ways be unconfin'd;  
And clap your padlock—on her mind.  
PRIOR—*An English Padlock*.

10  
The gray mare will prove the better horse.  
PRIOR—*Epilogue to Lucius*. Last line. BUTLER—*Hudibras*. Pt. II. Canto L. L. 698.  
FIELDING—*The Grub Street Opera*. Act II. Sc. 4. *Pryde and Abuse of Women*. (1550)  
*The Marriage of True Wit and Science*.  
MACAULAY—*History of England*. Vol. I. Ch. III. Footnote suggests it arose from the preference generally given to the gray mares of Flanders over the finest coach horses of England. Proverb traced to Holland. (1546)

11  
That if weak women went astray,  
Their stars were more in fault than they.  
PRIOR—*Hans Carvel*.

12  
It is better to dwell in a corner of the house-  
top than with a brawling woman in a wide house.  
*Proverbs*. XXI. 9.

13  
Like to the falling of a star,  
\* \* \*

Like to the damask rose you see,  
Or like the blossom on the tree.

QUARLES—*Argalus and Parthenia*. Claimed by him but attributed to JOHN PHILLIPOT (Philpott) in Harleian MS. 3917. Folio 88 b., a fragment written about the time of James I. Credited to SIMON WASTELL (1629) by MACKAY, as it is appended to his *Microbiblion*. Said to be an imitation of an earlier poem by BISHOP HENRY KING.

14  
If she undervalue me,  
What care I how fair she be?  
SIR WALTER RALEIGH.

15  
If she seem not chaste to me,  
What care I how chaste she be?  
SIR WALTER RALEIGH. See BAYLEY's *Life of Raleigh*.  
(See also WITHER)

16  
That, let us rail at women, scorn and flout 'em,  
We may live with, but cannot live without 'em.  
FREDERICK REYNOLDS — *My Grandfather's Will*. Act III.

17  
Such a plot must have a woman in it.  
RICHARDSON—*Sir Charles Grandison*. Vol. I. Letter 24.  
(See also DUMAS)

18  
A woman is the most inconsistent compound  
of obstinacy and self-sacrifice that I am ac-  
quainted with.  
RICHTER—*Flower, Fruit, and Thorn Pieces*. Ch. V.

19  
O wild, dark flower of woman,  
Deep rose of my desire,  
An Eastern wizard made you  
Of earth and stars and fire.  
C. G. D. ROBERTS—*The Rose of my Desire*.

20  
Angels listen when she speaks;  
She's my delight, all mankind's wonder;  
But my jealous heart would break  
Should we live one day asunder.  
EARL OF ROCHESTER—*Song. My Dear Mistress has a Heart*. St. 2.

21  
C'est chose qui moult me deplaist,  
Quand poule parle et coq se taist.  
It is a thing very displeasing to me when  
the hen speaks and the cock is silent.  
*Roman de la Rose*. XIV. Cent.

22  
Of Adam's first wife, Lilith, it is told  
(The witch he loved before the gift of Eve)  
That ere the snakes, her sweet tongue could  
deceive

And her enchanted hair was the first gold—  
And still she sits, young while the earth is old  
And, subtly of herself contemplative,  
Draws men to watch the bright net she can  
weave,  
Till heart and body and life are in its hold.  
DANTE GABRIEL ROSSETTI—*Lilith*.  
(See also GOETHE)



1  
Toute fille lettrée restera fille toute sa vie,  
quand il n'y aura que des hommes sensés sur la  
terre.

Every blue-stocking will remain a spinster  
as long as there are sensible men on the earth.  
ROUSSEAU—*Émile*. I. 5.

2  
Une femme bel-esprit est le fléau de son mari,  
de ses enfants, de ses amis, de ses valets, de tout  
le monde.

A blue-stocking is the scourge of her hus-  
band, children, friends, servants, and every  
one.

ROUSSEAU—*Émile*. I. 5.

3  
And one false step entirely damns her fame.  
In vain with tears the loss she may deplore,  
In vain look back on what she was before;  
She sets like stars that fall, to rise no more.

ROWE—*Jane Shore*. Act I.

4  
Ne l'onde solca, e ne l'arena semina,  
E'l vago vento spera in rete accogliere  
Chi sue speranze fonda in cor di femina.

He ploughs the waves, sows the sand, and  
hopes to gather the wind in a net, who places  
his hopes on the heart of woman.

SANNAZARO—*Ecloga Octava*. Plough the sands  
found in JUVENAL—*Satires*. VII. JEREMY  
TAYLOR—*Discourse on Liberty of Prophe-  
sying*. (1647) Introduction.

5  
Such, Polly, are your sex—part truth, part fic-  
tion;  
Some thought, much whim, and all a contradic-  
tion.

RICHARD SAVAGE—*To a Young Lady*.

6  
Ehret die Frauen! sie flechten und weben  
Himmliche Rosen in's irdische Leben.

Honor women! they entwine and weave  
heavenly roses in our earthly life.

SCHILLER—*Würde der Frauen*.

7  
The weakness of their reasoning faculty also  
explains why women show more sympathy for  
the unfortunate than men; . . . and why, on  
the contrary, they are inferior to men as regards  
justice, and less honourable and conscientious.

SCHOPENHAUER—*On Women*.

8  
Woman's faith, and woman's trust,  
Write the characters in dust.

SCOTT—*Betrothed*. Ch. XX.

9  
Widowed wife and wedded maid.  
SCOTT—*Betrothed*. Last chapter.

10  
O Woman! in our hours of ease,  
Uncertain, coy, and hard to please,  
And variable as the shade  
By the light quivering aspen made;  
When pain and anguish wring the brow,  
A ministering angel thou!

SCOTT—*Marmion*. Canto VI. St. 30.

11  
Age cannot wither her, nor custom stale  
Her infinite variety.

ANTONY AND CLEOPATRA. Act II. Sc. 2. L. 240.

12 If ladies be but young and fair,  
They have the gift to know it.  
As *You Like It*. Act II. Sc. 7. L. 37.

13  
Run, run, Orlando: carve on every tree  
The fair, the chaste, and unexpressive she.  
As *You Like It*. Act III. Sc. 2. L. 9.

14  
I thank God I am not a woman, to be touched  
with so many giddy offences as He hath gener-  
ally taxed their whole sex withal.

As *You Like It*. Act III. Sc. 2. L. 366.

15 O most delicate fiend!  
Who is't can read a woman?  
*Cymbeline*. Act V. Sc. 5. L. 47.

16 Frailty, thy name is woman!—  
A little month, or ere those shoes were old  
With which she follow'd my poor father's body,  
Like Niobe, all tears;—why she, even she,  
\* \* \* married with my uncle.

*Hamlet*. Act I. Sc. 2. L. 146.

17  
And is not my hostess of the tavern a most sweet  
wench?

As the honey of Hybla, my old lad of the castle.  
*Henry IV*. Pt. I. Act I. Sc. 2. L. 45.

18  
'Tis beauty that doth oft make women proud;  
But, God he knows, thy share thereof is small:  
'Tis virtue that doth make them most admired;  
The contrary doth make thee wondered at:  
'Tis government that makes them seem divine.

*Henry VI*. Pt. III. Act I. Sc. 4. L. 128.

19  
Her sighs will make a battery in his breast;  
Her tears will pierce into a marble heart;  
The tiger will be mild whiles she doth mourn;  
And Nero will be tainted with remorse,  
To hear and see her plaints.

*Henry VI*. Pt. III. Act III. Sc. 1. L. 37.

20  
Two women plac'd together makes cold weather.  
*Henry VIII*. Act I. Sc. 4. L. 22.

21  
I grant I am a woman, but withal,  
A woman that Lord Brutus took to wife:  
I grant I am a woman; but withal  
A woman well-reputed; Cato's daughter.

*Julius Cæsar*. Act II. Sc. 1. L. 292.

22 Ah me, how weak a thing  
The heart of woman is!

*Julius Cæsar*. Act II. Sc. 4. L. 39

23 She in beauty, education, blood,  
Holds hand with any princess of the world.  
*King John*. Act II. Sc. 1. L. 493.

24  
There was never yet fair woman but she made  
mouths in a glass.

*King Lear*. Act III. Sc. 2. L. 35.

25  
A child of our grandmother Eve, a female; or,  
for thy more sweet understanding, a woman.  
*Love's Labour's Lost*. Act I. Sc. 1. L. 266.

<sup>1</sup>  
Fair ladies mask'd are roses in their bud:  
Dismask'd, their damask sweet commixture  
shown,  
Are angels veiling clouds, or roses blown.  
*Love's Labour's Lost*. Act V. Sc. 2. L. 295.

<sup>2</sup>  
Would it not grieve a woman to be overmaster'd  
with a piece of valiant dust? to make an  
account of her life to a cloud of wayward marl?  
*Much Ado About Nothing*. Act II. Sc. 1. L.  
63.

<sup>3</sup>  
She speaks poniards, and every word stabs: if  
her breath were as terrible as her terminations,  
there were no living near her; she would infect  
to the north star.  
*Much Ado About Nothing*. Act II. Sc. 1. L.  
255.

<sup>4</sup>  
One woman is fair, yet I am well; another is  
wise, yet I am well: another virtuous, yet I am  
well; but till all graces be in one woman, one  
woman shall not come in my grace.  
*Much Ado About Nothing*. Act II. Sc. 3. L.  
27.

<sup>5</sup> A maid  
That paragons description and wild fame;  
One that excels the quirks of blazoning pens,  
And in the essential vesture of creation  
Does tire the ingener.  
*Othello*. Act II. Sc. 1. L. 61.

<sup>6</sup> You are pictures out of doors,  
Bells in your parlours, wild-cats in your kitchens,  
Saints in your injuries, devils being offended,  
Players in your housewifery, and housewives in  
your beds.  
*Othello*. Act II. Sc. 1. L. 110.

<sup>7</sup>  
Have you not heard it said full oft,  
A woman's nay doth stand for nought?  
*Passionate Pilgrim*. L. 339.

<sup>8</sup>  
Think you a little din can daunt mine ears?  
Have I not in my time heard lions roar?

\* \* \* \* \*  
Have I not heard great ordnance in the field,  
And heaven's artillery thunder in the skies?

\* \* \* \* \*  
And do you tell me of a woman's tongue,  
That gives not half so great a blow to hear  
As will a chestnut in a farmer's fire?

*Taming of the Shrew*. Act I. Sc. 2. L. 200.

<sup>9</sup>  
Why, then thou canst not break her to the lute?  
Why, no; for she hath broke the lute to me.  
*Taming of the Shrew*. Act II. Sc. 1. L. 148.

<sup>10</sup>  
Say that she rail, why then I'll tell her plain  
She sings as sweetly as a nightingale;  
Say that she frown; I'll say she looks as clear  
As morning roses newly wash'd with dew;  
Say she be mute and will not speak a word;  
Then I'll commend her volubility,  
And say she uttereth piercing eloquence.  
*Taming of the Shrew*. Act II. Sc. 1. L. 171.

<sup>11</sup>  
A woman mov'd is like a fountain troubled,  
Muddy, ill-seeming, thick, bereft of beauty.  
*Taming of the Shrew*. Act V. Sc. 2. L. 142.

<sup>12</sup>  
Why are our bodies soft and weak and smooth,  
Unapt to toil and trouble in the world,  
But that our soft conditions and our hearts  
Should well agree with our external parts?  
*Taming of the Shrew*. Act V. Sc. 2. L. 165.

<sup>13</sup>  
Muse not that I thus suddenly proceed;  
For what I will, I will, and there an end.  
*Two Gentlemen of Verona*. Act I. Sc. 3. L. 64.

<sup>14</sup>  
To be slow in words is a woman's only virtue.  
*Two Gentlemen of Verona*. Act III. Sc. 1. L.  
338.

<sup>15</sup>  
If, one by one, you wedded all the world,  
Or from the all that are took something good,  
To make a perfect woman, she you kill'd  
Would be unparallel'd.  
*Winter's Tale*. Act V. Sc. 1. L. 13.

<sup>16</sup>  
Women will love her that she is a woman  
More worth than any man; men, that she is  
The rarest of all women.  
*Winter's Tale*. Act V. Sc. 1. L. 110.

<sup>17</sup>  
In the beginning, said a Persian poet—Allah  
took a rose, a lily, a dove, a serpent, a little  
honey, a Dead Sea apple, and a handful of clay.  
When he looked at the amalgam—it was a  
woman.  
WILLIAM SHARP. In the *Portfolio*, July, 1894.  
P. 6.

<sup>18</sup>  
Woman reduces us all to the common denomi-  
nator.

BERNARD SHAW—*Great Catherine*. Sc. 1.

<sup>19</sup>  
The fickleness of the woman I love is only  
equalled by the infernal constancy of the women  
who love me.

BERNARD SHAW—*Philanderer*. Act II.

<sup>20</sup>  
Woman's dearest delight is to wound Man's  
self-conceit, though Man's dearest delight is to  
gratify hers.

BERNARD SHAW—*Unsocial Socialist*. Ch. V.

<sup>21</sup>  
You sometimes have to answer a woman ac-  
cording to her womanishness, just as you have  
to answer a fool according to his folly.

BERNARD SHAW—*Unsocial Socialist*. Ch.  
XVIII.

<sup>22</sup>  
A lovely lady garmented in light.  
SHELLEY—*The Witch of Atlas*. St. 5.

<sup>23</sup>  
One moral's plain, \* \* \* without more fuss;  
Man's social happiness all rests on us:  
Through all the drama—whether damn'd or  
not—  
Love gilds the scene, and women guide the plot.  
R. B. SHERIDAN—*The Rivals*. *Épilogue*.

<sup>24</sup>  
She is her selfe of best things the collection.  
SIR PHILIP SIDNEY—*The Arcadia*. *Thirstis and  
Dorus*.

<sup>25</sup>  
Lor', but women's rum cattle to deal with, the  
first man found that to his cost,

And I reckon it's just through a woman the last man on earth'll be lost.

G. R. SIMS—*Moll Jarvis o' Morley*.

What wilt not woman, gentle woman, dare  
When strong affection stirs her spirit up?

SOUTHEY—*Madoc*. Pt. II. II.

He beheld his own rougher make softened into  
sweetness, and tempered with smiles; he saw a  
creature who had, as it were, Heaven's second  
thought in her formation.

STEELE—*Christian Hero*. (Of Adam awaking,  
and first seeing Eve.)

She is pretty to walk with,  
And witty to talk with,  
And pleasant too, to think on.

SIR JOHN SUCKLING—*Brennoralt*. Act II. Sc. 1.

Of all the girls that e'er was seen,  
There's none so fine as Nelly.

SWIFT—*Ballad on Miss Nelly Bennet*.  
(See also CAREY)

Daphne knows, with equal ease,  
How to vex and how to please;  
But the folly of her sex  
Makes her sole delight to vex.

SWIFT—*Daphne*.

Loss no time to contradict her,  
Nor endeavour to convict her;  
Only take this rule along,  
Always to advise her wrong,  
And reprove her when she's right;  
She may then grow wise for spite.

SWIFT—*Daphne*.

O Woman, you are not merely the handiwork  
of God, but also of men; these are ever endowing  
you with beauty from their own hearts. . . .  
You are one-half woman and one-half dream.

RABINDRANATH TAGORE—*Gardener*. 59.

Femmina è cosa garrula e fallace:

Vuole e disvuole, è folle uom chi sen fida,  
Sì tra se volge.

Women have tongues of craft, and hearts of  
guile,

They will, they will not; fools that on them  
trust;

For in their speech is death, hell in their smile.

TASSO—*Gerusalemme*. XIX. 84.

All virtuous women, like tortoises, carry their  
house on their heads, and their chappel in their  
heart, and their danger in their eye, and their  
souls in their hands, and God in all their actions.

JEREMY TAYLOR—*Life of Christ*. Pt. I. II. 4.  
(See also BRITAINNE)

A woman's honor rests on manly love.

ESJUS TEGNER—*Fridthjof's Saga*. Canto VIII.

For men at most differ as Heaven and Earth,  
But women, worst and best, as Heaven and Hell.

TENNYSON—*Idylls of the King*. *Merlin and  
Vivian*.

Airy, fairy Lilian.

TENNYSON—*Lilian*.

Woman is the lesser man.  
She with all the breadth of man.

TENNYSON—*Locksley Hall*. St. 76.

She with all the charm of woman,  
She with all the breadth of man.

TENNYSON—*Locksley Hall Sixty Years After*.  
L. 48.

Queen rose of the rosebud garden of girls.

TENNYSON—*Maud*. Pt. I. XXII. St. 9.

With prudes for proctors, dowagers for deans,  
And sweet girl-graduates in their golden hair.

TENNYSON—*The Princess*. Prologue. L. 141.

A rosebud set with little wilful thorns,  
And sweet as English air could make her, she.

TENNYSON—*The Princess*. Prologue. L. 153

The woman is so hard  
Upon the woman.

TENNYSON—*The Princess*. VI.

For woman is not undeveloped man  
But diverse; could we make her as the man  
Sweet love were slain; his dearest bond is this  
Not like to like but like in difference.

TENNYSON—*The Princess*. VII.

Novi ingenium mulierum;  
Nolunt ubi velis, ubi nolis cupiunt ultro.

I know the nature of women. When you  
will, they will not; when you will not, they  
come of their own accord.

TERENCE—*Eunuchus*. IV. 7. 42.

When I say that I know women, I mean that  
I know that I don't know them. Every single  
woman I ever knew is a puzzle to me, as I have  
no doubt she is to herself.

THACKERAY—*Mr. Brown's Letters*.

Regarding the society of women as a necessary  
unpleasantness of social life, and avoid it as  
much as possible.

TOlstoy—*Diary*.

Woman is more impressionable than man.  
Therefore in the Golden Age they were better  
than men. Now they are worse.

TOlstoy—*Diary*.

I think Nature hath lost the mould  
Where she her shape did take;

Or else I doubt if Nature could

So fair a creature make.

A Praise of his Lady. In *Tottel's Miscellany*.  
(1557) The EARL OF SURREY wrote similar  
lines, A Praise of his Love. (Before 1547)

(See also ARIOSTO under MAN)

He is a fool who thinks by force or skill  
To turn the current of a woman's will.

SIR SAMUEL Tuke—*Adventures of Five Hours*.  
Act V. Sc. 3. L. 483. Trans. from CAL-  
DERON.

(See also HILL)

<sup>1</sup>  
A slighted woman knows no bounds.  
JOHN VANBRUGH—*The Mistake*. Pt. I. Act II. Sc. 1.  
(See also CONGREVE)

<sup>2</sup>  
Let our weakness be what it will, mankind will still be weaker; and whilst there is a world, 'tis woman that will govern it.  
JOHN VANBRUGH—*Provoked Wife*. Act III.

<sup>3</sup>  
Dux femina facti.  
A woman was leader in the deed.  
VERGIL—*Æneid*. I. 364.  
(See also DUMAS)

<sup>4</sup>  
Varium et mutabile semper,  
Femina.  
A woman is always changeable and capricious.  
VERGIL—*Æneid*. IV. 569.  
(See also FRANCIS I)

<sup>5</sup>  
Furens quid femina possit.  
That which an enraged woman can accomplish.  
VERGIL—*Æneid*. V. 6.  
(See also CONGREVE)

<sup>6</sup>  
All the reasonings of men are not worth one sentiment of women.  
VOLTAIRE.

<sup>7</sup>  
Very learned women are to be found, in the same manner as female warriors; but they are seldom or ever inventors.  
VOLTAIRE—*A Philosophical Dictionary*. Women

<sup>8</sup>  
"Woman" must ever be a woman's highest name, And honors more than "Lady," if I know right.  
WALTER VON DER VOGELWEIDE. Translated in the *Minnesinger of Germany*. *Woman and Lady*.

<sup>9</sup>  
My wife is one of the best wimin on this Continent, altho' she isn't always gentle as a lamb with mint sauce.  
ARTEMUS WARD—*A War Meeting*.

<sup>10</sup>  
She is not old, she is not young,  
The Woman with the Serpent's Tongue.  
The haggard cheek, the hungering eye,  
The poisoned words that wildly fly,  
The famished face, the fevered hand—  
Who slights the worthiest in the land,  
Sneers at the just, contemns the brave,  
And blackens goodness in its grave.  
WILLIAM WATSON—*Woman with the Serpent's Tongue*.

<sup>11</sup>  
What cannot a neat knave with a smooth tale  
Make a woman believe?  
JOHN WEBSTER—*Duchess of Malfi*. I. II

<sup>12</sup>  
Not from his head was woman took,  
As made her husband to o'erlook;  
Not from his feet, as one designed  
The footstool of the stronger kind;  
But fashioned for himself, a bride;  
An equal, taken from his side.  
CHARLES WESLEY—*Short Hymns on Select Passages of the Holy Scriptures*.  
(See also DIXON)

<sup>13</sup>  
There are only two kinds of women, the plain and the coloured.  
OSCAR WILDE—*Dorian Gray*. Ch. III. Same in *Woman of No Importance*. Act III.

<sup>14</sup>  
Oh! no one. No one in particular. A woman of no importance.  
OSCAR WILDE—*Woman of No Importance*. Act I.

<sup>15</sup>  
Shall I, wasting in despaire,  
Dye because a woman's faire?  
Or make pale my cheeks with care  
Cause another's rosie are?  
Be shee fairer than the day,  
Or the flow'ry meads in May;  
If she be not so to me,  
What care I how faire shee be?  
GEORGE WITHER—*Mistresse of Philarete*.  
PERCY—*Reliques*.  
(See also RALEIGH)

<sup>16</sup>  
A Creature not too bright or good  
For human nature's daily food;  
For transient sorrows, simple wiles,  
Praise, blame, love, kisses, tears and smiles.  
WORDSWORTH—*She was a Phantom of Delight*.

<sup>17</sup>  
And now I see with eye serene,  
The very pulse of the machine;  
A Being breathing thoughtful breath,  
A Traveller betwixt life and death;  
The reason firm, the temperate will,  
Endurance, foresight, strength, and skill.  
WORDSWORTH—*She was a Phantom of Delight*.

<sup>18</sup>  
A perfect Woman, nobly planned  
To warn, to comfort, and command.  
WORDSWORTH—*She was a Phantom of Delight*.

<sup>19</sup>  
She was a Phantom of delight  
When first she gleamed upon my sight;  
A lovely Apparition, sent  
To be a moment's ornament.  
WORDSWORTH—*She was a Phantom of Delight*.

<sup>20</sup>  
Shalt show us how divine a thing  
A Woman may be made.  
WORDSWORTH—*To a Young Lady*. *Dear Child of Nature*.

<sup>21</sup>  
And beautiful as sweet!  
And young as beautiful! and soft as young!  
And gay as soft! and innocent as gay.  
YOUNG—*Night Thoughts*. Night III. L. 81.

## WONDERS

<sup>22</sup>  
He shall have chariots easier than air,  
That I will have invented; . . . And thyself,  
That art the messenger, shalt ride before him  
On a horse cut out of an entire diamond.  
That shall be made to go with golden wheels,  
I know not how yet.  
BEAUMONT AND FLETCHER—*A King and No King*. Act V.

<sup>23</sup>  
A schoolboy's tale, the wonder of an hour!  
BYRON—*Childe Harold*. Canto II. St. 2.

<sup>1</sup>  
Mira cano; sol occubuit;  
Nox nulla secuta est.

Wonders I sing; the sun has set; no night has followed.

BURTON, quoting from a reference to a phrase of GIRALDUS GAMBRENSIS, found in CAMDEN—*Epigrammes*.

<sup>2</sup>  
If a man proves too clearly and convincingly to himself . . . that a tiger is an optical illusion—well, he will find out he is wrong. The tiger will himself intervene in the discussion, in a manner which will be in every sense conclusive.

G. K. CHESTERTON.

<sup>3</sup>  
The world will never starve for want of wonders; but only for want of wonder.

G. K. CHESTERTON—*Tremendous Trifles*.

<sup>4</sup>  
We were young, we were merry, we were very, very wise.

And the door stood open at our feast,  
When there passed us a woman with the West in her eyes,

And a man with his back to the East.

MARY E. COLERIDGE—*Unwelcome*.

<sup>5</sup>  
"Never see . . . a dead post-boy, did you?" inquired Sam. . . . "No," rejoined Bob, "I never did." "No!" rejoined Sam triumphantly. "Nor never vill; and there's another thing that no man never see, and that's a dead donkey."

DICKENS—*Pickwick Papers*. Ch. LI.

<sup>6</sup>  
Long stood the noble youth oppress'd with awe,  
And stupid at the wondrous things he saw,  
Surpassing common faith, transgressing nature's law.

DRYDEN—*Theodore and Honoria*. L. 217.

<sup>7</sup>  
Men love to wonder and that is the seed of our science.

EMERSON—*Works and Days*.

<sup>8</sup>  
This wonder lasted nine daies.

HEYWOOD—*Proverbs*. Pt. II. Ch. I. Nine days wonder. ROGER ASCHAM—*Scholemaster*. Title of book by KEMP. MASSINGER—*New Way to Pay Old Debts*. Act IV. Sc. 2.

<sup>9</sup>  
The things that have been and shall be no more,  
The things that are, and that hereafter shall be,  
The things that might have been, and yet were not,

The fading twilight of joys departed.

LONGFELLOW—*Christus*. *Divine Tragedy*. *First Passover*. III. *Marriage in Cana*.

<sup>10</sup>  
Wonder [said Socrates] is very much the affection of a philosopher; for there is no other beginning of philosophy than this.

PLATO—*Theætetus*. XXXII. CARY's trans.

<sup>11</sup>  
Pretty! in amber to observe the forms  
Of hairs, of straws, or dirt, or grubs, or worms!  
The things, we know, are neither rich nor rare,

But wonder how the devil they got there.  
POPE—*Prologue to the Satires*. L. 169.  
(See also FLY, SPIDER)

<sup>12</sup>  
Out of our reach the gods have laid  
Of time to come th' event,  
And laugh to see the fools afraid  
Of what the knaves invent.  
SIR C. SEDLEY—*Lycophron*.

<sup>13</sup>  
O wonderful, wonderful, and most wonderful  
wonderful! and yet again wonderful, and after  
that, out of all hooping.  
As *You Like It*. Act III. Sc. 2. L. 201.

<sup>14</sup>  
O day and night, but this is wondrous strange.  
*Hamlet*. Act I. Sc. 5. L. 164.  
(See also OTHELLO)

<sup>15</sup>  
Can such things be,  
And overcome us like a summer's cloud,  
Without our special wonder?  
*Macbeth*. Act III. Sc. 4. L. 110.

<sup>16</sup>  
Stones have been known to move and trees to speak.  
*Macbeth*. Act III. Sc. 4. L. 123.

<sup>17</sup>  
'Twas strange, 'twas passing strange;  
'Twas pitiful, 'twas wondrous pitiful.  
*Othello*. Act I. Sc. 3. L. 160.  
(See also HAMLET)

<sup>18</sup>  
There's something in a flying horse,  
There's something in a huge balloon.  
WORDSWORTH—*Peter Bell*. Prologue. St. 1.

<sup>19</sup>  
We nothing know, but what is marvellous;  
Yet what is marvellous, we can't believe.  
YOUNG—*Night Thoughts*. Night VII.

<sup>20</sup>  
Nothing but what astonishes is true.  
YOUNG—*Night Thoughts*. Night IX.

## WOODBINE

*Lonicera*

<sup>21</sup>  
And stroke with listless hand  
The woodbine through the window, till at last  
I came to do it with a sort of love.  
E. B. BROWNING—*Aurora Leigh*. Bk. I.

<sup>22</sup>  
A filbert-hedge with wild-briar overtwin'd,  
And clumps of woodbine taking the soft wind  
Upon their summer thrones.

KEATS—*I Stood Tiptoe Upon a Little Hill*.

<sup>23</sup>  
And the woodbine spices are wafted abroad,  
And the musk of the rose is blown.

TENNYSON—*Maud*. Pt. XXII. St. I.

## WOONG

<sup>24</sup>  
Thrice happy's the woong that's not long a-  
doing,  
So much time is saved in the billing and cooing.  
R. H. BARHAM—*Sir Rupert the Fearless*.  
(See also BURTON)

<sup>25</sup>  
Why don't the men propose, mamma?  
Why don't the men propose?  
THOMAS HAYNES BAYLY—*Songs and Ballads*.  
*Why Don't the Men Propose?*

<sup>1</sup>  
 'Yes,' I answered you last night;  
 'No,' this morning, sir, I say:  
 Colors seen by candle-light  
 Will not look the same by day.  
 E. B. BROWNING—*The Lady's "Yes."*

<sup>2</sup>  
 Alas! to seize the moment  
 When heart inclines to heart,  
 And press a suit with passion,  
 Is not a woman's part.

If man come not to gather  
 The roses where they stand,  
 They fade among their foliage,  
 They cannot seek his hand.  
 BRYANT—*Song*. Trans. from the Spanish of  
 IGLESIAS.

<sup>3</sup>  
 Woo the fair one when around  
 Early birds are singing;  
 When o'er all the fragrant ground  
 Early herbs are springing:  
 When the brookside, bank, and grove  
 All with blossom laden,  
 Shine with beauty, breathe of love,  
 Woo the timid maiden.  
 BRYANT—*Love's Lessons*.

<sup>4</sup>  
 Duncan Gray cam here to woo,  
 Ha, ha, the wooing o't!  
 On blithe Yulennight when we were fou,  
 Ha, ha, the wooing o't!  
 Maggie coost her head fu' high,  
 Looked asklent and unco skeigh,  
 Gart poor Duncan stand akeigh:  
 Ha, ha! the wooing o't!  
 BURNS—*Duncan Gray*.

<sup>5</sup>  
 And let us mind, faint heart ne'er wan  
 A lady fair.  
 Wha does the utmost that he can  
 Will whyles do mair.  
 BURNS—*To Dr. Blacklock*.  
 (See also FLETCHER)

<sup>6</sup>  
 The landlady and Tam grew gracious  
 Wi' favours secret, sweet and precious.  
 BURNS—*Tam o'Shanter*. St. 7.

<sup>7</sup>  
 Blessed is the wooing  
 That is not long a-doing.  
 Quoted in BURTON—*Anatomy of Melancholy*.  
 (See also BARHAM)

<sup>8</sup>  
 How often in the summer-tide,  
 His graver business set aside,  
 Has stripling Will, the thoughtful-eyed  
 As to the pipe of Pan,  
 Stepped blithesomely with lover's pride  
 Across the fields to Anne.  
 RICHARD BURTON—*Across the Fields to Anne*.  
 (Referring to Shakespeare.)

<sup>9</sup>  
 He that will win his dame must do  
 As love does when he draws his bow;  
 With one hand thrust the lady from,  
 And with the other pull her home.  
 BUTLER—*Hudibras*. Pt. II. Canto I. L. 449.

<sup>10</sup>  
 She that with poetry is won,  
 Is but a desk to write upon;  
 And what men say of her they mean  
 No more than on the thing they lean.  
 BUTLER—*Hudibras*. Pt. II. Canto I. L. 591.

<sup>11</sup>  
 Do proper homage to thine idol's eyes;  
 But not too humbly, or she will despise  
 Thee and thy suit, though told in moving tropes:  
 Disguise even tenderness, if thou art wise.  
 BYRON—*Childe Harold*. Canto II. St. 34.

<sup>12</sup>  
 Not much he kens, I ween, of woman's breast,  
 Who thinks that wanton thing is won by sighs.  
 BYRON—*Childe Harold*. Canto II. St. 34.

<sup>13</sup>  
 'Tis an old lesson; time approves it true,  
 And those who know it best, deplore it most;  
 When all is won that all desire to woo,  
 The paltry prize is hardly worth the cost.  
 BYRON—*Childe Harold*. Canto II. St. 35.

<sup>14</sup>  
 And whispering, "I will ne'er consent"—con-  
 sented.  
 BYRON—*Don Juan*. Canto I. St. 117.  
 (See also RALEIGH)

<sup>15</sup>  
 There is a tide in the affairs of women  
 Which, taken at the flood, leads—God knows  
 where.  
 BYRON—*Don Juan*. Canto VI. St. 2.

<sup>16</sup>  
 Some are soon bagg'd but some reject three  
 dozen.  
 'Tis fine to see them scattering refusals  
 And wild dismay, o'er every angry cousin  
 (Friends of the party) who begin accusals,  
 Such as—"Unless Miss (Blank) meant to have  
 chosen  
 Poor Frederick, why did she accord perusals  
 To his billets? Why waltz with him? Why, I  
 pray,  
 Look *yes* last night, and yet say *No* to-day?"  
 BYRON—*Don Juan*. Canto XII. St. 34.

<sup>17</sup> 'Tis enough—  
 Who listens once will listen twice;  
 Her heart be sure is not of ice,  
 And one refusal no rebuff.  
 BYRON—*Mazeppa*. St. 6.

<sup>18</sup>  
 Better be courted and jilted  
 Than never be courted at all.  
 CAMPBELL—*The Jilted Nymph*.  
 (See also TENNYSON under LOVE)

<sup>19</sup>  
 Never wedding, ever wooing,  
 Still a lovelorn heart pursuing,  
 Read you not the wrong you're doing  
 In my cheek's pale hue?  
 All my life with sorrow strewing;  
 Wed or cease to woo.  
 CAMPBELL—*The Maid's Remonstrance*.

<sup>20</sup>  
 So mourn'd the dame of Ephesus her Love,  
 And thus the Soldier arm'd with Resolution  
 Told his soft Tale, and was a thriving Wooer.  
 COLLEY CIBBER—*Richard III.* (Altered). Act  
 II. Sc. I.

<sup>1</sup>  
Faint heart hath been a common phrase, faire  
ladie never wives.

J. P. COLLIER'S *Reprint of The Rocks of Regard*.  
(1576) P. 122.

(See also FLETCHER)

<sup>2</sup>  
And when with envy Time transported  
Shall think to rob us of our joys,  
You'll in your girls again be courted,  
And I'll go wooing in my boys.

GILBERT COOPER, according to JOHN AIKIN,  
in *Collection of English Songs*. *Winifreda*.  
Claimed for him by WALTER THORNBURY—  
*Two Centuries of Song*. (1810) BISHOP  
PERCY assigns it a place in his *Reliques*. I.  
326, (Ed. 1777), but its ancient origin is a  
fiction. Poem appeared in *Dodsley's Magazine*  
and in *Miscellaneous Poems by Several*  
*hands*. (1726)

<sup>3</sup>  
"Chops and Tomato Sauce. Yours, Pick-  
wick." Chops! Gracious heavens! and Tomato  
Sauce! Gentlemen, is the happiness of a sensi-  
tive and confiding female to be trifled away by  
such shallow artifices as these?

DICKENS—*Pickwick Papers*. Ch. XXXIV.

<sup>4</sup>  
Ah, Foole! faint heart faire lady n'ere could win.  
PHINEAS FLETCHER—*Britain's Ida*. Canto  
V. St. 1. WM. ELLERTON—*George a-Greene*.  
Ballad written about 1569. *A Proper*  
*New Ballad in Praise of My Lady Marques*.  
(1569) Reprint Philobiblian So. 1867. P.  
22. Early use in CAMDEN'S *Remaines*. (Ed.  
1814) Originally published with SPENSER'S  
name on the title page.

(See also BURNS, COLLIER, also DRYDEN under  
BRAVERY)

<sup>5</sup>  
Perhaps if you address the lady  
Most politely, most politely,  
Flatter and impress the lady  
Most politely, most politely.  
Humbly beg and humbly sue,  
She may deign to look on you.  
W. S. GILBERT—*Princess Ida*.

<sup>6</sup>  
If doughty deeds my lady please,  
Right soon I'll mount my steed,  
And strong his arm and fast his seat,  
That bears me from the meed.  
Then tell me how to woo thee, love,  
Oh, tell me how to woo thee  
For thy dear sake, nae care I'll take  
Though ne'er another throw me.  
ROBERT GRAHAM—*Tell me how to woo Thee*.

<sup>7</sup>  
I'll woo her as the lion woos his brides.  
JOHN HOME—*Douglas*. Act I. Sc. 1.

<sup>8</sup>  
The surest way to hit a woman's heart is to  
take aim kneeling.  
DOUGLAS JERROLD—*Douglas Jerrold's Wit*.  
*The Way to a Woman's Heart*.

<sup>9</sup>  
Follow a shadow, it still flies you,  
Seem to fly, it will pursue:  
So court a mistress, she denies you;  
Let her alone, she will court you.  
Say are not women truly, then,

Styled but the shadows of us men?

BEN JONSON—*The Forest. Song. That Women  
are but Men's Shadows*.

<sup>10</sup>  
There be triple ways to take, of the eagle or  
the snake,  
Or the way of a man with a maid.  
KIPLING—*The Long Trail. L'Envoi to Depart-  
mental Ditties*.

(See also PROVERBS)

<sup>11</sup>  
A fool there was and he made his prayer  
(Even as you and I!)  
To a rag and a bone and a hank of hair  
(We called her the woman who did not care)  
But the fool he called her his lady fair—  
(Even as you and I!)  
KIPLING—*The Vampire*.

<sup>12</sup>  
If I am not worth the wooing, I surely am not  
worth the winning.  
LONGFELLOW—*Courtship of Miles Standish*.  
Pt. III. L. III.

<sup>13</sup>  
Why don't you speak for yourself, John?  
LONGFELLOW—*Courtship of Miles Standish*.  
III. Last line.

<sup>14</sup>  
The nightingales among the sheltering boughs  
Of populous many-nested trees  
Shall teach me how to woo thee, and shall tell me  
By what resistless charms or incantations  
They won their mates.  
LONGFELLOW—*The Masque of Pandora*. Pt.  
V. L. 62.

<sup>15</sup>  
Come live in my heart and pay no rent.  
LOVER—*Yourneen! when your days were bright*.

<sup>16</sup>  
His heart kep' goin' pity-pat,  
But hern went pity-Zekle.  
LOWELL—*Introduction to The Biglow Papers*.  
Second series. *The Courtin'*. St. 15.

<sup>17</sup>  
Whaur hae ye been a' day,  
My boy Tammy?  
I've been by burn and flowery brae,  
Meadow green and mountain grey,  
Courtin' of this young thing  
Just come frae her mammy.  
HECTOR MACNEILL—*Song*.

<sup>18</sup>  
I will now court her in the conqueror's style;  
"Come, see, and overcome."  
MASSINGER—*Maid of Honour*. Act II. Sc. 1.

<sup>19</sup>  
He kissed her cold corpse a thousand times o'er,  
And called her his jewel though she was no more;  
And he drank all the pison like a lover so brave,  
And Villikins and Dinah lie buried in one grave.  
HENRY MAYHEW condensed and interpolated  
the modern version in his *Wandering Min-  
strel*. The words of an old song given to  
him by the actor, MITCHELL, who sang it  
in 1831. The ballad is older than the age of  
Queen Elizabeth, according to G. A. SALA  
—*Autobiography*.

<sup>20</sup>  
And every shepherd tells his tale  
Under the hawthorn in the dale.  
MILTON—*L'Allegro*. L. 67.

1  
Her virtue and the conscience of her worth,  
That would be woo'd, and not unsought be won.  
MILTON—*Paradise Lost*. Bk. VIII. L. 502.

2  
That you are in a terrible taking,  
By all these sweet oglings I see;  
But the fruit that can fall without shaking,  
Indeed is too mellow for me.  
LADY MARY WORTLEY MONTAGU—*Lines*  
*written for Lord William Hamilton*.

3  
Let this great maxim be my virtue's guide:  
In part she is to blame that has been tried;  
He comes too near that comes to be denied.  
LADY MARY WORTLEY MONTAGU—*The Lady's*  
*Resolve*. In *Works*. Vol. V. P. 104. Ed.  
1803. Quoted from OVERBURY.  
(See also OVERBURY)

4  
If I speak to thee in friendship's name,  
Thou think'st I speak too coldly;  
If I mention Love's devoted flame,  
Thou say'st I speak too boldly.  
MOORE—*How Shall I Woo?*

5  
'Tis sweet to think that where'er we rove  
We are sure to find something blissful and dear;  
And that when we're far from the lips we love,  
We've but to make love to the lips we are near.  
MOORE—*'Tis Sweet to Think*.

6  
The time I've lost in wooing,  
In watching and pursuing  
The light that lies  
In woman's eyes,  
Has been my heart's undoing.  
MOORE—*The Time I've Lost in Wooing*.

7  
I sat with Doris, the Shepherd maiden;  
Her crook was laden with wreathed flowers;  
I sat and wooed her through sunlight wheeling,  
And shadows stealing for hours and hours.  
ARTHUR JAMES MUNBY—*Pastoral*.

8  
Ye shall know my breach of promise.  
*Numbers*. XIV. 34.

9  
In part to blame is she,  
Which hath *without consent* bin only tride;  
He comes *too neere*, that comes to be *denide*.  
SIR THOS. OVERBURY—*A Wife*. St. 36.  
(See also MONTAGU)

10  
Ah, whither shall a maiden flee,  
When a bold youth so swift pursues,  
And siege of tendrest courtesy,  
With hope perseverant, still renews!  
COVENTRY PATMORE—*The Chase*.

11  
They dream in courtship, but in wedlock wake.  
POPE—*Wife of Bath*. L. 103.

12  
The way of an eagle in the air; the way of a ser-  
pent upon a rock; the way of a ship in the midst  
of the sea; and the way of a man with a maid.  
*Proverbs*. XXX. 19.  
(See also KIPLING)

13  
But in vain did she conjure him  
To depart her presence so,

Having a thousand tongues t'allure him,  
And but one to bid him go.  
SIR WALTER RALEIGH—*Dulcina*. Attributed  
to BRYDGES, who edited Raleigh's poems.  
(See also BYRON)

14  
It was a happy age when a man might have  
wooed his wench with a pair of kid leather gloves,  
a silver thimble, or with a tawdry lace; but now  
a velvet gown, a chain of pearl, or a coach with  
four horses will scarcely serve the turn.  
RICH—*My Lady's Looking Glass*.

15  
Woored, and married, and a',  
Married, and wooed, and a!  
And was she nae very weel off  
That was wooed, and married, and a'?  
ALEX. ROSS—*Song*.

16  
A pressing lover seldom wants success,  
Whilst the respectful, like the Greek, sits down  
And wastes a ten years' siege before one town.  
NICHOLAS ROWE—*To the Inconstant*. *Epi-*  
*logue*. L. 18.

17  
Lightly from fair to fair he flew,  
And loved to plead, lament, and sue,—  
Suit lightly won, and short-lived pain,  
For monarchs seldom sigh in vain.  
SCOTT—*Marmion*. Canto V. St. 9.

18  
A heaven on earth I have won by wooing thee.  
*All's Well That Ends Well*. Act IV. Sc. 2. L.  
66.

19  
Most fair,  
Will you vouchsafe to teach a soldier terms  
Such as will enter at a lady's ear  
And plead his love-suit to her gentle heart?  
*Henry V*. Act V. Sc. 2. L. 98.

20  
She's beautiful and therefore to be woo'd:  
She is a woman, therefore to be won.  
*Henry VI*. Pt. I. Act V. Sc. 3. L. 78.  
(See also TITUS ANDRONICUS)

21  
Be merry, and employ your chiefest thoughts  
To courtship and such fair ostents of love  
As shall conveniently become you there.  
*Merchant of Venice*. Act II. Sc. 8. L. 43.

22  
Wooing thee, I found thee of more value  
Than stamps in gold or sums in sealed bags;  
And 'tis the very riches of thyself  
That now I aim at.  
*Merry Wives of Windsor*. Act III. Sc. 4. L.  
15.

23  
We cannot fight for love, as men may do;  
We should be woo'd and were not made to woo.  
*Midsummer Night's Dream*. Act II. Sc. 1.  
L. 241.

24  
Sigh no more, ladies, sigh no more,  
Men were deceivers ever,  
One foot in sea and one on shore;  
To one thing constant never.  
*Much Ado About Nothing*. Act II. Sc. 3. L.  
64. Not in original folio. See also THOS.  
PERCY—*The Friar of Orders Gray*. ("Weep  
no more, Ladies.")



<sup>1</sup>  
I was not born under a rhyming planet, nor I  
cannot woo in festival terms.  
*Much Ado About Nothing*. Act V. Sc. 2. L.  
40.

<sup>2</sup>  
She wish'd she had not heard it, yet she wish'd  
That heaven had made her such a man: she  
thank'd me,  
And bade me, if I had a friend that lov'd her,  
I should but teach him how to tell my story  
And that would woo her.  
*Othello*. Act I. Sc. 3. L. 162.

<sup>3</sup>  
Was ever woman in this humour woo'd?  
Was ever woman in this humour won?  
*Richard III*. Act I. Sc. 2. L. 228.

<sup>4</sup> O gentle Romeo,  
If thou dost love, pronounce it faithfully.  
Or if thou think'st I am too quickly won,  
I'll frown and be perverse and say thee nay,  
So thou wilt woo: but else, not for the world.  
*Romeo and Juliet*. Act II. Sc. 2. L. 93.

<sup>5</sup>  
She is a woman, therefore may be woo'd;  
She is a woman, therefore may be won.  
*Titus Andronicus*. Act II. Sc. 1. L. 82.  
(See also HENRY VI)

<sup>6</sup> Women are angels, wooing:  
Things won are done, joy's soul lies in the doing:  
That she below'd knows nought that knows not  
this:

Men prize the thing ungain'd more than it is.  
*Troilus and Cressida*. Act I. Sc. 2. L. 312.

<sup>7</sup>  
Win her with gifts, if she respect not words;  
Dumb jewels often in their silent kind  
More than quick words do move a woman's mind.  
*Two Gentlemen of Verona*. Act III. Sc. 1. L.  
89.

<sup>8</sup> Never give her o'er;  
For scorn at first makes after-love the more.  
If she do frown, 'tis not in hate of you,  
But rather to beget more love in you;  
If she do chide, 'tis not to have you gone,  
For why, the fools are mad if left alone.  
*Two Gentlemen of Verona*. Act III. Sc. 1. L.  
94.

<sup>9</sup>  
Take no repulse, whatever she doth say;  
For, "get you gone," she doth not mean, "away."  
Flatter and praise, commend, extol their graces;  
Though ne'er so black, say they have angels'  
faces.

That man that hath a tongue, I say, is no man,  
If with his tongue he cannot win a woman.  
*Two Gentlemen of Verona*. Act III. Sc. 1. L.  
100.

<sup>10</sup>  
Say that upon the altar of her beauty  
You sacrifice your tears, your sighs, your heart:  
Write till your ink be dry and with your tears  
Moist it again, and frame some feeling line,  
That may discover such integrity.  
*Two Gentlemen of Verona*. Act III. Sc. 2. L.  
73.

<sup>11</sup>  
Bring therefore all the forces that ye may,  
And lay incessant battery to her heart;

Playnts, prayers, vows, truth, sorrow, and dis-  
may;

Those engins can the proudest love convert:  
And, if those fayle, fall down and dy before  
her;

So dying live, and living do adore her.

SPENSER—*Amoretti and Epithalamion*. Sonnet  
XIV.

<sup>12</sup>  
Full little knowest thou that hast riot tried,  
What hell it is in suing long to bide:  
To loose good dayes, that might be better spent;  
To waste long nights in pensive discontent;  
To speed to-day, to be put back to-morrow;  
To feed on hope, to pine with feare and sorrow.  
SPENSER—*Mother Hubbard's Tale*. L. 895.

<sup>13</sup>  
Quiet, Robin, quiet!  
You lovers are such clumsy summer-flies,  
Forever buzzing at your lady's face.  
TENNYSON—*The Foresters*. Act IV. Sc. 1.

<sup>14</sup>  
When Venus said "Spell no for me,"  
"N-O," Dan Cupid wrote with glee,  
And smiled at his success:  
"Ah, child," said Venus, laughing low,  
"We women do not spell it so,  
We spell it Y-E-S."  
CAROLYN WELLS—*The Spelling Lesson*.

## WORDS

<sup>15</sup>  
Words of truth and soberness.  
*Acts*. XXVI. 25.

<sup>16</sup>  
Words, as a Tartar's bow, do shoot back upon  
the understanding of the wisest, and mightily  
entangle and pervert the judgment.  
BACON—*Advancement of Learning*.  
(See also CARLETON, DILLON, ELIOT, HEINE,  
MENANDER)

<sup>17</sup>  
Words of affection, howsoe'er express'd,  
The latest spoken still are deem'd the best.  
JOANNA BAILLIE—*Address to Miss Agnes  
Baillie on her Birthday*. L. 126.

<sup>18</sup>  
'Tis a word that's quickly spoken,  
Which being restrained, a heart is broken.  
BEAUMONT AND FLETCHER—*The Spanish  
Curate*. Act II. Sc. 5. *Song*.

<sup>19</sup>  
'Twas he that ranged the words at random flung,  
Pierced the fair pearls and them together strung.  
BIDPAI (PILPAY)—*Anwar-i Suhaili*. EAST-  
WICK'S trans.  
(See also JONES)

<sup>20</sup>  
You have only, when before your glass, to  
keep pronouncing to yourself nimini-pimini; the  
lips cannot help taking their plie.  
GENERAL BURGONYE—*The Heiress*. Act III.  
Sc. 2.

<sup>21</sup>  
A very great part of the mischiefs that vex  
this world arises from words.  
BURKE—*Letter*. (About 1795)  
(See also DICKENS)

<sup>22</sup>  
Boys flying kites haul in their white winged birds.  
You can't do that way when you're flying words  
"Careful with fire," is good advice we know

"Careful with words," is ten times doubly so.  
Thoughts unexpressed may sometimes fall back  
dead;  
But God Himself can't kill them when they're  
said.

WILL CARLETON—*The First Settler's Story*. St. 21.

(See also BACON)

1  
High Air-castles are cunningly built of Words,  
the Words well bedded also in good Logic-mortar;  
wherein, however, no Knowledge will come to  
lodge.

CARLYLE—*Sartor Resartus*. Bk. I. Ch. VIII.

2  
The *Moral* is that gardeners pine,  
Whene'er no pods adorn the vine.  
Of all sad words experience gleans,  
The saddest are: "It *might* have beans."

(I did not make this up myself:  
'Twas in a book upon my shelf.  
It's witty, but I don't deny  
It's rather Whittier than I.)

GUY WETMORE CARRYL—*How Jack found  
that Beans may go back on a Chap*.

(See also WHITTIER)

3  
Words writ in waters.

GEORGE CHAPMAN—*Revenge for Honour*. Act V. Sc. 2.

4  
Words are but empty thanks.

COLLEY CIBBER—*Woman's Wit*. Act V.

5  
Fair words butter no parsnips.

CLARKE—*Paræmiologia*. P. 12. (Ed. 1639)  
Quoted "soft words."

6  
Mum's the word.

GEORGE COLMAN the Younger—*Battle of Hexham*. Act II. Sc. 1.

7  
Without knowing *the force* of words, it is im-  
possible to know men.

CONFUCIUS—*Analects*. Bk. XX. Ch. III

8  
Words that weep, and tears that speak.

COWLEY—*The Prophet*. St. 2. L. 8.

(See also MALLET, also GRAY under THOUGHT)

9  
Father is rather vulgar, my dear. The word  
Papa, besides, gives a pretty form to the lips.  
Papa, potatoes, poultry, prunes and prism are  
all very good words for the lips; especially prunes  
and prism.

DICKENS—*Little Dorrit*. Pt. II. Ch. V.  
(See also BURGOYNE, GOLDSMITH)

10  
But words once spoke can never be recall'd.

WENTWORTH DILLON—*Art of Poetry*. L. 442.  
(See also BACON)

11  
It used to be a common saying of Myson's  
that men ought not to seek for things in words,  
but for words in things; for that things are not  
made on account of words but that words are  
put together for the sake of things.

DIODEGENES LAERTIUS—*Lives of the Philosophers*.  
Bk. I. *Myson*. Ch. III.

12  
I trade both with the living and the dead for  
the enrichment of our native language.  
DRYDEN—*Dedication to translation of The  
Æneid*.

13  
And torture one poor word ten thousand ways.  
DRYDEN—*Mac Flecknoe*. L. 208.

14  
Let thy words be few.  
ECCLESIASTES. V. 2.

15  
Let no man deceive you with vain words.  
EPIHESIAN. V. 6.

16  
Our words have wings, but fly not where we  
would.  
GEORGE ELIOT—*The Spanish Gypsy*. Bk. III.  
(See also BACON)

17  
What if my words  
Were meant for deeds.  
GEORGE ELIOT—*The Spanish Gypsy*. Bk. III.

18  
An undisputed power  
Of coining money from the rugged ore,  
Nor less of coining words, is still confessed,  
If with a legal public stamp impressed.  
PHILIP FRANCIS—*Horace, Art of Poetry*.

19  
New words and lately made shall credit claim  
If from a Grecian source they gently stream.  
PHILIP FRANCIS—*Horace, Art of Poetry*.

20  
That blessed word Mesopotamia.  
GARRICK tells of the power of GEORGE WHITE-  
FIELD's voice, "he could make men either  
laugh or cry by pronouncing the word Meso-  
potamia." Related by FRANCIS JACOX. An  
old woman said she found great support in  
that comfortable word Mesopotamia. See  
BREWER's *Dictionary of Phrase and Fable*.

21  
Der Worte sind genug gewechselt,  
Lasst mich auch endlich Thaten sehn.  
The words you've bandied are sufficient;  
'Tis deeds that I prefer to see.  
GOETHE—*Faust. Vorspiel auf dem Theater*.  
L. 214.

22  
Gewöhnlich glaubt der Mensch, wenn er nur  
Worte hört,  
Es müsse sich dabei doch auch was denken.  
Man usually believes, if only words he hears,  
That also with them goes material for thinking.  
GOETHE—*Faust*. I. 6. 230.

23  
Es macht das Volk sich auch mit Worten Lust.  
The rabble also vent their rage in words.  
GOETHE—*Torquato Tasso*. II. 2. 201.

24  
At this every lady drew up her mouth as if  
going to pronounce the letter P.  
GOLDSMITH—*Letter to Robt. Bryanton*. Sept.,  
1758.

(See also DICKENS)

25  
If of all words of tongue and pen,  
The saddest are, "It might have been,"  
More sad are these we daily see,

"It is, but it hadn't ought to be."

BRET HARTE—*Mrs. Jenkins*.

(See also WHITTIER)

<sup>1</sup>  
The arrow belongs not to the archer when it has once left the bow; the word no longer belongs to the speaker when it has once passed his lips, especially when it has been multiplied by the press.

HEINE—*Religion and Philosophy*. Preface. (1852)

(See also BACON)

<sup>2</sup>  
Words and feathers the wind carries away.

HERBERT—*Jacula Prudentum*.

<sup>3</sup>  
Words are women, deeds are men.

HERBERT—*Jacula Prudentum*.

(See also JOHNSON)

<sup>4</sup>  
For words are wise men's counters—they do but reckon by them—but they are the money of fools.

THOMAS HOBBES—*The Leviathan*. Pt. I. Ch. IV. Sc. 15.

<sup>5</sup>  
Words sweet as honey from his lips distill'd.

HOMER—*Iliad*. Bk. I. L. 332. POPE's trans.

<sup>6</sup>  
Winged words.

HOMER—*Iliad*. Bk. XX. 331. POPE's trans.

<sup>7</sup>  
Tristia mæstum  
Vultum verba decent; iratum, plena minarum;  
Ludentem, lasciva; severum, seria dictu.

Sorrowful words become the sorrowful; angry words suit the passionate; light words a playful expression; serious words suit the grave.  
HORACE—*Ars Poetica*. 105.

<sup>8</sup>  
Delere licebit  
Quod non edideris; nescit vox missa reverti.

It will be practicable to blot written words which you do not publish; but the spoken word it is not possible to recall.

HORACE—*Ars Poetica*. 389. *Epistles*. I. 18. 71.

<sup>9</sup>  
Words are the soul's ambassadors, who go  
Abroad upon her errands to and fro.

J. HOWELL—*Of Words*.

<sup>10</sup>  
How forcible are right words!

JOB. VI. 25.

<sup>11</sup>  
Who is this that darkeneth counsel by words  
without knowledge?

JOB. XXXVIII. 2.

<sup>12</sup>  
I am not yet so lost in lexicography, as to forget that words are the daughters of earth, and that things are the sons of heaven.

SAMUEL JOHNSON—*Preface to his Dictionary*.

SIR WILLIAM JONES quotes the saying as proverbial in India ("deeds" for "sons"). Same used by SIR THOS. BODLEY—*Letter to his Librarian*. (1604)

(See also HERBERT, MADDEN)

<sup>13</sup>  
To make dictionaries is dull work.

SAMUEL JOHNSON—*A Dictionary of the English Language*. Dull.

<sup>14</sup>  
Like orient pearls at random strung.

SIR WILLIAM JONES. Trans. from the Persian of HAFIZ.

(See also BIDPAI)

<sup>15</sup>  
The masterless man . . . afflicted with the magic of the necessary words. . . Words that may become alive and walk up and down in the hearts of the hearers.

KIPLING—*Speech at the Royal Academy Banquet*, London. 1906.

<sup>16</sup>  
We might have been—these are but common words,

And yet they make the sum of life's bewailing.  
LETTIE E. LANDON—*Three Extracts from the Diary of a Week*.

(See also WHITTIER)

<sup>17</sup>  
We should have a great many fewer disputes in the world if words were taken for what they are, the signs of our ideas only, and not for things themselves.

LOCKE—*Essay on the Human Understanding*. III. 10.

<sup>18</sup>  
Speaking words of endearment where words of comfort availed not.

LONGFELLOW—*Evangeline*. Pt. I. V. L. 43.

<sup>19</sup>  
My words are little jars  
For you to take and put upon a shelf.  
Their shapes are quaint and beautiful,  
And they have many pleasant colours and lustres  
To recommend them.

Also the scent from them fills the room  
With sweetness of flowers and crushed grasses.

AMY LOWELL—*A Gift*.

<sup>20</sup>  
There comes Emerson first, whose rich words,  
every one,  
Are like gold nails in temples to hang trophies on.

LOWELL—*A Fable for Critics*.

<sup>21</sup>  
Ein Wörtlein kann ihn fällen.  
A single little word can strike him dead.  
LUTHER. (Of the Pope.)

<sup>22</sup>  
Some grave their wrongs on marble; He, more  
just,  
Stooped down serene, and wrote them in the  
dust.

RICHARD R. MADDEN—*Poems on Sacred Subjects*.

<sup>23</sup>  
Words are men's daughters, but God's sons  
are things.

SAMUEL MADDEN—*Boulter's Monument*. Said to have been inserted by Dr. Johnson.  
(See also JOHNSON)

<sup>24</sup>  
Words that weep, and strains that agonise.

DAVID MALLET (or Malloch)—*Amyntor and Theodora*. II. 306.

<sup>25</sup>  
Strains that sigh and words that weep.

DAVID MALLET—*Funeral Hymn*. 23.  
(See also GRAY under THOUGHT)

<sup>1</sup>  
It is as easy to draw back a stone thrown with force from the hand, as to recall a word once spoken.

MENANDER—*Ex Incert. Comæd.* P. 216.  
(See also BACON)

<sup>2</sup>  
Words, however, are things; and the man who accords  
To his language the license to outrage his soul,  
Is controll'd by the words he disdains to control.  
OWEN MEREDITH (Lord Lytton)—*Lucile*. Pt. I. Canto II. St. VI.

<sup>3</sup>  
How many honest words have suffered corruption since Chaucer's days!  
THOMAS MIDDLETON—*No Wit, No Help, Like a Woman's*. Act II. Sc. I.

<sup>4</sup>  
His words, \* \* \* like so many nimble and airy servitors, trip about him at command.  
MILTON—*Apology for Smectymnurus*.

<sup>5</sup> With high words, that bore  
Semblance of worth, not substance.  
MILTON—*Paradise Lost*. Bk. I. 528.

<sup>6</sup>  
Yet hold it more humane, more heav'nly, first,  
By winning words to conquer willing hearts,  
And make persuasion do the work of fear.  
MILTON—*Paradise Regained*. Bk. I. L. 221.

<sup>7</sup>  
And to bring in a new word by the head and shoulders, they leave out the old one.  
MONTAIGNE—*Essays. Upon some Verses of Virgil*.

<sup>8</sup>  
How many quarrels, and how important, has the doubt as to the meaning of this syllable "Hoc" produced for the world!  
MONTAIGNE—*Essays*. Bk. II. Ch. XII. (Referring to the controversies on transubstantiation—"Hoc est corpus meum.")

<sup>9</sup>  
Words repeated again have as another sound, so another sense.  
MONTAIGNE—*Essays*. Bk. III. Ch. XII.

<sup>10</sup>  
So spake those wary foes, fair friends in look,  
And so in words great gifts they gave and took,  
And had small profit, and small loss thereby.  
WM. MORRIS—*Jason*. Bk. VIII. 379.

<sup>11</sup>  
The word impossible is not in my dictionary.  
NAPOLEON I.  
(See also BULWER-LYTTON under FAILURE)

<sup>12</sup>  
Things were first made, then words.  
SIR T. OVERBURY—*A Wife*.

<sup>13</sup>  
Hei mihi, quam facile est (quamvis hic contigit omnes),  
Alterius lucta fortia verba loqui!  
Ah me! how easy it is (how much all have experienced it) to indulge in brave words in another person's trouble.  
OVID—*Ad Liviam*. 9.

<sup>14</sup>  
Non opus est verbis, credite rebus.  
There is no need of words; believe facts.  
OVID—*Pastor*. II. 734.

<sup>15</sup>  
Le monde se paye de paroles; peu approfondissement les choses.

The world is satisfied with words. Few appreciate the things beneath.  
PASCAL—*Lettres Provinciales*. II.

<sup>16</sup>  
In pertusum ingerimus dicta dolium, operam ludimus.

We are pouring our words into a sieve, and lose our labor.

PLAUTUS—*Pseudolus*. I. 3. 135.

<sup>17</sup>  
Words will build no walls.

PLUTARCH—*Life of Pericles*. CRATINUS ridiculed the long wall PERICLES proposed to build.

<sup>18</sup>  
Words are like leaves; and where they most abound,

Much fruit of sense beneath is rarely found.  
POPE—*Essay on Criticism*. L. 309.

<sup>19</sup>  
In words, as fashions, the same rule will hold:  
Alike fantastic, if too new, or old:  
Be not the first by whom the new are tried,  
Nor yet the last to lay the old aside.  
POPE—*Essay on Criticism*. L. 333.

<sup>20</sup>  
Each word-catcher, that lives on syllables.  
POPE—*Prologue to Satires*, 166.

<sup>21</sup> They say \* \* \*  
That, putting all his words together,  
'Tis three blue beans in one blue bladder.  
PRIOR—*Alma*. Canto I. L. 26.

<sup>22</sup>  
A word spoken in good season, how good is it!  
Proverbs. XV. 23.

<sup>23</sup>  
A word fitly spoken is like apples of gold in pictures of silver.  
Proverbs. XXV. 11.

<sup>24</sup>  
The words of his mouth were smoother than butter, but war was in his heart; his words were softer than oil, yet were they drawn swords.  
Psalms. LV. 21.

<sup>25</sup>  
Inanis verborum torrens.  
An unmeaning torrent of words.  
QUINTILIAN. 10. 7. 23.

<sup>26</sup>  
Souvent d'un grand dessein un mot nous fait juger.

A single word often betrays a great design.  
RACINE—*Athalie*. II. 6.

<sup>27</sup>  
He that useth many words for the explaining any subject, doth, like the cuttle fish, hide himself for the most part in his own ink.  
JOHN RAY—*On Creation*.

<sup>28</sup>  
One of our defects as a nation is a tendency to use what have been called "weasel words." When a weasel sucks eggs the meat is sucked out of the egg. If you use a "weasel word" after another there is nothing left of the other.

ROOSEVELT—*Speech*, at St. Louis, May 31,

1916. "Weasel word" taken from a story by STEWART CHAPLIN in *Century Magazine*, June, 1900.

<sup>1</sup>  
Satis eloquentiæ sapientiæ parum.  
Enough words, little wisdom.

SALLUST—*Caïlina*. V.  
(See also TERENCE)

<sup>2</sup>  
Schnell fertig ist die Jugend mit dem Wort.  
Youth is too hasty with words.  
SCHILLER—*Wallenstein's Tod*. II. 2. 99.

<sup>3</sup>  
O! many a shaft, at random sent,  
Finds mark the archer little meant!  
And many a word, at random spoken,  
May soothe or wound a heart that's broken!  
SCOTT—*Lord of the Isles*. Canto V. St. 18.

<sup>4</sup>  
Syllables govern the world.  
JOHN SELDEN—*Table Talk*. Power.

<sup>5</sup>  
What art thou? Have not I  
An arm as big as thine? a heart as big?  
Thy words, I grant, are bigger, for I wear  
My dagger in my mouth.  
*Cymbeline*. Act IV. Sc. 2. L. 76.

<sup>6</sup>  
What do you read, my lord?  
Words, words, words.  
*Hamlet*. Act II. Sc. 2. L. 193.  
(See also TROILUS AND CRESSIDA)

<sup>7</sup>  
Unpack my heart with words  
And fall a-cursing, like a very drab.  
*Hamlet*. Act II. Sc. 2. L. 614.

<sup>8</sup>  
My words fly up, my thoughts remain below:  
Words without thoughts never to heaven go.  
*Hamlet*. Act III. Sc. 3. L. 97.

<sup>9</sup>  
Familiar in his mouth as household words.  
*Henry V*. Act IV. Sc. 3. L. 52.

<sup>10</sup>  
'Tis well said again;  
And 'tis a kind of good deed to say well:  
And yet words are no deeds.  
*Henry VIII*. Act III. Sc. 2. L. 152.

<sup>11</sup>  
But yesterday the word of Cæsar might  
Have stood against the world; now lies he there,  
And none so poor to do him reverence.  
*Julius Cæsar*. Act III. Sc. 2. L. 123.

<sup>12</sup>  
Zounds! I was never so bethump'd with words  
Since I first call'd my brother's father dad.  
*King John*. Act II. Sc. 1. L. 466.

<sup>13</sup>  
O they have lived long on the alms-basket of words. I marvel thy master hath not eaten thee for a word; for thou art not so long by the head as honorificabilitudinitatibus: thou art easier swallowed than a flap-dragon.

*Love's Labour's Lost*. Act V. Sc. 1. L. 42.  
The word appears in BEAUMONT AND FLETCHER—*Mad Lover*. Act I. Also in *Complaint of Scotland*, written before Shakespeare was born.

<sup>14</sup>  
Taffeta phrases, silken terms precise,  
Three-piled hyperboles, spruce affectation,  
Figures pedantical.

*Love's Labour's Lost*. Act V. Sc. 2. L. 406.

<sup>15</sup>  
Madam, you have bereft me of all words,  
Only my blood speaks to you in my veins.  
*Merchant of Venice*. Act III. Sc. 2. L. 177.

<sup>16</sup>  
Here are a few of the unpleasant'st words  
That ever blotted paper!  
*Merchant of Venice*. Act III. Sc. 2. L. 254.

<sup>17</sup>  
His very words are a fantastical banquet, just  
so many strange dishes.

*Much Ado About Nothing*. Act II. Sc. 3. L. 21.

<sup>18</sup>  
But words are words; I never yet did hear  
That the bruised heart was pierced through the  
ear.  
*Othello*. Act I. Sc. 3. L. 218.

<sup>19</sup>  
I know thou'rt full of love and honesty,  
And weigh'st thy words before thou givest them  
breath.  
*Othello*. Act III. Sc. 3. L. 118.

<sup>20</sup>  
How long a time lies in one little word!  
Four lagging winters and four wanton springs  
End in a word: such is the breath of kings.  
*Richard II*. Act I. Sc. 3. L. 213.

<sup>21</sup>  
O, but they say the tongues of dying men  
Enforce attention like deep harmony:  
Where words are scarce, they are seldom spent  
in vain,  
For they breathe truth that breathe their words  
in pain.

He that no more must say is listen'd more.  
*Richard II*. Act II. Sc. 1. L. 5.

<sup>22</sup>  
So all my best is dressing old words new.  
*Sonnet*. LXXXVI.

<sup>23</sup>  
These words are razors to my wounded heart.  
*Titus Andronicus*. Act I. Sc. 1. L. 314.

<sup>24</sup>  
Words pay no debts, give her deeds.  
*Troilus and Cressida*. Act III. Sc. 2. L. 58.

<sup>25</sup>  
Words, words, mere words, no matter from the  
heart.  
*Troilus and Cressida*. Act V. Sc. 3. L. 108.  
(See also HAMLET)

<sup>26</sup>  
Words are grown so false, I am loath to prove  
reason with them.  
*Twelfth Night*. Act III. Sc. 1. L. 28.

<sup>27</sup>  
A fine volley of words, gentlemen, and quickly  
shot off.  
*Two Gentlemen of Verona*. Act II. Sc. 4. L. 33.

<sup>28</sup>  
We know not what we do  
When we speak words.  
SHELLEY—*Rosalind and Helen*. L. 1,108.

<sup>29</sup>  
Words are but holy as the deeds they cover  
SHELLEY—*The Cenci*. Act II. Sc. 2.

- <sup>1</sup>  
The arts Babbative and Scribative.  
SOUTHEY—*Colloquies*.
- <sup>2</sup>  
The artillery of words.  
SWIFT—*Ode to Sancho*. L. 13.
- <sup>3</sup>  
But from sharp words and wits men pluck no fruit;  
And gathering thorns they shake the tree at root;  
For words divide and rend,  
But silence is most noble till the end.  
SWINBURNE—*Atalanta*.
- <sup>4</sup> I have not skill  
From such a sharp and waspish word as "No"  
To pluck the sting.  
HENRY TAYLOR—*Philip Van Artevelde*. Act I. Sc. 2.
- <sup>5</sup>  
I sometimes hold it half a sin  
To put in words the grief I feel;  
For words, like Nature, half reveal  
And half conceal the Soul within.  
\* \* \* \* \*
- In words, like weeds, I'll wrap me o'er,  
Like coarsest clothes against the cold;  
But that large grief which these enfold  
Is given in outline and no more.  
TENNYSON—*In Memoriam*. V.
- <sup>6</sup>  
Dictum sapienti sat est.  
A word to the wise is sufficient.  
TERENCE—*Phormio*. III. 3. 8. PLAUTUS—*Persa*. Act IV. Sc. 7. Generally quoted "verbum sapienti satis est."  
(See also SALLUST)
- <sup>7</sup>  
As the last bell struck, a peculiar sweet smile  
shone over his face, and he lifted up his head a little, and quickly said, "Adsum!" and fell back. It was the word we used at school, when names were called; and lo, he, whose heart was as that of a little child, had answered to his name, and stood in the presence of The Master.  
THACKERAY—*Newcomes*. Bk. II. Ch. XLII.
- <sup>8</sup>  
Deep in my heart subsides the infrequent word,  
And there dies slowly throbbing like a wounded bird.  
FRANCIS THOMPSON—*Her Portrait*. St. 3.
- <sup>9</sup>  
Hold fast the form of sound words.  
II *Timothy*. I. 13.
- <sup>10</sup>  
As shadows attend substances, so words follow upon things.  
ARCHBP. TRENCH—*Study of Words*.
- <sup>11</sup>  
Dat inania verba,  
Dat sine mente sonum.  
He utters empty words, he utters sound without mind.  
VERGIL—*Æneid*. 10. 639.
- <sup>12</sup>  
You [Pindar] who possessed the talent of speaking much without saying anything.  
VOLTARE—*Sur la Carrousel de l'Impératrice de Russie*.

- <sup>13</sup>  
You phrase-tormenting fantastic chorus,  
With strangest words at your beck and call.  
SIR WM. WATSON—*Orgy on Parnassus*.
- <sup>14</sup>  
For of all sad words of tongue or pen,  
The saddest are these: "It might have been!"  
WHITTIER—*Maud Muller*. L. 105.  
(See also LANDON)
- <sup>15</sup>  
Would you repeat that again, sir, for it soun's  
sae sonorous that the words droon the ideas?  
JOHN WILSON—*Noctes Ambrosianæ*. 27.
- <sup>16</sup>  
Three sleepless nights I passed in sounding on,  
Through words and things, a dim and perilous way.  
WORDSWORTH—*Borderer*. Act IV. Sc. 2.
- <sup>17</sup>  
Fair words enough a man shall find,  
They be good cheap: they cost right nought,  
Their substance is but only wind.  
SIR THOS. WYATT—*Of Dissembling Words*.
- WORK (See also LABOR)
- <sup>18</sup>  
Tools were made and born were hands,  
Every farmer understands.  
WM. BLAKE—*Proverbs*.
- <sup>19</sup>  
Hâtez-vous lentement; et, sans perdre courage,  
Vingt fois sur le métier remettez votre ouvrage.  
Hasten slowly, and without losing heart,  
put your work twenty times upon the anvil.  
BOILEAU—*L'Art Poétique*. I. 171.
- <sup>20</sup>  
The dog that trots about finds a bone.  
BORROW—*Bible in Spain*. Ch. XLVII. (Cited as a gipsy saying.)
- <sup>21</sup>  
The best verse hasn't been rhymed yet,  
The best house hasn't been planned,  
The highest peak hasn't been climbed yet,  
The mightiest rivers aren't spanned;  
Don't worry and fret, faint-hearted,  
The chances have just begun  
For the best jobs haven't been started,  
The best work hasn't been done.  
BERTON BRALEY—*No Chance*.
- <sup>22</sup>  
By the way,  
The works of women are symbolical.  
We sew, sew, prick our fingers, dull our sight,  
Producing what? A pair of slippers, sir,  
To put on when you're weary—or a stool  
To tumble over and vex you \* \* \* curse  
that stool!  
Or else at best, a cushion where you lean  
And sleep, and dream of something we are not,  
But would be for your sake. Alas, alas!  
This hurts most, this \* \* \* that, after all,  
we are paid  
The worth of our work, perhaps.  
E. B. BROWNING—*Aurora Leigh*. Bk. I. L. 465.
- <sup>23</sup>  
Get leave to work  
In this world,—'tis the best you get at all.  
E. B. BROWNING—*Aurora Leigh*. Bk. III. L. 164.

1 Let no one till his death  
Be called unhappy. Measure not the work  
Until the day's out and the labour done.  
E. B. BROWNING—*Aurora Leigh*. Bk. V. L.  
78.

2 Free men freely work:  
Whoever fears God, fears to sit at ease.  
E. B. BROWNING—*Aurora Leigh*. Bk. VIII.  
L. 784.

3 And still be doing, never done.  
BUTLER—*Hudibras*. Pt. I. Canto I. L. 204.

4 It is the first of all problems for a man to find  
out what kind of work he is to do in this uni-  
verse.

CARLYLE—*Address at Edinburgh*. (1866)

5 Genuine Work alone, what thou workest faith-  
fully, that is eternal, as the Almighty Founder  
and World-Builder himself.

CARLYLE—*Past and Present*. Bk. II. Ch.  
XVII.

6 All work, even cotton-spinning, is noble; work  
is alone noble.

CARLYLE—*Past and Present*. Bk. III. Ch.  
IV.

7 With hand on the spade and heart in the sky  
Dress the ground and till it;  
Turn in the little seed, brown and dry,  
Turn out the golden millet.

Work, and your house shall be duly fed:  
Work, and rest shall be won;

I hold that a man had better be dead  
Than alive when his work is done.

ALICE CARY—*Work*.

8 Earned with the sweat of my brows.

CERVANTES—*Don Quixote*. Pt. I. Bk. I. Ch.  
4.

(See also GENESIS)

9 Quanto mas que cada uno es hijo de sus obras.  
The rather since every man is the son of his  
own works.

CERVANTES—*Don Quixote*. Bk. I. Ch. 4.

10 Each natural agent works but to this end,—  
To render that it works on like itself.

GEORGE CHAPMAN—*Bussy d'Ambois*. Act  
III. Sc. 1.

11 Ther n' is no werkman whatever he be,  
That may both werken wel and hastily.  
This wol be done at leisure parfitly.

CHAUCER—*Canterbury Tales*. *The Merchant's  
Tale*. L. 585.

(See also HEYWOOD, SYRUS)

12 Nowher so besy a man as he ther was,  
And yet he semed bisier than he was.

CHAUCER—*Canterbury Tales*. *Prologue*. L.  
321.

13 Let us take to our hearts a lesson—  
No lesson could braver be—  
From the ways of the tapestry weavers  
On the other side of the sea.

ANSON G. CHESTER—*Tapestry Weavers*.

14 Penelopæ telam retexens.

Unravelling the web of Penelope.

CICERO—*Acad. Quest.* Bk. IV. 29. 95.

(See also HOMER)

15 All Nature seems at work, slugs leave their lair—  
The bees are stirring—birds are on the wing—  
And Winter, slumbering in the open air,  
Wears on his smiling face a dream of Spring!  
And I the while, the sole unbusy thing,  
Nor honey make, nor pair, nor build, nor sing.

COLERIDGE—*Work Without Hope*. St. 1.

16 Every man's work shall be made manifest.  
I Corinthians. III. 13.

17 Work thou for pleasure—paint or sing or carve  
The thing thou lovest, though the body starve—  
Who works for glory misses off the goal;  
Who works for money coins his very soul.  
Work for the work's sake, then, and it may be  
That these things shall be added unto thee.

KENYON COX—*Our Motto*.

(See also KIPLING)

18 Better to wear out than to rust out.

BISHOP CUMBERLAND, to one who urged him  
not to wear himself out with work. See  
HORNE—*Sermon on the Duty of Contending  
for the Truth*. BOSWELL—*Tour to the Heb-  
rides*. P. 18. Note. Said by GEORGE  
WHITEFIELD, according to SOUTHEY—*Life of  
Wesley*. II. p. 170 (Ed. 1858)

19 The Lord had a job for me, but I had so much  
to do,

I said, "You get somebody else—or wait till I  
get through."

I don't know how the Lord came out, but He  
seemed to get along:

But I felt kinda sneakin' like, 'cause I know'd  
I done Him wrong.

One day I needed the Lord—needed Him my-  
self—needed Him right away,

And He never answered me at all, but I could  
hear Him say

Down in my accusin' heart, "Nigger, I'se got  
too much to do,

You get somebody else or wait till I get through."

PAUL LAURENCE DUNBAR—*The Lord had a Job*.

20 All things are full of labour; man cannot utter  
it: the eye is not satisfied with seeing, nor the  
ear filled with hearing.

Ecclesiastes. I. 8.

21 The grinders cease because they are few.

Ecclesiastes. XII. 3.

22 All play and no work makes Jack a mere toy.

Quoted by MARIA EDGEWORTH—*Henry and  
Lucy*. Vol. II.

23 'Tis toil's reward, that sweetens industry,  
As love inspires with strength the enraptur'd  
thrush.

EBENEZER ELLIOT—*Corn Law Rhymes*. No. 7.

24 Too busy with the crowded hour to fear to live  
or die.

EMERSON—*Quatrains*. *Nature*.

<sup>1</sup>  
A woman's work, grave sirs, is never done.  
MR. EUSDEN—*Poem*. Spoken at a Cambridge Commencement.  
(See also HONEYWOOD)

<sup>2</sup> Chacun son métier;  
Les vaches seront bien gardées.  
Each one to his own trade; then would the cows be well cared for.  
FLORIAN—*Le Vacher et le Garde-chasse*.

<sup>3</sup>  
A ploughman on his legs is higher than a gentleman on his knees.  
FRANKLIN—*Poor Richard*. Preface. (1758)

<sup>4</sup>  
Handle your tools without mittens.  
FRANKLIN—*Poor Richard*. Preface. (1758)

<sup>5</sup>  
Plough deep while sluggards sleep.  
FRANKLIN—*Poor Richard*. Preface. (1758)

<sup>6</sup>  
"Men work together," I told him from the heart,  
"Whether they work together or apart."  
ROBERT FROST—*Tuft of Flowers*.

<sup>7</sup>  
In every rank, or great or small,  
'Tis industry supports us all.  
GAY—*Man, Cat, Dog, and Fly*. L. 63.

<sup>8</sup>  
In the sweat of thy face shalt thou eat bread.  
*Genesis*. III. 19.  
(See also CERVANTES)

<sup>9</sup>  
So eine Arbeit wird eigentlich nie fertig; man muss sie für fertig erklären, wenn man nach Zeit und Umständen das Möglichste getan hat.

Properly speaking, such work is never finished; one must declare it so when, according to time and circumstances, one has done one's best.

GOETHE—*Italienische Reise*. March 16, 1787.

<sup>10</sup>  
He that well his warke beginneth  
The rather a good ende he winneth.  
GOWER—*Confessio Amantis*.

<sup>11</sup>  
A warke it ys as easie to be done  
As tys to saye *Jacke! robys on*.

HALLIWELL—*Archæological Dictionary*. Quoted from an old Play. See GROSE—*Classical Dictionary of the Vulgar tongue*. HUDSON, the English singer, made popular the refrain, "Before ye could cry 'Jack Robinson.'"

<sup>12</sup>  
Joy to the Toiler!—him that tills  
The fields with Plenty crowned;  
Him with the woodman's axe that thrills  
The wilderness profound.  
BENJAMIN HATHAWAY—*Songs of the Toiler*.

<sup>13</sup>  
Haste makes waste.  
HEYWOOD—*Proverbs*. Pt. I. Ch. II.  
(See also CHAUCER)

<sup>14</sup>  
The "value" or "worth" of a man is, as of all other things, his price; that is to say, so much as would be given for the use of his power.  
HOBBS—*Leviathan*. Ch. X.

<sup>15</sup>  
Light is the task when many share the toil.  
HOMER—*Iliad*. Bk. XII. L. 493. BRYANT'S trans.  
(See also MARTIAL, PATTEN)

<sup>16</sup>  
The fiction pleased; our generous train complies,  
Nor fraud mistrusts in virtue's fair disguise.  
The work she plyed, but, studious of delay,  
Each following night reversed the toils of day.  
HOMER—*Odyssey*. Bk. XXIV. L. 164.  
POPE'S trans.  
(See also CICERO)

<sup>17</sup>  
When Darby saw the setting sun  
He swung his scythe, and home he run,  
Sat down, drank off his quart and said,  
"My work is done, I'll go to bed."  
"My work is done!" retorted Joan,  
"My work is done! Your constant tone,  
But hapless woman ne'er can say  
'My work is done' till judgment day."  
ST. JOHN HONEYWOOD—*Darby and Joan*.  
(See also EUSDEN)

<sup>18</sup>  
Facito aliquid operis, ut semper te diabolus inveniatur occupatum.  
Keep doing some kind of work, that the devil may always find you employed.  
ST. JEROME.

<sup>19</sup>  
I like work; it fascinates me. I can sit and look at it for hours. I love to keep it by me: the idea of getting rid of it nearly breaks my heart.  
JEROME K. JEROME—*Three Men in a Boat*. Ch. XV.

<sup>20</sup>  
Tho' we earn our bread, Tom,  
By the dirty pen,  
What we can we will be,  
Honest Englishmen.  
Do the work that's nearest  
Though it's dull at whiles,  
Helping, when we meet them,  
Lame dogs over stiles.  
CHARLES KINGSLEY—*Letter*. To THOMAS HUGHES (1856), inviting HUGHES and TOM TAYLOR to go fishing. See *Memoirs of Kingsley*, by his wife. Ch. XV.

<sup>21</sup>  
For men must work and women must weep,  
And the sooner it's over the sooner to sleep,  
And good-bye to the bar and its moaning.  
CHARLES KINGSLEY—*Three Fishers*.  
(See also HAMLET under WORLD)

<sup>22</sup>  
But till we are built like angels, with hammer  
and chisel and pen,  
We will work for ourself and a woman, for ever  
and ever, Amen.  
KIPLING—*Imperial Rescript*.

<sup>23</sup>  
The gull shall whistle in his wake, the blind wave  
break in fire.  
He shall fulfill God's utmost will, unknowing His  
desire,  
And he shall see old planets pass and alien stars  
arise,  
And give the gale his reckless sail in shadow of  
new skies.



Strong lust of gear shall drive him out and hunger arm his hand,  
To wring his food from a desert nude, his foothold from the sand.

KIPLING—*The Foreloper (Interloper)*. Pub. in *Century Magazine*, April, 1909. First pub. in London *Daily Telegraph*, Jan. 1. 1909. Title given as *Vortrekker* in his *Songs From Books*.

1  
And only the Master shall praise us, and only the Master shall blame;  
And no one shall work for money, and no one shall work for fame;  
But each for the joy of the working, and each, in his separate star,  
Shall draw the Thing as he sees It, for the God of Things as They Are!  
KIPLING—*L'Envoi*. In *Seven Seas*.  
(See also Cox)

2  
And the Sons of Mary smile and are blessed—they know the angels are on their side;  
They know in them is the Grace confessed, and for them are the Mercies multiplied;  
They sit at the Feet, they hear the Word, they see how truly the Promise runs;  
They have cast their burden upon the Lord, and—the Lord He lays it on Martha's Sons!  
KIPLING—*The Sons of Mary*.

3  
Who first invented work, and bound the free  
And holyday-rejoicing spirit down \* \* \*  
To that dry drudgery at the desk's dead wood? \* \* \*  
Sabbathless Satan!

LAMB—*Work*.

4  
The finest eloquence is that which gets things done; the worst is that which delays them.  
D. LLOYD GEORGE. At the *Conference of Paris*, Jan., 1919.

5  
Unemployment, with its injustice for the man who seeks and thirsts for employment, who begs for labour and cannot get it, and who is punished for failure he is not responsible for by the starvation of his children—that torture is something that private enterprise ought to remedy for its own sake.

D. LLOYD GEORGE—*Speech*. Dec. 6, 1919.

6  
Never idle a moment, but thrifty and thoughtful of others.

LONGFELLOW—*Courtship of Miles Standish*. Pt. VIII. L. 46.

7  
No man is born into the world whose work Is not born with him; there is always work, And tools to work withal, for those who will; And blessed are the horny hands of toil!

LOWELL—*A Glance Behind the Curtain*. L. 202. Horny-handed sons of toil.

Popularized by DENIS KEARNEY (Big Denny), of San Francisco.

8  
Divisum sic breve fiet opus.  
Work divided is in that manner shortened.  
MARTIAL—*Epigrams*. Bk. IV. 83. 8.  
(See also HOMER)

9  
Why do strong arms fatigue themselves with frivolous dumb-bells? To dig a vineyard is a worthier exercise for men.

MARTIAL—*Epigrams*. Bk. XIV. Ep. 49.

10  
God be thank'd that the dead have left still  
Good undone for the living to do—  
Still some aim for the heart and the will  
And the soul of a man to pursue.

OWEN MEREDITH (Lord Lytton)—*Epilogue*.

11  
Man hath his daily work of body or mind  
Appointed.

MILTON—*Paradise Lost*. Bk. IV. L. 618.

12  
The work under our labour grows  
Luxurious by restraint.

MILTON—*Paradise Lost*. Bk. IX. L. 208.

13  
I am of nothing and to nothing tend,  
On earth I nothing have and nothing claim,  
Man's noblest works must have one common end,  
And nothing crown the tablet of his name.  
MOORE—*Ode upon Nothing*. Appeared in *Saturday Magazine* about 1836. Not in *Collected Works*.

14  
The uselessness of men above sixty years of age and the incalculable benefit it would be in commercial, in political, and in professional life, if as a matter of course, men stopped work at this age.

WILLIAM OSLER—*Address*, at Johns Hopkins University, Feb. 22, 1905.

15  
Study until twenty-five, investigation until forty, profession until sixty, at which age I would have him retired on a double allowance.

WILLIAM OSLER. The statement made by him which gave rise to the report that he had advised chloroform after sixty. Denied by him in *Medical Record*, March 4, 1905.

16  
Many hands make light work.  
WILLIAM PATTEN—*Expedition into Scotland*. (1547) In ARBER's Reprint of 1880.  
(See also HOMER)

17  
Nothing is impossible to industry.  
PERIANDER of Corinth.

18  
Ease and speed in doing a thing do not give the work lasting solidity or exactness of beauty.  
PLUTARCH—*Life of Pericles*.

19  
Man goeth forth unto his work and to his labour until the evening.  
Psalms. CIV. 23.

20  
When Adam dalfe and Eve spane  
So spire if thou may spede,  
Where was then the pride of man,  
That now merres his mede?  
RICHARD ROLLE DE HAMPOLE—*Early English Text Society Reprints*. No. 26. P. 79.

21  
How bething the, gentilman,  
How Adam dalf, and Eve span.  
*M.S. of the Fifteenth Century*. British Museum.

<sup>1</sup>  
When Adam dolve, and Eve span,  
Who was then the gentleman?

Lines used by JOHN BALL in *Wat Tyler's Rebellion*. See HUME—*History of England*. Vol. I. Ch. XVII. Note 8. So Adam reutte, und Eva span, Wer war da ein eddelman? (Old German saying.) (See also GROBIANTS under ANCESTRY)

<sup>2</sup>  
Der Mohr hat seine Arbeit gethan, der Mohr kann gehen.

The Moor has done his work, the Moor may go.

SCHILLER—*Fiesco*. III. 4.

<sup>3</sup>  
Hard toil can roughen form and face,  
And want can quench the eye's bright grace.

SCOTT—*Marmion*. Canto I. St. 28.

<sup>4</sup>  
What work's, my countrymen, in hand? where go you  
With bats and clubs? The matter? speak, I pray you.

*Coriolanus*. Act I. Sc. 1. L. 55.

<sup>5</sup>  
Another lean, unwashed artificer.  
*King John*. Act IV. Sc. 2. L. 201.

<sup>6</sup>  
Why, universal plodding poisons up  
The nimble spirits in the arteries,  
As motion and long-during action tires  
The sinewy vigour of the traveller.  
*Love's Labour's Lost*. Act IV. Sc. 3. L. 305.

<sup>7</sup>  
A man who has no office to go to—I don't care who he is—is a trial of which you can have no conception.

BERNARD SHAW—*Irrational Knot*. Ch. XVIII.

<sup>8</sup>  
I am giving you examples of the fact that this creature man, who in his own selfish affairs is a coward to the backbone, will fight for an idea like a hero. . . . I tell you, gentlemen, if you can shew a man a piece of what he now calls God's work to do, and what he will later call by many new names, you can make him entirely reckless of the consequences to himself personally.

BERNARD SHAW—*Man and Superman*. Act III.

<sup>9</sup>  
A day's work is a day's work, neither more nor less, and the man who does it needs a day's sustenance, a night's repose, and due leisure, whether he be painter or ploughman.

BERNARD SHAW—*Unsocial Socialist*. Ch. V.

<sup>10</sup>  
How many a rustic Milton has passed by,  
Stifling the speechless longings of his heart,  
In unremitting drudgery and care!  
How many a vulgar Cato has compelled  
His energies, no longer tameless then,  
To mould a pin, or fabricate a nail!

SHELLEY—*Queen Mab*. Pt. V. St. 9.

<sup>11</sup>  
Nothing can be done at once hastily and prudently.

SYRUS—*Maxims*. 357.

(See also CHAUCER)

<sup>12</sup>  
Ne laterum laves.

Do not wash bricks. (Waste your labor.)

TERENCE—*Phormio*. I. IV. 9. A Greek proverb.

<sup>13</sup>  
A workman that needeth not to be ashamed.  
*II Timothy*. II. 15.

<sup>14</sup>  
Heaven is blessed with perfect rest but the blessing of earth is toil.

HENRY VAN DYKE—*Toiling of Felix*. Last line.

<sup>15</sup>  
Le fruit du travail est le plus doux des plaisirs.  
The fruit derived from labor is the sweetest of pleasures.

VAUVENARGUES—*Réflexions*. 200.

<sup>16</sup>  
Too long, that some may rest,  
Tired millions toil unblest.

WM. WATSON—*New National Anthem*.

<sup>17</sup>  
But when dread Sloth, the Mother of Doom, steals in,  
And reigns where Labour's glory was to serve,  
Then is the day of crumbling not far off.

WM. WATSON—*The Mother of Doom*. August 28, 1919.

<sup>18</sup>  
In books, or work, or healthful play.  
ISAAC WATTS—*Divine Songs*. XX.

<sup>19</sup>  
There will be little drudgery in this better ordered world. Natural power harnessed in machines will be the general drudge. What drudgery is inevitable will be done as a service and duty for a few years or months out of each life; it will not consume nor degrade the whole life of anyone.

H. G. WELLS—*Outline of History*. Ch. XLI. Par. 4.

<sup>20</sup>  
Thine to work as well as pray,  
Clearing thorny wrongs away;  
Plucking up the weeds of sin,  
Letting heaven's warm sunshine in.  
WHITTIER—*The Curse of the Charter-Breakers*. St. 21.

WORLD (See also ACTING, LIFE, MAN)

<sup>21</sup>  
The wrecks of matter, and the crush of worlds.  
ADDISON—*Cato*. Act V. Sc. 1.

<sup>22</sup>  
This restless world  
Is full of chances, which by habit's power  
To learn to bear is easier than to shun.  
JOHN ARMSTRONG—*Art of Preserving Health*. Bk. II. L. 453.

<sup>23</sup>  
Wandering between two worlds, one dead,  
The other powerless to be born,  
With nowhere yet to rest my head,  
Like these, on earth I wait forlorn.  
MATTHEW ARNOLD—*Stanzas from the Grande Chartreuse*.

<sup>24</sup>  
Securus judicat orbis terrarum.  
The verdict of the world is conclusive.  
ST. AUGUSTINE—*Contra Epist. Parmen*. III. 24.

<sup>1</sup>  
This world's a bubble.

Ascribed to BACON by THOMAS FARNABY.  
(1629) Appeared in his *Book of Epigrams*;  
and by JOSHUA SYLVESTER—*Panthea. Appendix*. (1630) See also *Wottonianæ*. P. 513. Attributed to BISHOP USHER. See *Miscellanæ*. H. W. GENT. (1708)  
(See also MOOR, QUARLES, WOTTON)

<sup>2</sup>  
Earth took her shining station as a star,  
In Heaven's dark hall, high up the crowd of  
worlds.

BAILEY—*Festus*. Sc. *The Centre*.

<sup>3</sup>  
Dieu est le poète, les hommes ne sont que les  
acteurs. Ces grandes pièces qui se jouent sur la  
terre ont été composées dans le ciel.

God is the author, men are only the players.  
These grand pieces which are played upon  
earth have been composed in heaven.

BALZAC—*Socrate Chrétien*.

(See also DU BARTAS)

<sup>4</sup>  
Fly away, pretty moth, to the shade  
Of the leaf where you slumbered all day;  
Be content with the moon and the stars, pretty  
moth,  
And make use of your wings while you may.

\* \* \* \* \*

But tho' dreams of delight may have dazzled  
you quite,

They at last found it dangerous play;  
Many things in this world that look bright,  
pretty moth,  
Only dazzle to lead us astray.

THOS. HAYNES BAYLY—*Fly away, pretty  
Moth*.

<sup>5</sup>  
Let the world slide.

BEAUMONT AND FLETCHER—*Wit Without  
Money*. Act V. Sc. 2. *Taming of the Shrew*.  
*Induction*. Sc. 1. L. 5. Also Sc. 2. L. 146.  
("Slip" in folio.)

(See also HEYWOOD)

<sup>6</sup>  
The world is like a board with holes in it, and  
the square men have got into the round holes,  
and the round into the square.

BISHOP BERKELEY, as quoted by *Punch*.

(See also SMITE)

<sup>7</sup>  
Renounce the devil and all his works, the vain  
pompe and glory of the world.

*Book of Common Prayer. Public Baptism of  
Infants*.

<sup>8</sup>  
The pomps and vanity of this wicked world.  
*Book of Common Prayer. Catechism*.

<sup>9</sup>  
He sees that this great roundabout,  
The world, with all its motley rout,  
Church, army, physie, law,  
Its customs and its businesses,  
Is no concern at all of his,

And says—what says he?—Caw.

VINCENT BOURNE—*The Jackdaw*. COWPER'S  
trans.

<sup>10</sup>  
'Tis a very good world we live in  
To spend, and to lend, and to give in:

But to beg, or to borrow, or ask for our own;  
'Tis the very worst world that ever was known.  
J. BROMFIELD. As given in *The Mirror*, under  
*The Gatherer*. Sept. 12, 1840. Quoted by  
IRVING in *Tales of a Traveller*. Prefixed to  
Pt. II. Another similar version attributed  
to EARL OF ROCHESTER.

<sup>11</sup>  
This is the best world, that we live in,  
To lend and to spend and to give in:  
But to borrow, or beg, or to get a man's own,  
It is the worst world that ever was known.  
From *A Collection of Epigrams*. (1737)

<sup>12</sup>  
The severe schools shall never laugh me out  
of the philosophy of Hermes, that this visible  
world is but a picture of the invisible, wherein  
as in a portrait, things are not truly, but in  
equivocal shapes, and as they counterfeit some  
real substance in that invisible fabric.

SIR THOMAS BROWNE—*Religio Medici*.

(See also JAMES)

<sup>13</sup>  
In this bad, twisted, topsy-turvy world,  
Where all the heaviest wrongs get uppermost.  
E. B. BROWNING—*Aurora Leigh*. Bk. V. L.  
981.

<sup>14</sup>  
O world as God has made it! All is beauty.  
ROBERT BROWNING—*Guardian Angel*. A  
*Picture at Fano*.

<sup>15</sup>  
The wide world is all before us—  
But a world without a friend.  
BURNS—*Strathallan's Lament*.

<sup>16</sup>  
I have not loved the world, nor the world me;  
I have not flatter'd its rank breath, nor bow'd  
To its idolatries a patient knee.

BYRON—*Childe Harold*. Canto III. St. 113.

<sup>17</sup>  
Well, well, the world must turn upon its axis,  
And all mankind turn with it, heads or tails,  
And live and die, make love and pay our taxes,  
And as the veering winds shift, shift our sails.

BYRON—*Don Juan*. Canto II. St. 4.

<sup>18</sup>  
Such is the world. Understand it, despise it,  
love it; cheerfully hold on thy way through it,  
with thy eye on highest loadstars!

CARLYLE—*Essays*. *Count Cagliostro*. Last  
lines.

<sup>19</sup>  
The true Sovereign of the world, who moulds  
the world like soft wax, according to his pleasure,  
is he who lovingly sees into the world.

CARLYLE—*Essays*. *Death of Goethe*.

<sup>20</sup>  
Socrates, quidem, cum rogaretur eujatem se  
esse diceret, "Mundanum," inquit; totius enim  
mundi se incolam et civem arbitrabatur.

Socrates, indeed, when he was asked of what  
country he called himself, said, "Of the world;"  
for he considered himself an inhabitant and a  
citizen of the whole world.

CICERO—*Trusculanarum Disputationum*. Bk.  
V. 37. 108.

(See also DIOGENES, SENECA)

<sup>21</sup>  
Such stuff the world is made of.  
COWPER—*Hope*. L. 211.

<sup>1</sup>  
'Tis pleasant, through the loopholes of retreat,  
To peep at such a world; to see the stir  
Of the Great Babel, and not feel the crowd.  
COWPER—*Task*. Bk. IV. L. 88.

<sup>2</sup>  
And for the few that only lend their ear,  
That few is all the world.  
SAMUEL DANIEL—*Musophilus*. St. 97.

<sup>3</sup>  
Vien dietro a me, e lascia dir le genti.  
Come, follow me, and leave the world to its  
babblings.  
DANTE—*Purgatorio*. V. 13.

<sup>4</sup>  
Quel est-il en effet? C'est un verre qui luit,  
Qu'un souffle peut détruire, et qu'un souffle a  
produit.  
What is it [the world], in fact? A glass which  
shines, which a breath can destroy, and which  
a breath has produced.

DE CAUX—*L'Horloge de Sable*. (1745) In  
D'ISRAELI'S *Curiosities of Literature. Imitations and Similarities*.  
(See also GOLDSMITH)

<sup>5</sup>  
I am a citizen of the world.  
DIOGENES LAERTIUS.  
(See also CICERO)

<sup>6</sup>  
The world is a wheel, and it will all come round  
right.

BENJ. DISRAELI—*Endymion*. Ch. LXX.

<sup>7</sup>  
Since every man who lives is born to die,  
And none can boast sincere felicity,  
With equal mind, what happens let us bear,  
Nor joy nor grieve too much for things beyond  
our care.

Like pilgrims, to th' appointed place we tend;  
The world's an inn, and death the journey's end.  
DRYDEN—*Palamon and Arcite*. Bk. III. L.  
2,159.

(See also HOWELL)

<sup>8</sup>  
The world's a stage where God's omnipotence,  
His justice, knowledge, love and providence,  
Do act the parts.

DU BARTAS—*Divine Weekes and Workes*.  
*First Week. First Day*.

<sup>9</sup>  
I take the world to be but as a stage,  
Where net-maskt men doo play their personage.  
DU BARTAS—*Divine Weekes and Workes*.  
*Dialogue Between Heraclitus and Democritus*.  
The world is a stage; each plays his part, and  
receives his portion.

Found in WINSCHOOTEN'S *Seeman*. (1681)  
BOHN'S *Collection*, 1857. JUVENAL—*Satires*.  
III. 100. (Natio comœdia est.)

(See also BALZAC, EDWARDS, HEYWOOD, MIDDLETON,  
MONTAIGNE, PETRONIUS, AS YOU LIKE IT,  
MERCHANT OF VENICE, TAGORE, also  
PALLADAS under LIFE)

<sup>10</sup>  
But they will maintain the state of the world;  
And all their desire is in the work of their craft.  
*Ecclesiasticus*. XXXVIII. 34.

<sup>11</sup>  
Pythagoras said that this world was like a stage,  
Whereon many play their parts; the lookers-on  
the sage

Philosophers are, saith he, whose part is to learn  
The manners of all nations, and the good from  
the bad to discern.

RICHARD EDWARDS—*Damon and Pythias*.  
(See also DU BARTAS)

<sup>12</sup>  
Good-bye, proud world! I'm going home;  
Thou art not my friend; I am not thine.  
EMERSON—*Good-bye, Proud World!* ("And  
I," in later Ed.)

<sup>13</sup>  
Shall I speak truly what I now see below?  
The World is all a carcase, smock and vanity,  
The shadow of a shadow, a play  
And in one word, just Nothing.  
OWEN FELLTHAM—*Resolves*. P. 316. (Ed.  
1696) From the Latin said to have been  
left by LIPSIUS to be put on his grave.  
(See also YOUNG under VISIONS)

<sup>14</sup>  
Map me no maps, sir; my head is a map, a map  
of the whole world.  
FIELDING—*Rape upon Rape*. Act I. Sc. 5.

<sup>15</sup>  
Long ago a man of the world was defined as a  
man who in every serious crisis is invariably  
wrong.  
*Fortnightly Review*. *Armageddon—and After*.  
Nov., 1914. P. 736.  
(See also YOUNG)

<sup>16</sup>  
Mais dans ce monde, il n'y a rien d'assuré que  
le mort et les impôts.  
But in this world nothing is sure but death  
and taxes.  
FRANKLIN—*Letter to M. Leroy*. (1789)

<sup>17</sup>  
Eppur si muove. (Epur.)  
But it does move.  
GALILEO—*Before the Inquisition*. (1632)  
Questioned by KARL VON GEBLE; also by  
PROF. HEIS, who says it appeared first in  
the *Dictionnaire Historique*. Caen. (1789)  
GUISAR says it was printed in the *Lehrbuch  
der Geschichte*. Wurtzburg. (1774) Con-  
ceded to be apocryphal. Earliest appear-  
ance in ABBÉ IRAILH—*Querelles Littéraires*.

<sup>18</sup>  
Il mondo è un bel libro, ma poco serve a chi  
non lo sa leggere.  
The world is a beautiful book, but of little  
use to him who cannot read it.  
GOLDONI—*Pamela*. I. 14.  
(See also NOYES)

<sup>19</sup>  
Ill fares the land, to hastening ills a prey,  
Where wealth accumulates, and men decay;  
Princes and Lords may flourish, or may fade—  
A breath can make them, as a breath has made—  
But a bold peasantry, their country's pride,  
When once destroy'd can never be supplied.  
GOLDSMITH—*Deserted Village*. L. 51.  
(See also DE CAUX)

<sup>20</sup>  
Creation's heir, the world, the world is mine!  
GOLDSMITH—*Traveller*. L. 50.

<sup>21</sup>  
Earth is but the frozen echo of the silent voice of  
God.  
HAGEMAN—*Silence*.

1  
Let the world slide, let the world go;  
A fig for care and a fig for woe!  
If I can't pay, why I can owe,  
And death makes equal the high and low.

JOHN HEYWOOD—*Be Merry Friends*.  
(See also BEAUMONT)

2  
The world's a theatre, the earth a stage,  
Which God and nature do with actors fill.

HEYWOOD—*Dramatic Works*. Vol. I. *The Author to His Book. Prefix to Apology for Actors*.

(See also DU BARTAS)

3  
Nor is this lower world but a huge inn,  
And men the rambling passengers.

JAMES HOWELL—*The Vote*. Poem prefixed to his *Familiar Letters*.

(See also DRYDEN)

4  
There are two worlds; the world that we can  
measure with line and rule, and the world that  
we feel with our hearts and imaginations.

LEIGH HUNT—*Men, Women, and Books. Fiction and Matter of Fact*.

5  
The nations are as a drop of a bucket.  
*Isaiah*. XL. 15.

6  
World without end.  
*Isaiah*. XLV. 17.

7  
The visible world is but man turned inside out  
that he may be revealed to himself.

HENRY JAMES (the Elder). From J. A. KELLOGG—*Digest of the Philosophy of Henry James*.

(See also BROWNE, NOYES)

8  
It takes all sorts of people to make a world.  
DOUGLAS JERROLD—*Story of a Feather*. In *Punch*. Vol. V. P. 55.

9  
I never have sought the world; the world was  
not to seek me.

SAMUEL JOHNSON—*Boswell's Life of Johnson*. (1783)

10  
This world, where much is to be done and little  
to be known.

SAMUEL JOHNSON—*Prayers and Meditations. Against Inquisitive and Perplexing Thoughts*.

11  
If there is one beast in all the loathsome fauna  
of civilization I hate and despise, it is a man of  
the world.

HENRY ARTHUR JONES—*The Liars*. Act I.  
(See also YOUNG)

12  
Upon the battle ground of heaven and hell  
I palsied stand.

MARIE JOSEPHINE—*Rosa Mystica*. P. 231.

13  
The world goes up and the world goes down,  
And the sunshine follows the rain;  
And yesterday's sneer and yesterday's frown  
Can never come over again,  
Sweet wife.

No, never come over again.

CHARLES KINGSLEY—*Dolcino to Margaret*.

14  
For to admire an' for to see,  
For to be'old this world so wide—  
It never done no good to me,  
But I can't drop it if I tried!  
KIPLING—*For to Admire*. In *The Seven Seas*.

15  
If all the world must see the world  
As the world the world hath seen,  
Then it were better for the world  
That the world had never been.

LELAND—*The World and the World*.

16  
It is an ugly world. Offend  
Good people, how they wrangle,  
The manners that they never mend,  
The characters they mangle.  
They eat, and drink, and scheme, and plod,  
And go to church on Sunday—  
And many are afraid of God—  
And more of Mrs. Grundy.

FREDERICK LOCKER-LAMPSON—*The Jester's Plea*.

17  
O what a glory doth this world put on  
For him who, with a fervent heart, goes forth  
Under the bright and glorious sky, and looks  
On duties well performed, and days well spent!  
LONGFELLOW—*Autumn*.

18  
Glorious indeed is the world of God around  
us, but more glorious the world of God within  
us. There lies the Land of Song; there lies the  
poet's native land.

LONGFELLOW—*Hyperion*. Bk. I. Ch. VIII.

19  
One day with life and heart,  
Is more than time enough to find a world.  
LOWELL—*Columbus*. Last lines.

20  
Flammantia mœnia mundi.  
The flaming ramparts of the world.  
LUCRETIVUS—*De Rerum Natura*. I. 73.

21  
When the world dissolves,  
And every creature shall be purified,  
All places shall be hell that are not heaven.  
MARLOWE—*Faustus*. L. 543.

22  
The world in all doth but two nations bear,  
The good, the bad, and these mixed everywhere.  
MARVELL—*The Loyal Scot*.

23  
This world is full of beauty, as other worlds above,  
And if we did our duty, it might be as full of  
love.

GERALD MASSEY—*This World*.

24  
The world's a stage on which all parts are played.  
THOS. MIDDLETON—*A Game of Chess*. Act V.  
Sc. II.

(See also DU BARTAS)

25  
Above the smoke and stir of this dim spot  
Which men call Earth.  
MILTON—*Comus*. L. 5.

26  
Hanging in a golden chain  
This pendent world, in bigness as a star  
Of smallest magnitude close by the moon.  
MILTON—*Paradise Lost*. Bk. II. L. 1,051.  
(See also MEASURE FOR MEASURE)

<sup>1</sup> A boundless continent,  
Dark, waste, and wild, under the frown of night  
Starless expos'd.

MILTON—*Paradise Lost*. Bk. III. L. 423.

<sup>2</sup> Then stayed the fervid wheels, and in his hand  
He took the golden compasses, prepared  
In God's eternal store, to circumscribe  
This universe and all created things:  
One foot he centred, and the other turned  
Round through the vast profundity obscure,  
And said, "Thus far extend, thus far thy bounds,  
This be thy just circumference, O World."

MILTON—*Paradise Lost*. Bk. VII. L. 224.

God is like a skillful Geometrician. SIR  
THOMAS BROWNE—*Religio Medici*. Pt. I.  
Sect. XVI. Nature geometrized and ob-  
serveth order in all things. SIR THOMAS  
BROWNE—*Garden of Cyrus*. Ch. III. The  
same idea appears in COMBER—*Companion  
to the Temple*. (Folio 1684) God acts the  
part of a Geometrician. . . . His gov-  
ernment of the World is no less mathemat-  
ically exact than His creation of it. (Quot-  
ing Plato) JOHN NORRIS—*Practical Dis-  
courses*. II. P. 228. (Ed. 1693) "God  
Geometrizes" is quoted as a traditional sen-  
tence used by Plato, in PLUTARCH—*Sympo-  
sium*. By a carpenter mankind was created  
and made, and by a carpenter mete it was  
that man should be repaired. ERASMUS—  
*Paraphrase of St. Mark*. Folio 42.

<sup>3</sup> The world was all before them, where to choose  
Their place of rest, and Providence their guide.

MILTON—*Paradise Lost*. Bk. XII. L. 646.

<sup>4</sup> Le monde n'est qu'une bransloire perenne.

The world is but a perpetual see-saw.

MONTAIGNE—*Essays*. Bk. III. Ch. II.

<sup>5</sup> Is it not a noble farce wherein kings, republics,  
and emperors have for so many ages played their  
parts, and to which the vast universe serves for  
a theatre?

MONTAIGNE—*Of the Most Excellent Men*.

(See also DU BARTAS)

<sup>6</sup> Or may I think when toss'd in trouble,  
This world at best is but a bubble.

DR. MOOR. MS.

(See also BACON)

<sup>7</sup> This world is all a fleeting show,  
For man's illusion given;  
The smiles of joy, the tears of woe,  
Deceitful shine, deceitful flow,—

There's nothing true but Heaven.

MOORE—*This World is all a Fleeting Show*.

(See also KNOX under PRIDE)

<sup>8</sup> This outer world is but the pictured scroll  
Of worlds within the soul;

A colored chart, a blazoned missal-book,  
Whereon who rightly look

May spell the splendors with their mortal eyes,  
And steer to Paradise.

ALFRED NOYES—*The Two Worlds*.

(See also JAMES, also LONGFELLOW under  
NATURE)

<sup>9</sup> Think, in this battered Caravanserai,  
Whose Portals are alternate Night and Day,  
How Sultan after Sultan with his Pomp  
Abode his destined Hour, and went his way.

OMAR KHAYYAM—*Rubaiyat*. St. 17. FITZ-  
GERALD'S trans.

<sup>10</sup> Love to his soul gave eyes; he knew things are  
not as they seem.

The dream is his real life: the world around him  
is the dream.

F. T. PALGRAVE—*Dream of Maxim Wledig*.

<sup>11</sup> Quod fere totus mundus exerceat histrionem.  
Almost the whole world are players.

PETRONIUS ARBITER—Adapted from Frag-  
ments. No. 10. (Ed. 1790) Over the door  
of Shakespeare's theatre, The Globe, Bank-  
side, London, was a figure of Hercules;  
under this figure was the above quotation.  
It probably suggested "All the world's a  
stage."

(See also DU BARTAS)

<sup>12</sup> They who grasp the world,  
The Kingdom, and the power, and the glory,  
Must pay with deepest misery of spirit,  
Atoning unto God for a brief brightness.

STEPHEN PHILLIPS—*Herod*. Act III.

<sup>13</sup> Alexander wept when he heard from Anax-  
archus that there was an infinite number of  
worlds, and his friends asking him if any accident  
had befallen him he returned this answer: "Do  
you not think it is a matter worthy of lamenta-  
tion that where there is such a vast multitude of  
them we have not yet conquered one?"

PLUTARCH—*On the Tranquillity of the Mind*.

One world is not sufficient; he [Alexander  
the Great] fumes unhappy in the narrow  
bounds of this earth. Quoted from JUVENAL  
—*Satires*. X.

<sup>14</sup> But as the world, harmoniously confused,  
Where order in variety we see;  
And where, tho' all things differ, all agree.

POPE—*Windsor Forest*.

(See also ROWLEY)

<sup>15</sup> My soul, what's lighter than a feather? Wind.  
Than wind? The fire. And what than fire?  
The mind.

What's lighter than the mind? A thought.  
Than thought?

This bubble world. What than this bubble?  
Nought.

QUARLES—*Emblems*. Bk. I. 4.

(See also BACON, also HARLEIAN MS. under WO-  
MAN)

<sup>16</sup> All nations and kindreds and people and tongues.  
*Revelation*. VII. 9.

<sup>17</sup> Le monde est le livre des femmes.  
The world is woman's book.

ROUSSEAU.

<sup>18</sup> The worlde bie diffrance ys ynn orderr founde.  
ROWLEY—*The Tournament*. Same idea in PAS-  
CAL—*Pensées*. BERNARDIN DE ST. PIERRE—

*Etudes de la Nature.* BURKE—*Reflections on the French Revolution.* HORACE—*Epistle* 12. LUCAN—*Pharsalia.* LONGINUS—*Remark on the Eloquence of Demosthenes.*  
(See also POPE)

<sup>1</sup>  
Es liebt die Welt, das Strahlende zu schwärzen  
Und das Erhabne in den Staub zu ziehn.  
The world delights to tarnish shining names,  
And to trample the sublime in the dust.  
SCHILLER—*Das Mädchen von Orleans.*

<sup>2</sup>  
Denn nur vom Nutzen wird die Welt regiert.  
For the world is ruled by interest alone.  
SCHILLER—*Wallenstein's Tod.* I. 6. 37.

<sup>3</sup>  
Non sum uni angulo natus; patria mea totus  
hic est mundus.  
I am not born for one corner; the whole  
world is my native land.  
SENECA—*Epistles.* 28.  
(See also CICERO)

<sup>4</sup>  
All the world's a stage,  
And all the men and women merely players.  
As *You Like It.* Act II. Sc. 7. L. 139.  
(See also DU BARTAS)

<sup>5</sup>  
This wide and universal theatre  
Presents more woful pageants than the scene  
Wherein we play in.  
As *You Like It.* Act II. Sc. 7. L. 137.  
(See also DU BARTAS)

<sup>6</sup>  
How weary, stale, flat and unprofitable  
Seem to me all the uses of this world!  
*Hamlet.* Act I. Sc. 2. L. 133.

<sup>7</sup>  
For some must watch, while some must sleep;  
So runs the world away.  
*Hamlet.* Act III. Sc. 2. L. 284.  
(See also KINGSLEY under WORK)

<sup>8</sup>  
Would I were dead! if God's good will were so:  
For what is in this world but grief and woe?  
*Henry VI.* Pt. III. Act II. Sc. 5. L. 19.

<sup>9</sup>  
Mad world. Mad kings. Mad composition.  
*King John.* Act II. Sc. 2. L. 561.  
(See also TAYLOR)

<sup>10</sup>  
The earth hath bubbles, as the water has,  
And these are of them.  
*Macbeth.* Act I. Sc. 4. L. 79.  
(See also BACON)

<sup>11</sup>  
To be imprisoned in the viewless winds  
And blown with restless violence around about  
The pendent world.  
*Measure for Measure.* Act III. Sc. 1. L. 124.  
(See also MILTON)

<sup>12</sup>  
I hold the world but as the world, Gratiano:  
A stage where every man must play a part.  
*Merchant of Venice.* Act I. Sc. 1. L. 76.  
(See also DU BARTAS)

<sup>13</sup>  
Why, then, the world's mine oyster,  
Which I with sword will open.  
*Merry Wives of Windsor.* Act II. Sc. 2. L. 2.

<sup>14</sup>  
The world is grown so bad,  
That wrens make prey where eagles dare not  
perch.  
*Richard III.* Act I. Sc. 3. L. 70.

<sup>15</sup>  
You'll never have a quiet world till you knock  
the patriotism out of the human race.  
BERNARD SHAW—*O'Flaherty, V. C.*

<sup>16</sup>  
The world's great age begins anew,  
The golden years return,  
The earth doth like a snake renew  
Her winter weeds outworn.  
SHELLEY—*Hellas.* Last chorus.

<sup>17</sup>  
Making a perpetual mansion of this poor bait-  
ing place.

SIR PHILIP SIDNEY—*Arcadia.* Same idea in  
MOORE—*Irish Melodies.* IRVING—*Brace-  
bridge Hall.* Vol. I. P. 213. An adaptation  
of CICERO—*De Senectute.* 26; and SENECA—  
*Epistles.* 120.

<sup>18</sup>  
If you choose to represent the various parts in  
life by holes upon a table, of different shapes,—  
some circular, some triangular, some square,  
some oblong,—and the persons acting these parts  
by bits of wood of similar shapes, we shall gener-  
ally find that the triangular person has got  
into the square hole, the oblong into the trian-  
gular, and a square person has squeezed himself  
into the round hole. The officer and the office,  
the doer and the thing done, seldom fit so exact-  
ly that we can say they were almost made for  
each other.

SYDNEY SMITH—*Sketches of Moral Philosophy.*  
P. 309.

(See also BERKELEY)

<sup>19</sup>  
O Earth! all bathed with blood and tears, yet  
never  
Hast thou ceased putting forth thy fruit and  
flowers.

MADAME DE STAËL—*Corinne.* Bk. XIII. Ch.  
IV. L. E. L.'s trans.

<sup>20</sup>  
This world surely is wide enough to hold both  
thee and me.

STERNE—*Tristram Shandy.* Bk. II. Ch. XII.

<sup>21</sup>  
There was all the world and his wife.  
SWIFT—*Polite Conversation.* Dialogue III.  
ANSTEY—*New Bath Guide.* P. 130. (1767)

<sup>22</sup>  
In this playhouse of infinite forms I have had  
my play, and here have I caught sight of him  
that is formless.

RABINDRANATH TAGORE—*Gitanjali.* 96.  
(See also DU BARTAS)

<sup>23</sup>  
A mad world, my masters.  
JOHN TAYLOR—*Western Voyage.* First line.  
MIDDLETON. Title of a play. (1608) NICH-  
OLAS BRETON. Title of a pamphlet. (1603)  
Mundus furiosus. (a mad world) Inscription  
of a book by JANSENUS—*Gallo-Belgicus.*  
(1596)

(See also KING JOHN)

<sup>24</sup>  
So many worlds, so much to do,  
So little done, such things to be.  
TENNYSON—*In Memoriam.* Pt. LXXII. 1.

<sup>1</sup>  
The world is a looking glass, and gives back  
to every man the reflection of his own face.  
Frown at it and it will in turn look sourly upon  
you; laugh at it and with it, and it is a jolly kind  
companion.

THACKERAY—*Vanity Fair*.

<sup>2</sup>  
Even the linked fantasies, in whose blossomy  
twist

I swung the earth a trinket at my wrist.

FRANCIS THOMPSON—*Hound of Heaven*. L.  
126.

<sup>3</sup>  
Anchorite, who didst dwell  
With all the world for cell!

FRANCIS THOMPSON—*To the Dead Cardinal of  
Westminster*. St. 5.

<sup>4</sup> For, if the worlds  
In worlds enclosed should on his senses  
burst \* \* \*

He would abhorrent turn.

THOMPSON—*Seasons. Summer*. L. 313.

<sup>5</sup>  
Heed not the folk who sing or say  
In sonnet sad or sermon chill,  
"Alas, alack, and well-a-day!  
This round world's but a bitter pill."  
We too are sad and careful; still  
We'd rather be alive than not.

GRAHAM R. TOMSON—*Ballade of the Optimist*.

<sup>6</sup>  
Tout est pour le mieux dans le meilleur des  
mondes.

Everything is for the best in this best of  
possible worlds.

VOLTAIRE—*Candide*. I. (A hit against LEIB-  
NITZ' Optimistic Doctrines.)

<sup>7</sup>  
Leaving the old, both worlds at once they view,  
That stand upon the threshold of the new.

WALLER—*Divine Poems. Works*. P. 316.  
(Ed. 1729)

<sup>8</sup>  
This world is a comedy to those who think,  
a tragedy to those who feel.

HORACE WALPOLE—*Letter to Sir Horace Mann*.  
Dec. 31, 1769 and March 5, 1772.

<sup>9</sup>  
If we suppose a sufficient righteousness and  
intelligence in men to produce presently, from  
the tremendous lessons of history, an effective  
will for a world peace—that is to say, an effective  
will for a world law under a world government—  
for in no other fashion is a secure world peace  
conceivable—in what manner may we expect  
things to move towards this end? . . . It is  
an educational task, and its very essence is to  
bring to the minds of all men everywhere, as a  
necessary basis for world cooperation, a new tell-  
ing and interpretation, a common interpretation,  
of history.

H. G. WELLS—*Outline of History*. Ch. XLI.  
Par. 2.

<sup>10</sup>  
What is this world? A net to snare the soule.

GEORGE WHETSTONE. In TOTTLE'S *Miscel-  
lany*. Erroneously attributed to GASCOIGNE.

<sup>11</sup>  
I sound my barbaric yawp over the roofs of  
the world.

WALT WHITMAN—*Starting from Pawmanoo*.  
No. 52.

<sup>12</sup>  
Was ist ihm nun die Welt? ein weiter leerer Raum,  
Fortunen's Spielraum, frei ihr Rad herum zu rol-  
len.

What is the world to him now? a vast and  
vacant space, for fortune's wheel to roll about  
at will.

WIELAND—*Oberon*. VIII. 20.

<sup>13</sup>  
I have my beauty,—you your Art—  
Nay, do not start:  
One world was not enough for two  
Like me and you.

OSCAR WILDE—*Her Voice*.

<sup>14</sup> When the fretful stir  
Unprofitable, and the fever of the world  
Have hung upon the beatings of my heart.

WORDSWORTH—*Lines composed a few miles  
above Tintern Abbey*.

<sup>15</sup>  
The world is too much with us; late and soon,  
Getting and spending we lay waste our powers;  
Little we see in Nature that is ours.  
WORDSWORTH—*Miscellaneous Sonnets*. Pt. I.  
XXXIII.

<sup>16</sup>  
The world's a bubble—and the life of man  
Less than a span.  
In his conception wretched, and from the womb  
So to the tomb.  
Nurst from the cradle, and brought up to years  
With cares and fears.  
Who then to frail mortality shall trust,  
But limns in water, and but writes in dust.

WORTON—*The World. Ode to Bacon*.

(See also BACON)

<sup>17</sup>  
Man of the World (for such wouldst thou be  
called)—

And art thou proud of that inglorious style?

YOUNG—*Night Thoughts*. Night VIII. L. 8.

(See also FORTNIGHTLY, JONES)

<sup>18</sup>  
They most the world enjoy who least admire.

YOUNG—*Night Thoughts*. Night VIII. L.  
1,173.

<sup>19</sup>  
Let not the cooings of the world allure thee:  
Which of her lovers ever found her true?

YOUNG—*Night Thoughts*. Night VIII. L.  
1,279.

## WORLD PEACE

<sup>20</sup>  
I am the last man in the world to say that the  
succor which is given us from America is not in  
itself something to rejoice at greatly. But I also  
say that I can see more in the knowledge that  
America is going to win a right to be at the con-  
ference table when the terms of peace are dis-  
cussed. . . . It would have been a tragedy  
for mankind if America had not been there, and  
there with all her influence and power.

D. LLOYD GEORGE—*Speech, at the Meeting of  
American Residents in London*. April 12,  
1917.



1 To Woodrow Wilson, the apparent failure, belongs the undying honor, which will grow with the growing centuries, of having saved the "little child that shall lead them yet." No other statesman but Wilson could have done it. And he did it.

GEN. JAN CHRISTIAN SMUTS—*Letter*. Jan. 8, 1921. Printed in N. Y. *Evening Post*, March 2, 1921.

2 It was the human spirit itself that failed at Paris. It is no use passing judgments and making scapegoats of this or that individual statesman or group of statesmen. Idealists make a great mistake in not facing the real facts sincerely and resolutely. They believe in the power of the spirit, in the goodness which is at the heart of things, in the triumph which is in store for the great moral ideals of the race. But this faith only too often leads to an optimism which is sadly and fatally at variance with actual results. It is the realist and not the idealist who is generally justified by events. We forget that the human spirit, the spirit of goodness and truth in the world, is still only an infant crying in the night, and that the struggle with darkness is as yet mostly an unequal struggle.

. . . Paris proved this terrible truth once more. It was not Wilson who failed there, but humanity itself. It was not the statesmen that failed, so much as the spirit of the peoples behind them.

GEN. JAN CHRISTIAN SMUTS—*Letter*, Jan. 8, 1921. Printed in N. Y. *Evening Post*, March 2, 1921.

3 Rules of conduct which govern men in their relations to one another are being applied in an ever-increasing degree to nations. The battlefield as a place of settlement of disputes is gradually yielding to arbitral courts of justice.

WILLIAM HOWARD TAFT—*Dawn of World Peace*. In U. S. Bureau of Education Bulletin. No. 8. (1912)

4 The development of the doctrine of international arbitration, considered from the standpoint of its ultimate benefits to the human race, is the most vital movement of modern times. In its relation to the well-being of the men and women of this and ensuing generations, it exceeds in importance the proper solution of various economic problems which are constant themes of legislative discussion or enactment.

WILLIAM HOWARD TAFT—*Dawn of World Peace*. In U. S. Bureau of Education Bulletin. No. 8. (1912)

#### 5 WORSHIP (See also RELIGION)

It is the Mass that matters.

AUGUSTINE BIRRELL—*What, Then, Did Happen at the Reformation?* Pub. in *Nineteenth Century*, April, 1896. Answered, July, 1896.

6 Ah, why  
Should we, in the world's riper years, neglect  
God's ancient sanctuaries, and adore  
Only among the crowd and under roofs  
That our frail hands have raised?

BRYANT—*A Forest Hymn*. L. 16.

7 He wales a portion with judicious care;  
And "Let us worship God!" he says, with solemn air.

BURNS—*The Cotter's Saturday Night*. St. 12.

8 Isocrates adviseth Demonicus, when he came to a strange city, to worship by all means the gods of the place.

BURTON—*Anatomy of Melancholy*. Pt. III. Sec. IV. Memb. I. Subsec. 5.

(See also MONTAIGNE, also AMBROSE under ROME)

9 The heart ran o'er  
With silent worship of the great of old!—  
The dead, but sceptred sovereigns, who still rule  
Our spirits from their urns.

BYRON—*Manfred*. Act III. Sc. 4.

10 Man always worships something; always he sees the Infinite shadowed forth in something finite; and indeed can and must so see it in any finite thing, once tempt him well to fix his eyes thereon.

CARLYLE—*Essays*. *Goethe's Works*.

11 And what greater calamity can fall upon a nation than the loss of worship.

EMERSON—*An Address*. July 15, 1838.

12 I don't like your way of conditioning and contracting with the saints. Do this and I'll do that! Here's one for t'other. Save me and I'll give you a taper or go on a pilgrimage.

ERASMUS—*The Shipwreck*.

13 What though the spicy breezes  
Blow soft o'er Ceylon's isle;

Though every prospect pleases,  
And only man is vile:

In vain with lavish kindness  
The gifts of God are strown;  
The heathen in his blindness  
Bows down to wood and stone.

BISHOP HEBER—*From Greenland's Icy Mountains*. *Missionary Hymn*.

14 Ay, call it holy ground,  
The soil where first they trod.

They have left unstained, what there they found—  
Freedom to worship God.

FELICIA D. HEMANS—*The Landing of the Pilgrim Fathers*.

15 As the skull of the man grows broader, so do his creeds.

And his gods they are shaped in his image and mirror his needs.

And he clothes them with thunders and beauty,  
He clothes them with music and fire,  
Seeing not, as he bows by their altars,  
That he worships his own desire.

D. R. P. MARQUIS (Don Marquis)—*The God-Maker, Man*.

16 For all of the creeds are false, and all of the creeds are true;

And low at the shrines where my brothers bow,  
there will I bow too;

For no form of a god, and no fashion  
Man has made in his desperate passion,  
But is worthy some worship of mine;  
Not too hot with a gross belief,

Nor yet too cold with pride,  
I will bow me down where my brothers bow,  
Humble, but open eyed.

D. R. P. MARQUIS (Don Marquis)—*The God-Maker, Man.*

(See also MOORE)

1  
Ev'n them who kept thy truth so pure of old,  
When all our fathers worshipp'd stocks and stones.  
MILTON—*On the Late Massacre in Piedmont.*

2  
How often from the steep  
Of echoing hill or thicket have we heard  
Celestial voices to the midnight air,  
Sole, or responsive each to other's note,  
Singing their great Creator?

MILTON—*Paradise Lost.* Bk. IV. L. 680.

3  
Every one's true worship was that which he  
found in use in the place where he chanced to be.  
MONTAIGNE—*Apology for Raimond Sebond.*  
(Quoting Apollo.)

(See also BURTON)

4  
Together kneeling, night and day,  
Thou, for my sake, at Allah's shrine,  
And I—at any God's for thine.  
MOORE—*Lalla Rookh. Fire Worshippers.*  
Fourth Division. L. 309.

(See also MARQUIS)

5  
So shall they build me altars in their zeal,  
Where knaves shall minister, and fools shall kneel:  
Where faith may mutter o'er her mystic spell,  
Written in blood—and Bigotry may swell  
The sail he spreads for Heav'n with blasts from hell!

MOORE—*Lalla Rookh. Veiled Prophet of Khorassan.*

6  
Yet, if he would, man cannot live all to this  
world. If not religious, he will be superstitious.  
If he worship not the true God, he will have his  
idols.

THEODORE PARKER—*Critical and Miscellaneous Writings.* Essay I. A Lesson for the Day.

7  
Stoop, boys: this gate  
Instructs you how to adore the heavens and bows  
you

To morning's holy office.  
Cymbeline. Act III. Sc. 3. L. 2.

8  
Get a prayer-book in your hand,  
And stand betwixt two churchmen.  
Richard III. Act III. Sc. 7. L. 47.

## WORTH

9  
I care not twopence.

BEAUMONT AND FLETCHER—*Coxcomb.* Act V. Sc. 1. *Cupid's Revenge.* Act IV. Sc. 3.  
(See also FOCH)

10  
'Tis virtue, wit, and worth, and all  
That men divine and sacred call;  
For what is worth, in anything,  
But so much money as 't will bring?  
BUTLER—*Hudibras.* Pt. II. Canto I. L. 463.

11  
This was the penn'worth of his thought.  
BUTLER—*Hudibras.* Pt. II. Canto III.

12  
Le jeu ne vaut pas la chandelle.  
The game is not worth the candle.  
French Proverb quoted by LORD CHESTERFIELD.

13  
Nihil vulgare te dignum videri potest.  
Nothing common can seem worthy of you.  
CICERO to CÆSAR.

14  
The two Great Unknowns, the two Illustrious  
Conjecturabilities! They are the best known  
unknown persons that have ever drawn breath  
upon the planet. (The Devil and Shakespeare.)  
S. L. CLEMENS (MARK TWAIN)—*Shakespeare.*  
*Dead?* Ch. III.

15  
You will always be fools! We shall never be  
gentlemen.

In the *London Times*, June 16, 1919. Quoted  
by LORD FISHER as a "classic" and as "the  
apposite words spoken by a German naval  
officer to his English confrère." LORD  
FISHER comments, "On the whole I think I  
prefer to be the fool—even as a matter of  
business."

16  
Not worth twopence, (or I don't care twopence).  
Favorite expression of MARSHAL FOCH. He  
is nicknamed "General Deux Sous" from  
this. WELLINGTON used "Not worth a two-  
penny dam." See WELLINGTON—*Dispatches.*  
Vol. I. Letter to his brother, the Governor-  
General. (The dam was a small Indian coin.)  
(See also BEAUMONT)

17  
He has paid dear, very dear, for his whistle.  
BENJ. FRANKLIN—*The Whistle.*  
(See also KING LEAR)

18  
Too good for great things and too great for  
good.  
FULLER—*Worthies.*

19  
In native worth and honour clad.  
*Libretto of HAYDN'S Creation.* Adapted from  
MILTON'S *Paradise Lost.* IV. 289. "God-  
like erect, with native honour-clad."

20  
Of whom the world was not worthy.  
*Hebrews.* XI. 38.

21  
'Tis fortune gives us birth,  
But Jove alone endues the soul with worth.  
HOMER—*Iliad.* Bk. XX. L. 290. POPE'S  
trans.

22  
This mournful truth is everywhere confess'd,  
Slow rises worth by poverty depress'd.  
SAMUEL JOHNSON—*London.* L. 175.

23  
Il est plus facile de paraître digne des emplois  
qu'on n'a pas que de ceux que l'on exerce.  
It is easier to appear worthy of a position  
one does not hold, than of the office which one  
fills.  
LA ROCHEFOUCAULD—*Maximes.* 164.

<sup>1</sup>  
An ounce of enterprise is worth a pound of privilege.

FREDERIC R. MARVIN—*Companionship of Books*. P. 318.

<sup>2</sup>  
Mon verre n'est pas grand, mais je bois dans mon verre.

My glass is not large, but I drink from my glass.

ALFRED DE MUSSET.

<sup>3</sup>  
Worth makes the man, and want of it the fellow;  
The rest is all but leather and prunello.

POPE—*Essay on Man*. Epistle IV. 203.

<sup>4</sup>  
I would that I were low laid in my grave:  
I am not worth this coil that's made for me  
*King John*. Act II. Sc. 1. L. 164.

<sup>5</sup>  
I have been worth the whistle. O Goneril.  
You are not worth the dust which the rude wind  
Blows in your face.

*King Lear*. Act IV. Sc. 2. L. 27.

(See also FRANKLIN)

<sup>6</sup>  
Let there be some more test made of my metal,  
Before so noble and so great a figure  
Be stamped upon it.

*Measure for Measure*. Act I. Sc. 1. L. 49.

(See also WYCHERLEY under MAN)

<sup>7</sup>  
O, how thy worth with manners may I sing,  
When thou art all the better part of me?  
What can mine own praise to mine own self bring?  
And what is't but mine own when I praise thee?  
*Sonnet XXXIX*.

<sup>8</sup>  
A pilot's part in calms cannot be spy'd,  
In dangerous times true worth is only tri'd.  
*STIRLING—Doomes-day. The Fifth Hour*.

<sup>9</sup>  
It is a maxim, that those to whom everybody  
allows the second place have an undoubted title  
to the first.

SWIFT—*Tale of a Tub. Dedication*.

<sup>10</sup>  
All human things  
Of dearest value hang on slender strings.  
EDMUND WALLER—*Miscellanies*. I. L. 163.

<sup>11</sup>  
But though that place I never gain,  
Herein lies comfort for my pain:

I will be worthy of it.

ELLA WHEELER WILCOX—I Will be Worthy of It.

<sup>12</sup>  
It is easy enough to be prudent,  
When nothing tempts you to stray;  
When without or within no voice of sin  
Is luring your soul away;

But it's only a negative virtue  
Until it is tried by fire,  
And the life that is worth the honor of earth,  
Is the one that resists desire.

ELLA WHEELER WILCOX—*Worth While*.

<sup>13</sup>  
Siempre acostumbra hacer el vulgo necio,  
De lo bueno y lo malo igual aprecio.

The foolish and vulgar are always accustomed to value equally the good and the bad.  
YRIARTE—*Fables*. XXVIII.

## WOUNDS

<sup>14</sup>  
H' had got a hurt  
O' th' inside of a deadlier sort.  
BUTLER—*Hudibras*. Pt. I. Canto III. L. 309.

<sup>15</sup>  
What deep wounds ever closed without a scar?  
The hearts bleed longest, and but heal to wear  
That which disfigures it.

BYRON—*Childe Harold*. Canto III. St. 84.

<sup>16</sup>  
La blessure est pour vous, la douleur est pour moi.

The wound is for you, but the pain is for me.  
CHARLES IX. to COLIGNY, who was fatally wounded in the massacre of St. Bartholomew's Day.

<sup>17</sup>  
Tempore ducetur longo fortasse cicatrix;  
Horrent admotas vulnera cruda manus.

A wound will perhaps become tolerable with length of time; but wounds which are raw shudder at the touch of the hands.

OVID—*Epistolæ Ex Ponto*. I. 3. 15.

<sup>18</sup>  
Saucius ejurat pugnam gladiator, et idem  
Immemor antiqui vulneris arma capit.

The wounded gladiator forswears all fighting, but soon forgetting his former wound resumes his arms.

OVID—*Epistolæ Ex Ponto*. I. 5. 37.

<sup>19</sup>  
Thou hast wounded the spirit that loved thee  
And cherish'd thine image for years;  
Thou hast taught me at last to forget thee,  
In secret, in silence, and tears.  
MRS. DAVID PORTER—*Thou Hast Wounded the Spirit*.

<sup>20</sup>  
Show you sweet Cæsar's wounds, poor, poor  
dumb mouths,  
And bid them speak for me.  
*Julius Cæsar*. Act III. Sc. 2. L. 229.

<sup>21</sup>  
Safe in a ditch he bides,  
With twenty trenched gashes on his head;  
The least a death to nature.  
*Macbeth*. Act III. Sc. 4. L. 26.

<sup>22</sup>  
What wound did ever heal but by degrees?  
*Othello*. Act II. Sc. 3. L. 377.

<sup>23</sup>  
He in peace is wounded, not in war.  
*The Rape of Lucrece*. L. 831.

<sup>24</sup>  
He jests at scars that never felt a wound.  
*Romeo and Juliet*. Act II. Sc. 2. L. 1.

<sup>25</sup>  
The wound of peace is surety,  
Surety secure.  
*Troilus and Cressida*. Act II. Sc. 2. L. 14.

<sup>26</sup>  
The private wound is deepest: O time most accurs'd

'Mongst all foes that a friend should be the worst.  
*Two Gentlemen of Verona*. Act V. Sc. 4. L. 71.

<sup>27</sup>  
Ah me! we wound where we never intended to strike;  
we create anger where we never meant

harm; and these thoughts are the thorns in our Cushion.

THACKERAY—*Roundabout Papers. The Thorn in the Cushion.*

<sup>1</sup>  
I was wounded in the house of my friends.  
Zechariah. XIII. 6.

### WRATH (See ANGER)

### WREN

<sup>2</sup>  
And then the wren gan scippen and to daunce.  
CHAUCER—*Court of Love.* L. 1372.

<sup>3</sup>  
I took the wren's nest;—  
Heaven forgive me!  
Its merry architects so small  
Had scarcely finished their wee hall,  
That, empty still, and neat and fair,  
Hung idly in the summer air.  
D. M. MULOCK—*The Wren's Nest.*

<sup>4</sup>  
For the poor wren,  
The most diminutive of birds, will fight,  
Her young ones in her nest, against the owl.  
Macbeth. Act IV. Sc. 2. L. 9.

<sup>5</sup>  
Thus the fable tells us, that the wren mounted  
as high as the eagle, by getting upon his back.  
Tauter. No. 224.

<sup>6</sup>  
Among the dwellings framed by birds  
In field or forest with nice care,  
Is none that with the little wren's  
In snugness may compare.  
WORDSWORTH—*A Wren's Nest.*

WRITING (See AUTHORSHIP JOURNALISM,  
PEN)

### WRONGS (See also INJURY)

<sup>7</sup>  
In the great right of an excessive wrong.  
ROBERT BROWNING—*The Ring and the Book. The other Half—Rome.* L. 1,055.

<sup>8</sup>  
Brother, brother; we are both in the wrong.  
GAY—*Beggar's Opera.* Act II. Sc. 2.

<sup>9</sup>  
Alas! how easily things go wrong!  
A sigh too deep, or a kiss too long,  
And then comes a mist and a weeping rain,  
And life is never the same again.  
GEORGE MACDONALD—*Phantastes. A Fairy Story.*

<sup>10</sup>  
A man finds he has been wrong at every preceding stage of his career, only to deduce the astonishing conclusion that he is at last entirely right.  
STEVENSON—*Crabbed Age.*

<sup>11</sup>  
Once I guessed right,  
And I got credit by't;  
Thrice I guessed wrong,  
And I kept my credit on.  
Saying quoted by SWIFT. (1710)

<sup>12</sup>  
Injuriarum remedium est oblivio.  
The remedy for wrongs is to forget them.  
SYRUS—*Maxims.*

<sup>13</sup>  
Higher than the perfect song  
For which love longeth,  
Is the tender fear of wrong,  
That never wrongeth.  
BAYARD TAYLOR—*Improvisations.* Pt. V.

<sup>14</sup>  
Wrongs unredressed, or insults unavenged.  
WORDSWORTH—*The Excursion.* Bk. III. L. 377.

## Y

### YESTERDAY (See PAST)

### YEW

### Taxus

<sup>15</sup>  
Careless, unsocial plant! that loves to dwell  
'Midst skulls and coffins, epitaphs and worms:  
Where light-heel'd ghosts and visionary shades,  
Beneath the wan, cold Moon (as Fame reports)  
Embodied, thick, perform their mystic rounds  
No other merriment, dull tree! is thine.

BLAIR—*The Grave.* L. 22.

<sup>16</sup>  
For there no yew nor cypress spread their gloom  
But roses blossom'd by each rustic tomb.  
CAMPBELL—*Theodric.* L. 22.

<sup>17</sup>  
Slips of yew  
Sliver'd in the moon's eclipse.  
Macbeth. Act IV. Sc. 1. L. 27.

<sup>18</sup>  
Of vast circumference and gloom profound,  
This solitary Tree! A living thing  
Produced too slowly ever to decay;

Of form and aspect too magnificent  
To be destroyed.

WORDSWORTH—*Yew-Trees.*

<sup>19</sup>  
There is a Yew-tree, pride of Lorton Vale,  
Which to this day stands single, in the midst  
Of its own darkness, as it stood of yore.  
WORDSWORTH—*Yew-Trees.*

### YOUTH

<sup>20</sup>  
Young men soon give and soon forget affronts;  
Old age is slow in both.  
ADDISON—*Cato.* Act II. Sc. 5.

<sup>21</sup>  
Youth dreams a bliss on this side death.  
It dreams a rest, if not more deep,  
More grateful than this marble sleep;  
It hears a voice within it tell:  
Calm's not life's crown, though calm is well.  
'Tis all perhaps which man acquires,  
But 'tis not what our youth desires.  
MATTHEW ARNOLD—*Youth and Calm.* L. 19.

<sup>1</sup> Young men are fitter to invent than to judge;  
fitter for execution than for counsel; and fitter  
for new projects than for settled business.

BACON—*Of Youth and Age*.

<sup>2</sup> I was between  
A man and a boy, A hobble-de-hoy,  
A fat, little, punchy concern of sixteen.

R. H. BARHAM—*Aunt Fanny*.

(See also TUSSEY)

<sup>3</sup> Smiling always with a never fading serenity of  
countenance, and flourishing in an immortal  
youth.

ISAAC BARROW—*Duty of Thanksgiving*.  
*Works*. Vol. I. P. 66.

<sup>4</sup> Our youth we can have but to-day;  
We may always find time to grow old.

BISHOP BERKELEY—*Can Love be Controlled by  
Advice?*

<sup>5</sup> Young fellows will be young fellows.

BICKERSTAFF—*Love in a Village*. Act II.  
Sc. 2.

<sup>6</sup> They shall not grow old, as we that are left grow  
old;

Age shall not weary them, nor the years condemn.

At the going down of the sun, and in the morn-  
ing,

We will remember them.

LAURENCE BINYON—*For the Fallen*. Sept.,  
1915.

<sup>7</sup> Blow out, you bugles, over the rich Dead!  
There's none of these so lonely and poor of old,

But, dying, has made us rarer gifts than gold.  
These laid the world away: poured out the red  
Sweet wine of youth; gave up the years to be  
Of work and joy, and that unhopèd serene  
That men call age, and those who would have  
been

Their sons, they gave their immortality.

RUPERT BROOKE—*The Dead*. (1914)

<sup>8</sup> Every street has two sides, the shady side and  
the sunny. When two men shake hands and  
part, mark which of the two takes the sunny  
side; he will be the younger man of the two.

BULWER-LYTTON—*What Will He Do With It?*  
Bk. II. Heading of Ch. XV.

<sup>9</sup> Ah! happy years! once more who would not be  
a boy!

BYRON—*Childe Harold*. Canto II. St. 23.

<sup>10</sup> Her years  
Were ripe, they might make six-and-twenty  
springs;

But there are forms which Time to touch for-  
bears,

And turns aside his scythe to vulgar things.

BYRON—*Don Juan*. Canto V. St. 98.

<sup>11</sup> And both were young, and one was beautiful.

BYRON—*The Dream*. St. 2.

<sup>12</sup> Youth is to all the glad season of life; but often  
only by what it hopes, not by what it attains, or  
what it escapes.

CARLYLE—*Essays*. Schiller.

<sup>13</sup> As I approve of a youth that has something of  
the old man in him, so I am no less pleased with  
an old man that has something of the youth. He  
that follows this rule may be old in body, but  
can never be so in mind.

CICERO—*Cato; or, An Essay on Old Age*.

<sup>14</sup> Prima commendatio proficiscitur a modestia  
tumpietate in parentes, tum in suos benevolentia.

The chief recommendation [in a young man]  
is modesty, then dutiful conduct toward par-  
ents, then affection for kindred.

CICERO—*De Officiis*. II. 13.

<sup>15</sup> Teneris, heu, lubrica moribus ætas!

Alas! the slippery nature of tender youth.

CLAUDIANTUS—*De Raptu Proserpinæ*. III. 227.

<sup>16</sup> Life went a-Maying  
With Nature, Hope, and Poesy;

When I was young!

When I was young?—Ah, woful when!

COLERIDGE—*Youth and Age*.

<sup>17</sup> A young Apollo, golden haired,  
Stands dreaming on the verge of strife,  
Magnificently unprepared

For the long littleness of life.

MRS. CORNFORD—*On Rupert Brooke*. (1915)

<sup>18</sup> Be it a weakness, it deserves some praise,  
We love the play-place of our early days;  
The scene is touching, and the heart is stone,  
That feels not at that sight, and feels at none.

COWPER—*Tirocinium*. L. 296.

<sup>19</sup> Youth, what man's age is like to be, doth show;  
We may our ends by our beginnings know.

SIR JOHN DENHAM—*Of Prudence*. L. 225.

<sup>20</sup> Youth should watch joys and shoot them as  
they fly.

DRYDEN—*Aureng-Zebe*. Act III. Sc. 1.

<sup>21</sup> Olympian bards who sung  
Divine ideas below,

Which always find us young,

And always keep us so.

EMERSON—*Essays*. *The Poet*. Introduction.

<sup>22</sup> Angelicus juvenis senibus satanizat in annis.

An angelic boyhood becomes a Satanic old age.

ERASMUS—*Fam. Coll.* Quoted as a proverb  
invented by Satan.

<sup>23</sup> Si jeunesse savoit, si vieillesse pouvoit.

H. ÉTIENNE—*Les Premices*.

Si jeune savoit, et vieux pouvoit,

Jamais disette n'y auroit.

If youth but knew, and age were able,  
Then poverty would be a fable.

Proverb of the Twelfth Century.

<sup>24</sup> Youth holds no society with grief.

EURIPIDES. L. 73.

1  
O happy unown'd youths! your limbs can bear  
The scorching dog-star and the winter's air,  
While the rich infant, nurs'd with care and pain,  
Thirsts with each heat and coughs with every  
rain!

GAY—*Trivia*. Bk. II. L. 145.

2  
Fair laughs the morn, and soft the zephyr blows,  
While proudly rising o'er the azure realm  
In gallant trim the gilded vessel goes,  
Youth on the prow, and Pleasure at the helm.  
GRAY—*Bard*. Pt. II. St. 2.

3  
The insect-youth are on the wing,  
Eager to taste the honied spring,  
And float amid the liquid noon!  
GRAY—*Ode on the Spring*. St. 3. L. 5.

4  
Over the trackless past, somewhere,  
Lie the lost days of our tropic youth,  
Only regained by faith and prayer,  
Only recalled by prayer and plaint,  
Each lost day has its patron saint!  
BRET HARTE—*Lost Galleon*. Last stanza.

5  
There is a feeling of Eternity in youth which  
makes us amends for everything. To be young  
is to be as one of the Immortals.  
HAZLITT—*Table Talk*. *The Feeling of Immor-  
tality in Youth*.

6  
Ah, youth! forever dear, forever kind.  
HOMER—*Iliad*. Bk. XIX. L. 303. POPE's  
trans.

7  
Youth! youth! how buoyant are thy hopes! they  
turn,  
Like marigolds, toward the sunny side.  
JEAN INGELOW—*The Four Bridges*. St. 56.

8  
All the world's a mass of folly,  
Youth is gay, age melancholy:  
Youth is spending, age is thrifty,  
Mad at twenty, cold at fifty;  
Man is nought but folly's slave,  
From the cradle to the grave.  
W. H. IRELAND—*Modern Ship of Fools*. (*Of  
the Folly of all the World*.)

9  
Towering in confidence of twenty-one.  
SAMUEL JOHNSON—*Letter to Bennet Langton*.  
Jan., 1758.

10  
When all the world is young, lad,  
And all the trees are green;  
And every goose a swan, lad,  
And every lass a queen;  
Then hey, for boot and horse, lad,  
And round the world away;  
Young blood must have its course, lad,  
And every dog his day.  
CHARLES KINGSLEY—*Water Babies*.

11  
Our youth began with tears and sighs,  
With seeking what we could not find;  
We sought and knew not what we sought;  
We marvel, now we look behind:  
Life's more amusing than we thought.  
ANDREW LANG—*Ballade of Middle Age*.

12  
Flos juvenum (Flos juventutis).  
The flower of the young men (the flower of  
youth).  
LIVY. VIII. 8; XXXVII. 12.

13  
Youth comes but once in a lifetime.  
LONGFELLOW—*Hyperion*. Bk. II. Ch. X.

14  
Standing with reluctant feet,  
Where the brook and river meet,  
Womanhood and childhood fleet!  
LONGFELLOW—*Maidenhood*.

15  
How beautiful is youth! how bright it gleams  
With its illusions, aspirations, dreams!  
Book of Beginnings, Story without End,  
Each maid a heroine, and each man a friend!  
LONGFELLOW—*Morituri Salutamus*. L. 66.

16  
In its sublime audacity of faith,  
"Be thou removed!" it to the mountain saith,  
And with ambitious feet, secure and proud,  
Ascends the ladder leaning on the cloud!  
LONGFELLOW—*Morituri Salutamus*.

17  
Youth, that pursuest with such eager pace  
Thy even way,  
Thou pantest on to win a mournful race:  
Then stay! oh, stay!

Pause and luxuriate in thy sunny plain;  
Loiter,—enjoy:  
Once past, Thou never wilt come back again,  
A second Boy.  
RICHARD MONCKTON MILNES—*Carpe Diem*.

18  
'Tis now the summer of your youth: time has  
not cropped the roses from your cheek, though  
sorrow long has washed them.  
EDWARD MOORE—*The Gamester*. Act III.  
Sc. 4.

19  
The smiles, the tears  
Of boyhood's years,  
The words of love then spoken.  
MOORE—*Off in the Silly Night*.

20  
Dissimiles hic vir, et ille puer.  
How different from the present man was  
the youth of earlier days!  
OVID—*Heroides*. IX. 24.

21  
The atrocious crime of being a young man.  
WILLIAM PITT to WALPOLE. *Boswell's Life of  
Johnson*. March 6, 1741.

22  
When the brisk minor pants for twenty-one.  
POPE—*Epistle I*. Bk. I. L. 38.

23  
We think our fathers fools, so wise we grow;  
Our wiser sons, no doubt, will think us so.  
POPE—*Essay on Criticism*. Pt. II. L. 238.

24  
De jeune hermite, vieil diable.  
Of a young hermit, an old devil.  
RABELAIS—*Pantagruel*. Quoted, as a "pro-  
verbe authentique."

25  
My salad days;  
When I was green in judgment.  
ANTONY and CLEOPATRA. Act I. Sc. 5. L. 73.

1 The spirit of a youth  
That means to be of note, begins betimes.  
*Antony and Cleopatra.* Act IV. Sc. 4. L. 26.

2 The chariest maid is prodigal enough,  
If she unmask her beauty to the moon;  
Virtue itself 'scapes not calumnious strokes.  
The canker galls the infants of the spring,  
Too oft before their buttons be disclosed;  
And in the morn and liquid dew of youth,  
Contagious blastments are most imminent.  
*Hamlet.* Act I. Sc. 3. L. 36. "Infants of the  
spring" found also in *Love's Labour's Lost*.  
Act I. Sc. 1. L. 100.

3 For youth no less becomes  
The light and careless livery that it wears,  
Than settled age his sables, and his weeds  
Importing health and graveness.  
*Hamlet.* Act IV. Sc. 7. L. 79.

4 Is in the very May-morn of his youth,  
Ripe for exploits and mighty enterprises.  
*Henry V.* Act I. Sc. 2. L. 120.

5 He that is more than a youth, is not for me,  
and he that is less than man, I am not for him.  
*Much Ado About Nothing.* Act II. Sc. 1. L.  
40.

6 Crabbed age and youth cannot live together;  
Youth is full of plesance, age is full of care;  
Youth like summer morn, age like winter weather;  
Youth like summer brave, age like winter bare.  
Youth is full of sport, age's breath is short;  
Youth is nimble, age is lame;  
Youth is hot and bold, age is weak and cold;  
Youth is wild, and age is tame.  
Age, I do abhor thee; youth I do adore thee.  
*The Passionate Pilgrim.* St. 12.

7 Thou art thy mother's glass, and she in thee  
Calls back the lovely April of her prime:  
So thou through windows of thine age shall see,  
Despite of wrinkles this thy golden time.  
*Sonnet III.*

8 Hail, blooming Youth!  
May all your virtues with your years improve,  
Till in consummate worth you shine the pride  
Of these our days, and succeeding times  
A bright example.

WM. SOMERVILLE—*The Chase.* Bk. III. L.  
389.

9 Age may have one side, but assuredly Youth  
has the other. There is nothing more certain  
than that both are right, except perhaps that  
both are wrong.  
STEVENSON—*Crabbed Age.*

10 For God's sake give me the young man who  
has brains enough to make a fool of himself.  
STEVENSON—*Crabbed Age.*

11 Youth is wholly experimental.  
STEVENSON—*To a Young Gentleman.*

12 Youth should be a savings-bank.  
MADAME SWETCHINE.

13 What is that to him that reaps not harvest of his  
youthful joys,  
Though the deep heart of existence beat forever  
like a boy's?  
TENNYSON—*Locksley Hall.* St. 70.

14 What unjust judges fathers are, when in regard  
to us they hold  
That even in our boyish days we ought in con-  
duct to be old,  
Nor taste at all the very things that youth and  
only youth requires;  
They rule us by their present wants not by their  
past long-lost desires.  
TERENCE—*The Self-Tormentor.* Act I. Sc. 3.  
F. W. RICORD's trans.

15 The next, keep under Sir Hobbard de Hoy:  
The next, a man, no longer a boy.  
TUSSER—*Hundred Points of Husbandry.*  
(See also BARHAM)

16 Bliss was it in that dawn to be alive,  
But to be young was very Heaven!  
WORDSWORTH—*The Prelude.* Bk. XI.

17 A youth to whom was given  
So much of earth, so much of heaven.  
WORDSWORTH—*Ruth.*

18 Youth is not rich in time; it may be poor;  
Part with it as with money, sparing; pay  
No moment but in purchase of its worth,  
And what it's worth, ask death-beds; they can  
tell.  
YOUNG—*Night Thoughts.* Night II. L. 47.

### YUKON

19 This is the law of the Yukon, that only the Strong  
shall survive;  
That surely the Weak shall perish, and only the  
Fit survive.  
Dissolute, damned and despairful, crippled and  
palsied and slain,  
This is the Will of the Yukon,—Lo, how she  
makes it plain!

ROBERT W. SERVICE—*Law of the Yukon.*

20 There's a land where the mountains are nameless  
And the rivers all run God knows where;  
There are lives that are erring and aimless,  
And deaths that just hang by a hair;  
There are hardships that nobody reckons;  
There are valleys unpeopled and still;  
There's a land—oh, it beckons and beckons,  
And I want to go back—and I will.  
ROBERT W. SERVICE—*Spell of the Yukon.*

### YVETTE (RIVER)

21 O lovely river of Yvette!  
O darling river! like a bride,  
Some dimpled, bashful, fair Lisette,  
Thou goest to wed the Orge's tide.  
O lovely river of Yvette!  
O darling stream! on balanced wings  
The wood-birds sang the chansonnette  
That here a wandering poet sings.  
LONGFELLOW—*To the River Yvette.* St. 3.

## Z

## ZEAL

<sup>1</sup> There is no greater sign of a general decay of virtue in a nation, than a want of zeal in its inhabitants for the good of their country.

ADDISON—*Freeholder*. No. 5.

<sup>2</sup> Zealous, yet modest.

BEATTIE—*The Minstrel*. Bk. I. St. 11.

<sup>3</sup> Through zeal knowledge is gotten, through lack of zeal knowledge is lost; let a man who knows this double path of gain and loss thus place himself that knowledge may grow.

BUDDHA.

<sup>4</sup> For zeal's a dreadful termagant,  
That teaches saints to tear and cant.

BUTLER—*Hudibras*. Pt. III. Canto II. L. 673.

<sup>5</sup> Awake, my soul! stretch every nerve,  
And press with vigour on;  
A heavenly race demands thy zeal,  
And an immortal crown.

PHILIP DODDRIDGE—*Zeal and Vigour in the Christian Race*.

<sup>6</sup> It is good to be zealously affected always in a good thing.

GALATIANS. IV. 18.

<sup>7</sup> I remember a passage in Goldsmith's "Vicar of Wakefield," which he was afterwards fool enough to expunge: "I do not love a man who is zealous for nothing."

SAMUEL JOHNSON—*Boswell's Life of Johnson*. (1779)

<sup>8</sup> Blinder Eifer schadet nur.  
Blind zeal can only do harm.

LICHTWER—*Die Katzen und der Hausherr*.

<sup>9</sup> A Spirit, zealous, as he seemed, to know More of the Almighty's works, and chiefly Man, God's latest image.

MILTON—*Paradise Lost*. Bk. IV. L. 565.

<sup>10</sup> But his zeal  
None seconded, as out of season judged,  
Or singular and rash.

MILTON—*Paradise Lost*. Bk. V. L. 849.

<sup>11</sup> But zeal moved thee;  
To please thy gods thou didst it!

MILTON—*Samson Agonistes*. L. 895.

<sup>12</sup> Zeal is very blind, or badly regulated, when it encroaches upon the rights of others.

PASQUIER QUESNEL.

<sup>13</sup> Zeal then, not charity, became the guide.

POPE—*Essay on Man*. Ep. III. L. 261.

<sup>14</sup> I have more zeal than wit.

POPE—*Imitations of Horace*. Bk. II. Satire VI. L. 56.

<sup>15</sup> Poets heap virtues, painters gems, at will,  
And show their zeal, and hide their want of skill.  
POPE—*Moral Essays*. Ep. II. L. 185.

<sup>16</sup> A zeal of God, but not according to knowledge.  
ROMANS. X. 2.

<sup>17</sup> My hat is in the ring.

ROOSEVELT. Said in Cleveland, when on his way to Columbus, Ohio, Feb. 21, 1912.

<sup>18</sup> Der Freunde Eifer ist's, der mich  
Zu Grunde richtet, nicht der Hass der Feinde.  
The zeal of friends it is that razes me,  
And not the hate of enemies.

SCHILLER—*Wallenstein's Tod*. III. 18. Last lines.

<sup>19</sup> We do that in our zeal our calmer moment would be afraid to answer.

SCOTT—*Woodstock*. Heading of Ch. XVII.

<sup>20</sup> If I had obeyed God, as I have obeyed him,  
He would not have punished me.

SWAMWRA to the Governor of Basra when deposed by the Caliph. (675) See *Ibnul Athir*. Vol. III. P. 412. (Ed. Tomberg.) (See also HENRY VIII under SERVICE)

<sup>21</sup> Terms ill defined, and forms misunderstood,  
And customs, when their reasons are unknown,  
Have stirred up many zealous souls  
To fight against imaginary giants.

TUPPER—*Proverbial Philosophy*. Of Tolerance.

<sup>22</sup> Press bravely onward!—not in vain  
Your generous trust in human kind;  
The good which bloodshed could not gain  
Your peaceful zeal shall find.

WHITTIER—*To the Reformers of England*.

## ZEPHYRS (See also WIND)

<sup>23</sup> Where the light wings of Zephyr, oppress'd with perfume,  
Wax faint o'er the gardens of Gul in her bloom.  
BYRON—*Bride of Abydos*. Canto I. St. 1.  
(See also DYER)

<sup>24</sup> Let Zephyr only breathe  
And with her tresses play.  
DRUMMOND—*Song*. *Phæbus, Arise*.

<sup>25</sup> While the wanton Zephyr sings,  
And in the vale perfumes his wings.  
DYER—*Gronger Hill*.  
(See also BYRON)

<sup>26</sup> Fair laughs the morn, and soft the zephyr blows.  
GRAY—*The Bard*. I. 2. L. 9.

<sup>27</sup> And soon  
Their hushing dances languished to a stand,  
Like midnight leaves when, as the Zephyrs swoon,  
All on their drooping stems they sink unfanned.  
HOOD—*The Plea of the Midsummer Fairies*.



<sup>1</sup>  
And on the balmy zephyrs tranquil rest  
The silver clouds.  
KEATS—*Posthumous Poems. Sonnets. Oh!*  
*How I Love on a Fair Summer's Eve.*

<sup>2</sup>  
Soft is the strain when zephyr gently blows.  
POPE—*Essay on Criticism. Pt. II. L. 366.*

<sup>3</sup>  
Lull'd by soft zephyrs thro' the broken pane.  
POPE—*Prologue to Sairies. L. 42.*

<sup>4</sup>  
And soften'd sounds along the waters die:  
Smooth flow the waves, the zephyrs gently play.  
POPE—*Rape of the Lock. Canto II. L. 50.*

<sup>5</sup>  
Soft o'er the shrouds aerial whispers breathe,  
That seemed but zephyrs to the train beneath.  
POPE—*Rape of the Lock. Canto II. L. 58.*

<sup>6</sup>  
The balmy zephyrs, silent since her death,  
Lament the ceasing of a sweeter breath.  
POPE—*Winter. L. 45.*

# AUTHORS QUOTED IN THIS CYCLOPEDIA

## With Places and Dates of Births and Deaths, and Brief Characterizations

NOTE.—The star (\*) which precedes the names of some of the authors quoted indicates that they are cited too frequently to make it necessary to give the page folios on which quotations from their works will be found. Where the author is anonymous, the name of the volume or collection in which the quotation appears is cited. The following abbreviations are employed:

a, or ab. = about; b. = born; b.c. = Before Christ; c. = *circa* (about); d. = Dead or died; fl. = flourished; L. = Living or lived.

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# CONCORDANCE TO QUOTATIONS



## INDEXES

<sup>1</sup>  
I certainly think that the best book in the world would owe the most to a good index, and the worst book, if it had but a single good thought in it, might be kept alive by it.  
HORACE BINNEY—*To S. Austin*  
*Allibone.*

<sup>2</sup>  
So essential did I consider an index to be to every book, that I proposed to bring a bill into Parliament to deprive an author who publishes a book without an index of the privilege of copyright, and, moreover, to subject him for his offense to a pecuniary penalty.

LORD CAMPBELL—*Lives of the*  
*Chief Justices of England.* Preface  
to Vol. III.

<sup>3</sup>  
An index is a necessary implement. \* \* \*  
Without this, a large author is but a labyrinth without a clue to direct the readers within.

FULLER—*Worthies of England.*

<sup>4</sup>  
The index tells us the contents of stories and directs to the particular chapters.  
MASSINGER and FIELD—  
*Fatal Downy.* Act IV. Sc. 1.

<sup>5</sup>  
How index-learning turns no student pale,  
Yet holds the eel of science by the tail.  
POPE—*Dunciad.* Bk. I. L. 279.

<sup>6</sup>  
That roars so loud and thunders in the index.  
*Hamlet.* Act III. Sc. 4. L. 53.

<sup>7</sup>  
And in such indexes, although small pricks  
To their subsequent volumes, there is seen  
The baby figure of the giant mass  
Of things to come at large.  
*Troilus and Cressida.* Act I.  
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## CONCORDANCE TO QUOTATIONS

NOTE.—The indexed word is usually found in the phrase, indicated by its initial letter. When not found there it is to be understood that the phrase begins with the indexed word.

In general old spelling is not followed, but all words will be found under the correct form. This is the case with dialect, save when the spelling is so well known that the searcher would otherwise be misled. As the space allowed is often not adequate for a full phrase, unimportant words are omitted in order to convey the idea, although no word is changed.

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Accursed—no one so a. by fate.....	how they ought to a.....	82 17	happiness consists in a.....	7 1
O time most a.....	is as an ancient tale.....	711 24	new spheres of pure a.....	6 3
Accusals—who begin a.....	lives not to a. another.....	422 21	Actor—a well-grac'd a.....	266 24
Accusari—non a. tutius est.....	none may feel ashamed.....	613 2	condemn fault not a.....	4 18
Accusation—also a false a.....	not an outward a.....	663 8	he is manager, a.....	5 13
make false a. blush.....	observe how others a.....	817 11	like a dull a.....	449 18
Accuse—qui s'excuse, s'a.....	of settlement.....	478 18	must perform with art.....	5 10
that do a. me.....	or enjoyment good itself.....	52 6	Actor-man—Tom Goodwin an a.....	914 2
Accused—bad man not a.....	power on thine own a.....	414 27	Actors—do with a. fill.....	406 20
to persons who are a.....	right thus to a.....	887 4	in which poets and a.....	662 22
with which he is a.....	single in responsible a.....	347 9	language the a. spoke.....	840 1
Accuses—who excuses himself, a.....	sow an a. and reap a habit.....	817 11	were all spirits.....	362 20
Accustomed—afflictions we are a.....	they a. in trust.....	487 18	Actress—what was an a. here.....	16 13
what they are a. to.....	think himself an a. of God.....	52 6	Acts—being seven ages.....	373 16
Acedamia—black a. of sorrow.....	third a. of the eternal.....	414 27	extravagantly good.....	441 6
Acerbam—nihil tam a. est.....	thyself shalt see the a.....	881 7	feels noblest a. the best.....	634 18
Acerbum—semper a. habeo.....	to a. in safety.....	632 3	four first A. already past.....	374 13
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ut a. est, pro benefactis.....	well your part.....	601 12	have high a. in view.....	315 22
Acervo—addit a. quem struit.....	when in a. they cease.....	430 17	his own creations.....	185 9
Acervus—de multis grandis a.....	with which he is accused.....	647 6	of a. in contravention.....	827 18
Achalians—to the battle A.....	without deliberation.....	184 14	of dear benevolence.....	825 5
Achates—faithful A.....	with vigor in what they ought.....	186 11	of energetic master.....	842 17
fidus Achates.....	see also Action pp. 6-9	452 13	of naval authorities.....	806 12
Ache—charm a. with air.....	Acta—deus numquam.....	306 1	of to-day become.....	491 7
head did but a.....	quam bene a. sit.....	664 9	second to some sphere.....	631 22
the a. my body knows.....	Acted—lofty scene be a. over.....	98 3	series of unconnected a.....	234 8
Ached—brows have a. for it.....	recognized God and a.....	98 3	speak freely of our a.....	416 14
Acheron—greedy A. does not.....	strongly a. upon by what.....	912 3	unremembered a.....	372 13
food of a.....	well she a. all and every.....	149 17	who a. on that principle.....	860 4
l'avare A. ne lâche.....	Acteurs—hommes que les a.....	332 11	willful a. and aggressions.....	100 12
sooty flag of A.....	Acting—between the a. of.....	659 2	worth his a. commend.....	65 11
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Acheronta—superos, A. movebo.....	in certain manner.....	610 22	Adage—must be verified.....	802 10
Acheruntis—pabulum A.....	not in a. lies.....	420 15	Adam—A's crystal ale.....	893 22
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I shall a. in time.....	derive his rule of a.....	855 12	d'A. nous sommes.....	233 3
some a. greatness.....	fairest a. of human life.....	753 7	descendit of A. and Eve.....	863 4
Achievements—my a. mock me.....	first part of oratory, a.....	744 7	in A's ear so charming.....	711 10
Achiever—brings home numbers.....	Glory of A. oratory, a.....	414 1	in A's fall we sinned all.....	744 19
Achieving—still a. still pursuing.....	how the a. veered.....	433 10	in garden talked with God.....	25 15
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Acis—found out in Sicily.....	make hours seem short.....		soars up the A. from fall.....	
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Adamantine—in a. chains. ....	305	19	Adore—and infidels a. ....	406	8	Adversas—et a. partiens. ....	301	12
bar thine a. doors. ....	877	9	as you too shall a. ....	472	19	Adversas—sect denied. ....	42	24
linkt with a. chains. ....	431	4	beauties of your mind a. ....	70	12	descent and fall to us is a. ....	635	15
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Adder—better than the eel. ....	127	6	Adored—Deity a. is joy advanced. ....	321	5	Adversitè—de nos amis. ....	10	1
stingeth like an a. ....	876	17	to be a. than to adore. ....	249	4	s'algrit dans l'a. ....	665	17
they are like the deaf a. ....	393	6	Adorn—looks a cottage might a. ....	521	4	Adversity—every a. of fortune. ....	733	21
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Adactur—quisquam gravius a. ....	651	13	hideous when a. most. ....	31	7	prosperity as well as a. ....	637	14
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Adhere—which he may a. to. ....	871	10	she's a. simply. ....	33	17	sacred by a. ....	301	18
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sailing the high seas. ....	111	3	nous out faits d'a. ....	599	14	share the a. betwixt you. ....	306	15
tuer un a. pour encourager. ....	729	11	ordered an a. ....	846	4	take a. of faithful friend. ....	400	7
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sunshine of an A. day . . . . .	197	21	Aristocracy-be a. the only joy . . . . .	500	3
the heaven of A . . . . .	248	20	among a. of every land . . . . .	406	20
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weeps, but O ye hours . . . . .	695	1	cold shade of a . . . . .	728	2
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Apron-where is thy leather a . . . . .	91	3	our a . . . . . democratic . . . . .	133	13
Aproned-the cobbler a . . . . .	291	10	Aristocrat-democrat, autocrat . . . . .	492	23
Aprun-in fluctibus a . . . . .	576	18	Aristophanes-turns Socrates . . . . .	656	10
Aptam-nosces a. dimittere . . . . .	570	14	soul they found of A . . . . .	323	17
Aqua-Castalia ministrat a . . . . .	323	14	Aristotle-of genius the highest . . . . .	257	17
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quid a. mollius . . . . .	594	12	Ark-hand upon the a . . . . .	632	2
scribere oportet a . . . . .	466	24	ark labouring a . . . . .	201	5
Aqua-sæpe cadentis a . . . . .	594	12	walked out of the a . . . . .	35	28
Aquam-ignis in a. coniectus . . . . .	93	17	Arm-Advance! Hope of France . . . . .	842	5
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Aquilo-non A. impotens . . . . .	524	14	as big as thine . . . . .	906	5
Aquis-labitur amnis a . . . . .	796	22	crested the world . . . . .	685	20
crebro saxa cavantur a . . . . .	863	1	demolished the right a . . . . .	721	20
Arab-by his earnest gaze . . . . .	73	19	directs those lightnings . . . . .	754	9
clime of A. deserts . . . . .	796	2	God move the hero's a . . . . .	857	17
whether A. in the desert . . . . .	662	22	God, thy a. was here . . . . .	644	24
with stranger for a guest . . . . .	409	5	in a. mit dir . . . . .	477	3
Arabesques-of vines . . . . .	597	13	in a. with thee . . . . .	477	3
quaint a. in argent . . . . .	877	8	lieb' Ding im A . . . . .	460	8
Arabia-breathes from yonder box . . . . .	593	25	long a. of coincidence . . . . .	119	21
perfumes of A. not sweeten . . . . .	350	5	mine a. should conquer . . . . .	167	5
shore of A. the blest . . . . .	593	22	not to us, but to thy a . . . . .	644	24
Arabian-trees their medicinal gum . . . . .	479	4	of Erin, prove strong . . . . .	400	19
Arabs-fold their tents like A . . . . .	555	14	on her lover's a. she leant . . . . .	482	8
to Paradise the A. say . . . . .	591	12	on its own right a . . . . .	603	13
Araby-under A.'s soft sun . . . . .	70	7	prayer moves the a . . . . .	627	9
Aranjuez-lovely days in A . . . . .	163	6	shaken by thy naval a . . . . .	401	20
Arare-optat a. carballus . . . . .	94	17	strong his a. fast his seat . . . . .	900	6
Aratra-a. a. juveni . . . . .	797	2	take his fortune by the a . . . . .	519	14
non vobis fertis a. boves . . . . .	599	21	the auld moon in hir a . . . . .	527	2
Aratri-ft taurus a . . . . .	217	15	the obdured breast . . . . .	584	2
Arbeits-Mohr hat seine A. gethan . . . . .	911	2	thy a. unconquered steam . . . . .	548	19
wird nie fertig . . . . .	909	9	thyself for truth . . . . .	818	13
Arbiter-of every one's fortune . . . . .	105	14	under his a. to be protected . . . . .	890	5
next him, high a . . . . .	92	19	widow sits upon mine a . . . . .	851	14
Arbitral-courts of Justice . . . . .	918	3	Arma-cedant a. toga . . . . .	588	6
Arbitrate-the event . . . . .	102	11	furor a. ministrat . . . . .	28	23
Arbitration-international a . . . . .	918	4	mortalia temnitis a . . . . .	320	15
Arbitrator-common a. Time . . . . .	799	21	parvi enim sunt foris a . . . . .	844	13
Arbitrary-will of a strong Power . . . . .	341	20	pia a. quibus nulla . . . . .	849	15
Arbitress-moon sits a . . . . .	253	20	silent leges inter a . . . . .	431	2
Arbitrio-popularis auctor . . . . .	836	18	tenent omnia dat . . . . .	414	10
Arbor-felix a. amat . . . . .	467	9	virumque cano . . . . .	858	19
shape as of an a. took . . . . .	369	4	vulneris a. capit . . . . .	920	18
Arborem-sacra vite prius a . . . . .	812	23	Armageddon-of the race . . . . .	859	14
Arbores-serit agricola . . . . .	18	4	place called A . . . . .	854	8
Arborial-sits Probably A . . . . .	25	13	we stand at A . . . . .	854	12
Arborum-fructus magnarum a . . . . .	813	15	Armament-not the guns or a . . . . .	727	11
Arboscello-il docile a . . . . .	129	20	Armati-profeti a. vinsero . . . . .	851	4
Arbre-entre l'a. et l'écorce . . . . .	646	8	Arm-chair-loving that old a . . . . .	304	12
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Arbutus-twins her rosy-tinted . . . . .	39	4	against censures of the world . . . . .	78	8
Arca-dives a. veram laudem . . . . .	866	8	at all points to fight . . . . .	306	23
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soli cantare petiti A . . . . .	39	18	soldiers a. in proof . . . . .	700	8
Arceadia-see p. 39 . . . . .			so strong in honesty . . . . .	372	6
Arceadian-trod the A. plain . . . . .	437	14	thrice is he a. that hath . . . . .	414	22
Arceadians-see p. 39 . . . . .			the a. prophets conquered . . . . .	851	4
Arceady-me goatfoot Pan of A . . . . .	324	13	when doubly a. to bear . . . . .	443	16
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Arcanum-neque tu scrutaveris . . . . .	695	11	with more than complete . . . . .	414	12
Arcanum-cerebrum sensus a . . . . .	515	12	without that's innocent within . . . . .	395	21
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gift has a. poured.	278 6
in a. beauty stood.	19 13
In the A. the Poet is sad.	609 8
languidly the A. wind.	582 9
makes them ripe.	13 16
on the breath of A.'s breeze.	787 3
on the lap of A. bloom.	723 17
paints upon the sky.	713 94
scatters departing gleams.	772 15
spring entomb'd in a. lies.	287 10
Spring shall plant A. garner.	544 13
the a.'s vacant throne.	562 14
to its a. brought.	38 14
to winter, winter into.	694 21
thou breath of A. a. being.	874 4
'twas a. eve.	233 8
vote that a.'s gone.	772 6
we mistake our a.	801 10
when a. hath blown.	844 4
wins you best.	51 18
See also Autumn pp. 51–53	
Autumnal—beauty mid a. leaves.	484 5
seen in one a. face.	13 20
Auxilia—humilia firma.	828 6
portantibus Romani.	416 7
Auxilio—sine a. fugiunt bona.	571 6
Auxilium—non leve vultus.	61 3
Avail—what does it a.	760 12
Avails—I'm sure not much a.	683 9
it me the flocks to keep.	476 5
Avance—métier qui peu a.	761 15
Avancement—rétrograde en a.	635 18
Avant—the whole line! En a. l.	546 5
Avantage—d'a. sur l'épée.	692 21
Avare—tibi dico, a.	517 17
Avarece—and Rapine share.	829 11
beyond the dreams of a.	866 4
[gaming] is the child of a.	807 7
nor a. in vaults of Hell.	481 3
pride, envy and a.	239 24
worst a. is that of sense.	11 5
see also Avarece p. 53	
Avareicious—grant him . . . a.	104 14
not a. is money.	864 18
rash, the daring tribe.	652 15
Avareizia—superbia, invidia, a.	239 24
Avaro—tum deest a. quod habet.	517 21
Ave—Maries—on his beads.	368 20
Avenge—better to a. a friend.	296 17
so speedily can revenge.	414 23
than to a. it.	398 5
to punish and a.	319 22
Avenge—loved or was a. like me.	672 14
Avenge—its own a. breeds.	196 19
not long A. was withstood.	880 8
Time, the a. l.	792 21
Avenge—sword unsheathes.	549 12
to a lawp by a. god.	427 1
Avenir—present gros del'a.	305 6
Avenue—an a. to a. glory.	461 16
Avenues—god of a. and gates.	323 2
seal up the a. of ill.	181 13
Avere—che mai non v'a.	469 21
Averno—facilis descensus a.	364 1

Avernus—descent to Lake A.	364 1
Aversion—towards society.	724 1
Aversion—with alarm of a.	662 5
self-reliance its a.	836 12
Aves—and A. vehement.	87 8
non vobis indicatis a.	599 21
the A. said.	210 2
Avete—multum, spesque.	233 6
Avéugle—fortune . . . si a. qu'a.	290 13
fortune a. suit a. hardiesse.	230 11
Aviary—overstocked with jays.	552 12
Aviditas—verum est a. dives	144 24
Avidos—vicinum funus.	243 7
Avise—fait ouvre un a.	10 14
rara a. in terris.	69 20
Avoid—extremes.	246 2
carefully a. in thyself.	371 19
what is to come.	128 27
Avoided—three, are to be a.	419 25
what cannot be a.	143 19
Avoiding—of a. degeneracy.	559 11
Avoids—ho who a. them.	489 10
Avon—conveyed his ashes into A.	198 9
to the Seven rivers.	193 13
sweet Swam of A. l.	701 11
Avulso—primo a. non deficit.	198 6
Awake—alike th' inevitable hour.	338 12
Awake—and glow in song.	397 17
arise or be forever.	8 1
find such beaming eyes a.	529 14
keep her still a.	499 24
meet my God a.	172 3
my fairest, my espous'd.	870 3
my soul! stretch.	925 5
one kept a. by pain.	556 9
smiles a. you.	717 15
some a. and some asleep.	613 20
soonest a. to the flowers.	449 4
thee, my Lady-Love.	717 14
the heavens look bright.	556 1
three thousand miles away.	554 11
will not man a.	485 9
Awaken—a sleeping dog.	198 16
Awakened—thought once a.	787 20
Awakening—and the glad surprise.	745 14
Awakens—in us image of truth.	789 27
one a., one rises.	449 20
shake one, and it a.	567 14
Awakes—as soon as he a.	408 8
beauty immortal a. from tomb.	388 6
in the man.	189 6
the daylight that a. him.	427 7
Awake—the dream when one a.	203 10
Awake—get thee a.	487 7
I was first who came a.	382 14
keep a week a.	479 2
she doth not mean "a."	902 9
they all have passed a.	543 18
while Rubin is a.	348 11
Awe—creating a. and fear.	92 5
Good and Just in a.	563 10
in a. of such a thing as I.	452 24
in solemn a. pronounce.	861 11
keep lifted hand in a.	535 6
keep the strong in a.	131 22
kept the world in a.	191 10
life hath more a. than death.	441 8
oppress'd with a.	898 6
upon the brave.	889 7
whom yet with deeds.	186 4
with reverential a.	432 22
with such fits of a.	267 23
Aweary—of the sun.	766 20
Awful—an a. rose of dawn.	320 6
and sereneest countenance.	390 4
must it be an a. thing to die.	703 3
Awfully—he walks the round.	315 16
Awkward—that's a. at a lie.	487 4
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Awkwardness—has no forgiveness.	53 15
male and female a.	157 5
Awl—live by is with the a.	706 7
Awls—up to the hetts.	706 10
Awning—on deck beneath the a.	549 21
Awoke—one morning and found.	253 14
Axe—absolv'd him with an a.	328 14
cedar to the a.'s edge.	176 19
curras et in a. secundo.	253 2
him with woodman's a.	909 12
is laid unto the root.	171 17
lay down the a.	543 1
man has an a. to grind.	610 10
not the hangerman's a.	227 12
sees butcher with an a.	87 24



strokes, with a little a. . . . . 594 16  
with an a. I seem cut out. . . . . 705 9  
Axes-ponderous a. rung. . . . . 40 11  
Axis-a. of the earth sticks. . . . . 121 5  
world must turn upon a. . . . . 912 17  
Axe-glowing a. doth allay. . . . . 770 7  
Axe-tree-fly sat upon the a. . . . . 252 14  
Axylos-Teuthranos's son. . . . . 379 9  
Ayr-gurgling, kissed. . . . . 53 17  
Azalea-see p. 63  
Azan-he who died at A. . . . . 164 1  
Azioni-le a. nobili il grande. . . . . 559 17  
Azure-deep of air. . . . . 208 21  
drinks beauteous a. . . . . 833 26  
eyes of gentianella a. . . . . 246 22  
far in yon a. deeps. . . . . 750 15  
from out the a. main. . . . . 225 10  
its columns a. height. . . . . 324 14  
keystone of an arch of a. . . . . 344 1  
lovely eyes of a. . . . . 248 19  
mountains in a. hue. . . . . 532 9  
navigate the a. . . . . 11 21  
o'er the a. realm. . . . . 923 2  
shine with a. green. . . . . 72 9  
through a. fields of air. . . . . 556 7  
tore the a. robe of night. . . . . 274 11  
wrinkle on thine a. brow. . . . . 566 8

## B

B.-Mrs. B. who sat hatching. . . . . 71 3  
Babblerive-and Scribblative. . . . . 907 1  
Babble-of the sale-room. . . . . 576 8  
volleys of eternal b. . . . . 777 14  
Babbled-of green fields. . . . . 178 16  
Babbler-open to b.'s tales. . . . . 341 11  
Babbings-world to its b. . . . . 913 3  
Babe-at peace within. . . . . 178 7  
balow, my b. lye. . . . . 719 10  
born a helpless b. . . . . 451 12  
cotter's b. is royal. . . . . 127 7  
cradle of her b. . . . . 34 18  
even a b. may understand. . . . . 278 18  
for he is a b. . . . . 673 18  
is fed with milk. . . . . 110 22  
laughs like a b. just. . . . . 85 12  
like a testy b. will scratch. . . . . 480 7  
rocked its b. of bliss. . . . . 72 25  
sinews of new-born b. . . . . 628 2  
that's unborn is supplied. . . . . 399 3  
what b. new born is this. . . . . 116 16  
where the b. was born. . . . . 116 19  
see also Babyhood pp. 54-56  
Babel-from B.'s brick layers. . . . . 744 19  
labourers of B. . . . . 215 20  
sir of the Great B. . . . . 913 1  
Babes-in b. bath judgment. . . . . 412 7  
mouth of b. and sucklings. . . . . 55 17  
that do teach young b. . . . . 311 12  
when judges have been b. . . . . 412 7  
Babies-look b. in your eyes. . . . . 246 20  
Baboons-in b. our parent race. . . . . 241 17  
Baby-eglet-b. or an old trot. . . . . 523 19  
better than a great b. . . . . 647 8  
bye here's a fly. . . . . 282 24  
figure of giant moss. . . . . 50 4  
laughed for first time. . . . . 253 14  
little feet of a b. . . . . 286 3  
sleep, b. sleep. . . . . 719 11  
sleep on B., on the floor. . . . . 717 7  
smile. . . . . On b.'s lips. . . . . 722 17  
who gives a b. birth. . . . . 111 6  
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Baby-bell-dainty B.-B. . . . . 54 1  
Babyhood-begin again in b. . . . . 388 21  
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Babylon-a king in B. . . . . 242 2  
in all its desolation. . . . . 513 20  
is fallen, is fallen. . . . . 657 5  
king of B. stood at parting. . . . . 580 1  
Babylonish-a B. dialect. . . . . 490 4  
manage the B. sport. . . . . 662 1  
Baby Louise-told your hands. . . . . 54 13  
Baby-shoes-fitting baby-shoes. . . . . 109 22  
Baccam-adspectet b. ipse. . . . . 13 4  
Bacchanal-have its b. verse. . . . . 572 10  
Bacchanal-a B. upspring. . . . . 557 4  
Bacchus-dainty B. gross in. . . . . 473 15  
is reverence unto b. . . . . 335 4  
say, B. why so placid. . . . . 322 2  
that first from out. . . . . 573 7  
Bachelor-gloom of my b. days. . . . . 303 1  
may thrive by observation. . . . . 497 2  
old b. don't die at all. . . . . 500 18

said I would die a b. . . . . 499 13  
Bacillum-virga sive b. vere. . . . . 330 4  
Bacillus-oh powerful b. . . . . 562 19  
Back-and side go bare. . . . . 64 19, 206 23  
at my b. I always hear. . . . . 793 6  
behind each person's b. . . . . 263 14  
bore the skies upon his b. . . . . 324 20  
by getting upon his b. . . . . 921 5  
by never turning b. . . . . 594 15  
carry her house upon her b. . . . . 370 10  
duke's revenues on her b. . . . . 632 23  
go b. as we advance. . . . . 653 18  
got over the devil's b. . . . . 192 16  
has never a shirt on his b. . . . . 484 23  
her wealth upon her b. . . . . 869 17  
he sends it b. . . . . 883 4  
he was mounted on his b. . . . . 287 7  
his b. to earth. . . . . 725 21  
huddled on his b. . . . . 87 9  
Lumbago jumps upon his b. . . . . 777 22  
humbering at his b. . . . . 408 1  
never come b. again. . . . . 409 12  
never turned his b. . . . . 142 10  
of the boy is Wilson. . . . . 726 4  
on his b. the burden of. . . . . 425 5  
put b. thy universe. . . . . 552 16  
so glossy his b. . . . . 71 3  
thumps upon the b. . . . . 297 12, 300 24  
to the b. of beyond. . . . . 643 25  
Background-the b. of time. . . . . 798 9  
of wonderful, fatal city. . . . . 532 8  
Backing-of your friends. . . . . 303 9  
plague upon such b. . . . . 303 9  
Backs-our own behind our b. . . . . 711 21  
rise and fall of b. . . . . 495 19  
waller on our own b. . . . . 265 21  
with our b. to the wall 546 13, 847 6  
Backstair-wit. . . . . 884 4  
Back-turning-slackens resolution 668 23  
Backward-forward I look and b. . . . . 323 2  
flow b., O full tide of years. . . . . 792 5  
moves not forward goes b. . . . . 635 9  
nobles look b. . . . . 239 21  
no steps b. . . . . 20 16  
revolutions never go b. . . . . 673 2  
runs shadow of my days. . . . . 700 10  
saw but a b. steward. . . . . 487 12  
to their ancestors. . . . . 24 1  
while they look b. . . . . 75 3  
yesterdays look b. with smile. . . . . 583 9  
Backwards-who b. looks. . . . . 707 17  
prophet looking b. . . . . 368 8  
Bacon-think how B. shin'd. . . . . 258 13  
Bad-a b. heart, b. designs. . . . . 241 12  
antipathy of good to b. . . . . 91 17  
as b. as I am. . . . . 803 4  
badness when they're b. . . . . 886 18  
bold, b. man. . . . . 104 9, 105 8  
charm to make b. good. . . . . 539 22  
confine the B. and Sinful. . . . . 563 10  
enough in man. . . . . 786 8  
first believe you are b. . . . . 327 7  
from good to b. . . . . 519 16  
fustian's so sublimely b. . . . . 608 5  
good and b. together. . . . . 553 18  
good from b. to discern. . . . . 913 11  
if man's belief is b. . . . . 66 21  
is the trade that must. . . . . 87 7  
leaving the b. still strong. . . . . 262 13  
man not be accused. . . . . 432 3  
man's the b. child of the. . . . . 490 23  
men are the most rife. . . . . 638 8  
men excuse faults. . . . . 286 8  
men have most power. . . . . 105 16  
most men are b. . . . . 126 14, 633 9  
no one became b. at once. . . . . 100 22  
not as b., but new. . . . . 351 18  
nothing so b. or good. . . . . 225 4  
not the times are b. . . . . 792 7  
placing foot on the b. . . . . 659 11  
pronouncing on his b. . . . . 98 7  
raised to that b. eminence. . . . . 611 3  
see through b. men. . . . . 523 7  
so much b. in the best. . . . . 97 9, 105 11  
spoken a word that is b. . . . . 325 19  
the b. affright. . . . . 666 3  
they are good, they are b. . . . . 379 7  
things b. begun. . . . . 66 2  
though from b. to worse. . . . . 94 19  
thy lot, now b., still worse. . . . . 291 3  
to make a b. man show. . . . . 67 5  
views. . . . . neither b. nor good. 649 3  
when b. men combine. . . . . 827 7  
when she was b. . . . . 111 1

while the b. prevails. . . . . 322 14  
who spares the b. . . . . 334 9  
world is grown so b. . . . . 916 14  
Badge-black is the b. of hell. . . . . 363 20  
glorious b. he wore. . . . . 115 3  
mercy is nobility's true b. . . . . 324 12  
of modern civilization. . . . . 826 8  
sufferance is the b. of. . . . . 406 26  
Badly-if matters go b. now. . . . . 94 10  
gotten, b. spent. . . . . 616 8  
Baifed-talk not of genius b. . . . . 309 15  
though b., oft is ever won. . . . . 294 17  
Bag-and baggage. . . . . 222 16, 639 13  
buy a cat in the b. . . . . 498 10  
full grows his b. . . . . 51 22  
Baggage-bag and b. . . . . 222 16, 639 13  
pack up my b. . . . . 17 18  
what's our b. . . . . 470 20  
Bagged-some are soon b. . . . . 809 16  
Bagpipe-like parrots, at a b. . . . . 104 16  
Bags-fathers that bear b. . . . . 112 3  
how plump my b. are. . . . . 865 13  
of dollars, coins. . . . . 521 22  
he sat among his b. . . . . 517 18  
sums in sealed b. . . . . 901 22  
Baile-on b., on sort. . . . . 443 1  
Baizer-tout le nectar du b. . . . . 472 3  
Bait-devours treacherous b. . . . . 26 13  
of falsehood takes this. . . . . 488 20  
pleasure the b. of evil. . . . . 600 14  
steal love's sweet b. . . . . 479 3  
sucks in the twining b. . . . . 29 1  
unheeded b. of love. . . . . 348 13  
where travellers b. . . . . 446 17  
with saints dost b. thy. . . . . 222 13  
with the sweet b. of love. . . . . 473 6  
worn a b. for ladies. . . . . 499 6  
you look an' keep on tryin'. . . . . 635 21  
Baiting-place of wit. . . . . 720 23  
this poor b. place. . . . . 916 17  
Baits-good news b. . . . . 553 15  
Baker-a b., 's dozen. . . . . 639 2  
Balance-disturb b. of power. . . . . 623 26  
forty thousand men in b. . . . . 393 12  
hang out thy b. . . . . 804 2  
maintain the b. of the mind. . . . . 515 14  
redress b. of the old. . . . . 22 6  
take b. if, wise. . . . . 285 18, 660 11  
that sets the king. . . . . 717 9  
to be laid in the b. . . . . 830 15  
with the devil. . . . . 130 9  
Balances-Jove lifts golden b. . . . . 262 24  
weighed in the b. . . . . 411 12  
your fear and hope. . . . . 153 1  
Balboe-editions of B. and Palmyra 638 1  
Balconies-ninefold painted b. . . . . 620 3  
Bald-and dirty skull. . . . . 345 14  
brows b. since thirty. . . . . 58 2  
but is b. behind. . . . . 574 10  
crown covers b. forehead. . . . . 638 7  
expanse of shining b. pate. . . . . 345 15  
his tope was b. . . . . 563 9  
man who pretends. . . . . 345 15  
occasion's b. behind. . . . . 570 14  
secure your b. pate. . . . . 228 17  
why thy head b. behind. . . . . 571 11  
you are b. . . . . 418 5  
Bale-mother, what is b. . . . . 352 13  
Bale-fires-blaze no more. . . . . 785 8  
Bales-down with costly b. . . . . 11 19  
Ball-at a country b. . . . . 157 19  
for them to play. . . . . 191 19  
spielen B. mit Menschen. . . . . 754 8  
this vast b., the Earth. . . . . 694 7  
wore last night at the b. . . . . 379 6  
who gave the b. . . . . 627 9  
you'll come to our b. . . . . 157 18  
Ballad-love a b. too well. . . . . 56 17  
to his mistress' eyebrows. . . . . 16 13  
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Ballad-mongers-these metre b. . . . . 56 16  
Ballads-door to door and sing. . . . . 64 21  
tempered by b. . . . . 293 20  
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Ballast-of the soul. . . . . 737 9  
no better b. for keeping. . . . . 88 19  
Ballet-corps de b. . . . . 156 17  
Ballet-master-not like a b. . . . . 156 22  
Balloch-o'er the braces of b. . . . . 809 14  
Balloon-something in huge b. . . . . 838 18  
Ballot-from b. to bullet. . . . . 538 8  
stronger than the bullet. . . . . 849 10  
Ballot-box-'tis the b. . . . . 612 19  
Balls-games with men as b. . . . . 323 18

Balm-and life blood of soul.....	375 3	Banks-bonnie b. of Ayr.....	53 18	leaf of B. and Chief.....	702 21
ever smells of.....	287 1	Brignall b. are wild and fair.....	547 2	more fast than b. becomes.....	609 1
for every bitter smart.....	613 13	bright were its flowery b.....	591 17	our Quixote b. sets out.....	306 23
for every pain.....	409 12	furnished with bees.....	547 11	some b. b. his dreams.....	831 10
into the bleeding lover's.....	539 3	of Europe crash.....	563 15	the rival b. b. s.....	226 22
my pity hath been b.....	593 10	of the Rubicon.....	547 17	the laurel d. b.....	256 11
No b. in Gilead.....	124 14	on Leven's b. while free to.....	547 14	to sing their praises.....	366 9
of hurt minds.....	720 11	overflowed its b.....	84 20	whom plier d. pastorals.....	605 4
of woe.....	720 23	shades all the b.....	463 20	Bards-burn what they call.....	256 13
our sorrow's only b.....	722 21	slope down to the blue.....	307 11	in fealty to Apollo.....	607 6
rose distills healing b.....	680 15	that slope to southern.....	835 3	Olympian b. who sung.....	922 21
shed the sovereign b.....	88 17	thy b. purest stream.....	189 19	Barc-bark and sides go b. 64 19	206 23
slow with b.....	12 21	trod the b. of Clyde.....	676 1	her head was b.....	348 18
to thy sick heart.....	812 13	vast surplus in the b.....	330 18	meeting were b. without it.....	92 7
upon the lonely.....	718 18	we deposit our notes.....	795 2	strips others' b.....	690 6
Balm-y-air of night.....	68 4	which bear the vine.....	673 7	Barfaced-bore him b. on the bier.....	339 18
diffuse their b. sweets.....	9 23	which no deep b. define.....	562 7	Barfoot-better a b. than none.....	286 4
Balnea-vina, Venus.....	231 9	ye b. and braes.....	200 6	dance b. on her wedding day.....	499 21
Baloo-my wee wee thing.....	54 14	Banner-a song for our b.....	275 7	makes shoes go b. himself.....	705 3
Balow-my babe, lye still.....	719 10	b. s. constellation types.....	274 6	Bargain-a blind b.....	86 23
Balquhither-the braes o'B.....	693 3	came with b. spear and.....	560 8	but in the way of b.....	87 6
Balsam-pour celestial b.....	592 14	freedom's starry b.....	274 4	dateless b. to engrossing death.....	178 1
Balsams-earth bears no b.....	628 12	of England blew.....	275 15	dear b. is annoying.....	87 2
Balustrades-of twining leaves.....	620 3	stars on our b. shone.....	543 16	never better b. driven.....	480 18
Balza-sil frange, e mormora.....	652 10	star-spangled b. yet wave.....	274 16	seal the b. with holy kiss.....	419 7
Ban-hurl the cynic's b.....	379 7	that b. in the sky.....	274 14	shel b. with them.....	167 18
Band-a blustering b.....	726 11	the b. of Peace.....	355 14	two words to that b.....	87 13
a melancholy b.....	220 16	thy b. torn but flying.....	294 16	world-without-end b.....	499 11
bound in thy rosy b.....	466 6	United States your b.....	274 6	Bargained-with life for penny.....	451 5
heaven-born b.....	366 8	waves, trumpet sounds.....	676 13	Barge-drag the slow b.....	548 19
I then put on.....	683 8	winds our Country's B.....	274 9	from the b. a strange.....	593 27
laborious b.....	45 13	with the strange device.....	20 19	moon dips like pearly b.....	525 13
life within this b.....	794 21	Banners-all thy b. wave.....	844 8	she sat in.....	704 1
shadows in shadowy b.....	300 22	army with b.....	857 14	Bark-attendant sail.....	761 12
the martyr b.....	366 21	hang out our b.....	856 21	at a beggar.....	47 6
tie my life within this b.....	446 4	that host with their b.....	844 4	at eminent men.....	227 9
unloosed the linen b.....	282 1	Bannie-la bonne foi était b.....	684 9	between the tree and b.....	646 8
untie the filial b.....	692 23	Banniére-ta vieille b.....	66 6	delight to b. and bite.....	653 21
ty'd with b. of truth.....	301 11	Banns-ask the b. and when be.....	499 22	fancy runs her b. ashore.....	260 18
wrapt in flannel b.....	163 14	Banquet-a fantastical b.....	906 17	gracefully glides our b.....	75 5
Bandaged-with b. eyes he never.....	468 14	born but to b.....	212 1	had thrown a little shade.....	694 15
Banded-words you've b.....	903 21	Captain's mess in b. hall.....	849 13	if my b. sinks, 'tis to.....	375 16
Banditi-was uns all b.....	827 16	delicious b. by his bed.....	485 7	in fragile b. o'er.....	15 5
Bands-aside these earthly b.....	189 12	into a stately b. hall.....	175 15	is worse than his bite.....	266 10, 640 19
burst His b. asunder.....	209 17	left alone at a b.....	730 1	I steer my b. and sail.....	549 1
loose the b. of Orion.....	750 4	Love sits down to the b.....	399 22	kindles the gummy b.....	272 4
of rosy hue.....	348 11	music for his b.....	167 22	merrily goes the b.....	549 14
strong as iron b.....	71 9	reck'ning when the b.'s o'er.....	670 15	moor your b. with two.....	646 23
Bane-cruelty is bitter b.....	575 14	some b. hall deserted.....	508 2	my b. is on the sea.....	802 1
deserve the precious b.....	866 3	sweeter b. of the mind.....	137 12	not a b. near at hand.....	477 4
my b. and antidote.....	190 18	the music and the b.....	271 2	of man could navigate.....	693 17
of all genius.....	623 15	your b. is eloquent.....	220 1	ope my lips let no dog b.....	572 7
of all that tread the Devil.....	193 21	Banquets-splendid in b.....	786 5	star to every wandering b.....	390 21
there hath been thy b.....	362 14	Banquetting-to b. and feasts.....	224 9	swell billow, swim b.!	754 13
Banish-business b. sorrow.....	806 6	Baptism-of fire.....	852 21	they b. at me.....	200 1
flowing bowl would b. sorrow.....	399 10	Baptist-found him too deep.....	631 6	'twas on the inner b.....	597 11
must I wholly b. hence.....	877 7	Baptized-in tears.....	518 5	vast ocean in a fragile b.....	549 8
long potatoes.....	82 1	with holy water.....	67 21	watch-dog's honest b.....	867 15
Peto, b. Barolf.....	56 21	Bar-above yon sandy b.....	750 11	when their fellows do.....	222 12
plump Jack.....	56 21	be every b. and every star.....	274 9	Barking-moon care for b. dog.....	525 9
that fear, my flame.....	467 6	birth's invidious b.....	70 20	Barbids-is willin'.....	630 14
thought which I would b.....	509 19	goodbye to the b.....	909 21	Barbs-cowardly dog b. more.....	199 21
what they use for.....	74 15	if met where any b. is.....	847 7	across pathless flood.....	703 22
Banished-good faith be b.....	684 9	no moaning of the b.....	179 7	Barley-saw the b. swim.....	207 8
O friar, the damned.....	56 23	the gold b. of heaven.....	361 13	Barmedie-remember B.....	807 14
thou art thence b.....	56 20	transferred from the b.....	219 18	Barn-a little b. well filled.....	865 1
walk with b. Hope no more.....	482 10	when I have crossed the b.....	179 9	nailed it to his b. door.....	484 9
Banishment-bitter bread of b.....	56 22	Barajar-patiencia y b.....	89 18	Barns-was to empty b.....	621 18
Bank-both over b. and bush.....	642 25	Barban-vellere mortuo leoni.....	461 2	Baron-B.'s retainers were blithe.....	116 10
covers all the b. with blue.....	894 4	Barbarian-I am b. here.....	743 10	what b. or squire.....	213 17
I know a b. where the.....	281 6	shall insolent b. say.....	844 6	Barred-from use of wealth.....	884 22
may break.....	865 18	Barbarians-brutal hands of b.....	849 16	Barrel-know wine by the b.....	875 14
moon has set in a b. of jet.....	714 6	fidelity of b. depends.....	290 14	meal in a b.....	212 21
notes to Zion's b.....	663 15	there were his young b.....	368 8	of meal wasted.....	212 22
of England smash.....	663 15	Barbaris-ex fortuna pendet.....	290 14	save them by the b. load.....	579 3
of sentimentalities.....	573 11	Barbarous-multitudes.....	113 26	Barrel-organ-carolling across.....	538 16
sat me down to watch upon b.....	372 16	see how a b. community.....	715 16	Barrels-ale in b.....	875 2
sat on a sunny b.....	116 17	with b. dissonance.....	740 7	green b. of petroleum.....	761 6
sit me by the b.....	894 1	Barbarus-hic ego sum.....	743 10	Barren-brown and rough appear.....	839 10
sleeps upon this b.....	559 24	ne insolens b. dicat.....	844 6	detested vile.....	813 22
thee on his b. he threw.....	633 12	Barber-and a collier fight.....	136 25	harvest of b. regrets.....	20 23
to make a b. was great plot.....	333 7	by the b.'s razor.....	57 4	long time have been b.....	553 17
upon a b. of violets.....	834 20	censer in a b.'s shop.....	777 5	rich in b. fame return.....	424 19
upon this b. and shoal of.....	433 5	I must to the b.....	57 9	'Tis all b.....	810 18
where the wild thyme.....	791 13	kept on shaving.....	150 20	Barrenness-comes period of b.....	440 16
your word good as the B.....	373 15	let b. shave off the rest.....	348 15	writes to make his b. appear.....	608 4
Bank-note-this b. world.....	522 13	Barbered-ten times o'er.....	57 6	Barricade-some disputed b.....	175 15
Bankrupt-commissions of b.....	407 4	Barberry-and currant escape.....	304 9	Barrier-what a nice b.....	397 20
injurious b. that gulla.....	807 6	Barbers-first b. that entered.....	57 5	Barriers-between ranks.....	218 2
lists or price of grain.....	395 1	my b. take a costly care.....	57 1	no b., no masses.....	514 25
needy b.'s last resort.....	854 14	Bar-d-a patriot b. by.....	626 2	of nationality.....	691 24
of life yet prodigal of.....	444 7	bones of ev'ry living b.....	870 9	Bars-bursts her brazen b.....	848 4
poor b., break at once.....	190 13	cannot have two pursuits.....	340 9	flashing b. of July.....	412 26
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 look out through the same b. 707 18  
 nor iron b. a cage. 371 14, 634 11  
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 through the sheltering b. 816 22  
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 weary of these worldly b. 612 8  
 which b. a thousand harms. 512 8  
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 Bartered—as the brute. 716 19  
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 Base—blond the b. of. 164 7  
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 Baskets—high with fennel. 279 19  
 Bass—for the b. the beast. 712 20  
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 Bassoon—growls the hoarse b. 540 11  
 Bastard—a b. mirth. 485 6  
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 that soft b. Latin. 460 6  
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 Bastinado—Grandissimo B. 866 19  
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 Bastions—curves his white b. 723 4  
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 'twas Casey at the b. 614 18  
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 Bate—nor b. a jot. 143 5  
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 Bathe—dine not to b. 213 3  
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 Bathed—in this holy light. 557 3  
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 Battalion—slow but firm b. 275 5  
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up and steer onward.....	255 6	Beatitude-my hand upon B.....	72 3	droop in B.'s midnight hair.....	682 14
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vapour like a b. or lion.....	583 12	Beatrice-like a lapwing, runs.....	427 4	endowing you with b.....	586 7
what is ordained.....	555 12	Beats-human heart b. on.....	776 4	ensign yet is crimson.....	177 27
what man has borne before.....	443 16	when it b. in the heart.....	448 12	exactness of b.....	910 18
when doubly armed to b.....	318 17	with his blood.....	531 20	fatal gift of b.....	402 3
who best b. his mild yoke.....	449 18	Beatum-ab omni parte b.....	59 15	for Ashes and oil of joy.....	410 2
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Bearable-hell more b. than.....	152 22	vocaveris recte b.....	351 10	forth, in thy awful b.....	766 7
Bear-baiting-Puritan hated b.....	152 18	Beatus-dicque b. ante.....	332 4	from B. takes its dress.....	43 17
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Beard-by its soft brown b.....	829 14	Beau-comes Monsieur le B.....	533 20	in b., education, blood.....	781 5
dead lions by the b.....	653 15	is a very trifling thing.....	287 1	basten to her task of b.....	747 18
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his breath did freeze.....	349 2	is this a b. Cotillus.....	287 1	her b. and chivalry.....	271 1
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loose his b. and hoary hair.....	602 16	lie a little nearer.....	700 15	I yielded into B.'s hand.....	639 13
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what a b. hast thou got.....	595 5	all his b. could survey.....	167 14	in matchless b. shining.....	248 2
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Beardless-youth manages taxed.....	752 4	lighter b. in place.....	759 3	Isr'ls b. on mountains.....	729 5
Beards-in hall where b. wag.....	146 8	many b. in a poem.....	603 5	is skin-deep.....	61 1, 61 16, 409 1
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Bearer-of the message.....	531 19	they please as b.....	633 18	let us see what b.....	528 19
Bear-gardens-mystical B.....	825 5	to copy b.....	535 28	life was b.....	207 25
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Bears-and lions growl.....	201 7	all b. but none alike.....	823 4	match in b. was not.....	91 25
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roar all like b.....	625 19	and one was b.....	922 11	more beautiful than B.'s self.....	734 16
savage b. keep at peace.....	702 22	and therefore to be woo'd.....	901 20	more than quently.....	159 19
Beast-and bird and b.....	684 13	appear b. outward.....	35 21	music even in the b.....	465 2
black sheep is a biting b.....	712 20	as b. as God meant you to be.....	364 20	naked b. more adorned.....	32 22
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little better than a b.....	675 14	good will soon also be b.....	328 10	power yet upon thy b.....	177 27
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while the b. lived.....	589 21	most b. things have.....	679 21	shall rail against her b.....	423 12
Beasts-anger belongs to b.....	763 6	that light will not make it b.....	455 20	shine with b.....	899 3
charm down.....	412 12	the b. is sleeping in dust.....	298 10	smile from partial b. won.....	488 14
Conservatives-committed suicide.....	436 9	was b. to see.....	23 10	spirit of all b.....	207 23
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learn from the b.....	489 8	what it has not, the b.....	698 24	spoil of b. can forbid.....	799 17
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quickly found to b. a dog.....	854 11	and love lay bare.....	681 16	that with storied b.....	281 11
shot as he walks on his b.....	56 4	and virtue shine forever.....	886 16	they have lost their b.....	601 7
them, or Betty Stark.....	71 14	appearance of b.....	620 9	thou art all b. or all.....	266 1
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Beata-e di b. sorte.....	515 22	ask of thyself what b. is.....	464 8	to forego her wraith.....	12 22
Beate-omitte mirari b.....	328 6	being poor, and not.....	498 4	to use, or b. of form.....	599 13
Beateque-miseræ vite.....	352 14	bereth of b.....	895 11	Truth the fairest B.....	605 8
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 Beck-at the b. of no nation. .... 545 5  
   words at your b. and call. .... 924 13  
 Beckons-land-oh it b. .... 179 17  
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 Become-conveniently b. you. .... 901 21  
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Belry-climbed the b. tower.....	67 16	nervi b. pecunia.....	844 17	Bend-and do not break.....	646 4
Devil climbs into the B.....	631 1	non acta b.....	844 6	and take my being in.....	681 18
white owl in b. sits.....	575 1	nulla manus b.....	346 4	shrub seen to b. conquers.....	129 20
Belge-Ic B. sortant du.....	66 6	sclerata insanias b.....	858 23	to b. with apples.....	52 5
Belgian-rejoices once more.....	66 6	Bellies-hungry b. have no ears.....	382 5	Bendemeer-by B.'s stream.....	680 8
Belgium-and Servia crushed.....	849 16	shining b. of fly require.....	591 11	Bending-implore me b. low.....	455 15
capital had gathered.....	271 1	Belligerent-discordant, b.....	335 5	like Moses' sister.....	73 14
Belgrade-bashaw at B.'s victory.....	305 9			Bends-she b. him she obeys.....	497 23

Bene-congiunto seco qualche b.	239 27	Besitzt-man nicht.	421 8	to b. a comrade.	500 4
est cui deus obtruit.	693 19	Besoin-de cet hypothèse.	313 1	too late that men b.	890 1
facere et male audire.	329 3	Besotted-mirriads of people.	784 14	us in deepest consequence.	821 24
good for a bootless b.	629 9	Bespake-man b. a thing.	827 2	you b. your own.	267 3
male facere . . . quam b.	892 18	Bespeak-to b. the Dely.	535 8	you without witnesses.	293 26
qui lauit, b. vixit.	565 15	Besser-bin b. als mein Ruf.	667 22	Betrayed-and the land's b.	523 13
quod b. fertur onus.	109 9	Best-acts the b.	441 6	by the countenance.	25 6
sat cito, si sat b.	353 20	added to b. things of life.	603 21	hear her secrets so b.	74 17
stat b. b. per star.	229 4	afflict the b.	666 3	man by nothing is so well b.	310 25
ubicunque est b.	556 16	and the worst of this is.	514 21	my credulous innocence.	811 19
vult, nisi qui.	189 14	and wisest of the species.	514 20	thou hast b. me.	383 18
Benediction-come like the b.	732 15	bad in the b. of us.	97 9	to no longer eye b.	521 5
face like a b.	251 2	be best or not.	440 13	who was't b. the Capitol.	892 8
of these covering heavens.	72 8	but b. is b.	822 4	yet Britain not b.	753 8
o'er their sod.	872 11	but they are not the b.	98 6	Betraying-smiles, feign'd tears.	892 9
silence only as their b.	12 17	cried up for our b.	412 11	Betrays-a single word often b.	905 26
sun closing his b.	535 4	dare bite the b.	492 2	keeps the secret it b.	472 16
Benefact-nisi qui b.	183 14	does the b. he can.	82 12	silence never b. you.	709 7
Benefaction-to the towns.	675 30	everything is for the b.	917 6	Betrogen-man wird b.	182 15
Benefactis-pro b. quom mali.	240 16	fear not to touche the b.	738 22	Betrothed-unto Song b.	89 15
Benefactor-of mankind.	560 11	first thought often b.	787 14	was b. that day.	416 21
Beneficent-clear, b. light.	862 4	from worst.	822 22	Betrügen-wir niemanden.	183 13
for b. working it demands	433 20	give the b. in you.	760 4	Betrügg-man b. sich selbst.	182 15
of mind.	100 11	give the b. by having.	441 21	Bessy Bobbet-hear B. b. talk.	521 6
Beneficia-in calendario.	186 18	have the b. of anything.	862 9	Bette-auf seinem B. weinend.	734 6
Beneficial-unhappiness be b.	762 17	he gave his b.	312 13	Betteln-viel besser als b.	65 5
Beneficium-pars b. est, quod.	416 13	he laughs b. who laughs last.	428 9	Better-and b. every day.	626 17
Beneficium-accipiundis b.	416 7	his at last who says it b.	654 13	an elder soldier, not a b.	728 21
Beneficio-ibi b. locus est.	416 8	in the great poets.	607 9	art all the b. part of me.	920 7
Beneficium-ab homine duro.	312 25	in this kind but shadows.	387 13	be b. at thy leisure.	437 11
accipere, libertatem.	267 9	is b. administer'd is b.	334 6	be ever b. than he seems.	329 1
qui b. accipisse se.	393 21	last is commonly b.	598 20	do it much b. in England.	405 4
qui b. scit sumere.	267 7	let each man do his b.	8 16	doth make a man b. be.	344 9
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Beneficiorum-gratia semperiterna.	337 4	man's b. things are nearest.	448 14	for mankind and worse.	503 1
Benefit-a b. and an injury.	697 15	may th' b. man win.	845 20	I have seen b. and I have.	529 5
exercised . . . for their b.	333 5	of b. things the collection.	895 24	I will let you a b.	242 12
for the b. of the public.	431 23	of dark and bright.	58 11	I would be b.	229 4
incalculable b. it would be.	910 14	of every man.	67 5	in my b. part I shall.	389 13
of an individual.	817 13	of men have loved.	667 4	less you take the b.	502 11
participation in a common b.	833 16	one has done one's b.	909 9	made b. for himself.	651 12
quite lose the b.	779 10	or friends with the b.	517 4	my dear, my b. half.	870 23
remedies which will b. it.	504 10	seeks out the b.	332 5	my soul's b. part.	497 17
those we strive to b.	865 22	she did her b.	230 2	nature made b. by no mean.	547 10
welfare and b. of others.	412 23	show him at his b.	67 5	no b. than you should be.	641 10
writes itself in water.	185 1	shows its b. face at first.	326 18	no b. thing under sun.	271 3
Benefits-acceptable while the.	69 6	so all my b. is.	906 22	produce b. in its place.	573 14
all b. are there in common.	301 11	stand among our b.	235 4	return me much a b.	618 9
are mightily misplaced.	313 3	still are deem'd the b.	902 17	so much the b.	429 14
cards were at first for b.	90 1	than the b. of men.	332 22	something b. than his dog.	581 17
friendship always b.	303 6	that blade can win.	880 12	spared a b. man.	661 6
disable all b. of your.	810 13	that has been said.	216 14	striving to b. of, we mar.	237 8
gratitude for b.	337 4	that's which God sends.	668 11	than the mighty.	28 2
receiving greater b.	336 24	that which is b. in me.	403 8	than the reputation.	667 22
sown b. to reap injuries.	195 7	the b. grows highest.	534 7	to be b. than the worst.	328 11
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Benevolence-acts of dear b.	827 18	the b. of all I hold.	467 13	which make me b.	300 16
gratu b. upon avarice.	24 2	the b. of all ways.	556 1	with them or without.	440 4
politeness, b. in trifles.	493 8	the b. things . . . cloy.	195 11	you'll be b. soon.	502 11
prince of a State love b.	333 10	there is in those under.	760 4	you're a b. man than I am.	490 8
Benevolentia-in suos b.	922 14	thing between France.	567 9	Bettered-better b. expectation.	244 5
Benighted-walks under mid-day.	130 21	things are the truest.	469 5	Betterment-of our nation.	854 12
Benigna-Deus fortasse b.	94 18	things corrupted.	140 9	Bettors-give place to your b.	521 13
Benison-like a celestial b.	55 5	through the whole Union.	612 7	know more than my b.	45 11
love the traveller's b.	526 13	wear seekers of the b.	693 25	Bettler-der wahre B. ist.	65 6
Benizon-our love, our b.	112 2	what we oft do b.	412 11	Betty Starke-sleep in widowhood.	854 11
Benjamin Franklin-body of B. F.	230 14	which from the b. of men.	332 5	Between-the one and the other.	505 1
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Bent-cannot hold the b.	500 2	will come back to you.	441 21	Beuvant-soit s'en va en b.	36 16
the b. and broken moon.	512 23	with the b. it could do.	727 1	Beverage-dark b. of hell.	205 16
the strenuous heavens.	459 7	Beste-an das B. nicht gewöhnt.	657 8	Bevy-of Eroses apple-cheeked.	324 16
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Benumbed-in strife, feel b.	564 27	Bestow-others pay let us b.	257 14	Bewalling-mournfully b.	558 19
Bequeath-what can we b.	339 22	Bestower-honour to great b.	490 18	sum of life's b.	904 16
Bequeathing-it as rich legacy.	337 8	Bestows-on most of mortal.	98 4	Beware-I would b. of opening.	819 17
Bereaves-of bad influence.	393 13	Bestride-the narrow world.	341 16	my brother man, B.	535 5
Bereft-of light, their seeing.	72 17	when I b. him I soar.	355 21	of her fair hair.	348 2
Berelice-tis B. blest and fair.	321 13	Bétail-c'est un b. servile.	388 1	of him the days.	662 20
Berkeley-vanquish B. with agrin.	428 12	Bête-qui la frent si b.	758 5	then of many.	645 3
when Bishop B. said.	513 8	Bêtes-gens d'esprit sont b.	883 8	Bewilder-that leads to b.	691 18
Berries-holly with its b. red.	369 6	Bethlehem-Star of the West.	861 2	Bewitch-do more b. me than.	32 8
luscious b. of sanguin dye.	534 7	The King of B.	152 7	prosperity doth b. men.	638 6
moulded on one stem.	825 5	Bethumped-with words.	906 12	Beyond-and nought b. O Earth.	470 4
scarlet b. tell where bloomed.	251 22	Beth-peor-over against B.	337 10	a thing b. us.	258 17
shading its Ethiop b.	279 18	Betide-said what shall b.	807 14	but is there anything B.	388 7
wholesome b. thrive.	756 3	Betragen-ist ein Spiegel.	493 14	Great B., O keen call.	389 20
Berry-every b. of the grape.	876 2	Betray-born first to b.	891 16	I teach you b. Man.	490 21
God could have made a better b.	30 4	does the rich gem b.	406 1	the hoping and dreading.	164 18
Beschneiden-jemand b. bleibt.	521 10	may more b. our sense.	521 11	Beyond-to the back of b.	643 25
Beschützen-zu b. wisse.	831 5	Nature never did b. the heart.	548 5	Bezahlt-in der man mich b.	671 5
Besitz-die Zeit ist mein B.	794 18	Nature will b. its folly.	547 9	Bias-from Priene showed.	638 8
Besitzt-schwarz auf weiss b.	615 16	tender happiness b.	106 13	head with strongest b.	632 15
		though the trusted may b.	473 10	not to be without b.	99 24



Bibas-cum quibus edas et b.....	125 7	where b. never break.....	168 11	took from that crown.....	676 3
Bibati-vivat, fiat, pipat, b.....	450 21	who will count b. past.....	760 14	tunes are no tunes.....	794 15
Bibendi-causa quinque b.....	206 22	wild roaring b.....	169 6	voice changed like a b.'s.....	840 4
Bibimus-dum b. dum seria.....	447 6	Billows-with ripened grain.....	18 3	wave of ocean, a b. on wing.....	358 22
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man should be a B.....	693 16	do you b. your hair.....	348 8	with a broken pinion.....	127 15
shall be for the government.....	332 17	her, grind her.....	223 11	wounded b. that hath but.....	475 1
Bibles-laid open millions.....	693 13	in body and soul can b.....	477 11	Bird-cage-"a b. sir," said Sam.....	634 7
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Bickerings-begin ancient b.....	251 27	love of thee alone can b.....	438 4	Birdie-nae b. maun whistle.....	689 12
Bid-because we b. it.....	564 23	safe b., safe find.....	640 1, 641 25	Birdlets-little b. singing.....	747 16
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Bidder-withstand highest b.....	84 13	Binds-here honor b. me.....	373 9	are faint with the hot sun.....	336 18
Bidding-I've done Thy b.....	669 19	us to the infinite.....	255 16	are on the wing.....	908 15
second b. darkness fed.....	318 17	who b. his soul to knowledge.....	423 17	are the plumed.....	491 4
thousands at his b. speed.....	716 17	Bind-weed-slender b. springs.....	807 6	build your nests, O b.....	599 21
Bids-for God's own image.....	743 11	Bind-in his last b.....	232 14	changed into two bright b.....	619 21
Bien-croite du b. de vous.....	572 2	Biographies-subjects for b.....	100 7	chant ye little b.....	200 5
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Je reprends mon b.....	820 7	Biological-not only b. law.....	842 7	clouds, the only b.....	122 18
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Bienfait-s'écrit en l'onde.....	337 6	Bipedes-class of irrational b.....	81 2	did sing to lap me.....	547 17
Bienfaits-attire de nouveaux b.....	493 24	plumelless genus of b.....	491 4	dwellings framed by b.....	921 6
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Biens-la pauvreté des b.....	339 18	the silver b. its buds.....	281 22	forget to sing.....	57 14
Bier-barefac'd on the b.....	695 1	Birch-trees-twigs of b. in token of.....	503 6	full of b. ones.....	873 14
February bears the b.....	52 16	Bird-adorns the royal b.....	865 14	had built bowers.....	748 4
follow the b. of the dead year.....	769 30	afar from me yet, like a b.....	871 1	have ceased their songs.....	71 1
his ensanguined b.....	459 11	a little b. told me.....	70 4, 329 20	hours, like b. flew by.....	752 8
on murdered Lincoln's b.....	190 13	and hear the b.'s song.....	680 8	in leafy galleries.....	597 13
Romeo press one heavy b.....	780 15	a roost for every b.....	462 14	in their little nests.....	112 20
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round the cypress b.....	533 9	bright b. a legend strange.....	676 4	learn from the b. what food.....	436 9
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upon her b. of flowers.....	165 13	did what she could.....	828 19	like b. the summer.....	3 11
Biers-gently o'er the b.....	906 5	doth choose a mate.....	35 17	like homing b.....	219 1
Big-arm as b. as thine.....	637 4	even when the b. walks.....	501 11	little b. into their nest.....	723 9
ez all out doors.....	264 2	every b. is in lyric mood.....	111 9	little b. to sing.....	209 8
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Big-endians and small-endians.....	720 4	further than wanton's b.....	643 30	most diminutive of b.....	921 4
Bigger-with homely b. bound.....	455 6	guides me and the b.....	38 22	Nature had made all her b.....	75 12
Bigger-life is b. after all.....	526 8	gush of b. song.....	495 7	no b. in last year's nest.....	582 18
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Bigness-in b. as a star.....	658 11	heart, b. of wilderness.....	702 5	of the air have nests.....	114 17
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Bilem-dementius quam b.....	181 13	mocking b.'s throat.....	557 16	suppose singing b. musicians.....	387 14
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beat and cold in b. ....	581 4	Bloodily—so b. hast struck. ....	176 11	lovely b. falter down. ....	109 16
hey-day in the b. ....	16 13	Bloodless—a b. race. ....	879 16	may reassure their b. ....	457 17
his b. inclined to mirth. ....	266 20	lay the untrodden snow. ....	401 10	'neath the sun are born. ....	38 5
his b. to the rose. ....	278 3	Bloodshed—to folly add b. ....	283 23	of a rosy spray. ....	731 18
honour an itch in youthful b. ....	373 16	good b. could not gain. ....	925 22	phantom b. palely shining. ....	796 7
in dastardly veins. ....	651 1	Bloody—across the b. chasm. ....	588 21	rush of b. and music. ....	747 12
in cold b. he leapt. ....	82 18	buried was the b. hatchet. ....	589 10	simplest of b. ....	353 3
in our own veins. ....	566 20	ends the b. business. ....	848 2	snow of starry b. bear. ....	282 1
iron, through his b. ....	82 4	I grant him b. ....	104 14	Spring fresh b. doth produce. ....	13 16
is a juice. ....	73 10	let our b. colours wave. ....	856 13	sweet and red. ....	53 19
is freedom's eucharist. ....	459 3	now of a B. Mary. ....	522 16	to-morrow b. ....	341 15
is the base of all things. ....	164 7	often wipe a b. nose. ....	653 10	when their b. open white. ....	458 11
is thicker than water. ....	73 11, 73 13	one b. trial of sharp war. ....	590 15	where on heath thy b. grew. ....	353 2
know the gentle b. ....	62 21	pale fac'd moon looks b. ....	856 24	with b. brave bedecked. ....	19 17
lines of red, are lines of b. ....	587 19	buried past the b. sod. ....	319 22	with delicate colored b. ....	457 12
mixes b. with his colors. ....	576 15	the b. book of law. ....	433 25	world of b. for the bee. ....	37 10
more stirs to rouse. ....	8 15	thy b. and invisible hand. ....	556 17	Blot-art to b. ....	50 18
my b. is liquid flame. ....	672 15	Bloody-septer d—tyrant b. ....	825 19	creation's b. ....	393 18
napkins in his sacred b. ....	337 8	Bloom-drop and drift away. ....	679 17	he could wish to b. ....	607 16
noble b. an accident. ....	559 17	flower of a bonnet just in b. ....	62 23	looks like a little b. ....	80 14
not flesh and b. ....	359 6	for sons of night. ....	239 2	out, correct, insert. ....	608 18
not shed her b. ....	62 10	fragrant heart of b. ....	75 14	out my name. ....	309 15
not with dreams but with b. ....	857 23	full on thy b. ....	155 17	out order and extinguish. ....	97 6
ocean wash this b. ....	535 1	generous in its b. ....	530 11	the ill with tears. ....	455 3
of a hundred bulbs. ....	318 22	how can ye b. see fresh. ....	200 5	variety one universal b. ....	557 2
of English b. ....	23 2	in their perfect b. ....	279 3	veil doth cover every b. ....	832 6
of Old Brown's offspring. ....	857 19	its b. is shed. ....	600 7	what they discreetly b. ....	609 2
of our martyrs sanctifies. ....	587 22	kill the b. before its time. ....	581 20	writ my name it made a b. ....	542 9
of the grapes. ....	51 16	sight of vernal b. ....	546 10	written words, you do not. ....	904 8
of the martyr. ....	50 8	sprigs of b. ....	37 10	Blotches—crimson b. deeply. ....	814 2
old b. is bold b. ....	587 13	tender b. of heart. ....	73 23	protective b. on a beetle's. ....	528 4
one in b. establish'd. ....	825 22	the b. of young desire. ....	469 13	Blots—out our powers. ....	513 10
one rais'd in b. ....	825 22	till she b. like a rose. ....	418 16	dry up b. of his hand. ....	800 2
perish through excess of b. ....	884 21	upon the stock of History. ....	368 6	Blotted—from his mind. ....	565 13
poison-fing'ing b. ....	609 14	was a marvel of b. ....	38 3	never b. out a line. ....	701 6
precious b. shed for it. ....	802 4	where angels tread. ....	362 6	it out forever. ....	774 11
pure and eloquent b. ....	35 5	will be. forevermore. ....	679 20	red and smuttied black. ....	318 12
rais'd to shed his b. ....	271 16	with like precious b. ....	128 6	that ever b. paper. ....	906 16
resemblance true b. wears. ....	349 22	with'ring in my b. ....	618 7	would he had b. a thousand. ....	701 6
ride in b. ....	857 3	Bloomed—beside sacred stream. ....	463 23	Blow—afraid to b. too much. ....	873 1
ruddy drop of manly b. ....	408 18	she b. on earth. ....	679 21	a signal b. ....	181 9
sets the gypsy b. astir. ....	508 18	Blooming—at Beltane. ....	92 22	a step, a b., the motion. ....	9 4
shall the b. flow slow. ....	459 2	left b. alone. ....	680 10	Boreas foe to human. ....	872 16
shed this costly b. ....	534 21	whorship'd while b. ....	680 17	deals the deadly b. ....	588 1
sickle red with b. ....	853 12	Blooms—fire in her dusky b. ....	124 8	deals the mightier b. ....	510 5
simple faith than Norman b. ....	25 15	new b. did deare. ....	748 4	drunken Andrew felt the b. ....	395 15
sleeping in the b. ....	196 22	o'er folded b., on swirls. ....	64 16	eaten by canker ere it b. ....	480 6
sorrow wilt thou rule my b. ....	736 4	once and never again. ....	451 17	ere the b. become mere dolts. ....	396 5
speaks to you. ....	906 15	Blossom—all with b. laden. ....	899 3	for b. disputing. ....	41 21
spend her b. and her might. ....	890 6	and b. as the rose. ....	837 13	for centuries yet. ....	873 24
still the b. is strong. ....	141 14	as the dew to the b. ....	509 15	hand that gave the b. ....	167 16, 350 3
stirs the b. in an old man's heart. ....	352 23	at thou a hyacinth b. ....	382 29	heart that gave the b. ....	534 5
streams of b. and water. ....	315 15	bade it b. there. ....	229 18	it will all b. over now. ....	873 24
strong as flesh and b. ....	80 18	bee to the b. ....	581 2	I wait the sharpest b. ....	668 16
stuffed in skins. ....	211 16	drops each b. ....	791 4	liberty's in every b. ....	438 3
taints of b. ....	328 22	each b. that blooms. ....	280 21	might be the be-all and. ....	453 5
that of b. and chains. ....	825 5	fairer seems b. than fruit. ....	615 1	must strike the b. ....	294 15
the b., the bruise. ....	275 2	fragrant b. over graves. ....	67 12	perhaps may turn his b. ....	297 3
there is no caste in b. ....	775 16	smell sweet and b. ....	8 25	proportion to the b. ....	342 16
the tissues and b. ....	877 13	fruits that b. first. ....	304 5	so great a b. to hear. ....	895 8
thin clear bubble of b. ....	822 24	impact of the bee upon b. ....	544 17	so strong she must fetch. ....	568 19
though it sleep a time. ....	534 10	in purple and red. ....	482 18	to b. and swallow. ....	390 14
threading in cold b. ....	185 26	in their dust. ....	8 25	to b. is not to play. ....	537 1
three wicks brain, b. breath. ....	356 22	like the b. on the tree. ....	893 13	to b., on whom I please. ....	439 4
thy loud-tongued b. demands. ....	342 23	magic on b. and spray. ....	829 3	wood a cudgel's of by th' b. ....	650 1

- word and a b. . . . . 42 2  
you through and through. . . . . 403 4  
Blow-ball-shake the downy b. . . . . 286 17  
Blower-of which blast. . . . . 873 8  
Bloweth-knowledge b. up. . . . . 420 3  
no man good. . . . . 873 8  
where it listeth. . . . . 873 11  
Blown—all are b. from thee. . . . . 418 6  
huge to be b. out. . . . . 856 18  
Blows-and buffets of world. . . . . 659 26  
both tir'd with b. . . . . 852 16  
bought it with an hundred b. . . . . 325 22  
breasts the b. of circumstance. . . . . 120 25  
for my service but b. . . . . 699 16  
have answered b. . . . . 236 9  
neither b. from pitchfork. . . . . 95 1  
to another when it b. . . . . 648 20  
to heal the b. of sound. . . . . 708 17  
when most she offers b. . . . . 292 5  
Blue—are its petals, deep-b. . . . . 353 4  
as the spring heaven. . . . . 874 14  
bells of clearest b. . . . . 353 2  
bide by the buff and the b. . . . . 692 13  
bolt from the b. . . . . 713 25  
clad in b. and gold. . . . . 73 1  
climbs up the desolate b. . . . . 526 13  
colored with heaven's own b. . . . . 310 6  
covers all the bank with b. . . . . 713 21  
deeply, beautifully b. . . . . 273 21  
eye is a true eye. . . . . 249 3  
eyes of most unholy b. . . . . 55 3  
from some b. deep. . . . . 263 6  
gentle cousin of the forest. . . . . 294 25  
green beneath, b. above. . . . . 727 16  
here's to B. and Gray as One. . . . . 834 3  
hyacinths of heavenly b. . . . . 205 11  
in her depth of b. . . . . 382 30  
its eye of b. . . . . 636 7  
looked in those eyes of b. . . . . 726 13  
love and tears for the B. . . . . 702 12  
nose look so b. . . . . 727 16  
of the wind-swept North. . . . . 197 22  
Presbyterian true b. . . . . 714 12  
quietness above. . . . . 275 9  
skul b. and true b. . . . . 249 2  
soul within their b. . . . . 566 14  
the b. the fresh, the ever free. . . . . 275 2  
the deeper b. . . . . 310 7  
thou art intensely b. . . . . 891 18  
tinge of b. improved. . . . . 250 13  
were Ariadne's eyes. . . . . 60 1  
were her eyes as fairy-flax. . . . . 382 28  
wi' its unchanging b. . . . . 748 8  
with loving b. . . . . 314 6  
yonder living b. . . . . 253 16  
Bluebell—among the b. banks. . . . . 263 6  
and that queen of secrecy. . . . . 281 18  
frail b. peereth over. . . . . 723 17  
from the b. to the rose. . . . . 73 14  
hang-head B. . . . . 472 2  
Mary, ma Scotch B. . . . . 73 15  
wild b. is flower for me. . . . . 279 22  
Blue-bells—large b. tented. . . . . 746 20  
ring b. ring! . . . . . 279 22  
underneath large b. . . . . 11 22  
Bluebird—an' phoebe are smarter. . . . .  
see also Bluebird p. 73  
Blue-eye—saw ye the b. fair. . . . . 456 20  
Blueness—our breath and b. is. . . . . 834 9  
Bluest-of summer weather. . . . . 75 11  
then the heavens are b. . . . . 469 5  
Blue-stocking—is the scourge. . . . . 894 2  
remain a spinster. . . . . 101 22  
resolute sagacious b. . . . . 215 21  
Bluff—from b. to b. . . . . 451 17  
Blüth-einmal und nicht. . . . . 470 1  
Blume-du bist wie eine B. . . . . 34 22  
Blunder—frae monie a b. free. . . . . 330 15  
however the former may b. . . . . 148 13  
it is a b. . . . . 128 16  
this b. still you find. . . . . 13 18  
youth is a b. . . . . 579 3  
Blundered into Paradise. . . . . 831 18  
on some virtue. . . . . 358 7  
some one had b. . . . . 619 6  
Blunderer—laughed at as a b. . . . . 331 10  
Blundering—plundering and b. . . . . 642 13  
Blunt—made with b. whetstone. . . . . 821 9  
truths more mischief. . . . . 863 14  
Blunted—fear it should get b. . . . . 131 13  
Blush-and cry "guilty"  
as I had to b. for you. . . . . 410 16  
as woman's b. . . . . 38 2  
born to b. unseen. . . . . 565 11  
corporation cannot b. . . . . 86 7  
happy maiden. . . . . 416 15  
I need not b. to show. . . . . 868 18  
like the b. of Even. . . . . 282 8  
maiden b. and royal-dusk. . . . . 678 15  
make false accusation b. . . . . 396 3  
shame! where is they b? . . . . . 702 15  
thinking their own kisses. . . . . 419 4  
to b. and gently smile. . . . . 279 9  
to find it—fame. . . . . 258 15  
to find itself less white. . . . . 681 17  
to give it in. . . . . 710 25  
to make man b. . . . . 861 1  
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Blushed—as he gave it in. . . . . 574 11  
have b. yourself to death. . . . . 73 22  
like the waves of hell. . . . . 497 12  
Miss frowned and b. and then  
neer b. unless in spreading. . . . . 831 18  
never b. before. . . . . 74 19  
she thought he b. . . . . 516 21  
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Blushes—conscious b. into wine. . . . . 574 15  
suffused with b. . . . . 680 9  
to reflect back her b. . . . . 586 1  
who b. at the name. . . . .  
see also Blushes pp. 73, 74  
Blushing—his b. honours. . . . . 492 1  
like the morn. . . . . 498 7  
not a full b. goblet. . . . . 863 14  
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rose-grove b. in pride. . . . . 681 24  
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Blustering—to the fight. . . . . 633 12  
Blustering-freezing wind. . . . . 872 16  
rude Boreas, b. railer. . . . . 874 6  
Blut-Eisen, durch sein B. . . . . 82 4  
ist ein ganz besondrer. . . . . 73 10  
nicht Fleisch und B. . . . . 359 6  
Blüthen-Raupan und B. mit. . . . . 151 20  
Blynken-Wynken B. and Nod. . . . . 110 8  
Bour—a b. in the waves. . . . . 576 13  
wild b. is often held. . . . . 623 4  
Board—heaven allots for b. . . . . 370 14  
her cleanly platter on the b. . . . . 370 1  
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New Englander sees round b. . . . . 786 1  
uttered at our mirthful b. . . . . 661 3  
world is like a b. . . . . 912 6  
Boarding—angels wantin' b. . . . . 649 16  
Boarding-house—polyglot b. . . . . 22 20  
Boarding-schools—his choice. . . . . 780 7  
Boards—all the b. did shrink. . . . . 862 14  
bookbinders, done up in b. . . . . 339 3  
each day his b. were fild. . . . . 379 8  
turbots dignify my b. . . . . 273 17  
Boast—as he that putteth it. . . . . 727 4  
frantic b. and foolish word. . . . . 849 2  
he lives to build not b. . . . . 394 11  
howe'er we b. and strive. . . . . 890 19  
make no b. of it. . . . . 436 17  
man can b. he has trod. . . . . 524 11  
may st' with lilies b. . . . . 62 6  
my b. through time. . . . . 321 7  
never knew any one b. of it. . . . . 25 18  
not anything to b. of but. . . . . 25 1  
not thyself of tomorrow. . . . . 163 2  
O child of weakness. . . . . 786 7  
of but ancestors. . . . . 25 1  
of heraldry, the pomp. . . . . 538 12  
of our attainments. . . . . 96 8  
O vain b. . . . . 264 26  
Pitt b. of his victory. . . . . 222 23  
such is the patriot's b. . . . . 555 14  
their courage in the field. . . . . 341 18  
the virtue we can b. . . . . 464 3  
to veil the matchless b. . . . . 684 43  
virtue is an empty b. . . . . 331 24  
who never sins can little b. . . . . 712 9  
your b. is poor. . . . . 221 22  
Boasted—Santa Anna b. . . . . 583 12  
Boaster—this b. produce. . . . . 711 1  
Boasting-of it, is a devil. . . . . 729 20  
Boasting—more than of a bomb. . . . . 314 22  
where b. ends. . . . . 49 20  
Boasts—empty b. . . . . 75 9  
from his little throat. . . . . 25 9  
of his descent. . . . . 465 13  
two soul-ides. . . . . 475 1  
Boat—at midnight sent alone. . . . . 75 1  
beautiful pea-green b. . . . . 753 10  
drive the b. with my sighs. . . . .  
glides the bonny b. . . . . 74 24  
in a b. of stone. . . . . 704 2  
in the same b. . . . . 124 22  
leaky b. on sea of wisdom. . . . . 78 11  
my b. is on the shore. . . . . 802 1  
one b., hard rescued from. . . . . 451 18  
rotten carcass of a b. . . . . 704 17  
seems sharpening its keel. . . . . 74 26  
took a b. and went to sea. . . . . 549 20  
Boatman—come, thy fare . . . . . 645 17  
Boats—b. b. keep near shore. . . . . 850 12  
should all sink. . . . . 292 7  
some b. that are not steered. . . . . 704 9  
some hoisted out the b. . . . . 862 13  
Boat's-crew—famish'd b. . . . . 548 24  
Boatwise—dropped o' convex side. . . . . 537 15  
Bob—for a whale. . . . . 28 26  
Bobolink—see p. 75  
Bobus—rurs b. exercet. . . . . 18 9  
Bodice—lace my b. blue. . . . . 348 11  
the b. aptly lac'd. . . . . 61 10  
Bodied—softly b. forth. . . . . 787 17  
Bodies—are slow of growth. . . . . 96 16  
ask not b. doomed to die. . . . . 421 1  
breathed upon dead b. . . . . 599 2  
carefully to be laid up. . . . . 339 9  
could souls to b. write. . . . . 617 18  
from naked b. won. . . . . 32 12  
ghosts of defunct b. fly. . . . . 34 1  
good or bad for their b. . . . . 504 8  
greater than that of b. . . . . 497 1  
imagination b. forth forms. . . . . 387 12  
observation of heavenly b. . . . . 525 13  
of living men. . . . . 726 5  
of unburi'd men. . . . . 676 7  
our depos'd b. . . . . 339 22  
perish through excess. . . . . 884 21  
puny b. of men. . . . . 170 18  
soft and weak. . . . . 895 12  
think no more of their b. . . . . 339 5  
two b. with one soul. . . . . 298 11  
which compose frame of. . . . . 513 3  
with two seeming b. . . . . 828 5  
Bodiless—creation ecstasy. . . . . 387 9  
Bodily—born with b. frame. . . . . 737 21  
flare up b. wings and all. . . . . 73 20  
Boding—cry of the tree-toad. . . . . 868 3  
raven . . . b. to all-told. . . . . 655 14  
Bodkin—with a bare b. . . . . 763 16  
Bodileans—to these B. . . . . 440 3  
Body-absent in b. but present. . . . . 2 13  
ache my b. knows. . . . . 519 19  
age and b. of the time. . . . . 547 5  
and brain we were sonnd. . . . . 759 8  
and in soul can bind. . . . . 776 9  
and soul, like peevish. . . . . 500 23  
and soul! this land. . . . . 553 4  
as a paradise. . . . . 132 1  
as in a b. in the same. . . . . 513 14  
a worn out b. to age. . . . . 239 2  
be little and sweet. . . . . 330 16  
bear from hence his b. . . . . 878 2  
bites and blows upon my b. . . . . 544 2  
bread nourisheth the b. . . . . 615 13  
charms because the soul. . . . . 122 2  
cleanness of b. ever esteemed. . . . . 737 10  
clog of his b. . . . . 499 25  
commits his b. to painful. . . . . 86 7  
corporation was a b. . . . . 72 7  
crippled and dwarfed of b. . . . . 653 2  
damp, moist, unpleasant b. . . . . 389 19  
death soule from b. sever. . . . . 589 3  
destructive of material b. . . . . 21 10  
did contain a spirit. . . . . 739 9  
doth the b. make. . . . . 230 3  
earth that covers my b. . . . . 516 6  
eye of the b. is not always. . . . . 61 17  
fair was her sweet b. . . . . 60 21  
faultless b. and blameless. . . . . 514 9  
feeble b. weakens the mind. . . . . 443 23  
feel that they are in a b. . . . . 877 18  
fell o'er her b. fair. . . . . 669 21  
filled and vacant mind. . . . . 285 14  
fool will endanger his b. . . . . 782 16  
for all my b's moisture. . . . . 739 9  
forme doth take. . . . . 109 1  
from the b's purity. . . . . 177 21  
gave his b. to that. . . . . 417 1  
gin a b. meet a b. . . . . 738 22  
go soul the b's guest. . . . . 247 4  
highest place in the b. . . . .

his b.'s under hatches.....	230	6	begin, be b.....	793	17	lay my weary b. among you.....	670	4
in b. and soul can bind.....	477	11	brave and b. persist.....	83	15	let not their b. be parted.....	234	13
in what condition his b.....	93	22	fortune helps the b.....	293	7	made no more b.....	640	35
into a bigger b.....	635	11	grows unconsciously b.....	476	17	may his b. rest gently.....	232	13
is assailed by force of time.....	309	14	I can meet.....	297	3	not worth the b. of.....	842	10
its b. brevity.....	227	17	I dare be b.....	653	10	of ev'ry living bard.....	870	9
John Brown's b. lies.....	736	21	in practice of mistaken.....	503	12	of a Pomeranian fusilier.....	842	10
joint and motive of her b.....	426	19	let never man be b. enough.....	470	12	of a Pomeranian grenadier.....	43	8
kin to the beasts by his b.....	315	16	man that first eat an oyster.....	375	13	out of their arms.....	620	8
know not of her b.....	62	27	of your worthiness.....	433	19	rattle his b. over the stones.....	827	5
large and powerful b.....	408	4	things in a quiet way.....	589	5	sing it to her b.....	234	11
little b. lodged mighty mind.....	514	8	though it might seem b.....	402	10	sit in my b.....	765	3
little b. with mighty heart.....	225	2	to leap a height.....	402	10	softly shall my b. repose.....	39	18
lives in b. of his mistress.....	476	4	truckles to the b. alone.....	292	21	than to muscles and b.....	47	14
loaded by the excess.....	514	15	Venus aids the b.....	180	20	the b. of great men.....	362	22
make less thy b. hence.....	734	10	virtue is b.....	533	16	their b. with industry.....	325	21
make the b. follow.....	153	16	whose love is b.....	433	19	turf lie easy on thy b.....	179	16
make the charmed b.....	512	22	Bolestin-in words and tongue.....	146	13	Virtue's steely b. look.....	104	3
man is of soul and b.....	492	14	the b. held his breath.....	708	2	vobis fertis atrata b.....	599	21
man's b. and his mind.....	492	19	the b. staggered.....	195	9	worn him to the b.....	504	3
may be old in b.....	922	13	will shrink away.....	574	17	Bonfire-poppy's b. spread.....	614	11
mind b. or estate.....	12	6	Boldly-meet the danger.....	160	8	Bonheur-le b. des méchants.....	352	10
mind decays with the b.....	514	23	speak b. and speak truly.....	740	26	le b. fait pour être.....	350	23
mind makes the b. rich.....	516	3	they rode and well.....	558	8	Boni-nulius b. sine sociis.....	125	8
mind sicker than sick b.....	515	3	thou sayst I speak too b.....	901	4	oderunt peccare b.....	836	24
mind to suffer with the b.....	397	7	Boldness-a decent b.....	160	11	quam prodens b.....	328	5
mind's free, b.'s delicate.....	523	5	Boltingbroke-before sun of B.....	723	12	rari quippe b.....	327	18
must pay with his b.....	450	14	Bolsheshts-would blow up.....	285	18	sentibus parent b.....	149	8
my b. as a plaything.....	737	11	Bolt-fool's b. is soon shot.....	713	25	Bonis-letari b. rebus.....	326	20
my b.'s friend and guest.....	894	16	from the blue.....	754	15	noet quisquis pepercit.....	434	9
my poor father's b.....	514	19	sharp and sulphurous b.....	578	9	paratur fama b.....	327	24
mystery of the b.....	87	18	the b. of cupid fell.....	139	10	quam non æque b.....	292	2
no b. to be looked.....	505	18	Bolting-must tarry the b.....	273	6	virtus incommatata b.....	837	17
not..... indisposition of b.....	229	19	Bolts-mimic b. the firefly.....	673	17	Bonitus-non est pessimis.....	325	11
of a dead enemy.....	35	9	Bomb-more than of b. afraid.....	160	14	Bonjour-et puis, b.....	448	18
of a lean b. and visage.....	43	26	Bombast-is perfectly b.....	274	16	Bon mot-and a useful desire.....	344	14
of the book.....	838	10	Bombastes-meet B. face to face.....	274	16	Bon-mots-plucking b. from.....	599	12
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other ladies well might.....	16	19	Bom-d'effroi pour être bon.....	377	1	flower of a b.....	62	23
patch up thine old b.....	2	20	Bon-mulius b. evenisse.....	649	3	il opine du b. comme.....	569	21
presence of b. came to.....	504	10	neque mala, vel b.....	837	20	seek him in your B. brave.....	64	5
properties of human b.....	737	5	omnia assunt b.....	327	12	thisle's purple b.....	279	11
pygmy-b. to decay.....	230	11	seignius homines b.....	571	6	while the b. is trimming.....	796	3
rest free from evil.....	35	5	sine auxilio fugiunt b.....	126	14	Bonnets-cared little for b. and.....	32	19
say her b. thought.....	399	5	sunt b. sunt mediciora.....	328	6	Bonnie-a b. lassie.....	472	2
short of his can and b.....	314	12	Bonam-ego, quam bestiam.....	520	18	glides the b. boat.....	74	24
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sound Mind..... sound B.351	375	3	ignorantia rerum b.....	81	11	Bonnie Doon-so "B.D." but tarry	604	20
supports the b. too.....	323	21	Bond-give me back my b.....	896	19	Bonny-wee thing.....	868	24
than he has in his whole b.....	513	13	his dearest b. is this.....	414	28	Bono-cui bono fueret.....	327	1
than those of the b.....	563	9	justice and his b.....	371	18	Bononcini-compared to B.....	126	2
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this b. is not a home.....	908	17	of scattered family.....	264	25	tous les genres sont b.....	759	2
tho' the b. starve.....	885	28	take a b. of fate.....	556	17	Bon soir-et puis, bon soir.....	448	18
tho' sharp for his b.....	359	20	tear to pieces that great b.....	414	26	Bonum-ad legem b. esse.....	395	23
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winnia let a poor b.....	524	1	to their fellow-men.....	439	6	homo tiro est.....	371	26
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Boerhaave-health with B.....	450	1	Bondsman-hereditary b.....	877	13	a man of one b.....	75	17
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 two strings t' his b. . . . . 645 7  
 unto the b. the cord is. . . . . 497 23  
 when he did sing. . . . . 539 18  
 when he draws his b. . . . . 899 9  
 who b. for grace. . . . . 395 13  
 words, as a Tartar's b. . . . . 902 16  
 Bow-bell—within sound of B. . . . . 462 16  
 Bowed—by weight of centuries. . . . . 425 5  
 heart b. down by weight. . . . . 375 8  
 that b. the will. . . . . 47 11  
 Bowels—either b. or heart. . . . . 86 7  
 full of wrath. . . . . 856 16  
 of compassion. . . . . 776 3  
 of the commonwealth. . . . . 197 14  
 of the harmless earth. . . . . 566 19, 855 20  
 of the land. . . . . 856 28  
 of ungrateful Rome. . . . . 56 20  
 Bowyer—born in a b. . . . . 88 10  
 cull me from the b. . . . . 679 3  
 dancing in yonder green b. . . . . 512 15  
 each cliff a narrow b. . . . . 281 1  
 in rosy b. beside a brook. . . . . 464 16  
 keep a b. quiet for us. . . . . 59 20  
 of roses by Bendemeer's. . . . . 680 8  
 Rose sat in her b. . . . . 681 21  
 steal into the plench'd b. . . . . 372 19  
 sun through the b. peeps. . . . . 717 14  
 thy b. is ever green. . . . . 153 9  
 to the nuptial b. I led her. . . . . 498 7  
 yet in her winter's b. . . . . 800 5  
 Bowers—birds built their b. . . . . 748 4  
 bonnie in scented b. . . . . 278 9  
 crouching 'midst rosy b. . . . . 665 13  
 fair Valculla's b. . . . . 43 7  
 humble b. to lay me down. . . . . 376 3  
 in Heaven's happy b. . . . . 679 7  
 in the green b. . . . . 501 21  
 lodg'd in living b. . . . . 814 11  
 move softly o'er the b. . . . . 721 8



of bliss conveyed . . . . . 235 5  
 that to the Muses' b. . . . . 551 6  
 their silver b. leave . . . . . 27 4  
**Bowing-and b. profoundly** . . . . . 373 20  
 in the very b. of the vaults . . . . . 383 13  
**Bowl-between me and those** . . . . . 52 8  
 drain the b. . . . . 212 1  
 fill a flowing b. . . . . 203 13  
 fill the tawny b. . . . . 801 20  
 fill up the b. . . . . 205 5  
 from that B. has poured . . . . . 449 15  
 golden b. be broken . . . . . 159 2  
 I hate the b. . . . . 205 16  
 in a b. to see . . . . . 29 10  
 inspiring b. made eloquent . . . . . 875 21  
 in vain I trusted flowing b. . . . . 399 10  
 inverted b. they call the sky . . . . . 714 2  
 lurk within the b. . . . . 139 12  
 storm in a cream b. . . . . 753 21  
 that b. for worlds . . . . . 805 9  
 that sparkled to the brim . . . . . 175 3  
 with my friendly b. . . . . 206 14  
**Bows-before her b. the wavelets** . . . . . 75 5  
 down to wood and stone . . . . . 322 6  
 hat that b. to no Salamm . . . . . 355 16  
 penning b. and making legs . . . . . 4 16  
 you to holy office . . . . . 919 7  
**Bow-window's-expense of b.** . . . . . 243 21  
**Bow-vows-to the denunciation b.** . . . . . 262 9  
**Box-always in a wrong b.** . . . . . 386 19  
 breathes from yonder b. . . . . 593 25  
 where sweets compacted . . . . . 747 5  
**Boxes-account of empty b.** . . . . . 504 3  
**Boxwood-plays but a b. flute.** . . . . . 69 17  
**Boy-age 'twixt b. and youth.** . . . . . 743 27  
 a b.'s will is wind's will . . . . . 871 22  
 a good b. . . . . 104 7  
 back of the b. is Lincoln . . . . . 726 4  
 beat forever like a b.'s . . . . . 924 13  
 between a man and a b. . . . . 922 2  
 Chatterton, the marvellous B. . . . . 609 12  
 come back again, a second B. . . . . 923 17  
 Cupid is a murderous b. . . . . 323 6  
 dear b.'s face upon you . . . . . 168 5  
 every school boy and girl . . . . . 633 22  
 from a b. I gloated on . . . . . 452 2  
 give to your b. your Caesar . . . . . 468 6  
 happy b. at Drury's . . . . . 217 22  
 has done his duty . . . . . 207 11  
 have not woman's gift . . . . . 783 7  
 hear that b. laughing . . . . . 14 13  
 I call myself a b. . . . . 112 16  
 in some dreamy b. . . . . 111 3  
 is a b.'s young heart . . . . . 112 23  
 is better unborn . . . . . 779 12  
 I shall see my b. again . . . . . 361 19  
 like a b. playing . . . . . 821 3  
 look still in your eyes . . . . . 726 5  
 lines of my b.'s face . . . . . 509 1  
 love is a b. . . . . 466 3  
 makes Jack a dull b. . . . . 425 11  
 man, no longer a b. . . . . 924 15  
 my b., my Arthur . . . . . 112 1  
 my lovely living B. . . . . 109 19  
 of five years old . . . . . 323 4  
 stood on the burning deck . . . . . 366 6  
 sweet b. with thine . . . . . 227 19  
 tell your poor blind b. . . . . 72 11  
 that minds the mill . . . . . 764 6  
 'tis a parous b. . . . . 112 5  
 wanton b. disturbs nest . . . . . 676 3  
 when I was a tiny b. . . . . 110 17  
 while a b. suffer . . . . . 424 21  
 who was half past three . . . . . 23 10  
 who would not be a b. ! . . . . 922 9  
 within which dwells a b. . . . . 110 19  
 would I were a b. again . . . . . 110 23  
**Boyhood-angelic b. becomes.** . . . . . 922 22  
 for b.'s time of June . . . . . 112 22  
 my b.'s friend hath fallen . . . . . 298 10  
 of the year . . . . . 748 12  
 song of b. at play . . . . . 729 13  
 tears of b.'s years . . . . . 923 19  
**Boys-apes, braggarts.** . . . . . 714 26  
 are like wanton b. . . . . 404 24  
 as flies to wanton b. . . . . 324 8  
 claret the liquor for b. . . . . 875 23  
 company of b. about him . . . . . 64 21  
 I'll go wooing in my b. . . . . 900 2  
 little wanton b. . . . . 632 24  
 must not have care . . . . . 14 17  
 of the old Brigade . . . . . 729 16  
 tell the other girls and b. . . . . 112 11  
 that swim on bladders . . . . . 632 24

three merry b. are we . . . . . 712 18  
 till the b. come home . . . . . 846 8  
 votive train of girls and b. . . . . 676 11  
 who being matrons . . . . . 901 19  
**Bracelets-trust princess.** . . . . . 406 12  
 Bracelets-amber b., beads . . . . . 33 8  
 to adorn the wife . . . . . 689 7  
 Brackish-with salt of human . . . . . 799 26  
 Bradshaw-while B. bullied . . . . . 355 10  
 Brag-like spirit on the b. . . . . 85 12  
 primrose down the b. . . . . 278 10  
**Brags-among thy green b.** . . . . . 12 19  
 banks and b. o' bonny Doon . . . . . 200 5  
 blinks on flowery b. . . . . 764 3  
 cam o'er the b. of Balloch . . . . . 869 14  
 hae run about the b. . . . . 296 23  
 'mang b. o' Balquhither . . . . . 693 3  
 see the b. of Yarrow . . . . . 676 1  
**Brag-beauty is Nature's b.** . . . . . 60 11  
 is left this vault to b. of . . . . . 453 6  
 Braggart-knows himself a b. . . . . 145 23  
 shall be found an ass . . . . . 145 23  
**Braggarts-Jacks, milkspokes l.** . . . . . 714 9  
 prince of b. is he . . . . . 75 9  
**Braying-the b. soldier** . . . . . 728 6  
 time was over . . . . . 853 23  
**Brags-of his impudence** . . . . . 49 7  
**Brahma-chanted B.'s might** . . . . . 627 13  
**Brahmin-talks of races.** . . . . . 23 14  
 Turk and B., monk and Jew . . . . . 627 13  
**Braid-tangled in silver b.** . . . . . 273 8  
**Braided-hair, so once b.** . . . . . 349 17  
 'twas a thing to be b. . . . . 348 4  
**Braim-and burning b.** . . . . . 419 9  
 better the poet's heart than b. . . . . 358 15  
 blind life within the b. . . . . 628 20  
 bounded in a shallower b. . . . . 864 10  
 changes of studies a dull b. . . . . 757 14  
 children of an idle b. . . . . 203 21  
 children of the b. . . . . 80 11  
 each busy b. creates . . . . . 203 5  
 feeble b. of man to wade . . . . . 317 7  
 from heat oppressed b. . . . . 44 16  
 fumes invade the b. . . . . 37 3  
 gets dry as an empty nut . . . . . 602 16  
 globe, a vast head, b. . . . . 218 20  
 I had fire enough in my b. . . . . 387 5  
 intoxicate the b. . . . . 436 8  
 is citadel of the senses . . . . . 515 12  
 like madness in the b. . . . . 27 13  
 long is the calm b. active . . . . . 794 17  
 may devise laws . . . . . 28 16  
 memory, warder of the b. . . . . 508 21  
 my b. I know, I am not mad . . . . . 396 13  
 of this foolish-compounded . . . . . 429 25  
 out of the carver's b. . . . . 304 11  
 phrases in his b. . . . . 220 8  
 polish our b. against . . . . . 880 8  
 possess a poet's b. . . . . 606 5  
 press the b. its light goes out . . . . . 356 22  
 productions of the b. . . . . 204 5  
 researches vex the b. . . . . 48 9  
 rivets forced into the b. . . . . 563 14  
 schoolmasters puzzle their b. . . . . 875 10  
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 the heart and not the b. . . . . 472 6  
 the very coinage of your b. . . . . 387 9  
 three wicks b., blood, breath . . . . . 356 22  
 tobacco . . . . . turns a b. . . . . 804 10  
 too finely wrought . . . . . 787 22  
 visions of a busy b. . . . . 201 20  
 washing b. and heart . . . . . 29 9  
 whatever comes from the b. . . . . 100 8  
 which is as dry . . . . . 810 11  
 written troubles of the b. . . . . 503 27  
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**Brains-blew out b. in Frisco.** . . . . . 378 16  
 burned out of our b. . . . . 796 3  
 care draws in the b. of men . . . . . 720 7  
 excise our b. . . . . 752 17  
 life was driving at b. . . . . 453 14  
 man who has b. enough . . . . . 924 10  
 mix them with my b. . . . . 576 24  
 new eras in their b. . . . . 22 9  
 racked his b. . . . . 158 2  
 strains from hard-bound b. . . . . 608 4  
 to steal away their b. . . . . 399 16  
 unhappy b. for drinking . . . . . 206 20  
 were out, man would die . . . . . 535 2  
 with empires in their b. . . . . 753 6  
**Brake-cuddles behind the b.** . . . . . 550 18  
**Brama-assai, poco spera** . . . . . 105 18  
**Brambles-sleeps on b.** . . . . . 207 10  
**Bramins-say, blooms nowhere.** . . . . . 781 24

**Bran-nature hath meal and b.** . . . . . 127 1  
**Branch-each b. of piety.** . . . . . 321 5  
 lops the moulder d b. . . . . 225 9  
**Branches-but its b. rough.** . . . . . 281 12  
 close uncrowded b. spread . . . . . 341 9  
 downward bent . . . . . 873 12  
 faithful are thy b. . . . . 365 6  
 hide a lost spirit . . . . . 872 14  
 his b. sere . . . . . 368 9  
 o'er my corse green b. wave . . . . . 337 19  
 out-bound stem has b. three . . . . . 745 4  
 rippling through thy b. . . . . 69 7  
 sinks amid the b. high . . . . . 535 17  
 superfluous b. we lop . . . . . 304 8  
 their b. spread a city . . . . . 597 4  
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 thy b. ne'er remember . . . . . 272 3  
**Branchless-than yours so b.** . . . . . 374 15  
**Brand-distaff, not the b.** . . . . . 133 13  
 horseman's crooked b. . . . . 843 1  
 man with infamy . . . . . 438 12  
 shall bring a b. from heaven . . . . . 133 1  
**Brandy-fou' o' b.** . . . . . 204 21  
 for b. nothing extenuate . . . . . 875 22  
 glass of b. and water . . . . . 875 11  
 hero must drink b. . . . . 875 23  
 sipped b. and water . . . . . 205 3  
 to taste a little b. . . . . 610 10  
**Bransloire-le monde qu'une b.** . . . . . 915 4  
**Brass-and ribbed with b.** . . . . . 548 17  
 become as sounding b. . . . . 107 2  
 drawn his wit as well in b. . . . . 701 7  
 evil manners live in b. . . . . 493 23  
 lag at the summoning b. . . . . 336 17  
 more enduring than b. . . . . 524 14  
 only render b. current . . . . . 492 13  
 on plates of b. . . . . 794 7  
 she is a wall of b. . . . . 842 3  
 stronger guard than b. . . . . 839 2  
 that was writ in b. . . . . 701 7  
 this thy wall of B. . . . . 131 6  
 upon b. time will efface it . . . . . 525 5  
 walls of beaten b. . . . . 634 13  
 when B. and Marble fade . . . . . 700 12  
**Brassy-bosoms and rough.** . . . . . 87 9  
**Brat-stolen b. be known.** . . . . . 568 21  
**Brauch-nicht fremder B.** . . . . . 154 19  
**Brauchen-wohnt in alten B.** . . . . . 154 20  
**Bravado-gasconade and b.** . . . . . 866 19  
 I met the sun's b. . . . . 462 9  
**Brave-a b. man deserves.** . . . . . 497 11  
 a b. man's country . . . . . 587 3  
 a b. man struggling . . . . . 204 7  
 all b. would lead uneasy . . . . . 589 4  
 always beating cowards . . . . . 589 4  
 Alonzo the B. was the name . . . . . 472 6  
 and stood still the b. . . . . 704 10  
 are born from b. . . . . 24 14  
 awe upon the b. . . . . 889 7  
 be gentle as b. . . . . 400 19  
 binds b. of all the earth . . . . . 373 23  
 combat even with the b. . . . . 847 18  
 contends the b. . . . . 897 10  
 fears of the b. . . . . 447 3  
 fortune favors the b. . . . . 83 7  
 fortune, that enviest the b. . . . . 292 2  
 home of the b. and free . . . . . 225 5  
 in silks and laces . . . . . 786 6  
 intimidates the b. . . . . 345 23  
 living to be b. men . . . . . 217 13  
 man gave it me . . . . . 805 9  
 man matched in conflict . . . . . 10 4  
 man not he who feels no . . . . . 267 13  
 man with a sword . . . . . 149 24  
 men living and dead . . . . . 727 12  
 men ne'er warred with dead . . . . . 859 1  
 men would act though . . . . . 259 22  
 misery tries b. men . . . . . 518 9  
 necessity makes timid b. . . . . 551 10  
 no failure for good and b. . . . . 253 10  
 one-half of mankind b. . . . . 589 4  
 on, ye b., who rush to glory . . . . . 844 8  
 que le b. l'évite . . . . . 180 3  
 soldier b. enough to tell . . . . . 858 18  
 so that my life be b. . . . . 444 6  
 spring of all b. acts . . . . . 142 16  
 that the b. endure . . . . . 221 22  
 the b. live on . . . . . 145 22  
 the b. love mercy . . . . . 145 13  
 the b. man chooses . . . . . 820 15  
 the b. man's country . . . . . 586 15  
 the b. of all the earth . . . . . 102 21  
 there are spirits b. . . . . 441 22  
 tho' peaceful, are b. . . . . 401 7



though stout and b. ....	447 16	the b. of heaven. ....	210 5	look in its swelling b. ....	597 8
to arms! ye b. l. ....	549 12	tho' we earn our b. ....	969 20	love which heaved her b. ....	886 20
torturer of the b. ....	665 18	till b. was found. ....	210 10	mood of a much troubled b. ....	249 16
who b. its dangers. ....	567 16	took the b. and brake it. ....	118 1	mould upon my b. ....	230 2
see also Bravery pp. 82, 83		unsavory b. and herbs. ....	370 14	my Sappho's b. or they more. ....	679 11
Bravely—do your duty b. ....	849 3	wealth, life, daily b. ....	786 5	Nature's learned b. ....	545 6
greatly think or b. die. ....	476 6	we cut the b. another sows. ....	325 19	ne'er learn'd to glow. ....	632 17
thou becomest thy bed. ....	458 7	when children ask for b. ....	230 12	ninth one? In the human b. ....	573 13
who combats b. ....	83 10	when you pine for b. ....	602 14	nook in Mrs. Todger's b. ....	888 14
Braver—place in my heart's. ....	276 15	which strengthens. ....	211 23	nunnery of thy chaste b. ....	472 19
Bravery—double change of b. ....	83 8	with the other offers b. ....	312 20	of her snowy b. ....	63 8
never goes out of fashion. ....	83 8	Breadth—all the b. of man. ....	886 14	on beauty's b. was seen. ....	406 9
true b. is shown by. ....	83 2	Breadth—naked b. of the ocean. ....	505 2	once it lay upon her b. ....	681 19
upon malicious b. ....	399 15	Break—and she will b. it. ....	893 8	once more her fragrant b. ....	458 13
Bravest—appal the b. soul. ....	729 6	bend and do not b. ....	646 4	on her white b. a sparkling. ....	406 8
are the tenderest. ....	763 14	bending staff I would not b. ....	255 23	on that b. of snow. ....	679 3
at the last. ....	763 14	better to bow than b. ....	645 19	on thy b. to be borne. ....	566 10
battle ever was fought. ....	531 12	both parties, not to b. them. ....	434 7	pity never leaves the gentle b. ....	598 17
disciple of the b. ....	83 13	but some heart did b. ....	403 11	pity warm'd the master's b. ....	598 8
men are frightened. ....	269 26	from enchanter's chain. ....	529 2	pleasure on another's b. ....	864 3
with the b. mind. ....	493 15	heart and bids it b. ....	735 14	presagers of my speaking b. ....	80 1
Brawl—I'll rail and b. ....	499 24	her spirit or I'd b. her heart. ....	496 5	purpose in the glowing b. ....	780 10
revel and b. ....	14 11	her to the lute. ....	895 9	render back from out thy b. ....	725 20
silence when thy b. ....	710 12	I b. the Lightning. ....	67 17	rugged the b. that music. ....	535 12
Brawling—delivers b. judgments. ....	412 21	it, and not b. my troth. ....	564 2	scarce heaving her b. ....	619 16
still'd my b. discontent. ....	11 10	it to our hope. ....	636 12	snow flew to her b. ....	723 9
woman in a wide house. ....	893 12	on thy cold gray stones. ....	568 7	sober brownness of thy b. ....	676 4
Bray—a fool in a mortar. ....	42 12, 284 21	our band but death. ....	498 2	still lives within the b. ....	696 8
still Vicer be of B. ....	683 9	pretences to b. known rules. ....	550 20	sunshine of the b. ....	376 5
Brayed—and b. with minstrelsy. ....	512 10	shuns not to b. one. ....	564 5	swells at my b. and turns. ....	507 2
Brays—the loud trumpet. ....	540 11	some only b. their fast. ....	450 18	swept his aged b. ....	595 5
Brazen—lips are learned teachers. ....	67 23	the great b. through. ....	434 5	take the flower from my b. ....	277 15
looks out from b. tower. ....	412 26	they rise they b. ....	450 6	tamer of the human b. ....	9 24
throat of war. ....	852 13	through solid walls to b. ....	325 14	tear his helpless b. ....	665 13
Brazier—by his face. ....	252 1	to be just you must b. it. ....	589 20	thrill not his b. ....	861 2
Breach—and clog'd the b. ....	267 23	what is bruised. ....	756 12	thy palms across thy b. ....	670 2
for b. eye for eye. ....	650 20	why should we b. up. ....	270 23	to and fro in his b. ....	472 7
in the b. just in the place. ....	373 4	will easily b. through. ....	430 13	told but to her mutual b. ....	802 3
in that fair lodging. ....	60 22	you crystal b., for fear. ....	266 11	to soothe a savage b. ....	536 11
know my b. of promise. ....	901 8	you may b. you may shatter. ....	680 7	tosse him to my b. ....	327 12
more honor'd in the b. ....	154 22	you recover he must b. ....	503 16	trembles in the b. ....	627 8
once more unto the b. ....	856 6	Breaker—death that soldereth. ....	498 2	turf lie lightly on thy b. ....	339 11
patches set upon the b. ....	266 23	Breakers—wanton'd with thy b. ....	566 10	upon his Maker's b. ....	180 5
Bread—a loaf of b. the walrus. ....	211 2	dangerous b. than Euxine. ....	566 11	when it drains the b. ....	409 5
art is not the b. ....	44 15	Breaketh—cord b. at last. ....	863 23	whose kindly b. will hold. ....	326 3
as touch of holy b. ....	418 19	Breakfast—for her own b. she'll. ....	756 1	with dauntless b. ....	338 11
ate his b. in sorrow. ....	734 6	some only b. and away. ....	444 20	within our b. the jewel lies. ....	350 24
beg bitter b. ....	729 21	with what appetite. ....	36 19	within this filial b. ....	508 11
bitter b. of banishment. ....	58 22	Breaking—instead of b. that. ....	541 19	with wounds unnumber'd. ....	725 21
bones out of arms for b. ....	620 8	ruin and the b. up of all. ....	687 12	your monuments upon my b. ....	524 11
break the covenant of b. ....	500 4	sleep that knows not b. ....	719 22	you with my b. I oft. ....	707 9
brown b. and the Gospel. ....	663 11	take pleasure in b. ....	109 18	Breasting—the lofty surge. ....	549 16
by his labour gets his b. ....	425 14	while my heart's b. ....	580 6	Breastplate—made of daisies. ....	155 15
cast thy b. upon the b. ....	127 16	Breaks—and b. in her cause. ....	438 24	Breasts—in celestial b. ....	564 26
Christ, the living b. ....	629 14	at every breeze. ....	73 8	in their insane b. ....	49 18
cramm'd with distressful b. ....	669 21	Breast—arm the obdured b. ....	584 2	of the rich could be seen. ....	291 23
crust of brown b. ....	210 8	battery in his b. ....	894 19	on whose strength. ....	857 17
crust of b. and liberty. ....	214 2	beneath thy rapid b. ....	183 8	Breath—a b. can make them. ....	913 19
cutting b. and butter. ....	482 21	bestowed on heaven. ....	31 17	a b. revives him. ....	314 7
eaten in secret. ....	792 12	broad b. full eye, small head. ....	378 24	abundance of superfluous b. ....	778 10
eateth not b. of idleness. ....	870 13	coffin enclosed his b. ....	729 19	age's b. is short. ....	924 6
grinds the b. of Life. ....	874 8	consecrated in the b. ....	319 25	although thy b. be rude. ....	393 22
grossly, full of b. ....	534 19	depth of her glowing b. ....	681 16	balm of her b. ....	157 4
half a loaf than no b. ....	211 1	descended deep into the b. ....	783 23	before thou givest them b. ....	906 19
he asked for b. ....	235 10	dim in my b. ....	746 15	belief that every little b. ....	440 11
his seed begging b. ....	675 16	drags a laboring b. ....	123 15	be mine for one brief b. ....	471 16
honest b. is very well. ....	784 21	dwells in human b. ....	578 13	boldest held his b. ....	708 2
how spoil'd the b. ....	892 13	ease my b. of melodies. ....	578 19	borne away by every b. ....	119 19
if his son ask b. ....	312 12	entered once into the b. ....	90 11	breathing thoughtful b. ....	897 17
If thou hast a loaf of b. ....	544 2	eternal in the human b. ....	377 2	breeze or odor's b. ....	680 12
is daily b. to thousands. ....	503 2	ether's invisible b. ....	770 10	burns with blistering b. ....	412 25
Jug of Wine, Loaf of B. ....	579 1	feeble woman's b. ....	483 21	but my b. to dare. ....	275 1
live by b. alone. ....	213 10	felt the same shaft. ....	664 8	call the fleeting b. ....	168 18
looked to Government for b. ....	330 13	for one lone human b. ....	789 21	catch the vital b. and die. ....	95 17
made of stone. ....	312 25	from his true maiden's b. ....	477 12	ceasing of a sweeter b. ....	926 6
making b. all day. ....	874 7	from whose silver b. ....	428 2	departing b. was sweeter. ....	834 13
never touch b. ....	212 25	gather round an aching b. ....	555 25	draw precarious b. ....	170 19
no b. and butter of mine. ....	391 1	grief her b. oppresseth. ....	558 19	dulcet and harmonious b. ....	511 9
nor b. and beeke kept in. ....	379 8	griefs. .... lie heavy in my b. ....	343 23	fail'd for b. ....	164 2
not far to seek thy b. ....	89 15	harbour'd in conscious b. ....	345 23	fall Sun and B. ....	476 22
not get the b. of life. ....	630 11	her fair b. to adorn. ....	721 17	fancy'd life in other's b. ....	258 17
not met with home-made b. ....	370 8	he rises in my b. ....	871 21	fetch her b. in sudden sighs. ....	568 19
nowiseh the body. ....	544 2	high amid the corn. ....	766 1	first kindled dead coals. ....	856 18
one half-penny-worth of b. ....	399 12	in her fair young b. ....	403 9	flatter'd its rank b. ....	912 16
quarrel with my b. and butter. ....	658 18	in his b. a snake. ....	416 6	float on this æolian b. ....	535 17
reward of virtue b. ....	837 23	in his b. no foundation laid. ....	390 18	fly away b. ....	178 4
savor of another's b. ....	244 21	in my b. spring wakens. ....	535 1	for the dying b. ....	168 14
shalt thou eat b. ....	909 8	in my heartless b. ....	419 9	gods, take my b. from me. ....	763 19
smell of b. and butter. ....	109 25	in whose b. shall arise. ....	862 6	had born my b. away. ....	507 7
sorrows are good with b. ....	211 3	kens of woman's b. ....	899 12	have b. and tears. ....	717 8
stay of b. ....	212 7	keys of this b. ....	59 1	heaven's b. smells wooingly. ....	495 7
than to live for b. ....	168 1	kind in woman's b. ....	500 20	he resigns his b. ....	725 10
that b. should be so dear. ....	620 25	lay thy head upon my b. ....	417 3	his breath like caller air. ....	102 8
that makes the holy b. ....	510 2	light within his own clear b. ....	102 10	hope's perpetual b. ....	313 13

if b. of some to no earess.....	282	3	we watched her b.....	170	6	Brews-as he b. so shall.....	205	22
if her b. were as terrible.....	895	3	Breathings-are not heard.....	721	2	Briar-on the climbing b.....	748	17
is gone from me.....	780	15	through which b. pass.....	873	5	sap will flush the b.....	748	2
lightly draws its b.....	113	2	Breathing-time-peace as a b.....	843	7	Briars-from B's hands.....	342	23
like silver arrows.....	877	18	Breathless-as we grow.....	708	1	Briars-midst of b. it blows.....	481	13
lips the b. of song.....	798	14	with adoration.....	239	9	not any b. there.....	305	4
may burst his bubble shares.....	865	18	Breaths-in thoughts not b.....	441	6	Bribe-discreet of a b.....	84	4
moment of his b.....	196	18	Brebis-a la b. tondue.....	64	6	the poor possession.....	446	6
mouth-honor b.....	17	5	Bred-in a kitchen b.....	244	5	too poor for a b.....	290	3
night w/ balmy b.....	764	1	she is not b. so dull.....	870	17	Bribes-but a b. a senate.....	523	13
not for another b.....	180	14	what is b. in the bone.....	545	1, 643	contaminate with base b.....	84	10
not yield a b. of thee.....	572	11	with whom you are b.....	218	22	Brie-a-brac-hunting is as.....	619	18
of an unfee'd lawyer.....	433	18	Breeches-and all that.....	355	14	Brie-a-bracker-to be a b.....	619	17
or Cytherea's b.....	834	21	cost him but a crown.....	777	1	Brick-call him a regular b.....	97	11
of Heaven must swell.....	74	27	hands out of his b.s' pocket.....	786	7	city built of b.....	121	23
of life his nostrils.....	805	11	length of b. and gathers.....	261	15	every man a b.....	101	21
of maiden's yes.....	470	16	like a book in b.....	710	4	from Babel's b. layers.....	744	19
of the night is new.....	750	6	so have your b.....	620	11	mighty mass of b. and smoke.....	462	11
out of b. to no purpose.....	561	13	try who shall get the b.....	887	2	Brick-dust-comes the b. man.....	136	25
out of b. with joy.....	873	1	women wear the b.....	887	10	Bricklayer-became a b. when.....	495	17
particles of divine b.....	514	15	wore his heart in's b.....	776	13	Brickmaker-of James Pady, b.....	229	3
pure b. sanctifies the air.....	457	19	Breed-a b. for barren metal.....	303	10	Bricks-are alive at this day.....	495	18
quenched my flame of b.....	677	19	border nor b. nor birth.....	101	1	do not wash b.....	911	12
rides on posting winds.....	714	24	for we know the b.....	684	14	throw b. and sermons at.....	485	20
sighed my English b.....	56	22	happy b. of men.....	225	3	trowels striking the b.....	495	19
sleep..... times my b.....	721	4	strong, black, and noble b.....	378	15	Bridal-flowers serve for a.....	96	7
so the Word had b.....	115	5	that should b. in cat's ear.....	533	18	to his b. morn.....	204	7
spark created by his b.....	438	26	the scaly b.....	29	11	party to church doth hie.....	67	24
such is the b. of kings.....	906	20	use doth b. a habit.....	347	11	the b. of the earth and sky.....	162	3
such our b. and blueness.....	834	9	where they most b. and haunt.....	495	7	Bridal-Chamber-come to the b.....	169	2
suck my last b.....	174	8	Breeder-of all good.....	799	23	Bridal-favors-and raiment stowed.....	500	15
summer's ardent b. perfume.....	723	17	Breeding-spoiled i' the b.....	23	18	Bride-became my glittering b.....	725	7
summer's honey b.....	799	17	to show your b.....	593	2	blooming Eastern b.....	82	13
suppiration of forced b.....	533	12	Breeds-affirmance b. a doubt.....	563	14	consent to be his b.....	83	19
sweet climate by my b.....	566	15	Breeze-April's b. unfurl'd.....	845	23	darling river, like a b.....	924	21
sweet is the b. of morn.....	529	10	and Blossoms in the b.....	572	13	encounter darkness as a b.....	177	11
takes b. of men away.....	887	5	at its frolicsome play.....	494	5	fashioned for gentle a b.....	897	12
tinkling in b. of heaven.....	877	11	breaks at every b.....	73	8	gain a soft and gentle b.....	466	4
'tis b. thou lack'st.....	11	12	came wandering from the sky.....	872	20	half of the world a b.....	501	23
tobacco..... taints the b.....	804	10	can find a tongue.....	412	25	in her rich adorning.....	401	3
to cool his pottage.....	709	13	cedar fallen before the b.....	606	19	Judge's b. might be.....	830	20
to cool my broth.....	137	3	chance sends the b.....	92	23	lovely, like a b.....	736	4
to cool your porridge.....	642	7	cradle of the western b.....	746	18	so like a b.....	822	21
to latest b. shall feel.....	581	8	dancing in the b.....	155	14	the wind's b.....	813	3
trunk be discharg'd of b.....	610	1	far as the b. can bear.....	548	15	took b. about the neck.....	419	5
waits for b. to reinspire.....	694	18	flowery b. or odor's breath.....	680	12	who'll be my b.....	158	17
was down and out of b.....	456	23	from northward free.....	549	14	wife is dearer than the b.....	869	24
weary of b.....	518	27	from the b. her sweets.....	458	19	Bridgroom-as b. to his mate.....	46	23
whence no man knows.....	52	1	is on the sea.....	824	16	half of the world a b.....	501	23
when good man yields his b.....	389	11	loved to breast the b.....	528	17	into the dreaming b's ear.....	499	13
which a b. can destroy.....	913	4	mildly and soft western b.....	764	20	Brides-lion wove his b.....	900	7
which frames my words.....	173	2	most softly lulling.....	614	2	the B. of Enderby.....	67	16
whose b. is in his nostrils.....	490	4	music of the southern b.....	353	3	Bridge-build up a b. of gold.....	851	13
wicks..... brain, blood, and b.....	356	22	of nature stirring.....	548	2	don't cross the b. till.....	646	6
wilt thou lose.....	11	12	one intellectual b.....	147	7	faith builds a b.....	256	1
wished himself heaven's b.....	478	11	on every passing b.....	169	7	February makes a b.....	270	8
with b. all flowers.....	554	23	refreshes in the b.....	546	19	golden b. for flying enemy.....	659	24
with b. all incense.....	528	18	ripple with the ruffling b.....	703	23	instead of breaking that b.....	841	19
with his prophet b.....	457	15	show teeth in the flying b.....	540	23	invisible b. that leads.....	118	13
with mine own b.....	686	7	the battle and the b.....	274	8	looking for over the b.....	483	2
world grown gray from thy b.....	115	4	the b. her seized.....	174	21	make a b. of silver.....	854	6
Breathe-thy Zephyr only b.....	925	24	waited by a gentle b.....	740	2	on the b. at midnight.....	512	20
soft ye winds.....	588	18	when the b. was gone.....	537	4	praise the b. that carried.....	624	6
such divine enchanting.....	537	25	while thy b. floats o'er thee.....	487	6	stood in Venice on the B.....	831	6
their words in pain.....	821	27	will of some popular b.....	836	18	that arched the flood.....	845	23
they b. truth.....	821	27	wrath of God for a b.....	704	2	the asses' b.....	641	19
thoughts that b.....	788	13	Breezes-ever-fanning b., on his.....	765	5	the B. of Sighs.....	609	4, 831
time doth not b.....	360	11	merry b. approach.....	37	16	there's a b. below.....	464	16
to b. freely does not.....	295	6	stir the spiny cones.....	45	5	there was not to convey.....	477	4
truth that b. words.....	906	21	sunset b. shiver.....	550	16	throws a b. between.....	408	3
while I b. Heaven's air.....	739	13	wandering b. touch them.....	535	17	when thy b. I crossed.....	845	3
worst that man can b.....	829	16	what though the spiny b.....	918	13	well Horatius kept the b.....	83	4
Breath-not sound is b. so.....	543	23	Breidablick-glimpse of B.....	324	14	wrote "The B. of Sighs".....	609	4
o'er the blue expanse.....	82	21	[Brennende-Fragen] of the day.....	611	24	Bridges-creeping down the b.....	530	9
still b. in sighs.....	543	1	Brethren-amongst my b. mortal.....	547	7	Bride-his b. reins a shake.....	290	21
this day I b. first.....	452	25	aspire above his b.....	716	4	prosperity lets go the b.....	637	17
upon dead bodies.....	599	2	gold begets in b. hate.....	325	10	with taxed b. on taxed road.....	334	13
Breather-ohide no b. in world.....	266	18	men that they are b.....	534	16	Bridled-saddled and b. to be.....	854	15
Breathes-as long as he b.....	444	23	my Fathers and B.....	663	13	Brief-appear life's succeeding.....	793	4
hell itself b. out contagion.....	556	14	three b. named.....	710	2	cruel ones are b.....	128	3
in our soul.....	546	19	to dwell together.....	828	1	fashions b. and changeable.....	291	18
its balmy essence b.....	458	18	Brevem-vitam b. esse.....	44	21	is sorrow.....	735	3
scanty life.....	517	24	Brevet-ut mutabiles vices.....	291	18	I will be b.....	885	5
there a man with soul so.....	142	3	Brevibus-percutit ingentia.....	289	17	whose bloom is b.....	530	16
there b. despair.....	375	11	Brevi-esse laboro.....	742	21	Brier-grows upon a b.....	281	12
upon a bank of violets.....	540	8	præcipies esto b.....	10	22	from off this b. pluck.....	681	11
who b. must suffer.....	450	12	vita..... fruium b. est.....	451	10	leaves herself upon the b.....	679	19
Breathing-closer is He than b.....	628	19	Brevity-is the soul of wit.....	885	5	rose on triumphant b.....	681	15
of incense-b. morn.....	528	22	is very good.....	741	4	Brier-rose-and the orchis.....	278	6
for b. in their faces.....	399	19	its body b.....	227	17	Brigade-boys of the old B.....	729	16
fresh b. of to-morrow creep.....	529	6	nothing pleases as b.....	50	7, 743	chiefs of the Irish B.....	726	7
grows more deep.....	872	17	Brevius-tanto b. omne quanto.....	797	17	Brigand-more a b. than.....	825	6
point of mortal b.....	92	11	Brewed-and being well b.....	877	6	Bright-all that's b. must fade.....	95	13
tyrannous b. of the north.....	418	21	Brewing-ill a b. towards.....	203	16	and as black and burning.....	247	1

angels are b. still.....	27 3	never but by B. hands.....	584 26	sweet silent b.....	401 4
confident and true.....	431 12	our ships were B. oak.....	550 3	Brookside-wandered by the b.....	54 22
dark with excessive b.....	456 16	piece of B. manhood.....	95 9	when the b. bank and.....	899 3
depths as b. belong'd to.....	293 14	programme for a B. Ministry.....	611 5	Broom-new b. sweepeth cleane.....	639 6
flower so strangely b.....	89 17	ridiculous as B. public.....	528 14	sent with b. before.....	574 12
Goddess excellently b.....	526 7	self-complacent B. sneer.....	459 11	Broom-flower-sweet is the b.....	281 12
if the dark or b.....	440 13	soldier conquered.....	728 2	Broomstick-man is a b.....	492 20
keeps honor b.....	594 17	speck the B. Isles.....	224 7	Broth-breath to cool my b.....	137 3
little, tittle, tittle.....	703 8	than they the B. lyre.....	728 14	Brother-a b. to relieve.....	12 8
not too b. or good.....	897 16	Briton-still to Britain true.....	584 26	a false b.....	307 4
outward shew'd b.....	35 18	Britons-never will be slaves.....	225 10	all hail! our younger b.....	542 11
rubies were less b. than.....	418 1	of some future century.....	687 6	all shall say my b.....	209 19
the heavens look b.....	556 1	rough brave B.....	223 9	am I my b.'s keeper.....	663 7
things that look b.....	912 4	while we're B. true.....	848 10	and hurt my b.....	4 4
with flashing vigor.....	845 15	Broad-as the world.....	101 19	author would his b. kill.....	607 19
with tangled gossamer.....	52 2	and b. is the way.....	448 8	called my b.'s father dad.....	906 12
yet is she b.....	554 23	Broadcloth-without and warm.....	488 23	Death's own b. Sleep.....	364 2
yet more b. shines.....	749 26	Broaden-power to b. the mind.....	400 12	each alley has a b.....	307 16
Brighten-all our future days.....	12 7	Broadside-with one b.....	234 14	each one becomes my b.....	519 19
blessings b., as they take.....	72 9	Broadway-climb to the skies.....	553 1	elder b. e'en to shade.....	561 15
will b. to all eternity.....	525 8	Broadway-one flutters in b.....	291 10	to plague his b.....	287 2
Brightening-each other!.....	886 16	Broadway-stiff, b. gown.....	307 14	forget the b. and resume.....	459 20
prospects b. to the last.....	668 9	Brod-kunst list nicht das B.....	44 15	gently scan your b. man.....	457 16
Brightens-how the wit b.....	604 7	nie sein B. mit Thranen.....	734 6	had it been his b.....	230 16
memory b. o'er the past.....	507 15	Brogue-that City Hall b.....	532 10	in my b.'s voice I hear.....	626 16
Brighter-in some b. clime.....	441 10	Broidery-of the purple clover.....	281 18	interest in his heart.....	691 10
look b. when we come.....	837 15	Broil-provokes a b.....	307 10	knells so saith Kabir.....	626 16
Brightest-Hesperus rode b.....	926 14	Broiled-b. b. out of it.....	587 16	like my b.'s fault.....	266 25
still the fleetest.....	35 13	Broke-and b. the die.....	487 16	Little B. of the Rich.....	365 23
that beauty or revelry.....	863 14	he b. them to our faces.....	359 21	lo'd him like a vera b.....	296 24
though the b. fell.....	27 3	such a house b.....	519 14	love exceeds all.....	465 11
what are the b.....	463 18	when time is b.....	540 3	my b. hath outgrown me far.....	345 2
Brightness-add b. to the sun.....	861 11	Broken-are the morrow.....	841 5	may call fartherest, b.....	489 16
amazing b., purity and truth.....	892 10	ord is not quickly b.....	756 6	my b. man Beware.....	535 5
for a brief b.....	915 12	easily b. than mended.....	347 8	my b. set the laburnum.....	279 13
hath the violet less b.....	834 14	gleam the b. ears after.....	353 11	no Author ever spar'd a b.....	48 24
his original b.....	192 25	heartstrings about to be b.....	404 22	no b. near the throne.....	404 8
mysterious veil of b.....	525 10	links of a b. chain.....	582 22	of Death daily haunts us.....	717 3
of their smile was gone.....	278 6	only to him and her who.....	455 2	of the angle.....	30 1
reviews hours of b. gone.....	506 22	was her shield.....	855 10	repels its b.....	130 17
scorches with his b.....	340 23	when she shines she is b.....	292 24	sad had glad mad b.'s name.....	608 20
sun to call her b. forth.....	680 11	who has not b. them.....	430 11	should not war with b.....	845 6
Brinnall-banks are wild.....	547 2	would soon be b.....	369 3	some b. of the sky.....	707 16
Brille-esprit b. aux d'spens.....	884 8	Broken-hearted-to sever for.....	579 18	smoker and a b.....	805 17
tel b. au second rang.....	259 17	woman tends the grave.....	322 5	sticketh closer than a b.....	299 12
Brilliance-both excel in b.....	227 18	Broker-knave needs no b.....	148 19	still to my b. turns.....	507 3
Brilliant-the b. chief.....	42 15	Bromide-are you a b.....	97 21	suspicious of his b.....	53 13
Brillig-t was b. and the.....	560 13	Bronx-my own romantic B.....	84 14	the b. of iniquity.....	307 7
Brim-from the green mossy b.....	863 14	Bronze-cheeks and woolly hair.....	321 10	thicker..... with b.'s blood.....	288 25
quaker loves an ample b.....	355 16	Brooch-her b. she forgets.....	139 21	thou more than a b.....	298 18
sparkles near the b.....	792 19	Brooches-who wear such b. miss.....	577 18	unless b. should a b. dare.....	92 10
winking at the b.....	876 1	Brood-crush the cursed b.....	854 10	we are both wrong.....	236 21
Brimming-call the b. instant.....	448 7	mother starved for her b.....	316 4	with b. spake no word.....	177 11
Brimstone-from his b. bed.....	193 19	on God's and Satan's b.....	468 14	Brotherhood-makes all men one.....	775 19
memory of fire and b.....	836 26	safeguard of their b.....	143 18	common b. in pain.....	733 25
Brine-a maiden can season.....	782 11	so long upon one luxury.....	388 22	dearer yet the b. that binds.....	373 23
eye-offending b.....	783 9	thought and her shadowy b.....	508 12	life's final star, is B.....	327 25
stew'd in b.....	651 17	Brooding-over all things b.....	463 12	of hope and sympathy.....	628 15
Bringer-of unwelcome news.....	554 2	Broods-and sleeps on.....	250 15	of venerable Trees.....	814 13
Brink-gasp'd upon the b.....	802 2	Brook-and he may b. it.....	786 7	one gleam of b. to send.....	495 12
green b. and running foam.....	511 11	beside the b.....	310 8	strive in a spirit of b.....	854 12
of the ocean of thought.....	297 25	better b. than flourishing.....	347 11	Brothers-all as b. join.....	220 18
over the b. of it.....	380 9	can see no moon but this.....	526 15	and sisters lawfully may.....	416 16
stand upon its b.....	799 26	cries like a child.....	754 3	be sad good b.....	689 25
Brise-la b. l'a prise.....	174 21	every wave in every b.....	558 4	could not make up my.....	478 7
Bristle-his angry crest.....	856 17	fast by a b.....	337 12	in distress.....	12 8
Bristol-three sailors of B.....	549 20	floweret of the b.....	288 4	in peace.....	827 18
Britain-banner of B.....	275 15	inland b. into main waters.....	656 3	let us be b. or I will knock.....	653 11
best bulwarks are.....	550 2	in rosy border beside a b.....	464 16	millions of my b. miss.....	73 6
Brion still to B. true.....	534 26	its music hushes.....	746 20	noble pair of b.....	559 18
conscious of her claim.....	224 17	like sunflower by a b.....	698 19	Romans were like b.....	827 20
forgot was B.'s glory.....	733 8	rimnows sporting in the b.....	353 3	shook hands and swore b.....	590 9
B. infamous for suicide.....	763 8	noise like of a hidden b.....	84 15	shrines where my b. bow.....	918 16
in winter only knows.....	826 3	pure neighboring b.....	36 9	ye are b. ye are men.....	832 10
monarch uncovered sat.....	355 10	silver of sleeping b.....	348 10	Brou-the Church of B.....	689 1
on martial B.'s ground.....	728 14	straggling wave of oozy b.....	562 7	Brougham-delivered panegyric.....	165 25
soul of B. keeps your day.....	725 12	these ashes, little b.....	198 14	Brought-be b. back upon it.....	857 16
when B. first at.....	225 10	too happy b.....	184 5	if none be thither b.....	368 18
where now is B.....	688 3	was only from the liquid b.....	784 9	that b. it would not use.....	827 2
yet B. not betray'd.....	753 8	where b. and river meet.....	923 14	with it means of seeing.....	398 9
Britannia-B.'s shame!.....	763 21	where the b. is deep.....	812 7	Brow-adorn the b. of him.....	601 7
gives the world repose.....	223 14	willowly b. that turns.....	141 6	and b. never cold.....	498 12
needs no bulwarks.....	223 6	with my toes in a b.....	668 22	anguish wring the b.....	894 10
on fair B.'s isle.....	676 4	young figures in the b.....	240 23	arched beauty of the b.....	249 21
rule the waves.....	225 10	see also Brooks pp. 84, 85		beauty of the fairest b.....	793 22
pride of the ocean.....	225 5	Brooks-books in running b.....	452 17	bonny b. was brent.....	582 4
Brither-lo'd him like a vera b.....	226 24	for the fishers of song.....	108 2	cleere b. from the sunne.....	826 2
British-broke a B. square.....	727 9	make rivers, rivers run.....	347 7	cowlip-garland on her b.....	501 18
army should be projectile.....	847 4	moon looks on many b.....	526 15	death that damps my b.....	180 14
Christians' food.....	211 16	to murmuring b. retreat.....	784 17	Doctor's b. should smile.....	503 8
come back you B. soldier.....	471 15	only B. of Sheffield.....	541 20	English sovereign's b.....	686 18
fired by the B. navy.....	847 4	send up a cheerful tone.....	413 2	flushing his b.....	788 20
honor of B. army depends.....	849 3	shallow b. murmur moote.....	710 3	furrows on another's b.....	801 17
like the B. constitution.....	760 9	sweet are the little b.....	84 18	hollow eye and wrinkled b.....	622 3

like crown on b. ....	231 16	but B. makes mine greater ....	299 24	slow b. the pink dawn ....	528 19
made a b. look dark. ....	232 14	Cassius and B. distinguished. ....	3 9	starry b. among the sedge ....	275 20
my b. entwining. ....	402 16	for B. is an honourable man. ....	374 20	Summer's velvet b. ....	64 11
o'er that b. a shadow fling. ....	288 3	had each his B. ....	511 14	sweet b. every one. ....	123 10
of bragging horror. ....	669 3	no orator as B. is. ....	573 20	tender b. have blown. ....	39 3
of promise. ....	38 15	leads me on. ....	255 13	that open only to decay. ....	250 3
of sire or lover. ....	832 22	præfugebant Cassius atque B. ....	3 9	the daughter—b. arise. ....	681 5
on his unembarrass'd b. ....	402 11	spectre appeared to B. ....	264 4	their of rous foliage. ....	380 14
on thy sweet B. ....	310 11	thou sleeper B. ....	721 10	tints the b. and swells. ....	270 7
parallels in beauty's b. ....	799 16	what, is B. sick. ....	706 22	what those b. disclose. ....	679 9
press down upon b. of labor. ....	325 5	woman Lord B. took to wife. ....	594 21	yield fragrant harvest. ....	685 16
seen written on our b. ....	242 21	you also, O son B. ....	534 9, 812 9	Buenas-de-b. intenciones. ....	362 24
show thy dang'rous b. ....	132 13	Bryan O'Lyun—had no shirt. ....	560 11	Buena Vista—rolled from B. V. ....	853 12
smile on the b. of the waters. ....	401 12	Bubble-a dream, a shadow, b. ....	631 19	Bueno-y lo malo aprecio. ....	920 13
some sober b. will bless it. ....	183 19	a plunge a b. and no more. ....	763 10	Buff—by the b. and the blue. ....	692 13
that ingenuous b. ....	16 1	break like a b. ....	519 26	times of the b. and blue. ....	728 10
the b. that's all furrowed. ....	532 2	burst, and now a world. ....	614 13	Buffalo—primeval hearts from B. ....	554 11
the crystal on his b. ....	473 5	burst his b. shares. ....	865 18	Buffets-of the world. ....	659 26
to the quick b. Fame. ....	258 12	comes the rain drop, b. follows. ....	772 6	Buffoon—a hired buffoon. ....	407 8
upon his b. shame was. ....	702 17	Dante blew to a larger b. ....	457 15	buffoonery—gay b. describe. ....	520 2
with homely biggen bound. ....	720 4	honour but an empty b. ....	598 4	Bug—like an industrious b. ....	599 15
wrinkle on fair Venus' b. ....	403 17	joys are b. like. ....	409 2	snug as a b. in a rug. ....	642 2
wrinkle on thine azure b. ....	566 8	like the b. on the fountain. ....	463 9	wake with b. in your ear. ....	483 18
Brow-bound—with the oak. ....	756 17	like a b. o'er the town. ....	530 9	Bugbear—no b. is so great. ....	621 21
Browed—deep-b. Homer ruled. ....	607 6	life is mostly froth and b. ....	445 19	Bugle—b. blow. ....	215 23
Brown—are in some b. study. ....	757 15	man is a b. ....	492 27	bring the good old b. ....	733 17
midst of b. was born. ....	74 9	more than a b. ....	491 1	one blast upon his b. horn. ....	855 7
Old B. Oswatombie B. ....	857 19	seeking the b., reputation. ....	16 13	sinew-bracing b. ....	220 18
roguish is a b. one. ....	246 18	the b. dies. ....	287 10	the lonely b. grieves. ....	851 16
wear a long b. coat. ....	32 5	the b. winked at me. ....	802 11	walked by b. notes. ....	158 15
whose hair was so b. ....	506 21	this b. world. ....	441 5	when the b. cried. ....	852 18
with a golden gloss. ....	348 4	this life's a hollow b. ....	443 8	Bugle—horn—how steals a b. ....	786 3
Browning—leave to Robert B. ....	29 9	this world's a b. ....	912 1	Bugles—a blare of b. ....	274 5
Brownness-of thy breast. ....	676 4	whose life is a b. ....	442 10	blow, b. of battle. ....	117 13
Brows—are full of discontent. ....	195 16	Bubbles—borne, like thy b. ....	566 10	blow out, you b. ....	922 7
black b. they say. ....	250 3	earth hath b. ....	916 10	blown at morn. ....	846 17
frown that binds his b. ....	779 14	like b. on the sea of matter. ....	450 6	cry of b. going by. ....	494 4
graceful round her b. ....	369 3	millions of B. like us. ....	445 10	sound the Truce of God. ....	590 18
handkerchief about your b. ....	416 10	on rapid stream of time. ....	455 10	what are the b. blown for. ....	727 6
hast not in thy b. ....	146 6	we buy with a whole soul's. ....	127 23	Buhle—dead sterbend seine B. ....	683 23
have ached for it. ....	820 22	winking at the brim. ....	876 1	Built—a Gothic cathedral. ....	40 12
lead them, till o'er their b. ....	720 14	Bubbling—its b. venom flings. ....	93 13	a church by squinting at. ....	40 3
night-cap deck'd his b. ....	31 22	Bubblings—ne'er remember. ....	184 5	ah, to b. to b. ....	40 17
spread on his fair b. ....	323 15	Buckaneers—high-hearted b. ....	158 16	a new life on a ruined life. ....	243 25
the nod with his dark b. ....	322 8	Buck—each Bond-street b. ....	32 17	as cathedrals were built. ....	97 15
wear on b. bald since. ....	58 2	up little soldier. ....	855 13	as if Rome would be eternal. ....	677 12
with overwhelming b. ....	504 3	Bucket—as a drop of a b. ....	914 7	beneath the stars. ....	21 23
with roses and myrtles. ....	82 13	drop your b. where you are. ....	570 16	give them truth to b. on. ....	630 8
with the sweat of my b. ....	908 8	rope after the b. ....	645 8	he lives to b. not boast. ....	394 11
Bruce—Scots wham B. has led. ....	843 8	the old oaken b. ....	863 13	it up as chance will. ....	260 18
Brider—stout wackre B. ....	758 11	Buckets—dropping b. into empty. ....	283 17	me a shrine. ....	337 19
Bruin—watchful B. ....	217 19	Buckingham—would B. choose. ....	608 6	me straight, O worthy. ....	703 17
Bruise—and burn your feet. ....	354 11	Buckhurst—so much for B. ....	812 11	shuns on lofty boughs to b. ....	428 6
should b. the curious head. ....	495 5	Buckled—he b. right in. ....	760 7	their high nests. ....	70 7
the blue, the red. ....	275 2	Buckler—better b. soon regain. ....	841 17	think that we b. forever. ....	41 4
their Master's flower. ....	64 4	worthy to carry the b. ....	125 18	to b. in chaos. ....	147 13
Bruised—break what is b. ....	756 12	Bud—are roses in their b. ....	895 1	too low they b. ....	21 23
in a new place. ....	94 19	a worm in the b. of youth. ....	181 22	when we mean to b. ....	41 10
soul b. with adversity. ....	10 7	bit with envious worm. ....	182 2	words will b. no walls. ....	905 17
Bruising—irons of wrath. ....	857 2	blasting in the b. ....	480 6	Built—better than he knew. ....	40 6
Bruit—les gens sans b. ....	708 24	brilliant b. that blows. ....	723 17	their lives b. with his own. ....	40 16
sans lumière et sans b. ....	705 21	canker lives in sweetest b. ....	266 26	Builder—can only be a b. ....	41 7
Bruits-le contraire des b. ....	820 6	do yield forth b. ....	874 11	chief b. and architect. ....	118 13
Bruut—bear the b. ....	442 9	evil in the b. ....	238 20	true ship is the ship b. ....	702 7
Bruish—away all traces. ....	345 19	first it 'gins to b. ....	62 11	Builders—Behold, ye b. demigods. ....	41 14
caustic farmer burns his b. ....	45 2	forward b. is eaten by. ....	480 6	raise the ceiling high. ....	733 1
clip b. in dyes of heaven. ....	656 2	green b.'s as long as. ....	279 21	stone the b. refused. ....	40 22
Brushers-of noblemen's clothes. ....	152 5	in the sweetest b. ....	182 3	wrought with care. ....	40 15
Brushers—his hat o' mornings. ....	775 14	like a worm i' the b. ....	480 2	Builteth—charity b. up. ....	420 3
Brushwood—the b. sheaf. ....	223 2	opening b. to Heaven. ....	229 18	Builteth—arts of b. from the bee. ....	436 6
Brust—Geist in einer engen B. ....	99 26	random b. will meet. ....	156 6	be made of wood, stone. ....	846 6
wohnen in meiner B. ....	130 17	she lies a pretty b. ....	231 15	heart weary of b. ....	203 3
Brutal—banded of barbarians. ....	849 16	b. to the bee. ....	509 15	tall b. with a tower. ....	118 6
Brute—bartered as the b. ....	716 19	white b. that in meek. ....	458 15	to the b. of which. ....	424 6
chuck 'im out, the b. ....	727 10	Budded—freshly b. and new. ....	748 4	up nations more surely. ....	426 6
et tu b. ....	534 9, 812 9	Buddha—only B. can guide. ....	669 5	when b. is about to fall. ....	533 20
ghost of the B. ....	206 9	Budding—when 'tis b. new. ....	681 10	when kings are b. ....	685 14
I might have been. ....	579 4	Buddy—no matter what else. ....	726 5	while it was in b. ....	40 13
let the house of a b. ....	242 12	Budge—net says conscience. ....	131 16	Buildings—are but monuments. ....	178 9
lord of the fowl and b. ....	683 17	says the fiend. ....	131 16	from b. as from men. ....	41 5
not quite a b. ....	74 23	significant and b. ....	283 16	heap of murky b. ....	730 23
smiles. . . to b. deny'd. ....	722 8	Buds—all our b. from growing. ....	418 21	not for Public B. ....	365 7
the b. was possessed. ....	277 4	and blossoms like rest. ....	835 1	Built—his temple to fame. ....	50 3
Brushes—force is of b. ....	82 12	another May new b. ....	501 17	man who b. and wants. ....	371 15
from being silent b. ....	436 2	billiet-doux in b. and odors. ....	617 19	martlet b. in the weather. ....	495 5
had made b. men. ....	892 13	flow'rets unfold their b. ....	280 12	not for himself. ....	153 10
have no wisdom. ....	879 9	grew like two b. ....	827 13	on the ground her lowly. ....	427 15
softens b. adds a grace to. ....	483 1	into ripe flowers. ....	633 10	pulls down, he b. up. ....	94 16
soon their zenith reach. ....	659 17	its b. of purple shows. ....	281 22	the mind that b. for aye. ....	548 9
we had been b. without you. ....	892 10	juicy Groves put forth b. ....	356 12	who goes lowest b. saiest. ....	380 19
British—fled to b. beasts. ....	412 12	on our willow-tree. ....	790 21	Built—all we have b. do we. ....	440 19
form of wolf or bear. ....	399 8	outdo our garden b. ....	679 17	architect b. his great heart. ....	40 16
Brutta-piu ornata era più b. ....	31 7	shake darling b. of May. ....	501 15	by God b. over sheer depth. ....	361 14
Brutus—after being defeated. ....	264 4				

he is almost lost that b. it.	256 12	Burgundy—with a bottle of B.	484 23	Busier—seemed b. than he was.	908 12
in hell a place stone-b.	362 19	Burial—after his b.	258 22	Business—any b. accomplished.	330 19
no man b. that sepulcher.	337 10	only for their place of b.	136 15	as a matter of b.	919 15
one b. without hands.	547 25	respect and rites of b.	538 14	as making doll-clothes.	619 18
Rome was not b. in a day.	678 1	to sad b. feast.	96 7	as much as b. or bad wine.	500 22
Roman power slowly b.	677 15	with the b. of an ass.	45 12	a sponge would do the b.	348 14
tall ships richly b.	548 17	Burial-ground—God's Acre.	338 22	attend to b.	475 17
temple of art b. of words.	44 1	library is soul's b.	439 21	at their fingers' ends.	776 19
thysself a life-long monument.	524 17	Burials—nor b. few.	179 4	a wretched b. to be.	863 3
to last and b. to be lovely.	41 3	Buried—all female friends.	228 11	be drunk, the b. of the day.	399 2
up from yon large hand.	459 9	beade of amber cleanly b.	282 19	begone about your b.	768 8
who b. the sky.	315 7	by the upbraiding shore.	277 13	better b. than loafing around.	110 13
with divine ambition.	557 9	deep in valley glades.	558 2	books should, not b.	77 5
world was b. in order.	574 4	deep truth e'er lies.	422 20	by chains confined of b.	874 12
Buissons—battail les b.	253 6	die for, and be b. in.	327 23	called away by particular b.	105 1
Bulb—yet in that b.	458 13	from b. worthlessness.	100 14	dash and whirl of daily b.	660 8
Bulk—like a tree in b.	344 9	him in a valley.	337 10	did die b. for me.	212 23
Bull—brought to wear yoke.	217 15	lastly, safely buried.	155 6	dinner lubricates b.	214 9
or forge a B.	663 14	now being b. in your field.	339 6	dispatch the b. to beat.	743 14
the b. attack its foe.	143 10	than a b. crupretor.	65 4	do b. in great waters.	703 21
the mild b.'s golden horn.	324 18	to b. merit raise the tardy.	433 26	ends the bloody b.	848 2
Bulla—si est homo b.	492 21	was the bloody hatchet.	589 10	fit for the b.	817 21
Bulle—pluris sumus quam b.	491 1	Burn—darkness b. all.	97 7	for indigent persons.	407 2
Buillam—papa b. moriendi.	180 8	empires and cities.	289 24	graver b. set aside.	899 8
Bullet—from ballot to b.	349 10	madmen in the.	21 3	half the b. in wicked way.	525 12
ballot stronger than the b.	349 10	tumultuous strength.	566 4	he detested b.	20 21
every b. has its billet.	839 19	Burke—said Kelly, B. and Shea.	845 1	how thy b. may be done.	7 3
has got its commission.	845 14	Burma—a B. girl a-settin'.	471 15	in the field of fight.	847 20
hath a lighting place.	846 12	Burn—above bounds of reason.	480 10	is but to inform.	771 10
Bullea—feeter than arrows, b.	742 12	be kindled, it will b.	439 11	make b. a pleasure.	600 8
pointed b. than speeches.	742 12	I've been by the b.	900 17	making bread all day.	874 7
they were tow.	725 15	lamp holds out to b.	666 92	men some to b.	893 4
Bullied—while Bradshaw b.	755 10	my eyeballs b.	413 3	might be everything.	133 4
Bull Moose—feel like a B. M.	756 15	to be great.	340 9	mind at the bottom of b.	407 9
Bullocks—so they sell b.	87 25	while dripping entrails b.	325 4	more than half the b.	430 23
talk is of b.	777 19	words that b.	788 13	nobody had any b. to try.	493 11
Bulls—blood of a hundred b.	318 22	you b. your hopes.	378 3	no feeling of his b.	339 20
lions rush to attack b.	760 19	Burnet—and green clover.	146 25	of daily virtuous living.	779 5
Bully—like a tall b.	525 2	Burneth—still it b.	96 10	of the rich.	311 23
Bulrush—poised on a b.	75 13	Burning—a b. and shining light.	456 6	other hours set apart for b.	399 3
Bulrushes—Nile with b.	294 20	and your lights b.	646 7	our grand b. is not to see.	6 18
Bulwark—a B. never failing.	318 7	as a coal.	247 1	prayer all his b.	731 8
floating b. of the island.	550 4	day of b.	161 13	robs on b. principles.	225 4
Thy brazen b.	130 19	expect the b. to admire 'em.	364 3	seldom drive b. home.	12 24
Bulwarks—Britain's best b.	550 2	leapt into b. Etna.	82 18	set to consult about b.	330 19
Britannia needs no b.	223 6	love still b. upward.	871 4	sins of b.	521 19
her b. who can shock.	119 4	not improved by b.	66 21	than for settled b.	922 1
to scale their flinty b.	319 26	questions of the day.	611 24	this here mode o' doin' b.	431 12
Bumble—said Mr. B., the law.	431 10	throne though they keep.	458 12	totter on in b.	612 21
Bumps—along the dusk.	64 16	tiger, b. bright.	792 2	what b. is it of yours.	469 12
with his b. upon his scence.	597 3	Burns—blew the fire that b. ye.	227 10	what's the b. that such.	740 14
Buncombe—and twenty-seven.	407 13	brightens as it b.	220 5	who far from b.	18 9
Bundesverhältnisse—unseren B.	842 12	fire closest kept b.	272 27	woman's b. to get married.	870 22
Bundle—of wailing and flannel.	55 4	for love and money.	645 7	zing on my b. abroad.	868 17
Bungler—every b. can command.	576 11	in your hearts as idly b.	466 2	see also Business pp. 85-87	
Bungling—but b. bigotry.	254 19	oil unprofitably b.	462 23	Businesses—customs and its b.	912 9
Bunker Hill—eve of B. H.	824 15	on edge of tempestuous.	398 22	Busin—shuffles off the b.	94 8
Bunting—this lark for a b.	427 30	shadowy b. of Heaven and.	506 15	Buss—tops do b. the clouds.	123 9
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Buoy—that betrays.	270 16	when raging fever b.	96 19	on the pallid b. of Pallas.	656 11
Buoyancy—name may have b.	542 12	with blistering breath.	412 25	out-lasts the throne.	43 14
Buoyant—are thy hopes.	923 7	with one love.	302 9	outlives the city.	43 16
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quid mente c. torques.....	517 17
Cæcorum-in patria luscus.....	247 20
Cæcos-actum est inter c.....	247 20
Cædi-namq's tertio c.....	457 4
Cædis-stimulus pugnis c.....	762 19
Cæstian-wine on table.....	206 1
Cæsar-against young C. strove.....	481 1
ambition in a C.'s mind.....	21 2
appeal unto C.....	47 1
Ave C. morituri.....	178 19
carry C. and C.'s fortune.....	259 13
give to your boy, your C.....	468 6
great C. fell.....	394 2
impetuous C. dead and turned.....	191 10
in envy of great C.....	500 5
if thou read this C.....	254 22
kiss dead C.'s wounds.....	337 8
loved treason.....	811 22
Mark Antony's was by C.....	309 20
myself to say, Hail C.....	542 27
no C. he whom we lament.....	459 10
poor have cried, C. hath wept.....	782 23
shall I say to C.....	437 19
show you sweet C.'s wounds.....	920 20
soldier fit to stand by C.....	729 1
some buried C. bled.....	280 18
spirit ranging for.....	856 15
Tarquin and C. had each.....	811 14
that C. might oe great.....	689 16
then fall C.....	812 9
unto C. things which are C.'s.....	432 11
was ambitious.....	21 15
when he was called upon.....	771 16
when noble C. saw him stab.....	394 2
where's C. gone now.....	257 17
wife of C. ought not only to.....	771 16
word of C. might have stood.....	906 11
Cæsarem-vehis Cæsarisque.....	289 13
Cæsarism-is democracy without.....	188 7
Cæsarisque-fortunam.....	289 13
Cæsars-where C. heroes.....	338 8
Cætera-fortuna, non mea.....	299 5
Cæf-as I sat at the C. I said.....	522 3
comme la mode du C.....	461 23
Racine-passera comme c.....	461 23
Cæge-I am a darkened c.....	371 14
nor iron bars a c.....	371 14
passes in a narrow c.....	89 14
Cæged-twenty c. nightingales.....	540 4
Cæges-as one sees in c.....	498 11
making nets, not making c.....	500 9
qui se void aux c.....	468 11
Cain-like that of C.....	437 12
since the birth of C.....	361 19
the first city C.....	307 10
with C. go wander.....	131 17
Cahe-a c. out of the wheat.....	139 10
eat thy c. and have it.....	615 17
for Custard, C. and Omelette.....	365 7
in all the wedding c. hope.....	376 7
my c. is dough.....	214 26
Cakes-land o' cakes.....	407 7
Calabri-rapure.....	235 7
Calabria-carried me off.....	235 7
Calais-lost her C.....	402 2

straight to Dover.....	637 1
Calamitas-solatum est nosse.....	264 11
virtutis occasio.....	519 9
Calamitatem-ad c. quilibet rumor.....	68 15
Calamities-full of our c.....	12 16
Calamitosus-est animus.....	305 23
Calamitous-sickly c. creatures of.....	457 17
clay.....	350 13
Calamity-adds to c.....	763 12
boldly bears c.....	519 4
is in his c. the scorn.....	519 4
in virtue's opportunity.....	519 9
it is a common c.....	396 19
man's true touch-stone.....	518 17
sticking together in c.....	349 10
that boldly bears c.....	145 16
wedded to c.....	12 13
what greater c. can fall.....	918 11
Calamus-sit c. seviror.....	592 10
Calamus-vitia ipsa c.....	831 12
Calcar-immensum gloria c.....	314 5
Calces-adversum stimulum c.....	386 17
Calceum-si c. induisse tum.....	705 7
Calceus-ut c. olim.....	290 8
Calculated-niceely c. less or more.....	313 11
Calculation-shining out of.....	247 12
Calculo-candidissinio c.....	162 20
Caldera-sarten a la c.....	150 3
Caldero-soga tras el c.....	645 8
Caledonia-stern and wild.....	692 23
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Caledonian-erect the C. stood.....	874 13
Calendar-high tides in the c.....	163 8
mistrated father in the c.....	829 2
Calendario-beneficia in c.....	156 18
Calendars-sensation, not by c.....	704 3
still outrun all c.....	828 21
Calcesimus-agitante c. illo.....	318 21
Call-an Alderman.....	41 13
and hang a c.'s skin.....	146 5
footsteps of that o.....	81 20
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Caliban-sweet eyes at C.....	139 18
Calicem-et labrum.....	289 23
Calices-fœcundi c. quem.....	875 21
Calices-quantum c. mentibus.....	638 1
Caliginosa-nocete premit deus.....	305 2
Call-a cat a cat.....	541 12
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a spade a spade.....	541 13
bells c. others.....	67 13
come not at an earthly c.....	840 2
come when you c. for them.....	34 13
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drunk, obey the important c.....	398 24
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hear the powerful c.....	713 11
heard them c. my soul.....	494 13
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I'd better c. agin.....	418 3
lark's is a clarion c.....	69 17
leave to c. me anything.....	543 20
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me Sappho, c. me Chloris.....	541 18
nor obeys thy c.....	775 8
one clear c. for me.....	241 18
others c. it Goe.....	316 4
pleased to c. your mind.....	516 15
prompt at every c.....	630 12
prompts with clamorous c.....	677 3
some c. it consecration.....	316 4
some c. it evolution.....	241 18
stays till we c.....	659 1
the fates c.....	265 12
theirs the joyous c.....	527 5
the keen c. of thy flute.....	389 20
they c. him for short.....	97 11
'tis I that c.....	650 8
to him, cry to him.....	889 19
voted at my party's c.....	611 21
when ill we c. them.....	502 7
Callee-e com' é duro c.....	244 21
Called-another Abra came.....	132 20
forth from out a world.....	868 12
for shortness c. Noll.....	231 1
he's c. he's killed.....	727 14
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Mahomet c. hill to him.....	254 11
many are c.....	113 18
says he c. another.....	883 4

science falsely so c. . . . . 692 2  
 the gods to arms. . . . . 325 2  
 those that are c. so. . . . . 503 4  
 wave passed be c. back. . . . . 797 3  
 Caller—buy my c. herrin. . . . . 273 9  
 call—my calleth be the c. . . . . 462 2  
 Callet—deep c. unto deep. . . . . 567 22  
 Calidus—junctura c. acri. . . . . 604 5  
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 it at moments back. . . . . 733 22  
 Callooh—C. Callay. . . . . 409 7  
 Calloous—be c. as ye will. . . . . 820 14  
 Calls—beauty c. and glory shows. . . . . 59 23  
 each vagabond by name. . . . . 568 18  
 hear other c. than those of. . . . . 307 1  
 he c. his wish, it comes. . . . . 883 4  
 loves me best that c. me Tom. . . . . 259 27  
 soul that c. upon my name. . . . . 479 16  
 to those in friendship. . . . . 68 8  
 use the tuncful nations. . . . . 428 5  
 yet he still c. on. . . . . 883 4  
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 Calm—as a cradled child. . . . . 568 3  
 be c. in arguing. . . . . 42 10  
 ethereal c. that knows no. . . . . 808 27  
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 green c. below. . . . . 714 12  
 how c. how beautiful. . . . . 82 14  
 is not life's crown. . . . . 98 21  
 never felt a c. so deep. . . . . 735 12  
 on the bosom of thy God. . . . . 689 13  
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 perpetual reign'd. . . . . 88 21  
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 Calmness—best enforces. . . . . 311 3  
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 Calms—by deepest c. are fed. . . . . 622 21  
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 Calomnie—her vie. . . . . 131 25  
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 Calopozon—the c. blushes. . . . . 746 20  
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 Cants—of all the C. which are. . . . . 152 2  
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 Lely on animated c. stole. . . . . 576 26  
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 Caoutchouc—the C. city. . . . . 552 6  
 Cap—a c. by night. . . . . 31 22  
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 in my considering c. . . . . 787 10  
 her c. of velvet. . . . . 348 13  
 of black neat's leather. . . . . 228 17  
 number of feathers in his c. . . . . 366 5  
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 Capability—god-like reason. . . . . 659 9  
 Capable—de tout imaginer. . . . . 106 7  
 of doing before the world. . . . . 83 2  
 of governing. . . . . 334 20  
 of imagining all. . . . . 106 7  
 of original writing. . . . . 599 3  
 of perpetual renovation. . . . . 75 20  
 the utmost that he is c. . . . . 411 21  
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 Capacious—glory of firm c. mind. . . . . 514 10  
 Capacities—of every kind. . . . . 217 9  
 Capacity—for pain. . . . . 576 2  
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[genius] c. of taking trouble.....	308 7	Character—bon mots, mauvais c.....	445 5	their brains with c.....	325 21
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in social life.....	297 23	this c. of death.....	440 11	the level of all c.....	500 17
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speak most to my c.....	478 23	Carcase—of Robinson Crusoe.....	524 12	to our coffin adds a nail.....	430 7
Dap-a-pie-arm'd.....	728 17	rotten c. of a boat.....	704 17	useful c. was ever nigh.....	595 17
Dapax-imperii, nisi imperasset.....	334 20	the World is all a c.....	913 13	watched with zealous c.....	233 7
Cape—Andros to the C.....	875 8	wheresoever the c. is.....	209 1	wearied man seeks his.....	738 1
Caper—provokes the c.....	158 9	Carcases—bleed at the sight.....	534 8	what c. if night come soon.....	385 13
Caper—primum cervum c.....	645 5	Carassonne—see fair C.....	89 16	what c. I how chaste.....	108 18
Capers—nimble in a lady's.....	158 5	Card—a sure c.....	89 20, 130 20	what c. I how fair.....	833 14
Capillata-fronte c., post est.....	570 14	reason the c. but passion.....	450 5	while C. forgets to sigh.....	463 14
Capillis—non sine lege c.....	348 17	Cardinal—father c. I have heard.....	361 19	whose preventing c.....	291 11
Capillum—in luctu c. evellere.....	347 21	Lord Archbishop of Rheims.....	463 1	will kill a cat.....	734 13, 736 11
Capit—parva quod una c.....	232 12	sat in the C.'s chair.....	403 1	withering type of time or c.....	349 20
Capita—tot c. in urna.....	647 4	Card-players—wait till last.....	339 3	with judicious c.....	918 7
Capital—ack patronage of c.....	425 25	Card-playing—resident of the.....	871 5	with looks my c. beguiling.....	747 2
combined wealth and c.....	331 8	Cards—an old Age of C.....	450 8	with too much c. distraught.....	718 19
creation of active c.....	181 15	patience and shuffle the c.....	89 18	woman who did not c.....	900 11
mortgage is c. and income.....	616 3	play'd at c. for kisses.....	473 5	wrinkled with c.....	532 2
of our workmen.....	424 9	playing c. for nothing.....	869 19	you wait upon my c.....	707 9
of the orator is in bank of.....	573 11	than those of c. and dice.....	307 1	see also Care p. 90	
property in land is c.....	616 3	the c. are shuffled.....	454 17	Cared—and liberally c. for.....	586 9
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Dapite-morbus qui a c.....	196 17	Care—a fig for c.....	814 1	not to be at all.....	113 19
se totum tegit.....	341 16	age is full of c.....	924 6	Career—failed in their c.....	407 6
Dapitis—modus tam cari c.....	342 14	age released from c.....	872 19	his long c. of life again.....	449 1
Dapitol—guardian of the C.....	656 9	ambitious c. of men.....	14 17	necessary to illustrate c.....	860 11
of the finest nation.....	401 2	another c. we have.....	886 7	not quitting the busy c.....	669 9
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Dapitols—where stood her c.....	688 3	a weedy crop of c.....	553 12	of usefulness.....	761 6
Dapitulation—these without c.....	453 20	beyond his love and c.....	321 2	stage of his c.....	921 10
Dapiturn—minimo thuris.....	318 22	beyond to-day.....	110 11	stopping the c. of laughter.....	419 8
Dapon—belly with good c. lined.....	16 13	burthen of the nation's c.....	685 8	the same c. of life.....	445 5
equal to c. in nourishynge.....	594 18	cannot take c. of itself.....	569 12	young genius' proud c.....	151 9
the c. burns.....	138 22	charmer Sleep, son of sable.....	717 13	Carefully—been c. hidden.....	35 24
Dappadocian—echidna bit a C.....	600 14	charming sleep.....	718 5	Carefulness—resolved into c.....	122 8
Daprice—humor or c.....	753 14	chief c. is the wish to be.....	710 21	Cares—age and their attendant c.....	784 1
no laws but his c.....	825 25	coming void of c.....	557 18	an Inn his c. beguile.....	335 3
rather than principle.....	291 17	did not c. a button.....	640 15	are all their c. beguill'd.....	746 10
to the world's c.....	452 6	done well and with a c.....	8 18	by wine eating c.....	875 18
Dapricious—a woman is c.....	897 4	doth most abound in c.....	710 8	dim world of clouding c.....	26 17
April's rare c. loveliness.....	502 9	draws in brains of men.....	720 8	drown bitterness of c.....	875 20
less c. than reigning fair.....	541 8	drown c. in wine.....	875 17	earth, where c. abound.....	428 7
sometimes c. sometimes awful.....	714 5	ever-watchful c. might see.....	458 3	ever against eating c.....	90 13
Daps—threw their c. as they.....	37 6	every c. resign.....	469 14	he that c. for most.....	338 13
Daps—relinquit.....	305 14	express with painful c.....	741 21	his c. dividing.....	26 24
Captain—attending c. ill.....	822 3	fingers on the lips of C.....	555 12	humble c.....	313 12
at the C.'s mess.....	849 13	flees and is dissolved.....	876 12	if nae-body c. for me.....	134 4
cook and a c. bold.....	548 24	from c. and from cash.....	133 22	knows much has many c.....	421 22
counts the image of God.....	663 5	from c. I'm free.....	133 20	light c. speak.....	708 10
foremost c. of his time.....	729 7	fu' o' c.....	200 5	little c. and little pains.....	443 16
God's c. came.....	458 23	furrowed with c.....	407 9	man is depressed with c.....	889 15
hear of C. Wattle.....	205 8	general c. take hold on me.....	343 17	may know the c. and woe.....	425 18
in the c.'s but a choleric.....	774 8	God will take c. of that.....	500 5	my c. and my inquiries.....	820 2
lost a good c. to make.....	95 12	golden c. like that keep'st.....	720 4	ne c. nor frets.....	547 13
O C. my c.....	459 14	gracious c. to me and mine.....	645 2	noble loves and nobler c.....	609 11
of my soul.....	737 12	half my c. and duty.....	382 24	nobody knows, nobody c.....	232 11
once more your C. calls.....	846 17	harass'd out with c.....	715 20	no carking c. are there.....	384 20
on the deck my c. lies.....	459 14	have a c. o' the main chance.....	92 9	not a pin.....	232 16
soul unto his c. Christ.....	177 21	his only c.....	35 3	not subdued by mortal c.....	488 26
still of thine own fate.....	737 19	I don't c. twopence.....	910 16	one that c. for thee.....	382 26
Captains—and the kings depart.....	287 12	is an enemy to life.....	90 23	prints of worrying c.....	779 14
city c. and carpet.....	270 24	I shall be without c.....	230 15	small c. of daughter.....	370 22
if c. the remark.....	485 14	keeps on windy side of c.....	612 5	son inherits c.....	865 18
Minutes are C.....	727 1	killing c. and grief.....	539 19	still double to his joys.....	373 17
the thunder of the c.....	287 12	let this be all my c.....	821 10	that infest the day.....	555 14
Captive—her favorite fly.....	315 3	load of splendid c.....	685 3	tie all thy c. up.....	669 6
inform the mind.....	779 7	mind set free from c.....	669 7	with all the c. of gain.....	13 26
not c. the affections.....	58 12	nae c. I'll take.....	900 6	with vexatious c.....	90 15
soonest c. the wise.....	248 2	nature all her c. she lets.....	547 13	Cares—to no c. invited.....	282 8
good attending captain ill.....	822 3	'neath thy c.....	628 16	Caresst—'tut c. des belles.....	9 10
Captive—felt our c.'s charm.....	833 2	neither could nor c. John.....	361 9	Caresst—hated yet c.....	150 1
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soul was she.....	68 11	no smiling c.....	691 7	Caret—nulla dies sine c.....	735 6
weak minds led c.....	60 14	not for pleasure.....	200 16	Carew—tends the grave of Mad C.....	322 5
Captives—bound c. at wheels.....	313 22	of doth man, by c. oppressed.....	395 2	Cargo—groaning c. of despair.....	704 6
Captivity—sink in soft c.....	464 2	over c.'s coming billows.....	425 9	the little c. boats.....	703 15
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pillars with thine iron c.....	877 9	sought it with c.....	107 26	Carmines—plura nitent in c.....	603 5
seated in thy silver c.....	526 7	sounds will take c. of.....	697 21	Carriage—and conquests cease.....	588 4
some hang upon his c.....	614 16	take a costly c.....	57 1	is Thy daughter.....	860 9
stays His c. for every sigh.....	317 11	take c. of the minutes.....	793 8	strife and c. drear.....	855 10
track of his fiery c.....	824 19	take c. of the pence.....	522 2	Carnal—beauty of my wife.....	61 1
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Carnations-rhetoric of c.....	279 16	you are much condemn'd.....	786 17	how many a vulgar C.....	911 10
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Carnivorous-man is a c.....	210 17	look on this c. and know.....	459 8	the sententious.....	98 2
Carol-swan, fluting a wild c.....	773 16	raised only to c. down.....	291 20	victory pleased C.....	832 16
Carolling-barrel-organ c.....	538 16	the die is now c.....	584 21	well-reputed C.'s daughter.....	594 21
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Carols-as he goes.....	109 9	Castalian-the C. spring.....	323 14	rain c. and dogs.....	655 13
familiar c. play.....	116 20	Castara-my C. lives unknown.....	521 5	when c. run home.....	575 1
until morn.....	116 19	Casto-no c. in blood.....	775 16	woman has nine c. lives.....	889 12
Carp-takes this c. of truth.....	486 20	stamps the c. of Vere de Vere.....	494 1	your courtly civet c.....	593 24
yellow c. in scales.....	273 16	Castigat-ridendo mores.....	429 22	Cattle-call the c. home.....	184 20
Carpe diem.....	795 3	Castigatione-non sine c.....	651 12	canter after the c.....	294 25
Carpenter-by a c. mankind.....	915 2	Castle-a man's house is his c.....	360 17	knowin' kind of c.....	421 24
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Carpet-captains and c. knights.....	270 24	my whinstone house my c. is.....	369 12	rum c. to deal with.....	895 25
grass sits on same c.....	547 18	of the air sleeps.....	614 4	storm-pinch'd c. lows.....	877 10
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soft c. knights all scenting.....	593 18	Castles-build c. in Albany.....	386 23	upon thousand hills.....	30 11
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Carrotty-you are c.....	418 5	Casus-animo qui tult.....	291 22	misera vite sibi c.....	515 22
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them on our shoulders.....	341 7	ubique valet.....	571 7	Causarum-crediderim c.....	242 7
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to an impatient c. . . . .	33 7	round surveys his c.'s looks. . .	370 1	Choice-makes our friends. . . . .	297 13
to have a thankless c. . . . .	785 20	shall talk of war. . . . .	555 14	minds us of our better c. . . . .	558 4
took the c. upon her knee. . . .	545 21	should be riotous with. . . . .	784 7	most c., forsaken. . . . .	104 11
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weeps like a tired c. . . . .	38 11	talks about her own c. . . . .	48 16	offer c. and occasion. . . . .	184 12
whenever a c. says. . . . .	253 15	teach our c. to think. . . . .	339 5	on the c. of friends. . . . .	298 1
when it drains the breast. . . .	409 5	teeth are set on edge. . . . .	336 2	sympathy in c. . . . .	776 11
when show'st thee in a c. . . . .	394 3	tents of his c. . . . .	765 23	that was but c. before. . . . .	470 12
where is my c. . . . .	215 8	the next [bond] c. . . . .	496 15	to cry or laugh. . . . .	220 13
whilst the c. is young. . . . .	779 19	they are "our C." . . . .	330 12	to rear mighty champion. . . .	784 9
wine bred c. . . . .	220 25	toiled his c. . . . .	40 16	while he doth make his c. . . .	773 11
wise c. that knows his own. . .	110 15	to pick and sell. . . . .	822 24	see also Choice pp. 113, 114	
wise father knows own c. . . .	112 4	towards her deserved c. . . . .	337 7	Choir—all the c. of heaven. . .	513 3
see also Childhood pp. 109-113		we of smiles and sighs. . . . .	96 20	first of all the starry c. . . . .	766 11
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ever thus from c.'s hour. . . .	376 23	wiser than the c. of light. . . .	831 18	may I join the c. invisible. . .	392 3
freshness of c. . . . .	764 13	within hearsay of c. . . . .	216 16	with the choicest music. . . .	539 20
from out of c.'s days. . . . .	539 11	with the streamlets sing. . . .	35 12	Choirs-of summer birds. . . . .	732 3
give me my c. again. . . . .	792 5	with violets playing. . . . .	501 8	Choke-air out of the lungs. . .	355 22
how my c. fleeted by. . . . .	508 9	would bring up two c. . . . .	831 19	a poor scamp for the. . . . .	432 6
in days of c. . . . .	68 5	Ye c. of man, whose life. . . .	336 17	food doth c. the feeder. . . .	354 5
in the time of my c. . . . .	680 8	you may please c. . . . .	396 17	the strong conception. . . . .	129 1
lispine tone. . . . .	878 11	see also Childhood pp. 109-113		Choked—virtue c. with foul. .	21 11
place in c. that I remember. .	531 10	Chill-bitter c. it was. . . . .	574 18	Choler—virtue c. with foul. .	28 11
prayer which c. wafts. . . . .	887 13	Chills-my labouring breast. . .	210 12	it engenders c. . . . .	28 17
round about a holy c. . . . .	26 5	the lap of May. . . . .	501 2	Choler—but a c. word. . . . .	774 8
scenes of my c. . . . .	863 13	Chimaera-Hydras and C. dire. .	839 18	ourselves are c. . . . .	28 17
shows the man. . . . .	111 10	Chime-guide their c. . . . .	75 2	too c. a meat. . . . .	214 24
tear down c.'s cheek. . . . .	782 10	in a peal one and all. . . . .	67 15	Choose-and call thee mine. . .	828 21
waits with weary. . . . .	808 1	let your silver c. . . . .	533 1	author as you c. a friend. . .	48 13
wear y c.'s mandragora. . . . .	717 5	since the c. of it rang. . . . .	619 21	if you dare. . . . .	113 10
womanhood and c. fleet. . . .	923 14	soft c. had stroked the air. . .	840 8	less is for to choose. . . . .	113 7
see also Childhood pp. 109-113		tolls the evening c. . . . .	75 4	one and one refuse. . . . .	679 7
Childish-age c. makes. . . . .	14 4	with soft melodious c. . . . .	620 3	way himself will c. . . . .	11 12
didst attract my c. view. . . .	353 2	Chimera-a or then is man. . . .	490 25	what man's line desire. . . .	113 26
meaning in c. plays. . . . .	111 25	Chimère-l'or est une c. . . . .	325 20	what suits the line. . . . .	541 18
put away c. things. . . . .	110 3	Chimes-night of cloudless c. .	58 11	Choosers-beggars be no c. . .	96 3
queen of c. joys. . . . .	676 11	quarter c. serenely tolled. . .	553 3	Chooses—that what he c. . . .	820 15
sweet c. days. . . . .	113 1	Chimney-hung by the c. . . . .	117 3	Choosing-my c. or of others. .	860 4
thoughts like flowers. . . . .	251 5	made c. in my father's house. .	495 18	Chops-and Tomato Sauce. . .	900 3
Childishness-second c. . . . .	16 13	men from c. corner. . . . .	755 19	Chord—in melancholy. . . . .	505 20
with his varying c. . . . .	109 12	only a ruined c. . . . .	37 15	in union with what we. . . .	536 14
Childless-cherubs might envy. .	54 8	smoke out at the c. . . . .	885 4	smote the c. of self. . . . .	696 23
stands c. and crownless. . . .	887 14	Chimney-sweepers-come to dust.	176 3	struck one c. of music. . . .	539 7
Childlike-patient, simple, c. . .	879 31	Chimpanzee-behold the C. . . .	242 3	whose leading c. is gone. . .	475 1
smile that was c. and bland. .	722 4	Chin-chose-buttoned to the c. .	98 21	Chorda-qui sepper oberatt. . .	537 8
Children-an' all us other c. . .	755 13	his c. new reap'd. . . . .	349 7	Chords-in the human mind. .	775 21
and chickens ever eating. . . .	36 26	lift her hands unto his c. . . .	194 25	music from the c. of life. . .	538 20
and foolies speake true. . . . .	820 17	many a wart is richer. . . . .	349 13	mystic c. of memory. . . . .	586 7
and our children's c. . . . .	881 3	new reap'd. . . . .	57 8	smote on all the c. . . . .	696 23
airy hopes my c. . . . .	725 7	on thy c. the springing beard. .	349 1	that vibrate sweetest. . . . .	698 15
arise up and call her. . . . .	531 13	pillows his c. upon. . . . .	123 1	transporting c. ring out. . .	558 4
as c. with their play. . . . .	443 12	Queen Bess' c. . . . .	33 18	Chortle-little soldier and c. .	855 13
be tender to c. . . . .	51 3	that thy c. contains. . . . .	59 8	Chortled—he c. in his joy. . .	409 7
books c. of the brain. . . . .	80 11	that was next her c. . . . .	534 4	Chorus-laugh was ready c. . .	428 13
born of thee. . . . .	858 9	with beard supplied. . . . .	197 16	swell c. of the Union. . . . .	586 7
danced and c. ran. . . . .	536 12	China-crost the Bay. . . . .	769 3	tormenting fantastic c. . . .	907 13
dreams, c. of night. . . . .	202 8	fire a mine in C. . . . .	218 12	Chorus-note-fisher's c-n- . . .	74 24
fear to go in the dark. . . . .	164 5	from C. to Peru. . . . .	810 22	Chorus-peu de c. nous afflige. .	815 23
fill groves with echoes. . . . .	562 5	glass, C. and Reputation. . . .	640 5	seulement une c. . . . .	473 19
for little c. everywhere. . . .	116 13	mistress, though c. fall. . . .	893 6	whole wide world I c. thee. .	469 6
from c. to spare the rod. . . .	651 22	that's ancient and blue. . . .	619 21	Chosen-few are c. . . . .	113 18
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God rest ye, little c. . . . .	117 4	Chinese-curious C. etchings. . .	877 8	that good part. . . . .	113 17
God's c. are immortal. . . . .	388 17	labour in South Africa. . . .	715 11	thus and graced. . . . .	457 20
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gypsies do stolen c. . . . .	599 18	Chink—in the world above. . .	626 14	exécuteur de grandes c. . . .	454 13
have led their c. . . . .	157 7	Chinks-of her sickness. . . . .	168 9	les c. valent mieux. . . . .	652 12
holdeth c. from play. . . . .	755 19	that Time has made. . . . .	516 13	Choughs-russet-pated c. . . .	329 6
in lips and hearts of c. . . . .	531 21	Chins-upon their c. the beards. .	146 8	Chrisom-been any c. child. . .	176 16
justified of her c. . . . .	880 3	up to their c. in water. . . . .	275 19	Christ-ain't a-going to be too. .	100 3
kind and natural. . . . .	225 2	Chione-crespe là le c. e d'oro. .	571 20	ascended triumphantly. . . .	360 20
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know wickedness. . . . .	196 4	of the old Block. . . . .	97 23	but C.'s loore. . . . .	629 22
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led their c. through. . . . .	14 9	carpenter is known by c. . . .	91 4	cautious statistical C. . . . .	595 26
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the first c. Cain. . . . .	307 10	take to light c. . . . .	212 25	Cleave—thou the wood. . . . .	320 19
their branches spread a c. . . . .	597 4	the liquor for boys. . . . .	875 23	Clef—in c. des champs. . . . .	647 15
through the Imperial c. . . . .	512 27	Clarified—and glorified. . . . .	537 15	Clef—blocks better c. with. . . . .	560 12
to the c. ispanan. . . . .	210 9	Clarion—larks is a c. call. . . . .	69 17	Rock of Ages, c. for me. . . . .	330 11
towers in the c. of God. . . . .	341 2	sound the c. . . . .	314 9	Rock struck and c. for me. . . . .	315 18
up and down the c. Road. . . . .	521 15	the pen became a c. . . . .	592 16	Clémence—est la plus belle. . . . .	683 16
upper ten thousand of the c. . . . .	725 6	Clarity—washes hillsides with c. . . . .	753 23	Clémency—is surest proof. . . . .	683 16
when he came to a strange c. . . . .	918 8	Claré—est la bonne foi. . . . .	596 26	Cleon—dwelleth in a palace. . . . .	616 2
within c. wall an owl was. . . . .	574 16	la c. orneles pensées. . . . .	753 25	Cleopatras—nose of C. . . . .	393 1
see also Cities p. 121		Clash—wit is the c. . . . .	884 1	pleased with less than C. . . . .	468 6
City Hall—that C. H. brogue. . . . .	552 10	Clashed—they never c. . . . .	496 9	Clergy—an Arminian c. . . . .	664 10
Civem—incolam etc. arbitratu. . . . .	312 20	Clasp—in one c. of your arms. . . . .	480 14	cause c. with lustrations. . . . .	574 16
Cives—servare c., major est. . . . .	587 6	Clasps—in gold c. locks in the. . . . .	79 26	Clergyman—God preaches, noted. . . . .	630 9
Civet—amber, musk and c. . . . .	281 9	Class—no c. of human beings. . . . .	697 1	if a c. helies. . . . .	485 14
pour faire un c. . . . .	138 9	of irrational bipeds. . . . .	81 2	that good man, the c. . . . .	668 17
talk with c. in the room. . . . .	593 17	studious c. are own victims. . . . .	756 24	men, women and c. . . . .	724 25
your courtly c. cats. . . . .	593 24	that c. at the North. . . . .	715 20	Clerical—arms of c. militia. . . . .	75 19
Civibus—pax cum c. bello. . . . .	588 7	to middle c. we must look. . . . .	649 4	Clerk—less illustrious, goes c. . . . .	630 1
Civic—by nature a c. animal. . . . .	610 17	Classes—her noblest work she c. . . . .	887 7	Clerks—there are c. . . . .	212 15
Civil—arts of c. policy. . . . .	590 20	into three separate c. . . . .	724 15	Clever—but is it art. . . . .	44 6
but prevent c. war. . . . .	850 12	seized all ranks and c. . . . .	724 17	let who will be c. . . . .	327 19
dire effects from c. discord. . . . .	841 14	the c. and masses. . . . .	724 17	men are good but not best. . . . .	98 6
execute any c. process. . . . .	369 8	there are two c. of people. . . . .	443 23	tyrants never punished. . . . .	825 23
generally c. nobody thanked. . . . .	493 16	Classic—tread on c. ground. . . . .	402 1	Clients—plead their c.'s causes. . . . .	430 21
land covers a good man. . . . .	346 18	Classical—quotation the parole. . . . .	654 10	to make c. lay. . . . .	569 6
land rent with c. feuds. . . . .	335 5	Claustra—nec immense moles. . . . .	514 25	Cliff—as c'en silver on the c. . . . .	324 14
lead the c. code. . . . .	606 8	Clavus—clavo pellitur. . . . .	346 22	each c. a narrow bower. . . . .	281 1
most c. sort of lie. . . . .	485 17	Claws—hands like c. . . . .	90 23	grow I from the c. . . . .	432 22
over violent or over c. . . . .	99 6	with good and sufficient c. . . . .	552 5	hangs from summit of c. . . . .	228 18
sea grew c. at her song. . . . .	511 9	Clay—a handful of c. . . . .	895 17	on this wild c. unseen. . . . .	554 10
service than c. war. . . . .	588 7	all are made of c. . . . .	236 4	tall c. that lifts. . . . .	127 17
to Fols he ne'er saw. . . . .	304 19	and c. differs in dignity. . . . .	194 21	the high c.'s ragged edge. . . . .	326 10
too c. by half. . . . .	144 15	any shape like soft c. . . . .	100 15	'Twas a dangerous c. . . . .	159 8
wounds of c. war. . . . .	850 11	blind his soul with c. . . . .	531 20	Cliffs—glittering c. on c. . . . .	122 12
Civilis—sedent c. vulnera. . . . .	850 11	Cesar dead and turned to c. . . . .	191 10	ken thy chalky c. . . . .	754 10
Civilities—sweet c. of life. . . . .	702 7	changed to senseless c. . . . .	780 13	laughs behind her c. . . . .	401 18
Civility—I see a wilde c. . . . .	705 15	chaos of hard c. . . . .	97 2	like thy hoar c. . . . .	401 20
plays the rest. . . . .	257 11	creatures of c. . . . .	487 17	propping the c. above. . . . .	877 12
show of smooth c. . . . .	144 10	earth moulded out of c. . . . .	694 7	there on the cragged c. . . . .	592 5
Civilization—doctrines of new c. . . . .	873 24	foolish compounded c. man. . . . .	429 25	Climate—creating a sweet c. . . . .	566 15
does git forid. . . . .	850 8	formed of common c. . . . .	59 24	every soil must bring. . . . .	703 18
fauna of c. . . . .	914 11	from our dull c. . . . .	158 2	writ in the c. of heaven. . . . .	426 11
founders of c. . . . .	19 6	gilded loam or painted c. . . . .	668 2	Climb—cease or c. upward. . . . .	181 17
indispensable factor in c. . . . .	842 7	his c. be renounced. . . . .	229 3	clasp ivy where to c. . . . .	402 15
is a progress. . . . .	242 9	is pliant to command. . . . .	619 20	do their best to c. . . . .	635 3
seeming to be in the balance. . . . .	860 5	made of such quicksilver c. . . . .	389 18	fain would I c. yet fear. . . . .	268 19
urgent duty towards c. . . . .	842 9	mortal made of c. . . . .	888 13	never c. in vain. . . . .	821 4
Civilizations—meet they fight. . . . .	843 5	of the common road. . . . .	459 7	Sinai's c. and know it not. . . . .	532 20
Civilized—example of c. mind. . . . .	826 7	out of their books are c. . . . .	76 5	steps, to c. to Thee. . . . .	345 8
last thing c. by man. . . . .	891 15	perish on thy poisonous c. . . . .	165 24	strong to c. . . . .	402 10
man cannot live without coo. . . . .	213 13	porcelain of human c. . . . .	488 10	the steep where fame's. . . . .	256 9
Civis—romanus sum. . . . .	859 18	porcelain c. of human kind. . . . .	559 13	till he knows how to c. . . . .	245 7
Civium—ardor prava. . . . .	142 21	potter power over the c. . . . .	620 6	to c. and descend. . . . .	244 21
commutando c. . . . .	334 1	purely—temper'd c. . . . .	229 15	to the top. . . . .	823 22
Clad—in blue and gold. . . . .	73 1	quenched in the c. . . . .	738 7	too high he fall. . . . .	761 13
in the beauty of stars. . . . .	60 7	rake from coffin d c. . . . .	148 12	Climber—upward turns. . . . .	21 13
naked every day he c. . . . .	595 7	sweet c. from the breast. . . . .	459 6	Climbing—down, thou c. sorrow. . . . .	735 14



evolution ever c. . . . . 242 14  
 topmost shoot of c. poetry . . . . . 482 22  
 weariness of c. heaven. . . . . 527 17  
 Climbs—like c., he pants . . . . . 20 9  
   the grammar-tree . . . . . 426 5  
   the tall tree has won . . . . . 761 16  
   up the desolate blue. . . . . 526 18  
 Clime—a weed of every c. . . . . 393 17  
   cold in c. are cold in blood. . . . . 466 14  
   deeds done in their c. . . . . 342 2  
   every age and c. we see . . . . . 85 21  
   in every Christian c. . . . . 67 25  
   in every c. adored . . . . . 627 14  
   make a happy fireside c. . . . . 369 10  
   of Arab deserts brought . . . . . 796 2  
   of every race and c. . . . . 663 17  
   poet in a golden c. . . . . 905 24  
   ravage all the c. . . . . 13 2  
   soft as her c. . . . . 887 12  
   steps in the eastern c. . . . . 325 11  
   sweet golden c. . . . . 768 14  
   where thou art is c. . . . . 64 1  
   wild waird c. that lieth . . . . . 797 16  
 Climes—beyond solar road . . . . . 755 23  
   beyond the western main . . . . . 823 24  
   from distant c. . . . . 364 14  
   friend of all c. . . . . 81 13  
   humours turn with c. . . . . 95 19  
 Cling—closer, life to life . . . . . 495 9  
 Clinging—in my arms thou art c. . . . . 871 1  
 Clings—ivy c. to wood and stone. . . . . 402 13  
   man c. because the being . . . . . 468 17  
   sheltering while it c. . . . . 590 11  
 Click—of hammers. . . . . 856 8  
   of the ice in the pitcher . . . . . 205 12  
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 Cloaca—of uncertainty . . . . . 490 25  
 Cloak—and Band I then put on. . . . . 683 8  
   cold out better than a c. . . . . 472 15  
   her c. of charity . . . . . 834 9  
   like a wet c. ill laid up. . . . . 429 24  
   marital c. around him. . . . . 792 19  
   not alone my inkly c. . . . . 533 12  
   take time old c. about thee . . . . . 33 1  
   thoughts and all, like a c. . . . . 717 9  
   which altho' coarse . . . . . 133 1  
   wrapped in dark-colored c. . . . . 562 15  
 Cloaks—like beavers and c. . . . . 607 18  
   wise men put on their c. . . . . 754 18  
 Cloches—ne c. pas devant . . . . . 646 14  
 Clock—as the c. moves along. . . . . 727 1  
   be what o'c. I say it is. . . . . 796 23  
   count the slow c. . . . . 450 1  
   does strike by Algebra. . . . . 433 6  
   hath stricken twelve. . . . . 138 22  
   hour by Sarsbury c. . . . . 486 23  
   is ten o'c. . . . . 798 22  
   like the finger of a c. . . . . 260 5  
   tells his being what's o'c. . . . . 491 13  
   tickin' of a c. . . . . 52 14  
   till like a c. worn out. . . . . 13 21  
   upstairs me. . . . . 406 17  
   varnish'd c. that click'd . . . . . 366 23  
   when the c. strikes two . . . . . 593 19  
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   must be cleansed. . . . . 634 17  
   were striking the hour. . . . . 512 20  
 Clock-work—of tails c. man . . . . . 491 13  
   natural c. by the Mighty One. . . . . 768 3  
 Clod—above the trodden c. . . . . 147 4  
   delver in earth's c. . . . . 55 8  
   face turned from the c. . . . . 241 18  
   has earth a c. . . . . 338 5  
   push away the c. . . . . 66 11  
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 Clods—of iron and brass . . . . . 71 12  
   one of nature's c. . . . . 214 8  
 Clog—at the c. of his body . . . . . 737 10  
   last sad sands of life. . . . . 579 17  
 Clotted—down his c. flight . . . . . 57 15  
   lean thy c. cheek . . . . . 453 15  
 Cloisters—walk the studios c. . . . . 456 14  
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   in a full and natural c. . . . . 334 13  
   pluck it ere it c. . . . . 454 12  
   scent survives their c. . . . . 681 23  
 Closed—with profit . . . . . 75 16  
   time for courts to be c. . . . . 431 13  
 Closeness—of their intercourse . . . . . 848 11  
 Closes—is He than breathing . . . . . 628 19  
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   music shows ye have c. . . . . 747 5  
 Closet—back in the c. lays . . . . . 449 14  
   in a c. by way of curiosity . . . . . 493 9

may do very well in a c. . . . . 493 9  
   private c. is to me . . . . . 634 10  
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 Cloth—according to her c. . . . . 216 5  
   field of the c. of gold . . . . . 88 7  
   speech is like c. of Arras . . . . . 743 3  
   with scanting a little c. . . . . 222 9  
 Cloth—a man with rags . . . . . 719 12  
   in rags they c. the soul . . . . . 32 20  
   me in any dress . . . . . 608 8  
   my naked villainy . . . . . 883 19  
 Clothed—and in his right mind . . . . . 515 1  
   apes though c. in scarlet . . . . . 32 15  
   from the trimmings of the vain . . . . . 32 2  
   it with life, colour . . . . . 454 23  
   lovely maid with blushes . . . . . 73 19  
   unclashed is c. best . . . . . 103 25  
   with chastity . . . . . 907 5  
 Clothes—against the cold . . . . . 261 20  
   are after such a pagan out . . . . . 776 14  
   all the soul thou hast . . . . . 178 9  
   but winding-sheers . . . . . 87 26  
   butcher in his killing c. . . . . 132 5  
   coarse c. are best . . . . . 32 14  
   fine c. are good only . . . . . 31 11  
   gaws and claws look . . . . . 532 5  
   good intention c. itself . . . . . 32 17  
   he shows his c. alas! . . . . . 32 7  
   in c. a wantonness . . . . . 777 3  
   know'st me not by my c. . . . . 257 13  
   like dead friends c. . . . . 776 20  
   marry with a suit of c. . . . . 521 1  
   modesty antedates c. . . . . 561 7  
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   old c. when done with them . . . . . 339 5  
   remembrancers of lost innocency 31 20  
   sends cold according to c. . . . . 644 9  
   soul of this man is his c. . . . . 33 3  
   tombs are c. of the dead . . . . . 524 13  
   walked away with their c. . . . . 611 12  
   wears her c. as if thrown on . . . . . 33 12  
   when he put on his c. . . . . 595 7  
   which make thee . . . . . 777 3  
 Clothest—the wicked . . . . . 580 9  
 Clothing—proud of new c. . . . . 558 19  
   the palpable and familiar . . . . . 529 20  
   whose c. is humility . . . . . 381 3  
 Cloud—a c. in my heart . . . . . 580 14  
   amid thy c. built streets . . . . . 769 20  
   answering unto c. . . . . 791 7  
   August c. suddenly melts . . . . . 46 14  
   behind the c. . . . . 378 5  
   concealed behind some c. . . . . 507 15  
   continents of sunset-seas . . . . . 769 17  
   dark tremendous sea of c. . . . . 388 9  
   dispel this c. . . . . 72 13  
   dost bind us . . . . . 805 5  
   engenders not a storm . . . . . 754 11  
   fades a summer c. . . . . 164 9  
   fall in the c. of war . . . . . 725 10  
   fast flying c. . . . . 632 14  
   folds of her garments . . . . . 723 5  
   from out the selfish c. . . . . 863 9  
   has wounded the thick c. . . . . 524 7  
   instead, and ever-during . . . . . 546 10  
   is in the lift . . . . . 766 18  
   leaning on the c. . . . . 923 16  
   like a c. it passes . . . . . 71 17  
   like a summer's c. . . . . 898 15  
   mantled around thy feet . . . . . 554 12  
   mercy stood in the c. . . . . 510 3  
   music and flying c. . . . . 453 16  
   nature is a mutable c. . . . . 545 8  
   night c. swells with tears . . . . . 562 13  
   of ashen gray . . . . . 824 4  
   of wayward marl . . . . . 895 2  
   of witnesses . . . . . 431 20  
   out of the c. a silence . . . . . 242 11  
   pass over the brow . . . . . 832 22  
   ribbon of c. on soul-wind . . . . . 553 1  
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   spher'd in a radiant c. . . . . 456 17  
   stripes of c. began to vary . . . . . 769 6  
   takes it all away . . . . . 490 8  
   that's dragonish . . . . . 775 13  
   thickest c. earth ever stretched . . . . . 125 19  
   turn the dark c. inside out . . . . . 846 8  
   under cities of c. . . . . 738 2  
   under the c. . . . . 122 16  
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   and darkness are around Him . . . . . 331 17  
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   as we said in the c. . . . . 386 19  
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   behind c. the sun is shining . . . . . 655 5  
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   beyond the c. beyond the tomb 890 11  
   breaks through darkest c. . . . . 374 24  
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   chequering the eastern c. . . . . 529 27  
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   dropping from the c. with rosy . . . . . 704 4  
   edges eastern c. with rosy . . . . . 108 3  
   exalted with threat'ning c. . . . . 754 12  
   first gilds the c. . . . . 769 16  
   gaudy c. like courtiers rept . . . . . 770 8  
   he that regardeth the c. . . . . 353 6  
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   hooded c. like friars . . . . . 655 6  
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   laughing the c. away . . . . . 528 18  
   lour'd upon our house . . . . . 765 1  
   many folded c. foretell . . . . . 38 13  
   no c. in the morning sky . . . . . 568 21  
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   o'er their summits . . . . . 770 10  
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   rise thick about us . . . . . 660 8  
   rolling c. are spread . . . . . 127 17  
   seas and lowering c. . . . . 556 5  
   sees God in c. . . . . 319 8  
   shalt sleep in thy c. . . . . 766 6  
   singest like an angel in the c. . . . . 202 10  
   sit in c. and mock us . . . . . 285 6  
   small c. are sailing . . . . . 494 15  
   smiles the c. away . . . . . 636 18  
   the c. dispell'd . . . . . 267 24  
   the c. perished . . . . . 160 22  
   their chilly bosoms bare . . . . . 723 2  
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   though the blown c. hover . . . . . 401 18  
   thro' rolling c. to soar . . . . . 205 20  
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et ne se c. pas . . . . .	421	20
Connaître-a c. l'homme . . . . .	199	9
chercher à c. . . . .	200	10
l'homme en général . . . . .	490	11
Connected-bonds have c. them . . . . .	391	3
by some relationship . . . . .	43	11
Connecting-rod-stride o' yon c. . . . .	773	14
Connection-joined in c. sweet . . . . .	706	5
oft-times no c. . . . .	420	22
so much force are system and c. . . . .	49	4
Connections-you'd no c. there . . . . .	628	22
Connects-and equals all . . . . .	319	9
Connotti-bi c. l'universe . . . . .	421	20
Connu-tout Naples est c. . . . .	422	7
Connubial-wrong in a c. kiss . . . . .	676	12
Connubial-victim o' c. . . . .	496	20
Conquer-again and again . . . . .	223	20
but my waves to c. . . . .	275	1
but to save . . . . .	832	10
counts to c. modesty . . . . .	65	16
every foe save death . . . . .	571	1
foe, our love shall c. thee . . . . .	345	9
go forth and c. a crown . . . . .	538	19
more by prudence . . . . .	646	21
no law except to c. . . . .	551	25
only they c. love . . . . .	466	20
stoop to c. . . . .	590	19
to bear is to c. our fate . . . . .	262	5
to c. without them . . . . .	333	9
twenty worlds . . . . .	167	5
we must when our cause . . . . .	274	17
willing hearts . . . . .	905	6
see also Conquest pp. 129, 130		
Conquered-by truth . . . . .	819	14
confirmed habit of living . . . . .	444	2
cloth c. Rome inter . . . . .	677	7
great for he c. me . . . . .	341	27
have c. for our king . . . . .	616	19
have not yet c. one . . . . .	915	13
hymn of the c. . . . .	130	2
I came, I saw, I c. . . . .	844	6
like Hell, is not easily c. . . . .	853	5
misfortune had c. her . . . . .	519	17
only safety for the c. . . . .	858	20
O pale Galilean . . . . .	115	4
thou art not c. . . . .	177	27
tremendous o'er the c. year . . . . .	878	10
we c. France . . . . .	833	2
Zamora not c. in an hour . . . . .	678	1
Conquering-Byzantium's c. foe . . . . .	13	10
in whose c. name . . . . .	319	26
see the c. hero comes . . . . .	366	19
Conqueror-came in with the c. . . . .	23	18
confidence is c. . . . .	129	11
court her in c.'s style . . . . .	900	18
descended from the c. . . . .	839	4
hero, the c. worm . . . . .	174	2
no conquest of this c. . . . .	259	5
not so much pleased . . . . .	850	13
of conquerors . . . . .	129	24
to be the grand c. . . . .	424	6
wisdom, c. of fortune . . . . .	879	29

Conquerors-brave c. for so . . . . .	130	1
discreet and provident c. . . . .	851	13
lean fellow beats all c. . . . .	167	5
meed of mightie c. . . . .	813	26
should have but History's . . . . .	367	5
to treat those conquered . . . . .	129	16
Conquers-and c. to forgive . . . . .	103	16
daily c. them anew . . . . .	295	5
its desire . . . . .	484	6
justice c. evermore . . . . .	414	2
labor c. everything . . . . .	423	13
love c. all things . . . . .	423	20
ruling passion c. reason . . . . .	581	10
time c. all . . . . .	797	20
twice who c. himself . . . . .	130	3
with their martyrdom . . . . .	433	4
Conquest-death makes no c. . . . .	259	5
from c. but One could foil . . . . .	583	1
hardest c. of the mind . . . . .	514	1
in joys of c. . . . .	725	10
money brings c. . . . .	523	8
nature of a c. . . . .	590	11
succeeds rage of c. . . . .	325	15
'tis a firmer c. . . . .	288	7
to my foe . . . . .	176	19
to outlook c. . . . .	856	19
to the foe . . . . .	176	19
want no war of c. . . . .	851	6
was obtained with ease . . . . .	601	4
We desire no c. . . . .	188	18
Conquests-carnage and c. cease . . . . .	588	4
makes new c. . . . .	103	6
Cons-at evening o'er an album . . . . .	476	18
Conscia-mens recti fame . . . . .	691	13
mens ut cuique . . . . .	131	4
Conscience-alone with my c. . . . .	130	4
arises from fear of God . . . . .	268	5
avaunt, Richard's himself . . . . .	557	1
bend our c. to our dealing . . . . .	786	11
catch the c. of the king . . . . .	5	13
corporations have no c. . . . .	86	21
free from c. is a slave . . . . .	257	2
in c. they are strait-lac'd . . . . .	430	23
in the Chancellor's C. . . . .	286	7
laws of c. . . . .	154	17
matters of c. that is best . . . . .	790	4
may use with a safe c. . . . .	706	6
next health of mind . . . . .	628	1
not in matters of c. . . . .	789	5
of her worth . . . . .	901	1
of us all . . . . .	617	10
peace of c. . . . .	255	5
policy sits above c. . . . .	598	15
to my c. and my God . . . . .	738	9
tongue, confuted by his c. . . . .	371	81
uninfluenc'd . . . . .	763	3
with injustice is . . . . .	414	22
worm of c. consorts . . . . .	450	24
see also Conscience pp. 130, 131		
Consciences-cheveril c. . . . .	130	6
our outward c. . . . .	131	12
Conscientia-rectæ voluntatis . . . . .	518	18
Conscientious-honorable and c. . . . .	894	7
men all over . . . . .	662	22
Conscienza-schiurme di vostra c. . . . .	130	26
Conscious-be c. of none . . . . .	265	20
failings he is c. of . . . . .	266	6
mind c. of innocence . . . . .	691	13
much less c. being . . . . .	548	11
of guilt . . . . .	346	8
of sincerity . . . . .	712	13
of their charge . . . . .	873	1
of the new command . . . . .	791	6
of thine own . . . . .	241	14
of virtuous acts . . . . .	350	16
that you are ignorant . . . . .	421	3
utterably c. . . . .	308	22
utterance of thought . . . . .	43	15
with c. meaning . . . . .	519	24
Consciousness-of love . . . . .	472	10
flush the exalted c. . . . .	61	24
lies in c. we have of it . . . . .	352	11
multiplicity of agreeable c. . . . .	351	13
of being well dressed . . . . .	31	9
of good intention . . . . .	518	13
of your own weakness . . . . .	596	16
remained that it had left . . . . .	509	18
the Will informing . . . . .	588	22
Conscire-nil c. sibi . . . . .	130	19
Conscius-animus hominis c. . . . .	346	8
Conscrandus-est pectore . . . . .	319	25
Consecrate-a crime . . . . .	148	12
his every faculty . . . . .	208	4
Life's great end to c. . . . .	862	2

Muse shall c. to fame . . . . .	348	21
songs c. to truth . . . . .	733	5
Consecrated-God to be c. . . . .	319	25
it far above our poor . . . . .	727	12
underneath that c. roof . . . . .	560	3
Consecrates-his hours . . . . .	106	16
Consecration-moment of c. . . . .	470	22
some call it c. . . . .	316	4
the c. and the poet's dream . . . . .	457	5
Conseil-premier c. d'une femme . . . . .	11	3
Conseja-enconbría de us . . . . .	298	25
Consejo-primer c. ha la muger . . . . .	10	19
valor para el c. . . . .	496	10
Consensus-in re c. omnium . . . . .	569	9
Consensus-omnium c. capax . . . . .	324	20
Consensus-firma c. facit . . . . .	328	5
et societas . . . . .	827	10
of opinion among . . . . .	569	8
Consent-keep in one c. . . . .	334	13
silence gives c. . . . .	707	25
sinners entice, c. thou not . . . . .	711	18
whispering I will ne'er c. . . . .	899	14
without c. bin only tride . . . . .	901	9
Consented-ne'er consent-c. . . . .	899	14
Consentire-qui tacet c. . . . .	707	25
Consensus-poverty, not my will c. . . . .	622	6
Consequence-deepest c. . . . .	183	18
events of great c. . . . .	815	17
is of great c. . . . .	37	4
of what vast c. am I . . . . .	277	2
to stand out in c. . . . .	431	11
Consequences-are unimputing . . . . .	670	13
carry their terrible c. . . . .	670	13
to himself personally . . . . .	911	8
will be what they will be . . . . .	262	2
Conservative-government is . . . . .	331	12
man's the true c. . . . .	225	9
Tory and C. can point . . . . .	334	23
Conservatives-committed . . . . .	763	6
Consider-bid the cow . . . . .	537	2
day of adversity, c. . . . .	9	22
it again . . . . .	787	24
said, I will c. . . . .	132	2
the end . . . . .	221	2
their passions . . . . .	83	20
to c. soberly . . . . .	411	4
too curiously to c. . . . .	154	3
Consideration-like an angel . . . . .	132	1
no pecuniary c. . . . .	306	20
no personal c. should stand . . . . .	345	21
Considered-he ne'er c. it as loth . . . . .	311	18
should be c. long . . . . .	646	22
Considereth-he that c. the poor . . . . .	621	26
Considering-that in my c. cap . . . . .	787	10
Considers-himself below the rest . . . . .	236	12
who c. too much . . . . .	136	17
Consigli-audaci gli ottimi c. . . . .	11	14
Consigned-in every place c. . . . .	351	5
Consilia-cæca nocentum c. . . . .	868	13
callida et audacia . . . . .	86	18
qui dant prava . . . . .	11	4
recta c. egrotis damus . . . . .	11	16
res magis . . . . .	120	12
tutissima sunt . . . . .	10	24
Consilii-mutationem c. . . . .	132	6
Consilii-cautis quam acribus c. . . . .	623	20
misce stultitiam c. . . . .	560	16
Consilio-primo dede mulieris c. . . . .	11	3
plura c. quam vi . . . . .	646	24
melius vinces . . . . .	646	21
Consilium-sequitur poenitentia . . . . .	606	20
dolor qui capere c. . . . .	343	2
nisi est c. domi . . . . .	844	13
ratio et c. . . . .	858	1
ratio et c. propria . . . . .	646	25
Consistency-see p. 132		
Consistent-in which men are c. . . . .	132	10
the fool c. . . . .	581	7
to human nature . . . . .	50	4
with nature . . . . .	835	24
Consistere-potest questus c. . . . .	87	1
Consolatio-est rerum . . . . .	518	18
levis est c. ex miseria . . . . .	517	22
Consolation-give him c. . . . .	179	20
grief crowned with c. . . . .	343	5
has yet this c. . . . .	874	8
have this c. with us . . . . .	853	5
of age . . . . .	757	10
of the dawn for me . . . . .	506	15
of the dunes . . . . .	266	3
refuseth the softest c. . . . .	804	1
Console-peu de chose nous c. . . . .	815	23
Consoler-a c. of the mind . . . . .	503	10
death the c. . . . .	171	4

of the lonely . . . . .	617 13	themselves in little time . . . . .	799 24	Contentions-shattered by c. . . . .	118 14
Consort-such a c. as they keep . . . . .	719 2	the thing that feeds . . . . .	246 15	aloof from sharp c. . . . .	136 15
Conspicuous-in se. crim. . . . .	831 20	Consumed-the midnight oil . . . . .	438 19	of a wife are continual . . . . .	870 12
Conspicuous-by its absence . . . . .	3 5	Consume-the bright c. flower . . . . .	280 8	Contentious-a c. woman . . . . .	136 21
by its presence . . . . .	3 5	Consummation-to inward sense . . . . .	58 4	fierce, ardent . . . . .	136 23
in beauty faults c. grow . . . . .	59 4	Consumsumus-cras hesternum c. . . . .	807 21	Contentment-all enjoying, what c. . . . .	225 16
more c. in proportion to . . . . .	831 20	Contia-chi c. i colpi . . . . .	285 20	and c. these . . . . .	73 3, 436 10
most c. thing in landscape . . . . .	700 5	Contact-with manners, education . . . . .	367 16	blessing of the house is c. . . . .	370 9
than to make itself c. . . . .	429 11	Contagion-Anglo-Saxon c. . . . .	218 10	wealth without c. . . . .	865 3
virtues or thy faults c. . . . .	510 18	breathes c. to this world . . . . .	556 14	with c. crowns the thought . . . . .	316 13
Conspiracies-no sooner formed . . . . .	132 12	vile c. of the night . . . . .	706 22	see also Content pp. 133-136	
Conspiracy-see p. 132		Contaminate-fingers with bribes . . . . .	84 10	Contents-answering for the c. . . . .	649 15
Conspire-in unum c. . . . .	647 4	Contemnere-non est c. tutum . . . . .	475 12	as you will wonder at . . . . .	618 16
Conspirators-all c. save only he . . . . .	560 5	Contemneth-that c. small things . . . . .	815 7	dribbling out their base c. . . . .	875 4
Conspire-against thy friend . . . . .	132 15	Contemnitur-cum c. . . . .	160 7	its c. torn out . . . . .	230 14
you and I with him c. . . . .	449 10	Contemnas-them all and hates . . . . .	297 11	like the c. of a bottle . . . . .	443 23
Conspire-where c. are . . . . .	132 14	Contemplate-could we cease to c. . . . .	530 18	Contentum-libertate c. negligere . . . . .	350 16
Conspiring-with him . . . . .	52 5	many hours must I c. . . . .	799 5	vero quis rebus . . . . .	864 19
Constable-of the watch . . . . .	104 18	Contemplates-the thing it c. . . . .	377 22	Contentus-exacto c. tempore . . . . .	446 12
outrun the c. . . . .	165 17	Contemplation-mind serene for c. . . . .	373 14	illa c. vivat . . . . .	105 12
Constabulary-when c. duty's to be . . . . .	331 18	best nurse C. . . . .	731 2	Contest-between House of Have . . . . .	635 7
Constancy-be strong upon . . . . .	132 22	for c. he and valor formed . . . . .	102 15	great c. follows . . . . .	136 10
internal c. of women who . . . . .	480 15	for man's c. . . . .	488 18	in the middle of the c. . . . .	699 23
lives in realms above . . . . .	27 13	of its sufferings . . . . .	515 9	let fools c. . . . .	334 6
men of such c. put . . . . .	133 4	retrospective c. . . . .	515 11	to this great public c. . . . .	413 13
no object worth its c. . . . .	537 17	see also Contemplation p. 133		with men above . . . . .	41 16
pack-horse c. . . . .	154 10	Contemplative-mind is soft c. . . . .	260 13	Contests-mighty c. rise from . . . . .	670 19
since truth and c. are vain . . . . .	243 5	subtly of herself c. . . . .	893 22	of disputing friends . . . . .	42 5
the hyacinth for c. . . . .	382 28	Contemporaneous-posterity . . . . .	615 19	Contigit-hic c. omnes . . . . .	905 13
to change the mind . . . . .	132 18	Contemporaneous-posterity . . . . .	615 19	Continguity-boundless c. of shade . . . . .	730 12
Constant-and thou chastest time . . . . .	798 10	reputation being c. . . . .	377 22	Contiguous-in the c. shade . . . . .	814 10
as the northern star . . . . .	132 23	Contempt-and anger of his lip . . . . .	692 14	Continent-a boundless c. . . . .	915 1
change is c. . . . .	94 6	and grace . . . . .	127 1	boundless c. is yours . . . . .	623 13
friendship is c. . . . .	303 11	and laughter of mankind . . . . .	621 11	discovered a c. . . . .	810 19
in all other things save . . . . .	478 25	and familiarity breeds c. . . . .	159 18, 259 24	from c. to c. . . . .	218 11
not the c. one as foe . . . . .	880 26	for c. too high . . . . .	520 3	from one end of c. to other . . . . .	368 7
not c. but changing still . . . . .	390 19	for the dogs . . . . .	228 18	on this c. a new nation . . . . .	236 3
she is so c. to me . . . . .	734 15	is failure's share . . . . .	253 7	orbed c. the fire . . . . .	766 25
the wild are c. . . . .	581 7	not for such c. . . . .	419 2	upheave the c. . . . .	22 19
to one thing c. never . . . . .	901 24	of others, and Jealousy . . . . .	101 3	wary of solid firmness . . . . .	673 4
too c. use of good things . . . . .	520 18	to shun c. . . . .	135 15	Continually-learn to think c. . . . .	753 4
we men but c. . . . .	133 5	will grow more c. . . . .	499 15	Continents-cloud c. of sunset seas . . . . .	769 17
Constantinople-shall not have C. . . . .	848 10	Contempta-quam c. res est homo . . . . .	345 7	thrilled two c. . . . .	23 6
Constellated-flower that never sets . . . . .	281 9	perva scintilla c. . . . .	272 24	wert before the c. . . . .	568 5
Constellation-a c. of virtues . . . . .	868 26	Contemptible-flowering more c. . . . .	345 15	Contingent-its c. of master-spirits . . . . .	309 6
banner's c. types . . . . .	274 6	makes money not c. stone . . . . .	522 14	Contingis-deos quoniam propius . . . . .	322 20
Constellations-all heaven and . . . . .	498 7	to shun contempt . . . . .	135 15	Continuance-of his own life . . . . .	619 11
gliding slow her c. come . . . . .	749 3	war in fact is becoming c. . . . .	845 4	Continue-others c. but never . . . . .	202 16
new c. spring . . . . .	700 21	Contemptum-familiaritas parit c. . . . .	259 24	Contortions-of the sibyl . . . . .	135 20
vulgar c. thick . . . . .	766 9	periculum . . . . .	159 15	Contract-(friendship) made by c. . . . .	303 19
Constitution-an original C. . . . .	861 15	Contend-chiefs c. only for . . . . .	136 18	master, I've filled my c. . . . .	669 19
construe the C. by any . . . . .	563 17	chiefs c. 'til all . . . . .	21 4	Contracted-Bluebirds have c. . . . .	73 16
higher law than the C. . . . .	433 7	gods c. in vain . . . . .	758 10	Contracts-inverts and gives . . . . .	260 12
in its provisions . . . . .	827 9	made these chiefs c. . . . .	136 14	Contradict-everything you said . . . . .	132 8
is pleased to direct . . . . .	248 13	rhetoric, able to c. . . . .	216 15	lose no time to c. her . . . . .	896 6
its C. the glittering and . . . . .	278 13	would not in vain c. . . . .	789 24	we must not c. . . . .	779 1
let the c. live . . . . .	332 1	Containing-fierce c. nations . . . . .	841 14	Contradiction-a c. to our belief . . . . .	524 9
like the British C. . . . .	760 9	Contents-fool c. that God is not . . . . .	307 9	and all c. . . . .	894 5
limits of a c. . . . .	817 15	Content-and pleasure . . . . .	30 6	she as well likes c. . . . .	497 8
one C. one Destiny . . . . .	828 10	be c. with the moon . . . . .	912 4	what a subject of c. . . . .	490 25
principle of English c. . . . .	683 5	he that can be c. . . . .	331 2	woman's at best a c. . . . .	893 7
proportioned to human c. . . . .	738 25	humble livers in c. . . . .	735 9	Contradictions-full of c. . . . .	202 15
through eternal c. . . . .	242 7	I am c. . . . .	163 22	Contradictories-either of two c. . . . .	74 5
Constitutional-clearly written c. . . . .	332 16	in calm c. in toil or strife . . . . .	395 2	Contraire-le c. des bruits . . . . .	820 6
no eyes but c. eyes . . . . .	248 15	mine own c. . . . .	135 13	Contraries-concord's born of c. . . . .	830 28
Constitutione-eterna c. . . . .	242 7	not food, but c. . . . .	211 27	Contrario-concord per il c. . . . .	387 19
Constitutions-man more than C. . . . .	811 18	not for us are c. and quiet . . . . .	121 13	Contrary-all winds are c. . . . .	873 7
scraps of paper called c. . . . .	335 8	nul n'est c. de sa fortune . . . . .	690 18	doth make thee wondered . . . . .	891 18
Constraint-a man, with a man's c. . . . .	459 2	peace, and sweet c. . . . .	692 17	dreams are c. . . . .	202 24
Constrictio-trahit c. gloria curru . . . . .	312 22	poor and c. is rich . . . . .	622 4	with c. blast proclaims . . . . .	258 7
Constructing-organized . . . . .	395 8	rest c. I kiss your eyes . . . . .	418 7	Contrast-little c. with great . . . . .	127 11
Constructive-with no c. duties . . . . .	557 18	sing to lap me in c. . . . .	547 17	Contravention-in c. of those rights . . . . .	849 4
Construe-the Constitution by any . . . . .	563 17	thus liveth she c. . . . .	870 25	Contribuens-misera c. plebs . . . . .	332 12
Consueta-damna minus c. movent . . . . .	12 9	thysell obscurely good . . . . .	372 21	Contribution-begat a trivial c. . . . .	621 27
Consuludine-cogitationem a c. . . . .	777 8	to dwell in deencies . . . . .	838 2	to the general stock . . . . .	864 23
consul c. majus . . . . .	347 4	to follow when we lead . . . . .	243 6	Contribution-felt, for crime . . . . .	605 21
Consueto-altera natura . . . . .	346 19	to know and be unknown . . . . .	341 5	my sins, and my c. . . . .	628 13
consuetudine vincitur . . . . .	346 22	to seem what you are . . . . .	348 15	Contrivances-by underhand c. . . . .	383 18
legum interpretes c. . . . .	154 15	to spend the time . . . . .	186 20	Contrive-gives him leisure to c. . . . .	843 7
natura potentior . . . . .	347 10	to wear higher crown . . . . .	862 1	had a head to c. . . . .	98 18
pessima est . . . . .	520 18	to wither, pale . . . . .	457 18	woman's head c. . . . .	891 5
pro lege servatur . . . . .	154 14	wise if we be made c. . . . .	255 2	Contrived-nothing yet c. by man . . . . .	395 5
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Cow-an excellent c. . . . .	126 24	between the c. and the grave . .	444 14	'tis Godlike to c. . . . .	440 5
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in phrases. . . . .	617 19	not a damn for their d. . . . .	664 2	free him from all d. . . . .	763 8
let them live upon. . . . .	282 9	those they have no mind. . . . .	710 24	full of depth and d. . . . .	887 20
richer flower than d. . . . .	155 19	tho't stuck in my throat. . . . .	403 13	great d. of being dull. . . . .	758 3
sheets o' d. white. . . . .	740 16	Damnosa-quid non imminuit. . . . .	795 6	in allowing a pedestal. . . . .	366 15
stars are the d. . . . .	156 10, 751 4	Damnun-dilat'o d. habet. . . . .	794 13	in extreme d. fear. . . . .	267 19
that meadow those d. . . . .	278 12	Damnus-entirely d. her fame. . . . .	894 3	in so great a d. . . . .	375 28
the d. are rose-scented. . . . .	279 22	Damozel-the blessed D. lean'd. . . . .	361 13	in their eye. . . . .	896 9
those pearled Arcetri. . . . .	281 9	Damp-besides d., worms, and rats. . . . .	81 9	jaws of d. and of death. . . . .	856 19
when d. and buttercups. . . . .	278 13	fell round the path. . . . .	72 20	keep aloof; there's d. . . . .	738 21
the d. pied and violets. . . . .	281 4	moist, unpleasant body. . . . .	653 2	nature shrinks from d. . . . .	267 13
see also Daisy pp. 155, 156		Damps-amid these earthly d. . . . .	360 21	neither by glory, nor d. . . . .	268 23
Daisy-every little d. in the grass. 547 17		in D. Comforters. . . . .	80 16	of violent death. . . . .	446 5
fair is the daisy that. . . . .	88 5	mid dewy d. and murky glade. 391 13		share one common d. . . . .	828 8
like April d. on the grass. . . . .	350 4	Damsel-a strolling d. . . . .	667 14	strength in times of d. . . . .	494 7
lowly d. sweetly blows. . . . .	356 5	deftly shod. . . . .	705 16	tennis a d. . . . .	829 9
no d. makes comparison. . . . .	252 10	in his pride, before the d. . . . .	591 16	the d. o'er both are required. . . . .	287 16
the D., by the shadow. . . . .	699 22	that walks in the morning. . . . .	483 18	there's d. on the deep. . . . .	548 13
the d. is fair. . . . .	279 10	Dan-to Beersheba. . . . .	810 18	to a blank of d. . . . .	551 18
the d., primrose, violet. . . . .	281 21	Danaos-timeo D. et dona. . . . .	313 7	to give the best advice. . . . .	10 21
see also Daisy pp. 155, 156		Danaum-accepit D. insidias. . . . .	106 6	to such as be sick. . . . .	792 1
Dale-bedeck the green d. . . . .	146 18	Dance-and Provencal song. . . . .	876 1	to worthy d. . . . .	96 6
from neither hill nor d. . . . .	69 18	barefoot on her wedding. . . . .	499 21	truth attended with d. . . . .	820 20
under the hawthorn in d. . . . .	356 8	come and join the d. . . . .	273 10	until we have faced d. . . . .	143 1
Dalliance-primrose path of d. . . . .	631 11	daughters. . . . .	51 16	when in d. not before. . . . .	287 16
Dallies-he who d. is. . . . .	200 13	decent measur'd D. of all. . . . .	536 13	where d. or dishonour lurks. . . . .	382 17
Dam-as if it never made a d. . . . .	355 16	delightful measure or a d. . . . .	387 14	will wrink on opportunity. . . . .	571 4
his d. while foud of Mars. . . . .	323 6	doctor or a d. . . . .	114 4	without d. of a riot. . . . .	724 3
like an unnatural d. . . . .	337 7	forests should d. again. . . . .	713 11	Dangerous-gens sans bruit d. . . . .	708 24
not worth a twopenny d. . . . .	919 16	grave matron d. with girls. . . . .	5 1	qu' un ignorant ami. . . . .	385 24
Damask-feed on her d. cheek. . . . .	480 2	have the Pyrrhic d. . . . .	181 19	Dangerous-n d. fellow. . . . .	645 23
rose you see. . . . .	803 13	head of Flora's d. . . . .	723 17	as an ignorant friend. . . . .	385 24
sweet commixture shown. . . . .	895 1	heart d. with joy. . . . .	247 18	delays d. in war. . . . .	845 19
Dame-he that will win his d. . . . .	809 9	in the torch-d. circling. . . . .	314 27	demur, you're straightway d. . . . .	396 6
"la belle d. sans merci". . . . .	732 10	lead'st along in airy d. . . . .	676 11	for the feeble brain. . . . .	317 7
mourn'd the d. of Ephesus. . . . .	899 20	learn'd to d. . . . .	50 14	fruit d. to be touched. . . . .	304 6
Nature gave him. . . . .	865 2	let's d. and sing. . . . .	116 23	insincerity is the most d. . . . .	712 11
Nature has designed. . . . .	513 7	no more at holiday. . . . .	533 6	is that temptation. . . . .	785 2
Nature's minstrels. . . . .	69 12	on the edges of time. . . . .	453 24	less d. is the offence. . . . .	50 12
Notre D. des Neiges. . . . .	723 7	polka-dots began lively d. . . . .	538 14	little learning is d. thing. . . . .	436 8
wretched is the d. . . . .	869 25	ruffians d. and leap. . . . .	856 24	nothing more d. . . . .	291 14
Dames-le porter difficile aux d. . . . .	695 15	soul d. upon a jig. . . . .	539 2	only rather more d. . . . .	696 18
of ancient days. . . . .	157 7	stream did glide and d. . . . .	863 18	not less d. than communism. . . . .	331 8
struts his d. before. . . . .	124 2	their wayward round. . . . .	548 7	silent people are d. . . . .	708 24
to bachelors and d. . . . .	38 8	they d. high and low. . . . .	512 15	sincerity is a d. thing. . . . .	712 16
Damn-and perjure all the rest. . . . .	668 18	while others d. and play. . . . .	348 11	sometime accounted d. folly. . . . .	328 15
it with improvements. . . . .	600 2	whirled in white-linked d. . . . .	322 24	so prove. . . . .	509 1
not a d. for their damning. . . . .	664 2	ye a hornpipe. . . . .	745 10	therefore are they d. . . . .	227 11
not d. the sharper. . . . .	307 6	see also Dancing pp. 156-158		to be of no church is d. . . . .	663 20
pettifoggers d. their souls. . . . .	430 22	Danced-along the dingy days. . . . .	77 10	see also Danger 158-160	
praises one another d. . . . .	625 2	fairies d. last night. . . . .	253 17	Dangers-bring fears, and fears. . . . .	267 15
strong to d. not memorise. . . . .	744 19	on their stalks. . . . .	26 1	brings d., troubles, cares. . . . .	684 21



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 in great d. we see . . . . . 143 12  
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 Daniel—come to judgment . . . . . 412 16  
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 Dannel—takes a mind like D.'s . . . . . 637 4  
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 Dante—blew to a larger bubble . . . . . 457 15  
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chief party in its own d.....	664	8	Decepiisse-spem d. multos.....	377	1	flow on, lovely D.....	184	19
cold gradations of d.....	170	16	Decepit-quem fortuna nunquam d.....	290	16	lived on the river D.....	134	1
from life by slow d.....	588	23	Decerning-as well d. how much.....	436	24	Dead-and in every d.....	556	21
full perfection of d.....	151	21	Decet-quod d. non quod licet.....	624	26	and not the creed.....	630	19
growing to d.....	344	12	Decide-as to final result.....	760	18	be not committed.....	345	20
hastes to swift d.....	86	12	impartially.....	411	4	better day, better d.....	162	4
increases but to d.....	95	21	moment to d.....	184	13	better day, the worse d.....	162	2
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mark the d. and growth.....	696	10	though he d. justly.....	433	5	by our d. acquire.....	259	3
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muddy vesture of d.....	751	24	Decided-be d. but once.....	646	22	devours the d. in the praise.....	632	25
my fondest hopes d.....	376	23	have d. the cause.....	410	18	didst this d. of death.....	149	18
of its principles.....	333	12	men must be d.....	184	14	doe never a wise d.....	880	13
old time makes these d.....	466	19	not d. by speeches.....	342	13	do some d. before you die.....	440	11
no d. nor fading knows.....	280	20	slumber of d. opinion.....	569	18	do this d. for me.....	999	1
progress of their long d.....	686	23	Decider-thou great d.....	341	22	each burning d. and thought.....	447	17
records of Valour d.....	881	2	Decides-a case without hearing.....	433	5	each d. of shame.....	831	23
remnant of d.....	171	20	joking d. great things.....	405	3	excused his devilish d.....	551	4
seemed to darken and d.....	302	16	lucky chance that o't d.....	93	4	good d. accomplished.....	7	14
shows our d.....	805	12	Decidi-quanta de spe d.....	377	29	good d. to say well.....	906	10
so my hopes d.....	498	17	Decipere-singuli enim d.....	183	11	in every d. of mischief.....	99	20
still in our d.....	17	23	Decipher-we d. the whole man.....	428	15	in Heaven the d. appears.....	415	17
still majestic in d.....	687	2	Deciphering-tedious trouble of d.....	590	20	make ugly d. look fair.....	579	7
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things are subject to d.....	262	10	Decipit-frons prima.....	35	24	not such his d. who robs.....	756	3
to decorate d.....	402	9	Decision-dare be taken.....	859	17	of saying.....	244	6
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Deliverance-after d.alike requited	287 17
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Deliverer-our . . . Father and d.	861 15
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Dell-a d. of dew . . .	315 5
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Dells-shall adorn thy d. . .	280 11
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Depart-and d. full fed. . . . .	450 18	Desert-according to d. . . . .	413 10	Designed-Dame Nature has d. . . . .	513 7
come like shadows, so d. . . . .	700 6	a d. fills our seeing's. . . . .	559 5	whom God to ruin has d. . . . .	396 7
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either learn or d. . . . .	437 4	barren d. blossoms. . . . .	722 3	busy pencil draws d. . . . .	577 8
I am ready to d. . . . .	232 4	burden of d. of the sea. . . . .	567 7	my d. and labors. . . . .	288 23
nor . . . do they d. . . . .	27 5	dread the d. behind. . . . .	111 2	of sophisters. . . . .	790 4
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to d. her presence so. . . . .	580 9	food from a d. rude. . . . .	900 23	proud of his d. . . . .	701 9
wardward sisters d. in peace. . . . .	334 10	fragrance o'er the d. wide. . . . .	320 13	Desinis-cepisti melius quam d. . . . .	65 22
we wawn and we d. . . . .	443 1	garden in the d. waste. . . . .	136 4	Desinit-quidquid cepit et d. . . . .	66 1
will not d. from it. . . . .	111 17	heard the camel's bell. . . . .	562 13	Desio-vivamo in d. . . . .	375 24
Departed-all are d. . . . .	251 6	in service. . . . .	799 20	Desire-and conquers its d. . . . .	454 6
all but he d. . . . .	508 2	in the d. a fountain. . . . .	775 18	bon mat and a useful d. . . . .	34 14
dead he is not, but d. . . . .	232 2	left a worse than d. . . . .	725 18	Canaan of their high d. . . . .	725 18
footprints of d. men. . . . .	178 16	life as dry as d. dust. . . . .	442 1	choose what many men d. . . . .	113 26
once d. may return no more. . . . .	449 9	never will d. Mr. Micawber. . . . .	271 12	contents his natural d. . . . .	199 18
sad relic of d. worth. . . . .	342 3	of ours be entombed. . . . .	564 26	crowns D. with gift. . . . .	762 2
when he d. he took a. . . . .	98 9	one aspect to the d. . . . .	545 9	deep rose of my d. . . . .	893 19
Departing-leave behind us. . . . .	243 11	our fathers trod the d. land. . . . .	184 2	do not excite d. . . . .	601 16
leaves millions in tears. . . . .	533 14	over d. and mountain. . . . .	782 2	dread more than we d. . . . .	481 7
Departments-beforehand with. . . . .	331 9	Patricio's high d. . . . .	753 8	every state mortals d. . . . .	571 1
with all the public d. . . . .	431 9	rills the lonely d. trace. . . . .	548 10	fixed of improvement. . . . .	657 12
Departs-joy late coming late d. . . . .	406 3	rose of the d. . . . .	680 3, 680 16	has no more to d. . . . .	331 2
Departure-bustle of d. . . . .	191 24	scent the d. and the dead. . . . .	682 19	hope, thou nurse of young d. . . . .	375 7
on their d. show. . . . .	196 23	shade of d. loving pine. . . . .	597 9	is in the work. . . . .	913 10
under any circumstances. . . . .	413 12	shall rejoice. . . . .	637 18	kindle soft d. . . . .	1 15
wish them a fair d. . . . .	3 6	snow upon D.'s dusty. . . . .	376 24	Land to which D. . . . .	304 22
Depend-affairs which d. on many. . . . .	760 8	son of the d. . . . .	765 7	let puppets move, I've my d. . . . .	331 4
each on other to d. . . . .	894 7	sweetness in the d. air. 565 11, 774 18		lift from earth our low d. . . . .	466 15
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Depends-and d. on his creator. . . . .	403 22	the d. were a paradise. . . . .	578 14	mirth, youth and warm d. . . . .	501 10
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Deplais-qui ne nous d. pas. . . . .	10 1	this shadowy d. . . . .	347 11	nearer to the Heart's D. . . . .	449 10
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Deposited-how some have been d. . . . .	666 5	use every man after his d. . . . .	414 21	of fame very strong. . . . .	256 7
Deposited-upon the silent shore. . . . .	509 18	voice of the d. never dumb. . . . .	545 15	of glory, last frailty. . . . .	258 3
Depository-of the truth. . . . .	490 25	waste of he d. . . . .	127 14	of knowledge is the natural. . . . .	421 14
Depravity-total d. of inanimate. . . . .	642 20	were my dwelling-place. . . . .	588 5	of receiving benefits. . . . .	336 24
Deprendi-miserum est. . . . .	148 18	where no life is found. . . . .	708 18	one sole d., one passion. . . . .	672 12
Deprived-of this . . . even God is d. 581 22		whether Arab in the d. . . . .	662 22	one that resists d. . . . .	920 12
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Depths-as bright belong'd to. . . . .	293 14	his cause. . . . .	82 12	too much of a good thing. . . . .	326 19
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 cooing of an unseen d. . . . . 63 2  
 Day is a snow-white D. . . . . 161 4  
 falcon and d. sit together. . . . . 253 2  
 falcon. . . . . spare the d. . . . . 256 3  
 gently as any sucking d. . . . . 840 82  
 has a d.'s wing. . . . . 793 20  
 's in our green tree. . . . . 135 8  
 in shooting at the d. . . . . 631 19  
 instinct of the homing d. . . . . 677 19  
 low nest for me. . . . . 135 8  
 more serpent than d. . . . . 102 2  
 produce a peaceful d. . . . . 479 9  
 pronounce but love and d. . . . . 492 18  
 sacred D. a quill did lend. . . . . 592 18  
 she is coming, my d. my dear. . . . . 482 17  
 unsullied breast. . . . . 656 9  
 with wings of the d. . . . . 417 5  
 wounded by the talons. . . . . 268 15  
 see also Dove p. 201  
 Dover-Calais straight to D. . . . . 637 1  
 Doves-and harmless as d. . . . . 880 2  
 do peck the falcon. . . . . 146 2  
 his mother's d. . . . . 473 5  
 I have a dainty paire. . . . . 826 2  
 nimble-pinion'd d. draw love. . . . . 479 18  
 of Noah ne'er had roost. . . . . 342 11  
 stock d. nestled there. . . . . 597 4  
 the moan of d. . . . . 547 20  
 will peck. . . . . 143 18  
 with noisome stench. . . . . 145 28  
 see also Dove p. 201  
 Dove-wings-let warm white d. . . . . 718 18  
 Dovuta-e la d. offesa. . . . . 285 20  
 Dowager-like to a step-dame or d. . . . . 527 11  
 Dowagers-for deans. . . . . 808 16  
 Dower-course which was mortal d. . . . . 581 21  
 funeral d. of present woes. . . . . 402 3  
 is thy carolling. . . . . 89 15  
 little children's d. . . . . 88 3  
 Dowered-with hate of hate. . . . . 608 24  
 O Dowglas, tendir. . . . . 100 6  
 Dowle-that's in my plume. . . . . 264 27  
 Down-and then came d. agam. . . . . 725 16  
 can tell who should d. . . . . 25 8  
 edge of the purple d. . . . . 718 16  
 hawk stood with d. on beak. . . . . 355 25  
 he pulleth d. . . . . 644 26  
 be that is d. . . . . 252 18, 252 20  
 in the d. I sink my head. . . . . 721 4  
 lies not on beds of d. . . . . 73 5  
 raven d. of darkness. . . . . 26 18  
 some are on the d. . . . . 281 9  
 some go up and some go d. . . . . 293 5  
 spread a doubtful d. . . . . 349 1  
 story will never go d. . . . . 765 4  
 tale shall put you d. . . . . 821 21  
 temple and tower went d. . . . . 97 1  
 the cygnet's d. is harsh. . . . . 350 7  
 weight to drag thee d. . . . . 500 12  
 Downcast-the charms her d. . . . . 521 14  
 Downfall-world power or d. . . . . 842 8  
 Downhearted-we are not d. . . . . 142 11  
 Downhill-of life. . . . . 807 4  
 Downs-fair in the dewy d. . . . . 155 10  
 in the D. fleet was moor'd. . . . . 550 10  
 round the spicy d. . . . . 463 22  
 Downstairs-why did you kick me d. . . . . 471 8  
 Downward-so high, that looking d. . . . . 361 14  
 thoughts were d. bent. . . . . 487 11  
 Dowy-er sovereignty for a d. . . . . 870 8  
 Dowy-orthodoxy is my d. . . . . 198 11  
 Doze-able e'en to d. . . . . 234 4  
 Dozen-a baker's d. . . . . 639 2  
 has a d. an they all fit. . . . . 553 6  
 Dozens-making dogs by d. . . . . 323 11  
 Dosing-lay and yawning. . . . . 549 21  
 Drab-like a very d. . . . . 906 7  
 Drachenfels-castled crag of D. . . . . 673 7  
 Drachengitt-in gährend D. . . . . 609 20  
 Drachme-cost as a thousand d. . . . . 666 2  
 Draft-still swine eat all the d. . . . . 709 29  
 Drag-greater length of chain. . . . . 507 1  
 have weight to d. thee down. . . . . 800 12  
 which would d. angels down. . . . . 393 11  
 Dragged-him forth to success. . . . . 570 22  
 to three and thirty. . . . . 449 15  
 Dragging-Reversion ever d. . . . . 242 14  
 thousands to thee. . . . . 793 12

Dragon-baited with d.'s tail	29	8
keep so fair a cave	383	25
red gore of the d.	857	19
Dragonish—we see a cloud that's d.	775	13
Dragons—Night's swift d.	46	21
Drags—at each remove a greater	507	3
panegyric d. at best	824	9
Drain—jars were made to d.	877	1
of Fortune's cup to d.	290	5
too bitter twas to d.	718	2
would d. the ocean dry	317	8
Drained—is broken	175	3
Drains—she said it wur d.	707	1
Drake—Sir D. whom well	228	20
Drakes—ducks and d. with shillings	521	24
Drama—bloody d. gone through	855	12
close the d. with the day	634	18
grand, divine, eternal d.	4	12
laws the d.'s patrons	2	2
perfect musical d.	141	3
through all the d.	895	93
was a stately d. writ.	835	12
Dramatic—sort-of representation	880	2
the town d.	141	3
Drangs—delicious d.	876	9
Drangs—in setnem dunkeln D.	397	15
Drank—ate and d. your fill	450	9
dipped and d. their fill	570	17
he d. after	179	1
he d. delight	578	15
none d. deeper than he	426	24
seemed as if he d. it up	790	13
Drapeau—ses droits et son d.	66	6
Draper—of mist	873	23
wraps the d. of his couch	165	8
Draught—feed doctor for nausaeous d.	502	12
deep glad kingly d.	179	1
delicious d.	207	4
of cool refreshment	883	13
one d. above heat	399	20
one d. of human pity	598	5
slavery	716	10
that mangles high	257	10
Draughts—drink deep d. of its	382	5
of balmy air	219	9
of life to me	573	19
shallow d. intoxicate	436	8
supper and distempering d.	399	15
Draw—back in order to leap	646	9
can so forcibly d.	465	23
felt the halter d.	434	18
him from holy exercise	504	14
if you d. not too fast	877	6
in yokes is chargeable	497	3
men as they ought to be	576	14
the ladder after me	527	7
Thing as he sees it	910	1
to d. true beauty shows	576	11
trying to d. them up again	285	17
way to d. new mischief on	517	9
you d. not iron	271	20
you with a single hair	347	26
Drawer—seven years in a d.	678	12
Drawers—a chest of d. by day	369	23
Drawing—an indictment	430	18
Drawn—the wine of life is d.	453	6
things else about her d.	63	11
Draws—from him d. his hue	494	21
he d. him gentle	382	21
he yet she follows	497	23
his way rugs, she t'other d.	497	8
more than oxen	59	11
up nothing new	285	26
Draymen—have something to do	683	14
Dread—even there to find	278	26
innocence nothing to d.	395	22
in what least we d.	262	8
may d. the grave as little	338	20
more than we desire	481	7
secure from d.	526	2
souls of men full of d.	269	20
those they merely d.	762	15
whence this secret d.	388	3
Dreadful—as a great victory	833	15
other people are quite d.	725	4
Dreading—while d. fate	264	15
Dread—a d. a doom	448	18
a d. of Spring	908	15
and d. their dreams	58	14
and so d. all night	563	7
and the poet's d.	457	6
a shadow, bubble, air	631	19
a shadowy lie	207	25
as love's young d.	475	2

a sudden d.	442	1
a waking d.	375 25, 558 2	839 16
bee would choose to d. in	875	15
below the shadow of a d.	703	14
but d. of him and guess	685	3
but more we d.	98	20
by the drowsy streamlets	463	14
comest as memory of a d.	508	2
dare to d. of dare to d.	160	13
dare to err and to d.	111	26
deep d. of peace	839	14
down drops a little d.	719	11
dreaming some d.	758	24
dusk land of mystic d.	463	23
exquisite music of a d.	538	12
far away they d. of home	840	8
fickle as changeful d.	648	15
for a summer night	614	4
gleam of our vanished d.	447	22
glide through a quiet d.	735	16
good forefathers d.	275	9
have you a fairy d.	88	11
have like a d. for going	88	19
Homer nods, but we that d.	755	23
hope beyond shadow of a d.	388	22
I did but d.	181	20
I do not suffer in d.	500	16
I d. that somewhere	112	17
I had when life was new	89	16
in a d. of passion	5	15
in communicable d.	169	13
is his real life	915	10
it is a d. sweet child	839	16
it passes like a d.	768	6
keep a d. or grave apart	190	20
life, believe, is not a d.	441	23
life is but an empty d.	447	15
life's a d. worth dreaming	545	14
like a beautiful d.	2	24
like ragged purple d.	552	8
love to d. but do not wish	815	12
not d. them all day long	327	19
not helm and harness	591	3
now die the d.	869	15
occupy age with the d.	250	17
of a dew-washed morning	722	17
of a d. and shadow	840	3
of his inmost heart	839	12
of something we are not	907	22
of the life to come	88	15
of things that were	45	16
of those that wake	377	4
old men shall d. dreams	839	15
one man with a d.	538	19
or a hideous d.	149	17
revelations of a d.	788	25
sadly sweet the d. of home	370	21
shadow of a d.	21	9
short as any d.	754	16
silently as a d.	40	2
sleep! perchance to d.	719	26
some sweet d.'s thrall	679	6
sprite begotten of summer d.	600	5
stirr'd with her d.	250	20
that is dying	796	21
the d. is short	666	11
the golden d.	839	21
their polity shall survive	64	13
the old men's d.	839	9
the recollection of a d.	508	15
the shapes of a d.	377	21
they are blown from thee	418	6
they d. in courtship	901	11
thought threading a d.	559	4
to be mistaken great	340	25
trifle makes a d.	816	6
'twas like a sweet d.	680	8
upon Parnassus	606	2
vanished like a d.	76	18
we d. of manhood	795	16
whispers of a d.	872	20
woman and one-half d.	896	7
world around him is the d.	915	10
yesterday is but a D.	161	3
see also Dreams pp. 201-204		
Dreamed—above the tide, and d.	463	21
liberty they d. of	220	18
nor d. how high his charge	458	23
nor d. that any did	396	2
substance which we d.	218	20
that life was beauty	207	25
Dreamer—lives for ever	203	3
of a kindred stock	587	2
of d. turned to lover	457	16

of the common dreams	609	6
poet d. within those	605	6
yet more spiritless	597	2
Dreamers—we are the d. of dreams	538	13
Dreamily—waits for the night	463	16
Dreaming—darkly of a dun	496	11
of a to-morrow	896	18
on the verge of strife	922	17
shadows cool lie d.	931	14
what I was d. then	536	7
you lie d. on	806	17
see also Dreams pp. 201-204		
Dreamingly—peeps d. out of the	863	16
Dreamings—fact and his d. meet	305	3
Dreamland—adamantine logic of d.	603	16
shaking d. tree	719	11
Dreamless—in d. slumber bound	568	3
Dreams—after d. of horror	588	2
a house of d. untold	370	16
and flowers will fade	507	18
and pleasing d.	719	23
angels in some brighter d.	790	8
beyond bliss of d.	206	9
beyond the d. of avarice	886	4
books are d. or swords	79	8
brings my love to me in d.	554	15
cannot picture a world	380	11
charmed door of d.	716	22
cheer our d. invaded	158	15
do show thee me	7	7
dreamer of common d.	609	6
dreamer of d.	719	5
dreamt of in d.	403	1
early d. of good	98	4
earth as if on evil d.	591	5
eat in d.	203	8
fanned d. it never brought	597	12
feed nightly d.	734	18
freedom in the land of d.	296	2
friend of my infinite d.	296	18
from pleasant d. awake	162	18
from their winter d.	39	2
fulfilment of our d.	265	6
gliding over a sea of d.	538	15
guessed what d. were ours	39	16
hard by the Sea of D.	718	16
hopes of men, waking d.	375	6
hunter of d.	108	2
in d. behold Hebrides	141	14
in d. which scarcely lie	554	15
in their noonday d.	123	10
invokes gentle Deity of d.	716	24
laid in their noonday d.	655	12
lies down to pleasant d.	165	8
Love's illusive d.	453	7
not soon to vanish	614	10
not with d. but with blood	897	22
o'er troubles nearly ripe	395	1
of pleasure, long forgot	687	13
of sunshine and June	878	7
of the bed he d. upon	681	6
of these terrible d.	269	14
of the summer night	718	20
of those who wake	377	7
of youth realized	454	14
parent of golden d.	676	11
perchance our d. may know	613	20
place of slumber and of d.	395	8
pleasing d.	556	11
scarlet purse of d.	614	1
sleep full of sweet d.	59	20
some hard in his d.	831	10
that were not true	578	2
the patriarch, but in d.	596	11
they come not true	89	16
tho' d. of delight	912	4
tumult of defeated d.	682	6
what d. may come	719	26
wild d. succeeded	399	10
youth d. a bliss	921	21
see also Dreams pp. 201-204		
Dreamt—not of perishable home	371	15
of eating pork	631	6
of in your philosophy	596	23
Drear—nighted—in a d. December	272	3
Dreary—day is cold, dark and d.	655	7
what makes life d. is	532	4
Drege—at bottom	225	12
bitter d. of Fortune's cup	290	5
friendship's full of d.	303	12
of a democracy	188	10
of each corrupted state	462	17
Drehend—die Freude macht d.	409	16
Dreifach—ist der Schritt	798	12

Drenched-books are d. sands. . . . .	80	8	sweet waters. . . . .	810	4	of anguish falling. . . . .	607	12
in fraternal blood. . . . .	335	5	the crystal well. . . . .	731	8	of rain perce marble. . . . .	594	11
votaries d. on the other side. . . . .	464	16	the winds as drinking. . . . .	418	6	precious d. are those. . . . .	781	6
Dresden-on the Elbe. . . . .	204	13	they eat, they d. . . . .	213	14	ruddy d. that visit my sad. . . . .	299	23
Dress-airs in d. and gait. . . . .	34	22	to d. those men. . . . .	227	14	ruddy d. warn my heart. . . . .	298	5
careless of my d. . . . .	16	3	to her each loves. . . . .	502	3	six d. of time. . . . .	792	3
clothe me in any d. Thou. . . . .	668	8	to me only with thine eyes. . . . .	417	17	soft d. of rain. . . . .	815	18
does not make monk. . . . .	35	25	to thee that I would d. . . . .	802	2	store of childish d. . . . .	783	5
expression is d. of thought. . . . .	758	23	to the solemn past. . . . .	186	2	that from purpled bill. . . . .	878	6
from beauty takes its d. . . . .	43	17	was from liquid brook. . . . .	784	9	too few to wash her clean. . . . .	346	14
in d. habits, manners. . . . .	552	7	we d. to thee across. . . . .	23	2	trickling d. of honey. . . . .	27	20
labor, still to d. . . . .	18	15	what ye shall d. . . . .	213	11	will slacken. . . . .	814	15
me up in silks. . . . .	830	20	will d. to him, whate'er. . . . .	271	8	Drosted-it is a d. honour. . . . .	186	19
noble youth did d. themselves. . . . .	243	13	wines he liked to d. . . . .	575	7	Dross-each ounce of d. . . . .	127	23
pansy in her purple d. . . . .	278	15	wine. . . . . was made to d. . . . .	877	1	gold can separate thy d. . . . .	770	16
step and d. alike express. . . . .	157	5	with me and d. as I. . . . .	282	22	loves to gibber o'er her d. . . . .	263	16
style is d. of thoughts. . . . .	758	16	with your eyes alone. . . . .	803	5	scavage d. of the nation. . . . .	319	22
thro' the plainest d. . . . .	741	21	you should d. it. . . . .	262	6	stoops not to shows of d. . . . .	306	16
through all this fleshly d. . . . .	380	23	see also Drinking pp. 204-207			Drove-the plough share straight. . . . .	552	8
who avoids ruffing his d. . . . .	287	1	Drinkest-wat thou eat'st and d. . . . .	784	8	Drover-spoken like an honest d. . . . .	87	25
see also Apparel pp. 31-33			Drinketh-as sunlight d. dew. . . . .	419	14	Drown-bitterness of cares. . . . .	875	20
Dressed-consciousness being well d. . . . .	31	9	Drink-hael-in Jesu's name. . . . .	501	50	I'll d. my book. . . . .	80	3
in all his trim. . . . .	38	19	Drinking-mailed men sat d. late. . . . .	554	10	like not hanging, d. yourself. . . . .	763	13
in fairest colors d. . . . .	501	20	more for thy sake than d. . . . .	503	6	me in thy sister's food. . . . .	511	8
South Wind-he was d. . . . .	873	23	that d. thirsteth still. . . . .	567	4	neither can floods d. it. . . . .	480	23
with rising flow'rs be d. . . . .	339	11	thirst departs with d. . . . .	36	16	or hang themselves. . . . .	763	17
Dresses-for breakfasts and. . . . .	31	15	were red-hot with d. . . . .	399	19	or to d. a fly. . . . .	568	13
get the wedding d. ready. . . . .	496	8	see also Drinking pp. 204-207			Drowned-far greater numbers. . . . .	374	21
has different d. worn. . . . .	884	23	Drinks-bites and d. and stares. . . . .	273	12	like d. man, fool and madman. . . . .	399	20
one d., one goes forth. . . . .	449	20	chief support of health. . . . .	784	9	pluck d. honour by the locks. . . . .	374	18
Dressing-groves are of thy d. . . . .	501	10	comes out to serve us d. . . . .	473	12	ships have been d. . . . .	549	3
old words new. . . . .	906	22	diamond d. thy purest rays. . . . .	406	19	these news in tears. . . . .	554	4
wear the d. of his lines! . . . . .	701	9	is for him that d. and not. . . . .	453	19	with the chance of being d. . . . .	703	13
Drest-in brief Authority. . . . .	47	9	it with a trio. . . . .	206	7	Drowning-when a dog is d. . . . .	643	13
neat, still to be d. . . . .	32	16	long time between d. . . . .	205	7	Drowns-a third d. him. . . . .	399	20
Robert of Lincoln is ray'd d. . . . .	75	10	what you think good. . . . .	48	17	in pleasure d. . . . .	83	15
Drew-Jew that Shakespeare d. . . . .	406	25	Drink'st-wat d. thou oft. . . . .	276	16	Drowse-on the crisp gray moss. . . . .	91	23
she d. an angel down. . . . .	392	1	Drive-deil tak hindmost, on they. . . . .	353	16	Drowiness-shall clothe a man. . . . .	719	12
th' essential form. . . . .	231	17	difficult to d. . . . .	216	18	Drowsy-dapples the d. east. . . . .	824	18
this gallant head. . . . .	856	19	one beat, d. out another. . . . .	580	3	makes heaven d. . . . .	478	16
with one long kiss. . . . .	419	14	with a whip. . . . .	674	17	vexing dull ear of a d. man. . . . .	453	1
Dribbling-out their base contents. . . . .	875	4	Driveller-Swift expires a d. . . . .	447	3	Drudge-condemn'd of d. . . . .	407	8
Dried-great seas have d. . . . .	517	1	Driven-by passion d. . . . .	455	17	will be the general d. . . . .	911	19
Dries-sooner than a tear. . . . .	781	2	out from among men. . . . .	110	4	Drudgery-dry d. at the desk's. . . . .	910	3
Droit-cannot d. beyond his love. . . . .	321	2	Drives-him to and fro. . . . .	342	13	is inevitable. . . . .	911	19
once again apart. . . . .	504	18	on that ship so fast. . . . .	703	5	there will be little d. . . . .	911	19
to be in hell is to d. . . . .	596	25	when the devil d. needs. . . . .	192	14	unrenmitting d. and care. . . . .	911	10
upon the moonless sea. . . . .	475	1	Driveth-for he d. furiously. . . . .	378	17	Drudging-always d., wastes. . . . .	48	17
Drifted-in spars are d. . . . .	404	11	Driving-back shadows over. . . . .	479	18	Drug-cut or d. with words. . . . .	79	8
met, then d. from thee. . . . .	504	15	life was d. at brains. . . . .	453	14	Lethaeen d. for Eastern. . . . .	704	6
Drifted-gently down the tides. . . . .	719	1	like the d. of Jehu. . . . .	378	17	Druids-as D. did the savages. . . . .	287	5
Drifting-along here through space. . . . .	242	4	night's son was d. . . . .	46	19	Drum-and his stick. . . . .	631	16
as d. logs of wood may. . . . .	504	18	Droht-der Feige d. nur. . . . .	145	14	boldly with his big bass d. . . . .	390	18
so tossed and d. ever. . . . .	504	16	Droit-Dieu et mon d. . . . .	224	18	clat or beat of d. . . . .	584	24
Drits-that's beautiful d. away. . . . .	96	23	Droits-pour soutenir tes d. . . . .	118	2	follow thy d. . . . .	857	4
Driftwood-like a plank of d. . . . .	504	17	Droops-like a lamb. . . . .	227	8	foot-propelling d. . . . .	220	18
like d. spars which meet. . . . .	504	17	Drop-a d. of patience. . . . .	692	13	heart like a muffed d. . . . .	441	12
scattered d. bleached and. . . . .	600	4	all will d. out. . . . .	506	23	him and his d. lies in rain. . . . .	727	14
Drink-affection and use of d. . . . .	399	21	as a d. of a bucket. . . . .	914	5	hollow d. has beat to bed. . . . .	525	15
and be mad then. . . . .	875	4	a silver d. hath fallen. . . . .	349	10	I'll beat the d. . . . .	720	8
and be merry lads. . . . .	498	13	can't d. it if I tried. . . . .	914	14	melancholy as unbraced d. . . . .	505	15
ask a d. divine. . . . .	802	16	each d. she falls would. . . . .	783	3	muffed d.'s sad roll. . . . .	728	5
but I d. from my glass. . . . .	920	2	from Old Brown's life. . . . .	857	19	noise of threatening d. . . . .	856	25
cannot d. five bottles. . . . .	98	22	hinders needle and thread. . . . .	781	13	not a d. was heard. . . . .	729	18
cold thin d. out of. . . . .	135	15	in every dimpled d. . . . .	655	9	now to d. did groan. . . . .	845	17
deep or taste not the. . . . .	436	8	it needs must d. . . . .	565	6	pulpit, d. ecclesiastic. . . . .	629	19
dissolved in much d. . . . .	876	12	keeps its ain d. o' dew. . . . .	764	1	quick alarming d. . . . .	847	10
draughts of its nectar. . . . .	362	5	last d. in well. . . . .	802	2	roused up the soldier. . . . .	844	1
eat, d. and be merry. . . . .	271	3	memory like a d. . . . .	3	1	spirit-stirring d. . . . .	261	8
every one offers him d. . . . .	643	13	not any d. to drink. . . . .	862	14	still the d. . . . .	849	8
for d. thirst. . . . .	381	24	not one salt d. . . . .	691	11	stormy music in the d. . . . .	536	5
for the thirsty. . . . .	717	9	of allaying Thier. . . . .	876	22	Drum-beat-whose morning d. . . . .	617	3
God hath given us use of d. . . . .	399	21	of oil in time. . . . .	854	3	Drums-a ruffe of d. . . . .	274	5
is another's meat and d. . . . .	609	13	of pure and pearly light. . . . .	782	8	beat the d. . . . .	366	19
it is sweet to d. . . . .	789	11	putt half a d. . . . .	502	11	heed rumble of distant d. . . . .	523	10
it strengtheneth d. . . . .	877	6	ruddy d. of manly blood. . . . .	463	18	like muffed d. are. . . . .	447	16
I will d. life to the lees. . . . .	454	6	serene for human need. . . . .	613	18	old D. worn out with. . . . .	197	16
lave in d. of it, d. it. . . . .	380	9	single D. to quenche thirst. . . . .	418	2	roaring cannon and the d. . . . .	846	17
let him d. of the river. . . . .	245	7	so full that a d. overfills it. . . . .	351	20	roll the maddening d. . . . .	551	16
let us eat and d. . . . .	205	4	the d. hollows out. . . . .	594	12	Drunk-little makes you d. . . . .	205	1
let them heartily d. . . . .	429	9	we d. away. . . . .	96	23	my mother d. or sober. . . . .	585	3
like a beggar. . . . .	64	19	Dropping-constant d. of water. . . . .	863	1	never was d. . . . .	205	3
live, fife, pipe, d. . . . .	450	21	continual d. . . . .	136	21	of the bays. . . . .	206	5
measure the table round. . . . .	512	2	for you and nie. . . . .	568	21	sin in state, majestically d. . . . .	711	17
more than food and d. . . . .	622	22	water continually d. will. . . . .	594	14	that he is d. . . . .	695	4
my jolly lads. . . . .	498	13	Drops-black as the damning d. . . . .	774	2	with choler. . . . .	28	11
never taste who always d. . . . .	778	6	dimpled pool prelusive d. . . . .	655	14	with that sweet food. . . . .	70	7
no longer water. . . . .	877	4	hide. . . . . in d. of sorrow. . . . .	782	27	see also Interperance pp. 398, 399		
no long potatoes. . . . .	82	2	in d. of sorrow. . . . .	409	24	Drunkard-some frolic d. . . . .	207	10
nor any drop to d. . . . .	862	14	into its place. . . . .	820	13	see also Interperance pp. 398, 399		
old, d. it with pleasure. . . . .	13	23	like kindred d. been mingled. . . . .	532	11	Drunkards-more old d. than. . . . .	206	17
say, d. hurts the sight. . . . .	561	1	little d. of water. . . . .	815	5	Drunkness-or any taint of vice. . . . .	394	6
shalt d. it with pleasure. . . . .	297	18	melt myself away in water d. . . . .	723	12	see also Interperance pp. 398, 399		
strong d. is raging. . . . .	876	16	million d. of gold. . . . .	88	7	Drury-boy at Drury's. . . . .	217	22

old D.'s pride.....	5 10	wonder as a d. woman.....	892 16	his frame was d.....	77 10
Dry-a friend, or being d.....	206 22	Dumb-bells-with frivolous d.....	910 9	humbled down into the d.....	790 13
down and perish.....	482 22	Dumbness-of the gesture.....	104 23	in glittering d. and painted.....	288 17
I, being d. sit.....	204 15	speech in their d.....	426 20	in the d. be equal.....	178 11
if the river were d.....	783 10	Dumm-von alledem so d.....	742 6	in the d. they raise.....	130 25
keep your powder d.....	816 24	Dummes-wer kann was D.....	753 11	is both alike.....	194 21
life as d. as desert dust.....	442 1	Dummheit-mit der D. kämpfen.....	758 10	is for crawling.....	738 3
till my very roof was d.....	475 19	Dumping-turning the d. round.....	139 17	is old.....	811 4
when it waxeth d. and.....	434 27	Dumps-despising doleful d.....	536 20	kissed the d.....	113 29
your eyes.....	578 19	joke to cure the d.....	405 13	knight's bones are d.....	726 1
Dryad-'s immortality.....	812 22	Dumpy-I hate a d. woman.....	857 15	lies the mouldering d.....	229 20
Dryads-Naïads and the D. forth.....	322 21	Dun-dreaming darkly of a d.....	496 11	much learned d.....	136 10
Dryden-copious D. wanted.....	50 18	Duncan-fatal entrance of D.....	656 13	nations beat to d.....	549 1
Dù-aussi J'ai dû le taire.....	464 7	gurt poor D. stand abeigh.....	899 4	naught but age and d.....	798 2
Dubbiar-m'aggrata.....	200 8	Duncan Gray came here to woo.....	859 4	not worth the d.....	820 5
Dubium-salutem qui dat.....	816 19	Dunce-and a d. with wits.....	854 18	of earthy to-day.....	807 10
Dubius-in d. augur timor.....	269 23	and d. awakens d.....	253 11	of servile opportunity.....	572 3
in d. libertas.....	107 12	kept at home.....	217 2	of some Irish earth.....	401 1
Dubio-dum in d. est animus.....	826 19	like a well-meaning d.....	532 6	on antique time.....	154 21
Dubious-flag-signal which.....	74 5	puff of a d. mistook.....	276 4	piece of valiant d.....	895 2
Dubitatio-in ipsa d. facinus.....	345 20	sent to roam.....	217 2	pinch of mortal d.....	757 1
Dublin-church in D. town.....	118 1	strange how like a very d.....	567 3	plume is trailing in the d.....	726 16
Old D. City there is no.....	401 2	Duices-consolation of the d.....	266 3	precious d. is laid.....	729 15
Ducats-O, my d.....	115 23	Dune-slopes of the d.....	155 18	pride that licks the d.....	103 12
Ducibus-redit post mortem d.....	524 15	Dune-fly that feeds on d.....	404 23	provokes the silent d.....	138 18
tantum de funere.....	136 18	Dungeon-a d. horrible.....	363 7	resign his very d.....	883 5
Ducis-proprie d. artes.....	888 1	heart is d. of darkness.....	779 9	return to earth as it was.....	328 16
Duck-them néer so long.....	891 11	himself is his own d.....	130 21	road whose d. is gold.....	236 2
well aimed at d. or plower.....	671 17	my d. grate he shakes.....	396 18	rotting, have one d.....	236 8
Ducks-and drakes with shillings.....	521 24	nor airless d. nor strong.....	654 13	sleeping in the d.....	279 7
Ducunt-fata violentem d.....	264 14	oped it hungry door.....	495 12	soul cannot dwell in d.....	739 19
Duculo-los d. con pan.....	211 3	that I'm rotting in.....	684 5	sweep d. behind the door.....	574 12
Due-give the devil his d.....	193 13	Dungeons-brightest in d. Liberty.....	438 4	swept from their beauty.....	359 21
His d. in tithe and time.....	317 3	the hue of d.....	363 20	temples will crumble to d.....	525 5
that to us all is d.....	550 19	Dumhill-best on his own d.....	371 7	that builds on d.....	849 2
to every one his d.....	413 16	sun shineth upon d.....	766 5	that measures our time.....	530 15
Duerme-la mala ventura se d.....	518 24	Dumchills-plant tulips upon d.....	822 22	this d. was once the man.....	450 13
Dues-render to all their d.....	414 18	Dunkirk-from D. to Belgrade.....	726 7	this quintessence of d.....	491 25
Duff-and Glax gemischt.....	147 15	swim the haven at D.....	549 6	thou art, unto d.....	168 15
Duke-of Norfolk deals in mail.....	86 1	Dunk-sich nicht zu viel d.....	687 5	thrones sink to d.....	686 23
Regent and the D. of York.....	686 10	Dunsinane-do come to D.....	771 7	through d. and heat rise.....	814 18
's revenues on her back.....	632 23	Duo-nos duo turba sumus.....	305 16	titillating d.....	805 11
Dukedom-prize above my d.....	80 2	quum idem faciunt.....	127 8	to ashes and d. return.....	806 4
Dukedom-grant no d. to the few.....	295 2	Dupe-commence par être d.....	94 5	trample sublime in d.....	916 1
Dulcet-and harmonious breath.....	511 9	head always d. of heart.....	182 20	treasures shall be laid in d.....	348 21
sounds in break of day.....	499 13	par ce qu'on aime.....	183 4	turns me d. to d.....	413 3
Dulci-qui misquit utile d.....	760 11	est plus d.....	182 20	vile d. from whence he sprung.....	696 21
Dulcia-non ferimus.....	503 9	that yields to Fate.....	262 22	we all have trod.....	119 7
poemata, d. sunt.....	603 3	think him to be your d.....	182 20	we are d. and shadow.....	489 82
Dulcis-et alta quies.....	667 5	Dupes-such d. are men to custom.....	154 9	we, half d. half deity.....	488 12
Dulden-grosse Seelen d. still.....	709 19	Duplici-opinor d. spe utter.....	646 27	we tread upon was once.....	442 17
Dull-a d. dependant flock.....	460 16	Dur-n'est que juste est d.....	127 10	we turn to d.....	167 1
and insensible a beast.....	489 2	Durable-more d. than leaves of.....	801 16	we will write it d.....	524 18
anger makes d. men witty.....	27 10	Durance-in d. Bedlam or.....	50 19	what a d. do I raise.....	282 14
be a d. Fellow indeed.....	884 5	in d. vile.....	634 4	what d. we dote on.....	174 9
beyond all conception.....	758 12	Durate-et vosmet rebus.....	554 19	when he sleeps in d.....	509 9
danger of being d.....	758 3	Duration-depends on the rate.....	794 4	when the original is d.....	256 13
gentle yet not d.....	785 9	state of d. as was before it.....	792 11	which d. was Bill.....	757 1
dictionaries is d. work.....	904 13	Duress-underd. as..... sacrifice.....	833 16	whom England bore.....	223 1
makes Jack a d. boy.....	425 11	Dusk-and dew, and home again.....	360 13	Wickliff's d. shall spread.....	198 13
next step to being d.....	758 1	bumps along the d.....	64 16	would bear her and beat.....	482 18
not only d. himself.....	758 7	glimmer the rich d.....	280 4	write injuries in d.....	493 24
Peter was d.....	758 12	in the d. with a light.....	14 3	write it in d.....	186 6
product of a soffer's.....	51 9	of centuries and song.....	676 13	write the characters in d.....	894 8
Sherry is d., naturally d.....	758 6	of impending night.....	339 1	writes in d.....	441 5
so d. but she can learn.....	870 17	out of pale d. into.....	168 3	written in d.....	687 4
though it's d. at whites.....	909 20	out of the d. a shadow.....	242 11	wrote them on the d.....	904 22
without sense, venerably d.....	758 2	Dusky-brought on the d. hour.....	512 24	Dusty-earth's jest a d. road.....	360 23
Dullards-know nothing about it.....	561 1	Dust-an hour may lay it in d.....	330 17	long d. ribbon of city.....	448 5
Duller-life may be d. for an.....	448 7	are d. the d. among.....	155 4	Dutch-clap on D. bottoms.....	85 12
sensible in the d. parts.....	658 3	a richer d. concealed.....	223 1	fault of the D.....	85 12
Dullest-nonsense has been found.....	560 12	ashes to ashes, d. to d.....	164 19	swop for my dear old D.....	496 12
Dulness-cause of d. in others.....	758 7	be crumbled into d.....	530 15	to d. city of New York.....	552 10
whose good old cause.....	607 24	blended in d. together.....	338 8	Duties-as well as its rights.....	615 12
Dumb-a beggar that is d.....	709 15	blossom in their d.....	8 25	discharge their d. best.....	434 13
a thing to strike us d.....	793 6	blows d. in others' eyes.....	832 5	light household d.....	870 25
better man born d.....	644 19	but a jest, all d.....	659 3	looks on d. well performed.....	545 20
but ah! d. forever.....	69 7	chimney sweepers come to d.....	176 3	men who their d. know.....	332 8
deeper ones are d.....	735 5	claims d., and we die.....	178 8	occasions teach new d.....	635 13
far-off stream is d.....	575 1	comes with d. on his eyes.....	719 18	of a virtuous woman.....	887 3
how d. the tuneless.....	878 10	dig brings its petty d.....	736 18	of friendship.....	301 13
I should be d.....	50 10	dign the d. enclosed.....	234 6	of life are written.....	766 2
men throng to see him.....	614 20	down to the d.....	165 24	performed its d. with.....	443 5
mighty griefs are d.....	708 10	down to the d. with them.....	651 1	the primal d. shine.....	208 15
modest men are d.....	510 21	earth is d. of taken pieces.....	448 6	well performed.....	914 17
no such thing as d. poet.....	577 9	enemies shall lick the d.....	222 5	with no constructive d.....	587 18
of modern thought are d.....	787 8	fashioned of self-same d.....	510 1	Dutiful-conduct towards parents.....	922 14
soul sits d.....	12 17	father's d. is left alone.....	340 4	Dutifulness-of children.....	110 2
the deep one d.....	581 12	faults were thick as d.....	267 6	Duty-another form of.....	41 5
the oracles are d.....	572 6	finger written in the d.....	686 21	a slave that keeps.....	475 5
though my mouth be d.....	785 17	grandeur to our d.....	207 19	becomes part of nature.....	631 82
thrive unseen and d.....	345 5	grinds them to the d.....	325 23	constabulary d.'s to be done.....	331 18
to all the world.....	179 19	heap of d. remains.....	174 7	daily course of d. run.....	737 18
voice of desert never d.....	545 16			dare to do our d.....	675 4

did my d. faithfully. . . . . 754 20  
do his d. as he saw it. . . . . 835 8  
do your d. bravely. . . . . 849 3  
emblems of instructive d. . . . . 881 11  
every man do his d. . . . . 882 22  
from all d. free. . . . . 187 1  
grace of d. done. . . . . 813 16  
half my care and d. . . . . 382 24  
hard to do your d. . . . . 860 2  
he did his d. . . . . 230 5  
he seen his d. . . . . 100 3  
hold, in high poetic d. . . . . 605 8  
if we did our d. . . . . 914 23  
Ignorance of D., Laziness. . . . . 101 3  
in matters of d. . . . . 789 5  
it will be the d. of some. . . . . 854 4  
I've done my d. . . . . 785 14  
lasting teacher of d. . . . . 267 21  
my d. to my neighbor. . . . . 323 20  
no d. . . . . more difficult. . . . . 332 5  
no d. the executive had. . . . . 332 5  
of an Opposition was. . . . . 613 9  
of d. that the brave. . . . . 221 22  
of parliament to look. . . . . 620 20  
performance of d. . . . . 835 18  
picket frozen on d. . . . . 316 4  
prompt at every call. . . . . 630 12  
requires we calmly wait. . . . . 763 4  
stand in way of public d. . . . . 345 21  
subject's d. is king's. . . . . 685 24  
such d. as subject owes. . . . . 382 27  
thousand forms of d. . . . . 860 2  
to set an example. . . . . 849 3  
towards civilization. . . . . 842 9  
what d. have I left undone. . . . . 606 14  
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Du Vall—here lies D. V. . . . . 230 8  
Dux—femina facti. . . . . 897 3  
Dwarf—a feeble d. dauntlessly. . . . . 129 11  
a stirring d. . . . . 132 3  
is small even if he stands. . . . . 2 5  
on a giant's shoulder. . . . . 1 18  
sees farther. . . . . 1 13

Dwarfed—crippled and d. of body. 72 7  
Dwarfish—a d. whole. . . . . 227 17  
upon a d. thief. . . . . 47 7  
Dwarfs—of long ago. . . . . 54 12  
Dwell—and in thyself d. . . . . 888 16  
at ease for aye to d. . . . . 601 24  
better to d. in a corner. . . . . 893 12  
beyond the stir. . . . . 682 6  
bliss where'er we d. . . . . 836 2  
cannot d. in dust. . . . . 736 19  
deceit should d. . . . . 183 23  
delights to d. . . . . 114 14  
graces in my love do d. . . . . 335 19  
high above hate I d. . . . . 354 16  
I must with thee d. . . . . 730 23  
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in heaven may d. . . . . 206 3  
in the midst of alarms. . . . . 730 13  
in the midst of the roar. . . . . 454 19  
in uttermost parts. . . . . 567 23  
like an hermit d. . . . . 731 10  
like stars that d. apart. . . . . 379 6  
loves to d. 'midst skulls. . . . . 921 15  
orbs his choice to d. . . . . 730 20  
strive to d. with 't. . . . . 62 17  
the worst defaulters d. . . . . 364 3  
to d. in safety. . . . . 719 13  
to d. in the blood. . . . . 736 19  
to d. with memory. . . . . 500 15  
together in unity. . . . . 828 1  
torments d. about thee. . . . . 404 4  
with me, to heighten joy. . . . . 509 19

Dweller—by the sea. . . . . 57 17  
each d. on the bay. . . . . 81 19  
Dwelling—be in the vale. . . . . 789 4  
blest is thy d. place. . . . . 427 10  
born in my father's d. . . . . 298 18  
goodly d. and a rich. . . . . 41 11  
hang bright above her d. . . . . 717 12  
his d. was by the road-side. . . . . 379 9  
is the light of setting suns. . . . . 767 11  
on lighter topics. . . . . 657 19  
the desert were my d. . . . . 466 8  
thy d. air. . . . . 768 20  
wisdom's adopted d. . . . . 404 25

Dwelling—houses—built to last. . . . . 41 3  
Dwellings—framed by birds. . . . . 921 6  
of just men. . . . . 26 21  
Dwells—he d. exceeding nigh. . . . . 320 19

hereabouts he d. . . . . 504 3  
in perpetual sweetness. . . . . 500 10  
man d. apart, though not. . . . . 490 2  
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Dwelt—among untrodden ways. . . . . 563 21  
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gods d. in the woods. . . . . 325 3  
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Dwight—with Hadley and D. . . . . 802 14  
Dwindled—one by one. . . . . 302 16  
Dwindles—grows that d. here. . . . . 344 8  
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Dye—pass'd the Tyrian d. . . . . 32 10  
thorough, perfect d. . . . . 436 6  
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Dyed—Nature d. this colour. . . . . 546 3  
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Dyer—not any d. gave. . . . . 546 3  
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gives ten thousand d. . . . . 553 2  
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Dying—man can do. . . . . 163 6  
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as he, defeated, d. . . . . 832 11  
been d. for twenty years. . . . . 888 10  
bowed down in d. . . . . 626 22  
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doubly d. shall go down. . . . . 361 6  
faith beholds the d. here. . . . . 232 17  
fears herself may die. . . . . 533 22  
for their love. . . . . 855 8  
groans of the d. . . . . 922 7  
has made rarer gifts. . . . . 218 10  
I am d. Egypt. . . . . 442 4  
indisposest us for d. . . . . 540 8  
it had a d. fall. . . . . 852 24  
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listen d. one. . . . . 863 21  
not in music, d. . . . . 67 9  
now d. all away. . . . . 52 3  
now he is d. . . . . 359 18  
now, I shall not climb. . . . . 366 21  
sleep side by side. . . . . 902 11  
so d. live. . . . . 798 3  
time of hearts is fast a-d. . . . . 797 21  
to an echo. . . . . 794 23  
tomorrow will be d. . . . . 906 21  
tongues of d. men. . . . . 170 6  
when she slept. . . . . 721 13  
without d. how sweet to die. . . . . 474 8  
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Dye—February fill the d. . . . . 485 15  
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## E

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think e. in e. . . . . 359 20  
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Eager—he not less the e. . . . . 209 11  
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Eagerness—what glorious e. it is. . . . . 615 1  
Eagle—as high as the e. . . . . 921 5  
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of flowers! . . . . . 768 20  
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Einigkeit-wir sich der E. ....	730	20	Elms-courled above the green e. ....	547	20	of sovereign power. ....	686	11
Eisen-durch sein Blut. ....	82	4	doves in immemorial e. ....	219	8	of untimely graves. ....	89	19
Either-happy could I be with e. ....	889	14	great e. overhead. ....	633	5	o' the free. ....	787	2
Ejaculations-are short prayers. ....	626	5	Elm-tree-for our king. ....	71	2	two e. one of fame. ....	274	6
Eked-be e. out with the fox's. ....	293	13	round the e. on the hill. ....	223	2	Embody-who e. all that is most. ....	451	7
Elapsum-non esse possit. ....	571	10	topmost e. gathered. ....	690	16	Embrace-admitted once to his e. ....	316	12
Elated-do not be e. ....	289	8	Éloge-l'é. après leur mort. ....	814	14	arms take your last e. ....	178	1
or cast down. ....	87	16	Eloquence-action is e. ....	742	19	brings you nearer my e. ....	481	9
while one man's oppress'd. ....	776	6	Eloquence-action is e. ....	631	5	caught a star in its e. ....	752	8
Elates-but while fame e. thee. ....	314	4	and e. of eyes. ....	742	19	endure, then pity then e. ....	831	25
Elation-fumes of that insane e. ....	398	19	Dew of Pulpit E. ....	709	5	great things and small. ....	514	16
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Elbow-an e. supporting. ....	407	9	even an e. in it. ....	697	23	in their tender e. ....	110	6
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Elbow-chair-saug e. can afford. ....	807	4	fit words and heavenly e. ....	439	10	let us e. and from this. ....	841	8
Elbow-chairs-convenience. ....	304	15	for e. the soul. ....	80	1	shall woollingly e. it. ....	530	10
Elbows-idly press'd on hob. ....	395	1	foster-child of licence. ....	45	17	thee, sour adversity. ....	10	8
Elder-I said an e. soldier. ....	728	21	let books be the e. ....	317	7	to e. me she inclin'd. ....	195	6
woman take e. than herself. ....	500	1	mother of arts and e. ....	731	18	Embraced-by another e. ....	157	4
Elders-break all reason's laws. ....	151	18	safest e. concerning him. ....	818	18	he e. the cold statue. ....	434	23
Deputies, Church-wardens. ....	662	1	'tis not for golden e. ....	257	17	Embracing-all e. ocean tide. ....	793	6
discourse of the e. ....	741	26	Tully, with powers of e. ....	895	10	Embracement-de l'enfer. ....	850	10
Eldest-God, e. of poets. ....	320	18	uttereth piercing e. ....	573	10	Embroidered-rich e. canopy. ....	356	10
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mourns that.....	533	13	before the gift of E.....	893	22	evil e. from evil causes.....	239	10
nothing but E. triumphed.....	367	26	by living stream at e.....	547	21	frames e. unknown.....	268	13
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one with E.....	163	10	cut down at e.....	805	12	in the e. of times.....	308	13
out of e. this new day.....	161	11	ere of E. posset.....	892	20	in war e. of importance.....	844	7
parenthesis in e.....	792	11	fairest of her daughters, E.....	102	16	of great consequence.....	815	17
pregnant with all e.....	801	13	from noon to dewy e.....	193	1	signs precede certain e.....	304	26
rest through all E.....	147	13	here dearest E.....	211	18	skilled in dark e. to come.....	305	20
shall tell.....	742	24	into fraud led E.....	294	8	Spirits of great e.....	304	27
silence is deep as E.....	703	4	never a daughter of E.....	680	21	that have come to pass.....	400	8
spent e. together.....	480	14	our credulous mother.....	294	8	to each man's life.....	190	21
star of E!.....	693	17	paused and grew e.....	823	15	when in course of human e.....	391	3
stay with you for an e.....	440	11	silent footfall steals.....	238	20	Eventus-capturor e. superæ.....	760	18
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to e. of kissing.....	417	18	women, from E. have been.....	890	2	into e. Coventry.....	650	10
too short to speak.....	321	7	Eve-drops-whether the e. fall.....	694	19	lone couch of his e. sleep.....	339	24
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which e. exacts from life.....	470	13	Even-approach of e. or morn.....	516	10	mercy, Christ.....	510	2
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brightening fields of e.....	765	5	Even-fall-brought him home at.....	729	10	ready to take e. else s.....	572	14
falls through the clear e.....	781	19	Even-handed-justice commends.....	414	24	Every-dayness-of this workday.....	473	1
in the limitless e.....	123	14	Evening-as e. doth a flower.....	716	23	Everyone-for himself.....	696	17
on the e.'s invisible breast.....	770	10	beam that smiles.....	868	25	for his home.....	696	17
pierce the e.'s high unknown.....	7	1	become wretched before e.....	290	20	soon or late comes round.....	677	8
wrapping e. in a blaze.....	754	19	beneath the silver e. star.....	473	2	when e. is wrong.....	236	26
Ethereal-a power e.....	801	13	cloes Nature's eye.....	315	3	Everything-and good in e.....	452	17
as in the e. frame.....	546	19	come, e. gale!.....	382	30	can do e. and will do e.....	105	2
blue e. sky.....	745	19	come in the e.....	867	17	is sought.....	789	26
midness come.....	743	13	crawls at e. in public path.....	380	5	is to be feared.....	269	4
minstrel, pilgrim of the sky.....	428	7	dews of the e.....	193	25	one cannot know e.....	421	12
much more e.....	31	15	ere the shade of e. close.....	449	16	that we are.....	800	6
pure e. calm.....	838	27	fades at e. late.....	492	16	would be e. but.....	195	18
Ethiop-gods have E. lips.....	321	10	fairer than the e. air.....	60	7	Everywhere-where who is e.....	810	9
jewel in an E.'s ear.....	62	12	heights of the e. skies.....	553	2	his place.....	793	19
shading its E. berries.....	279	18	Lere but upon earth.....	512	19	nowhere found, or e.....	332	8
Etiopien-change his skin.....	94	22	home at e.'s close.....	864	24	out of the e.....	55	10
Etiquette-beaus and e. exist.....	157	5	hours of uninterrupted e.....	877	16	Everywhere-they ride me e.....	286	1
ladies' e. by heart.....	98	22	I begged at e.....	451	5	Eves-golden summer e.....	873	5
Etna-leapt into burning E.....	82	18	in e. withhold not hand.....	353	7	of sweet summer e.....	509	17
smoking E. seem.....	805	5	in the e. everywhere.....	326	8	Evictos-luridique e. effugit.....	389	14
Etoffe-asser d'ê, pour être bon.....	284	2	in the e., pray.....	795	1	Evidence-cessation of e. of.....	388	15
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where are the e. . . . .	411	3	Ewigkeit-gibt keine E. zurück. . . . .	238	6	by just e. one for the other. . . . .	480	18
wordy e. of the fact. . . . .	742	1	Ewig-Weibliche-zieht uns hinan. . . . .	889	21	for all the thrones. . . . .	63	22
Evil-absorbs the e. in its nature. . . . .	635	12	Exastiat-atque e. intus. . . . .	342	24	in e. takes breath. . . . .	170	21
a domestic e. . . . .	870	9	Exact-it was rigid and e. . . . .	848	18	offer in e. pride, fame. . . . .	466	9
all partial e. . . . .	675	10	too e. and studious. . . . .	81	12	then we'll make e. . . . .	419	7
and blasts of e. . . . .	559	9	writing an e. man. . . . .	435	1	Exchanged-peace ill e. for war. . . . .	590	21
an e. gain equals. . . . .	306	18	Exactness is sublimity of fools. . . . .	910	18	Exchanges-hope for certainty. . . . .	451	7
appearance of it does e. . . . .	820	7	of beauty. . . . .	671	18	Excipitur-mili citius e. . . . .	69	2
be e. spoken of. . . . .	329	3	with e. grinds He all. . . . .	564	4	Excite-a hateful tax. . . . .	332	7
believe no e. till the e. . . . .	397	16	Exagère-tout ce qu'on e. . . . .	564	4	our brains. . . . .	732	17
be thou my good. . . . .	376	19	Exaggerate-weaken what we e. . . . .	584	4	Excitabat-enim fluctus in. . . . .	754	1
body rest free from e. . . . .	230	11	Exaggeration-sophistry and e. . . . .	317	17	Excite-than in what we e. . . . .	471	20
borne my part of e. . . . .	839	19	Exalt-to e. their vision. . . . .	549	16	Exclaim-no more against it. . . . .	876	25
but on earth. . . . .	242	13	Exalted-above his neighbors. . . . .	563	23	Excluded-no one is e. . . . .	313	1
by e. report and good. . . . .	553	5	lead strike the stars. . . . .	606	22	Excluding-by no means e. females. . . . .	332	14
by some e. prompting. . . . .	346	1	with threat'ning clouds. . . . .	754	12	Excluditur-a quibus e. nemo. . . . .	313	1
can blazon e. deeds. . . . .	602	7	Exalteth-righteousness e. a nation. . . . .	675	15	Exclusiveness-and egotism. . . . .	809	6
chasten d' from e. to good. . . . .	495	13	Exalts-guilt e. the keen delight. . . . .	345	9	Excommunicated-nor e. . . . .	85	17
devil purports any e. . . . .	396	10	love e. the mind. . . . .	58	20	Excoriare-captus fuerit illum e. . . . .	645	5
do e. that good. . . . .	149	1	music e. each joy. . . . .	535	9	Excrement-stolen from general e. . . . .	786	21
earth as if on e. dreams. . . . .	591	5	Examination-not bear a serious e. . . . .	674	7	to me is e. . . . .	593	24
every e. its good. . . . .	774	19	Examine-things as really. . . . .	820	9	Excurior-fieri sentio, et e. . . . .	354	12
excellently good or extremely e. . . . .	621	7	Example-a bright e. . . . .	924	8	Excuse-approve it not has no e. . . . .	6	10
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expecting e. before it. . . . .	326	17	consciousness e. of plain. . . . .	445	23	beauty is its own e. . . . .	53	22
for e. so much good more. . . . .	671	7	from one e. the character. . . . .	106	6	better a bad e. than none. . . . .	639	16
for his good repay. . . . .	328	24	grows beyond the e. . . . .	367	19	came prologue. . . . .	251	13
from seeming e. educating. . . . .	328	13	grow great by your e. . . . .	689	3	fault the worse by the e. . . . .	266	22
goodness in things e. . . . .	65	23	I'e. deituit. . . . .	631	30	for the glass. . . . .	803	12
has grown strong. . . . .	366	13	many an error by same e. . . . .	433	24	from pain. . . . .	358	4
heroes in e. as well as good. . . . .	725	18	of free institutions. . . . .	23	6	in her face e. came. . . . .	251	13
hosts of e. trod in fire. . . . .	382	12	of independence. . . . .	23	6	I will not e. . . . .	668	19
hunger persuades to e. . . . .	383	15	of our Washington. . . . .	561	3	knavery and folly to e. . . . .	261	16
hypocrisy, only e. that walks. . . . .	524	18	of punishment. . . . .	652	1	know how to e. . . . .	891	5
if they have e. tourne. . . . .	387	19	Sappho's Ode a good e. . . . .	605	13	man who has no e. for crime. . . . .	148	11
imitates what is e. . . . .	227	8	save Europe by her e. . . . .	224	15	nothing, and hath no e. . . . .	774	1
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into all manner of e. . . . .	326	17	the e. destroys. . . . .	631	20	qui s'e. s'accuse. . . . .	266	12
is null, is nought. . . . .	523	23	the e. of America must be. . . . .	591	6	surely he's without e. . . . .	786	8
is the root of all e. . . . .	808	22	things done without e. . . . .	8	18	to make it pass. . . . .	803	13
keep tongue from e. . . . .	230	9	thy stream my great e. . . . .	785	9	Excused-his devilish deed. . . . .	551	4
knew an e. thought. . . . .	407	19	which, if imitated. . . . .	763	8	Excuses-who e. himself, accuses. . . . .	266	12
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known e. is best. . . . .	96	15	Exampl'd-by the first pace. . . . .	227	15	Excussus-curo, e. proptis. . . . .	86	10
life. . . . . converted into good. . . . .	831	15	Examples-cultivated by good e. . . . .	372	22	Exerable-what are thou, e. shape. . . . .	34	8
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no worse e. than bad woman. . . . .	159	7	Exceeds-man's might. . . . .	479	23	the members of their trade. . . . .	150	19
obscures the show of e. . . . .	328	1	Excel-all others that e. . . . .	279	11	to e. great things. . . . .	454	13
of a coming e. . . . .	82	8	and both e. in brilliancy. . . . .	227	13	Executed-how it should be e. . . . .	49	15
out of our e. seek to bring. . . . .	327	22	thou shalt not e. . . . .	562	16	Exécuteur-de grandes choses. . . . .	454	13
pain, the greatest e. . . . .	600	14	useless to e. . . . .	60	4	Executes-the traitor's treason. . . . .	571	17
perception of good than e. . . . .	650	23	Excurrence-and usefulness are. . . . .	303	13	Execution-after e. judgment hath. . . . .	666	17
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prevention from e. . . . .	866	6	like yours again is born. . . . .	70	12	fitter for e. than for. . . . .	922	1
prophet of e!. . . . .	176	17	mental and moral e. require. . . . .	105	16	in e. difficult. . . . .	86	18
riches, incentives to e. . . . .	486	27	no e. without difficulty. . . . .	194	9	Pardon after E. . . . .	124	19
sign of e. life. . . . .	147	9	of their hats. . . . .	355	17	very moment of e. . . . .	668	22
soul producing holy. . . . .	554	13	recognition of e. . . . .	257	18	Executioner-his own e. . . . .	221	14
source of e. one. . . . .	408	14	seek internal e. . . . .	403	8	Executive-no duty E. had to. . . . .	332	5
stealthy e. raven. . . . .	871	14	she a fair divided e. . . . .	499	10	various e. abilities. . . . .	332	5
the e. and the good. . . . .	473	10	ultimate success of e. . . . .	327	24	Executors-let's choose E. . . . .	177	18
there is nothing good or e. . . . .	305	11	when concealed. . . . .	100	14	Exempla-bona e. proident. . . . .	838	25
through good and e. . . . .	661	2	Excency-witness still of e. . . . .	593	12	sua quisque e. . . . .	584	4
to guard them from e. . . . .	882	11	Excellent-an e. thing in woman. . . . .	840	21	Exemplar-respicere e. vite. . . . .	387	20
unto the day is the E. . . . .	368	3	are equally e. . . . .	43	20	Exemplary-our lives in acts e. . . . .	185	9
when the e. shall be done. . . . .	518	25	things that are more e. . . . .	195	20	Exemplis-victorum e. recedendum. . . . .	241	4
wish is most e. to. . . . .	882	11	Excellest-thou e. them all. . . . .	111	18	Exemplo-nullum caruit e. . . . .	149	9
words and deeds. . . . .	375	4	Excelleth-far e. all the rest. . . . .	472	6	quodcumque malo. . . . .	345	1
wreaks e. on mankind. . . . .	239-241		Excels-in nothing save the knack. . . . .	308	22	quod e. fit, id etiam. . . . .	243	1
Evil-also Evil pp. 239-241			in what we prize. . . . .	780	7	Exempt-from talking nonsense. . . . .	560	18
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and pitch our e. there. . . . .	521	11	Excelsior-strange device, E. . . . .	20	19	Exempted-from wrong of time. . . . .	75	20
anticipates many e. . . . .	269	23	Excepted-present company e. . . . .	641	20	Exerce-que de ceux que l'on e. . . . .	919	23
choice of E. . . . .	437	22	Exception-admits not some e. . . . .	641	11	Exerect-strenua nos e. . . . .	809	17
greatest of all possible e. . . . .	664	3	Excès-l'e. est un défaut. . . . .	537	16	Exercise-and proof of arms. . . . .	92	10
has religion caused. . . . .	762	13	Excess-avoid e. . . . .	638	9	draw him from his holy e. . . . .	554	14
joys of e. pass d. . . . .	213	18	better the e. . . . .	143	2	for cure on e. depend. . . . .	502	12
kindlier of evils. . . . .	517	18	give me e. of it. . . . .	540	8	of a new power. . . . .	622	17
Our coming E. . . . .	196	23	in anything is a defect. . . . .	837	16	not the goal, but the e. . . . .	625	21
sores e. died of want. . . . .	375	4	in nothing. . . . .	520	19	strength of mind e. not rest. . . . .	515	13
that take leave. . . . .	238	20	of glory obscured. . . . .	192	25	what e. is to the body. . . . .	656	16
the last of all our e. . . . .	104	3	of wealth is cause. . . . .	144	22	worthier e. for men. . . . .	910	9
these e. I deserve and more. . . . .	16	14	of yesterday. . . . .	514	15	Exercised-long e. in woes. . . . .	886	9
these fix'd e. sit. . . . .	132	13	our own prodigal e. . . . .	260	20	to be e. directly on them. . . . .	393	5
two weak e. . . . .	241		perish through e. of blood. . . . .	884	21	Exercises-arts and martial e. . . . .	325	21
when e. are most free. . . . .	635	8	such an e. of stupidity. . . . .	758	6	Exhalation-like an e. . . . .	40	18
see also Evil pp. 239-241	241, 242		things in e. bring. . . . .	520	12	Exhalations-of the dawn. . . . .	529	20
Evolution-and dissolution. . . . .	735	3	whence this e. of joy. . . . .	678	3	Universe swim like e. . . . .	763	6
see also Evolution pp. 241, 242			Excesses-against irrational e. . . . .	283	20	Exhaled-he was e. . . . .	167	15
Ewig-ist die Freude. . . . .	798	12	Excessive-blasted with e. light. . . . .	456	3	she soon e. . . . .	167	12
still steht die. . . . .			Exchange-Atheist's laugh's poor e. . . . .	661	20	she sparkled, was e. . . . .	181	8



Exhausted-continually e. it. . . . . 823 11  
 Exhaustless-in thy e. mine. . . . . 508 12  
 uplift it from e. deeps. . . . . 570 16  
 Exhibent-nimiam omnia nimium e. 530 12  
 Exhibit-defects of bad originals. . . . 576 21  
 Exhibited-by death. . . . . 180 12  
 Exhilarate-sounds e. the spirit. . . . . 544 24  
 Exhilaration-wild e. in the air. . . . . 669 1  
 Exhort-it is in vain to e. . . . . 265 23  
 Exhortation-of the dawn. . . . . 161 3  
 Exhortationibus-divinis e. . . . . 555 11  
 Exhortations-divine e. . . . . 555 11  
 Exigu-pars est vite. . . . . 452 5  
 Exigu-tempore, sed bello. . . . . 529 18  
 Exigu-tempore inermis. . . . . 711 14  
 Exiguum-collito. . . . . 19 4  
 Exile-a poor e. of Erin. . . . . 141 13  
 for e. they change. . . . . 220 20  
 from himself can flee. . . . . 220 20  
 from his Country. . . . . 141 21  
 in the Isles. . . . . 179 19  
 kiss long as my e. . . . . 415 20  
 therefore I die in e. . . . . 414 6  
 Exiled-mind cannot be e. . . . . 515 5  
 Exiles-name, mother of e. . . . . 532 14  
 Exilio-morior in e. . . . . 414 5  
 Exilique-domos et dulcia. . . . . 220 20  
 Exist-believe them to e. . . . . 323 13  
 death did not e. . . . . 172 12  
 either with or without you. . . . . 475 9  
 in hazardous time. . . . . 242 4  
 known to e. by the echo. . . . . 257 19  
 nothing e. without cause. . . . . 93 6  
 Existed-has e., and will forever. . . . 365 16  
 I e. . . . . 857 10  
 Existence-closing your account. . . . . 449 15  
 compute e. by enjoyment. . . . . 442 13  
 deep heart of e. . . . . 924 13  
 discloses His e. . . . . 317 17  
 doth depend on time. . . . . 793 2  
 doubles length of e. . . . . 448 4  
 drough of e. . . . . 137 19  
 earns his freedom and e. . . . . 295 5  
 every e. is an aim. . . . . 448 10  
 evidence of cessation of e. . . . . 388 15  
 fact of their e. . . . . 674 20  
 greatest happiness of e. . . . . 303 15  
 he has ended his e. . . . . 377 24  
 higher plane of e. . . . . 637 2  
 I gloated on e. . . . . 452 2  
 in fire that e. consists. . . . . 739 10  
 it is the principle of e. . . . . 468 4  
 me decouvre son e. . . . . 317 17  
 misnamed death and e. . . . . 717 8  
 new world into e. . . . . 22 6  
 of nearly twenty years. . . . . 431 3  
 pleasure on past e. . . . . 448 4  
 prefer e. to honor. . . . . 373 18  
 realities of your e. . . . . 161 3  
 reason of e. . . . . 212 18  
 rid ourselves of e. . . . . 763 8  
 shall be our ultimate e. . . . . 878 17  
 soul secured in her e. . . . . 142 8  
 time waste is e. . . . . 801 14  
 'tis woman's whole e. . . . . 466 9  
 within you of anything. . . . . 739 16  
 Existing-core of all e. things. . . . . 397 17  
 Existis-hero-worship e. . . . . 365 16  
 liberty e. in proportion to. . . . . 439 14  
 Existimo-eremdatissimum e. . . . . 103 5  
 Exit-called to make our e. . . . . 235 22  
 Exitium-in miseri e. conversa. . . . . 687 14  
 Exits-and their entrances. . . . . 16 13  
 for men to take their e. . . . . 180 8  
 Exitura-oculus sors e. . . . . 170 9  
 Exitus-hos habent magna e. . . . . 638 2  
 Exornare-si ocooperis e. . . . . 86 25  
 Expands-soul with glee. . . . . 402 16  
 Expansive-breath'd o'er the blue e. 88 21  
 one wide e. had I been told. . . . . 607 6  
 smooth e. of silver light. . . . . 527 19  
 Expansion-spontaneous in every 393 10  
 Expatriate-free o'er all this scene. . . . 450 2  
 Expatriates-rests and e. in a life. . . . 738 15  
 Expect-but fear not Death. . . . . 797 24  
 everything and fear. . . . . 266 30  
 I 'spect I grow'd. . . . . 70 19  
 in any place. . . . . 175 32  
 men to do all. . . . . 244 12  
 nothing but their labor. . . . . 424 5  
 of me to tell you how. . . . . 244 5  
 those that nought e. . . . . 558 30  
 to e. no safety. . . . . 175 22  
 Expects-omni loco e. . . . . 175 22

Expectada-dies aderat. . . . . 163 16  
 Expectancy-they heed not our e. . . . 371 3  
 Expectandarum-herum e. . . . . 045 10  
 Expectant-of her. . . . . 244 9  
 Expectants-gratitude of place e. . . . 613 14  
 Expectation-bids e. rise. . . . . 376 4  
 in e. to bury them. . . . . 497 6  
 opened with e. and closed. . . . . 75 16  
 with weary e. . . . . 808 1  
 see also Expectation pp. 243, 244  
 Expectavimus-ubi minime e. . . . . 821 11  
 Expected-reasonably be e. . . . . 244 12  
 truth where least e. . . . . 219 17, 821 11  
 when least e. . . . . 377 1  
 Expecting-each hour. . . . . 9 16  
 evil before it arrives. . . . . 519 4  
 ills to come. . . . . 238 4  
 to get peace in heaven. . . . . 590 6  
 Expects-blessed. . . . . who e. nothing 244 2  
 great presents. . . . . 312 11  
 Expedient-never my motto, no e. . . . 611 14  
 honesty is party e. . . . . 611 9  
 Expedient-as it is e. let us. . . . . 323 13  
 not a principle, it is an e. . . . . 611 11  
 there should be gods. . . . . 326 3  
 to be wary. . . . . 223 8  
 to forget what you know. . . . . 288 1  
 Expedients-many e. spoil. . . . . 616 5  
 Expedit-ut e., esse putemus. . . . . 323 13  
 Expel-one passion, e. another. . . . . 580 23  
 Expelled-and e. the friend. . . . . 503 15  
 Expended-what I e. I have. . . . . 233 14  
 Expense-bought at e. of virtue. . . . . 429 17  
 by a just e. . . . . 216 8  
 espoused at e. of life. . . . . 569 19  
 loathe the e. . . . . 140 20  
 maintained at vast e. . . . . 728 11  
 more of salt than e. . . . . 271 6  
 must be at some e. . . . . 306 14  
 of his memory. . . . . 884 8  
 of my domestic ease. . . . . 306 20  
 of putting bow-windows. . . . . 243 21  
 use alone sanctifies e. . . . . 693 9  
 Expensive-gratitude is e. . . . . 336 22  
 nothing so e. as glory. . . . . 314 15  
 very e. and dilatory. . . . . 430 20  
 Experience-acting on human e. . . . . 431 23  
 all e. for it. . . . . 871 20  
 amassed thought and e. . . . . 421 5  
 a part of e. . . . . 809 8  
 best of schoolmasters. . . . . 756 22  
 by long e. and in famous. . . . . 423 9  
 drawn from long and wise e. . . . . 638 11  
 from the e. of life. . . . . 351 14  
 gains by another's e. . . . . 880 15  
 has always shown. . . . . 760 8  
 Inspiration expounds e. . . . . 125 15  
 is a dumb dead thing. . . . . 66 15  
 just e. tells in every soil. . . . . 331 20  
 knowledge but recorded e. . . . . 420 15  
 long e. made him sage. . . . . 13 26  
 more e. finds you. . . . . 809 9  
 must be gathered. . . . . 596 13  
 of ages may be preserved. . . . . 654 3  
 pawn their e. . . . . 601 19  
 Philosophy can teach by E. . . . . 596 13  
 poetry was first e. . . . . 602 22  
 sad words e. gleams. . . . . 903 2  
 school of long e. . . . . 812 13  
 sharp mordant of e. . . . . 255 3  
 than e. to make me sad. . . . . 285 2  
 till old e. do attain. . . . . 637 7  
 triumph of hope over e. . . . . 869 18  
 will ever, that e. yield. . . . . 700 13  
 won the e. . . . . 9 20  
 see also Experience pp. 244, 245  
 Experienced-all have e. it. . . . . 905 13  
 an e. industrious [liar]. . . . . 435 21  
 some long e. souls. . . . . 636 24  
 Experimental-youth is wholly e. . . . 924 11  
 Expert-licuit illi se e. . . . . 519 8  
 Expert-man, e. from time. . . . . 181 7  
 thought e. in both. . . . . 151 19  
 Experto-crede Roberto. . . . . 245 16  
 e. . . . . 245 15  
 Expertus-se igitur e. . . . . 413 17  
 Expiations-shadowy e. weak. . . . . 711 7  
 Expitatory-the e. act divine. . . . . 581 21  
 Expira-que lorsqu'il e. . . . . 683 1  
 Expire-haste, ere sinner shall e. . . . 346 10  
 let the world e. . . . . 500 3  
 with purple death e. . . . . 853 17  
 Expires-in arms of an apothecary. . . . 334 18  
 Swift e. a driver. . . . . 447 3

unawares morality e. . . . . 664 13  
 when passionate youth e. . . . . 568 4  
 which she e. in giving. . . . . 418 8  
 Expiring-mourn for the e. day. . . . . 67 11  
 Explain-spoil it by trying to e. . . . . 663 17  
 Explaining-any subject. . . . . 905 27  
 Explains-see Explanation p. 245  
 Explanation-of our gusts and. . . . . 99 10  
 Explique-elle e. tant de chose. . . . . 245 19  
 Exploded-the e. laugh shall win. . . . 428 12  
 Exploit-close e. of death. . . . . 785 4  
 high e. . . . . 153 3  
 such an e. have I in hand. . . . . 357 18  
 Exploitation-development, not e. . . . 353 16  
 Exploits-ripe for e. . . . . 924 4  
 Explorari-ubi e. vera non. . . . . 268 21  
 Exploratum-an id. e. cuiquam. . . . . 83 22  
 Explosive-blowupfabriawithe. . . . . 660 18  
 Expose-our age. . . . . 150 12  
 thyself to feel what. . . . . 503 26  
 Exposed-intellect improperly e. . . . . 516 6  
 on bare earth e. he lies. . . . . 518 23  
 'tis e. to the wind and rain. . . . . 371 4  
 Exposition-hath been most. . . . . 411 2  
 I have an e. of sleep. . . . . 720 16  
 Expositor-tongue-conceit's e. . . . . 755 16  
 Exposure-to each chance. . . . . 183 15  
 Express-conceive well, we e. . . . . 572 15  
 each man's character. . . . . 41 3  
 her goodliest. . . . . 245 22  
 him simple, grave. . . . . 630 3  
 itself under adverse. . . . . 826 7  
 none can e. thee. . . . . 465 6  
 nor reason can e. how much. . . . . 477 21  
 not to e. but conceal. . . . . 742 8  
 readiness of doing doth e. . . . . 871 19  
 the harmonious sound. . . . . 68 9  
 to e. them with truth. . . . . 384 20  
 Expressed-but ne'er so well e. . . . . 887 24  
 that which cannot be e. . . . . 710 10  
 to be e. simply. . . . . 790 9  
 words. . . . . howsoever e. . . . . 902 17  
 Expresses-what he honestly. . . . . 788 17  
 Expressing-an opinion is worth e. . . . 569 12  
 Expression-an e. identical with. . . . . 399 1  
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 of all e. that which cannot. . . . . 710 10  
 point to e. of feelings. . . . . 394 16  
 porter une e. simple. . . . . 790 9  
 some have a sad e. . . . . 277 17  
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 thought that cannot find e. . . . . 578 3  
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 Expressions-gifts and almsare e. . . . 595 2  
 Expressive-more e. may be than 709 4  
 Exprobrare-stultitiam domino. . . . . 87 2  
 Exprobratio-satisfactio. . . . . 482 2  
 Expunge-fool enough to e. . . . . 925 7  
 Expunged-to me e. and rased. . . . . 546 10  
 Exquisite-ceasing of e. music. . . . . 537 19  
 how e. the bliss. . . . . 12 8  
 joys too e. to last. . . . . 409 19  
 more e. than when nectarean. . . . . 863 12  
 most e. and strong. . . . . 409 20  
 were a world too e. . . . . 766 13  
 Exsolv-dum videtur e. posse. . . . . 69 6  
 Extempore-shall we have a play 511 24  
 Extend-largest bounty may e. . . . . 478 10  
 thus far e. . . . . 915 2  
 Extending-German influence. . . . . 846 16  
 Extends-his boundless grace. . . . . 317 5  
 thro' all extent. . . . . 546 19  
 Extension-tool is but e. of man's. . . . 400 1  
 Extenuate-brandy, "nothing e." . . . . 875 22  
 nothing e. nor set down in. . . . . 479 4  
 Exterior-depends . . . . . less on e. 351 1  
 fair e. silent recommendation. . . . 36 4  
 hid under rough e. . . . . 309 4  
 External-agree with our e. parts. . . . 895 12  
 shows of Nature. . . . . 775 12  
 Extinction-cannot not bring e. . . . . 166 12  
 Extinctus-amabitur idem. . . . . 340 23  
 Extinguish-aunt, e. nunquam. . . . . 820 8  
 Extinguish-and e. light. . . . . 97 6  
 them in vapours. . . . . 829 1  
 with wine e. the light. . . . . 561 1

Extinguished—but never e.	S20 8	fowler's e. might mark.	694 16	sorrow's e. glazed.	343 19
in the heart.	835 16	friendship closes its e.	302 6	star which is its e.	458 9
Extinguatur—concitit e.	98 17	from his lordly e.	766 9	sun is Nature's e.	765 17
Extinguatur—cito e.	96 16	fruitful river in the e.	533 12	swain's experienced e.	655 23
Extol—their graces.	902 9	gas'd as before.	707 16	that contemplates it well.	389 7
Extolli—ad fastigia rerum e.	258 17	gifted with an e. and soul.	357 7	that hath kept watch.	124 16
Extract—quotation than an e.	654 1	great e. of heaven.	252 9	that mocketh at father.	562 20
Extracting—sunbeams out of.	400 10	half hidden from the e.	835 5	that scorching e. could cull.	458 16
Extraordinary—in e. events.	385 8	harmonie in her bright e.	60 2	that tempts the e.	37 18
Extravagantly—doing acts e. good.	373 16	hath not seen it.	360 11	that wept essential love.	510 3
praise yourself e.	228 3	heaven in her e.	585 20	the e. of day.	156 3
Extrema—primo nemo.	246 11	his e. gracious to re-admit.	285 20	the lungeing e.	857 10
Extrema—carried only to e.	21 17	how stretch our e.	149 16	the light of a pleasant e.	825 23
ench e. to equal danger.	246 3	hung to the e. tempting.	304 1	the object of His e.	656 6
equivals when e.	491 10	imbibes with eagle e.	768 19	there's language in her e.	326 16
few in the e.	470 17	in an e. thou art alive.	263 6	the reverent e. must see.	326 16
hate in the like e.	413 19	in every old man's e.	90 22	the rude e. of rebellion.	659 23
justice is e. injustice.	564 13	influence of the evil e.	227 8	the suffring e.	807 16
nice e. true Italian knows.	479 4	in her husband's e.	33 17	thine e. be not a flatterer.	593 11
perplexed in the e.	196 13	in itself a Soul.	58 7	this man's e. is dim.	845 16
remedies for e. diseases.	246 11	in my mind's e. Horatio.	387 8	threatening the e. of a yellow.	464 13
tries e. remedies first.	840 6	in the e. of day.	823 16	through it like an e.	769 19
Extremes—appear like man and.	658 23	in the e. of Nature has lived.	548 6	thunderbolt in mine e.	28 8
does reason flee.	852 5	in woman's e. the tear.	780 18	to mine e. thou bring'st.	353 3
heard so oft in worst e.	884 1	I see with e. serene.	897 17	to no looser e. betrayed.	521 5
meeting of e. round corner.	239 23	is not satisfied.	908 20	to view with hollow e.	622 3
qu'il's sont e.	658 23	is the first circle.	119 8	twinkle shone in his e.	350 11
see also Extremes p. 246	332 30	its e. of blue.	685 1	unclose his cheering e.	704 15
Extremity—raison fuit toute e.	159 1	large front and e. sublime.	227 19	under a cruel e.	216 17
Extremity—daring pilot in e.	365 1	Leonilla her left e.	791 3	unkindness' alter'd e.	828 13
in man's most dark e.	415 1	light of a dark e.	301 5	unseen by human e.	835 4
just grounds to this e.	570 19	lights e. in friendship.	391 8	viewed with equal e.	436 25
man s e., God's opportunity.	575 16	lion-heart and eagle e.	612 5	view me with critic's e.	573 4
of his pain and anguish.	554 15	longing e. on offices.	170 25	violet lifts its tender e.	279 2
smiling e. out of act.	478 5	looked at with steady e.	292 12	was dim and cold.	406 22
suffered much e. for love.	741 22	looks with threatening e.	12 22	want quench the e.'s grace.	911 3
Exuberance—of his own verbosity.	848 1	lustre of the e.	780 20	was not dim.	13 17
Exulat—mens sola loco non e.	853 12	man's e. appears wet.	707 21	wearied e. repose.	861 1
Exult—let all e. for we have met.	270 14	man with half an e.	274 14	welcome in your e.	610 13
over slain men.	189 22	many an e. has danced.	644 12	what brightens the e.	786 1
Exultation—having its brief e.	270 14	me, blest Providence.	874 16	what e. with clear account.	800 7
mingled doubt and e.	375 9	meek, confiding e.	510 5	where feeling plays.	63 12
Exulting—hopesprings e. on.	51 14	mercy shows her better e.	36 5	whose bend doth awe.	706 21
in their taper.	1 6	monster whose e. is out.	411 14	whose just opened e.	874 14
Eye—abhorrent e. roll.	698 6	mote that dims their e.	770 20	will mark our coming.	887 15
Acon his right e.	348 21	my right e. itches.	493 20	winning e. and heart.	746 20
all e. all airy e.	408 23	nature's walks.	352 26	wish to her dewy blue e.	618 21
all the murders of your e.	753 3	ne'er entered at an e.	478 25	with e. like his.	768 20
along the sheet has run.	61 23	negotiate for itself.	512 27	with her timid blue e.	834 17
ambassadors are the e.	454 22	no e. through the Imperial.	352 2	with his glittering e.	461 7
and downcast e.	252 8	no e. to watch.	254 4	with its soft black e.	308 1
and hell ever in my e.	316 11	no man their works must e.	557 8	witness than the e.	248 7
an unforgiving e.	514 13	nor e. nor listening ear.	866 2	woo the public e.	576 17
an unpresumptuous e.	686 6	notes that close e. of day.	164 9	yellow to the jaundiced e.	771 17
anything affects your e.	791 19	of a needle.	783 9	see also Eyes pp. 246–250	
as bright as is the eagle's.	462 11	of day.	61 17	Eye-ball—on the sightless e. pour.	319 12
as far as e. could see.	45 17	offending brine.	398 9	Eyeballs—my e. burn.	413 3
as wide as e. could reach.	183 14	of the body is not always.	257 16	my e. roll.	174 8
Athena, the e. of Greece.	269 5	of the intellect sees.	766 10	Eyebright—showed her sapphire.	282 8
auspicious and dropping e.	885 9	of time beholds no name.	576 26	Eye-brow—shape like aerial bow.	58 9
basilisk unto mine e.	766 18	of this world both e. and soul.	362 4	to his mistress' e.	16 13
begets occasion for wit.	779 14	on canvas stole sleepy e.	912 18	Eyed—as keen e. cold and fair.	321 10
blinks blithe on mine e.	650 20	one e. on death.	798 22	blue and bright e.	288 4
boldest e. goes down.	722 5	on highest lookstars.	158 17	bright e. science watches.	691 25
breach for breach, e. for e.	62 7	on it with lack-lustre e.	430 12	from the soft e. virgin.	604 9
but a smile in her e.	527 17	on Miss Daisy.	574 15	gold e. kingcup fine.	281 18
by judgment of the e.	642 15	on which you closed your e.	405 17	humble but open-e.	918 16
changing like a joyous e.	667 2	owl that with e. is blind.	598 12	one-e. blinkard reigns.	248 25
chip fallett in his e.	513 23	pearl in woman's e.	361 22	one e. man is well sighted.	250 7
close the e. of anguish.	896 9	pity dwells not in his e.	608 12	thro' Hope's deluding glass.	839 10
curious e. their awkward.	102 17	places e. of heaven visits.	396 9	Eyewing—with jealous glance.	874 16
danger in their e.	632 13	poet's e. in fine frenzy.	47 11	Eyeflash—dark and downcast.	61 23
day's garish e.	400 16	power behind the e.	104 23	Eyelids—crown the god of sleep.	720 1
defiance in their e.	146 6	power in his e.	36 8	dropp'd e. and a kiss.	834 9
dew from his e. often wet it.	515 23	prophetic e. of appetite.	266 6	dropt from the opening e.	529 7
discerning thine honor.	112 15	quickest e. for in others.	679 10	glitten'd within his e.	781 24
distinguish them by the e.	740 17	rash gazer wipe his e.	123 23	kiss my e. where I lie.	179 19
endure the e. of God.	237 10	re-opens its sparkling e.	58 15	sleep . . . inclines our e.	719 3
enthusiast's pensive e.	315 3	saw her e. was bright.	565 13	slumber to mine e.	719 15
error of our e. directs.	818 12	'scape the Almighty e.	239 2	tir'd e. upon tir'd eyes.	540 18
evening closes Nature's e.	15 19	scorns the e. of vulgar.	644 13	weigh my e. down.	720 2
every e. . . finds its own.	57 19	sees with equal e.	396 6	with e. heavy and red.	424 20
explain the asking e.	11 19	sense to a discerning e.	127 11	within his e. plays.	73 19
fades in his e. and palls.	280 3	set honour in one e.	316 12	Eyes—addresses itself to the e.	61 17
faunt in his e. of day.	565 12	shall be instructed.	127 11	a friend to close his e.	393 16
fills affection's e.	573 15	shock the e.	548 3	all heaven before my e.	538 2
fire in each e. and papers.	731 22	show to his e. an image.	720 15	all swims before her e.	729 17
flash upon inward e.	317 6	shuts up sorrow's e.	156 11	and attract more e.	660 20
foresees the fix'd event.	661 7	silver crest and golden e.	93 18	and ears of many.	771 11
forever doth accompany.	688 19	since last her speaking e.	439 5	and eloquence of e.	742 19
for every plume a sharp e.	650 7	situate under Heaven's e.	556 17	and e. delight.	550 9
for e., tooth for tooth.	110 19	skarf up the tender e.	194 11	and e. grow wet.	417 6
foul to either e. or ear.		small needle's e.		and footsteps of the master.	18 6
				and gestures eager.	144 6

are blue. . . . . 55 3  
are full of tears. . . . . 534 11  
as in a theatre the e. . . . . 6 3  
aspect and her e. . . . . 55 11  
as stars of twilight. . . . . 63 11  
at the e. of ignorance. . . . . 701 12  
bath did from our e. . . . . 173 1  
because thou hast hazel e. . . . . 653 15  
behold with opened e. . . . . 325 15  
bend on me thy tender e. . . . . 749 4  
bleared his e. with books. . . . . 637 17  
blew gold hair about her e. . . . . 345 10  
blinding e. of understanding. . . . . 393 11  
blinds the e. of the mind. . . . . 609 13  
blue e. sought the west. . . . . 751 17  
blue were her e. as. . . . . 60 1  
blur with the manuscript. . . . . 634 3  
bounty had not e. behind. . . . . 516 4  
boy-look still in your e. . . . . 726 5  
breaking heart and tearful e. . . . . 591 6  
bright e. light e. . . . . 253 16  
brings tears into her e. . . . . 568 19  
brown e. lower fell. . . . . 437 17  
by human e. unseen. . . . . 548 10  
by losing of your e. . . . . 456 25  
by our best e. . . . . 236 9  
closed his e. in endless night. . . . . 16 19  
close thy drowsy e. . . . . 715 3  
comes with dust on his e. . . . . 719 18  
comes with fearless e. . . . . 102 21  
compelling e. and footsteps. . . . . 655 12  
day's lustrous e. . . . . 239 5  
death darkens his e. . . . . 772 19  
dimin d e. look after him. . . . . 782 15  
dimmer in the e. . . . . 16 3  
dimness in thine e. . . . . 796 9  
dim with childish tears. . . . . 740 16  
distance from our e. . . . . 772 19  
divert her e. with pictures. . . . . 279 12  
drink to me with thine e. . . . . 418 11  
drink with e. alone. . . . . 503 5  
dry your e. . . . . 578 19  
dust in others' e. . . . . 532 5  
dying e. were clos'd. . . . . 174 6  
ears and e. of Heaven. . . . . 626 6  
easily persuaded e. . . . . 122 15  
eloquence. . . in the e. . . . . 219 19  
engendered in the e. . . . . 200 15  
enkindled by mine e. . . . . 572 4  
far from our e. . . . . 506 4  
far your e. may pierce. . . . . 237 8  
fasten his e. to her feet. . . . . 286 2  
fear has many e. . . . . 267 20  
fear of God before their e. . . . . 319 19  
fer stared in her e. . . . . 269 28  
fer from e. fer from herte. . . . . 507 5  
ferret-glowing e. . . . . 197 16  
film over e. which weep. . . . . 614 5  
find such beaming e. awake. . . . . 529 7  
flushing in her galled e. . . . . 499 7  
folded e. see brighter. . . . . 19 19  
found its sky in your e. . . . . 350 12  
friend to close his e. . . . . 318 23  
from her heaven-ly e. . . . . 782 24  
from Marlborough's e. the. . . . . 447 3  
from star-like e. doth seek. . . . . 406 19  
from your pretty blue e. . . . . 36 4  
gaze in his e. and bless him. . . . . 614 16  
gaze. . . with a thousand e. . . . . 749 18  
gentle e. of peace. . . . . 836 17  
get thee glass e. . . . . 613 6  
gifts that took all e. . . . . 760 2  
give sleep to mine e. . . . . 710 15  
gleams in their e. . . . . 110 5  
gods fix revengeful e. . . . . 534 10  
grovelling e. forget her. . . . . 881 20  
guests were in her e. . . . . 722 15  
gushing e. o'erflow. . . . . 615 7  
had given her to his e. . . . . 869 20  
had the e. no ear. . . . . 751 1  
hath not a Jew e. . . . . 406 27  
haunt of flies on summer e. . . . . 682 8  
have all the seeming. . . . . 656 11  
hearts not outward e. . . . . 310 19  
bear in opens on my e. . . . . 74 4  
heedless of censorious e. . . . . 201 8  
her e. as stars. . . . . 824 22  
her e. display'd. . . . . 888 7  
her e. knew more of rest. . . . . 361 13  
her e. were wild. . . . . 891 2  
her long-lash'd e. abased. . . . . 567 13  
his e. are in his mind. . . . . 467 13  
his e. began to roll. . . . . 599 15  
his e. like embers glowing. . . . . 378 15

his e.' sad devotion. . . . . 400 15  
his pretty e. have sunken. . . . . 717 5  
history in nation's e. . . . . 367 20  
how his e. languish. . . . . 33 18  
I drink water of mine e. . . . . 782 18  
it but our watchful e. . . . . 39 9  
if held before the e. . . . . 500 20  
I kiss your e. . . . . 418 7  
immediately before our e. . . . . 581 17  
in flood with laughter. . . . . 429 23  
in many e. doth share. . . . . 79 26  
instruct thine e. to keep. . . . . 275 5  
in the e. of his valet. . . . . 365 17  
invisible to mortal e. . . . . 745 16  
is a Pilot without e. . . . . 684 12  
I see his glaring e. . . . . 396 18  
I was e. to the blind. . . . . 595 16  
keep cobwebs out of my e. . . . . 98 12  
kindest e. that look on you. . . . . 333 23  
kiss that mortal's e. . . . . 39 7  
lass with merry black e. . . . . 508 16  
laughed in the morning's e. . . . . 239 8  
let fall windows of mine e. . . . . 720 18  
lids of Juno's e. . . . . 834 21  
lids of maiden's e. . . . . 372 12  
lighted his sad e. . . . . 458 21  
lightning from her e. . . . . 268 17  
light lies in woman's e. . . . . 501 6  
light that visits these sad e. . . . . 295 5  
like magic on mine e. . . . . 656 5  
like pansies. . . . . 53 1  
like stars, start from. . . . . 755 15  
like two funeral. . . . . 529 1  
little e. did peep. . . . . 231 15  
looked in those e. of blue. . . . . 636 7  
look your last. . . . . 173 1  
love-lit e. to gaze on thee. . . . . 751 9  
love looks not with the e. . . . . 478 22  
lover's e. gaze eagle blind. . . . . 478 14  
love to his soul gave e. . . . . 915 10  
love have in your e. . . . . 601 23  
make pictures. . . . . 202 9  
make sweet e. at Caliban. . . . . 139 13  
mark its intentions. . . . . 736 25  
meanings in each other's e. . . . . 265 3  
meet the e. of other men. . . . . 82 17  
men's e. might not see. . . . . 54 17  
mine e. and not my heart. . . . . 77 8  
mine e. are dim now. . . . . 364 7  
mine e. but not my heart. . . . . 552 2  
mine e. have leisure. . . . . 800 16  
mine e. have seen the glory. . . . . 548 6  
mine e. into my very soul. . . . . 696 12  
mock our e. with air. . . . . 775 13  
more than mortal e. . . . . 738 18  
mother came into mine e. . . . . 782 14  
night has thousand e. . . . . 554 13  
no longer blinded by our e. . . . . 359 20  
offensive to mine e. . . . . 745 5  
of gallery critics. . . . . 633 21  
of my money-box. . . . . 523 9  
of some men travel far. . . . . 91 26  
of spirits might behold. . . . . 655 19  
of spring's fair night. . . . . 747 3  
of spring so azure. . . . . 834 6  
of the ignorant. . . . . 8 14  
of thine from mine have. . . . . 783 5  
on earth with all her e. . . . . 752 11  
one, whose subdued e. . . . . 479 4  
on first opening his e. . . . . 142 2  
on his dusty old table. . . . . 407 9  
open her blue e. . . . . 178 14  
opens the e. of expectation. . . . . 244 6  
opens wide his blue e. . . . . 54 8  
ope their golden e. . . . . 427 21  
ope your frownless e. . . . . 281 10  
O slumbering e. . . . . 127 21  
painted skin contents the e. . . . . 127 6  
painted to the e. . . . . 58 18  
papers have met thine e. . . . . 829 1  
pearls that were his e. . . . . 96 9  
peeps into thine e. . . . . 717 14  
peep through their e. . . . . 104 16  
play the idiots in her e. . . . . 892 17  
please everything having e. . . . . 350 17  
poorly satisfy our e. . . . . 752 10  
pretty e. may roll. . . . . 61 9  
primrose e. each morning ope. . . . . 281 15  
radiant e. of day. . . . . 824 20  
ravens shall pick out his e. . . . . 652 6  
ray visits these e. . . . . 678 3  
rejoicing please. . . . . 77 12  
ruin leap'd from his e. . . . . 28 13  
seek him in your e. . . . . 64 5

see the bright e. of the dear. . . . . 256 16  
set her both his e. . . . . 473 5  
shall be turned to behold. . . . . 335 5  
she gave me e. . . . . 813 12  
shuddering cast their e. . . . . 704 11  
sights salute the e. . . . . 413 7  
sins are before our e. . . . . 711 21  
sleep from mine e. . . . . 34 5  
slumber close your e. . . . . 696 14  
slumbers kiss your e. . . . . 717 15  
smiling e. . . . . 106 8  
soft e. looked love to e. . . . . 566 3  
so shall inferior e. borrow. . . . . 689 3  
so shiny blue. . . . . 56 1  
soul within her e. . . . . 887 12  
sparkling in lover's e. . . . . 479 7  
stage me to their e. . . . . 37 8  
stars of your adorable e. . . . . 474 15  
stood with stupid e. . . . . 758 4  
sublime with tears. . . . . 700 16  
tear each other's e. . . . . 653 22  
tempt your wandering e. . . . . 35 12  
than Argus' e. . . . . 342 23  
that bloom in the e. . . . . 37 20  
that comes with fearless e. . . . . 373 23  
th' attentive e. . . . . 231 17  
that wake to weep. . . . . 718 8  
that would not look. . . . . 616 18  
the break of day. . . . . 418 55  
the insufferable e. . . . . 582 14  
the sparkling e. . . . . 271 2  
the youthful Phoebeus. . . . . 74 20  
thine e. of flame. . . . . 571 8  
thine e. red with weeping. . . . . 689 22  
tho' clear to outward view. . . . . 72 17  
thou, O Hope, with e. so fair. . . . . 375 21  
through another man's e. . . . . 352 15  
thy bright e. govern. . . . . 528 21  
till e. are dim and tresses. . . . . 467 17  
till 'wilder'd e. . . . . 26 17  
tird' eyelids upon tird' e. . . . . 540 18  
'tis black e. and lemonade. . . . . 361 7  
tobacco. . . blinds the e. . . . . 804 10  
to fair that e. can see. . . . . 832 6  
to fix his e. thereon. . . . . 918 10  
toil with famished e. . . . . 609 4  
to men's e. . . . . 149 15  
to prison, e. . . . . 190 13  
to tear each other's e. . . . . 581 19  
to th' admiring e. . . . . 40 21  
to the blind. . . . . 817 4  
to thine idoll's e. . . . . 599 11  
to turn thine e. . . . . 435 26  
turn my ravished e. . . . . 402 1  
upraised as one inspired. . . . . 505 16  
victrims of your e. . . . . 70 12  
victorious as her e. . . . . 476 11  
view with new-own e. . . . . 590 17  
war in men's e. shall be. . . . . 551 5  
watched for by all e. . . . . 26 22  
we lift our trusting e. . . . . 304 28  
were cold and dead. . . . . 726 5  
were made for seeing. . . . . 58 22  
were not in fault. . . . . 276 13  
when e. meet far off. . . . . 775 22  
when our e. shall meet. . . . . 467 17  
where you turn your e. . . . . 704 16  
wild e. that watch. . . . . 115 5  
windows fall. . . . . 720 19  
wipe my weeping e. . . . . 605 7  
with bandaged e. he never. . . . . 468 14  
with bright e. to listen. . . . . 555 10  
with eagle e. he stared. . . . . 607 6  
with e. half-oped. . . . . 526 4  
with haggard e. I view. . . . . 634 5  
with its thousand e. . . . . 751 26  
with judicious e. I wait. . . . . 436 24  
with longing e. I wait. . . . . 244 9  
with pensive e. . . . . 54 10  
with roaming e. . . . . 756 20  
with tears were red. . . . . 481 20  
with the hazel e. . . . . 803 13  
with their mortal e. . . . . 915 8  
with their own e. see. . . . . 294 13  
with the west in her e. . . . . 598 4  
wood has e. . . . . 643 5  
wrapt to the e. . . . . 554 13  
see also Eyes pp. 240-250  
Eyesight-treasure of e. lost. . . . . 72 18

## F

Fable a f. we perish utterly. . . . . 530 13  
beautiful f. only. . . . . 36 6

history fades into f. ....	687 4	mistake the future's f. ....	839 10	our f. beaming. ....	299 8
in the Libyan f. ....	208 19	more pleasant than f. of. ....	84 14	pencil our f. ....	43 18
poverty would be a f. ....	922 23	music of her f. ....	60 2	physician has three f. ....	287 15
read my little f. ....	2 8	never f. so pleased my mind. ....	470 9	prayed for, in our f. ....	625 9
Fables-believe f. in Legends and. ....	513 1	no solemn sanctimonious f. ....	663 14	saw sweet f. rounded arms. ....	511 11
of the sky. ....	202 14	odious furrows in my f. ....	793 21	say they have angels' f. ....	902 9
to-day are f. to us. ....	255 7	o'er which a thousand. ....	63 12	strange with f. new. ....	339 4
Fabric-ablaze with varied tints. ....	620 3	of earth been changed. ....	393 1	the setting sun. ....	370 16
a f. rose, like. ....	40 18	of hard, unmeaning f. ....	337 15	truer than those that are. ....	783 2
as a dream the f. rose. ....	40 2	on each f. ho sees a smile. ....	385 3	we carved in its skin. ....	649 18
baseless f. of this vision. ....	840 1	one to f. the world with. ....	405 13	see also Face pp. 250-252	
in its external f. ....	218 17	on the f. of the high hills. ....	313 9	Faceas-di menzogna rea. ....	485 11
in that invisible f. ....	912 12	on whose awful f. time's. ....	367 20	Facetia-asperæ f. ubi. ....	405 14
of our world. ....	148 3	or human f. divine. ....	546 10	Facetiarum-apud prepotentes. ....	509 8
shake the f. of his folly. ....	285 15	or lover's f. ....	61 22	Faché-pour les textes. ....	664 17
spin your wordy f. ....	777 22	proper f. to scan. ....	5 3	Faciam-quare id f. ....	354 12
would blow up the f. ....	660 18	reflection of his own f. ....	917 1	Facias-quem tu quanti f. ....	236 17
Fabrics-washing the dissoluble f. ....	701 5	rivers down the lifted f. ....	780 16	verum quid f. ....	347 13
Fabricati-ad usum hominum f. ....	320 10	rude wind blows in your f. ....	920 5	Faciem-deformis amici. ....	276 8
Fabrilia-tractant f. fabri. ....	86 8	sages have seen in thy f. ....	790 13	mutat variam f. ....	95 6
Fabro-a se stesso a di. ....	293 1	saw a scurvy f. in it. ....	138 8	Facientius-sibi quam alii f. ....	651 12
Fabula-mutato nomine de F. ....	755 10	see that f. of her. ....	112 2	Facies-medici f. tres. ....	327 15
(ne sentis) toa. ....	329 15	shall go before His f. ....	331 17	Facilis-descensus averno est. ....	364 1
quomodo f. sic vita. ....	452 13	shall pass into her f. ....	548 7	nulla est tam f. ....	104 13
Fabulantur-ut qui sciant. ....	137 22	shall never see her f. ....	195 5	Facility-and golden cadence of. ....	604 11
Fabulous-ophirs of f. ore. ....	557 4	shining morning f. ....	16 13	from its supposed f. ....	98 3
Face-all white and wet. ....	555 13	shows her brightening f. ....	547 21	of octosyllabic verse. ....	602 8
and chalk'd her f. ....	269 28	shows his f. next morning. ....	767 3	Facing-thin f. fearful odds. ....	586 9
and His own f. to see. ....	679 13	shows its best f. at first. ....	326 18	Facit-nisi quod ipse f. ....	386 15
another's f. commend. ....	404 6	Sin wherewith f. of man. ....	283 21	per se. ....	185 2
as between a Vizor and a F. ....	383 12	smile shone over his f. ....	907 7	Facoltà-a f. commune al pù. ....	448 13
as he has hit his f. ....	701 7	smiles in year f. while it. ....	432 7	Fact-and his dreamings meet. ....	305 3
as nose in a man's f. ....	561 2	smile upon thy f. ....	231 5	as a f. fundamental. ....	4 1
babe, in thy f. ....	54 5	so full of frost. ....	152 8	becomes clouded. ....	687 4
both [wash] the f. ....	349 25	some awful moment. ....	106 12	enlisted on your side. ....	755 2
breathing from her f. ....	58 7	so sweet her fair f. ....	321 14	for faultless f. ....	819 21
buzzing at your lady's f. ....	902 13	stand f. to f. ....	101 1	jurors to matter of f. ....	432 1
by hir wordes ne bir f. ....	583 16	start into her f. ....	74 16	larger f. than wisdom. ....	59 12
by spitting on your f. ....	276 25	strange defeats in my f. ....	343 6	matters of f. are stubborn. ....	570 6
can be given to man's f. ....	485 17	strange f. on own perfection. ....	593 12	(New Zealand) a realized f. ....	794 14
counted ere I see thy f. ....	2 18	strike heaven on the f. ....	735 13	records a f. ....	41 1
Desert's dusty f. ....	376 24	sun has turned his f. away. ....	877 19	were judges of f. tho' not. ....	410 16
did look up in my f. ....	547 17	sweetest f. I ever looked. ....	62 5	what yesterday was f. ....	806 13
do your f. neck, hands. ....	228 10	sweet f. of Nature. ....	731 18	wordy evidence of the f. ....	742 1
droops her lovely f. ....	874 15	tears run down dappled f. ....	783 17	Facta-dicta et facta. ....	9 1
die did see that face. ....	103 20	that passionless bright f. ....	526 18	dictis f. suppetant. ....	188 13
emptiness of ages in his f. ....	425 5	that's anything but gay. ....	6 9	di pia f. vident. ....	186 9
exceeds all pow'r of f. ....	429 16	the daughter-buds arise. ....	681 5	ejus cum dictis. ....	185 12
false f. hide what false. ....	383 22	the famished f. ....	897 10	Facti-ad questionem f. ....	432 1
familiar f. than that of man. ....	554 21	the f. grows old. ....	796 3	crimen habet. ....	148 23
familiar with her f. ....	831 25	the f. not seen. ....	776 7	recti f. si præmia. ....	186 8
fashioned your dear f. ....	481 9	the f. of a deformed one. ....	276 5	Faction-breeds scrupulous f. ....	236 7
fearful f. betrays. ....	346 12	the grisly thing. ....	732 16	Factions-among yourselves. ....	612 12
feather from my f. ....	648 20	the manners in the f. ....	231 17	Factious-souls wearied into peace. ....	588 16
fling it at thy f. ....	133 17	them that will f. me. ....	303 9	Factis-ignoscite nostris. ....	149 4
flower that's like thy f. ....	281 2	thought upon her f. ....	61 23	Factor-cui f. rependens. ....	650 5
frame my f. to all. ....	135 17	thy classic f. ....	402 7	Factorum-memoria recte f. ....	350 16
from the fair sweet f. ....	461 3	till his f. be like a wet. ....	429 24	Factory-is a secret place. ....	794 2
give me a f. ....	552 2	to f. with my crime. ....	671 14	the f. burn. ....	865 18
given me in beautiful f. ....	776 10	to see a friend's f. ....	298 22	Facts-after weighing the f. ....	650 5
God has given you one f. ....	251 26	to spite your f. ....	639 23	are stubborn things. ....	570 2
grained f. of mine. ....	16 15	trace of a grin on his f. ....	760 7	believe f. ....	905 14
grisly meteor on his f. ....	749 6	transmitter of a foolish f. ....	394 11	cheels that winna ding. ....	569 3
grows from pale to bright. ....	252 12	truth has such a f. ....	819 8	get your f. first. ....	407 14
hairy about the f. ....	57 9	turned from the clod. ....	241 18	his imagination for his f. ....	509 4
has but shown his f. ....	76 12	upon a blushing f. ....	74 3	not facing the real f. ....	918 2
haven't got a singing f. ....	713 12	upward turns his f. ....	21 13	poor men's f. ....	185 8
heart, hid with flowering f. ....	383 25	veiled the light of his f. ....	770 4	record of new f. ....	77 19
Heaven's f. doth glow. ....	361 16	very f. to make us sad. ....	529 1	time as well as f. ....	410 16
heavy, dull, sonata f. ....	712 25	visit her, too roughly. ....	531 15	to all f. there are laws. ....	91 15
he hides a smiling f. ....	644 3	wear a f. of joy because. ....	410 3	whole encyclopedia of f. ....	489 5
her f. is full of pain. ....	562 14	wears on his smiling f. ....	908 15	Factum-abit, monumenta. ....	525 1
her f. so fair, as. ....	62 22	when my f. is fair. ....	74 14	Faculties-fires all the f. with. ....	438 9
hides her f. by day. ....	525 10	whose courtier's f. ....	494 16	strange and vigorous f. ....	503 6
his f. to heaven. ....	725 21	whose heaven-erected f. ....	488 7	throw up like mole hills. ....	597 3
his furrowed f. ....	450 11	with f. upturned. ....	698 19	Faculty-but one f. the will. ....	887 11
howling in f. of heaven. ....	562 13	with how wan a f. ....	527 18	faith is higher f. ....	254 12
in one autumnal f. ....	13 20	see also Face pp. 250-252		how infinite in f. ....	491 26
in the f. of a fool. ....	710 17	Facted-fame if not double f. ....	258 7	of making and using. ....	398 8
in the sweat of thy f. ....	909 8	Facere-et parare eam. ....	865 17	of manufacturing. ....	398 7
in thy f. have I seen. ....	868 22	Faces-as you by their f. see. ....	708 25	of using. ....	398 8
is constantly changing. ....	79 2	been used to cut f. ....	705 1	vision and the f. divine. ....	604 21
is fair-how fair. ....	62 24	de mouffs an' hides dey f. ....	712 23	weakness of reasoning f. ....	894 7
is glossed. ....	183 8	et saxa volant. ....	649 6	Fade-dazzle as they f. ....	601 18
I shall behold your f. ....	505 7	for breathing in their f. ....	399 19	dit de trop est f. ....	741 2
labour bears a lovely f. ....	424 11	grind the f. of the poor. ....	621 6	do f. as the leaf. ....	170 12
lines of my boy's f. ....	509 1	he brake them to our f. ....	359 21	first to f. away. ....	376 23
lives in his issue. ....	701 12	in both their f. blazed. ....	74 19	in Winter to f. ....	92 22
look upon my quiet f. ....	172 11	marsh pink orchid's f. ....	574 1	like them we f. away. ....	530 16
look with a blushing f. ....	770 2	minds variant as their f. ....	532 7	nothing. ....	96 9
love and smiling f. of her. ....	371 5	ne'er touched earthly f. ....	249 27	that's bright must f. ....	95 13
lovely f. who view. ....	37 21	of friends he has known. ....	476 18	they f. away! ....	729 12
make f. of heaven so fine. ....	479 20	of young companions. ....	15 4	to f. upon that bosom. ....	457 18
mantle muffling up his f. ....	394 2	or pictured f. ....	79 5	Faded-light of other days is f. ....	582 2

soon it will have f. . . . . 798 3  
 you are beautiful and f. . . . . 60 3  
 Faderland-der Kaiser of dis F. . . . . 684 1  
 Fades-at evening late. . . . . 492 16  
 life to come which f. not. . . . . 431 8  
 swiftly f. thy name. . . . . 407 16  
 when she f., forgot . . . . . 680 17  
 Fading-are the joys we dote upon. . . . . 409 20  
 in music. . . . . 539 23  
 no decay nor f. knows. . . . . 280 20  
 on the shores of Dawn. . . . . 530 3  
 timelessly. . . . . 172 14  
 Fenore-solutus omni f. . . . . 18 9  
 Fenum-habet in cornu. . . . . 645 23  
 Fagot-of unknown provisions. . . . . 684 15  
 Fagots-bring diadems and f. . . . . 161 16  
 there are f. and f. . . . . 126 16  
 while Hatred's f. burn. . . . . 390 2  
 Faible-une pensée est trop f. . . . . 790 9  
 Faiblesces-et de leur vanité. . . . . 74 10  
 Fail-and we'll not f. . . . . 143 20  
 in that it seems to f. . . . . 579 4  
 let my due feet never f. . . . . 456 14  
 mighty errand without f. . . . . 444 16  
 not ashamed to f. . . . . 151 1  
 not for sorrow. . . . . 447 7  
 they never f. who die. . . . . 759 9  
 when all things f. . . . . 730 8  
 when mine f. me I complain. . . . . 442 7  
 see also Failure pp. 252, 253  
 Failed-better have f. in high aim. . . . . 759 7  
 human spirit f. at Paris. . . . . 918 2  
 in literature and. . . . . 150 13  
 in their career. . . . . 407 6  
 many have f. . . . . 820 22  
 the Light that f. . . . . 456 8  
 tried a little, f. much. . . . . 234 17  
 who strove and who f. . . . . 130 2  
 Failing-'tis the still water f. . . . . 425 8  
 Failing-yet gracious. . . . . 705 23  
 Failings-and the wallings. . . . . 165 13  
 he has quickest eye. . . . . 266 6  
 he is conscious of. . . . . 266 6  
 lean'd to virtue's. . . . . 836 15  
 Fails-to become a thinker for. . . . . 503 6  
 Failure-condemned to f. penny. . . . . 571 1  
 he is not responsible for. . . . . 910 5  
 of human wisdom. . . . . 849 5  
 overleaps the bound. . . . . 761 3  
 vice is a f. of desire. . . . . 831 22  
 Woodward Wilson, apparent f. . . . . 918 1  
 see also Failure pp. 252, 253  
 Failures-my f. great. . . . . 628 18  
 Faint-and fear to live alone. . . . . 730 24  
 and languish by degrees. . . . . 740 2  
 as lids of maiden's eyes. . . . . 572 12  
 birds are f. with hot sun. . . . . 336 18  
 but eternal, friend. . . . . 260 26  
 heart hath been common. . . . . 900 1  
 heart ne'er wan a lady. . . . . 899 5  
 I am f. for your honey. . . . . 748 9  
 many f. with toil. . . . . 425 18  
 the whole heart f. . . . . 706 18  
 wax f. o'er the gardens. . . . . 925 23  
 with cold and weak. . . . . 873 6  
 Fainting-under fortune's false. . . . . 763 2  
 Faints-into dimness. . . . . 58 6  
 Fair-all that f. is, is by nature. . . . . 62 21  
 all things turn to f. . . . . 832 6  
 all women are f. . . . . 61 7  
 are the flowers and children. . . . . 61 13  
 army and navy had f. play. . . . . 849 6  
 art far more f. than she. . . . . 227 13  
 as f. as e'er was seen. . . . . 390 23  
 because they were so f. . . . . 577 19  
 better f. I used to know. . . . . 33 14  
 chaste and f. . . . . 526 7  
 coldly sweet, so deadly f. . . . . 342 5  
 deserve the f. . . . . 82 13  
 distress our f. ones. . . . . 408 5  
 e'er loved the brightest f. . . . . 473 9  
 exceeding f. she was not. . . . . 58 13  
 exterior is silent. . . . . 36 4  
 face is f.-how f. . . . . 62 24  
 fairest of the f. . . . . 348 5  
 from f. to f. he flew. . . . . 901 17  
 Ganymede divinely f. . . . . 322 13  
 going to the f. . . . . 417 7  
 good as she was f. . . . . 476 20  
 guardians of the f. . . . . 80 20  
 I am most f. . . . . 681 8  
 in the silver light. . . . . 457 19  
 I too was f. . . . . 59 5  
 leave it . . . as f. as ever. . . . . 64 4

like thee, so f. a thing. . . . . 678 8  
 make ugly deed look f. . . . . 579 7  
 most divinely f. . . . . 62 26  
 most f. of the learned. . . . . 436 12  
 near to good is what is f. . . . . 327 17  
 oh sweet and holy. . . . . 470 1  
 replied my gentle f. . . . . 341 18  
 saw ye the blue-eyed f. . . . . 456 20  
 say that she was f. . . . . 37 21  
 seeing only what is f. . . . . 460 7  
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 she f. divinely f. fit love. . . . . 60 13  
 she is wondrous f. . . . . 53 2  
 so f. a creature formed. . . . . 59 24  
 so f. a creature make. . . . . 896 24  
 supreme ambition, to be f. . . . . 830 11  
 t'accommodate the f. . . . . 304 14  
 than a reigning f. . . . . 541 8  
 the chaste, unexpressive she. . . . . 894 13  
 thou art f. and at thy birth. . . . . 341 18  
 thou, that did st appear so f. . . . . 387 18  
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 too f. to worship. . . . . 891 17  
 to outward view. . . . . 58 15  
 visions false as f. . . . . 839 20  
 walk there are most f. . . . . 204 10  
 was ever yet the f. . . . . 715 4  
 what care I how f. she be. . . . . 893 14  
 when my face is f. . . . . 74 14  
 when you see f. hair. . . . . 347 27  
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 wonder what Greenwich F. is. . . . . 462 13  
 woo the f. one. . . . . 899 3  
 young and so f. . . . . 518 26  
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 youth makes so f. . . . . 458 17  
 Faire-de tout f. . . . . 106 7  
 laissez f. laissez passer. . . . . 611 10  
 Fairer-her very frowns are f. . . . . 467 10  
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 Fairest-and best adorned is she. . . . . 381 3  
 government take f. of names. . . . . 334 4  
 that ever were seen. . . . . 572 10  
 things have fleetest end. . . . . 681 23  
 this deed of f. . . . . 324 17  
 Fairies-sights which f. do behold. . . . . 282 7  
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 Fairys-as in a f. bark. . . . . 201 19  
 beautiful-a f.'s child. . . . . 891 2  
 bright f. tales did tell. . . . . 531 10  
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 hands like a f. . . . . 54 13  
 in all the f. dells. . . . . 702 20  
 ladies danced upon the. . . . . 484 15  
 leap of f. feet. . . . . 391 15  
 like f. trip upon the green. . . . . 573 22  
 loops and rings. . . . . 867 6  
 no f. takes nor witch. . . . . 427 22  
 the f. clocks strike their. . . . . 278 16  
 tiny point of f. cimetar. . . . . 526 8  
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 who travelled like steam. . . . . 649 18  
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 Fait-e qui est f. ne desfaire. . . . . 8 4  
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 Faistes-que nous disons. . . . . 629 16  
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 ne f. pas que nous faisons. . . . . 629 16  
 Faith-affection and unbroken f. . . . . 12 5  
 and f. befriend. . . . . 477 7  
 and f. to endure. . . . . 270 18  
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 Bible is a book of f. . . . . 693 24  
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 Christian of a f. like. . . . . 115 16  
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 float on the bosom of f. . . . . 665 8  
 for f. and Petters. . . . . 487 15  
 for paradise break f. and. . . . . 478 13  
 fortune keep f. . . . . 292 4  
 full assurance of your f. . . . . 500 3  
 good f. and probity. . . . . 727 13  
 great f. be banished. . . . . 684 9  
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 if ye break f. with us. . . . . 851 3  
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 inflexible in f. . . . . 97 13  
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 in plain and simple f. . . . . 92 6  
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 [love] made of f. and service. . . . . 478 2  
 man of courage is full of f. . . . . 142 12  
 may mutter. . . . . 919 5  
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 mighty f. the promise sees. . . . . 762 7  
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 sublime audacity of f. . . . . 923 16  
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 take thy word for f. . . . . 564 5  
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 the f. and morals hold. . . . . 296 15  
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 among the faithless, f. . . . . 271 14  
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 Fall-about his ears. . . . . 324 20  
 Adam from the f. . . . . 76 10  
 back dazzled. . . . . 697 13  
 both shall f. into ditch. . . . . 72 14  
 building is about to f. . . . . 533 20  
 by little and little. . . . . 815 7  
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 diggest a pit shall f. . . . . 670 20  
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dividing we f. . . . .	827 12	yet he never f. . . . .	282 24	also finds us out. . . . .	153 23
doth f. that very hour. . . . .	500 2	Falsa-festinatione et. . . . .	822 10	ascended F.'s ladder so high. . . . .	533 14
down and dy before her. . . . .	902 11	finitima sunt f. veris. . . . .	485 18	bid F. be dumb. . . . .	729 5
expect it to f. . . . .	228 18	per metum augentur. . . . .	268 21	brazen giant of Greek f. . . . .	552 14
from days that have been. . . . .	505 1	Falso-accrete to f. persuasions. . . . .	518 17	bright with f. and not. . . . .	189 17
fruit that can f. without. . . . .	304 2	all of the creeds are f. . . . .	918 16	but while f. elates thee. . . . .	314 4
grows limpid by its f. . . . .	652 10	all was f. and hollow. . . . .	658 19	cause bring f. . . . .	820 15
have died, and yet shall f. . . . .	366 7	and f. as vain. . . . .	449 1	chaplet of f. . . . .	130 2
heed lest he f. . . . .	158 22	and f.—though true. . . . .	98 3	description and wild f. . . . .	895 5
he that is down can f. . . . .	252 20	any other thing that's f. . . . .	887 23	entirely damns her f. . . . .	894 3
if he should f. . . . .	257 8	as all f. things are. . . . .	887 5	extend our f. by deeds. . . . .	839 1
if they f. dash themselves. . . . .	341 20	as man, f. man. . . . .	490 12	follows wealth or f. . . . .	302 5
if they f. they dash. . . . .	191 20	cannot not then be f. . . . .	821 19	fool to f. . . . .	50 16
if we must f. . . . .	100 8	definition of life is f. . . . .	448 10	forfeits all pretence to f. . . . .	653 28
in Adam's f. we sinned. . . . .	711 10	doubly f. to God. . . . .	811 18	rves immortal f. . . . .	535 6
leap the f. . . . .	109 2	face hide what f. heart. . . . .	383 22	glorious lists of f. . . . .	686 19
lest I should fear and f. . . . .	661 15	for his f. opinion pay. . . . .	569 5	gorgeous f. of Summer. . . . .	713 24
listening in their f. . . . .	713 11	history, I know must be f. . . . .	368 5	great neir of f. . . . .	701 16
mark but my f. . . . .	21 12	I grant him. . . . .	104 14	Greek and Roman f. . . . .	224 17
near to f., infirm. . . . .	14 25	in one thing, f. in everything. . . . .	486 9	he mistook for f. . . . .	276 4
needs fear no f. . . . .	232 13	lapywines full of treachery. . . . .	427 2	he stands for f. . . . .	25 20
ne'er to rise again. . . . .	195 1	makes Diana's rangers f. . . . .	84 8	he f. who led the stormy. . . . .	591 5
no mere man since the F. . . . .	661 12	none speaks f. when. . . . .	485 12	honorable to your f. . . . .	861 7
of a sparrow. . . . .	644 23	none was f. to you. . . . .	464 19	hope of f. achiev'd. . . . .	77 12
of many kingly. . . . .	330 14	now I know the f. and true. . . . .	481 11	if honest f. awaits. . . . .	327 24
of seepers. . . . .	749 7	phantasm brings real. . . . .	269 1	immortal are his guerdon. . . . .	861 6
often f. themselves. . . . .	672 13	prove f. again. . . . .	197 23	infamous are fond of f. . . . .	458 19
perish in its f. . . . .	687 10	round numbers always f. . . . .	486 8	integrity is f.'s best friend. . . . .	822 16
return to his former f. . . . .	519 16	seek some f. fair woman. . . . .	481 19	is not bought and sold. . . . .	492 17
rites but to f. . . . .	95 21	takes f. shadows for true. . . . .	343 25	is shewily gor'd. . . . .	606 4
seen around me f. . . . .	508 2	the f. sincere. . . . .	581 7	is to know naught but f. . . . .	422 26
soar not too high to f. . . . .	880 1	these f. pretexts. . . . .	346 5	is what you have taken. . . . .	105 19
spirit before a f. . . . .	632 18	time cannot make true. . . . .	30 20	is wide as human. . . . .	45 1
successive and successive. . . . .	480 19	tongue soe'er speaks f. . . . .	486 26	love better is than f. . . . .	482 5
that hast survived the F. . . . .	351 2	to the f. error. . . . .	236 14	loves the martyrdom of F. . . . .	283 6
that strive to move. . . . .	191 3	to the past sweet of. . . . .	468 5	men, of puff-ball f. . . . .	340 25
the f. of kings. . . . .	315 17	unbelief of what is f. . . . .	826 12	Milton equals both in f. . . . .	605 22
their f. surveys. . . . .	316 16	visions f. as fair. . . . .	830 20	monopoly of f. . . . .	121 22
things f. out between. . . . .	262 20	when f. modesty was born. . . . .	521 1	mute shall consecrate to f. . . . .	348 21
though free to f. . . . .	295 18	with f. or true. . . . .	455 3	no matter what else the f. . . . .	726 5
though he trip and f. . . . .	531 20	words are grown so f. . . . .	906 26	no one shall work for f. . . . .	910 1
to f. a log at last. . . . .	344 9	wouldst not play f. . . . .	104 13	nor in f. nor envied sway. . . . .	352 17
to make him daily f. . . . .	594 6	Falseness—a heart for f. framed. . . . .	488 28	nothing cover his high f. . . . .	340 10
to rise and half to f. . . . .	491 9	and despair meet in my. . . . .	403 8	on F.'s eternal bead roll. . . . .	426 22
we f. to rise. . . . .	142 10	bait of f. takes this carp. . . . .	486 20	on F.'s eternal camping. . . . .	728 5
what if the heavens f. . . . .	714 9	confirmed by haste and. . . . .	822 10	only finds eternal F. . . . .	837 19
when for Erin dear we f. . . . .	401 9	deceive by f. . . . .	182 12	persive scholar what is f. . . . .	757 1
why do yee f. so fast. . . . .	279 9	for their f. each. . . . .	144 21	poet's vision of eternal f. . . . .	839 21
will f. one by one. . . . .	827 7	furbish f. for a magazine. . . . .	407 8	rich in barren f. return. . . . .	424 19
with a greater f. . . . .	292 7	goodly outside f. hath. . . . .	486 27	road that leads to f. . . . .	836 16
with sudden crash. . . . .	826 16	is worse in kings than. . . . .	486 19	robs us of our f. . . . .	756 3
yet fear to f. . . . .	268 19	knavery adds malice to f. . . . .	182 21	ruins of another's f. . . . .	714 15
Fallax-imitatio simulatioque. . . . .	835 18	mix f. with the whole. . . . .	605 8	sang of love and not of f. . . . .	733 8
Falle-er f. gleich so preiset. . . . .	257 8	near is f. to truth. . . . .	485 18	sorrow, or sacrifice. . . . .	680 21
Fallen-arise or be forever f. . . . .	8 1	no f. can endure touch of. . . . .	486 10	temple to f. in rubble. . . . .	50 3
Babylon is f., is f. . . . .	687 5	smallest foundation to f. . . . .	485 26	that wit could ever win. . . . .	39 7
for the f. and the weak. . . . .	208 9	strife of Truth with F. . . . .	181 13	thirst for f. greater. . . . .	837 3
from his high estate. . . . .	518 23, 519 4	vizor'd f. . . . .	811 19	this thirst for f. . . . .	310 2
height of hope f. . . . .	377 29	wedded fast to some dear f. . . . .	255 8	to fortune and to f. unknown. . . . .	505 19
he is f. like us all. . . . .	229 10	Falsedoms—draw their birth. . . . .	142 16	to God, and not to f. . . . .	118 21
he saw her f. . . . .	609 4	knavery adds malice to f. . . . .	182 21	to patch up his f. . . . .	598 21
how are the mighty f. . . . .	253 6	Falsely—kept him f. true. . . . .	375 1	two emblems, one of f. . . . .	274 4
into which she had f. . . . .	444 2	luxurious, will not man. . . . .	485 9	virtue struggles after f. . . . .	636 21
man is f. god, who remembers. . . . .	490 10	science f. so called. . . . .	602 6	whose f. over his head. . . . .	228 7
she is f. into a pit of ink. . . . .	346 14	where he is f. set. . . . .	825 22	work too great for f. . . . .	407 16
so f. so lost. . . . .	519 22	Falso-vera ac f. notemus. . . . .	421 26	years unknown to f. . . . .	135 7
so noble a master f. . . . .	519 14	Falstaff—Proud Jack, like F. . . . .	104 7	see also Fame pp. 256-259	
speak for the f. and weak. . . . .	716 2	Falsus—in uno, f. in omnibus. . . . .	486 9	Famed—for virtues he had not. . . . .	836 7
the lines are f. unto me. . . . .	291 12	Falter-count it death to f. . . . .	178 15	Famem—conditum esse f. . . . .	381 24
though f. great. . . . .	342 3	not for sin. . . . .	447 7	fuisse matrem. . . . .	382 3
to kick a f. man. . . . .	518 16	to f. would be sin. . . . .	674 18	Fames-auri sacra f. . . . .	326 1
Wortlein kann ihm f. . . . .	904 21	voices break and f. . . . .	67 12	malesuada f. . . . .	382 12
ye are f. from grace. . . . .	335 14	Falterers—who ask for certainty. . . . .	340 16	Familiar—as his garter. . . . .	610 12
Fallere-quis f. possit amantem. . . . .	483 9	Faltering—as falls the dew. . . . .	751 15	but by no means vulgar. . . . .	260 1
Falli-possim f. ut homo. . . . .	237 2	no f. can be tolerated. . . . .	848 14	clothing the palpable and f. . . . .	529 20
Falling-at intervals on the ear. . . . .	67 9	Fama-accessit f. timores. . . . .	688 5	custom makes both f. . . . .	154 13
by constant f. . . . .	594 12	haud semper erret f. . . . .	688 16	face than that of man. . . . .	554 21
let the f. out of friends. . . . .	298 26	it f. per urbes. . . . .	688 19	kindred stars f. roman. . . . .	738 18
like the f. of a star. . . . .	893 13	magna paratur f. bonis. . . . .	327 24	midst f. things. . . . .	59 9
press not a f. man too far. . . . .	433 16	malum quo non. . . . .	688 19	mine own f. friend. . . . .	299 15
the f. out of faithful friends. . . . .	297 19	malum quo non aliud. . . . .	329 22	names f. in his mouth. . . . .	543 10
Falling-off-what a f. was there. . . . .	191 8	volat parvam. . . . .	688 20	played f. with hoary locks. . . . .	567 21
Fallir-du'uomo e il f. . . . .	665 21	see also Fame pp. 256-259		season now for calm, f. talk. . . . .	777 23
Fallow-furrow shan't lie f. . . . .	842 4	Fame-ac fidei damna. . . . .	101 5	take f. places. . . . .	77 5
sombre furrowed f. . . . .	52 23	mendacia risit. . . . .	691 13	that once f. word. . . . .	541 11
Falls-and die that night. . . . .	344 9	sitis est virtutis. . . . .	837 3	to the lover. . . . .	57 19
he f. like Lucifer. . . . .	685 26	Famam-extendere factis. . . . .	839 1	voice wearies not ever. . . . .	480 17
man never f. so low. . . . .	102 23	ignavia and f. protulerat. . . . .	384 22	with her face. . . . .	831 26
on the other. . . . .	21 16	nam inimici f. . . . .	688 7	with your song. . . . .	873 13
shallow rivers, to whose f. . . . .	675 21	Fame-above all Roman f. . . . .	258 13	ye f. spirits. . . . .	365 2
then he f. as I do. . . . .	492 1	acquired f. by industry. . . . .	384 22	Familiarities—misbecoming f. . . . .	232 2
to me to labor. . . . .	865 23	a little transient f. . . . .	21 22	Familiarity-breeds contempt. . . . .	229 24
whoever fights, whoever f. . . . .	414 2	all my f. for a pot of ale. . . . .	145 27	triteness of long f. . . . .	765 20
who f. for love of God. . . . .	750 7	all the f. you need. . . . .	207 15	upon f. will grow more. . . . .	499 15

Families-are our upper crust. . . . .	724 4	Fantail-pouter, tumbler and f. . . . .	242 5	Fascinations-always have its f. . . . .	859 15
gold in f. debate . . . . .	328 10	Fantasies-even the linked f. . . . .	917 2	Fascino-come agnel per f. . . . .	227 8
in the best regulated f. . . . .	3 16	have our lightest f. . . . .	250 9	Fash-be was f. and full . . . . .	243 23
occasionally to run in f. . . . .	334 13	hast no figure nor no f. . . . .	730 7	Fashion-after high Roman f. . . . .	83 14
of yesterday . . . . .	24 9	Fantastic-like f. if too new . . . . .	905 19	's brightest arts decoy . . . . .	409 13
Family-car c'est en f. . . . .	612 16	as a woman's mood . . . . .	648 15	colweb f. of the times . . . . .	388 5
Family-bond of the scattered f. . . . .	617 13	fable, fierce and vain . . . . .	648 15	deeply put the f. on . . . . .	689 25
children of one f. . . . .	112 20	light f. round . . . . .	157 12	faith but as f. of his hat . . . . .	355 13
display of f. portraits . . . . .	24 17	light f. toe . . . . .	157 13	for maids in France . . . . .	418 23
happier for his presence . . . . .	453 20	Fantastical-be is only f. . . . .	261 14	hang quite out of f. . . . .	534 17
inherits f. traditions . . . . .	24 12	is high f. . . . .	261 14	has just come in f. . . . .	231 6
in the f. of nations . . . . .	861 3	words are a f. banquet . . . . .	906 17	in f. square . . . . .	304 13
kill a man's f. . . . .	786 7	Fantasy-begot . . . . .	203 21	in god-like f. . . . .	753 20
never made a man great . . . . .	25 11	[love] all made of f. of vain f. . . . .	478 2	it to what he list . . . . .	71 14
of delinquencies . . . . .	670 27	strayed in fitful f. . . . .	540 23	light of F.'s room . . . . .	682 14
ruddy f. around . . . . .	211 17	Far-a falling man too f. . . . .	433 16	of liking Racine . . . . .	461 23
sensitive f. of genius . . . . .	697 1	and you will go f. . . . .	613 3	never goes out of f. . . . .	83 17
the f. of pain . . . . .	515 14	as the breeze can bear . . . . .	548 15	now becomes the f. . . . .	276 23
then the whole f. . . . .	496 15	go f. too f. you cannot . . . . .	509 9	religion is like the f. . . . .	664 19
your f.'s old monument . . . . .	234 10	here's to him that f.'s awa' . . . . .	846 13	she detests . . . . .	33 9
Family-Tree-thrifty fem'ly-tree . . . . .	24 18	now heard f. off . . . . .	538 12	this day we f. destiny . . . . .	265 15
Famine-die by f. die by inches . . . . .	381 27	off divine event . . . . .	147 21	what is f. of the shroud . . . . .	464 8
His f. should be filled . . . . .	172 18	off his coming shone . . . . .	30 17	world's new f. planted . . . . .	220 8
out of the dearth and the f. . . . .	175 8	short and f. between . . . . .	326 15	see also Fashion p. 261	
plague, pestilence and f. . . . .	857 6	too f. for me to know . . . . .	320 19	Fashionable-goes with f. owls, to . . . . .	575 2
who in a time of f. . . . .	595 15	Farce-and make a f. of all . . . . .	449 18	time is like a f. host . . . . .	799 19
world's f. feed . . . . .	818 8	follow'd comedy . . . . .	4 9	Fashioned-for himself a bride . . . . .	897 12
Famished-at a feast . . . . .	195 23	is it not a noble f. . . . .	915 5	founder f. it . . . . .	68 7
people must be slowly . . . . .	210 18	la f. est jouée . . . . .	174 17	love hath f. your dear face . . . . .	481 9
Famous-for all time . . . . .	67 25	low mimic follies of a f. . . . .	5 1	of the self-same dust . . . . .	510 1
man is Robin Hood . . . . .	56 18	Rank is a f. . . . .	25 19	people are f. according . . . . .	243 2
to all ages . . . . .	217 13	the f. is played . . . . .	174 17	so slenderly . . . . .	518 26
see also Fame pp. 256-259		Fardeau-un pesant f. . . . .	149 6	the first ploughshare . . . . .	71 11
Famulum-felix quisquis novit f. . . . .	291 22	Fardet-newly found f. of life . . . . .	55 4	thou wert f. to beguile . . . . .	890 15
Fan-Above her f. . . . .	139 18	Fardels-who would f. bear . . . . .	176 9	Fashioned-he f. their hearts alike . . . . .	358 28
and jewelled f. . . . .	307 14	Fare-boards fl'd with Lordly f. . . . .	379 8	Fashions-customs and f. change . . . . .	154 12
find and f. it to a blaze . . . . .	666 8	boatman, come, thy f. receive . . . . .	746 9	in words as f. . . . .	905 19
the sinking flame . . . . .	301 17	Gospel is good f. . . . .	693 11	nothing but new f. . . . .	815 4
worthier of a f. . . . .	145 10	like my peers . . . . .	442 9	of human affairs . . . . .	291 18
Fanatics-in freakish hands of f. . . . .	438 19	thee well, the elements . . . . .	261 5	study f. to adorn . . . . .	261 23
Fancied-feel pain of f. scorn . . . . .	74 3	thrice thy f. I gladly give . . . . .	746 9	Fast-and the world goes by . . . . .	271 10
Fancies-and cage cold f. . . . .	721 8	very hard is my f. . . . .	828 12	as men run mad . . . . .	51 12
fear of feeble f. full . . . . .	269 29	when you receive a f. . . . .	560 15	I f. as the Romans do . . . . .	677 5
glorious f. come from far . . . . .	473 2	ye well and give applause . . . . .	37 9	bind, f. find . . . . .	640 1
inwrought with placid f. . . . .	870 25	Farewell-a long f. . . . .	341 15	courseurs . . . . . will run too f. . . . .	520 11
our f. are more giddy . . . . .	500 1	and mercy sighed f. . . . .	375 10	I f. on a Saturday . . . . .	677 6
own choice words and f. . . . .	279 16	bade the world f. . . . .	294 19	must f. till he is well . . . . .	631 19
thy conflagrate f. . . . .	53 1	bid f. to every fear . . . . .	665 7	some only break their f. . . . .	231 13, 450 18
to his own dark f. a prey . . . . .	555 6	from sea to sky the wild f. . . . .	704 10	that spurs too f. betimes . . . . .	354 5
weave our f., so and so . . . . .	787 6	goes out sighing . . . . .	867 27	to-morrow . . . . .	213 22
web which poisonous f. . . . .	257 11	Leicester Square . . . . .	860 1	too f. or slow . . . . .	430 23
where our f. roam . . . . .	238 4	Love and all thy laws . . . . .	454 3	you the public f. defied . . . . .	628 22
with thick-coming f. . . . .	503 26	my friends . . . . .	53 18	Fasten-him as a nail in a sure . . . . .	646 1
Fancy-checks wandering f. . . . .	805 16	no sadness of F. . . . .	179 8	on this sleeve of thine . . . . .	499 5
draws what e'er the Grecian . . . . .	60 17	O storms, f. . . . .	354 16	Faster-glide than sun's beams . . . . .	470 18
every one has his own f. . . . .	570 8	takes f. of the glorious sun . . . . .	520 25	the f. it grows . . . . .	89 12
expressed in f. . . . .	33 5	the hopes of court . . . . .	377 16	Fastidio-minore f. alitur . . . . .	515 16
fondness for the child . . . . .	48 7	then f. Horace . . . . .	265 19	Fastidious-are unfortunate . . . . .	690 22
gold a vain foolish f. . . . .	325 20	vain world . . . . .	231 12	Fastidium-arrogantiamque magno . . . . .	657 13
hope is better for f. fed . . . . .	376 5	see also Farewell p. 260, 261		maximis f. finitum . . . . .	600 12
in Spring young man's f. . . . .	748 11	Farewells-should be sudden . . . . .	579 17	Fastigia-ad f. rerum extollit . . . . .	288 17
interludes which f. . . . .	202 12	Farewells-may ca' them vulgar f. . . . .	273 9	seguar f. rerum . . . . .	286 21
lent it grace . . . . .	659 16	Farm-language of their f. field . . . . .	426 24	Fasting-dry f. makes glum . . . . .	204 14
let f. float on this aeolian . . . . .	535 17	snug f. of the world . . . . .	193 19	man that is f. . . . .	609 19
make one's f. chuckle . . . . .	134 2	to f. our royal realm . . . . .	680 4	sciences, f. Monsieur knows . . . . .	564 12
meditation, f. free . . . . .	504 13	upon his growing f. . . . .	454 9	Fasts-are done . . . . .	210 2
misled by F.'s meteor-ray . . . . .	455 17	Farmer-burns his brush . . . . .	45 2	weeps and shrouds herself . . . . .	877 19
more than F.'s load . . . . .	618 11	chestnut in a f.'s fire . . . . .	895 8	Fat-'s all in the fire . . . . .	642 12
mould of a friend's f. . . . .	122 15	conducting his team . . . . .	46 1	as a porpoise . . . . .	215 3
never better pleased . . . . .	304 14	's daughter hath soft . . . . .	56 9	bruit est pour le f. . . . .	182 23
of most excellent f. . . . .	405 9	every f. understands . . . . .	907 18	drives f. oxen should be f. . . . .	575 4
one of these lives is a f. . . . .	450 14	fed like a f. . . . .	215 3	every f. must stand . . . . .	639 25
on f.'s boldest wing . . . . .	492 14	first f. was first man . . . . .	18 7	fair and fifty . . . . .	871 5
roms those southern . . . . .	457 6	plants trees . . . . .	18 4	fair and forty . . . . .	870 14
sense of justice is a noble f. . . . .	415 6	praise his grounds . . . . .	205 7	feast of f. things . . . . .	212 9
Shakespeare's, F.'s f. . . . .	701 15	travelling with his load . . . . .	454 9	I am resolved to grow f. . . . .	588 21
tea does our f. aid . . . . .	778 26	who ne'er misses pray'rs . . . . .	668 12	Jeshurun waxed f. . . . .	344 6
turn the leaves of F. . . . .	476 18	's wintry hour . . . . .	19 8	laugh and be f. . . . .	429 9, 430 3
we f. of ourselves . . . . .	820 9	Farmers-are founders of . . . . .	19 6	more f. than hard becomes . . . . .	669 1
where'er f. bids him roam . . . . .	385 3	behind tavern screen . . . . .	395 1	ouvre un avis . . . . .	10 14
which f.'s beams . . . . .	202 26	embattl'd f. stood . . . . .	845 23	round f. oily man of God . . . . .	631 18
with ease we f. near . . . . .	883 2	would blaspheme . . . . .	668 12	see me f. and shining . . . . .	775 3
with prophetic glance . . . . .	333 14	Farmhouse-at the garden's end . . . . .	723 3	shall be made f. . . . .	437 18
young F.'s rays hails adorning . . . . .	442 11	Farrago-nostr est f. libelli . . . . .	78 21	the f. in the fire . . . . .	272 16
see also Fancy p. 260		Farther-much wooed she is f. off . . . . .	289 9	un f. celui que les sots . . . . .	283 26
Fanda-omnia f. nefanda . . . . .	321 15	thus and no f. . . . .	470 12	with the f. of others' works . . . . .	598 19
Fandi-deos memores f. . . . .	320 15	Farthest-the thing that goes f. . . . .	722 9	Fata-desine f. deum flecti . . . . .	629 2
Fane-no sacred f. requires us . . . . .	398 2	Farthing-hold their f. candle . . . . .	51 13	longa tempora f. dabunt . . . . .	719 7
Fanes-above thy mighty dead . . . . .	791 14	no other plan is worth a f. . . . .	752 18	si post f. venit gloria . . . . .	258 1
or f. of gold . . . . .	693 10	Farthings-and things . . . . .	33 8	see also Fate p. 261-265	
Faneuil Hall-Cradle of liberty . . . . .	439 16	Farthings-to the poor . . . . .	383 17	Fatal-deal of it is absolutely f. . . . .	712 16
Fang-icy f. and churlish chiding . . . . .	873 2	Fascinate-blandishments . . . . .	295 22	gift of beauty . . . . .	58 8
Fannius-from his foe did fly . . . . .	763 11	Fascinate-I like work; it f. me . . . . .	909 19	shuts unerring move . . . . .	480 21
Fanny-only pretty F.'s way . . . . .	493 19	Fascination-to the f. of a name . . . . .	541 19	Fatalis-præscript f. ordo . . . . .	263 14



Fatality-superstition allied to f. 771	9	apt to blame the f. . . . .	9	20	Fatherless-the f., the friendless . . .	510	6
Fate-a better f. awaits . . . . .	265	are masters of their f. . . . .	492	3	Fathers-all his line of f. known . .	378	15
advertisement, 'tis almost f. . .	340	by the f. assigned . . . . .	238	4	awful f. of mankind . . . . .	18	22
alas! for the woman's f. . . . .	580	God is as his f. assign. . . . .	626	16	foolish over-careful f. . . . .	325	21
as he bows to f. . . . .	154	summon him . . . . .	773	7	glowed at deeds of his f. . . . .	713	9
as stem as f. . . . .	770	supped with F. . . . .	217	22	God of our f., known of old. . . .	287	11
at elections seal the F. . . . .	365	the F. are just. . . . .	670	29	have eaten sour grapes . . . . .	336	2
before I trust my f. to thee. . . .	498	the f. shall give us. . . . .	719	7	heart makes us f. and sons . . . .	359	6
blackest ink of f. . . . .	542	we are our own f. . . . .	186	2	hills our F. trod. . . . .	304	25
breathless on thy f. . . . .	22	what f. impose, that man . . . .	264	21	keeps the decrees of the f. . . . .	327	13
bring the hour of f. . . . .	302	whom the f. sever . . . . .	477	12	land our f. visioned . . . . .	459	14
by f. not option. . . . .	545	ye f. . . . .	304	16	land where my f. died. . . . .	22	21
by folly or by f. . . . .	402	see also Fate pp. 261-265			my F. and Brethren . . . . .	693	13
by what rude f. our lives. . . . .	505	Fatetur-facinus is qui. . . . .	347	15	of the Church . . . . .	649	15
can fix or change his f. . . . .	425	Father-a cruel f. . . . .	307	4	our f. brought forth . . . . .	286	3
cannot harm me. . . . .	215	and mother and I . . . . .	369	22	our f. trod the desert . . . . .	184	2
captain of thine own f. . . . .	737	at nuptial of his son. . . . .	345	17	our f. were under the cloud. . . .	122	16
character is f. . . . .	190	because his f. writ. . . . .	51	10	sins of their f. . . . .	619	8
close the book of f. . . . .	807	born in my f.'s dwelling. . . . .	298	18	that bear bags . . . . .	112	3
commands all f. . . . .	6	called my brother's f. dad. . . .	906	12	that wear rags . . . . .	112	3
commenting upon that f. . . . .	370	carved upon our f.'s graves. . . .	366	17	the ashes of his f. . . . .	171	18
did my f. and wish agree. . . . .	672	child is f. of the man . . . . .	112	24	the God of their f. . . . .	317	2
eagle's f. and mine . . . . .	209	comes in my f. and like. . . . .	418	21	this our f. bought for us . . . . .	295	11
felicity her f. . . . .	422	craves a booby son. . . . .	113	3	this our f. did for us. . . . .	41	4
fixed as f. . . . .	432	cry not when his f. dies. . . . .	781	17	we think our f. fools. . . . .	923	23
fixed f., free will. . . . .	133	dead f.'s counsel. . . . .	11	15	worship'd stocks. . . . .	919	1
'gainst time or f. . . . .	243	eye that mocketh at f. . . . .	564	20	unjust judges I are. . . . .	924	14
gave, what'er she. . . . .	101	face lives in his issue. . . . .	701	12	your f., where are they. . . . .	637	12
grief with thy too rigid f. . . . .	342	fathom five thy f. lies. . . . .	96	9	Father Thames-bosom of F. T. . .	75	5
guilt grows f. . . . .	470	gave his f. grief. . . . .	232	18	Father William-you are old F. W. .	17	9
hand of f. has scourged us. . . . .	449	glorify F. in heaven . . . . .	584	25	Fathom-five f. under the Rialto. .	536	2
has wove the thread. . . . .	446	God my F. and my Friend. . . . .	310	24	five thy father lies . . . . .	96	9
heart for any f. . . . .	7	hear . . . . . death of his f. . . .	463	1	many f. deep I am in love. . . . .	477	22
he fits for f. . . . .	356	had it been his f. . . . .	230	16	Fathomed-never has been f. . . .	59	8
how can I behold thy f. . . . .	725	have a turnip than his f. . . . .	781	17	Fati-sortique future. . . . .	516	12
I know as sure as f. . . . .	864	have I none. . . . .	734	9	Fatigante-qu'une f. vertu . . . . .	837	12
ill news is wing'd with f. . . . .	553	he follows his f. . . . .	243	18	Fatigatio-quamlibet se rudi . . . .	732	20
in a country town. . . . .	882	her f. lov'd me. . . . .	453	12	singulorum f. quamlibet . . . . .	732	20
in grounds of tea. . . . .	778	his f. was no man's. . . . .	221	11	Fatigue-strong arms f. themselves .	910	9
in one f. . . . . beings blend. . . .	500	Holy F., in thy mercy . . . . .	628	16	Fatys-brevibus pereunt ingenta f.	289	17
is coming my life my f. . . . .	452	I had it from my f. . . . .	778	8	dare f. vela. . . . .	235	8
is the common f. of all. . . . .	655	immortal whiles F. hath. . . . .	388	17	Fatness-of these pury times. . . .	838	11
it is the hour of f. . . . .	571	in my f.'s house are many. . . . .	360	16	Fato-eadem diverso crimina f. . . .	148	22
made happy by f. . . . .	377	is gone to market-town. . . . .	764	6	il F. e la natura. . . . .	320	5
mandates of f. . . . .	736	is rather vulgar. . . . .	903	9	nemo fit f. nocens. . . . .	264	16
master of his f. . . . .	492	is watching the sheep. . . . .	719	11	Fatter-would he were f. . . . .	772	1
master of my f. . . . .	737	let thy lowly child. . . . .	626	2	Fattings-for the worms. . . . .	178	9
may yet betide thee. . . . .	571	like the f. that begets them. . . .	482	22	Fatum-ad f. venere suum. . . . .	264	15
meets a worse f. . . . .	476	maketh a glad f. . . . .	111	16	Fatuous-ineffectual yesterdays. .	552	14
might read book of f. . . . .	673	my f., mother . . . . . all in thee.	497	16	Faucus-ubi sitis f. tedet. . . . .	883	3
mind is ignorant of f. . . . .	516	more like my f. . . . .	127	3	Faucibus-Orci f. . . . .	171	15
mixed with f. . . . .	861	my f. feeds his flocks. . . . .	542	16	rimatur f. aurum. . . . .	53	6
mock the patriot's f. . . . .	586	my f.'s welcome smiles. . . . .	369	20	vox f. hmsit. . . . .	841	1
must expect my f. . . . .	411	my poor f.'s body. . . . .	594	16	Fauld-sheep are in the f. . . . .	717	1
must yield to f. . . . .	60	no other mitred f. . . . .	329	2	Fault-a f. of Prussia . . . . .	842	12
nature fast in f. . . . .	872	of All! in every age. . . . .	627	14	a greater f. palliate. . . . .	702	6
never wounds more deep. . . . .	405	of his country. . . . .	586	5	bore to learning was in f. . . . .	435	22
no armour against f. . . . .	178	of Lies. . . . .	321	2	but see thy f. . . . .	225	2
of fighting cocks or kings . . . .	408	of Light. . . . .	625	16	cautious of committing a f. . . .	103	6
of mighty monarchs. . . . .	93	of rosy day. . . . .	765	24	concealed is presumed. . . . .	15	8
often foiled by F. . . . .	552	of the People. . . . .	361	14	condemned for a f. . . . .	712	1
on her wheel the f. of kings. . . .	291	Omnipotent F. with thunder. . . .	532	21	dear Brutus, is not in our . . . .	492	3
ordains dearest friends. . . . .	580	our common F. and Deliverer. . .	861	15	does one f. at first. . . . .	487	3
our f. is ruled by chance. . . . .	305	our f. pencilled this epistle. . . .	597	11	find f. with small details. . . . .	705	13
passports to enduring f. . . . .	25	our f.'s dust is left alone. . . . .	340	4	find f. with the rest. . . . .	97	9
play the prelude of our f. . . . .	472	sav, My f. made them all. . . . .	316	11	find or forge a f. . . . .	150	1
poet's f. is here. . . . .	235	Scylla, your f. . . . .	160	1	finds f. with defects. . . . .	544	4
prepared for heaven. . . . .	814	slave in his f.'s stead. . . . .	684	7	glittering o'er my f. . . . .	680	20
's remote decrees. . . . .	317	still f. Truth. . . . .	237	11	is, he is given to prayer. . . . .	628	9
reserves for manhood. . . . .	252	struck the f. . . . .	109	24	is that my f.? . . . .	150	22
seemed to wind him up. . . . .	13	the few our F. sends. . . . .	297	17	it was a grievous f. . . . .	21	15
shall yield to fickle. . . . .	97	the f. of mischief. . . . .	307	7	just hint a f. . . . .	690	11
smiles and frowns of f. . . . .	835	the f. points to his son. . . . .	687	6	makes error a f. . . . .	42	10
so accused by f. . . . .	189	thy F. has written for thee. . . .	545	21	mere want of f. . . . .	150	6
so much from f. secures. . . . .	616	thy f.'s merit sets thee up. . . .	510	18	nobody but has his f. . . . .	628	9
struggle with their f. . . . .	860	to hail his f. . . . .	54	8	of man who confided. . . . .	695	14
succeeds in unknown f. . . . .	135	took my f. grossly. . . . .	534	19	patience proves at f. . . . .	558	13
that f. is thine. . . . .	155	unlooses frost fetters. . . . .	746	14	rests with the gods . . . . .	753	8
the fool of f. . . . . man. . . . .	459	upwards to their F.'s throne. . . .	344	5	she had a f. . . . .	231	18
the stamp of f. . . . .	322	used to come home to . . . . .	97	20	shun the f. of such . . . . .	246	9
this is thy f. . . . .	407	want of Sense is the F. . . . .	698	3	stars were more in f. . . . .	893	11
thy measure takes. . . . .	609	was born before him. . . . .	25	14	the most dang'rous f. . . . .	632	10
thy memory like thy f. . . . .	563	was a button maker. . . . .	737	3	'tis Nature's f. alone. . . . .	510	19
thyself as old as f. . . . .	540	was f. to that thought. . . . .	882	19	'tis not a f. to love. . . . .	454	2
to action spurs our f. . . . .	457	we are coming F. Abraham. . . .	726	14	to hide the f. I see. . . . .	510	4
tried to conceal him. . . . .	542	wise child that knows own f. . . .	110	15	which needs it most. . . . .	819	25
turns to sudden sadness. . . . .	735	wise f. that knows his child. . . .	112	4	who has committed a f. . . . .	651	12
when F. destines one to ruin. . . .	396	with his f. for a space. . . . .	583	16	wicked heinous f. . . . .	249	16
when f. writ my name. . . . .	542	without his F.'s word. . . . .	366	6	see also Fault pp. 266-267		
which seem like a f. . . . .	505	Fathered-by his own inventions f.	643	16	Fault-finders-with restrictions, f.	368	9
see also Fate pp. 261-265		Father-in-law-very fine thing to	683	15	Faultless-a f. body and blameless.	514	9
Fated-not have taken place. . . .	263	Fatherland-dear F. no danger. . . .	673	13	thinks f. piece to see . . . . .	583	9
Fateri-pudet f. nescire quod. . . .	385	German F. to which I hope. . . . .	859	18	Faults-are not f. forgot. . . . .	287	14
Fates-and Furies, as well. . . . .	451	in the songs of our f. . . . .	325	4	bear with f. of a friend . . . . .	300	11



cavil at a few f. .... 603 5  
 conspicuous grow . . . . . 59 4  
 copy f. is want of sense . . . . . 653 28  
 few are the f. we flatter . . . . . 731 26  
 fills him with f. . . . . 133 5  
 for f. of his own liking . . . . . 410 23  
 hidden f. and follies . . . . . 241 14  
 if little f. proceeding . . . . . 149 16  
 in spite of trivial f. . . . . 151 15  
 it has not strength . . . . . 130 18  
 kills for f. of his liking . . . . . 368 21  
 lie open to the laws . . . . . 453 16  
 of song repair . . . . . 215 12  
 or thy f. conspicuous . . . . . 510 18  
 prejudicial to friends . . . . . 302 13  
 see all other's f. . . . . 880 18  
 seek slight f. to find . . . . . 151 14  
 sensitive of their f. . . . . 298 7  
 shapes f. that are not . . . . . 404 11  
 teeth and forehead of our f. . . . . 433 10  
 their f. to scan . . . . . 595 6  
 to her f. a little blind . . . . . 893 9  
 vile ill-favour'd f. . . . . 866 17  
 we f. can spy . . . . . 411 14  
 what f. they commit . . . . . 503 18  
 who cover f. . . . . 790 7  
 with all thy f. I love thee . . . . . 223 13  
 women have many f. . . . . 892 17  
 you saw in me . . . . . 231 12  
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 Faun-O the wind is a f. . . . . 873 25  
 Fauna-of civilization . . . . . 914 11  
 Faust-Armee in meiner F. . . . . 623 10  
 Faute-c'est une f. . . . . 145 15  
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 Faventeis-devos habuit f. . . . . 808 2  
 Favet-fortuna nimum quem f. . . . . 292 23  
 Favur-la f. des princes . . . . . 510 22  
 Faventes-devos habuit f. . . . . 798 20  
 Favilla-sædum in f. . . . . 161 13  
 Faville-la tre f. che hanno . . . . . 239 24  
 Favoritum-virtute . . . . . non f. 511 4  
 Favoritum-sat habet i. semper . . . . . 511 4  
 Favor-by merit not by f. . . . . 511 4  
 court no f. . . . . 140 10  
 crept in f. with myself . . . . . 261 23  
 [death] a f. to many . . . . . 175 24  
 for your f. give God thanks . . . . . 436 17  
 gracious f. of the gods . . . . . 321 15  
 men f. the deceit . . . . . 444 9  
 me by your tongues . . . . . 648 6  
 not princely f. . . . . 131 17  
 of princes does not preclude . . . . . 510 22  
 queritur arte f. . . . . 337 2  
 roughly bestowed . . . . . 312 25  
 signs of f. o'er thy race . . . . . 676 4  
 steal him into man's f. . . . . 632 4  
 they whom I f. . . . . 20 25  
 with thy f. was my life . . . . . 828 21  
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 Favorably-enter upon so f. . . . . 411 19  
 Favored-preservation off. races 242 10  
 Favoreth-it f. malt . . . . . 877 6  
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 Heaven gives its f. . . . . 165 18  
 made proud by princes . . . . . 372 19  
 nature's prime f. were . . . . . 592 4  
 Favoritism-governed kissage . . . . . 417 19  
 Favors-beg nor fear your f. . . . . 391 7  
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 fortune f. a man too much . . . . . 232 23  
 hangs on prince's f. . . . . 685 26  
 my hospitable f. not ruffle . . . . . 379 19  
 nor for her f. call . . . . . 238 20  
 oft f. oft rejects lover's f. . . . . 541 8  
 patient when f. are denied . . . . . 668 6  
 pleased with f. given . . . . . 668 6  
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 unexpected doubly please . . . . . 807 5  
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 Fawning-like a f. publican he . . . . . 355 3  
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Fear-all f. of an end . . . . . 481 6  
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 banish that f. my flame . . . . . 467 6  
 beg nor f. your favours . . . . . 391 7  
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 concessions of f. . . . . 863 24  
 converts to f. . . . . 96 6  
 die of f. of death . . . . . 175 21  
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 I f. God, and have no . . . . . 319 17  
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 Mother of Form and F. . . . . 662 17  
 nae evil . . . . . 204 22  
 name were liable to f. . . . . 772 1  
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 no place for f. . . . . 208 14  
 nor do I f. the future . . . . . 445 17  
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 not, trust in Providence . . . . . 643 27  
 obliges them . . . . . 243 7  
 of death is worse . . . . . 165 16  
 of death than f. of life . . . . . 270 5  
 of divine, supreme powers . . . . . 564 8  
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 of God before their eyes . . . . . 319 19  
 of him who is righteous . . . . . 500 20  
 of one evil leads . . . . . 239 13  
 of suffering injustice . . . . . 414 8  
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 perfect love casteth out f. . . . . 471 5  
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 the Greeks, even when they . . . . . 313 7  
 there's f. i. in his frown . . . . . 563 1  
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 there is no f. in love . . . . . 702 13  
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 nourisher in life's f. . . . . 720 11  
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riseth from f. ....	36 21	her exhausted horn. ....	527 16	grow when f. most. ....	708 1
share of the f. ....	214 26	his former bounty f. ....	518 23	half can tell love's f. ....	280 13
to-day makes fast to-morrow. ....	213 22	like a farmer. ....	215 3	heart was full of f. ....	742 9
to revel, and protracted f. ....	399 10	one who f. on poetry. ....	602 4	if there is no f. behind it. ....	629 7
to spleen a grateful f. ....	696 15	on honey-dew hath f. ....	211 8	it gives the f. ....	426 14
what f. is toward. ....	176 11	soul of man is f. ....	510 2	modesty is that f. by which. ....	520 23
when I make a f. ....	150 23	those his former bounty f. ....	393 16	natural f. of mankind. ....	421 14
who flutters from f. to f. ....	287 1	with nourishment divine. ....	336 16	no f. of his business. ....	339 20
Feasteth-clamorous pauperism f. ....	425 12	with so divine an air. ....	204 10	of disappointment. ....	408 10
Feasting-fat with f. there. ....	214 10	Federal-Union, must be preserved f. ....	536 2	of sadness and longing. ....	689 24
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sit f. the officers. ....	849 13	Fee-despairing of the world. ....	502 13	petrifies the f. ....	710 23
than go to house of f. ....	533 8	golden f. for which I plead. ....	573 21	power . . . of f. and thinking. ....	739 16
valour found in f. ....	270 24	lie still without a f. ....	410 10	rate of thought and f. ....	794 4
Feasts-blest be those f. ....	211 17	remember the f. ....	205 19	requires conscientious f. ....	297 23
compared been to public f. ....	496 18	set my life at pin's f. ....	452 19	ruder shape and f. none. ....	575 8
fools make f. ....	211 15	than f. the doctor for. ....	502 12	that's a f. disputation. ....	418 22
in every mess. ....	214 30	who hold the f. ....	81 18	to feel all f. die. ....	464 10
in joyous f. and draughts. ....	322 2	Feeble-if Virtue f. were. ....	837 11	will bring back the f. ....	508 16
Feat-no f. is nobler than. ....	843 10	not enough to help the f. ....	596 5	see also Feeling p. 270	
of chivalry. ....	845 15	strength of f. arms. ....	347 18	Feelings-are to mortals given. ....	270 20
Feather-adds f. to the heel. ....	571 8	wrong because of weakness. ....	58 3	believed, would hurt f. ....	66 19
birds of a f. will gather. ....	69 8	Feed-and f. his sacred flame. ....	467 12	genius is tintured by f. ....	308 13
blow f. from my face. ....	648 20	and f. on prayers. ....	589 22	great f. came to them. ....	387 18
curled moon like little f. ....	527 6	asses merit upon thee f. ....	678 9	kindred f. our state improve. ....	380 11
I am not of that f. ....	300 4	but to sleep and f. ....	491 28	[live] in f. not figures. ....	441 6
in hand is better than. ....	69 15	can begin to f. ....	211 2	new f. to impart. ....	832 14
in the hat. ....	157 5	curiosity to f. on many. ....	506 23	point to expression of f. ....	394 16
lighter than a f. ....	915 15	fat the ancient grudge. ....	672 17	the deep, the pure. ....	270 18
lighter than wind? a f. ....	890 2	he had sought to f. her. ....	537 2	to comfort f. of mankind. ....	431 16
never moults a f. ....	301 16	it will f. my revenge. ....	672 18	wealth of rich f. ....	270 13
none should wear a f. ....	366 5	like oxen. ....	176 13	with blind f. reverence. ....	325 23
not matter a f. ....	143 8	on flowers and weeds. ....	547 15	with kindred f. press. ....	337 19
of his own. ....	209 12	on her damask cheek. ....	480 2	Feels-a thousand deaths. ....	181 6
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so lightly blown. ....	648 19	than f. on cates. ....	81 8	it instantly on every. ....	745 6
swan's down-f stands. ....	773 8	that should f. this fire. ....	356 18	meanest thing that f. ....	380 17
that adorns royal bird. ....	865 14	thee out of my own vitals. ....	592 2	never f. a pain. ....	72 24
to wait a f. ....	568 13	their self sheep to f. ....	648 22	nor fears ideal pains. ....	553 18
whence pen was shaped. ....	593 3	to f. on as delight. ....	188 1	not at that sight. ....	922 18
viewed his own f. ....	208 20	to f. were best at home. ....	92 7	that it has wings. ....	35 17
Feather-bed-betwixt a wall. ....	63 19	will cleanly f. ....	211 24	the noblest, act the best. ....	441 6
Feathered-spirit t. with words. ....	10 19	Feeder-food doth choke the f. ....	354 5	what he f. honors. ....	374 11
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Feathers-are more beautiful. ....	127 6	from f. on your repast. ....	69 22	along the dewy hills. ....	824 14
as flat as pancakes. ....	639 15	starve with f. ....	28 10	and bleeding f. ....	440 19
covered with many f. ....	688 19	wholesome f. ....	213 23	are shod with silence. ....	323 1
ears, consisting of f. ....	594 19	Feeds-and breeds by a composture. ....	786 21	at top of a chair. ....	407 9
from a nightingale. ....	840 16	and is fed. ....	805 8	bathe your f. in. ....	228 7
like umbrellas with f. shield. ....	826 2	grain on which he f. ....	671 3	beautiful as f. of friend. ....	171 11
number of f. in his cappe. ....	366 5	her grief. ....	215 19	before whose f. the worlds. ....	225 13
owl, for all his f. was cold. ....	574 18	mock the meat it f. on. ....	404 12	blossoms kiss her f. ....	123 20
pluck'd to wing. ....	209 3	my father f. his flocks. ....	542 16	bruise and burn your f. ....	354 11
softly brown. ....	201 3	ruin it f. upon. ....	402 13	by which my f. are guided. ....	245 2
she plumes her f. ....	731 2	strange stuff ambition f. ....	20 7	cannot bar my constant f. ....	547 21
so black. ....	71 3	the green earth. ....	240 7	cleanse his f. ....	55 8
the wind carries away. ....	904 2	thing that f. their fury. ....	246 15	cloud around thy f. ....	554 12
which his own f. drest. ....	664 8	with fairy tales. ....	253 19	cool mouth and warm feet, live. ....	356 20
with our own f. ....	208 19	with his arms f. three. ....	595 20	creep to her dancing f. ....	279 2
Feats-in that day's f. ....	756 17	Feel-and f. our own. ....	580 18	crews at England's f. ....	832 10
of broil and battle. ....	744 7	but I f. it to be so. ....	467 1	daisy at thy f. ....	156 6
recounts f. of youth. ....	17 17	by turns the bitter. ....	246 7	delicate f. in the dance. ....	157 15
wonderful his f. ....	51 22	colours I see not. ....	494 6	fear gave wings to his f. ....	270 3
Feature-beautiful in form and f. ....	59 24	grief they themselves not f. ....	343 16	finds his f. uncovered. ....	645 18
complete in f. ....	310 23	have no time to f. them. ....	800 15	for kissing of their f. ....	399 19
gift of pleasing f. ....	830 7	hearts that dare are quick to f. ....	105 20	for weary f. gift of rest. ....	670 3
haint one agreeable f. ....	314 2	I f. like a Bull Moose. ....	756 15	fouled my f. in quag-water. ....	372 17
shew virtue her own f. ....	547 5	I only f. but want. ....	576 20	from the f. Hercules. ....	694 6
Features-by f. are brought up. ....	83 20	like strong moving engine. ....	443 23	give the f. for arms. ....	595 10
change his f. played. ....	95 22	love them and they f. you. ....	699 5	gold chains about F. of God. ....	393 9
find the smiling f. ....	476 13	may f. too much pain. ....	27 15	guide and lantern to my f. ....	319 27
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homely f. to keep home. ....	370 13	must f. themselves. ....	270 12	heart lies under your f. ....	158 11
of f. thin. ....	252 14	paint them who f. them most. ....	576 25	hours with flying f. ....	792 20
of the mother's face. ....	44 9	part of all you f. ....	544 17	is the heart at your f. ....	481 21
regularity of f. is in women. ....	59 22	that one Great Spirit. ....	337 19	lamp unto my f. ....	693 19
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excepting F. alone. ....	524 3	to have no time to f. them. ....	533 13	liberal of f. ....	157 2
have such a F. face. ....	252 5	to think and to f. ....	308 11	lie close about his f. ....	448 14
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Pecisse-sed quid f. deceit. ....	373 7	who f. it most are happier. ....	480 17	many twinkling f. ....	157 6
Pecundity-fountain of f. ....	862 19	who have laid hands away. ....	359 20	my f. are parched. ....	413 3
Pecundumque-solum varis. ....	760 17	with a f. of heaven. ....	689 2	my f. chose out their way. ....	696 14
Fed-and are full f. ....	444 20	worst that man can f. ....	518 2	nearer than hands and f. ....	324 15
and depart full f. ....	450 18	Feeling-better . . . f. than song. ....	358 16	not from his f. ....	897 12
and well it f. him. ....	722 22	electrical f. produced. ....	885 21	not out of his f. ....	890 5
being f. by us. ....	153 11	eye where f. plays. ....	63 12	of Gamaliel. ....	216 13
better f. than taught. ....	780 8	frame some f. line. ....	902 10	ofttimes lying at our f. ....	421 18
bite the hand that f. them. ....	230 13	from any want of f. ....	790 1	on English ground. ....	587 13
he f. a rout of yeoman. ....	379 8	full river of f. overflows. ....	368 10	on multitudinous f. ....	448 8

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pale f. cross'd in rest . . . . .	173 6	quisquis novit famulum . . . . .	291 22	thou art a f. Katydid . . . . .	415 12
path my f. would tread . . . . .	750 9	se nescit amari . . . . .	637 20	thought-running . . . . .	775 22
pretty f. like snails did . . . . .	286 5	vivere durent f. . . . .	171 12	under f. hands . . . . .	119 13
river linger to kiss thy f. . . . .	282 11	Fell-as it f. upon a day . . . . .	501 2	what's f. beauty but . . . . .	63 15
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shadowy and relentless f. . . . .	165 1	a f. of a good respect . . . . .	377 21	vindicta . . . . .	891 1
shoes no little f. use . . . . .	54 2	and want of it the f. . . . .	920 3	Feminine-dazzle the vision f. . . . .	437 1
shuddering at his f. . . . .	877 18	as the lucky f. might . . . . .	719 21	eternal f. draw us . . . . .	889 21
six f. shall serve . . . . .	338 13	a very pleasant f. . . . .	614 15	men as angels without f. . . . .	891 22
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soaks protect thy f. . . . .	705 8	best f. in the world . . . . .	102 3	premier conseil d'une f. . . . .	11 3
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through faithless . . . . .	33 19	many a good tall f. . . . .	855 20	soignez les f. . . . .	213 16
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he that in the f. is slain.....	373	3
in the f. to die.....	143	2
is not far off.....	185	6
last f. is reaped.....	172	5
let us beat this ample f.....	108	9
Napoleon's presence in f.....	393	12
nearest f. is shining white.....	64	6
odors of ploughed f.....	141	2
of drifted light.....	752	6
once was mistress of the f.....	458	8
paint the smiling f.....	279	6
playing f. of Eton.....	859	10
proved in Bosworth f.....	860	8
rise a poppy f. of France.....	614	8
shakes the crumbling f.....	379	2
shines on a distant f.....	507	15
slayne on Hasting's f.....	844	11
soul is a dark ploughed f.....	739	11
the f. of words.....	742	20
the f. the forest, green.....	353	14
their courage in the f.....	841	18
the lilies of the f.....	458	2
the physic of the f.....	436	9
though the f. be lost.....	852	4
which hardly moistens the f.....	655	2
Fieldfare-greatest delicacy.....	213	9
Fields-abundance o'er flowing f.....	353	13
across the f. to Anne.....	899	8
and driving o'er the f.....	723	3
and trees.....	121	17
ask of yonder argent f.....	324	5
azure f. of air.....	556	7
babbed of green f.....	176	16
blue f. of the sky.....	156	10
begeg blue f. of the sky.....	751	4
brightening f. of ether.....	765	5
brown f. were herbless.....	562	6
chariots through f. of air.....	548	19
cherished f. put on robe.....	878	9
consign treasures to the f.....	748	14
deserted lie.....	67	24
dream of fighting f. no more.....	728	12
farewell happy f.....	261	2
far in foreign f.....	726	7
floods calm f. with light.....	325	8
flower f. of the soul.....	963	25
fought in bright f.....	728	2
from these f. shall be gone.....	168	3
have eies.....	643	5
hunt in f. for health.....	502	12

in Flanders' f. the poppies.....	614	6
in her f. of poppies.....	848	15
in those holy f.....	115	2
in joyless f.....	676	6
key of the f.....	647	15
little tyrant of his f.....	338	11
meet on the f. of France.....	727	16
Nature gave the f.....	121	25
not f. to be cultivated.....	850	13
of his fathers.....	18	9
out of oldie feldays.....	13	13
poetic f. encompass me.....	402	1
poppies grow in Flanders' f.....	851	3
showed how f. were won.....	726	15
smiles on the f.....	770	6
smote the surrounding f.....	528	23
stern in the joyless f.....	562	15
stricken f. of glory.....	852	17
that are gory.....	855	13
the f. his study.....	756	21
through these sweet f.....	750	17
tom f. were bare.....	857	11
treasures to the f.....	655	14
where sacred Isis glides.....	89	11
which promise corn.....	673	7
with green were clad.....	233	8
with Plenty crowned.....	909	12
Fiend-catch the f. and hold him.....	622	23
defy the foul f.....	79	23
ete with a feend.....	192	10
equivocation of the f.....	771	7
find no f. in hell.....	888	4
hell contains no fouler f.....	890	11
knows a frightful f.....	267	22
like is it to dwell.....	711	3
Lumbago jumps.....	777	22
O most delicate f.....	894	15
since the f. pass'd through.....	363	15
so spake the F.....	551	4
thou marble-hearted f.....	394	3
ugliest f. of hell.....	404	7
wily f. is named.....	821	2
Fiends-and spectres from pawning.....	771	5
juggling f. no more believed.....	636	12
shun thy society.....	763	9
Fier-ai f. si peremptoire.....	697	12
Fierce-as ten furies.....	852	9
by change more f.....	246	7
the conflict grew.....	857	15
the lion is not so f.....	461	1
Fierceness-makes error a fault.....	42	10
Fiercest-agonies have shortest.....	588	2
Fieri-nil igitur f. de nilo.....	561	9
quod vis non potest.....	882	22
Fier-y-cull'd these f. spirits.....	856	19
that very f. particle.....	513	9
with consummate courage.....	845	15
Fifit-vivat, f. pipat, bibat.....	450	21
Fife-fill the f.....	314	9
live, f. pipe, drink.....	450	21
snap the f.....	849	8
the ear-piercing f.....	261	8
Fifer-little f. hangs his head.....	525	16
Fifth-shall close the Drama.....	634	18
Fifty-at f. chides his delay.....	530	19
cold at f.....	923	8
my f. years are past.....	13	4
Fifty-four-forty or fight.....	841	16
Fig-a f. for care, a f. for.....	914	1
a f. for the vicar.....	418	16
a f.'s green branches.....	271	23
call a f. a f.....	542	8
for to-morrow.....	801	19
that you want a f.....	303	24
to praise the f. we are free.....	572	10
Fight-against imaginary giants.....	925	21
at last the f. is won.....	628	23
baffled to f. better.....	142	10
because it will not f.....	591	6
be the only ones to f.....	848	12
business in the field of f.....	847	20
can never rise and f. again.....	843	14
chide, and f.....	112	20
coward in the f.....	221	22
dare to f. for such a land.....	587	5
dark and desperate f.....	456	9
easy to f. when everything's.....	855	13
each one of us must f.....	847	6
end.....	220	26
end of the f.....	115	12
feast and not f.....	210	11
fifty-four forty or f.....	841	16
for it; die for it.....	662	12
for the things we earned.....	860	6

for this great new f. . . . .	854 12	imagery doth appear in f. . . . .	743 18	world will f. thee. . . . .	80 10
forth to f. have gone. . . . .	806 17	make a f. in a country church. . . . .	36 2	you an understanding. . . . .	42 11
for two or seven. . . . .	866 15	painter, love of human. . . . .	577 2	you will f. it not. . . . .	531 12
fought the better f. . . . .	115 14	pencilled f. are even such. . . . .	577 6	Finden-als zu f. winschte. . . . .	248 14
gentlemen of England. . . . .	857 3	resolveth from its f. . . . .	577 4	Findeth-he that seeketh f. . . . .	627 3
girl us for the coming f. . . . .	756 19	so noble and so great a f. . . . .	920 6	Find'ng-a fellow-creature. . . . .	270 14
good at a f. . . . .	102 19	that thou here seest put. . . . .	701 7	Find-something he f. at hand. . . . .	341 1
has it helped in the f. . . . .	727 1	thy f. floats along. . . . .	694 16	more than he wished. . . . .	248 14
heart to f. and lose. . . . .	628 24	to ourselves the thing. . . . .	260 18	some honest gender for. . . . .	498 19
high above the f. . . . .	851 16	to this f. moulded. . . . .	620 4	Fin'-bring in f. things. . . . .	51 4
holden ready for the f. . . . .	278 2	want of f. . . . .	621 21	but to f. issues. . . . .	746 6
I give the f. up. . . . .	565 8	Figures-artful f. smoothly fall. . . . .	536 13	by defect. . . . .	364 8
I have fought a good f. . . . .	255 20	fashion'd it f. and hue. . . . .	619 21	by degrees. . . . .	653 6
I have fought my f. . . . .	447 8	gorgeous f. you exhibit. . . . .	527 1	clothes are good only. . . . .	32 14
in bloudie f. . . . .	844 11	heavenly f. from pencil flow. . . . .	576 7	how exquisitely f. !. . . . .	745 9
is harder matter to f. . . . .	487 2	[live] not in f. on dial. . . . .	441 6	none so f. as Nelly. . . . .	886 4
it out on this line. . . . .	547 3	muffled and veiled f. . . . .	161 17	make face of heaven so f. . . . .	479 20
it's a terrible f. . . . .	854 9	nor no fantasies. . . . .	720 7	manners need the support. . . . .	493 12
let graceless zeLOTS f. . . . .	255 10	pedantical. . . . .	906 14	to f. the faults whose f. stands. . . . .	266 24
like devils. . . . .	728 19	prove anything by f. . . . .	636 14	the f.'s the crown. . . . .	221 6
live to f. another day. . . . .	843 14	shade is to f. in a picture. . . . .	521 8	when things were as f. as. . . . .	466 5
lures thee from that f. . . . .	453 8	strange and sweet. . . . .	304 11	whose f. stands in record. . . . .	286 24
must f. the course. . . . .	190 10	that almost move. . . . .	620 2	Finem-deus his quoque f. . . . .	806 10
no stomach to this f. . . . .	856 10	young f. in the brook. . . . .	246 33	non fact f. dolor. . . . .	343 3
not to enslave. . . . .	853 4	Filbert-hedge-f. with wild-briar. . . . .	892 22	respice. . . . .	220 22
not to the strong, the f. . . . .	762 5	Filch-men's art and labour. . . . .	786 5	Finer-than her delicacy. . . . .	701 1
or f. or fly. . . . .	113 22	Filches-from me my good name. . . . .	543 14	than silk of the floss. . . . .	348 4
perhaps may f. again. . . . .	843 14	File-they shall know a f. . . . .	630 13	than the staple. . . . .	42 21
rise to f. and win. . . . .	571 2	Filed-beadroll worthy to be f. . . . .	608 14	Fines-cert denique f. . . . .	520 7
say it was in f. . . . .	145 25	Files-long khaki f. of them. . . . .	729 13	Fingal-king of shields. . . . .	713 9
stump me to a f. John. . . . .	850 6	Files-on-Parade-bugles blowin'. . . . .	727 6	Fingendus-sine fine rota. . . . .	103 2
sturdy blusterer to the f. . . . .	633 12	Fillet-let f. à les lier. . . . .	654 14	Finger-by Time's slow f. . . . .	686 21
that hydra, gaming. . . . .	306 23	Fili-et tu Brute, f. . . . .	834 9	God's f. touched him. . . . .	179 12
the f. you fought. . . . .	459 2	Filis-devoravit matrem. . . . .	661 10	goodness in her little f. . . . .	328 21
the good f. of faith. . . . .	856 14	die natæ f. natum. . . . .	531 7	have them at my f.'s end. . . . .	405 12
they now to f. are gone. . . . .	845 17	matri causæ sue. . . . .	661 10	his slow unmoving f. . . . .	692 13
those who bade me f. . . . .	295 3	o matre pulchra f. . . . .	59 14	like the f. of a clock. . . . .	260 5
through the perilous f. . . . .	274 16	veritas temporis f. . . . .	819 20	Midas f. of the state. . . . .	876 4
to f. it through. . . . .	846 10	Filial-untie the f. band. . . . .	692 23	müst die F. bewegen. . . . .	537 1
too proud to f. . . . .	591 6	with f. confidence inspired. . . . .	318 11	not a pipe for fortune's f. . . . .	292 8
to go out to f. for freedom. . . . .	295 10	within this f. breast. . . . .	508 11	not to put your f. . . . .	646 8
Virtue's cause. . . . .	430 5	Filiam-veritatem temporis f. . . . .	319 20	of God has planted. . . . .	137 14
warrior famous for f. . . . .	729 2	Filings-put f. of steel in glass. . . . .	800 14	on all flowing waters. . . . .	577 18
we cannot f. for love. . . . .	901 23	Filius-isturum lacrymarum. . . . .	780 2	point as with silent f. . . . .	118 4
we don't want to f. . . . .	848 10	que pendeat f. . . . .	531 1	pointed at with the f. . . . .	258 11
we f. and die. . . . .	447 22	Fil-s He only can f. it. . . . .	320 12	pointed out with the f. . . . .	667 20
we f. to disadvantage. . . . .	847 5	to f. a small urn. . . . .	232 12	point his slow and moving f. . . . .	692 13
we'll f. and conquer. . . . .	223 20	with ink the ocean f. . . . .	317 8	pointing like a rugged f. . . . .	849 17
we'll forth and f. . . . .	187 3	world can never f. . . . .	506 20	save from f. wet. . . . .	80 5
when f. begins within. . . . .	97 19	Fille-restera f. toute sa vie. . . . .	894 1	the moving f. writes. . . . .	264 1
when I cannot choose. . . . .	104 12	toute f. lettrée. . . . .	894 1	'twixt f. and thumb. . . . .	808 13
with shafts of silver. . . . .	522 15	Filled-little house well f. . . . .	865 1	with my f. pointed to. . . . .	534 1
with those who have. . . . .	847 5	Fillet-under her solemn f. . . . .	161 16	Fingernails-on my middle f. . . . .	241 23
with your pillow. . . . .	816 13	Fillets-with bloody f. bound. . . . .	304 2	Fingers-between dying miser's f. . . . .	568 15
Fighteth-wele that fleith faste. . . . .	846 15	Fills-every animate part. . . . .	144 12	burn with roseate dyes. . . . .	680 14
Fighting-asked what we are f. for. . . . .	841 20	He f. He bounds. . . . .	319 9	business at their f.'s ends. . . . .	776 19
cocks or f. kings. . . . .	408 23	He fills His work. . . . .	319 24	catching at all things. . . . .	591 9
every f. man shall die. . . . .	857 7	up all the room it finds. . . . .	468 1	contaminate our f. with. . . . .	84 10
for Kyngge Harrold. . . . .	844 11	Films-from thick f. shall purge. . . . .	319 12	full of leaves. . . . .	748 18
he . . . falls a f. . . . .	848 10	over eyes which weep. . . . .	614 5	fur-side next his f. . . . .	560 20
like devils for conciliation. . . . .	401 2	Filo-tenui pendencia f. . . . .	826 16	gentle f. bound it. . . . .	706 11
men are city's fortress. . . . .	841 15	Fils-mellier f. du monde. . . . .	102 3	I kiss the dear f. . . . .	532 2
she's the f. Téméraire. . . . .	550 16	Filters-sigh that f. through the. . . . .	535 17	kiss'd the f. of this hand. . . . .	416 22
show you're up to f. . . . .	589 11	Filth-soils . . . more than f. . . . .	240 17	laid His f. on the ivories. . . . .	530 18
time was come. . . . .	862 23	Filthy-he's but f. piece of work. . . . .	577 7	made before forks. . . . .	215 4
two dogs are f. . . . .	136 11	not greedy of f. lucre. . . . .	523 22	must move the f. . . . .	537 1
valour in feasting as f. . . . .	270 24	Fin-commencement de la f. . . . .	66 4	on the lips of care. . . . .	555 13
want of f. grown rusty. . . . .	588 3	considérer la f. . . . .	221 2	plunge his f. in the salad. . . . .	215 1
we are f. to vindicate. . . . .	841 20	on peut être plus f. . . . .	182 24	prick our f. . . . .	907 22
would be continually f. . . . .	589 4	que tous les autres. . . . .	182 24	record written by f. ghostly. . . . .	7 13
Fights-and runs away. . . . .	854 7	Finance-make him a king of f. . . . .	761 6	rings put upon his f. . . . .	485 7
gain'd a hundred f. . . . .	729 8	Financial-detail can be arranged. . . . .	845 21	smile upon his f.'s ends. . . . .	176 16
in bloody f. engage. . . . .	879 16	stop f. Joy-riding. . . . .	87 22	touch me with golden f. . . . .	587 6
in Love's name. . . . .	488 8	Find-and news will f. you. . . . .	553 9	unwearied f. drawing out. . . . .	757 5
sword it f. with. . . . .	829 12	somewhere you will f. . . . .	79 13	wandered idly. . . . .	539 7
whoever f. whoever falls. . . . .	414 2	fast bind, fast f. . . . .	640 1	when they moved by note. . . . .	540 15
who f. by my side. . . . .	193 10	her shall never f. . . . .	570 13	where my weary f. stray. . . . .	759 10
you on patriotic. . . . .	225 4	him out, you have him. . . . .	632 4	with f. weary and worn. . . . .	424 20
Figli-un immagine nei f. . . . .	619 2	in our own bosoms. . . . .	711 23	written by God's f. . . . .	440 14
Figlia-altera f. di quel monarca. . . . .	615 36	just as sure to f. . . . .	693 7	Finis-clap the f. to my life's. . . . .	235 6
d'alto silenzio à f. . . . .	707 24	out if you can. . . . .	400 14	ferme f. inclinat. . . . .	411 6
Figment-thin and vain. . . . .	446 1	raise the stone and f. me. . . . .	320 19	memento semper f. . . . .	795 19
Figs-long life better than f. . . . .	452 16	safe bind, safe f. . . . .	641 25	si f. bonus est. . . . .	220 24
name of the Prophet-f. . . . .	640 30	search will f. it out. . . . .	594 7	Finish-lightness and delicate f. . . . .	40 4
thorns or f. of thistles. . . . .	303 26	sock and ye shall f. . . . .	627 2	to his undertaking. . . . .	220 23
Fig-tree-from leaf of young f. . . . .	577 11	shall f. no more. . . . .	338 13	Finished-begin, thou wilt have f. . . . .	65 14
knowing no sterility. . . . .	75 19	shall never f. it more. . . . .	571 13	I have f. my course. . . . .	255 20
they chose the f. . . . .	271 24	show visage as you f. 'em. . . . .	356 2	nearest ground f. . . . .	97 15
under his vine and f. . . . .	637 21	show visage as you f. it. . . . .	576 13	to be f. by such as she. . . . .	499 10
Figure-sic omnis recta f. . . . .	546 23	them once in a while. . . . .	722 18	Finisher-of greatest works is f. . . . .	412 7
Figurantes-to all conversational f. . . . .	80 9	to the other forth. . . . .	646 19	Finit-par être fripon. . . . .	94 5
Figure-a new f. to dance. . . . .	156 18	to help you f. them. . . . .	360 25	tout f. par des chansons. . . . .	732 1
baby f. of the giant mass. . . . .	80 4	wherever f. f. . . . .	599 9	Finite-bury under the F. . . . .	340 11
fixed f. for the time. . . . .	692 13	whole world thou canst f. . . . .	470 10	shadowed in something f. . . . .	918 10

Finitimum-maximis fastidium f. 600 12  
 Finny-cut with f. oars. 274 3  
 Fins-va pas aux memes f. 221 5  
 with f. of Tyrian dye. 273 16  
 Fir-gummy bark of f. 272 4  
 on ground of sombre f. 281 22  
 that sweep the still. 513 26  
 Firbloom-sweet is the f. 281 12  
 Fire-all on f. at the touch. 770 5  
 and baked in f. 604 7  
 and brimstone. 836 26  
 anxious to keep f. going. 443 23  
 apt to spread f. 412 23  
 as f. is of light. 420 14  
 as flint bears f. 28 14  
 as soon kindle f. with snow. 480 9  
 Autumn's f. burns slowly. 51 15  
 baptism of f. 852 21  
 before the f. of life. 232 4  
 be f. with f. 609 3  
 behaved a huge f. 138 4  
 blew the f. that burns ye. 227 10  
 blow out f. and all. 246 15  
 bosom of him gave f. to f. 394 13  
 bosom of old night on f. 752 13  
 burn her with f. 223 11  
 burn in never-quenching f. 177 22  
 careful with f. 902 22  
 chestnut in a farmer's f. 895 8  
 chestnuts from the f. 643 2  
 child of F. 218 11  
 clear f. a clean hearth. 90 3  
 cleft club to make the f. 499 17  
 coals of f. on his head. 222 8  
 die, like f. and powder. 158 2  
 earth be dissolved in f. 306 6  
 envy like f. soars. 226 26  
 fall into billows of f. 769 4  
 fame and not with f. 189 17  
 fans a fire. 2 22  
 fat's all in the f. 642 12  
 fates of emerald f. 748 2  
 fretted with golden f. 714 7  
 from the f. a coffin flew. 771 1  
 frying pan into the f. 640 31  
 full of f. and full of bone. 378 15  
 glass of liquid f. 875 11  
 gold is tried in f. 302 23  
 good luck beside his f. 484 6  
 guard the f. it is yours. 728 4  
 healed through sword and f. 847 13  
 heaping fuel on his f. 340 14  
 her pale f. she snatches. 786 21  
 his torch of purple f. 501 18  
 hosts of evil trod in f. 725 18  
 I had f. enough in my brain. 387 5  
 I have no more f. 527 1  
 I'll turn to sparks of f. 782 19  
 in a fruitless f. 128 5  
 in antique Roman urns. 466 2  
 in each eye, and papers. 573 15  
 in f. existence consists. 739 10  
 involved in rolling f. 853 17  
 in vast fades out. 563 1  
 is not quenched. 650 24  
 it is a f. it is a coal. 475 21  
 kindle but a torch's f. 820 11  
 laid waste by f. 850 13  
 last f. is out. 172 5  
 lighter than a feather? f. 890 3  
 lighter than wind? f. 915 15  
 lightning one's own f. 308 19  
 like a f. doth burn. 436 21  
 like a yawn of f. 614 12  
 lit the f. accurst. 859 6  
 little f. grows great. 246 15  
 love is all in f. 474 8  
 love is like f. 464 17  
 love is spiritual f. 481 15  
 maiden, with white f. laden. 527 15  
 make a dull f. burn. 757 14  
 maker's steps of f. 766 11  
 makes us hotter than a f. 788 22  
 man has two irons in the f. 645 4  
 martyr in his shirt of f. 495 16  
 mist and a planet. 241 18  
 motion of a hidden f. 627 8  
 much puts out the f. 873 6  
 nations all on f. 858 12  
 now stir the f. 778 23  
 of his youthful emotion. 400 15  
 O for a Muse of f. 604 10  
 of sooty coal. 19 11  
 of souls is kindled. 301 16

oil in me set hell on f. 363 21  
 one f. burns out another's. 575 22  
 one touch of f. 618 3  
 on f. to hear rich reprisal. 350 8  
 pale his unreflecting f. 815 4  
 paved with sullen f. 773 14  
 pure sparkle of f. 773 7  
 purge all things new. 798 15  
 quench f.'s extreme rage. 480 10  
 qualify the f. of love with. 480 9  
 quench your love's hot f. 480 9  
 quivering moon of f. 748 17  
 ray of intellectual f. 398 13  
 replete with seven-fold f. 789 12  
 rose like a shower of f. 273 7  
 sat by his f. 726 15  
 sat by the kitchen f. 854 9  
 see yonder f. 526 9  
 set around the kitchen f. 12 4  
 set the heart on f. 361 11  
 Shadow from a Soul on f. 769 17  
 shaft of f. that glows. 556 18  
 should feed this f. 738 1  
 sleete and candle lighte. 370 1  
 smiles by his cheerful f. 739 10  
 soul is a f. that darts. 672 23  
 souls made of f. 479 7  
 sparkling in lover's eyes. 381 26  
 spark of celestial f. 486 15  
 spark of that immortal f. 248 8  
 sparks of f. befriended. 358 16  
 spun thro' Suffering's f. 549 3  
 steadiness under f. 792 19  
 steal f. from the mind. 283 23  
 stir the f. with sword. 246 26  
 suppressing half its f. 858 9  
 sword and f. red ruin. 643 2  
 take nuts from the f. 754 12  
 tempest dropping f. 309 10  
 that f. is genius. 766 25  
 that severs day from night. 751 21  
 they are all f. 182 18  
 thousand years of f. 98 17  
 thrown into water. 309 10  
 to change the flint. 73 20  
 too near the f. of life. 474 3  
 to set the will on f. 518 9  
 tries gold. 323 6  
 'twixt f. and sword divides. 920 12  
 until it is tried by f. 728 14  
 waked with note of f. 93 8  
 was not by water. 12 12  
 wheel of f. 868 17  
 wife brighten'd vire. 553 2  
 windows f. furled. 57 7  
 with brands of f. 770 3  
 with sails of f. 527 16  
 with the sunset's f. 757 21  
 won as towns with f. 464 17  
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 lie folded already in f. man. 489 5  
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 on earth the f. 99 11  
 returns to his f. love. 476 24  
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 than the f. laughter. 428 9  
 that lov'd not at f. sight. 473 13  
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 what's f. part of oratory. 572 20  
 who gets his fist in f. 415 3  
 First-born-her f.'s breath. 169 2  
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 First Cause-see not the F. C. 198 3  
 Thou Great F. Cause. 319 13  
 Firstlings-of heart be f. of hand. 8 20  
 Firths-over the eastern f. 46 19  
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 Fish-ain't on your line. 635 21  
 and I was a f. 242 8  
 and study too. 30 8  
 cat would eat f. and would. 91 13  
 caught as f. by a hook. 600 14  
 cut with her golden. 29 13  
 eat no f. 104 12  
 eat of the f. 191 9  
 flesh, nor good red. 611 17  
 for f. she sails to sea. 356 2  
 I have other f. to fry. 640 25  
 in troubled waters. 29 2  
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 locked their f. up. 660 14  
 more f. worse the catch. 890 13  
 say, they have their Stream. 388 7  
 the last food was. 30 9  
 what cat's averse to f. 325 11  
 will be in the pool. 571 7

with the worm. . . . .	191	9	Flame—an active f. that flies. . . . .	248	10	Flashes—like a spark—sun. . . . .	246	18
see also Fish pp. 273, 274			belching outrageous f. . . . .	363	15	occasional f. of silence. . . . .	710	4
Fisher—bless fish—hawk and the f. . . . .	356	2	burning clear. . . . .	15	14	swifter than lightning—f. . . . .	789	7
droppeth his net. . . . .	202	6	by adding fuel to the f. . . . .	329	14	Flashings—see its quenchless f. . . . .	320	20
gallant f. life. . . . .	30	6	clear as f. of sacrifice. . . . .	590	3	Flash-in-the-Pan—Hoboken F. . . . .	886	19
in familiar streams. . . . .	609	6	come back thru The F. . . . .	726	5	Flasks—not you in f. and casks. . . . .	266	4
patient f. takes his. . . . .	29	11	creeps in at every hole. . . . .	475	21	Flat—now you are too f. . . . .	713	17
to “the f.’s chorus-note. . . . .	74	24	discouraged f. . . . .	386	22	Flatter—and but cheat our ear. . . . .	68	11
Fishers—blest f. were. . . . .	30	9	extirpating f. renews. . . . .	530	26	and impress the lady. . . . .	900	5
made for the f. of song. . . . .	103	2	feed his sacred f. . . . .	467	12	and praise, commend. 276 20, 902 9		
Fishes—all sorts of f. . . . .	139	15	from every hill of f. . . . .	568	18	can thus f. himself. . . . .	149	22
all the worse for the f. . . . .	503	1	held spikes of purple f. . . . .	281	16	democrats won’t f. . . . .	153	5
first to shipping impart. . . . .	543	4	her constant f. appears. . . . .	58	2	faults we f. when alone. . . . .	731	25
men lived like f. . . . .	724	24	in that first f. . . . .	473	3	Neptune for his trident. . . . .	580	4
skins of ill-shaped f. . . . .	504	3	is imprisoned lightning. . . . .	533	14	no one by. . . . .	183	13
where the flyin’ f. play. . . . .	739	3	is very near to smoke. . . . .	272	21	qui peut s’en f. . . . .	149	22
see also Fish pp. 273, 274			joy was a f. in me. . . . .	736	3	to f. to face. . . . .	144	17
Fish—hawk—God bless the f. . . . .	356	2	laid waste with wasting f. . . . .	736	1	we deceive and f. no one. . . . .	183	13
Fishing—blow when he goes a f. . . . .	29	20	lead like a living f. . . . .	439	2	woor that can f. most. . . . .	631	19
free as f. is alone. . . . .	30	8	life is a pure f. . . . .	442	3	see also Flattery p. 276		
up the moon. . . . .	29	10	love is a f. to burn out. . . . .	479	3	Flattered—have f. the people. . . . .	648	16
Fishing—rod—was a sick with hook. . . . .	29	5	love of virtue light the f. . . . .	600	6	its rank breath. . . . .	912	16
Fish monger’s wife feed. . . . .	351	26	Love’s devoted f. . . . .	581	2	to tears this aged man. . . . .	537	11
Fist—army in my f. . . . .	415	3	moth to the f. . . . .	581	2	world hath f. . . . .	174	19
gets his f. in fist. . . . .	415	3	my blood is liquid f. . . . .	672	15	see also Flattery p. 276		
was beat with f. . . . .	629	19	my f. can never waste. . . . .	467	6	Flatterer—at your board. . . . .	864	11
Fists—plump are her f. . . . .	55	3	nurse a f. . . . .	748	2	brave beast is no f. . . . .	684	13
strike goods with your f. . . . .	782	19	of emerald fire. . . . .	301	17	thine eye be not a f. . . . .	598	11
Fisula—si f. dicat amores. . . . .	39	18	of hilarity. . . . .	241	22	to find a f. . . . .	276	26
Fit—as f. for him as you. . . . .	229	13	on wings of f. . . . .	417	15	Flatterers—greatest of all f. . . . .	697	5
has dozen and they all f. . . . .	583	6	plays a f. of bliss. . . . .	417	15	it hath no f. . . . .	730	7
indisposed and sickly f. . . . .	194	24	pudding f. to flapping f. . . . .	677	19	see also Flattery p. 276		
only the F. survive. . . . .	924	19	quenched my f. of breath. . . . .	677	19	Flatteries—spend our f. . . . .	227	14
seldom f. so exactly. . . . .	916	18	set their tharch on f. . . . .	668	12	Flattering—at first view f. . . . .	86	18
that’s f. for you an’ me. . . . .	850	6	sheet of livid f. . . . .	754	19	hope tells a f. tale. . . . .	378	9
the f. is strongest. . . . .	196	23	so red from that dead. . . . .	89	17	saying f. things in an. . . . .	276	6
what f. we justly call. . . . .	821	10	spark may burst a mighty f. . . . .	670	12	with a f. word. . . . .	149	24
Fit—as—eternal f. of things. . . . .	574	5	supply other centres of f. . . . .	356	32	Flattery—barren f. of a rhyme. . . . .	602	14
Fits—churchyard f. everybody. . . . .	338	18	that burns upon its altars. . . . .	257	9	lost on Poet’s ear. . . . .	608	8
handle which f. them all. . . . .	456	3	that lit battle’s wreck. . . . .	366	6	soothe the dull. . . . .	168	18
he f. for fate. . . . .	396	7	the chemist’s f. . . . .	531	8	“This is no f.” . . . .	878	2
her war, or have her f. . . . .	497	8	thine eyes of f. . . . .	571	8	to name a coward. . . . .	146	14
periodical f. of morality. . . . .	528	14	tongue of leaping f. . . . .	757	1	see also Flattery p. 276		
thee not to ask reason. . . . .	564	23	to one you stint the f. . . . .	302	2	Flaunted—their stately heads. . . . .	823	2
Fitted—him to a T. . . . .	640	3	’twas thou caught the f. . . . .	694	22	Flaunts—one f. in rags. . . . .	291	10
Fitter—for execution than. . . . .	922	1	vital spark of heavenly f. . . . .	738	17	Flavants—cui f. religas comam. . . . .	348	8
Fittest—is f. far to die. . . . .	368	15	with eloquence as with f. . . . .	220	5	Flavor—ah, you f. everything. . . . .	725	1
survival of the f. . . . .	241	21	within the very f. of love. . . . .	328	12	brightness and laughter. . . . .	885	20
Fittige—zu grossen Thaten. . . . .	499	9	Flamed—too like a meteor. . . . .	862	5	gives it all its f. . . . .	830	24
Fitting—rest is the f. of self. . . . .	609	9	Flamen—thou venerable arch f. . . . .	829	2	not in the f. . . . .	212	5
FitzGerald—strung them on an. . . . .	603	19	Flames—as f. from ashes. . . . .	368	10	of it came up to him. . . . .	552	8
Fiune—della mente il f. . . . .	130	16	by adding fuel to the f. . . . .	553	14	zest and f. to the dish. . . . .	885	22
qual diverrà quel f. . . . .	652	11	fire accurs that f. to-day. . . . .	859	6	Flavors—truth has rough f. . . . .	819	10
Five—and—twenty—taken you for. . . . .	13	5	from those that f. no light. . . . .	160	26	Flaw—find the f. when. . . . .	207	13
Fives—tens, fifties to his door. . . . .	759	21	from wasting by repose. . . . .	666	25	in thy ill-luk’d vessel. . . . .	619	20
Fix—him to the earth. . . . .	835	14	his f. must waste away. . . . .	466	19	Flaws—wished the f. were fewer. . . . .	629	17
Fixed—as f. as fate. . . . .	432	23	in the forehead of morning. . . . .	750	19	Played—I’ve belted you and f. you 490		8
fate, free will. . . . .	233	23	must waste away. . . . .	181	21	Flays—shears his flock, not f. . . . .	119	2
like a plant on his. . . . .	450	4	of Moscow were aurora. . . . .	845	5	Flea—a f. in his ear. . . . .	277	7
mercury of man is f. . . . .	344	19	scorched with f. of war. . . . .	586	13	[man] cannot make a f. . . . .	323	11
they first or last obey. . . . .	581	9	so red in Sansavine. . . . .	576	3	See also Flea p. 277		
to no spot is Happiness. . . . .	352	8	still fitfully play. . . . .	71	6	Fleas—see under Flea p. 277		
well and wisely f. . . . .	455	8	the f. roll’d on. . . . .	366	6	Fleau—de son mari. . . . .	894	2
Flag—a garish f. to be. . . . .	275	12	what f. are these that leap. . . . .	363	26	Flechten—sie f. and weben. . . . .	894	6
American f. has been forced. . . . .	843	3	yet from those f. no light. . . . .	363	7	Flectere—si nequeo superos. . . . .	623	25
ancient f. unfurled. . . . .	66	6	Flaming—at f. forge of life. . . . .	447	17	Fled—all f. with thee. . . . .	471	9
An English f. was flown. . . . .	224	10	fiery spirit rose f. after. . . . .	542	11	as if that soul were f. . . . .	538	10
beneath the starry f. . . . .	220	17	Flamma—elcquentia scout f. . . . .	220	13	forgets that his youth has f. . . . .	253	8
death’s pale f. . . . .	176	2	fumo est proxima. . . . .	272	21	from the sharpe hawk. . . . .	580	20
freshen color of the f. . . . .	587	19	quid [levius?] mulier. . . . .	890	3	I f. Him, down the nights. . . . .	320	7
her rustian f. in mockery. . . . .	716	6	Flammantia—tuna mundi. . . . .	914	20	in light away. . . . .	839	8
is full of stars. . . . .	23	3	Flamme—dans la première f. . . . .	472	3	is that music. . . . .	558	2
of our Union. . . . .	275	8	Flanders—armies swore terribly in f. . . . .	774	12	not in silence. . . . .	687	9
one f., one land, one heart. . . . .	555	20	in F. fields the poppies. . . . .	614	6	whence all but he had f. . . . .	366	6
our f., on every sea. . . . .	224	8	poppies grow in F. fields. . . . .	551	3	whose lights are f. . . . .	508	2
signal which may mean. . . . .	74	5	Portugal or Spain. . . . .	532	13	Fledged—scarce f. for earth. . . . .	56	2
sons of the F. advance. . . . .	727	16	remember over here in F. . . . .	859	13	Flee—live ye, he says, if. . . . .	767	13
that does not carry the f. . . . .	585	4	sleep with you in F. fields. . . . .	845	10	from what is earth. . . . .	393	7
to April’s breeze. . . . .	845	23	there is a hill in F. fields. . . . .	853	3	pleasure and pleasure will. . . . .	600	20
to see our f. unfurled. . . . .	589	14	think of You in F. . . . .	859	13	those who f. is neither glory. . . . .	142	20
who took the f. to-day. . . . .	832	11	Flannel—wailing and f. . . . .	55	4	’tis vain to f. . . . .	510	5
will be colored once more. . . . .	567	19	Flap—like rustling wings. . . . .	562	8	what follows, if f. . . . .	635	16
see also Flag pp. 274, 275			Flap—dragon—swallowed than a f. . . . .	1906	13	wicked f. when no man. . . . .	868	10
Flag—cheering—sentimentality of f. . . . .	587	18	Flare—simul f. sorboreque. . . . .	390	14	Fleece—bear your f., O sheep. . . . .	599	21
Flagello—horribil scetere f. . . . .	630	18	up bodily, wings and all. . . . .	73	20	hang. . . . .	349	11
Flag—flowers—grew broad f. . . . .	275	20	Flash—by a f. from Heaven. . . . .	438	9	was white as snow. . . . .	426	1
Flagitio—imperium f. acquiritum. . . . .	623	18	in the f. of the moment. . . . .	101	17	Fleeces—if woolly f. spread. . . . .	123	3
Flagitium—leto f. timeo. . . . .	351	10	I saw a f. of trumpets. . . . .	738	2	pull the f. of their wool. . . . .	648	22
Flagon—filled with blood. . . . .	857	19	last f. . . . .	366	22	Flees—he who f. will fight. . . . .	858	11
Flagrant—nequo non debet. . . . .	632	16	of his keen black eyes. . . . .	245	17	who f. from trial. . . . .	346	15
affectibus f. est. . . . .	632	21	of snowy robe. . . . .	832	16	Fleet—as they pass by our f. . . . .	859	12
Flags—tossing the f. of nations. . . . .	275	10	of the lightning. . . . .	632	14	deliver you a f. that is. . . . .	550	14
Flakes—fall broad and wide. . . . .	878	9	one f. within the tavern. . . . .	456	19	is glance of the mind. . . . .	513	17
			the f. which appears. . . . .	791	12	light of my tent be f. . . . .	471	10



the f. was moor'd.	550 10	by prudent f. and cunning.	440 15	bridge that arched the f.	845 23
yield proud foe thy f.	832 10	clogged their slow f.	592 5	dead, commands the f.	563 2
Fleetest-brightest still the f.	95 13	ere his f. began.	635 20	dribbles down marshy f.	746 19
Fleeting-and time is f.	447 16	fellow of the self-same f.	646 19	fervent f. succeeds.	765 6
at last the f. now.	304 22	find my f. debarr'd.	62 27	from the dark-swelling f.	400 18
Fleetly-so f. did she stir.	254 10	flies an eagle f.	269 7	gifts in gracious f.	327 14
Fleetness-indemnifying f.	442 19	flown his cloister'd f.	57 15	his eyes in f. with laughter.	429 23
Fleets-ten thousand f. sweep over.	566 7	follow it in its f.	92 18	land of mountain and f.	602 23
Fleisch-nicht F. und Blut.	359 6	his f. was madness.	269 17	languid o'er crystal f.	372 12
Fleisch-si f. patinur.	762 20	I never can devine.	828 20	lie upon us hourly in the f.	773 13
Fleisch-difundimus iram.	782 4	in his wild airy f.	238 7	like upon us like a deep f.	788 6
Plens-optima f. et pessima.	294 5	mark thy distant f.	694 16	like a general f.	140 11
Flere-licet certe.	782 4	not attained by sudden f.	425 1	may bear me far.	179 9
quadam f. voluptas.	782 5	not only a road for f.	855 5	moving accidents by f.	4 5
si vis me f.	533 11, 781 15	of common souls.	738 8	murmur of the breaking f.	566 20
Flesh-all f. is grass.	166 21, 336 8	on tiptoe for a f.	591 9	mysterious F. that through.	559 10
and Blood can't bear it.	381 20	on wing impetuous.	763 21	not properly born, till f.	167 7
and blood so cheap.	620 25	prudent f. and cunning.	841 17	o'er the summer f.	70 7
and f. of my f.	497 10, 869 8	puts all the pomp to f.	476 8	of softened radiance.	823 16
as f. it seemed not.	62 22	record the f. of time.	68 7	of time is rolling on.	799 25
assume thy f.	114 12	rumour may report my f.	688 10	past into the level f.	119 12
a thorn in the f.	639 12	speed thy southern f.	73 13	reformation in a f.	660 21
but the f. is weak.	745 17	supports his f.	865 14	sons across the haunted f.	704 20
claim a pound of f.	414 26	the f. is past.	287 10	swimming in vast f.	704 20
east wind made f.	81 18	the never-ending f.	305 12	taken at the f.	571 15, 899 15
eat but little f.	214 31	the speed of its f.	513 17	the melancholy f.	177 23
feed with over-roasted f.	28 17	thy soul's f.	739 6	there set in a great f.	799 26
frail as f. is.	125 16	time in your f.	792 6	thou shoreless f.	600 82
going the way of all f.	265 13	time touched it in his f.	348 12	when I pass the f.	199 14
her fair and unpolluted f.	339 19	toil to gain a f.	10 10	windy f. of morning.	530 5
in my f. his spirit.	320 19	which soonest take f.	409 20	with swarthy webs.	773 16
is hay.	804 9	wicked in their f.	414 7	Flood-gate-and o'rbearing.	343 17
laid his f. to rest.	180 5	wing'd his roving f.	701 17	of the deeper heart.	708 14
made of f. and blood.	231 15	your unavailing f.	159 3	Floods-from simple sources.	517 1
make all f. kin.	775 16	Flights-of angels.	27 2	great f. have flown.	670 92
must be resigned.	68 11	swallow-f. of song.	733 9	land of memory f. are level.	559 9
my gross f. sinks.	177 22	Flighty-purpose.	186 24	moon, governess of f.	527 12
neither fish, f. nor.	611 17, 641 9	Flimflam-this is a pretty f.	642 21	neither can f. drown it.	480 23
not come out of the f.	545 1, 643 7	Flinch-nor t'other f.	41 21	passions likened to f.	581 12
not f. and blood.	359 6	Fling-her old shoe after.	484 21	such f. of delicious music.	520 1
one of the f. and of spirit one.	260 9	I'll have a f.	640 27	under f. that are deepest.	472 18
since all f. is grass.	800 2	out with cheer.	274 9	Floor-fell upon the sanded f.	308 2
Spirit upon all f.	839 15	the present we f. from us.	454 11	lies floating on the f.	656 11
strong as f. and blood.	80 18	Flingeth-he f. white.	468 14	of heaven is thick inlaid.	751 24
take off my f. and sit.	765 3	Flint-anger as f. bears fire.	28 14	plank of the ivory f.	540 16
that f. is but the glasse.	530 15	fire! the f.	272 26	sleep on, Baby, on the f.	717 7
too solid f. would melt.	190 9	fire to change the f.	309 10	the earth so green.	547 25
way of all f.	180 9	rough hearts of f.	87 9	the f. of Nature's temple.	281 11
we are one, one f.	870 5	snore upon the f.	669 20	the nicty sanded f.	369 23
weariness of the f.	77 16	so unhappily thrown.	610 2	throws shadow on the f.	656 11
who is a slave to the f.	266 4	wear out the everlasting f.	286 9	treasures pave the f.	568 14
will quiver where.	670 30	Flip-inspiring f.	207 4	uttered on f. of this House.	558 11
within this wall of f.	739 5	Flipant-wife grows f. in reply.	497 8	warm f. om f. to ceilin'.	392 12
world, f. and the devil.	239 15	Flit-lancers f. with Juliet.	23 14	Floors-compartments of the f.	378 16
work, the f. and your humble.	492 13	the gayest f. that coach'd it.	277 11	marble f. and gilded walls.	371 14
Flesh-hook-rather than.	210 11	Flirtation-attention without.	277 10	Floor-work-the foot of no spoiler.	814 1
Fleshily-through all this f. dresse.	389 23	depraves it.	140 4	Flora-adorn, the shrine of F.	279 17
Fleshpots-sat by the f.	211 12	is like the slime.	140 4	blushing F. paints th'.	280 22
Fleshy-the f. in summer.	377 13	most significant word f.	277 9	head of F.'s dance.	723 17
Fletcher-as tender as F.	101 17	Flirting-at their length.	703 23	of F.'s brilliant race.	823 3
Flours-amas de f. estrangères.	654 14	Flirts-ye belles and ye f.	277 12	pass this way.	59 17
aucun chemin de f.	313 24	Flits-across the stage.	34 3	Florum-carpite f.	571 6
pilotent decà dela les f.	509 10	Floater-half odour forth did f.	537 15	dignitatis infringere.	825 23
Flexure-necessity not for f.	219 7	near me.	88 16	Florence-ungrateful F. Dante.	277 13
Fliskering-curls in a f. skein.	446 1	upon the sea of time.	542 12	Florence Nightingale-may be.	891 13
Flies-allures. . . yet, as I follow f.	327 11	Floated-down the glassy tide.	537 15	Florentem-studis f. ignobilis.	757 23
and f. apace.	553 6	flapped and fluttered.	873 23	Flores-qui legitis f.	10 9
and in a moment f.	476 9	lordly creature f. on.	286 20	Floribus-in ipsis f.	701 3
as f. to wanton boys.	324 8	Floating-backward with motion.	873 23	Flord-nor f. prose.	602 7
as well as creeps.	714 17	over wood and stream.	88 19	Florins-manuscripts better than f.	461 14
at the right time.	855 1	two f. planks meet and part.	504 15	Flos-est rosa f. veneris.	695 6
catch small f. but let wasps.	434 8	Floats-liquid ditty f.	68 4	juvenutis.	923 12
each moment as it f.	447 4	tho' unseen, amongst us.	623 14	Flosculus-angusta misereque.	447 6
he who f. can return.	855 2	Flock-a dull despondent f.	460 26	Floss-finer than silk of the f.	348 4
it still f. you.	700 2	he feeds may feel it.	630 3	Floten-blazen ist nicht f.	537 1
love like a shadow f.	478 20	no f. however watch'd.	171 7	Flounder-lepe lyke a f. out.	272 18
love's like the f.	471 3	tainted wether of the f.	177 15	Flounders-what my Thames.	273 17
man who f. shall fight.	845 11	the whole-indurin' f.	649 16	Flourish-all things f. where you.	764 16
murmurous haunt of f.	682 8	will f. together.	69 23	do not f. together.	430 25
of every wind that blows.	93 2	Flocks-avails it me the f. to keep.	476 5	set on youth.	799 16
prevents disagreeable f.	69 22	bleat of f.	353 3	shalt f. in immortal youth.	288 4
prey'd on half-starved f.	755 22	her f. are thoughts.	702 23	the righteous shall f.	675 17
pursuing that that f.	487 20	my father feeds his f.	542 16	thou did'st f. once.	814 11
shoot folly as it f.	493 20	or herds or human face.	546 10	when he sleeps in dust.	509 9
small f. were caught.	430 15	panting f. remove.	764 17	Flourishes-it f. by its activity.	688 19
vine is a nest for f.	489 18	swam f. of lilies.	863 21	limbs and outward f.	885 5
when he f. he turns.	800 4	thick-nibbling.	123 21	Flourisheth-so he f.	450 16
which f. the higher pitch.	355 23	white f. sleeping lay.	117 4	Flourishing-f. in immortal youth.	922 3
with every changing gale.	356 14	Flodden-fatal field.	855 10	Flout-gild but to f. the ruins.	527 9
see also Fly p. 282		Flog-them upon all occasions.	779 3	Flow-chatter as f.	85 3
Flieeth-he that f. in good tide.	843 14	Flogged-submit to be f.	437 4	gently sweet Afton.	12 19
Flight-afar to view the f.	377 5	Flood-all the f. before had done.	874 21	O, could I f. like thee!	785 9
around in ceaseless f.	797 11	barks across pathless f.	703 22	of soul.	206 14
brighden as they take their f.	72 9	bold f. o'erbear.	56 20	on unfathomed, resistless.	554 12



was the f. of Isar . . . . . 401 10  
 wild in eager f. . . . . 863 9  
 Flowed—and floated like stream . . . 343 13  
 deep, his numbers f. . . . . 538 21  
 from its mysterious . . . . . 434 1  
 to his mind. . . . . 438 21  
 Flower-about to blow . . . . . 807 15  
 a heaven in a wild f. . . . . 395 14  
 amaranthine f. . . . . 255 26, 830 6  
 as evening doth a f. . . . . 716 23  
 a simple f. deceives . . . . . 633 15  
 as in this f. doth appear . . . . . 438 6  
 as the f. of the field . . . . . 430 16  
 beauty's transient f. . . . . 196 10  
 being once display'd . . . . . 500 2  
 bloom a wintry f. . . . . 679 3  
 bluebell is f. for me . . . . . 73 15  
 born to blush unseen . . . . . 563 11  
 crush the f. of dignity . . . . . 835 23  
 cut down, like a f. . . . . 164 20  
 dear common f. . . . . 158 16  
 doth stay and honey run . . . . . 61 4  
 faded f. a broken ring . . . . . 12 2  
 fateful f. beside . . . . . 155 7  
 first f. of the earth . . . . . 882 17  
 floure of floures alle . . . . . 156 3  
 found thee out, little F . . . . . 91 26  
 fresh f. pluck it ere it . . . . . 454 12  
 from every opening f. . . . . 61 14  
 from f. to f. a-hunting . . . . . 413 6  
 from f. to f. he flies . . . . . 381 13  
 gives f. of fleeting life . . . . . 438 8  
 gives scent to every f. . . . . 544 23  
 half a day upon this f. . . . . 578 4  
 hemmed in with snows . . . . . 723 20  
 humble f. long I pined . . . . . 835 2  
 I am that f. . . . . 124 11  
 is to the summer sweet . . . . . 867 14  
 it was a modest f. . . . . 834 2  
 King's Knights 'tis the f. . . . . 726 3  
 let it f. first then . . . . . 303 24  
 lightly like a f. . . . . 436 23  
 like the midnight f. . . . . 239 2  
 look like innocent f. . . . . 610 13  
 look like I pined . . . . . 835 2  
 larks in every f. . . . . 169 7  
 majestic f.! How purely . . . . . 487 6  
 man a f. . . . . 447 4  
 meadow f. its bloom unfold . . . . . 296 14  
 more sacred than success . . . . . 516 9  
 nature in making this f. . . . . 137 24  
 nipt my f. sae' early . . . . . 165 12  
 no f. of her kindred . . . . . 680 9  
 nor prest a f. . . . . 286 16  
 no sooner blown . . . . . 172 14  
 of a bonnet . . . . . 62 23  
 of glorious beauty . . . . . 58 21  
 of glory in the f. . . . . 583 7  
 of Mercy! . . . . . 613 18  
 of spring the fairest f. . . . . 680 19  
 of sun and dew . . . . . 834 3  
 of sweetest smell is . . . . . 541 4  
 of virgin light . . . . . 457 22  
 of young men . . . . . 923 12  
 of youth . . . . . 923 12  
 old f. fields of the soul . . . . . 693 25  
 on earth . . . . . 55 14  
 on the blue f. which Bramins . . . 781 24  
 over nice 'twixt weed and f. . . . . 570 12  
 pale, mournful f. that hidest . . . . . 391 13  
 pitying the lonely f. . . . . 535 2  
 plant and f. of Light . . . . . 344 9  
 pluck the f. . . . . 571 6  
 pluck this f., safety . . . . . 159 18  
 prized beyond sculptured f. . . . . 678 20  
 richer f. than daisies . . . . . 159 19  
 roseth thou art sweetest f. . . . . 680 13  
 saffron f. clear as a flame . . . . . 690 3  
 said "Take it, my dear" . . . . . 748 9  
 sensitive plant no bright f. . . . . 698 24  
 she gave us a soulless f. . . . . 391 16  
 stp from the selfsame f. . . . . 126 15  
 so I may f. to men . . . . . 458 1  
 so strangely bright . . . . . 89 17  
 sprig with its f. I break . . . . . 457 13  
 summer f. that blooms . . . . . 256 23  
 sweetest f. of all the field . . . . . 177 25  
 sweetest f. that blows . . . . . 680 20  
 sweetest f. wild nature . . . . . 682 7  
 take the f. from my breast . . . . . 277 15  
 that buds . . . . . 167 14  
 that dies when first . . . . . 62 11  
 that first appeared as . . . . . 484 5  
 that shall be mine . . . . . 92 1

that smells of honey . . . . . 430 10  
 that smiles today . . . . . 794 23  
 that sweetly shows . . . . . 470 20  
 that this day is fresher . . . . . 801 9  
 the bright consummate f. . . . . 280 8  
 there is a f. a little f. . . . . 156 11  
 this f. of wry'd patience . . . . . 583 16  
 thoughts in a f. bell . . . . . 108 2  
 thought was a f. . . . . 202 21  
 toss about her f.-apples . . . . . 678 11  
 upon little western f. . . . . 573 9  
 waiting to see perfect f. . . . . 681 9  
 waves the bush, the f. is dry . . . . . 782 10  
 what a beautiful f. . . . . 682 2  
 whence came thy dazzling hue . . . 310 7  
 white f. of a blameless life . . . . . 454 4  
 wild dark f. of woman . . . . . 593 19  
 with base infection meet . . . . . 867 14  
 you seize the f. . . . . 600 7  
 see also Flowers pp. 277-282  
 Flower-cups—large white f. hung . . . 487 6  
 Flower-de-luce—see p. 282  
 Flowerer—blue and bright-eyed f. . . 268 4  
 like a gem f. glows . . . . . 680 6  
 meaneft f. of the vale . . . . . 578 18  
 Flowerets—sweetest of all f. . . . . 362 6  
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 Flower-garden—a f. smiling . . . . . 747 2  
 Flower-girl—the f.'s prayer to buy . . 278 4  
 Flowering—many f. islands lie . . . . 401 17  
 Flower-pot—rimmed with gold . . . . . 805 9  
 Flowers—above all f. of the field . . . 682 2  
 all its f. and leaves . . . . . 747 11  
 all the f. in the mede . . . . . 156 2  
 altars, wreathed with f. . . . . 786 2  
 amid the very f. . . . . 601 3  
 among f. of the shadows . . . . . 526 4  
 and fruits of love . . . . . 13 12  
 and fulfilling f. . . . . 501 21  
 appear on the earth . . . . . 748 3  
 are honey-dew . . . . . 238 16  
 as gentlewoman handle f. . . . . 79 11  
 at morning hours . . . . . 765 24  
 at shut of evening f. . . . . 239 1  
 bees pillage the f. . . . . 599 10  
 bitter o'er the f. . . . . 409 17  
 bless all the wild f. . . . . 123 20  
 blushing f. shall rise . . . . . 764 16  
 breath of f. . . . . 353 3  
 broken f. crushed grass . . . . . 559 2  
 bruise their Master's f. . . . . 64 4  
 buds and f. shall bring . . . . . 501 17  
 buy f. of the narcissus . . . . . 544 2  
 can raise the f. now . . . . . 2 8  
 call'd the f. so blue . . . . . 156 8  
 culled from f. of books . . . . . 654 4  
 did beckon to the f. . . . . 794 21  
 dight in leaves of f. . . . . 748 4  
 dipping into f. of my heart . . . . . 381 11  
 disclose long-expecting f. . . . . 746 23  
 eagle of f.! . . . . 768 20  
 even in the simplest f. . . . . 458 3  
 fair there I found . . . . . 747 15  
 fair vernal f. . . . . 209 13  
 far day sullies f. . . . . 721 7  
 feed on f. and weeds . . . . . 547 15  
 fertility from wholesome f. . . . . 867 12  
 flooding the earth with f. . . . . 747 12  
 floures white and rede . . . . . 156 2  
 for the sick girl's room . . . . . 37 10  
 for the thirsting f. . . . . 123 10  
 gemmed with f. of snow . . . . . 541 9  
 grave with rising f. . . . . 339 11  
 green in all sweetest f. . . . . 263 6  
 green leaves with golden f. . . . . 464 6  
 have a soul in every leaf . . . . . 463 18  
 here's f. for you . . . . . 495 1  
 her f. to love . . . . . 223 1  
 her f. were shed . . . . . 458 19  
 hours fly, f. die . . . . . 768 9  
 idle f. I brought . . . . . 45 13  
 if my f. over fade or falle . . . . . 355 9  
 illumined by the sun . . . . . 620 3  
 in fading, leave us . . . . . 748 1  
 its f. are also stone . . . . . 258 12  
 laden with wreathed f. . . . . 901 7  
 learning's f. may spoil . . . . . 435 20  
 lights dead and f. faded . . . . . 730 1  
 like f. before blast . . . . . 254 20  
 like f. would drift . . . . . 251 5  
 looks upon many night f. . . . . 526 6  
 loved nought else but f. . . . . 453 6  
 love without f. . . . . 302 7  
 morning star of f. . . . . 728 18

odor of the human f. . . . . 189 20  
 of all hue . . . . . 680 2  
 of f. the queen . . . . . 458 14  
 of other people's f. . . . . 654 14  
 of poesy bloom . . . . . 71 8  
 of remembrance . . . . . 578 2  
 on chalcid f. that lies . . . . . 427 21  
 one by one f. close . . . . . 239 4  
 only treads on f. . . . . 800 7  
 of Spring are not May's . . . . . 747 8  
 O yellow f. . . . . 155 4  
 pale f. are dying . . . . . 52 16  
 path has fewest f. . . . . 730 16  
 perling f. atwene . . . . . 349 16  
 petals from the f. . . . . 723 1  
 play with f., and smile . . . . . 176 16  
 queen among the f. . . . . 60 21  
 queen of f. . . . . 60 18  
 richly blooming . . . . . 693 3  
 she rears her f. . . . . 548 10  
 show night-f. their queen . . . . . 528 2  
 smiles with f. renewing . . . . . 321 20  
 so fresh at morn . . . . . 492 16  
 some bitter o'er the f. . . . . 93 13  
 soonest awake to the f. . . . . 449 4  
 Spring unlocks the f. . . . . 747 1  
 steps have pressed the f. . . . . 551 6  
 stings in the f. . . . . 884 9  
 stood for ages amid the f. . . . . 767 17  
 strewn with f. . . . . 31 6  
 sweet f. are slow . . . . . 345 1  
 sweet f. are springing . . . . . 627 10  
 sweetness of f. . . . . 904 19  
 sweet-smelling f. . . . . 557 18  
 that are not gather'd . . . . . 799 24  
 that grow between . . . . . 171 5  
 the f. fair ladies . . . . . 387 14  
 there blossom two f. . . . . 679 7  
 those flat pattern f. . . . . 100 7  
 time did beckon to the f. . . . . 446 4  
 took thickest root . . . . . 890 21  
 too many f. though each . . . . . 465 9  
 to wither . . . . . 169 8  
 transitory are human f. . . . . 458 10  
 upon her hier of f. . . . . 413 4  
 up wi' the f. o' Scotland . . . . . 787 2  
 we are calling for f. . . . . 447 6  
 we are f. of the sea . . . . . 887 2  
 weary way with f. . . . . 892 14  
 we gather thorns for f. . . . . 416 5  
 we grow like f. . . . . 189 20  
 welcome . . . as breath of f. . . . . 144 5  
 welcome as the f. in May . . . . . 867 20  
 were all from the earth . . . . . 417 12  
 what f. are these . . . . . 578 1  
 when f. grow few . . . . . 534 7  
 where wild f. wave . . . . . 338 17  
 whether to weeds or f. . . . . 490 7  
 which vainly waste . . . . . 565 9  
 wild f. on distant hills . . . . . 655 9  
 with breath all f. . . . . 554 23  
 would spring where'er . . . . . 662 16  
 ye f. that drop . . . . . 52 12  
 see also Flowers pp. 277-282  
 Flouery—boast her f. prime . . . . . 52 9  
 gathered f. spoils . . . . . 863 22  
 no f. road leads . . . . . 313 24  
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 Flouing-of the giver unto me . . . . . 311 20  
 sea is f. ever . . . . . 566 16  
 tide f. is feared . . . . . 792 1  
 with softest sound are f. . . . . 548 4  
 Flown—whence and whither f. . . . . 747 16  
 Flows—that f. and flutes up . . . . . 544 17  
 through old hushed Egypt . . . . . 559 4  
 Fluch—der F. der Hohen . . . . . 341 11  
 der F. der bösen That . . . . . 241 2  
 Fluctibus—aprum . . . . . 576 18  
 Fluctuation—world-wide f. sway d'ro . 6  
 Fluctuations—and its vast concerns . . 443 14  
 that went before . . . . . 670 13  
 Fluctus—in simulo . . . . . 754 1  
 Fluid—ceases to supply centres . . . . 356 22  
 Flumen—enim consistere f. . . . . 797 6  
 non secus ad f. . . . . 797 6  
 Flumina—altissima queque f. . . . . 709 18  
 Fluminis—lacrymæ f. instar . . . . . 782 4  
 Flurry—time like a f. of wild rain . . . 798 4  
 Flush—as f. as May . . . . . 534 19  
 life's bloomy f. was lost . . . . . 443 17  
 o'er delicate white . . . . . 591 9  
 Flushing—in her galled eyes . . . . . 499 7  
 the f. of light . . . . . 703 12  
 Flute—all is nute the Moorish f. . . . . 525 16

gauger played the f. . . . .	540 14	censure from a f. . . . .	624 12	thief into God's f. . . . .	631 2
is not to play the f. . . . .	537 1	conquest to my f. . . . .	176 19	Folds-blows its f. aside . . . . .	562 14
O the keen call of thy f. . . . .	389 20	crush the f. or sleep . . . . .	846 10	of deepest shade . . . . .	718 6
plays but a boxwood f. . . . .	69 17	deadliest f. of democracy . . . . .	438 20	your round of starry f. . . . .	494 19
soft complaining f. . . . .	536 15	direst f. of courage . . . . .	268 10	Foliage-fade among their f. . . . .	589 2
sound of f. and fiddle . . . . .	157 19	each brave f. was . . . . .	136 14	fadeless f. round our head . . . . .	562 13
too-too the f. . . . .	540 11	every f. save death . . . . .	571 1	fittest f. for a dream . . . . .	812 12
Flute-note-velvet f. fell down . . . . .	537 15	ev'ry friend and ev'ry f. . . . .	299 10	their od'rous f. shed . . . . .	580 14
Flutes-put your f. in accord . . . . .	538 6	Fannius from f. did fly . . . . .	763 11	through the dewy f. drips . . . . .	526 9
that flows and f. up . . . . .	544 17	for a flying f. a bridge . . . . .	351 13	walking amid their f. . . . .	440 3
tune of f. kept stroke . . . . .	704 1	from my f. as from friend . . . . .	299 17	Folie-la plus courte f. . . . .	232 28
Flutter-belle's in a f. . . . .	829 3	his deadliest f. . . . .	130 14	qui vit sans f. n'est pas . . . . .	284 1
Flutters-and flies in sunlit skies . . . . .	481 17	his f. was folly . . . . .	231 11	Folio-volumes in f. . . . .	50 24
in blood, and panting . . . . .	594 20	I fear no f. . . . .	318 8	Folk-old f. and young . . . . .	157 10
one f. in brocade . . . . .	291 10	if f. our love shall conquer . . . . .	345 9	should have countenance . . . . .	763 17
Fly-after summer merrily . . . . .	57 16	is now before us . . . . .	352 25	who sing or say . . . . .	917 5
as metaphysic wit can f. . . . .	420 7	know . . . friend and f. . . . .	111 26	Folks-beginning to think . . . . .	432 5
away, pretty moth . . . . .	912 4	lest our haughty f. . . . .	729 5	civil to f. he ne'er saw . . . . .	394 19
away with thee . . . . .	201 6	meet the insulting f. . . . .	82 14	de old f. at home . . . . .	773 19
bellies of f. require . . . . .	591 11	my f. shows what I should . . . . .	290 17	other f. are sessed on seas . . . . .	567 17
birds can f. an' whorly . . . . .	11 22	my most malicious f. . . . .	103 15	squeamish f. cross by land . . . . .	637 1
captiveate her favorite f. . . . .	315 3	never made themselves a f. . . . .	405 16	the sake for old-fashioned f. . . . .	277 16
could f. to heaven . . . . .	361 18	nor constant one as f. . . . .	451 16	Folle-um chi sen tida . . . . .	886 8
dead f. in dusty window . . . . .	565 6	of man's dominion . . . . .	797 11	Follies-and f. of the wise . . . . .	447 3
I can f. or I can run . . . . .	425 6	of mice as well of men . . . . .	195 1	count youthful f. . . . .	16 6
I'd f. with thee . . . . .	153 8	one worthy man my f. . . . .	604 9	faults and f. known . . . . .	241 14
I f. hither and thither . . . . .	667 12	open f. may prove a curse . . . . .	298 2	into what new f. run . . . . .	696 14
in heart of an apple . . . . .	500 10	overcome but half his f. . . . .	832 20	of the Age . . . . .	831 17
I well know . . . . .	122 14	taken by the insolent f. . . . .	810 15	others' f. teach us not . . . . .	245 14
lose a f. to catch a trout . . . . .	29 3	take up quarrel with the f. . . . .	851 3	register of crimes f. . . . .	367 19
man is not a f. . . . .	249 9	that comes with fearless . . . . .	373 23	sum of all their f. . . . .	892 9
nor dares she f. . . . .	580 18	the constant one as f. . . . .	880 26	that themselves commit . . . . .	478 17
not where we would . . . . .	903 16	the f. they come! . . . . .	844 1	see also Folly pp. 283-285	
not yet, 'tis just . . . . .	239 2	there stood the f. . . . .	354 11	Follow-ascend, I f. thee, safe guide	564 17
or fight or f. . . . .	113 22	to cross the sweet arts . . . . .	516 20	beck of baleful star . . . . .	97 24
or to drown a f. . . . .	568 13	to fear the f. since fear . . . . .	269 19	come, f. me and leave . . . . .	913 3
said a spider to a f. . . . .	745 8	to God was ne'er true . . . . .	300 26	content to f. when we lead . . . . .	243 6
scorn to f. . . . .	52 17	to human kind . . . . .	872 16	him to f. thou art bound . . . . .	382 19
seem to f. it will pursue . . . . .	900 9	tyrants ever sworn the f. . . . .	588 1	I f. still . . . . .	195 5
shoot them as they fly . . . . .	922 20	unrelenting f. to love . . . . .	293 4	it in its flight . . . . .	92 18
stir but a string . . . . .	745 7	walls the f. shall scale . . . . .	847 11	must rise and f. her . . . . .	568 18
swallows homeward f. . . . .	69 18	we have one f. . . . .	354 22	so fast they f. . . . .	886 13
swiftly there and . . . . .	64 6	when the world was our f. . . . .	847 16	some must f. some command . . . . .	620 1
take wing and f. . . . .	409 18	who batter the f. . . . .	728 7	strive to f. those . . . . .	30 9
than from himself can f. . . . .	363 12	whom I would wish a friend . . . . .	297 5	thee to the last gasp . . . . .	699 15
that feeds on dung . . . . .	404 23	who never made a f. . . . .	105 22	to f. a man not go . . . . .	649 12
then f. betimes . . . . .	466 20	with f. combine . . . . .	857 7	up and f. her blindly . . . . .	545 14
this rock shall f. . . . .	83 12	yield proud f. . . . .	832 10	we f. and race in shifting . . . . .	568 6
thither would I f. . . . .	572 9	see also Enemy pp. 221, 222		what is he they f. . . . .	825 22
those arrows f. . . . .	500 17	Foedera-mutua palma f. . . . .	467 9	who f. me reach every state . . . . .	571 1
those that run away and f. . . . .	843 11	Foedum-nili dictu f. visusue . . . . .	110 19	will f. thee alone . . . . .	64 1
to him, bid him . . . . .	859 18	Foeman-slumberestataf.'sgates . . . . .	726 16	with a heart new-fr'd I f. . . . .	255 13
to others we know not of . . . . .	554 7	Foemen-worthy of their steel . . . . .	855 6	Followed-King himself has f. her . . . . .	9 11
turn and f. . . . .	143 2	Foemina-furens quid f. possit . . . . .	597 5	masters cannot be f. . . . .	699 18
'twill f. with the smoke . . . . .	885 4	varium et mutabile, f. . . . .	597 4	such are to be f. . . . .	264 17
upon the wings of the wind . . . . .	11 18	Foenum-habet in cornu . . . . .	27 22	taughte, but first he f. . . . .	629 22
wherewith we f. to heaven . . . . .	422 25	Foes-above all f. . . . .	223 14	thro' the world she f. him . . . . .	533 3
would I f. away . . . . .	201 12	by my f. I profit . . . . .	285 13	Follower-lofty f. of the Sun . . . . .	769 1
wound him as they f. . . . .	553 9	fall over to my f. . . . .	146 5	Followers-more f. than a thief . . . . .	786 6
you f. I pursue . . . . .	882 15	farewell my f. . . . .	53 18	ways to advance her f. . . . .	289 14
see also Fly p. 282		from this Island's f. . . . .	32 10	Followeth-who f. Love's behest . . . . .	472 6
Flying-borne down by the f. . . . .	855 8	ghosts of f. are many . . . . .	853 1	Following-life through creatures . . . . .	450 7
heaven's f. for . . . . .	738 3	greatly his f. he dreads . . . . .	297 4	Follows-an avenging God f. . . . .	651 16
I like f. well enough . . . . .	11 20	makes a character, makes f. . . . .	106 15	draws him yet she f. . . . .	497 23
on wings of winds came f. . . . .	353 24	men had been f. for life . . . . .	783 16	what f. I flee . . . . .	635 16
what pursues . . . . .	478 20	'mongst all f. . . . .	920 26	Folly-accounted dangerous f. . . . .	328 15
Fly-paper-so is a piece of f. . . . .	552 12	must have made f. . . . .	221 22	all they've taught me . . . . .	892 1
Foam-dank wi' f. . . . .	184 20	my f. tell me plainly . . . . .	285 13	but the f. of her sex . . . . .	896 5
deep sea with f. . . . .	52 18	pepper their f. . . . .	859 12	call it madness, f. . . . .	505 23
drifting f. of restless sea . . . . .	540 23	routed all his f. . . . .	830 2	experience from his f. . . . .	245 11
fair as the f. of the wave . . . . .	401 7	spake those wary f. . . . .	905 10	extreme wisdom and f. . . . .	673 21
flashing and feathery f. . . . .	694 17	strangers and f. do sunder . . . . .	418 17	flee from f. on every side . . . . .	109 2
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Foe-anxious with my f. . . . .	27 11	Fold-like the wolf on the f. . . . .	844 3	our feasts . . . . . have f. . . . .	214 30
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storm heaven in our f. ....	20 15	I am a f. I know it. ....	583 15	Fools-admire, but men of sense. ....	9 13
than f. more a fool. ....	582 1	I have play'd the f. ....	695 19	f. and f. speak true. ....	520 17
thoughtless f. keeps court. ....	665 13	ill white hairs become a f. ....	349 7	are mad if left alone. ....	902 8
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Fonder-and thus grow f. ....	437 7	nature been the f.'s defence. ....	698 11	flattery's food of f. ....	276 21
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Fondness-for the child. ....	48 7	nicks him like a f. ....	57 7	gloating gaze of f. ....	89 13
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 Forderung-des Tages. . . . . 207 22  
 zu strengte F. . . . . 632 12  
 Fordoes-makes me or f. me quite. 556 21  
 Fords-sing at the f. of Meander. 773 7  
 Forefathers-fame on f. feet. . . . . 25 20  
 good f.'s dream. . . . . 275 9  
 had no other books. . . . . 634 2  
 think of your f. ! . . . . 618 24  
 Forefinger-of an alderman. . . . . 254 7  
 stretch'd f. of all Time. . . . . 604 15  
 Foregoers-from our acts than our. 374 13  
 Forehead-dead f.'s sculptured. . . . . 258 12  
 flames in the f. of morning. . . . . 629 9  
 his God-like f. . . . . 676 3  
 his rainbow on thy f. . . . . 554 12  
 instantly your f. lowers. . . . . 404 6  
 I see thee bend thy f. . . . . 723 20  
 joy droops, with f. shaded. . . . . 798 3  
 middle of her f. . . . . 111 1  
 of the morning sky. . . . . 750 19  
 on whose f. climb. . . . . 700 16  
 read on the f. of those. . . . . 290 12  
 suited well the f. high. . . . . 61 23  
 take thou hold upon his f. . . . . 800 4  
 teeth and f. of our faults. . . . . 433 10  
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 Foreheads-brzen f. of defamers. 612 4  
 crown covers bald f. . . . . 683 7  
 of Islam bowed as one. . . . . 577 16  
 Foreign-a f. nation is a kind. . . . . 619 15  
 any portion of the f. world. . . . . 753 15  
 by f. hands. . . . . 174 6  
 corner of a f. field. . . . . 223 1  
 ignorant of f. languages. . . . . 460 10  
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 intercourse with f. nations. . . . . 885 8  
 lion . . . f. foes assail. . . . . 223 16  
 nothing from f. governments. . . . . 333 9  
 nothing human f. was to him. . . . . 380 15  
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 U. S. in f. capital. . . . . 335 9
- while f. troop was landed. . . . . 587 1  
 Foreigners-all f. excel. . . . . 156 22  
 Fore knowledge-absolute. . . . . 133 10  
 Forelock-doe him by the f. take. 800 5  
 on occasion's f. wit. . . . . 571 5  
 round from his parted f. . . . . 685 1  
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 Foreman-smiles and puts up. . . . . 431 11  
 Foremost-man of all this world. 492 4  
 stands this the f. . . . . 72 10  
 whoever is f. leads. . . . . 358 2  
 Forenoon-wear out good f. . . . . 433 8  
 Fore-plane-tongue of f. whistles. 91 5  
 Foreruns-the good event. . . . . 93 1  
 Fores-aut formosa f. minus. . . . . 61 2  
 Foresaw-and sees what he f. . . . . 434 22  
 Foreseeing-what is to come. . . . . 881 17  
 Foreses-eye f. the fix'd event. . . . . 317 6  
 Foresight-endurance, f., strength. 106 14  
 strength and skill. . . . . 897 17  
 Fore-spur-comes before his lord. 478 13  
 Forest-a f. is long growing. . . . . 798 19  
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 cousin of the f. green. . . . . 283 6  
 darlings of the f. . . . . 39 3  
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 flowers that in the f. grew. . . . . 281 13  
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 my garden is a f. ledge. . . . . 307 11  
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 shoot a leafy f. . . . . 271 23  
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 when f. glades are teeming. . . . . 38 13  
 wind sweeps the broad f. . . . . 412 24  
 Forestall-his date of grief. . . . . 342 22  
 Forestry-lost amidst the f. of. . . . . 462 11  
 Forests-compare streets with f. 552 6  
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 soon should dance again. . . . . 713 11  
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 which older f. bound. . . . . 307 11  
 Foresworn-sweetly were f. . . . . 418 25  
 Foretells-a pleasant. . . . . 441 23  
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 Foretold-storm would happen. . . . . 548 14  
 Fortis-people nos f. d'assassins. 438 12  
 Forever-as if you were to live f. 446 16  
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 I go on f. . . . . 85 3  
 it may be f. . . . . 579 19  
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 Forewarned-will turn aside. . . . . 330 5  
 Forewarning-a mystical f. . . . . 246 17  
 Forewit-our deadly f. . . . . 117 2  
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 to f. Heaven. . . . . 306 22  
 Forgive-and f. the offense. . . . . 888 25  
 Forge-and working-house of. . . . . 788 15  
 arms ye f. another bears. . . . . 599 17  
 at flaming f. of life. . . . . 447 17  
 in the f.'s dust and cinders. . . . . 71 12  
 one who at the f. . . . . 71 6  
 on the f.'s brow. . . . . 663 14  
 or f. a bull. . . . . 691 10  
 Forged-and he that f. . . . . 811 19  
 Forgery-base f. . . . . 72 18  
 Forget-blind cannot f. . . . . 891 16  
 born first to f. . . . . 506 8  
 can this fond heart f. . . . . 576 8  
 could f. for a moment. . . . . 626 15  
 do not thou f. me. . . . . 237 18  
 Eternity forbids thee to f. . . . . 557 4  
 gives unto men th. it f. . . . . 76 2  
 gloriously f. ourselves. . . . . 391 18  
 heart feminine, nor can f. . . . . 265 23  
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 lest we f. . . . . 287 11

loves so much he cannot f. . . . .	471	2	around his f. his . . . . .	31	17	they can f. the strong. . . . .	468	17
man f. not, though in rage. . . . .	457	14	cares to fix itself to f. . . . .	255	19	Forsaken-by the spring. . . . .	52	12
might f. the human race. . . . .	466	3	deeds which have no f. . . . .	762	22	most choice f. . . . .	104	11
mother may f. the child. . . . .	506	11	drew th' essential f. . . . .	231	17	pine at having f. her. . . . .	837	18
new-made honour doth f. . . . .	543	11	each other's truer f. . . . .	580	17	seen the righteous f. . . . .	675	16
night time I shall not f. . . . .	509	7	each quivering f. . . . .	174	2	to be f. by sin. . . . .	712	7
remedy for wrongs is to f. . . . .	321	12	every f. as nature. . . . .	542	22	when he's f. . . . .	14	15
stay, to have thee still f. . . . .	371	8	finer f. or lovelier face. . . . .	639	2	Forsake-ague, that f. and haunts. . . . .	267	17
taught me . . . to f. thee. . . . .	920	19	for soule is f. . . . .	731	22	the universe f. thee. . . . .	685	16
the beggar then f. himself. . . . .	485	7	give color and f. to mine. . . . .	498	20	Forschers-der Blick des F. . . . .	248	14
the brother and resume. . . . .	459	20	grandeur consists in f. . . . .	40	14	Forsée-even those things. . . . .	306	8
the hardest science to f. . . . .	476	7	heart's f. will discover. . . . .	460	2	Forspent-visions ill f. . . . .	839	19
'tis like I should f. myself. . . . .	397	6	his f. and pressure. . . . .	192	13	Forspent-with love. . . . .	114	15
to do thing it should. . . . .	737	21	his f. did I scan. . . . .	192	25	Forsque-Audentem F. Venusque. . . . .	53	7
us till another year. . . . .	116	18	his f. had not yet lost. . . . .	350	11	Fort-hold the F. I am coming. . . . .	837	8
We belong to it. . . . .	586	19	his f. was bent. . . . .	491	25	la raison du plus f. . . . .	668	17
we f. we smile. . . . .	253	28	in f. and moving how express. . . . .	491	25	this life's a f. . . . .	763	12
what grief should I f. . . . .	343	12	in which it took rise. . . . .	714	20	truth's sacred f. . . . .	425	12
you f. too much. . . . .	587	4	is as a grove. . . . .	63	2	we give the f. when. . . . .	682	9
you'll f. 'em all. . . . .	251	18	is reflection of thy nature. . . . .	559	14	Fortasse-Deus hæc f. benigna. . . . .	94	13
see also Forgetfulness pp. 257, 288			is that which scowls. . . . .	571	8	Fortè-his F. gave way. . . . .	237	3
Forgetfulness-grows over it. . . . .	287	19	lifts her changeful f. . . . .	241	22	spesso a da f. . . . .	440	12
makes life possible. . . . .	506	16	lifts its awful f. . . . .	127	17	Foretell-good dost thou ne'er f. . . . .	636	26
mortal sweets of f. prove. . . . .	544	8	lose the glory of the f. . . . .	12	23	Forteresse-mariage comme une f. . . . .	1498	23
sleep and soft f. . . . .	721	14	Mother of F. and Fear. . . . .	662	17	Fortes-adiuvant Venus. . . . .	180	20
steep my senses in f. . . . .	720	2	perfect f. in perfect rest. . . . .	721	2	ante Agamemnona. . . . .	83	1
sweets of f. . . . .	238	11	raise my f. above. . . . .	235	6	creantur fortibus. . . . .	24	14
Forget-me-not-and violets. . . . .	280	15	rich and exquisite f. . . . .	406	11	et strenuos etiam. . . . .	83	15
gem, the sweet f. . . . .	268	4	roughen f. and face. . . . .	911	3	viros subitis terrori. . . . .	269	26
the blue bell. . . . .	263	6	sacred essence, other f. . . . .	303	20	vixere f. ante. . . . .	366	9
Forget-me-nots-starred f. smile. . . . .	746	20	self-transmutative f. . . . .	455	16	Forth-go f. for it is there. . . . .	275	1
sweet f. that grow for. . . . .	288	5	semblance of a f. divine. . . . .	61	11	the mazy F. unravell'd. . . . .	676	1
the f. of the angels. . . . .	750	12	so delicately fine. . . . .	633	12	wherefore come ye f. . . . .	851	1
Forgets-a dying king. . . . .	47	11	so fair. . . . .	803	7	Forti-omne solum f. patria. . . . .	586	15
as he strips and runs. . . . .	253	8	teem'd with human f. . . . .	43	19	Fortified-by power divine. . . . .	119	4
each f. his youth has fled. . . . .	253	8	the f. and features. . . . .	527	8	Fortioribus-Deos f. adesse. . . . .	858	3
has truly loved never f. . . . .	474	20	the human f. divine. . . . .	491	12	Fortis-vero, dolorem summum. . . . .	82	8
he who f. it. . . . .	393	21	the mould of f. . . . .	261	19	vir f. cum mala fortuna. . . . .	10	4
in which he half f. . . . .	418	4	this was Shakespeare's f. . . . .	700	13	vir f. sedem elegit. . . . .	587	3
taught, he ne'er f. . . . .	344	4	through all the spires of f. . . . .	635	6	Fortiter-in re. . . . .	311	1
Forgetting-any other home but. . . . .	371	8	thy sculptured f. unfolding. . . . .	487	6	Fortitude-man has of f. and. . . . .	453	20
world f. by world forgot. . . . .	565	17	to shew his f. to thee. . . . .	321	22	patience, courage, f. . . . .	686	2
Forgive-crimes f. f. his virtues. . . . .	539	6	to use, or beauty of f. . . . .	599	13	Fortitudo-ille facit qui miser. . . . .	83	5
God may f. sins. . . . .	53	15	trophy of thy paler f. . . . .	457	18	Fortold-who could have f. . . . .	392	5
she knows not to f. . . . .	593	3	was of the manliest. . . . .	230	5	Fortress-built by nature. . . . .	225	3
'tis more noble to f. . . . .	672	2	wear a f. more fair. . . . .	60	20	fighting men are city's f. . . . .	841	15
what I've spoken. . . . .	563	6	wear another f. but this. . . . .	60	23	God is our f. . . . .	319	26
what seem'd my sin. . . . .	833	26	well remembered f. . . . .	84	14	marriage like beleaguered f. . . . .	498	23
you will f. me I hope. . . . .	302	17	Forma-tam bona f. malos. . . . .	61	2	mighty f. is our God. . . . .	318	7
see also Forgiveness, pp. 285, 289			Formation-second thought in her f. . . . .	896	2	to him as his castle and f. . . . .	369	18
Forgiven-his sins f. . . . .	510	17	Formed-and impelled its neighbor. . . . .	546	20	Fortuito-concursu quodam f. . . . .	119	22
of what may be f. . . . .	464	8	conspiracies no sooner f. . . . .	132	12	Fortuitous-circumstances. . . . .	120	16
Forgiveness-awkwardness no f. . . . .	53	15	for deeds of high resolve. . . . .	492	14	concourse of atoms. . . . .	119	22
see also Forgiveness pp. 288, 289			Nature f. but one such man. . . . .	488	13	delightfully f. inconsequence. . . . .	603	16
Forgives-self-love never f. . . . .	697	18	Formica-magni f. laboris. . . . .	30	14	occurrence. . . . .	120	5
who f. readily invites. . . . .	268	8	Formica-horrea f. tendunt. . . . .	621	18	Fortuna-accidente della f. . . . .	559	17
without further strife. . . . .	268	7	Formidabile-inferity most f. . . . .	725	17	agit f. metus. . . . .	291	23
Forgiving-gentle, tender and f. . . . .	382	21	proverbially f. to. . . . .	80	9	aurum f. invenitur. . . . .	328	6
Forgot-all earth f. . . . .	352	2	Formidare-quod primum f. . . . .	268	22	brevis est magni f. . . . .	187	22
and dead f. . . . .	450	8	Forming-and breaking in the sky. . . . .	770	3	che f. si piange. . . . .	571	20
and man f. . . . .	287	10	Formless-him that is f. . . . .	916	22	dederat cursum f. . . . .	179	22
as soon as done. . . . .	799	18	ruin of oblivion. . . . .	565	4	dum f. fuit. . . . .	378	4
born and f. . . . .	455	10	Formosa-aut f. fores minus. . . . .	61	2	facies muta commendatio. . . . .	62	25
by the world f. . . . .	565	17	Formosum-Pastor Corydon. . . . .	605	13	fortes f. adiuvat. . . . .	83	16
I'd half f. it when I chanced. . . . .	491	22	Forme-assume various f. . . . .	95	6	fortis cum mala f. . . . .	10	4
it not, nay got it not. . . . .	37	19	by f. unseen their dirge. . . . .	728	2	in ullo f. fuit. . . . .	327	24
propos'd as things f. . . . .	779	23	fairest f. and sweetest. . . . .	516	8	minor in parvis f. . . . .	651	16
tear f. as soon as shed. . . . .	781	8	for f. of government. . . . .	334	6	non mutat genus. . . . .	522	21
thou art not f. . . . .	3	10	full of f. figures, shapes. . . . .	387	10	opes auferre. . . . .	143	15
till time itself f. . . . .	459	2	lies in glaring f. . . . .	323	15	peracta iam sua. . . . .	136	3
when she fades, f. . . . .	680	17	misunderstood. . . . .	925	21	sensus communis in f. . . . .	865	15
ye never were f. . . . .	475	4	multitude of external f. . . . .	775	11	sensus in illa f. . . . .	698	2
Forgotten-and f. nothing. . . . .	436	7	of things unknown. . . . .	608	12	spes et f. valeat. . . . .	233	4
as I shall be. . . . .	780	1	opens and gives scent. . . . .	544	23	superanda omnis f. . . . .	584	20
by a newer object quite f. . . . .	380	22	playhouse of infinite f. . . . .	916	22	valentior omni f. . . . .	515	22
he had been f. . . . .	345	14	poetry in its wildest f. . . . .	603	21	see also Fortune pp. 289-293		
if you have f. my kisses. . . . .	543	21	some f. of life. . . . .	171	20	Fortuna-actutum f. solent. . . . .	291	7
have f. his own sentiment. . . . .	558	11	teeming with bright f. . . . .	38	13	cætera f. non mea. . . . .	299	5
how soon we must sever. . . . .	579	19	terrible to see. . . . .	364	2	cedere possessione f. . . . .	865	17
laid aside but not f. . . . .	79	3	that perish, other f. . . . .	95	17	corporis et f. bonorum. . . . .	95	21
months ago and not f. yet. . . . .	508	19	that swim. . . . .	718	17	libera F. mors. . . . .	171	13
new except what is f. . . . .	561	19	their own peculiar f. . . . .	311	24	miserio datur, f. datur. . . . .	595	27
no we never forget. . . . .	287	13	thou hast fair f. that move. . . . .	791	14	omni adversitate f. . . . .	733	21
old times dar am not f. . . . .	585	9	thousand f. of evil. . . . .	240	13	versa rota f. . . . .	290	20
shall die f. all. . . . .	510	6	Time to touch forbears. . . . .	922	10	victrix f. sapientia. . . . .	879	29
want to be f. even by God. . . . .	565	8	vary as shadows. . . . .	244	25	Fortunam-bonam f. bonamque. . . . .	290	17
Fork-fingers made before f. . . . .	215	4	with her visible f. . . . .	544	15	contra f. insistere. . . . .	83	15
followed in with f. and hope. . . . .	107	26	your f. create! . . . . .	281	11	ex aliis. . . . .	437	3
Forlorn-in this bleak wilderness. . . . .	625	8	Formulas-which supersede. . . . .	77	19	extra f. est, quidquid. . . . .	616	4
is of sense f. . . . .	518	19	Fors-aqua merentes. . . . .	292	22	in F. invenit portum. . . . .	233	4
on earth I wait f. . . . .	911	23	dierum cuncte dabit. . . . .	305	1	magnam f. magnus. . . . .	515	21
wretched thing f. . . . .	757	8	jurat audentes. . . . .	289	16	quo mihi f. si non. . . . .	522	19
Fortresses-among soul's f. things. . . . .	565	6	Forsake-do not f. me in the end. . . . .	316	14	see also Fortune pp. 289-293		
Form-a f. more perfect. . . . .	823	3	the angel for the woman. . . . .	417	15	Fortunate-called good than f. . . . .	328	6

hold him alone f. . . . .	350 10	build up great f. . . . .	635 7	my latest f. . . . .	891 19
moderation of f. people . . .	520 8	come to mend their f. . . . .	692 20	nowhere f. or ev'ry where . . .	352 8
number three is always f. . .	771 8	dedicate our lives and f. . . .	800 6	oftenest in what least . . . . .	262 8
rashness not always f. . . . .	290 15	how you mistake my f. . . . .	300 5	pleasures newly f. are . . . . .	92 2
so long as you are f. . . . .	291 1	itch to know their f. . . . .	153 19	rarely f. when looked for . . .	219 17
that sold the book . . . . .	73 18	lavishly can pour . . . . .	586 25	stuff quickly f. to beat dog . .	571 14
the f. should extol fortune . . .	290 1	least rub in your f. . . . .	299 22	true love soon f. the way . . .	477 4
to be f. is God . . . . .	289 7	loved own lives and f. . . . .	587 19	what f. she there . . . . .	857 11
who inspire it are most f. . . .	480 17	manners with F. . . . .	424 17	when f. make note of it . . . .	297 15
Fortune—among men of f. . . .	565 15	man's f. are according to . . .	292 16	where wood-pigeons breed . . .	313 8
an accident of f. . . . .	559 17	my f. will ever after droop . .	292 16	you an argument . . . . .	42 11
and f.'s ice prefers . . . . .	20 11	of his f. you should make . . .	437 19	you f. them in mine honesty . .	372 9
and Hope adieu . . . . .	233 4	our f. must be wrought . . . .	578 15	Foundation—knowledge is the f. .	49 8
and love-favour . . . . .	83 7	out of the reach of f. . . . .	578 15	no permanent f. can be laid . .	390 13
arbiter of every one's f. . . . .	105 14	parcel of their f. . . . .	95 18	of morals and legislation . . .	350 15
balance f. by . . . . .	216 8	should with our f. change . . .	96 4	on which guilt . . . . . rests . .	345 22
bold persist against f. . . . .	83 15	some men make f. . . . .	53 7	saps the f. of character . . . .	712 12
by f.'s hand are given . . . . .	870 10	that I have passed . . . . .	453 12	smallest f. to falsehood . . . .	485 26
calm good f. gives . . . . .	620 8	their hearts their f. . . . .	500 16	which never yet had good f. . .	388 21
can take away riches . . . . .	143 15	what f. be within you . . . . .	462 19	Foundations—f. are not shaken .	849 17
care not F. what you deny . . .	547 21	Fortune-tellers—rods of f. . . .	206 4	lying f. every day . . . . .	365 7
conducting his affairs . . . . .	394 21	Forty—a fool at f. is a fool . . .	285 24	lie in veneration . . . . .	686 19
course which f. allotted . . . .	179 22	fat, fair and f. . . . .	870 14	rests on the f. . . . .	58 23
crowds that beset f. . . . .	355 17	feeding like one . . . . .	30 12	where earth's f. crack . . . . .	263 26
décident de la f. . . . .	815 12	fifty-four, f., or fight . . . . .	841 16	Founder—all his tricks f. . . . .	503 24
decide the f. of states . . . . .	815 12	investigation until f. . . . .	910 15	and World-Builder . . . . .	908 5
easy to resign a f. . . . .	805 17	knows it at f. . . . .	530 19	fashioned it . . . . .	68 7
effects of good f. . . . .	637 25	look young till f. . . . .	888 21	of liberty . . . . .	860 11
equality . . . of f. . . . .	498 4	years old . . . . .	14 12	of society . . . . .	817 11
every diversity of f. . . . .	733 21	Forty-three-pass for f. . . . .	14 3	returned to the F. . . . .	231 4
evil f. has decreed . . . . .	195 1	Forward—and frolic glee . . . .	511 22	Foundering—as in a f. ship . . .	472 7
exclaim on f.'s fickleness . . .	728 20	advance f. while they look . . .	75 3	Founders—forgotten names of f. .	287 8
fainting under f.'s false lottery .	763 2	go f. or they die . . . . .	847 12	Fount—about to stream . . . . .	807 15
favors the daring . . . . .	83 18	hope and f.-looking mind . . . .	516 16	from the f. of joys' . . . . .	409 17
(for a passport) . . . . .	865 2	I look and backward . . . . .	323 2	meander level with their f. . . .	738 5
friends of my f. not of me . . . .	299 5	let us range . . . . .	96 17	of deep deathless love . . . . .	531 6
from others . . . . .	437 3	look f. and not back . . . . .	635 10	shading the f. of life . . . . .	20 2
giddy wheel of f. . . . .	732 17	men should press f. . . . .	259 21	that first burst trae . . . . .	475 4
given hostages to f. . . . .	495 20	most f. bud is eaten by . . . . .	480 6	through that f. above . . . . .	677 19
gives us birth . . . . .	919 21	moves not f. goes backward . . .	635 9	Fountain—a f. never to be played .	307 16
gold is the gift of f. . . . .	328 6	never looking f. . . . .	190 27	against its f. . . . .	700 10
has rarely condescended . . . .	308 9	to be sounded . . . . .	128 26	at Learning's f. it is sweet . . .	789 11
heart storms at f.'s gates . . . .	484 6	too f. as too slow . . . . .	638 13	beside it the f. flows . . . . .	745 4
his f. as proud . . . . .	327 24	to posterity . . . . .	24 1	broken at the f. . . . .	159 2
ill f. that would thwart . . . . .	805 5	Forwardness—avoid extremes of f.	137 4	certainly come to the f. . . . .	782 2
in conflict with an evil f. . . .	10 4	Fosset-seller—between orange-wife	433 8	chance—sown by the f. . . . .	92 22
in F.'s sun . . . . .	182 8	Fossil—language is f. poetry . . .	426 6	desert a f. is springing . . . . .	775 18
is always on the side . . . . .	855 15	Fossil—giant f. of my past . . . .	76 3	goes so often to the f. . . . .	670 8
is in my hand . . . . .	20 25	Foster-child—eloquence, f. of . .	439 10	heads and pathless groves . . .	580 21
is less severe against . . . . .	651 16	thou f. of Silence . . . . .	708 23	heart, f. of sweet tears . . . . .	313 12
is short-lived . . . . .	187 22	Fostered—the sweet poison . . . .	477 15	hither as to their f. . . . .	751 1
is the f. of another . . . . .	283 1	Foster-nurse—our f. of nature . .	667 2	is like a f. troubled . . . . .	895 11
keeps upward course . . . . .	833 10	Fou-avoir l'air f. et être . . . . .	761 1	key of the f. of tears . . . . .	783 12
last piece of good f. . . . .	262 17	been f. for weeks together . . . .	296 24	knowledge is the only f. . . . .	423 16
leads on to f. . . . .	571 15	est un grand f. . . . .	285 22	like bubble on the f. . . . .	463 9
learn hence what f. can . . . . .	677 7	'o' brandy . . . . .	204 21	midst of the f. of wit . . . . .	884 9
learn little value of f. . . . .	866 20	'o' love divine . . . . .	204 21	's murmuring wave . . . . .	337 12
mind becomes a great f. . . . .	515 21	Foudre-la f. va partir . . . . .	791 12	near the f. of Salsabil . . . . .	578 20
mock good housewife F. . . . .	313 3	Foudroyer—vient f. l'univers . .	850 10	of fecundity . . . . .	862 19
Nature and F. join'd . . . . .	341 18	Fouet—un charrier rompit son f. .	291 15	of Tears . . . . .	782 2
nick in F.'s restless wheel . . .	570 11	Fought—all his battles o'er . . . .	830 2	returns again to the f. . . . .	12 3
not changed your birth . . . . .	522 21	a long hour by Shrewsbury . . .	486 23	sends forth . . . . .	12 3
nul n'est content de sa f. . . . .	690 18	a thousand glorious wars . . . .	341 25	's silvery column . . . . .	602 11
of a day . . . . .	620 12	by the mothers of men . . . . .	531 12	spray from Eden's f. . . . .	781 24
of outrageous f. . . . .	200 19	for or against him . . . . .	50 11	stream and sea . . . . .	73 2
over every kind of f. . . . .	515 22	I have f. a good fight . . . . .	255 20	sudden gush as from a f. . . . .	790 22
restraint of F. . . . .	171 13	I have f. my fight . . . . .	447 8	voice rise like a f. . . . .	628 20
retorts to chiding f. . . . .	143 24	met and f. with outright . . . .	487 2	Fountains—Africa's sunny f. . . .	663 9
ripens with thy love . . . . .	508 24	seven years against . . . . .	859 7	and silver f. mud . . . . .	266 26
satisfied with his f. . . . .	690 18	stars . . . f. against Sisera . . .	750 8	dwells in f. . . . .	206 4
scorns f.'s angry frown . . . . .	134 15	such a day, so f. . . . .	163 7	midst of f. of pleasures . . . .	601 3
's sharpe adversite . . . . .	733 24	that the heavens f. . . . .	855 18	new f. in the human heart . . .	538 21
that F. us assigns . . . . .	828 19	'tis better to have f. and lost . .	845 3	of sacred rivers flow . . . . .	675 19
the frowns of f. . . . .	299 16	we have f. and died . . . . .	447 22	of tears . . . . .	780 11
thou f.'s champion . . . . .	146 4	who f. and bled . . . . .	306 8	of the new-born mind . . . . .	531 17
to be born . . . . .	73 6	with each other f. . . . .	42 24	splash and stir of f. . . . .	307 20
to f. and to fame unknown . . .	505 19	with us side by side . . . . .	729 16	streams from little f. flow . . .	573 4
to take his f. by the arm . . . .	519 14	Foul—all reflections f. or fair . .	293 14	there's life in the f. . . . .	494 15
tugg'd with f. . . . .	453 7	and ways be f. . . . .	878 4	Founts—drain the sweet f. . . . .	55 2
varieties of f. . . . .	94 1	dark soul and f. thoughts . . . .	456 12	seek not fresher f. afar . . . . .	570 16
we lend to f. . . . .	595 27	deeds will rise . . . . .	140 15	Four—men are f. . . . .	420 6
's wheel to roll about . . . . .	917 12	defy the f. fiend . . . . .	79 23	things belong to judge . . . . .	411 4
what use is a f. . . . .	532 19	how f. must thou appear . . . .	346 5	things which are not . . . . .	628 13
when f.'s malice, lost . . . . .	402 2	I doubt some f. play . . . . .	771 19	times he who gets his fist . . .	415 3
where f. smiles . . . . .	721 15	murder most f. . . . .	534 17	Fourberie—ajoute la malice . . .	182 21
which crested F. wears . . . . .	781 5	no object so f. that intense . . .	455 20	Fourches—coups de f. . . . .	95 1
while f. was kind . . . . .	378 4	nothing can seem f. . . . .	833 8	Fourcroy—Le Maître, Pucelle, F. .	219 18
who lets slip f. . . . .	570 13	so very f. it won't go off . . . .	691 15	Four-in-hand—cutting close with	673 19
wisdom and f. combating . . . .	881 5	to either eye or ear . . . . .	110 19	Four-o'clock—west is a red . . .	369 13
wisdom conqueror of f. . . . .	879 29	Fouled—my feet in quag-water . .	372 17	Fourscore and seven years ago .	236 3
wishes to joke . . . . .	288 17	Foulest—crime in history . . . . .	459 13	hearts of oak at f. years . . . .	358 21
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Fortunes—are already completed .	136 3	mercy f. . . . .	411 10	eleventh, ninth . . . . .	524 2

Estate, of Able Editors . . . . .	407 10	quit this mortal f. . . . .	174 5	man and maid be f. . . . .	225 8
here's to the F. . . . .	801 19	spangled heavens, shining f. . . . .	748 19	man is f. erect and f. . . . .	338 5
Pous-plus on est de f. . . . .	511 15	stirs this mortal f. . . . .	467 12	man is f. who breathes it. . . . .	716 3
Poveam-metui f. lupus . . . . .	771 12	thy fearful symmetry . . . . .	792 2	meditation fancy f. . . . .	504 13
Povet-qui f. illa novat. . . . .	508 7	to f. the little animal . . . . .	591 11	millions of human race f. . . . .	334 23
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Powl-a large and lovely f. . . . .	656 9	universal f. began . . . . .	147 8	no f. man will ask . . . . .	267 10
buzzard is no f. . . . .	41 18	universal f. without a mind . . . . .	513 1	now set me f. . . . .	626 22
fox captured by a f. . . . .	293 12	with rapture-smitten f. . . . .	541 17	our souls as f. . . . .	548 15
lord of the f. and brute . . . . .	653 17	Francing-an artist . . . . .	44 23	proved that among f. men . . . . .	559 8
now be scarce . . . . .	212 15	France-les F. nation légère . . . . .	615 20	reason left f. to combat . . . . .	569 14
wise Minerva's only f. . . . .	574 24	qu'un F. de plus . . . . .	93 10	resolve and thou art f. . . . .	668 25
Fowler's eye might mark . . . . .	694 16	France-Advance! Hope of F. . . . .	842 5	setting the will f. . . . .	871 18
that the creeping f. . . . .	329 6	and Great Britain . . . . .	732 19	she will not ever set him f. . . . .	345 2
Fowls-tesaut exceedeth all f. in . . . . .	594 18	between F. and England . . . . .	567 9	should himself be f. . . . .	575 4
in clay nests cou'd d. . . . .	555 23	harvesting in F. . . . .	857 11	strove to sing her f. . . . .	609 4
like the f. of heaven . . . . .	353 13	I were Queen of F. . . . .	848 12	that moment are f. . . . .	715 7
Fox-changes his skin . . . . .	347 12	it is the fortune of F. . . . .	291 4	the ever f. . . . .	560 14
cunning f. beneath . . . . .	183 8	king of F. with twenty . . . . .	725 16	the land of the f. . . . .	274 16
hath once got in . . . . .	183 16	maids in F. to kiss before . . . . .	418 23	thou art f. . . . .	700 14
like Æsop's f. . . . .	610 6	malheureux F. . . . .	682 23	thou hast left me f. . . . .	506 12
trusted like the f. . . . .	812 4	meet on the fields of F. . . . .	727 16	thy mercy set me f. . . . .	625 6
see also Fox p. 293		nobler arts from F. . . . .	157 16	till thou at length art f. . . . .	737 14
Foxes-fellow f. cut off their . . . . .	610 5	nothing changed in F. . . . .	93 10	to do whatever the . . . . .	716 9
fire us hence like f. . . . .	133 1	only in F. one builds castles . . . . .	387 16	to set a country i. . . . .	553 4
lead among f. . . . .	125 12	red catenacts of F. today . . . . .	554 11	truth shall make you f. . . . .	820 4
little f. spoil the vines . . . . .	293 11	rise a poppy field of F. . . . .	914 8	valiant man and f. . . . .	68 12
the f. have holes . . . . .	114 17	robe marshes . . . . .	211 16	won the battle for the f. . . . .	368 4
to associate f. with lions . . . . .	569 7	St. Dennis was for F. . . . .	683 4	world itself at last f. . . . .	860 5
Fox-glove-and nightshade, side . . . . .	251 1	set up his lined shield . . . . .	88 7	you are too f. spoken . . . . .	228 4
from the f. bell . . . . .	73 23	shadowing F. from Nancy to . . . . .	729 13	see also Freedom pp. 294-296	
grow on like f. and aster . . . . .	360 7	shall not yield . . . . .	857 7	Freedom-assure f. to the free . . . . .	715 24
with its stately bells . . . . .	280 11	the blade is in F. . . . .	662 21	bastard F. waves . . . . .	275 6
Foxgloves-stately f. far to see . . . . .	275 9	the moon whose . . . . .	802 8	battle-cry of F. . . . .	275 11
Frajibus-Oh, f. day, Callooh . . . . .	409 7	unhappy F. unhappy king . . . . .	682 23	bled in F.'s cause . . . . .	366 8
Frage-unhöflicher als neue F. . . . .	245 20	war between F. and England . . . . .	853 7	blood is f.'s eucharist . . . . .	459 3
Frage-[brennende] F. of the day . . . . .	611 24	we conquered F. . . . .	533 2	bounds of f. wider yet . . . . .	753 12
Fragilis-thes F. vassum ligno . . . . .	549 8	Francisci-non tutti ladri . . . . .	402 6	cause of F. drink . . . . .	225 9
Fragilis-gloria fluxa aque f. . . . .	585 7	Francis-worthy of F. . . . .	826 8	celestial an article as f. . . . .	853 5
Fragment-shock f. of his blade . . . . .	833 6	Franciscan-told his beads . . . . .	627 18	erown by F. shaped . . . . .	686 18
Fragment-broken, dishonored f. . . . .	335 5	Franciscan-rise blue F. Mts. . . . .	562 16	death for truth and F. . . . .	586 10
dust and painted f. lie . . . . .	268 17	Frangas-enim citius quam . . . . .	347 8	deny the f. of the will . . . . .	871 16
gather up f. . . . .	212 11	Frank-nucleum vult, f. nucem . . . . .	551 8	faith and f. of nations . . . . .	188 18
of an intellect are good . . . . .	398 15	Frangit-cum splendet f. . . . .	42 15	far less welcome . . . . .	883 4
Fragrance-ar with f. . . . .	209 18	Frank-haughty, rash . . . . .	42 15	for f. and for man . . . . .	101 19
as its f. fills the night . . . . .	457 19	Frankincense-herrings nor f. . . . .	604 4	from her mountain . . . . .	274 11
bestow no spicy f. . . . .	9 23	Franklin-but matchless F. . . . .	218 19	giving f. to the slave . . . . .	715 24
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Gave balsamic f. . . . .	812 15	stoic F.'s energetic . . . . .	218 14	idea of F. . . . .	333 15
Heavenly f. round it throws . . . . .	451 13	Frankness-wrap it up in f. . . . .	753 10	in a f. undisturbed . . . . .	623 22
kindles into f. . . . .	833 25	Franks-onward! Gauls and F. . . . .	842 5	in F.'s cause . . . . .	22 12
lavish f. of the time . . . . .	834 13	Francic-in its jousness . . . . .	563 9	infringement of human f. . . . .	551 7
never had failed in your f. . . . .	274 14	Fraternat-drenched . . . in f. blood . . . . .	335 5	is its child . . . . .	415 4
o'er the desert wide . . . . .	329 10	Fraternat-liberty, equality, f. . . . .	585 11	let f. ring . . . . .	22 21
of celestial flowers . . . . .	120 8	Fratrum-par nobile f. . . . .	559 18	new birth of f. . . . .	332 17
rose her grateful f. yield . . . . .	279 6	Fraud-a pious f. . . . .	183 6	no restraint upon the f. . . . .	431 15
scout our f. on the air . . . . .	834 18	heart as far from f. . . . .	104 26	's oak forever live . . . . .	225 9
shed f. through the room . . . . .	457 9	nor f. mistrusts . . . . .	909 16	of the will . . . . .	871 20
smells to heaven . . . . .	668 6	see also Fraud p. 294		only deals the deadly blow . . . . .	558 1
that breathe rich f. . . . .	250 20	Frauen-ehret die F. . . . .	894 6	out of servitude into f. . . . .	758 8
through open doors . . . . .	37 10	see also Woman p. 889		peace in f.'s hallowed shade . . . . .	558 1
Fragrant-when they are incensed . . . . .	835 13	Fraus-ipsa se f. etiamsi . . . . .	811 17	storm of F.'s war . . . . .	716 18
Fraul-as flesh is . . . . .	125 16	pia frus . . . . .	183 6	suckled by f. . . . .	44 18
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I, her f. son . . . . .	347 7	eager for the f. . . . .	857 1	to worship God . . . . .	918 14
how f. is human trust . . . . .	445 9	mingle in the filthy f. . . . .	667 4	wealth and f. reign . . . . .	134 12
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so f. a thing is man . . . . .	449 7	Frecked-blossoms f. with iron . . . . .	280 13	white f. with its stars . . . . .	274 6
that I may know how f. I am . . . . .	450 15	Freckle-but a f., never mind it . . . . .	224 7	would sever . . . . .	801 19
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thy name is woman . . . . .	894 16	I'll be merry and f. . . . .	134 4	else f. would not admit . . . . .	581 6
Fra Lippo-we have learned . . . . .	114 10	integrity of f. institutions . . . . .	331 8	fixed late f. . . . .	133 10
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ever out of f. and never . . . . .	466 13	love, f. as air, at sight of . . . . .	476 9	Freezes-up the heat of life . . . . .	269 22
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of nature round him . . . . .	686 20			Freezings-have I felt . . . . .	3 8
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so link'd together . . . . .	508 2	make the sage f. . . . .	575 16	Frichte—reifen die spitt'sten F. . . . .	795 8
suspect for traitors . . . . .	131 18	Frolles—a Youth of F. . . . .	450 8	Frugal—is the Chariot . . . . .	813 15
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than ten f. can do good . . . . .	222 18	trip in this f. round . . . . .	277 12	Frugality—ashamed of f. . . . .	702 11
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To All bore these words . . . . .	851 14	Frondes—vivunt in venerem f. . . . .	467 9	Frui-mur—vita ipsa qua f. . . . .	451 10
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troops of f. . . . .	17 5	est animi janua . . . . .	513 12	ambrosial f. . . . .	813 8
trust our secrets to f. . . . .	685 13	Front—il lit au f. de cœur . . . . .	290 12	and blossoms in breeze . . . . .	572 13
turned spheres and that to f. . . . .	685 20	in f. a heavy one . . . . .	266 14	be as f. earn life . . . . .	345 5
two f. whose lives were . . . . .	224 13	large f. and eye sublime . . . . .	685 1	bent with thick-set f. . . . .	359 3
when f. are dear . . . . .	441 10	on his f. engraven . . . . .	194 13	bless with f. the vines . . . . .	52 5
where have f. not go to inns . . . . .	385 4	smoothed his wrinkled f. . . . .	856 27	derived from labor . . . . .	911 15
who gives to f. . . . .	616 4	wallet of the person in f. . . . .	286 13	fairer seems blossom than f. . . . .	615 1
wisdom picks f. . . . .	257 11	women show a f. of iron . . . . .	589 5	fell like autumn f. . . . .	167 13
wounded in house of my f. . . . .	321 1	Fronte—capitata, post . . . . .	570 14	for merit as well as for f. . . . .	511 1
you and I were long f. . . . .	321 21	foliti in sulla f. i crim. . . . .	371 20	forth reaching to the f. . . . .	711 6
zeal of f. it is . . . . .	925 18	in f. scitit per gran . . . . .	402 3	gently harden into f. . . . .	880 14
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Friendship—all who offer you f. . . . .	298 21	politus astutiam . . . . .	183 8	Hesperides with golden f. . . . .	304 6
bright with f.'s tears . . . . .	278 7	Fronti—nulla fides . . . . .	35 15	hides her f. under them . . . . .	584 5
circle of f. . . . .	801 19	Frontier—the f. town and citadel . . . . .	512 21	its f. is sweet . . . . .	122 9
constant in all other . . . . .	478 25	Frost—comes a f. a killing f. . . . .	341 15	keep clean, be as f. . . . .	122 9
discards party, f. . . . .	413 8	curbed by the f. . . . .	108 21	kind for f. renowned . . . . .	271 24
fair gift of F. . . . .	117 14	Death's untimely f. . . . .	165 12	known what f. would spring . . . . .	670 7
for art's and f.'s sake . . . . .	368 15	face so full of f. . . . .	255 2	laden with f. . . . .	51 16
gold does f. separate . . . . .	325 10	fatal pestilence of F. . . . .	814 2	leaves of beauty, f. of balm . . . . .	577 15
hinges of f. never rust . . . . .	803 8	has wrought a silence . . . . .	877 17	le f. du travail . . . . .	911 15
is a guest . . . . .	371 14	heat and hoary f. . . . .	796 15	life's golden f. is shed . . . . .	38 14
is a part of virtue . . . . .	838 3	is on the punkin . . . . .	52 14, 649 16	like Dead Sea f. . . . .	37 18
itself prompts it . . . . .	849 4	lies on her like untimely f. . . . .	177 25	looks at f. of lofty trees . . . . .	284 25
jealousy even in their f. . . . .	297 8	performs its secret . . . . .	877 14	loved of boyhood! . . . . .	649 18
Joy but f. might divide . . . . .	232 18	secret ministry of f. . . . .	694 19	love often a f. of marriage . . . . .	474 16
joys of benevolent f. . . . .	517 13	that's curbed by the f. . . . .	527 10	hucious f. of sunset hue . . . . .	572 10
leaves of f. fall . . . . .	376 6	third day comes a f. . . . .	492 1	men pluck no f. . . . .	907 3
love and peace combine . . . . .	869 1	till fell the f. from the . . . . .	278 6	of baser quality . . . . .	756 3
love contending with f. . . . .	472 7	unlooses the f. fetters . . . . .	746 14	of lofty trees . . . . .	813 15
ornament from f. . . . .	520 22	work of f. and light . . . . .	878 12	of sense beneath . . . . .	905 18
speak to thee in f.'s name . . . . .	901 4	Frosted—cluster on the grape . . . . .	562 8	of tall black-walnut . . . . .	562 5
stumps I burned to f. . . . .	805 1	Frostis—encroaching f. . . . .	33 2	pain not the f. of pain . . . . .	575 14
sudden f. springs . . . . .	875 9	hoary-headed f. fall . . . . .	681 14	putting forth thy f. . . . .	916 19
those in f. bound . . . . .	68 8	my f. congeal the rivers . . . . .	323 2	ripest f. first falls . . . . .	182 1
time, which strengthens F. . . . .	795 20	the f. light . . . . .	68 15	son f. est doux . . . . .	584 5
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true f.'s laws . . . . .	379 10	Froth—at the top . . . . .	325 12	that alluring f. . . . .	37 17
's well-feigned blush . . . . .	74 1	mostly f. and bubble . . . . .	445 19	that can fall without . . . . .	901 2
where there is true f. . . . .	92 8	Frotter—de f. notre cervelle . . . . .	880 8	that made goodly show . . . . .	592 1
with all nations . . . . .	753 5	Frown—and be perverse . . . . .	902 4	then put forth f. . . . .	303 24
see also Friendship pp. 301-303		at it and it will . . . . .	917 1	till like ripe by . . . . .	15 12
Friendships—acquired f. by giving . . . . .	416 7	by an angry Judge's f. . . . .	676 4	tree laden with fairest f. . . . .	304 1
many f. in the days . . . . .	299 7	clouded with a f. . . . .	818 32	weakest kind of f. drops . . . . .	177 15
see also Friendship pp. 301-303		convey a libel in a f. . . . .	668 5	well-tended f. tree . . . . .	77 4
Frieth—in his own grease . . . . .	650 2	disclose the f. of one . . . . .	823 13	will never see the f. . . . .	18 4
Frieze—nothing wear but f. . . . .	784 6	grew darker at their f. . . . .	352 10	won right to the f. . . . .	761 16
Frigate—no f. like a book . . . . .	77 11	his f. was full of terror . . . . .	267 23	see also Fruits pp. 303, 304	
one tall f. walks the sea . . . . .	550 12	if she do f. . . . .	902 8	Fruitage—ambrosial f. bear . . . . .	361 4
Fright—and pine for f. . . . .	252 12	is sufficient correction . . . . .	779 9	Fruitful—plats of f. ground . . . . .	71 4
forms of f. . . . .	34 5	my best service win thy f. . . . .	379 5	tree, so f. on occasion . . . . .	398 20
recover'd of her f. . . . .	267 24	say that she f. . . . .	895 10	we call thee f. . . . .	559 5
Frighted—how have I f. thee . . . . .	720 2	scorns fortune's angry f. . . . .	134 15	were the next . . . . .	630 10
Frightened—at seeing footprints . . . . .	268 3	that binds his brows . . . . .	779 14	Fruitfulness—mellow f. . . . .	52 5
bravest are f. by terrors . . . . .	269 26	there's fear in his f. . . . .	563 1	Fruition—enjoying God-like f. . . . .	225 15
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it never f. a Puritan . . . . .	315 20	trick of 's f. . . . .	112 7	punishment never f. . . . .	651 6
out of my seven senses . . . . .	697 20	under the f. of night . . . . .	915 1	Fruits—and poisons spring . . . . .	559 9
Frightens—away his ills . . . . .	712 21	with fear at your f. . . . .	506 21	as in the f. of the field . . . . .	440 16
Frightful—everything becomes f. . . . .	620 9	yesterday's f. . . . .	914 13	by their f. ye shall know . . . . .	670 18
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Frights—school-boy from play . . . . .	574 20	not on his humble birth . . . . .	505 19	latest f. will ripen . . . . .	798 8
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Frigida—pallidula f. nudula . . . . .	737 11	tidings when he f. . . . .	779 13	no f., no flowers . . . . .	562 11
Frigidus—Ardentum f. Et nam . . . . .	82 18	Frowning—behind a f. Providence . . . . .	644 3	of second marriage . . . . .	771 18
Fringing—the dusty road . . . . .	158 16	Frowns—late sits . . . . .	264 10	piled with f. . . . .	786 2
Frip-on—et Rollet un f. . . . .	541 12	heaven that f. on me . . . . .	361 23	pleasant f. do grow . . . . .	250 23
finit par être f. . . . .	94 5	her very f. are fairer far . . . . .	467 10	saison aussi que les f. . . . .	511 1
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Frip-on—en detail . . . . .	102 18	in the storm with angry . . . . .	262 8	with odours, f. and flocks . . . . .	546 7
Frisch—dass alles f. und neu . . . . .	561 23	nor thy f. I fear . . . . .	231 12	Fruit-tree of knowledge . . . . .	37 20
Frisco—blew out brains down in F. . . . .	378 16	smiles and f. of fate . . . . .	835 12	Frumentum—milia f. tua trivertit . . . . .	212 3
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Galled-flushing in her g. eyes.....	499 7	summer bird cage in a g.....	500 19	singing up to heaven-g.....	624 18
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Gallery—eyes of g. critics.....	633 21	walks are passionall.....	38 8	strait is the g. locust lane.....	309 13
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Galling—life thou art a g. load.....	442 10	for telling me these news.....	344 22	western g. of heaven.....	238 21
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Time g. withal.....	798 23	from the g. floated perfume.....	279 3	Gâter-trop d'expédients g.....	646 5
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storms at fortune's g.....	454 6	on each other and looked.....	269 21	silk and g. add grace to thee.....	60 19
that now stood open wide.....	363 15	on each other with tender.....	472 5	these g. have life in them.....	406 2
that open toward sunrise.....	694 18	on too long.....	140 8	the stary girdle.....	749 12
thousand g. stand open to it.....	175 25	still they g. and still the.....	435 24	were the g. she wore.....	406 7
through the g. of death.....	626 13	through clear dew.....	458 9	winter's crystal g.....	184 3
Time's iron g. close.....	792 14	while I stood and g.....	438 6	Genealogical-account of g. trees.....	25 11
to the g. of Heaven.....	510 17	wistly on him g.....	74 19	General-caviare to the g.....	648 18
two g. silent house of Sleep.....	717 17	Gazelle-I never nurs'd a dear g.....	308 1	make him an ill g.....	95 12
unbarr'd the g. of light.....	529 12	next to thee, O fair g.....	577 15	pledge health of our g.....	727 5
west has opened its g.....	60 24	Gazelles-so gentle and clever.....	307 23	qualities of a g.....	858 1
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Gath-in heathen G. or Ascalon.....	729 5	Gazers-her eyes the g. strike.....	249 10	the greatest g. is he.....	728 3
tell it not in G.....	695 22	Gazes-and g. on the ground.....	425 5	where an opinion is g.....	569 2
Gather-habits g. by unseen degrees.....	347 7	with its thousand eyes.....	751 26	Generalities-glittering g. of.....	573 1
knowerth not who shall g.....	866 14	yellow god forever g. down.....	322 5	of natural right.....	572 18
until they crowd.....	750 13	Gazet-ever true and tender.....	768 15	General Taylor-never surrenders.....	845 8
up the whole estate.....	432 24	Gazette-big enough for the G.....	407 3	Generation-are in their g. wiser.....	881 18
will g. together.....	69 8	Gazing-on each other's eyes.....	250 5	been the whole g.....	230 16
Gathered-cannot be g. up again.....	863 6	on the earth.....	527 17	Don Quixote of one g.....	724 13
never be g. together.....	270 17	on the Great.....	861 1	from a former g.....	17 21
not plucked.....	15 12	with comfort downward g.....	747 3	from g. to g. as presents.....	75 15
them together into place.....	854 8	with g. fed.....	260 15	men and women of this g.....	849 17
Gatherer-but a g. and disposer.....	654 23	Gear-lust of g. shall drive him.....	909 23	moves over with each new g.....	635 11
Gatherers-could reach.....	37 12	such soon-speeding g.....	610 1	serve thy g.....	407 16
Gathering-there is no g. the rose.....	681 1	Geben-ist Sache des Reichen.....	311 23	we of this g. have learned.....	753 9
Gaudeamus-igitur.....	453 22	Geber-macht den G.....	312 7	Generations-celebrated by g.....	388 7
Gaudesque-viam fecisse ruina.....	687 7	Gebiete-entzwei und g.....	327 15	cross leads g. on.....	664 23
Gaudet-magni viri rebus.....	10 5	Geboren-in Arkadien g.....	39 9	four or five g.....	24 12
Gauderes-magis g. quod habueras.....	477 13	in Ketten g.....	296 3	honoured in their g.....	373 11
Gaudet-male quæsitis vix g.....	394 12	Gebrochen-ein G. Preussens.....	842 12	hungry g. tread thee down.....	558 3
Gaudia-non remanent.....	409 18	Gedanke-ohne Phosphor kein G.....	789 3	of man are come forth.....	671 2
que g. differt.....	187 15	zwei seelen, ein G.....	464 14	of this and ensuing g.....	918 4
Gaudas-te est quod g.....	871 24	Geesse-all our g. are swans.....	772 16	press on g.....	378 7
Gaudium-severa est verum g.....	226 6	as wild g. that the.....	329 6	sound of g.....	234 18
Gaudy-heaven to g. day denies.....	58 11	rob Rome's ancient g.....	329 5	twenty g. lie buried.....	118 14
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rich not g.....	33 5	Gefallen-sie allem g. wollen.....	889 17	Generosity-pulses stirred to g.....	392 3
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Gauger-played the flute.....	540 14	Gefällig-auch g. sei.....	561 23	and free.....	98 5
walked with willing foot.....	540 14	Gefühle-herrliche G. erstarren.....	445 12	but g. and gay.....	507 6
Gaul-to G., to Greece.....	460 7	Gegenwart-eine mächtige Göttin.....	806 11	is g., valiant, just.....	686 11
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Gauls-Onward! G. and Franks.....	842 6	Gehemmisstes-Teil eines G.....	695 21	miser becomes g.....	725 22
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palm is a g. divine . . . . .	577 16	wretched, un-idea'd g. . . . .	890 17	is g. too little . . . . .	85 12
peculiar g. of heaven . . . . .	870 10	Girl-as-a g. to run a race . . . . .	678 3	rather than receiving . . . . .	416 7
sacred g. to man . . . . .	636 20	Girth-out, how grand of g. . . . .	336 7	requires good sense . . . . .	312 16
sweetness of g. unsought . . . . .	578 2	Giudici-oh i g. siano assai . . . . .	413 22	stealing and g. odour . . . . .	540 8
take as a g. whatever . . . . .	305 1	Giudizio-non s' arvalla . . . . .	413 22	Glacies-ut fragilis g. . . . .	27 26
the g. doth stretch itself . . . . .	306 15	Giurar-a g. prest i menitor . . . . .	485 10	Glad-at sight of thee was g. . . . .	92 2
the g. of rest . . . . .	670 3	Give-all that he has, to get . . . . .	421 14	did I live . . . . .	235 2
the inferior g. of Heaven . . . . .	438 13	can g. good things . . . . .	327 36	gladness when they're g. . . . .	886 18
this a g. that I have, simple . . . . .	387 10	cannot g. us now . . . . .	501 18	in Spring the Poet is g. . . . .	609 8
to the republic . . . . .	217 1	change can g. no more . . . . .	96 2	me with its soft black . . . . .	308 1
to which God has given . . . . .	477 11	every wish they g. . . . .	469 2	of other men's good . . . . .	135 12
your stubborn g. . . . .	597 1	him good things . . . . .	179 20	often g. no more . . . . .	410 3
see also Gifts, pp. 311-313		I could not g. away . . . . .	416 21	song grows g. or sweet . . . . .	455 5
Gifted-divinely g. man . . . . .	70 20	in this mood g. us . . . . .	292 11	that he thanks God . . . . .	785 15
with an eye and a soul . . . . .	367 7	it that I g. . . . .	233 17	the two or three . . . . .	50 1
with little of the spirit . . . . .	393 11	me back my heart . . . . .	357 29	to be g. or sad . . . . .	15 11
Giftie-power the g. gie us. 34 22	829 23	me g. me . . . . .	865 1	we have been g. of yore . . . . .	410 3
Gifts-after his will . . . . .	161 16	me mine again . . . . .	419 12	while these are so g. . . . .	38 11
all g. but one . . . . .	721 1	more I g. to thee, the more . . . . .	479 14	wine that maketh g. . . . .	876 18
and alms are expressions . . . . .	595 2	never g. her o'er . . . . .	902 8	Gladdens-the sea that g. . . . .	575 24
bring our precious g. . . . .	116 13	other cause for life can g. . . . .	449 8	Gladder-heart g. than all these . . . . .	359 3
cannot recall their g. . . . .	783 15	paid by that you g. . . . .	417 11	Glade-dewy damps and murky g. . . . .	391 13
from the devil . . . . .	894 13	receive but what we g. . . . .	670 11	every g. receives . . . . .	62 15
God whose g. in gracious . . . . .	327 14	she is thought to g. . . . .	290 12	from upland g. and glen . . . . .	278 6
know heaven except by g. . . . .	318 11	that hath more let him g. . . . .	481 21	gales shall fan the g. . . . .	764 16
largest g. of Heaven . . . . .	357 2	the life you cannot g. . . . .	444 11	hawthorn grows adown the g. . . . .	356 5
lovely are the g. . . . .	824 9	though it might seem bold . . . . .	400 8	in the dew-besprinkled g. . . . .	558 20
more of his Grace than g. . . . .	665 10	to be desir'd to g. . . . .	437 19	points to yonder g. . . . .	34 10
Nature's g. thou may'st . . . . .	62 6	today I would g. everything . . . . .	298 22	spangles deck'd the g. . . . .	824 10
of an enemy . . . . .	222 21	to each a tender thought . . . . .	339 1	Gladiator-ejurat pugnam g. . . . .	920 18
of God are strown . . . . .	918 13	to g. it belongs to gods . . . . .	443 13	wounded g. forswears . . . . .	920 18
one of Heaven's best g. . . . .	469 8	to promise is to g. . . . .	638 6	Gladio-ignem g. scrutare . . . . .	283 23
rarer g. than gold . . . . .	922 7	to the world the best . . . . .	441 21	in quam g. ducimus . . . . .	337 4
tempering her g. . . . .	107 10	unto me, made lowly wise . . . . .	208 16	suo sibi g. hunc jugulo . . . . .	415 7
that God hath sent . . . . .	537 18	us a man of God's own . . . . .	492 17	Gladius-occidet quam g. . . . .	213 18
that took all eyes . . . . .	760 2	us enough but with . . . . .	520 21	Gladness-couch'd in seeming g. . . . .	735 24
they gave and took . . . . .	905 10	us men . . . . .	489 14	face with g. . . . .	252 13
use the g. they bring . . . . .	161 17	us the luxuries of life . . . . .	485 2	hospitality sitting with g. . . . .	379 13
using the g. of the gods . . . . .	351 10	we are not to g. a stone . . . . .	330 12	peace and g. lie like tears . . . . .	369 14
water is the best of g. . . . .	862 9	we g. to the wretched . . . . .	595 27	round the glittering room . . . . .	93 18
win her with g. . . . .	902 7	what is proper . . . . .	322 22	so full of g. and so full . . . . .	764 15
see also Gifts pp. 311-313		what she did not g. . . . .	291 21	your ancient g. . . . .	209 13
Gig-crew of the captain's g. . . . .	548 24	what thou canst . . . . .	668 7	Glads-bird that g. the night . . . . .	70 6
Gigantically-air g. human . . . . .	874 7	what to those we g. . . . .	595 11	Gladsome-light of jurisprudence . . . . .	431 6
Gild-but to flout, the ruins . . . . .	527 9	will he g. for his life . . . . .	446 18	too g. in thy singing . . . . .	427 19
it with happiest terms . . . . .	486 24	you but love of you . . . . .	481 21	Glamour-of one star . . . . .	824 14
knows how to g. the pill . . . . .	323 10	you g. away this hand . . . . .	499 3	Glance-and nod and bustle . . . . .	736 17
light of morning g. it . . . . .	525 4	you gods, g. to your boy . . . . .	468 6	eycing with jealous g. . . . .	874 16
the brown horror . . . . .	528 21	see also Gifts pp. 311-313		fancy with prophetic g. sees . . . . .	353 14
to g. refined gold . . . . .	44 22	Given-ask and it shall be g. you . . . . .	627 2	fleet is g. of the mind . . . . .	513 17
Gilded-halo hovering . . . . .	181 20	away by a novel . . . . .	497 20	gave him counsel at a g. . . . .	800 20
tombs do worms infold . . . . .	339 21	I have g. I have kept . . . . .	231 5	his last g. behold . . . . .	275 16
Gilds-eternal summer g. them yet 34 2	124 14	is sweet, g. or returned . . . . .	480 17	round his bookshelves . . . . .	440 2
Gilead-no balm in G. . . . .	124 14	is what we have g. away . . . . .	312 14	sunshine of g. . . . .	158 12
Gilly-flowers-carnations and g. . . . .	281 8	let faith be g. . . . .	457 6	Glances-of hatred that stab . . . . .	354 14
Gilt-the ocean with his beams . . . . .	529 19	must be g. is g. willingly . . . . .	416 12	Glancing-pebbles g. in the sun . . . . .	84 18
Gimble-gyre and g. in the wabe 500 23		one for the other g. . . . .	480 18	Glanz-Duft und G. gemischt . . . . .	147 15
Gimcrack-that can get nothing . . . . .	815 4	one that hath shall be g. . . . .	616 6	Glänzt-was g. ist für den . . . . .	619 1
General C.-is a dreflie . . . . .	132 9	so much as would be g. . . . .	909 14	Glare-are ever caught by g. . . . .	487 8
Girded-let your loins be g. about 646 7		thanks for all He's g. . . . .	318 12	of false science betray'd . . . . .	691 18
Girdeth-him that g. on harness 727 4		with sparing hand . . . . .	690 19	of truth at last . . . . .	253 8
Girdle-round about the earth . . . . .	219 3	Given-flowing of the g. unto me . . . . .	311 20	temper the g. of the sun . . . . .	625 24
round about world . . . . .	548 17	God the Great G. . . . .	320 4	Glass-antique! 'twixt . . . . .	125 16
starry g. of the year . . . . .	749 12	intention of the g. . . . .	69 2	a g. is good, and a lass . . . . .	803 1
Girl-a g. that loves him not . . . . .	285 14	look also at the g. . . . .	313 2	a g. which shines . . . . .	913 4
Beddowee g. beloved so well . . . . .	577 15	mind of the g. . . . .	69 3	art thy mother's g. . . . .	924 7
bless the bright-eyed g. . . . .	706 11	of the Law . . . . .	779 14	becomes spy of Time . . . . .	796 2
cleanly young g. . . . .	882 18	the gift without the g. . . . .	312 9	break like shivered g. . . . .	842 3
good g.'s lip out of Paris . . . . .	579 11	the g. makes precious . . . . .	312 18	brittle g. that's broken . . . . .	62 11
hyeah dat g. a-warblin' . . . . .	712 23	the g.'s loving thought . . . . .	507 14	but I drink from my g. . . . .	920 2
I adore by another . . . . .	157 4	the world and the G. . . . .	665 8	China and Reputation . . . . .	640 6
in happy sleep g. so fair . . . . .	721 8	Givers-when g. prove unkind . . . . .	313 4	dome of many-coloured g. . . . .	238 8
is an unlesson'd g. . . . .	423 2	Gives-he g. to this . . . . .	644 26	drink not the third g. . . . .	784 3
my charming g. . . . .	406 9	himself with his alms . . . . .	595 20	filings of steel in his g. . . . .	800 2
my old g. that advises . . . . .	869 6	it g., but borrows none . . . . .	693 6	fortune is like g. . . . .	292 24

get thee g. eyes . . . . .	613	6	mingled air and g. . . . .	147	15	Tam was g. . . . .	832	8
Hope's deluding g. . . . .	539	10	Glittering-and sounding. . . . .	572	18	that's good and g. . . . .	639	19
its pure still g. pictures. . . . .	361	10	clad in g. white. . . . .	849	17	to be rational is so g. . . . .	658	18
made mouths in a g. . . . .	594	24	generalities of speaker . . . . .	573	1	to write thoughts. . . . .	50	1
my g. is not large . . . . .	920	2	holds him with his g. eye. . . . .	461	7	uncertainty of it is . . . . .	432	7
of brandy and water . . . . .	575	11	in heaven's dusk meadows . . . . .	526	4	uncertainty of law . . . . .	434	20
of liquid fire. . . . .	575	11	ranks with wings . . . . .	26	19	Washington thrice g. name. . . . .	861	6
one raised his g. . . . .	549	13	which the g. cirque confines. . . . .	521	22	weeds of g. feature. . . . .	547	15
Praxiteles by his g. . . . .	136	8	Glitters-all . . . . .	35	6	Glory-adds new g. to the sphere. . . . .	348	21
pride hath no other g. . . . .	633	1	all that which g. is not gold . . . . .	437	13	all its g. fades. . . . .	166	21
pride is his own g. . . . .	632	25	Gleaming-in the g. o' the wood. . . . .	790	18	an avenue to g. . . . .	461	16
show clear as g. . . . .	403	20	the g. comes . . . . .	427	10	and beauty come. . . . .	114	14
that flesh is but the g. . . . .	530	15	then when the g. comes. . . . .	427	10	and good of art . . . . .	43	10
the ebbing of his g. . . . .	500	7	treads the heels of day . . . . .	452	2	and into g. peep . . . . .	790	8
the g. of fashion . . . . .	261	19	Gloated-I g. on existence. . . . .	452	2	and the shame of the . . . . .	490	25
till I have bought a g. . . . .	769	21	Gloating-upon a sheep's or . . . . .	87	23	and this grief. . . . .	62	11
twinkled in the g. . . . .	573	19	Gloats-while she g. on the moon. . . . .	68	4	angel sitting high in g. . . . .	509	24
were set with g. . . . .	39	20	Globe-all that tread the g. . . . .	165	9	awake him to g. . . . .	169	6
when before your g. . . . .	903	20	annual visit o'er the g. . . . .	253	6	beauty half her g. wells. . . . .	462	8
wherein noble youth . . . . .	243	13	can compass soon . . . . .	254	6	builds the halo of its g. . . . .	728	9
whose house is of g. . . . .	645	22	four quarters of g. . . . .	455	1	caught some beams of g. . . . .	728	8
Glasses-the gracious day . . . . .	563	4	has the g. been rolling . . . . .	455	1	deed everything g. naught. . . . .	760	5
Glasses-can read without its g. . . . .	617	10	is a vast head. . . . .	218	20	desire of g. the last frailty . . . . .	238	3
fill all the g. . . . .	205	5	persecuted all over the g. . . . .	621	13	doth share the g. . . . .	79	26
fill up your g. . . . .	576	8	shows his g. of light. . . . .	769	16	doth this world put on . . . . .	545	20
puts her g. on . . . . .	408	23	skilled in g. and sphere. . . . .	548	22	duty was the way to g. . . . .	208	13
stand to your g. steady. . . . .	502	6	surface of the whole g. . . . .	617	3	dying g. smiles . . . . .	831	6
the musical g. . . . .	137	10	the great g. itself . . . . .	840	1	excess of g. obscured. . . . .	192	25
Glaube-nir fehlt der G. . . . .	254	21	the rattle of a g. to play . . . . .	468	6	filled with England's g. . . . .	735	10
Glaubens-Wunder ist des G. . . . .	254	21	turns the spotty g. . . . .	224	7	finished her crown in g. . . . .	350	10
Glaub-gewöhnlich g. der Mensch . . . . .	903	20	Globes-o'er thrones and g. elate. . . . .	332	8	for gain, not g. . . . .	701	17
viel mehr als er g. . . . .	897	3	Glockenklang-Orgeton und G. . . . .	82	5	forgot was Britain's g. . . . .	733	8
Glaze-gloat on the g. and mark. . . . .	619	21	Gloire-ne conduit à la g. . . . .	313	24	for the g. of God. . . . .	432	5
Gleam-a g. a gloom. . . . .	448	13	n'est ô la vertu. . . . .	313	25	from his gray hairs gone . . . . .	519	22
in all this northern g. . . . .	568	21	on triumph sans g. . . . .	129	18	full meridian of my g. . . . .	341	14
of our vanished dream. . . . .	447	22	Gloom-and g. profound. . . . .	921	18	gain of our best g. . . . .	426	4
of Time between two. . . . .	442	22	a sudden g. . . . .	171	9	gilds the sacred page . . . . .	693	6
on years that shall be. . . . .	505	1	but a nest of g. . . . .	75	14	glimpse of g. infinite. . . . .	873	12
Gleamed-upon my sight. . . . .	897	19	convent's solitary g. . . . .	618	7	graves are warm'd by g. . . . .	338	16
Gleaming-O g. lights of London. . . . .	462	19	cypress spread their g. . . . .	921	16	greater g. of God. . . . .	327	2
scattered gravestones g. . . . .	339	1	damp vault's dayless g. . . . .	438	4	growing on the night. . . . .	457	2
Gleams-chased the transitory g. . . . .	609	6	drive g. from the the groves. . . . .	280	11	guards with solemn. . . . .	728	5
how bright it g. . . . .	923	15	dug from central g. . . . .	454	5	heavens declare g. of God. . . . .	319	14
of whom the pale moon g. . . . .	538	18	mingled with the g. . . . .	128	7	hev one g. an' one shame. . . . .	380	13
scatters his departing g. . . . .	772	15	shall not chase my g. away. . . . .	505	23	his g. is inexplicable. . . . .	317	7
thrown forward. . . . .	101	19	soon or late will pierce g. . . . .	388	9	hoary beard a crown of g. . . . .	349	2
Glean-after what it can. . . . .	47	13	sunk in quenching g. . . . .	557	2	honor and g. and tears. . . . .	252	26
at true harvest can but g. . . . .	353	10	the deep, cold shadow. . . . .	766	13	in all thy g. . . . .	458	10
on and gather up. . . . .	432	24	through g. and storm-drift. . . . .	781	1	in g. shine so long. . . . .	592	13
the broken ears after. . . . .	353	11	through the airy g. . . . .	456	17	in its g.'s full array. . . . .	679	9
their former field. . . . .	25	22	to counterfeit a g. . . . .	456	13	into g. peep . . . . .	204	11
Gleaning-of grapes of Ephraim. . . . .	336	3	who see in twilight's g. . . . .	608	17	is their shame. . . . .	213	21
Glee-stubborn g. has broke. . . . .	18	8	with rosetate rays of wine. . . . .	562	13	jest and riddle. . . . .	491	9
Glee-Dan Cupid wrote with g. . . . .	902	14	Glooms-booms adown the g. . . . .	64	16	kindle g. from the stone. . . . .	186	16
forward and frolic g. . . . .	251	21	of twilight rooms. . . . .	726	20	led to g.'s goal. . . . .	45	16
laughed, with counterfeited g. . . . .	779	13	Winter spreads his latest g. . . . .	878	10	long may it wave old g. . . . .	274	4
soul expands with g. . . . .	402	16	Gloomy-as night he stands. . . . .	35	13	Man the glory and the Power. . . . .	514	18
w' flichterin noise an' g. . . . .	369	9	grand, g. and peculiar. . . . .	103	4	mine eyes have seen the g. . . . .	848	6
with echoes of their g. . . . .	562	5	was Heaven. . . . .	403	17	Narcissus is of his race. . . . .	335	24
Glen-down the rushy g. . . . .	253	12	Gloomy-winged-the guardians g. . . . .	710	2	neither guilty g. glows. . . . .	861	1
Glencairn-I'll remember thee G. . . . .	506	11	Gloria-at tennis non g. . . . .	259	16	never with mightier g. . . . .	275	15
Gleas-and their hidden g. . . . .	527	19	formæ g. fluxa. . . . .	838	7	noblest influenced by g. . . . .	624	3
sequestered g. of Scotland. . . . .	294	20	majorum g. posteris. . . . .	25	7	no g. great enough. . . . .	725	12
Ghiblier-to play. . . . .	12	21	maxime g. ductur. . . . .	624	3	o'er G.'s din. . . . .	130	11
Glide-adown thy stream. . . . .	793	16	neque g. neque pericula. . . . .	268	23	of ancestors sheds a light. . . . .	25	7
faster g. than sun's beams. . . . .	479	18	sine g. vinci. . . . .	159	14	of every people . . . . .	49	14
in peace down. . . . .	799	25	si post fata venit g. . . . .	258	1	of firm capacious mind. . . . .	514	10
o'er them like golden fish. . . . .	484	24	see also Glory pp. 313, 314			of g. in the flower. . . . .	583	7
through a quiet dream. . . . .	793	16	Gloria-sapientibus cupido g. . . . .	259	11	of her we love. . . . .	732	7
Glided-under the grave. . . . .	234	13	difficilis g. custodia. . . . .	314	16	of house is hospitality. . . . .	370	9
Glides-in modest innocence. . . . .	181	23	Gloriam-ad majorem Dei g. . . . .	320	2	of riches and beauty. . . . .	838	7
on and will glide. . . . .	446	10	quantum ad g. . . . .	314	17	of the British queen. . . . .	667	81
on without emphasis. . . . .	840	18	verbis jactans g. . . . .	145	19	of the morn. . . . .	55	5
swiftly g. the bonnie boat. . . . .	74	24	Glories-all their g. past. . . . .	582	2	Paradise islands of g. . . . .	377	81
which . . . g. in light. . . . .	454	1	from that hour his g. faded. . . . .	151	9	paths of g. lead. . . . .	338	12
Gliding-over a sea of dreams. . . . .	538	15	geese of all their g. . . . .	329	5	pitch of human g. . . . .	852	13
Glimmer-with a dusky g. . . . .	730	11	like glow-worms afar. . . . .	314	20	pomp and g. of the world. . . . .	912	7
Glimmering-limit far withdrawn. . . . .	320	6	my g. and my state depose. . . . .	343	20	power and the g. . . . .	915	12
tapers to the sun. . . . .	48	9	of our blood. . . . .	178	11	round our feet. . . . .	110	22
through the dream. . . . .	45	16	those g. come too late. . . . .	314	1	roused neither by g. nor. . . . .	268	23
when she lit her g. tapers. . . . .	557	1	Glorified-being colored will beg. . . . .	587	19	rush to g. or the grave. . . . .	844	8
Glimpse-gives but a g. . . . .	60	17	clarified and g. . . . .	537	15	set the stars of g. there. . . . .	274	11
of glory infinite. . . . .	578	12	Glorify-their Father in heaven. . . . .	884	25	she's up there, Old G. . . . .	275	14
Glimpse-give it some faint g. . . . .	512	22	what else is damn'd. . . . .	259	1	shows the way. . . . .	59	23
in shadowy g. . . . .	164	8	Glorious-miles g. . . . .	728	6	slaughter men for g.'s sake. . . . .	851	5
of forgotten dreams. . . . .	204	9	Glorious-fancies come from far. . . . .	473	2	sons of France, awake to g. . . . .	294	4
through smoke discern. . . . .	390	2	goodly Frame of Man. . . . .	489	3	stars that have most g. . . . .	749	20
to the April day. . . . .	748	16	great, g. and free. . . . .	882	17	stricken fields of g. . . . .	852	17
Glosser-sur bien des pensées. . . . .	739	14	honest wedlock is g. thing. . . . .	498	18	summers in a sea of g. . . . .	632	24
Glosses-mortals. . . . .	159	13	indeed is the world of God. . . . .	914	18	Sun himself on wings of g. . . . .	766	11
Glisten-all silence an' all g. . . . .	555	15	life, or grave. . . . .	20	13	that was Greece. . . . .	402	7
Glisteneth-all is not gold that g. . . . .	35	32	make thee g. by my pen. . . . .	258	9	the grape, love, gold. . . . .	398	20
Glistered-so g. the dire Snake. . . . .	294	8	more g. the triumph. . . . .	853	5	they break forth in g. . . . .	279	7
Glitter-a g. toward the light. . . . .	278	2	on g. ancestors enlarge. . . . .	25	21	thirst of g. boast. . . . .	151	17



this like thy g. Titan.....	96 13	scarce can g. or creep.....	348 11	behold a G. or guardian.....	287 15
thrill and the heart.....	855 13	shall I bid her g.....	580 7	belief in G.....	625 11
through g.'s morning gale.....	163 24	so gently, that we g.....	545 23	believer is G.'s miracle.....	516 19
'tis sweethearts of g.....	538 8	the farther off we g.....	510 5	be merciful to me.....	711 4
'tis thy g. alone.....	538 8	the first to g.....	167 23	best maker of marriages.....	499 9
to God in the highest.....	589 12	thither will I g.....	559 1	best reserv'd of G.....	892 20
to the name Washington.....	381 11	thou dost, and likewise.....	476 20	best which G. sends.....	668 11
trial prove most g.....	837 10	thou shalt g. thou.....	572 4	be thank'd that the dead.....	910 10
triumph without g.....	129 13	where no man knoweth.....	621 17	be thanked! I do not.....	759 7
trust you with their g.....	77 12	will g. wherever you wish.....	621 4	be with him.....	580 12
uncertain g. of April day.....	480 8	Goad-to kick against the g.....	479 14	bids for G.'s own image.....	716 17
visions of g. spare my.....	839 11	Goads-of the wise are as g.....	479 8	bids us do good for evil.....	241 9
walked in g. and in joy.....	609 12	strike the g. with fists.....	762 19	blessed the green island.....	400 18
were the g. of the times.....	373 11	Goal-at one sudden g.....	464 6	bless man who first.....	719 21
what g. then for me.....	675 15	carried the torch to the g.....	728 4	bless us every one.....	72 2
who works for g.....	908 17	final g. of ill.....	728 22	bless you and keep you.....	532 2
will have their g.....	92 1	heart upon the g.....	762 6	blest, therefore, be G.....	801 24
with a g. in his bosom.....	295 9	heaven again for g.....	56 2	book of G. had seen.....	693 23
see also Glory pp. 313, 314		leads to her g.....	537 6	builds a church to God.....	118 21
Glory-dazzled-tell the g. world.....	858 18	lead to glory's g.....	45 16	burial-ground G.'s Acre.....	338 22
Gloss-aught of borrowed g.....	33 13	misses oft the g.....	937 7	bush afire with G.....	51 17
brown with a golden g.....	345 4	not the g. but the exercise.....	625 21	but as G. granted it.....	625 22
set a g. on faint deeds.....	92 8	or verges to some g.....	491 7	but by G.'s grace.....	683 3
than all the g. of art.....	710 18	reach the desired g.....	424 21	but for the grace of G.....	335 11
that fadeth suddenly.....	62 11	same common g.....	173 11	but G. has hakened.....	841 21
worn now in newest g.....	569 26	the g. is won.....	728 4	by a happy change.....	94 15
Glougloute-je g.....	697 11	the patron and the g.....	435 26	by G. built over sheer depth.....	361 14
Glove-iron hand in a velvet g.....	622 18	till the g. ye win.....	447 7	by G.'s grace in England.....	272 14
were a g. upon that hand.....	479 10	will not reach the g.....	381 25	by th' avenging G.....	68 10
world and they, hand and g.....	383 9	Goat-mountain g. hangs.....	228 18	by the living G. that made.....	490 8
Gloves-cat in g. catches no mice.....	91 12	or tiger, hog, or bearded g.....	399 8	Cabots walk with G.....	801 25
matrons flung g.....	614 20	Goatfoot-mc g. Pan of Arcady.....	324 13	calm on bosom of thy G.....	669 13
pair of kid leather g.....	901 14	Goats-but is about three g.....	410 14	came from G. and going back.....	389 6
wins of him a pair of g.....	418 15	kids like g.....	127 9	can make a tree.....	813 2
Glow-breast ne'er learned to g.....	886 11	say something about my g.....	410 14	cannot serve G. and Mammon.....	457 10
bright with yellow g.....	768 19	Gobble-uns 'at puts you.....	697 11	caught at G.'s skirt.....	625 18
Heaven's face doth g.....	361 16	Goblet-a golden g. gave.....	683 23	chains about Feet of G.....	393 9
it'll spring up and g.....	666 8	fill up the g.....	204 14	changeless G. proclaim.....	43 17
more brightly g.....	72 23	lift the full g.....	801 19	charm as from G. lulled.....	619 16
nature's genial g.....	547 1	not a full blushing g.....	863 14	's children are immortal.....	358 17
one with fiery g.....	679 7	touch the g. no more.....	399 7	compensation proceeds from G.....	246 5
unto earth give back that g.....	326 6	Goblets-wine our g. gleam in.....	375 15	concern the mind of G.....	627 6
we g. when he stirs.....	318 21	Goblin-in hell, a g. there.....	382 20	conscience and my G. alone.....	738 9
Glowed-canvas g.....	43 19	Goblins-we talk with g. owls.....	254 2	conscience from fear of G.....	268 5
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Glowed-as Tammie g. amazed.....	511 13	above or man below.....	658 24	contends that G. is not.....	307 9
Glowing-embers through the room.....	546 13	abusing of G.'s patience.....	744 5	counts the image of G.....	663 5
Gloss-flows into golden g.....	750 6	acts of devotion to G.....	368 7	created in the image of G.....	716 11
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Glow-worm-eyes the g. lend thee.....	248 8	Almighty appointed.....	864 15	Cupid, little greatest g.....	481 2
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Glick-aus dem G. entwickelt.....	734 5	alone was to be seen.....	713 20	designed by G.....	664 8
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das irdische G.....	477 6	among G.'s suffering poor.....	495 12	doth late and early pray.....	665 10
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ein reines G.....	520 5	and G. of all.....	147 7	dropped a spark down.....	666 8
Glue-cement, g. and lime of love.....	417 14	and my right.....	224 18	earth.....	624 5
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Glum-get among the g.....	137 3	and soldier we alike adore.....	287 17	eldest of Poets.....	609 3
Glutton-at another's cost.....	138 7	and the Doctor we adore.....	287 16	endure the eye of G.....	112 15
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Gluttonous-curiosity to feed on.....	506 23	answer sharp and sudden.....	625 9	enters by a private door.....	398 10
Gluttons-taverns with the g.....	124 23	apprehension how like a g.....	491 25	equal thing worthy of a G.....	10 4
Gluttony-addicted to g.....	138 13	are ordained of G.....	623 8	equal to G.....	225 15
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Gnadenbilde-zum fernen G. wallt.....	810 8	as a sort of g.....	591 10	eternal years of G.....	818 11
Gnashing-Englishmen's g. of teeth.....	846 16	as G. he taught.....	115 6	ever been G.'s enemy.....	825 22
Gnat-he form'd this g. who.....	315 7	as G. loves me, I know not.....	386 16	ever brings like to like.....	125 13
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Gnats-fire of life like g.....	73 20	as G.'s ambassador.....	630 6	expects from men.....	210 4
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Go-and g. along with him.....	519 14	ask G. for temperance.....	784 11	farthest from G.....	118 10
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's hand has written.....	842 3	laid His fingers on the.....	530 18	only G. may be had.....	127 23
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so favourable to him.	808	2	from true worship's g.	770	16	value, not the g.	50	17
so many g., so many creeds.	665	9	frugal of my g.	36	3	was my heart of g.	469	20
so much his friends.	798	20	gather'd up g.	52	3	wave their wings in g.	675	24
spare the afflicted.	12	10	gild refined g.	41	22	what is better than g.	883	3
stile of G. in vain.	654	8	give lustre to g.	760	17	what's become of all the g.	347	13
temples of his g.	171	18	gives an appearance.	620	9	which buys admittance.	84	8
thanks to the g.	207	11	gleaming in purple and g.	844	3	with g. in her garment.	345	5
that dwells with g. above.	479	23	glistering like g.	234	2	with heaps of g.	446	6
that gave g. their wings.	397	17	glitters is not g.	487	13	with ruthless usurer's g.	465	14
themselves cannot recall.	783	15	glory, the grape, love, g.	398	20	with your heart of g.	168	5
those who worship dirty g.	868	15	grain of g. in every creed.	663	17	see also Gold pp. 325, 326		
thou livest near the g.	322	20	hair was the first g.	893	22	Golden-added a g. tip.	221	1
through the g. they knew.	627	13	has a lyre of g.	69	17	add to g. numbers g. numbers.	639	3
to give it belongs to g.	448	13	has g. in the mouth.	529	15	Autumn days.	51	23
to please thy g. thou didst.	925	11	he being pure and tried g.	490	18	begins his g. progress.	824	17
to the g. alone.	134	14	he weight in g.	476	2	bells.	68	4
to the g. belongs to-morrow.	806	6	if thou be current g.	104	22	crown g. in show.	684	21
to the g. thy labours.	627	16	in a book of g.	839	14	fruitful of g. deeds.	186	3
true g. sigh for the cost.	535	20	in the realms of g.	607	6	guided by this g. rule.	550	11
upon altar of our g.	662	6	is the gift of fortune.	328	6	honest miller has g. thumb.	325	8
using the gifts of the g.	351	10	is tried in fire.	302	23	hour of invention.	400	4
voice of all the g. makes.	478	16	key comes too late.	864	14	hundred years of the G. Age.	400	8
ways of the g. are long.	671	11	laburnum's dropping g.	279	8	ladders rise.	27	5
whatever g. may be.	785	21	law influenced by g.	94	6	Lord of the g. tongue.	106	8
what is given by the g.	350	20	led by the nose with g.	47	10	moisture from your g. lips.	494	19
what the g. dictate.	456	12	like apples of g.	905	23	now is the g. age.	325	17
whom the g. love.	172	9	like arrow-heads of g.	568	17	ones and both cracked.	645	16
will add to to-morrow.	826	15	maiden true betray'd for g.	672	14	oriental gate.	46	23
will prostitute the g.	662	8	make g. of that.	19	13	palaces break man's rest.	291	23
with your thunderbolts.	671	16	makes true man killed.	84	8	poet in a g. clime.	608	24
worship the g.	665	5	man's the g. for a' that.	453	6	sea appears all g.	567	1
worship the g. of the place.	918	8	means to have is g.	53	3	shut in a lily's g. core.	458	5
ye g. render me worthy.	870	16	metal into g. transmute.	876	11	silence is g.	741	8
you ever-gentle g.	763	19	mighty, nay all-mighty g.	523	26	sleeping night the G. Gate.	717	2
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Godward-look up G.I.	605	8	mines of g. our Cuban owned.	866	19	swells with g. youth.	409	22
Goes-how if g.	445	24	must make an instant g.	448	7	that doth g. seem.	36	1
look where he g.	363	6	narrowing lust of g.	68	13	that g. key.	238	1
the way the money g.	521	15	no g. can buy you.	30	7	this thy g. time.	924	7
to hell he g.	564	12	no g. rewards.	82	5	wear a g. sorrow.	735	9
who g. the soonest has least.	450	19	nor of spangled g.	655	19	who loves the g. mean.	520	6
Goest-forth fathomless alone.	566	9	nor covetous for g.	144	26	women in G. Age better.	896	23
whither g. thou.	641	24	not in luxury nor in g.	352	17	wore in G. Age.	32	19
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Goggles-eh, dull g.	273	12	not told whose gift was g.	311	19	son of the sky.	60	24
Going-as if he trod upon eggs.	640	7	of unclipt g.	521	22	Goldenrod-hoar plume of g.	281	22
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and silver rather turn.	866	15	sands are its sands of g.	327	5	forever and ever by.	492	23
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den lohn nicht G.	82	5	there is thy g.	84	11	Good-after some ideal g.	242	14
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 Grave-a moving g. .... 518 6  
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 approach thy g. like one. .... 165 8  
 battlefield and patriot g. .... 586 7  
 bends to the g. .... 668 9  
 between cradle and the g. .... 444 14  
 blackens goodness in its g. .... 897 10  
 botanize upon mother's g. .... 106 11  
 break up their drowsy g. .... 516 1  
 but a plain suit. .... 524 13  
 cities in a common g. .... 289 24  
 come from the g. .... 34 12  
 companions in the g. .... 170 24  
 cradle stands in our g. .... 169 1  
 cradle to the g. .... 923 6  
 dig my g. thyself. .... 68 10  
 dig the g. and let me. .... 255 2  
 dream or g. apart. .... 190 20  
 earliest at His g. .... 886 23  
 e'er I descend to th' g. .... 615 10  
 every kingdom hath a g. .... 884 2  
 faithful till the g. .... 683 23  
 fame stands upon the g. .... 237 9  
 feeble victim to the g. .... 90 26  
 foot already in the g. .... 284 8  
 from g. to gay. .... 695 5  
 from the g. .... 440 15  
 funeral marches to the g. .... 447 16  
 gates of the g. .... 179 5  
 gentle g. unto me. .... 129 25  
 glided under the g. .... 284 13  
 glorious life or g. .... 410 8  
 graces to the g. .... 153 3  
 gray hairs with sorrow to g. .... 343 1  
 hides all. .... 168 16  
 hungry as the g. .... 382 11  
 identity beyond the g. .... 36 6  
 in the dark and silent g. .... 93 9  
 in the g. .... there is no work. .... 636 4  
 I were low laid in my g. .... 920 4  
 jealous cruel as the g. .... 480 22  
 lay my head on my g. .... 717 4  
 lead but to the g. .... 338 12  
 lead thee to thy g. .... 17 24  
 lie buried in one g. .... 900 19  
 life beyond the g. .... 232 15  
 like a sexton by her g. .... 695 1  
 mattock and the g. .... 181 5  
 met by a g. and wept. .... 783 16  
 mould'ring in the g. .... 736 21

mourner o'er humblest g. . . . .	780 21	if the day be turned to g. . . . .	395 13	things of life are swiftly. . . . .	263 21
must mark thy g. . . . .	459 1	locks left you are g. . . . .	17 9	things through. . . . .	129 14
my g. be uniscribed. . . . .	234 15	of the sun-kissed South. . . . .	727 16	think g. unhappy but the g. . . . .	342 1
o'er some new-open'd g. . . . .	33 22	over our heads scarcely g. . . . .	735 2	thoughts g. feelings came. . . . .	397 18
O G. where is thy. . . . .	174 4	swims no goose so g. . . . .	498 19	to be simple is to be g. . . . .	710 16
or digs the g. . . . .	115 5	tears and love for the g. . . . .	726 12	to be sublimely g. . . . .	21 17
or else our g. . . . .	234 8	there we grow early g. . . . .	724 5	to execute g. things. . . . .	454 13
our marches to the g. . . . .	441 13	'tis gone and all is g. . . . .	823 18	to little man. . . . .	815 11
parent and he is thy g. . . . .	799 13	wi' its lock o' siller g. . . . .	356 4	too good for g. things. . . . .	919 18
passer du g. au doux. . . . .	605 5	Gray-beard-crooked g. . . . .	168 16	to please g. men. . . . .	624 14
perhaps her g. . . . .	546 9	Gray-goose-my g. quill. . . . .	592 11	voices of g. men. . . . .	391 20
pompous in the g. . . . .	438 3	Grazien-wie die G. und Sirenen. . . . .	451 3	virtues become g. men. . . . .	836 5
rank,—a throne,—a g. . . . .	732 18	Grazing—cattle are g. . . . .	30 12	when little fears grow g. . . . .	478 6
roads to the g. . . . .	166 11	Grease-frieth in his own g. . . . .	650 2	where e'en the g. find rest. . . . .	339 12
root is even in the g. . . . .	679 10	stew in their own g. . . . .	649 20	where love is g. doubts are. . . . .	478 6
rush to glory or the g. . . . .	844 8	Great-Ajax the G. . . himself a host. . . . .	340 21	world's g. men have. . . . .	756 25
says "come!" . . . . .	168 21	among g. names. . . . .	458 21	worship of the g. of old. . . . .	918 9
secret in g. bade them lie. . . . .	565 13	attends both g. and small. . . . .	259 19	see also Greatness pp. 340-342	
secrets of the g. . . . .	714 24	because his soul was g. . . . .	726 10	Great-Aunt-Mr. Wopsle's g. . . . .	444 2
shade descend to the g. . . . .	179 22	before their valets. . . . .	386 12	Great Britain—France and G. B. . . . .	732 19
something beyond the g. . . . .	389 14	best g. men. . . . .	459 5	going to make war. . . . .	847 15
step toward the g. . . . .	443 19	bones of g. men. . . . .	362 22	the sun. . . . .	802 8
steps of Glory to the g. . . . .	313 16	bow the vulgar g. . . . .	325 33	Greater-behold a g. than. . . . .	227 11
tends the g. of Mnd Carew. . . . .	322 5	brake through. . . . .	430 15	must be g. than the rest. . . . .	574 9
their wrongs on marble. . . . .	904 22	break through. . . . .	434 5	than all things are. . . . .	778 1
there is a new-made g. today. . . . .	727 3	by slight means g. affairs. . . . .	289 17	than I can bear. . . . .	650 12
tho' they dug a g. . . . .	179 1	chambers of the g. are jails. . . . .	385 20	than Tycho Brahe or. . . . .	435 5
Thought, Destiny and the G. . . . .	707 27	defects of g. men. . . . .	266 3	the kindred is, the less. . . . .	416 4
thy humble g. adorn d. . . . .	174 6	degrades the g. . . . .	345 23	these again have g. still. . . . .	277 1
to anticipate their g. . . . .	704 10	each man, unknowing, g. . . . .	305 3	the truth the g. the libel. . . . .	819 11
to be g. exceeds all pow'r. . . . .	429 16	embrace g. things and small. . . . .	514 3	see also Greatness pp. 340-342	
to his rest in the g. . . . .	632 14	for the follies of the g. . . . .	283 27	Greatest—given you g. of all things. . . . .	480 14
to rest in. . . . .	21 22	gazing on the G. . . . .	861 1	great is Tailor but not g. . . . .	776 16
under the deep sea. . . . .	708 13	griefs, medicine the less. . . . .	343 8	happiness for g. numbers. . . . .	351 11
unteeming g. . . . .	169 10	have a g. man for friend. . . . .	298 12	knows nothing of its g. men. . . . .	341 24
valour could not from the g. . . . .	841 17	heights by g. men reached. . . . .	425 1	last and g. art. . . . .	60 18
victory or else a g. . . . .	856 13	he is g. who is what he is. . . . .	340 17	make him g. and not best. . . . .	6 20
was the man. . . . .	143 25	he is truly g. that is. . . . .	100 23	man in history. . . . .	620 19
wet his g. with my tears. . . . .	666 18	He is truly g. who hath. . . . .	107 11	men have ofttest wreck'd. . . . .	519 3
where is thy victory. . . . .	166 19, 174 4	heroes as g. have died. . . . .	386 7	men may ask foolish. . . . .	285 23
whether g. or mellow. . . . .	102 4	if at g. things thou. . . . .	20 25	miracles by g. be denied. . . . .	517 1
white hairs to a quiet g. . . . .	799 6	I have seen the g. . . . .	93 7	of g. works is finisher. . . . .	412 7
without a g., unknell'd. . . . .	165 19	ill can he rule the g. . . . .	334 19	the g. can but blaze. . . . .	258 19
with sorrow to the g. . . . .	734 10	I'm as g. as they. . . . .	91 26	things in our knowledge. . . . .	246 8
with the old world to the g. . . . .	242 2	in the earth as in th'. . . . .	546 19	Greatly—who thinks g. of himself. . . . .	340 14
see also Grave pp. 337-340		irregularly g. . . . .	42 15	Greatness—above our capacity. . . . .	317 7
Grave-digger—if I were a g. . . . .	565 24	is Diana. . . . .	321 9	annals of modern g. . . . .	880 11
Gravel—moss that o'er g. spread. . . . .	369 5	is journalism. . . . .	407 11	avoid g. . . . .	351 9
Graven—in thy heart. . . . .	208 8	is truth. . . . .	810 16	changed into empty name. . . . .	687 15
with bossy sculpture g. . . . .	40 19	know it shall be g. . . . .	263 4	delightfully small in g. . . . .	552 7
Graver—had strife with Nature. . . . .	701 7	like some of the simple g. . . . .	492 23	envy not g. . . . .	226 20
Graves—all gaping wide. . . . .	34 17	little seemed to him g. . . . .	514 24	far stretched g. . . . .	174 19
an arrowed scratch. . . . .	74 28	madness in g. ones. . . . .	397 5	Germany's g. makes it. . . . .	859 17
and we . . . ignoble g. . . . .	166 21	make others g. . . . .	395 16	hast thou attempted g. . . . .	668 23
are warmed by glory. . . . .	338 16	man helped the poor. . . . .	827 20	model to thy inward g. . . . .	225 2
arise from their g. . . . .	768 14	man quotes bravely. . . . .	654 5	more simple than g. . . . .	710 16
as from the g. they rise. . . . .	76 5	man's memory may outlive. . . . .	508 19	owes his g. to. . . . .	811 5
as good to grow on g. . . . .	402 10	many a smale maketh a g. . . . .	641 2	some achieve g. . . . .	341 21
bargain for the g. . . . .	127 23	men are they who see. . . . .	788 10	thinks . . . g. is a-ripening. . . . .	492 1
carved upon our father's g. . . . .	366 17	men not always wise. . . . .	879 27	true g. of nations. . . . .	105 13
clites have their g. . . . .	121 12	men rejoice in adversity. . . . .	10 5	united all the g. . . . .	880 11
emblems of untimely g. . . . .	89 13	men talk to us. . . . .	76 21	see also Greatness pp. 340-342	
for green g. of your sires. . . . .	585 16	men, till they have gained. . . . .	474 4	Grec—une louange en g. . . . .	426 13
fragrant blossom over g. . . . .	67 12	Nature made him g. . . . .	880 11	Grecian—did G. chisel trace. . . . .	61 22
let's talk of g. . . . .	224 12	no g. and no small. . . . .	605 7	from G. sources they stream. . . . .	903 19
patience gazing on kings' g. . . . .	584 15	no g. no small. . . . .	819 9	gods are like the Greeks. . . . .	321 10
started from their g. . . . .	34 5	none unhappy but the G. . . . .	519 7	sages renowned on G. earth. . . . .	638 8
stood tenantless. . . . .	34 11	nothing g. ever achieved. . . . .	226 11	whate'er the G. Venus was. . . . .	60 17
such g. as his. . . . .	338 14	nothing g. is produced. . . . .	803 24	Greece—Athens, the eye of G. . . . .	45 17
to find dishonorable g. . . . .	341 16	nothing g. nor small. . . . .	605 7	beauties of exulting G. . . . .	694 13
to our g. we walk. . . . .	178 16	ones devoured the small. . . . .	724 24	bigots to G. . . . .	150 6
to the solemn g. . . . .	441 12	ones eat up little. . . . .	273 20	boasts her Homer. . . . .	608 7
over men's g. . . . .	845 16	only by comparison. . . . .	398 12	fulmined over G. . . . .	573 10
Grave-stone—left upon the Earth. . . . .	76 10	out of season. . . . .	106 8	glory that was G. . . . .	402 7
of a dead delight. . . . .	162 16	page to call them g. . . . .	367 5	gold took cities of G. . . . .	325 18
Gravestones—scattered g. gleaming. . . . .	339 1	perfun'd chambers of g. . . . .	720 3	in early G. she sung. . . . .	536 8
I tell truth. . . . .	337 20	purely G. whose soul. . . . .	861 12	Italy and England. . . . .	606 7
Graveyards—pass out of the g. . . . .	339 1	rule of men entirely g. . . . .	592 9	liberty from G. withdrew. . . . .	438 5
Graviara—quedam sunt. . . . .	196 25	scholars g. men. . . . .	756 25	life and love for G. . . . .	271 13
Gravitate—constantly tending to g. . . . .	634 17	seemed to him little. . . . .	514 24	Nero went up and down G. . . . .	566 2
supplicii g. compensat. . . . .	671 15	show themselves g. . . . .	816 27	sound thy Homer's name. . . . .	605 22
Gravité—la g. est un mystère. . . . .	514 19	so g. for g. men. . . . .	822 16	see also Greece p. 342	
Graviter—et magna g. . . . .	219 12	some are born g. . . . .	341 21	Greediness—of the appetite of thy. . . . .	506 23
Gravity—humour the only test of. . . . .	674 7	so when a g. man dies. . . . .	392 11	Greedily—jaws ready for to tear. . . . .	580 20
is a mystery. . . . .	514 19	than disbelief in g. men. . . . .	488 16	not g. of filthy lucre. . . . .	523 22
is the ballast. . . . .	737 9	that Cæsar might be g. . . . .	689 16	Greek—above all G. above. . . . .	258 16
Gravy—a person who disliked g. . . . .	303 14	that which was once g. . . . .	344 3	above any G. or Roman name. . . . .	542 5
Gray—are all theories. . . . .	445 13	the g. man down. . . . .	292 9	and less G. . . . .	460 11
came forth . . . in amice g. . . . .	529 13	the g. refusal. . . . .	20 10	bid the hungry G. . . . .	382 1
early g. taps at slumberer's. . . . .	529 2	the learned and g. . . . .	265 2	but what says the G. . . . .	795 1
eye is a sly eye. . . . .	246 18	thing to pursue. . . . .	6 13	everything is G. . . . .	460 12
fits the shade. . . . .	622 16	things are done. . . . .	666 1	Hebrew, Latin, Welsh and G. . . . .	241 17
good g. head. . . . .	17 16	things both g. and small. . . . .	625 18	he G. and Latin speaks. . . . .	460 8
his locks were g. . . . .	143 25	things fashion themselves. . . . .	708 6	it was G. to me. . . . .	460 19



known he could speak G. ....	460 3	cannot drive him away ....	199 7	Grilles-closed with double, g. ....	634 12
know the G. verse. ....	424 7	caused me other g. ....	869 23	Grim-thou hast a g. appearance. ....	251 24
not Athenian nor a G. ....	587 2	day recollect with g. ....	325 1	Grimace-love to see the g. ....	152 20
respectful, like the G. ....	901 16	dissolv'd into a tear. ....	723 9	Grimes-Old G. is dead. ....	32 3
small Latin and less G. ....	701 13	each day, of g. or grace. ....	481 9	Grimm-dem tauben G. ....	28 4
to smatter ends of G. ....	400 5	feeds her g. ....	215 19	Grim-visaged-warhath smoothed. ....	856 27
verse of the world. ....	858 11	for me to tell. ....	844 11	Grimy-and rough-cast still. ....	744 19
with G. he over-run ye. ....	654 22	from all my g., O Lord. ....	625 6	Grim-as foppings g. to shlow. ....	286 23
Crowding-hungry g. counts. ....	504 11	gave his father g. ....	232 18	Devil did g. ....	380 20
Greeks-Athenians govern the G. ....	334 3	glory and this g. ....	52 11	every G. so merry, draws. ....	90 25
Heaven doom'd G. to bleed. ....	360 13	glue. .... in sociable g. ....	349 10	on me, and I will think. ....	177 2
treachery of the G. ....	106 6	her breast oppresseth. ....	558 19	sin for me to sit and g. ....	355 14
when G. joined G. ....	849 7	into a vale of g. ....	877 19	vanquish Berkeley with a g. ....	428 12
when they bring gifts. ....	313 7	into the bottom of my g. ....	598 14	wear one universal g. ....	545 10
who know me. ....	624 11	in words the g. I feel. ....	907 5	when a our doth g. ....	829 13
Green-all g. was vanished. ....	369 5	in world but g. and woe. ....	916 8	with the trace of a g. ....	780 7
alone Life's golden. ....	445 13	is carried off by tears. ....	782 5	Grind-exceeding small. ....	671 13
and yellow melancholy. ....	480 2	is fine, full. ....	520 17	God's mills g. slow. ....	671 9
as in a g. old age. ....	13 22	is long of the old. ....	783 18	have nothing else to g. ....	263 10
be the turf above thee. ....	338 15	is resistless. ....	762 18	laws g. the poor. ....	431 18
calm below. ....	711 12	learnest from another's g. ....	243 16	life is one demd horrid g. ....	444 3
dances on the g. ....	477 9	like a mother of g. ....	160 25	mill cannot g. with the water. ....	582 9
dark-g. and gemmed with. ....	541 9	March with g. doth howl. ....	695 1	Grinders-cess because they. ....	908 21
gems on an English g. ....	286 12	messenger of g. perhaps. ....	617 9	Grinding-tarry the g. ....	139 10
Greta woods are g. ....	547 2	modes, shapes of g. ....	533 12	Grinds-power that g. them. ....	325 23
grew aged tree on the g. ....	503 9	much wisdom is much g. ....	879 7	with exactness g. He all. ....	671 13
grow g. forever. ....	78 10	my g. in love. ....	735 7	Grindstone-their noses to the g. ....	640 22
in judgment. ....	923 25	my joy in g. ....	299 8	Grimed-death g. horrible. ....	172 18
in thy g. array. ....	460 27	no society with g. ....	922 24	Griming-at his pomp. ....	177 20
making g. one red. ....	535 1	nought but g. and pain. ....	195 2	Grins-make two g. grow. ....	364 18
not alone in summer. ....	365 6	peaked up for G. ....	437 9	produced several new g. ....	705 1
not made of g. cheese. ....	525 11	per'ked upin glistening g. ....	135 18 735 9	Grip-held me in its g. ....	623 22
now g. in youth. ....	489 19	pity speaks to g. ....	598 3	slips their g. while greetin'. ....	580 10
o'er smooth enamell'd g. ....	336 11	sick and pale with g. ....	227 13	Griped-me by the raven hair. ....	253 16
of Hamlet. .... memory be g. ....	508 17	silent language of g. ....	783 20	Grisettes-blew their kisses. ....	729 13
on a simple village g. ....	70 20	sit Remorse and G. ....	364 2	Grisly-face the g. thing. ....	732 16
pavilions of tender g. ....	458 17	smiling at g. ....	584 16	Gristle-people. .... still in the g. ....	22 4
reconciling place with g. ....	3 12	spends a bootless g. ....	786 18	Grizzled-hair just g. ....	13 22
remain eternally g. ....	477 5	spite of all my g. revealing. ....	508 16	Groan-and g. thy g. ....	175 12
retreats of Academus. ....	434 26	still trends upon heels. ....	496 16	anguish pour'd his g. ....	595 17
robed senators of mighty woods. ....	583 7	surmounts of g. a span. ....	429 18	bitter g. of a martyr's woe. ....	495 8
secretly making ground g. ....	391 19	swallow felt the deepest g. ....	772 7	condemn'd alike to g. ....	762 11
shamrock so g. ....	401 8	take away g. of a wound. ....	374 19	God give him grace to g. ....	335 18
soft g. isle appears. ....	401 15	tears speak g. in you. ....	633 9	I do g. withal. ....	129 1
spreads her velvet g. ....	548 10	thank our God for our g. ....	855 14	never a g. but God has. ....	841 21
stick to wearin' o' the G. ....	401 6	that does not speak. ....	735 14	of death. ....	857 15
strew thy g. with flowers. ....	281 7	these may paint a g. ....	280 13	rescued by our holy g. ....	68 11
that folds thy grave. ....	340 3	to thee its g. impart. ....	69 18	Groaned-which he had long g. ....	332 4
that the g. endears. ....	31 2	two tear-glands. ....	28 3	Groaning-ever for the past. ....	581 28
thought in g. shade. ....	788 28	unto g., joy unto joy. ....	260 26	fat Luxury. .... lay g. ....	485 6
trimly lin'd with g. ....	355 13	weeps alone. ....	125 3	Groans-cool with mortifying g. ....	512 3
trip upon the g. ....	573 22	when other's g. is fled. ....	155 2	he g. in anguish. ....	783 17
wan declining g. ....	814 7	when the g. is past. ....	313 15	sovereign of sighs and g. ....	324 10
were g. and silver, g. and gold. ....	279 1	where lies your g. ....	416 10	with g. of the dying. ....	855 8
who eat corn while yet g. ....	353 10	which these enfold. ....	907 5	Groat-a year. ....	216 3
Greenery-'Mid Pinkie's g. ....	71 1	will pass away. ....	735 1	where I gave a g. ....	131 7
Green-eyed-it is the g. monster. ....	404 12	woman's g. is like summer. ....	886 22	Groats-wants guineas for g. ....	795 2
Greening-May-thorn g. in the. ....	353 3	worm, the canker and g. ....	13 12	Grocer-born a man, a g. died. ....	229 7
Greenland-from G.'s icy. ....	663 9	you must first feel g. ....	781 15	Groceryman-on the canal. ....	761 6
Greenness-general earth with g. ....	604 19	see also Grief pp. 342-344		Groggy-mind you don't get. ....	502 11
Greensleeves was all my joy. ....	469 20	Griefless-guided by use and art. ....	502 14	Grog-Shop-where wild-blazing G. ....	398 22
Greentree-Isaac G. rise above. ....	231 10	Griefs-alla'd their swelling g. ....	598 10	Groom-happy g. is near. ....	733 1
Greenwith-never could outdo. ....	139 15	in all my g. ....	376 3	Prince as soon as his g. ....	684 15
wonder what G. Fair is. ....	462 13	known no great g. ....	804 1	Grooves-ringing g. of change. ....	96 17
Greenwood-beneath the G. tree. ....	225 8	mighty g. are dumb. ....	708 10	Groping-all his government is g. ....	684 12
ruled in the g. long. ....	563 1	more of mortal g. ....	92 4	our way along. ....	783 13
under the g. tree. ....	813 19	my g. to this are jolly. ....	505 13	Gros-pour les g. esadrons. ....	843 9
Greet-her with his song. ....	427 14	of all the g. that harass. ....	405 1	Gross-as a mountain, open. ....	486 22
if friend we g. thee. ....	345 9	small g. find tongues. ....	708 16	dainty Bacchus g. in taste. ....	478 15
I shall know and g. you. ....	481 9	see also Grief pp. 342-344		Grossly-doth g. close it in. ....	539 25
men meet and g. and sever. ....	504 16	Grievance-greatest g. of the. ....	430 20	Grossness-by losing all its g. ....	581 15
us with a smile. ....	571 3	of time great g. ....	126 11	hiding the g. ....	183 19
Greeting-and help the echoes. ....	260 26	Grieve-at the opposite. ....	326 20	measureless g. and slag. ....	593 14
a voice of g. ....	547 17	for the future to g. ....	793 3	of his nature will. ....	500 12
slip their grip while g. ....	580 10	how e'er we g. ....	768 2	Grot-fern g. ....	307 9
'tis love's last g. ....	579 14	let that g. him. ....	343 7	Grote-admired Mrs. G.'s saying. ....	42 6
where no kindness is. ....	725 8	long for those who g. ....	768 10	Grotesque-so g. as the character. ....	101 22
Greet-aster g. us as we pass. ....	45 15	men are we, and must g. ....	344 3	Grotesques-no g. in nature. ....	544 11
Grenadier-of Pomeranian G. ....	43 8	none g. so ostentatiously. ....	344 2	Groton Height-flowed over G. H. ....	525 14
Greta-woods are green. ....	547 2	to g. yet not repent. ....	665 22	Grotto-teach my g. green to be. ....	466 17
Grew-and so I g. ....	55 9	too much for things. ....	913 7	Grottoes-beneath g. and temples. ....	877 12
fair tendance, gladiator g. ....	280 9	would it not g. a woman. ....	895 2	shaded with trees. ....	547 11
into youth, health. ....	434 23	Grieved-heart must now be g. ....	338 10	Grouch-there was only a g. before. ....	364 18
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Greyhound-quick as the g.'s. ....	885 15	me sair to see thee weipe. ....	719 10	builds on the g. her lowly. ....	427 15
Grey-allays each g. ....	535 9	sincerely who g. unseen. ....	342 19	call it holy g. ....	918 14
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 Hags—midnight h. by force. . . . . 771 5  
 Hai—qui vit h. de tous. . . . . 354 13  
 Haig—"Aig" e don't say much. . . . . 850 14  
 tell Marshal H. to attack. . . . . 846 5  
 Hair—bade scenes at distance h. . . . . 375 21  
 Columbia, happy land. . . . . 366 8  
 cried "all h." . . . . 812 8  
 fellow well met. . . . . 400 14  
 flail of the lashing h. . . . . 123 10  
 held high to h. . . . . 849 13  
 more the h. beats. . . . . 577 13  
 murderous iron h. . . . . 852 17  
 others h. the rising sun. . . . . 765 21  
 to h. his father. . . . . 54 8  
 to the chief, who in triumph. . . . . 838 5  
 to thee blithe spirit. . . . . 428 3  
 to thee, lady. . . . . 395 20  
 Haired—as fresh from birth. . . . . 56 2  
 proudly we h. at. . . . . 274 15  
 them o'er the wave. . . . . 832 10  
 Hails—or if it snows. . . . . 635 21  
 Haine—un peu de h. . . . . 448 18  
 Hair—acacia waves yellow h. . . . . 3 14  
 adornment of her h. . . . . 889 22  
 as free. . . . . 552 2  
 'ayrick' ead of h. . . . . 727 9  
 beg a h. of him. . . . . 337 8  
 bone, and a bank of h. . . . . 900 11  
 bronze cheeks and woolly h. . . . . 321 10  
 combing her h. . . . . 511 10  
 crocuses to crown your h. . . . . 806 16  
 divide a h. 'twixt. . . . . 149 26  
 fall of her h. . . . . 160 25  
 from his horrid h. . . . . 193 4  
 girl-graduates in golden h. . . . . 896 16  
 glossy h. was clustered. . . . . 58 9  
 griped me by the raven h. . . . . 253 16  
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hyacinth h. thy classic. . . . . 402 7  
 in Beauty's midnight h. . . . . 632 14  
 just grizzled. . . . . 13 22  
 just hang by a h. . . . . 924 20  
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 limbs and flourishing h. . . . . 754 2  
 long loose h. . . . . 33 13  
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 misty tremulous h. . . . . 52 8  
 more or h. less in beard. . . . . 653 16  
 my h. stood on end. . . . . 270 1  
 nestling lightly in your h. . . . . 470 25  
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 not too much h. there. . . . . 250 2  
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 on croit h-ir la fatterie. . . . . 276 7  
 opportunity has h. . . . . 571 14  
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 perfect, in a h. as heart. . . . . 546 19  
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 that musters in. . . . . 532 2  
 that shines in your h. . . . . 581 20  
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 dust, h. deity. . . . . 438 12  
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 one h. of the world knoweth. . . . . 422 18  
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 Half-a-crown—or help to h. . . . . 847 7  
 Half-moon—made with a pen. . . . . 250 3  
 Half-past—was h. three. . . . . 23 10  
 Half-penny—worth—one h. of bread. . . . . 39 12  
 Half-starved—spiders prey'd on h. . . . . 755 22  
 Half-banquet h. deserted. . . . . 731 4  
 bears logs into the h. . . . . 878 4  
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 Douglas in his h. . . . . 160 16  
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 in skittish Fortune's h. . . . . 292 17  
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 one end for hut and h. . . . . 446 1  
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 quists of the past. . . . . 582 19  
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 Halls—huts and marble h. . . . . 32 19  
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 sweep through marble h. . . . . 144 9  
 than in tap's try h. . . . . 557 6  
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 Hamlets—dances on the green. . . . . 477 9  
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 Leather h. nor axe. . . . . 40 13  
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 and heart to this vote. . . . . 587 16  
 April! H—in-h. with you. . . . . 296 21  
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 a tipped staffe held. . . . . 878 6  
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bless h. that gave blow. . . . . 167 16  
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 built from your large h. . . . . 459 9  
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 by Venus to Melissa's h. . . . . 541 8  
 can hold his swift. . . . . 799 17  
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 cannot seek his h. . . . . 899 2  
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 dry up blots of his h. . . . . 800 2  
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 easy to the potter's h. . . . . 619 20  
 feather in h. is better than. . . . . 69 15  
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 firstlings of my h. . . . . 8 20  
 flowery h. delivers. . . . . 38 10  
 follows the motion of my h. . . . . 620 1  
 for h. foot for foot. . . . . 650 7  
 from one h. drooped crocus. . . . . 324 18  
 full and unwidrawing h. . . . . 546 7  
 General raise his left h. . . . . 552 11  
 give me thy h. . . . . 519 13  
 glove upon that h. . . . . 479 10  
 God also lends a helping h. . . . . 364 6  
 God's right h. and left. . . . . 239 11  
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 grasped bull's golden horn. . . . . 324 18  
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 guest by the h. . . . . 799 19  
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 His h. of special grace. . . . . 344 14  
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 hold in your cold dead h. . . . . 312 13  
 hold mortality's strong h. . . . . 177 3  
 hold scepter with firm h. . . . . 685 5  
 holds h. with any princess. . . . . 894 23  
 holds in her h. the power. . . . . 890 14  
 hop a little from her h. . . . . 479 17  
 how skillful grows the h. . . . . 472 6  
 if that h. now calmed. . . . . 553 2  
 in death's h. . . . . 336 1  
 in der flachen H. . . . . 623 9  
 in evening withhold not h. . . . . 353 7  
 infinity in palm of your h. . . . . 395 14  
 in h. down to the dead. . . . . 345 12  
 in h. with wandering. . . . . 56 19  
 in his h. a javelin. . . . . 748 4  
 in his own h. bears. . . . . 439 6  
 in one h. a stone. . . . . 312 20  
 in thy right h. carry peace. . . . . 590 14  
 invention and his h. . . . . 400 9  
 iron h. in a velvet glove. . . . . 622 18  
 irrevocable h. . . . . 191 4  
 I see a h. you cannot see. . . . . 179 17  
 I see thy H., O God. . . . . 703 14  
 keep lifted h. in awe. . . . . 535 6  
 keeps his heart and h. . . . . 497 14  
 keep the h. warm inside. . . . . 560 20  
 kiss my h. and say. . . . . 418 7  
 laid his h. upon, "the Ocean's" . . . . . 507 21  
 laid my h. upon thy mane. . . . . 566 10  
 lays his h. on woman. . . . . 146 14  
 left h. riches and honour. . . . . 637 23  
 lend a h. . . . . 324 20  
 less than woman's h. . . . . 133 13  
 let not thy left h. know. . . . . 595 24  
 let your left h. turn away. . . . . 696 7  
 lick my phantom h. . . . . 199 14  
 licks the h. raised. . . . . 271 16  
 lightnings which his h. . . . . 218 14  
 like the base Indian. . . . . 479 4

living from h. to mouth.....	620 18	was known in heaven.....	40 20	in freakish h. of fanatics.....	438 19
lord whose h. must take.....	382 24	wasted hollow of her h.....	282 1	in h. of malcontents.....	407 6
made by the H. above.....	472 1	waved her lily h.....	260 25	in rapture seize.....	77 12
man with heart, head, h.....	492 23	waving h. he kissed.....	873 23	in the h. of honest men.....	332 5
may not kiss her h.....	123 20	we met h. to h.....	162 5	is done by hardened h.....	424 3
may pluck them.....	679 17	what immortal h. or eye.....	792 2	ivory h. on the ivory keys.....	540 23
mortal h. can e'er untie.....	692 23	what mortal h. can e'er.....	142 4	kept h. with hoary policy.....	451 11
mould and frame of h.....	112 7	what thy right h. doeth.....	595 24	kings have long h.....	635 4
not the h. that bore it.....	248 11	what your right h. attracts.....	696 7	kiss the lady's h.....	349 23
occasion by the h.....	570 12, 753 12	wherewith I write.....	416 22	laid our groping h. away.....	359 20
offense's gilded h. may.....	433 10	which guides master wire.....	331 4	large and snowy h.....	71 9
of him here torpid lies.....	231 17	wither'd in my h.....	794 21	lavish of her h.....	157 2
of little employment.....	566 1	with a sparring h.....	520 21, 690 19	lay thy soul in her h.....	472 22
on my open h.....	623 9	with force from the h.....	805 1	letters unto trembling h.....	549 19
on the spade.....	908 7	with my h. at midnight.....	416 10	lift her h. unto his chin.....	194 25
open as day for.....	596 3	with one h. thrust the lady.....	899 9	lift not h. of prayer.....	628 20
owe the bounty of thy h.....	510 6	without a heart.....	465 14	lift not your h. to it.....	714 2
papers in each h.....	573 15	with rosy h. unbarr'd.....	529 12	lifts his heart with his h.....	424 1
pass lamp from h. to h.....	386 11	with unpurchased h.....	612 2	like a fairy.....	54 13
peace courts his h.....	760 13	with warning h. I mark.....	768 12	like claws and their knees.....	96 23
pearly shell was in my h.....	560 17	wit of surest h.....	262 3	many h. make light work.....	910 16
place my h. in thine.....	498 20	world and they h. and glove.....	383 9	more from Briareus' h.....	342 23
polish'd by the h. divine.....	780 19	worse than a bloody h.....	359 11	mouthing without h.....	726 11
prayer-book in your h.....	919 8	wrote it with a second h.....	287 20	nations lift their right h.....	296 10
prayer moves the h.....	629 4	yelled into Beattie's h.....	639 13	Nature with folded h.....	546 2
prentice h. tried on man.....	857 7	you give away this h.....	499 3	nearer than h. and feet.....	628 19
pressure of a h.....	618 3	see also Hand pp. 349, 350		never but by British h.....	584 26
quickened h. plucks.....	219 1	Handel-'s, but a ninny.....	126 2	never made to tear each.....	581 19
quick h. in writing.....	592 19	Handeln-eing wollen wir h.....	828 3	no other tribute at thy h.....	499 25
rash h. in evil hour.....	711 6	Händeln-mit verbundenen H.....	451 3	not without men's h.....	536 17
rechte H. der Natur.....	44 19	Handful-bigger than hand.....	344 14	of honest men.....	612 7
refrains.....	44 12	for a h. of silver he left us.....	289 12	of invisible spirits.....	472 13
right h. forget her cunning.....	257 18	of red sand.....	796 2	one built without h.....	547 25
seceptre from my h.....	686 7	Hand-in-glove-you and he were h.....	303 16	our h. are pure.....	859 6
see a h. you cannot see.....	306 9	Handiwork-fair, your h. peruse.....	705 4	our h. have touched them.....	41 4
seems in my h. to be.....	430 10	firmament showeth his h.....	319 14	our h. our hearts must meet.....	467 17
shall burn.....	177 22	hurra for my h.....	71 11	out of breeches' pocket.....	786 7
shows a master's h.....	576 11	merely the h. of God.....	896 7	pleasures are ever in our h.....	601 12
soft h. upon my brow.....	718 19	Handkercher-upon him as he.....	614 20	prepared blessings.....	669 4
soul and body, h. and heart.....	255 9	Handkerchief-about your brows.....	416 10	promiscuously applied.....	157 3
strikes with a light h.....	292 3	Handel-I do not want to h.....	440 3	pulled by smutty h.....	457 14
stern h. of Fate.....	849 17	instructive h. at bottom.....	80 15	pure not full h.....	350 8
stone in one h.....	183 10	taste not h. not.....	239 21	raise our h. to the void.....	377 25
strange h. writes for our son.....	729 17	the h. which fits them all.....	486 3	rest is in the h. of God.....	372 11
stroke with listless h.....	598 21	toward my hand.....	34 15	right h. of fellowship.....	124 25
swifter h. doth the swift.....	592 17	Handled-with a chain.....	396 6	rod of empire might have.....	100 2
Sword of God in his h.....	848 15	Handless-dumb poet or h. painter.....	577 9	seen those lily h.....	45 8
take you in h.....	42 12	Handling-by often h. and.....	344 13	serene I fold my h.....	243 19
tak'st my book in h.....	78 19	Handmaid-flattery h. of vices.....	276 2	shake h. with a king.....	141 19
tells of His h. in lines.....	156 9	Nature's h. art.....	545 4	shook h. and swore brothers.....	590 9
that bore a nation in its.....	459 8	truth is justice's h.....	415 4	shudder at touch of h.....	920 17
that follows intellect.....	398 6	Hands-across and down.....	157 19	soft white h. earn.....	865 18
that holds it true.....	728 10	across the sea.....	587 13	souls in their h.....	896 9
that made us is divine.....	748 19	and feet gang cold.....	206 23	strike h. and pledge.....	854 10
that peopled the earth.....	855 12	anger assists h.....	27 25	that ply the pen.....	843 1
that rocks the cradle.....	54 12, 531 22	affection hateth nicer h.....	404 16	that reach through.....	161 2
that rounded.....	40 6	all around.....	225 9	that wist not.....	179 1
that shed costly blood.....	534 21	backward-hidden h.....	38 15	that wound are soft.....	105 20
the fevered h.....	897 10	born were h.....	907 18	the h. are the h. of Esau.....	349 27
the h. hath done.....	592 17	both my h. was full.....	850 6	the rest is in h. of God.....	335 2
the h. of an old friend.....	298 24	both these snowy h.....	579 12	together are press'd.....	157 9
the kindlier h.....	68 12	broad h. only bare.....	71 6	toiling h. of mortals.....	810 19
the lightning forms.....	21 2	brutal h. of barbarians.....	849 16	to you from failing h.....	851 3
they take in h.....	80 5	by angel h. to valour.....	274 12	true faith and ready h.....	489 18
this h. lie in your own.....	206 21	by fairy h. their knell.....	726 2	two h. upon the breast.....	173 6
thou takest in h.....	220 21	by H. unseen are showers.....	286 14	two men shake h. and part.....	922 8
three lillies in her h.....	361 13	by long forgotten h.....	686 22	unseen h. delay.....	191 2
through his h. slid.....	258 13	by unseen h. uplifted.....	122 21	unto thee I lift my h.....	792 21
thy careless h. some bud.....	156 6	careless and careful h.....	266 11	upraise their little h.....	156 4
thy fierce h.....	177 22	clapped h., laughed and sang.....	378 14	use our h. not tongues.....	778 14
thy h. great Anarch.....	97 7	clasp h. across bloody chasm.....	558 21	voice comforted her h.....	733 6
tie of thy Lord's h.....	656 6	come, knit h.....	157 12	warmed both h. before.....	232 4
time has laid his h.....	795 23	come with both h. full.....	292 10	what h. divine have wrought.....	316 12
time's deform'd h.....	343 6	defended by all our h.....	587 20	washing his h. with invisible.....	387 1
time's devouring h.....	792 10	every scribe had seven h.....	317 9	waves reach their h. for it.....	690 4
time with reckless h.....	796 1	Esau's h. suit ill.....	182 14	what our h. have sown.....	679 29
to execute.....	98 18	first my h. unfold.....	78 3	what some'er their h. are.....	251 23
to h. and foot to foot.....	844 5	folded their pale h.....	762 16	while their h. were still.....	106 10
to h. of heav'n submit.....	564 17	folding of the h. to sleep.....	174 13	whose h. are pure.....	630 2
took me by the h.....	679 13	former times shake h.....	602 6	with aching h.....	440 19
tool, extension of man's h.....	400 1	frail h. have raised.....	918 6	with high h. makes them.....	426 12
to tyrants ever sworn.....	538 1	from picking and stealing.....	786 4	with his own h. he slew.....	763 11
touch from Mercy's h.....	888 14	fruits of toiling h.....	704 6	with linked h. over life.....	451 3
touch of a vanish'd h.....	179 6	God warms his h.....	627 1	with mine own h.....	686 7
truth in my h.....	819 17	grasp firm h. and laugh.....	590 17	with pale and trembling h.....	679 7
turn your h. to.....	1 11	grasp of h. you'd rather.....	580 10	with Pilate wash your h.....	712 5
unbles'd thy h.....	26 15	hath not a Jew h.....	406 27	with robbers' h.....	379 19
under whose cautious h.....	459 13	hath such gentle h.....	824 9	with their soft, white h.....	791 21
upheaves the billows.....	316 13	heart, not of the h.....	106 18	with your h. and your feet.....	851 1
upon the throttle-valve.....	149 7	his H. are mutes.....	794 2	work of my h.....	669 19
views from thy h.....	161 6	hold in our cold dead h.....	312 14	wouldn't shook h. with him.....	100 3
walk with h. in h.....	473 1	honour in your wounded h.....	725 12	your h. suffer most.....	762 19
wander h. in h. with love.....	457 8	horny h. of toil.....	910 7	you would hold.....	122 6
warm in his mother's h.....	286 3	if you believe clap your h.....	253 13	Handsaw-know a hawk from a h.....	355 20

Handsome-be too h. a man. ....	61	6	is the only good. ....	663	16	way to be h. is. ....	663	16
in three hundred pounds. ....	866	17	knowledge is not h. ....	420	12	when high and h. ....	158	20
is that h. does. ....	59	6	makes for domestic h. ....	805	16	when h. we had other names. ....	543	12
she is a h. wee thing. ....	368	24	man's social h. rests on us. ....	985	23	who have called thee so. ....	720	25
whisper: how h. she is. ....	62	23	of a sensitive female. ....	900	3	who in his verse. ....	606	6
Handsomey-looked h. miserable. ....	62	23	of the times. ....	296	7	why few marriages are h. ....	500	9
Hang-by destiny to h. or wed. ....	191	7	overthrow heaped h. ....	10	9	your hearts, if you can. ....	477	7
drown or h. themselves. ....	763	17	produced by good tavern. ....	395	5	see also Happiness pp. 350-352		
out our banners. ....	836	21	promote h. of mankind. ....	259	9	Harangue-meaning of the long h. ....	743	26
something that will h. ....	592	20	pursuit of h. ....	675	3	Harangues-type of his h. so dozy. ....	614	7
that I should h. myself. ....	265	7	relish of any h. ....	734	21	Harass-that h. the distressed. ....	405	1
their heads and die. ....	453	4	remembering h. in sorrow. ....	30	18	Harbinger-amber scent her h. ....	593	23
them on the horns. ....	37	6	resides in things unseen. ....	352	26	morning-star, day's h. ....	751	3
themselves, in hope that. ....	497	6	secures h. by crime. ....	145	9	of death. ....	168	14
thieves at home must h. ....	140	7	sorrow from h. ....	734	5	of everlasting spring. ....	676	10
together or h. separately. ....	827	14	springs from moderation. ....	520	5	of spring. ....	152	6
to h. a doubt on. ....	200	23	sufficient herself for her h. ....	836	9	of storm. ....	868	3
wretches h. that juryman. ....	410	17	sure of continued h. ....	518	4	shines Aurora's h. ....	46	21
yourself brave Crillon. ....	847	14	that even above smiles. ....	835	12	star, day's h. ....	501	10
Hanged-I have seen you h. ....	672	11	the means of h. ....	882	1	venturous h. of Spring. ....	723	19
in the house of the h. ....	335	11	the rural maid. ....	134	11	Harbingers-to heaven. ....	168	9
I will be h. ....	715	2	thought of tender h. ....	106	13	Harbor-common h. where. ....	15	5
our harps upon willows. ....	539	8	too familiar h. ....	260	20	find a h. in the earth. ....	271	19
should all be h. ....	714	11	too swiftly flies. ....	762	11	from the h. sails. ....	811	10
they would be h. forthwith. ....	517	11	true h. consists not in. ....	298	15	in life did h. give. ....	231	19
undone tell he be h. ....	868	2	unexpected more welcome. ....	162	7	might easiest h. in. ....	505	25
were h. on the highest hill. ....	531	9	virtue alone is h. ....	836	8	where doth thine h. hold. ....	133	19
Hang-head-Bluebell, bending. ....	73	14	vision bright of rare h. ....	839	16	would not hold. ....	704	7
Hanging-and wiving goes by. ....	499	12	what is h. of heaven. ....	464	8	Harbored-in the conscious breast. ....	345	23
is better of the twain. ....	191	7	world of h. ....	68	4	Hard-a-going to be too h. ....	100	3
like not h. drown yourself. ....	763	13	see also Happiness pp. 350-352			as cedar-wood. ....	105	17
marriage and h. go by destiny. ....	496	6	Happy-am I: from care. ....	133	20	as piece of nether. ....	653	3
they're h. Danny Deever. ....	727	7	always h. reign whoever. ....	293	21	at first it seemed so h. ....	668	17
was the worst use. ....	632	8	are the apples when. ....	37	14	easy writing's h. reading. ....	593	2
would not deserve h. ....	432	15	art thou, as if every day. ....	484	13	nothing's so h. but search. ....	7	5
Hangman-grave-digger or h. ....	555	24	be half so h. as I. ....	64	19	not reason makes faith h. ....	446	15
hell's the h.'s whip. ....	267	16	by many a h. accident. ....	4	2	things which were h. to bear. ....	735	4
not the h.'s axe. ....	227	12	called h. before his. ....	173	13	to do your duty. ....	860	2
Hangmen-are h. made. ....	150	19	call no man h. till. ....	153	23	was the heart that gave. ....	534	5
Hangs-both thief and true man. ....	94	8	could I be with either. ....	889	14	way of transgressors is h. ....	711	19
silent on purple walls. ....	512	23	definition of h. man. ....	97	11	Hardened-coins are h. by th' alloy. ....	66	8
thereby h. a tale. ....	452	18	desires to make people h. ....	333	3	into bone of manhood. ....	22	4
upon the cheek of night. ....	62	12	earthlier h. is the rose. ....	499	16	is done by h. hands. ....	424	3
who h. his head for shame. ....	536	1	fool is h. that he knows. ....	254	13	Hardens-it h. a' within. ....	710	23
Hank-bone and a h. of hair. ....	900	11	hath h. place with me. ....	375	16	Harder-the conflict. ....	853	5
Hannibal-had mighty virtues. ....	98	1	he whose inward ear. ....	390	2	Hardest-the h. science to forget. ....	476	7
knows how to gain. ....	832	7	how h. he whose toil. ....	716	24	waiting time is h. time. ....	583	20
Hans-the common Jean and H. ....	627	17	how h. is he born and taught. ....	372	14	Hard-hearted-you h. adamant. ....	271	20
Hans Grovendaad-an honest. ....	706	4	how h. should I be. ....	481	16	Hardiesse-suit aveugle h. ....	290	11
Hap-my h. my Love, my life. ....	109	19	how h. the lover. ....	468	8	Hardihood-wuz petted with h. ....	101	13
our h. is loss. ....	377	15	I have to make him h. ....	328	20	Hardships-prevent melancholy. ....	505	21
whatsoever shall h. ....	696	1	in nothing else so h. ....	508	24	that nobody reckons. ....	924	20
Happen-between cup and. ....	262	1	in this, she is not yet. ....	870	17	Hare-among quadrupeds. ....	213	9
nothing can be h. more beautiful. ....	180	13	is nation without history. ....	367	1	by fortune, catch a h. ....	293	2
will h. to-morrow. ....	306	3	I were but little h. ....	709	30	first catch your h. ....	138	9
Happened-could but have h. once. ....	507	9	let us be h. down here below. ....	350	11	hunted an h. with a tabre. ....	194	10
Happier-be h. for a man. ....	350	16	life short to the h. ....	453	23	is madness the youth. ....	28	15
family h. for his presence. ....	453	20	make me h. without you. ....	471	7	mad as a March h. ....	396	12
feel I am h. than I know. ....	352	1	make men h. and keep them. ....	9	6	of whom proverb goes. ....	829	14
for having been happy. ....	352	19	make two lovers h. ....	476	10	rouse a lion than start a h. ....	8	15
Heaven h. that he's there. ....	389	7	married man dies in good. ....	500	18	Harebell-blooms modest. ....	353	1
in his tears was h. ....	782	6	mindful of the h. time. ....	734	2	first young h. ring. ....	577	20
in the passion we feel. ....	471	20	more h. thou hadst been. ....	868	19	hangeath the h. ....	353	4
I should be h. now. ....	464	9	must laugh before we are h. ....	429	10	like thy veins. ....	281	2
remembering h. things. ....	736	6	no place each way is h. ....	140	20	Harebells-mourn, little h. ....	278	9
than this. ....	870	17	not one quite h. no, not one. ....	891	6	nod as she passes. ....	279	2
the time, the quicker. ....	797	17	physicians. ....	503	18	Hare-brained-chatter of frivolity. ....	741	25
thousand fold than one. ....	474	10	place to be h. is here. ....	663	16	Harem-pet of the h. ....	210	9
who feel it most are h. ....	480	17	policeman's lot is not h. one. ....	331	18	Hares-catching h. with tabers. ....	386	19
Happiest-gild it with the h. terms. ....	486	24	remembering h. times. ....	734	22	Hark-and bark. ....	108	5
of their kind. ....	500	16	rich and great. ....	605	6	forward, tantivy. ....	108	8
owe h. moment. ....	778	22	short our h. days. ....	795	10	Harm-blind zeal can only h. ....	925	8
they of human race. ....	693	21	that composed the book. ....	78	18	content with my h. ....	135	12
who is h. of men. ....	351	3	that I am rich and h. ....	551	12	delight in h. ....	59	7
Happily-no man can live h. ....	352	14	that makes a just man h. ....	498	4	good or work us h. ....	247	3
Happiness-action conducive to h. ....	7	10	that thou art h. owe to God. ....	564	16	good provoke to h. ....	539	22
and all our care. ....	470	20	the blameless vestal's. ....	565	17	he meant all h. ....	812	8
appointed to make his h. ....	570	8	the heart that keeps. ....	504	12	his hasty beams would do. ....	769	16
can wealth give h. ....	866	25	the man h., he alone. ....	806	10	is just can h. no one. ....	414	4
cause of its own h. ....	515	12	the man, of mortals happiest. ....	134	14	mischief meant most h. ....	837	10
chance for h. in life. ....	763	8	the man who can endure. ....	291	22	no h. in blessing. ....	683	12
compared to thee. ....	336	16	they, happiest of their. ....	500	16	never any kind of h. ....	484	9
destroyer of other men's h. ....	461	15	they l. are and that they love. ....	361	26	royalty no h. meant. ....	683	11
double gain of h. ....	753	6	they that never saw. ....	341	26	to do h. is often laudable. ....	328	15
emblem of h. ....	427	10	those who in after-days. ....	881	11	what h. in drinking. ....	204	19
enjoyed earthly h. ....	477	6	thrice h. are they. ....	497	18	where we never meant h. ....	920	27
firsides h. hours of ease. ....	371	6	thrice h. he. ....	730	17	win us to our h. ....	821	24
first requisite to h. ....	121	6	thrice h.'s the wooing. ....	898	24	wrong that does no h. ....	788	1
greatest h. of existence. ....	303	15	thrice h. that humble pair. ....	500	17	Harmless-and h. as doves. ....	880	2
greatest h. of greatest number. ....	350	15	time to be h. is now. ....	663	16	as my life's first day. ....	481	19
has h. no second spring. ....	501	17	to be h. with you here. ....	389	2	bore usually considered h. ....	81	2
hateh me but for my h. ....	406	23	to have been h. ....	733	21	Harmodius-like the wreath of H. ....	541	10
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in death. ....	772	19	twere now to be most h. ....	135	21	Harmonies-concerted h. ....	546	16

her spirit's h. ....	530 18	with too h. a descendant. ....	713 17	immortal h. and courage. ....	852 4
jarrest the celestial h. ....	850 3	Hart-as the h. panteth. ....	189 11	ingratitude more in man. ....	894 6
keynote of all h. ....	535 16	Harvest-as snow in h. ....	104 21	in our power to love or h. ....	263 15
Harmonious-sweet and h. breath. ....	511 9	buds yield fragrant h. ....	682 16	in the like extreme. ....	470 17
express the h. sound. ....	68 8	country lanes and h. fields. ....	528 10	is a feeble word. ....	205 16
move h. numbers. ....	759 2	Eternity's H. Home. ....	168 3	is a song of Hell. ....	732 7
sound on golden hinges. ....	361 5	foretells the h. near. ....	528 1	is shadow. ....	447 13
Harmoniously-world, h. confused. ....	915 14	for Eternity. ....	185 19	it in silence. ....	257 18
Harmonize-his heart. ....	824 21	God's time is our h. ....	304 21	nor love thy life nor h. ....	448 16
the scene. ....	824 12	heavy h. sweep through. ....	19 3	not h. but glory. ....	130 14
Harmonized-softness h. the whole. ....	58 7	last h. stored. ....	538 10	not the h. of enemies. ....	925 18
Harmony-all was h. and calm. ....	857 19	laughs with a h. ....	172 6	no well-bred h. ....	691 7
attention like deep h. ....	906 21	like a h. day. ....	290 2	of gossip parlance. ....	871 4
breathe h. to others. ....	824 21	of a quiet eye. ....	250 15	of those below. ....	129 15
by a secret h. moves. ....	776 5	of a quiet mind. ....	516 9	pledge a cup of h. ....	854 10
deep and solemn h. pervades. ....	710 14	of barren regrets. ....	20 22	religion to make us h. ....	685 4
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discordant h. of. ....	120 10	of new-mown hay. ....	563 16	that fear to h. ....	96 6
discord, h. not understood. ....	675 10	of the eternal summer. ....	528 4	the man that injures. ....	302 9
distinct from h. divine. ....	777 17	of wheat is abundant. ....	334 17	they love, they h., but. ....	97 10
few sons of H. ....	274 16	rudiments of future h. ....	813 11	think we h. flattery. ....	276 7
flood of h. ....	498 8	seed-time and h. ....	798 15	'tis not in h. of you. ....	902 8
from heavenly h. ....	147 8	shortly comes the h. ....	559 7	to return with love. ....	484 5
God in his h. ....	890 14	the h. fields forsaken. ....	723 5	to whom you are in debt you h. ....	840 15
govern music. ....	846 6	theirs is the h. ....	527 5	upon no better ground. ....	630 16
heaven drowsy with the h. ....	478 16	to their sickle. ....	787 3	when Lincoln died, h. died. ....	459 4
I am disposed to h. ....	537 14	upon the golden h.-hill. ....	527 5	whom it is easier to h. ....	653 24
in immortal souls. ....	539 25	watch her h. ripen. ....	590 24	whose h. is mask'd. ....	823 19
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in their motions h. divine. ....	538 5	see also Harvest p. 353		world holds h. in fee. ....	263 17
is in immortal souls. ....	751 24	Harvest-home-stubble-land at h. ....	57 8	ye profane, I, h. you all. ....	647 13
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more h. in her bright eye. ....	60 2	Harvests-heavy h. n'd beneath. ....	184 6	your favours nor your h. ....	391 7
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of h. two, the less. ....	113 7	maketh h. to be rich. ....	866 13	no one h. you justly. ....	355 5
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Harness-and not the horses. ....	611 3	mounting in hot h. ....	844 1	those who hesitate. ....	846 2
die with h. on our back. ....	728 23	now to my setting. ....	341 14	Hath-affection h. nicer hands. ....	404 16
girdeth on his h. ....	727 4	thee, to be gone. ....	175 12	his son. ....	651 9
Nicanor lay dead in his h. ....	727 15	then why such h. ....	375 27	me for my happiness. ....	406 23
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sings to one clear h. ....	345 3	has got a hole in it. ....	620 11	stalled ox and h. ....	214 5
soft as Memnon's h. ....	558 4	he lightly doth his h. ....	614 18	treachery skulk with h. ....	183 26
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strung their h. ....	26 22	begets him h. ....	691 14	his h. mind. ....	195 17
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Harrow-would h. up thy soul. ....	696 2	gold begets in brethren h. ....	325 10	murmurous h. of files. ....	882 8
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 and happy constellations. . . . . 498 7  
 and hell ever in my eye. . . . . 454 22  
 angel ready-made for h. . . . . 60 20  
 angel who had been o'er h. . . . . 554 10  
 an oath in h. . . . . 564 4  
 argue not against H.'s hand. . . . . 72 17  
 's artillery thunder. . . . . 467 22, 895 8  
 as H. and Hell. . . . . 896 11

as h. from earth. . . . . 294 10  
 as he is, there are few in H. . . . . 639 17  
 as high as H. . . . . 639 17  
 as the good love h. . . . . 472 14  
 at h.'s command. . . . . 225 10  
 at h.'s gate she claps her. . . . . 427 12  
 attended gloriously from h. . . . . 411 24  
 aught should ascend to H. . . . . 527 6  
 base of H.'s deep organ. . . . . 638 1  
 battering the gates of h. . . . . 628 21  
 battle ground of h. . . . . 914 12  
 be all that H. allots thee. . . . . 370 14  
 bear little souls to H. . . . . 815 9  
 beholding h. and feeling hell. . . . . 650 28  
 behold the H. . . . . 76 10  
 best gift of H. . . . . 835 12  
 's best treasures. . . . . 864 24  
 blessed with perfect rest. . . . . 911 14  
 blesses H. for what bounty. . . . . 663 12  
 blesses humble earth. . . . . 135 8  
 blue course in h. . . . . 60 24  
 blue isles of h. . . . . 219 9  
 blue vault to soar. . . . . 68 7  
 born, dear to us. . . . . 686 12  
 born where H.'s influence. . . . . 838 1  
 brand from h. . . . . 133 1  
 breaks the serene of h. . . . . 556 35  
 breast bestowed on h. . . . . 31 17  
 breath of H. must swell. . . . . 74 27  
 breath smells wooingly. . . . . 495 7  
 bridge . . . . . from earth to H. . . . . 118 13  
 brightest h. of invention. . . . . 604 10  
 bring h. before mine eyes. . . . . 538 2  
 bring them back to h. . . . . 713 5  
 bud to Heaven conveyed. . . . . 229 18  
 by a flash from H. . . . . 438 9  
 by H. and H. alone. . . . . 603 1  
 by H. and not a master. . . . . 232 17  
 can make a h. of hell. . . . . 515 3  
 can one h. contain. . . . . 222 17  
 carried up to h. by. . . . . 293 6  
 charms, I'd call them h. . . . . 888 13  
 circle mark'd by h. . . . . 305 18  
 comin' cloak ter you. . . . . 56 1  
 composed in h. . . . . 912 3  
 convulsing H. and Earth. . . . . 754 19  
 courage leads to h. . . . . 143 14  
 cover his high fame but h. . . . . 34 10  
 crime unreconciled to h. . . . . 628 11  
 crown-wearers in h. . . . . 814 20  
 crystal urns of h. . . . . 753 20  
 dance upon a jig to h. . . . . 539 2  
 daughter of h. and earth. . . . . 746 21  
 debarred the h. of her mind. . . . . 62 27  
 deep, blue, boundless h. . . . . 250 4  
 deprives me of. . . . . 869 23  
 descended from h. . . . . 421 17  
 descended out of h. . . . . 147 16  
 destiny, made in h. . . . . 498 1  
 differ as H. and Earth. . . . . 396 11  
 dip brush in dyes of h. . . . . 656 2  
 doth so allot it. . . . . 409 11  
 dropped unstained from h. . . . . 55 16  
 each in h. shall roll. . . . . 465 9  
 ears and eyes of H. . . . . 626 6  
 earth in them than h. . . . . 270 20  
 earth's crammed with h. . . . . 51 17  
 easy terms with H. . . . . 859 6  
 's ebon vault studied. . . . . 556 23  
 endures what h. ordains. . . . . 583 18  
 every virtue bears in mind. . . . . 416 2  
 eye of h. shyned bright. . . . . 252 9  
 eyes which looked from h. . . . . 249 4  
 face of brightest h. . . . . 824 8  
 fair and open face of h. . . . . 141 1  
 fairest love from h. . . . . 466 22  
 fallen from h. . . . . 192 15  
 far as h. from earth. . . . . 104 26  
 fellowship is h. . . . . 302 21  
 fiercest spirit fought in h. . . . . 190 6  
 fire we inherit from h. . . . . 738 7  
 first steps to h. . . . . 189 27  
 first taught letters. . . . . 618 8  
 floor of h. is thick inland. . . . . 751 24  
 forbids gratifications. . . . . 226 1  
 's. for flying. . . . . 738 3  
 forming each on other. . . . . 724 19  
 for the h. so blue above me. . . . . 441 9  
 fragrance smells to h. . . . . 668 6  
 from all creatures. . . . . 264 6  
 from H. a stronger perfume. . . . . 403 7  
 from H. or near it. . . . . 428 3  
 from h. to earth. . . . . 465 22  
 from the Kingdom of H. . . . . 873 24

frost from clear cold h. . . . . 278 6  
 gate of greatest h. . . . . 46 23  
 's. gate opens when. . . . . 721 7  
 's. gates stand ope. . . . . 689 7  
 gave him all at once. . . . . 167 14  
 gave the means of winning. . . . . 310 2  
 gentle rain from h. . . . . 510 12  
 gentle sleep from H. . . . . 717 11  
 getting to h. at last. . . . . 630 9  
 gives our years of fading. . . . . 442 19  
 gives to those it loves. . . . . 839 16  
 glance from h. to earth. . . . . 608 12  
 glimmering verge of h. . . . . 237 16  
 's. glittering host. . . . . 769 12  
 gloomy was H. . . . . 403 17  
 glorious lamp of h. . . . . 765 17  
 's. glorious sun. . . . . 757 20  
 God's in his H. . . . . 315 23  
 God within far h. refuse. . . . . 506 15  
 golden chain from H. . . . . 392 8  
 go then merrily to H. . . . . 511 14  
 good sense only, gift of h. . . . . 698 8  
 grace of h. before. . . . . 335 20  
 grave is H.'s. golden gate. . . . . 337 13  
 great God of H. . . . . 625 16  
 Greek go to h. . . . . 352 1  
 had looked upon riches. . . . . 866 21  
 had made her such a man. . . . . 902 2  
 had wanted one immortal. . . . . 732 8  
 happier that he's there. . . . . 389 7  
 has joined great issues. . . . . 106 12  
 has willed, we die. . . . . 730 24  
 hath my empty words. . . . . 628 8  
 have their place in h. also. . . . . 303 23  
 he gained from h. . . . . 595 8  
 hell I suffer seems h. . . . . 363 13  
 Hell, H. or Hoboken. . . . . 853 8  
 hell that are not h. . . . . 914 21  
 's. help is better than early. . . . . 364 11  
 help of h. we count. . . . . 632 3  
 heroes, h. born band. . . . . 366 8  
 her h.-taught lyre. . . . . 607 16  
 he who sword of h. will bear. . . . . 368 21  
 high h. my fame. . . . . 257 15  
 high H. rejects the lore. . . . . 313 11  
 high hope for a low h. . . . . 584 9  
 his face to h. . . . . 725 21  
 his h. commences. . . . . 668 9  
 hold the earth from h. . . . . 285 16  
 hope dead lives not in h. . . . . 377 9  
 hope ever points to h. . . . . 100 16  
 hopes in h. do dwell. . . . . 377 16  
 hope to go to h. . . . . 85 19  
 hours 'twixt h. and us. . . . . 721 7  
 how I may climb to h. . . . . 693 22  
 howling in face of h. . . . . 562 13  
 hues were born in h. . . . . 274 12  
 if h. would make me. . . . . 479 3  
 if it find h., must find. . . . . 739 6  
 's. immortal noon. . . . . 604 23  
 in a wild flower. . . . . 305 14  
 in each heart a little H. . . . . 107 17  
 inferior gift of H. . . . . 438 13  
 infinite meadows of h. . . . . 750 12  
 in h. ambition cannot dwell. . . . . 481 3  
 in H. his looks and thoughts. . . . . 487 11  
 in h. is our home. . . . . 445 11  
 in H.'s. dark hall. . . . . 912 2  
 in h.'s. dusk meadows. . . . . 526 4  
 in H.'s. happy bowers. . . . . 679 7  
 in h. the deed appears. . . . . 415 17  
 in h. the second maid. . . . . 99 11  
 in her eye. . . . . 891 20  
 instrument of H. . . . . 190 28  
 intercourse with h. . . . . 318 20  
 in the firmament of h. . . . . 750 24  
 in the h. a perfect round. . . . . 326 17  
 in the h. clear obscure. . . . . 238 15  
 invites, hell threatens. . . . . 160 10  
 is above all yet. . . . . 410 21  
 is gracious. . . . . 631 7  
 is in thy soul. . . . . 886 16  
 is it in H. a crime to love. . . . . 476 6  
 is laid open. . . . . 514 25  
 is light from h. . . . . 457 6, 466 15  
 is love. . . . . 477 9  
 is not always angry. . . . . 651 7  
 is not gone. . . . . 783 13  
 is pitched over you. . . . . 27 7  
 is pleased to bestow it. . . . . 866 20  
 is registered in H. . . . . 148 14  
 is shining o'er us. . . . . 852 25  
 is so full of emotion. . . . . 270 17  
 is worth them all. . . . . 601 6

itself would stoop . . . . .	837 11	rather more to H. . . . .	664 15	unfolds both h. and earth . . . . .	754 16
jealous queen of h. . . . .	418 20	reaches through space of h. . . . .	769 4	upon earth to the weary . . . . .	63 20
joys of marriage h. on earth . . . . .	497 2	recompense send . . . . .	595 8	unto the same port, h. . . . .	299 3
kind of H. to be deluded . . . . .	841 6	refused to h. to raise prayer . . . . .	628 22	vast are h. and earth . . . . .	557 2
know h. except by gifts . . . . .	318 11	refuse to hear . . . . .	123 5	vault of h. . . . .	138 2
knows how to put price . . . . .	853 5	requires no other h. . . . .	245 11	virtue and approving h. . . . .	136 2
ladder, reaching h. . . . .	596 11	riches of H.'s pavement . . . . .	487 11	wafted up to h. . . . .	122 21
largest gifts of H. . . . .	357 2	righteous h. in thy day . . . . .	854 13	walks, through h. and earth . . . . .	383 15
lark at h.'s gate sings . . . . .	427 21	rose the joy of h. . . . .	680 19	warmest wish to h. is sent . . . . .	692 17
's, last best gift . . . . .	870 3	rose was H. to smell . . . . .	679 13	's warm sunshine . . . . .	911 20
law of h. and earth . . . . .	430 24	sail he spreads for H. . . . .	919 5	was all tranquillity . . . . .	703 20
led down from H. . . . .	115 1	says—no, no . . . . .	315 13	was exhaled and went to h. . . . .	181 8
led the way to h. . . . .	106 2	's second thought . . . . .	886 2	was her help . . . . .	244 20
let him into h. . . . .	239 28	seemed favourites of H. . . . .	282 8	was light from H. . . . .	455 17
lifted it gently to h. . . . .	732 13	seen a sight under H. . . . .	845 15	was to be seen in H. . . . .	713 20
lift our hearts to H. . . . .	732 7	send no supplies . . . . .	643 29	wear at h.'s Court . . . . .	60 20
lift to H. unpremeditated . . . . .	316 11	sends us good meat . . . . .	133 8	weariness of climbing h. . . . .	527 17
light of h. restore . . . . .	72 13	serenest in the h. . . . .	765 8	were not h. if we knew . . . . .	244 8
light which H. sheds . . . . .	751 6	shadowy burns of H. and Hell . . . . .	506 15	were there no h. nor hell . . . . .	372 12
like h. is bent . . . . .	238 7	shall cry to H. . . . .	510 6	we shall practise in h. . . . .	593 7
like the fowls of h. . . . .	353 13	shall give permission . . . . .	763 4	what H. has sent . . . . .	134 11
like the h. above . . . . .	815 6	shall still vouchsafe . . . . .	562 22	what H. hath done . . . . .	141 11
livory of the court of H. . . . .	383 16	she in the vault of h. . . . .	528 1	what is happiness of h. . . . .	464 8
looking through bars of h. . . . .	526 4	short permit to h. . . . .	445 16	what report they bore to h. . . . .	696 16
looks down on earth . . . . .	752 11	shrieks to pitying h. . . . .	263 17	wherewith we fly to h. . . . .	422 25
looks down on me . . . . .	739 13	shut out from h. . . . .	567 24	while I breathe H.'s air . . . . .	391 9
looks on h. with more . . . . .	738 18	shut thee from h. . . . .	567 24	whole h. within it . . . . .	193 28
luxury curst by h.'s decree . . . . .	484 26	silent waters h. is seen . . . . .	246 23	winde under h. doth blow . . . . .	660 11
made life a h. on earth . . . . .	471 9	singing up to h.-gate . . . . .	624 18	winds of h. visit her face . . . . .	531 15
make face of h. so fine . . . . .	479 20	situate under H.'s eye . . . . .	439 5	wish'd himself h.'s breath . . . . .	478 11
makes h. drowsy . . . . .	478 16	snatch me to H. . . . .	547 22	with a feel of h. . . . .	689 2
makes sport of human . . . . .	797 4	so dear to H. is saintly . . . . .	108 16	with him . . . in h. or in hell . . . . .	352 16
man were taken quick to h. . . . .	388 13	soft calm of h. and earth . . . . .	540 10	without . . . what were h. . . . .	352 13
man, whose h.-erected face . . . . .	488 7	solar warmth and H.'s highway . . . . .	765 18	who gave us Earth and H. . . . .	318 12
marring-ropes for h. . . . .	358 16	so much of h. . . . .	924 17	who knows save h. . . . .	594 19
marriages are made in H. . . . .	500 11	son of H. and Earth . . . . .	564 16	world built arch of h. . . . .	765 10
matches are made in h. . . . .	496 6	soon sets right all . . . . .	629 17	would I were h. . . . .	249 7
may be heard from H. . . . .	712 26	soul as white as H. . . . .	736 20	would not be h. . . . .	351 21
may decrease it . . . . .	499 15	soul from earth to H. lies . . . . .	739 15	would that I were the h. . . . .	751 9
may H.'s great Author . . . . .	235 6	spirit that fell from H. . . . .	487 11	wrath of h. be great . . . . .	671 12
meet him in court of h. . . . .	505 8	spirit were yon h. of night . . . . .	751 26	writ in the climate of h. . . . .	426 11
memory climbs to h. . . . .	218 13	starry cope of h. . . . .	750 23	years of H. with all earth's . . . . .	388 21
merciful H. thou rather . . . . .	754 15	starry Crowns of H. . . . .	751 12	yon majestic H. shines . . . . .	749 24
might have spar'd one . . . . .	890 2	steals the key of h. . . . .	423 17	you give away h.'s vows . . . . .	499 3
minds with h. between . . . . .	617 18	still the starry h. . . . .	210 2	you know my h. . . . .	580 3
more than H. pursue . . . . .	131 9	still with laughter . . . . .	21 3	see also Heavens pp 359-362	
more things in h. and earth . . . . .	596 23	stor'd vengeance of h. . . . .	394 4	Heavenly-accessible alone to h. . . . .	457 17
my Book and H. . . . .	580 5	storm h. itself . . . . .	20 15	all h. virtues shoot . . . . .	381 5
myself am H. and Hell . . . . .	738 10	strike h. on the face . . . . .	738 13	blessings without number . . . . .	56 7
nature hung in h. . . . .	555 19	strikes the humble . . . . .	292 3	columns of h. palaces . . . . .	287 16
ne'er helps the men . . . . .	8 26	summons thee to h. or hell . . . . .	191 15	depths of h. peace reclined . . . . .	504 12
never to h. go . . . . .	906 8	surely is open . . . . .	655 20	figures from pencil flows . . . . .	576 7
's next best gift . . . . .	391 10	swept you the heart of h. . . . .	480 14	harnessed team . . . . .	769 7
noblest gift of H. . . . .	892 14	sword of h. will bear . . . . .	631 12	height of hope . . . . .	832 16
no ear in h. will mind it . . . . .	629 7	takes care to grant . . . . .	625 25	link'd in one h. tie . . . . .	498 12
no light in earth or h. . . . .	750 14	takes wing with h. . . . .	56 2	longing after thy h. home . . . . .	445 11
no oath registered in h. . . . .	563 18	taste of H. below . . . . .	483 13	mirror of h. sights . . . . .	516 8
nor h. always at peace . . . . .	588 10	's tent-hangings fast . . . . .	525 7	more humane, more h. . . . .	905 6
no stones in h. . . . .	791 10	thanked H. he had lived . . . . .	232 20	observation of h. bodies . . . . .	528 13
not comprehend the h. . . . .	249 9	than serve in h. . . . .	20 23	one of those h. days . . . . .	163 18
not h. itself upon the past . . . . .	582 10	that made me honest . . . . .	372 1	order h. where quiet is had . . . . .	574 14
nothing true but H. . . . .	915 7	the changeless h. . . . .	132 19	princes are like h. bodies . . . . .	682 22
o'er the verge of H. . . . .	754 19	the Kingdom of H. . . . .	875 24	tasted that h. food . . . . .	36 11
of charms . . . . .	59 13	the workmanship of h. . . . .	559 13	this sorrow's h. . . . .	735 16
of dear times dead to me . . . . .	430 10	thine account with h. . . . .	264 13	when music, h. maid . . . . .	536 8
offering h. holds dear . . . . .	438 24	thine old body for h. . . . .	16 19	Heavens—all I ask, the h. above . . . . .	352 21
offspring of h.'s firstborn . . . . .	456 15	things are the sons of h. . . . .	904 12	before the hollow h. . . . .	568 5
of the King of h. . . . .	663 5	till h. waxed blind . . . . .	250 9	began their march . . . . .	766 11
oft succeor dawns from H. . . . .	365 1	thorny way to h. . . . .	631 11	bent the strenuous H. . . . .	459 7
on earth display . . . . .	888 13	thou to h. hast gone . . . . .	321 22	blaze forth . . . . .	176 22
on earth I have won . . . . .	901 18	thunderbolt from h. . . . .	219 5	bounteous h. all riches . . . . .	865 7
one of H.'s best gifts . . . . .	469 8	thy prospect h. . . . .	768 20	cannons to h. . . . .	855 19
on the fields of h. . . . .	749 2	to be in h. is to steer . . . . .	596 25	climb the h. and go . . . . .	749 3
on the purple walls of H. . . . .	512 23	to be young was very H. . . . .	924 16	declare glory of God . . . . .	319 14
order is h.'s first law . . . . .	574 9	to few from H. sent . . . . .	138 6	fill with commerce . . . . .	11 19
's pale candles . . . . .	238 19	to find the way to h. . . . .	379 18	from yon blue h. above us . . . . .	25 15
part which soars toward h. . . . .	97 15	to forfeit H. . . . .	306 22	grace h. to my verses give . . . . .	389 19
path from earth to h. . . . .	346 10	to gaudy day denies . . . . .	58 11	His azure shield, the H. . . . .	765 11
peculiar boon of h. . . . .	302 11	to get peace in h. . . . .	590 6	how to adore the h. . . . .	919 7
peculiar gift of h. . . . .	870 10	to hand of h. submit . . . . .	564 17	look bright . . . . .	556 1
's peculiar grace . . . . .	724 5	to h. hath a summer's day . . . . .	737 4	look dark and wild . . . . .	754 3
peopled highest H. . . . .	891 22	to h. removed . . . . .	20 2	make their minister . . . . .	856 11
plants look up to h. . . . .	632 5	to mankind impartial . . . . .	352 9	man should scale the H. . . . .	316 10
pleased h. to try me with . . . . .	584 14	to pay all bills in H. . . . .	450 19	moral law to starry h. . . . .	528 4
pleinings seven sunk from h. . . . .	714 6	topmost h. of heavens . . . . .	542 11	nine h. are eight Paradises . . . . .	378 13
Poesy appear so full of h. . . . .	603 18	topmost in h. . . . .	881 20	of parchment made . . . . .	317 8
points H. and Home . . . . .	428 8	top of h. doth hold . . . . .	750 18	open, ye h. your . . . . .	147 12
points out an hereafter . . . . .	388 3	to the gates of H. . . . .	510 17	patient till the h. look . . . . .	46 7
prayer ardent opens h. . . . .	629 11	tracing H. his footsteps . . . . .	316 16	rain enough in sweet h. . . . .	288 25
prayers are heard in h. . . . .	628 14	tries earth if it be in tune . . . . .	413 5	rose, vast as the h. . . . .	769 4
prepared for h. . . . .	814 16	tries our virtue . . . . .	12 7	seem to twinkle . . . . .	68 3
purpose under the h. . . . .	794 9	Truth and Love of H. . . . .	756 19	should fall . . . . .	216 9
quits us in despair . . . . .	576 4	turn'd h. unto a hell . . . . .	335 19	sing ye h. . . . .	210 6
rage of ill-requested h. . . . .	118 20	under h.'s high cope . . . . .	292 18	smile the H. upon this holy . . . . .	8 23

- spangled h. a shining frame . . . 748 19  
sun began to climb the h. . . . 528 23  
the h. fought . . . . . 855 18  
their holiest hue . . . . . 556 7  
the little can make great . . . 341 22  
themselves, the planets . . . 72 13  
then the h. are bluest . . . . 469 5  
these covering h. . . . . 72 8  
though the h. fall . . . . . 415 10  
through blue h. above us . . . 501 5  
to earth . . . . . 803 11  
to survey the h. . . . . 490 24  
under h. of happy blue . . . 591 21  
up and down the h. . . . . 91 26  
what if the h. fall . . . . . 714 9  
who remembers the h. . . . . 490 10  
wit rules the h. . . . . 293 1  
ye h. how sang they . . . . . 209 15  
Heaven-sprung-message of olden . 420 20  
Heaventown-Main Street, H. . . 750 9  
Heavier-than-all thy woes . . . 190 14  
Heavily-how h. we drag the load . 437 12  
that looks not h. . . . . 269 20  
Heaviness-foreverus the good event 93 1  
spirit of h. . . . . 127 20  
that hangs upon me . . . . . 716 20  
with pleasing h. . . . . 720 1  
Heavy-doth make a h. husband . 870 18  
I was h. with the even . . . . 239 8  
lie h. on him, earth . . . . . 230 12  
light gains make h. purses . . . 85 13  
long borne, grow h. . . . . 90 9  
with eyelids h. and red . . . . 424 20  
Heavy-eyed-chrysanthemums . . 278 14  
Heavy-pursed-friends . . . . . 205 19  
Hebe-Autumn fills the bowl . . . 52 8  
Harmonis and the . . . . . 322 24  
's here, May is here . . . . . 501 1  
such as hang on H's cheek . . . 429 12  
Hebear-peasant meets h. in his . 891 3  
Hebdomadally-earth sent to me . 408 11  
Hebrew-it is H. to me . . . . . 460 14  
kneelt in the dying light . . . 406 22  
till H., Latin, Welsh . . . . . 241 17  
will turn Christian . . . . . 115 22  
Hebrides-in dreams behold H. . 141 14  
Hectic-dying h. of leaves . . . 562 15  
pale and h. red . . . . . 874 4  
Hector-better, like H. . . . . 143 2  
while my H. still survives . . . 497 16  
Heebug-what's H. to him . . . . 5 16  
Hedge-along the flowery h. . . . 482 3  
lowly h. nor solitary . . . . . 52 2  
on high quick with thorn . . . 372 17  
run from h. to h. . . . . 336 18  
yet pull not down your h. . . . 470 6  
Hedgehog-rolled up the wrong . 555 6  
the h. only one . . . . . 293 9  
Hedgegrows-born under green h. . 56 13  
Hedges-have tongues, and h. ears . 643 6  
maze of sweetbriar h. . . . . 652 13  
Heed-it, whose thou art . . . . . 350 21  
nae h. for parish bell . . . . . 852 18  
not the folk who sing . . . . . 917 5  
they take no h. . . . . 648 22  
Heedless-and idle as clouds . . . 88 14  
Heedlessly-wind passing h. over . 538 8  
Heel-adds feather to the h. . . . 871 8  
of limping winter . . . . . 38 18  
tread each other's h. . . . . 886 15  
Heels-at his h. a stone . . . . . 173 18  
close at his h. . . . . 20 9  
good to the h. the slipper . . . . 94 8  
income at its h. . . . . 85 18  
made of Atlanta's h. . . . . 885 3  
may grow out at h. . . . . 292 13  
straw them at their h. . . . . 79 11  
treads the h. of day . . . . . 482 3  
upon the h. of pleasure . . . . 496 16  
Heerde-führt die H. . . . . 388 2  
Heifer-finds the h. dead . . . . . 87 24  
Height-any h. of honors . . . . 100 23  
bold to leap a h. . . . . 402 10  
does not measure their h. . . . . 284 25  
from its h. afar . . . . . 749 24  
heavenly h. of hope . . . . . 832 16  
his h. be taken . . . . . 390 21  
measure four mind's h. by . . . . 513 4  
not measure their h. . . . . 813 15  
objects in an airy h. . . . . 377 5  
of original principle . . . . . 590 19  
of prophetic spirits . . . . . 636 24  
of this great argument . . . . . 318 15  
of word rous h. . . . . 563 9  
that lies forever . . . . . 20 17  
yonder shadowy h. . . . . 84 19  
Heights-by great men reached . 425 1  
dizzy on unwonted h. . . . . 864 2  
regardless of adverse h. . . . . 585 21  
set Freedom on the h. . . . . 296 8  
up to the h. of it . . . . . 318 19  
Heil-dir im Siegeskranz . . . . 833 4  
Heiligen-nichts h. als das Schöne . 61 19  
Heilighum-kein H. heisst uns . . 398 2  
Heir-creation's h. the world . . . 913 20  
exclaims the impatient h. . . . 213 20  
flesh is h. to . . . . . 176 7  
great h. of fame . . . . . 701 16  
leaving wine to your h. . . . . 223 19  
man h. to the throne . . . . . 323 19  
never comes but brings an h. . 735 17  
of joy and sorrow . . . . . 156 13  
of nature's wide domain . . . . 457 15  
scarce to a third h. descends . . 394 12  
to time I'm h. . . . . 794 18  
to fayre lying . . . . . 436 3  
whatever an h. . . . . 232 16  
Heirs-careless h. may latter . . . 389 16  
careless h. may the two . . . . 838 18  
of truth and pure delight . . . . 609 11  
to amplest heritage . . . . . 79 6  
Helden-Kammerdiener keinen H . 360 3  
Helen-like another H. fir'd . . . 888 17  
make me immortal with kiss . . 251 11  
Helicon-eternal dews of H. . . . 551 6  
's harmonious springs . . . . . 84 17  
taste the stream of H. . . . . 606 2  
Heliconiadum-comites . . . . . 171 16  
Heliotrope-faint, fair h. . . . . 278 15  
from h. was shed . . . . . 362 6  
not change it to a h. . . . . 597 20  
turns without ceasing . . . . . 474 15  
Hell-adjudged to death and h. . . 660 3  
a fury like a woman scorned . . 888 5  
agreement with h. . . . . 715 18  
a h. of heaven . . . . . 515 3  
all places shall be h. . . . . 914 21  
as Heaven and H. . . . . 896 11  
avarice in vaults of H. . . . . 481 3  
bade its millions rise . . . . . 846 11  
barren beach of h. . . . . 770 14  
beholding heaven, feeling h. . . 650 28  
beneath all depth in h. . . . . 415 1  
better to reign in h. . . . . 20 23  
beverage of h. . . . . 205 16  
bid him go to h. . . . . 564 12  
break loose from h. . . . . 113 20  
burns of Heaven and H. . . . . 506 15  
come hot from h. . . . . 856 15  
contains no fouler fiend . . . . . 189 17  
deed is chronicled in h. . . . . 180 21  
deep as h. . . . . 639 11  
detests him as gates of h. . . . 486 4  
England a h. for horses . . . . . 223 4  
's empire trod . . . . . 209 16  
envy, eldest-born of h. . . . . 226 25  
error is h. or a mischief . . . . 574 14  
fear of h.'s the hangman . . . . 267 15  
fill another room in h. . . . . 177 22  
find no fiend in h. . . . . 888 4  
for his destination . . . . . 704 2  
gates of h. . . . . 742 18  
gate them both betwext . . . . . 720 26  
grew darker at their frown . . . 852 10  
's grim tyrant feel . . . . . 305 19  
hate him as I do h. pains . . . . 355 4  
hate is a song of H. . . . . 732 7  
heaven and h. in my eye . . . . 454 22  
heaven invites, h. threatens . . 160 10  
Heaven or Hoboken . . . . . 853 8  
horrible Light-House of H. . . . 398 22  
in h. is to drift . . . . . 596 25  
injur'd lover's h. . . . . 404 5  
in their smile . . . . . 896 8  
into the mouth of H. . . . . 858 8  
inviting h. invented . . . . . 886 25  
I shall move all h. . . . . 623 25  
Italy, a h. for women . . . . . 223 4  
it is in suing long . . . . . 902 12  
itself breathes out . . . . . 556 14  
lack of fellowship is h. . . . . 302 21  
lead apes in H. . . . . 496 4  
lecture worse than h. . . . . 496 5  
like waves of h. . . . . 73 22  
live as quiet in h. as in . . . . 499 17  
make a heaven of h. . . . . 515 3  
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milk of concord into . . . . . 97 8  
ministers of h. at work . . . . 771 5  
more than h. to shun . . . . . 131 9  
mounted for h. . . . . 157 11  
no h. for authors . . . . . 47 15  
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pain of h. and paradise . . . . 575 20  
riches grow in h. . . . . 866 3  
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shout that tore h.'s concave . . . 740 8  
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stormed the hosts of h. . . . . 729 15  
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terrible as h. . . . . 852 9  
this is the news from H. . . . . 553 13  
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to quick bosoms is a h. . . . . 666 23  
to the vetts o' H. . . . . 852 18  
to wicked souls is h. . . . . 634 12  
trembled at the name . . . . . 172 16  
turn'd heaven unto a h. . . . . 335 19  
'twas muttered in h. . . . . 360 7  
Tyranny, like H. . . . . 853 5  
ugliest fiend of h. . . . . 404 7  
use that word in h. . . . . 56 23  
vast h. can hold . . . . . 193 16  
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were our souls together . . . . 351 21  
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devil at the h. . . . . 704 2  
dream not h. and harness . . . 591 3  
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pilot slumber at the h. . . . . 92 23  
Pleasure at the h. . . . . 923 2  
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Helmed-Cherubim . . . . . 26 19  
Helmet-caught some beams . . . 728 2  
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ran to h. me when I fell . . . . 531 18  
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thou thought'st to h. themselves . 319 29  
thou thought'st to h. me . . . . 785 18  
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Hem-dead on the h. of May . . . 38 21  
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Hemian-like H's. bright lamps . 248 2  
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Hemlock-for Socrates the h. cup. ....	263 17	ere your h. be wasted. ....	847 10	Herzen-schatz in H. trägt. ....	451 20
Heorates drinking the h. ....	316 4	I have a goodly h. ....	291 12	zwei H. und ein Schlag. ....	464 14
Hemlock-tree-how faithful. ....	365 6	lord of himself, h. of woe. ....	484 11	Herzens-der Zug des H. ....	24 12
Hemp-in purling streams or h. ....	466 4	noble by h. ....	98 5	Hesiod-might has e kept. ....	769 13
Hempen-sing in a h. string. ....	712 13	of old age not despair. ....	13 19	Hesitate-hates those who h. ....	846 2
Hen-can do justice to the H. ....	365 7	Heritages-heirs to amplest h. ....	79 6	hint a fault and h. dislike. ....	690 11
Hen-can do justice to the H. ....	212 15	Hermes-imagine we saw H. of. ....	343 15	who would h. ....	556 10
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speaks and the cock. ....	688 12	musical than the pipe of H. ....	324 7	guilt present in h. ....	345 20
Hener-was the hero-king. ....	382 13	once to wise Ulysses gave. ....	912 12	Hesper-lamp begins to glow. ....	238 16
Hennecked-have they not h. you. ....	382 13	philosophy of H. ....	502 6	Hesperides-clim. bring trees in H. ....	478 15
Henry-'s lion-standard rolled. ....	83 7	Hermetic-with strange h. powder. ....	502 6	ladies of the. ....	60 15
Hens-fesant h. of Colchis. ....	594 19	Hermitt-a reverend h. grew. ....	731 8	stands this fair H. ....	304 6
Hepatic-blue h. ....	385 8	a sceptred hermit. ....	103 4	to fairyland H. ....	525 13
Hepsidam-mountains of H. ....	630 13	as the old h. of Prague said. ....	265 1	Hesperus-bringing together. ....	751 16
Her-who shall be complete. ....	455 2	in the lonely sea. ....	563 3	entreats thy light. ....	526 7
Herald-follow to his urn. ....	339 16	in yonder bush the H. Thrush. ....	790 22	led the stary host. ....	750 22
lark left his groundnest. ....	427 14	like an h. dwell. ....	731 10	Hesternis-corpus onustum h. ....	514 15
of a noisy world. ....	408 1	man, the h. sigh'd. ....	887 24	Hesternum-crash, consumpsimus. ....	807 21
of the morn. ....	427 23	souls that live withdrawn. ....	379 6	Heterodoxy-another man's doc. ....	193 11
perfectest h. of joy. ....	709 30	tune, gentle H. of the Dale. ....	304 15	Heterogeneity-definite coherent h. ....	242 9
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Heraldry-boast of h. ....	338 12	Hermitage-take that for an h. ....	634 11	l'h. de la justice. ....	767 25
by h.-proved valiant. ....	25 20	Hermosuras-todas h. enamoran. ....	58 12	l'h. lentement fuit. ....	798 7
like coats in h. ....	828 5	Hero-aids the h. bids ambition. ....	483 1	on le voit en une h. ....	283 23
Heralds-and statemen. ....	233 2	appears a h. in our eyes. ....	780 7	Heureux-dans le jour. ....	734 21
dreaddful h. to astonish. ....	269 10	aspires to be a h. ....	875 23	d'être toujours h. ....	518 4
from off our towers. ....	236 9	born in better days. ....	14 14	l'homme quand il. ....	266 4
love's h. should be thoughts. ....	479 18	Davus or a h. speaks. ....	573 7	on n'est jamais si h. ....	351 15
rake from coffin'd. ....	148 12	embarrassed-never h. ....	773 21	qui, dans ses vers. ....	605 5
Herb-mark this curious h. ....	774 13	fight, like a h. ....	911 8	Heute-Morgen nur nicht h. ....	803 6
Herb-anquis sub viridi h. ....	158 18	god-like h. sate. ....	82 13	Hew-down and fell hardest oaks. ....	516 2
latet anguis in h. ....	160 9	God move the h.'s arm. ....	857 17	somebody to h. and hack. ....	588 3
Herbaecons-treat. ....	215 1	Hener was the h.-king. ....	686 12	to the line of right. ....	674 14
Herbarium-press best in h. ....	100 7	in death a h. as in life. ....	100 9	Heweth-man that h. over high. ....	642 15
Herbis-amor est medicabilis h. ....	475 13	John Barleycorn was a h. ....	874 20	Hexameter-rises the fountain's. ....	602 11
Herbs-a dinner of h. ....	138 16, 214 6	lies still. ....	169 6	Hey-day-in the blood. ....	16 18
and other country messes. ....	138 17	millions a h. ....	534 16	Hezekiah-'s, backward runs. ....	700 10
choke the h. for want. ....	867 11	orator who is not a h. ....	573 2	Hiccup-to h. or to below. ....	614 15
early h. are springing. ....	899 3	overcome terror is a h. ....	268 10	Hiccup-from the heart. ....	134 5
from pois'nous h. extracts. ....	64 10	perish, or a sparrow. ....	644 13	Hic jacet-narrow words h. j. ....	174 19
full of all sweet h. ....	458 16	praise-deserving h. to die. ....	388 20	Hid-himself among women. ....	182 9
gather'd the enchanted h. ....	504 2	shaped a h. new. ....	459 6	laws lay h. in night. ....	456 23
love cannot be cured by h. ....	475 13	the conqueror worm. ....	174 2	love and cough cannot be h. ....	640 34
of garden h. none of greater. ....	350 16	the world's great h. list. ....	459 3	man can't be h. ....	761 6
small h. have grace. ....	345 1	Washington thou h. ....	861 13	what is h. is unknown. ....	386 5
that scatter'd grow wild. ....	370 14	was the H. that here lies. ....	715 1	where truth is h. ....	821 20
their lashes are the h. ....	246 23	see also Heroes pp. 365, 366		Hidalgos-'s dinner. ....	212 26
took a few h. and apples. ....	161 16	Heroes-all the h. of your line. ....	559 19	Hidden-better way is h. ....	446 15
wholesome h. should grow. ....	307 13	bled for it. ....	802 4	fond remembrance h. ....	507 8
Heruleum-ex pede H. ....	694 6	hall where h. banqueted. ....	175 16	half h. from the eye. ....	835 5
Hercules-beards of H. ....	146 8	peasants, hermits lie. ....	338 8	has been carefully h. ....	35 24
club of H. ....	103 22	preach, and h. kill. ....	256 13	player on other side is h. ....	446 14
for valor, is not love a H. ....	478 15	seldom. . . has Spain had h. ....	721 20	some hearts are h. ....	358 2
got H. to bear the pile. ....	324 20	the h. of old. ....	442 9	to light what is h. ....	795 7
Keule des H. ....	103 22	themselves had fallen. ....	9 9	truth is h. ....	821 12
let H. himself do. ....	191 11	to show how h. die. ....	728 9	Hide-and lies to h. it. ....	457 3
made H. have turned spit. ....	490 17	were also the h. ....	406 20	disdains to h. his head. ....	514 5
than I to H. ....	127 3	see also Heroes pp. 365, 366		ever show and ever h. him. ....	320 80
Hard-deer that left the h. ....	518 22	Heroic-enterprise, is gone. ....	584 25	himself for most part. ....	905 87
estimate friendship. ....	302 22	no h. poem in the world. ....	602 10	let me h. myself in thee. ....	320 11
hence ye vulgar h. ....	355 8	of such h. rage. ....	99 22	man can h. all things. ....	685 4
imitators are a slavish h. ....	388 1	perfume of h. deeds. ....	259 7	night will h. our joys no. ....	530 1
leads the h. ....	388 2	poem of its sort. ....	442 21	seek to h. themselves. ....	409 24
lowing h. winds slowly. ....	238 17	stoic Cato the sententious. ....	98 2	she cannot h. from view. ....	834 4
of hirelings. ....	425 12	their own h. deeds. ....	852 8	the fault I see. ....	510 4
of spotted panthers. ....	323 15	type of good h. womanhood. ....	891 7	their diminished heads. ....	840 17
of such who think. ....	777 18	Heroically-in one word, h. mad. ....	602 17	their want of skill. ....	925 15
the venal h. ....	648 8	Heroine-each maid a h. ....	923 15	them in a hole. ....	547 4
would wish to reign. ....	648 15	Heroism-abolish h. among men. ....	858 16	the sparks of Nature. ....	396 4
Herds-loving h. to murmuring. ....	764 17	poor-souled piece of h. ....	703 7	thine awful and serene. ....	383 23
Here-be h. and also there. ....	390 14	self-trust the essence of h. ....	366 1	what may man within him h. ....	775 3
good for us to be h. ....	135 4	Héros-Davusne loquator an h. ....	573 7	with well-cared for h. ....	750 15
I am and h. I stay. ....	851 9	il faut être bien h. ....	365 17	your golden light. ....	556 6
I am h. ....	229 4	Herostratus-lives that burnt. ....	256 12	more h. when thou show'st. ....	394 3
if we do well h. ....	444 15	Herr-nennt sich H. der Länder. ....	82 4	most h. when adorned. ....	31 7
indeed I am. ....	848 3	Herring-buy my caller h. ....	273 9	Hides-from himself its state. ....	447 10
into the h. ....	55 10	fish, flesh nor good red h. ....	611 17, 641 9	her face by day. ....	525 10
I stand, I can do no other. ....	850 15	Herrings-Douglas in red h. ....	86 1	he that h. a dark soul. ....	456 12
Lafayette, we are h. ....	853 9	neither h. nor frankincense. ....	604 4	the ruin it feeds upon. ....	402 13
must I stay, and h. my life. ....	452 23	Herrschen-und gewinnen. ....	262 16	while she h., reveals. ....	60 17
shall waves be stayed. ....	507 11	Herrschaft-der König h. ....	683 2	Hiding-dark and lonely h. place. ....	662 10
'tis neither h. nor there. ....	642 33	Herscht-but h. admits no parallel. ....	102 5	lure us to their h. places. ....	572 1
Hereafter-glances, of the good h. ....	390 10	then-h. alone. ....	488 6	one thing in his heart. ....	182 19
if there be an h. ....	703 3	the solitary seion left. ....	618 25	the grossness. ....	183 19
night of an unknown h. ....	793 12	Hervey-men, women and H. ....	724 15	Rier-servient h. d'articles. ....	255 7
'tis heaven points out an h. ....	358 3	Herz-blick in dein eigenes H. ....	422 21	High-above earth's life. ....	68 7
yet in the word "h." ....	139 10	für ein fühlend H. ....	61 20	among great names, h. place. ....	458 21
Hereditary-old h. bores. ....	81 5	mein H. ich will dich. ....	494 14	and low mate ill. ....	483 16
possessions. ....	24 2	nir ins H. hinein. ....	470 1	answer such h. things. ....	132 2
rather than purchased. ....	96 3	nicht Meinung. ....	374 11	as h. as Heaven. ....	639 11
Heresy-truth he holds become h. ....	66 17	sie zog tief in sein H. ....	539 11	as metaphysic wit can fly. ....	420 7
Heretic-girl of my soul. ....	198 10	see also Heart pp. 357-359			
in the truth. ....	66 17				

as we have mounted.....	96 22	house on the h.....	111 21	he h. has said it.....	741 12
bear so h. a price.....	84 7	knowledge is the h.....	208 7	he shows h.....	32 17
be yours to hold it h.....	851 3	liken it to climbing up a h.....	256 13	His Works back again to H.....	391 17
climb too h. lest he fall.....	761 13	little h., a hard h.....	853 3	if he but save h.....	463 4
doings of the most H.....	317 7	Mahomet called the h.....	610 3	keep friends with h.....	453 20
dreamed how h. his charge.....	432 22	new one under the h.....	340 7	let each man think h.....	457 18
equal the h. and low.....	169 20	nonday quiet holds the h.....	156 4	is little in h.....	100 23
faith and hope are h.....	471 14	o'er every h.....	529 23	Lord of h.—that heritage.....	488 11
for contempt too h.....	520 3	of yon high eastern h.....	529 23	lucky elf has found h.....	292 20
fulfilled by h. and low.....	849 1	on the top of the bare h.....	494 18	man for h. and God for all.....	391 1
government, through h.....	334 13	other side of the h.....	359 11	man sprung from h.....	25 16
be seteth up on h.....	644 26	rising o'er the eastern h.....	526 9	never get away from h.....	459 11
know it shall be h.....	263 4	sat on a h. retir'd.....	133 10	never sensible of in h.....	593 13
low man raised to h.....	94 3	sweet lass of Richmond H.....	473 11	no man wise by h.....	880 16
low St. James to h. St. Paul.....	523 12	tents from h. to h.....	357 18	none but h. his parallel.....	105 25
man, aiming at a million.....	759 6	that skirts the down.....	337 12	of h. he does not put there.....	49 2
most H. cometh healing.....	502 15	there is a green h. far away.....	114 5	unjust to Nature and h.....	493 6
mounts up on h.....	428 2	there is a h. in Flanders.....	553 3	who regards h. alone.....	352 14
one never rises so h.....	759 14	torrent is heard on the h.....	512 26	who to h. is law.....	430 26
nor swell too h. and above.....	339 3	Tower H. to Piccadilly.....	512 26	worthy wise man is with h.....	490 5
nothing so h. and above.....	319 1	trooper band surprised the h.....	153 15	Hindmost—chariot wheels.....	253 2
placed nothing so h.....	838 6	wealth..... climbs a h.....	565 3	deil tak the h.....	353 16
plain living and h. thinking.....	445 23	went up the h. and then.....	725 16	devil take the h.....	192 7
price were h.....	54 2	will not come to Mahomet.....	610 3	Hindrance—as if h. obstruct thy way.....	259 18
rolling h. and fast.....	566 17	Hillocks—pipe on her pastoral h.....	590 24	Hineindenken—in schlimme h.....	328 7
spacious firmament on h.....	748 19	Hills—across the h. they went.....	482 8	Hinge—no h. nor loop.....	200 23
that looking downward.....	361 14	all rich with blossom'd.....	723 3	upon the smallest h.....	119 15
they are raised on h. that.....	262 7	a word here of the h.....	448 5	Hinges—fly open on golden h.....	439 15
they that stand h.....	191 20	beats strong amid the h.....	546 5	of friendship.....	803 8
this h. man with a great.....	759 6	buffet round the h.....	215 21	on h. grate harsh thunder.....	363 11
threshold h. enough.....	380 2	come from inmost h.....	556 36	out of tune, off the h.....	539 9
trust in all things h.....	531 20	digs h. because they aspire.....	533 1	pregnant h. of the knee.....	276 14
High-day—wit in praising him.....	624 23	domes red-plough'd h.....	748 8	sound on golden h. moving.....	361 5
Higher—aspire to h. things.....	423 4	down between the h.....	84 19	turn on its noiseless h.....	716 22
couldn't grow up any h.....	472 17	Fancy's rays h. adorning.....	442 11	Hint—just h. a fault.....	690 11
from lower to the h.....	635 12	feet along the dewy h.....	824 14	lucky h. at truths.....	308 22
gif ony cou gaw hehier.....	233 3	fills all the April h.....	38 17	my h. to speak.....	810 15
law than Constitution.....	433 7	low h. outspread.....	46 15	of that which changes not.....	566 15
man is in grace.....	381 8	o'er those little pole h.....	597 3	upon this h. I spake.....	478 27
meant to rise still h.....	673 17	on the face of the high h.....	318 9	Hintergründe—in der Zeiten H.....	798 9
men may rise..... to h. things.....	345 3	on the h. the golden-rod.....	278 6	Hints—given some useful h.....	147 1
mountain to cast up a h.....	533 1	on thy seven h. of yore.....	677 17	Hip—catch him once upon the h.....	672 17
no h. than bird can soar.....	516 2	overlooks highest-peering h.....	769 9	hit no traitor on the h.....	221 22
shoots h. much than he.....	760 10	over the h. and away.....	525 13	infidel. I have you on the h.....	672 19
than saint.....	459 2	our Fathers trod.....	304 28	smote them h. and thigh.....	727 2
which flies h. pitch.....	355 23	out of the h. of Habersham.....	109 2	Hippocrene—true, the bluishful H.....	876 1
Highest—aspiring to h. place.....	20 6	peep o'er h.....	532 23	Hire—for a menial's h.....	451 6
best grows h. always h.....	534 7	plains everlasting as the h.....	340 9	worthy of his h.....	425 21
despised by h. character.....	259 12	resound his worth.....	322 21	Hired—a chap to look about.....	24 18
from humble to h.....	238 17	rose cheerless over h. of gray.....	184 8	oblivion not to be h.....	564 25
glory to God in the h.....	559 12	seek the distant h.....	824 31	Hireling—beneath an h's sword.....	294 22
place in the body.....	247 4	shadows over ouring h.....	470 13	lewd h. climb.....	631 2
impartially the h. and.....	551 1	shone upon the h. and rocks.....	527 19	temple of their h. hearts.....	325 33
reach of news-writer.....	408 7	smite the h. with day.....	530 4	Hirelings—flock of h.....	649 1
ripest peach h. on tree.....	591 19	space 'tween h. intervened.....	770 10	herd of h.....	425 12
to the h. doth attain.....	472 6	spring-time on eastern h.....	748 16	Hirpinus—the pedigree of H.....	287 1
why seek the h. beyond.....	323 3	the everlasting h.....	132 19	Hirundo—qua mitus h.....	311 7
wish to reach the h.....	21 18	the old brown h.....	873 14	His—that is h. [tragedy].....	532 1
Highgate—as I came down the H.....	462 9	the shepherds upon the h.....	382 29	'twas mine, 'tis h.....	543 14
Highland—the heart is H.....	141 14	those distant h.....	52 8	Hiss—a dismal universal h.....	692 12
Highlandman—my bonny H.....	846 13	throw up like a mole h.....	597 3	and h. of spray.....	791 18
Highland Mary—my sweet H. M.....	445 19	to climb steep h. requires.....	761 20	Lord shall h. for the fly.....	282 20
spare his H. M.....	604 20	upon a thousand h.....	30 11	poor worms they h. at me.....	865 13
Highlandmen—ten thousand H.....	846 13	were glad to bear their part.....	629 10	the people h. me.....	522 22
Highlands—of affliction.....	12 15	white over with sheep.....	547 11	Hissing—in baths of h. tears.....	454 5
my heart's in the H.....	357 27	whose summit like all h.....	256 13	listen to the h. waves.....	74 28
High life—talk of nothing but h.....	1137 10	wild flowers on distant h.....	655 9	Histoire—il a inventé l'h.....	367 15
Highness—his H. dog.....	199 19	Hill-side—rally from the h.....	275 11	I'mour est l'h.....	481 8
High-road—leads him to England.....	692 21	sweetbrier on the h.....	682 14	I'h le tableau des crimes.....	368 4
Highway—end of the King's h.....	185 15	up the h. of this life.....	329 9	Historian—and thy guest.....	831 9
solar walk and Heaven's h.....	765 18	whip-poor-will from the h.....	868 3	is a prophet.....	363 2
Highwayman—the h. came riding.....	556 4	Hillyho—ho, h. heigh O!.....	568 21	long h. of my country's woes.....	397 21
Highways—where h. never ran.....	379 6	Hilt—a sword with silver h.....	287 3	of my infancy.....	88 16
Hijo—come Dios le h.....	98 13	Him—give them to H.....	626 13	perfect as the H. is wise.....	367 7
es h. de sus obras.....	908 9	none but H. who rules the.....	500 8	Spring is your sole h.....	597 18
Hilare—oderunt h. tristes.....	734 11	that all things knows.....	632 3	uttered by my friend the H.....	579 5
Hilarity—fame of h.....	301 17	to H. no high, no low.....	319 9	Historians—Fudges and their h.....	687 11
Hill—and dale doth boast.....	501 10	Himalay—east of H. dwell the.....	769 14	in certain sense all men h.....	367 10
behind the azure h.....	769 19	Himalayan—peasant meets he-bear.....	591 3	Historic—living in h. pages.....	186 1
both over H. and Plain.....	642 26	Himmel-Bäume nicht in den H.....	812 21	Histories—as perfect as Historian.....	367 7
by the wind-beaten h.....	141 13	Rechnung mit dem H.....	264 13	formulas supercede h.....	77 19
came down the Highgate H.....	462 9	Wind vom blauen H.....	572 9	full of examples.....	199 20
city set on a h.....	121 14	Himmels—des H. Wege sind.....	380 17	make men wise.....	757 7
climbed the same h.....	725 16	Himmelsgaben—grössten H.....	469 8	sin writes h.....	711 2
oot beside the h.....	141 6	Himself—above h. he can erect.....	345 7	Historiker—der H. ist ein.....	368 2
echoing h. or thicket.....	919 2	can not please h.....	690 17	History—as a tale that is told.....	490 3
from every h. of flame.....	598 18	each for h.....	172 23	betray their h. deep h.....	618 3
from out the woodland h.....	559 3	equal, none is except h.....	104 2	common interpretation of h.....	917 9
golden harvest h.....	787 3	escape from h.....	141 21	exceeds an infamous h.....	185 4
green h. laughs with.....	428 11	every one for h.....	696 17	explored in vain.....	860 11
hanged on the highest h.....	531 9	from God he cannot free.....	40 6	fnet in woman's h.....	890 13
haven under the h.....	704 3	gives h. with his alms.....	595 20	fades into fable.....	687 4
high on a h.....	91 25	hath no music in h.....	540 2	foot upon some reverend h.....	688 2
horn of hunter heard on h.....	579 19			foulest crime in h.....	459 13



greatest battle in h. . . . .	853 10	body and life are in its h. . . . .	893 22	do proper h. . . . .	899 11
greatest man in h. was. . . . .	620 19	both thee and me. . . . .	916 20	expecting the h. of society. . . . .	756 24
greatest moments in h. . . . .	637 2	cannot h. the bent. . . . .	480 1	hypocrisy is the h. . . . .	383 14
great h. of the land. . . . .	891 7	cries, "H. enough!" . . . . .	856 23	instead of h. sweet. . . . .	276 16
hear by tale or h. . . . .	478 21	hands you'd rather h. . . . .	580 10	I pay to queen of all. . . . .	572 10
human h. attests. . . . .	210 19	in your cold dead hand. . . . .	312 13	of thoughts unspoken. . . . .	788 23
if only the h. of pinheads. . . . .	440 1	makes nice of no vile h. . . . .	365 4	pomp of h. vain. . . . .	533 9
importance in world's h. . . . .	842 8	so fast, as love. . . . .	465 23	to the rising dawn. . . . .	768 18
in all men's lives. . . . .	637 10	so h. so schön und rein. . . . .	470 1	worth the h. of earth. . . . .	722 13
Love's h. . . . . ended not by. . . . .	432 6	thee to my heart. . . . .	466 14	Home-after thy heavenly h. . . . .	445 11
of a woman's life. . . . .	481 8	the Fort! I am coming. . . . .	857 8	and confess her h. . . . .	748 18
of every individual. . . . .	693 16	to have and to h. . . . .	495 22	and h. he run. . . . .	909 17
of the art of printing. . . . .	633 22	Hold-fast-the only dog. . . . .	503 21	around their h. the cattle. . . . .	877 10
of the world. . . . .	48 19	Holds-cable that h. so fast. . . . .	470 16	as I turn me h. . . . .	238 12
of its own frail heart. . . . .	101 19	it to the last. . . . .	882 3	as she were dancing h. . . . .	549 15
partly his h. . . . .	41 3	Parthenope h. me now. . . . .	235 7	at h. hateful names of. . . . .	558 16
product of H. . . . .	420 15	Hole-creeps in at every h. . . . .	475 21	at h. in his own country. . . . .	141 20
shall with full mouth. . . . .	234 8	hat has got a h. in it. . . . .	620 11	at h. not in public. . . . .	612 16
single event of past h. . . . .	245 17	in a' your coats. . . . .	407 7	behold our h. . . . .	545 15
strange, eventful h. . . . .	16 13	mouse that hath but one h. . . . .	533 17	be intimate at h. . . . .	135 23
thy h. fully unfold. . . . .	104 15	of discretion. . . . .	193 3	best country ever at h. . . . .	585 14
unwieldy lessons of h. . . . .	917 9	poisoned rat in a h. . . . .	28 20	be then thine own h. . . . .	888 16
unwritten h. . . . .	54 16	square person into round h. . . . .	916 18	body is not a h. . . . .	452 12
we may gather out of h. . . . .	367 27	stop a h. to keep. . . . .	191 10	brave find a h. . . . .	53 8
whom h. can show. . . . .	459 5	through every guilty h. . . . .	709 8	bring h. to our hearts. . . . .	772 9
with all her volumes vast. . . . .	307 6	Holes-foxes have h. . . . .	418 13	brought him h. at even-fall. . . . .	729 10
writes our whole h. . . . .	801 16	through h. in the wall. . . . .	143 17	brought me h. as all. . . . .	166 4
see also History pp. 367, 368		yourself have made. . . . .	151 10	by poverty at h. . . . .	621 9
Histrionem-mundus exerceat h. . . . .	915 11	Holiday-dance no more at h. . . . .	533 6	calf walked h. as good. . . . .	81 20
Hit-a very palpable h. . . . .	5 22	it's a reg'lar h. to them. . . . .	444 4	carry h. in comfort. . . . .	615 15
but just to h. . . . .	397 13	time of my beauty. . . . .	618 15	carrying his own h. . . . .	888 16
hard unless it rebounds. . . . .	474 14	see also Holidays p. 368		charity begins at h. . . . .	106 22
harder to h. . . . .	474 14	Holier-nothing h. in this life. . . . .	479 10	come a-sailing h. to me. . . . .	704 7
once in so many trials. . . . .	253 4	trace a h. symbol. . . . .	581 21	come back to our h. . . . .	669 7
surest hand can always h. . . . .	262 3	Holiest-of all holidays. . . . .	368 10	come h. and be my guest. . . . .	345 18
'twill seem a lucky h. . . . .	150 1	suffer most. . . . .	762 24	come h. to roost. . . . .	638 21
upon stage they make a H. . . . .	365 7	the h. thing alive. . . . .	531 4	dies in good stile at h. . . . .	500 18
Hitch-your wagon to a star. . . . .	749 22	whose lives the h. life. . . . .	388 19	dined at h. . . . .	312 29
Hive-comrades in the braided h. . . . .	64 13	Holly-that wouldst thou h. . . . .	104 13	dunce kept at h. . . . .	217 2
like the h. of a bee. . . . .	134 7	Holiness-architectural plan. . . . .	369 2	every one for his h. . . . .	696 17
shall make a h. for bees. . . . .	589 22	mind is bent to h. . . . .	368 20	finds our thoughts at h. . . . .	790 15
stock and tend your h. . . . .	14 19	piety and h. of life. . . . .	662 8	forgetting any h. but this. . . . .	371 8
sweet ambrosial h. . . . .	882 1	too meanly estimate h. . . . .	663 8	from lonely cities. . . . .	23 8
Hives-crowded h. of men. . . . .	203 3	Holland-children in H. take. . . . .	109 18	from one h. to another. . . . .	106 20
fill our h. with honey. . . . .	774 24	France, England. . . . .	779 3	from the sea. . . . .	235 2
shuns h. because bees. . . . .	160 4	Hollanders-made H. an invisible. . . . .	549 5	from which to run away. . . . .	371 16
Hoard-miser drops his h. . . . .	330 8	Hollies-of themselves a shape. . . . .	369 4	God's own h. . . . .	55 14
partner, boastful of her h. . . . .	378 1	Hollow-all was false and h. . . . .	658 19	goeth to his long h. . . . .	187 20
those round shining things. . . . .	403 2	fearful h. of thine ear. . . . .	558 16	go from h. for instruction. . . . .	780 9
Hoarded-must not be h. . . . .	60 10	give me again my h. tree. . . . .	214 2	had she none. . . . .	595 14
Hoarding-till bent and gray. . . . .	312 13	gracious h. that God. . . . .	136 1	have brought me h. . . . .	402 7
Hoards are wanting still. . . . .	517 14	red-rib'd h. . . . .	215 22	heaven is our h. . . . .	445 11
his rising raptures fill. . . . .	517 14	wasted h. of her hand. . . . .	282 1	her h. is on the deep. . . . .	223 6
Hoursness-caused by swallowing. . . . .	83 22	wear hard rocks h. . . . .	594 14	her h. is the air. . . . .	157 15
Hoary-heard is a crown. . . . .	349 2	Hollows-are heavy and dank. . . . .	326 9	hie him h. . . . .	842 24
over those h. crests. . . . .	526 2	cast upon their h. . . . .	527 19	his footsteps hath turned. . . . .	148 3
Hoary-headed-sexton, h. chronicle. . . . .	337 15	Holly-bower and myrtle. . . . .	466 17	his h. his parents. . . . .	82 17
Hob-ellows-idly press'd on h. . . . .	395 1	branch shone on. . . . .	116 9	his h. no more. . . . .	867 16
Hobbold of Hoy-undor Sir H. . . . .	924 15	hedge nestling. . . . .	814 8	his h. the western giant. . . . .	224 7
Hobbes-clearly proves. . . . .	857 20	see also Holly p. 369		hunter h. from the hill. . . . .	235 2
Hobblie-de-hoy-boy, A h. . . . .	922 2	Hollychuck-sunflower and h. . . . .	377 17	I applaud myself at h. . . . .	522 22
Hobgoblin-of little minds. . . . .	132 7	when hornet hangs in h. . . . .	269 13	if a wish wander. . . . . call it h.	783 26
Hoboken-Count de H. . . . .	866 19	while the h. the pink. . . . .	280 11	in ev'ry Inn he finds a h. . . . .	895 3
Hell, Heaven or H. . . . .	853 8	Holy-baptized with h. water. . . . .	67 21	is high in heaven. . . . .	209 4
Hobson-'tis H's choice. . . . .	114 2	be as h. as severe. . . . .	368 21	is on the deep. . . . .	615 5
Hoe-meaning of syllable "H." . . . .	905 8	because no carking cares. . . . .	394 20	is still at h. . . . .	260 5
Hook-itself be less esteem'd. . . . .	157 1	corn that makes the h. bread. . . . .	510 2	is the sailor. . . . .	235 2
Hocus-pocus-law is a sort of h. . . . .	432 7	deceit in a h. cause. . . . .	182 6	if may wait thee h. . . . .	772 20
Hodie-crastina, vive h. . . . .	448 1	died to make men h. . . . .	295 9	I were safe at h. in bed. . . . .	771 1
jam vivere. . . . .	448 2	doubling that, most h. . . . .	374 16	journey'd far from h. . . . .	665 6
Hodierne-an adjectival h. crastina. . . . .	326 15	draw him from h. exercise. . . . .	504 14	keep h. and be silent. . . . .	887 3
Hoe-leans upon his h. . . . .	425 5	goodness out of h. pity. . . . .	328 14	keep the h. fires burning. . . . .	846 8
tickle her with a h. . . . .	18 11	Graces sought h. ground. . . . .	323 17	knock, it never is at h. . . . .	853 16
Hoeder-the blind old god. . . . .	323 1	in H. Writ should mentioned. . . . .	740 19	known him to come h. . . . .	243 21
Hoffen-besser h. als verzweifeln. . . . .	376 1	more h. and profound. . . . .	587 8	live at h. at ease. . . . .	249 9
darf nichts h. . . . .	100 15	name of Grief, h. herein. . . . .	842 8	look but at h. . . . .	231 12
etwas fürchten, und h. . . . .	305 21	neither h. nor Roman. . . . .	543 26	merriest when from h. . . . .	511 25
wir h. immer. . . . .	376 1	night is h. . . . .	555 13	needy villain's general h. . . . .	452 17
Hoffnung-in Anschlag. . . . .	375 28	ones and weakly. . . . .	702 16	never h. came she. . . . .	642 17
letzte Sterne. . . . .	377 11	producing h. witness. . . . .	486 27	next way h.'s the. . . . .	166 8
Hoffnungen-unsere H. aufhören. . . . .	15 23	proofs of h. writ. . . . .	404 13	not as from my h. . . . .	801 26
Hog-fattest h. in Epicurus's sty. . . . .	775 4	pure and holy. . . . .	107 9	of the bean and the cod. . . . .	274 16
from Epicurus's herd. . . . .	775 3	rescued by our h. groan. . . . .	68 11	of the brave. . . . . 22 2, 225 5	322 24
steal the h. and give. . . . .	595 10	than aught divine or h. . . . .	487 11	of the summers. . . . .	802 14
that ploughs not. . . . .	775 8	time is quiet. . . . .	239 9	of the truth. . . . .	109 19
Hoghton-see old H. right. . . . .	525 21	truth makes h. love's. . . . .	453 17	of thy rest. . . . .	224 8
Hogs-raise the price of h. . . . .	115 26	what a h. charge is theirs. . . . .	531 17	old England is our h. . . . .	542 16
than h. eat acorns. . . . .	460 8	with power. . . . .	114 8	on the rolling deep. . . . .	557 27
Höhe-in ungewohnter H. . . . .	884 2	with this h. man. . . . .	500 3	out of house and h. . . . .	214 14
Hohen-der Fluch der H. . . . .	341 11	words are but h. . . . .	906 29	Oxford, H. of lost causes. . . . .	252 15
Hoist-me up the stairs. . . . .	286 1	writ in babes hath. . . . .	412 7	pleasant at h. . . . .	737 10
with his own petar. . . . .	394 18	see also Holiness pp. 368, 369		pleasure never is at h. . . . .	380 3
Holborn Hill-with the Strand. . . . .	848 11	Holiday-rejoicing spirit. . . . .	910 3	points of Heaven and H. . . . .	428 8
Hold-as ye, to h. them. . . . .	539 16	Homage-claims the h. of a tear. . . . .	159 21		



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 that dear hut, -our h. . . 350 24  
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airy h. my children . . . . .	725 7	huntsman winds his h. . . . .	108 1	horse doth with h. run away . . . . .	522 4
became a part of earth's . . . . .	99 22	lends his pagan h. . . . .	95 16	Horsemanship-the art of h. . . . .	654 13
belied our fears . . . . .	170 6	mild bull's golden h. . . . .	324 18	Horsemen-our chariots and our h. . . . .	462 4
better times, and sips . . . . .	395 1	my hoarse-sounding h. . . . .	108 11	Horses-as two and fifty h. . . . .	523 19
buoyant are thy h. . . . .	923 7	of h. and morn . . . . .	108 5	dressing eels or shoeing h. . . . .	778 5
but our h. beat high . . . . .	447 22	of the hunter heard on . . . . .	579 19	golden-haired h. . . . .	46 19
defeated and o'erthrown . . . . .	783 22	one blast upon bugle h. . . . .	855 7	England hell for h. . . . .	223 4
for constant love . . . . .	252 22	out her lavish h. . . . .	19 8	hoof of the h. shakes . . . . .	379 2
have precarious life . . . . .	375 26	pour'd through mellow h. . . . .	605 16	in h. is to be found . . . . .	24 14
his h. as eager as ours . . . . .	699 23	that of transparent h. . . . .	717 17	Italy a paradise for h. . . . .	223 4
in adversity and fears . . . . .	514 12	with her flowing h. . . . .	51 21	make the best h. . . . .	111 14
inspire new h. . . . .	875 20	with pellucid h. secured . . . . .	80 5	small pamphlets to war h. . . . .	461 14
in these sunk h. of all men . . . . .	393 20	with the cheerful h. . . . .	108 3	spur your proud h. . . . .	857 3
it ratifies h. . . . .	399 6	Horned-reign of the h. Owl . . . . .	574 17	swap h. while crossing . . . . .	95 3
long h. wear out joy . . . . .	800 8	Hornet-wind h. hangs in . . . . .	369 13	taught to endure . . . . .	797 2
my h. are flown . . . . .	714 6	Hornets-sit up the h. 136 20, 136 22 . . . . .	745 10	that draw the chariot . . . . .	611 3
my h. are not realized . . . . .	376 25	Hornpipe-upon point of needle . . . . .	745 10	women, h. power, war . . . . .	778 1
neither h. deceive . . . . .	134 14	Hornpipes-sings psalms to h. . . . .	713 18	Horsehoe-picked up a h. 484 9, 484 13 . . . . .	484 13
new h. to raise . . . . .	892 14	Horns-camel set out to get h. . . . .	252 21	Horse-trappings-ox wishes for h. . . . .	94 17
of continuance of life . . . . .	619 11	curst cow hath short h. . . . .	145 4	Hort-besser h. . . . .	827 15
of future years . . . . .	22 14	has hay on his h. . . . .	645 23	Hortensius-to his friend H. . . . .	98 2
of man . . . . .	861 6	led by his h. to the altar . . . . .	325 4	Hortere-nequidquam h. . . . .	268 23
only by what it h. . . . .	922 12	legs resemble the h. . . . .	228 7	Hortoris-fortius ibit equus . . . . .	761 5
on the heart of . . . . .	894 4	medley of h. and hoofs . . . . .	294 25	Hose-youthful h. well . . . . .	16 13
our h. cease . . . . .	15 23	o' the moon . . . . .	37 6	Hospes-comesque corporis . . . . .	737 11
our h. have built . . . . .	178 20	planet glides her h. . . . .	751 1	nullus tam in . . . . .	379 15
pars our h. with something . . . . .	444 8	well-tuned h. . . . .	215 13	tempestas deferor h. . . . .	345 11
promise according to our h. . . . .	636 8	with its crooked h. . . . .	143 10	Hospitable-my h. favours not . . . . .	379 19
reaps from the h. . . . .	20 22	with shining h. hung out . . . . .	525 10	on h. thoughts intent . . . . .	379 14
say without our h. . . . .	488 14	Horn-handled-sons of toil . . . . .	910 7	with h. ray . . . . .	364 15
seen my fondest h. decay . . . . .	376 23	Horscope-geminos h. varo . . . . .	264 3	Hospital-taken to h. . . . .	729 17
so my h. decay . . . . .	498 17	Horrendum-monstrum, h. . . . .	688 19	Hospitality-glory of house is h. 370 9 . . . . .	370 9
stept between me and my h. . . . .	388 18	Horrible-comfortless, h. . . . .	554 5	peace and h. might reign . . . . .	31 18
to his mistress h. convey . . . . .	828 21	Horrid-bad, she was h. . . . .	111 1	see also Hospitality pp. 379, 380	
upon my startled h. . . . .	745 5	more h. yet to die . . . . .	763 3	Hospitas-adventus . . . . .	206 22
vain h. fall like flowers . . . . .	254 20	Horror-after dreams of h. comes . . . . .	588 2	Hospitio-tanquam ex h. . . . .	166 6
wherein my h. delight . . . . .	440 13	brow of bragging h. . . . .	669 3	Hospitium-hoc corpus, h. . . . .	452 12
which late on h. depended . . . . .	343 18	filled up with h. . . . .	130 5	in amici h. diverti . . . . .	379 15
wholly h. to be . . . . .	635 1	gild the brown h. . . . .	528 21	Host-a h. in himself . . . . .	380 3
see also Hope pp. 375-378		heavy sat on every . . . . .	267 24	Ajax the great . . . . .	h. himself h.340 21
Hoping-patience is art of h. . . . .	584 18	itself in that fair scene . . . . .	269 27	an h. of tongues . . . . .	553 19
Hors-dum loquor h. fugit . . . . .	797 1	less h. than the punishment . . . . .	431 16	be disloyal to a h. . . . .	500 4
felici optatus h. . . . .	350 20	live in great h. . . . .	191 7	glorious h. of light . . . . .	749 3
ganó Zamora en una h. . . . .	678 1	on h.'s head horrors . . . . .	665 19	heaven's glittering h. . . . .	769 12
mobilis alis h. . . . .	798 17	screams of h. rend . . . . .	268 17	Hesperus led starry h. . . . .	750 22
nec levius h. potest . . . . .	797 6	secret dread, and inward h. . . . .	388 3	I am your h. . . . .	379 19
presens vix habet h. . . . .	797 4	wide extends his . . . . .	878 10	is like a fashionable h. . . . .	799 19
quæ vitam dedit h. . . . .	452 14	Horrors-hail h. . . . .	261 2	mingling h. like ocean . . . . .	851 16
redire potest . . . . .	797 3	hail, infernal world . . . . .	363 8	mingling with the vulgar h. . . . .	648 3
vix habet h. fidem . . . . .	305 15	head h. accumulate . . . . .	665 19	my Head if you find such H. . . . .	394 19
volat h. per orbem . . . . .	796 4	undistinguish'd h. . . . .	857 15	of all the purple h. . . . .	832 11
Horace-farewell H. whom I hated . . . . .	265 19	Horse-am not so poor a h. . . . .	95 3	remembers things unsaid . . . . .	345 12
giving poets a pill . . . . .	702 1	anger is like full-hot h. . . . .	28 12	such a numerous h. fled not . . . . .	687 9
		a wig and a wife . . . . .	642 24	that he himself is not . . . . .	379 4

that h. on the morrow. . . . .	844 4	my h. at last has come. . . . .	185 25	lovers' absent h. . . . .	479 2
that led the starry h. . . . .	526 14	needle that directs the h. . . . .	398 7	mark my h. by shadow. . . . .	768 7
to h. of peerless things. . . . .	579 13	of his great release. . . . .	218 12	mark your sunny h. . . . .	768 1
universal h. up sent. . . . .	740 8	of justice does not. . . . .	577 16	mine h. were nice and lucky. . . . .	454 17
when sours the H. in sight. . . . .	409 5	of our dimmers. . . . .	767 25	must I take my rest. . . . .	709 6
Hostages—given h. to fortune. . . . .	495 20	of sickness or disgust. . . . .	213 12	none but the cloudless h. . . . .	767 17
Hoste—fas est ab h. doceri. . . . .	779 21	one h. assures not. . . . .	864 11	not live over my h. past. . . . .	442 2
quis in h. requirit. . . . .	858 21	one h. is theirs, nor more is. . . . .	191 1	not till h. of light return. . . . .	440 19
Hostes—incurris, dum fugis. . . . .	159 3	one h. of blind Dandolo. . . . .	509 19	numbered on floral dial. . . . .	413 4
omnibus h. reddite. . . . .	850 12	one h. of Scotland. . . . .	13 10	of brightness gone. . . . .	506 22
Hostess—clap to the doors. . . . .	511 24	one little h. and then. . . . .	692 15	of day are Officers. . . . .	727 1
my h. of the tavern. . . . .	894 17	one self-approving h. . . . .	505 10	of long uninterrupted. . . . .	877 16
say "Welcome!" . . . . .	868 2	one short h. to see souls. . . . .	696 11	O lost h. and days. . . . .	661 4
Hosti—non solum dandam. . . . .	855 5	o' night's black arch. . . . .	359 21	once tinged in transport's. . . . .	510 6
Hostile—to a city. . . . .	825 10	parting h. is come. . . . .	512 18	our chosen sacred h. . . . .	299 8
to a government made by. . . . .	329 23	pray that every passing h. . . . .	579 14	ours are the h. . . . .	451 13
vices are h. . . . .	838 9	present h. alone is man's. . . . .	354 11	pass these sweeter h. . . . .	748 18
Hosts—Lord God of H. . . . .	287 11	proves in happy h. . . . .	446 21	past h. weak and gray. . . . .	553 1
nation's h. have gathered. . . . .	847 10	proud h. for thee and thine. . . . .	418 2	peaceful h. I once enjoy'd. . . . .	506 20
of evil trod in fire. . . . .	735 18	record of that h. . . . .	676 4	prayers three h. a day. . . . .	450 1
on h. of shining ones. . . . .	535 10	rose lives its little h. . . . .	581 21	rosy bosom'd H. . . . .	746 23
Hot—alive, amid the falling. . . . .	89 17	run over it in an h. . . . .	283 20	seasons and reposing h. . . . .	735 20
extremes of h. and cold. . . . .	240 12	saw the whirlwind h. . . . .	459 7	shall we harm the h. . . . .	501 21
heated h. with burning fears. . . . .	454 5	scourge and tort'ring h. . . . .	666 3	should be h. for necessities. . . . .	607 1
strike while iron is h. . . . .	570 20	shifting h. flies. . . . .	292 4	slumbering festal h. away. . . . .	685 13
why the sea is boiling h. . . . .	777 15	short h. ayont the twal. . . . .	292 4	softly. O midnight h. . . . .	721 8
with a gross belief. . . . .	918 16	soft h. of walking. . . . .	824 21	spend pleasant h. with. . . . .	79 3
your wit's too h. . . . .	885 10	spent an h.'s talk withal. . . . .	524 21	spent the darkness h. . . . .	734 6
Hotchpotch—of all sorts. . . . .	139 15	strike their inaudible h. . . . .	273 16	steal a few h. from night. . . . .	556 1
Hotter—makes us h. than a fire. . . . .	788 22	strikes the h. . . . .	137 13	swift wing'd h. speed on. . . . .	68 7
Hound—loveth my h. . . . .	199 16	sunny h. of play. . . . .	475 3	talk with our past h. . . . .	696 16
sleeping h. to wake. . . . .	717 10	ten thousand in an h. . . . .	455 10	Thanksgivings for golden h. . . . .	736 2
Hounds—all join in glorious. . . . .	108 1	than a happy h. . . . .	350 20	th' instructive h. they past. . . . .	667 21
dog-rel verse of h. . . . .	103 5	that brought her scent. . . . .	680 21	the listening h. . . . .	554 23
echo mocks the h. . . . .	215 18	that h. shed their selectest. . . . .	498 7	there are set awful h. . . . .	721 7
of damnation. . . . .	848 5	that right to part an h. . . . .	297 1	these h. and only these. . . . .	466 6
with his h. and his horn. . . . .	108 6	that tears my soul. . . . .	297 1	those bright h. . . . .	823 17
Hour—abode his destined H. . . . .	915 9	the inevitable h. . . . .	179 21	three single h. of moonshine. . . . .	525 12
after h. departs. . . . .	798 3	the poet loves. . . . .	238 16	through all the weary h. . . . .	464 6
anguish of torturing h. . . . .	6 1	to tutor to serve the h. . . . .	623 23	to h. of ease. . . . .	371 6
an h. before this chance. . . . .	453 6	'twas in a blessed h. . . . .	835 2	unblest by shadows. . . . .	768 6
an h. destroys them. . . . .	798 19	ward the inevitable h. . . . .	265 14	unheeded flew the h. . . . .	800 7
an h. for sport. . . . .	297 24	was ever mark'd. . . . .	767 22	waked by the circling h. . . . .	529 12
at the arrival of an h. . . . .	452 21	welcomes every changing h. . . . .	156 11	waste of wearisome h. . . . .	449 4
await alike th' inevitable h. . . . .	338 12	what h. o' th' day. . . . .	435 6	wears the h. away. . . . .	582 9
behold an h.'s converse. . . . .	505 10	when lovers' vows. . . . .	557 15	were thine and mine. . . . .	814 4
blest be the h. wherein. . . . .	78 18	when pleasure like. . . . .	239 2	which in dark pass o'er. . . . .	767 17
blest h. it was a luxury. . . . .	484 25	which gives us life. . . . .	452 14	winged h. of bliss. . . . .	26 7
born half an h. ago. . . . .	512 15	which has gone. . . . .	797 3	with his brief h. and weeks. . . . .	479 21
born in a merry h. . . . .	512 6	which rings in new era. . . . .	637 2	woman in our h. of ease. . . . .	894 10
boundies of an h. . . . .	238 10	while speaking the h. flies. . . . .	797 1	see also Time pp. 792-801	
bring me back one golden h. . . . .	279 15	witching h. of night. . . . .	555 10	House and raiment. . . . .	577 16
bring the h. of fate. . . . .	302 8	wonder of an h. . . . .	755 1	appointed for all living. . . . .	338 19
broken, dead within an h. . . . .	62 11	wraps the present h. . . . .	12 7	a skeleton on every h. . . . .	695 12
brought on the dusky h. . . . .	512 24	see also Time pp. 792-801		babe in a h. . . . .	56 6
burn my little h. . . . .	805 8	Hour-glass—still run gold-dust. . . . .	795 11	best h. hasn't been planned. . . . .	907 21
busy with crowded h. . . . .	908 24	Houri—rolled a cloud under. . . . .	578 20	better go to h. of mourning. . . . .	533 8
calls us to penance. . . . .	666 9	Hours—after h. with sorrow chide. . . . .	8 23	build his hanging h. . . . .	772 14
can bring back the h. . . . .	583 7	April weeps but O ye h.!. . . . .	695 1	build his h. in woods. . . . .	759 22
can give heart cheerful h. . . . .	356 18	are softly calling. . . . .	747 18	builds the h. or digs. . . . .	115 5
catch the transient h. . . . .	447 4	attended by the sultry H. . . . .	765 5	by the side of the road. . . . .	379 7
comes on the stilly h. . . . .	88 18	blest the h. pass'd away. . . . .	469 7	chambers in h. of dreams. . . . .	204 10
crowded h. of glorious life. . . . .	314 9	bring about the day. . . . .	708 5	chimney in my father's h. . . . .	495 18
doth fall that very h. . . . .	500 2	but two h. at the trade. . . . .	777 4	clouds lour'd upon our h. . . . .	765 1
duly weighs an h. . . . .	163 19	careful h. with time's. . . . .	343 6	contracted, for a h. . . . .	73 16
enfold me in my h. of hours. . . . .	682 6	consecrates his h. . . . .	106 16	country and in his own h. . . . .	637 5
enjoy the present h. . . . .	134 9	count only the h. . . . .	767 24	days in a friend's h. . . . .	379 15
eternity in an h. . . . .	395 14	count such h. 'gainst years. . . . .	442 13	democracy in your own h. . . . .	188 14
every h. more concentrated. . . . .	471 7	dances with the h. . . . .	680 19	disturb this hallow'd h. . . . .	574 12
fade in an h. . . . .	682 2	darkest h. of ill. . . . .	607 12	divided against itself. . . . .	136 19
fatal h. registered. . . . .	167 1	discourse freezing h. away. . . . .	184 7	divided h. should fall. . . . .	458 22
for a dark h. or twain. . . . .	556 16	disinherited future h. . . . .	25 22	door-keeper in h. of my God. . . . .	361 12
from h. to h. we ripe. . . . .	452 18	eight score eight h. . . . .	479 2	eaten me out of h. . . . .	214 14
from its shade present h. . . . .	768 13	entertain with quiet h. . . . .	135 14	fell upon the h. a gloom. . . . .	171 9
from that luckless h. . . . .	347 16	evil beginning h. . . . .	239 12	figure of the h. . . . .	41 10
from the h. of my nativity. . . . .	699 16	for happy h. the rose. . . . .	613 18	for the site of his h. . . . .	357 3
golden h. of invention. . . . .	400 4	fly, flowers die. . . . .	768 9	gone away from h. on hill. . . . .	111 21
her rash hand in evil h. . . . .	711 6	gold-crowned H. and Graces. . . . .	322 24	hard-beaten road to his h. . . . .	759 21
how many make the H. full. . . . .	768 5	golden h. on angel wings. . . . .	465 19	haul me Round the H. . . . .	286 1
I have had my h. . . . .	582 10	hopes my latest h. to crown. . . . .	376 3	he enter'd in his h. . . . .	867 16
improve each shining h. . . . .	64 14	hotter H. approach. . . . .	765 6	how, in one h. should many. . . . .	334 14
in a lucky h. . . . .	55 3	I spent with thee. . . . .	476 19	in another man's h. . . . .	445 11
in clamour, a quarter. . . . .	508 23	jolly h. lead on propitious. . . . .	558 8	in my father's h. are many. . . . .	390 16
in a sunny h. fall off. . . . .	197 13	joy for weary h. . . . .	135 2	in the h. of its friends. . . . .	438 19
in each man's life. . . . .	570 8	joy in happiest h. . . . .	863 12	in the h. of my friends. . . . .	921 1
in thought's hushed h. . . . .	457 20	keeping company with h. . . . .	617 3	in the h. of the hanged. . . . .	355 11
is high. . . . .	824 16	laid out in merriment. . . . .	357 5	is unto his annex. . . . .	720 26
I take mine h. . . . .	570 12	let other h. be set apart. . . . .	399 3	let for life or years. . . . .	359 2
it is the h. of fate. . . . .	571 1	life of joy in happiest h. . . . .	596 7	let the h. of a brute. . . . .	242 12
it was the cooling h. . . . .	769 19	life's tempestuous h. . . . .	892 14	lie in that vast h. . . . .	166 4
keeps its twilight h. . . . .	504 12	like birds flew by. . . . .	752 8	little h. well fill'd. . . . .	865 1
live but one h. . . . .	512 15	long h. do pass away. . . . .	768 4	little pleasure in the h. . . . .	2 25
may lay it in dust. . . . .	330 17			lordly pleasure h. . . . .	601 24
minutes to the h. . . . .	416 10			[Love] goes all over a h. . . . .	471 3

luck about the h. . . . .	2 25	Hubert Stanley-approbation from. 624 41	infringement of h. freedom . . . . .	551 7
may I have a warm h. . . . .	882 18	Huckstering-seifish h. trade . . . . .	ingenuity can construct . . . . .	761 10
my h. will shew it . . . . .	444 21	Huddled-on his back . . . . .	is at least h. . . . .	287 5
noddin' at our h. at home . . . . .	719 6	Hudibras-Quoth H. I smell a rat. 485 16	is h. love the growth of . . . . .	486 16
nowhere but in's own h. . . . .	285 5	Hudson-death of Dr. H. is a loss. 461 19	is it h. nature to hate . . . . .	355 6
O ancient h. . . . .	24 6	Hue-added another h. . . . .	joys are swift of wing . . . . .	409 11
of Have and H. of Want . . . . .	635 7	as red as rosy bed . . . . .	knowledge and h. power are . . . . .	420 2
of laughter makes h. of woe . . . . .	430 8	band of rosy h. . . . .	last result of h. wisdom . . . . .	431 23
old man good sign in h. . . . .	13 3	become of thy delicate h. . . . .	laws are but copies . . . . .	431 14
on the floor of this H. . . . .	583 11	blent with rosier h. . . . .	left from h. free . . . . .	716 4
on their heads . . . . .	896 9	came each glowing h. . . . .	little h. growth appears . . . . .	515 2
over the lonely h. . . . .	184 1	carries h. of the place . . . . .	look in its breast . . . . .	597 8
peace be to this h. . . . .	559 13	deeper it takes its h. . . . .	lord of h. kind . . . . .	632 11
poet in your h. . . . .	605 10	displayed melancholy h. . . . .	lord of h. race . . . . .	163 19
rampart of God's h. . . . .	301 14	distance takes lovelier h. . . . .	march of h. mind is slow . . . . .	513 5
Raven's h. is built . . . . .	656 8	each its h. peculiar . . . . .	medicine for the h. race . . . . .	858 17
raven o'er the infected h. . . . .	656 14	every h. from wan . . . . .	milk of h. kindness . . . . .	416 11, 609 20
reluctant o'er our fallen h. . . . .	791 6	from him draws his h. . . . .	nature is fond . . . . .	561 25
return no more to his h. . . . .	565 2	heavens thier holiest h. . . . .	nature made th' umbrella . . . . .	826 6
self up in a mourning h. . . . .	732 26	love's proper h. . . . .	ninth one? In h. breast . . . . .	578 13
set thine h. in order . . . . .	574 6	my cheek's pale h. . . . .	no class of h. beings . . . . .	697 1
shall be duly fed . . . . .	908 7	native h. of resolution . . . . .	no evil in h. affairs . . . . .	239 27
she is my h. . . . .	870 19	of dungeons . . . . .	nothing h. is unbecoming . . . . .	492 25
shot mine arrow o'er h. . . . .	4 4	of sorrow h. . . . .	of all that h. hearts endure . . . . .	370 2
silent h. of Sleep adorn . . . . .	717 17	scarcely shew'd their h. . . . .	of h. perfection . . . . .	820 10
sleepers of the h. . . . .	740 14	shells of pearly h. . . . .	one true loving h. soul . . . . .	392 2
small H. and large Garden . . . . .	615 10	summer dawn's reflected h. . . . .	porcelain clay of h. kind . . . . .	559 13
solid ground to build h. on . . . . .	345 22	sweet rose whose h. . . . .	porcelain of h. clay . . . . .	488 10
spirit have so fair a h. . . . .	62 17	turns the healthful h. . . . .	prevail for h. life . . . . .	500 20
such a h. broke . . . . .	583 21	whence came thy dazzling h. . . . .	principles of h. liberty . . . . .	423 16
to lodge a friend . . . . .	41 13	with h. like that when . . . . .	properties of the h. body . . . . .	504 10
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semi-slavery in l. ....	660 18	what we l. ourselves. ....	155 18	Lady Morgan-making tay. ....	401 2
shortened l. of Copyists. ....	633 20	Lacked-learn all we l. before. ....	359 20	Lady Mugg-stacked with defunct 800 2	
sore l.'s bath. ....	720 11	Lack-lustre-looking on with l. eye. ....	798 22	Ladyship-humorous l. is by. ....	146 4
strong again for L. ....	719 9	Lacks-he that l. time to mourn. ....	533 13	Lady-slippers-I like not the l. ....	457 13
sun on his l. with. ....	400 16	the which he l. ....	667 2	Lady-smocks-all silver-white. ....	251 4
swan with bootless l. ....	773 9	Lacky-livered angels l. her. ....	108 16	Lady Townshend-formerly. ....	724 15
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things are full of l. ....	908 20	Lacrimis-ploratur l. amissa. ....	523 2	Lædunt-credita l. credimus. ....	66 19
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Labore-fessit venimus. ....	693 7	ascended Fame's l. so high. ....	533 14	Lagging-four l. winters. ....	606 20
Labored-in vain. ....	425 13	ascends the l. ....	523 15	Lagoon-reeds of the l. ....	831 9
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plenteous, but the l. are few. ....	353 9	Laden-come back l. from our quest. ....	693 25	Laidur-l'or même à la l. ....	620 9
Labori-reparasque l. ....	719 9	Ladies-among chairs of the l. ....	287 1	Laidur-l'or donne aux plus l. ....	325 16
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your l. people. ....	210 17	now make pretty songs. ....	603 15	bosom of the l. ....	863 20
Laborious-band. ....	45 13	of St. James. ....	58 18	just kiss's of the l. ....	764 20
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studious of l. ease. ....	757 11	pansies for l. all. ....	577 18	near the l. where drooped. ....	872 12
Laboriously-do nothing. ....	425 27	praise to our French l. ....	579 11	on still St. Mary's l. ....	773 18
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Laborio-brevi esse l. obscurus. ....	742 21	stock and tend. ....	14 19	pour it in the l. ....	502 11
Labors-be in vein. ....	802 18	the flowers fair l. ....	387 14	she shone upon the l. ....	527 19
by l. of their own. ....	606 1	whose bright eyes. ....	248 27	slope down to blue l. edge. ....	307 11
for some good. ....	192 20	worn a bait for l. ....	499 6	stirs the peaceful l. ....	119 9
how sweet when l. close. ....	769 5	young l. spend their time. ....	500 9	swan swims on a l. ....	773 4
in l. which promote. ....	258 9	young l. you should not go. ....	418 13	the pleased l. like maiden. ....	764 20
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of an age. ....	701 16	golden l. and girls. ....	176 3	spill its l. and rivers. ....	892 15
slave roasts from his l. ....	338 8	tho' your l. are far away. ....	846 8	twice seen in their l. ....	863 15
sweet, when l. close. ....	555 25	his l. who are unafraid. ....	365 12	Lalage-call me l. or Doris. ....	541 18
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thy l. first commend. ....	627 16	colonel's l. an' Judy O'Grady. ....	235 17	as a l. to the slaughter. ....	689 18
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Labra-habent l. lacteum. ....	126 5	here comes the l. let her. ....	478 27	Mary had a little l. ....	426 1
Labrum-intersunt calicem et l. ....	280 23	I've known my l. ....	707 2	one dead l. is there. ....	171 7
Laburum-annui nec pietas. ....	795 5	I lent his l. to his friend. ....	98 2	shallows where a l. ....	693 12
Laborum-set l. on his birthday. ....	279 8	lovely l. garmented in. ....	62 18	skin of an innocent l. ....	670 23
the l.'s dropping gold. ....	279 8	"my l. fayre" for pity. ....	603 15	washed in blood of the L. ....	390 18
Labyrinth-large author a l. ....	974 3	my l. sweet, arise. ....	427 21	wind to the shorn l. ....	645 1
Labyrinthine-within a bony l. ....	357 8	of my delight. ....	702 23	wolf shall dwell with l. ....	589 2
Labyrinthine-down the l. ways. ....	320 7	of the Mere. ....	676 15	wolf where he l. may get. ....	571 17
Lace-my bodice blue. ....	348 11	of the twilight. ....	824 9	yoked with a l. ....	28 14
owre gaze an' l. ....	464 1	of Threadneedle Street. ....	641 13	Lambendo-paulatim figurant. ....	345 6
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Laced-bodice aptly l. ....	61 10	our L. of the Snows. ....	723 7	Lambie-nae l. maun play. ....	689 12
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Laces-be brave in silks and l. ....	786 5	she sleeps! my l. sleeps! ....	718 20	Lambs-the pretty l. ....	110 18
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Lâchen-l-eine zu l. ....	451 1	the memorable L. terms. ....	635 14	dogs over stiles. ....	909 20
Lâchelt-wer zu viel l. ....	429 21	there is a l. sweet and kind. ....	470 9	do not limp before the l. ....	646 14
Lacht-Spassmacher selber l. ....	405 8	to kiss the l.'s hands. ....	344 23	feet was l. to the l. ....	595 16
zulezt l. l. am besten. ....	428 9	weep no more l. ....	582 21	impotent conclusion. ....	670 26
Lack-for l. of argument. ....	43 1	who is this l. fine. ....	875 3	Lament-he whom we l. ....	459 10
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   I press God's l. close. 338 9  
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   Lady with a l. shall stand. 891 7  
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   of my soul is alight. 665 8  
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   ready money Aladdin's l. 521 22  
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   sacred l. of day. 770 1  
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   walks sodden pasture l. 562 10  
   wedlock's a l. where there. 498 13  
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letter of the Eternal's l. . . . .	288 19	praise a l. domain. . . . .	19 4	to lay the old aside. . . . .	905 19
music is the universal l. . . . .	537 21	twice as l. measured. . . . .	126 8	while time shall l. . . . .	457 2
my l. is plain. . . . .	182 17	Larger-children of a l. growth. . . . .	488 28	years together over his l. . . . .	705 1
nature's end of l. . . . .	745 3	lion look no l. than in the cat. . . . .	573 23	Last-born-Spring's l. darling. . . . .	501 3
noble and expressive l. . . . .	577 1	Larger-hearted-as for the l. of us 696 20		Lasting-are l. here and growing. . . . .	299 7
no l. but a cry. . . . .	56 3	Larger-becomes sightless song. . . . .	514 6	nothing l. when reason. . . . .	659 6
of truth is simple. . . . .	821 16	blithe as the l. . . . .	807 4	Latch-gentle hand at the l. . . . .	869 20
of truth unadorned. . . . .	820 19	busy day wak'd by the l. . . . .	579 19	leaves it upon the l. . . . .	171 3
quaint and olden. . . . .	136 8	from her light wing. . . . .	679 19	lifts the l. and enters. . . . .	14 5
room for one l. here. . . . .	92 20	's is a clarion call. . . . .	134 1	to lift the l. . . . .	693 21
she speaks a various l. . . . .	544 15	no l. so blithe as he. . . . .	134 1	Latches-rural l. . . . .	153 4
silent l. of grief. . . . .	783 20	of l. and linnet. . . . .	141 2	Latchet-not go above his l. . . . .	706 2
spoken by angels. . . . .	537 17	O singing l. . . . .	202 10	Latchets-of his sandal shoon. . . . .	238 21
strangled his l. in tears. . . . .	782 21	precious than the l. . . . .	127 6	Late-better l. than never. . . . .	795 22
sweet tears! the awful l. . . . .	782 7	raven sing so like a l. . . . .	656 15	comes well that comes not l. . . . .	290 18
that the English l. . . . .	22 20	rise with the l. . . . .	63 18, 427 11	everything comes too l. . . . .	796 3
the actors spoke. . . . .	662 22	sing as sweetly as the l. . . . .	152 12	gold key comes too l. . . . .	864 14
the l. I have liv'd in. . . . .	490 18	soar above the morning l. . . . .	355 24	grows too l. to begin it. . . . .	797 25
was his mother-tongue. . . . .	624 7	some late l. singing. . . . .	169 11	joy l. coming l. departs. . . . .	409 3
wherewith spring letters. . . . .	146 27	sunrise wakes the l. to sing. . . . .	558 12	lived an age too l. . . . .	341 22
who accords to his l. . . . .	905 2	the l. sings on. . . . .	555 4	love that comes too l. . . . .	477 17
yet with us abode. . . . .	744 19	then a l. . . . .	242 11	mocking specter of Too L. . . . .	850 1
see also Language pp. 426, 427		through morning sky, the l. . . . .	549 14	never l. who comes repentant. . . . .	666 6
Language-well l. Danyel. . . . .	426 2	twitters from quiet skies. . . . .	555 3	never too l. for delight. . . . .	556 1
Languages-are no more than. . . . .	460 13	see also Lark pp. 427, 428		never too l. to turn. . . . .	666 13
especially the dead. . . . .	435 7	Larks-and all dem things. . . . .	712 23	nor long summer bide so l. . . . .	390 7
great feast of l. . . . .	654 20	catch l. if the heavens fall. . . . .	216 9	nothing is too l. . . . .	157 13
ignorant of foreign l. . . . .	460 10	no more the mounting l. . . . .	427 17	one month too l. . . . .	849 11
silent in seven l. . . . .	709 20	still bravely singing. . . . .	614 6	therefore come not l. . . . .	689 6
speak all l. . . . .	247 19	we may have l. . . . .	212 15	those glories come too l. . . . .	314 1
speaks three or four l. . . . .	460 20	Larkspur-listens, I hear. . . . .	482 17	though a l. a sure. . . . .	71 19
uttered in all the l. . . . .	862 6	Larkspurs-and l. many-hued. . . . .	280 11	to all that comes not l. . . . .	290 18
Languendo-jemendo et. . . . .	626 22	Larynx-a l. de parroquets. . . . .	294 5	too l. in arriving there. . . . .	850 1
Languescunt-apatio l. . . . .	87 14	Lascia-dril le genti. . . . .	913 3	too l. I staid. . . . .	800 7
Languid-hung l. o'er crystal floods 72 12		Lasciate-ogni speranza. . . . .	375 23	too l., ye cannot enter now. . . . .	187 23
shaking his l. locks. . . . .	52 2	Lascivia-rideat et pulset l. . . . .	14 16	white rose weeps, she is l. . . . .	482 17
Languish-beauties l. half concealed 72 9		Lascivious-pleasing of a lute. . . . .	158 5	you come l. . . . .	798 11
long time in error. . . . .	872 3	Lash-of his stubborn tail. . . . .	223 16	Latens-vile l. virtus. . . . .	836 1
relieve my l. . . . .	717 13	the Vice and Follies. . . . .	831 17	Latere-semper patere, quod. . . . .	695 24
Languished-dances l. to a stand. . . . .	995 27	Lashed-into Latin by the. . . . .	460 9	Laterium-urbem l. acceptit. . . . .	121 23
Languor-make l. smile. . . . .	15 19	Lashes-teary roun' the l. . . . .	781 20	Laterum-ne l. laves. . . . .	911 12
Langweile-Gelehrter hat keine L. 436 11		their l. are the herbs. . . . .	246 23	Latest-spoken are deem'd best. . . . .	902 17
Lantern-bear you the lantern. . . . .	104 18	underneath their long l. . . . .	250 4	Latet-quod l. ignotum est. . . . .	386 5
guide and l. to my feet. . . . .	319 27	Lass-and a l. is good. . . . .	803 1	Latin-a l. bred woman. . . . .	220 25
in thy dark l. . . . .	555 19	drink to the l. . . . .	803 12	Collections of L. Quotations. . . . .	654 12
our l. the moon. . . . .	649 18	every l. a queen. . . . .	923 10	name in L. whereby they. . . . .	591 18
swing his l. higher. . . . .	67 5	give him his l., his fiddle. . . . .	293 21	names for horns. . . . .	779 2
the l. of the night. . . . .	525 10	I loved a l., a fair one. . . . .	300 23	see also Linguists p. 460	
wit is like a dark l. . . . .	884 25	kissed the pretty l. . . . .	507 12	Latitude-s rather uncertain. . . . .	121 18
Lanterns-Macedonian king made 576 2		not-brown l. . . . .	803 13	things which have a l. . . . .	300 15
Laocon-or say of the L. . . . .	604 5	penniless l. wi a lang. . . . .	892 5	Latrat-quam mordet. . . . .	145 21
Lap-as my mother's l. . . . .	172 21	Romany l. for the Romany. . . . .	471 13	Latrone-coram l. viator. . . . .	621 12
chills the l. of May. . . . .	501 4	so neat with smile so. . . . .	473 11	Latro-to carry off the l. . . . .	703 2
dropt in her l. . . . .	280 18	sweet l. of Richmond Hill. . . . .	473 11	Latte-mint-savory l. and. . . . .	279 19
from earth's prolific l. . . . .	578 11	that loves a sailor. . . . .	802 5	Latitude-through his l. peeped. . . . .	485 6
head upon the l. of earth. . . . .	505 19	with merry black eyes. . . . .	803 16	Latuit-bene qui l. bene vixit. . . . .	555 15
hold in her full l. . . . .	92 14	Lasses-an' then she made the l. . . . .	887 7	Laub-im dunkeln L. die. . . . .	572 9
in the l. of Thetis. . . . .	769 2	he dearly loved the l. . . . .	465 18	Laud-and magnify thy name. . . . .	625 1
into earth's l. . . . .	52 10	Lassie-country lad and l. . . . .	462 19	Lauda-palam. . . . .	300 13
lie on the l. of the gods. . . . .	322 11	I love a l. . . . .	472 2	Laudable-where to do harm is l. . . . .	328 15
me in delight. . . . .	805 15	Lassitude-diffus'd a pleasing l. . . . .	716 24	Laudamus-in ullo majorem. . . . .	327 24
me in soft Lydian airs. . . . .	604 1	Last-after L. returns the first. . . . .	125 19	Laudantes-inimicorum l. . . . .	276 24
of providence. . . . .	644 17	although l., not least. . . . .	642 28	Laudari-gaudet verbis. . . . .	276 9
of Republican Freedom. . . . .	295 4	and hardest conquest. . . . .	514 11	me abs te, pater. . . . .	624 4
of the crimson rose. . . . .	681 14	at His cross. . . . .	886 23	volo l. qui sine morte. . . . .	257 25
on the l. of Autumn bloom. . . . .	723 17	better the l. smile than. . . . .	428 9	Laudat-aliena l. . . . .	25 9
sing to l. me in content. . . . .	547 17	big l. extend the shoe. . . . .	705 8	sermonem indocti. . . . .	276 5
strew the green l. of Spring. . . . .	834 19	but may not l. . . . .	95 2	Laudation-in Greek is of. . . . .	426 13
who from her green l. throws. . . . .	501 10	comes l. is commonly best. . . . .	598 20	Laudator-temporis acti. . . . .	624 13
Lapidary-uid l. inscriptions a man 653 16		eternal Now does always l. . . . .	79 18	laudatur-probitas l. et alget. . . . .	837 1
Lapide-quid l. durus. . . . .	594 12	great loves to the l. . . . .	470 24	quum l. dis equa. . . . .	632 26
Lapidem-altera manu fert l. . . . .	312 20	inferior to first. . . . .	65 22	Laudem-nititur ad l. virtus. . . . .	838 21
gutta cavat l. non vi. . . . .	594 12	infirmitly of noble mind. . . . .	513 2	Laudet-diversa sequentes. . . . .	195 12
Lapidosum-panem l. vocabat. . . . .	312 25	in life's l. scene. . . . .	447 3	Lauding-sing we l. . . . .	609 21
Lapland-frozen L. to Peru. . . . .	809 19	in possession will not l. . . . .	73 2	Laudis-trahimus omnes l. . . . .	624 3
lovely as a L. night. . . . .	17 24	in the nests of the l. . . . .	69 11	Laudo-manentem. . . . .	290 6
Lapse-liquid l. of murmuring. . . . .	546 11	joys too exquisite to l. . . . .	409 19	Laugh-a l. costs too much. . . . .	429 17
since thy original l. . . . .	438 23	long kept it will l. . . . .	877 6	an Atheist's l's. . . . .	661 20
to l. in fulness is sorer. . . . .	486 19	love thyself l. . . . .	478 8	and doom a king. . . . .	759 16
Lapsu-ut l. graviore ruant. . . . .	262 7	make provision for the l. . . . .	646 2	and the world laughs with you. . . . .	430 6
Lapwing-see p. 427		man may l. but never lives. . . . .	393 18	angels l. too. . . . .	14 13
Laqueos-accipiterquesuspectos l. 771 12		misery, the l. the worst. . . . .	518 2	as he sits by the river. . . . .	555 20
Larcenous-play her l. tricks. . . . .	887 5	of all the Romans. . . . .	341 17	a single l. demolished. . . . .	721 20
Larceny-'tis petty l. . . . .	786 3	on his l. legs. . . . .	641 14	as seas do l. . . . .	638 6
Larch-plumelets tuft the l. . . . .	790 23	piece of good fortune. . . . .	262 17	at all disaster. . . . .	703 17
Lard-they l. their lean books. . . . .	598 19	£100,000,000 will win. . . . .	850 2	at it and with it. . . . .	917 1
Larded-so l. with my matter. . . . .	618 16	quietly stick to the l. . . . .	339 3	at the jests. . . . .	211 17
Larder-keeps our l. lean. . . . .	31 18	refuge of scoundrel. . . . .	536 3	at the old pain. . . . .	580 17
Larem-venimus l. ad nostrum. . . . .	669 7	shoemaker stick to l. . . . .	706 2	at thine own things l. . . . .	404 23
Large-as l. as life and. . . . .	34 24	some people twice. . . . .	667 18	broke into million pieces. . . . .	263 14
enough for me. . . . .	360 4	that thou shalt see. . . . .	441 3	children l. loud. . . . .	16 3
his privilege how l. . . . .	458 23	there is no l. nor first. . . . .	316 1	fainter in my l. . . . .	16 3
if too l. it trips him. . . . .	290 8	think l. opinion right. . . . .	569 25	faulter l. i' the alehouse. . . . .	579 6



gave a rippling l. and out . . . . .	75 12	meed of mightie conquerors. . . . .	813 26	progress is l. of life . . . . .	635 2
l. l. at the world . . . . .	133 22	sit l. victory . . . . .	855 17	reason for their l. refuse . . . . .	658 20
l. l. for hope hath happy . . . . .	373 16	the l. rises high . . . . .	372 9	reason is the life of l. . . . .	431 5
in bed we l. . . . .	63 17	tree grew large and strong . . . . .	430 9	recognizes better l. than . . . . .	99 18
like parrots . . . . .	104 16	Laugier-Horatius . . . . .	800 13	regarded as l. of nature . . . . .	569 8
loud l. that spoke the vacant . . . . .	555 2	Laurustine-white l. seems in my . . . . .	430 10	Religion, Liberty and L. . . . .	403 24
me out of philosophy . . . . .	912 12	Laus-audacia certe l. erit . . . . .	253 3	sense of l. and beauty . . . . .	241 18
O murmuring Spring. 391 14, 746 20		ibi esse integrum . . . . .	373 6	seven hours to l. . . . .	795 14
or l. it through . . . . .	140 17	id facere, l. est . . . . .	433 6	sovereign l. that state's . . . . .	332 8
people who do not l. . . . .	400 7	non ultima l. est . . . . .	624 14	table of his l. commanded . . . . .	535 3
singing will make a man l. . . . .	203 12	Lava-forests and deserts of l. . . . .	552 5	their l. the sword . . . . .	556 18
the age should l. at thee . . . . .	14 16	men vergogna l. . . . .	702 6	the l. delay . . . . .	763 16
thou wilt not l. at poets . . . . .	465 15	Lavano-ambedue l. il volto . . . . .	349 25	there was never l. or sect . . . . .	661 8
to l. to lie . . . . .	144 17	Lave-jimbs I wont to l. . . . .	437 14	thought of people be l. . . . .	610 16
to see the fools afraid . . . . .	583 12	son linge sale . . . . .	612 16	thousand pounds of l. . . . .	631 19
where we must . . . . .	319 7, 493 20	then hourly in the flood . . . . .	773 13	time with impartial l. . . . .	796 5
whoever loves a l. . . . .	4 9	Lavender-hot l. mints, savory . . . . .	495 1	'tis rigour and not l. . . . .	404 15
why do you l. . . . .	755 10	packed up in l. . . . .	500 15	to make thee rich . . . . .	622 6
why l. not as of old . . . . .	737 11	with lupin and with l. . . . .	280 11	transgressing nature's l. . . . .	898 6
will l. thee to scorn . . . . .	692 11	Laves-ne later-m l. . . . .	911 13	unchanging l. of God . . . . .	333 15
see also Laughter pp. 428-430		Lavinia-lovely young L. had . . . . .	293 3	wedded love mysterious l. . . . .	495 6
Laughed-and said his say . . . . .	6 9	Law-advances by unchangeable l. . . . .	1242 7	wiser l. of music sway . . . . .	295 14
baby l. for the first time . . . . .	253 14	a l. of cycles . . . . .	432 12	would reason's l. receive . . . . .	759 24
in the morning's eyes . . . . .	239 8	ancient customs . . . . . as l. . . . .	154 16	you know the l. . . . .	411 2
isles of heaven l. . . . .	219 9	and the prophets . . . . .	7 23	see also Law pp. 430-434	
merry seamen l. to see . . . . .	549 15	be good according to l. . . . .	395 23	Lawful-for me to do what I will . . . . .	616 5
musician . . . . .	537 8	breaking up of l. . . . .	853 9	is l. is undesirable . . . . .	601 9
on which one has not l. . . . .	428 17	by the l. of nature a right . . . . .	675 8	pleasures to fulfil . . . . .	522 4
with counterfeited glee . . . . .	779 13	by the L. of Slavery . . . . .	716 11	quest have given verdict . . . . .	411 3
with the men who died . . . . .	845 15	by which God Almighty . . . . .	864 15	they do not excite . . . . .	601 16
Laughter-make the l. weep . . . . .	809 2	can discover sin . . . . .	711 7	to shew the number . . . . .	366 5
Laughing-dimpling stream runs l. 428 11		can stop blades of grass . . . . .	401 6	see also Law pp. 430-434	
Earth lies l. where sun's . . . . .	454 4	charge you by the l. . . . .	412 17	Lawfully-by this the Jew may . . . . .	414 26
English, the worst at l. . . . .	224 5	charity fulfills the l. . . . .	107 18	if man use it l. . . . .	434 17
five boblinks l. together . . . . .	75 11	custom held as l. . . . .	154 14	may kiss . . . . .	416 16
hear that boy l. . . . .	14 13	dictate fixed the l. . . . .	163 12	thyng which he may l. take . . . . .	784 2
in the summer sun . . . . .	248 19	duyt grows thy l. . . . .	203 10	what he may l. do . . . . .	433 6
long life doth bring . . . . .	206 12	effective will for world l. . . . .	917 9	Law-givers-poets should be l. . . . .	606 8
quaffing . . . . .	511 17	eleven points of the l. . . . .	617 1	Lawa-as white as driven snow . . . . .	723 14
sun was l. away . . . . .	417 12	equal before natural l. . . . .	236 2	climbs the upland l. . . . .	768 18
the clouds away . . . . .	528 18	equal the l. of being . . . . .	241 15	dew-scented l. . . . .	205 7
truth in a l. way . . . . .	520 3	Giver of the L. . . . .	779 14	how it rumples up the l. . . . .	655 4
Laughing-stock-toe to those who . . . . .	145 19	glorious uncertainty of l. . . . .	434 20	hurrying through the l. . . . .	547 20
Laughing Water-patience L. W. 553 25		God is thy l. thou mine . . . . .	870 2	purpled o'er the l. . . . .	46 18
Laughs-and cries . . . . .	54 16	God's universall gave . . . . .	498 8	Laws-according to her sober l. . . . .	784 7
and stretches out . . . . .	54 8	great question of ye l. . . . .	870 6	agents . . . . . to execute l. . . . .	817 15
at falsehoods of rumor . . . . .	515 6	hear the teachers of our l. . . . .	371 11	altering fundamental l. . . . .	230 7
at impossibilities . . . . .	762 7	he happens not to like . . . . .	330 8	and institutions are . . . . .	634 17
at lover's perjury . . . . .	468 9	higher l. than Constitution . . . . .	433 7	and learning die . . . . .	560 2
at the rattling of his fetters . . . . .	31 20	his will his l. . . . .	513 16	and Priests and Kings . . . . .	457 15
fair l. the morn . . . . .	925 26	if a man knows the l. . . . .	759 21	and regard of l. . . . .	684 11
fools, the more one l. . . . .	511 15	I follow my l. . . . .	201 2	argues so many sins . . . . .	711 8
inly behind her cliffs . . . . .	401 18	influenced by gold . . . . .	84 6	base l. of servitude . . . . .	294 26
jester l. himself . . . . .	405 8	infraction of her l. . . . .	89 13	changed by l. of man . . . . .	95 6
like a babe just roused . . . . .	58 12	in l.'s grave study six . . . . .	793 14	change the l. of empire . . . . .	392 5
nobody l., nobody cries . . . . .	232 11	in l., what plea so tainted . . . . .	183 19	civil l. are cruel . . . . .	857 4
the sky . . . . .	321 20	is murder by the l. . . . .	535 6	die, books never . . . . .	76 4
time softly there l. . . . .	796 17	is silent during war . . . . .	844 15	drama's l. the drama's patrons . . . . .	5 2
us up to love and life . . . . .	473 12	is the highest l. . . . .	332 10	dumb and unknown to l. . . . .	67 25
while in l. it dies . . . . .	601 23	keeping the l. himself . . . . .	325 10	execute l. is royal office . . . . .	817 12
with a harvest . . . . .	18 11	land of light and l. . . . .	716 18	give us l. for pantaloons . . . . .	261 15
see also Laughter pp. 428-430		let them relearn the L. . . . .	849 1	his little senate l. . . . .	37 5
Laughter-also and jest and joke . . . . .	232 15	lion's paw is all the l. . . . .	350 6	Homer who gave l. . . . .	44 25
among the immortals . . . . .	542 11	live obedient to the l. . . . .	326 12	human and divine l. . . . .	327 13
and the squirrel's l. . . . .	693 25	love is fulfilling of l. . . . .	476 21	impartial l. were given . . . . .	106 2
contempt and l. of mankind . . . . .	621 11	love is l. of the school . . . . .	779 9	injunctions of the l. . . . .	335 10
heaven still with l. . . . .	21 3	love never known a l. . . . .	483 16	in Nature for stable l. . . . .	544 13
lie like tears and l. . . . .	369 14	may be abolished by l. . . . .	716 15	in Nature's works . . . . .	625 15
lyric sound of l. . . . .	33 17	moral l. to starry heavens . . . . .	528 4	light to read those l. . . . .	871 4
mixed l. with the serious . . . . .	459 7	nature's great l. . . . .	544 5	Love, and all thy l. . . . .	484 3
multitudinous l. of sea . . . . .	556 3	necessity hath no l. . . . .	550 20	love knoweth no l. . . . .	473 4
o'er the rabble's l. . . . .	390 2	Nede hath no l. . . . .	551 22	make equal l. . . . .	864 19
of worldly tears and l. . . . .	533 19	no remedy at l. . . . .	828 11	makes them obey its l. . . . .	426 12
shake with l. . . . .	144 19	no rigid l. forbids . . . . .	12 21	make the l. of a nation . . . . .	56 11
sincerest l. with some pain . . . . .	690 1	no honour's l. we must obey . . . . .	841 18	Nature's l. lay hid in night . . . . .	456 23
stopping the career of l. . . . .	419 8	not only a biological l. . . . .	842 7	no l. but his caprice . . . . .	825 25
tears and l. for all times . . . . .	700 16	not purpos'd, more than l. . . . .	563 10	no prophet's l. I seek . . . . .	625 15
through l., through roses . . . . .	320 7	observers of his l. . . . .	610 3	not l. in common . . . . .	825 10
under running l. . . . .	730 7	of all men's minds . . . . .	544 5	only grow by certain l. . . . .	333 8
unruly burst of l. . . . .	767 3	of development . . . . .	842 6	settled by L. so wise . . . . .	821 2
when her lovely l. shows . . . . .	188 22	of Kindness . . . . .	808 20	strain not the l. . . . .	649 19
with mirth and l. let . . . . .	512 3	of life and development . . . . .	843 5	system of l. . . . .	43 20
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Liberté-enjoy delight with l.	547 15	mehr L. ist.	456 2	knave that wears title l.	580 6
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Libertine-air, a charter'd l.	610 12	my phantom hand.	199 14	one who ner' ear'd.	232 16
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puff'd and reckless l.	631 11	Lid-hang upon his pent-house l.	720 9	pass deluding l.	717 17
Liberty-and Union, now.	823 9	Lids-beneath closed l.	718 6	satire l. about literary men.	690 16
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aurora of l. of the world.	845 5	eye like his, thy l. expand.	768 20	swallowing their own l.	610 13
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how many crimes.	439 2	God's own name upon l.	522 5	a fort committed.	763 12
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Life, L. and the pursuit.	675 3	in their right hand.	826 9	all l. not be purer.	392 14
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nation conceived in l.	238 3	may avoid but the L. Direct.	590 9	all the joys of l.	746 15
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of my country.	583 6	men of high degree are a l.	830 15	alone doth nature live.	607 11
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of the world.	295 16	nothing can need a l.	819 25	a l. well spent.	131 8
owe our Peace, L. and Safety.	861 15	or thou shalt l. unknown.	459 1	a man struggling for l.	364 19
playing at l.	201 18	rule, and dare not l.	492 23	amid l.'s pains, abasements.	390 5
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Religion, L. and Law.	408 24	sent to l. abroad for.	753 17	and lengthens l.	512 8
secondly to l.	674 10	softly l. and sweetly sleep.	339 8	and power are scattered.	423 15
seed of religious l.	188 11	still without a fee.	410 10	and soul return.	524 15
sons of reason . . . l.	106 1	stone tell where I l.	565 18	and the race a l.	794 3
that we'll enjoy to-night.	691 3	tell them all they l.	738 22	and the Universe.	662 11
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use your own l.	300 15	upon us like deep flood.	788 6	arched with changing.	96 20
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Libitinarum-mei vitabit l.	524 14	die Zeiten der L.	476 15	as my l. to you.	482 22
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Library-from my own l.	80 2	Lust und L. sind.	469 9	at a pin's fee.	176 5
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Libre-le laissez l.	438 12	vermindert die weibliche.	476 16	be all past praying for.	626 13
Libri-homo unius l.	75 17	was ist denn L.	464 14	bears the name of l.	177 9
Libro-il mondo è un bel l.	913 18	Lieben-eine halbe zu l.	451 1	be as fruit, earn l.	345 5
Librorum-distrahit animum l.	79 21	wir l. vereint.	354 22	before I leave l.	17 18
Libyæ-extemplo L. magnas.	688 19	Liebendes-ein l. Mädchen wird.	476 17	before the fire of l.	232 4
Libyan-in the L. fable.	208 19	Liebt-wer nicht l. Wein, Weib.	473 3	before us lies in daily l.	880 6
throughout L. cities.	688 19	Lied-hoch klingt das L.	82 5	begin to make a better l.	189 25
Libyci-taurus L. ruunt leones.	760 19	memory . . . once we have l.	485 23	behind is l. and longing.	736 14
Lieat-quid l. sibi.	433 6	preisest ihn das L.	257 8	being bold for l. to come.	468 5
Licence-foster-child of l.	439 10	Liedes-die Melodie eines L.	539 11	being weary of these.	634 13
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paid l. of a hundred pounds.	334 18	Lier-le flet à les l.	654 14	better than l. with love.	208 9
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to outrage his soul.	905 2	all in heaps.	80 8	beyond the grave.	232 15
Licet-sola que non l.	601 16	and the rest is l.	280 19	bitterest curse of human l.	870 24
Licentia-elocutione, alumna l.	439 10	author of confusion and l.	192 6	blind l. within the brain.	628 20
Licentious-affected by l. passions.	391 20	debts and l. are mixed.	181 17	blotted from l.'s page.	12 7
this brave l. age.	287 5	eulogy l. when they die.	690 16	body and l. are in its hold.	893 22
Licet-libere cui multum l.	623 12	Father of L.	56 14	Book of Human L.	796 1
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 wholly as l. is was your l. . . . . 869 15  
 whom to know be l. . . . . 317 7  
 whose l. coincident. . . . . 630 2  
 whose l. is a span. . . . . 487 17  
 whose l. is in the right. . . . . 255 10  
 whose l. was all men's hope. . . . . 364 7  
 whose lives the holiest l. . . . . 308 19  
 wine of l. . . . . 44 15  
 wine of l. and passion. . . . . 501 7  
 wine of l. is drawn. . . . . 195 8  
 wisdom push'd out of l. . . . . 881 25  
 within this band. . . . . 794 21  
 with l. all other passions. . . . . 481 3  
 with l. many things. . . . . 375 14  
 without a thought. . . . . 789 9  
 with shame. . . . . 836 16  
 with sorrow strewing. . . . . 899 19



with true believing . . . . .	66 14	are it comes to l. . . . .	462 23	no veil like l. . . . .	820 13
with wiser youth . . . . .	762 2	ere you hide your l. . . . .	751 12	number than your l. . . . .	752 10
's work well done . . . . .	669 13	eye of vulgar l. . . . .	239 2	ocean sunk the lamp of l. . . . .	555 5
world and the Giver . . . . .	665 8	eyes whose l. seem'd . . . . .	249 4	of a dark eye in woman . . . . .	791 3
would come gladly . . . . .	179 19	expanse of silver l. . . . .	527 19	of a whole life dies . . . . .	246 21
's year begins . . . . .	15 13	extinguish l. . . . .	97 6	of bright world wide . . . . .	554 18
years or months out of l. . . . .	911 19	faith beholds a feeble l. . . . .	255 22	of Fashion's room . . . . .	682 14
yet with l. to lie . . . . .	721 13	fancy l. from fancy caught . . . . .	260 19	of heaven restore . . . . .	72 13
see also Life pp 440-455		fan-like leaves to the l. . . . .	698 23	of my tent, be fleet . . . . .	471 10
Life-blood-good book is precious l. . . . .	79 15	Father of L l. . . . .	625 16	of other days is faded . . . . .	582 2
hope, balm and l. of the soul. . . . .	375 3	field of drifted l. . . . .	752 6	of setting suns . . . . .	767 11
infect l. of our enterprise . . . . .	706 20	fierce l. which beats upon . . . . .	686 14	of somewhat yet . . . . .	251 5
Life-current-deep l. from far . . . . .	453 21	fill the woods with l. . . . .	84 19	of the body is the eye . . . . .	248 22
Life-force-confirmed l. worshipper . . . . .	492 13	fled in l. away . . . . .	839 8	of the land and sea . . . . .	469 6
Life-in-Death-nightmare L. was. . . . .	34 2	floods calm fields with l. . . . .	525 3	of the Maenonian star . . . . .	751 10
Lifeless-how sweet, though l. . . . .	721 13	floods with l. and love . . . . .	663 17	of the setting sun . . . . .	673 9
manless, l. . . . .	97 2	fond memory brings the l. . . . .	508 1	of the world . . . . .	61 24, 121 14
old beliefs . . . . .	394 10	for after times . . . . .	862 3	of thy countenance . . . . .	251 19
propose l. subjects . . . . .	228 15	forever in the l. . . . .	20 17	on the l. of liberty you saw . . . . .	439 12
Lifetime-as for little l. more . . . . .	480 14	forth into the l. of things . . . . .	791 2	openest when the quiet l. . . . .	310 6
fills his l. with deeds . . . . .	186 7	from grave to l. . . . .	806 6	out of hell leads up to l. . . . .	363 9
wisdom a l. may not earn . . . . .	459 2	from that dead flush of l. . . . .	89 17	own indefeasible l. . . . .	66 10
youth comes but once in l. . . . .	923 13	from those flames no l. . . . .	160 26	painter with l. and shade . . . . .	839 12
Life-can l. himself above . . . . .	345 7	gains make heavy purses . . . . .	85 13	perfect mind is a dry l. . . . .	514 7
her with care . . . . .	518 26	garmented in l. . . . .	62 18	plant and flower of l. . . . .	344 9
himself if God lend hand . . . . .	344 14	gave King Henry l. . . . .	191 13	pours a lovely gentle l. . . . .	522 22
shall I not l. thee . . . . .	382 29	gives l. to the misled . . . . .	555 19	prayer be, too, for l. . . . .	626 19
sworn to l. on high . . . . .	380 24	gives a l. to every age . . . . .	693 6	prayer of Ajax was for l. . . . .	456 9
thou up the light . . . . .	251 19	gives life to . . . . .	887 1	prayer was L—more L. . . . .	457 2
Lifts-me above the ground . . . . .	203 23	gives l. to himself . . . . .	364 13	presence full of l. . . . .	62 13
she l. people from humble . . . . .	288 17	gladsome l. of jurisprudence . . . . .	431 6	press brain, its l. goes out . . . . .	356 22
Light-about to beam . . . . .	807 15	glimmer with amethystine l. . . . .	877 11	privacy of glorious l. . . . .	428 8
according to l. of reason . . . . .	659 7	glorious host of l. . . . .	749 3	pull'd off her veil of l. . . . .	525 10
admire new l. . . . .	151 10	God's eldest daughter . . . . .	455 22	purple l. of love . . . . .	469 18
a flood of l. . . . .	270 6	golden l. of morn . . . . .	766 1	rainbow; all woven of l. . . . .	655 20
a glitter toward the l. . . . .	278 2	golden l. was seen . . . . .	747 9	remember while l. lives . . . . .	509 7
a l. heart lives long . . . . .	109 10	golden urns draw l. . . . .	751 1	rent into thirds of l. . . . .	752 4
all that l. attended . . . . .	302 16	had sheath'd their l. . . . .	249 24	resembling spirits of l. . . . .	784 26
and blind of l. . . . .	720 24	halls of dazzling l. . . . .	271 9	resumes the l. he gave . . . . .	140 8
and l. his shadow . . . . .	319 4	has a smile of l. . . . .	764 18	rising with Aurora's l. . . . .	608 18
and restore the l. . . . .	717 13	have neither heat nor l. . . . .	314 20	roses do not shed l. . . . .	680 14
and shade spring . . . . .	824 8	hemisphere of l. . . . .	738 25	sadder l. than . . . . .	184 8
and there was l. . . . .	455 23	Hesperus entreats thy l. . . . .	526 7	saw the lambent easy l. . . . .	528 21
and Truth and Love of l. . . . .	756 13	he that has l. within his own . . . . .	130 21	seen by thy l. . . . .	718 13
angel of L. . . . .	766 11	hide your golden l. . . . .	750 15	sent with fluttering l. . . . .	445 3
a remnant of uneasy l. . . . .	457 4	his blinding l. . . . .	468 14	shadow owes its birth to l. . . . .	699 24
as any wind . . . . .	254 10	his pace as swift as l. . . . .	378 15	shall linger round us . . . . .	851 10
as fire is of l. . . . .	420 14	horns hung out her l. . . . .	525 10	sheer to the Austral l. . . . .	810 1
as if they feared the l. . . . .	286 11	how l. a cause . . . . .	197 13	she is its l.—its God . . . . .	881 20
aspens show l. and shade . . . . .	95 22	I am moved by the l. . . . .	767 23	shower of l. is poetry . . . . .	603 13
as the whisp'ers . . . . .	872 20	infant crying for the l. . . . .	56 3	shows his glove of l. . . . .	769 16
at sun's resplendent l. . . . .	463 15	in l. ineffable . . . . .	320 8	singing in the great God-l. . . . .	359 21
beacon l. to cheer . . . . .	882 5	in liquid l. . . . .	875 15	sleep was aery l. . . . .	719 4
besides the l. that's seen . . . . .	712 26	in little rivulets of l. . . . .	526 9	smiles with pleasant l. . . . .	323 5
bit by blasts, put out the l. . . . .	277 3	inscrutable burned . . . . .	324 14	so light a foot will ne'er wear . . . . .	286 9
by blasted with excess of l. . . . .	168 19	in the darkest night . . . . .	731 20	sorrows speak . . . . .	735 5
blossom of returning l. . . . .	834 3	in the fairest point of l. . . . .	510 18	souls receive the l. of God . . . . .	326 6
burden . . . becomes l. . . . .	143 6	in the valley below . . . . .	618 21	speech is but broken l. . . . .	742 2
burdens long borne grow . . . . .	90 9	I show there's l. above me . . . . .	768 12	spirit of man has found l. . . . .	76 15
burning and shining l. . . . .	456 6	is low in the west . . . . .	669 19	spring of l. . . . .	58 15
by her own radiant l. . . . .	837 9	is mingled with . . . . .	128 7	stand in our own l. . . . .	700 4
by the dawn's early l. . . . .	274 19	is that thing called l. . . . .	72 11	steady, lambent l. . . . .	248 13
by the l. of the present . . . . .	244 25	is the task when many share . . . . .	909 15	such the fair power of l. . . . .	557 2
by which we run . . . . .	125 10	is thy element . . . . .	768 20	suns to l. me rise . . . . .	546 18
canopy of l. and blue . . . . .	557 5	it drips its misty l. . . . .	751 14	supply l. not heat . . . . .	412 23
casting a dim religious l. . . . .	456 14	keeping the gates of L . . . . .	781 24	sweetness and l. . . . .	774 14
cats run home and l. is come . . . . .	375 1	kneit in dying l. . . . .	406 22	swift-winged arrows of l. . . . .	513 17
centre and sire of l. . . . .	705 10	lady garmented in l. . . . .	895 22	that enables us to see . . . . .	114 11
chiefest of Sons of L. . . . .	578 2	lamps by whose dear l. . . . .	314 28	that exclude the l. . . . .	40 10
clear, beneficent l. . . . .	862 4	lamp streams l. divine . . . . .	688 12	that in east doth rise . . . . .	650 11
cold l. of stars . . . . .	750 14	leave the l. of Hope behind . . . . .	375 13	that lies in woman's eyes . . . . .	901 5
collected l. compact . . . . .	406 19	let there be l. . . . .	455 23	that led astray . . . . .	458 17, 466 15
commands all l. . . . .	459 6	lie l. upon him, earth . . . . .	230 13	that load becomes l. . . . .	109 9
common as l. is love . . . . .	480 17	like gleaming taper's l. . . . .	376 2	that shineth more and more . . . . .	414 17
corrupted L. of Knowledge . . . . .	140 8	like l., although it pass . . . . .	140 5	that visits these sad eyes . . . . .	295 5
darksome woods with l. . . . .	770 6	little l. such shadow fling . . . . .	544 5	the consolation of dawn . . . . .	506 15
day with all its l. . . . .	568 4	live by thy l. . . . .	557 13	the flushing of l. . . . .	703 12
dazzled by conquering l. . . . .	769 12	live upon the living l. . . . .	247 5	the frosty l. . . . .	68 15
dear as the l. that visits . . . . .	467 17	love l. in her eyes . . . . .	280 20	the great sun, what is l. . . . .	484 8
dearer far than l. and life . . . . .	484 1	love's holiest, rarest l. . . . .	815 19	the l. he leaves behind him . . . . .	392 11
dearer than l. or life . . . . .	475 6	made l. of it . . . . .	526 17	the l. of a pleasant eye . . . . .	352 23
dear to me as l. and life . . . . .	832 16	[memory] in the evening l. . . . .	526 17	the L. that Failed . . . . .	458 8
descent to l. our way . . . . .	97 7	memory lends her l. . . . .	16 6	the l. that shone when . . . . .	530 6
desires before thy uncreating . . . . .	766 9	men of inward l. . . . .	593 4	the l. withdrawn . . . . .	519 22
dispenses l. from far . . . . .	837 13	men of l. and leading . . . . .	223 3	thickens . . . . .	556 18
dist rival in the l. of day . . . . .	525 18	moon outglows lesser l. . . . .	749 26	this day l. such a candle . . . . .	272 14
dotted with specks of l. . . . .	764 13	mother of l. . . . .	526 2	those flowers made of l. . . . .	279 13
dreamy and magical l. . . . .	784 13	my l. in darkness . . . . .	321 7	though my l. be dim . . . . .	656 6
dread of pure and pearly l. . . . .	782 8	name the bigger l. . . . .	46 6	through every guilty bole . . . . .	769 8
dying for love of l. . . . .	833 22	new l. through chinks that . . . . .	516 13	thy dark like a Star . . . . .	55 12
each other's l. to dim . . . . .	770 14	no l. in earth or heaven . . . . .	750 14	thy everlasting l. . . . .	766 7
earliest l. of morning gild . . . . .	525 4	no one track of l. . . . .	818 12	time will bring to l. . . . .	795 7
enchanted sunflower . . . . .	788 15	not till hours of l. return . . . . .	440 19	to greet the l. with a sharp . . . . .	451 12
entertain the l. . . . .	77 5	not to the wise, the l. . . . .	762 5	Tom Fool to bed . . . . .	751 15



torches, a l. to others.	630 15	Lightnings—arm directs those l.	754 9	almost wither'd.	783 8
to read those laws.	871 4	flash a larger curve.	754 19	and dewy roses.	239 4
to that tender l.	58 11	flash from pole to pole.	754 9	and silver-leaved l.	281 17
touched by l.	558 4	of his song.	238 7	a tow'ring l. broken.	280 13
translath night.	125 16	old Glory, where l.	275 14	blooms the l. by the bank.	278 10
trifles, as air.	494 13	robbed in the l.	218 14	's dainty cup.	63 23
truth . . . comes to l.	820 21	that show the vast.	754 7	folds l. all her sweetness.	803 20
unbarr'd the gates of l.	529 12	Lights—a candle to the sun.	48 22	four l. stalks did their.	279 18
unlynd all, to be more l.	785 4	and your l. burning.	646 7	how to frame a l.	137 24
unto my path.	693 19	beamed through many ages.	77 12	like a fair l. on a river.	891 8
unveiled her peerless l.	750 22	began to twinkle.	239 7	like a l. her life.	172 7
up candle of industry.	438 14	dead and flowers faded.	730 1	now in a l. cup.	64 15
upon her face.	251 9	distinct from the ordinary l.	190 1	on animated canvas.	576 26
us deep into the Deity.	752 12	fairest of all the l.	767 10	on l. that o'erlace.	401 11
veiled the l. of his face.	770 4	gentle l. without a name.	252 11	paint the l.	44 22
walk while ye have the l.	456 7	godfathers of heaven's l.	46 5	pure as the l. in the dell.	472 2
warm with l. his blended.	576 7	glowed many colored l.	552 8	rain will fill l's cup.	655 2
was l. from Heaven.	466 15	golden l. serenely.	717 7	shield-broad the l. floats.	574 2
weigh l. that in the east.	285 18	his l. are out.	46 2	trembles to a l.	58 18
we must worship its l.	861 2	made two great l.	700 5	whispers, I wait.	483 17
when it gazes on a l.	409 5	next to the highest l.	700 5	see also Lily pp. 457, 458	
when ye come to l.	11 20	one of these principal l.	674 8	Lily-cups—the violets and the l.	279 13
where'er the l. of day be.	225 8	out are the l.—out all.	174 2	Lima-curious traveller from L.	688 1
which . . . glides in l.	454 1	room hath blaz'd with l.	512 10	Limbo-as vigour from the l.	792 19
which Heaven sheds.	751 6	shook the starry l.	296 8	every flowing l.	33 15
white l. of Christ.	591 5	that misled the morn.	418 25	forget the halting l.	846 17
who art a l. to guide.	208 18	the l. of London lay.	462 19	he's a l., that has but.	196 20
wife doth make heavy.	870 18	truth, may bear all l.	674 8	length of shambling l.	459 11
will lend thee their l.	749 25	up her love torch.	314 26	life in every l.	113 2
will repay the wrongs.	163 4	wave with l. as vain.	601 18	oft to cut some curless l.	502 14
wiser than children of L.	881 18	whose l. are fled.	731 4	one l. to another.	489 16
with a l. behind her.	14 3	Ligna—in silvan l. ferre.	424 23	strong of l. swift of foot.	518 25
with blushing l.	46 17	Ligne—avec sa canne.	29 7	the wounded l. shrinks.	268 15
with departing l.	52 13	Lignes—me donne six l.	592 20	they l. themselves.	34 9
with its changing l.	248 20	Ligno—ex quovis l. non fit.	694 2	Limbo—large and broad.	578 21
with streaks of l.	529 27	nos fragili vastum l.	549 8	Limbs—astride from land to land.	552 14
with wine extinguish l.	561 1	Like—as one pease.	126 12	can bear the scorching.	923 1
women in better l.	554 20	brings l. to l.	125 13	did she undress.	58 16
yet from those flames, no l.	363 7	but oh how different.	215 25	doth couch his l.	90 22
see also Light pp. 455–457		figure . . . the thing we l.	260 18	her polish'd l.	33 16
Light Brigade—forward the L. B.	858 6	for l. to l.	126 7, 127 12	his languid pow'less l.	716 24
Lighted—his sad eyes.	458 21	goes with l.	124 21	my youthful l. I want to.	437 14
me the way to death.	829 1	I l. the game and want.	454 17	on thy recant l.	146 5
returned like petard ill l.	394 13	in difference.	896 19	play of l. succeeds.	6 7
Lightening—her sickle from l. skies	528 3	makes the unlike l.	166 15	scarce his loosed l.	878 6
Lightens—are one can say "it l."	219 4	not look upon his l. again.	491 24	stretch the tired l.	555 25
Lighter—dwelling on l. topics.	687 19	not l. to l.	896 19	tediousness the l.	885 5
than a feather.	915 15	quit yourselves l. men.	491 18	thy decent l. compos'd.	174 6
what is l. than wind?	890 3	Theon.	89 5	thy ruddy l.	704 2
Lighteth—every man that cometh.	456 5	the one so l. the other.	543 8	to tired l. and over-busy.	721 14
Light-footed—pretty and so gay.	834 2	us and will pour.	449 15	trembling l. have brought.	595 25
Light-House—the horrible L. of.	398 22	Liked—it not, and died.	180 21	two pairs of upper l.	26 11
Lighting—a little hour.	376 24	Likely—think l. Mister.	418 3	weaken from exhausted.	309 14
bullet hath a l. place.	846 12	Likeness—each quaint l.	122 15	white straight tireless l.	726 20
power of l. one's own fire.	308 19	dully rests some l.	521 22	will quiver and move.	737 17
through paths of primitive.	423 10	God's light his l. takes.	455 24	with half their l.	729 21
Lightly—from fair to fair.	901 17	sleep . . . l. of icy death.	719 7	wrap their old l.	562 7
like a flower.	436 23	Likes—can do what he l.	331 2	Lime—cement, glue and l. of love.	417 14
suit l. won.	901 17	may marry whom she l.	500 14	three on the naked l.	812 22
wearing his wisdom l.	436 22	Likewise—go thou and do l.	7 20	Limebeck—as from a l. did.	878 6
we esteem too l.	853 5	Liking—ill word may empoison l.	714 25	Lime-leaf—lookout on the l.	460 2
Lightness—borrow heart's l.	734 14	kills for faults of his own l.	368 21	Limer—notre cervelle.	880 8
in his speech.	630 5	love does dote in l.	474 8	Limina—dulcia l. mutant.	220 20
of you common men.	648 20	outlived my l.	467 8	visquee hæc l. tangat.	110 19
than woman's l.	521 11	use them at their l.	780 20	Limit—a l. to enjoyment.	520 20
Lightning—a flash of harmless l.	381 13	while I am in some l.	686 16	at which forbearance.	583 14
avenger's l. bolts.	652 7	Lilac—see p. 457		glimmering l. far withdrawn.	320 6
before death.	177 26	Lilacs—among l. hand in hand.	748 6	in amusements, a l.	600 11
brief as the l.	754 16	last in the door-yard.	457 11	one's love to a pair.	249 5
calming the l.	218 13	the l. where the robin built.	279 13	this l. have the gods.	263 12
does will of God.	612 19	Lilian—airy, fairy L.	896 12	to the giant's unchained.	294 14
flame is imprisoned l.	552 14	Lilies—and roses were all awake.	286 22	within l. of becoming mirth.	511 27
flash'd the living l.	268 17	a sword of flashing l.	278 2	Limited—a world l. by ourselves.	305 10
flash of the l.	632 14	consider the l. of the field	458 2, 530 16	in his nature.	490 10
flies, thunder roars.	754 6	face March-winds.	676 8	Limits—claspest the l. of mortality	799 26
hand the l. forms.	21 2	golden l. mingled.	339 1	of their little reign.	9 15
her veins ran l.	58 9	in the beauty of the l.	295 9	on either side.	520 7
I break the L.	67 17	love fair l. and roses gay.	353 1	stony l. cannot hold love.	479 12
in the collid night.	754 16	may st' with l. boast.	62 6	the proud arch confine.	675 24
like l. on he goes.	199 22	new-blown l. of the river.	280 12	to art's strict l.	487 15
loosed the fateful l.	848 6	of all kinds.	282 12	Limner—skillful l. e'er would choose	656 2
now is tangled.	655 1	of each hue.	363 22	Limns—but l. in water.	917 16
quick as l. in the breach.	373 4	pansies, l. kingcups, daisies.	232 9	Limonade—ist matt vie.	206 18
sheeted l. retreated.	791 7	roses and l. are fair to see.	73 15	Limp—do not l. before the lame.	646 14
storm-cloud lurid with l.	791 7	roses and white l. blow.	250 23	Limpid—and laughing.	248 19
strikes highest mountain.	293 2	say: Behold how we.	631 8	grows l. by its fall.	652 10
stroke of quick, cross l.	791 9	she had three l. in her hand.	361 13	Limping—heel of l. winter.	38 18
swifter than l.-flashes.	789 7	that fester smell.	867 14	Lincoln—back of the boy is L.	726 4
the l. and the gale.	274 15	useless, peacocks and l.	61 15	give us a man.	492 17
too like l. which doth cease.	219 4	virgin l. all the night.	863 17	which gave . . . L. and Grant.	451 7
turned the l's darts.	218 19	white l. hang their heads.	279 4	see also Lincoln pp. 458, 459	
vanish like l.	393 8	see also Lily pp. 457, 458		Linden—broke her ranks.	814 3
when you can use the l.	852 19	Lilith—Adam's first wife.	889 22	dark l. bower.	673 14
wind'd with red l.	791 8	Lily—a l. of a day.	344 9	in the fervors of July.	412 24

under the l. on the meadow . . .	559 2	Lingua-centum sunt . . .	688 21	at the touching of the l. . .	419 15
when the sun was low . . .	401 10	tot l., totidem ora . . .	688 19	blessings from her l. . .	419 4
Lindens-therefore are l. ever . .	460 2	Linguan-nihil littera l. . .	50 10	by female l. and eyes . .	779 4
Line-a cable which in storms . .	29 8	Linguae-in genium delirat l. .	309 14	cannot help taking . . .	902 20
after l. my gushing eyes . . .	618 7	Linguae-cedro digna locutus l. .	604 4	chalice to our own l. . .	414 24
all his l. of fathers known . .	378 15	Linguis-favete l. . .	648 6	chance to burn your l. . .	139 10
all the heroes of your l. . .	559 19	gestores l., audicores . . .	714 21	divine persuasion flows . .	742 17
and lives along the l. . .	745 9	Linguit-see p. 460 . . .		drain'd by feverish l. . .	596 7
by dint of page and l. . .	631 6	Lining-covering skin and l. skin .	560 19	drain'd by feverish l. . .	563 12
cadence of a rugged l. . .	883 20	jerkin and a jerkin's l. . .	492 19	Ethiop gods have Ethiop l. .	321 10
cancel half a l. . .	264 1	leaves with soft silver l. . .	280 3	far from the l. we love . .	901 5
change from l. to l. . .	528 9	silver l. on the night . . .	122 23	fingers on the l. of Care . .	555 12
choose what suits the l. . .	541 13	silver l. through the dark . .	345 8	flickers on baby's l. . .	722 17
curved is the l. of beauty . . .	208 3	to show the l. . .	122 17	freeze to my teeth . . .	139 6
dare to draw a l. . .	102 9	Link-last l. is broken . . .	296 6	from his l. distill'd . . .	904 5
each l. they add . . .	237 7	one l. dissolved . . .	148 3	from speaking gule . . .	802 22
fight it out on this l. . .	847 3	silver l. the silken tie . . .	477 11	from the looks, not l. . .	737 1
fish ain't on your l. . .	635 21	try to find a l. to bind . . .	583 3	from these l. of mine . . .	618 11
for a l. be that sublime . . .	252 24	Linked-in one heavenly tie . .	498 12	from thy dead l. . .	537 7
frame some feeling l. . .	50 25	sweetness long drawn . . .	604 1	from your golden l. . .	494 19
graduating up in a spiral l. . .	634 19	Linketh-that l. noble minds . .	469 19	go dry and eyes grow wet . .	417 6
hew to the l. of right . . .	674 14	Links-nor strong l. of iron . .	634 13	having put it to thy l. . .	418 11
in the very first l. . .	833 23	of a broken chain . . .	582 22	heal his l. when bees . . .	280 14
into a horizontal l. . .	604 19	of affection restored . . .	786 1	heart on her l. . .	587 12
longest kingly l. in Europe . .	728 15	of an endless chain . . .	692 4	her l. suck forth my soul . .	251 11
marking after l. . .	853 12	pull at its inferior l. . .	392 8	his coward l. did from . .	706 21
marr'd the lofty l. . .	756 16	were complete . . .	623 22	hold to my two l. . .	526 5
never blotted out a l. . .	701 6	Linkt-together l. with . . .	481 4	how beautifully parted . .	54 6
not a l. is written . . .	251 7	Linnet-note of lark and l. . .	141 2	in l. and hearts of children .	531 21
of the vacant shore . . .	791 20	you may trust me, l. . .	70 11	in the death-pale l. apart .	391 16
run a little on the l. . .	848 10	see also Linnet p. 460 . . .		invite, and eyes delight . .	580 9
scarlet l. is slender . . .	848 18	Lintel-the l. low enough . . .	380 2	is parcel of the mouth . .	534 3
second l. is sublime . . .	673 17	Lion-beard the l. in his den . .	160 16	it inclined to my l. . .	863 14
straight ascending l. . .	635 8	better than a dead l. . .	199 6	kissed her l. with such a . .	419 5
straight is the l. of duty . . .	208 3	bold as a l. . .	688 10	Lady's lithe sad l. . .	805 8
stretch out . . .	191 16	devil as a roaring l. . .	193 7	lay crimson l. together . .	682 3
that thin red l. . .	854 16	lamb appears a l. . .	268 18	like l. like lettuce . . .	126 5
the full resounding l. . .	604 8	look no larger than cat . .	573 23	man of unclean l. . .	742 22
through l. inwoven . . .	250 4	looks the chafed l. . .	28 13	my l. the sextons are . .	417 20
too labours . . .	151 13	lord of the l.-heart . . .	391 8	my whole soul thro' my l. .	419 14
two kinds of straight l. . .	8 27	mouth red like a l.'s . . .	614 12	ne'er act winning part . .	626 12
upon l., here a little . . .	815 14	now the hungry l. roars . . .	556 20	never err . . .	741 18
which dying he could . . .	607 16	's paw is all the law . . .	850 6	of humanity . . .	849 16
with a tear in every l. . .	507 16	ramp l. slept . . .	176 19	of Love . . .	818 4
Lineaments of Gossell bookes .	251 20	rouse a l. than to . . .	143 17	of those that are asleep . .	876 27
Lined-trimly l. with green . .	355 13	skin falls short . . .	183 2	oh take those l. away . .	418 25
Linen-his dirty l. to wash . .	613 13	stirs to rouse a l. . .	8 15	on his l. eternal themes . .	609 6
not l. you're wearing out . .	152 17	the feasts of a l. . .	143 23	on lover's l. . .	419 10
old l. wash whitest . . .	17 22	the Numean l.'s nerve . . .	264 18	ope my l. let no dog bark . .	572 7
unloosed the l. band . . .	282 1	wake not a sleeping l. . .	717 10	our hearts and l. together .	69 17
wash one's dirty l. . .	612 16	wear a l.'s hide . . .	146 5	padlocks on Truth's l. . .	820 14
Liner-the L. she's a lady . .	703 15	were to become a l. . .	865 21	pale his l. as the dead . .	481 20
Lines-and true-fled l. . .	701 12	what the l. roareth . . .	630 13	part her l. and showed . .	188 21
between the l. . .	818 2	what sort of l. . .	865 21	polished l. to attentive ear .	567 14
consisted of l. like these . .	56 9	will foreign foes assail . .	223 16	poverty to the very l. . .	622 5
dressing of his ll. . .	701 9	winged l.'s marble piles . .	831 6	press my l. where plays . .	417 15
eight l. a year . . .	608 4	woos his brides . . .	900 7	pretty form to the l. . .	903 9
ghosts gliding between l. . .	394 10	see also Lion p. 461 . . .		repeat the words . . .	540 9
give me six l. written . . .	592 20	Lioness-lion with l. . .	461 3	rose's l. grow pale . . .	679 2
guard the sacred l. . .	80 15	Lions-African l. rush to attack .	760 19	see my l. tremble . . .	174 8
I wrote these l. . .	599 21	company of l. . .	125 12	she dash't her on the l. . .	534 8
Lord own the happy l. . .	539 1	eyes are bold as l. . .	247 19	smily round the l. . .	781 20
of greatest usefulness . . .	613 16	growl and fight . . .	653 21	soft were l. that bled . . .	534 8
of my boy's face . . .	509 1	in my time heard l. roar . .	895 8	taught my l. to pronounce .	330 15
once own the happy l. . .	604 7	plucks dead l. . .	829 14	teach not thy l. such . .	419 2
reading between these l. . .	657 7	to associate foxes with l. . .	599 7	that he has pressed . . .	170 1
right l. limit . . .	119 6	Lion-standard-Henry's l. rolled .	88 7	that winter from your l. .	419 6
that from their parallel . .	197 10	Lip-and anger of his l. . .	692 14	the breath of song . . .	798 14
the l. are fallen unto me . .	291 12	between the cup and l. . .	262 1	the coral of his l. . .	473 5
the l. of life . . .	757 5	coral l. admires . . .	466 19	the doors of breath . . .	178 1
the l. of red are l. of blood . .	587 19	cup from perjured l. . .	221 22	the l. of Julia . . .	534 1
traced these lovely l. . .	597 13	die with a l. unstirred . .	180 14	the pipe to powerful l. . .	453 19
two dull l. by Stanhope's . .	516 23	dwells not in l.-depths . .	482 9	though rosy l. and cheeks .	479 21
washed my l. away . . .	566 17	gnaw so your nether l. . .	581 6	till then had only known .	419 11
where go the poet's l. . .	606 18	good girl's l. out of Paris . .	579 11	to ashes on the l. . .	37 18
Lingo-son l. sale . . .	612 16	her eye, her cheek, her l. . .	426 19	to l. like his . . .	126 6
Linger-and play on its summit .	525 4	imagination moves in this l. .	104 23	tongue within my l. I rein .	777 20
a sound which makes us l. . .	260 22	kissing with inside l. . .	419 8	to the l. we are near . . .	901 5
bidding her no longer l. . .	747 18	meekly put it from her l. . .	718 2	troth kiss on my l. . .	416 21
light shall l. round us . . .	851 10	ne'er saw nectar on a l. . .	616 18	truth from his l. prevailed .	628 8
lots o' time to l. . .	351 12	of his mistress . . .	214 28	very good words for the l. .	903 9
Lingering-coming early, l. late .	577 19	of man keep silence . . .	554 12	were four red roses on a . .	419 3
longing l. look behind . . .	668 21	play'd on her ripe l. . .	722 15	were red, one was thin . .	534 4
look behind l. cast . . .	566 17	prick'd at l. with tender . .	495 5	what moistens the l. . .	786 1
where music dwells l. . .	541 2	reproof on her l. . .	722 5	when l. are coy to tell . .	278 3
winter l. chills the lap of . .	501 4	soft l. would tempt you . .	417 18	when my l. meet thee . .	418 19
with boiling oil . . .	650 14	'tis not a l. or eye . . .	61 8	which kiss tears away . .	416 15
Lingers-as in content . . .	555 3	to each patriot l. . .	207 4	which press love's glowing .	416 15
but wisdom l. . .	423 11	to earth's bosom bare . . .	614 12	which spake wrong counsel .	416 20
here and there one l. . .	568 15	to grace thy l. . .	562 9	whispering with white l. .	722 1
she l. my desires . . .	527 11	Lips-are learned teachers . .	67 23	with a smile on her l. . .	722 11
who l. out the day . . .	450 19	are no part of the head . .	534 2	with her feverish l. apart . .	328 4
Lingua-juravi l., mentem . .	563 13	are now forbid to speak . .	541 11	with longing paled . . .	38 15
mail pars . . .	808 18	as the l. which I kissed . .	416 18	would keep from slips . .	743 9

Liquid-ditty floats.	68 4
extracting l. sweet.	747 14
glass of l. fire.	875 11
in l. light.	875 15
lapse of murmuring.	546 11
notes of l. utterance.	89 13
sage, and venerable l.	775 22
Liquidam-voluptatem l. puramque.	363 5
Liquidity-rapture in L.	328 16
Liquimus-inactum nefasti l.	240 2
Liquor-clearer the l. for boys.	575 23
did with l. slide into veins.	399 4
I stoutly maintain.	875 10
sect free with my l.	205 19
when the l. is out.	204 20
Liquors-home-made l. and waters.	370 8
hot and rebellious l.	16 12
Lire-de l. dans le cœur.	350 5
Lisette-dimpled, bashful, fair L.	924 21
Lisp-and wear strange suits.	91 5
wild ascending l.	810 3
Lisped-in numbers.	50 16
the same love.	872 23
Lisping-and pledging to you.	872 23
secret scarcely l.	84 19
List-enter on l. of friends.	297 10
in this l. I bring.	435 14
observed in the l.	611 16
of blessings infinite.	72 10
of things everybody thinks.	788 16
sweets into your l.	417 16
what he l. doe he may.	644 26
world's great hero l.	459 3
Listen-and it cheers me.	873 13
as night winds creep.	655 17
bade him stand still and l.	315 20
every one that l. may.	461 8
for what l. they.	555 10
mother of mine.	253 17
thou well.	568 10
to the hissing waves.	74 25
to the Water-Mill.	582 9
waves seemed silent to l.	520 1
with bright eyes to l.	555 10
Listened-but yet she l.	461 6
no more must say is l. more.	906 21
till he sang our hearts.	69 17
to the ländler-tune.	413 1
very soul l. intensely.	568 12
Listeners-for lack of l. are not said.	490 2
Listening-and beseech l.	461 10
assiduously l. to them.	330 19
beach has l. lain.	791 17
cheer'd the l. groves.	70 6
falls clear but on l. heart.	358 1
in l. mood she seemed.	461 9
in mid-air suspend their.	427 17
nightly to the l. earth.	525 6
planets . . . l. stood.	714 1
sat l. in the shade.	629 10
still seemed to hear.	840 7
Listens-and needs must obey.	607 10
God's own ear l. delighted.	538 5
like a three years' child.	461 7
she l. all day long.	473 12
to which one still l.	51 2
while she gloats.	68 4
who l. once will l. twice.	899 17
Listeth-wind bloweth where it l.	873 11
Listless-stroke with l. hand.	898 21
Lists-glorious l. of fame.	686 19
Lit-her glimmering tapers.	239 8
où je nais et où.	63 17
Litany-sing the Lovers' L.	471 14
to the solemn l.	750 13
Litem-quod lite resolvit.	194 5
Literary-liked those l. cooks.	599 12
lives of l. men teach.	49 23
men are . . . a perpetual.	461 12
parole of l. men.	654 10
satire lies about l. men.	690 16
to any l. work.	49 15
Literature-bone and sinew to l.	877 13
by-paths of l.	56 13
classic l. always modern.	656 19
fallen in l.	150 13
if l. is called rich.	406 20
in l., the oldest.	656 19
instructed in virtue and l.	779 19
praise enough of l.	657 5
range of imaginative l.	599 13
romance is the poetry of l.	676 14
sort of rule in l.	599 3
see also Literature p. 461	

Litigare-cum ventis l.	873 21
Litigious-and busy here on earth.	430 21
Littera-mibi l. linguam.	50 10
Little-against the l. ones.	843 9
a l. wise the best fools be.	879 6
and l. to be known.	914 10
ask me to give you l. things.	480 14
as the l. creep through.	434 5
blessedness of being l.	10 3
contented w/ l.	139 9
endure.	296 18
for fear of l. men.	253 12
full l. knowest thou.	902 12
great eat up the l. ones.	273 20
he knows l. who will tell.	869 10
here a l. and there a l.	815 14
howe'er it seems.	296 18
how l. mortals know.	567 1
I ask.	882 12
if l. labor, I are gains.	424 17
is this too l.	866 11
know how l. can be known.	880 18
large aggregate of l. things.	370 22
love me l. love me long.	473 14
man, had a l. soul.	738 6
man wants but l. here below.	882 5
my l. one hears in the.	718 4
not he who has l.	621 28
one become a thousand.	815 15
on how l. man may live.	551 3
or bless'd with l.	291 11
rich with l.	285 21
seeks a l. thing to do.	6 13
shows how l. mortals know.	437 5
so l. done.	916 24
tasks make large return.	436 21
that is l. in himself.	100 23
the l. can make great.	341 22
the l. greatest enemy.	470 15
thing afflicts us.	815 23
thing comforts us.	815 23
things are great.	815 11
things on l. wings.	815 9
tiny, pretty, witty.	891 11
'tis a l. thing to give.	596 7
to be so large.	54 11
was l. seemed to him great.	514 24
we called her l. Dinky.	55 3
we see in Nature.	917 15
what a l. foolery governs.	334 11
wind kindles, much puts out.	873 6
worldlings can enjoy.	867 1
Little John-talk of Hood and l.	7755 3
Littleless-by a man of his own l.	488 16
long l. of life.	922 17
there l. was not.	67 4
Little-Cupid, the l. greatest god.	811 2
Littus-ama, altum alii teneant.	568 9
Liturgical-your l. parterre.	611 24
Liturg-a Popish l.	664 10
Live-all heart they l.	34 9
all I l. by is the awl.	706 7
all the days of your life.	803 14
always beginning to l.	234 28, 447 23
and die, make love.	912 17
anything but-l. for it.	662 12
as if you were to die.	446 16
as if you were to l. forever.	446 16
ask how to l.	407 5
as quiet in hell as in a.	499 17
as they l. elsewhere.	677 4
at home at ease.	549 9
at Rome, l. in Roman style.	677 4
bad to l. for necessity.	551 14
bid me to l. and I will l.	470 10
brave to l. than to die.	83 6
burnt shall make thee l.	272 28
but as a kiss may l.	419 9
but cannot l. without 'em.	893 16
by bread alone.	213 10
by thy light.	544 5
cannot l. together.	924 6
can't l. upon love deserves.	467 14
come l. with me and be.	473 15
coop'd we l. and die.	714 2
desires to l. long.	17 11
does not mean to l.	295 6
do they l?	76 7
earth will l. by hers.	544 5
enough to l. comfortably.	135 9
every day we l. a day.	165 26
evil manners l. in brass.	493 23
fear to l. or die.	908 24
flow to bid affection l.	395 15

for which we bear to l.	352 7
get to l.; then l., and use it.	522 14
glad did l. on.	235 2
good to l. on.	327 23
he knows to l. who keeps.	520 13
hermit souls l. withdrawn.	379 6
houses are built to l. in.	39 19
how to l. and how to die.	504 11, 631 15
how we can.	176 20
if l. to grow old.	882 18
I l. an American.	587 17
I l. and reign, since.	600 23
I l. not in myself.	121 3
ill report while you l.	5 14
immortal dead who l. again.	392 3
in after-days shall l.	881 11
in ambitious poverty.	621 10
in applause of mankind.	576 16
in darkness without it.	561 1
inducement to l.	373 15
in hearts we leave behind.	506 13
in hell they must l.	364 5
in love and jokes.	470 19
in pulses stirred.	392 3
in snuff.	143 11
in that l.	374 23
in town let me l.	462 18
I shall not l. in vain.	364 12
I would not l. always.	446 19, 449 6
joy to see myself l. now.	582 15
learn to l., and l. to learn.	436 21
learn to l. well, 15 18, 443 24, 450 9	
leave sack, and l. cleanly.	122 7
let me l. by side of the road.	379 6
let me l. my own.	295 21
let the constitution l.	332 1
let the reptile l.	380 5
let us l. and love.	466 23
like Nature's bastards.	546 8
like woodcocks.	210 17
like wretch and die rich.	517 12
like yourself.	214 4
long, and die in ignorance.	386 1
Long l. the King!	685 6
love to l. in simple sleek.	429 12
lusty and like to l.	55 21
may not l. to see the day.	305 9
men may l. fools.	285 27
merrily shall I l. now.	512 9
name to l. and die for.	561 8
no longer in monument.	508 23
nor do they l. together.	475 14
not expect to l. long.	354 13
not know love, is not to l.	469 2
not l. to eat.	211 7
now I am going to l.	388 10
obedient to the law.	326 12
of nothing but rage to l.	675 18
one short moon to l.	562 14
on how little man may l.	551 3
on means not yours.	786 5
on the fame of others.	257 20
or die to serve.	301 20
poets l. upon living light.	557 13
prophets, do they l. forever.	637 12
read this, thou mayest l.	264 22
register'd upon our tombs.	259 4
satire lies . . . while they l.	690 16
side by side in one.	843 5
sink or swim, l. or die.	584 21, 587 16
so long as you l.	35 16
so l. that sinking in thy.	781 18
so may'st thou l.	15 12
something that doth l.	273 1
so, my Love, when death.	772 20
species that l. but an hour.	512 15
spirits that l. throughout.	389 10
surely it shall l. for ever.	389 19
teach him how to l.	115 1
teach how to l.	167 18
teach me to l.	338 20
teach them to l.	243 12
than l. for bread.	168 1
than to l. still and write.	234 9
that bearing boughs may l.	304 8
that must love you to l.	481 21
that they may eat.	215 2
the living should l.	350 11
the more we l., more brief.	793 4
then you begin to l.	105 19
they who l. in history.	367 23
thirty years how to l.	631 9
thou must l. for another.	352 14
thus do I l. from pleasure.	304 3

thyself herein shalt also l. . . . .	389 19	are better than his own. . . . .	662 7	brave men, l. and dead. . . . .	727 12
till I were married. . . . .	490 13	are but our marches to. . . . .	441 13	by l. stream at eve. . . . .	547 21
to dare to l. . . . .	829 6	are prayer. . . . .	112 14	catch the manners l. . . . .	546 17
to fight another day. . . . .	843 14	at ease that freely l. . . . .	294 11	daily virtuous l. . . . .	779 6
to l. again, if not to meet. . . . .	468 5	but in her smile. . . . .	870 25	do adore her. . . . .	902 11
to l. and die in Dixie. . . . .	585 9	cat has nine l. . . . .	91 14, 889 12	envy feeds on the l. . . . .	227 3
to l. and die is all I have. . . . .	295 21	cat them l. of men. . . . .	273 9	for the l. there is hope. . . . .	378 1
to l. and die is all we have. . . . .	443 24	competency l. longer. . . . .	17 6	from company of l. . . . .	175 18
to l.—and to l. on me. . . . .	277 4	conceal past scenes of l. . . . .	695 17	from hand to mouth. . . . .	620 18
to l. by one man's will. . . . .	513 3	deserved our l. and fortunes. . . . .	800 6	from too much love of l. . . . .	265 5
to l. forgotten. . . . .	179 13	differ in the race of their l. . . . .	506 8	good creatures may be l. . . . .	382 21
to l. without him. . . . .	235 13	dreamer l. forever. . . . .	283 19	good undone for l. to do. . . . .	910 10
to-morrow I will l. . . . .	807 17	evil men do l. after them. . . . .	203 3	great Nature feared. . . . .	232 17
too wise . . . do ne'er l. long. . . . .	880 4	forms our l. . . . .	241 8	had earned a l. ever. . . . .	706 4
to please, must please to l. . . . .	5 2	grew like two buds. . . . .	107 17	happy while y'er l. . . . .	173 3
to those that wish him l. . . . .	785 18	grows l. dies in single. . . . .	827 13	house appointed for all l. . . . .	338 19
truly and thy life. . . . .	818 8	half so well as a holy friar. . . . .	499 16	I call the l. . . . .	67 17
unblemished let me l. . . . .	258 21	he l. in fame, that died. . . . .	213 17	in the mouths fo men. . . . .	687 12
under government of men. . . . .	408 14	he l. to build, not boast. . . . .	394 11	like l. coals. . . . .	52 7
unseen, unknown. . . . .	565 18	he l. who dies to win. . . . .	542 4	manners, l. as they rise. . . . .	493 20
upon a little. . . . .	216 7	history in all men's l. . . . .	637 10	man who does not learn. . . . .	386 4
usefully and not die old. . . . .	626 2	human creatures' l. . . . .	152 17	may continue l. . . . .	171 12
we l. not according to. . . . .	659 7	humanity l. and always. . . . .	710 22	memory of the l. . . . .	506 18
we l., ours are the hours. . . . .	451 13	immortal part with angels l. . . . .	389 17	'midst forms of death. . . . .	488 26
we l. through all things. . . . .	244 14	in all his might confest. . . . .	508 11	mother of all l. . . . .	531 5
we l. without hope. . . . .	375 24	in body of his mistress. . . . .	476 4	no l. with thee, or without. . . . .	102 4
we never l. but hope to l. . . . .	352 5	in the wreck of noble l. . . . .	389 4	of the manhood of l. man. . . . .	589 3
were man to l. coeval with. . . . .	437 6	it l. and lets live. . . . .	647 22	plain l. and high thinking. . . . .	455 9
what was shall l. . . . .	326 17	last but never l. . . . .	99 21	prove the l. vain. . . . .	827 3
will be strong to l. . . . .	99 13	lengthened your l. . . . .	17 21	riotous guilty l. . . . .	55 2
will it not l. with living. . . . .	374 19	life l. only in success. . . . .	254 2	shall forfeit renown. . . . .	696 21
will not l. and do not. . . . .	175 19	lighting the l. that. . . . .	428 11	should exceed. . . . .	44 24
wisest to l. for thyself. . . . .	352 14	look up our l. for wealth. . . . .	864 14	soldiers of mighty war. . . . .	846 17
wish to l. with you forever. . . . .	389 2	look at the l. of all. . . . .	243 15	str. like l. things. . . . .	577 19
with but cannot l. without tem. . . . .	893 16	loved own l. and fortunes. . . . .	243 15	that would serve turn. . . . .	865 18
with cheese and garlic. . . . .	81 8	make our l. sublime. . . . .	243 19	the l. have their claims. . . . .	451 13
with her and l. with thee. . . . .	511 20	making their l. a prayer. . . . .	629 6	the l. should live. . . . .	350 11
with men as if God. . . . .	131 10	man may last, but never l. . . . .	399 6	the l. self-subsisting. . . . .	317 18
without cooks. . . . .	213 13	my Castara l. unknown. . . . .	621 5	there were no l. near her. . . . .	895 3
without dining. . . . .	213 13	no one l. so poor. . . . .	621 29	thing produced too. . . . .	921 18
without him l. no life. . . . .	474 13	nothing l. 'twixt it. . . . .	740 5	too much love of l. . . . .	785 21
without poetry. . . . .	213 13	not to act another. . . . .	414 5	trade both with the l. . . . .	903 12
with thee and be thy love. . . . .	476 14	not to please himself. . . . .	48 17	whereby man gets his l. . . . .	188 20
with them is far less. . . . .	507 20	obscurely great. . . . .	341 8	who gave up comfortable l. . . . .	517 13
would l. and l. without thee. . . . .	464 4	obscure the starriest. . . . .	603 18	who l. or dying. . . . .	232 16
would'st thou l. long. . . . .	797 24	of coarsest men. . . . .	603 18	who l. were true and tried. . . . .	366 21
would you l. forever. . . . .	726 13	of great men all remind us. . . . .	243 11	will it not live with the l. . . . .	374 19
wrote to l. . . . .	50 22	of Priam and of Nestor. . . . .	448 3	see also Life pp. 440-455	
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yet doth he l. . . . .	243 20	our l. like ships at sea. . . . .	505 11	Livore—vauque conspecta l. . . . .	336 4
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Lived—an age too late. . . . .	341 22	our l. we pay. . . . .	127 23	Livre—à la tête d'un l. . . . .	426 13
an old maid. . . . .	229 8	our l. would grow together. . . . .	481 18	ce l. n'est pas long. . . . .	288 28
ask how long has he l. . . . .	619 9	pleasant in their l. . . . .	303 5	le l. des femmes. . . . .	715 17
can say, I have l. . . . .	446 9	she l. unharmed. . . . .	479 6	un l. est un am. . . . .	719 19
from attainer of suspect. . . . .	383 24	she l. whom we call dead. . . . .	389 6	Lizard—the l. cool doth creep. . . . .	391 15
has l. to posterity. . . . .	619 9	so long as he l. . . . .	376 21	Loag—dios que dà la l. . . . .	302 18
if few the days I l. . . . .	323 4	that are erring. . . . .	924 20	Lladz—beneath a heavy l. . . . .	791 4
ignorant of future. . . . .	839 19	that l. married long. . . . .	499 20	Fancy's l. of luxury. . . . .	618 11
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I have l. and loved. . . . .	477 6	then chiefly l. . . . .	836 17	nor lift your l. . . . .	48 2
I have l. near the rose. . . . .	679 1	there a man with soul so. . . . .	604 4	of splendid care. . . . .	685 3
I have l. to-day. . . . .	806 16	thro' all life. . . . .	546 19	pack-horse to carry your l. . . . .	625 21
in eye of Nature he has l. . . . .	548 6	traced l. of these good men. . . . .	593 3	shifted his heavy l. . . . .	525 30
in the tide of times. . . . .	534 21	two l. that once part. . . . .	505 1	that l. becomes light. . . . .	109 9
language I have l. in. . . . .	460 18	we have two l. . . . .	453 16	the last l. hoam. . . . .	271 21
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long enough for glory. . . . .	314 17	were lovely in their l. . . . .	297 2	Loaded—always ready to be l. . . . .	618 26
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n't l. in vain. . . . .	796 20	wherever anything l. . . . .	792 8	hangs l. o'er the land. . . . .	566 4
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see also Life pp. 440-455		without committing folly. . . . .	254 1	if thou hast a l. of bread. . . . .	544 2
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Lobsters-and the turtles.....	273 10	Loge-as drifting l. of wood.....	from l. after thy heavenly.....	445 11
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Lochaber-farewell to L.....	261 4	Lohnt-Gott l. Gutes hier.....	life and its l.....	736 14
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Locis-jam in multis l.....	323 5	d'entendre la voix des l.....	satisfy the l. of an.....	320 12
Lock-crying at the l.....	55 15	obéir à ses l.....	secret l. that arise.....	891 6
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w/ its l. o' siller gray.....	356 4	Loitering-slow, the Future.....	Long Trail-sagging south on L. T. 703 16	
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daughter comes with sunny l.....	877 20	gone thro' L. street.....	also at the giver.....	313 2
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golden l. Time hath to.....	797 15	Lone-and safe, like thee.....	cast a l. behind.....	110 17
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Locum-da l. mellioribus.....	521 13	how l. the sorrowful.....	Nature through.....	546 14
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Lodestar-language he was l.....	607 15	made this letter l.....	one longing, ling'ring l.....	668 21
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it I. not realities . . . . .	436 12	spare the I. . . . .	59 9	leaven leaveneth whole I. . . . .	392 6
kills the thing he I. . . . .	149 24	through their I. guise . . . . .	330 21	of death . . . . .	97 2
less all living I. to me . . . . .	509 3	under I. eaves lives happy . . . . .	7 7	same I. to make one vessel . . . . .	620 6
liberal of your I. . . . .	175 1	body wanted learning . . . . .	423 24	Luna-velut inter ignes I. . . . .	749 26
loved and still I. . . . .	429 15	there are I. hearts . . . . .	411 22	Lunacy-linked with sanity . . . . .	105 11
man that I. and laughs . . . . .	429 15	Loyalist-down to the I.'s hell . . . . .	352 15	Luna-pergunt interire I. . . . .	102 5
meat in his youth . . . . .	26 22	Loyalities-and impossible I. . . . .	232 15	Lunar-of all I. things that change . . . . .	526 3
me best that calls me Tom . . . . .	259 27	Loyalty-last gasp with truth and honest . . . . .	689 15	Lunatic-lover and the poet . . . . .	357 11
new I. are sweet . . . . .	814 5	learned body wanted I. . . . .	436 24	Lune-au clair de la I. . . . .	527 1
no creature I. me . . . . .	508 13	O where is I. . . . .	271 19	Lungs-choke air out of the I. . . . .	356 22
not wine, woman and song . . . . .	473 3	voice of human I. . . . .	215 11	enlarge straighten'd I. . . . .	873 1
of his own and rapture . . . . .	460 23	Luat-in corpore, qui non . . . . .	532 5	if their I. receive our air . . . . .	715 15
one always I. them-God . . . . .	57 22	Lubidine-cunctas ex I. magis . . . . .	291 17	the I. of London . . . . .	462 13
one drunkard I. another . . . . .	399 13	Lubrica-moribus atas . . . . .	922 15	tobacco . . . . .	804 10
own their I. . . . .	201 8	Lucator-dolosus est . . . . .	876 13	Lupin-vie with I. and lavender . . . . .	250 11
Phœbus I. and from him . . . . .	494 21	Luc-ex I. lucellum . . . . .	456 21	Lupus-homo homini I. . . . .	491 5
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she I. me dearly . . . . .	734 15	Lucellum-ex luce I. . . . .	456 21	Lurch-they were left in the I. . . . .	847 6
should with our fortunes . . . . .	96 4	Lucem-hinc I. et pocula . . . . .	455 19	Lure-example a dangerous I. . . . .	243 10
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ten thousand little I. . . . .	74 13	Lucent-as a rounded moon . . . . .	603 19	us to their hiding places . . . . .	574 1
that meet in Paradise . . . . .	579 2	Lucerna-jam dormitante I. . . . .	203 4	within lovely tresses . . . . .	889 22
the bare, withered tree . . . . .	562 10	Lucifer-as proud as L. . . . .	632 6	Lured-them o'er the summer . . . . .	70 7
the man whom he fears . . . . .	267 11	he falls like L. . . . .	685 26	Lures-men to their ruin . . . . .	549 13
the soul that I. it much . . . . .	538 12	son of the morning . . . . .	192 15	pirate, corrupts friend . . . . .	523 13
to warm their little I. . . . .	69 14	the son of mystery . . . . .	192 20	thee from that fight . . . . .	483 8
true, inseparable, faithful I. . . . .	349 10	Luck-affair of I. . . . .	29 17	thee to shame . . . . .	483 8
truly I. on to the close . . . . .	474 20	affects everything . . . . .	290 24	Lurest-thou me out . . . . .	523 22
who is it I. me . . . . .	511 10	here's I. for we know not . . . . .	502 12	Lurking-thought surprise . . . . .	321 21
who I. me I. my dog . . . . .	199 13	nae I. about the house . . . . .	2 25	Lurks-where I. it . . . . .	448 12
who I. not his wronger . . . . .	404 12	rabbit foot'll gin you good I. . . . .	771 2	Luscum-inter cæcos I. regnare . . . . .	247 20
who I. not knowledge . . . . .	423 12	some good I. is near . . . . .	770 20	Luscus-cæcorum in patria I. . . . .	247 20
who I. not me . . . . .	511 10	without crying "What luck" . . . . .	29 16	Last-after tawney weed . . . . .	804 14
who I. that [liberty] must . . . . .	438 22	see also Luck p. 484		cold commanded I. . . . .	849 1
who gave us nobler I. . . . .	609 11	Luckiest-by the I. stars . . . . .	484 16	kurze I. die Quelle . . . . .	601 28
winds were I. sick with them . . . . .	704 1	Luckless-from that I. hour . . . . .	347 16	men whom the I. of office . . . . .	489 18
woman says she I. a man . . . . .	465 5	Lucknow-ghostly siege of L. . . . .	275 15	narrowing I. of gold . . . . .	68 13
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Lovesome-garden is a I. thing . . . . .	307 9	buttercups did nod . . . . .	88 6	of gold unfeeling . . . . .	325 15
Love-suit-its I. to the morn . . . . .	529 3	chance that oft decides . . . . .	93 4	sacred I. of praise . . . . .	624 23
to relish a I. . . . .	676 5	happy goes as I. goes . . . . .	351 12	sich auch mit Worten L. . . . .	903 23
Lowest-thing thou I. . . . .	908 17	hours were nice and I. . . . .	454 17	strong I. of gear . . . . .	909 23
Love-star-of the unbelov'd . . . . .	155 11	if like Ulysses he can . . . . .	434 6	there's a I. in man . . . . .	691 12
the I. sickened . . . . .	823 21	I was born so late . . . . .	582 20	und Liebe sind . . . . .	469 9
Love-suit-plead his I. . . . .	901 19	not I. word, this impossible . . . . .	390 10	Lustrations-cause clergy with I. . . . .	574 16
Love-th-love my love that I. her . . . . .	469 4	tidings bring and I. joys . . . . .	554 3	Lustre-all their original I. . . . .	275 16
prayeth well who I. well . . . . .	625 19	Lucrative-trade of the oven . . . . .	229 20	did lose his I. . . . .	706 21
whom the Lord I. . . . .	469 25	Lucrative-not greedy of filthy I. . . . .	523 22	give I. to gold and ivory . . . . .	760 17
Loving-are the daring . . . . .	729 6	rage, revenge . . . . .	665 12	give truth a I. . . . .	656 22
grown more I. kind . . . . .	590 17	Lucrum-malum æquale . . . . .	308 18	golden I. rich emblaz'd . . . . .	852 6
peaceful, loyal, I. pure . . . . .	101 7	sumptum, qui quaerit I. . . . .	306 14	her I. and her shade . . . . .	525 10
placed on the "I" in I. . . . .	418 12	Lucta-alterius I. fortia verba . . . . .	905 13	its I. and perfume . . . . .	438 8
practised I. long enough . . . . .	354 17	Lucullus-dines with L. . . . .	213 24	lose their I. in his presence . . . . .	860 11
so I. to my mother . . . . .	531 15	Lucus-a non luendo . . . . .	812 17	majesty in full I. . . . .	490 18
see also Love pp. 461-484		Lucy-saw no such virtue . . . . .	673 20	near could any I. see . . . . .	616 18
Lovingly-sees into the world . . . . .	912 19	Ludendi-etiam est quidam . . . . .	800 11	squinting on the I. . . . .	261 12
Love-breathe and blow . . . . .	874 9	Ludentem-[verbal] lasciva . . . . .	904 7	with diminished I. shone . . . . .	126 4
brer Fox, he lay I. . . . .	293 10	Ludimus-operam I. . . . .	905 16	with rosy I. . . . .	46 18
he's of stature somewhat I. . . . .	365 18	Ludit-in humanis divina . . . . .	797 4	with such I. he that runs . . . . .	657 1
he that is I. no pride . . . . .	252 18	Ludit-vobiscum I. nunc alios . . . . .	233 4	woe I. gives to man . . . . .	12 18
he as I. as ours . . . . .	180 7	Ludos-miris modis Di I. . . . .	323 20	Lustres-reflected I. play . . . . .	770 9
lie too I. for envy . . . . .	520 3	Ludum-non incidere I. . . . .	746 12	Lustrous-clear crescent I. over . . . . .	526 4
man raised to a high . . . . .	94 3	Ludus-dein risus I. jocusque . . . . .	232 15	Lusts-the mind's evil I. . . . .	384 2
man seeks little thing . . . . .	759 6	Lueri-aliquid obiciunt I. . . . .	323 19	Lusts-and like to live . . . . .	55 21
must be as I. as ours . . . . .	236 13	Luft-Musik ist Poesie der L. . . . .	539 10	Lute-break her to the I. . . . .	895 9
nor do the I. despise . . . . .	310 19	Lüge-wenn ich I. nicht . . . . .	485 25	by the warbling I. . . . .	536 15
nor sink too I. . . . .	539 3	Lugs-gies monie a twang . . . . .	188 19	hath broke the I. to me . . . . .	895 9
not that I deem them I. . . . .	732 5	Luire-or c'on voit I. . . . .	35 4	listened to a I. . . . .	597 4
peak I. if you speak love . . . . .	478 24	Luif-everlasting I. . . . .	169 13	little rift within the I. . . . .	540 16
peak I. to me my Savior . . . . .	661 15	its river-child to sleep . . . . .	496 9	musical as is Apollo's I. . . . .	596 19
St. James to high St. Paul . . . . .	523 12	Lullabies-rose shall sing thee I. . . . .	718 3	music from a broken I. . . . .	796 11
the lintel I. enough . . . . .	380 2	Lullaby-baby upon the . . . . .	54 3	Orpheus I. as poets tell . . . . .	68 11
to Him no high, no I. . . . .	319 9	Lulled-by soft zephyrs . . . . .	926 3	Orpheus with his I. . . . .	589 18
top I. they build . . . . .	21 23	Lulling-softly I. to my soul . . . . .	614 2	or play upon a I. . . . .	314 19
what is I. raise . . . . .	318 15	Lumber-jumps upon his back . . . . .	777 22	pleasing of a I. . . . .	158 5
Lowells-talk to the Cabots . . . . .	801 26	Lumber-loads of learned I. . . . .	758 9	roused by I. . . . .	215 15
Lower-a little I. than the angels . . . . .	491 15	Lumbering-at his back . . . . .	408 1	signs the whispering I. . . . .	540 11
can fall no I. . . . .	252 20	Lumen-cui I. ademptum . . . . .	707 23	take this time-worn I. away . . . . .	501 21
he will be in own esteem . . . . .	381 8	de suo lumine . . . . .	364 13	to the I. give heed . . . . .	45 8
smile she or I. . . . .	498 8	gloria posteris I. . . . .	25 7	tremble . . . . .	539 6
to the higher next . . . . .	635 12	non ad rationis I. . . . .	659 7	warbling I. complain . . . . .	475 1
Lowest-begin at the I. . . . .	21 18	quod habes concede sorori . . . . .	227 19	whose leading chord is gone . . . . .	142 3
ear will hear I. sound . . . . .	478 14	siccum optima anima . . . . .	514 7	Luther-brave I. answered . . . . .	103 2
from I. place . . . . .	186 19	Lumière-sans I. et sans bruit . . . . .	795 21	Lutum-udum et molle I. . . . .	619 8
he who goes I. builds safest . . . . .	380 19				

Luve-see Love	
Lux-cum altera l. venit.	807 21
occidit brevis l.	166 3
sacramenti ita est u l.	140 5
Luxe-finissent par l.	333 13
qu'un vain l. environne.	290 12
Luxuriance-displayed in full l.	356 12
Luxuriant-budding.	887 19
youth when it is l.	434 27
Luxuriate-in thy sunny plain.	923 17
Luxuries-est tollenda.	53 6
give us the l. of life.	579 5
ladylike l.	214 31
Luxurious-falsely l. will not man.	455 9
grows l. by restraint.	910 12
I grant him l.	104 14
to yourself.	696 19
Luxury-all their l. was doing good	327 8
a l. in self-dispraise.	696 15
and neglect of decent.	832 2
brood so long upon one l.	388 22
disease to l. succeeds.	196 19
Fancy's load of l.	618 11
in l. of disrespect.	260 20
lead in summer l.	336 18
learn the l. of doing good.	327 10
not in l. nor in gold.	352 17
of thought.	135 23
place of l. to me.	63 22
remove its mother, l.	53 5
republics end thro' l.	333 13
surrounded by foolish l.	290 12
taste the l. of woe.	734 20
the accomplish'd sofa.	304 15
there is solemn l. in grief.	342 20
to increase l.	635 7
tried the l. of doing good.	327 4
wickedness of l.	825 5
will not l. taste.	211 16
see also Luxury pp. 484, 485	
Lyceid-hearse where l. lies.	20 1
Lyidian-lap me in soft l. airs.	604 1
sweet, in l. measures.	598 2
the l. filed needles.	62 1
Lyng-all around thee l.	62 1
habits of l.	112 18
make himself amends.	724 3
more, than l. vainness.	394 6
true but for l.	776 18
yet is ever l.	474 8
see also Lying pp. 485-487	
Lynx-envers nos pareils.	151 3
Lynx-eyed-toward our equals.	151 3
Lynx-like-is his aim.	51 22
Lyre-has a l. of gold.	69 17
her heaven-taught l.	607 16
more than they British l.	728 14
'Omer smote 'is bloom' l.	599 5
seven-corded l.	71 10
steal the breezy l.	873 18
to ecstasy the living l.	100 2
Lyric-every bird is in l. mood.	501 11
rank me with l. poets.	606 22
sound of laughter.	38 17
splendid ecclesiastical l.	198 4
the boldest l. inspiration.	606 8
the country is l.	141 3
Lyricis-me l. vati bus inseris.	606 22

## M

Macadam-dry M. on its wings.	413 3
Macassar-incomparable oil, M.	593 15
Macaulay-is like a book.	710 4
Macbeth-does murder sleep.	720 10
shall never vanquished.	132 14
Macduff-lay on, M.	856 23
Macedonian-king made lanterns.	556 8
Macera-'Ividia see stess m.	267 2
McFlintey-Miss Flora McF.	31 16
MacGregor-my name is MacG.	543 6
sits, there is the head.	643 14
Machen-wir's, dass alles.	561 23
Machiavel-Nick M. had ne'er a.	192 8
'war," says M. "ought to be"	643 7
Machina-deus ex m.	323 7
Machina-a crank m.	147 6
gave this vast m. to roll.	380 11
god from a m.	323 7
is but a complex tool.	400 1
like the tools of the Titans.	218 17
very pulse of the m.	897 17
who moves this grand m.	331 4

Machination-is worth more.	183 12
Machinery-monkey-wrench into	610 8
piece of m. like Æolian harp.	147 4
produces by chemistry and m.	857 6
subconscious mind of the.	86 16
Machines-power harnessed in m.	911 19
that are dead.	86 15
Macht-stillen M. der Zeit.	798 13
Machte-ih'r himmlischen M.	734 6
Machtig-ist nicht weniger m.	268 24
Maclua-virtuti invidere.	535 23
Maculis-pauis offender m.	603 6
Mad-all men are m.	396 12
am but m. north, north-west.	355 20
another running m. also.	779 1
as a hatter.	897 13
as a March hare.	396 12
doth make thee m.	434 24
drink, and be m. then.	875 4
fast as men run m.	51 12
fools are not m. folks.	285 4
fools are m. if left alone.	902 8
he first drives m.	397 11
I am not m.	343 12
in judgment of mob.	411 17
in the m. spring weather.	69 17
is m. and ought to be.	357 3
makes men m.	527 13
make poor females m.	324 11
man is certainly stark m.	923 11
man is either m. or.	607 2
one word, heroically m.	602 17
religious sects m.	66 21
rises from cup of m. impiety.	398 19
saint m.	664 14
too much learning become m.	435 4
undevout astronomer is m.	46 8
wickedness of war.	858 23
with the thrill.	855 13
world m. kings.	916 9
world, my masters.	912 23
see also Insanity pp. 396, 397	
Madame Blaize-lament for M. B.	889 17
Madchen-den M. wie angeboren.	250 10
ein beglücktes M.	497 11
ein liebensdes M. wird.	476 17
ein wanderndes M.	467 14
liebt an dem M.	469 11
Madden-round the land.	573 15
to crime.	342 2
Madding-bring the M. Bay.	402 17
far from the m. crowd's.	730 23
Madre-almost m. for each other.	916 18
as God m. him.	98 13
God m. him, therefore.	492 6
(God) made on purpose.	320 10
he that m. it did refuse.	827 2
He who m. him such.	493 5
him a little lower than.	491 15
him so ill.	777 4
if it were m. there would.	853 7
it cannot be m.	853 7
journey-men had m. men.	491 26
know who m. you?.	70 19
livin' Gawd that m. you.	490 8
man was m. like God.	316 15
man who can get himself m.	341 1
my Father m. them all.	316 11
ne'er m. a man.	492 15
never m. another.	465 17
new and well m.	706 3
nobility never m. me.	70 19
revolutions are not m.	673 1
stuff life is m. of.	445 6
such as we are m. of.	293 19
that way than not at all.	217 8
think who m. them.	69 21
those which love has m.	432 21
Madelon-when M. comes out.	473 12
Madre-you're good for M.	325 8
Madly-stars shot m. from their.	511 9
Madman-is not cured by.	770 1
like drowned man, fool and m.	399 20
see also Insanity pp. 396, 397	
Madmen-buries m. in.	21 3
of all earth's m.	665 12
only the noise of m.	89 3
the worst of m. is.	664 14
which none but m. know.	396 8
Madness-anger is momentary m.	27 21
call it m. folly.	505 23
converted into m.	584 17
course to desperate m.	468 26
days of m.	810 21

drunkenness, voluntary m.	399 11
e'er a greater m. knew.	763 11
expecting evil.	519 10
fetter strong m.	343 16
his flight was m.	209 17
in m. being full of supper.	399 15
like m. is the glory.	314 13
melancholy m. of poetry.	758 19
mob akin to m.	647 3
moon-struck m.	505 22
most discreet.	477 7
muddle of hope and m.	105 11
of many for the gain.	612 20
still he did retain.	606 5
'tis m. to defer.	881 25
to live like a wretch.	517 12
to m. near allied.	883 18
to think use of wines.	784 9
war as a m.	855 14
with a crafty m.	128 26
without mixture of m.	308 3
without tuition or.	437 22
work like m. in the brain.	27 13
worst m. to learn what.	435 16
see also Insanity pp. 396, 397	
Madrigal-stuff this m. would be	539 1
Madrigals-melodious birds sing m.	675 21
silence the airs and m.	537 24
Mads-the second m. him.	399 20
Meander-at the fords of M.	773 7
Mænad-lifted up as a m.	458 9
Mæonian-light of M. star.	751 10
Mæonidam-Græcia M.	608 7
Mæoni-marmora M. vincunt.	309 21
Mæstro-come il m. fa.	43 12
Magazine-falsehoods for a m.	407 8
Maggie-coast her head fu' high.	899 4
Maggior-nel m. numero.	350 14
Maggots-of corrupted texts.	602 2
Magi-divining rods of M.	277 18
mused, more bright.	116 22
Magie-a m. sound to me.	541 15
by m. numbers.	740 4
came with m. might.	202 13
exels in m. of her locks.	348 2
of a face.	251 1
of a name.	541 17
of his song.	606 15
of necessary words.	904 15
of the Mind.	787 13
on blossom and spray.	829 3
potent over sun and star.	453 21
rainbow bursts like m.	656 5
road to anywhere.	39 16
Shakespeare's m.	700 22
their m. spells.	68 5
thrilling m. of its tunes.	873 5
Magical-April winds are m.	38 8
Magician-can assuage.	226 19
extended golden wand.	770 5
Magister-diuturnus m. officii.	207 21
docilem cervice m.	779 16
Magisterial-hides behind a m. air.	609 6
Magisterially-outshine us.	654 22
Magistracy-political executive m.	817 12
Magistrate-art thou a m.	410 8
grants the privilege.	649 15
invent a shovel and be a m.	333 7
is a speaking law.	431 1
law is a silent m.	431 1
law is set over m.	431 1
under the same sanction.	817 16
Magistrates-discharge their.	411 6
like m. correct at home.	64 11
makes sots of m.	47 3
people governed by grave m.	331 3
wherever m. were appointed.	335 10
Magistratu-infla m.	411 6
Magna-fuge m. licet sub.	351 9
parvis componere m.	127 9
Magna Charta-is our M. C.	334 9
is such a fellow.	431 4
Magnanimity-of thought.	580 19
thy m. display.	289 18
Magnet-true as the m.	127 14
Magnetic-like m. needle to the.	392 16
thy strong m. charms I feel.	392 16
Magni-ita m. atque humiles.	87 16
Magnificence-boundless in m.	752 12
economy, m.	216 8
our ideas of m.	749 5
Magnificent-and vast are heaven's.	557 2
but it is not war.	842 15
one of the most m.	537 18

ridiculous and m.....	674	1	Mail-in their dazzling m.....	860	9	mean'd not should be trod.....	338	5
too m. to be destroyed.....	921	18	like a rusty m.....	594	17	of the dead man's bed.....	337	15
Magnified-unknown is m.....	386	13	Mailed-twelve m. men sat.....	554	10	praise M. as they move.....	638	7
Magnifier-thou m. of trifles.....	404	9	Main-du plus honnête.....	592	20	steps of fire.....	765	6
Magnifique-le m. et le ridicule.....	674	1	from out the azure m.....	225	10	taken in hand by M.....	325	11
Magnify-so much m. goodness.....	320	13	from the trembling m.....	464	13	the M. saw, took pity.....	822	20
Magnitude-star of smallest m.....	914	26	know the terrors of the m.....	549	17	who see the M.....	198	3
Magno-iam conatu.....	816	7	les fait, la m. haute.....	426	12	would thank their m.....	776	21
Magnolia-broad m. flower.....	88	19	live upon the stormy m.....	704	14	your M.'s praises spout.....	373	15
tall m. towers unshaded.....	487	5	lost, cast the by away.....	635	13	Makes-because he m. nothing.....	705	6
Mahogany-tree-sheltered about.....	117	9	over the hills over the m.....	533	13	destroys, renakes.....	164	8
Mahomet-called the lill.....	610	3	points to the misty m.....	655	8	He who m. can make.....	522	22
made people believe.....	254	11	souveraine et fière.....	66	6	imposes an Oath m. it.....	563	11
moon of M. arose.....	664	23	vérités dans ma m.....	819	17	marreth what he m.....	624	8
passed from M. to Moses.....	778	5	Maine-icy lakes of M.....	853	12	money m. the man.....	521	16
taking afternoon nap.....	578	20	remember the M.....	848	5	night that either m. me.....	556	21
will go to the hill.....	610	3	well here's to the M.....	845	1	one m. of one's self.....	297	14
Mai-des Lebens M. blüht.....	451	17	Mainspring-hope the m. of.....	866	8	tongue of him that m. it.....	405	11
Maid-a m. not vendible.....	709	28	Mogul, and Mugwump.....	610	19	what m. them bursts them.....	409	2
be good, sweet m.....	327	19	Mainsprings-these are the m.....	119	15	Making-books there is no end.....	77	16
Cadiz many a m. is.....	579	11	Main Street-Heaventown.....	750	9	take pleasure in m.....	109	18
chariest m. is prodigal.....	924	2	Maintain-it with some cost.....	261	23	Makings-royal m. of a queen.....	685	27
clothed lovely m. with.....	73	19	knowing dare m.....	332	8	Mal-a mondo m. non e.....	240	26
each m. a heroine.....	923	15	possess virtue enough to m.....	72	10	apparence y font de m.....	820	7
fire-eyed m. of smoky war.....	856	1	state of the world.....	913	10	como el hacer m.....	239	18
her m. art far more fair.....	227	13	Maintained-contradicted what.....	42	24	honi soit qui m. y pense.....	683	4
I am a m. at your window.....	529	4	discipline must be m.....	869	6	la m. est sans remède.....	464	7
in heaven the second m.....	99	11	Maintains-one vice would.....	831	19	la peur d'un m.....	239	13
like a bashful m. her head.....	275	15	Maintenance-thee and for thy m.....	382	26	l'occasion de faire du m.....	572	2
lived an old m.....	229	8	require a double m.....	497	3	ne croyons le m. que.....	387	16
lover, or some captive m.....	618	8	Maio-malos m. nubere vulgus.....	468	14	que quand il est venu.....	397	16
loves as never m. loved.....	541	5	Mair-will whyles do m.....	899	5	qui m. y pense.....	240	10
nut-brown m.....	204	16	Maitre-de son sort.....	262	14	Mala-all sorts of their M.....	37	22
of Athens, ere we part.....	357	29	fais place à ton m.....	825	8	bona quam m. sentium.....	327	22
of India, blessed again.....	92	14	mais un méchant m.....	521	17	bonus animus in m. re.....	143	9
pargons description.....	895	5	nous avons un m.....	105	2	cum m. per longas.....	65	23
rather die M. and lead apes.....	496	4	tel m., tel valet.....	365	11	facere securos m.....	241	5
rural m. attends.....	134	11	voici ton m.....	483	12	inter cætera m. hoc.....	284	28
's romantic wish.....	839	21	Maitresse-amant d'une m.....	523	9	la m. ventura se duerne.....	518	24
should be modest as a m.....	729	20	violente m. d'eschole.....	551	5	mens, malus animus.....	241	12
silence of a man and a m.....	709	1	Maitresses-amants et les m.....	471	22	nam m. emptio.....	87	2
slain by a fair cruel m.....	178	4	Maloine-Compagnon de la M.....	726	3	neque m., vel bona.....	649	3
tenth is Sappho, m. divine.....	322	3	Majestas-morantur, m. et amor.....	475	14	nota m. res optima.....	135	10
there were none to praise.....	565	21	Majestatem-res data dantis.....	312	17	nutæ seria ductum in m.....	815	13
to the heart of a m.....	471	10	Majeste-enemis de votre m.....	222	20	solitude persuadet m.....	731	13
way of a man with a m.....	900	10	Majestic-merge full-formed and.....	708	6	sunt m. plura.....	126	14
wedded m. and virgin.....	117	2	left but a m. memory.....	507	17	Malabar-in M. or Decan spreads.....	271	24
who modestly conceals.....	60	17	like the sun.....	693	6	Maladie-l'honneur qu'une m.....	374	9
widowed wife and wedded m.....	499	1	of his m. reign.....	531	14	longue et cruelle m.....	444	1
wisdom, that celestial m.....	731	24	still m. in decay.....	687	2	Maladies-are rich and precious.....	706	17
would have her will.....	180	20	with her swelling sails.....	703	23	Malady-a wearisome m.....	356	24
Maiden-at work village m. sings.....	732	9	yet sedate.....	785	10	honor is a m.....	374	9
bashful m.'s cheek.....	624	25	Majestical-roof fretted with.....	714	7	long and cruel m.....	444	1
blush and royal-dusk.....	678	15	that hath been m.....	101	12	medicine worse than m.....	502	3
blush happy m.....	416	15	Majestically-bears her down m.....	703	4	one calls life.....	444	1
breath of a m.'s yes.....	470	16	Majesty-and love do not agree.....	475	14	preys on my heart.....	706	19
can season her praise.....	782	11	Arthur struts in mimic m.....	4	9	Malay-in the gardens of M.....	822	21
Doris, the Shepherd m.....	901	7	bare-pick'd bone of m.....	856	17	Malcolm-Douglas spoke and M.....	624	25
dreameth her love-lit dream.....	202	6	fought your m.'s enemies.....	222	20	Malcontent-wreates the arms, like a.....	676	5
from his true m.'s breast.....	477	12	grasping at m.....	892	4	Malcontents-loiterers and m.....	324	10
hath no tongue.....	789	17	in rayless m.....	557	8	make ten m.....	612	14
heart of a m. is stolen.....	358	19	lights forth controlling m.....	686	6	Press in hands of m.....	407	6
lake, like m. coy.....	764	20	moon, rising in clouded m.....	526	14	Male-bene facere et m. audire.....	329	3
mantling on the m.'s cheek.....	74	12	of God reverse.....	316	22	Cain, the first m. child.....	361	19
meditation fancy free.....	504	13	of Loveliness.....	68	6	female as m., stands single.....	887	4
of bashful fifteen.....	803	12	preserves his m. in full.....	490	18	for a m. person bric-a-brac.....	619	18
one kiss the m. gives.....	418	8	rise in m. to meet thine.....	560	1	l'imitazione del m.....	387	19
orbed m. with white fire.....	527	15	rising in clouded m.....	750	22	more deadly than the m.....	891	3
sat a m. and her lover.....	38	1	sun ariseth in his m.....	428	2	mortis m. vivere.....	240	12
true betray'd for gold.....	672	14	the next, in m.....	606	7	mulier nimio m. facere.....	592	18
what m. has not found.....	701	1	this earth of m.....	225	3	non e m. alcuno.....	259	27
whither shall a m. flee.....	901	10	Major-quanto m. qui peccat.....	831	20	non si m. nunc.....	84	10
who ventures to kiss a m.....	418	15	Majority-death had the m.....	164	17	ob m. facta peream.....	346	7
woo the timid m.....	890	3	enough m. in any town.....	283	14	parta m. disperit.....	616	8
wild, wild m.....	53	1	gone over to the m.....	229	16	qui m. faciunt nobis.....	356	1
will steal after it soon.....	358	19	infected with same.....	396	14	reader, if m. thou art.....	230	8
yonder sits a m.....	348	5	in this, as all, prevails.....	396	6	Malebat-videri bonum m.....	328	9
Maiden-kirk-fræe M. to Johnny.....	407	7	judge a country by the m.....	331	16	Maleboge-called m. of an iron.....	359	4
Maidens-as many m. be.....	58	15	one on God's side is a m.....	319	3	Malebranche-droit qu'il.....	389	2
beautiful m. moved down.....	158	12	should deprive a minority.....	332	16	Maledictum-tam volucrum quam.....	89	2
call it love-in-idleness.....	578	9	Make-and maintain balance of.....	515	14	Maledicus-a malefic non.....	240	22
clustering round so fair.....	487	6	cannot m. a man.....	459	6	Malefactor-proclaimed their m.....	5	17
desire to please inborn in m.....	889	17	did not m. this up myself.....	903	2	Malefactor-some monstrous m.....	200	18
faint as hds of m. eyes.....	572	12	me such another world.....	479	3	Maleficis-poenasque m.....	651	6
like moths, are caught.....	487	8	not usually m. anything.....	237	4	Malefic-maleficus a m. non.....	240	22
than smiles of other m.....	722	1	our own felicity to m.....	351	5	Males-deeds are m.....	185	14
wave their 'kerchiefs.....	614	16	rougher m. softened into.....	896	2	sus m. espanta.....	712	21
Maid-come hither, sweet m.....	464	16	you m. yourselves another.....	251	26	Malesuada-fames.....	882	12
hear the sea-m. music.....	511	9	Maker-a king most like his m.....	422	23	Malevolent-have hidden tech.....	672	21
who love the moon.....	239	2	art of the great M.....	233	9	Malevolous-animus abditos dentes.....	672	21
in France to kiss.....	413	23	'best m. of all marriages.....	499	9	Malheur-âge a tout le m.....	636	3
May when they are m.....	499	4	carolling thy M.'s praise.....	89	13	dans les jour de m.....	734	21
no weeping m. at home.....	348	12	did devise its M.....	35	14	Malheureuse-France, m. roi.....	682	23
welcome m. of honor.....	334	7	his M. kissed.....	180	5			

j'étais bien m. ....	733 18	Mammy—just come frae her m. ....	900 17	day makes m. a slave. ....	715 22
Malheur—étions si m. ....	582 12	lookin' at his m. ....	56 1	days of m.'s pilgrimage ....	885 20
heureux, ni si m. ....	351 15	Mamorem—relinquit ....	121 23	dearer to them than to ....	322 22
les délicats sont m. ....	600 22	Man—a flower, he dies alas ....	447 4	dearest delight. ....	895 26
pour les m. ....	798 7	against another m.'s oration. ....	573 14	decipher the whole m. ....	428 15
quand on est m. ....	395 19	aged m. and poor ....	557 11	definition of a happy m. ....	97 11
Malheur—des crimes et des m. ....	368 4	alone at the very moment. ....	70 16	deform and torture m. ....	838 27
mes m. sont comblés. ....	734 3	alone, imperial m. ....	671 3	desires and aspirations. ....	236 23
Mali—blanditie m. ....	183 9	all that a m. hath will be. ....	446 18	despise m. of the world. ....	914 11
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praise no m. e'er deserved.....	625 4	that is not passion's slave.....	591 6	who has the power.....	890 7
pretence hand tried on m.....	887 7	that loves and laughs.....	887 24	who having seen me.....	724 22
pretend hour alone is m.'s.....	446 21	that makes a character.....	258 11	who is invariably wrong.....	913 15
press not a falling m. too.....	433 16	that m. is my master.....	738 6	who is just and resolute.....	142 21
proper judge of the m.....	515 23	that matched the mountains.....	225 9	whole m. has come.....	23 5
proper to follow a m.....	649 12	This was a m.....	879 9	who lives is born to die.....	913 7
proper to the m.....	429 18	that which crowns the m.....	315 10	who living makes name.....	257 25
proposes, God disposes.....	315 12	the hermit, sigh'd.....	757 2	who makes no mistakes.....	237 4
proud m. drest in a.....	47 9	there goes the m.....	388 19	who m. would be.....	739 4
Quakers please both m.....	664 11	there was a little m.....	270 10	who melts with social.....	775 24
race of m. is found.....	489 19	the true conservative.....	321 8	who needlessly sets foot.....	297 10
raises one m. above another.....	419 24	thinks brutes have no wisdom.....	757 2	who seeks and thirsts.....	910 5
rapid as m. to error.....	237 12	thinks, God directs.....	860 9	whose heart is warm.....	630 2
rash, refined presumptuous M.....	487 15	Thou art the m.....	621 23	whose virtue, genius.....	106 8
record of the years of m.....	597 18	though dead retains part.....	800 3	who's master who's m.....	400 14
recover'd of the bite.....	609 17	though he felt as a m.....	888 15	who smokes thinks.....	803 20
redeem m.'s mortal crime.....	660 2	though m. sits still.....	622 23	whosoever thou art.....	230 3
remote from m.....	731 8	throbbing heart of m.....	171 18	who speaks out loud.....	788 17
resume the m.....	489 20	thy most awful instrument.....	908 4	who squanders life.....	257 25
rewards can m. decree.....	861 5	thy want as an armed m.....	870 22	who stole livery of the court.....	383 16
richest m. in Christendom.....	616 14	time and tide for no m. stay.....	459 7	who turns cries.....	781 17
rich m. enter into kingdom.....	866 2	to be trampled upon.....	676 6	who was great scholar.....	745 10
right m. in right place.....	332 6, 849 6	to catch the fiend.....	892 14	wicked m. was wise.....	879 17
rise of every m. he loved.....	241 17	to every m. upon this earth.....	734 12	will of even a common m.....	871 11
round fat oily m. of God.....	631 18	to find kind of work.....	459 7	will of m. his happiness.....	352 12
ruins of the noblest m.....	534 21	to keep unmarried.....	879 2	wise in his own conceit.....	128 17
rule and to govern the m.....	888 15	to make a m. to meet.....	850 3	wise m. is out of the reach.....	878 15
rules the universe.....	531 14	to M. his annual visit.....	61 6	wise m. knows himself a fool.....	285 3
Sabbath was made for m.....	689 10	to m. was lovely woman.....	98 9	wise m. struggling with.....	10 11
sacred gift to m.....	636 20	to meet and master.....	784 12	wisest m. who is not wise.....	881 23
sadder and a wiser m.....	518 19	to meet the mortal need.....	459 7	with discordant noises.....	850 3
same the m. and the gun.....	728 10	too handsome a m.....	61 6	with his back to the East.....	898 4
says-so, so.....	315 13	took a M.'s life with him.....	242 12	with his bumps.....	597 3
self-made m.....	488 20	to the soul of a m.....	422 7	with his God.....	730 7
serve m.'s noblest ends.....	664 8	to whom all Naples.....	577 6	with a m.'s constraint.....	459 2
shadows ever m. pursue.....	694 15	traffics with m.'s nature.....	813 1	with m.'s blood paint.....	857 4
shall ever put asunder.....	500 5	true love as a m.....	527 8	without a precedent.....	459 10
shall run to and fro.....	420 23	true lover of mine shall.....	914 7	without a tear.....	780 22
shall take hold of one m.....	890 16	turned inside out.....	630 11	with this holy m.....	500 3
she knows her m.....	347 26	unhappy m. that is called.....	47 2	witty m. laughs least.....	429 6
shew a m. piece of God's work.....	911 8	upon an art, or upon a m.....		wit was more than m.....	99 7



woman is the lesser m. . . . .	896 13	distraction meant to m. . . . .	886 25	to the m. born. . . . .	154 22
woman marry, and no m. . . . .	496 21	doth accompany m. . . . .	661 7	see also Manners pp. 493, 494	
worst use m. could be put to. . . .	652 8	dreadful jest for all m. . . . .	291 11	Mannered-mildest m. man. . . .	493 7
worth makes the m. . . . .	920 3	enjoy but half her stores . . . . .	548 10	Mannerly-he walked m. . . . .	660 17
worth than any m. . . . .	895 16	example, school of m. . . . .	242 17	Manners-all who saw admired . .	888 7
worth while is the one who. . . . .	722 13	first instructors of m. . . . .	606 21	amplifying petty m. . . . .	705 2
wound M.'s self-conceit . . . . .	805 20	for m. employed. . . . .	881 19	as by tus m. . . . .	310 25
wretched m. when'er hestoops . . . .	665 15	for the perpetuity of m. . . . .	667 19	brightly shine . . . . .	701 12
yields to custom. . . . .	154 11	from Adam have been . . . . .	294 14	chastizes m. with a laugh. . . . .	429 22
yields to death . . . . .	797 13	gates of mercy on m. . . . .	890 2	contact with m. is education. . .	367 16
you'll be a m. my son. . . . .	490 9	genius leaves to m. . . . .	509 23	corrupt good m. . . . .	239 22
young m. deems his mistress . . . .	469 24	God, who rules m. . . . .	75 15	countrie's dirt and m. . . . .	140 20
young m.'s warling . . . . .	868 15	gratitude of base m. . . . .	687 3	foundation of good m. . . . .	889 24
see also Man pp. 487-493		greater part of m. . . . .	711 22	good m. at the court. . . . .	126 25
Management-conjectures on. . . . .	408 7	had only one neck. . . . .	28 3	good m. be preserved . . . . .	432 6
local party m. . . . .	331 5	heaven to m. impartial. . . . .	352 9	graced with polish'd m. . . . .	297 10
Manager-he is m., actor. . . . .	4 18	I despise m. . . . .	617 5	his m. our heart. . . . .	43 18
of mirth. . . . .	23 15	implicit satire on m. . . . .	517 3	his m. were gentle. . . . .	43 18
Man-at-arms-service as your m. . . .	152 10	in conscious virtue. . . . .	5 8	know their tricks and m. . . . .	94 1
Manchester-to fight Birmingham. . .	848 11	interests of country and m. . . . .	842 88	look into life and m. . . . .	387 20
Mandalay-come you back to M. . . .	471 15	in the cause of m. . . . .	198 10	need of good m. . . . .	432 6
on the road to M. . . . .	769 3	know m. in general . . . . .	490 11	neglect of decent m. . . . .	832 2
Mandataque-fortius urget. . . . .	311 3	live in applause of m. . . . .	576 16	of all nations. . . . .	913 11
Mandata-enforces imperial m. . . .	311 3	misfortunes of m. . . . .	367 19	of m. gentle. . . . .	103 7
Mandates-worked out m. of fate . . .	736 14	mother of m. . . . .	192 24	of women surest criterion. . . .	329 24
Mandragora-not poppy nor m. . . .	720 17	must have been lost. . . . .	660 3	old times, old m. . . . .	14 7
Mandragore-weary childhood's m. . .	717 5	of all m. the lowest. . . . .	276 8	saw the m. in the face. . . . .	231 17
Mane-going to have a m. . . . .	241 23	of which m. shall hear . . . . .	185 25	schools and laws. . . . .	890 14
hand upon the Ocean's m. . . . .	557 21	on earth guardians of m. . . . .	745 16	simple m. deeds sublime. . . . .	582 8
his m. like a river flowing. . . . .	378 15	one-half of m. brave. . . . .	589 4	softens the m. . . . .	779 20
laid my hand upon thy m. . . . .	566 10	natural feeling of m. . . . .	421 14	system of m. . . . .	141 8
thin m., thick tail. . . . .	378 24	'neath the sins of all m. . . . .	676 4	take a tincture. . . . .	260 12
Manere-fortunam debet m. . . . .	291 2	porcelain clay of m. . . . .	489 1	that they never mend. . . . .	914 15
Manes fabulæque m. et domus. . . .	446 8	prefer the interests of m. . . . .	296 13	the mildest m. . . . .	311 5
high flashed their m. . . . .	46 19	proper study of m. is man. . . . .	491 8	trenches corrupt good m. . . . .	854 3
subducta ad m. imos. . . . .	293 6	quiet is m.'s concern. . . . .	198 6	with fortunes. . . . .	95 19
suos aliquid m. . . . .	389 14	respect of m. . . . .	862 7	worth with m. may I sing. . . .	920 7
suos patitur m. . . . .	191 27	respect to opinions of m. . . . .	391 3	see also Manners pp. 493, 494	
Manet-eripitur persona m. . . . .	101 20	surpasses or subdues m. . . . .	129 15	Männliche-verstarkt die M. . . .	476 16
sors tertia, cædi. . . . .	437 4	survey m. from. . . . .	809 23	Mano-una m. lava l'altra. . . . .	349 25
Mangeant-l'appétit vient en m. . . .	36 16	taught wisdom to m. . . . .	581 11	Man-o-War-the M.'s er husband .	703 15
Manger-that in m. cries. . . . .	116 16	that to shun m. . . . .	436 10	Mansfield-Lord M. established the	715 8
Mangea-ce que tu m. . . . .	214 7	they may mend m. . . . .	779 7	Mansion-back to its m. call. . . .	168 18
Mangle-characters they m. . . . .	914 16	think their little set m. . . . .	128 16	cheerless m. shall provide. . . .	370 14
me with that word. . . . .	56 23	till half m. were. . . . .	226 9	have those virtues got. . . . .	832 6
Mangler-in a million million. . . . .	98 26	to common feelings of m. . . . .	431 16	making a perpetual m. . . . .	916 17
Manhattan-gentleman. . . . .	552 7	to inform m. . . . .	244 19	strange M. . . . .	822 18
mighty M. with spires. . . . .	553 4	to m. given. . . . .	547 25	Mansions-build more stately m. .	737 14
Manhood-a struggle. . . . .	13 18	to the felicity of M. . . . .	320 10	from infernal m. rise. . . . .	204 5
black m. comes when. . . . .	55 2	tragedy for m. . . . .	917 20	my father's house are many m. .	360 16
bone of m. . . . .	22 4	universal language of m. . . . .	537 21	to m. in the skies. . . . .	665 7
cultivate sense of m. . . . .	660 18	universally among M. . . . .	365 16	Mansion House-the Bank, the. . .	687 6
disappointment of m. . . . .	13 19	various species of m. . . . .	830 27	Mansionry-approve by his lov'd m.	495 7
ere we dream of m. . . . .	795 16	warfare for the good of m. . . . .	854 12	Man-slaughter-spoils with infinite	852 12
Fate reserves for m. . . . .	252 16	well-being of m. . . . .	400 1	Mantenersi-costumi per m. . . . .	432 6
hath higher tests of m. . . . .	591 3	what had come upon m. . . . .	514 18	Mantice-spectantur m. tergo. . . .	266 13
more approbation . . . . .	774 10	what was meant for m. . . . .	308 21	Mantice-guid in tergo. . . . .	265 21
more destructive of m. . . . .	539 3	who upraised m. . . . .	897 2	Mantle-Europa's m. blew. . . . .	324 18
neither honesty, m. . . . .	104 6	will still be weaker. . . . .	889 13	falling m. of the Prophet. . . . .	824 4
piece of British m. was. . . . .	98 9	woman seduces all m. . . . .	889 13	her silver m. threw. . . . .	750 22
troubled m. follow'd. . . . .	98 4	would deserve better of m. . . . .	762 1	in m. muffling up his face. . . .	394 2
Manibus-anima mea in m. . . . .	738 20	would hang themselves. . . . .	870 21	lyke a golden m. her attire. . . .	349 16
cor levat . . . cum m. . . . .	424 1	wreaks evil on m. . . . .	518 25	morn, in russet m. clad. . . . .	529 23
plus dolet. . . . .	762 19	wretched m. one by one. . . . .	874 21	Nature hangs her m. green. . . .	746 16
sacros non modo m. . . . .	662 9	wrongs of base m. . . . .	514 11	Night's black M. covers. . . . .	554 22
Manier-als in seiner M. . . . .	103 18	Man-like-is it to fall. . . . .	711 3	night's sable m. labor'd. . . . .	557 9
Manière-que la m. de flatter . . . .	276 7	to punish, godlike. . . . .	289 6	overveil'd the earth. . . . .	556 15
Manières-changer de m. . . . .	95 1	Manliness-all the silent m. of grief	342 12	pitchy m. over-veil'd the. . . . .	529 24
deux m. de s'clever. . . . .	760 15	Manly-more m. to despise. . . . .	672 2	prophet's m., ere his. . . . .	636 20
en France 635 m. . . . .	294 2	nurse of m. sentiment . . . . .	584 25	saffron-colored m. . . . .	528 24
Manifest-shall not be made m. . . .	695 18	ruddy drop of m. blood. . . . .	468 18	spread o'er half the skies. . . . .	769 10
work shall be made m. . . . .	908 16	with a m. heart. . . . .	305 7	thy purple m. spread. . . . .	530 2
Manifestation-Mind and its M. . . .	316 19	Mann-der M. des Schicksals. . . . .	191 6	under her m. she hides. . . . .	62 23
Manifested-plainly 'twas a lie. . . .	485 11	den Teufel festzuhalten. . . . .	622 23	Mantled-in folds of dark. . . . .	372 15
spiritual be clothed and m. . . . .	775 11	eller M. wird durch. . . . .	889 23	Mantles-dight with m. gay. . . .	639 1
Manifold-the m. linguist . . . . .	460 16	ein wackerer M. verdient. . . . .	497 11	in sky-blue m. . . . .	324 14
Manipulators of local party. . . . .	331 6	ich heisse der reichste M. . . . .	616 14	pure purple m. known . . . . .	835 5
Manikind-all m. love a lover. . . .	468 20	ist der recht M. . . . .	570 18	Mantling-on the maiden's cheek .	74 12
all m.'s epitome. . . . .	99 4	Lied vom braven M. . . . .	82 5	Mantua-bore me. . . . .	235 7
all m.'s wonder. . . . .	893 20	werde M. und dir . . . . .	111 24	Mantuan-Swan was heard. . . .	605 21
all m. turn with it. . . . .	912 17	Manna-tongue dropp'd m. . . . .	658 19	Manu-altera m. fert lapidem. . .	312 20
all that M. has thought. . . . .	76 17	was not good after. . . . .	721 7	eveniat, diis in m. . . . .	761 9
are always happier. . . . .	352 19	Manner-acting in a certain m. . . .	675 1	quod satis est m. . . . .	690 19
benefactor of m. . . . .	860 11	and plain in m. . . . .	630 3	valida sceptra teneri m. . . . .	685 5
better for m. and worse. . . . .	503 1	defend them in the best m. . . . .	674 10	Manufacture-thy m., man. . . . .	489 21
brightest, meanest of m. . . . .	258 13	ease in Casey's m. . . . .	614 18	with aid of unguents. . . . .	348 14
by carpenter m. was created. . . . .	915 2	gentle in their m. . . . .	889 5	urging m. . . . .	398 7
champions of rights of m. . . . .	183 18	in the most perfect m. . . . .	49 15	Manufactures-aliment of. . . . .	181 15
charity to all m. . . . .	106 17	in which we regard it. . . . .	775 17	Manufacturing-artificial objects.	398 7
's concern is charity. . . . .	107 16	is all in all. . . . .	48 8	district . . . . . sends out. . . .	85 22
contempt and laughter of m. . . . .	621 11	kind m. and gentle speech. . . . .	415 19	Manus-adjuvat ira m. . . . .	27 25
countrymen are all m. . . . .	585 13	only hate the m. . . . .	276 7	longos regibus esse m. . . . .	685 4
delight of m. . . . .	309 11	peak after the m. of men . . . . .	743 25	non plenas adscipit m. . . . .	350 8
dictators to m. . . . .	51 11			Romana m. contextit. . . . .	677 16



vulnera cruda m. . . . . 920 17  
 Manuscript-dipped in her m. . . . . 545 14  
 eyes blur with the m. . . . . 634 3  
 print to zigzag m. . . . . 633 21  
 youth's sweet-scented m. . . . . 747 16  
 Manuscripts-in m. of God. . . . . 545 21  
 love m. better than fancies. . . . . 461 14  
 Many-faith of m. made for one. . . . . 235 11  
 fear m. whom m. fear. . . . . 269 3  
 from many, one. . . . . 21 24  
 has not one [enemy] too m. . . . . 221 15  
 how m., but whom you please. . . . . 601 21  
 please m. is bad. . . . . 691 3  
 rule of the m. is not well. . . . . 654 5  
 seeming to be m. things. . . . . 545 9  
 still must labour for the. . . . . 424 2  
 terrible to m. beware. . . . . 645 3  
 Many-headed-monster. . . . . 5 4  
 monster of the pit. . . . . 5 7  
 multitude. . . . . 648 17  
 Many-minded-the crowd is m. . . . . 443 11  
 Map-but a m. of busy life. . . . . 443 14  
 cheek the m. of days. . . . . 252 7  
 no no maps. . . . . 913 4  
 my head is a m. . . . . 913 4  
 Maple-burst into a flush. . . . . 38 4  
 elm and towering pine. . . . . 372 15  
 swamps slow. . . . . 45 2  
 seldom inward sound. . . . . 813 26  
 shade of the m. trees under. . . . . 494 5  
 tassels of m. flowers. . . . . 30 2  
 turned my m.'s leaves. . . . . 568 15  
 Maples-every turn the m. burn. . . . . 568 21  
 see also Maple p. 494  
 Maps-on m. of the world you will. . . . . 531 12  
 Mar-of we m., what's well. . . . . 237 8  
 recognise it m. . . . . 456 10  
 Maraschino-O! delicious drams. . . . . 876 9  
 Marathon-gain force upon plain. . . . . 586 4  
 spares gray M. . . . . 13 6  
 Marble-a m. would stand. . . . . 107 13  
 cold m. leapt to life. . . . . 694 4  
 drops of rain pierce hard m. . . . . 564 11  
 dwell in m. halls. . . . . 202 2  
 enduring as m. to retain. . . . . 357 31  
 forehead's sculptured m. . . . . 258 12  
 grave their wrongs on m. . . . . 904 22  
 index of a mind. . . . . 694 14  
 in m. [writ]. . . . . 184 23  
 kindnesses in m. . . . . 493 24  
 left it built of m. . . . . 121 23  
 mark the m. with his name. . . . . 118 21  
 more the m. wastes. . . . . 694 1  
 on the m. of her shoulder. . . . . 349 4  
 palace built of m. . . . . 684 16  
 pierce into a m. heart. . . . . 894 19  
 ponderous and m. jaws. . . . . 339 17  
 sleep in dull cold m. . . . . 780 1  
 soften'd into life. . . . . 694 11  
 stricken m. grows to beauty. . . . . 694 3  
 sweep through her m. halls. . . . . 555 11  
 than this m. sleep. . . . . 921 21  
 to a block of m. . . . . 736 15  
 to her tears. . . . . 783 1  
 to retain. . . . . 357 28  
 to your dreary m. halls. . . . . 369 11  
 under this m., or. . . . . 232 16  
 when Brasse and M. fade. . . . . 700 12  
 work upon m. it will perish. . . . . 525 5  
 write it in m. . . . . 524 18  
 write their wrongs in m. . . . . 565 13  
 yielding m. of her snowy. . . . . 63 8  
 Marble-constant-I am m. . . . . 132 21  
 Marble-hearted-thou m. fiend. . . . . 394 3  
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 Marcellus-young M. sleeps. . . . . 174 20  
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 breaks it. . . . . 270 8  
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 lilies face M.-winds. . . . . 676 8  
 long majestic m. . . . . 604 8  
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 of intellect. . . . . 635 19  
 on! all hearts resolved. . . . . 849 12  
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 Marched-breast forward. . . . . 142 10  
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 Marches-besing funeral m. . . . . 441 12  
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Maxims-condensed good sense. ....	638	17	met 'ry m. in May. ....	897	15	does it hold good m. ....	629	17
hoard of m. preaching. ....	631	17	flow 'ry m. in May. ....	897	15	does not m. their height. ....	284	25
Jane borrowed m. from. ....	673	20	met a lady in the m. ....	890	2	drink a m. the table round. ....	512	2
of men reveal. ....	639	1	now the hedged m. renew. ....	748	5	Fate thy m. takes. ....	669	1
May-are not M.'s own. ....	747	8	through the dewy m. ....	544	23	God gives wind by m. ....	644	8
as flush as M. ....	534	19	Meagre-were his looks. ....	504	3	having in some m. ....	885	24
be what we might have. ....	751	13	Meal-eat our m. in fear. ....	269	14	man is the m. of all things. ....	491	14
blood stirs and glows. ....	602	16	enriched with shining m. ....	26	4	man should m. himself. ....	489	23
breathing sweet her Spring. ....	184	4	handful of m. ....	212	21	might that knows no. ....	488	28
bring M. flowers. ....	39	1	my evening m. ....	210	13	of an unmade grave. ....	339	23
coming with the M. ....	123	19	nature bath m. ....	127	1	of life is not length. ....	371	24
December seem sweet M. ....	806	16	one m. a week. ....	809	9	of my days. ....	450	15
delicate footed M. ....	748	18	one m., a day. ....	210	17	pass days of life's short m. ....	451	16
does not what he m. ....	624	26	Meals-choice food are his m. ....	402	14	proceed by a surer m. ....	785	6
dreary winter, fairy M. ....	451	9	must have m. ....	210	17	short of His can and body. ....	399	5
fair month of M. was. ....	417	12	of beef, iron and steel. ....	728	19	thought is the m. of life. ....	447	10
fairer far in M. ....	344	9	quiet m. make. ....	214	13	thus we'll fill the m. ....	556	2
Flora in her early M. ....	279	17	Mean-and mighty, rotting. ....	236	8	tread a m. with you. ....	158	4
flow'ry meads in M. ....	897	15	careful what they m. ....	209	8	uncertain M. would this be. ....	286	7
for the tread of the M. ....	573	25	in all things. ....	520	7	we call a Foot. ....	286	7
glory of April and M. ....	682	2	men we entitle patience. ....	146	9	what was thy delighted m. ....	375	21
hue of M. ....	73	18	nature made better by no m. ....	547	10	with new song's m. ....	538	19
in merry month of M. ....	557	14	proper m. ....	520	9	world that we can m. ....	914	4
know not what we m. be. ....	422	24	say one thing, m. another. ....	626	18	your mind's height by. ....	513	4
lead on propitious M. ....	558	8	'tis m. for empty praise. ....	286	23	Measured-by my soul. ....	739	18
lead the revels of the M. ....	490	27	was still the best. ....	638	8	by the time we live. ....	443	18
maids are M. when maids. ....	449	4	who loves the golden m. ....	520	6	choice word and m. phrase. ....	745	2
merriment of M. ....	734	14	Meander-margent green. ....	215	14	transepts m. by miles. ....	814	1
mid-M.'s eldest child. ....	682	8	rivulet of text shall m. ....	80	6	twice as large m. ....	126	8
months of M. is comen. ....	77	3	Meander-creatures kings. ....	377	18	Measurement-who to sober m. ....	800	7
's new-fangled mirth. ....	117	7	native rights for m. things. ....	487	15	Measurements-more or less. ....	587	20
of life blooms. ....	451	17	part that dies. ....	124	16	Measures-back his way. ....	809	16
on the hem of M. ....	35	21	Meanest-even to the m. ....	440	18	cant of, not men, but m. ....	611	1
ope in the month of M. ....	60	1	have their day. ....	258	19	comparatively nothing. ....	611	3
pledge of blithesome M. ....	158	16	like the m. slave. ....	83	10	dust that m. all our time. ....	530	15
through boughs of the M. ....	619	21	of his creatures boasts. ....	465	13	iron m. hammered. ....	71	8
time and cheerful dawn. ....	63	11	of mankind. ....	258	18	of delightful sound. ....	428	4
unlucky to marry in M. ....	495	14	of the mean. ....	407	8	seas and lands. ....	548	22
welcome as flowers in M. ....	867	20	overwhelm the m. hearts. ....	325	6	sweet, in Lydian m. ....	598	4
whose month is ever M. ....	478	11	sorrow of the m. thing. ....	380	17	through m. fine. ....	540	15
will not when he m. ....	871	9	wretch they scorn. ....	73	6	unto His m. moveth. ....	320	18
wind's restless wings. ....	37	10	Meaning-double m. shows double. ....	404	25	Measuring-distance we run. ....	528	13
witching smile of M. ....	562	9	free from all m. ....	602	17	Meat-anger's my m. ....	28	10
with M.'s fairest flowers. ....	695	1	honest m. gilded want of. ....	698	11	but he sendeth m. ....	211	29
see also May p. 501			inexhaustible m. ....	247	2	dish of m. too good. ....	215	6
May-flower-shy little m. weaves. ....	39	5	in saying he is a good man. ....	328	16	drink and physis. ....	806	2
Maying-met her once a-M. ....	46	20	kept His m. to Himself. ....	679	13	eat but little m. ....	207	2
that we were two M. ....	501	8	lies in childish plays. ....	111	25	egg is full of m. ....	853	16
Life went a-M. ....	922	16	love takes the m. ....	395	24	fire and clothes. ....	866	11
May-morn-very M. of his youth. ....	924	4	of hope, with m. rife. ....	70	10	for the hungry. ....	717	9
Mayor-climbed the belfry. ....	67	16	of the syllable "Hoc" ....	905	8	God sends m. ....	139	14
every new lord m. ....	86	7	on the face of high hills. ....	318	9	is another's m. or drink. ....	609	13
May-thorn-greening in the nook. ....	353	3	outmastered the meter. ....	61	13	is sucked out of egg. ....	905	28
			richest without m. ....	41	1			
			short m. of this long. ....	743	25			

loves m. in his youth . . . . .	36 22	fearful m. ! . . . . .	799 17	rhyme and to be m. . . . .	478 12
milk, not strong m. . . . .	211 20	in maiden m. fairy free . . . . .	504 13	taketh thou its m. voice . . . . .	57 17
mock the m. it feeds on . . . . .	404 12	thoughts to nobler m. give . . . . .	504 11	unfriended m. slow . . . . .	691 16
nibbles the fallacious m. . . . .	29 1	Meditations-thy testimonies are . . . . .	693 18	what is more m. than . . . . .	3 15
outdid the m. . . . .	211 28	Mediterranean-Red Sea and M. . . . .	553 10	youth is gay, age m. . . . .	923 8
sauce to m. is ceremony . . . . .	92 7	Medium-no cold m. knows . . . . .	802 9	see also Menecholy pp. 505-506	
say grace to his m. . . . .	665 3	Medians-lights or natural m. . . . .	674 8	Meliora-miseric m. sequentur . . . . .	265 11
some hae m. and canna eat . . . . .	801 23	Meed-bears me from the m. . . . .	900 6	video m. proboque . . . . .	102 22
strong m. belongeth . . . . .	211 21	claiming each this m. . . . .	756 17	Meliorator-greatest m. of the . . . . .	85 20
sweet m. must have sour . . . . .	274 20	for his m. was brow-bound . . . . .	756 17	Meliorem-pejorem causam m. . . . .	656 4
to let the m. cool . . . . .	214 28	of popular applause . . . . .	614 15	pessimus esse m. . . . .	328 11
too choleric a m. . . . .	214 24	of some melodious tear . . . . .	781 22	Persibus-da locum m. . . . .	521 13
that was his mete . . . . .	210 14	Meek-and lowly, pure . . . . .	107 9	Melissa-Venus to M.'s hand . . . . .	541 8
very little m. and deal of table . . . . .	212 26	and quiet spirit . . . . .	745 20	Melle-amor et M.'s felle . . . . .	476 1
was made for mouths . . . . .	382 7	half m. and compliant . . . . .	247 3	sub dulci m. . . . .	183 5
world is full of m. . . . .	112 9	suns grow m. . . . .	568 16	Mellificatis-vobis m. apes . . . . .	599 21
would have had more m. . . . .	690 21	Meekly-and talked m. . . . .	660 17	Mellifluous-Shakespeare . . . . .	701 4
Meats-eater of broken m. . . . .	419 21	with reverent steps . . . . .	663 21	Mellow-is too m. for me . . . . .	901 2
huddling of many m. . . . .	213 23	Meerschaum-or clay . . . . .	804 11	Mellowing-of occasion . . . . .	357 10
sweetest m. soonest cloy . . . . .	831 2	Meet-again, we'll smile . . . . .	580 11	Mellowness-age a mature m. . . . .	13 16
Mecca-saddens at the long . . . . .	187 24	at a cool retreat . . . . .	561 6	Melodie-die M. eines Liedes . . . . .	539 11
Meccas-of the mind . . . . .	338 14	at the end . . . . .	185 15	love's like the m. . . . .	465 20
Mechanico-mere m. operation . . . . .	775 9	bright waters m. . . . .	546 15	Melodies-air with m. vernal . . . . .	747 12
poetry a mere m. art . . . . .	602 13	delight or joy . . . . .	571 3	alone are interpreters . . . . .	69 21
raised by m. powers . . . . .	137 5	did not m. again . . . . .	389 18	ease my breast of m. . . . .	578 19
Mechanically-man, m. turned . . . . .	866 20	fact and his dreamings m. . . . .	305 3	heard m. are sweet . . . . .	537 13
minded men, dead . . . . .	86 15	gin a body m. a body . . . . .	417 1	holy m. of love arise . . . . .	589 9
Mechanics-principles of m. govern . . . . .	846 6	hope to m. again . . . . .	376 11	music of wonderful m. . . . .	537 22
Méchant-animal est tres m. . . . .	30 10	hope to m. shortly . . . . .	2 16	new m. break forth . . . . .	636 1
Méchants-le bonheur des m. . . . .	352 10	if not to m. in love . . . . .	468 5	sweetest m. are those . . . . .	541 5
me toutjours surpris . . . . .	2 9	if you m. me ten times . . . . .	228 8	teasing with their m. . . . .	412 25
Mécontent-de son esprit . . . . .	690 18	in majesty to m. thine own . . . . .	560 1	thousand m. unheard before . . . . .	539 12
Medal-breaks not the m. . . . .	827 17	I will go m. them . . . . .	8 24	Melodious-divine, m. truth . . . . .	558 1
Medals-living m. see . . . . .	224 17	know you when I m. you . . . . .	481 9	life that leads m. days . . . . .	163 13
Meddle-with my toys . . . . .	112 11	leap to m. thee . . . . .	472 9	move in m. time . . . . .	538 1
Meddles-with cold iron . . . . .	725 19	lilies and violets m. . . . .	88 10	trifles . . . . .	603 4
Meddling-fool will be m. . . . .	254 19	live again, if not to m. . . . .	468 5	Melody-as her m. she sang . . . . .	557 20
with affairs of state . . . . .	885 2	me by moonlight alone . . . . .	528 2	blundering kind of m. . . . .	602 17
Mede-merres his m. . . . .	910 20	must m. some day . . . . .	467 17	could you view the m. . . . .	60 2
Medea-gathered enchanted herbs . . . . .	504 2	my ain dear somebody . . . . .	482 3	falling in m. back . . . . .	602 11
Médecin-le temps souverain m. . . . .	796 16	my God awake . . . . .	172 3	feels the Master M. . . . .	732 16
Médecins-de vieux m. . . . .	206 17	my old love comes to m. me . . . . .	481 11	filled with m. divine . . . . .	700 21
Medela-cautela quam m. . . . .	645 12	need never m. speak . . . . .	301 22	for fragrance m. . . . .	540 9
Medendo-agrescitur m. . . . .	504 9	ne'er to m. or ne'er to part . . . . .	591 7	hungry dark with m. . . . .	558 18
Medes-law of M. and Persians . . . . .	431 7	one day m. again . . . . .	175 7	like the m. of a song . . . . .	539 11
Median-Pan of Arcady M. fear . . . . .	324 13	only part to m. again . . . . .	580 2	mazy-running soul of m. . . . .	558 21
Medias-in m. res . . . . .	7 9	opportunity half-way . . . . .	570 22	rises on high . . . . .	773 2
Medica-materia m. be sunk . . . . .	503 1	run half-way to m. it . . . . .	484 11	senses with charmed m. . . . .	541 1
Medicabilis-armor est m. herbis . . . . .	475 13	Spirit with Spirit can m. . . . .	324 15	sound of sweetest m. . . . .	720 3
Medical-birth-day of m. honors . . . . .	594 22	thee at thy coming . . . . .	363 2	their m. fortells . . . . .	68 3
while m. detectives . . . . .	502 19	thee like a pleasant . . . . .	156 15	voice is a celestial m. . . . .	840 11
Medic-intransit m. facies tres . . . . .	287 16	the shadowy Future . . . . .	305 7	Melons-friends are like m. . . . .	299 2
Medicina-sero m. paratur . . . . .	65 23	they shall m. and read . . . . .	265 3	Melrose-view fair M. aright . . . . .	527 9
temporis ars m. fere . . . . .	797 8	we m. not victor crowns . . . . .	453 17	Melt-at other's woe . . . . .	886 11
see also Medicine p. 502-504		we shall m. again . . . . .	697 6	and soon must vanish . . . . .	509 19
Medicinable-some griefs are m. . . . .	343 7	whatever place you m. me . . . . .	228 8	butter wouldn't m. in her . . . . .	36 3
Medicinal-Arabian trees m. gum . . . . .	479 4	where all men m. . . . .	444 22	myself away in water . . . . .	723 12
learned he was in m. lore . . . . .	502 6	where they m. they perish . . . . .	403 8	now m. into sorrow . . . . .	342 2
Medicine-doeth good like m. . . . .	511 21	where thousands m. . . . .	446 17	solid flesh would m. . . . .	190 9
dying Englishman pouring m. . . . .	334 18	will meet him everywhere . . . . .	221 19	Melted-by the windy breath . . . . .	571 16
for the human race . . . . .	588 17	will m. thee there . . . . .	264 4	in her depth of blue . . . . .	884 3
give preceptual m. to rage . . . . .	343 16	see also Meeting pp. 504-505		iron and brass had m. . . . .	71 12
great griefs, m. the less . . . . .	343 8	Meeting-forget our m. spots . . . . .	299 8	soon in deep moon-rise . . . . .	525 14
have no other m. . . . .	377 17	joy of m. not unmixed with . . . . .	505 3	Melting-each in other m. . . . .	656 3
no m. for a troubled mind . . . . .	544 9	of extremes . . . . .	884 1	it is the m. pot . . . . .	587 23
of men . . . . .	566 15	of gentle lights . . . . .	252 11	unused to the m. mood . . . . .	479 4
of the soul . . . . .	78 13	resembles m. with old one . . . . .	657 10	Melts-age that m. with . . . . .	181 23
that m. cannot reach . . . . .	706 19	strangely at one sudden . . . . .	464 6	in minutes m. away . . . . .	279 4
thee to sweet sleep . . . . .	720 17	were bare without it . . . . .	92 7	into streams of rain . . . . .	46 14
time is the best m. . . . .	797 8	Meetings-in life there are m. . . . .	505 5	which m. like kisses . . . . .	460 6
too late to employ m. . . . .	65 23	made December June . . . . .	828 7	with social sympathy . . . . .	775 24
see also Medicine pp. 502-504		Meidet-wer sie m. wird . . . . .	489 10	Melun-Like the eels of M. . . . .	145 20
Mediorum-exclamatio est . . . . .	44 21	Meilen-zahl der Pilger M. . . . .	810 8	Member-comfortable feel in any . . . . .	562 11
quod m. est promittunt . . . . .	86 8	Mellieur-dans le m. des mondes . . . . .	917 6	become a m. . . . .	401 5
Medium-crudelem m. . . . .	504 7	Melleures-sont toujours les m. . . . .	237 3	engins on the vicious m. . . . .	502 14
Medicus-curat, natura sanat . . . . .	502 1	Mein-royalty of beauty's m. . . . .	59 18	lose a rotten m. is gain . . . . .	297 14
dixique saltem . . . . .	287 15	Meinung-Herz nicht M. . . . .	374 11	this m. ne'er lies still . . . . .	681 11
est animi consolatio . . . . .	503 10	Meister-der Sturm ist M. . . . .	754 8	Members-ivories of her pure m. . . . .	550 18
Medio-de fonte leporum . . . . .	601 3	Meisterstücke-Natur ihrem M. . . . .	891 4	of the Court . . . . .	662 1
tutissimus ibis . . . . .	520 10	Melancholy-beauty, m. grace . . . . .	63 10	Membra-disiecti membra poetae . . . . .	607 1
Médiocre-et rampant . . . . .	759 5	charm can soothe her m. . . . .	890 1	reformidant mollem . . . . .	268 15
Medicaria-in medio spatio m. . . . .	761 13	days have come . . . . .	51 20	Même-commencé par soi m. . . . .	107 14
sunt quædam m. . . . .	126 14	displayed their m. hue . . . . .	369 5	Memento-semper finis . . . . .	796 19
temperate potest . . . . .	219 12	full of spirit's m. . . . .	321 12	Mementoes-haunts us with dying . . . . .	471 22
Mediocribus-esse poetis non . . . . .	606 20	god protect thee . . . . .	516 5	Mêmes-toujours d'eux m. . . . .	471 22
Mediocritatem-auream quisquis m. . . . .	520 6	green and yellow m. . . . .	480 2	voies aux m. fins . . . . .	221 5
Mediocrité-souhaitez donc m. . . . .	520 15	in nature is nothing m. . . . .	557 16	Meminis-merit-melique semper m. . . . .	509 11
Mediocrity-of success . . . . .	12 24	madness of poetry . . . . .	387 4	Meminerunt-hoc solum m. . . . .	267 8
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Meditate-matchless songs does m. . . . .	314 28	musical, most m. . . . .	68 6	Meminique-libentius ilud . . . . .	429 8
Meditates-who m. a crime . . . . .	143 8	ocean's gray and m. waste . . . . .	566 5	Memonn-soft as M.'s harp . . . . .	558 4
Meditating-she must die . . . . .	177 1	passed the m. flood . . . . .	177 23	touch makes M. sing . . . . .	722 3
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Mimic-low m. follies of a farce. . . . .	5 1	grand prerogative of m. . . . .	390 3	power to broaden the m. . . . .	400 12
this m. wakes. . . . .	202 12	grief softens the m. . . . .	343 9	presence of m. in untried. . . . .	101 18
winged m. of the woods. . . . .	520 3	habit of m., faith in God. . . . .	255 2	proof of a degenerate m. . . . .	270 2
Mimicked-beggars in the streets. . . . .	35 20	habit of the m. . . . .	835 24	proof of a well trained m. . . . .	326 20
Mimsy-were the borogoves. . . . .	560 13	has a thousand eyes. . . . .	246 21	prosperity overspread the m. . . . .	638 1
Min-darkest meaning of a lie. . . . .	403 7	has only feared and slept. . . . .	489 8	presence of m. in untried. . . . .	101 18
Minarum-iratum plena m. . . . .	904 7	haunts the guilty m. . . . .	771 20	proof of a degenerate m. . . . .	270 2
Mince-sur un m. chrystal. . . . .	159 13	have a man's m. . . . .	132 22	prosperity overspread the m. . . . .	638 1
Mind-a blameless m. . . . .	514 9	have thy m. withdrawn. . . . .	445 11	pure m. sees her forever. . . . .	881 20
absence of m. we have. . . . .	2 20	health of the m. . . . .	656 16	quiet m. from vain desires. . . . .	134 14
age carries away even the m. . . . .	17 20	heart, and m. and thoughts. . . . .	339 25	quiet m. is richer. . . . .	134 15
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all is infinite M. . . . .	316 19	heavy sat on every m. . . . .	267 24	race of Shakespeare's m. . . . .	701 12
a m. distress'd. . . . .	669 8	hidden in recesses of m. . . . .	35 24	rapture warms the m. . . . .	151 14
amuse not enslave the m. . . . .	90 1	his m. capable of knowing. . . . .	356 1	reading is to the m. . . . .	656 16
and body both possess. . . . .	30 8	honor subdue your m. . . . .	373 7	reason rules the m. . . . .	588 12
and m. to. . . . .	477 11	human m. makes progress. . . . .	635 20	recall the m. from senses. . . . .	777 8
and speech fail. . . . .	309 14	ignoble m.'s a slave. . . . .	227 7	receives a secret aid. . . . .	109 1
annihilates and calls. . . . .	866 25	image in the m. . . . .	775 12	refresh the m. of man. . . . .	540 5
anxious about the future. . . . .	305 23	imagination is air of the m. . . . .	356 18	relaxation relieves the m. . . . .	669 23
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aspire to higher things. . . . .	423 4	immortal m. remains. . . . .	385 19	same m. as Thou art. . . . .	668 8
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 shod like a m. . . 483 18  
 Mountains-and barb'rous caves . . . 493 25  
 and steepy m. yield . . . 473 15  
 are nameless . . . 924 20  
 as do the m. now . . . 789 20  
 beneath their stern old m. . . 853 12  
 big with mines . . . 547 23  
 bind him to his native m. . . 141 18  
 by m. piled on m. . . 21 3  
 comest o'er the m. . . 806 9  
 divide us . . . 141 14  
 Greenland's icy m. . . 663 9  
 green m. round . . . 413 2  
 hear powerful call . . . 713 11  
 high m. are a feeling . . . 121 3



I could remove m. ....	107 3	Moustache-wit as it were my m. ....	739 2	under the influence. ....	264 17
in the m. of truth. ....	821 4	Mouth-a-ll glowing and blest. ....	417 12	when others please. ....	575 8
Isr'el's beauty on m. dies. ....	729 6	as curs mouth a bone. ....	572 19	wheresoe'er thou m. ....	484 21
magnificent m. of Switzerland. ....	294 20	by the curves of a perfect m. ....	429 5	Moved-hell from beneath is m. ....	363 2
make m. level. ....	264 20, 673 4	cleave to the roof of my m. ....	508 10	I am m. by the light. ....	767 23
make that matched the m. ....	459 7	cool m. and warm feet, live. ....	356 20	ships are rapidly m. ....	44 13
men to match my m. ....	32 9	cork out of thy m. ....	778 7	things inanimate have m. ....	536 11
of Hepsi-dam. ....	630 13	could not ope his m. ....	572 16	with concord of sweet. ....	540 2
one is of the m. ....	841 2	crows flew out of his m. ....	152 9	Movement-alacrity of m. ....	574 7
pedler in the m. ....	841 2	dagger in my m. ....	708 6	glides with constant m. ....	767 6
rise blue Franconian m. ....	582 16	even in the cannon's m. ....	926 15	great m. changes. ....	448 5
shadows fall from lofty m. ....	700 11	every lady drew up her m. ....	903 24	his form and m. ....	726 6
soar in scorn. ....	700 11	familiar in his m. ....	903 9	most vital m. mortals feel. ....	375 3
son of the old moon-m. ....	559 5	gaping m. testified surprise. ....	758 4	they are without m. ....	795 21
streams from airy m. ....	480 14	given horse in the m. ....	312 23	vital m. of modern times. ....	918 4
strength of m. in one clasp. ....	490 14	had but one rosy m. ....	587 17	y sont sans m. ....	795 21
sweeping o'er the m. ....	373 19	has gold in the m. ....	485 6	Movements-hundred m. made. ....	491 13
the green m. round. ....	333 1	hath honey in her m. ....	434 8	of a puppet show. ....	331 4
there's joy in the m. ....	494 15	have a tongueless m. ....	390 10	of the Eternal mind. ....	316 17
tops of snow-shining m. ....	554 21	have it so often in their m. ....	774 1	unless we quicken our m. ....	850 1
voiceless m. ....	215 19	His name, who made thy m. ....	774 1	Moveris-Jupiter est quodcumque. ....	318 6
see also Mountains, pp. 532, 533		it is my shall with full m. ....	234 8	quodcumque m. ....	323 3
Mountain-tops that freeze. ....	539 18	as many players do. ....	510 6	Movers-of the world. ....	76 6
Mount Calvary-Christ toiled up. ....	676 4	kisses from female m. ....	469 19	we are the m. and shakers. ....	538 18
Mountebank-unction of a m. ....	652 13	kiss o'er sweet bonnie m. ....	678 21	Moves-corrupted unless it m. ....	334 17
Mountebanks-cheating m. ....	652 17	light within chawes or m. ....	609 19	God m. in a mysterious. ....	316 9
Mounted-beggars m. run horse. ....	65 11	living from hand to m. ....	620 18	having writ, m. on. ....	284 1
high as we have m. ....	96 22	look a gift gun in the m. ....	354 3	hither and thither m. ....	449 14
ply it and you are m. ....	375 25	look a gift-horse in the m. ....	311 3	impotently m. as you or I. ....	714 2
Mounthords-all in plumes. ....	237 13	melt in her m. ....	36 3	joy that m. the pinion. ....	409 21
Mounting-in hot haste. ....	844 1	most beautiful m. in world. ....	277 9	she m. a goddess. ....	890 10
Mounts-and that hardly. ....	388 5	names familiar in his m. ....	543 10	stately and tall he m. ....	335 15
exulting on triumphant. ....	594 20	never sendeth m. ....	211 29	unless some one m. it. ....	68 2
from her funeral pyre. ....	241 22	obeys poorly. ....	359 15	where'er he m., the goddess. ....	322 12
He m. the storm. ....	319 10	of Ali is golden door. ....	881 14	who m. not forward. ....	635 9
Mourir-ne devait jamais m. ....	454 13	of the heart the m. speaketh. ....	743 3	Movest-thou thyself, m. alone. ....	766 7
plus difficile de m. ....	171 10	of wisest censure. ....	341 19	Moving-a m. grave. ....	518 6
Mourn-avenger friend than m. ....	296 17	out of the m. ....	55 17	push on, keep m. ....	8 5
countless thousands m. ....	488 7	passes from m. to m. ....	253 22	skill of m. gracefully. ....	53 13
for the expiring day. ....	67 11	purple-stained m. ....	376 1	too late in m. here. ....	850 1
I m. the Dead. ....	67 17	quick as greyhound's m. ....	885 15	Mower-he the m. strong. ....	848 8
lacks time to m. ....	800 15	red like a lion's m. ....	614 12	Mown-rain upon m. grass. ....	655 10
love is doomed to m. ....	378 6	secret told to the m. ....	418 12	Much-as m. as is enough. ....	690 19
mischief that is past. ....	517 9	strawberries at m. of pot. ....	756 2	does not have too m. ....	19 5
our fruitless labours m. ....	424 19	sweet rosy darling m. ....	419 11	give too m. to many. ....	290 4
sore like doves. ....	201 7	tastes like chaff in my m. ....	471 7	if I could say how m. ....	709 30
thy ravish'd hair. ....	348 21	though my m. be dumb. ....	785 17	in doing m., doing nothing. ....	561 13
whiles she doth m. ....	894 19	thy m. reveals the spring. ....	321 20	in little. ....	136 5, 638 8
who thinks must m. ....	450 12	tongue were in thunder's m. ....	581 15	left in want of m. ....	690 19
wonder how they m. ....	261 28	touch my m. unto the leaves. ....	618 11	more, and how m. it is. ....	620 10
you for him. ....	339 16	turn'd be its metal m. ....	68 7	not m. of it. ....	725 17
you must m. yourself. ....	533 11	'twas slander filled her m. ....	714 22	puts out the fire. ....	873 6
Mourn'd-by man. ....	783 22	was oozing. ....	212 2	rule of not too m. ....	784 8
faith, revered and m. ....	254 24	what the m. expresses. ....	741 7	so much to do so little done. ....	8 11
forever honour'd forever m. ....	533 10	with his m. full of news. ....	553 20	too m. of a good thing. ....	617 5
I m. and yet shall m. ....	457 11	words of his m. ....	905 24	too m. of anything. ....	601 25
Love m. long and sorrow'd. ....	432 11	see also Mouth p. 534		too m. of nothing. ....	638 8
the dame of Ephesus. ....	899 20	Mouthed-fame is double m. ....	258 7	too m. to know, is to. ....	422 26
tilt pity's self be dead. ....	533 7	Mouths-a hundred m., a voice. ....	688 21	where m. is to be done. ....	914 10
Mourner-all the m. saith. ....	442 6	an enemy in their m. ....	399 16	who seek for m. ....	690 19
o'er the humblest grave. ....	780 21	a sentence as curs mouth. ....	741 11	Muchness-much of a m. ....	489 4, 641 7
only constant m. ....	155 2	as many m. as Hydra. ....	399 17	Muck-money is like m. ....	521 18
the m. looks up. ....	109 19	found in m. of kings. ....	684 5	Muck-rake-men with the m. ....	140 13
Mourners-fond weeping m. ....	169 6	heish de m. an' hides. ....	712 23	Mud-and silver fountains m. ....	266 26
go about the streets. ....	167 20	living in the m. of men. ....	667 12	ankle-deep you stick in m. ....	746 19
Mourneth-Wang Doodle m. ....	630 13	meat was made for m. ....	382 7	come of Water and of M. ....	326 16
Mournful-at some m. tale. ....	211 17	of the Nile. ....	327 18	dragging evolution in the m. ....	242 14
rustling in the dark. ....	507 13	poor dumb m. ....	920 20	one sees the m. ....	707 18
sing it not in m. numbers. ....	445 15	she made m. in a glass. ....	804 24	on Nilus' m. lay me. ....	129 25
tell me not in m. numbers. ....	447 15	to m. like mine. ....	43 10	Muddle-of hope and madness. ....	105 11
to m. habits fondly cleaves. ....	484 5	without hands. ....	726 11	Muddy-ill-seeming, thick. ....	895 11
Mournful-look not m. into the. ....	305 7	with smiling m. or pleading. ....	424 4	vesture of decay. ....	539 15
Mourning-go to house of m. ....	533 8	Mouthpiece-cigar through m. ....	806 1	Mudjokivis-killed noble M. ....	560 10
her ravished young. ....	558 11	Mouths-revenons-a nos m. ....	741 1	Mudsills-of society. ....	715 20
oil of joy for m. ....	127 20	Move-but gently on. ....	520 11	Muerte-hasta la m. todo. ....	375 15
often left m. ....	337 9	but it does m. ....	913 17	Muezzin-at the m.'s call for prayer. ....	627 18
shut up in m. house. ....	782 26	could yet nothing m. him. ....	495 16	Muffle-night begins to m. up. ....	557 7
Mourns-eternity m. that. ....	533 13	fades forever when I m. ....	245 13	Muffled-and dumb. ....	161 16
he m. the dead who lives as. ....	533 15	fall that strive to m. ....	191 3	and veiled figures. ....	161 17
less for what age takes. ....	17 23	function of second to m. ....	461 22	like m. drums are beating. ....	447 16
nothing dies but something m. ....	165 20	he is wheresoever you m. ....	323 3	Muger-primer consejo la m. ....	10 18
singing as a bird m. ....	607 7	I propose to m. immediately. ....	847 2	que se determina. ....	888 2
Mournt-ths envieux m. mais. ....	227 2	I shall m. all hell. ....	623 25	una m. no tiene. ....	496 10
Mourrut-aurele en m. bagatelle. ....	609 15	know not that we m. ....	694 21	Mugwump-is person educated. ....	612 23
Mouse-like some small nimble m. ....	76 3	looking well can't m. her. ....	481 14	of the final plot. ....	610 19
not a m. shall disturb. ....	574 12	only in command. ....	47 7	Muhammad-odes in praise of M. ....	699 6
not even a m. ....	117 3	pleasures might me m. ....	476 14	Muhe-die M. ist klein. ....	816 16
only the wainscot m. ....	184 1	prayers would m. me. ....	132 23	kaum in langer. ....	469 10
quiet as a m. ....	73 16	rivers are roads that m. ....	675 22	Mühlrad-im Kopf herum. ....	742 6
royal m. at last should bleed. ....	195 1	shafts unerring m. ....	480 21	Mulberry-my m. one. ....	718 3
see also Mouse, p. 533		stones have been known to m. ....	898 16	Mulberry-tree-see p. 534	
Mouse-grave thinking m. ....	277 11	the light chariot. ....	44 13	Mulberry-trees-near m. ....	418 13
Mouse-trap-make a better m. ....	759 22	those who m. easiest. ....	50 14	Mulces-fessa ministeris m. ....	719 9
Mousseux-I shall be m. ....	443 23	thoughts that voluntary m. ....	789 2	Mule-has not horse or m. ....	9 17

ten acres and a m. . . . .	18	the finest thoughts. . . . .	744	where stray ye, M. . . . .	89
Mulierbris-rebus animus m. . . . .	312	there's m. in mine eye. . . . .	249	Mushroom-little m. men. . . . .	340
Mulier-cuido quod dicit. . . . .	466	though it have no tongue. . . . .	5	race of the m. . . . .	344
flamma quid [levius?] m. . . . .	860	treason and m. ever. . . . .	132	Music-alone finds the word. . . . .	709
Mulierem-nayem et m. . . . .	890	whiles I smile. . . . .	135	and the banquet. . . . .	271
ullo in seculo. . . . .	892	wine's in, m. will out. . . . .	377	architecture is frozen m. . . . .	40
Mulieri-nimo male facere. . . . .	892	see also Murder pp. 534, 535		arose with voluptuous. . . . .	536
Mulieris-primo dede m. consilio. . . . .	11	Murdered-love him m. . . . .	131	at the close. . . . .	770
Mulierum-multa sunt m. vitia. . . . .	892	sleeping kill'd, all m. . . . .	686	away with funeral m. . . . .	453
novi ingenium m. . . . .	896	wreath on m. Lincoln's bier. . . . .	459	battle render'd you in m. . . . .	573
Multa-petentibus desunt. . . . .	690	Murderer-blood at sight of the m. . . . .	534	beat the m. down. . . . .	234
recedentes adimunt. . . . .	127	I hate the m. . . . .	131	be the fœd of love. . . . .	540
Multiplicity-of agreeable. . . . .	351	what traitor. . . . .	384	breast that m. cannot tame. . . . .	535
Multiplic'd-by the press. . . . .	904	Murderers-gods on m. fix. . . . .	534	breathing from her face. . . . .	58
I have m. visions. . . . .	839	Murderous-Cupid is a m. boy. . . . .	323	brook its m. hushes. . . . .	746
with weekly bill. . . . .	502	iron hail. . . . .	852	build a m. club. . . . .	204
Multiples-enlarges m. contracts. . . . .	260	Murders-all the m. of your eye. . . . .	348	but our passing bell. . . . .	178
Multiply-each through endless. . . . .	601	in this loathsome world. . . . .	84	ceasing of exquisite m. . . . .	537
forced to m. its strength. . . . .	342	Mercy but m. . . . .	510	clothes them with m. . . . .	918
their originals. . . . .	47	who m. Time. . . . .	801	congreging like m. . . . .	334
your lovely selves. . . . .	230	see also Murder pp. 534, 535		consoling m. for the joys. . . . .	733
Multis-de m. grandis acervus. . . . .	815	Mure-hath wrought the m. . . . .	90	cunning in m. and. . . . .	780
fortuna m. dat nimis. . . . .	290	that should confine it. . . . .	516	discourse eloquent m. . . . .	539
terribilis caveto. . . . .	645	Murk-sun through m. blinks. . . . .	766	even in the beauty. . . . .	465
Multitude-any one of the m. . . . .	126	Murmur-at his case. . . . .	197	fled is that m. . . . .	558
a way to peace. . . . .	620	dost m. as thou slowly. . . . .	530	floods of delirious m. . . . .	520
cover the m. of sins. . . . .	107	far m. of breaking food. . . . .	566	foot has m. in 't. . . . .	102
fair m. of those her hairs. . . . .	349	invites one to sleep. . . . .	547	for his banquet. . . . .	167
for the m. to be ungrateful. . . . .	394	that springs. . . . .	740	from a broken lute. . . . .	796
hasty m. admiring enter'd. . . . .	361	there is m. and trill today. . . . .	501	full soul of all its m. . . . .	537
hoofs of a swinish m. . . . .	435	the shallow m. . . . .	581	harmony govern m. . . . .	846
inaudible to the vast m. . . . .	242	will m. loudly. . . . .	652	hath charms to soothe. . . . .	535
lay on the m. the blame. . . . .	651	Murmured-shell that m. . . . .	537	hear the sea-maid's m. . . . .	511
life with m. of days. . . . .	447	Murmuring-and shamming. . . . .	664	in its roar. . . . .	600
not in m. of friends. . . . .	295	beauty born of m. sound. . . . .	548	in m. strains breathes out. . . . .	772
of cheerful fires. . . . .	749	from within were heard m. . . . .	567	jocund m. charm his ear. . . . .	253
of counsellors. . . . .	11	lapse of m. streams. . . . .	546	keep step to m. of the Union. . . . .	585
of external forms. . . . .	775	of innumerable bees. . . . .	547	leave his m. as of old. . . . .	605
of years should teach. . . . .	878	Murmurs-as for m. we grumble. . . . .	469	liquid m. of her voice. . . . .	713
practice of the m. . . . .	227	as the ocean m. there. . . . .	567	listen to m. of the sea. . . . .	750
such a vast m. . . . .	915	hear our mutual m. sweep. . . . .	772	make m. to the lonely. . . . .	238
still-discordant wavering m. . . . .	688	in hollow m. died away. . . . .	536	make such m. as shall save. . . . .	364
take in m. of sensations. . . . .	687	lose in thy m. . . . .	415	meets not always now. . . . .	831
we two form a m. . . . .	305	own their loves. . . . .	201	melted in the throat. . . . .	712
see also Public pp. 647-649		the haughty. . . . .	540	more of the m. . . . .	840
Multitudes-barbarous m. . . . .	113	to hear their m. . . . .	685	night shall be filled with m. . . . .	555
in valley of decision. . . . .	184	Murray-plain truth dear M. . . . .	9	nobler m. from Life's frets. . . . .	358
made by m. of minds. . . . .	515	Murus-hic m. aeneus esto. . . . .	130	no m. beguiles. . . . .	814
pestilence-stricken m. . . . .	874	Mus-nasector ridiculus m. . . . .	532	no m. in the nightingale. . . . .	480
think they like to do evil. . . . .	240	Musa-cælo m. beat. . . . .	388	no m. more for him. . . . .	175
when m. offend. . . . .	295	dignum laude virum m. . . . .	388	no m. to a knell. . . . .	68
Multitudinous-laughter of sea. . . . .	566	Musæo-contingens cuncta. . . . .	603	no m. when woman is in. . . . .	888
passing me on m. feet. . . . .	448	Muscavado-Santa Claus de la M. . . . .	866	now got the m. book ready. . . . .	56
seas incardine. . . . .	535	Muscle-keep thy m. trained. . . . .	669	of a summer bird. . . . .	840
Multum-nam ut m. nil moror. . . . .	49	motion of a m. . . . .	9	of her face. . . . .	60
Mum-'s the word. . . . .	903	of his brawny arms. . . . .	71	of kind voices. . . . .	872
Mumbles-she maunders and m. . . . .	256	swells with hard m. . . . .	379	of the brook silenced. . . . .	84
Mummied-lie the m. authors. . . . .	440	Muscular-Christianity was m. . . . .	115	of the southern breeze. . . . .	353
Mummy-where-m. is half unrolled. . . . .	403	Muse-and spill her solitary. . . . .	450	of the spheres. . . . .	335
Mundanum-Socrates diceret m. . . . .	912	attend her in her way. . . . .	662	of the woodland depths. . . . .	412
Munde-hat Gold im M. . . . .	529	by no unlettered m. . . . .	51	of those village bells. . . . .	67
Mundi-angusto limite m. . . . .	195	claims all beside. . . . .	795	one has m. and flying. . . . .	453
flamma nix rœbia m. . . . .	914	does not allow. . . . .	388	pass'd in m. out of sight. . . . .	696
libertas ultima m. . . . .	295	doth take my m. and me. . . . .	875	playing far off. . . . .	29
rerum fabricatorque m. . . . .	743	had filled with melody. . . . .	700	play the swan and die in m. . . . .	773
sic transit gloria m. . . . .	313	herself move men. . . . .	393	Psalmist's m. deep. . . . .	717
totius enim m. se. . . . .	912	honoured by the m. . . . .	230	set them to m. at pleasure. . . . .	455
Munditiis-capimur. . . . .	348	in which the m. shall. . . . .	51	shows ye have closes. . . . .	747
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Mundo-se credere m. . . . .	595	O for a M. of fire. . . . .	604	soars within the lark. . . . .	427
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Mundus-est ingens deorum. . . . .	324	she shines a new Venus, a M. . . . .	321	soft m. to attending ears. . . . .	479
exerceat histronem. . . . .	915	silence m. His praise. . . . .	320	sound while he doth. . . . .	773
fiat justitia et ruat m. . . . .	415	that presides o'er all. . . . .	357	still, sad m. of humanity. . . . .	380
patria mea totus m. . . . .	916	to me the m. and song. . . . .	733	tale their m. tells. . . . .	68
sapientia regitur m. . . . .	333	took her for Scottism M. . . . .	369	that m. still. . . . .	428
Munera-nisi cœli m. nosse. . . . .	318	tragic m. a routing. . . . .	4	though I'm filled with m. . . . .	732
see also Gifts pp. 312, 313		tragic m. first trod. . . . .	5	'tis angel's m. . . . .	689
Munero-perfecto functus est m. . . . .	443	unenvied by the m. he loved. . . . .	753	to m. at night. . . . .	215
Munerus-sapienter uti . . . . .	351	unlettered m. . . . .	48	to the sleepers. . . . .	153
Munich-all thy banners wave. . . . .	844	with worst-humour'd m. . . . .	606	warehouse pretty. . . . .	204
Muniendam-verum etiam m. . . . .	855	see also Poets pp. 605, 608		waste m. on savage race. . . . .	548
Munus-amicitia m. expletum. . . . .	301	Muses-by turns the M. sing. . . . .	356	where m. and moonlight and. . . . .	713
habere dei. . . . .	449	claim the rest. . . . .	795	wine of Love is m. . . . .	399
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Münze-der M. wiederzuzahlen. . . . .	671	on faces of the friends. . . . .	476	with joyous m. wake the. . . . .	70
Muore-per metâ chi lascia. . . . .	619	proclaim the M. mine. . . . .	322	with m. in the air. . . . .	700
Muove-eppur si m. . . . .	913	rose and scattered. . . . .	43	with the enameled stones. . . . .	85
Murder-ez fer war, I call it m. . . . .	850	sacrifice to the M. . . . .	689	with what pretty m. . . . .	501
in their language. . . . .	590	that pallidest of M. . . . .	877	women and m. never be dated. . . . .	14
Macbeth doth m. sleep. . . . .	720	the M. are ten. . . . .	321	see also Music pp. 535-541	
make war now on M. . . . .	845	to the M.' bowers. . . . .	551	Musical-as is Apollo's lute. . . . .	596
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raise no cry of m. . . . .	354	what the M. love. . . . .	109	cherub, soar, singing. . . . .	427

more m. than any song.....	709 17
more m. than pipe of Hermes.....	324 7
most melancholy.....	553 6
sounds most m.....	68 3
the m. glasses.....	137 10
the m. shuttle.....	509 16
Musically-sounds so m.....	156 17
that so m. wells.....	68 3
Musico-box-see played upon her m.....	533 14
Musices-occulte m. nullus.....	777 9
Musician-dead, the sweet m.....	537 20
great painter or m.....	603 21
keeps false time with his.....	434 14
no better m. than the wren.....	553 15
tobacco's a m.....	804 12
who always plays.....	537 8
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change n. of masters. . . . .	334 1	their n., their years. . . . .	48 28	limits of the world. . . . .	195 13
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crimes committed in thy n. . . . .	439 2	had they their n. thence. . . . .	370 18	space of a single lane. . . . .	320 4
crown tablet of his n. . . . .	910 13	thrice glorious n. . . . .	861 5	spirit in a n. bosom. . . . .	99 26
deed without a n. . . . .	186 23	through Europe ring. . . . .	726 10	too n. for two kings. . . . .	682 21
descending with all time. . . . .	862 6	'tis a venerable n. . . . .	51 11	travels in a strait so n. . . . .	374 26
ease, content, whate'er thy n. . . . .	352 7	to every fixed star. . . . .	46 5	walked their n. round. . . . .	836 27
ere I called her n. . . . .	132 20	to live and die for. . . . .	861 8	Narrowed-his mind. . . . .	308 21
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every sin that has a n. . . . .	104 14	was a power to rally nations. . . . .	862 5	Nascentes-moritur. . . . .	172 2
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former n. is heard. . . . .	193 6	weak witness of thy n. . . . .	701 16	mutos enim n. . . . .	644 19
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gave his n. high place. . . . .	458 21	what's in a n. . . . .	543 15, 551 2	Nassau-Bourbon or N. go higher. . . . .	233 2
gentle lights without a n. . . . .	252 11	what thy lordly n. is. . . . .	636 10	Nasty-nice man, man of n. ideas. . . . .	108 23
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glory and thy n. are his. . . . .	767 14	whistling of a n. . . . .	258 18, 543 25	sit, an contra. . . . .	737 21
God's n. make wanton. . . . .	859 6	who blushes at the n. . . . .	586 1	Nate-die n. filia natum. . . . .	531 7
good or evil n. depends. . . . .	298 1	who living makes a n. . . . .	257 25	Natal-star, thou producest. . . . .	264 3
good Thy mighty n. revere. . . . .	754 9	whose n. was appetite. . . . .	36 25	Natale-dulcedne captos. . . . .	586 14
good without a n. . . . .	186 19	will not ask her n. . . . .	802 3	libertas et n. solum. . . . .	599 19
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great n. of England. . . . .	225 9	woman's highest n. . . . .	897 8	Natalis-æterni n. est. . . . .	175 23
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her n. upon the strand. . . . .	287 20	Named-in the Bible. . . . .	821 2	being so right. . . . .	591 6
his n. is Freedom. . . . .	295 1	men shiver when thou'rt n. . . . .	337 16	be moulded to last. . . . .	857 22
his n. shall lead the van. . . . .	459 3	nor n. thee but to praise. . . . .	338 15	better for the n. . . . .	230 16
his n. through Europe ring. . . . .	340 15	Naming-by n. him Smith. . . . .	542 15	betterment of our n. . . . .	854 12
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in friendship's n. . . . .	901 4	now a power. . . . .	861 12	character of the n. known. . . . .	106 6
in Latine, whereby thy. . . . .	591 18	Names-and unpopular n. . . . .	252 15	corner-stone of a n. . . . .	22 15
inquire his n. elsewhere. . . . .	235 9	battle is more full of n. . . . .	875 11	courts of th' n. . . . .	130 7
inscribe Belinda's n. . . . .	595 26	bears greatest n. in his. . . . .	258 7	dearer than n.'s life itself. . . . .	375 2
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in whose conquering n. . . . .	686 8	carve our n. beyond. . . . .	862 4	earth's greatest n. . . . .	22 16
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late, redeem thy n. . . . .	625 1	forgot the n. of founders. . . . .	257 8	enslavement of a n. . . . .	334 23
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marble with his n. . . . .	118 21	these pretty n. are mine. . . . .	682 10	hopes of men and every n. . . . .	398 20
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Mother is the n. for God. . . . .	531 21	when n. were called. . . . .	907 7	institutions alone create n. . . . .	331 13
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pronounce the n. . . . .	861 11	healed through sword. . . . .	547 13	oppressed of every n. . . . .	22 1
recalled a different n. . . . .	733 8	more wisdom than in N. . . . .	570 2	power to rally a n. . . . .	862 5
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wreathed about n. of Hope.....	482 11	wise and salutary n.....	552 1	shattered n. new string.....	88 17
Necklace-an India in itself.....	271 2	Neglected-a spark n. has often.....	272 24	strengthens our n.....	364 8
'twas the n. of night.....	770 10	presume they are n.....	772 3	tearing my n. w/ bitter.....	188 19
Necks-to gripe of noose.....	619 14	Néglige-un homme de mérite.....	510 23	youths their active n.....	11 17
Nectar-deep draughts of its n.....	362 5	Negligence-his noble n. teach.....	552 3	Nervi-bell peccunia.....	844 17
enshrined in its own n.....	64 9	labour is n.....	606 4	Nervous-shadow alarms the n.....	268 15
I ne'er saw n. on a lip.....	616 18	or imperfection.....	603 5	Nescia-mi fili, quantilla.....	333 14
Jove's n. sup.....	802 16	sweet n. unheeded bait.....	348 18	Nesciendo-Deus scitur melius n.....	315 15
of good wits.....	874 17	Negligent-admired than by the n.....	354 1	Nescio-ast ubi sim n.....	386 16
of the kiss.....	472 3	nothing's more dull and n.....	330 16	curtae n. quid semper.....	290 7
sap that turns to n.....	742 9	Negligere-peccuniam in loco n.....	523 21	fortasse requiris, n.....	354 12
the water n.....	870 20	quid de se quisque.....	667 10	sed fieri sentio.....	467 1
tout le n. du baiser.....	472 3	Negligi-ab honestis n. solet.....	592 19	Nescire-fateri n. quod nesciam.....	385 10
vines yield n.....	381 4	se credunt n.....	772 3	scire est n.....	421 25
with frugal n.....	12 21	Negotia-aliena n. curo.....	88 10	Necis-quam n. artifices arte.....	534 15
with her N. Hebe autumn.....	52 8	Negotiate-every eye n. for itself.....	478 25	Nescit-eiarnsi cur fiat n.....	259 26
work without hope draws n.....	375 19	Negotiation-try n. before arms.....	858 10	qui redire n.....	463 8
Nectarean-when n. juice renews.....	863 12	Negotiators-efforts of best n.....	590 19	viam qui n. qua.....	675 23
Nectareous-divine, n. juice.....	463 16	Negotii-res due plus n.....	86 25	Nesciveris-illud quod scies n.....	386 7
Ned-has gone.....	727 14	sibi qui volet.....	66 25	Nest-a n. of gloom.....	75 14
Nedjidee-next to the fearless N.....	577 15	Negotiis-in omnibus n. prius.....	55 18	downy quiet of their n.....	201 8
Need-always much in n.....	134 18	par n. neque supra.....	87 16	for show like n. eggs.....	569 5
deserted at his utmost n.....	518 23	qui procul n.....	18 9	flylike hys owne n.....	70 5
hath no laws.....	551 22	Negotium-hominibus ex se.....	520 12	humble n. lies silent in.....	428 6
help us in our utmost n.....	630 19	Negroes-mean your n.' scars.....	274 6	is in a water'd shoot.....	359 3
in times of n. at hand.....	726 11	Neiges-on sont les n. d'antan.....	723 16	I took the wren's n.....	921 3
is the celestial fire.....	309 10	Notre Dame des N.....	723 7	lark left his ground-n.....	427 14
meet the mortal n.....	459 7	Neighbor-change his n. with.....	135 11	little birds into their n.....	723 9
n. no. for that hypothesis.....	318 1	contact with his n.'s sleeve.....	287 1	litt n. on the ground.....	427 16
nothing can n. a lie.....	486 2	displaces the n. diamond.....	247 8	mare's n. hast thou found.....	643 11
now that my n. is most.....	364 7	duty to my n. is expressed.....	328 20	Mayflower weaves her n.....	39 5
serene for human n.....	613 18	hate your n. is expressed.....	724 14	no birds in last year's n.....	582 18
sorer than to lie for n.....	486 19	himself, his hungering n.....	595 20	now leaves his watery n.....	427 8
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to n. nothing is divine.....	551 23	I love my n. as myself.....	513 7	partridge in puttock's.....	580 19
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Needed-one day I n. the Lord.....	908 19	lifts his nose.....	218 3	show me your n.....	70 11
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Needful-but one thing is n.....	113 17	love your n. yet pull not.....	470 6	slumbering in thy n.....	831 9
find what is n. in a book.....	79 13	love your n.'s wife.....	724 14	the empty n.....	45 14
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Needle-dancing upon n.'s point.....	745 12	mousetrap than his n.....	759 22	vine is n. for flies.....	483 18
drop hinders n. and thread.....	781 13	please his wicked n.....	590 8	wanton boy disturbs n.....	676 3
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like the n. true.....	362 7	your n.'s house is on fire.....	272 11	lightly in your hair.....	470 20
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fowls in their clay n.....	555 23	Newest-kind of ways.....	711 26	as n. to stars.....	12 18
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O'erthrows or a breath o. ....	314	7	use your o. ....	817	20	houses mended cost little less. .	40	1
Euifs-d'accommoder les co. ....	294	3	what o. or function. ....	701	1	how o. I am, I'm eighty. ....	59	16
Offence-after o. returning. ....	148	16	which one fills. ....	919	23	if I live to grow o. ....	852	18
against God. ....	148	16	Officer-and the office. ....	918	13	I am o. you may trust me. ....	70	11
all's not o. that. ....	266	23	England expects every o. ....	352	22	in every o. man's eye. ....	90	22
and forgave the o. ....	888	20	fear each bush an o. ....	777	20	in o. age one has in. ....	882	9
appear o. in us. ....	104	10	Officers-Hours are O. brave. ....	721	1	in season for o. men to learn. ....	434	25
confront the visage of o. ....	510	8	investives against the o. ....	146	2	lady and a boy who was. ....	23	10
dire o. from amorous causes. ....	670	19	of government trustees. ....	817	14	last to lay the o. aside. ....	905	19
dismissed o. would after. ....	414	25	public o. are servants. ....	817	15	leave out the o. one. ....	905	7
every nice o. should bear. ....	151	22	sat feasting the o. ....	849	13	leaving the o., both worlds. ....	917	7
for our o. was slain. ....	209	20	Offices-as public trusts. ....	817	13	lie never lives to be o. ....	837	30
from their o. is seen. ....	886	4	estates, degrees and o. ....	374	22	lonely and poor of o. ....	922	7
's gilded hand may shove. ....	433	10	for doing ill o. ....	749	8	man's darling. ....	868	15
hir was doom o. ....	583	16	imperfect o. of prayer. ....	629	8	may be o. in body. ....	922	13
inspires less horror than. ....	431	16	longing eye on o. ....	612	5	men from chimney corner. ....	755	19
less dang'rous is the o. ....	50	12	not deriv'd corruptly. ....	613	7	men's dream. ....	839	9
neither give o. to others. ....	677	5	offend and judge, distinct o. ....	433	22	men shall dream dreams. ....	830	15
only invites o. ....	288	8	preferring such to o. ....	612	12	men sicken. ....	53	9
our Dennises take o. ....	404	25	Official-I take o. oath today with. ....	573	17	men's nurses. ....	868	16
pay down for our o. ....	47	8	Officiate-merely to o. light. ....	456	18	new world which is the o. ....	482	8
Pope, for my o. ....	665	6	Officiate-duturnus magister o. ....	267	21	not so o. but she may learn. ....	870	17
punishment equal with o. ....	650	3	Officious-innocent sincere. ....	100	20	off with the o. love. ....	474	5
scorn to take o. ....	815	24	Officium-ad o. impellitur. ....	835	18	older than the o. ....	298	14
second o. bear its. ....	711	12	neutiquam o. liberi. ....	267	10	revives the o. ....	875	1
sufficient ransom for o. ....	735	25	Off-ing-keeps you on and o. ....	139	20	ring out the o. ....	68	14
tongue did make o. ....	249	14	Offspring-blood of Old Brown's o. ....	857	19	run after newest of o. crazes. ....	492	13
to peace and charity. ....	660	15	jealousy o. of love. ....	404	1	sad o. age you are preparing. ....	90	4
to take a hopeful view. ....	536	8	night, her shadowy o. ....	555	24	say I'm growin' o. but add. ....	417	16
turns a sour o. ....	477	17	of a dark and sullen sire. ....	633	12	she is not o. ....	597	10
unkindness is great o. ....	828	14	of heaven's firstborn. ....	456	15	she is not yet so o. ....	423	2
what is my o. ....	411	3	of shame is shyness. ....	702	19	shouldst not have been o. ....	881	6
yet detest the o. ....	711	16	of the gentilian Jafeth. ....	310	10	something of the o. man. ....	922	13
Offences-forgiveness for his o. ....	288	16	Peace the o. is of Power. ....	590	23	sorrows of a poor o. man. ....	595	25
his own o. and strips. ....	690	6	time's noblest o. ....	634	18	subject we o. men are. ....	486	25
so many giddy o. ....	894	14	true source of human o. ....	498	6	sweetheart of mine. ....	476	18
suffer for o. ....	650	4	we also are his o. ....	147	2	sweet the o. man's rest. ....	55	1
Offend-as if fearful to o. ....	723	20	Offsprings-spare not little o. ....	880	14	they shall not grow o. ....	922	6
from want of thought. ....	790	1	Oglings-by all these sweet o. ....	901	2	things need not be true. ....	757	24
good people how they wrangle. ....	914	16	Ogre Humbug-out sword. ....	51	3	though an o. man do. ....	243	9
her and she knows not. ....	893	3	Ohio-shores and flashing. ....	553	4	thylself as o. as fate. ....	540	10
of such as do o. ....	711	5	Ohro-offen O. bemächtigen. ....	341	11	too o. for such a use. ....	365	7
to o. and judge are distinct. ....	433	22	Oil-as holy o. ....	635	27	to the o. long life. ....	802	17
when multitudes o. ....	295	15	as in smooth o. the razor. ....	886	4	truth so pure of o. ....	919	1
Offended-in what has be o. ....	575	6	consumed the midnight o. ....	436	19	unhappy, far-off things. ....	583	8
self-love never. ....	697	18	cruse of o. fail. ....	212	22	we are o. and on quick st. ....	798	21
Offender-and love th' o. ....	711	16	drop of o. in time. ....	854	3	what woman however o. ....	500	15
rebuke the rich o. ....	630	10	for joy. ....	410	2	when you are o. ....	507	6
she hug'd the o. ....	888	20	holy o. to lay it. ....	548	14	will never grow o. ....	296	1
the o. never pardons. ....	288	15	in a cruse. ....	212	21	without a friend. ....	450	8
to the rank of the o. ....	831	20	incomparable o. Macassar. ....	593	15	womanlike shuns the o. ....	707	17
Offenders-examines all such o. ....	798	24	in me set hell on fire. ....	363	21	worn-out-body to old age. ....	398	21
Offending-most o. soul alive. ....	144	26	lamps with everlasting o. ....	555	19	young may die, o. must. ....	171	1
Offends-no law and is king. ....	430	26	lingering with boiling o. ....	650	14	young men think o. men fools. ....	282	9
your silence most o. me. ....	512	6	lost my o. and labor. ....	425	13	young when thou wast o. ....	568	5
Offens-l'amour-propre o. ....	697	18	on troubled water. ....	862	10	see also Age pp. 12-17		
Offenser-invite à l'o. ....	288	8	our wasted o. unprofitably. ....	462	22	Older-news o. than their ale. ....	553	7
Offensive-crawl o. to mine eyes. ....	745	5	pouring O. on the Sea. ....	549	12	we grow o. and we sigh. ....	443	8
proved o. partisans. ....	331	5	thy head and hair. ....	57	1	Oldest-in literature, the o. ....	656	19
Offer-hot and bleeding we o. ....	856	1	wasting of midnight o. ....	438	20	of potentates. ....	323	2
were the o. made true. ....	445	5	we see o. vinegar, sugar. ....	99	27	only up and go to bed. ....	444	20
yourselves to the sea. ....	545	19	without the o. and twopence. ....	596	6	Old-fashioned-poetry but. ....	604	18
Offeras-ultra si o. ....	416	12	words were softer than o. ....	905	24	Old Testament-blessing of O. T. ....	71	16
Offered-not take when once 'tis o. ....	571	13	Oils-convey into o. and others. ....	759	21	Olum-et operam peridit. ....	425	13
Offering-heaven holds dear. ....	438	24	Oily-fat o. man of God. ....	631	18	Olim-dolor tibi proderit o. ....	584	3
too little and asking. ....	85	12	Ointment-better than precious o. ....	642	6	et o. sic erit. ....	94	10
Offerings-unto God. ....	40	16	Oiseau-comme l'o. gémit. ....	607	7	Oliva-pacata ramus o. ....	853	2
Offers-liberal in o. ....	65	13	quand l'o. marche. ....	35	17	olive-alee and maize. ....	814	4
Offerut-occasio segre o. ....	571	18	Ojinegra-quitate allá o. ....	150	3	children like o. plants. ....	111	20
Off heel-insidiously aside. ....	158	9	Old-age is slow in both. ....	921	20	capers, or. ....	212	15
Office-a dog's obeyed in o. ....	47	6	as aught of time can be. ....	745	4	fruitful o. ....	813	26
and affairs of love. ....	478	25	as Prometheus. ....	492	13	grove of Academe. ....	569	1
and custom in line of order. ....	574	13	because they re o. ....	31	3	in war the o. branch. ....	853	2
circumlocution o. was. ....	431	9	been young and now am o. ....	675	16	olive-leaf-not found an o. ....	342	11
fettered to an o. stool. ....	550	11	be sweet and grow o. ....	681	20	Oliver Twist-has asked for more. ....	381	25
for it is my o. ....	382	23	blood in o. man's heart. ....	352	23	Olives-they were not blind. ....	114	15
hath but a losing o. ....	554	2	blood is bold blood. ....	587	13	Olive-woods-wan, grey o. ....	812	12
I fill a vacant o. ....	612	14	brushed tear stains away. ....	729	13	Olympian-bards who sung. ....	922	21
insolence of o. ....	763	16	catch o. birds with chaff. ....	69	10	Olympo-Pelion impositus O. ....	532	19
lust of o. does not kill. ....	489	18	change o. love for new. ....	475	20	Olympus-mount O. trembled. ....	322	8
man's o. but not yours. ....	87	10	confess yourself an o. man. ....	348	15	on O. tottering Ossa stood. ....	532	17
men's o. to speak patience. ....	584	12	dear as they grow o. ....	50	17	pile Pelion upon O. ....	532	19
money brings o. ....	523	11	die before thou hadst grown o. ....	171	8	the shady O. ....	532	24
no o. to go to. ....	911	7	disgrace to the o. ....	702	4	thunder made O. tremble. ....	532	21
participation of o. ....	612	6	draws in'o port the o. ....	451	18	Omar-plucked them from. ....	603	19
public o. a public trust. ....	817	19	find time to grow o. ....	922	4	Ombre-fra l'o un lampo solo. ....	456	10
seals of o. glitter. ....	20	9	former things grow o. ....	794	22	Omelette-for Custard, Cake and O. ....	365	7
seekers of o. ....	339	3	gars auld claes look. ....	31	11	Omen-asks no o. but. ....	82	16
still neglect all o. ....	357	1	get so o. and withered. ....	497	14	Omens-evil o. from the harbour. ....	811	10
stolen both mine o. ....	786	14	grief long of the o. who stay. ....	783	18	'Omer-when 'O. smote 'is. ....	599	5
tender o. long engage. ....	15	19	growing o. in drawing. ....	283	17	Omisit-repetit quod nuper o. ....	94	15
they have done their o. ....	823	17	grow o. with silent years. ....	797	5	Omission-to do what is necessary. ....	551	13
to get some o. ....	715	2	grows rich as it groweth o. ....	327	5	Omissis-Jocis. ....	405	7
to morning's holy o. ....	919	7	heard the o. o. men say. ....	96	23	Omnes-no o. eadem mirantur. ....	569	13

Omnibus-in o. caritas.	107 12	this is Faneuil Hall—O.	439 15	rivals o. and his brides	804 5
Omnipotence—a labor of O.	315 7	thy gate of mercy	510 10	Oporet—eum o. omnem querere	675 23
has heard her prayer	625 12	o. their golden eyes	494 22	ipsum se intueri o.	266 15
stage where God's o.	913 8	way lies o. onward	464 6	putere quod non o.	702 10
to span o. and measure	458 25	when the sash was o.	457 9	quod o. non puerib.	702 10
Omnipotent—Father with his	532 21	your heart, and take us in	470 5	Opponent—will have no o.	333 10
Omnis—ne scire fas est o.	421 12	Opened—dungeon o. its hungry	495 12	Opportunities—must be used	817 19
Omniscience—short of o.	403 16	is o. only to me.	483 15	roofed with o.	362 24
On—and up, where Nature's	546 5	it o. and shut.	470 7	woman with fair o. and.	500 14
Stanley o'!	833 6	knock and it shall be o.	538 21	Opportunity—age is	15 3
still must I o.	867 4	new fountains in human	527 2	calamity is virtue's o.	519 9
Once—in all a people's years	459 9	unto you is paradise o.	573 17	for kindness	416 8
in each man's life	454 6	with expectation o.	75 16	know thy o.	638 9
to every man	184 13	Opener—named the O.	310 6	one trembling o. for joy	452 2
Onda—quell o. che ruina	652 10	Opener—the mysterious gate	505 3	reckoning his skill with o.	784 16
Onde-ne l'o. solca	894 4	when the quiet light	310 6	see also Opportunity pp. 570–572	
s'escrit en l'o.	185 1	Open-eye—conspiracy	132 16	Oppose—me, so much the worse	846 7
Ondines—sylphs and o.	821 10	Opening—a new pursuit	657 2	Opposition is to o.	611 4
One—and inseparable	828 9	through the o. door	529 6	to o. everything	613 9
be many things and are but o.	545 9	Opens—all the year	321 20	Opposing—by o. end them	200 19
but o. to bid him go.	901 13	so life but o. now	450 13	and enduring forces	855 16
but o. went in	171 9	them afresh	508 7	engaged in o. wrong	99 23
by grief of o. came our good	342 8	to the morning sky	449 16	Opposite—convert life into o.	96 15
by o. we drop away	96 23	Open Sesame—your O. S.	73 12	of what is noised	820 6
could not o. suffice	180 23	Opera—like an old o. tune	60 3	Opposition—Duty of an O.	611 4
faith of many made for o.	255 11	she went from o. park	450 1	duty of O. was very simple	613 9
far from being o.	420 23	take an o. in June	707 2	emitters the enthusiast	226 12
from o. learn all	437 2	Operam—ludimus	905 16	if it has no o.	838 8
grow o. in sense of	301 5	oleum o. o. perdidit	425 13	in o. sits grim death	172 17
here's o. for t'other	918 12	perdunt o. et diderunt	11 4	the o. Press	407 6
I am the only o. I have	300 18	Operates—unspent	546 19	Oppress—those who are	12 10
in all both hold place	751 21	Operation—mere mechanic o.	775 9	Oppressed—brave o. with odds	82 7
I owe you o.	181 11	nature's cunning o.	147 13	but not subdued	488 26
keep counsel, putting o. away	696 3	of the former motives	532 7	elated while one man's o.	776 6
more than o. serves to spoil	885 22	requires a surgical o.	693 1	haven for the o.	552 11
must labour for the o.	424 2	Operations—five o. of the Lord	697 24	nature, being o. commands	397 7
ne'er a o. have I	616 2	Opere—verum o. longo fas	718 11	nature o. and harass'd	716 20
no more than to say "O"	452 20	Opertis—facto aliquid o.	909 18	of every nation	22 1
no o. in particular	897 14	pro toto est prima o.	65 15	to relieve the o.	72 4
on God's side	319 3	Opere—nil agunt	561 16	with awe	898 6
quite happy, no not o.	891 6	Opere—nil agendo	425 27	Oppression—rumour of o. and	730 12
ten against o.	855 13	Operta—recludit	399 6	Oppressor—lie o. and oppressed	339 12
that the o. doth catch	885 9	Opes—effoditur o. irritamenta	386 6	right to be his own o.	188 12
there was but o.	861 1	fortuna o. auferre	143 15	the o.'s wrong	763 16
thorns, only o. removed	760 12	ibit amicus o.	621 13	Opprobria—sæpe absterrent	243 7
two heads are better than o.	643 4	invisit merito sunt	806 8	putet hæc o. nobis	702 12
we are o.	21 26	magnas inter o. inops	621 2	Optare—quæ non audeas o.	93 3
we are o. people	328 3	selas semper habetis o.	616 4	timidi est o. necem	145 18
when o. is past	886 7	streptitumque Romæ	677 13	Optet—nil amplius o.	134 19
when only o. is shining	835 5	the palace of eternity	238 1	Optical—tiger an o. illusion	898 2
where only o. grew before	762 1	Ophirs—of fabulous ore	557 4	Optics—seeing and objects seen	260 12
yet o. as the sea	567 19	Ophiucus—length of O.	193 4	sharp it needs	707 21
One-eyed man is king	242 20	Opiate—of idle Weariness	80 16	turn their o. in upon't	593 4
there's a o. yellow idol	327 5	Opine—l' o. du bonnet comme	569 21	were finer o. given	249 9
you are o.	418 5	Opinastre—plus reveche et o.	258 8	Optimism—at variance with	918 2
One-horse—grim o. hears	827 5	Opinion—backed his o. with	654 17	Optimus—quisque est vir o.	835 21
poor little o. town	121 4	better o. than ever before	104 19	sibi non o. videretur	605 18
Oners—ten-to-o. in the rear	611 16	change of o. to be	132 6	Optum—by fate not o.	545 9
Oneself—for another is done for o.	185 2	confirmed into settled o.	636 24	Opulent—some o. force of genius	458 21
lord of o., uncumber'd	737 6	good o. of advice	10 17	Opum—furiata cupido	866 5
possible society is o.	725 4	he gave it for his o.	762 1	Opus—divisum sic breve o.	910 8
Onion—atoms lurk within	139 12	hold o. with Pythagoras	255 14	exegi quod nec Jovis	389 13
tears live in an o.	732 12	in the o. of all	334 20	hoc o. hic labor est	364 1
will do well for such	783 7	is of his own o. still	871 10	miserum est o.	863 3
Onus—bene fertur o.	109 9	never law, or sect, or o.	661 8	mature facta o. est	8 12
cum mens o. reponit	669 7	of His Majesty's	715 11	non o. est verbis	905 14
paupertatis o. patienter	620 13	of the reading public	151 8	suum ipse implet	319 24
quod bene fertur o.	143 6	party is organized o.	611 13	Or—donne aux plus laids	325 16
Onward—borne like bubbles o.	566 10	pressure of public o.	vi	est une chimère	325 20
downward forever	476 15	public o. allow them to do	716 9	même à la laideur	620 9
Gauls and Franks	842 5	puffs up fools	643 19	n'est pas or o'on voit	35 4
he steps right o.	726 6	to err in o.	237 5	Orā—nomen in ora venit	258 22
my course be o.	207 24	weigh thy o.	199 18	totidem ora sonant	688 19
my grief lies o.	343 24	what is your o. Mrs. Grundy	689 8	volito vivu per o. virum	667 12
press bravely o.	925 22	with good o. of the law	434 18	Orabis—quatuor o. virum	793 14
steer right o.	72 17	see also Opinion pp. 569, 570		Oracle—I am Sir O.	572 7
upward, till the goal	447 7	Opinion—ex o. multa æstimat	647 11	each man a hero and an o.	386 2
Ooze—find the o. to show	505 25	regina del mondo	569 23	of God	130 11
sprawled in the o.	242 8	Opinionem—ad o. nunquam dives	452 6	pronounc'd wisest	880 7
Oozing—I feel it o. out	829 17	Opiniones—et absurdas o.	647 19	Oracles—his oaths are o.	104 26
Opacous—round this o. earth	456 18	Opinions—brought forward without	75 18	in doubt my o.	299 8
Opal—thy mind is a very o.	516 5	courage of my o.	753 1	the o. are dumb	572 6
Opaline—behold the sea, the o.	566 15	divided by opposite o.	649 7	Orandum—est, ut sit mens sana	356 23
Opechee—the robin, the O.	73 17	establish our o.	41 16	Orange—flower of the o. blows	273 3
Open—afresh your round of	494 19	men who possess o.	489 18	flower perfumes the	824 16
all ways do lie o.	523 17	our speculative o.	99 18	from its glossy green	304 10
for those ingenious	461 16	possess o. and a will	459 18	get an o. after food	112 12
gates that now stood o. wide	343 15	respect to o. of mankind	391 3	palms, of o. blossom	514 4
he is come to o.	856 26	stiff in o. always in wrong	99 4	shipping on piece of o. peel	517 23
his leathern scrip	503 6	we moderns have o.	40 12	swelling like o. flower-bud	526 5
its dooms shall fly o.	439 15	see also Opinion pp. 569, 570		through o. leaves shining	649 17
my heart and you will see	402 2	Opinionum—enim commenta	793 10	see also Orange p. 572	
on a sudden o. fly	363 11	Opinor—duplici spe uter	646 27	Orat—qui laborat o.	423 20
the whole universe	320 4	Opium—just, subtle and mighty o.	386 20	Orate—vigilate et o.	626 21



Oratio-veritatis simplex o. . . . .	821 16	where their visage shines. . . . .	521 22	eyes and flashing o. . . . .	271 2
see also Speech pp. 743, 744 . . . . .		with new-spangled o. . . . .	750 19	hide with o. their want. . . . .	608 1
Oration-another man's o. . . . .	573 14	Orecchio-l' o. degli statì . . . . .	753 3	prove as o. oft do. . . . .	509 1
make no long o. . . . .	82 1	Oreille-est le chemin . . . . .	359 14	with o. of rhyme. . . . .	263 8
Orator-commenting upon fate. . . . .	370 11	pulse en l' o. . . . .	277 7	Ornamentum-amicitie tollit. . . . .	520 22
one commending an o. . . . .	705 2	Oreilles-ventre point d' o. . . . .	382 5	Ornandi-satis satiati. . . . .	86 25
see also Oratory pp. 572, 573 . . . . .		Oreis-ex ætheris o. . . . .	300 22	Ornant-secundas res o. . . . .	757 10
Orators-plagiarism of o. . . . .	598 23	Organ-base of Heaven's deep o. . . . .	538 1	Ornantur-satis hæc due res. . . . .	86 25
see also Oratory pp. 572, 573 . . . . .		blast of War's great o. . . . .	589 9	Ornata-più o. era più o. brutta. . . . .	31 7
Oratory-flowery o. despised. . . . .	83 21	by which it can attain. . . . .	453 14	Ornatam-bono ingenio me esse o. . . . .	338 6
see also Oratory pp. 572, 573 . . . . .		from one blast of wind. . . . .	538 4	Ornavit-quod tetigit non o. . . . .	231 7
Orb-changes in her circled o. . . . .	390 20	heaven's deep o. blow. . . . .	117 1	Orne-la clarté o. les pensées. . . . .	758 25
each o. of light. . . . .	2 23	keys of some great o. . . . .	412 24	Ormithological-some o. joke. . . . .	75 11
in yonder pensile o. . . . .	749 12	man is an o. of life. . . . .	453 21	Orphan-wronged o's tears. . . . .	851 14
is one O. of Sense. . . . .	698 6	no o. but the wind here. . . . .	597 13	Orphans-new o. cry. . . . .	735 13
quail and shake the o. . . . .	685 20	pipe of frailty. . . . .	773 10	Orpheus-bid soul of O. sing. . . . .	713 8
smallest o. thou behold'st. . . . .	539 25	seated one day at the o. . . . .	539 7	drew trees, stones. . . . .	540 1
that mighty o. of song. . . . .	609 9	silent o. loudst chants. . . . .	539 18	lute as poets tell. . . . .	68 11
watches . . . the o. of day. . . . .	768 18	speak with miraculous o. . . . .	534 13	sing and rival O's strain. . . . .	713 11
which thou behold'st. . . . .	751 24	that deep and dreadful o. pipe. . . . .	791 11	with his lute made trees. . . . .	539 18
within o. . . . .	250 4	when the o.'s music rolls. . . . .	82 5	Orre-vesti anco è l' o. . . . .	269 27
Orbe-in o. deos fecit timor. . . . .	269 24	Organically-incapable of tune. . . . .	537 14	Orta-occident et o. senescunt. . . . .	95 21
totoque aressitur o. . . . .	621 13	Organization-proximate o. thereof. . . . .	333 15	Orte-quæritura favor. . . . .	337 2
vir nobilis o. videri. . . . .	24 11	Organize-these natural rights. . . . .	333 15	Orthodox-prove their doctrine o. . . . .	197 22
Orbed-continent the fire. . . . .	766 25	Organized-charity scripp'd. . . . .	549 26	'tis an o. opinion. . . . .	569 4
is the moon and bright. . . . .	555 10	Government is o. hypocrisy. . . . .	331 12	Orthodoxy-is my doxy. . . . .	198 11
maiden, with white fire. . . . .	527 15	constructing o. instruments. . . . .	384 8	Ortolans-turbot, bisque, o. . . . .	138 16
Orbem-volat hora per o. . . . .	796 4	party is o. opinion. . . . .	611 13	Orte-starve on o. . . . .	25 22
Orbis-cui non sufficerit o. . . . .	229 5	science is o. knowledge. . . . .	693 6	Oe-d'un fusilier poméranien. . . . .	342 10
de patria certat. . . . .	121 1	Organs-crucibles or church o. . . . .	759 21	hominì sublime dedit. . . . .	490 24
inest quidam velut o. . . . .	434 12	though defunct and dead. . . . .	516 1	populì meruisse. . . . .	604 4
securus judicat o. terrarum. . . . .	911 24	Orge-wed the O.'s tide. . . . .	82 5	Osawatimie-Brown may trouble. . . . .	857 19
Orbit-and sum of Shakespeare's. . . . .	700 24	Orgelton-and Glockenklang. . . . .	82 5	Osses-islets of reeds and o. . . . .	687 11
Orbs-folded o. would open. . . . .	179 19	Orient-all the o. into gold. . . . .	530 7	Osisis-where dark O. sprung. . . . .	463 23
in his palm these spacious o. . . . .	752 13	light shaft of o. mould. . . . .	279 6	Ossa-from O. hurried Pelion. . . . .	532 21
nor to their idle o. . . . .	72 17	morning paints the O. . . . .	680 14	molliter o. cubent. . . . .	232 13
what are ye o. . . . .	749 1	pearls at random. . . . .	904 14	molliter o. quiescant. . . . .	39 18
which of all shining o. . . . .	750 20	sow'd earth with O. pearl. . . . .	529 11	on O. Pelion nodis. . . . .	532 17
Orchard-green sunny o. . . . .	38 3	Oriflamb-his o. . . . .	85 7	pile O. upon Pelion. . . . .	533 4
grew amid the happy o. . . . .	440 3	Origin-every gift of noble o. . . . .	313 13	super O. leviss. . . . .	179 16
little peach in o. grew. . . . .	591 17	first o. be in question. . . . .	25 8	Osses-choisis, si tu l' o. . . . .	113 10
sees reddening o. blow. . . . .	353 14	retains the traces of o. . . . .	25 6	Ossesvari-le leggi per o. . . . .	432 6
the o. row he pours. . . . .	37 10	Original-capable of o. writing. . . . .	599 3	Ostentatus-parade of it. . . . .	892 3
under the o. trees. . . . .	157 10	height of o. principle. . . . .	590 19	Ostentus-such fair o. of love. . . . .	901 21
upon o. and lane. . . . .	557 4	more o. than his originals. . . . .	599 2	Ostentum-esse censet. . . . .	259 26
Orchester-in o. never have been. . . . .	540 22	report different from o. . . . .	688 7	Ostia-vel divitis o. Nilii. . . . .	327 13
sweetest sound in o. heard. . . . .	540 22	their great O. proclaim. . . . .	748 19	Ostreich-plume of o. crowned. . . . .	827 3
Orchid-see p. 574 . . . . .		thought is often o. . . . .	758 15	resembled the wings of an o. . . . .	387 6
Orchis-and the o. died. . . . .	278 6	when the o. is dust. . . . .	256 13	Other-all o. things give place. . . . .	889 16
purple and pale. . . . .	277 19	writers have become so o. . . . .	653 29	I can do no o. . . . .	850 15
Orci-an tenebras o. visat. . . . .	737 21	Originality-provokes o. . . . .	641 16	men's sins are before. . . . .	711 21
medis o. faucibus. . . . .	171 15	solitude of his awful o. . . . .	103 4	nothing left of the o. . . . .	805 28
Orcus-vestibule of opening O. . . . .	364 2	Originals-exhibit defects of bad o. . . . .	576 21	she can do no o. . . . .	860 6
Ordained-bear what is o. . . . .	583 12	multiply their o. . . . .	47 12	the o. one is true. . . . .	480 19
powers that be are o. of God. . . . .	623 8	reading books in o. . . . .	657 3	the o. one was Booth. . . . .	455 14
were hæc o. to run. . . . .	449 1	Originated-who o. the idea of God. . . . .	316 21	the o. turns to jest. . . . .	880 9
Order-beauty of the house is o. . . . .	370 9	Originates-in events of times. . . . .	308 13	Others-after the fashion of o. . . . .	659 7
blot out o. and extinguish. . . . .	97 6	selects as by what he o. . . . .	654 8	are not so. . . . .	708 24
confounded lies. . . . .	557 2	Originator-of a good sentence. . . . .	654 7	call o. but themselves. . . . .	67 13
good words or in good o. . . . .	740 24	Origine-finiacque ab o. pondet. . . . .	172 2	fine manners in o. . . . .	493 12
harmony, o. proportion. . . . .	535 19	Originem-ad primam o. . . . .	35 25	fly to o. that we know not. . . . .	176 9
I will it, I so o. . . . .	658 15	Origines-marque de ses o. . . . .	25 6	for o. build your nests. . . . .	596 21
large elements in o. . . . .	790 6	Orion-hunter of shadows. . . . .	700 1	in the affairs of o. . . . .	412 22
observeth o. in all things. . . . .	915 2	and the married stars. . . . .	752 6	judge o. according to results. . . . .	411 13
old o. changeth. . . . .	155 1	loose the bands of o. . . . .	750 4	may sing the song. . . . .	762 8
prose, words in their best o. . . . .	602 12	sheds unwholesome dew. . . . .	877 21	never do unto o. . . . .	643 12
teach the act of o. . . . .	64 11	Orisons-my midnight o. . . . .	203 14	not o. but themselves. . . . .	300 22
to o. the chaotic din. . . . .	540 11	Orlando-carve on every tree. . . . .	894 13	observe how o. act. . . . .	422 21
to o. this paper. . . . .	407 1	's helmet in Augustine's cowl. . . . .	183 24	that knowledge to o. . . . .	421 23
upon the o. of your going. . . . .	354 3	Ornament-about her seemly lies. . . . .	59 2	that mercy I to o. show. . . . .	510 4
without blame. . . . .	36 25	Argoan ship's brave o. . . . .	597 17	Otherwise-some are o. . . . .	879 12
ys ynn o. founde. . . . .	915 18	be a help and o. . . . .	565 22	Otia-Divus nobis hæc o. fecit. . . . .	687 6
see also Order p. 574 . . . . .		be a moment's o. . . . .	897 19	si tollas. . . . .	475 16
Ordered-abroad as a soldier. . . . .	849 3	esteem st the o. of life. . . . .	146 7	variam dant o. mentem. . . . .	384 15
have o. an advance. . . . .	846 4	foreign aid of o. . . . .	33 16	Otiolum-se minus o. esse. . . . .	730 8
Orders-Almighty's o. to. . . . .	643 26	greatest defense and o. . . . .	550 4	Otiolum-cum dignitate. . . . .	194 16
'e don't obey no o. . . . .	727 8	greatest o. from friendship. . . . .	520 22	Ottoman-the O. Empire. . . . .	823 11
execute o. is not to be king. . . . .	817 12	hiding grossness with fair o. . . . .	183 19	Oubli-l' o. la rend possible. . . . .	506 16
friar of o. grey. . . . .	664 7	it carried none. . . . .	726 8	Oublie-rien appris, ni rien o. . . . .	436 7
Ordina-l' uomo, e dio. . . . .	315 12	native o. of hair. . . . .	348 18	Ought-astamed of what she o. . . . .	702 10
Ordinary-Mindes best O. . . . .	80 16	of his cheek. . . . .	57 10	but it hadn't o. to be. . . . .	903 25
permit o. poets to exist. . . . .	606 20	of meek and quiet spirit. . . . .	745 20	doing what we o. . . . .	207 12
reach of o. men. . . . .	745 2	placed for o. and use. . . . .	90 2	do what he o. to do. . . . .	871 15
sort of men. . . . .	744 12	shame is an o. to the young. . . . .	702 4	sees as much as he o. . . . .	880 10
Ordice-chi l' o. . . . .	148 8	silence is the best o. . . . .	710 6	vigor in what they o. do. . . . .	184 14
Ordinance-great o. in the field. . . . .	895 8	soils finest o. more. . . . .	240 17	what he may but what he o. . . . .	624 26
Ordo-prescript fatalis o. . . . .	263 14	substance, not of o. . . . .	128 23	which we o. to have done. . . . .	185 3
Ore-formica o. trahit. . . . .	30 14	to society. . . . .	724 11	wish to be what he o. to be. . . . .	710 21
life is not as idle o. . . . .	454 5	upon civic buildings. . . . .	41 1	Once-an o. of enterprise. . . . .	920 1
metals of drossiest o. . . . .	19 11	which truth doth give. . . . .	62 14	of mirth worth a pound. . . . .	511 12
money from the rugged o. . . . .	903 18	world still deceived with o. . . . .	183 19	of wit is worth. . . . .	883 7
ophirs of fabulous o. . . . .	557 4	Ornamentation-principal part of. . . . .	41 8	single o. of love. . . . .	631 19
power upon a shining o. . . . .	325 23	Ornaments-clearness o. thoughts. . . . .	758 25	Curs-enemy and they are o. . . . .	832 25
to the pure refined o. . . . .	488 15			o. or not allow d. . . . .	412 11



no yours, no mine but always o.	22	7	who o. by force.	832	20	lays for a round the corner.	570	22
regrisel so nigh yet not o.	390	8	Over-drest-these o. self-lovers.	32	17	makes his o. stoop.	343	11
Ourselves-ashamed of o.	702	18	Overfills-full a drop o. it.	351	20	ox knoweth his o.	575	3
a world limited by o.	305	10	Overflow-kind o. of kindness.	782	2	Owners-kick their o. over.	671	17
confidence in o.	129	5	Overflow-stream has o. its banks.	84	20	their o. now to jailing.	307	2
however we do praise o.	500	1*	stream which o. the soul.	509	18	Owms—who o. the soil, o.	18	13
if we be honest with o.	371	25	Owergrow-they'll o. the garden.	567	11	Ox-lay ox wishes for.	94	17
in o. are triumph.	101	10	Overlooks—who o. a fault invites.	267	4	stalled ox and hatred.	214	5
knowledge is o. to know.	422	13	Overmastered—with piece of.	595	2	see also Ox p. 575		
not in our stars, but in o.	492	3	Overpowered—with arms, deserts.	82	12	Oxen-cultivates with his o.	18	9
precious only to o.	339	2	Overpowering—all-softening o.	67	8	draws more than o.	59	11
still to o. in every place.	370	2	Overpowers—inferior capacities.	340	23	drives fat o. should be fat.	575	4
teaches us to govern o.	331	19	Overshot-study evermore is o.	737	21	feed like o. at a stall.	176	13
we do not owe.	264	28	Oversprinkle-stars that o.	68	3	lower than his o.	127	7
wise for others than for o.	579	30	Overthrow—heaped happiness.	677	15	more than hundred pair of o.	348	9
Out-brief candle.	453	8	Overthrow-unarmed traitor o.	10	9	plough in front of o.	574	11
look o. and not in.	635	10	triumph in his o.	514	5	young o. come to the.	797	2
mordre wol o.	534	11	to o. the proud.	515	15	Ox-eyed—the o. awful Juno.	322	10
which shall not be put o.	453	21	Overthrown—noble mind is o.	93	23	Oxford—Home of lost causes.	252	15
who's in or o.	331	4	Overturn—not change, but o.	638	2	king to O. sent a troop.	435	2
will o. at the casement.	855	4	Overturns-them altogether.	556	15	Ox-lips-and the nodding violet.	281	6
wish to get o.	496	22	Overvelled-mantle o. the earth.	874	21	Oysenux-les o. qui en sont.	498	11
Outblushes—all the bloom of.	60	18	Overwhelmed-and drowned.	504	3	Oyster-found too in o. shell.	405	16
Outbuilds-virtue o. the pyramids.	339	5	Overwhelming—with o. brows.	504	3	thine is an o. knife.	690	9
Outcast-curs'd o.	810	4	Overword—heard the.	718	19	'twas a fat o.	432	25
Outdoors-ez big ez all o.	637	4	Overwrought—with too much toil.	509	21	two travelers found an O.	432	25
Out-faces-that sun-shine.	247	3	Oves-vobis velleria fertis o.	657	20	uncommon fine o.	205	10
Outgrown-my brother hath o. me.	345	2	Ovid-and Martial by rote.	605	13	women locked their fish.	660	14
Outlaw-is the o.'s day.	556	17	is a rake.	702	1	world's mine o.	916	13
Outlawed-corporations be o.	85	17	of that writer O.	143	10	see also Oyster p. 575		
he that is drunken is o.	389	4	Ovis-lesna repugnat o.	118	19	Oystermongers-dinner of O.	744	18
Outlaws-his o. and their trade.	755	3	Ovium-de pastu o. questio.	73	17	Oysters-if you're ready, O.	211	2
what want these o.	367	5	Ovis-lesna repugnat o.	73	17	poverty and o. go together.	575	10
Outlay-no profit if o. exceeds.	807	1	Owe-at happy, o. to God.	564	16	with o. we combine.	116	15
Outline-in o. and no more.	97	5	for every kiss I o.	418	14	Ozillons-sans prendre les o.	253	5
Outlines-their intricate o.	46	16	God a death.	176	14			
Outline-his life half a year.	508	19	if I can't pay, why I can o.	914	1			
poets' scrolls o.	309	21	I o. you one.	181	11			
Outlived-my liking.	467	8	ourselves we do not o.	264	28			
Outlives-in fame virtuous fool.	256	20	the bounty of thy hand.	510	6	Paar-ein glücklich P.	477	2
Outlook-a part of pious.	835	10	to myself I o. my fame.	256	81	Pabulum-Acheruntis.	339	10
to o. conquest.	856	19	to o. a heroic virtue.	81	14	naturale quondam p.	435	9
Outloved-what lover has he not o.	701	1	to which I o. any allegiance.	585	6	Pacata-in bello p. ramus.	853	2
Outrage-of advancing day.	512	21	what we to nature o.	257	14	Pace-but of silent p.	718	10
Outrage-license to o. his soul.	905	2	Owed-through I o. much, I hope.	450	19	examined by first p.	227	15
Outrager-qui se laisse o.	398	1	Owest-less than thou o.	216	11	following p. for p.	172	20
Outrun-by violent swiftness.	222	10	Owing-mind by o. owes not.	336	26	his p. as swift as light.	378	15
Outside-goodly o. falsehood hath.	486	27	more o. her than is paid.	414	20	mars gravior sub p.	588	9
he is but o.	577	6	Owl-and Pussy-cat went.	75	1	our p. would slacken.	421	18
kiss the book's o.	563	15	by a mousing o. hawk'd.	256	4	pursueth with eager p.	923	17
my o. to behold.	372	25	calls "to-whoo."	155	8	requiescent in p.	232	10
once on the o.	372	25	consorts with the o.	456	24	requires slow p. at first.	761	20
which are o. despair.	493	11	hoarse o. his woe.	57	13	sine injuria in p.	844	12
with the skin side o.	500	10	I'm an o.; you're another.	150	20	this petty p.	808	3
Outsides-make his wrongs his o.	829	16	in her nest, against the o.	921	4	travelling all the same p.	445	4
their painted o.	892	9	Lord may be an o.	41	18	ut p. ut sapiens.	588	24
Outspout-discretion.	196	5	more blind than a lover.	498	13	we may choose the p.	395	13
Outstripping-all comes first.	518	25	nightly sings the staring o.	878	4	with a brilliant fiftful p.	253	8
Out-topping-knowledge.	700	14	sadder than o. songs.	636	19	with a snaffle you may p.	870	15
Outvenoms-worms of Nile.	714	24	to be afraid of an o.	269	25	with equal p. impartial fate.	263	1
Outward-and visible sign.	335	12	watchmen's flight.	314	23	with idle heedless p.	505	7
angel on the o. side.	383	23	white o.'s feather.	253	12	Pacem-habebitis.	849	14
appear beautiful o.	35	21	see also Owl pp. 574, 575			victoriam malle quam p.	833	14
curtain never o. swings.	340	6	Owlet-atheism sailing on.	662	10	see also Peace pp. 588-591		
force of any kind.	66	10	Owls-answer him, ye o.	556	6	Paces-con quien p.	216	22
perceive the o. and inward.	544	13	make o. pass for eagles.	599	7	travels in divers p.	798	23
things o. draw the inward.	412	8	talk with goblins o. sprites.	254	2	two p. of vildest earth.	21	10
trust not to o. show.	35	15	when o. do cry.	254	8	Paciencia-y barajar.	89	18
Outwards-from within o.	99	16	with fashionable o. to bed.	575	2	Pacific-he stared at the P.	607	6
Outwit-one may o. another.	182	24	Own-among their o. they rest.	401	1	Pacifism-one vice p.	857	5
Outworks-of suspicious pride.	871	4	as if they were your o.	228	1	Pacing-slow p. soon homing.	765	23
Ouvrage-faire un o. tout sien.	599	10	attentive to their o.	420	22	Pacisque-imponere morem.	335	1
remettez votre o.	907	19	courage in our o.	445	19	Pack-and label men for God.	579	3
Ouvrez-à vos ennemis.	854	6	do what I will with mine o.	616	5	as a huntsman his p.	298	4
Ouvrir-garde l'o. aux hommes.	819	17	honest men get into their o.	371	22	as the pedler does his p.	324	20
Oven-lucrative trade of the o.	229	20	I may call my o.	882	12	a vernal p.	425	12
Overarched-high o. and echoing.	271	24	lesse at thine o. things.	429	6	emptying your colloquial p.	777	22
Overboard-leap'd o. with fearful.	704	10	make the age to come my o.	257	1	of matter to mine ear.	553	18
Overcame-I came, I saw, God o.	557	13	more than he knew would o.	420	10	up your troubles in.	721	18
I came, I saw, I o.	856	5	my o. shall come to me.	243	19	Packet-of the postman.	618	1
Overcasting-all things with.	363	5	never o. to it before her.	869	6	Pack-horse-posterity is a p.	618	26
Overcautious-accomplish little.	8	13	nothing of my o.	654	14	to carry your load.	625	21
Overcoat-put on your o.	42	14	our conduct are our o.	99	17	with p. constancy.	154	10
Overcome-be not o. with evil.	240	24	should now eat up her o.	337	7	Packs-and shuts up her gaudy.	494	16
but half his foe.	832	20	than unto them who o.	61	18	they lie but as in p.	743	13
by all its clouds.	482	32	then his o. no more.	427	1	Packthread-remnants of p.	504	3
come, see and o.	900	18	the soft impeachment.	129	2	Paddle-with p. or fin or pinion.	11	21
else not to be o.	852	4	they give us but our o.	670	29	Paddles-in a halcyon sea.	359	3
fear what you cannot o.	267	12	to get a man's o.	912	11	Padlock-clap p. on her mind.	893	9
to o. in battle.	852	12	to merit not their o.	413	15	Padlocks-golden p. on Truth's.	820	14
us like summer's cloud.	898	15	unless they 'is o.	727	8	Pad-pony-ambling p. to pace.	807	4
without being o.	351	14	well to know her o.	135	5	Padre-teste la morte del p.	463	1
your inclination.	871	24	with what is his o.	364	10	Paeres-vix gaudet tertius p.	394	12
Overcomes-by its weakness o.	531	11	Owner-homae did bring.	827	2	Pase-chi non esce dal suo p.	631	23

## P

non disprezza il suo p. ....	809 15	labor we delight in physics p. ....	425 16	of pleasure is man of p. ....	576 3
Pagan—a P. heart. ....	114 9	laugh at the old p. ....	500 17	of power are real. ....	622 19
back in p. night. ....	115 16	laughter with some p. ....	600 1	old age in sharp p. ....	13 4
clothes after such a p. cut. ....	261 20	lesson of your own p. ....	245 17	owes pleasures to another's p. ....	152 16
I'd rather be a P. ....	114 3	like weight of p. ....	10 7	pleasure in poetic p. ....	605 23
lends his p. horn. ....	95 16	live Joy and P. apart. ....	358 20	such p., such pleasures. ....	157 5
Page—blotted from life's p. ....	13 7	long ailments wear out p. ....	500 8	taken great p. to con it. ....	744 9
coursers like a p. ....	77 11	lose, though full of p. ....	219 8	their labor for their p. ....	424 5
French in a P. ....	654 12	love nor sense of p. ....	343 5	though it call for p. ....	244 19
from every p. rise odors. ....	141 2	man laboring under p. ....	212 8	to become what we now. ....	758 6
glory glids the sacred p. ....	693 6	mighty p. to love it is. ....	467 19	we have for our p. ....	796 3
has reference to man. ....	490 17	moon looked forth as tho' in p. ....	555 13	worth his p. to tax. ....	752 17
having an ample marge. ....	80 14	more of p. or pleasure. ....	464 4	Paint—Apples p. a housewife. ....	370 10
history hath but one p. ....	367 6	never feels a p. ....	72 24	can p. a grief. ....	280 13
history's purchased p. ....	367 5	never mind the p. ....	779 3	fierce as they p. him. ....	461 1
inform'd the moral p. ....	659 16	no fiery throbbing p. ....	170 16	man's blood p. the ground. ....	857 4
in his own p. memory lives. ....	606 19	no p. no palm. ....	664 6	me as I am. ....	576 10
Lemprière's dazzling p. ....	400 8	no p. which death does not. ....	166 5	no words can p. ....	102 20
line of white across the p. ....	7 14	not akin to p. ....	689 24	on the fleeting mists. ....	202 26
on a beautiful quarto p. ....	80 6	not unmix'd with p. ....	505 3	or can p. a landscape. ....	759 21
signet which marks the p. ....	672 28	nought but grief and p. ....	195 2	or sing or carve. ....	908 17
spangle life's p. ....	800 2	of death would hourly die. ....	177 5	romances p. at full length. ....	676 12
thy invulnerable p. ....	80 15	of infinite hearts that yearn. ....	580 22	romantic, I must p. it. ....	284 14
turn the p. and resume. ....	672 28	of p. darkness and cold. ....	442 9	such a sin to p. ....	157 17
to my life's last p. ....	235 6	opine they feel the p. ....	267 17	the laughing soil. ....	747 1
which is yours stands. ....	599 6	or cool one p. ....	364 12	the hly. ....	44 22
word that starred the p. ....	371 14	outweighs the p. ....	735 1	the meadows with delight. ....	281 4
Pageant—history is a p. ....	367 2	peace hath balsamed P. ....	463 14	the semblance of a form. ....	61 11
insubstantial p. faded. ....	840 1	place farthest from p. ....	113 20	see also Painting pp. 576, 577	
no p. train shall waste. ....	533 9	pleasure bought by p. ....	600 22	Painted—against p. distress. ....	595 18
of a day. ....	632 17	pleasures banish p. ....	362 3	all my fancy p. ....	260 10
of a monarch. ....	144 18	pleasures in vale of p. ....	601 13	angels are p. fair. ....	892 10
of life is passing me. ....	448 5	pleasure which is born of p. ....	601 5	darkly p. on the crimson sky. ....	694 16
Pageantry—detest p. of a king. ....	332 9	pulse of p. to calm. ....	680 15	earth's last picture p. ....	305 5
Pageants—presents more woful p. ....	916 5	relieved their p. ....	595 5	is the accident. ....	824 3
they are black vesper's p. ....	775 13	rest itself becomes a p. ....	609 14	piece of trouble. ....	443 8
Pages—lived with two blank p. ....	450 22	rose in aromatic p. ....	681 3	than any p. angel. ....	455 6
living in historic p. ....	186 1	sad moments of her p. ....	791 17	to the eyes. ....	58 18
nature's golden p. ....	547 16	shed for other's p. ....	780 19	vest Prince Voltaire had. ....	32 11
pressed between these p. ....	681 19	short-lived p. ....	901 17	winged Cupid p. blind. ....	478 22
turn the p. of our years. ....	455 3	sigh, yet feel no p. ....	707 6	you might have p. that. ....	762 4
unfold these p. ....	76 10	sleep that no p. shall wake. ....	175 2	Painter—be p. or ploughman. ....	911 9
white be not the worse. ....	592 7	softens every p. ....	535 9	could not have made him. ....	777 4
Pagina—hominem p. nostra sepi. ....	490 17	souls that died in p. ....	853 3	curious p. doth pursue. ....	85 4
Pagoda—old Moulmein P. ....	471 15	surfeits, and corporeal p. ....	864 22	made me a p. ....	419 17
Paid—by that you give. ....	417 11	sweet is pleasure after p. ....	600 18	sculptor or p. ....	41 7
cupid p., stakes his quiver. ....	473 5	taught by p. ....	862 13	with light and shade. ....	859 12
debt to Nature's quickly p. ....	181 16	tender for another's p. ....	762 11	works of any great p. ....	608 21
for struggle on earth. ....	480 14	thinks p. greatest evil. ....	82 8	see also Painting pp. 576, 577	
is not p. with moan. ....	576 1	through centuries of p. ....	333 8	Painters—and poets have equal. ....	44 3
life would have p. ....	451 6	through what funeral p. ....	613 19	light is the first of p. ....	455 22
more owing her than is p. ....	414 20	till thought grew p. ....	3 1	poets heep virtues, p. gems. ....	925 15
most men give to be p. ....	312 15	to rapture, then to p. ....	472 4	poets like p. unskilled. ....	608 1
parted well, p. his score. ....	580 12	to smile in p. ....	602 2	Painting—colored it and that wasp. ....	4 12
well p., that is satisfied. ....	691 5	triumph, hark! what p. ....	557 12	contrast in p. ....	127 11
when I won she would be p. ....	419 12	turns to pleasing p. ....	601 20	in unchanged strength. ....	444 16
worth of our work. ....	907 22	turns the past to p. ....	507 2	more than p. can express. ....	61 14
Pail—comes frozen home in p. ....	578 4	turns with ceaseless p. ....	507 3	of the thoughts. ....	220 4
Pails—of puddled mire. ....	57 7	unfold them without p. ....	287 13	sculpture is more than p. ....	694 8
Pain—after a great deal of p. ....	152 9	vows made in p. ....	841 7	sculpture, music, are. ....	44 1
all p. and sorrow. ....	248 3	was the silence. ....	215 13	see also Painting pp. 576, 577	
Alpine summits of great p. ....	254 15	we part with p. ....	505 6	Paintings—statues and not p. ....	694 7
and anguish wring the brow. ....	894 10	when p. grows sharp. ....	454 10	Paints—a dolphin in the woods. ....	576 18
a p. that p. to miss. ....	467 19	when p. is unmerited. ....	762 18	th' enamell'd ground. ....	280 22
a piercing p. ....	628 17	which death does not end. ....	793 7	Pair—happy, happy p. ....	82 13
archer making p. his joy. ....	323 6	with all earth's little p. ....	388 21	happy is that humble p. ....	500 17
as of souls in p. ....	447 12	with a secret p. ....	540 21	limit one's love to a p. ....	249 5
balm for every p. ....	409 12	worst of p. is to love. ....	474 19	room enough for loving p. ....	477 2
both p. us least. ....	886 4	wove the thread of life with p. ....	446 7	welcomes the shivering p. ....	598 8
breathe their words in p. ....	821 27	wrought him endless p. ....	258 13	Paired—all for love we p. ....	88 9
but the p. is for me. ....	920 16	years of rankling p. ....	197 12	Pairs—so fitly them in p. ....	461 3
cause of his own p. ....	843 14	see also Pain pp. 575, 576		Paix—a tout prix. ....	589 7
change the place, but keep p. ....	96 19	Painful—his body to p. labour. ....	499 25	l'empire, c'est la p. ....	589 18
comfort for my p. ....	920 11	loving is a p. thrill. ....	474 19	Palace—and a prison on each. ....	831 6
cries of p. are music. ....	167 22	one as p. as the other. ....	164 4	be thine own p. ....	888 16
ease p. that he must bear. ....	676 4	past with blighting p. ....	342 15	Cleon dwelleth in a p. ....	616 2
eternal passion, eternal p. ....	587 12	pleasure turns to pleasing. ....	601 20	court is like a p. ....	684 16
every pleasure with a p. ....	600 19	too p. an endeavour. ....	838 2	dwells in a transparent p. ....	742 26
excuse from p. ....	358 4	Pains—according to his p. ....	424 17	free from envy of a p. ....	520 6
family of p. ....	515 14	amid life's p. ....	390 6	hovered o'er the lofty p. ....	427 1
feel p. of fancied scorn. ....	74 3	far from being needless p. ....	424 13	Indian prince has to his p. ....	786 6
feel too much p. to feel anger. ....	27 15	for the p. of prose. ....	602 16	in his P. of the West. ....	770 8
field ploughed by p. ....	739 11	hate him as I do hell p. ....	355 4	in p. chambers far. ....	721 2
find a p. in that, wherein. ....	399 5	in lieu of all thy p. ....	813 18	in such a gorgeous p. ....	183 23
gave p. to the bear. ....	664 5	joy fades, not the p. ....	185 24	in the p. of the sun. ....	418 1
gladness and so full of p. ....	764 15	know the p. of power. ....	622 19	knocks at the p. as the. ....	263 1
go in company with p. ....	551 27	lay aside my p. by death. ....	173 14	near the p. door. ....	465 4
healing for every p. ....	127 15	little p. in a due hour. ....	306 13	of the soul. ....	736 24, 778 26
heart then knew of p. ....	110 23	little p. refuse. ....	443 16	opes the p. of eternity. ....	238 1
heedless of your p. ....	563 14	long p. are light. ....	128 3	stately p. before him. ....	58 5
her face is full of p. ....	562 14	made my p. his prey. ....	287 20	Palace-gates—thirty p. ....	210 9
how pleasing his p. ....	468 8	nor fears ideal p. ....	583 18	Palaces—are crumbling. ....	531 7
in every peopled sphere. ....	242 13	of all p. the greatest pain. ....	467 19	builds p. in Kingdom Come. ....	111 6
kept awake by p. ....	556 9	of love be sweeter far. ....	468 10	columns of heavenly p. ....	237 16

golden p. break man's rest . . .	291 23	Pan-as to the pipe of P. . . . .	899 8	Papier-un chiffon de p. . . . .	850 10
great key to golden p. l. . . . .	718 15	best of leaders P. . . . .	332 21	Papilionibus-non p. molesti . .	760 19
green p. first kings . . . . .	814 12	cast in the p. . . . .	152 7	Papists-whether P. or Protestants	663 19
'mid pleasures and p. . . . .	371 1	for dead P. he sighed . . . . .	114 9	Parade-of never practicing . . .	140 1
prosperity within thy p. . . . .	590 5	frying p. into the fire . . . . .	640 31	on Life's p. shall meet . . . . .	728 5
the fair, frail p. . . . .	709 17	goatfoot P. of Arcady . . . . .	324 13	ostentatious p. of it . . . . .	892 3
the gorgeous p. . . . .	840 1	great god P. . . . .	324 4	solemnized with pomp and p. .	368 7
Palaeozoic-the P. time . . . . .	242 8	great P. is dead . . . . .	321 12, 324	Paraded-on the green slopes p. .	158 15
Palais-l'allegorie habite un p. .	742 26	los duelos con p. . . . .	211 3	Paradise-and steer to P. . . . .	915 8
Palam-lauda p. . . . .	300 13	O beloved P. . . . .	62 20	before the gate of P. . . . .	570 7
mutre 'lebeio . . . . .	711 15	of P. we sing . . . . .	322 21	between pain of hell and P. . .	575 20
Palate-in their p. alone . . . . .	212 18	to Moses lends his pagan . . . .	95 16	birds of P. have lent . . . . .	800 7
of Sileus . . . . .	211 9	Panacea-far beyond all p. . . . .	804 3	blasting all love's p. . . . .	404 17
rectify your p. . . . .	212 15	Panakes-feathers flat as p. . . .	639 15	blooms nowhere but in P. . . .	781 24
Palates-both for sweet and sour	499 19	Pandora-more lovely than P. . .	32 22	canine P. . . . .	199 14
Palato-vivendi causa p. est . . .	212 13	Pane-di sale lo p. altrui . . . .	244 21	children are the keys of p. . . .	112 14
Pale-and looked deadly p. . . .	209 21	drift across darkened p. . . . .	798 4	e'en in P. unblest . . . . .	892 20
art thou p. for weariness . . . .	527 17	thro' the broken p. . . . .	926 3	England, a p. for women . . . .	225 4
as moonlight snow . . . . .	458 15	Panegyric-a very warm p. . . . .	165 25	flower which once in p. . . . .	20 2
at which world grew p. . . . .	542 18	long open p. drags . . . . .	624 9	for p. break faith and . . . . .	478 13
bond which keeps me p. . . . .	556 17	Panem-lapidum vocabat . . . . .	312 25	full in the sight of P. . . . .	650 28
cast of thought . . . . .	131 11	ostentat altera . . . . .	312 20	grows in P. our store . . . . .	298 16
earth grows p. and dumb . . . .	558 10	Pang-a and all is over . . . . .	451 8	heavenly p. is that place . . . .	250 23
envy which turns p. . . . .	226 16	a p. in all rejoicing . . . . .	575 24	hence the fool's p. . . . .	839 21
fearful pensive one . . . . .	737 11	as great as when a giant . . . .	64 18	how has she cheapen'd P. . . .	892 13
in her anger, washes . . . . .	527 12	brief parting p. may show . . .	530 21	islands of glory . . . . .	377 21
lone star is p. and wan . . . . .	750 1	congealing p. which seizes . . .	811 20	Italy a p. for horses . . . . .	223 4
make p. my cheeks . . . . .	897 15	each p. imbues with new . . . .	823 13	knows not what a p. it is . . . .	394 20
mounted on his p. horse . . . . .	172 20	ev'ry p. that rends the heart . .	114 7	leaving his body as a p. . . . .	132 1
passion so p. . . . .	458 17	no future p. can deal . . . . .	130 10	life's p., the soul's quiet . . . .	497 2
to p. his uneffectual fire . . . . .	315 4	of all partings gone . . . . .	580 15	lose an oath to win a p. . . . .	504 3
why so p. and wan, fond lover	481 14	of hope deferred . . . . .	377 12	man his p. forgoe . . . . .	888 19
Paled-in with the bones . . . . .	362 22	quick-returning p. shoots . . . .	606 21	milk of P. . . . .	211 8
Palaestines-Delphian vales, the P	338 14	she feels no biting p. . . . .	732 9	'neath the palms of P. . . . .	178 14
Palasde-fenced with a little p. .	307 21	unconquerable p. of despised . .	483 20	not in mine eyes is p. . . . .	247 9
Palaisir-c'est le p. de vivre . . .	445 21	without a parting p. . . . .	388 4	opened the gates of p. . . . .	480 14
Pall-curtain, a funeral p. . . . .	174 2	Pangs-and fury of despair . . . .	189 26	pools of P. . . . .	250 11
of twilight . . . . .	823 21	feel thy p. Remorse . . . . .	665 18	sends three . . . . .	846 11
which pierc'd the p. . . . .	338 4	hopes in p. are born . . . . .	376 16	she lived it in P. . . . .	680 21
Palladium-of all the civil . . . .	408 6	image of p. witnessed . . . . .	548 3	star-flecked feet of P. . . . .	739 15
Pallas-here comes today P. . . . .	324 17	in the sweet p. of it . . . . .	133 3	thought would destroy their p.	762 11
in commune held by P. . . . .	322 2	keen were his p. . . . .	661 1	thou hast the keys of P. . . . .	386 20
on the pallid bust of P. . . . .	656 11	long hold out these p. . . . .	90 18	thou only bliss of P. . . . .	351 2
Pallets-formed his desk . . . . .	507 11	more p. and fears than . . . . .	685 26	to p. the Arabs say . . . . .	591 12
upon uneasy p. . . . .	730 3	of absence to remove . . . . .	618 10	to what we fear . . . . .	177 14
Palliate-a greater fault p. . . . .	702 6	of a poetic birth . . . . .	606 1	walked in P. . . . .	163 24
Palliating-guilt in themselves .	346 2	of despised love . . . . .	763 12	was like a p. . . . .	39 20
Palliest-that p. of Muses . . . .	877 7	of inferiority . . . . .	757 22	whole p. better . . . . .	890 8
Pallidula-frigida nudula . . . .	737 11	of nature . . . . .	328 22	with P. devise the snake . . . .	288 21
Pall-Mall-sweet shady side of P.	462 18	Panigadoes-debe di tener . . . .	283 8	writ on P.'s gate . . . . .	262 22
Pallor-turned to deathly p. . . .	114 6	Panoply-clad in leathern p. . . .	71 6	you were in P. the while . . . .	300 6
Palls-upon the sense . . . . .	57 19	Panopies and beds of p. . . . .	279 16	see also Paradise 578, 579	
when this, the present, p. . . . .	875 1	eyes like p. . . . .	53 1	Paradises see p. 578	
Palm-bear the p. alone . . . . .	761 21	lilies, kingcups, daisies . . . .	282 9	Paradox-rule of the road is a p. .	674 17
branching p. . . . .	813 7	see also Pansy pp. 577, 578		see also Paradox p. 579	
crossed life line in the p. . . . .	350 1	Pansy-in her purple dress . . . .	278 15	Paradoxes-to make fools laugh . .	579 6
dominion over p. and pine . . . .	287 11	see also Pansy pp. 577, 578		Paradoxical-and incomprehensible	579 8
dull thy p. with . . . . .	299 20	Pant-like the amorous steel . . .	392 16	Paragon-seeming p. . . . .	803 7
hard as p. of ploughman . . . . .	350 7	shall p. for you . . . . .	579 20	the p. of animals . . . . .	491 25
harper lays his open p. . . . .	795 23	Pantaloan-lean and slipper'd p. .	16 13	Paragons-maid p. description . .	895 5
have an itching p. . . . .	756 17	Pantaloons-give us laws for p. . .	261 15	Parallel-admits no p. . . . .	102 5
lands of p. and southern . . . . .	814 4	Panthers-herd of spotted p. . . .	325 15	but himself can be his p. . . . .	105 25
like some tall p. . . . .	40 11	Panting-chase a p. syllable . . . .	460 7	draw we here a p. . . . .	125 16
of scoffing we ascribe . . . . .	520 2	Time toil'd after him . . . . .	49 13	lines that from their p. decline	197 10
who rounded in his p. . . . .	752 13	Pantomime-elocution of p. . . .	156 22	to his character . . . . .	860 11
see also Palm p. 577		Panton-pigmy tribes of P. street	223 9	Parallelograms-myriads of p. . .	552 8
Palmæ-acer et d. p. per se . . . .	761 5	Pantouffe-d'un p. . . . .	422 17	Parallels-in beauty's brow . . .	799 16
mutant ad mutus p. . . . .	467 9	Pants-who p. for glory . . . . .	314 7	Paramours-sung to call forth p.	748 4
Palms-at the p. of my hands . . .	829 17	Papa-bullam mouriendi . . . . .	170 20	worne of forlorn p. . . . .	813 26
fold thy p. across thy breast . .	670 2	potatoes, poultry, prunes . . . .	903 9	Parare-facere et p. eam . . . . .	865 17
lift their ironed p. in air . . . .	331 2	Paper-blest p. credit . . . . .	148 5	Parati-respondere p. . . . .	39 17
need of p. shall only cease . . . .	577 16	certain portion of uncertain p. .	256 13	Paratis-nouci differe p. . . . .	187 14
of Allah grow . . . . .	627 19	consume quantity of p. . . . .	407 2	Parca-Deus oblitui p. . . . .	690 19
out of heaven with p. . . . .	718 13	curiously shaped . . . . .	828 18	Parcas-O major tandem p. . . .	396 16
Palm-tree-flourish like the p. . .	675 17	for a scrap of p. . . . .	335 8, 847	Parcel-essence p. pure . . . . .	33 14
pillars of the p. bower . . . . .	574 2	from a penny p. . . . .	408 18	of their fortunes . . . . .	412 8
standeth so straight . . . . .	577 13	he hath not eat p. . . . .	658 3	Parch-not your life with dry . .	570 16
Palm-trees-clustered p. are . . . .	210 9	if the sky were p. . . . .	317 9	Parched-my feet are p. . . . .	413 3
over the seed and p. . . . .	224 10	in a brown p. wrapper . . . . .	408 11	with heat . . . . .	863 9
wind is in the p. . . . .	471 15	like a sheet of white p. . . . .	514 6	Parching-slays with p. power . .	256 23
with branches faire . . . . .	577 14	my p.'s out so nearly . . . . .	618 4	Parchment-being scribbled o'er	670 23
Palmrya-editions of Balbec and P	688 1	same p. of news . . . . .	407 3	heavens of p. made . . . . .	317 8
Palpable-and familiar . . . . .	539 20	squinting at sheet of p. . . . .	40 3	lamb should be made p. . . . .	670 23
the p. obscure . . . . .	565 14	take your p. too . . . . .	594 3	mysterious skins of p. . . . .	434 6
Palpitate-heart shall cease to p.	187 13	to order this p. . . . .	407 1	that beautiful old p. . . . .	713 26
Palpiti-something about P. . . . .	56 8	words that ever blotted p. . . .	906 16	withered, p. hide . . . . .	197 16
Palsied-crippled and p. . . . .	924 19	wrapped in worthless p. . . . .	49 8	Pard-bearded like the p. . . . .	16 13
I p. stand . . . . .	914 12	Paper-mill-built up a p. . . . .	634 2	cloud like to a p. . . . .	122 11
Palter-with us in a double . . . .	636 12	Papers-in each hand . . . . .	573 15	Pardon-beg p. for paying it . .	128 8
Palumbes-quo congersere p. . . .	313 8	I've got the p. to prove it . . .	378 16	despair not of final p. . . . .	288 20
Pamper-it not with liking . . . . .	883 26	let them read the p. . . . .	408 5	I p. him as God shall . . . . .	289 1
Pampered-menial drove me from	65 8	posthumous p. have met . . . .	829 1	know all and you will p. all . .	288 18
Pampering-labor p. idle waste . .	425 20	speak from your folded p. . . .	606 18	like p. after execution . . . . .	124 19
Pamphlets-to war horses . . . . .	461 14	Paphian-the P. Queen to Cnidos	694 10	ne'er p. who have done wrong;	288 11

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Pardoned-*al* except her face . . . . . 250 21  
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Parentage-ignorant of p . . . . . 495 17  
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tacitum vivit sub p.	696 8	Pen—alike with tongue and p.	630 19	Pensa—delitto e chi'l p.	148 8
Pectus—alienis ante p. suspendit	206 14	aid dawning, tongue and p.	364 21	Pensaque—de vili decretet Eva	24 11
bene preparatum p.	514 12	by the dirty p.	909 20	Pense—boni soit qui mal y p.	683 4
toris animosum p.	379 3	denouncing Angel's p.	774 2	je p., donc je suis	788 3
Pecudes—an p. alias divinitus	737 21	glorious by my p.	258 9	Pensée—femmes ont arrière p.	888 12
Peculiar—grand, gloomy, and p.	103 14	half-moon made with a p.	250 3	peinture de la p.	220 4
made them proper and p.	303 17	hands that ply the p.	843 1	pour déguiser sa p.	744 15
of so p. a situation	753 14	I dropped my p.	874 12	se servent de la p.	744 21
Peculiarities—stubborn p.	217 4	is the tongue	48 3	une p. est trop faible	790 9
Pecunia—collecta p. cuique	865 8	I wear my p. as others	690 10	Pensées—la clarté or les p.	758 25
fidem in p.	87 17	kept from paper, p. and ink	50 20	les grandes p. viennent	790 10
nervi belli p.	844 17	knights of the p.	51 8	glisser sur bien des p.	789 14
non esse cupidum, p. est	864 18	lend me thy p.	527 1	Pensile—fan with p. wreath	463 19
quantum ipsa p. crescit	53 8	no gall poisoned my p.	48 10	in yonder p. orb	749 12
see also Money pp. 521-523		nose was as sharp as a p.	176 16	Pension—list of the republic	331 7
Pecunie—vite tamquam p.	443 4	of a ready writer	808 23	or lose his p.	276 22
see also Money pp. 521-523		poet's p. turns them	608 12	Pensioner—a miser's p.	192 3
Pecuniary—no p. consideration	306 20	poet touch a p. to write	608 11	poor p. on the bounties	238 10
Pecus—tondere p. non deglubere	119 2	product of a scoffer's p.	51 9	Pensioners—cowslips her p.	146 26
venale p.	648 8	stroke of a politician's p.	492 17	Pensive—in p. discontent	902 12
Pedagogue—jolly old p.	350 11	take a p. in his hand	137 14	pale, fearful p. one	737 11
Pedant—the p.'s pride	397 21	takes P. Ink and Paper	47 17	soft and p. grace	61 23
Pedante—apply the ordinary ideas	413 13	that can do justice	365 7	some are p. and diffident	277 17
Pedantical—figures p.	906 14	thy p. from lenders' books	79 23	though happy place	63 10
Pedantry—consists in use of	426 3	time for P. and Sword	603 15	Pentameter—falling in melody	602 11
Pedants—learned p. much affect	430 4	university p. plaies well	702 1	Pentecost—that P. when utterance	209 19
rhetorics of p. counted	430 5	who once has trail'd a p.	48 17	Pent-house—upon his p. lid	720 9
Pede—æquo pulsat p.	170 7	written with a p. of iron	49 11	Pent-up—no p. Uficia contracts	623 13
ex p. Herculeum	694 6	Pena—see p. 148 7, 148 8		Peury—cheeks through p.	622 8
quid tam dextro p.	411 19	Penal—rigor of p. law is obliged	431 16	repress'd noble rage	620 22
si p. major erit subvertet	290 8	Penalty—its dread p., jealousy	404 4	stakes his p.	807 6
suo modulo ac p.	489 23	of Adam	878 2	People—all exulting	459 14
tacito curva senecta p.	425 10	Penance—for his past misdeeds	656 8	American p. would be proud	853 10
Pedem—etsi alterum p. in	338 9	he should be part of the p.	712 6	and p. and tongues	915 16
Pedes—non quod ante p. modo	306 8			and the p.'s love	686 18
quod est ante p. nemo	749 14			a p. but attempt of many	724 2



a p. still in the gristle . . . . .	22 4	Peperceris-liccat nisi p . . . . .	213 22	his wonders to p . . . . .	316 9
a pity about the p . . . . .	753 11	Pepper-and vinegar besides . . . . .	211 2	patient to p . . . . .	100 10
are the city . . . . .	121 21	he is p. not a man . . . . .	491 2	Performance-as he is now . . . . .	636 11
arose as one man . . . . .	548 17	their foes . . . . .	559 12	is ever duller . . . . .	244 6
as regards its own p . . . . .	330 11	Peppered-who p. the highest . . . . .	276 4	lovers swear more p. than . . . . .	479 22
a stiff-necked p . . . . .	547 20	Peras-imposit Jupiter duas . . . . .	263 14	of every act . . . . .	194 15
bear the miseries of a p . . . . .	655 3	Perceive-as though we did not p . . . . .	780 14	pigmies in their p . . . . .	474 4
benefit of the p . . . . .	517 14	find little to p . . . . .	516 18	prove easy to p . . . . .	194 6
broad-based upon p.'s will . . . . .	686 13	may-be the things I p . . . . .	36 6	Performed-dreary part p . . . . .	338 10
business of other p . . . . .	86 30	Perceive-intelligence of few p . . . . .	35 24	looks on duties well p . . . . .	545 20
by the p. for the p . . . . .	332 17	one p. before the other . . . . .	668 24	to a T . . . . .	641 18
byword among all p . . . . .	638 16	Per cent-bad paid twenty-two p . . . . .	334 18	Performing-without witness . . . . .	83 2
came of decent p . . . . .	118 1	Put bottomrs just 20 p . . . . .	85 12	Performs-amply this p . . . . .	38 5
common p. of the skies . . . . .	752 10	medicine paid seven p . . . . .	334 18	Perfume-breathed a p. rare . . . . .	3 13
desires to make p. happy . . . . .	333 3	Per Cents-simplicity of three p . . . . .	522 7	breathe p. delicate, strong . . . . .	487 6
direct government over all p . . . . .	332 11	Perception-less lively p. of good . . . . .	327 22	fame the p. of heroic deeds . . . . .	259 7
election as extensive as p . . . . .	332 11	very quintessence of p . . . . .	593 5	floats the p. of roses . . . . .	279 3
father of our p . . . . .	556 13	Perch-bright-eyed p. with fins . . . . .	273 16	no p. is like mine . . . . .	44 22
find p. ready enough to do . . . . .	596 6	custom make it their p . . . . .	433 21	on the violet . . . . .	403 8
fool some of the p . . . . .	182 25	Perched-they p. at ease . . . . .	592 5	oppress'd with p . . . . .	925 23
four kinds of p . . . . .	419 25	Percontatorem-fugito . . . . .	153 31	stronger p. me was given . . . . .	403 7
from all sorts of p . . . . .	569 25	Percurat-ut p. qui legerit . . . . .	657 11	sweet a p. it will yield . . . . .	682 2
from the p. for the p . . . . .	517 13	Percursum-caducis p. crebro . . . . .	863 1	what sweet p . . . . .	82 23
full of other p.'s (faults) . . . . .	266 14	Perd-cheval et mule . . . . .	9 17	which on earth is not . . . . .	279 22
getting p. to believe . . . . .	56 17	Perdere-chi non ha che p . . . . .	347 5	with p. sprinkled o'er . . . . .	321 13
glory of every p . . . . .	49 14	quem Jupiter vult p . . . . .	397 11	see also Perfume pp. 503, 504	
good p. all with one accord . . . . .	624 10	Perdidit-oleum et operam p . . . . .	425 13	Perfumed-air shall be p . . . . .	681 12
good to all the p. you can . . . . .	328 17	Perdidit-animus quod p. optat . . . . .	515 11	that p. the chamber . . . . .	261 12
governed by magistrates . . . . .	331 3	qui zonam p . . . . .	621 4	see also Perfume pp. 503, 504	
government of the p . . . . .	332 17	Perdita-del patrimonie . . . . .	463 1	Perfumes-to enliven the days . . . . .	885 20
happy the p. whose annals . . . . .	367 14, 25	Perdition-catch my soul . . . . .	479 1	Perfumes-all the way breathing . . . . .	117 11
hard but polished p . . . . .	684 16	'his man's p . . . . .	319 13	breathing p. west and south . . . . .	278 2
heads of the p. you meet . . . . .	723 16	Perditum-sit pro proprio p . . . . .	465 7	his wings . . . . .	925 25
high in all the p.'s hearts . . . . .	104 10	Perdium-amato amar p . . . . .	468 3	my solitary path . . . . .	516 9
his p. are free . . . . .	294 18	Perdre-vouloir le p. que le . . . . .	654 11	of Arabia not sweeten . . . . .	350 5
if p. of one country cannot . . . . .	426 23	Perdue-la plus p. de toutes . . . . .	428 17	of the silly Rufillus . . . . .	226 24
I love the p . . . . .	37 8	Pere-and the other Notre P . . . . .	627 17	or wine to your heir . . . . .	228 19
indictment against whole p . . . . .	413 13	tout le monde et son p . . . . .	691 1	thou dost bring . . . . .	872 18
in receiving from the p . . . . .	243 17	Peream-male facta p . . . . .	346 7	see also Perfume pp. 503, 504	
magistrates set over p . . . . .	431 1	Pereant-qui ante nos . . . . .	599 1	Perge-decet, forsan miseros . . . . .	265 11
mercy on Thy E. p., Lord . . . . .	849 2	Peregrinatur-rusticantur . . . . .	757 10	Perhaps-a great P . . . . .	166 1
more observant . . . . .	413 21	Peregrino-labore fessi . . . . .	669 7	trumpet down the gray P . . . . .	732 16
never give up liberties . . . . .	438 2	Pereptoire-si fier, si p . . . . .	697 12	Perihelibo-vatem hunc p . . . . .	636 21
not by grace of the p . . . . .	683 3	Pereptory-so proud, so p . . . . .	697 12	Peri-a P. at the gate of Eden . . . . .	578 23
not the government, the p . . . . .	331 6	with p. tone . . . . .	200 7	Periander-said P. Hesiod might . . . . .	709 13
no vision, the p. perish . . . . .	839 22	Perfect-as p. in a hair as . . . . .	540 19	taught, Our anger to . . . . .	638 8
offend good p . . . . .	914 16	histories as p. as Historian . . . . .	367 7	Pericolo-Passato il p . . . . .	159 11
of the two nations . . . . .	752 18	in the use of arms . . . . .	856 4	Pericula-neque p. excitant . . . . .	268 23
of whom he forms part . . . . .	335 9	mark the p. man . . . . .	491 16	supraque p. tendit . . . . .	319 1
once in all a p.'s year . . . . .	459 9	not p. but of heart so high . . . . .	99 22	veritati sarpe contigua . . . . .	820 20
one p. to dissolve . . . . .	391 3	nought is p. here below . . . . .	72 22	Periculis-nemo se tuto diu p . . . . .	292 1
other p. are quite dreadful . . . . .	725 4	of just men made a p . . . . .	414 6, 30	sunt remedia p . . . . .	196 25
our p. are hostile . . . . .	329 23	pray to be p . . . . .	625 17	Periculo-in p. non ausurus . . . . .	146 13
outrival in the ears of p . . . . .	553 3	pursuit of the p . . . . .	774 15	in summo p. timor . . . . .	267 19
plainer simpler p . . . . .	244 6	render honest and p. man . . . . .	489 6	sapit alieno p. sapit . . . . .	880 15
plurisy of p . . . . .	841 22	so p. in their misery . . . . .	399 8	see also Danger pp. 158, 160	
poor taxpaying p . . . . .	332 12	strength made p. in weakness . . . . .	756 4	Periculosus-in hominibus . . . . .	291 14
power greater than the p . . . . .	330 18	such p. beauty does not . . . . .	61 2	Periculum-citius venit p . . . . .	160 7
press the p.'s right maintain . . . . .	408 24	then if ever come p. days . . . . .	413 5	ex aliis facere . . . . .	306 19
representative of the p . . . . .	335 7	unto the p. day . . . . .	414 17	mora p . . . . .	794 13
second thought of the p . . . . .	610 16	verray p. gentil knight . . . . .	98 14	unum et commune p . . . . .	828 8
self-government over all p . . . . .	333 17	Perfecta-natura quam arte p . . . . .	544 21	Periere-mores, jus, decus . . . . .	463 8
silence of the p . . . . .	710 5	Perfectam-circa beatitudinem . . . . .	839 7	Perigli-che ne maggior p . . . . .	11 14
so dead to all feelings . . . . .	334 2	Perfected-by degrees . . . . .	344 13	Perisse-odit p. expetit . . . . .	354 15
sorts of p. to make a world . . . . .	914 8	by education . . . . .	838 5	Perit-cui quidem p. pudor . . . . .	702 14
speak as common p. do . . . . .	878 14	life is p. by Death . . . . .	442 6	Pérl-a vaincre sans p . . . . .	129 18
support the government . . . . .	331 6	means how things are p . . . . .	517 2	jamaïs 4té dans le p . . . . .	143 1
take care of government . . . . .	296 11	noblest thing, a Woman p . . . . .	891 10	Peril-before I p. all for thee . . . . .	498 20
that afflict the p . . . . .	485 20	things p. by nature . . . . .	544 21	more p. in thine eye . . . . .	249 26
the p. are good . . . . .	328 3	Perfection-a harmonious p . . . . .	774 14	Perleux-je fais le faut p . . . . .	180 2
the p. hiss me . . . . .	522 22	art is the p. of nature . . . . .	544 12	Perilous-a dim and p. way . . . . .	398 18
the p.'s prayer . . . . .	839 9	finest p. of poetic genius . . . . .	381 15	edge of battle . . . . .	852 5
there's lots of p . . . . .	420 13	full p. of decay . . . . .	151 21	in their p. fall . . . . .	316 6
think they shine . . . . .	759 11	fulness of p. lies in him . . . . .	499 10	more p. to youth than . . . . .	485 3
thy p. shall be my p . . . . .	476 23	gives exactly notion of p . . . . .	774 14	of that p. stuff . . . . .	503 27
two classes of p . . . . .	443 23	holds in p. but a moment . . . . .	147 17	thought without learning p . . . . .	435 11
under two commands . . . . .	334 14	inferior states of p . . . . .	496 3	Perils-both of wind and limb . . . . .	132 17
voice of the p . . . . .	647 7	in this world . . . . .	820 10	do environ the man . . . . .	725 19
we are one p . . . . .	828 3	law which is p. of reason . . . . .	431 5	enfold the righteous man . . . . .	594 6
weep a p. inurned . . . . .	687 15	of an art consists in . . . . .	43 20	when greater p. men environ . . . . .	869 5
what is it the p. get . . . . .	852 16	of art is to conceal art . . . . .	44 14	when our p. are past . . . . .	336 19
will find it out . . . . .	759 21	sum all p. up . . . . .	233 11	Periodical-a p. breaking out . . . . .	472 13
will of an instructed p . . . . .	330 11	wed nothing short of p . . . . .	497 14	fits of morality . . . . .	528 14
would p. should do well . . . . .	684 11	see also Perfection p. 593		Periods-a roll of p . . . . .	220 14
see also Public pp. 647-649		Perfections-imitation of His p . . . . .	661 16	last fatal p . . . . .	120 6
Peopled-highest Heaven . . . . .	891 22	with his sweete p. caught . . . . .	103 20	Perire-artifices arte p. sua . . . . .	432 16
pain in every p. sphere . . . . .	242 13	Perfer-et obdura . . . . .	762 17	necis artifices arte p . . . . .	584 15
the earth and air . . . . .	855 12	Perfice-aut non tentaris, aut p . . . . .	761 4	Perish-all whose breast . . . . .	584 11
the world must be p . . . . .	499 18	Perficienda-doctrina est . . . . .	838 5	and p. in our own . . . . .	576 1
to a p. kingdom . . . . .	64 11	Perfidious-the p. English . . . . .	222 25	by his own plot . . . . .	584 15
Peoples-forests with assassins . . . . .	438 12	Perform-that they never p . . . . .	479 22	by little and little . . . . .	815 8
free and self governed p . . . . .	296 12	according to our fears . . . . .	636 8	commerce, let the Constitution . . . . .	332 1
one voice of the p . . . . .	586 12	Almighty's orders to p . . . . .	643 25	commerce p. let the world . . . . .	560 3
spirit of p. behind them . . . . .	918 2	considers too much will p . . . . .	182 17	forms that p. other forms . . . . .	95 17

I'll hang my head and p.	458	8	Perseverance-keeps honour bright	594	17	Perversions-of creatures' ways	89	13
in battle shalt thou p.	572	4	mercy, lowliness	686	2	Pervert-with bad advice	888	18
in its fall	687	10	Perservant-with hope p.	901	10	Perverted-by being told badly	688	17
may I p. if ever I plant	721	17	Persevere-and p. yourselves	584	9	Pervertit-illi primitus mentem	396	10
no vision, the people p.	839	12	God with those who p.	594	19	Perverts-first p. his mind	396	10
Pluto? a fable, we p. utterly	530	13	it is fitting	255	11	the Prophets	653	27
rumours can wholly p.	648	2	Persia-brought out of P. first	591	18	Pervigilare-tecum longos p. dies	226	7
shall not p. from the earth	332	17	once in P. reigned a king	800	7	Pervious-is p. to love	468	14
survive or p. I give my	587	16	Persian-a P.'s Heaven easily made	361	7	Pesa-misura e p.	285	20
the hearts and the laws	198	10	founder of the P. empire	230	3	Pesedra-when thy bridge I	845	3
those who said our things	599	1	in P. gulfs were bred	603	19	Pesa-rien ne p. tant qu'un	695	15
to p. rather, swallow'd up	389	8	let P. dames the umbrella	826	3	Pessima-corruptio optimi p.	140	12
to the foodless root	622	22	tale for half a crown	608	4	Pessimis-esse meliorem	328	11
wake to p. never	822	19	Persian Gulf-through the P. G.	553	10	Pessimism-patriotism and p.	586	8
where they meet they p.	403	8	Persians-law of Medes and P.	431	7	Pessimism-cuicque plurima vis	105	16
who dies for virtue does not p.	837	21	Persica-whereby they are called	591	18	Pestilence-and famine	857	6
whom he fears would p.	268	14	Persistence-hold with firm p.	295	6	fatal p. of Frost	814	2
work and p. too	459	10	with their mild p. urge	392	3	like a desolating p.	623	15
work upon marble it will p.	525	6	Persists-as if life lay on't	713	13	love's p. and her slow	45	16
Perishable-dreamt not of a p.	371	15	Person-a most superior p.	458	17	seals that close the p.	169	2
former p. materials	229	3	every p. becomes a reader	657	9	shakes p. and war	193	4
Perished-poor souls, they p.	704	16	gentle p. made a Jack	310	20	stricken multitudes	174	4
the unarmed p.	851	4	in my p. literature should	461	13	that walketh in darkness	159	10
you p. so you did	705	17	in the jest thy p. share	426	6	Pestered-with poets	607	14
Persians-along with us	737	21	one p. I have to make good	328	20	Pestle-among wheat with a p.	784	6
come to perfection, p.	593	7	sort of p. I should be	865	21	Petal-a p. of temppance	540	9
nothing p.	95	14	what's a fine p.	369	14	Petal-each rhyme a p. sweet	537	15
through liberty	438	21	to that p. whatever he says	389	2	from a wild-roe blown	582	19
Perishing-mess of p. pottage	469	22	who in his p. acts	315	22	incense from thy p. bower	457	6
Perisse-mittit quisque, p. cupit	266	14	Persona-eripitur p. manet	101	20	Petals-blue are its p. deep-blue	353	4
nam ego illum p.	702	14	Personage-gentel in p.	98	5	drop half their p. in speech	742	14
Perit-vult imitari p.	621	19	less imposing	216	19	like thy p. trembles	578	3
redire nescit, cum p.	463	8	play their p.	913	9	shutting their tender p.	239	4
Peritat-quis per virtutem p.	340	21	this goodly p.	17	25	with p. dipped in sand	403	17
Periwig-get me such a colour'd p.	340	14	Personal-attendant does not think	366	20	Petard-boist with his own p.	394	18
Periwigs-and feathers	261	15	feeling, p. interest	412	23	returned like p. ill lighted	394	13
Periwinkles-interlaced	155	16	no p. consideration stand	435	21	Petenda-per seque p. est	837	17
shrimps and delicate p.	29	14	Personally-I lay my claim	433	26	Petentibus multa p. desunt multa	690	19
Perjure-damn and p. all the rest	658	18	Persons-ehay's or balm's p.	87	23	Peter-by robbing P. paid Paul	216	9
Perjuria-quis primo p. celat	652	16	Persons-bello in tante arate	487	16	deny'd his Lord	782	1
ridet amantum	483	3	Personne-ill n'y a p. que ne soit	159	16	hand that rounded P.'s dome	40	6
Veneris p. venti	483	3	Personnel-extending through all	616	18	I'll call him P.	543	11
Perjures-common as bad pence	563	15	Persons-acting these parts	919	14	till P.'s keys some christened	95	16
conceal his p.	652	4	best known unknown p.	330	19	to wise P. complainant enough	690	13
laughs at p. of lovers	475	10	body of miscellaneous p.	691	23	twenty times was P. feared	270	4
of insensate Carthaginians	410	14	few p. who pursue science	319	18	was dull	758	12
smile at lovers' p.	483	3	no respect of with God	569	17	Peterkin-quoth little P.	833	12
winds carry p. of lovers	818	23	of good sense save those	866	20	Pethed-wuz p. with hardihood	101	13
Perjurium-religione ad p.	564	4	on whom Heaven is	49	22	Petiti-quod p. spernit	94	15
Perjury-lay p. on my soul	564	4	to p. about to marry	498	22	Petis-aut p. aut ruiturum	8	7
usually commits p.	818	23	to p. who are accused	431	8	Petition-before thee, Lord, with	628	13
Perked-up in glistering grief	735	9	two distinct p. in him	93	1	me no p. today	399	3
Perles-les diamants et les p.	406	5	Perspective-of vegetable beauty	40	4	Sons of Harmony sent a p.	274	16
Permanent-either p. or present	430	2	Persuade-me not	613	8	to Almighty God	628	1
more delightful than p.	573	1	only orators that always p.	573	8	Petitions-windy breath of p.	571	16
natural alone is p.	545	22	reason can p.	98	18	Petitis-les gros contre les p.	843	9
no p. foundation laid	390	18	tongue to p.	43	4	les p. ont piti des	283	27
Permeate-let its meaning p.	801	5	well she can p.	572	17	n'avais pas vu les p.	93	7
Permission-by divine p. hold	745	16	Persuaded-and carried all	174	19	Petitur-quod p. si cito neges	416	13
Heaven shall ever p.	763	4	death, thou hast p.	515	18	Petrarch-Laura had been P.'s wife	676	12
no will but by her high p.	496	5	fully p. in his own mind	407	11	Petrified-footprints of age p.	190	27
Permissio-by his p. will	383	15	Persuader-being the p.	37	17	Petroleum-green barrels of p.	761	6
Pernat-Heaven, p. that I may lie	337	16	Persuaders-at once powerful p.	37	17	Pets-watching his azure p.	577	19
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Persians-in mutuum p.	644	19	the orator p.	572	17	feet beneath her p.	286	11
Persicaria-and his p. counsels	854	13	Persuadet-almost thou p. me	115	7	in the tempestuous p.	32	8
rice of gaming	307	3	Persuading-in p. crowds	86	14	was p. government	332	4
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Perpetrate-whatso'er we p.	262	3	gods, P. and Force	324	3	Petty-mind of p. sacrifices	493	13
Perpetual-a p. priesthood	461	12	of oratory not truth but p.	573	9	men walk under his legs	341	16
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Perpetuating-property	24	2	Persuasive-and p. sound	740	4	que le p. qui l'enterra	683	1
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and troubled at his bad	294	7	Pertusum-in p. ingerimus dicta	905	16	Peut-être-chercher un grand p.	275	2
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so p a p. tongue	410	10	Lapland to P.	809	19	Pfaffenalten-Mönchskappen	364	4
wisest may be p.	195	9	Perusals-accord p. to his billets	899	16	Pflicht-was ist deme P.	207	92
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who shall fix her p. . . . .	423 12	Pinions-crowspread ominous p. . . . .	729 13	Pith-had seven years' p. . . . .	744 7
Pillion-on the devil's own p. . . . .	157 11	dove on silver p. . . . .	201 9	Pitable-in a p. condition. . . . .	686 6
Pillory-window, like a p. . . . .	153 17	of the morn. . . . .	789 7	Pitiful-er age eet sans p. . . . .	110 21
Pillow-beat under my p. . . . .	76 3	on soaring p. hover'd o'er. . . . .	427 1	Pitied-better be envied than p. . . . .	226 21
cushioned on a dreamy p. . . . .	756 20	silver p. o'er my head. . . . .	376 9	than p. in a Christian. . . . .	446 23
fight with your p. . . . .	816 13	song on its mighty p. . . . .	732 13	who now are envied. . . . .	362 21
finds the down p. hard. . . . .	669 20	time flies on restless p. . . . .	708 10	Pities-them unhappy folks. . . . .	703 6
he that on his p. lies. . . . .	173 12	waving thy silver p. . . . .	376 9	see also Pity p. 598	
the gold fringed p. . . . .	721 2	Pink-of courtesy. . . . .	144 14	Pitiful-oh! it was p. . . . .	595 14
Pillowed-baby Sleep is p. . . . .	720 22	the p. and carnation vie. . . . .	280 11	'twas wondrous p. . . . .	898 17
Pillows-around our p. golden. . . . .	27 5	the p. with cheek of red. . . . .	278 15	when you see fair hair be p. . . . .	347 3
lay for us the p. straight. . . . .	487 9	trip slip for three. . . . .	560 15	Pits-in the deepest p. of 'Eli. . . . .	364 23
on silvery twilight p. . . . .	726 20	very p. of perfection. . . . .	593 8	Pluto and bottomless p. . . . .	737 21
take thou of me, sweet p. . . . .	720 24	see also Pink p. 597		Pitt-lest P. boast of victory. . . . .	222 23
to their dead p. . . . .	186 25	Pinkie-mid P.'s greenery. . . . .	71 1	Pittacus-from Mitylene's. . . . .	638 8
Pills-you gave me bitter p. . . . .	504 6	Pinks-clever dafodils and p. . . . .	617 19	Pittance-small p. which we have 134 p. . . . .	134 16
Pilot-a p.'s part in calms. . . . .	920 8	prayer to buy roses and p. . . . .	278 4	Pity-and need make all flesh. . . . .	775 16
careful p. of my proper woe. . . . .	364 9	roses and p. and violets. . . . .	279 17	and remorse. . . . .	571 16
daring p. in extremity. . . . .	159 9	Pinnacle-descend from its p. . . . .	413 23	and self-sacrifice. . . . .	846 11
hope to see my p. face to face. . . . .	179 9	Pinnacles-of Sacrifice. . . . .	849 17	a p. my soul yet spurns. . . . .	309 15
is a P. without eyes. . . . .	684 12	Pins-files of p. extend. . . . .	830 13	attempted your p. to move. . . . .	471 8
of the Galilean Lake. . . . .	114 18	it with a star. . . . .	749 13	deaf ear to p. . . . .	158 21
philosopher is Nature's p. . . . .	596 25	Pint-sit with my p. . . . .	804 6	die, no soul shall p. me. . . . .	479 5
slumber at the helm. . . . .	92 23	Pinus-ventis agitatur ingens p. . . . .	263 2	far feels no p. . . . .	287 19
that weathered the storm. . . . .	336 19	Pioneer-souls that blaze paths. . . . .	379 9	first endure, then p. . . . .	831 25
'tis a fearful night. . . . .	548 13	Pious-action we do sugar o'er. . . . .	383 20	for conceited people. . . . .	128 13
to find the polar star. . . . .	456 10	a p. fraud. . . . .	183 6	gave ere charity began. . . . .	595 6
Pilots-have need of mariners. . . . .	549 4	'longside some p. gentlemen. . . . .	100 3	goodness out of holy p. . . . .	328 14
of the purple twilight. . . . .	11 19	may not live in peace. . . . .	590 8	his heart kep' goin' p. pat. . . . .	900 16
two traded p. . . . .	872 4	not austere. . . . .	298 8	heart soft with p. . . . .	732 17
Pilule-sait dorer la p. . . . .	323 10	when I'm only bilious. . . . .	663 14	hern went p.-Zekle. . . . .	900 16
Pilum-vulpen p. mutare. . . . .	347 12	Pipe-as to the p. of Pan. . . . .	899 8	I p. the texts. . . . .	50 23
Pimpinel-dozed on the lea. . . . .	281 20	but as the linnets sing. . . . .	460 25	it was great p. . . . .	855 20
Pin-a day is a groat a year. . . . .	216 3	fill your p. with that. . . . .	660 7	love will have sense of p. . . . .	472 12
cares not a p. . . . .	232 16	loves upon your p. . . . .	39 18	makes the world soft. . . . .	440 18
death by p. point wounds. . . . .	815 20	not a p. for fortune's finger. . . . .	292 8	may challenge double p. . . . .	709 15
moon is a silver p. head. . . . .	525 7	of Hermes. . . . .	324 7	nothing of p. beats in bosom. . . . .	552 5
not stoop for a p. . . . .	761 7	on her pastoral hillock. . . . .	590 24	now moved with p. . . . .	82 7
policy of p. pricks. . . . .	815 12	puffing his red-tipt p. . . . .	395 1	pure-from P.'s mine. . . . .	780 19
pricked him like a p. . . . .	418 3	rhyme the p. and time. . . . .	574 4	scarce can wish it less. . . . .	73 21
sacred p. that touched the ruff. . . . .	33 18	rumour is a p. . . . .	688 11	showing an outward p. . . . .	712 5
set my life at p.'s fee. . . . .	452 19	set the p. to powerful. . . . .	453 19	show p. at home. . . . .	106 21
to mould a p. . . . .	911 10	to my fresh p. . . . .	51 16	sleep! in p. thou art made. . . . .	718 6
Pincers-quiver where the p. tear. . . . .	670 30	took his p. and played tune. . . . .	537 2	soft-eyed p. once led down. . . . .	115 1
Pinch-necessity's sharp p. . . . .	551 16	to the spirit ditties. . . . .	537 13	speak with me, p. me. . . . .	596 4
of mortal dust. . . . .	757 1	Tribune put this in its p. . . . .	660 10	sweet moan of p. . . . .	304 14
Pinched-in what part it p. . . . .	705 7	tune the rural p. to love. . . . .	437 14	swells the tide. . . . .	181 3
Pinches-my own shoe p. me. . . . .	705 5	whose fragments. . . . .	398 15	tear for p. and a hand. . . . .	596 3
too small it p. him. . . . .	290 8	wilt thou have a p. and read. . . . .	501 21	that age is without p. . . . .	110 21
Pindar-imitate the poet P. . . . .	387 21	see also Tobacco pp. 803-806		that she did p. them. . . . .	478 27
Pindaric-weavers boast P. skill. . . . .	776 15	Piper-non homo. . . . .	491 2	the Maker saw, took p. . . . .	892 20
Pindarum-quisquis studet. . . . .	387 21	Tom he was a p.'s son. . . . .	536 21	those I do not know. . . . .	414 25

till p.'s self be dead . . . . .	533 7	ut pueris p. . . . .	396 17	Plan-and reforms his p. . . . .	530 19
'tis 'tis true . . . . .	597 3	Placeat-homini quicquid deo . . . . .	668 15	but not without a p. . . . .	450 2
to p. distress is human . . . . .	595 22	Placeat-cum sibi nimis p. . . . .	892 17	depicts divines p. . . . .	813 1
upon the poor . . . . .	621 25	nostra plus aliis p. . . . .	120 22	fit to do as well as p. . . . .	492 17
us! we wakeful . . . . .	718 16	Places-all p. are filled with fools . . . . .	253 12	for a plausible p. . . . .	155 2
see also Pity p. 598		all p. distant from heaven . . . . .	350 22	formed on the good old p. . . . .	106 10
Pit-a-chi p. sa p. space . . . . .	794 1	all p. eye of heaven visits . . . . .	361 22	holiness, architectural p. . . . .	399 2
Pixes-pictures, roses and p. . . . .	775 9	all p. shall be hell . . . . .	914 21	how shall we p. . . . .	561 23
Pixes-are the wags . . . . .	705 13	bon-mots from their p. . . . .	599 12	important in the p. of Him . . . . .	147 20
Placare-nulla potest p. quies . . . . .	220 16	fill up their proper p. . . . .	629 20	is worth a farthing . . . . .	752 18
Placato-possom non miser . . . . .	668 13	follow in their proper p. . . . .	658 7	Mars Creation's p. . . . .	487 15
Placatos-deos p. pietas . . . . .	662 8	lure us to their hiding p. . . . .	574 1	Reason drew the p. . . . .	659 16
Place-adorn'd the venerable p. . . . .	626 8	of their birth . . . . .	574 1	save on some worn-out p. . . . .	459 6
agree upon first p. . . . .	214 28	strange p. cram'd with . . . . .	810 11	that they should take . . . . .	617 6
a jolly p., said he . . . . .	96 21	unto me in pleasant p. . . . .	291 12	to see some p. adopted . . . . .	716 15
America shall hold her p. . . . .	861 3	way to heaven out of all p. . . . .	361 8	type nature wills to p. . . . .	459 9
among great names, high p. . . . .	458 21	Placid-Bacchus, why so p. . . . .	322 2	Plane-higher p. of existence . . . . .	637 2
and enough for pains . . . . .	602 16	circling in its p. round . . . . .	820 13	Planet-born under a rhyming p. . . . .	902 1
and means for every man . . . . .	571 12	Placidique-quiescas . . . . .	179 16	fire-mist and a p. . . . .	241 15
and time are subject . . . . .	505 12	Placuisse-principibus p. viris . . . . .	624 14	great man into the p. . . . .	340 18
ask him for my p. again . . . . .	399 17	Plagas-coeli scrutantur p. . . . .	749 14	morning p. gilds her horns . . . . .	751 1
attributes to p. no sanctity . . . . .	363 18	Plagiarism-of orators the art . . . . .	598 23	no p. is of mine . . . . .	132 21
best become thy p. . . . .	321 20	Plagiarists-second-hand than p. . . . .	600 1	some ill p. reigns . . . . .	46 7
bourne of Time and P. . . . .	179 9	Plagiarism-among authors p. . . . .	599 8	swims into his ken . . . . .	607 6
bullet hath a lighting p. . . . .	546 12	Plague-a p. upon such backing . . . . .	303 9	to the red p. Mars . . . . .	750 14
champion waiting in his p. . . . .	859 14	artificial p. of man . . . . .	843 15	while I crawl upon this p. . . . .	443 2
change of p. becomes . . . . .	831 5	falls the p. on men . . . . .	278 6	Planets-and this centre . . . . .	574 13
change the p., but keep pain . . . . .	96 19	her till her tears . . . . .	481 19	beautiful which like p. . . . .	248 18
everybody allows second p. . . . .	920 9	instruments to p. us . . . . .	832 3	guides p. in their course . . . . .	433 2
everywhere his p. . . . .	793 19	lawful p. of life . . . . .	870 9	he shall see old p. pass . . . . .	909 23
fais p. à ton maître . . . . .	825 8	my nature's p. to spy . . . . .	404 11	in their radiant courses . . . . .	778 5
fated not have taken p. . . . .	233 14	rage of poison and the p. . . . .	535 9	in their station . . . . .	714 1
first in p. . . . .	313 21	red p. rid you . . . . .	420 18	more numerous than p. . . . .	618 27
fixed p. in the chain . . . . .	694 5	slaughter of p. . . . .	857 6	that are not able . . . . .	206 21
fly by change of p. . . . .	363 12	to be too handsome . . . . .	61 6	then no p. strike . . . . .	427 22
from p. of jeopardy . . . . .	69 1	upon it when thieves . . . . .	786 16	three can make p. sing . . . . .	759 16
from p. to p. I wander by . . . . .	65 7	Plagues-boils and p. plaster you . . . . .	1 2	who choir their delight . . . . .	553 1
genius of the p. . . . .	310 4	of all the p. thy wrath . . . . .	297 3	Planiusme-res reddit p. . . . .	265 7
Germany must have her p. . . . .	617 4	omit those two main p. . . . .	784 14	Plank-another p. encountered . . . . .	504 16
get p. and wealth . . . . .	866 10	Plaid-a p. by day . . . . .	370 3	carpenter dresses his p. . . . .	91 5
give p. to thy master . . . . .	825 8	Plain-and holy innocence . . . . .	396 1	like a p. of driftwood . . . . .	504 16
give p. to your betters . . . . .	521 13	and the coloured . . . . .	897 13	of the ivory floor . . . . .	540 15
God meant for thee . . . . .	191 26	as a pike staff . . . . .	642 18	trust to a p. draw precarious . . . . .	170 19
gods of the p. . . . .	915 8	be p. in dress, and sober . . . . .	32 23	Planks-meet and part . . . . .	504 15
good reasons give p. to better . . . . .	659 11	ever trod the Arcadian p. . . . .	437 14	Planned-perfect Woman, nobly p. . . . .	897 18
gratitude of p. expectants . . . . .	613 14	force upon p. of Marathon . . . . .	586 4	work be so nobly p. . . . .	253 7
have a p. in story . . . . .	92 1	from many a palmy p. . . . .	668 9	Plans-disputing about his p. . . . .	504 15
have their p. in heaven also . . . . .	363 23	gather from the p. . . . .	275 11	should be regulated . . . . .	120 12
his p. know him any more . . . . .	170 14	groves that shade the p. . . . .	791 15	still pilfers wretched p. . . . .	598 21
hue of the p. it came from . . . . .	100 8	how she makes it p. l. . . . .	924 19	to execute military p. . . . .	843 7
in every p. consid'nd . . . . .	370 2	in your neatness . . . . .	348 8	Plant-and flower of Light . . . . .	344 9
in many a secret p. . . . .	548 7	knels down upon sandy p. . . . .	670 1	and propagate a vine . . . . .	874 91
in such a p. as this . . . . .	607 5	living and high thinking . . . . .	445 23	a p. divinely nurs'd . . . . .	107 6
in the p. where it stood . . . . .	295 16	luxuriate in thy sunny p. . . . .	923 17	as a p. or a crystal . . . . .	694 5
in the ranks awaits you . . . . .	806 17	made p. with stones . . . . .	362 21	careless, unsoy p. l. . . . .	921 15
in the sun is mine . . . . .	616 7	on the Psychozoic p. . . . .	241 23	dainty p. is ivy green . . . . .	402 14
in thy memory . . . . .	507 4	search'd the flow'ry p. . . . .	254 1	dear little p. that grows in . . . . .	400 16
know him any more . . . . .	565 2	smile back on the p. . . . .	673 14	divine of rarest virtue . . . . .	805 4
ma p. au soleil . . . . .	616 7	so p. a man am I . . . . .	58 2	fame is no p. that grows . . . . .	258 6
mind is its own p. . . . .	515 3	tail shall put you . . . . .	821 21	fix'd like a p. on his own . . . . .	450 4
never the time and p. . . . .	465 12	ther you hev it p. and flat . . . . .	850 5	leaves of that shy p. . . . .	458 19
no p. exclude the fates . . . . .	263 20	to reach the p. . . . .	100 2	look at this vigorous p. . . . .	127 14
no p. like Home . . . . .	371 1	truth make things p. . . . .	821 26	of slow growth . . . . .	129 7, 303 21
no p. more delightful . . . . .	369 15	upon the solitary p. . . . .	835 2	slumbered in the p. . . . .	189 6
of all festivity . . . . .	831 8	venture to go p. . . . .	36 7	sprung up to wither never . . . . .	78 10
of dear extent . . . . .	809 16	why then I'll tell her p. . . . .	895 10	what p. we in this apple tree . . . . .	37 10
of slumber and of dreams . . . . .	395 8	wide extended p. . . . .	18 3	while earth bears a p. . . . .	716 6
of this poor baiting p. . . . .	916 17	without pomp . . . . .	99 9	Plantation-a p. of religion . . . . .	663 13
one doth hold his p. . . . .	751 21	Plainly-speeds being p. told . . . . .	372 8	longing for de old p. . . . .	773 19
on sic a p. . . . .	464 1	Plainness-sets off wit . . . . .	884 21	not a p. of trade . . . . .	663 13
our p. on a cloudy sea . . . . .	523 13	use great p. of speech . . . . .	741 16	Planted-God first p. a garden . . . . .	307 8
pensive though happy p. . . . .	63 10	Plains-and on the p. descend . . . . .	723 20	I have p. Apollus watered . . . . .	316 8
prerogative of p. . . . .	24 11	crouching on the very p. . . . .	716 18	thorns reaped of the tree I p. . . . .	670 7
right man in the right p. . . . .	382 5	everlasting as the hills . . . . .	340 9	Planting-find wheat for this p. . . . .	318 4
right man to fill right p. . . . .	849 6	on the p. of Assyria . . . . .	242 15	Plants-aromatic p. bestow . . . . .	9 23
shall know it no more . . . . .	450 17	tyrants of the wat'ry p. . . . .	273 16	how spring our tended p. . . . .	747 14
some by a p. as tends their . . . . .	83 20	Plaint-of Woe . . . . .	625 8	like p. in mines . . . . .	635 3
take p. o' th' enemy . . . . .	843 11	Plainte-et commiseration . . . . .	598 7	look up to heaven . . . . .	632 5
temp rate in every p. . . . .	784 1	Plaintif-defendant and p. get . . . . .	339 3	suck in the earth . . . . .	205 6
that does contain my books . . . . .	439 20	think the P. is the man . . . . .	431 11	thou graft'st never grow . . . . .	344 22
that p. I never gain . . . . .	820 11	Plaintive-full many a p. thing . . . . .	530 20	Plaster-boils and plagues p. . . . .	1 2
that stand in better p. . . . .	285 9	thy p. anthem fades . . . . .	558 2	when you should bring p. . . . .	504 4
there was a p. in childhood . . . . .	531 10	vainly in a p. mood . . . . .	342 8	Plasters-for which there are no p. . . . .	706 16
this p. this day . . . . .	609 11	Plaints-hear and see her p. . . . .	894 19	Plastic-forms with p. care . . . . .	217 19
to be happy is here . . . . .	683 16	Plaire-ne saurait se p. . . . .	690 17	see p. nature working . . . . .	546 20
to th' appointed p. we tend . . . . .	444 10	Plaisant-du p. au sévère . . . . .	605 5	Platane-round . . . . .	813 26
to thy p. by accident . . . . .	191 26	Plaisir-double p. de tromper . . . . .	182 22	Plate-melted down my p. . . . .	31 3
to ring in her pride of p. . . . .	256 4	modère tout à son p. . . . .	644 20	of rare device and jewels . . . . .	406 11
what a p. to plunder . . . . .	842 14	Plaisirs-de la jeunesse . . . . .	14 24	Plateau-of roofs by canyons . . . . .	553 2
where he chanced to be . . . . .	919 3	le plus doux des p. . . . .	911 15	Plates-are scarred by the sun . . . . .	703 16
where honour's lodged . . . . .	373 4	voisins sont nos p. . . . .	63 17	on p. of brass . . . . .	794 7
where it is out of p. . . . .	219 18	telle est de nos p. . . . .	159 13	Platform-half the p. reflects . . . . .	307 16
Plaisant-out p. viris . . . . .	892 17	Platt-l'p. à tout le monde . . . . .	890 17	Plato-Academe, p.'s retirement . . . . .	569 1
Places-non quam multis p. . . . .	601 21	qui peut ce qui lui p. . . . .	622 20	divine P. escam malorum . . . . .	600 14

divinely calls pleasure . . . . .	600 14	you've p. and lov'd. . . . .	15 18, 450 9	to p. great men . . . . .	624 14
prefer to err with P. . . . .	236 17	Player-like a strutting p. . . . .	6 6	to p. many is bad . . . . .	691 3
thou reasonest well . . . . .	388 3	on other side is hidden . . . . .	446 14	to p. the fools . . . . .	485 24
Platon-estime qu'il y ait . . . . .	153 24	tired p. shuffles off . . . . .	94 8	to profit, learn to p. . . . .	306 12
Plats-of fruitful ground . . . . .	71 4	to be a wicked p. . . . .	308 17	'twas natural to p. . . . .	545 3
Platter-displays her cleanly p. . . . .	370 1	Players-have often mentioned it . . . . .	701 6	tyrant to p. a few . . . . .	825 1
Plauderhatigkeit-unter . . . . .	743 24	I have seen play . . . . .	5 21	uncertain, coy and hard to p. . . . .	894 10
Plaudite-vos valet e p. . . . .	37 9	in your housewifery . . . . .	585 6	was surest to p. . . . .	276 4
Plaudits-of the throng . . . . .	101 10	men and women merely p. . . . .	16 13	we that live to p. . . . .	447 1
Plaudo-mihi p. ipse domi . . . . .	522 22	men are only p. . . . .	912 3	whose follies p. . . . .	284 17
Plausible-more reverend than p. . . . .	410 6	whole world are p. . . . .	915 11	whose sight should ever p. . . . .	325 17
Plautus-mortem aptus P. . . . .	232 16	Playhouse-of infinite forms . . . . .	916 22	yet all may p. . . . .	828 14
prepared himself . . . . .	232 15	you and every p. bill . . . . .	701 17	see also Pleasure pp. 600-602	
Play-age at p. with infancy . . . . .	372 13	Playing-at cards for nothing . . . . .	860 19	Pleased-do what I p. . . . .	134 6
all my tricks in hell . . . . .	362 20	but the p. is in our power . . . . .	454 7	I am p. to be praised . . . . .	624 4
all p. and no work . . . . .	908 22	ever amid our p. . . . .	566 12	not be p. with less than . . . . .	468 6
and ladies vede to p. . . . .	271 5	is p. an anvil chorus . . . . .	570 22	thou hast p. thyself . . . . .	21 5
as children with their p. . . . .	443 12	in the wanton air . . . . .	478 11	to call your mind . . . . .	516 15
at its froliksome p. . . . .	494 5	the Cretan with the . . . . .	486 13	too little or too much . . . . .	246 9
better at a p. . . . .	102 19	tired of all the p. . . . .	717 7	too proud to be p. . . . .	226 5
certain kynde of stage p. . . . .	445 1	Phyphr with Aurora p. . . . .	46 20	to the last he crops . . . . .	271 16
dog p. their personage . . . . .	913 9	Playmates-of the rose . . . . .	279 19	who are p. themselves . . . . .	601 26
eight hours to p. . . . .	794 14	Play-place-of early days . . . . .	922 18	with a rattle . . . . .	111 15
found it dangerous p. . . . .	912 4	Plays-always p. on same string . . . . .	537 8	with novelty . . . . .	830 23
gay in a game of p. . . . .	52 10	are damned for spite . . . . .	150 24	with thyself . . . . .	293 23
God's name make wanton p. . . . .	859 6	are like suppers . . . . .	4 14	you by not studying . . . . .	601 4
have a p. extempore . . . . .	511 24	each p. his part . . . . .	913 9	Pleases-can do as he p. . . . .	622 20
holdeth children from p. . . . .	755 19	have writ ill p. before . . . . .	150 19	he p. every one but . . . . .	690 17
I doubt some foul p. . . . .	771 19	meaning lies in childish p. . . . .	111 25	one against his will . . . . .	150 10
I'll p. the orator . . . . .	573 21	man in his time p. many parts . . . . .	16 13	only p. the sight . . . . .	58 12
in God's name let him p. . . . .	441 16	memory p. an old tune . . . . .	506 19	though every prospect p. . . . .	489 15
it is a sunny hour to p. . . . .	475 3	Pieces of the Game He p. . . . .	449 14	Pleaseth-this age best p. me . . . . .	582 15
I will p. with thee . . . . .	736 7	stream auriferous p. . . . .	547 23	Pleasing-be p. in doing it . . . . .	41 5
kins would not p. at . . . . .	845 7	when to censure p. unfit . . . . .	365 7	countenance is silent . . . . .	62 25
life is but p. . . . .	448 18	with the devil . . . . .	193 9	how p. his pain . . . . .	468 8
life's poor p. is o'er . . . . .	174 10	Playing-my body as a p. . . . .	480 14	instead of what is p. . . . .	322 22
like the game and want to p. . . . .	454 17	Playthings-takes away our p. . . . .	345 23	less p. when possess . . . . .	376 5
multitude can p. upon it . . . . .	688 11	Plea-for feeble tyrants . . . . .	331 11	most p. of all sounds . . . . .	625 5
nobler arts than arts of p. . . . .	307 1	necessity, the tyrant's p. . . . .	551 4	to p. the men . . . . .	892 17
now do I p. the touch . . . . .	104 22	so tainted and corrupt . . . . .	133 19	turnes to p. paine . . . . .	601 20
old deceiver's subtle p. . . . .	694 8	that p. with God or man . . . . .	864 6	ware is half sold . . . . .	56 8
part we p. thereon . . . . .	451 14	Plead-but may p. it . . . . .	573 21	with delicacy . . . . .	800 4
pleased not the million . . . . .	648 18	golden fee for which I p. . . . .	573 21	Pleasure-abstract p. of an object . . . . .	891 1
scene wherein we p. in . . . . .	916 5	loved to p. lament . . . . .	901 17	all taste of p. flies . . . . .	356 15
shadow of a shadow, a p. . . . .	913 13	one that will not p. cause . . . . .	371 21	and action make the hours . . . . .	799 12
sit and p. with smiles . . . . .	426 25	their cause I p. . . . .	416 1	and revenge have ears . . . . .	154 17
sun and stars to p. with . . . . .	480 14	their clients' causes . . . . .	430 21	an immense p. to come . . . . .	702 2
that heard him p. . . . .	215 7	Pleading-banished from a p. . . . .	759 3	appropriate to man . . . . .	337 2
the comfort o'er . . . . .	52 6	humor with serious p. . . . .	42 13	arts of p. grow . . . . .	44 18
the eternal p. . . . .	23 13	in the p. of cases . . . . .	743 16	as its reward . . . . .	835 18
the game . . . . .	292 17	Pleads-cause of creatures dumb . . . . .	67 25	at p. obliterate ideas . . . . .	657 12
the idiots in her eyes . . . . .	174 2	Pleasance-born to joy and p. . . . .	282 10	at the helm . . . . .	923 2
the p. is the tragedy "Man" . . . . .	472 13	youth is full of p. . . . .	924 6	babe, a well-spring of p. . . . .	56 6
the prelude of our fate . . . . .	338 10	Pleasant-easy enough to be p. . . . .	722 18	blend our p. or our pride . . . . .	380 17
the Sexton's part . . . . .	442 11	fallen unto me in p. places . . . . .	291 12	by myself a lonely p. . . . .	731 23
to joy and p. . . . .	691 9	few think him p. enough . . . . .	560 17	can take his p. . . . .	331 2
to p. at Losing Loadum . . . . .	536 21	foretells a p. day . . . . .	441 23	care not for p. . . . .	200 16
to p. when he was young . . . . .	468 6	from p. to severe . . . . .	606 6	disguis'd by art . . . . .	811 3
to p. withal this gewgaw . . . . .	642 22	how p. is Saturday night . . . . .	328 19	dissipation without p. . . . .	724 8
to you 'tis death to us . . . . .	536 22	how p. is thy morning . . . . .	442 11	double p. to deceive . . . . .	132 22
tunes that I could p. . . . .	67 16	it is for brethren . . . . .	828 1	dreams of p. long forgot . . . . .	687 13
uppe O Boston bells . . . . .	502 19	it is to have money . . . . .	522 3	enemies tell the rest with p. . . . .	221 20
watch your p. . . . .	454 17	thing sung lamentably . . . . .	56 17	every limb in p. drowns . . . . .	33 15
what I get, until . . . . .	12 21	through p. through cloudy . . . . .	441 10	fair p.'s smiling train . . . . .	515 14
wheels glibber to p. . . . .	200 16	'tis p. through loopholes . . . . .	913 1	flow of p.'s tide . . . . .	232 14
when I p. not . . . . .	746 13	too, to think on . . . . .	896 3	for their p. or utility . . . . .	598 23
when I p. with my cat . . . . .	168 4	Pleasantness-ways of p. . . . .	590 3	for to sit at ease . . . . .	567 17
when the P.'s at an end . . . . .	873 25	Pleasantry-an ill-timed p. . . . .	509 8	from p. quite debared . . . . .	304 3
whist! mark his pl. . . . .	447 5	Please-all the world can p. . . . .	298 28	gave p. to the spectators . . . . .	152 22
whole life is like a p. . . . .	506 15	and sate curious taste . . . . .	546 7	gods might look with p. . . . .	10 11
who wants to p. . . . .	425 11	another wine-sprung minde . . . . .	393 5	hated is by far longest p. . . . .	354 9
without any p. boys . . . . .	43 4	attired to p. preach . . . . .	33 13	heart asks p. first . . . . .	358 4
with reason and discourse . . . . .	37 16	both p. and preach . . . . .	50 7	her p. is in darts . . . . .	322 2
with them merrily p. . . . .	353 5	by brevity . . . . .	190 17	humor hath his adjuvant p. . . . .	314 12
work and mirth and p. unite . . . . .	911 18	cannot p. himself . . . . .	690 14	impress p. to delight in . . . . .	59 7
work or faithful p. . . . .	104 13	distant prospects p. us . . . . .	195 4	impression of p. in itself . . . . .	420 21
world so loves to p. . . . .	307 2	everything having eyes . . . . .	889 17	in being mad . . . . .	396 8
wouldst not p. false . . . . .	133 16	hope to p. a Cinna's ear . . . . .	329 4	in poetic pains . . . . .	605 23
wrecks of p. behold . . . . .	368 8	how to vex and how to p. . . . .	896 5	in sweet water . . . . .	863 2
you cannot p. upon me . . . . .	353 16	if thou desire to p. . . . .	144 8	in their p. takes joy . . . . .	351 3
young barbarians all at p. . . . .	539 16	if you mean to p. . . . .	219 13	in trim gardens takes p. . . . .	307 15
you would p. upon me . . . . .	539 16	just as he p. to . . . . .	475 5	it gives us p. . . . .	697 19
see also Acting pp. 4-6		live to p. must p. to live . . . . .	5 2	it is our p. to be drunk . . . . .	399 3
Played-and the King's pawn p. . . . .	448 6	man does not p. long . . . . .	884 6	itself cannot spoil . . . . .	669 10
as once I p. and sung . . . . .	538 11	man which pleased God . . . . .	668 15	knew the pensive p. . . . .	707 8
familiar with hoary locks . . . . .	630 17	not difficult to p. about . . . . .	442 18	labor is itself a p. . . . .	425 4
he p. on a harp . . . . .	419 12	requisites to p. . . . .	53 14	leagues of p. . . . .	301 2
love and I for kisses p. . . . .	914 24	spirits when they p. . . . .	34 7	leans for p. on another's . . . . .	864 3
on which all parts are p. . . . .	538 14	studious to p. . . . .	151 1	like the midnight . . . . .	239 2
she p. upon her music-box . . . . .	465 20	that charm, certainty to p. . . . .	371 6	little p. of the game . . . . .	377 5
sweetly p. in tune . . . . .	339 3	that you may p. children . . . . .	396 17	live in p. when I live to . . . . .	444 5
wait till last trump be p. . . . .	23 10	they p. are pleased . . . . .	20 12	long years of p. here . . . . .	164 15
way they p. together . . . . .	855 12	they p. themselves . . . . .	892 17	love of p. and love of sway . . . . .	581 9
we p. it through . . . . .		to blow on whom I p. . . . .	439 4	luxury is enticing p. . . . .	485 6

man of p. is man of pains . . . . .	576 3	Plebs-misera contribuens p. . . . .	332 12	heavy p. snores . . . . .	556 20
may give a shock of p. . . . .	596 7	Plectuntur-achivi . . . . .	684 6	he be painter or p. . . . .	911 9
miss'd her . . . . .	103 10	de causis alli p. . . . .	650 4	homeward plods his weary . . . . .	238 17
mix'd reason with p. . . . .	266 5	Pledge-a cup of hate: "The Day" . . . . .	554 10	on his legs is higher . . . . .	909 3
moderate p. relaxes . . . . .	520 16	and solemn p. . . . .	500 20	Ploughmen-awoke p. to struggle . . . . .	860 12
moderates all at His p. . . . .	644 20	from the heart . . . . .	802 12	clowns and louts . . . . .	25 5
more of pain or p. . . . .	464 4	I haint never signed no p. . . . .	784 5	ye rigid p. . . . .	18 10
more p. than uniformity . . . . .	831 3	my rendezvous and p. . . . .	677 19	Ploughs-he p. in sand . . . . .	252 22
necessity not p. compels . . . . .	550 21	of a deathless name . . . . .	788 23	he p. the waves . . . . .	894 4
never is at home . . . . .	260 6	of blithesome May . . . . .	158 16	hog that p. not . . . . .	775 8
no p. is comparable . . . . .	818 3	of his high degree . . . . .	726 4	hurling p. of war . . . . .	857 11
no pure unalloyed p. . . . .	363 5	of peace and sunshine . . . . .	656 6	Ploughshare-drove the p. straight . . . . .	582 8
of doing good to others . . . . .	517 13	Pledged-to Religion, Liberty . . . . .	408 24	drives p. o'er creation . . . . .	688 4
of living means . . . . .	445 21	Pledges-faire p. of a fruitful tree . . . . .	279 9	ruin's p. drives . . . . .	155 17
of love is in loving . . . . .	471 20	Pledging-will be lisping and p. to . . . . .	872 23	spade p. and the rake . . . . .	71 6
or thought . . . . .	578 10	Pleid-for Love or the Lost P. . . . .	749 19	Ploughshares-beat swords into p. . . . .	589 1
revenge is the weak p. . . . .	672 7	like the lost p. seen no more . . . . .	749 9	change p. into swords . . . . .	586 13
scarce inferior to hopes . . . . .	619 11	Pleades-sweet influences of P. . . . .	750 4	Plover-trifling with a p.'s egg . . . . .	496 11
shalt drink it with p. . . . .	297 18	Pleads-rising thro' mellow shade . . . . .	273 8	well aimed at duck or p. . . . .	671 17
some to p. take . . . . .	893 4	seven have sunk from . . . . .	714 6	Pluck-away and pluck . . . . .	648 22
source of future p. . . . .	509 13	Plenas-puras deus non p. . . . .	350 8	from the memory . . . . .	503 27
spend them at my p. . . . .	774 5	Plenipotentiary-paper with p. . . . .	407 3	man of p. . . . .	83 3
stately p.-dome decree . . . . .	19 18	Plentiful-harvest truly is p. . . . .	353 9	out the heart of my mystery . . . . .	539 16
sweet is the p. . . . .	669 10	Plentiful-lack of wit . . . . .	885 6	Plucked-before their time . . . . .	441 20
take fool's p. . . . .	809 12	no team more p. to scan . . . . .	489 3	by woman were p. . . . .	37 20
that wherein he finds a p. . . . .	399 5	the p. and strong . . . . .	566 15	one p. another fills . . . . .	128 6
the highest good . . . . .	82 8	Plenty-all-cheering P. . . . .	51 21	she p., she eat . . . . .	711 6
their moments of p. . . . .	565 24	as well as want . . . . .	246 3	them as we pass'd . . . . .	679 14
there's a p. eternally new . . . . .	619 21	feasts with simple p. crowned . . . . .	211 17	Pluckers-the p. forgot, somehow . . . . .	37 19
thicker must lay on p. . . . .	556 2	fields with p. crowned . . . . .	909 12	Plucks-with silk thread p. it . . . . .	479 17
those call it P. . . . .	438 10	from root to crown . . . . .	534 7	Pluma-es lengua del alma . . . . .	48 3
thrill of p. to the frame . . . . .	863 12	made him poor . . . . .	622 7	Pluma-quot sunt corpore p. . . . .	688 19
through affections of p. . . . .	461 22	makes us poor . . . . .	620 16	Plumage-dark and sleek . . . . .	124 1
thy most pointed p. take . . . . .	628 17	o'er a smiling land . . . . .	595 9	lent p. for his wings . . . . .	800 7
to be deceived . . . . .	183 1	of joy, of peace, and p. . . . .	371 12	smite with her varying p. . . . .	256 3
to his p. power or pelf . . . . .	513 7	penniless amid great p. . . . .	621 2	strip him of his p. . . . .	865 14
to the spectators . . . . .	664 5	with smiling p. . . . .	306 2	swan gives out his snowy p. . . . .	773 17
tread upon the heels of p. . . . .	496 16	Pleura-qui l'enters, p. . . . .	683 1	Plume-empoisonné ma p. . . . .	48 10
turnes to pleasing paine . . . . .	601 20	Pleurer-oblige d'en p. . . . .	428 10	for every p. a sharp eye . . . . .	688 19
type of perfect p. . . . .	806 3	Pleurera-dimanche p. . . . .	429 19	graceful, tossing p. . . . .	326 10
variety forms a p. . . . .	830 25	Pleurisy-goodness growing to p. . . . .	328 12	hoar p. of the golden-rod . . . . .	281 22
vibrate sweetest p. . . . .	698 15	o' the p. of people . . . . .	841 22	is trailing in the dust . . . . .	726 16
void of strife . . . . .	30 6	Pliant-as p. as a reed . . . . .	105 17	la p. a eu sous le roi . . . . .	592 21
what p. can He have . . . . .	319 25	Plie-je plie et ne romps . . . . .	646 4	one dowle that's in my p. . . . .	264 27
what p. is Pursuit . . . . .	615 1	Plight-hand must take my p. . . . .	882 24	prête moi ta p. . . . .	527 1
when Youth and P. meet . . . . .	792 20	me full assurance . . . . .	500 3	ruffles her pure cold p. . . . .	773 16
where is no p. ta'en . . . . .	306 17	neither p. nor wed . . . . .	165 14	Sir P. of amber snuff-box . . . . .	805 10
where Youth and P. sport . . . . .	665 13	sit in silver p. . . . .	279 21	the p. exposes . . . . .	698 14
whisper'd promised p. . . . .	375 21	Plighted-we p. our troth . . . . .	470 3	White P. of Navarre . . . . .	612 18
wisely and with p. . . . .	451 16	Plodders-continual p. ever won . . . . .	757 20	wit is but the p. . . . .	698 14
with p. own your errors . . . . .	237 6	Plodding-steady quiet p. ones . . . . .	253 8	Plumed-all p. like estridges . . . . .	237 14
woman's p. . . . .	864 10	universal p. poisons up . . . . .	911 6	birds are the p. bipeds . . . . .	491 4
your youth of p. wasteful . . . . .	442 7	Plot-great p. of state . . . . .	333 7	like a p. knight . . . . .	612 4
see also Pleasure pp. 600-602		his who lays the p. . . . .	148 8	Plumeless-man is p. genus . . . . .	491 4
Pleasures-age forbids p. of youth . . . . .	14 24	mugwump of the p. . . . .	610 19	Plumelets-tuft the larch . . . . .	790 23
banish pain . . . . .	562 3	must have a woman . . . . .	893 17	Plumes-fall flat and . . . . .	60 14
choicest p. of life lie . . . . .	530 20	perish by his own p. . . . .	432 16	glossy p. expanded . . . . .	72 9
coin that purchases p. . . . .	717 9	rose p., fringed pool . . . . .	307 9	its myriad glimmering p. . . . .	326 6
doubling his p., dividing . . . . .	36 24	some poor p. with vegetables . . . . .	370 14	Mountfords all in p. . . . .	237 13
eternity of p. . . . .	457 2	souls that ringe and p. . . . .	352 20	raven once in snowy p. . . . .	656 9
every season hath its p. . . . .	82 9	survey the p. . . . .	211 10	sits mocking in our p. . . . .	702 16
fade away . . . . .	16 8	that's in thy keeping . . . . .	756 10	under his advanced p. . . . .	133 12
fates, we will know your p. . . . .	264 23	the destruction of others . . . . .	672 13	Plummet-cast forth thy p. . . . .	738 21
fresh-revolving p. flow . . . . .	830 26	to have cast the p. . . . .	651 15	deeper than did p. sound . . . . .	80 3
harmlessly pursued . . . . .	862 15	what does the p. signify . . . . .	51 4	Plump-banish p. Jack and . . . . .	56 21
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in unrepov'd p. free . . . . .	511 19	Plotted-clear shall perish . . . . .	432 16	my bags are . . . . .	865 13
its p. imaginary . . . . .	692 10	Plotting-where and when and how . . . . .	7 3	Plums-hope the sweetest of p. . . . .	376 7
labor the sweetest of p. . . . .	911 15	Plots-birth of p. . . . .	130 5	Plunder-may blunder or p. . . . .	330 15
lawful p. to fulfill . . . . .	522 4	destroy with their own p. . . . .	885 2	power of public p. . . . .	330 18
like p. of the world . . . . .	281 3	in plays are damn'd . . . . .	150 24	what a place to pl. . . . .	842 14
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newly found are sweet . . . . .	92 2	Plough-deep and straight . . . . .	18 10	Plunderers-Italians are p. . . . .	402 6
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owes its p. to another's pain . . . . .	132 16	in front of the oxen . . . . .	574 11	soul-forward, headlong . . . . .	76 2
pretty p. might me move . . . . .	476 14	in its track the toiling p. . . . .	843 1	to depths profound . . . . .	307 11
refined and delicate p. . . . .	218 2	learn of the mole to p. . . . .	436 9	Plunges-again she p. ! . . . .	704 11
shall steal our p. too . . . . .	508 4	oxen come to the p. . . . .	797 2	Plunging-shows where to find . . . . .	356 2
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than all other p. are . . . . .	468 10	steed wishes to p. . . . .	94 17	Plures-abit ad p. . . . .	229 16
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to make room for more . . . . .	717 5	you did not p. the sands . . . . .	252 25	Pluribus-e p. unum . . . . .	21 24
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will all the p. prove . . . . .	473 15	Ploughed-soul is a dark p. field . . . . .	739 11	Pluto-and P.? A fable . . . . .	530 13
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Polish-good to p. our brain . . .	880 8	Fonds-peers with p. make free .	862 9	quotes the precept to re-teach .	9 6
Polished-a man p. to the nail . .	490 1	Pondus-dare p. idonea fumo . .	272 19	sends for him and says he . . .	334 11
belong to p. life . . .	43 11	Ponard-se speaks p. ....	895 3	with Saint Peter's key . . .	453 16
by the hand divine . . .	780 19	Pons-asinorum . . .	641 19	Popery-inclines a man to P. . .	663 6
hard but p. people . . .	684 16	Pont-failes un p. d'argent . . .	854 6	Popish-a P. liturgy . . .	664 10
nor shine if it is not p. . .	493 9	Pontifex-name of P. ....	118 13	tricks and ceremonies . . .	131 23
poet must be p. ....	608 4	Ponto-daturus nomina p. ....	387 21	Poplar-lift upward their boughs .	614 14
society none one p. horde . . .	81 1	Pool-down upon that p. of tone .	537 15	quivering p. . . .	812 15
subtle, poignant . . .	604 5	fish will be in the p. . . .	571 7	silver gleam when p. trees . .	540 23
the whole bow . . .	221 1	shaking on the dimpled p. . .	748 14	Poplars-in long order due . . .	814 3
Polishing-byoften handling and p.	344 13	stream, not a stagnant p. . .	351 6	rock von p. high . . .	238 19
Police-both p. and wise . . .	137 23	swallow sweeps the slimy p. .	773 14	showed the white . . .	655 1
men of p. learning . . .	435 25	swan in the p. is singing . .	773 1	Poplar-trees-tall p. their shadows	141 4
mentions hell to ears p. . .	363 17	Pools-of Paradise . . .	250 11	Poppies-for the twilight . . .	331 12
modern ladies call p. . .	778 16	Poop-was beaten gold . . .	704 1	grow in Flanders' fields . . .	851 3
over-p. to his customers . . .	610 10	Poor-advanced makes friends . .	292 9	in Flanders fields the p. . .	614 6
vices of the p. . . .	78 6	among God's suffering p. . .	495 12	marigolds, p. hollyhocks . .	277 16
Politely-address lady most p. . .	900 5	anger keeps them p. . . .	27 10	pleasures are like p. . . .	600 7
Politeness-now as the p. . .	493 3	are to be proud . . .	633 2	prayed in her fields of p. . .	848 15
wit is by p. sharpest . . .	886 4	a thing is man . . .	345 7	red p. grown with corn . . .	74 9
Political-executive magistracy . .	817 12	attention to rich and p. . .	504 10	see also Poppy, pp. 613, 614	
give a p. blank cheque . . .	753 1	backward steward for p. . .	457 12	Poppy-bide that where p. blows	874 13
light of p. economy . . .	715 10	beauty being p. . . .	493 4	nor mandragora . . .	720 17
none of our p. writers . . .	408 4	be flattered . . .	276 14	the p. hangs asleep . . .	281 19
people to dissolve p. bonds . .	391 3	beggary and p. looks . . .	186 21	see also Poppy pp. 613, 614	
rather p. than religious . . .	663 19	drove the p. away unalmsed .	517 13	Populace-see Public pp. 647-649	
went to the p. pole . . .	521 6	enough to be a wit . . .	883 15	Popul-as the p. breath may . .	667 15
see also Politics pp. 610, 611		entangle and hold the p. . .	430 13	cease to be p. . . .	859 15
Politician-stroke of a p.'s pen . .	492 17	estate scorns fortune's frown .	134 15	O p. applause . . .	37 1
wine had warmed the p. . .	503 17	even p. in thanks . . .	65 10	seeks not p. applause . . .	82 12
see also Politics p. 613		farthings to the p. . . .	383 47	the mosses and writers . . .	408 3
Politicians-chew on wisdom . . .	612 21	flowers are sacred to p. . .	282 2	will of some p. breeze . . .	836 18
democracy degraded into p. . .	188 8	God only can make us p. . . .	457 17	Popularis-arbitrio p. aura . . .	836 18
we are through with p. . . .	459 14	how p. how rich, how august .	493 5	Popularity-always suspicious .	614 17
whole race of p. . . .	18 21	if rich, thou art p. . . .	866 16	seeks p. in art closes door . .	576 19
Politics-and theology were . . .	42 6	in abundance . . .	195 33	synonyme of p. . . .	667 17
counsels and dark p. . . .	833 17	in the p. man's garden . . .	135 2	Populiter-ferro p. et igni . . .	850 13
slipped from p. to puns . . .	778 5	laws grind the p. . . .	431 18	Populi-os p. meruisse . . .	604 4
see also Politics pp. 611-613		likes the p. things . . .	88 2	quem regna . . .	438 21
Politis-fronte p. astutum . . .	183 8	little sister of the P. . . .	865 23	salus p. suprema lex . . .	332 10
Polity-shall long survive . . .	64 13	love their country and be p. .	142 1	vox p., vox dei . . .	647 3
Polka-dots-began lively dance . .	538 14	make no new friends . . .	297 17	Populis-reddite nos p. . . .	850 12
Poll-beat down on my p. . . .	868 17	makes me p. indeed . . .	543 14	nimia libertas et p. . . .	715 12
flanking your bare p. . . .	348 15	man's barren walks . . .	326 6	Populo-quilibet esse potest . .	126 13
his heart was true to P. . . .	465 16	man is down . . .	523 11	Populorum-est vox una . . .	586 12
talked like poor P. . . .	231 1	man loved the great . . .	827 20	Populous-and powerful a lump .	97 2
Police-verso p. . . .	411 18	man's advice . . .	10 25	Populus-requi fit p. . . .	413 21
Polliceri-erastinum ut possit p. .	808 2	man that knows him . . .	14 13	esuriens . . .	382 6
ut possit sibi p. . . .	798 20	man will praise . . .	210 8	et regna gubernant . . .	592 15
Polis-rally round the p. . . .	611 20	may lay wrongs away . . .	718 16	me sibilat . . .	522 22
Polluted-and is not p. . . .	140 5	monarchs are too p. . . .	707 8	Romanus unam cervicem . . .	678 5
Pollutes-whate'er it touches . . .	623 15	most rich, being p. . . .	104 11	vult decipi, decipiat . . .	182 11
Pollution-safe from sin's p. . . .	359 5	must be wisely visited . . .	596 9	Porcelain-clay of human kind .	559 13
Pollutions-unan passeth through p.	765 9	noble fury in so p. a thing . .	186 21	clay of humankind . . .	480 1
Pollywog-like a p.'s tail . . .	500 18	none sc p. to do him . . .	906 11	hang p. bells that all . . .	620 3
Polo-che gli ritrova il p. . . .	456 10	officiously kind to p. . . .	866 9	precious p. of human clay . .	488 10
Polum-nube p. pater occupato . .	446 9	precedent for p. men's facts .	569 7	Tower of P. strange and old .	620 3
Polyanct-of unnumbered dyes . .	281 21	respect us, and relieve us p. .	330 8	Porch-deep shadow of the p. . .	867 6
Polyglot-boarding-house . . .	22 20	rich and p. around it wait . .	337 18	passing in p. and niche . . .	823 15
Pomegranate-cut in twain . . .	534 6	rich, not making p. . . .	784 23	Porcum-epicuri do grege porcum	775 3
nightly sings on p. tree . . .	558 16	slight the p. or aught . . .	595 12	Porcupine-quillsupon thetrifup	755 15
Pomernian-bones of a P. fusilier .	842 10	soured piece of heroism . . .	763 7	upright like p. quills . . .	347 17
bones of P. Grenadier . . .	43 8	suced the p., my sisters . . .	865 22	Pork-dreamt of eating p. . . .	631 6
Pomernian-d'un fusilier p. . . .	842 10	such are the p. in health . . .	292 10	pickled p. they loaded she . .	549 20
Pomp-beyond the p. of dress . . .	33 16	ten p. men sleep in peace . .	682 21	raise the price of p. . . .	115 26
give lettered p. to teeth . . .	604 20	that he was p. . . .	77 10	we grow all to be p.-eaters . .	115 25
in such p. dost lie . . .	339 7	the p. change nothing . . .	334 1	Porpoise-close behind us . . .	273 10
low enough to keep out p. . .	380 2	the p. might die . . .	444 22	fat as a p. . . .	215 3
monumental p. . . .	17 25	the p. the prisoner . . .	510 6	Porridge-breath to cool your p. .	642 7
of death alarms . . .	164 3	they that have not patience .	554 13	my nose into other men's p. .	391 1
of homicide vain . . .	533 9	thither the p. the pris'ner . .	175 6	Port-advise from a safe p. . . .	11 7
of power . . .	338 12, 591 10	too p. for a bribe . . .	290 3	after stormic seas . . .	669 22
plain without p. . . .	99 9	turns the key to the p. . . .	292 14	came to p. last Sunday night .	54 9
puts all the p. to flight . . .	476 8	when that the p. have cried . .	782 23	draws into p. the old . . .	451 18
solemnized with p. . . .	368 7	without thee we are p. . . .	668 7	for men . . .	375 23
Sultan with his P. . . .	915 9	years a p. man watched . . .	570 7	in every p. a mistress . . .	860 13
sweet than painted p. . . .	813 17	youth, may be p. . . .	924 18	in every p. a wife . . .	869 5
take physic p. . . .	503 25	you will never be p. . . .	452 6	I've found the p. . . .	233 5
this midnight p. . . .	537 9	see also Poverty pp. 620-622		let him drink p. . . .	874 18
tongue lick absurd p. . . .	276 14	Poorer-and baser you appear . .	809 9	pride in their p. . . .	632 13
vain p. and glory . . .	912 7	for richer for p. . . .	495 22	the p. is near . . .	459 14
what is p., rule, reign . . .	176 20	Poorest-greatest man the p. . .	620 19	to Imperial Tokay . . .	877 5
without his force . . .	738 24	man may in his cottage . . .	371 2	unto the same p. heaven . . .	299 3
Pompa-mortis magis . . .	164 3	traverse may the p. take . . .	77 11	vom sichern P. lässt . . .	11 7
Pompeia-divorced his wife, P. . .	771 15	Pop-goes the weasel . . .	521 15	wafts us towards the p. . . .	92 23
Pompey-at base of P.'s statue . .	394 2	home-made p. . . .	370 8	Porta-quot Thebarum p. . . .	327 18
bade Sylla recollect . . .	766 16	Pope-better, P. of Rome . . .	848 12	Portal-at the p. thou dost stand	55 5
Great P.'s shade complains . .	33 21	easier to quote, Alexander P. .	663 24	we call death . . .	171 6
see great P. . . .	244 4	for my offence . . .	665 6	Portals-are alternate Night . .	915 9
Pompous-in the grave . . .	458 3	for their P. implore . . .	785 11	from its brazen p. . . .	689 9
Pompe-and vanity of this . . .	912 8	from the P. a dispensation . .	170 20	of our earthly destinies . . .	191 4
Pond-fish their Stream and P. . .	388 7	I am P. of a See . . .	493 15	of the grove . . .	270 6
over the p. are sailing . . .	773 2	more than the P. of Rome . . .	420 9	of the night . . .	823 20

open to receive me . . . . .	254 10	we gain by the sword . . . . .	337 4	Potest-apparere si sumas p . . . . .	616 10
years that through my p . . . . .	323 2	whole p. are it rest . . . . .	90 11	feri quod vis non p . . . . .	882 22
Portas-non tam p. intrare . . . . .	850 13	see also Possession pp. 615-617		non p. vult posse . . . . .	623 11
Portasque-portas p. refregit . . . . .	843 4	Possessions-and military posts . . . . .	617 3	plus p. qui pult valet . . . . .	756 13
Port-nam-ports-periwigis . . . . .	261 15	at ease in his p . . . . .	164 15	Potestas-ipsa p. semina . . . . .	711 13
Port-ullus-wait at the p . . . . .	716 22	books most precious p . . . . .	79 3	ipsa scientia p. est . . . . .	420 4
Porte-chassaz par la p . . . . .	545 2	Possessor-alienable only by the p . . . . .	333 16	peragit tranquilla p . . . . .	311 3
La P. Sublima . . . . .	823 10	ambition destroys its p . . . . .	21 19	poetis fuit aqua p . . . . .	44 3
ouvre moi ta p . . . . .	527 1	is bound to administer . . . . .	854 16	regni sociis p . . . . .	302 18
per gran doglia p . . . . .	432 3	power corrupts the p . . . . .	623 6	Potestates-supreme sibi vindicant . . . . .	760 18
Portan-i-comets that p. no war . . . . .	315 1	receive thy new p . . . . .	383 8	Potion-soon as the p. works . . . . .	389 8
mortal crisis doth p . . . . .	314 24	Possess-less pleasing when p . . . . .	376 6	Potionis-situm . . . . .	381 24
Portanda-strange things . . . . .	574 20	Possibilities-speak with p . . . . .	246 16	Potomae-all quiet along the P . . . . .	842 1
Portant-oh l'on veut aller . . . . .	675 22	Possibility-future p. or chance . . . . .	645 22	flowed calmly . . . . .	619 16
Portantous-in prosperity . . . . .	638 7	Possible-Christ, that it were p . . . . .	389 21	Pots-green earthen p . . . . .	504 3
Portants-strange and erratic p . . . . .	190 21	is it p . . . . .	758 8	take the size of p. of ale . . . . .	435 5
these are p . . . . .	581 16	Possidenter-non p. multa . . . . .	351 10	Pottage-for a messe of p . . . . .	70 9
Porter-all p. and skittles . . . . .	444 4	Possid-id velis quod p . . . . .	882 22	kept breath to cool his p . . . . .	709 13
my half of the p.'s load . . . . .	185 15	Possunt-quia posse videntur . . . . .	2 10	marigold for p. meet . . . . .	495 4
Portes-toute les p. et chemin . . . . .	854 6	Post-at the p.-their death . . . . .	283 19	spoil the p . . . . .	885 22
triples p. forts verroux . . . . .	634 12	evil news rides p . . . . .	553 15	Potter-as he turn his wheel . . . . .	780 13
Portico-across its antique p . . . . .	141 4	maintain your p . . . . .	207 15	centre of the P's trade . . . . .	187 26
Portion-and receives his p . . . . .	913 9	o'er land and ocean . . . . .	318 17	is at enmity with p . . . . .	86 6
fill a certain p. of uncertain . . . . .	253 13	of honor, a private station . . . . .	372 21	whirled like a p.'s whirl . . . . .	789 16
he wales a p . . . . .	918 7	of honor shall be mine . . . . .	373 14	see also Pottery pp. 619, 620	
of that around me . . . . .	121 3	travellers bait then p. away . . . . .	446 17	Potuisse-non p. repelli . . . . .	702 12
o' impertinence . . . . .	885 1	twopenny p.'s in despair . . . . .	829 3	Pouch-by his side a p. he wore . . . . .	502 5
waste p. of the earth . . . . .	675 8	see also Post pp. 617, 618		on side . . . . .	16 13
orto-che' in p. entrail . . . . .	233 7	Post-boy-never see a dead p . . . . .	898 5	Poule-parle et coq se taist . . . . .	893 21
Portons-les p. sur nos 'paules . . . . .	341 7	Posteraque-in dubio fortunam . . . . .	290 19	renard qu'une p. pris . . . . .	293 12
Porto Rique-let them sail for P.R. . . . .	64 4	Postari-culpam majorem p . . . . .	619 8	sa p. au pot . . . . .	211 19
Portum-in Fortunam inveni p . . . . .	233 3	Posterior-cum rota p. curras . . . . .	253 3	Poulterer-scape the p.'s knife . . . . .	118 15
jam p. inveni . . . . .	233 5	Posterior-calva . . . . .	571 15	Poultry-silence like a p. came . . . . .	708 17
Portrait-heavenly p. of angel's . . . . .	62 22	Postiores-enim cogitationes . . . . .	787 23	Pountice-box-he held a p . . . . .	805 13
of the soul . . . . .	733 26	Posteritas-decus p. rependit . . . . .	619 13	Pound-claim a p. of flesh . . . . .	414 26
wherein as in a p . . . . .	912 12	Posteritate-ex p. et infamia . . . . .	368 3	never be worth a p . . . . .	761 7
who can take death's p . . . . .	183 24	Posterior-la p. contemporaine . . . . .	619 10	penny wise p. foolish . . . . .	521 20
Portraits-display of family p . . . . .	21 17	Pottery-can hardly trace . . . . .	687 1	worth a p. of privilege . . . . .	920 1
glowing p. fresh from life . . . . .	576 7	descend even to p . . . . .	89 4	worth a p. of sorrow . . . . .	511 12
their p. were absent . . . . .	3 9	do not give you to p . . . . .	243 8	Pounds-draw for a thousand p . . . . .	740 22
Portraying-manner of p. another's . . . . .	103 18	infamous reputation with p . . . . .	368 3	in a thousand p. of law . . . . .	631 19
Ports-are to a wise man p . . . . .	381 22	look forward to p . . . . .	24 1	prefer books to p . . . . .	461 14
of slumber open wide . . . . .	720 4	of those yet unborn . . . . .	75 15	six hundred p. a year . . . . .	882 21
thousands of miles apart . . . . .	505 2	retail'd to all p . . . . .	822 1	sixteen p. to square inch . . . . .	VI
Portugal-like the bay of P . . . . .	477 22	sheds light around p . . . . .	25 7	three hundred p. a year . . . . .	866 17
Possenia-vite p. celant . . . . .	695 17	tie and obligation to p . . . . .	25 17	two hundred p. a year . . . . .	197 23
Possunt-fidem secunda . . . . .	271 18	will judge of work . . . . .	758 17	will take care of themselves . . . . .	522 2
Posies-a thousand fragrant p . . . . .	681 13	will say of Washington . . . . .	881 4	Pour-out my Spirit . . . . .	839 15
Positas-artes intra se p . . . . .	340 23	see also Posterity pp. 618, 619		the sweet milk of concord . . . . .	97 8
Potion-every p. must be held . . . . .	847 6	Poster-like-emblazonries . . . . .	52 6	upon the world a flood of . . . . .	428 8
one does not hold . . . . .	919 23	Postern-camel to thread the p . . . . .	194 11	Poured-back into my soul . . . . .	884 24
raised to a high p . . . . .	94 3	Postero-minime credula p . . . . .	795 4	Millions of Bubbles . . . . .	449 15
this is my p . . . . .	543 3	Posteros-vixit ad p . . . . .	619 9	the wine is p . . . . .	262 6
Positive-of a shadow is a p. thing . . . . .	700 3	Posthumous-fame whose birth is p . . . . .	257 19	Pours-a never-ending sheet . . . . .	655 4
one single p. weighs . . . . .	42 23	papers have met . . . . .	829 1	rain ar it fairly p . . . . .	637 4
Positivist-Man and a P . . . . .	241 19	Postman-daily packet of the p . . . . .	618 1	such blessings Nature p . . . . .	548 10
Positivists-sought with the P . . . . .	692 11	Postpone-the cure for a year . . . . .	514 13	Pouter-tumbler and fantail . . . . .	242 5
Possedute-o provate, o p . . . . .	499 21	Postpones-the hour of living . . . . .	446 10	Poverty-all p. was scorned . . . . .	188 1
Possess-believe they p. it . . . . .	835 20	Posts-sent letters by p . . . . .	617 15	and oysters go together . . . . .	575 10
man does p. good qualities . . . . .	437 17	Postscenia-vite p. celant . . . . .	695 17	ashamed of p . . . . .	702 11
never once p. our soul . . . . .	737 17	Postscript-see Post pp. 617, 618		communism of oppressed p . . . . .	331 8
patience p. ye your souls . . . . .	737 23	Postulare-id gratia appone . . . . .	267 10	health to p . . . . .	801 22
sweetest usas given to p . . . . .	61 18	Posy-find me next a Poppy p . . . . .	614 7	make our p. our pride . . . . .	654 24
thing you p. is worth . . . . .	615 19	I made a p. while the . . . . .	794 21	monarchies through p . . . . .	333 13
we do not p . . . . .	421 8	Pot-agree the kettle and p . . . . .	42 3	Mother of Crimes . . . . .	698 3
what I now have . . . . .	134 20	a sot, a p. a fool . . . . .	422 17	neither p. nor riches . . . . .	520 14
what one loves . . . . .	473 16, 615 3	at the mouth of their p . . . . .	756 2	no splendid p . . . . .	691 7
Possessed-all the universe . . . . .	430 14	deep to boil like a p . . . . .	567 12	pitted in a Christian p . . . . .	406 23
I die, but first I have p . . . . .	615 4	d'un sot d'un p . . . . .	422 17	quicksands p. or chains . . . . .	485 3
I have p . . . . .	231 5	help to boil thy p . . . . .	524 1	rich in p. enjoys content . . . . .	134 11
like himself, p . . . . .	225 9	it is the melting p . . . . .	587 23	rising from affluence to p . . . . .	18 5
regain love once p . . . . .	60 16	it sticks to the p . . . . .	610 6	safe from p . . . . .	520 6
survives man who p. it . . . . .	99 15	Joan doth keel the p . . . . .	378 4	seek honest undowered p . . . . .	290 6
these riches are p . . . . .	885 6	little p. and soon hot . . . . .	139 6	sharp-edged rock of p . . . . .	838 23
Possesses-happy who p. much . . . . .	351 10	of thorns under a p . . . . .	428 22	she scorns our p . . . . .	632 23
Possessat-that knowledge . . . . .	422 10	said the p. to the kettle . . . . .	150 3	show equal p. of mind . . . . .	307 2
Possessing-all things . . . . .	438 6, 615 9	storm in a boiling p . . . . .	753 19	sickness, p. and death . . . . .	26 16
Possessio-diuturna p. in quam . . . . .	337 4	the p. boiling varlets stay . . . . .	210 11	stood smiling in my sight . . . . .	595 13
sociis jucunda p. est . . . . .	691 4	three-hooped p. shall have . . . . .	638 3	suffering hard p . . . . .	351 10
Possession-added to best things . . . . .	608 21	to boiling p. flies come not . . . . .	282 18	two gods P. and Despair . . . . .	324 3
are in p. of a crown . . . . .	683 3	treasures from earthen p . . . . .	630 14	wants much . . . . .	53 12
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bribe the p'yr p. of the . . . . .	445 6	Potations-banish long p . . . . .	82 1	worth by p. depress'd . . . . .	919 22
cease from its p . . . . .	797 12	Potato-every Irishman has a p . . . . .	80 20	would be a fable . . . . .	922 23
chosen p. of men . . . . .	76 17	only good under ground . . . . .	25 1	see also Poverty pp. 620-622	
easy to resign p . . . . .	835 17	Potency-on their changeful p . . . . .	293 18	Powder-as hasty p. fir'd . . . . .	610 1
fame, our best p . . . . .	783 3	Potens-ille p. sui letusque . . . . .	446 9	die, like fire and p . . . . .	188 2
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housed where it gets p . . . . .	714 23	Potentate-fidellis cum p. societas . . . . .	623 5	food for p . . . . .	856 2
no p. is gratifying . . . . .	125 8	Potentem-inops p. dum vult . . . . .	621 19	for the hair . . . . .	157 5
of family wealth . . . . .	24 2	Potentia-divina p. rebus . . . . .	305 15	keep your p. dry . . . . .	812 24
robs us of some p . . . . .	795 8	Potentiality-of growing rich . . . . .	865 12	with strange hermetic p . . . . .	502 6
sixpence but in her p . . . . .	498 5	Potentiam-cautis quam acerbis . . . . .	623 20	Powder-cart-fordid upon a p . . . . .	850 8
trembles in p . . . . .	578 3	Potentior-si p. parce tibi . . . . .	394 17	Power-above with ease can save . . . . .	317 5

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 Great Asiatic P. . . . . 842 9  
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another r. the following	489	19
a r. of other days	439	8
Armageddon of the r.	859	14
a servile r.	150	6
as girl to run a r.	678	3

a simple r.	608	8
began the r. of ev'ry virtue	70	12
beheld when the r. began	563	6
build, not boast, a generous r.	394	11
but in the general r.	445	4
by vigour not by vaunts	761	11
costly is progress of the r.	522	2
demand's thy zeal	925	5
diary of the human r.	439	23
differ in the r. of their lives	283	19
first in the r.	45	16
from which he sprung	543	7
fur we've gone in the r.	242	4
great and good of ev'ry r.	663	17
he ran his r.	770	2
human r. from China	811	3
human r. might be divided	724	15
I am the last of my r.	543	5
in Holy Writ should	740	19
is not to the swift	759	19
latest of her r. she takes	562	14
life's r. well run	669	18
life's uncertain r.	96	1
love whose r. is run	736	2
man's imperial r. insnare	348	19
might forget the human r.	466	8
millions of the human r.	334	23
moral ideals of the r.	918	2
Narcissus is glory of his r.	335	24
of a time-honour'd r.	615	25
of her beauteous r. last	310	5
of hero spirits	366	11
of man is found	489	19
of Shakespeare's mind	701	12
one half the human r.	626	19
one selected r.	118	5
our lamp-lit r.	125	10
patriotism out of human r.	916	15
purple myriads of her r.	534	7
sickness to the r.	431	17
signs of favor o'er thy r.	676	4
spirit's r. is run	361	24
streams a various r. supply	273	16
strive to beat in the r.	761	5
stupid and malignant r.	151	26
swiftness in the forward r.	294	14
that led to glory's goal	45	16
that noble r. and brave	543	18
the r. is won	173	6
thou run'st thy r.	321	20
to human r. a friend	100	12
touched me gently in his r.	793	21
to win a r.	760	16
two twins of winged r.	913	10
where the r. of men go by	379	7
which otherwise does think	759	12
winding sheet of Edward's r.	362	23
win in the lifelong r.	253	8
woes to thy imperial r.	890	12
Racer-and hack be traced	242	5
Races-are fusing and reforming	587	23
better than we	376	12
Brahmin talks of r.	23	14
in the r. of men	440	16
of man assume	95	6
preservation of favored r.	242	10
tribes and r. of men	862	6
Rachel-weeping for her children	111	8
Rächen-strafen und zu r.	319	23
Rächers-schlafen des R. Blitz	652	7
Rachgier-spricht von begangenen	821	13
Racine-fashion of liking R.	461	23
passera comme le café	461	23
Raciness-faults smack of r.	266	7
Rack-leave a r. behind	238	4
of this tough world	651	18
Racket-in neighborhoods	771	2
Rad-frei ihr R. herum	917	12
Radiance-abys of r.	796	17
a moving r. twinkles	315	6
and odour are not	698	24
sweet sound and r.	863	18
take r. and are rainbow'd	358	16
white r. of eternity	238	8
Radiant-with thy presence	282	10
Radiate-all between	63	15
Rafters-sheds with smoky r.	144	9
Rag-and a bone and a hank	900	11
moth-eaten r. on a worm-eaten	274	13
the r. was a flag	274	13
Rage-allay the r. of envy	226	16
and full of r.	540	1
but not the talent	690	9
by the misdirected r.	142	21

colts being rag'd, do r. more	378	21
die here in a r.	28	20
die of nothing but r. to live	575	19
enjoy by r. and war	856	24
for rhyming badly	724	17
heaven has no r. like love	888	5
ill-starred r.	303	2
lightning and impetuous r.	791	8
no passion gratified except r.	103	10
of ill-req'ued heaven	118	20
of such heroic r.	99	22
of the vulture	342	2
penury repress'd noble r.	620	22
plus que force, ni r.	583	24
preceptual medicine to r.	343	16
quasily fire's extreme r.	480	10
rabble vent r. in words	903	23
rous'd with r., sympathise	143	24
strength and r. could never	583	24
strong without r.	785	9
succeeds r. of conquest	325	15
supplies weapons	28	23
swell the soul to r.	1	15
that hears no leader	28	4
tyranny and r. of his	584	11
violence of their r.	27	23
warm'd with your native r.	5	9
war, storm or woman's r.	9	20
what r. for fame	259	19
yell of savage r.	587	15
Rages-the r. of the ages	588	22
within the breast	342	24
Ragione-dimostri la r.	760	8
Ragout-to make a r., first	138	9
Rags-arm it in r.	711	29
clothe a man with r.	719	12
fathers that wear r.	112	3
most beggarly, clothe	32	20
one flaunts in r.	291	10
sat in unwomanly r.	424	20
though in r. he lies	487	14
virtue though in r.	620	17
Rail-against her beauty	423	12
I'll r. and brawl	499	24
I will r. and say	65	12
let us r. at women	893	16
say that she r.	895	10
Railed-on Lady Fortune	292	6
Railer-Boreas, blustering r.	549	18
Railers-society of wits and r.	497	7
Railing-a r. wife	81	8
Railery-a mode of speaking	884	14
setting r. aside	86	9
subject would not bear r.	674	7
Railroad-coppers on r. tracks	404	24
Railsplitter-Lincoln	458	20
Railways-he shall run the r.	761	6
Railway-share-its life with a r.	107	26
Raiment-bridal-favours and r.	130	15
in homely r. drest	322	5
serves for food and r.	472	15
wear them like his r.	829	16
your r. all red	851	1
Rain-a little sun a little r.	442	1
and wind beat dark December	184	7
as the gentle r. from heaven	510	12
beneath a veil of r.	562	14
black night and driving r.	704	14
cloud will turn to r.	806	14
coughs with every r.	923	1
dark days of Autumn r.	562	10
dissolve it in r.	123	10
down comes r. drop	772	6
drum lies in the r.	727	14
early and the latter r.	786	2
earth soaks up the r.	205	6
enough in the sweet heavens	288	25
exposed to the wind and r.	371	4
field in the cold r.	739	11
find out it looks like r.	637	4
flurry of wild r.	798	4
garden after the r.	210	1
glad of the sun and r.	620	12
gusty r. had ceased	555	18
hear the r. and wind	16	16
is over and gone	494	16
lightning or in r.	605	9
like the r. shall fall	12	3
long has the r. been falling	455	1
melts into streams of r.	921	9
mist and a weeping r.	689	94
mist resembles the r.	689	94
no r. disturbs summer	123	3
off a little morning r.	441	23

on the rocks a scarlet r. . . . .	281 16	for her meant duty . . . . .	207 17	pleased with a r. . . . .	111 15
out in the wind and r. . . . .	615 7	holds a r. important . . . . .	147 20	Rattle-rhymes and r. . . . .	821 10
refuses as wee drop o'r. . . . .	704 1	in every r., or great or. . . . .	990 7	Rattling-wi' r. and thumping. . . . .	629 18
shining ranks of r. . . . .	682 11	is a farce . . . . .	25 19	Raub-die leichte R. . . . .	491 21
shrunk before the bitter r. . . . .	835 2	is but the guinea's stamp. . . . .	458 6	Raum-ist in der kleinsten Hütte . . . . .	477 2
silent save the dripping r. . . . .	708 26	is good and gold is fair . . . . .	453 16	die Welt ein leerer R. . . . .	917 12
silver chain of evening r. . . . .	464 13	mark of r. in Nature . . . . .	576 2	noch die Wiege . . . . .	111 24
soft droppes of r. perce the. . . . .	594 11	of the offender . . . . .	831 20	Raupen-und Blüten mit. . . . .	151 20
some droppings of r. . . . .	770 15	rare in that r. . . . .	698 2	Ravage-all the clime . . . . .	13 2
suffers unexpected r. . . . .	663 12	starts from his r. . . . .	457 15	Rave-let them r. . . . .	670 2
sunshine and r. at once . . . . .	245 22	value from r. of the giver. . . . .	312 17	they more 'gainst time . . . . .	243 19
sunshine follows the r. . . . .	128 1, 914 13	Ranks- <i>adown</i> their shining r. . . . .	27 5	raven-creed "Head-off" . . . . .	573 15
sweetest r. makes not fresh. . . . .	791 5	barriers between r. . . . .	218 2	locks were like the r. . . . .	552 4
the r. a deluge showers. . . . .	371 2	gaily close our r. . . . .	842 5	night, a stealthy evil r. . . . .	554 13
the r. may enter. . . . .	371 2	seized all r. and classes . . . . .	724 17	smoothing the r. down . . . . .	26 18
trickling r. doth fall . . . . .	236 11	Ransom-sufficient for offence. . . . .	735 25	snow on r.'s back. . . . .	723 13
trodden on by r. and snow. . . . .	329 9	Rant-when you r. and swear. . . . .	347 26	verdict acquits the r. . . . .	431 24
when the dismal r. . . . .	878 5	Rapaciously-gathered flowery . . . . .	863 22	see also Raven p. 656	
whose drops quench. . . . .	720 20	Rapere-falsis nominibus. . . . .	590 20	Ravens-do the r. feed. . . . .	644 21
will never r. roses . . . . .	679 5	Raphael-talked of their R. . . . .	133 14	of valley shall pick it. . . . .	564 20
with r. the thistle bendeth. . . . .	754 3	Rapianus-occasionem de die. . . . .	570 21	shall pick up his eyes. . . . .	652 6
see also Rain p. 655		Rapid-run the r. and leap. . . . .	109 2	Raves-who loves. . . . .	465 7
Rainbow-another hue unto the r. . . . .	44 32	Rapidity-with which it concluded . . . . .	844 6	Ravish-like enchanting . . . . .	539 21
beneath R.'s lovely arch . . . . .	409 8	Rapidly-works done least r. . . . .	593 7	Ravished-all my soul held dear. . . . .	833 18
clad spirits of prayer. . . . .	553 1	Rapids-are near and daylight's. . . . .	75 4	hearings are quite r. . . . .	755 16
cloud and r.'s warning. . . . .	38 22	Rapine-share the land. . . . .	829 11	me away by a Power . . . . .	658 16
from r. galaxies of earth's. . . . .	281 10	Rapture-feel r., but not such joy . . . . .	409 5	'tis the r. Nightingale. . . . .	558 6
his r. on thy forehead. . . . .	554 12	into the r. of Won. . . . .	168 3	turn my r. eyes. . . . .	402 1
is a momentary thing. . . . .	60 8	love leads to present r. . . . .	472 4	with r. ears Monarch hears. . . . .	321 19
mist of r. dyes. . . . .	381 13	of remembering thee. . . . .	509 3	Ravishes-it r. all senses . . . . .	840 13
passing r. dreams. . . . .	202 26	on the lonely shore . . . . .	600 10	Ravishment-enchanting r. . . . .	537 25
raveled r. gown. . . . .	766 17	out of the heart a r. . . . .	242 11	fill'd with sainted r. . . . .	881 20
shines to cheer us. . . . .	754 3	ow'd, with r. smitten frame. . . . .	541 17	fills with r. the listening. . . . .	554 23
soul would have no r. . . . .	781 1	the imprisoned soul. . . . .	888 13	Raw-came r. into the world. . . . .	587 10
tints of r. hue. . . . .	578 7	warms the mind. . . . .	151 14	could eat one r. . . . .	212 2
to the storms of life. . . . .	868 25	Raptures-boards his rising r. . . . .	517 14	Rawbone-his r. cheeks . . . . .	622 8
see also Rainbow pp. 655, 656		swell the note. . . . .	460 23	Ray-beneath the glancing r. . . . .	58 18
Rainbowed-out in tears. . . . .	358 16	Rapure-Calabri r. . . . .	235 7	darkly fostered r. . . . .	555 1
Rain-drops-listen to r. falling. . . . .	747 18	Rare-as a day in June. . . . .	413 5	dim but living r. . . . .	535 5
Raining see p. 655		as r. as well spent one. . . . .	442 20	emits a brighter r. . . . .	376 2
Rains-come when the r. have. . . . .	270 6	bird upon the earth. . . . .	69 20	enamoured bosom to his r. . . . .	766 18
fall, suns rise. . . . .	834 12	by making it so r. . . . .	886 3	gem of purest r. serene. . . . .	569 18
have been productive. . . . .	876 6	in thy guilt. . . . .	346 5	gradations quench his r. . . . .	28 5
might rust. . . . .	301 3	made r. by art's refining. . . . .	248 2	in the distant r. . . . .	704 15
Rain-storms-inspector of r. . . . .	754 20	no cataplasma so r. . . . .	503 21	liberty burst in its r. . . . .	861 2
Rainy-corner of his life. . . . .	451 2	nothing is thought r. . . . .	261 13	life is in thy r. . . . .	766 13
Raise-Lord will r. me up. . . . .	798 2	she was indeed a r. one. . . . .	390 23	of intellectual fire. . . . .	398 13
may r. or sink a soul. . . . .	92 15	small r. volume. . . . .	78 3	to-morrow with prophetic r. . . . .	868 25
them up at the last day. . . . .	664 18	virtues were so r. . . . .	58 13	whose unclouded r. can make. . . . .	893 5
thou the stone. . . . .	320 19	wisdom is but r. . . . .	879 18	with hospitable r. . . . .	364 15
Raised-behold them r. complete. . . . .	359 21	Rarest-of all women. . . . .	895 16	with many a lovely r. . . . .	656 3
he r. a mortal to the skies. . . . .	392 1	things in the world. . . . .	406 5	Rayless-in r. Majesty. . . . .	557 8
on high that they. . . . .	262 7	Rascal-a r. of a child. . . . .	110 21	Rays-and call them r. . . . .	796 9
only to cast down. . . . .	291 20	what'er the r.'s name. . . . .	719 20	are all gold. . . . .	770 15
to its highest power. . . . .	886 17	Rascally-wit is the most r. . . . .	884 16	borrowers her r. from sense. . . . .	698 9
with fume of sighs. . . . .	479 7	Rascals-worse than they. . . . .	533 22	drinks thy purest r. . . . .	406 19
Raises-one man above another. . . . .	419 24	see how these r. use me. . . . .	4 13	fringe disk with golden r. . . . .	768 20
Rais-ns-of conversation. . . . .	137 19	Rash-a sort of spring r. . . . .	462 13	hide your diminish'd r. . . . .	751 11
Raison-épiphrasme de la r. . . . .	214 6	I tell thee, be not r. . . . .	659 24	long, slant r. are beaming. . . . .	391 14
sommeil de la r. . . . .	111 23	man only, r. refined. . . . .	487 15	of happiness are colorless. . . . .	351 18
tout le monde a r. . . . .	236 26	not splenitive and r. . . . .	159 17	of that bright lamp. . . . .	658 12
see also Reason pp. 658, 659		too r. too unadvised. . . . .	354 6	of Virtue shine. . . . .	782 8
Rake-Ovid's a r. . . . .	605 13	Rasher-on the coals. . . . .	115 25	some lovely coloured r. . . . .	364 3
was a r. among scholars. . . . .	436 4	Rashness-brings success to few. . . . .	519 5	ten thousand dewy r. . . . .	63 12
woman is at heart a r. . . . .	893 4	not always fortunate. . . . .	290 15	when Titan spread his r. . . . .	495 2
Raleigh-with R.'s fame. . . . .	224 13	pursues inconsiderate r. . . . .	290 11	with new r. smote. . . . .	528 23
Rally-here and scorn to fly. . . . .	82 17	Rat-poisoned r. in a hole. . . . .	28 20	Raze-out the written troubles. . . . .	503 27
power to r. a nation. . . . .	862 5	smell a r. . . . .	642 1	to r. the sanctuary. . . . .	521 11
round the flag. . . . .	275 11	Rate-article at highest r. . . . .	10 17	Razor-Augustus used the r. . . . .	57 5
round the polls. . . . .	611 20	brings down r. of usance. . . . .	355 3	by the barber's r. . . . .	57 4
us, up to the heights. . . . .	318 19	that friendship bears. . . . .	301 10	in oil the r. best is whet. . . . .	886 4
Rallying-cry-give us a r. . . . .	492 17	Rated-freedom not be highly r. . . . .	853 5	keen as is the r.'s edge. . . . .	744 2
Ralph-friend R. thou hast. . . . .	165 17	Rathen-sich's gemächlich r. . . . .	11 7	like a polished r. keen. . . . .	690 9
while R. to Cynthia howls. . . . .	556 6	Rathskellers from the r. up. . . . .	552 9	on a r.'s edge it stands. . . . .	159 4
Ralpho-yad beat, (quoth R.). . . . .	92 9	Radio-diuturnum subest r. . . . .	659 6	Razors-cried R. up and down. . . . .	57 11
Rambles-waiting for pleasant r. . . . .	501 9	domina et regina r. . . . .	658 9	these words are r. . . . .	906 23
Ramp-up my genius. . . . .	542 19	et consilium, proprie. . . . .	858 1	with wits as with r. . . . .	885 25
Rampant-médicere et r. . . . .	759 5	non ira movet. . . . .	650 5	Raze-of oblivion. . . . .	799 9
Rampart-corse to r. we hurried. . . . .	729 18	quod r. nequit. . . . .	137 17	Re-fortitur in re. . . . .	311 1
the r. of God's house. . . . .	361 14	seu r. dederit. . . . .	195 12	Reach-beyond the r. of art. . . . .	335 17
Ramparts-fiery r. rise. . . . .	122 12	ultima r. regum. . . . .	850 4	master-hand alone can r. . . . .	538 22
flaming r. of the world. . . . .	814 20	Rational-of creatures r. . . . .	827 21	might never r. me more. . . . .	588 13
of the dead. . . . .	814 20	propose anything r. . . . .	236 22	not to seize it. . . . .	374 1
Ramrod-swallowed a r. . . . .	643 32	to be r. is so glorious. . . . .	658 18	of ordinary men. . . . .	745 2
Ran-freshly r. he on. . . . .	13 21	Rations-egere omni r. satius. . . . .	644 19	others toils despair to r. . . . .	552 3
we r. and they r. awa' man. . . . .	851 8	see also Reason pp. 658, 659		out of man's r. . . . .	457 17
Rancour-gradual r. grows. . . . .	867 4	Rationem-nec r. patitur. . . . .	382 6	out of our r. . . . .	898 12
Random-shaft at r. sent. . . . .	906 3	Rationes-nulla resistunt. . . . .	514 25	out of r. of fortune. . . . .	878 15
word at r. spoken. . . . .	906 3	Rats-crawling about the club. . . . .	103 22	that cannot r. the small. . . . .	334 19
words at r. hung. . . . .	902 19	instinctively have quit. . . . .	704 17	the distant coast. . . . .	74 27
Ranged-be that r. the words. . . . .	902 19	with two r. for her team. . . . .	649 18	upon a tree all out of r. . . . .	749 21
Rangers-Diana's r. false. . . . .	84 8	Rattle-his bones over the stones. . . . .	827 5	yet I cannot r. thee. . . . .	2 17
Rank-and wealth are given. . . . .	815 9	of a globe to play withal. . . . .	468 6	Reached-heights r. and kept. . . . .	425 1

Reaction-attack is the r. ....	7 11	lives in r. above. ....	467 11	stands on its toes. ....	602 16
rational r. against. ....	283 20	their valour saved. ....	729 21	teach necessity to r. ....	551 17
Read-a little I can r. ....	547 3	vansquished r. supply. ....	224 17	that had sense to r. ....	855 13
art of what and how to r. ....	440 4	whatever r. to see. ....	507 3	that in man is wise. ....	500 20
ought that I ever could r. ....	478 21	Reap-or sowing. ....	816 25	the card but passion. ....	450 5
between the lines. ....	818 2	regardeth clouds shall not r. ....	353 6	theirs not to r. why. ....	558 7
blockhead ignorantly r. ....	582 3	shall r. the whirlwind. ....	670 17	then r.'s light with falling. ....	13 4
can r. a woman. ....	394 15	so shalt thou r. ....	353 8, 670 10	the r. firm. ....	897 17
damn authors whom they never. ....	358 6	sow an act and r. a habit. ....	347 9	thus with life. ....	453 10
do not r. history. ....	368 6	sowth good seed shall r. ....	327 5	to prove r. with them. ....	906 26
he that runs may r. ....	2 8, 653 6	sow thoughts, and r. action. ....	346 21	Truth, eternal R. ....	43 17
he was much and deeply r. ....	435 7	the things they sow. ....	96 11	'twixt that and r. ....	397 20
him out of their church. ....	684 2	'tis time to r. ....	646 11	ultimate r. of kings. ....	850 4
if thou r. this, Caesar. ....	264 22	Reaped-his chin new r. ....	57 8	undertakes with r. ....	829 9
it well, that is, understand. ....	78 19	nought r. but weedy crop. ....	353 12	valour preys on r. ....	829 12
I've r. in many a novel. ....	369 11	thorns which I have r. ....	670 7	void of all r. ....	644 19
let them r. the papers. ....	408 5	Reaper-tempt joyful r.'s hand. ....	18 20	war with rhyme. ....	603 9
may r. all at my ease. ....	80 17	whose name is Death. ....	171 5, 853 12	what r. could not avoid. ....	187 17
need not r. one letter. ....	503 16	Reapers-from field the r. sing. ....	582 9	what ther. of the ant. ....	4 3
none that can r. God aright. ....	491 17	ruddy r. hail these. ....	527 5	where r. rules the mind. ....	588 12
not that I ever r. them. ....	408 22	till white-wing d r. come. ....	545 5	where R. would despair. ....	473 9
only r., perhaps, by me. ....	731 23	Reaping-grew the more by r. ....	596 1	's whole pleasure. ....	601 13
quick r. quick lost. ....	407 15	martyrs who left for r. ....	495 13	will know the r. why. ....	585 17
so far as we can r. them. ....	431 14	Reappear-in a splendid day. ....	232 8	with our hearts be as good. ....	856 4
strange matters. ....	252 4	Reaps-from the hopes. ....	20 22	without knowing other r. ....	66 17
that never r. so far. ....	540 5	man that the main harvest r. ....	353 11	would r.'s law receive. ....	789 24
the good with smiles. ....	455 3	seed ye sow another r. ....	599 17	ye cannot r. with a man. ....	269 20
to doubt or r. to scorn. ....	693 21	Reason-amidst the sons of r. ....	519 13	see also Reason pp. 658, 659	
to have r., greatest works. ....	608 21	and r. chafe. ....	819 13	Reasonable-being r. must get. ....	398 20
to him who cannot r. it. ....	913 18	ask a r. in such a state. ....	150 4	show me a r. lover. ....	476 2
to r., to fear, to hope. ....	693 21	asked one another the r. ....	478 1	Reasoned-high of Providence. ....	132 10
we have wits to r. ....	701 10	ask the r. why. ....	564 23	Reasonest-Plato, thou r. well. ....	383 3
what do you r., words, words. ....	906 6	a woman's r. ....	659 15, 887 9	Reasoning-and belief essential. ....	420 15
what is still unread. ....	545 21	break all r.'s laws. ....	151 18	empty R. on Policy. ....	408 7
when recovering from illness. ....	79 2	burn above bounds of r. ....	480 10	in us a R. Soul. ....	380 11
while you r. it badly. ....	228 2	confidence of r. ....	206 16	men of r. and of imagination. ....	308 11
who is never r. ....	50 6	epicurianism of r. ....	214 6	such cowards in r. ....	674 6
worthy of being r. twice. ....	49 10	experience and r. shown. ....	760 8	weakness of r. faculty. ....	894 7
write and r. comes by nature. ....	218 1	faith higher faculty than r. ....	254 12	Reasonings-all the r. of men. ....	897 6
writes nothing who is never r. ....	50 6	feast of r. and flow of soul. ....	206 14	see also Reason pp. 658, 659	
you want to sell not r. them. ....	79 14	foild'd would not in vain. ....	789 24	Reasons-are sure to be wrong. ....	411 23
see also Reading pp. 656-658		from R.'s hand the reins. ....	260 13	consider the r. of the case. ....	432 26
Reader-fitted to delight the r. ....	94 1	give a r. why I loved him. ....	474 17	five r. we should drink. ....	206 22
gives his r. the most. ....	48 5	give aught other r. why. ....	141 19	give decisions, never r. ....	411 23
if male thou art. ....	230 8	good book kills r. itself. ....	79 16	heard of r. manifold. ....	467 13
see also Reading pp. 656-658		have r. for my rhyme. ....	604 14	to himself best known. ....	871 10
Readers-give their r. sleep. ....	607 23	higher understanding or r. ....	461 22	when their r. are unknown. ....	925 21
judge of the power. ....	657 18	his ways by plain r. ....	885 20	your own r. turn into your. ....	510 9
Readeth-he may run that r. ....	657 11	how noble in r. ....	491 25	see also Reason pp. 658, 659	
he that r. good writers. ....	599 4	in mine own r. ....	296 20	Rebel-deliberately r. against. ....	659 20
Readiness-of doing expresse. ....	571 19	instinct and r. how divide. ....	397 21	sense would reason's. ....	789 24
Philosophy has to be in r. ....	596 13	in strictest r. clear. ....	692 20	to r. commotion. ....	401 7
the r. is all. ....	644 23	is law, that is not r. ....	432 26	use 'em kindly they r. ....	564 10
Reading-art of r. as well as. ....	43 13	is left free to combat. ....	569 14	Rebels-contre les r. c'est. ....	152 15
by r. one book. ....	80 9	is nothing else but r. ....	431 5	pars pungit acuta r. ....	681 13
easy writing's hard r. ....	563 2	is the life of the law. ....	431 5	Rebelling-deserve r. against. ....	659 20
for your writing and r. ....	436 17	I will tell you why. ....	64 19	Rebellion-must be managed. ....	811 11
help by so much r. ....	76 2	let truth and r. speak. ....	118 5	Rum, Ror anism and R. ....	610 21
maketh a full man. ....	435 1	love darkens r. ....	468 26	see also Rebellion p. 659	
opinion of r. public. ....	151 8	love has its root in r. ....	467 20	Rebellious-low beneath yoke. ....	519 17
the hearts of others. ....	359 5	love o' r. cannot change. ....	96 11	Rebels-from principle. ....	610 4
'twixt r. and bohea. ....	450 1	love's r.'s without r. ....	478 3	none r. except subjects. ....	825 6
what they never wrote. ....	630 4	mantle their clearer r. ....	161 1	to be humane to r. ....	152 15
see also Reading pp. 656-658		men have lost their r. ....	412 12	who spurn at Christian laws. ....	661 13
Readings-stored his empty skull. ....	758 2	mix'd r. with pleasure. ....	266 5	worst of r. never arm. ....	659 19
Reads-verses no one r. ....	607 17	monarch r. sleeps. ....	202 12	Reben-da wachsen uns're R. ....	673 8
see also Reading pp. 656-658		nature, moderation and r. ....	835 24	Rebounds-hit hard unless it r. ....	7 11
Ready-angel r. made for heaven. ....	60 20	neither in r. nor in love. ....	664 18	Rebuff-one refusal no r. ....	899 17
as you grow r. for it. ....	79 13	neither rhyme nor r. ....	477 21, 604 3	Rebuke the right offender. ....	630 10
conference a r. man. ....	435 1	no one sees him. ....	767 3	Rebuking-be thou in r. evil. ....	241 14
enough to do the Samaritan. ....	596 6	no r. wherefore but this. ....	474 2	the lingering color. ....	562 15
for the way of life. ....	668 16	nor force of r. can persuade. ....	243 6	Rebus-credite r. ....	905 14
honor comes, be r. to take it. ....	374 1	not only by the r. ....	821 6	et mihi res, non me r. ....	120 9
steady, boys. ....	223 20	not passion impels. ....	650 5	quam homines r. ....	120 12
those who are r. suffer. ....	187 8	not r. makes faith hard. ....	446 15	Rebutant-est fade et r. ....	741 2
Real-everything that is r. ....	702 18	or any stronger far than r. ....	446 15	Recall-idle or worse to r. ....	157 18
God was so intensely r. ....	315 19	or with instinct blest. ....	226 2	if thou canst not r. ....	797 24
ideal never touch the r. ....	546 25	paths which R. shuns. ....	602 1	past is beyond r. ....	446 9
Realist-and not idealist. ....	918 2	perfection of r. ....	431 5	word not possible to r. ....	904 8, 905 1
Realities-loves not r. ....	836 12	play with r. and discourse. ....	43 4	Recalled-by prayer and plaint. ....	923 4
worst of r. mob rule. ....	334 4	render r. for faith within. ....	255 17	decision made can never be r. ....	184 12
Reality-founded on r. ....	793 10	rhime us to r. ....	287 5	Recent-ease would r. vows. ....	841 7
regulate imagination by r. ....	809 22	rhone that takes r. prisoner. ....	397 8	Receast-hope of being r. ....	231 4
the r. remains. ....	101 20	ruling passion conquers r. ....	581 10	Recede-sigh, yet not r. ....	665 22
wide realm of wild r. ....	717 8	runs another way. ....	198 6	Receipt-to make sorrow sink. ....	429 9
Realism-dark is the r. of grief. ....	343 29	science but good sense and r. ....	692 7	Receive-an obligation. ....	267 8
I am the Lord of a R. ....	483 15	seven men render a r. ....	128 18	ask till ye r. ....	376 22
the credit of the R. ....	550 13	sleep of r. ....	111 23	better to r. than do injury. ....	394 14
to farm our royal r. ....	686 4	smiles from r. flow. ....	722 8	blessed to give than to r. ....	311 16
wide r. of wild reality. ....	717 8	sons of r. ....	106 1	but what we give. ....	670 11
Realms-Anna! whom three r. obey. ....	778 24	stands aghast. ....	648 7	knows how to r. a favor. ....	267 7
constancy lives in r. above. ....	27 13			the more he shall r. ....	134 17
from tardy r. of Europe. ....	567 26			to r. honestly is the best. ....	785 16
growth our r. supply. ....	487 19				

wax to r. ....	357 28	Records—all trivial fond r. ....	508 18	Redness-of last year's rose. ....	796 11
Received—nothing more readily r. ....	89 2	of Valour decay. ....	861 2	Redouter—innoce rien à r. ....	395 22
stretch itself as 'tis r. ....	306 15	tells a story or r. a fact. ....	41 1	Redress—prayers afterwards r. ....	518 25
that r. it, disclose it. ....	69 4	that defy the tooth of time. ....	801 18	swift r. of unexamined. ....	414 15
Receives—hand that r. thrill the. ....	312 24	Recover—I r. my property. ....	599 9	the balance of the Old. ....	92 6
more than he gives. ....	312 10	you r., he must break. ....	503 16	things past r. are. ....	90 21
who much r. but nothing gives. ....	393 18	Recovering—when r. from illness. ....	79 2	to prick us to r. t. ....	696 22
Receiveth—that asketh r. ....	637 3	Recovery—cry 'no r.' ....	632 27	to r. their harms. ....	463 10
Receiving—repaying even while r. ....	337 5	Recreation—busie man's best r. ....	80 16	Red Sea—and Mediterranean. ....	553 10
sensitive nerves of r. ....	312 24	calm quiet innocent r. ....	30 4	Red Tape—value of r. ....	334 16
Recentium—incuriosi. ....	17 13	there is none. ....	30 8	Reduce—all His Works back. ....	391 17
Recessus—hidden in r. of mind. ....	35 24	Recruited—by a bitter potion. ....	503 9	Redundant—if they grow r. ....	880 14
innermost r. of my spirit. ....	840 10	Recta—prava faciunt. ....	183 25	Reed—a r. with the reeds. ....	535 20
Rechabite—poor Will must live. ....	893 4	seu omnis r. figura. ....	546 22	dancing cork and bending r. ....	29 11
Réchauff—un diner r. ....	210 15	Rectangular—perfectly r. man. ....	97 11	drank with a r. ....	207 8
Rechnung—mach deine R. ....	264 13	Recte—favoritum, qui r. facit. ....	511 4	he is a thinking r. ....	789 6
Recht—der Lebens hat R. ....	451 13	si possis, si non. ....	822 18	into beauty like a r. ....	309 9
Rechte—erben Gesetz und R. ....	431 17	Recti—mens conscia r. ....	516 10	lithe as a bending r. ....	736 3
Reciprocal—from the r. struggle. ....	610 22	Rectifies—and r. his own. ....	412 19	man is but a r. ....	759 6
Recitative—from Tancréd. ....	56 16	Rectitude—conscious of its r. ....	516 10	music in sighing of r. ....	536 4
Reck—better r. the rede. ....	10 16	in deeds of daring r. ....	392 3	pliant as a r. ....	105 17
Reckless-of consequences. ....	911 8	Rectum—id est diocœ. ....	483 12	prosperity a feeble r. ....	637 15
so incoinc'd that I am r. ....	696 26	nequit consistere r. ....	520 7	smote with r. ....	114 6
Recklessly—hour flying. ....	798 3	nilul r. putat. ....	386 15	staff of this broken r. ....	816 29
Recklessness—marry in r. ....	498 3	secunda r. auferunt. ....	881 3	that bends. ....	890 14
Reckon—do but r. by them. ....	904 4	Recule—débouï de me voir. ....	697 13	that grows never more. ....	535 20
Reckoned—love that can be r. ....	477 18	Reculer—pour mieux sauter. ....	646 9	what the balmy r. ....	747 14
'tis no better r. ....	866 15	Recurret—tamen usque r. ....	545 16	with vernal-scented r. ....	281 16
Reckoning—a trim r. ....	374 19	Recusat—animus meliora r. ....	514 14	Reeds—among the r. and rushes. ....	746 20
dreadful r. and men smile no. ....	670 15	Recessavit—illis etiam quos r. ....	374 4	built among the r. ....	831 9
kind of dead r. ....	528 13	Recesuit—qui velle r. os populi. ....	604 4	crutches made of slender r. ....	346 16
no r. make, but sent to my. ....	176 6	Red—any color so long as it's r. ....	59 3	house is built with r. ....	656 8
O, weary r. ....	479 2	as rose of Harpocrate. ....	673 16	islets of r. and osiers. ....	687 11
to the end of r. ....	821 25	as the rosy bed. ....	875 15	stir amid roots of r. ....	748 2
when the banquet's o'er. ....	670 15	beholding myself rosy r. ....	697 13	tall flowering-r. which stand. ....	660 6
Reclaiming—chance of r. it. ....	742 5	dyed her tender bosom r. ....	676 3	Reef-of Norman's woe. ....	704 12
Recognition-of excellence. ....	257 18	from black to r. began to turn. ....	769 2	round the coral r. ....	115 5
of the practical. ....	438 20	from that dead flush. ....	89 17	Reel—Virginia r. a bait. ....	157 11
order to a thorough r. ....	674 8	glow'd celestial rosy r. ....	722 7	Reeleth—with his own heart. ....	399 22
Recognize—author r. his work. ....	598 23	have pulses r. ....	470 24	Reeling—and writhing. ....	216 21
him as fellow man. ....	519 11	here's to the r. of it. ....	802 4	Reels—from bough to bough. ....	64 15
Recognizes—better law than he. ....	99 18	hot with drinking. ....	399 19	Scotch r. avaut. ....	157 2
ever and anon the breeze. ....	548 2	let's be r. with mirth. ....	345 16	Re-enter—never r. once on outside. ....	372 25
Recoil—open with impetuous r. ....	363 11	lines of r., lines of blood. ....	587 19	Reestablish—situation humiliating. ....	843 2
Recoils—back on itself r. ....	672 10	making green one r. ....	535 1	References—verify your r. ....	654 18
Recollect—a nurse called Ann. ....	507 12	of the Dawn. ....	296 9	Refine—correct, insert, r. ....	608 18
can fame r. articulately. ....	256 18	old r. white and blue. ....	726 4	does its beauty r. ....	350 1
that day r. with grief. ....	325 1	plague rid you. ....	426 18	Refined—natural better than r. ....	789 18
Recollection—affection and r. ....	68 5	right hand. ....	349 28	or r. education. ....	372 22
fond r. presents them. ....	863 13	roar of r. breathed cannon. ....	854 2	to the pure r. ore. ....	488 15
in r. lives regret. ....	578 2	rose-r. and blood-r. ....	275 9	Refinement—a science. ....	606 4
my earliest r. ....	507 12	so dyed double r. ....	534 5	on principle of resistance. ....	661 17
no r. time does put an end. ....	166 5	streaks of r. were mingled. ....	253 10	too great r. ....	126 9
of a dream. ....	508 15	streams were running r. ....	837 11	wealth is means of r. ....	866 1
of past labors. ....	424 7	the r. it never dies. ....	58 18	Refines—how the style r. ....	604 7
out of our r. ....	366 10	the streaming r. ....	275 2	in proportion as society r. ....	78 7
perishes from record and r. ....	490 3	turning a fainter r. ....	296 9	love sincere r. upon taste. ....	467 6
Recollections—music revives r. ....	540 13	when the r. wrath perisheth. ....	846 11	Reflect—on what they knew. ....	660 9
Recollects—there are gods. ....	324 2	whose r. and white nature's. ....	62 16	Reflection—age of r. know. ....	633 22
Recommendation—a silent r. ....	36 4	wine when it is r. ....	876 17	especially for you. ....	704 5
chief r. is modesty. ....	922 14	with ripples of r. ....	275 14	form is r. of thy Nature. ....	559 14
good face a letter of r. ....	250 18	Redbreast—at evening hours. ....	676 2	of his own face. ....	917 1
Recommend—as largely send. ....	595 8	loves to build. ....	286 14	with morning cool r. came. ....	666 12
le monde r. plus. ....	510 24	sacred to the household. ....	676 6	see also Reflection p. 660	
our chastisement or r. ....	762 23	the r. sit and sing. ....	694 19	Reflections—bear r. foul or fair. ....	125 16
still thy true love's r. ....	508 24	Reddendo—de r. cogitet. ....	337 5	sedate r. we make. ....	422 14
study's god-like r. ....	757 19	Reddening—on the bough. ....	37 12	Reflects—just r. the other. ....	307 16
toil without r. ....	792 5	tide it gushed. ....	516 21	love r. the thing beloved. ....	482 13
Reconciliation—fondling r. ....	482 2	Reddere—poscentem r. rursus. ....	288 16	Reform—correction of abuses. ....	672 25
never can true r. grow. ....	354 24	sumere et r. nescit. ....	267 7	Peace, Retrenchment, R. ....	330 10
of incongruities. ....	884 1	Rede—better reck the r. ....	10 16	see also Reform p. 660	
Reconciles—by mystic wiles. ....	468 14	der langen R. kurzer Sinn. ....	743 26	Reformation—in moral r. ....	861 11
Reconciliation—silence and r. ....	118 14	reck's not his own r. ....	631 11	see also Reform p. 660	
Reconderet—que r. auctaque. ....	672 22	Redeem—his time, but. ....	181 12	Reformed—by their moderation. ....	391 20
Reconnaissance—la mémoire. ....	336 25	if thou cant not recall, r. ....	797 24	Reformidant—membra r. mollem. ....	268 15
la r. attiré de bienfaits. ....	337 6	late, r. thy name. ....	259 1	Reforming—races fusing and r. ....	587 23
Recoiter—a r. ses maux. ....	518 21	life's years of ill. ....	466 6	Reforms—and r. his plan. ....	285 25
Record—have each their r. ....	148 14	Redeemer's throbbing head. ....	676 3	Refrain—we hear the wild r. ....	540 21
left one trace one r. here. ....	687 13	Redeeming—way of r. credit. ....	693 4	Refrains—the hand r. ....	44 12
name perishes from r. ....	490 3	Redeemless—and r. loss. ....	434 6	Refrain—no hay r. que no. ....	638 12
no r. of the years of man. ....	597 18	Redeems—and saves the worst. ....	105 11	Refresh—men's weary spirits. ....	23 11
not as r. of events. ....	844 6	promise constantly r. ....	483 7	the mind of man. ....	540 5
of invulnerability. ....	617 20	world r. itself. ....	845 10	Refreshed—yearns to be r. ....	370 25
of that hour. ....	581 21	Redemption—in inferno nulla r. ....	363 16	Refresher-of the world. ....	862 19
of the action fades. ....	7 14	Redemption—from above. ....	117 2	Refreshes—in the breeze. ....	546 19
the flight of time. ....	63 7	my r. thence. ....	810 15	Refreshment—draught of cool r. ....	863 12
the r. of time. ....	245 7	no r. from hell. ....	363 16	fill them full of r. ....	12 3
weep to r. ....	710 25	see also Redemption p. 660		without r. on the road. ....	631 7
written by fingers ghostly. ....	7 13	Redibis—non morieris. ....	572 4	Refrigerant—restinguitur et r. ....	98 17
Recorded—but r. experience. ....	420 15	Redit—res r. planissime. ....	265 7	Refuge—eternity be thou my r. ....	229 6
gathered and intelligibly r. ....	596 13	Redit—negant r. quemquam. ....	166 2	God is our r. and strength. ....	319 16
life of a man faithfully r. ....	442 21	Redit—ad nihilum res ulla. ....	561 10	last r. of a scoundrel. ....	586 3
will be r. for a precedent. ....	453 24	et r. in nihilum. ....	65 20	no r. from confession. ....	763 20
Recording—angel as he wrote. ....	774 11	Redners—macht des R. Glück. ....	573 8	they have found r. here. ....	552 11



Refugimus-quid nos dura r.	240 2	Regulative-clement in life.	842 7	sad r. of departed worth.	342 3
Refusal-begs timidly courts r.	65 9	Regum-præcipes r. casus.	291 19	Relics-hallowed r. be hid.	701 16
of praise is a desire.	624 15	ultima ratio r.	389 19	of mankind.	201 5
one r. no rebuff.	899 17	Rehearse-his worthy praise.	389 19	of the ancient saints.	439 19
the great r.	20 10	thy own works r.	805 17	pure r. of a blameless life.	282 23
Refusals-them scattering r.	589 16	thy force I may r.	872 16	Relicta-intabescantque r.	537 18
Refuse-if you r. a request.	267 8	your parts.	5 23	Relicta-nobis meminisce r.	509 5
I, r. nothing that pleases.	668 8	Rehearsed-suddaine is r.	451 9	Relief-certain r. in change.	94 19
little pains r.	443 16	talked, wrote or r.	753 12	fly for r. and lay burthens.	175 6
must choose one and one r.	679 7	Reich-in dem R. der Träume.	296 2	for this r. much thanks.	592 2
'prentice Tom may now r.	536 19	Reichen-Sache des R.	311 23	give her's Lord r.	772 7
what you intend to deny.	416 13	Reichste-Mann in der Welt.	616 14	her works in high r.	694 7
you for my judge.	410 20	Reign-better to r. in hell.	20 23	is there no r. for love.	764 17
Refused-illustrious by those r.	374 4	bounds his narrow'd r.	457 15	poor r. we gain.	96 19
stone the builders r.	40 22	eternity shall r. alone.	238 4	sorrow is, r. would be.	735 7
Refuses-anything to necessity.	551 24	fiercest, have shortest r.	588 2	Relieve-a brother to r.	12 8
better things.	514 14	if you r. command.	410 19	respect us, human, r. us poor.	380 8
who r. nothing will soon.	81 12	I live and r.	600 28	sufferings of others.	596 8
Refute-who can r. a sneer.	722 25	in th' aire from earth to.	547 15	to r. it is Godlike.	595 22
Regain-buckler I can soon r.	841 17	in this horrible place.	730 13	to r. the oppressed.	72 4
love once possess'd.	60 16	is worth ambition.	20 23	to r. the wretched.	536 15
Regained-by faith and prayer.	923 4	limits of their little r.	9 15	Reliev'd-but r. their pain.	595 5
Regard-and r. of laws.	684 11	may we r. secure.	20 23	Relight-the lamp once more.	445 3
for the thing one pities.	598 7	of Chaos and old Night.	740 8	Religieuses-soizante seetes r.	223 7
popular r. pursue.	298 15	of his majestic r.	531 14	Religio-insert deos.	771 3
Regardeth-he that r. the clouds.	353 6	of the Emperor Hwang.	619 21	que dei pio culta.	770 19
so it r. no conditions.	473 4	of the Horned Owl.	574 17	superstitione tollenda r.	770 17
Regardful-of embroiding sky.	676 6	of violence is o'er.	152 13	see also Religion pp. 661-665	
Regards-virtue alone has your r.	861 5	sweet arts of thy r.	516 20	Religion-adversity reminds of r.	10 2
Rege-quam sub r. pio.	683 14	where saints immortal r.	362 3	allied to virtue.	771 9
Regen-Ecke-seines Lebens.	451 2	will r. and believe.	66 10	and a book of r.	693 24
Regent-God bless the R.	686 10	see also Royalty pp. 682-686		consists in the pious.	770 19
Jove, thou r. of the skies.	525 3	Reignest-in thy golden hall.	527 5	credit of their r.	210 4
Moon, sweet r. of the sky.	526 11	Reigns-but does not govern.	653 2	customs and laws.	654 6
of love-rhymes.	324 10	chaos that r. here in.	97 4	doctrines of r.	122 8
queen, fair r. of the night.	525 18	her r. supreme and rules.	475 12	fails to bestow.	81 9
Reges-et regum vita.	351 9	more or less.	625 3	his r. an anxious wish.	166 1
quidquid delirant r.	684 6	tremendous o'er the Year.	873 10	his r. it was fit to match.	197 22
Regibus-longos r. esse manus.	685 4	Rein-keep a stiff r.	520 11	in r. what damned error.	183 19
Regiert-herrscht aber r. nicht.	683 2	loose r. upon the neck.	263 3	is not removed by.	770 17
wird die Welt r.	916 2	Reine-encore du monde.	677 16	it established a r.	330 5
Regierung-welch R. die beste.	331 19	la force est la R.	569 22	it is for our Christian r.	344 14
Régime-days of the old r.	400 8	Reined-again to temperance.	28 9	leads the way.	137 5
Regimen-health by too strict r.	356 24	Reinforce-need not r. ourselves.	301 22	man without r.	120 7
Regiment-in 'ollow square.	727 7	Reinforcement-of forty thousand.	339 12	men's minds about to r.	596 10
then comes up the R.	727 8	what r. we may gain.	376 18	mortality without r. is.	528 13
to one he sent a r.	436 24	Reins-from Reason's hand the r.	260 13	my r. is to do good.	586 17
Regiments-both r. or none.	841 11	gæ his bridle r. a shake.	260 21	nature and r. are bands.	303 18
Regina-domina et r. ratio.	658 9	lay down r. of power.	298 19	nor the r. they professed.	662 22
opinioe r. del mondo.	569 23	to inflamed passions.	28 19	of Jesus Christ.	844 10
pecunia donat.	522 20	Reipublica-munus r. afferre.	217 1	philosophy, of r. of taste.	701 1
Regio-que r. in terris.	12 16	Reiten-wird es können.	311 13	pledged to r. Liberty and.	408 24
Region-in the sleepy r. stay.	719 5	Reiz-nur Mass ihm R.	451 4	related to the next life.	771 9
of repose it seems.	395 8	Reject-some r. three dozen.	899 16	safer to be of r. of King.	587 10
soul in some r. unstirr'd.	871 1	Rejected-proof it should be r.	790 9	science, philosophy.	448 10
survey the r.	738 18	Rejects-favors, oft r. lover's.	541 8	unselfishness, only real r.	696 24
what r. of the earth.	12 16	Rejeter-la marque pour la r.	790 9	where mystery begins r. ends.	430 19
wonders of each r.	809 19	Rejoice-desert shall r.	637 18	see also Religion pp. 661-665	
Regions-above the moon.	880 9	each with their kind.	461 3	Religions-sixty different r.	223 7
cull'd out of powerful r.	365 2	great men r. in adversity.	10 5	see also Religion pp. 661-665	
into r. yet untrod.	545 21	in misfortunes.	519 20	Religionum-adverse adomnent r.	10 2
some force whole r.	602 6	in what is good.	326 20	Religious-canon civil laws.	857 4
spacious r. where our.	238 4	reason to r.	871 24	casting a dim r. light.	456 14
unknown r. dare descry.	9 15	short for those who R.	768 10	coward, r. in it.	146 11
Regis-ad exemplum.	243 2	through this fair land r.	57 17	faith in doctrinal.	254 13
Register-in which time is.	792 8	to r. their hearts.	849 16	holy and devout r. men.	133 11
the r. of crimes.	367 19	who r. most in heart.	344 2	if not r. he will be.	919 6
Registered-no oath r. in heaven.	563 18	Rejoicing-by night.	553 1	I know thou art r.	131 23
upon our brazen tombs.	259 4	days of r. are gone.	582 11	music r. heat inspires.	535 8
Regum-male audire, r. est.	329 3	he made his way.	687 7	of r. and civil liberty.	439 11
Regnait-elle ne r. pas.	684 3	in the East.	769 15	rather political than r.	663 19
Regnanti-de' Numi, et de' R.	448 13	in thy sway.	527 6	seed of r. liberty.	188 11
Regnare-dissimulare nescit r.	684 20	pang in all r.	575 24	unworthy of a r. man.	662 5
Regnas-si r., jube.	410 19	Rejoissioient-se r. tristement.	223 18	when r. sects ran mad.	66 21
Regnat-et in dominos jus.	475 12	Relation-of distant misery.	595 4	Religiously-not good to do r.	663 8
Regni-ars prima r. posse.	685 18	Relations-care of r. and friends.	357 3	Reliquis-cum r. versari quam.	509 3
Regno-omnes sub r. graviore.	685 19	friends and dear r.	371 12	Relish-can't r. the country.	402 18
vivo et r., simul.	600 23	friends, those r.	297 14	his r. grown callous.	276 4
Regnum-mens bona r. possidet.	515 24	maintain most friendly r.	349 3	I have no r. of them.	686 2
see also Royalty p. 685		Relationship-connected by r.	43 11	imaginary r. sweet.	244 7
Regret-becomes an April violet.	835 1	Relatives-ashamed of our r.	702 18	their loud applause.	37 8
feeling than r. and hope.	662 5	hatred of r. is violent.	355 7	with divine delight.	316 12
in recollection lives r.	578 2	Relaxation-relieves the mind.	689 23	Relished-by the wisest men.	560 9
judge of my r.	863 19	Relaxen-let them r. the Law.	849 1	Reluctant-o'er our fallen house.	791 6
love is made a vague r.	482 19	Release-his hour of r.	824 1	stalked off r.	326 15
old age a r.	13 18	hour of his great r.	577 16	standing with r. feet.	923 14
saw nothing to r.	232 20	inhabitants have eternal r.	669 6	Rely-on him as on.	301 22
takes from it only r.	169 19	long before I find r.	668 17	Relying-upon you, Mr. President.	890 3
Regrets-harvest of barren r.	20 22	nature signs the last r.	14 20	Rem-facias r.	522 16
series of congratulatory r.	741 24	the prisoner's r.	720 23	Remain-been written, shall r.	49 23
Regularity-abridges all things.	800 9	Relents-my vigour r.	438 1	the evil ones r.	259 26
of features is in women.	59 22	washed with them, but r. not.	783 1	Remained-anything else to be.	561 8
Regulated-blind or badly r.	925 12	Relions-nous.	341 9	consciousness r. that it had.	509 18
Regulations-by Cockburn.	815 20	Relic-cradle's but a r.	54 12	Remainders-entail from all r.	224 29



Remaining—other parts *r.* as. . . 399 8  
 Remains—all *r.* of thee. . . 228 12  
   be kind to my *r.* . . . 297 16  
   enough to fill. . . 232 12  
   nothing *r.* for me. . . 235 7  
   what else *r.* for me. . . 243 25  
 Remark—his *r.* was shrewd. . . 182 17  
   wish to *r.* . . . 182 17  
 Remarquable—rien *veu de r.* . . 366 18  
 Remède—la mal est sans *r.* . . 484 7  
 Remedia—sunt *r.* periculis. . . 196 25  
 Remedian—muchas cosas *se r.* . . 375 14  
 Remedied—many things are *r.* . . 375 14  
   things not to be *r.* . . 90 20  
 Remedies—be a thousand *r.* . . 240 13  
   best of *r.* is a beefsteak. . . 706 12  
   extreme *r.* appropriate. . . 190 13  
   which will benefit. . . 504 10  
   tries extreme *r.* at first. . . 246 11  
   when *r.* are past, the griefs. . . 343 18  
   worse than the disease. . . 196 25  
 Remedium—est *ine mora* . . . 187 19  
 Remedy—can be nothing less. . . 724 7  
   for its own sake. . . 910 5  
   found out the *r.* . . 660 4  
   no evil without a *r.* . . 240 26  
   oblivion the *r.* for injuries. . . 565 3  
   there must be a *r.* . . 724 7  
   to all diseases. . . 804 3  
   unkindness has no *r.* . . 828 11  
 Remember—are sweet to *r.* . . 735 4  
   Barneside. . . 807 14  
   can't *r.* how they go. . . 732 5  
   hearts that *r.* . . 847 16  
   in the morning we will *r.* . . 922 6  
   let guilty men *r.* . . 346 16  
   me the more of. . . 735 19  
   not this caravan of death. . . 440 11  
   oh still *r.* me. . . 314 4  
   sweet Alice, Ben Bolt. . . 506 21  
   the end. . . 220 21, 795 19  
   the Maine. . . 548 5  
   there is a God. . . 320 15  
   the viper, 'twas close. . . 416 18  
   thoughts of you I do *r.* . . 405 1  
   thy branches ne'er *r.* . . 272 3  
   what the Lord hath done. . . 785 19  
   whence we came. . . 224 13  
   when it passed. . . 735 24  
   see also Memory pp. 506-509  
 Remembered—in cups freshly *r.* . . 543 10  
   joys are never past. . . 73 2  
   joys *r.* without wish. . . 736 13  
   mistakes *r.* are not. . . 287 14  
   sorrows *r.* sweeten. . . 734 23  
   than what is transcribed. . . 657 14  
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 Remembering—happier things. . . 736 6  
   see also Memory pp. 508-509  
 Rememberers—host *r.* sweet things. . . 345 12  
   its august abodes. . . 567 14  
   me of all his gracious. . . 343 13  
   more what he laughs at. . . 429 8  
   who *r.* the heavens. . . 490 10  
 Remembrance—dearest *r.* will still. . . 417 5  
   flowers of *r.* . . 578 2  
   makes the *r.* dear. . . 624 27  
   unifunient Day for *r.* . . 557 4  
   no *r.* which time. . . 793 7  
   of his dying Lord. . . 115 3  
   of my former love. . . 360 22  
   rosemary, that's for *r.* . . 682 20  
   says, the things have been. . . 531 24  
   send token of *r.* . . 301 22  
   sweet is the *r.* of troubles. . . 816 15  
   without oblivion is no *r.* . . 564 28  
   see also Memory pp. 503-509  
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 Reminded—of the inconsistency. . . 380 14  
 Reminds—unseasonably *r.* us. . . 508 7  
   who never *r.* us of others. . . 340 17  
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 Remissio—animus *r.* . . 669 23  
 Remission—gain thee no *r.* . . 864 6  
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   of our Spartan dead. . . 725 20  
   of uneasy light. . . 457 4  
   sad *r.* of decay. . . 171 20  
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   kind of *r.* in me. . . 412 18  
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   sit *R.* and Grief. . . 364 2  
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 Remorseless—lust of gold, *r.* . . 325 15  
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   though more a thing *r.* . . 787 15  
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 Remoulded—clay be *r.* . . 229 3  
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   know how to *r.* them. . . 239 17  
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   to all their dues. . . 414 18  
 Rendezvous—a *r.* with death. . . 177 15  
   to Rome my *r.* . . 675 19  
   voyez le beau *r.* . . 697 6  
 Renewing—a *r.* of affection. . . 298 26  
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   devil and all his works. . . 192 4  
   when that be necessary. . . 453 20  
 Renounces—earth to forfeit. . . 306 32  
 Renovation—of perpetual *r.* . . 75 20  
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   but deathless my *r.* . . 257 12  
   end is the *r.* . . 231 6  
   for *r.*, on scraps of learning. . . 634 25  
   ghosts of dead *r.* . . 215 26  
   is bought endless *r.* . . 453 18  
   is like the flower. . . 256 23  
   poor *r.* of being smart. . . 359 16  
   set the cause above *r.* . . 373 23  
   shall forfeit fair *r.* . . 696 21  
   small town, great *r.* . . 121 20  
   songs that gained so much *r.* . . 322 1  
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   wight of high *r.* . . 33 1  
 Renowned—he is *r.* in song. . . 257 8  
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 Rents—anticipated *r.* and bills. . . 181 12  
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 Repaired—man should be *r.* . . 915 2  
 Réparation—le sang de *se r.* . . 73 9  
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   never finding full *r.* . . 800 12  
   sweet *r.* and calm repose. . . 864 24  
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 Repaying—a kindness. . . 337 5  
 Repays—such toils. . . 669 7  
 Repeat—secure *r.* of bad laws. . . 431 19  
 Repeat—would you *r.* that again. . . 907 15  
 Repeated—again *r.* deep. . . 791 7  
   too often becomes. . . 741 2  
   words *r.* again. . . 905 9  
 Repeateth—he that *r.* a matter. . . 329 16  
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   off *r.*, they believe. . . 203 9  
   us by rote. . . 459 6  
   your ultimate word. . . 215 17  
 Repeats—story of her birth. . . 525 6  
 Repel—to *r.* her foes. . . 862 5  
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 Repelli—non potuisse *r.* . . 702 12  
 Rependit—utilitate publica *r.* . . 652 1  
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   après tout le temps. . . 498 9  
   change nor falter nor *r.* . . 96 13  
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first to *r.* and regret. . . 891 16  
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   is the form you see. . . 571 8  
   pay by a late *r.* . . 276 9  
   whip of his own *r.* . . 651 13  
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   nor had what to *r.* . . 294 7  
   theirs not to make *r.* . . 858 7  
   the *R.* Churchill. . . 42 25  
   to calumny and defamation. . . 707 23  
   voice without *r.* . . 819 13  
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   by evil *r.* and good *r.* . . 553 5  
   by your own *r.* . . 460 21  
   enemies carry a *r.* . . 688 7  
   how he may *r.* thy words. . . 553 14  
   if where senators shall. . . 408 19  
   knew great men but by *r.* . . 341 26  
   knew thee from *r.* divine. . . 557 5  
   me and my cause. . . 408 20  
   of evil things. . . 688 19  
   public safety to idle *r.* . . 187 9  
   rumour *r.* my flight. . . 688 10  
   sell me your good *r.* . . 84 9  
   some *r.* elsewhere. . . 688 6  
   that which no evil. . . 329 22  
   uttered by the people. . . 647 2  
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 Reporter—in the *R.*'s gallery. . . 407 12  
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   despises false *r.* . . 691 13  
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 Repose—between truth and *r.* . . 113 12  
   break *r.* till dawn. . . 172 26  
   can I e'er know *r.* . . 69 18  
   curtain of *r.* . . 555 25  
   dissolve in soft *r.* . . 716 24  
   finds but short *r.* . . 314 7  
   for defence as for his *r.* . . 369 18  
   gives the world *r.* . . 223 14  
   how calm their *r.* . . 824 1  
   in trembling hope *r.* . . 107 7  
   manners had not that *r.* . . 494 1  
   needs a night's *r.* . . 911 9  
   provide more heart's *r.* . . 370 14  
   region of *r.* it seems. . . 395 8  
   sheathes in calm *r.* . . 588 1  
   sweet repeat and calm *r.* . . 864 24  
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   wakes from short *r.* . . 109 5  
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 Reposing—Fell was *r.* himself. . . 609 18  
 Reprehenditur—in alio *r.* . . 711 23  
 Reprends—je *r.* mon bien. . . 599 9  
 Représentants—vois des *r.* . . 199 12  
 Representation—of dramatic *r.* . . 860 2  
   of King of heaven. . . 663 5  
 Representative—America no *r.* . . 330 12  
   regard a *r.* of the people. . . 335 7  
   Representatives—of ideas. . . 297 25  
   more I see *r.* of the people. . . 199 13  
   persons of *r.* of U. S. . . 335 9  
 Represented—some towns not *r.* . . 330 12  
 Represents—your work *r.* . . 577 2

Reprisal-rich r. is so high . . . . .	390 8	that we r. injuries . . . . .	852 15	with all r. and rites . . . . .	838 14
Reproach-and everlasting shame . . . . .	702 18	Resentment-laying aside r . . . . .	672 22	yourself most of all . . . . .	697 10
I shall cheerfully bear r . . . . .	367 24	leave a sting, a r . . . . .	833 16	Respectability-stamp of R . . . . .	826 7
miracle? 'tis a r . . . . .	517 3	whim, envy or r. led . . . . .	150 5	Thummin of r . . . . .	826 8
without fear, without r . . . . .	97 12	with one r. glows . . . . .	802 9	ultimatum moriens of r . . . . .	355 15
writing their own r . . . . .	350 7	Reservations-some mental r . . . . .	888 12	Respected-resolved to be r . . . . .	888 2
Reproaches-calls forth r . . . . .	337 6	Reserved-be r. to friends . . . . .	563 17	that Peter was r . . . . .	270 4
not ashamed that r . . . . .	702 12	Reserve-an ability they never . . . . .	479 22	Respectful-like the Greek . . . . .	901 16
of his own heart . . . . .	357 24	keeps a doubt in r . . . . .	596 17	Respects-base r. of thrift . . . . .	499 6
Reproachful-speech from either . . . . .	42 5	on the side of the last r . . . . .	852 20	ceremonies and r . . . . .	301 21
Reproche-sans peur et sans r . . . . .	97 12	Reserved-be r. to friends . . . . .	298 25	Respectus-musices nullus r . . . . .	777 9
Reproduced-in art . . . . .	44 8	last, the best r. of God . . . . .	892 20	Respie-finem r . . . . .	220 22
Reproof-best bear r. who merit . . . . .	28 1	silent to be r . . . . .	745 1	Respicentibus-apparet r . . . . .	798 16
on her lip . . . . .	722 5	Reserves-No r. No matter . . . . .	846 5	Respirator-kissing through r . . . . .	806 1
the R. Valiant . . . . .	42 25	Reservists-500,000 in American . . . . .	846 14	Respite-some r. doth give . . . . .	792 1
Reprove-friends in secret . . . . .	390 13	Residence-angels held their r . . . . .	40 20	Responded-heart and soul r . . . . .	309 11
her when she's right . . . . .	473 10	Resident-of the Crescent . . . . .	871 5	Responds-heart r. unto his own . . . . .	263 9
the tender may r . . . . .	371 19	Resign-easy to r. a fortune . . . . .	865 17	Response-ready in the r . . . . .	39 17
Reprovest-thou r. in another . . . . .	609 18	every care r . . . . .	469 14	to whatever is Deepest . . . . .	76 15
Reptile-concealed bit his leg . . . . .	687 1	few die and none r . . . . .	612 6	Responsible-single in r. act . . . . .	887 4
haunt of every noxious r . . . . .	687 1	his very dust . . . . .	883 5	thing we are r. for . . . . .	775 17
tient un petit r . . . . .	29 7	submit or r . . . . .	113 15	Responsive-to other's note . . . . .	919 2
turn aside and let r. live . . . . .	380 5	to Providence r. the rest . . . . .	836 13	Rest-achieve its r . . . . .	731 17
Reptiles-I asked the r . . . . .	317 4	what she has given . . . . .	290 6	a long period of r . . . . .	719 7
Republic-die for the Irish R . . . . .	586 11	Resignation-by r. none . . . . .	612 6	ambition has no r . . . . .	20 20
gave the R. her station . . . . .	275 7	gently slopes the way . . . . .	668 9	among their own they r . . . . .	401 1
glorious ensign of the R . . . . .	275 16	Resigned-active yet r . . . . .	103 19	and then, good r . . . . .	448 18
instead of consistent r . . . . .	334 23	flesh must be r . . . . .	68 11	atmosphere breathes r . . . . .	395 7
of letters . . . . .	48 27, 461 21	to timely sleep . . . . .	874 12	at r. for one day . . . . .	642 5
pension list of the r . . . . .	331 7	when ill's betide . . . . .	668 6	at r. under cities of cloud . . . . .	738 2
swarms with men . . . . .	686 15	Resign-que dedit . . . . .	290 6	at r. within the ground . . . . .	413 2
tortured for the R . . . . .	493 10	Resigns-his native rights . . . . .	457 15	blessed with perfect r . . . . .	911 14
Republica-corruptissima r . . . . .	424 11	Resist-both wind and tide . . . . .	264 21	body r. free from evil . . . . .	230 11
strangulatus pro r . . . . .	495 10	could r. till I saw you . . . . .	658 16	body to their lasting r . . . . .	773 10
Republican-glorious r. epithet . . . . .	861 7	her coaxing manner . . . . .	493 11	bosom of our r . . . . .	361 10
government is practicable . . . . .	329 24	if we r. our passions . . . . .	581 3	brave who sink to r . . . . .	82 9
lap of R. Freedom . . . . .	295 4	the devil, he will flee . . . . .	192 17	brings r. to the labourer . . . . .	555 17
Republicans-we are r . . . . .	610 21	to r. or die . . . . .	113 22	child will not r . . . . .	404 1
Republics-destiny of free r . . . . .	217 11	Resistance-principle of r . . . . .	661 17	choose their place of r . . . . .	915 3
end thro' luxury . . . . .	333 13	to tyrants is obedience . . . . .	825 14	damn and perjure all the r . . . . .	668 18
République-la r. des lettres . . . . .	461 21	wrong that needs r . . . . .	326 14	deep r. and sweet . . . . .	721 9
Republics-finisset par r . . . . .	333 13	Resisted-he hath r. law . . . . .	433 9	dreams and disordered r . . . . .	399 10
Repudiate-the repudiators . . . . .	671 6	know not what's r . . . . .	6 15	e'en the great find r . . . . .	339 12
Repudiated-man could have r . . . . .	841 20	so stoutly hast r. me . . . . .	325 22	endless sense of r . . . . .	817 1
Repuersere-eum rursum r . . . . .	15 16	Resistless-striking, r. grand . . . . .	43 18	enemies tell the r . . . . .	221 20
virtue takes no r . . . . .	902 9	Resists-power no power r . . . . .	317 1	enter into his eternal r . . . . .	70 15
virtue knowing no r . . . . .	536 13	Resolute-in small things be r . . . . .	669 1	enthusiast could r . . . . .	226 9
whom r. upon r. met . . . . .	594 13	in most extremes . . . . .	246 13	eternal sabbath of his r . . . . .	360 5
Reputation-concealed talent no r . . . . .	777 9	ne'er dividing . . . . .	759 16	everywhere sought r . . . . .	78 22
contemporaneous . . . . .	257 19	serene and r. and still . . . . .	871 21	far above the r . . . . .	460 27
course for your r . . . . .	763 13	vigilant, resolute, sagacious . . . . .	101 22	fate give an eternal r . . . . .	173 12
Glass, China and R . . . . .	640 5	Resolution-and r. thus fobbed . . . . .	433 12	find fault with the r . . . . .	97 9
infamous r. with posterity . . . . .	368 3	back-turning slackens r . . . . .	668 23	find in an Inn place of r . . . . .	395 2
of five and twenty . . . . .	888 21	from despair . . . . .	376 18	for weary pilgrims . . . . .	389 8
seeking the bubble r . . . . .	16 13	I pull in r . . . . .	771 7	from all petty vexations . . . . .	425 9
see also Reputation pp. 667, 668		native hue of r . . . . .	131 11	from sin-promptings . . . . .	425 9
Request-and r. of friends . . . . .	382 4	soldier arm'd with R . . . . .	899 20	gentle lark weary of r . . . . .	428 2
if you refuse a r . . . . .	267 8	was passed . . . . .	330 1	her eyes knew more of r . . . . .	361 13
it stands in like r . . . . .	590 10	see also Resolution pp. 668, 669		his r. in the grave . . . . .	632 14
marry her, at your r . . . . .	499 15	Resolve-deeds of high r . . . . .	492 14	hour of Midday r . . . . .	54 6
ruined at our own r . . . . .	627 11	heart to r . . . . .	99 20	hours must I take my r . . . . .	799 5
virtue in most r . . . . .	836 12	propositions of lover . . . . .	477 20	I cannot r. from travel . . . . .	454 6
Requiem-and my r. sing . . . . .	676 10	suppressed r. will betray . . . . .	247 17	in heaven . . . . .	180 15
da r. requietus . . . . .	669 17	the r. sublime . . . . .	441 20	in patient hope I r . . . . .	255 22
in omnibus r . . . . .	78 22	wise to r . . . . .	100 10	in peace . . . . .	232 10
sing a r. and such rest . . . . .	176 10	see also Resolution pp. 668, 669		in thy shadowy cave . . . . .	60 24
the master's r . . . . .	536 18	Resolved-is once to be r . . . . .	200 22	it dreams a r . . . . .	921 21
Requiescat-corpus r. a malis . . . . .	230 11	repents of what he r . . . . .	666 14	I well know where . . . . .	122 14
in pace . . . . .	232 10	Resolves-and r . . . . .	530 19	keep the Sabbath's r . . . . .	690 17
Requiescere-tecum r. noctes . . . . .	226 7	more tardily . . . . .	668 24	kiss thee into r . . . . .	417 3
Requital-ope his leathern scrip . . . . .	503 6	Resolvit-litem quod lite r . . . . .	194 5	labor is rest . . . . .	425 9
Rerum-momenta r. pendent . . . . .	815 17	Resort-from all r. of mirth . . . . .	370 19	leads us to r. so gently . . . . .	545 23
quid velit et possit r . . . . .	120 10	needy bankrupt's last r . . . . .	854 14	lie at r. within the ground . . . . .	338 1
somme, quies r . . . . .	719 9	various bustle of r . . . . .	731 2	most glory have no r . . . . .	749 20
Res-collectam in res effundere . . . . .	397 2	Resources-men have all r . . . . .	466 9	my lord shall never r . . . . .	778 13
et mihi r. non me . . . . .	120 9	rock of national r . . . . .	148 6	my soul has r . . . . .	707 7
in medias r . . . . .	7 9	Respect-a r. more tender . . . . .	587 8	night is the time for r . . . . .	555 25
magis dant hominibus . . . . .	120 12	by a feeling of r . . . . .	112 18	nights of r . . . . .	627 19
non quod dissimilis r . . . . .	127 8	decent r. to opinions . . . . .	391 3	no longer in his power . . . . .	695 21
non semper, spes mihi . . . . .	376 25	fellow of a good r . . . . .	374 21	no r., no dark . . . . .	515 13
tua r. agitur paries . . . . .	272 11	for a well-read man . . . . .	657 5	of mind is exercise not r . . . . .	291 22
ut r. dant sese . . . . .	87 16	for what they have . . . . .	153 1	palaces break man's r . . . . .	326 3
Rescued-by our holy groan . . . . .	63 11	idle wind, which I r. not . . . . .	372 6	pass into the r. of God . . . . .	358 8
hard r. from the deep . . . . .	451 18	if she r. not words . . . . .	902 7	passion-waves lulled to r . . . . .	370 7
Research-spring from r . . . . .	218 2	means of procuring r . . . . .	32 14	peace and r. at length come . . . . .	363 7
Researches-far must thy r. go . . . . .	422 20	neither poverty nor riches . . . . .	247 19	peace and r. can never dwell . . . . .	721 2
Resemblance-express r. of gods . . . . .	399 8	never mutual r . . . . .	301 25	perfect form in perfect r . . . . .	56 19
of things which differ . . . . .	885 23	no popular r. will I omit . . . . .	828 21	place of r . . . . .	688 10
such as true blood . . . . .	349 22	no r. of persons with God . . . . .	319 18	science that gives us r . . . . .	254 5
Resemble-people r. ballads . . . . .	56 12	of a fine workman . . . . .	706 5	set your heart at r . . . . .	425 3
when I r. her to thee . . . . .	682 1	of mankind . . . . .	862 7	shall come your r . . . . .	726 20
Resemleth-spring of love r . . . . .	480 8	thyself . . . . .	372 23	shall take your r . . . . .	27 2
Resembling-with a r. face . . . . .	681 5	us, human, relieve us poor . . . . .	380 8	sing thee to thy r . . . . .	716 20
Resent-sensitive, swift to r . . . . .	101 8	white man was bound to r . . . . .	716 13		

sleep, r. of nature . . . . .	719	9
so may he r. . . . .	266	21
so much longer . . . . .	792	17
soundly and quietly . . . . .	179	18
stay home, my heart, and r. . . . .	370	15
still in honored r. . . . .	729	6
sweet the old man's r. . . . .	55	1
takes his one day's r. . . . .	490	22
the r. is in hands of God. . . . .	335	2
the r. is silence. . . . .	709	25
there the weary be at r. . . . .	360	15
there were no ease no r. . . . .	424	4
tongue one moment's r. . . . .	778	16
too long, that some may r. . . . .	911	16
to r. cushion and soft dean. . . . .	363	17
turn to r. and dream. . . . .	682	22
vereneration, but no r. . . . .	729	19
warrior taking his r. . . . .	305	5
we shall r. and faith. . . . .	427	15
when all things r. . . . .	477	12
where shall the lover r. . . . .	737	15
where souls unbodied. . . . .	726	2
who sink to r. . . . .	424	24
why seekest thou r. . . . .	231	14
wish us all good r. . . . .	851	9
see also Rest pp. 669, 670		
Reste—j'y suis, et j'y r. . . . .	89	1
tojours quelque chose. . . . .	265	7
Restim—ed r. mihi quidem. . . . .	118	14
Resting—a quiet r. place. . . . .	172	11
laid it in its r. place. . . . .	603	9
war with rhyme, r. never. . . . .	389	20
Restless—I am r. I am athirst. . . . .	72	13
Restore—light of heaven r. . . . .	533	7
lonely scene shall thee r. . . . .	91	18
things to a settled. . . . .	644	10
things to their places. . . . .	317	3
to God His due. . . . .	544	24
tone of languid nature. . . . .	97	7
Restored—empire Chaos is r. . . . .	721	15
Restorer—Nature's sweet r. . . . .	81	19
Restores—the world-wide mart. . . . .	902	18
Restrained—a heart is broken. . . . .	431	15
Restrained—just laws are no r. . . . .	910	12
luxurious by r. . . . .	837	3
of ten vicious. . . . .	718	15
O unconfin'd r. . . . .	439	14
proportion to wholesome r. . . . .	437	22
without tuition or r. . . . .	497	8
Restriction—command and due r. . . . .	368	9
Restrictions—fault-finders say. . . . .	336	18
Rests—her r. at ease. . . . .	505	19
his head upon the lap of. . . . .	413	11
never on the track. . . . .	58	23
on the foundations. . . . .	338	8
slave r. from his labors. . . . .	712	26
the r. of Anthems. . . . .	666	15
what then? what r.? . . . .	61	8
Result—force and full r. . . . .	760	18
gods decide as to r. . . . .	295	5, 431
last r. of wisdom. . . . .	849	6
success the inevitable r. . . . .	916	22
the r. is known. . . . .	918	2
Results—at variance with r. . . . .	411	13
by which r. are arrived at. . . . .	120	8
good and beautiful r. . . . .	584	4
of his own conduct. . . . .	411	13
others according to r. . . . .	430	20
reference to proposed r. . . . .	489	20
Resume—and r. the man. . . . .	521	1
Resumed—when clothes are no. . . . .	522	1
Resumption—to r. is to resume. . . . .	164	19
Resurrection—hope of the r. . . . .	671	3
no r. know. . . . .	767	20
through Christ a r. get. . . . .	229	14
we shall see. . . . .	530	13
what of the r. . . . .	822	1
Retalied—to all posterity. . . . .	426	23
Retain—cannot r. an identity. . . . .	357	28
marble to r. . . . .	658	8
not necessary to r. facts. . . . .	420	24
Retained—learning well r. . . . .	356	1
Rete—non r. accipitri. . . . .	894	4
vento in r. accogliere. . . . .	362	16
Retention—in hell is no r. . . . .	908	14
Retexens—Penelope telam r. . . . .	500	11
Retinendus—modus r., ut ne nimis . . . . .	843	3
Retire—flag has been forced to r. . . . .	847	12
my men never r. . . . .	841	19
sooner out of Europe. . . . .	103	3
within itself. . . . .	888	7
Retired—gentle though r. . . . .	437	10
leisure that in trim. . . . .	910	15
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Retirement—blest r. friend. . . . .	14	6
must be no r. . . . .	547	6
Plato's r. . . . .	877	16
roof of undisturb'd R. . . . .	136	2
rural quiet. . . . .	731	3
urges sweet return. . . . .	42	25
Retort—the R. Courteous. . . . .	364	1
Retrace—one's steps. . . . .	730	11
Retreat—friend in my r. . . . .	848	14
killed rather than r. . . . .	913	1
loopholes of r. . . . .	687	13
meet at cool r. . . . .	843	10
narrow cell was Life's r. . . . .	668	19
nobler than a brave r. . . . .	41	21
not r. a single inch. . . . .	731	24
one would not r. . . . .	627	10
solitude divine r. . . . .	14	6
Retreats—down in sunless r. . . . .	434	26
dwells in deep r. . . . .	737	10
from care. . . . .	219	15
green r. of Academus. . . . .	330	10
in our rural r. . . . .	671	14
Retrenched—nothing can be r. . . . .	667	13
Retrenchment—Peace, R. Reform. . . . .	60	15
Retribution—had been just r. . . . .	855	2
Retrieved—good name ne'er r. . . . .	635	8
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Retrograde—the genius, be not r. . . . .	561	10
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Retrospective—contemplation. . . . .	799	14
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Return—all things r. dissolved. . . . .	449	9
and to that sea r. . . . .	767	12
answer not and r. no more. . . . .	60	24
bid time r. . . . .	436	21
dead do not r. . . . .	482	15
departed, may r. no more. . . . .	565	2
go away and ne'er r. . . . .	287	7
let thy r. be in joy. . . . .	69	6
little tasks make large r. . . . .	731	3
my love had no r. . . . .	580	4
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not how to r. one. . . . .	261	11
receiver may r. them. . . . .	179	23
retirement urges sweet r. . . . .	572	4
shall no more r. . . . .	519	16
she will still r. . . . .	79	2
swift r. diurnal. . . . .	741	1
that she bade me r. . . . .	393	21
there is no r. . . . .	77	4
thou shalt r. never. . . . .	869	25
to his former fall. . . . .	239	1
to it years after. . . . .	96	10
to our muton. . . . .	268	3
who makes no r. . . . .	81	19
with healthful appetite. . . . .	545	2
your lord will soon r. . . . .	166	2
Returned—just then r. at shut. . . . .	348	28
Returneth—but it r. . . . .	561	10
Returning—and none r. . . . .	546	10
sea r. day by day. . . . .	694	20
Returns—at a gallop. . . . .	476	24
from whose bourne no one r. . . . .	468	22
grief r. with revolving year. . . . .	666	11
not anything r. to nothing. . . . .	759	18
not to me r. Day. . . . .	448	18
seasons have no fixed r. . . . .	454	14
to his first love. . . . .	671	18
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Reu—die R. list lang. . . . .	718	17
Réussir—see 761 1, 761 2	914	7
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un r. de jeunesse. . . . .	815	12
Reveal—cover what God would r. . . . .	14	11
the leaf, the bloom. . . . .	557	4
to our waiting ken. . . . .	74	13
Revealed—be r. to himself. . . . .	391	15
Revealing—what passion fears r. . . . .	399	10
Reveals—while she hides, r. . . . .	831	8
Reveille—on me r. . . . .	665	14
Revel—and brawl, youth. . . . .	693	24
in extravagant r. . . . .	788	8
in the roses. . . . .	617	10
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late r. and protracted feast. . . . .		
of the earth. . . . .		
Révélation—d'un secret. . . . .		
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of thought takes men. . . . .		
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thought makes growing r. . . . .	788	7
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looks for other r. . . . .	816	4
love keeps his r. . . . .	480	12
now are ended. . . . .	840	1
winds their r. keep. . . . .	567	27
what r. are in hand. . . . .	23	15
Revenge—better than r. . . . .	288	22
pleasure and r. have ears. . . . .	184	17
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raven doth bellow for r. . . . .	656	12
scorning to r. an injury. . . . .	288	7
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shriekings for r. . . . .	846	16
study of r. . . . .	852	4
sweet as my r. . . . .	418	20
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we find the abject. . . . .	891	1
Reverges—time brings in his r. . . . .	799	22
Revenir—qui fuit peur r. . . . .	855	2
Revenons—à nous moutons. . . . .	741	1
Revenue—economy is r. . . . .	216	2
not buying is r. . . . .	864	18
streams of r. gushed. . . . .	148	6
whereof shall furnish. . . . .	686	4
withering, young man's r. . . . .	527	11
Revenues—duke's r. on her back. . . . .	632	23
Réver—j'aime à r. mais. . . . .	815	12
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Reverence—all r. and fear. . . . .	118	12
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have him in r. . . . .	77	3
meet is r. unto Bacchus. . . . .	325	4
poor to do him r. . . . .	906	11
recollect with r. . . . .	325	1
sweet r. is that, when. . . . .	469	24
such r. is lent. . . . .	81	21
to yond peeping Moon. . . . .	526	12
we r. for antiquity. . . . .	30	20
what is ancient. . . . .	154	9
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Reverend—all his r. wit lies. . . . .	777	7
as you are old and r. . . . .	17	2
more r. than plausible. . . . .	410	5
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Revised—by the author. . . . .	230	14
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Revive—dead times r. in thee. . . . .	88	16
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Revives—for whom all else r. . . . .	671	3
the old. . . . .	875	1
Revocare—sed r. gradum. . . . .	364	1
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nature falls into r. . . . .	325	21

Révolte—ce n'est pas une r. ....	672 27	with sportive r. ....	604 5	Richer—and r. so higher and. ....	769 4
Revolted—that have r. wives. ....	870 21	wonder if ever a r. ....	839 12	for r. for poorer. ....	495 22
Revolution—might justify r. ....	332 16	you who r. and I who r. ....	701 2	leaving it r. ....	240 7
to establish democracy. ....	188 6	see also Poetry p. 602		many a wart is r. ....	349 13
see also Revolution pp. 672, 673		Rhymed—best verse hasn't been r. ....	907 21	than all his tribe. ....	479 4
Revolutions—full of forms, motions. ....	387 10	poem r. or untymed. ....	602 10	than Peruvian mines. ....	882 1
see also Revolution pp. 672, 673		Rhymes—in love as your r. ....	477 21	was never none r. ....	39 20
Revolves—the sad vicissitudes. ....	732 9	leave behind him r. ....	604 4	Riches—are mine, fortune. ....	20 25
Revard—ambition but one r. ....	21 22	the r. and rattles. ....	821 10	chosen than great r. ....	543 2
cannot claim as a r. ....	267 10	truth in studious r. ....	828 21	endowments greater than r. ....	389 16
for faithful silence. ....	708 19	Rhyming—born under r. planet. ....	902 1	fineless is as poor. ....	622 4
give worth r. vice. ....	6 12	rage for r. badly. ....	724 17	get r. first. ....	20 25
her own fairest r. ....	838 22	Rhythm—and musical rhyme. ....	800 14	have wings. ....	166 21
honor the r. of virtue. ....	839 19	in low-toned r. ....	554 23	he can ne'er enjoy. ....	517 19
interest, or some r. ....	859 4	no other sweet in its r. ....	465 10	here Sleeps, ther R. ....	720 26
its own exceeding great r. ....	691 27	with a faultless r. ....	800 14	left hand r. and honour. ....	637 23
justice extorts no r. ....	413 17	Rhythms—of progress. ....	835 8	neither poverty nor r. ....	520 14
knavery's its own r. ....	419 23	Rialto—five fathom under R. ....	536 2	of Heaven's pavement. ....	457 11
love me, r. me. ....	183 20	hath its merchandise. ....	85 9	pray'st thou for it. ....	487 7
of one duty is the power. ....	207 18	Rib—made from man's r. ....	886 24, 890 5	purchased wisdom. ....	581 13
of the spirit who tries. ....	625 21	snote him under the fifth r. ....	728 11	religion brought forth r. ....	681 10
of virtue bread. ....	837 23	Ribbands—my sleeves with r. ....	345 11	righteousness then r. ....	436 3
of your speaking. ....	741 9	Ribbon—of cloud on soul-wind. ....	553 1	sleep, r. health. ....	226 3
pleasure as its r. ....	835 18	road a r. of moonlight. ....	556 4	very r. of thyself. ....	901 22
she must be your great r. ....	861 5	round his breast. ....	573 23	see also Wealth pp. 884-887	
sure r. succeeds. ....	71 19	to stick in his coat. ....	289 12	Riches—embarras de r. ....	866 7
toil's that sweetens. ....	908 23	Ribbons—deeds instead of r. ....	739 2	Old World axiom R. oblige. ....	885 4
transient is her r. ....	44 20	with streaming blue r. ....	483 2	Richest—man in Christendom. ....	616 14
unless it brings a r. ....	186 8	Ribs—heart knock at my r. ....	269 12	minds need not large. ....	439 18
virtue is its own r. ....	836 14	her crashing r. divide. ....	704 11	the r. without meaning. ....	41 1
with glory or with gold. ....	745 16	hideth his sharp r. ....	425 22	Richmond—led by shallow R. ....	700 8
worthy of his r. ....	425 21	make rich the r. ....	214 17	on to R. ....	889 3
worthy r. for great toils. ....	64 9	soul under r. of death. ....	357 16	Sweet lass of R. Hill. ....	473 11
Rewards—can man decree. ....	861 5	Rice—best not stir the r. ....	610 6	Rico—las necesidades del r. ....	884 17
genius and its r. ....	308 18	Rich—and a r. [dwelling]. ....	41 11	Ricordarsi—del tempo felice. ....	734 2
God r. good done here. ....	318 2	and full of pleasantness. ....	41 3	Rid—idea of getting r. of it. ....	909 19
his deeds with doing them. ....	186 20	and poor around it wait. ....	337 18	to mend or be r. on't. ....	453 7
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unequal r. thou bestowest. ....	292 2	and with thee r. ....	668 7	Riddles—as any sphinx. ....	54 16
World its Veterans r. ....	450 8	as a rose can be. ....	769 4	still bid us defiance. ....	692 9
world-r. the appearance. ....	510 24	attention to r. and poor. ....	504 10	Ride—bene chi r. l'ultimo. ....	428 9
Rez—ego sum r. Romanus. ....	426 21	breasts of the r. seen into. ....	291 23	Haggards r. no more. ....	306 5
peritue fugam. ....	159 3	business of the r. ....	311 23	he will r. a gallop. ....	65 1
Rezolot—till the cows come. ....	145 3	change pleases the r. ....	94 11	honored lawyers r. ....	502 4
Rhein—see p. 673		content is r. and r. enough. ....	622 4	in blood. ....	857 3
Rhetoric—dulls the craft of r. ....	700 21	corn for r. men only. ....	382 7	king in a carriage may r. ....	445 4
fine sample of r. ....	741 6	easy to marry a r. woman. ....	500 13	more than thou. ....	216 11
for r., he could not ope his. ....	572 16	faults that are r. are fair. ....	267 2	one must r. behind. ....	378 20
is the art of ruling. ....	743 13	grow r. in that which. ....	423 4	si sapis. ....	511 19
logic and r. able to contend. ....	757 7	how poor, how r. ....	493 5	the dead r. swiftly. ....	165 11
odorous r. of carnations. ....	279 16	if I could, be r. ....	88 2	they R. me Everywhere. ....	286 1
of pedants. ....	460 5	in barren fame return. ....	424 19	'tis time to r. ....	747 9
Rhetorician—prove he ought. ....	572 17	in greatest poverty. ....	136 5	upon a dial's point. ....	452 21
Sabinæus to bathe. ....	228 9	in having such a jewel. ....	870 20	will see she can r. ....	311 13
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Rheum—a quarter in r. ....	508 23	just as r. as you. ....	418 14	Rideau—tirez le r. ....	174 17
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not yield to German R. ....	857 7	mund makes the body r. ....	516 3	Rides—evil news r. post. ....	553 15
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Rhodes—has sent you. ....	138 14	something r. and strange. ....	96 9	Ridges—frozen r. of the Alps. ....	222 14
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it hath taught me to r. ....	478 12	tone could reach the R. ....	621 1	man r. who after sixty years. ....	503 11
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 icy r. of the torrent . . . . . 746 14  
 of iron . . . . . 704 2  
 Roppa-poi r. la stampa . . . . . 487 16  
 Rory O'More-says R. O'M. . . . . 484 14  
 Rosa-est r. flos veneris . . . . . 695 6  
 Rosary-my r., my r. . . . . 476 19  
 Rosas-molles aspera spina r. . . . . 128 2



Rose-Allah took a r. . . . .	895 17	Rosebud-breaks into pink . . . . .	748 17	Rotting-have one dust. . . . .	236 8
as the scent to the r. . . . .	509 15	from the r. you've shaken . . . . .	157 4	Rotundus-teres atque r. . . . .	295 8
awful r. of dawn . . . . .	320 6	garden of girls . . . . .	896 15	Rouge Bouquet-wood they call . . . . .	727 3
bashful r. . . . .	251 15	I watched a r. very long . . . . .	681 9	Rough-as nutmeg graters . . . . .	564 10
beautiful as r. in June . . . . .	566 15	might a r. grow . . . . .	679 3	though r. he was kindly . . . . .	416 3
bees around a r. . . . .	26 5	no r. is high . . . . .	680 9	who fares as r. as we . . . . .	727 5
beneath univall'd r. . . . .	356 5	set with wilful thorns . . . . .	896 17	Rougher-his own r. make . . . . .	896 2
berries of the brier r. . . . .	275 14	shy will unfold . . . . .	55 11	Rough-hew-them how we will . . . . .	644 22
blended its odor . . . . .	279 20	white r. for a guerdon . . . . .	678 18	Rough-necks-reaches fr a gun . . . . .	845 21
blossoms as the r. . . . .	637 18, 722 3	Rosebuds-fill'd with snow . . . . .	188 22	Rough-l innocence a r. . . . .	74 11
blown from its parent . . . . .	62 19	gather ye r. while ye may . . . . .	794 23	Rouguissint-les hommes r. moins . . . . .	74 10
breast of the r. . . . .	824 1	see also Rose pp. 678-682		Rouleaus-beauteous are r. . . . .	521 22
bright r.'s wither'd leaf . . . . .	280 13	Rose-in-Bloom-harem, R. . . . .	210 9	Round-and r. we run . . . . .	414 11
brown bee drones i' the r. . . . .	369 13	Rose-leaves-fall into billows . . . . .	769 4	attains the utmost r. . . . .	21 13
bud o' the r. as sweet . . . . .	279 10	as r. with the air . . . . .	250 20	be r. and full at evening . . . . .	819 26
by any other name . . . . .	543 15	Rosemary-see p. 682		beeps bewitching r. . . . .	700 1
close, the breeze . . . . .	174 21	Rosen-himmliche R. in . . . . .	894 6	in the heaven a perfect r. . . . .	326 17
crimsoner r. is drooping . . . . .	382 30	pflücke R., weil sie blühn . . . . .	679 8	light fantastic r. . . . .	157 12
damask r. you see . . . . .	893 13	Roses-amid r., Repentance . . . . .	666 21	numbers are always false . . . . .	456 8
deep r. of my desire . . . . .	893 19	and lilies are fair to see . . . . .	73 15	runs the r. of life . . . . .	120 24
flaming r. gloomed swarthy . . . . .	280 4	blossom'd by each . . . . .	921 16	star in the supremest R. . . . .	712 26
for happy hours the r. . . . .	613 18	bad and shadows shift . . . . .	442 17	the exactly r. . . . .	119 14
fresh as r. in June . . . . .	580 9	first r. of the year . . . . .	339 11	the r. into the square . . . . .	912 6
garland for the r. . . . .	60 19	floated the perfume of r. . . . .	279 3	travel'd life's dull r. . . . .	395 12
gather the r. of love . . . . .	800 6	for flush of youth . . . . .	16 2	trip in this frolicsome r. . . . .	277 12
go pretty r., go to my fair . . . . .	678 8	for the noon . . . . .	351 12	your r. of starry folds . . . . .	494 19
growing on its cheek . . . . .	473 5	four red r. on a stalk . . . . .	419 3	Roundabout-the world . . . . .	912 9
happy is the r. distill'd . . . . .	499 16	from your cheek . . . . .	923 18	Rounded-off in himself . . . . .	295 8
has but a summer . . . . .	156 12	full of sweet dayes and r. . . . .	747 5	Peter's dome . . . . .	40 6
her grateful fragrance yield . . . . .	279 6	gather r. where they stand . . . . .	899 2	Roundelay-merry r. concludes . . . . .	475 20
his blood to the r. . . . .	278 3	have thorns, and silver . . . . .	266 26	sing a r. . . . .	123 19
I am the spectre of the r. . . . .	679 6	in their blowing . . . . .	413 6	sing unto my r. . . . .	533 6
if love were what the r. is . . . . .	481 18	in the lily's bed . . . . .	74 6	though a woodland r. . . . .	89 14
is fragrant . . . . .	279 4	kindled into thought . . . . .	74 12	Rounds-by which we may ascend . . . . .	344 11
leaf cull'd by Love . . . . .	280 14	ladies mask'd are r. . . . .	895 1	completion of appointed r. . . . .	617 17
like lily is yonder r. . . . .	481 13	lean with smiling mouths . . . . .	484 4	Round-is Folly's circle . . . . .	724 5
like the summer r. . . . .	449 16	lead the air . . . . .	764 4	keep a mighty r. . . . .	91 26
lilies mingled with the r. . . . .	339 1	month of leaves and r. . . . .	413 7	of petulant sects . . . . .	662 2
lily and dewy r. . . . .	239 4	newly wash'd with dew . . . . .	895 10	ruin upon ruin, r. on r. . . . .	687 9
look deep at mire and r. . . . .	519 19	nor yet the flaky r. . . . .	457 13	with all its motley r. . . . .	912 9
looks out in the valley . . . . .	559 1	of earth which fell . . . . .	45 9	Rove-to think where'er we r. . . . .	901 5
love's a last year's r. . . . .	445 24	of eighteen . . . . .	11 24	while free to r. . . . .	437 14
love's like a red red r. . . . .	465 20	of pleasure seldom last . . . . .	601 7	Rover-tempt the r. . . . .	315 3
might somehow be a throat . . . . .	537 15	old cakes of r. . . . .	504 3	you're a terrible r. . . . .	157 18
mighty lak' a r. . . . .	56 1	on your thorny tree . . . . .	278 9	Rovinarono-li disarmati r. . . . .	851 4
musky of the r. is blown . . . . .	898 23	perfumed tincture of r. . . . .	594 2	Roving-heart gathers no . . . . .	94 21
narcissus and sweet brier r. . . . .	280 20	plant no r. at my head . . . . .	175 4	Row-brothers, r. the stream . . . . .	75 4
never blows so red the R. . . . .	280 18	prayer to buy r. and pinks . . . . .	278 4	do but r., we're steered . . . . .	262 3
no more desire a r. . . . .	117 7	red and violets blew . . . . .	281 13	one way and look another . . . . .	74 26
not be a r. upon the wall . . . . .	465 4	red and white . . . . .	279 13	row on . . . . .	635 17
not more the r., the queen . . . . .	60 18	revel in the r. . . . .	74 13	Rowed-when Cnut King r. . . . .	536 6
of enjoyment adorns . . . . .	449 4	scattered lie . . . . .	69 18	Rows-extend their shining r. . . . .	830 13
Old R. is dead . . . . .	32 4	seek r. in December . . . . .	150 2	silent r. songless gondolier . . . . .	831 7
on a thorny r. bed . . . . .	481 20	skulls and r. . . . .	538 15	where in venerable r. . . . .	677 3
or the royal-hearted r. . . . .	278 15	smiles and r. are blending . . . . .	388 6	Roy-'s wife of Aldivalloch . . . . .	869 14
plot, fringed pool . . . . .	307 9	soft as the r. they twine . . . . .	488 8	Royal-acre sown with r. seed . . . . .	340 2
pluck that r. for me . . . . .	465 4	weave heavenly r. . . . .	894 6	adorns the r. bird . . . . .	865 14
praise! like summer r. . . . .	624 25	where all are r. . . . .	60 18	cotter's babe is r. . . . .	127 7
red r. cries, she is near . . . . .	482 17	which do not retain . . . . .	601 7	execute laws is r. office . . . . .	817 12
redness of last year's r. . . . .	796 11	with r. musky-breathed . . . . .	281 17	Gate of the R. Tent . . . . .	823 10
rich as a r. can be . . . . .	769 4	women are as r. . . . .	500 2	no other R. path which leads . . . . .	435 17
rocked the summer r. . . . .	52 1	see also Rose pp. 678-682		right for r. sails . . . . .	365 20
shall sing lullabies . . . . .	718 3	Rose-scented-daisies are r. . . . .	279 22	took her own way . . . . .	763 14
she only loved the r. . . . .	483 6	Rose-water-pour r. on a toad . . . . .	327 15	Royally-sorrow so r. in you . . . . .	689 26
should vanish with the R. . . . .	747 18	revolutions made with r. . . . .	672 26	Royalty-like R. she goes her way . . . . .	365 7
song like a r. should be . . . . .	540 9	Rosin-swift rides the r. . . . .	540 11	of beauty's mien . . . . .	59 18
spoken under the r. . . . .	695 5	Rossore-bello è il r. . . . .	74 7	of virtue . . . . .	25 4
sticks in his ear a r. . . . .	602 16	Rostrum-mount the r. with a . . . . .	630 4	when r. no harm meant . . . . .	683 11
still blushes and v'lets . . . . .	746 23	Rosy-cause another's r. are . . . . .	897 15	Royaume-de l'erreur . . . . .	759 1
strike a thorn or r. . . . .	635 21	Rot-and consume themselves . . . . .	799 24	Ruat-quid si cœlum r. . . . .	714 9
sweet is the r. but grows . . . . .	281 12	beneath the sod . . . . .	811 18	Rub-ay, there's the r. . . . .	719 26
tears of love the r. appears . . . . .	278 7	canvas r. entirely away . . . . .	576 16	good to r. our brain . . . . .	880 8
the r. and thorn . . . . .	126 23	lie in cold obstruction and r. . . . .	177 12	least r. in your fortunes . . . . .	299 22
the r.'s glowing breast . . . . .	63 23	propagate and r. . . . .	450 4	the sore when you should . . . . .	504 4
till she bloom like a r. . . . .	418 16	we r. and r. . . . .	452 18	Rubberendi-the furor r. . . . .	562 6
to the r. just newly born . . . . .	529 3	Rota-casus r. volvitur ævi . . . . .	800 1	Rubbish-impassable with r. . . . .	687 6
under the r. . . . .	62 24, 696 5	cum r. posterior . . . . .	253 2	monstrous r. of shops . . . . .	805 18
upon the bashful r. . . . .	529 7	currente r. cur urceus . . . . .	94 13	what r. . . . .	842 14
vernal bloom or Summer's r. . . . .	546 10	figendus sine fine r. . . . .	103 2	Rubble-temple to fame in r. . . . .	50 3
vying with the r. leaves . . . . .	54 6	versa r. fortune . . . . .	290 20	Rubente-dextra . . . . .	349 28
was awake all night . . . . .	281 20	Rotat-regum casus fortuna r. . . . .	291 19	Rubicon-I had passed the R. . . . .	584 21
wavers to a r. . . . .	58 18	Rotate-he understood by r. . . . .	635 25	passing the R. . . . .	641 17
when a r. in her hair . . . . .	62 24	repeating us by r. . . . .	459 6	Rubles-those be r. . . . .	146 26
when the r. is blown . . . . .	835 6	words learn'd by r. . . . .	777 17	price of wisdom above r. . . . .	879 25
white r. in red r.-garden . . . . .	262 12	Rot's-he sort of r. away . . . . .	500 18	were less bright than they . . . . .	418 1
white R. of all the world . . . . .	55 13	Rotten-apple r. at the heart . . . . .	486 27	where the r. grew . . . . .	534 1
with its sweetest leaves . . . . .	58 10	in state of Denmark . . . . .	613 5	wisdom is better than r. . . . .	880 21
with the half-blown r. . . . .	62 6	lose a r. member a gain . . . . .	267 14	Rubin-while R. is away . . . . .	348 11
with the r. the butterfly's . . . . .	88 12	no choice in r. apples . . . . .	113 28	Rubric-which name in the r. . . . .	829 2
see also Rose pp. 678-682		pruned a r. tree . . . . .	513 18	Rubs-which Providence sends . . . . .	644 7
Roseate-burn with r. dyes . . . . .	680 14	wit makes the world r. . . . .	885 26	Ruby-from horizon's ring . . . . .	770 6
no longer r. now . . . . .	678 12	Rotteneus-begins in conduct . . . . .	612 5	keep the natural r. . . . .	269 16
Roseau-un faible r. que la . . . . .	637 15	pillar'd firmament is r. . . . .	253 1	Rückwärts-gekehrter Prophet . . . . .	368 2
Rose-bed-the world's r. . . . .	553 10	turned to r. . . . .	375 26	Rudder-is of verses . . . . .	602 5



stroke of a r.'s play.....	849 13	no r. is so general.....	641 11	we r. before the wind.....	549 7
the first is a r.....	461 22	nothing wrong in the r.....	832 19	who shall behold it r.....	568 6
they tail the r.....	545 4	notion of r. of right.....	574 5	Run-down m.r. eductly.....	584 2
Rude-although thy breath be r.....	333 22	of men entirely great.....	592 9	Runic-sort of R. rhyme.....	68 3
I be r. in speech.....	741 15	of my life is to make.....	600 2	Runneth-my cup r. over.....	691 2
rudeness when they're r.....	838 19	of not too much.....	754 8	Running-lose by over-r.....	222 10
Rudeness-of his behavior.....	701 1	of the road is a paradox.....	674 17	stream, not stagnant pool.....	351 6
saucy to his good wit.....	885 8	of the many is not.....	654 7	Runs-a headlong course.....	468 26
Rudest-better the r. work.....	41 1	only takes this r. along.....	586 6	as it r. for ever will run.....	793 17
Rudiments-of future harvest.....	813 11	one who can r. and dare not.....	492 23	close by the ground.....	427 4
Rudis-cum r. ipsa materies.....	760 17	rich men r. the law.....	431 18	for ages.....	509 5
Rudolph of Hapsburg-my own R.....	24 19	ruin or to r. the state.....	331 14	forgets as he strips and f.....	253 8
Rudyards-cease from Kipling.....	306 5	same r. will hold.....	905 19	he that r. may read.....	2 & 667 11
Rue-there's r. for you.....	124 10	sort of r. in literature.....	599 3	he who fights and r. away.....	843 14
Rue la Paix-up the R. at Paris.....	579 10	that know not how to r.....	564 22	pointed satire r. him through.....	690 10
Ruf-ich bin besser als mein R.....	667 22	the empire of himself.....	739 4	the great circuit.....	260 5
Rufe-von schwankendem R.....	667 14	them with a rod of iron.....	334 7	Rupert-of debate.....	42 15
Ruff-touch'd the r.....	33 18	the roast.....	138 19	Rupes-ille velut r. vastum.....	106 5
tricked in antique r.....	603 7	the varied year.....	878 8	Rural-in our r. retreats.....	757 10
Ruffians-dance and leap.....	856 24	to follow r. and climb.....	374 2	knell to r. Gods.....	337 19
Ruffles-giving pair of laced r.....	484 23	to r. o'er freemen.....	294 13, 575 4	nor r. sights alone.....	544 24
Rug-slug as a bug in a r.....	642 2	wanting the right r.....	674 21	sequestered vale of r. life.....	450 10
the rug's two-fold use.....	370 3	who loves by r.....	474 18	Ruricola-patients fit.....	217 15
Rugged-the breast that music.....	535 12	Ruled-in all things r.....	154 11	Rus-in urbe.....	141 5
Rugis-nec pictas moram r.....	795 5	in the greenwood long.....	563 1	Rushes-house trimmed r.....	139 7
Ruh-meine R. ist hin.....	358 5	sword r. all things.....	855 4	Ruskin-leave to mournful R.....	29 9
Rubes-eines Kirchhofs.....	339 13	undo what thou hast r.....	622 12	Russian-the rugged R. bear.....	160 18
Ruhm-nichts der R.....	760 5	world r. by interest.....	916 2	Russians-dashed on towards.....	854 16
Ruin-adornor of the r.....	792 21	Ruler-art learned by a r.....	685 18	not have Constantinople.....	848 10
beauteous r. lay.....	181 3	editor a r. of the world.....	407 11	Rust-but the r. adore.....	31 2
expression identical with r.....	399 1	full-orbed r. of the skies.....	576 23	falconing darning r.....	726 16
fate destined to r.....	396 11	gaze of r. of heaven.....	823 22	for dark r. assaeth.....	425 8
fires of r. glow.....	294 19	one sole r.....	318 13	his good sword r.....	726 1
formless r. of oblivion.....	565 4	of the inverted year.....	877 16	upon locks.....	173 5
God to r. has designed.....	396 7	than the life of the r.....	243 2	wear out than to r. out.....	908 18
half an author's graces.....	599 12	Rulers-always hate.....	623 17	we value, not the gold.....	50 17
hides the r. it feeds upon.....	402 13	of the Queen's Navee.....	550 11	which never taketh r.....	423 4
is the precursor of r.....	638 9	weigh the character of r.....	103 21	Rustic-sons of r. toil.....	141 9
leap'd from his eyes.....	28 13	Rules-a few plain r.....	397 23	teach the r. moralist.....	231 8
lures men to their r.....	549 13	and precepts of no efficacy.....	2 3	when r. pains began.....	25 5
majestic though in r.....	194 18	break known r. by.....	550 20	who waits for the river.....	446 10
man marks earth with r.....	506 7	by any hypercritical r.....	563 17	Rustica-gens est optima.....	224 5
monument becomes a r.....	490 3	by r. severe his life.....	630 10	Rustics-amazed the gazing r.....	435 23
numbers r. shun.....	886 3	he who r. will always.....	302 18	Rusticus-expectat dum.....	446 10
or to rule the state.....	331 14	him, never shows she r.....	893 5	Rustling-in unpaid-for silk.....	632 22
pile to r. runs.....	660 12	in scorn all earthly.....	325 23	mournful r. in the dark.....	507 13
qualities which lead to r.....	105 15	of conduct which govern.....	918 3	Rustlings-of his silks.....	31 20
red r. and the breaking up.....	153 9	of the game are what we.....	446 14	Rusts-for want of use.....	309 1
shapes of hideous r.....	268 13	of which are infallible.....	573 8	Rusty-for want of fighting r.....	588 3
spreads in r. o'er the tide.....	704 11	peace r. the day where.....	588 12	Rusus-qui fugiebat r.....	845 11
stern R.'s ploughshare.....	155 17	practice of mistaken r.....	503 12	Ruth-made R. raise question.....	526 4
systems into r. hurl'd.....	644 13	slaves to musty r.....	150 6	Rutted-by the passing guns.....	851 12
to his country's r.....	811 5	the mighty gods.....	475 12	Ruunt-in se magna r.....	263 12
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that that r. me.....	21 12	Rum-and true religion.....	662 3		
Ruins-amid r. of the Past.....	673 11	doesn't make a r. issue.....	854 3		
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flout the r. gray.....	527 9	Rumination-wraps me in.....	310 12		
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ill can be r. the great.....	334 19	many shall r. to and fro.....	420 23		
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our Garrick's s. ....	99	27	Sanctifies-blood of martyrs s. ....	587	22	paupertas s. mater. ....	622	9
Saldra-en la colada. ....	122	3	pure breath s. the air. ....	437	19	Sanity-lunacy linked with s. ....	105	11
Sale-of champion's tongues. ....	62	7	Sanctimonious-face I pull. ....	663	14	Sans-everything. ....	16	13
si come sa di s. ....	244	21	Sanction-of the god. ....	322	9	Sansavine-flames so red in S. ....	876	3
smiling at the s. of truth. ....	374	27	same high s. ....	817	16	Santa Anna-boasted loudly. ....	853	12
to things of s. a seller's. ....	87	8	to s. vice. ....	831	16	rich as he was. ....	866	19
Sale-room-babble of the s. ....	576	8	Sanctitas-pietas et s. ....	662	8	Santa Claus-de la Muscavado. ....	866	19
Salir-lo scendere e'l s. ....	244	21	Sanctities-day's dead s. ....	239	8	Santo-gabbato il s. ....	159	11

Sanus-fortasse tuo	411 17
quisnam igitur s.	396 15
Sap-begins to stir	83 10
infect thy s. and live	813 24
in the tree I am the s.	844 17
is mounting high	878 1
is stirring yet	747 19
milky s. of the inner cell	577 17
stalks with honeyed s.	578 11
starts to climb	155 8
that turns to nectar	742 9
will flush the brier	743 2
without their s. branchless	398 20
Super-non menno che s.	200 8
Sapere-aude	879 21
istuc est s.	306 8
non quod ante pedes	881 17
nulli s. casu obtigit	881 2
scribendi recte s.	49 5
Sapiens-qui sibi imperiosus	879 22
s. s. committere	485 18
sibi qui imperiosus	205 8
ut puce ut s. aptavit	588 24
Sapientem-armis s. decet	858 10
nequicquam sapere s.	879 10
Sapient-verbum s. satis est	907 6
Sapientia-alud natura, alud s.	545 17
et s. prima	838 22
misturam cum s.	61 4
quantilla s. regitur	333 14
vitam regit fortuna, non s.	259 15
Sapientia-eloquentia	906 1
victrix fortune s.	879 29
Sapientiam-rino adumbrari	876 15
Sapientibus-cupido glorie	259 11
Sapientis-dicere vivam	448 1
Sapimus-melius in malis s.	881 3
Sapis-ride si s.	511 19
Sapit-ille s. quisquis vivit heri	448 2
see also Wisdom pp. 879-880	
Sapless-those s. scales	458 13
Sapling-a wind-blown s.	482 22
ours is no s.	92 22
Sapphics-wrote delightful s.	217 22
Sapphirc-like s., pearl and rich	251 5
showed her s. blue	282 8
sits on a s. throne	704 18
the s. blaze	168 19
Sapphics-with living s.	750 22
Sappho-a tenth is S. maid	322 3
call me S. call me Chloris	541 18
's breast or they more white	679 11
's Ode a good example	605 13
where burning S. loved	312 4
Sapping-a solemn creed	722 23
Sarcinas-ut s. colligam	17 13
Sardonic-laugh of the s. kind	429 4
Sirk-fairer than aught	401 18
Sishes-knack of tying s.	109 24
Sat-cito, si s. bene	359 20
like patience on a	584 16
the live-long day	244 4
where we s. side by side	468 12
Satan-exalted sat	193 2
could never find the way	501 12
I charge thee S.	193 10
get thee behind me, S.	784 22
now is wiser than of yore	784 23
o'ercomes none but	784 19
on God's and S.'s brood	468 14
Sabbathless S.	910 3
so call him now	193 6
so s. whom repulse upon	594 13
think thee S., death	229 1
tremble when he sees	625 23
was now at hand	193 3
Satanic-a s. old age	922 22
the school	193 20
Satchel-schoolboy with his s.	16 13
Sate-the curious taste	546 7
Satellites-medios ire s.	325 14
Jove's s., less than Jove	324 5
Satiates-vicina s.	601 17
Satiato-the hungry dark with	558 18
Satiato-like a s. guest	446 12
Satiates-appetite while it s.	36 11
Satiety-bitterness also to s.	476 1
closely follows	600 12
is a neighbor	601 17
Satire-does not look pretty	232 3
for pointed s. I would	603 6
give S. all its strength	227 21
implicit s. on mankind	517 3
in disguise	624 2

is the sauce	4 14
let s. be my song	283 5
to-morrow is a s.	808 9
see also Satire p. 690	
Satiric-anger of a s. spirit	151 2
Satirical-more s. from vanity	600 8
Satirist-of Nature's school	520 2
would-be s.	407 8
Satis-aquis tibi s. habes	135 9
dat nimis, s. nulli	200 22
jam s. est	690 20
non s. est pulchra	603 3
non s. est ullo tempore	601 15
nuncquam homini s.	159 6
ornandi s. satietas	86 25
quod s. est cui contigit	134 19
quod s. est manu	131 18
verbum sapienti s. est	907 6
Satisfactio-exprobratio s.	482 2
Satisfaction-in themselves	124 13
windy s. of tongue	808 15
see also Satisfaction pp. 690, 691	
Satisfied-I am s.	807 14
one rhyme, and I am s.	479 9
others, not so s.	614 16
them fully s. and thee	414 13
with anything short of	403 16
see also Satisfaction pp. 690, 691	
Satisfies-while it s. censures	517 3
Satisfy-God can s. longings	320 12
I wish to s. it	373 9
the sharp desire	37 17
see also Satisfaction pp. 690, 691	
Satisfying-all the world and	691 1
Sattel-Deutschland in den S.	311 13
Satur-ut conviva s.	446 12
Satura-belt like S.'s rings	728 9
Jupiter, Mars	750 17
son of S. gave the nod	322 8
string a touch more soft	556 13
Saturday-at Rome I fast on S.	677 6
betwixt S. and Monday	659 3
how pleasant is S. night	328 19
Satyr-Hyperion to a s.	127 2
Sauce-and only one s.	223 7
as a s. to make me hunger	382 10
a s. to his good wit	885 8
best s. is hunger	381 22
crier of green s.	138 20
for the goose is s.	329 7, 643 9
it is most sharp s.	885 17
lamb with mint s.	897 9
meat must have sour s.	774 20
satire's the s. high-seasoned	4 14
seek s. by sweating	212 5
seeks for s. where appetite	36 9
sharpen with cloyless s.	36 18
to meat is ceremony	92 7
wine for s.	212 15
Sauces-sundrie s. dangerous	213 23
Saunders-glicklicher S.	111 24
Saul-also among the prophets	637 8
and Jonathan were lovely	303 5
Saurian-jellyfish and a s.	241 18
Sausage-tried German s.	212 10
Saut-je fais le s. perilleux	180 2
Sauter-reculer pour mieux s.	646 9
Sauvé-la vie qui est s.	373 13
Savage-breathes along s. mind	82 7
no s. fierce, bandite	105 15
sits upon the stone	688 3
softened s. dispositions	601 10
stories of s. men	22 5
the noble s. ran	294 36
to soothe the s. beast	535 18
waste music on s. race	548 10
we feel our s. kin	519 24
work so fanciful, so s.	723 4
Savageness-out of a bear	713 15
Savages-Druids did the s.	287 5
labour of the s.	108 7
Savais-si je ne le s. pas	422 8
Savannah-fair S. is ours	843 16
Save-a fellow-man	237 2
a king may s.	459 13
Appearances to s.	35 3
a sinking land	364 22
conquer but to s.	882 10
delight to s.	145 13
desire to shield and s.	82 7
die to s. charges	517 11
each object of his love	317 5
Europe by her example	224 15
her poor husband as well	868 21

if he but s. himself	463 4
make such music as shall s.	364 7
may be meant to s.	388 3
me and I'll give you	918 12
me from my friends	300 20
still ready to s.	400 19
them by the barrel-load	579 3
the monarchies of Tories	329 5
there only is power to s.	662 14
to s. our country	584 22
to s. ruin, curse, to bless	522 16
to s. the whole, saves off	502 14
what we s. we lose	616 13
Saved-by any single man	224 15
herself by her energy	224 15
mine I s. and hold complete	442 7
my life which is s.	373 13
others' names	543 7
some trifling thing	12 2
the little child	918 1
there be souls must be s.	361 21
the Union of these States	459 13
what's s. affords no	463 3
Savent-étre vieux	14 23
Saves-Heaven's Sovereign s.	359 17
Saving-a little child	110 13
Savings-bank-youth be a s.	924 12
Savior-at midnight when	415 14
called the s. of society	724 13
Christ again to earth	111 6
crimsoned with S.'s blood	676 4
first men our S. dear choose	30 9
he who scorns the S.'s yoke	383 19
in silence wrote on	107 13
of 'is country when guns	727 10
of the silver-coasted Isle	587 11
of the world felt deserted	45 4
of the world was born	118 12
our S.'s birth is celebrated	427 22
sacred feet of her S.	663 21
speak low to me, my S.	661 15
'twas thus the S. said	458 3
upon the S.'s breast	817 1
was born this happy night	117 4
with trait'rous kiss her S.	886 23
Savoir-combien il faut	761 2
faire la prose sans le s.	743 6
dissembler, le s. des rois	685 10
le s. a son prix	421 19
pour vous faire s.	373 13
que nuist s. tousjours	422 17
Savoit-si jeunesse s.	922 23
Savor-a genial	138 3
how salt the s.	244 21
might rot of half its s.	681 19
of the earth to escape	875 8
salt have lost his s.	658 4
to the glass	803 13
Savors-in these live their s.	146 26
Savory-make what's homely s.	362 8
mint, s. marjoram	495 1
Saw-government of U. S.	335 9
grace that won who s.	335 16
holy s. of sacred writ	368 20
I s. and loved	469 3
life steadily and s. it whole	337 10
no man s. it e'er	385 9
no man ever s. the people	87 4
nor did he believe-he s.	87 4
that no one s.	834 2
Saws-full of wise s.	16 13
his s. are toothless	91 1
off the infected part	502 14
Saxa-crebro s. cavantur aquis	863 1
faces et s. volant	649 6
perumpere amat s.	325 14
Saxis-in altitudinem s.	310 25
Saxo-quam si s. saliat	476 3
Saxon-that ancient S. phrase	338 22
Saxum-que quasi s. Tantalus	770 18
riturum Sisyphus s.	8 7
Say-be bold enough to s.	470 12
do as we s., not as	629 16
I had a thing to s.	744 1
having nothing to s.	742 1
hear, know and s.	359 20
I cannot s., but I feel	487 1
I now s. what I think	485 17, 626 18
I s.'t that should not s.'t	815 3
little if not egged	830 8
no more than to s. "One"	452 20
not afraid to s. his s.	83 3
nothing but what hath	598 20
nothing in dangerous	709 21

one thing, mean another . . . . .	626 18	nobly got, or a noble s. . . . .	374 14	in every leaf is mine. . . . .	682 10
put what they have to s. . . . .	48 25	that winter skin. . . . .	62 10	make a s. most disagreeable . . .	774 13
so long as we can s. . . . .	519 12	Secretly-on first s. they turn . . .	330 13	of the Eden Rose. . . . .	680 21
so to s. s. nothin' . . . . .	850 14	Scare-it takes never s. . . . .	830 10	of the roses will hang. . . . .	680 7
whatever I can s. or do. . . . .	683 9	me with thy tears. . . . .	733 15	Oh, that's divine. . . . .	682 10
what it is, hard is to s. . . . .	474 14	scious to s. the monster. . . . .	581 3	quick'd at the s. . . . .	87 17
what shall I s. to you. . . . .	708 27	scragrow-of the law. . . . .	433 21	rose's s. is bitterness. . . . .	681 23
what will Mrs. Grundy s. . . . .	724 18	Scrawl-out of his seven senses. . .	641 26	survives their close. . . . .	681 23
what you have to s. . . . .	132 2	s. with eerie sounds. . . . .	34 18	that steals from crumbling. . .	403 10
you may boldly s. . . . .	232 25	Scarf-of velvet vapor. . . . .	766 17	the dewy way. . . . .	501 9
you seem to s. so. . . . .	491 25	Scaris-and fans. . . . .	73 7	the most imploring air. . . . .	572 11
Saying-a capital s. . . . .	635 9	Ladies and maids their s. . . . .	614 20	vainly waste their s. . . . .	565 9
a good s. runs the risk. . . . .	654 11	Scarlet-blown in frightful s. . . .	670 18	whose s. hath lur'd them. . . . .	70 7
all one feels and thinks. . . . .	617 19	clothed in s. . . . .	32 15	Scented-an orange-s. tide. . . . .	329 10
learn't, in days far-off. . . . .	783 15	far and wide in a s. tide. . . . .	614 11	makes 'em all sweet s. . . . .	597 14
much without s. anything. . . . .	907 12	let but my s. head appear. . . . .	614 9	with vernal s. reed. . . . .	281 16
rotten sentence, or old s. . . . .	638 18	line was slender. . . . .	848 13	Scenting-musk and amber. . . . .	593 18
short s. oft contains much. . . . .	881 10	Scarlet-of the maples. . . . .	494 4	Scents-pleasant s. the noses. . . .	413 7
skin deep s. . . . .	61 16	Scarred-plates s. by the sun. . . .	703 16	sweet unmemorial s. . . . .	278 1
the deed of s. is out of use. . . . .	244 6	Scarron-poor S. till to-night. . .	234 4	with sweet s. the wilderness. . .	718 18
what are the wild waves s. . . . .	566 12	Scars-leave out s. and wrinkles. .	576 10	Scepter-and crown must tumble. .	178 11
where that s. was born. . . . .	638 21	mean you negroes' s. . . . .	274 6	and the law. . . . .	166 15
ye're s. something sweet. . . . .	248 1	return with s. . . . .	301 8	his s. do they away. . . . .	684 8
Sayings-civil s. show. . . . .	808 26	seen without its s. . . . .	557 3	hold s. with a firm hand. . . . .	885 5
of philosophers. . . . .	109 4	sleep of death closes s. . . . .	174 22	King with his golden s. . . . .	433 15
tell you names and s. . . . .	638 8	that never felt a wound. . . . .	920 24	of the world. . . . .	322 25
Says-everybody s., nobody thinks. .	788 16	triumphs and dishon'rst s. . . . .	853 17	shows force of temporal power. .	510 12
know more than hes. . . . .	422 12	Scathe-done s. to us. . . . .	116 2	snatching away his s. . . . .	218 13
whatever anyone does or s. . . . .	326 11	Scavage-the cross of the nation. .	319 22	stretches forth leaden s. . . . .	557 8
whatever he s. . . . .	366 2	Scavenger-and king's same. . . . .	25 19	the s. from tyrants. . . . .	219 5
who s. it best. . . . .	654 13	Sclera-semper scleribus. . . . .	241 3	to control the world. . . . .	17 8
Sazando-the s. di se. . . . .	36 11	Scleratis-sol oritur. . . . .	236 6	unwieldy s. from hand. . . . .	686 7
Sazim-inter sacrum et s. . . . .	113 14	Scleris-velandum est scelus. . . .	149 10	wields a mighty s. . . . .	531 22
Scab-of error. . . . .	119 3	Scleris-conci culpa. . . . .	149 12	Scattered-angels hold residence. .	40 20
of the Church. . . . .	235 9	Scleris-quadam s. committi. . . .	240 8	mercy is above this s. sway. . . .	510 12
Scabbard-sword glued to my s. . .	851 14	Sclerum-raro antecedentem s. . . .	414 7	their s. pride. . . . .	218 19
Scabies-ecclasiarum s. . . . .	235 9	Scleris-semper timidum s. . . . .	863 13	this s. isle. . . . .	225 3
Scabbard-crime and not the s. . . .	148 13	see also Crime p. 149		Scepters-fall of s. and crowns. . .	749 7
grime he is making on s. . . . .	152 20	Scena-comedia luget s. deserta. .	232 15	have no charms. . . . .	861 5
on the s. high. . . . .	164 12, 401 9	Scenda-chloro per essa s. . . . .	130 16	like a sheaf of s. . . . .	660 6
Truth forever on the s. . . . .	820 16	Scendere-lo s. el salir. . . . .	244 21	of shrines, of s. riven. . . . .	749 24
Scaffold-peg-footing and the s. . .	6 6	Scene-a frolic s. . . . .	353 5	Septic-could inquire for. . . . .	41 19
Scaffolding-this stupendous s. . .	345 8	away in lovelier s. . . . .	748 18	Scepticism-wise s. is the. . . . .	151 5
Scalam-de vitis nostris s. . . . .	831 12	concerns of an eternal s. . . . .	801 12	Scaptia-ligibonis equat. . . . .	166 15
Scale-by geometric s. . . . .	435 5	cunning of the s. . . . .	5 17	mox s. tyrannus. . . . .	219 5
fram'd this s. of beings. . . . .	147 20	disports in enchanting s. . . . .	665 13	valida s. tenere manu. . . . .	685 5
held the s. of Empire. . . . .	18 22	extensive s. of crowds. . . . .	724 8	Sceptre-le s. du monde. . . . .	322 25
in equal s. weighing. . . . .	183 14	fancied s.'s in view. . . . .	310 17	Schadet-blinder Eier s. . . . .	925 8
in hand, Dame Justice. . . . .	432 25	good man's shining s. . . . .	12 18	Schaff-ich am Weibstul. . . . .	794 16
in thy s. of sense. . . . .	199 18	how fare you in this s. . . . .	629 14	Schatten-Haar wirft seinen S. . .	815 10
it were good to s. . . . .	470 22	in life's last s. . . . .	447 3	Licht, ist starker S. . . . .	456 2
life upon the larger s. . . . .	634 19	in that fair s. looks gay. . . . .	269 27	Schatz-im Herzen trigt. . . . .	451 20
livers on a small s. . . . .	212 6	last s. of all. . . . .	16 13	Scheiden-Mensch nicht s. kann. .	489 11
look down the social s. . . . .	871 3	live o'er each s. . . . .	5 8	Schein-der F. soll nie. . . . .	546 25
man should s. the Heavens. . . . .	316 10	lonely s. shall thee restore. . . .	533 7	Scheld-by the lazy S. . . . .	691 16
more colossal s. than ever. . . . .	183 9	love gilds the s. . . . .	395 23	Scheldt-from the S. . . . .	220 18
salir per l' altrui s. . . . .	244 21	mus'g o'er the changing s. . . . .	305 1	Scheme-achieve his s. . . . .	202 16
their flinty bulwarks. . . . .	319 26	not one fair s. or kindly. . . . .	506 8	and s. and plod. . . . .	914 16
thy wall by night. . . . .	244 1	no traces left of busy s. . . . .	581 24	built on a truth. . . . .	756 24
three foot s. . . . .	126 8	o'er all this s. of man. . . . .	450 2	she'll project a s. . . . .	756 1
would not sink i' the s. . . . .	579 4	of the creation. . . . .	49 1	the statesman's s. . . . .	839 91
Scalcs-bedropp'd with gold. . . .	273 16	our lofty s. be acted over. . . . .	306 1	this sorry S. of Things. . . . .	440 10
those sapless s. . . . .	453 13	precipitously subsists. . . . .	5 9	Schemer-energy of will in s. . . .	756 24
weighing in the s. . . . .	687 11	repose of such enchanting s. . . .	666 27	Schemes-best-concerted s. men. .	256 11
weighs in dubious s. . . . .	322 14	round the raptured s. . . . .	53 17	best-laid s. o' mice an' men. . .	195 2
Scalp-behind his s. is naked. . . .	800 4	shall give another s. . . . .	146 17	hasty, adventurous s. . . . .	86 13
emerald s. nods to storm. . . . .	597 9	solitary, silent, solemn s. . . . .	338 8	most romantic s. . . . .	202 15
Scalpe-cold white s. . . . .	208 22	sylvan s. . . . .	691 7, 813 7	warring social s. . . . .	203 2
Scalp-horror of folded tail. . . . .	192 23	the s. is touching. . . . .	922 18	Scherken-gleich s. ist brav. . . .	311 22
slippery, wet, swift. . . . .	273 12	upon that memorable s. . . . .	7 21	Schernite-gli altri. . . . .	233 7
Scamp-choke a poor s. for glory. .	432 8	view the whole s. . . . .	510 19	Scherzando-ma non troppo. . . .	713 1
Scam-fool, that makes us s. . . . .	570 1	wherein we play in. . . . .	916 5	Schichten-in allen ihren S. . . .	619 5
gently s. your brother man. . . .	437 16	whisper close the s. . . . .	630 4	Schicksals-der Mann des S. . . .	191 6
him from head to feet. . . . .	152 4	wraps this moveless s. . . . .	556 23	des S. Stimme. . . . .	264 12
if unprejudiced you s. . . . .	491 13	Scenery-end of natural s. . . . .	532 25	des S. Zwang. . . . .	265 17
learn thyself to s. . . . .	277 2	kind of r.ountain s. . . . .	119 1	Schiesskugeln-wie S. weiter. . .	2 4
more plentiful to s. . . . .	489 3	Scenes-blissful s. survey'd. . . . .	892 20	Schimpf-den S. ertragen. . . . .	398 2
presume not God to s. . . . .	491 8	conceal past s. of lives. . . . .	605 17	Schiurme-di coscienza. . . . .	130 16
Scandal-act though s. would. . . .	259 22	gay gilded s. and shining. . . . .	402 1	Schlacht-bei Sadowa. . . . .	217 14
begins the s. and the cry. . . . .	608 25	gay the festive s. . . . .	271 9	ein Schlachten nicht eine S. . .	855 3
caused by a dearth of s. . . . .	408 5	life behind the s. . . . .	447 20	Schlaf-langen S. zu thun. . . . .	175 11
give virtue s. . . . .	604 9	lovely s. at distance hail. . . . .	375 21	lange S. des Todes. . . . .	174 22
of men is everlasting. . . . .	714 20	of beauty richly fraught. . . . .	740 17	Schlafen-immer s. des Rächers. .	652 7
praise undeserved is s. . . . .	624 24	of crowded life. . . . .	809 23	Schlummert-Hintergrund s. . . .	798 9
the s. hit. . . . .	103 10	of love so flowing. . . . .	4 14	Schmeicheln-Niemanden. . . . .	183 13
see also Scandal p. 691		of my childhood. . . . .	863 13	zu s. als zu loben. . . . .	276 12
Scandalous-monarch, s. and poor. .	685 11	pictures all earth-s. . . . .	361 10	Schmerz-Freude und der S. . . . .	353 20
Scandals-see p. 691		to own dear native s. . . . .	693 3	entwickelt oft sich S. . . . .	734 5
Scant-how s. the sheaves. . . . .	441 20	what new s. and changes. . . . .	237 15	kurz ist der S. . . . .	735 3
this breathing courtesy. . . . .	867 25	Scenia-vite post s. . . . .	495 17	Schmerzen-Quelle langer S. . . .	601 28
Scanting-a little cloth. . . . .	222 9	Scent-as the s. to the rose. . . . .	509 15	Schmet-Winter wenn es s. . . . .	365 6
Scapgoat-making s. of this. . . .	918 2	from them fills the room. . . . .	904 19	Scholar-a little s. poor. . . . .	235 8
Scaphar-vocamus s. s. . . . .	542 8	gave one s. to hyson. . . . .	545 9	and a ripe and good one. . . . .	757 4
Scar-closed without a s. . . . .	920 15	gives s. to every flower. . . . .	544 23	a s. among rakes. . . . .	436 4

a s. knows no ennui . . . . .	436 11	Schwierigkeiten-liegen. . . . .	194 4	why should I sit in s.'s seat . . .	379 7
each day s. of yesterday . . . .	163 11	Schwindeln-nicht zu s. . . . .	864 2	Scorneth-worldly pelf . . . . .	476 13
fit to be deemed a s . . . . .	758 23	Science-and though no s. . . . .	698 8	Scorning-caution's lesson s. . . .	442 11
ills the s.'s life assails . . . . .	438 26	an exchange of ignorance . . . .	420 12	the base degrees . . . . .	21 13
ink of the s. more sacred . . . .	30 8	becomes imagination . . . . .	308 12	Scorns-the eye of vulgar light . .	239 2
Madame Rose is a s. . . . .	130 21	cometh all this news s. . . . .	13 13	to mend . . . . .	49 7
man who was a great s. . . . .	757 1	cookery a noble s. . . . .	138 2	who s. the Saviour's yoke . . . .	353 19
pensive s. what is fame? . . . .	502 4	frowned not on his humble . . . .	505 19	Scorpion-compare s. to epigram .	228 21
poor s. foots it . . . . .	502 4	gave to law the air of s. . . . .	434 23	died of the bite . . . . .	609 18
shewed the gentleman and s. . .	31 12	hardest s. to forget . . . . .	476 7	Scotch-have no way . . . . .	693 4
some s. would conjure her . . . .	499 17	he that reads books of s. . . . .	657 12	well into a S. understanding . .	693 1
unschooled s. . . . .	450 2	history lies at root of s. . . . .	367 11	Scotched-have s. the snake . . . .	159 19
when one enters s.'s study . . . .	440 2	how s. dwindles . . . . .	51 13	Scotchman-but was man of sense	692 22
where should the s. live . . . . .	757 2	in s., read, by preference . . . .	656 19	may be made of a S. . . . .	217 10
who cherishes the love . . . . .	756 23	la vraise s. et le vrai . . . . .	488 13	noblest prospect a S. sees . . . .	692 21
Scholars-a rake among s. . . . .	436 4	moral and political s. . . . .	604 12	Scotia-my dear, my native . . . .	692 17
nor it's great s. great men . . . .	756 25	of ordered progress . . . . .	613 16	Scotland-drink a cup to S. . . . .	803 9
skulls of great s. . . . .	362 22	only instrument of s. . . . .	426 9	give me but one hour of S. . . . .	692 15
the land of s. . . . .	324 3	proper s. and subject . . . . .	488 18	if in S.'s wilds we veild' . . . .	370 3
voiceless to s'. tongues . . . . .	700 21	ranks as monstrous . . . . .	26 11	if it felt with S. . . . .	735 13
Schön-war ich auch . . . . .	59 5	refinement a s. . . . .	506 4	sequestered glens of S. . . . .	294 20
Schöne-blüht im Gesang . . . . .	296 2	seed of our s. . . . .	898 7	shiver'd was fair S.'s spear . . .	855 10
heilig als das S. . . . .	61 19	sees signs . . . . .	775 10	up w' the flowers o' S. . . . .	787 2
Schönen-Loos des S. auf der . . .	61 21	sort of hocus-pocus s. . . . .	432 7	what are the flowers of S. . . . .	279 11
Schönheit-für ein fühlend . . . .	61 20	that gives us any rest . . . . .	668 10	word spoke of in S. . . . .	269 7
School-and not to travel . . . . .	809 5	to s. been given . . . . .	820 22	Scots-and brither S. . . . .	407 7
army is a s. . . . .	725 22	young and bright . . . . .	551 6	wha hae w' Wallace bled . . . .	843 8
bed shall seem a s. . . . .	778 13	see also Science pp. 691, 692		see also Scotland pp. 692, 693	
erecting a grammar s. . . . .	634 2	Sciences-are not cast in a mould	344 13	Scottish-some S. nurse . . . . .	369 3
every s. boy and s. girl . . . . .	633 22	books must follow s. . . . .	75 22	Scoundrel-given to such a s. . . .	866 21
example, the s. of mankind . . . .	242 17	dark as s. metaphysic . . . . .	506 2	maxim . . . . .	638 22
for the day is dismissed . . . . .	110 6	fasting Monsieur knows . . . . .	564 12	patriotism last refuge of s. . . . .	586 3
go to s. in a summer morn. . . .	216 17	instruct fully in those s. . . . .	780 4	Scourge-blue-stocking the s. . . .	894 2
in my s. days, when I had . . . .	646 19	than the keys of s. . . . .	460 13	fear, for their s. . . . .	665 18
in the s. of coquette . . . . .	139 21	Scientia-fugendarumque s. . . . .	645 10	his own iniquities . . . . .	843 15
king in the strongest s. . . . .	216 23	ipsa s. potestas est . . . . .	420 4	iron s. and tort' ring hour . . . .	666 3
kingdom is a s. . . . .	779 14	Scientia-semina s. dedit . . . . .	422 22	of life and death's extreme . . .	575 23
love is the law of the s. . . . .	779 9	Sciential-bloom of s. apples . . . .	440 3	the s. of God . . . . .	524 11
maxims from doubting s. . . . .	678 26	Scientiam-non dedit . . . . .	422 22	when the s. inexorable . . . . .	666 9
of long experience . . . . .	812 13	Scientilla-parva sæpe s. . . . .	272 24	with terrible s. . . . .	650 18
satirist of Nature's s. . . . .	520 2	Scio-quum cum istis veris . . . . .	236 17	Scowls-beside thee . . . . .	571 8
set thee to s. to an ant. . . . .	789 13	Scion-herself the solitary s. . . .	618 25	Scrap-for a s. of paper . . . . .	335 8
tell tales out of s. . . . .	329 13	Scipio-and S.'s ghost walks . . .	33 21	Scraps-are good deeds past . . . .	799 18
the satanic s. . . . .	193 20	Dante sleeps afar like S. . . . .	277 13	on s. of learning dote . . . . .	654 25
toward s. with heavy looks . . . .	479 15	Scipio Africanus-shaven was S.A.	57 5	stolen the s. . . . .	654 20
unwillingly to s. . . . .	16 13	Seire-does quoniam propius . . . .	322 20	Scratch-an arrowed s. . . . .	74 28
veriest s. of peace . . . . .	307 9	nefas homini . . . . .	306 3	testy babe will s. the nurse . . .	450 7
word we used at s. . . . .	907 7	see also Knowledge pp. 421, 422		Scatched-but s. withal . . . . .	652 18
Schoolboy-a s.'s tale . . . . .	755 1	Scissors-man with s. nicks . . . .	57 7	Scrawl-our verse would s. . . . .	701 2
every s. hath that famous . . . .	216 20	Scitum-est inter cæcos . . . . .	247 20	worse the s. the dose . . . . .	503 16
frights s. from his play . . . . .	574 20	Scoff-fools who came to s. . . . .	626 8	Screams-of horror rend . . . . .	268 17
what every s. knows . . . . .	218 3	men may s. . . . .	600 19	so s. a goose . . . . .	329 4
whining s. with his satchel . . . .	16 13	never s. at the wretched . . . . .	518 4	such s. hear . . . . .	396 18
whips his taxed top . . . . .	334 18	Scoffer-product of a s.'s pen . . .	51 9	Screechowl-hooting of the s. . . .	868 3
School-boys-from their books . . .	479 15	Scoffing-his state . . . . .	177 20	with ill-boding cry . . . . .	574 20
like s. at the expected . . . . .	442 11	palm of s. we ascribe . . . . .	520 2	Screen-behold the s. . . . .	36 7
Schooled-in a strange tongue . . .	770 4	with an inward s. . . . .	139 20	be this thy s. . . . .	131 6
School-tees-are heavy . . . . .	756 22	Scolding-after a s. from Carlyle .	94 8	charming Indian s. . . . .	667 21
School-house-by the road . . . . .	218 15	Scolpire-olte quel termine . . . .	443 20	hid be, just for a s. . . . .	661 21
Schoolmaster-is abroad . . . . .	216 19	Scorches-with his brightness . . .	340 23	self-deprived of other s. . . . .	826 1
over the land . . . . .	156 13	Scorching-dog-star . . . . .	923 1	which s. it from the view . . . .	315 5
Prussian s. won . . . . .	217 14	Score-and paid his s. . . . .	580 12	Screw-your courage to . . . . .	143 20
Schoolmasters-experience best s.	756 22	bilk the s. . . . .	98 22	Scribbled-parchment being s. . . .	670 23
let s. puzzle their brain . . . . .	875 10	of fore-knowledge . . . . .	773 14	Scribbler-of some low lampoon .	407 8
will I keep within . . . . .	750 3	Scores-quitting all s. with . . . .	786 5	swells with praises . . . . .	49 7
School-mistress-necessity a s. . .	351 8	Scorn-and flout 'em . . . . .	893 16	Scribblers-to-day of every sort . .	828 18
Schools-and laws and mind . . . .	890 14	are laughed to s. . . . .	11 4	Scribbling-itch for s. . . . .	49 18
bewilder'd in maze of s. . . . .	284 10	arise in a sacred s. . . . .	223 11	Scribe-a s. each star above . . . .	317 9
boy, taught in s. . . . .	111 3	as still as death . . . . .	770 11	every man a s. by trade . . . . .	317 8
experience and in famous . . . . .	423 9	feel the pain of fancied s. . . . .	74 3	undoes the s. . . . .	84 4
jargon of the s. . . . .	779 25	firm philosophers can s. . . . .	430 4	Scribendi-ac velociter s. . . . .	592 19
obedience pay to ancient s. . . .	150 6	fools may our s., not envy . . . .	226 18	qui nullum fore s. . . . .	231 7
old maxim in the s. . . . .	276 21	for miserable aims . . . . .	392 3	see also Authorship p. 49	
severe s. shall never laugh . . . .	912 12	fortune knows we s. her most . .	292 5	Scribere-delectantia malim s. . . .	657 19
what s. heard simpler lore . . . .	315 14	hate of hate, s. of s. . . . .	608 24	difficile est satiram non s. . . .	690 7
Schranken-Jahrdundert in die S.	477 3	her own image . . . . .	547 5	in vento et rapida s. . . . .	466 24
verschwinden die S. . . . .	691 24	I am held in s. . . . .	614 9	si non liceat s. . . . .	50 10
Schrecken-vor leeren S. zittert . .	269 1	is in his calamity the s. . . . .	519 4	Scribit-non s., cuius carmina . . .	607 17
Schritt-der S. der Zeit . . . . .	798 12	makes after-love . . . . .	902 8	Scribitis-vestris, qui s. . . . .	49 3
Weib hat tausend S. . . . .	889 19	meanest wretch they s. . . . .	73 6	Scribitive-Abblative and S. . . .	907 1
Schufst-du mich s. . . . .	147 15	or read to s. . . . .	693 21	Scripped-Charity s. and lead . . .	595 26
Schuld-größtes ist die S. . . . .	241 1	rules in s. all earthly . . . . .	325 23	Scrip-fill up thy pilgrim's s. . . .	65 7
Schulmeister-preussische S. . . .	217 14	teach not thy lips such s. . . . .	419 2	ope his leathern s. . . . .	503 6
Schuyllik-alone by the S. . . . .	691 17	the ill-conditioned rabble . . . .	645 5	Scripta-hoc genera s. sunt . . . .	94 2
Schwach-ist viel zu s. . . . .	864 2	thrice in spite of s. . . . .	781 23	Scripture-Decc can cite S. . . . .	654 21
Schwanz-Katzen mit dem S. . . .	883 22	under her fillet saw s. . . . .	161 16	rammin' S. in our gun . . . . .	693 15
Schwärmer-sonderbarer S. . . . .	226 13	with impious s. insult . . . . .	729 5	with a piece of S. . . . .	241 9
Zwang erbittert die S. . . . .	226 12	with playful s. . . . .	528 18	Scriptures-of the sides . . . . .	749 1
Schwarz-auf weiss besitzt . . . .	615 15	see also Scorn p. 692		though not everywhere . . . . .	693 8
in der Ferne sehen sie a. . . . .	735 2	Scorned-his own, who felt . . . .	595 3	Scripturus-legit sint s. . . . .	49 10
Schwatzet-er s.'s nur aus . . . . .	876 20	the good he s. . . . .	326 16	Scritto-in fronte s. . . . .	342 21
noch so hoch . . . . .	245 18	woman-s. slighted . . . . .	888 4	Scroll-nor could the s. contain . .	317 8
Schweigt-in sieben Sprachen . . .	709 20	Scornor-of the ground . . . . .	428 4	poets s. will outlive . . . . .	309 21

with punishments the s. . . . . 737 12  
 world-is the pictured s. . . . . 915 8  
 Scrombros-mec s. metuentia. . . . . 604 4  
 Scruple-some s. rose. . . . . 131 7  
 Scruples-raise s. dark and nice. . . . . 1 10  
 too rigid s. are. . . . . 632 12  
 Scrupulous-breeds s. faction. . . . . 236 7  
 Scud-over the s. and palm. . . . . 224 10  
 Sculler-like the s. plies. . . . . 502 16  
 Sculptor-ever a s. wrought. . . . . 839 12  
 is not a great s. . . . . 41 7  
 the far-famed s. . . . . 256 11  
 see also Sculpture p. 694  
 Sculpture-and that was s. . . . . 4 12  
 is to block of marble. . . . . 736 16  
 picture that approaches s. . . . . 576 22  
 with bossy s. graven. . . . . 40 19  
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 Sculptured-dead forehead's s. . . . . 258 12  
 into these s. stones. . . . . 40 16  
 prized beyond s. flower. . . . . 678 20  
 Scum-o' the earth. . . . . 220 19  
 Scusa-pulir sua s. tanto. . . . . 485 11  
 Scutechon-honour a mere s. . . . . 374 19  
 Scutechons-blazon'd round. . . . . 827 3  
 Scuttled-ship or cut a throat. . . . . 493 7  
 Seylla-fall upon rock S. . . . . 159 3  
 shun S. your father. . . . . 160 1  
 Seythe-cuts him like a s. . . . . 630 6  
 he swung his s. . . . . 909 17  
 poor crooked s. . . . . 178 11  
 turns aside his s. . . . . 922 10  
 Se-in s. ipso totus. . . . . 295 8  
 See-after sun's red s.-death. . . . . 554 14  
 all round to the s. . . . . 683 17  
 all the ships I have at s. . . . . 704 9  
 alone on a wide, wide s. . . . . 730 9  
 aridist a s. of waves. . . . . 862 18  
 as a sea-bird out to s. . . . . 530 8  
 bark is on the s. . . . . 802 1  
 beautiful isle of the s. . . . . 401 12  
 beefsteak against s. sickness. . . . . 706 12  
 before the Throne is spread. . . . . 361 10  
 billows of the s. . . . . 539 19  
 bitter black the s. . . . . 506 15  
 blazon from s. to s. . . . . 855 14  
 blowing from the s. . . . . 873 19  
 both by s. and land. . . . . 499 25  
 bottom of the s. . . . . 819 5  
 bounty is boundless as s. . . . . 479 14  
 breeze is on the s. . . . . 824 16  
 bubbles on s. of matter. . . . . 450 6  
 by the sunset s. . . . . 168 17  
 claim the empire of the s. . . . . 615 20  
 compassed by inviolate s. . . . . 686 13  
 dark purple spheres of s. . . . . 401 19  
 dawn across the s. . . . . 61 24  
 day beside the joyous s. . . . . 764 15  
 deep s. calm and chill. . . . . 719 19  
 level and the deep s. . . . . 113 13  
 doth suffer a s. change. . . . . 96 9  
 down to the sunless s. . . . . 19 18  
 drift upon the moonless s. . . . . 475 1  
 dwellers by the s. . . . . 57 17  
 ebb, by long ebbing. . . . . 792 1  
 English that of the s. . . . . 615 6  
 every city upon the s. . . . . 401 2  
 far-off, murmuring s. . . . . 602 24  
 far out to s. . . . . 83 13  
 first gem of the s. . . . . 882 17  
 floating on a silver s. . . . . 123 13  
 float upon s. of time. . . . . 542 12  
 flow as hugely as the s. . . . . 632 21  
 flowers of the s. . . . . 867 2  
 foam of a restless s. . . . . 540 33  
 forbid the s. to obey. . . . . 235 15  
 for fish she sails to s. . . . . 350 2  
 forth into the s. of life. . . . . 809 21  
 from the s., from the land. . . . . 671 2  
 furrow the green s. foam. . . . . 549 15  
 go down to the s. in ships. . . . . 703 21  
 gone down a s. . . . . 703 20  
 grew civil at her song. . . . . 511 9  
 hands across the s. . . . . 587 13  
 heave the deep s. foam. . . . . 52 18  
 he cast into the s. . . . . 650 22  
 he had gone by s. . . . . 696 10  
 her ashes into the s. . . . . 223 11  
 his footsteps in the s. . . . . 316 9  
 imagined the first a s. . . . . 246 8  
 in a s. of glory. . . . . 632 24  
 in the flat s. sunk. . . . . 837 9  
 intrudes by the deep S. . . . . 600 10

is still and deep. . . . . 763 10  
 last s. is sailed. . . . . 172 5  
 leave the land and s. . . . . 88 13  
 let him go to S. . . . . 626 9  
 life's a vast s. . . . . 444 16  
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 luminous up from the s. . . . . 769 4  
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 murmured of the eternal s. . . . . 537 6  
 music of the s. . . . . 750 13  
 name to a glossy s. . . . . 387 21  
 Naples sitteth by the s. . . . . 544 1  
 never go to s. . . . . 550 11  
 never was on s. or land. . . . . 437 5  
 never was s. so lone. . . . . 224 10  
 nobody with me at s. . . . . 730 21  
 northward o'er the s. . . . . 877 20  
 not in love is out at s. . . . . 605 4  
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 offer yourselves to the s. . . . . 543 19  
 of life. . . . . 693 17  
 of melting ice. . . . . 159 9  
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 one foot in the s. . . . . 901 24  
 one is of the s. . . . . 841 2  
 one s. one river and see all. . . . . 544 16  
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 only the s. intoning. . . . . 184 1  
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 Owl and Pussy-Cat went to s. . . . . 75 1  
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 receives tributaries. . . . . 637 3  
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 returning day by day. . . . . 81 19  
 robs the vast s. . . . . 786 21  
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 Severn to the s. . . . . 198 13  
 Sherman marched down to s. . . . . 843 16  
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 should swim in the s. . . . . 274 1  
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 sinks, 'tis to another s. . . . . 375 16  
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 souls sight of immortal s. . . . . 390 4  
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 stars look on the s. . . . . 749 4  
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 swan through summer s. . . . . 549 14  
 tall frigate walks the s. . . . . 550 12  
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 that gaddens. . . . . 575 24  
 that paddles in halcyon s. . . . . 359 3  
 that shuts still as it opens. . . . . 185 8  
 then rose from s. to sky. . . . . 704 10  
 the s.'s a thief. . . . . 786 21  
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 this stormy northern s. . . . . 225 13  
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 through their s.-coal canopy. . . . . 462 11  
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 waits us to that doleful s. . . . . 361 24  
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 Seal-and gerdoun of wealth. . . . . 495 3  
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 merry s. laughed to see. . . . . 549 15  
 terror keep s. away. . . . . 850 16  
 using all their wealth. . . . . 548 17  
 were not gentlemen. . . . . 550 15  
 Sea-new-lay dreaming. . . . . 694 15  
 Sea-monster-hIDEOUS than the s. . . . . 394 3  
 Seamstress-walks with hasty. . . . . 526 10  
 Search-but s. will find it out. . . . . 400 13  
 in s. of a man. . . . . 491 3  
 in their s. the soul found. . . . . 323 17  
 motionless, dark eluded s. . . . . 273 7  
 no one s. into himself. . . . . 266 13  
 not worth the s. . . . . 659 14  
 of foreign nations. . . . . 9 16  
 urge man's s. . . . . 392 3  
 very vain my weary s. . . . . 514 4  
 Searched-the centuries. . . . . 447 22  
 Searchlight-of science. . . . . 692 9  
 Sea-room-ships want s. . . . . 738 21  
 Seas-amid the subject s. . . . . 401 20  
 amid two s. on one small. . . . . 450 11  
 as s. do laugh. . . . . 638 6  
 between two s. . . . . 694 18  
 continents of sunset s. . . . . 769 17  
 crystal of the assure s. . . . . 353 3  
 dangers of the s. . . . . 549 9  
 fleet, mistress of the s. . . . . 550 14  
 from the narrow s. . . . . 311 15  
 from the s. and streams. . . . . 655 12  
 great s. have died. . . . . 517 1  
 guard our native s. . . . . 274 8  
 half s. over. . . . . 498 13  
 high s. of thought. . . . . 111 3  
 I sisk the s. . . . . 317 4  
 leap down to different s. . . . . 675 20  
 made calme with oil. . . . . 549 11  
 measures s. and lands. . . . . 548 22  
 multitudinous s. incardine. . . . . 535 1  
 my soul, the s. are rough. . . . . 738 21  
 no less than laboring s. . . . . 655 21  
 o'er unknown s. . . . . 265 3  
 o'er wide-spread s. . . . . 584 24  
 on desperate s. long wont. . . . . 402 7  
 on what s. shall be thy fate. . . . . 269 22  
 port after stormy s. . . . . 663 8  
 quiet when winds give o'er. . . . . 581 18  
 rich as twenty s. . . . . 870 20  
 rivers run to s. . . . . 347 7  
 roll to wait me. . . . . 546 18  
 sail o'er silent s. again. . . . . 505 6  
 sail the wet s. roun'. . . . . 703 15  
 sails through magic s. . . . . 525 13  
 shrouds the shoreless s. . . . . 556 5  
 stormy s. and stormy women. . . . . 887 18  
 strand of s. and air. . . . . 303 17  
 strange s. of thought. . . . . 694 14  
 thronging the s. with spawn. . . . . 546 7



through s. to seek. . . . .	64 1	confiding s. to another soul. . . . .	340 18	did I not s., did I not feel. . . . .	337 19
tossed upon cloudy s. . . . .	563 4	counsels of princes. . . . .	11 2	give me to s. . . . .	72 13
'twixt two boundless s. . . . .	449 3	every s. Nature told. . . . .	463 23	hate the evil they s. . . . .	241 7
volume of all the s. . . . .	480 14	factory is a s. place. . . . .	794 2	have neither eyes to s. . . . .	248 13
washed sunset gates. . . . .	552 14	favours s., sweet and precious. S99 6		he is whatever you s. . . . .	318 6
waste of s. . . . .	111 14	forbidden have s. charm. . . . .	601 22	he whom I wished to s. . . . .	471 9
wealth of s. . . . .	254 23	garde du s. des princes. . . . .	11 2	hide the fault I s. . . . .	510 4
see also Ocean pp. 566-563		his dear friend's s. tell. . . . .	496 5	if man were to s. . . . .	506 3
Sea-shell-the hollow s. . . . .	566 20	in many a s. place. . . . .	548 7	last that thou shalt s. . . . .	441 3
Season-as out of s. judged. . . . .	925 10	in s., in silence, and tears. . . . .	920 19	me at Philippi. . . . .	264 4
children in age's s. . . . .	14 4	its s. spilt on the ground. . . . .	270 17	name a star and only s. . . . .	330 20
end ere the s.'s fall. . . . .	527 5	joys and s. smiles. . . . .	54 5	no longer blinded. . . . .	359 20
ever 'gainst that s. comes. . . . .	527 22	keeps the s. it betrays. . . . .	472 16	not what you s. . . . .	386 7
every s. hath its pleasure. . . . .	52 9	kept s. by the sufferer. . . . .	714 14	ourselves as others s. us. . . . .	34 22
everything there is a s. . . . .	794 9	learn the s. of the sea. . . . .	567 16	part of all you s. in Nature. . . . .	544 17
for a man's merit. . . . .	511 1	le s. d'ennuyer. . . . .	778 18	rather s. than be one. . . . .	145 1
for calm, familiar talk. . . . .	777 23	ma vie a son s. . . . .	464 7	seem to s. the things. . . . .	613 6
for old men to learn. . . . .	434 25	most s. and inviolate r. . . . .	682 6	still I s. thee, still I hear. . . . .	2 17
glad s. of life. . . . .	922 12	of a garret room. . . . .	76 3	taught the world to s. . . . .	606 3
I love the s. well. . . . .	38 13	of being tiresome. . . . .	778 18	them as they are. . . . .	809 22
in an unprepared s. . . . .	678 14	of the sounding wire. . . . .	71 10	they come to s. . . . .	35 23
in every s. bright and dim. . . . .	439 22	of unathomable depth. . . . .	737 16	they s. and smell. . . . .	499 19
it is the s. now to go. . . . .	745 6	one sweet sad s. . . . .	464 7	things that ne'er were. . . . .	105 12
looked delightful. . . . .	495 21	reprove friends in s. . . . .	300 13	thinks faultless piece to s. . . . .	593 9
of mists and mellow. . . . .	52 5	scarcely lisping. . . . .	84 19	those that will not s. . . . .	72 12
of one s. only. . . . .	77 4	self-contained, solitary. . . . .	575 9	those who s. know. . . . .	249 8
things by s. season'd are. . . . .	593 11	still the s. joy partake. . . . .	838 4	through him all men s. . . . .	605 15
thou 'point'st the s. . . . .	571 17	sympathetic aid. . . . .	109 1	'tis but a part we s. . . . .	491 7
word spoken in good s. . . . .	905 22	that clasps it is rarer. . . . .	61 13	to s. her is to love her. . . . .	465 17
your admiration. . . . .	9 14	that thou dar'st not tell. . . . .	73 14	we think we s. . . . .	718 6
Seasoned-joys s. high. . . . .	410 4	the s. of its power. . . . .	279 14	what is invisible. . . . .	228 16
with a gracious voice. . . . .	183 19	though in s. it rolls. . . . .	508 3	what hes dimly. . . . .	6 13
Seasoning-for food is hunger. . . . .	381 24	though s. she retire. . . . .	245 6	what you s. is none of mine. . . . .	527 21
Seasonless-herbless, treeless. . . . .	97 2	told to the mouth. . . . .	418 12	which I s. before me. . . . .	34 15
Seasons-all s. and their change. . . . .	137 18	trusted woman with a s. . . . .	666 10	will s. and watch you. . . . .	771 11
all s. for thine own. . . . .	169 3	what s. makes them so. . . . .	540 9	you shall s. what then. . . . .	395 20
as the swift s. roll. . . . .	737 14	wish to preserve you s. . . . .	753 10	see also Sight p. 707	
difference, as icy fang. . . . .	878 2	see also Secrecy pp. 695, 696		Seed-acre sown with royal s. . . . .	340 2
fair are the s. . . . .	772 8	Secrete-anuncios admone. . . . .	300 13	all have got the s. . . . .	2 8
forth issu'd the S. . . . .	748 4	Secrete-discharge their s. . . . .	188 25	bears no s. . . . .	240 7
mark our s. . . . .	190 21	greatest s. of kings. . . . .	648 1	each word a fruitful s. . . . .	518 8
of love roll not. . . . .	476 15	hear her s. so bewrayed. . . . .	74 17	his s. begging bread. . . . .	675 16
rolling S. bring. . . . .	302 8	her open s. wrung. . . . .	547 16	in the morning sow thy s. . . . .	353 7
sorrow breaks s. . . . .	735 20	it discloses s. . . . .	399 6	nestles the s. perfection. . . . .	593 14
we see the s. alter. . . . .	527 12	mighty s. of the past. . . . .	801 4	of immortality. . . . .	217 9
when to take occasion. . . . .	753 12	of life are not shown. . . . .	775 23	of knowledge. . . . .	420 1, 422 22
with the year s. return. . . . .	545 10	of state no more. . . . .	331 4	of our science. . . . .	898 7
you'll judge the s. . . . .	705 8	of the grave. . . . .	714 24	of religious liberty. . . . .	188 11
see also Seasons pp. 694, 695		of the sepulchres. . . . .	363 26	plans a s. beneath the sod. . . . .	60 11
Seat-Apollo mounts his s. . . . .	769 12	these are weighty s. . . . .	73 16	require a s. to start from. . . . .	561 9
ascend up to our native s. . . . .	635 15	see also Secrecy pp. 695, 696		robs not one light s. . . . .	545 18
chosen s. of each fond lover. . . . .	490 2	Seat-adverse s. denied. . . . .	42 24	rose the s. of Chauc. . . . .	97 6
hath man his fixed s. . . . .	750 20	slave to no s. who takes. . . . .	546 21	sowing the s. of one. . . . .	245 5
he held his s. a friend. . . . .	380 7	there was never law, or s. . . . .	326 13	sown in English ground. . . . .	282 1
her wild sequester'd s. . . . .	505 16	Sectaries-jarring s. earn. . . . .	343 6	spring from such a s. . . . .	670 7
made the throne her s. . . . .	341 10	Seats-jarring S. confute. . . . .	876 11	the s. that's cast. . . . .	254 20
other s. of divinity. . . . .	318 6	of every land. . . . .	663 7	true and harvest. . . . .	796 15
of the Zwinglians. . . . .	604 4	of petulant, capricious s. . . . .	662 2	time is my fair s. field. . . . .	794 13
sit in the scorner's s. . . . .	379 7	religious s. ran mad. . . . .	60 21	turn in the little s. . . . .	908 7
sit on a Prophet's s. . . . .	152 4	Secular—from s. labor. . . . .	48 21	who soweth good s. . . . .	327 5
strong his arm, fast his s. . . . .	900 6	Secundum-artem. . . . .	502 7	with the richest royalist s. . . . .	337 13
Thought's mysterious s. . . . .	657 13	Secure-amidst falling world. . . . .	686 20	ye sow, another reaps. . . . .	599 17
thy s. is up on high. . . . .	167 22	I stand s. insensible. . . . .	454 21	Seed-plot-of all virtues. . . . .	820 10
Seats-of happy immortals. . . . .	322 24	of private right. . . . .	647 17	Seeds-and musty s. . . . .	504 3
with s. beneath the shade. . . . .	356 7	who s. within, can say. . . . .	800 10	and weak beginnings. . . . .	637 10
Seaward-looking s. assured. . . . .	691 20	Secures-Providence alone s. . . . .	644 2	cast a film over eyes. . . . .	614 5
Sea-weed-and shells upon sand. . . . .	717 10	Securities-for transmission. . . . .	2 2	for every romance. . . . .	614 4
no more than s. . . . .	865 10	Security-against the like. . . . .	673 9	genuine s. of poetry. . . . .	603 1
Seat-magnas plerumque res s. . . . .	674 2	a s. for gentleness. . . . .	866 1	leave us but their s. . . . .	748 1
Succeeded-say to s. States. . . . .	855 11	biennial elections as a s. . . . .	610 16	look into the s. of time. . . . .	423 1
Second-and sober thoughts. . . . .	788 14	give the best s. . . . .	736 23	Seedsman-upon slime and ooze. . . . .	559 7
better than their s. . . . .	789 13	instead of being s. . . . .	431 8	Seeing-I saw not. . . . .	204 8
everybody allows s. place. . . . .	920 9	public honour is s. . . . .	805 14	not satisfied with s. . . . .	908 20
honorable to reach s. . . . .	20 6	Securus-facere s. mala. . . . .	241 5	only what is fair. . . . .	64 2
in heaven the s. maid. . . . .	99 11	Sedate-majestic yet s. . . . .	785 10	their s. have forgot. . . . .	72 17
offence bear punishment. . . . .	711 12	Sedent-alta s. civilis vulnera. . . . .	850 11	with it means of s. . . . .	247 2, 298 9
shines in the s. rank. . . . .	259 17	Sedentary-from s. life. . . . .	235 1	Seek-all day ere you find. . . . .	659 14
the s. mads him. . . . .	399 20	Sedes-dei s. nisi terra. . . . .	318 6	and ye shall find. . . . .	627 2
thoughts are best. . . . .	787 23	Seduce-divom s. quiete. . . . .	323 5	doctrines here sure to s. . . . .	693 7
what is the s.? . . . .	572 20	Sedge-kiss to every s. . . . .	85 1	for one as fair and gay. . . . .	469 7
Seconded-his zeal, none s. . . . .	925 10	river buds among the s. . . . .	275 20	for things in words. . . . .	903 11
Second-hand-bookseller is. . . . .	649 13	Sedition-Gracchi chide s. . . . .	266 9	here is she you s. . . . .	271 13
dealers than plagiarists. . . . .	630 10	Seditiosissimus-ignavus. . . . .	673 6	him where his mercy shines. . . . .	310 10
Seconds-that tick as the clock. . . . .	727 1	Seditious-most s. cowardly. . . . .	673 5	it, ere it comes to light. . . . .	462 23
Secouer-pour en jocher. . . . .	341 7	Seduced-me first to be. . . . .	308 17	me in vain. . . . .	571 1
Secrecy-dispose with s. . . . .	598 22	Seduces-woman s. mankind. . . . .	889 13	thee in vain. . . . .	2 24
infinite book of s. . . . .	547 3	Sédution-moyen de s. . . . .	752 20	to s. out thee. . . . .	510 10
infinite book of s. . . . .	547 3	Seductions-inaccessible to s. . . . .	525 24	when removed we s. it. . . . .	836 20
queen of s. the violet. . . . .	293 6	Seductive-ne'er to a s. lay. . . . .	457 6	who s. for much. . . . .	690 19
Secret-beauty's s. nearer. . . . .	822 23	See-at Rome do as you s. . . . .	677 13	yeer for happiness. . . . .	352 17
bread eaten in s. . . . .	756 12	better not to s. insult. . . . .	398 5	Seekers of office. . . . .	339 3
by s. power of hidden Nature. . . . .	393 7	but cannot reach. . . . .	20 17	weary s. of the best. . . . .	693 25
can not be kept. . . . .	759 21	but dimly through mists. . . . .	360 21	Seeketh-he that s. findeth. . . . .	627 3



Seeking-found out by s.	194 12	make a right estimate of s.	381 7	never gave opinion in s.	599 24
go to those who are s.	622 19	mistress of mine own s.	739 13	Senates-cashiering kings s.	633 20
light s., light doth.	456 25	moving engine s.-stoking.	443 23	have been bought.	84 5
what we could not.	923 11	on her sweet s. set.	482 13	listening s. hang.	220 14
Seeks-and will not take.	571 13	shut my weoful s. up.	782 26	make s. dance.	157 16
all things.	20 22	taught I sing.	603 1	Senators-green-robed s.	563 7
one thing in life.	20 22	to know one's s.	421 2	singgle tears with smiles.	408 19
that which is beyond.	305 14	to thine own s. be true.	821 19	Sander-in faith I s. thee forth.	80 10
what he threw away.	94 15	transmutative form.	455 16	Sender-to the great turns.	477 17
Seel-matt wie deine S.	203 18	with each generous impulse.	472 7	Senectus-venia curva s.	425 10
nur eine freie S. wird.	293 1	see also Selfishness p. 096		Senectus-instanti s. aheret.	795 5
Seelen-zwei S. und ein.	464 14	Self-assertion-national s.	587 18	Senectus-insanabilis.	16 10
zwei S. wohnen in.	130 17	Self-begetting-wonder.	497 21	non intellecta s.	447 6
grosse S. dulden still.	709 19	Self-complacent-British sneer.	459 11	seu me tranquilla s.	14 18
Seem-are they what they s.	93 20	Self-conceit-wound Man's s.	585 20	Senectutem-ante s. curavi.	452 8
be good than to s. so.	328 9	Self-condemned-justice on the s.	130 10	oblectant.	757 10
be not what you s. but see.	383 8	Self-consciousness-attain s.	453 14	post molestam s.	453 22
everything but what.	383 11	Self-content-in place of their s.	379 2	Senem-mature fieri s.	13 15
I'm what I s.	546 3	Self-control-self knowledge, s.	103 23	Senescere-pariterque s. mentem.	514 23
no less than I s.	104 12	Self-denial-there lies the s.	135 26	Senescimus-tacitisque s. annis.	797 5
not always what they s.	35 24, 915 10	Self-deprived-of other screen.	826 1	Senescit-paulatim evicta s.	384 21
rather than to s.	34 20	Self-educated-marked.	217 4	Senescunt-occident, et orta s.	95 21
seldom what they s.	35 11	Self-esteem-profits more than s.	697 7	Senex-cum extemplo.	15 16
should be what they s.	712 15	Self-evident-truths to be s.	675 3	sem facias pejora s.	243 9
so things s. right.	35 3	Self-examination-sincerity on s.	712 13	elementarius s.	16 9
Seeming-by s. otherwise.	512 7	Self-governed-free s. peoples.	236 6	quam grandis natus s.	13 15
eyes have all the s.	656 11	Self-governing-people.	333 17	si diu velis esse s.	16 9
life's cold s.	870 25	Self-government-direct s.	333 17	Semi-utendum est.	992 22
like her s.	276 13	Self-imposed-disgrace.	200 4	Semibus-satanizat in annis.	324 10
in the being and s.	545 14	Selfish-in this s. world.	183 18	Senior-junior, giant-dwarf.	324 10
Seemly-about her s. lies.	59 2	no s. ends to serve.	383 9	Sens-see Sense pp. 097, 098	
Seems-better than he s.	329 1	the s. cloud.	996 18	Sensation-an uncomfortable s.	872 24
in that it s. to fail.	579 4	where all are s.	998 24	count them by s.	794 3
say it is: I know not s.	533 12	Selfishness-only atheism.	325 23	Sensations-sweet, felt in.	270 21
Seen-because he would be s.	50 2	set the mark of s.	103 23	Sensations-sweet, felt in.	687 15
because thou art not s.	393 22	Self-knowledge-self-control.	363 25	take in multitude of s.	687 15
evidence of things not s.	254 22	Self-love-and love of the world.	363 25	Sense-accompanied by good s.	884 7
eye hath not s. it.	360 11	hath no s.	856 11	after your own s.	433 25
he has not s. before.	259 26	more s. than love.	404 3	all the joys of s.	601 13
lost pleiad s. no more.	749 9	see also Self-love p. 697		as the want of s.	283 24
more that they were not s.	565 5	Self-made-a s. man?	438 20	barr'd from common s.	757 19
much have I s.	811 1	respects s. men.	217 8	best s. which every wise man.	790 4
needs only to be s.	819 8	Self-mettle-tires him.	28 12	chance a word void of s.	93 6
ne'er be s. againe.	640 8	Self-neglecting-sin as s.	697 14	cook should double s.	138 15
never was s., never shall.	566 19	Self-offences-by s. weighing.	368 21	copy faults, is want of s.	653 28
themselves may be s.	35 23	Self-possessed-calm and s.	871 21	cream of Courtly s.	631 5
to be s. of them.	595 23	Self-punishment-hatred is s.	374 5	dare to have s. yourselves.	5 9
to be s., to be admired.	662 13	Self-reliance-is its aversion.	836 12	defend me, common s.	283 17
too oft familiar.	581 25	Self-recovery-power of s.	836 12	devoid of s. and motion.	389 8
we have s. better days.	519 15	Self-reliance-is its aversion.	836 12	discover s. of his heart.	741 5
see also Sight p. 707		Self-reproach-feel no s.	131 27	echo to the s.	710 12
Seer-and Sibyl speak.	161 13	Self-respecting-man repudiated.	841 20	enchants my s.	244 7
Seers-told by s. of old.	481 17	Self-restraint-it demands s.	438 20	felt like an odour within the s.	383 4
word by s. or sibyls told.	693 10	Self-reverence-self-knowledge.	103 23	find persons of good s.	569 17
Sees-a wise man s. as much.	880 10	Self-sacrifice-S. and Charity.	848 11	fine s. which men call.	144 5
eye of the intellect s.	398 9	spirit of s.	208 16	for one for s.	602 6
he who s. takes off his shoes.	51 17	Self-sanctifying-bent on s.	878 21	fruit of s. beneath.	905 18
it and does it.	759 6	Self-shrouded-eluded search s.	763 15	general s. of men.	874 12
nothing one s. oftener.	674 1	Self-slaughter-against s.	763 15	giving requires good s.	312 16
one s. the mud.	707 18	piece of heroism, s.	376 7	good fortune and good s.	290 17
or dreams he s.	253 20	Self-subsisting-living the s.	316 15	good-nature and good-s.	288 24
surprized at everything he s.	100 4	Self-trust-essence of heroism.	366 1	great pride or little s.	815 24
whatever we do.	319 6	Self-understanding-attain s.	453 14	hath the daintier s.	566 1
what he foresaw.	434 22	Selimis-top of Greene S.	19 17	her s. but as a monument.	719 24
what he s. frequently.	259 26	Self-did s. the lion's skin.	461 5	if all want s.	583 21
See-saw-world a perpetual s.	915 4	good wits will s. itself.	874 17	inflicts no s. of wrong.	617 16
Seest-say what thou s. yond.	249 23	inense, scents and.	49 8	in thy scale of s.	199 18
Segnitia-pretextimus s.	384 19	I s. thee poison.	84 11	inward s. of beauty.	58 4
Selensieder-denkt wie ein S.	753 11	me your good report.	84 9	is good s. defac'd.	284 10
Seine-banks of the S.	687 15	one, and with dole buy.	383 3, 544 2	is of s. forlorn.	518 19
Seize-happiness, if he s. it.	570 8	you want to s. not read.	79 14	joined with common s.	245 1
if you meet her, s. her.	571 10	Seller-a s. praise belongs.	87 8	laughs s. of mis'ry away.	293 21
loud vociferous bells.	67 20	Selles-s'asseoir entre deux s.	113 23	laugh us into s.	430 5
reach not to s. it.	374 1	Sellerth-Esaw s. byrthright.	70 9	learn d without s.	758 2
seizes them who s. not me.	571 8	Selling-that noble inheritance.	70 15	left an echo in the s.	840 8
the fitting guest.	484 6	Sells-fortune s. what she.	290 12	lost to all s. of shame.	702 9
the instant time.	583 5	Selma-hear the song of S.	713 9	man of s. can artifice disdain.	36 7
the present day.	795 3	Selva-per una s. oscura.	443 21	maxims, condoned good s.	638 17
to s. me by, when met.	571 11	Selves-from our s. bliss flow.	350 24	may more betray our s.	521 11
Seizes-the right and holds.	882 3	multiply your lovely s.	250 5	men of s. approve.	9 13
Selbst-zu regieren.	331 19	stepping stones of dead s.	345 3	men of s. never tell it.	661 19
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 emerald s. fell. . . . . 747 9  
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 float double, swan and s. . . . . 773 18  
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 from a Soul on fire. . . . . 361 11  
 God within the s. . . . . 644 11  
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 here's a s. found. . . . . 826 6  
 her little light such s. . . . . 55 13  
 history casts its s. . . . . 367 22  
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 life's a flying s. . . . . 767 20  
 Life's but a walking s. . . . . 453 8  
 like a s. proves the substance. . . . 227 6  
 lively S. World of Song. . . . . 733 3  
 love like a s. flies. . . . . 478 20  
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 may find e'en in the s. . . . . 559 2  
 may have just enough s. . . . . 625 24  
 may see my s. as I pass. . . . . 766 21  
 my s. walks before. . . . . 238 12  
 o'er that brow a s. fling. . . . . 288 3  
 of a dream. . . . . 21 9  
 of a great affliction. . . . . 12 17  
 of a mighty name. . . . . 542 21  
 of a shade. . . . . 840 3  
 of a starless night. . . . . 190 16

of a wilful sin. . . . .	710 28	Shafts-fatal s. unerring move. . . . .	480 21	yet start at s. . . . .	256 19
of death. . . . .	170 15	fight with s. of silver. . . . .	522 15	see also Shame p. 702	
of her loveliness. . . . .	767 2	hath spent his s. . . . .	791 8	Shamed-through all my nature. . . . .	482 16
of new skies. . . . .	909 23	Hours are Time's s. . . . .	793 13	Shameless-democracy, s. thing. . . . .	188 4
of some unseen Power. . . . .	623 14	of sensible divinity. . . . .	61 24	Goeth and the s. Hun. . . . .	311 15
of the tomb. . . . .	766 13	shield against s. of doubt. . . . .	255 23	not only arrogant but s. . . . .	607 10
one s. of night. . . . .	655 20	Shah-Zaman-Sultan S. goes. . . . .	210 9	Shames-thousand innocent s. . . . .	74 16
on the dial. . . . .	814 15	Shake-can s. me like a cry. . . . .	494 4	Shamrock-little s. of Ireland. . . . .	400 16
on those features. . . . .	171 9	mark how he did s. . . . .	706 21	shillelagh and s. so green. . . . .	401 8
our life's a flying s. . . . .	392 10	one, and it awakens. . . . .	567 14	see also Shamrock p. 702	
out of the chill and the s. . . . .	175 8	seems to s. the spheres. . . . .	321 19	Shandon-those S. bells. . . . .	68 5
out of the dusk a s. . . . .	242 11	would endure a s. . . . .	257 11	with thy bells of S. . . . .	437 7
powers, hast thou as a s. . . . .	203 6	would I s. the world. . . . .	581 15	Shannon-from the S. . . . .	220 13
soul from out that s. . . . .	656 11	Shaken-and is never s. . . . .	390 21	green banks of S. . . . .	199 3
swift s. s. . . . .	754 16	when taken to be well s. . . . .	592 10	Shanty-live in a pine s. . . . .	759 21
takes no s. from them. . . . .	454 1	Shaker-of o'er-rank states. . . . .	511 22	Shape-and feature Beauty's. . . . .	59 17
the s. of a s. . . . .	913 13	Shakes-his ambrosial curls. . . . .	322 9	assume a pleasing s. . . . .	193 11
throws his s. on floor. . . . .	656 11	off her wonted firmness. . . . .	337 16	bears lick cubs into s. . . . .	217 18, 344 13
time is a very s. . . . .	801 7	Shakespear-Devil and S. . . . .	919 14	defacing the s. and image. . . . .	558 22
wan night the s. goer. . . . .	554 16	Jew that S. drew. . . . .	406 25	force to s. it as he would. . . . .	148 1
we are dust and s. . . . .	459 22	our younger brother S. said. . . . .	542 11	harmony of s. express. . . . .	663 6
will return no more. . . . .	763 2	spirits of S. and Milton. . . . .	309 15	let it keep one s. . . . .	433 21
see also Shadows pp. 699, 700		talk of S. and musical glasses. . . . .	137 10	lost his upright s. . . . .	323 8
Shadowless-stand s. like silence. . . . .	52 2	tongue that S. spake. . . . .	296 15	mould him into any s. . . . .	100 15
Shadows-and phantoms. . . . .	251 8	when S. is charged with debts. . . . .	599 2	no bigger than agate. . . . .	254 7
and s. shift. . . . .	444 17	see also Shakespeare pp. 700-702		she her s. did take. . . . .	896 24
attend substances. . . . .	907 10	Shaking-can fall without s. . . . .	901 2	take any s. but that. . . . .	100 13
beck'ning s. dire. . . . .	34 6	Shall-he s. not when he wolde. . . . .	571 9	the kingdom to his mind. . . . .	514 18
best in this kind but s. . . . .	387 13	his absolute s. . . . .	47 5	to s. and use. . . . .	454 5
brown that Sylvan loves. . . . .	597 16	you s. and you shan't. . . . .	662 19	what are thou, execrable s. . . . .	34 8
cast their s. before. . . . .	304 25	Shall-op of crystal ivory-beaked. . . . .	324 16	Shaped-a hero new. . . . .	459 6
cool lie dreaming. . . . .	391 14	Shallow-and s. in himself. . . . .	657 21	on sounding anvil s. . . . .	447 17
dark s. wove on. . . . .	219 8	brookies murmur moste. . . . .	710 3	Shapeless-the s. masses. . . . .	309 10
deep and misty s. float. . . . .	868 4	draughts intoxicate. . . . .	436 8	worse bodied, s. everywhere. . . . .	104 4
driving back s. over. . . . .	479 18	joy too deep for s. day. . . . .	555 1	Shapes-are quaint and beautiful. . . . .	904 19
ere yet the s. fly. . . . .	428 5	the last s. charted. . . . .	172 5	bear the s. of men. . . . .	145 24
ever man pursue. . . . .	694 15	the s. murmur. . . . .	551 12	bits of wood of similar s. . . . .	916 18
false s. for true substances. . . . .	343 25	they are found s. . . . .	128 24	calling s. and beckoning. . . . .	34 6
form vary as s. fall. . . . .	244 23	Shallow-bounded in s. brain. . . . .	864 10	different s.-some circular. . . . .	916 18
fluttering s. wrap us three. . . . .	577 15	Shallow-rooted-weeds are s. . . . .	567 11	divinity that s. our ends. . . . .	644 22
gasping from out the s. . . . .	517 24	Shallows-bound in s. . . . .	571 15	I fancy all s. are there. . . . .	770 3
grief hath twenty s. . . . .	343 19	purple s. of the night. . . . .	751 14	in equivocal s. . . . .	912 12
grow more dreary. . . . .	14 25	where a lamb could wade. . . . .	693 12	in wild fantastic s. . . . .	268 13
hours unblest by s. . . . .	768 6	Shambling-length of s. limb. . . . .	459 11	malice of this age s. them. . . . .	313 5
in a shadowy band. . . . .	300 22	Shame-acquires authority. . . . .	520 23	of a dream. . . . .	377 21
in the valley s. rise. . . . .	555 4	Allen with an awkward s. . . . .	258 15	of foul disease. . . . .	68 13
lengthening as the. . . . .	705 16	and misery not to learn. . . . .	657 1	of giant size. . . . .	122 12
lengthening s. wait. . . . .	824 2	and self-impos'd disgrace. . . . .	74 3	of ill may turn. . . . .	454 1
like dim s. watch. . . . .	52 16	and woe to us, if. . . . .	522 4	poet's pen turns them to s. . . . .	608 12
like s. our wishes lengthen. . . . .	883 6	arises from fear of men. . . . .	268 5	so full of s. is fancy. . . . .	260 16
motionless the sleeping s. . . . .	764 14	ashamed with noble s. . . . .	837 5	steal such gentle s. . . . .	183 22
much light, s. are deepest. . . . .	456 2	at last s. them derides. . . . .	799 7	sweetest s. the store. . . . .	516 8
no s. great appear. . . . .	494 13	avoid S. but do not seek. . . . .	314 15	that come not at. . . . .	840 2
not substantial. . . . .	178 11	be his s. to go by a road. . . . .	850 13	that creep. . . . .	718 17
of broken arches. . . . .	687 11	Britannia's s. . . . .	763 21	two hurrying s. met. . . . .	163 25
our fatal s. that walk. . . . .	6 27	corporations feel neither s. . . . .	86 2	Shard-reeking tube and iron s. . . . .	849 2
out of the s. of night. . . . .	162 15	dead to save the s. . . . .	73 20	Sharded-beetle in safe hold. . . . .	64 17
ower my path. . . . .	781 25	each deed of s. . . . .	831 23	Share-but what we s. . . . .	312 9
spaces where the s. bide. . . . .	537 15	else s. will be too long. . . . .	452 22	doth s. the glory. . . . .	79 26
silent as the s. . . . .	708 9	from no condition rise. . . . .	374 6	feel double s. of mortal woe. . . . .	443 16
silvery, pale and dim. . . . .	823 15	glory is their s. . . . .	213 21	God has given my s. . . . .	376 3
stealing for hours. . . . .	901 7	hangs his head for s. . . . .	586 1	if to her s. some female. . . . .	251 18
styled but s. of us men. . . . .	900 9	hev one glory an' one s. . . . .	380 13	strive to s. and mollify. . . . .	885 22
sweet s. of twilight. . . . .	824 1	him hence. . . . .	821 22	the advice betwixt you. . . . .	306 15
that showed at noon. . . . .	766 3	in other's eyes. . . . .	142 20	the crime. . . . .	149 21
the land of s. . . . .	439 21	is not in having sported. . . . .	746 12	thy s. thereof is small. . . . .	894 15
till s. vanish in the Light. . . . .	457 2	is s. and guilt. . . . .	313 19	to s. with knaves. . . . .	430 22
thousand s. go. . . . .	63 12	keeps its watch. . . . .	835 16	when many s. the toil. . . . .	909 15
twice as large. . . . .	767 9	leave the s. and sin of. . . . .	342 8	when most you s. it. . . . .	881 15
walls seemed changed to s. . . . .	530 9	lest proud Philistia. . . . .	729 5	who joy would win must s. it. . . . .	350 18
which that light would cast. . . . .	457 2	life with s. . . . .	836 16	Shared-happiness made to be s. . . . .	350 23
wove on aerial looms. . . . .	747 10	lures thee to s. . . . .	483 8	thought been s. by thee. . . . .	868 19
see also Shadows pp. 699, 700		of fools conceals. . . . .	283 22	Shares-burst his bubble s. . . . .	865 18
Shadowy-Night, s. offspring. . . . .	555 24	of the universe. . . . .	400 23	Sharing-all s. the privileges. . . . .	332 14
thought and her s. brood. . . . .	508 12	of what he hath seen. . . . .	770 2	Shark-like the s. and tiger. . . . .	210 17
Shady-beneath my s. roof. . . . .	51 16	Oh s. to men. . . . .	827 21	Sharp-how s. the point of this. . . . .	508 25
Booke and s. Nooke. . . . .	80 17	our s. would have rung. . . . .	249 16	look s. as well as another. . . . .	98 12
now s. now bright and sunny. . . . .	526 3	print it and s. the fools. . . . .	634 1	optics s. it needs. . . . .	250 12
side and the sunny. . . . .	922 8	publishing our neighbor's s. . . . .	601 12	too s. for his body. . . . .	885 28
sunshine in the s. place. . . . .	252 9	reminds us of your s. . . . .	274 6	Sharpen-with clovessy sauce. . . . .	36 18
sweet s. side of Pall-Mall. . . . .	462 13	scaffold makes the s. . . . .	143 13	Sharpeneth-iron s. iron. . . . .	8 10
Shaft-at random sent. . . . .	906 3	secret and heavy. . . . .	628 13	Sharpening-boob seems s. its keel. . . . .	74 28
breast felt the same s. . . . .	664 8	shrink from s. are safe. . . . .	112 20	result of mutual s. . . . .	305 5
fashion of the s. . . . .	208 19	so near as s. a woman. . . . .	712 6	Sharpens-our skill. . . . .	364 8
fledge the s. by which. . . . .	209 3	sorrow ploughed by s. . . . .	402 3	Sharper-not damn the s. . . . .	307 6
hew the s. and lay. . . . .	812 14	speak it to my s. . . . .	145 25	than a serpent's tooth. . . . .	785 20
light s. of orient mould. . . . .	279 8	sweet fellowship in s. . . . .	399 13	Sharpness-restore s. to iron. . . . .	7 8
pass by my breast. . . . .	262 12	tell truth and s. the devil. . . . .	822 9	Sharps-and unpleasant s. . . . .	423 1
that made him die. . . . .	209 12	to him whose cruel striking. . . . .	368 21	Sharp-tooth d-unkindness. . . . .	828 15
thy s. flew thrice. . . . .	189 23	tongue thy s. orator. . . . .	573 17	Shatter-the vase if you will. . . . .	680 7
when I had lost one s. . . . .	646 19	which it would pour. . . . .	784 3	would we not s. it to. . . . .	449 10
winged s. of fate. . . . .	261 25	which once lost. . . . .	63 8	Shave-so much alike. . . . .	57 2
winged the s. . . . .	208 20	will follow after. . . . .	632 9	Shaved-with a shell. . . . .	57 3

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 who dare s. if not in virtues . . . . . 51 11  
 with azure green and gold . . . . . 72 9  
 with beauty . . . . . 899 3  
 with borrow'd silver s. . . . . 527 21  
 without his help to s. . . . . 206 21  
 Shined—it be not s. upon . . . . . 767 15  
 Shines—Heaven s. not the less . . . . . 749 24  
   in the second rank . . . . . 259 17  
   more 'tis shook it s. . . . . 819 22  
   of virtues where he s. . . . . 467 4  
   on a distant field . . . . . 507 15  
   substitute s. as brightly . . . . . 686 3  
   then learning s. . . . . 435 10  
   threatens while it s. . . . . 638 7  
   when she s. she is broken . . . . . 292 24  
   wit s. at the expense . . . . . 884 8  
 Shinet—ever s. on one part . . . . . 616 19  
   more and more . . . . . 414 17  
 Shingle—ran a walk of s. . . . . 307 17  
   they are waiting on the s. . . . . 273 10  
 Shining—for s. in the distance . . . . . 463 19  
   heaven is s. o'er us . . . . . 852 25  
   hosts on hosts of s. ones . . . . . 535 10  
   leave it s. on . . . . . 861 11  
   now s. in splendor . . . . . 795 7  
   that was s. on him . . . . . 230 22  
   unto no other end . . . . . 315 1  
   without twinkling . . . . . 862 4  
 Ship—ahoy! rang out the cry . . . . . 570 17  
   Argoan s.'s brave ornament . . . . . 597 17  
   as in a foundering s. . . . . 472 7  
   away the good s. flies . . . . . 548 18  
   betwixt the costs of a s. . . . . 549 5  
   called the S. of Athens . . . . . 550 13  
   equip a s. and a woman . . . . . 88 25  
   every day brings a s. . . . . 617 14  
   good s. bear so well . . . . . 577 17  
   has weathered every rack . . . . . 459 14  
   Home Traveller's S. . . . . 80 16  
   in the midst of the sea . . . . . 901 12  
   is anchored safe . . . . . 459 15  
   is clear at last . . . . . 180 11  
   is struggling all in vain . . . . . 704 14  
   outgoing s. in the bay . . . . . 169 5  
   right onward leaps . . . . . 570 16  
   sail on, O S. of State . . . . . 22 14  
   sails the ill-fated s. . . . . 811 10  
   scuttled s. or cut a throat . . . . . 493 7  
   tempests on s. descends . . . . . 754 2  
   that goes, and the lass . . . . . 802 5  
   that is waiting for me . . . . . 169 5  
   their gallent s. so lustily . . . . . 549 15  
   to a crazy s. all winds . . . . . 873 7  
   victor s. comes in . . . . . 459 15  
   see also Ships pp. 703, 704  
 Shipmate—Joy, s. joy . . . . . 180 11  
 Shipping—fishes first to s. . . . . 545 4  
   sink all the s. there . . . . . 549 5  
   smoke and s. . . . . 462 11  
 Ships—are as s. that divide . . . . . 505 1  
   are rapidly moved . . . . . 44 13  
   for s. of all the earth . . . . . 552 4  
   have been drown'd . . . . . 549 3  
   hear tales of s. . . . . 568 10  
   hearts of oak are our s. . . . . 223 20  
   hurrying tides and s. . . . . 553 4  
   I spied three s. come . . . . . 116 17  
   launched a thousand s. . . . . 251 11  
   like s. at sea . . . . . 505 11  
   like s. they steer . . . . . 602 5  
   like the s. upon the sea . . . . . 505 10  
   our s. were British oak . . . . . 550 3  
   rigged out with sails . . . . . 770 3  
   she as s. on the foam . . . . . 684 15  
   should lay to at beak . . . . . 348 5  
   tall s. richly built . . . . . 548 17  
   that pass in the night . . . . . 505 4  
   want sea-room . . . . . 738 21  
   we've got the s. . . . . 848 10  
   see also Ships pp. 703, 704  
 Shipwreck—toss in legal s. . . . . 434 6  
   see also Shipwreck p. 704  
 Shirt—changed principles than s. . . . . 33 19  
   had no s. to put on . . . . . 560 11  
   happy man's without a s. . . . . 351 7  
   martyr in s. of fire . . . . . 495 16  
   merits of a spotless s. . . . . 739 14  
   never a s. on his back . . . . . 484 23  
   Song of the S. . . . . 621 1  
   when wanting a s. . . . . 485 1

Shiver-and-shake Gaffer Grey.	762 12	boat is on the s.	802 1	from the s. to wrist.	873 23
men s. when thou'rt named.	337 16	buried by the upbraiding s.	277 13	hollow in every human s.	136 1
to be gone.	52 8	but never came to s.	703 11	on the marble of her s.	349 4
Shivered-was fair Scotland's.	855 10	control stops with the s.	568 7	put his s. to the wheel.	6 16
Shoal-bank and s. of time.	453 5	down upon northern s.	748 10	Shoulders-adoon his s.	347 23
marks this stern coast.	549 13	from the Nightly s.	656 10	Atlantean s.	194 18
Shoals-bell set in rushing s.	69 1	from thy s. tempest.	754 10	by the head and s.	905 7
thin, airy s.	34 4	haunted s. of song.	789 16	carry them on our s.	341 7
Shock-bilges the vessel.	704 11	is won at last.	789 16	not beneath his s. broad.	685 1
comes on mind with like s.	340 9	its inhospitable s.	789 16	stands on any s. that I see.	252 2
dread the electric s.	136 13	keep close to the s.	647 1	will or will not bear.	48 2
fodder's in the s.	52 14, 649 16	kissed his pebbled s.	53 17	Shout-rings no hunter's s.	543 18
hiding from the s. of day.	769 14	lands Thought on further s.	256 1	rout send forth joyous s.	851 1
it gives their feelings.	657 13	line of the vacant s.	791 20	send their s. to the stars.	751 28
may give a s. of pleasure.	596 7	little boats keep near s.	645 17	shoot the way you s.	728 8
sink beneath the s.	113 6	love the s., let others.	568 9	some s. him.	614 16
the s. of men.	730 3	misty troubled s.	110 12	that tore hell's concave.	740 8
to break the s.	256 1	never on dull tames s.	566 13	Shouted-sons of God s. for joy.	537 10
to s. the eye.	127 11	ocean for the s.	566 13	Shouting-they emulation.	37 6
Shocked-was a good deal s.	780 20	odours from the spicy s.	593 22	tumult and the s. dies.	287 12
Shocking-many s. bad hats.	355 19	of earthly being.	797 21	when beside them drop.	562 5
Shocks-beauty that s. you.	103 12	on silent s. of memory.	509 18	Shouts-and plaudits of.	101 10
millmaid's the Graces.	453 18	on silent s.	168 11	to scare the monster.	891 3
of passion can prepare.	581 20	parted from the s.	74 24	Shovel-invent a s.	333 7
thousand natural s.	176 7	pass from the s.	220 16	sure the s. and the tongs.	497 24
withstand s. of adversity.	303 21	pebbles on the s.	657 21, 821 3	them under.	336 12
with the s. of doom.	454 5	rapture on the lonely s.	600 10	Shoves-you from the stage.	15 18
Shod-damsel, deftly s.	705 16	rise upon some other s.	171 19	Show-All things s. it.	231 3
feet are s. with silence.	323 1	signal to go to the s.	169 5	as 'twere to s.	363 26
like a mountaineer.	453 18	songs of another s.	537 6	a woman when he loves.	465 13
Shoe-a worn-out-s.	208 2	such is aspect of this s.	342 5	by outward s. let's not.	35 10
be Spanish or neat's.	650 1	terrors of that horrid s.	57 14	dances and public s.	518 7
fling her old s. after.	484 21	thy wild and willow'd s.	785 8	do not s. their love.	470 11
like the s. in the story.	290 8	trust to the s.	549 3	driveller and a s.	447 3
sailed off in a wooden s.	110 8	unhappy folks on s.	703 6	ever s. and ever hide him.	320 20
the s. was lost.	90 6	unknown and silent s.	170 23	him by leaving him.	731 7
see also Shoemaking pp. 705, 706		upon the Irish s.	260 21	his s. to complete.	859 12
Shoemaker-see pp. 705, 706		we, on its s. share.	361 10	in his simple s.	812 7
Shoes-call for his old s.	16 7	whose remotest s.	401 20	it by their examples.	830 1
ere those s. were old.	594 16	Shoreless-abounds the s. seas.	556 5	it most of all when.	414 25
little blue unused s.	484 2	Shores-bleak are our s.	847 16	life-inclining stars best s.	565 10
more than over s. in love.	436 19	by s. of old romance.	676 15	little can a moment s.	63 12
soundless master's s.	580 4	desolate s. of doubt.	734 4	lurks under s. of peace.	588 9
ships and sealing-wax.	777 15	evail O's and ring O bells.	459 15	make a s. of war.	849 14
slaves and wear wooden s.	283 22	fading on the s. of Dawn.	530 3	makes the fairest s.	183 21
takes off his s.	51 17	far along the gloomy s.	840 23	marched forth in gallant s.	725 15
treat creatures like s.	829 20	island rugged without s.	372 25	me a liar, and I will s.	486 1
see also Shoemaking pp. 705, 706		kiss most exalted s.	791 16	mock time with fairest s.	383 22
Shoe-string-careless s. in whose.	32 8	rocky are her s.	756 9	money plac'd for s.	569 9
Shone-as e'er she s. straight.	525 11	skirts the safer s.	550 12	my house will s. it.	444 21
being purely s. upon.	108 17	to what strange s.	426 4	not for s. planted, but use.	307 13
the goddess s. before.	322 12	'twixt the dangerous s.	872 4	of smooth civility.	144 10
they s. forth the more.	565 5	waves lash frightened s.	754 6	of truth.	712 3
while she lived she s.	231 16	with classic s. to vie.	740 17	rich without s.	99 9
Shook-by all gusts that sweep.	482 22	Shorn-come home s. themselves.	641 3	scatter'd to make up a s.	504 3
fires that s. me.	132 5	Short-advice you give be s.	10 22	swell or see the s.	358 4
little wind that hardly s.	348 10	and far between.	326 15	though he did not s. it.	403 14
the more 'tis s.	819 22	and the long of it.	642 19	to outward s.	35 15
Shoot-a fellow down.	847 7	as it violent is.	886 22	us what we are.	120 11
at crows is powder flung.	152 8	brutish and s.	446 5	without the s. of both.	618 16
back upon understanding.	902 16	for those who Rejoice.	768 10	world is a fleeting s.	915 7
folly as it flies.	493 20	how s. is life.	389 2, 445 9	you must s. me.	826 14
higher than who aym's.	761 24	in the story itself.	755 12	Showed-the Man the Glory.	514 18
him on the spot.	274 10	is his joy.	594 20	Shower-afflictions heaviest s.	255 25
if you must this old.	275 17	is my date.	257 12	and singing bird.	358 17
neighbors s. thee round.	71 4	life is s. yet sweet.	445 2	apple blossoms' s. of pearl.	38 2
nest is in a water'd s.	359 3	of His can and body.	399 5	court her in a silver s.	723 9
strong but never strait.	645 14	our happy days appear.	785 10	ever drank the amber s.	680 13
them as they fly.	922 20	saying contains much.	881 10	first Droop of long S.	418 2
the way you shout.	728 8	too s. modish shoes.	705 8	love in a s. safe shelter.	464 16
topmost s. of climbing poesy.	482 22	too wide or s. in human wit.	397 19	neither the corroding s.	524 14
young Idea how to s.	780 10	where he falls s.	510 19	of light is poesy.	603 13
Shooting-at the dove.	631 19	Shorter-days grow s.	455 4	that fronts golden West.	656 5
when they are s. at you.	860 2	time to make it s.	618 5	whitening S. descends.	878 9
Shoots-at midday sunne.	761 24	Shortest-fiercest agonies s.	588 2	Shows-between pelting s.	765 13
at rovers.	805 5	follies are best.	283 10	for thirsting flowers.	123 10
bright s. of everlastingness.	389 23	Short-lived-and s. pain.	901 17	guard from chilling s.	826 3
rising up.	563 4	Shortness-than s. of life.	449 21	ne'er make grow againe.	582 21
who aimeth at sky s. higher.	760 10	to spend that s. basely.	452 21	passed o'er thy head.	814 11
Shop-beggar's s. is shut.	368 13	Shot-aim of every dangerous s.	275 12	refreshed by frequent s.	123 4
censer in a barber's s.	777 5	an arrow into the air.	92 18	see what s. arise.	782 17
in his needy s. a tortoise.	504 3	fool's bolt is soon s.	285 8	small s. last long.	754 17
keep your s. and.	85 13, 87 19	has its commission.	857 12	sweet April s.	39 1
shuts up her gaudy s.	494 16	heard round the world.	845 23	through s. the sunbeams fall.	378 5
wherefore art not in thy s.	706 8	stormed at with s. and.	858 8	tremble in the April s.	39 2
Shopkeeper-never get custom.	225 11	stray picket is s.	842 1	Showest-more than thou s.	216 11
Shopkeepers-influenced by s.	225 6	till some certain s. be paid.	868 2	Showing-men of little s.	257 21
nation of s.	85 5, 222 23	volley of words quickly s. off.	906 27	Shows-all the beauty of sun.	480 8
Shopkeeping-true of s. nation.	225 11	Shots-like s. in battle.	294 25	life-inclining stars best s.	565 10
Shopping-continuous round of s.	31 16	Should-not do when we be.	96 5	Mercy to him that s. it.	509 22
Shore-after-silence on the s.	564 27	no better than you s. be.	641 10	presenteth naught but s.	147 17
against the boundary s.	567 24	thing I s. be.	661 21	square our guess by s.	632 3
back from the echoless s.	792 6	Shoulder-dwarf on giant's s.	1 18	stoops not to s. of cross.	306 16

that for oblivion . . . . .	830 21	over-full, that it cannot s. . . . .	506 23	Side-age may have one s. . . . .	924 9
Shred-can bring more . . . . .	776 23	that and 'twill out . . . . .	885 4	a pouch he wore . . . . .	502 6
not a s. of it . . . . .	802 4	the gates of mercy . . . . .	509 23	always on the buttered s. . . . .	308 2
Shreds-with these s. vented . . . . .	382 7	then s., and here behold . . . . .	485 12	beggar may crawl at his s. . . . .	445 4
Shrewd-and s. and froward . . . . .	267 1	up in measureless content . . . . .	135 20	by s. in the sluggish . . . . .	242 8
shrewdness when they are s. . . . .	886 19	Shuts-the spring of love . . . . .	409 19	choose the suffering s. . . . .	414 15
Shrewsbury-hour by S. clock . . . . .	486 23	up her gaudy shop . . . . .	494 16	come thou on my s. . . . .	598 11
Shriek-of agony . . . . .	357 15	Shutter-peeped through the s. . . . .	829 3	dark error's hidden s. . . . .	236 25
of death comes in . . . . .	704 15	rattles on the s. . . . .	655 4	doing on the other s. . . . .	104 16
what a loud and fearful s. . . . .	204 12	Shutters-close the s. fast . . . . .	778 23	down the glowing s. . . . .	157 3
Shrieked-then s. the timid . . . . .	704 12	Shuttle-life is a s. . . . .	453 11	equal, taken from his s. . . . .	897 12
was the owl that s. . . . .	574 22	swifter than weaver's s. . . . .	162 12	fools in town on our s. . . . .	283 14
Shriekings-for revenge . . . . .	263 17	the musical s. . . . .	509 16	fortune always on the s. . . . .	855 15
Shrieks-louder s. to pitying . . . . .	773 13	Shy-blossom enchantingly s. . . . .	834 17	fought with us s. by s. . . . .	729 16
Shrift-his board a s. . . . .	840 6	flower of sweetest smell is s. . . . .	541 4	God assist our s. . . . .	849 9
Shrill-deep and s. by fits . . . . .	423 5	leaves of that s. plant . . . . .	458 19	gushed out of thy s. . . . .	315 18
lark, s.-voiced and loud . . . . .	413 12	Shyness-offspring of shame . . . . .	702 19	keeps on windy s. of care . . . . .	512 5
petulant and s. . . . .	317 4	Sibi-nihil infamous quam s. . . . .	221 17	leans to this s. or that . . . . .	520 13
Shrimps-from s. to leviathan . . . . .	279 17	Sibila-populus me s. . . . .	522 22	limits on either s. . . . .	520 7
Shrine-adorn the s. of Flora . . . . .	919 4	Sibyl-contortions of the s. . . . .	758 24	neither s. is guiltless . . . . .	346 4
at Allah's s. . . . .	337 13	seer and s. speak . . . . .	181 13	one on God's s. a majority . . . . .	319 3
build me a s. . . . .	119 4	Sibyls-word by seers or s. . . . .	630 10	one s. of every question . . . . .	616 1
her every precious s. . . . .	22 2	Sicco-in s. habitare non . . . . .	736 19	on s. of ablest navigators . . . . .	548 23
of each patriot's devotion . . . . .	401 17	Sicher-droht wo er s. ist . . . . .	145 14	on the s. of the prudent . . . . .	645 15
of the mighty, can it be . . . . .	93 18	Sichern-vom s. Port lässt . . . . .	226 23	on the s. of truth . . . . .	822 17
seafarers mark as a s. . . . .	706 4	Sicilian-devised by S. tyrants . . . . .	494 21	on which s. shall we stand . . . . .	775 17
served at Crispin's s. . . . .	562 13	Sicily-Acis found out in s. . . . .	15 17	other s. of the hill . . . . .	859 11
shed libations on his s. . . . .	810 8	Sick-like of envy and praise . . . . .	652 15	out of the s. of Adam . . . . .	890 5
some distant s. . . . .	254 23	all tempt the s. . . . .	269 15	press nearer to our s. . . . .	27 6
sought faith's pure s. . . . .	232 18	and capable of fears . . . . .	289 11	Providence is on the s. . . . .	852 20
to this sad s. . . . .	231 18	and pale with grief . . . . .	227 13	sever'd from thy s. . . . .	297 1
where you have made your s. . . . .	231 18	being s. have in measure . . . . .	503 22	shift from s. to s. . . . .	96 19
within this peaceful s. . . . .	338 14	body (Ottoman Empire) . . . . .	823 11	solitary s. of our nature . . . . .	660 8
Shrines-are pilgrim s. . . . .	811 4	body of a s. old man . . . . .	203 1	takes the sunny s. . . . .	922 8
innumerable s. of beauty . . . . .	338 14	both drunk and s. . . . .	702 1	texts on their s. . . . .	50 23
to no code or creed . . . . .	439 19	danger to such as be s. . . . .	502 9	that s. is cast . . . . .	430 23
where all the relics . . . . .	918 16	not to recover . . . . .	776 18	that's next the sun . . . . .	252 10
where my brothers bow . . . . .	749 24	fall extremely s. . . . .	37 10	two gods on our s. . . . .	324 3
who shall talk of s. . . . .	862 14	flowers for the s. girl's room . . . . .	11 16	we trust God is on our S. . . . .	318 3
Shrink-boards did s. . . . .	262 12	good advice to the s. . . . .	841 22	whichever s. prevails . . . . .	683 9
from the service . . . . .	834 15	he felt deadly s. . . . .	152 9	windy s. of the law . . . . .	434 4
not s. and let the shaft . . . . .	482 22	I am s. at heart . . . . .	596 2	with Atë by his s. . . . .	856 15
Shrinking-as violets do . . . . .	346 10	impatient s. man . . . . .	823 14	without hearing other s. . . . .	433 5
Shrivel-them like old apples . . . . .	181 5	is s. of his superior . . . . .	227 15	with the fur s. inside . . . . .	560 10
whole of me must s. . . . .	248 16	love is ever s. . . . .	474 8	Side-arms-keepers 'is s. awful . . . . .	727 8
Shriven-of guilt let him be s. . . . .	52 16	lover, s. to death . . . . .	472 11	Sidelong-virgin's s. looks of love . . . . .	489 13
Shroud-knell, the s. . . . .	787 16	make sound men s. . . . .	632 17	Sidera-clamorem ad s. mittunt . . . . .	751 28
like jewels in a s. . . . .	178 4	man of Europe . . . . .	718 16	erectos ad s. tollere vultus . . . . .	490 24
of leaves . . . . .	670 11	may forget to weep . . . . .	852 17	nee s. pacem habent . . . . .	588 10
of thoughts . . . . .	122 17	may kill . . . . .	891 13	sublimi feriam s. vertice . . . . .	806 22
of white, stuck all with yew . . . . .	173 13	miles s. prostrate s. . . . .	591 4	Sides-and in the seams . . . . .	705 18
ours her s. . . . .	729 19	mind can not bear . . . . .	591 4	every street has two s. . . . .	922 8
outwardly a gloomy s. . . . .	754 2	no hope? the s. man said . . . . .	502 15	from all s. a way . . . . .	362 18
shall lap thee . . . . .	464 8	of prey, yet howling . . . . .	799 26	he hears on all s. . . . .	692 12
sheet not in s. we wound . . . . .	577 16	of the night's debauch . . . . .	483 5	he's been on all s. . . . .	132 9
sing through every s. . . . .	54 17	of worldly tears and laughter . . . . .	563 19	holding both his s. . . . .	422 12
what is fashion of the s. . . . .	322 24	perhaps was s. in love . . . . .	618 18	its s. I'll plant with . . . . .	682 12
wherein he lieth in peace . . . . .	703 19	that suit was s. too much . . . . .	214 18	might be said on both s. . . . .	41 15
wrapped in any s. . . . .	556 5	that would have made me s. . . . .	244 14	on all s. round . . . . .	363 7
Shrouded-in knee-deep blaze . . . . .	877 19	though we be s. tired . . . . .	237 15	Sidmouth-storm at S. . . . .	660 22
Shrouds-and masts of ships . . . . .	926 5	to the s. the physician . . . . .	706 22	Sidney Godolphin-said Charles . . . . .	699 8
darkness s. shoreless seas . . . . .	129 20	What! is Brutus s. . . . .	504 6	Sidrophel-quoth S. If you . . . . .	771 10
Shrouds-and masts of ships . . . . .	498 7	when I was s. you gave . . . . .	706 18	Sidus-fulum s. velut inter . . . . .	749 26
darkness s. shoreless seas . . . . .	176 19	whole head is s. . . . .	441 1	Sicèle-l'aimable s. où l'homme . . . . .	653 11
Shrouds-and masts of ships . . . . .	406 26	with its s. hurry . . . . .	158 19	Sicèles-dcs s. d'esclavage . . . . .	66 6
darkness s. shoreless seas . . . . .	210 10	wolf was s. he vowed . . . . .	540 9	quarante s. vous . . . . .	524 20
Shrouds-and masts of ships . . . . .	319 22	Sicken-appetite s. and die . . . . .	823 21	vingt s. descendus dans . . . . .	795 21
darkness s. shoreless seas . . . . .	562 7	Sickened-love-star s. . . . .	823 21	Siege-at the s. of Troy . . . . .	242 6
Shuffle-eternal jig and s. . . . .	157 5	Sickens-if a friend prevail . . . . .	226 15	ghastly s. of Lucknow . . . . .	275 15
patience and s. the cards . . . . .	89 18	Sickle-harvest to their s. . . . .	15 8	of battering days . . . . .	799 17
Shuffled-the cards are s. . . . .	454 17	in other's corn his s. . . . .	136 6	of tenderest courtesy . . . . .	901 10
Shuffles-off the buskin . . . . .	94 8	moon withdraws her s. . . . .	528 3	wastes a ten years' s. . . . .	901 16
Shuffling-there is no s. . . . .	433 10	red with blood . . . . .	853 12	Siegeskranz-Hell dir im S. . . . .	833 4
Shun-as to s. myself . . . . .	724 9	time with his silent s. . . . .	794 6	Sieve-as water in a s. . . . .	11 11
beast is easier than to s. . . . .	911 22	with his s. keen . . . . .	171 5	draws nectar in a s. . . . .	375 19
each dark passage s. . . . .	51 13	when bending s. a compass . . . . .	479 21	umbrella proved a s. . . . .	826 4
his destiny . . . . .	190 25	Sick-men-of August weary . . . . .	368 14	Sifted-God s. three kingdoms . . . . .	318 4
sought that I should s. . . . .	696 14	Sickled-o'er with pale . . . . .	131 11	Sigh-absent claim a s. . . . .	507 11
therefore I will s. . . . .	822 25	Sickness-and s. rages . . . . .	454 10	and moan, and mutter . . . . .	655 4
to s. mankind . . . . .	436 10	be his nurse, diet his s. . . . .	382 23	and soften out the name . . . . .	542 20
Shunned-those to be s. . . . .	645 10	eternal s. to the race . . . . .	431 17	a s. too deep . . . . .	921 9
wickedness has s. . . . .	240 2	he in time prepares for s. . . . .	784 1	buried this s. in wrinkle . . . . .	735 24
Shuns-and s. to know . . . . .	447 2	hour of s. or disgust . . . . .	804 11	but then I s. . . . .	241 9
Shut-at one entrance s. out . . . . .	546 10	in s. and in health . . . . .	495 22	contrite suppliant brings . . . . .	317 11
it ope'd and s. . . . .	570 7	in health in s. . . . .	447 2	ever weigh'd a s. . . . .	783 23
no age s. against genius . . . . .	309 19	pale s. does invade . . . . .	63 7	first s. of love . . . . .	464 18
not thy purse-strings . . . . .	595 18	seizes the body from . . . . .	196 15	flowery banks with a s. . . . .	691 17
of evening flowers . . . . .	239 1	see also Sickness p. 706		for thy s. of dewe . . . . .	382 30
out from heaven . . . . .	567 24	Scituli-non invenero tyranni . . . . .	226 23	he gave a deep s. . . . .	344 1
		Scitui-adhuc fecerunt . . . . .	771 11	is sword of angel-king . . . . .	495 8
				like a spendthrift s. . . . .	96 5
				monarchs seldom s. in vain . . . . .	901 17
				no more, ladies . . . . .	901 24



not only s. but roar . . . . .	575 16	dearest s. I have not seen . . . . .	89 16	only a s. shown . . . . .	505 4
of laughter with a s. . . . .	419 8	dull our s. . . . .	907 22	sweet in that old hall . . . . .	157 19
one minute to s. . . . .	451 1	even at this s. my heart . . . . .	359 7	wait for the s. . . . .	169 5
only one for a s. . . . .	125 2	failing s. faints into . . . . .	58 6	Signals-tell s. and signs . . . . .	472 16
or give s. for s. . . . .	680 9	fair rose offend thy s. . . . .	681 17	Signature-with your s. . . . .	861 7
perhaps 'twill cost a s. . . . .	441 10	feels not at that s. . . . .	922 18	Signer-il ne veut pas s. . . . .	92 17
prompt the eternal s. . . . .	332 7	field has s. . . . .	643 5	Signet-of all-enslaving . . . . .	325 23
snile mocking the s. . . . .	722 12	full in the s. of Paradise . . . . .	650 23	pressed its s. sage . . . . .	251 21
soft as lover's s. . . . .	636 27	gleamed upon my s. . . . .	897 19	stamped with its s. . . . .	16 1
some s. for this . . . . .	804 13	he could not want s. . . . .	606 3	which marks the page . . . . .	672 28
sometimes I s. . . . .	508 5	hideous s. naked human heart . . . . .	359 17	Significance-no great s. . . . .	416 23
strains that a s. . . . .	904 25	hitherto conceal'd this s. . . . .	696 1	of all things . . . . .	634 19
take gifts with a s. . . . .	312 15	is half so fine a s. . . . .	286 11	Signify--does the plot s. . . . .	51 4
that filters through the . . . . .	535 17	it is a goodly s. . . . .	141 11	Signo-in hoc s. vinces . . . . .	129 17
the absent claims . . . . .	299 3	it's skipping in s. . . . .	402 11	Signs-certain s. precede . . . . .	304 26
to s., yet not recede . . . . .	665 22	know by s. very well . . . . .	548 15	gave s. of woe . . . . .	711 6
to those who love . . . . .	262 4	lose friends out of s. . . . .	293 16	in streets and skies . . . . .	553 1
true gods s. for the cost . . . . .	535 20	lost to s. to mem'ry dear . . . . .	507 11	no believing old s. . . . .	775 14
vernal zephe's breathe . . . . .	556 23	mocks the slow s. . . . .	723 2	of coming mischief . . . . .	636 26
wait a s. from Indus . . . . .	219 2	my s. I may seal . . . . .	671 18	of our ideas only . . . . .	904 17
was that it was . . . . .	722 12	not so awful as human mind . . . . .	513 20	Science sees s. . . . .	775 10
we grow older and we s. . . . .	443 8	of an unprincipled public . . . . .	648 7	tell signals and the s. . . . .	472 16
while Care forgets to s. . . . .	463 14	of him that is formless . . . . .	916 22	the s. of the times . . . . .	796 8
with pity . . . . .	211 17	of means to do ill deeds . . . . .	784 25	words but s. of ideas . . . . .	426 9
with songs and laughter . . . . .	35 6	of such a monument . . . . .	41 12	Sile-alum sile, primus s. . . . .	695 23
wonder that I sometimes s. . . . .	110 17	of verbal bloom . . . . .	546 10	Silence-accompanied . . . . .	238 22
yokes a smiling with a s. . . . .	722 12	of you is good . . . . .	250 8	after-s. on the shore . . . . .	584 27
see also Sighs p. 707		O loss of s. . . . .	72 15	all s. an' all glisten . . . . .	555 15
Sighed-beheld this I s. . . . .	492 20	only pleases the s. . . . .	58 12	and darkness have settled . . . . .	891 13
for the dawn and thee . . . . .	281 20	or blacken out of s. . . . .	576 16	ashamed of our s. . . . .	742 25
from all her caves . . . . .	172 16	out of s. out of mynde . . . . .	2 19 506 6	be cheek'd for s. . . . .	846 17
have I s. to measure . . . . .	731 23	pass'd in music out of s. . . . .	636 23	broods like spirit . . . . .	851 12
look'd and s. again . . . . .	707 4	portentous s. . . . .	662 10	broods the s. . . . .	312 24
my English breath . . . . .	50 22	say drink hurts the s. . . . .	561 1	come then expressive S. . . . .	320 8
no sooner lovel but s. . . . .	473 1	seen a s. under Heaven . . . . .	548 15	darkness again and a s. . . . .	305 4
we s. we wept . . . . .	74 2, 707 3	should ever please . . . . .	323 17	earth's s. lives and throbs . . . . .	537 16
Sighing-farewell goes out s. . . . .	867 27	sorrowful s. of own flesh . . . . .	495 15	eat his prey in s. . . . .	890 21
in s. and dismay . . . . .	216 17	souls have s. of immortal . . . . .	390 4	faints in the chambers . . . . .	173 5
like a furnace . . . . .	16 13	spare my aching s. . . . .	839 11	feet are shod with s. . . . .	323 1
music in the s. of a reed . . . . .	536 4	stood smiling in my s. . . . .	593 13	fied not in s. . . . .	687 9
old age begin s. . . . .	52 3	swam before my s. . . . .	480 20	float upon wings of s. . . . .	26 18
sweetly mournful s. . . . .	274 9	that lov'd not at first s. . . . .	473 13	frost has wrought a s. . . . .	877 17
tender friends go s. . . . .	189 28	thousand years in thy s. . . . .	797 22	grief that swells with s. . . . .	343 81
thus forever s. . . . .	62 1	thy sister's s. improved . . . . .	227 19	hate it in s. . . . .	257 18
through all her works . . . . .	711 6	'tis a shameful s. . . . .	112 20	how dead . . . . .	657 8
with enamor'd s. . . . .	873 18	understood her by her s. . . . .	35 5	I like their s. . . . .	890 18
with s. and crying . . . . .	626 22	walk by faith not by s. . . . .	254 16	I love the s. . . . .	140 20
Sighs-and more persuasive s. . . . .	742 19	what a s. it were . . . . .	701 11	implying sound . . . . .	326 17
drive the boat with my s. . . . .	753 10	we credit most our s. . . . .	248 9	in s. sad trip we . . . . .	254 6
for a daughter . . . . .	893 5	when removed from s. . . . .	836 20	in s. steals on . . . . .	107 10
for sables . . . . .	243 20	with the s. of her I love . . . . .	614 10	is better than speech . . . . .	742 4
grow pale with her s. . . . .	679 2	see also Sight p. 707		is golden . . . . .	741 8
hear his s. though mute . . . . .	687 5	Sighted-in intelligences . . . . .	420 8	is most noble . . . . .	907 3
her breath in sudden s. . . . .	598 19	Sightless-on the s. eyeball . . . . .	319 12	joy of s. or of sound . . . . .	600 5
he s. not in vain . . . . .	498 8	Sights-behold such s. and keep . . . . .	269 16	kept, in s. and apart . . . . .	368 10
I'm growing deeper in my s. . . . .	16 3	bleared s. are spectacl'd . . . . .	614 19	lip of man keep s. . . . .	554 12
invisible west-wind's s. . . . .	823 5	full of ugly s. . . . .	203 19	listen in breathless s. . . . .	750 13
love made s. and tears . . . . .	478 2	gorgeous s. fairies behold . . . . .	252 7	listening to s. . . . .	52 2
lover's burning s. . . . .	572 12	mirror of heavenly s. . . . .	516 8	love me also in s. . . . .	465 9
morn, is the source of s. . . . .	529 1	nor rural s. alone . . . . .	544 24	majestic s. . . . .	40 11
naught my s. avail . . . . .	378 6	pleasant s. salute the eyes . . . . .	413 7	musical s. no music . . . . .	814 1
of smiles and s. . . . .	86 20	see all s. from pole to pole . . . . .	736 17	nothing 'twixt it and s. . . . .	740 5
one's s. and passionate . . . . .	279 16	serv'd to discover s. of woe . . . . .	363 7	of the breast . . . . .	166 6
on the Bridge of S. . . . .	831 6	such s. to see . . . . .	396 18	only as benediction . . . . .	12 17
painful noise of s. . . . .	124 16	Sign-brings customers . . . . .	86 13	out of the cloud a s. . . . .	242 11
rais'd with the fume of s. . . . .	479 7	conquer by this s. . . . .	129 17	out of this s. yet I pick'd . . . . .	867 26
slow event and many s. . . . .	348 10	creaking of a country s. . . . .	777 17	pain was the s. . . . .	215 13
sovereign of s. and groans . . . . .	324 10	dies, and makes no s. . . . .	176 18	parted in s. and tears . . . . .	579 18
still breath'd in s. . . . .	543 1	especial s. of grace . . . . .	676 4	safest eloquence is our s. . . . .	317 7
temper'd with Love's s. . . . .	608 11	good s. in a house . . . . .	13 3	scarce more than s. . . . .	472 13
the whispering lute . . . . .	540 11	I have a s. . . . .	307 9	strangely on the s. . . . .	618 22
wanton thing is won by s. . . . .	899 12	is you are enemy to marriage . . . . .	497 7	talk us to s. . . . .	778 9
will make a battery . . . . .	894 19	it is of evil life . . . . .	176 17	tenable in your s. . . . .	696 1
wrote "The Bridge of S." . . . .	609 4	manifest s. of wisdom . . . . .	880 9	that accepts merit . . . . .	37 3
yet still he s. . . . .	517 14	of a general decay . . . . .	925 1	that spoke . . . . .	742 19
your s., your heart . . . . .	902 10	of a noble soul . . . . .	835 15	the airs and madrigals . . . . .	537 24
see also Sighs p. 707		of simplicity . . . . .	710 17	the other s. and wakeful . . . . .	453 16
Sight-an awkward s. . . . .	141 10	of valor true . . . . .	591 3	'tis s. all . . . . .	244 10
at first s. they loved . . . . .	467 5	outward and visible s. . . . .	335 12	to shameful s. brought . . . . .	594 13
at s. of human ties . . . . .	476 9	remains the s. of spring . . . . .	453 5	to s. envious tongues . . . . .	590 14
at s. of a was glad . . . . .	92 2	soon the sentence s. . . . .	410 17	towers of s. . . . .	524 19
at whose s. all the stars . . . . .	750 21	these are its s. and note . . . . .	380 4	to which in s. hushed . . . . .	568 12
at whose s. like the sun . . . . .	126 4	thet with all my heart . . . . .	850 8	widening slowly s. all . . . . .	540 16
behold a worthy s. . . . .	10 4	'tis the most certain s. . . . .	140 8	will sit drooping . . . . .	201 13
bleed at s. of the murderer . . . . .	534 8	to know the gentle blood . . . . .	62 21	with s. and the stars . . . . .	557 3
blessings of the s. . . . .	72 11	'twixt God and man . . . . .	581 21	ye yowles while Ralph . . . . .	556 6
bring the s. to bear . . . . .	207 9	when He did not want to s. . . . .	92 17	your s. most offends me . . . . .	512 6
but not the s. . . . .	880 25	without a s. his sword . . . . .	82 16	see also Silence pp. 707-710	
chance-discovered s. . . . .	740 21	youth is the s. of them . . . . .	14 11	Silenced-all conversation . . . . .	84 21
charms strike the s. . . . .	61 9	Signa-certa s. precurrent . . . . .	304 26	Silences-three s. there are . . . . .	708 28
complies with our weak s. . . . .	769 16	Signal-bows at the s. . . . .	278 16	Truth s. the liar . . . . .	820 11
could not follow it . . . . .	92 18	flag s. which may mean . . . . .	74 5	Silent-all s. and all damned . . . . .	708 25
Creation rises to my s. . . . .	576 7	of a goodly day . . . . .	824 19	as foot of Time . . . . .	801 10
				as though they watched . . . . .	717 12



being s. to be reserved. . . . .	745 1	Simile-go on all-fours. . . . .	741 13	smacking of every s. . . . .	104 14
be s. that you may hear. . . . .	357 19	many may joke. . . . .	904 6	sorrow as he was from s. . . . .	888 19
but of s. pace. . . . .	718 10	Simile-habent labra. . . . .	126 5	sorrow eldest child of s. . . . .	736 9
death smote s. . . . .	52 17	Simul-dissimiles s. conditions. . . . .	106 15	such a s. to paint. . . . .	157 17
everything that is so s. . . . .	553 12	Similes-are like songs. . . . .	42 22	that amends is patched. . . . .	838 20
face has voice. . . . .	431 17	sit and play with s. . . . .	426 25	that neither God nor man. . . . .	289 4
from being s. brutes. . . . .	436 2	Similitude-studious of s. . . . .	61 12	that own kisses s. . . . .	419 4
greatest hatred is s. . . . .	354 26	Similitudes-and used s. . . . .	839 13	'tis no s. for man to labour. . . . .	425 15
grim, colossal. . . . .	532 5	Similitudinis-quam pulchritudinis. . . . .	61 12	to covet honour. . . . .	144 26
hangs s. on purple walls. . . . .	232 23	Simon-Old S. the cellarer. . . . .	874 19	to falter would be s. . . . .	674 13
if men here s. were. . . . .	223 20	says old S. the King. . . . .	206 12	to feel no s. . . . .	131 6
immense troubles are s. . . . .	316 18	Simple-and brave his faith. . . . .	860 12	to me unknown. . . . .	50 16
in our rainster. . . . .	235 4	faith than Norman blood. . . . .	25 15	to swear unto a s. . . . .	564 1
into the ever s. . . . .	377 25	flown from s. sources. . . . .	670 22	'twas half a s. to sit upon. . . . .	484 24
is a s. commendation. . . . .	62 25	grave, sincere. . . . .	630 3	vile a s. as self-neglecting. . . . .	697 14
keep home and be s. . . . .	887 3	he is s., teach him. . . . .	420 6	weeds of s. . . . .	911 20
law is a s. magistrate. . . . .	431 1	like some of the s. great. . . . .	492 23	where'er he stoops to s. . . . .	665 15
my s. servants wait. . . . .	439 12	man is s. when his chief. . . . .	710 21	wherewith Face of Man. . . . .	288 21
never having kept s. . . . .	741 13	more s. than greatness. . . . .	710 16	who tell us Love can die. . . . .	481 3
note which Cupid strikes. . . . .	933 19	to be s. is to be great. . . . .	710 16	whoever plots the s. . . . .	571 17
often in their s. kind. . . . .	902 7	too s. to admire. . . . .	79 12	see also Sin pp. 710-712	
organ loudest chants. . . . .	645 11	Simplest-and gentleness. . . . .	100 24	Sinai-and find'st not S. . . . .	664 1
prefer s. prudence. . . . .	627 10	Simples-culling of s. . . . .	504 3	at S.'s foot the Giver. . . . .	779 14
rises s. to Thee. . . . .	926 6	many s. operative. . . . .	667 2	Prophet descending from S. . . . .	770 4
since her death. . . . .	820 11	of a thousand names. . . . .	503 6	Sinai-climb and know it not. . . . .	532 20
soon they all are s. . . . .	618 23	that have virtue. . . . .	652 18	Sincere-if Hero mean s. man. . . . .	365 15
speaking words. . . . .	363 8	Simplest-greatest truths the s. . . . .	710 19	the false s. . . . .	581 7
there comes the s. token. . . . .	321 18	man with passion. . . . .	573 8	to himself s. . . . .	298 8
truth should be s. . . . .	132 4	of blossoms. . . . .	353 3	Sincerest-surely they're s. . . . .	98 3
under other snows. . . . .	319 23	Simplest-believe to be. . . . .	283 26	Sincerity-of philosophers. . . . .	596 26
walks away and is s. . . . .	579 19	Simplex-ac semper est s. . . . .	820 19	wrought in a sad s. . . . .	40 6
why art thou s. . . . .	520 1	comin s. munditiis. . . . .	343 8	see also Sincerity p. 712	
with s. peaceful motion. . . . .	520 1	veritatis s. oratio. . . . .	821 16	Sinew-and s. to literature. . . . .	877 13
see also Silence pp. 707-710		Simphicis-inerat tamen s. . . . .	105 15	bracing bugle. . . . .	220 18
Silently-as a dream the fabric. . . . .	40 2	Simplest-Sister S. sing a song. . . . .	717 16	Sinews-anger is one of the s. . . . .	27 19
as s. steal away. . . . .	553 14	Simplicities-grave s. a dress. . . . .	33 14	I had rather crack my s. . . . .	374 25
carry them s. away. . . . .	730 12	Simplicity-daisy's for s. . . . .	155 16	money the s. of the state. . . . .	853 14
one by one. . . . .	676 20	elegant as s. . . . .	93 23	money the s. of war. . . . .	844 17
wandering s. among them. . . . .	527 18	in s. a child. . . . .	103 7	of affairs are cut. . . . .	522 6
with how wan a face. . . . .	211 9	in low s. he lends out money. . . . .	355 3	of business. . . . .	521 19
Silens-palate of S. . . . .	496 4	is not the rage. . . . .	32 19	of concord. . . . .	492 2
vein inmate of S.' Cell. . . . .	603 23	Jeffersonian s. . . . .	194 19	of good sense. . . . .	698 1
Silere-alium s. quod voles. . . . .	343 4	makes s. a grace. . . . .	77 8	of new-born babe. . . . .	628 2
Silk-finer than s. of the floss. . . . .	865 11	possessed s. and liberality. . . . .	105 15	of virtue. . . . .	839 3
men, not s. and cotton. . . . .	31 15	sweet s. of three per cents. . . . .	522 7	of war are two metals. . . . .	548 9
muslin and lace. . . . .	632 22	talks of pies. . . . .	483 18	wealth that s. bought. . . . .	715 14
rustling in unpaid-for s. . . . .	793 20	tongue-tied s. . . . .	478 23	Sinful-confine the Bad and S. . . . .	563 10
Silken-of a s. sound. . . . .	520 4	to s. resigns her charge. . . . .	880 5	man beneath the sky. . . . .	20 5
string running through. . . . .	906 14	truth miscall'd s. . . . .	822 3	sin to keep a s. oath. . . . .	564 1
terms precise. . . . .	786 5	See also Simplicity p. 710		we are all s. . . . .	711 23
Silks-brave in s. and laces. . . . .	830 20	Simulo-fluctus in s. . . . .	754 1	Sing-and s. myself. . . . .	106 9
in s. so fine. . . . .	31 20	Sin-bellows blows up s. . . . .	276 18	and witty poets s. . . . .	498 13
rustling of his s. . . . .	232 16	be ye angry and s. not. . . . .	27 17	as he tackled the thing. . . . .	760 7
Sill-or under this s. . . . .	83 19	blossoms of my s. . . . .	176 6	at St. Ann's our parting. . . . .	75 4
Siller-hat to spare. . . . .	428 16	bright, beautiful s. . . . .	418 9	away, ay, s. away. . . . .	89 14
Silly-more s. than s. laughter. . . . .	428 16	by that s. fell the angels. . . . .	21 12	because I must. . . . .	460 25
only played with s. things. . . . .	883 8	careless of the damning s. . . . .	563 15	before the robber. . . . .	621 12
people wits are. . . . .	182 23	Charity and not s. . . . .	406 24	bow, when he did s. . . . .	539 18
the s. when deceived exclaim. . . . .	347 13	confess thee freely of thy s. . . . .	129 1	but as the linnets s. . . . .	460 25
things we do are s. . . . .	86 22	devil made s. . . . .	644 4	by turns. . . . .	356 9
your s. old business. . . . .	86 22	ere s. could blight. . . . .	229 18	caged nightingales do s. . . . .	540 4
you s. old fool. . . . .	424 23	ere s. threw a blight. . . . .	173 1	cease to s. . . . .	52 12
Silvan-in s. ligna ferre. . . . .	784 24	falter not for s. . . . .	447 7	charms and a man I s. . . . .	483 17
Silver-becks me to come on. . . . .	730 9	find so much of s. . . . .	102 9	dost so heavenly s. . . . .	592 12
call it a s. sword. . . . .	522 15	folly into s. . . . .	284 27	doth most sweetly s. . . . .	427 15
fight with shafts of s. . . . .	289 12	forgive what seem'd my s. . . . .	838 26	for faith and hope are high. . . . .	471 14
for a handful of s. he left. . . . .	540 23	for me to sit and grin. . . . .	355 14	free to s. and play. . . . .	536 19
gleam when poplar trees. . . . .	905 23	for one so weak. . . . .	607 5	have me s. and play. . . . .	588 11
in pictures of s. . . . .	493 1	foulest whelp of S. . . . .	714 22	he'd 'eard men s. by land. . . . .	599 5
is the king's stamp. . . . .	836 13	free from s. . . . .	100 13	here the fowles s. . . . .	77 3
less valuable than gold. . . . .	349 20	good hate s. because. . . . .	836 24	Hullah baloo. . . . .	67 15
let me pluck that s. hair. . . . .	854 6	has many tools. . . . .	486 3	if she should s. by day. . . . .	558 15
make a bridge of s. . . . .	526 3	his darling s. is pride. . . . .	380 20	into his hollow ear. . . . .	52 2
moon so s. and cold. . . . .	75 8	His hate of s. . . . .	362 9	it as we used to s. it. . . . .	733 17
oars were s. . . . .	526 14	hold it half a s. . . . .	907 5	it loud and long. . . . .	732 7
o'er the dark her s. mantle. . . . .	348 10	in loving virtue. . . . .	785 2	it not in mournful numbers. . . . .	445 15
of sleeping brook. . . . .	586 15	last S. surprise thee. . . . .	36 13	it to her bones. . . . .	245 11
rather turn to dirt. . . . .	588 2	leave the s. of taking vainly. . . . .	342 8	let us s., long live king. . . . .	683 18
set in the s. sea. . . . .	853 12	mirth, but not the s. . . . .	755 6	like a lady. . . . .	66 8
sheets of s. shine. . . . .	587 25	no merchandise of s. . . . .	704 6	man can pipe or s. . . . .	759 21
streak of s. sea. . . . .	532 2	no s. but to be rich. . . . .	65 12	more merrily than before. . . . .	773 14
that shines in your hair. . . . .	846 8	no s. love's fruits to steal. . . . .	148 20	my true love all below. . . . .	466 17
there's a s. lining. . . . .	797 15	no voice of s. . . . .	920 12	now the lusty song. . . . .	51 16
Time hath to s. turned. . . . .	122 24	of what may be forgiven. . . . .	464 8	on my business abroad. . . . .	898 17
turn forth her s. lining. . . . .	848 9	outward shell of s. . . . .	229 15	on, O thrush. . . . .	790 16
two metals (gold and s.). . . . .	738 2	patched with s. . . . .	838 20	out my soul. . . . .	409 8
under spheres of s. . . . .	527 21	piercing pain, a killing s. . . . .	628 17	reminiscence s. . . . .	509 16
with borrow'd s. shine. . . . .	347 24	poverty is no s. . . . .	620 23	saddest when I s. . . . .	535 15
Silvered-by time completely s. . . . .	921 17	rest from s. promptings. . . . .	425 9	self-taught I s. . . . .	603 1
in the moon's eclipse. . . . .	13 26	sad for the good man's s. . . . .	26 6	strove to s. her free. . . . .	609 4
o'er with age. . . . .	526 11	safe from s. pollution. . . . .	389 5	swan-like let me s. . . . .	772 17
the walls of Cumnor Hall. . . . .	741 8	Satan, Death and S. . . . .	229 1	tell of all I fain would s. . . . .	678 8
Silvern-speech is s. . . . .	721 7	sleep doth s. glut. . . . .	721 7	that's what they s. . . . .	552 12

thee to thy rest. . . . .	27	2	as we s. in pride. . . . .	314	22	Sirius—appears and on horizon. . . . .	750	2
there be who s. it well. . . . .	732	7	beneath the shock. . . . .	113	6	Sirloln—a battle's s. . . . .	4	14
the same old song. . . . .	733	10	boats should all s. . . . .	859	12	Sisera—fought against S. . . . .	750	8
they s., that they love. . . . .	362	1	help me, Cassius, or I s. . . . .	365	3	Sister—all thy s. train. . . . .	723	17
though I shall never hear. . . . .	288	3	in dejection we s. as low. . . . .	96	22	had it been his s. . . . .	230	16
thy obsequies. . . . .	342	23	in the soft captivity. . . . .	464	2	in thy s.'s flood of tears. . . . .	511	8
to those that hold the shears. . . . .	263	22	nor s. too low. . . . .	604	5	kiss of mother and of s. . . . .	419	11
unto my roundelay. . . . .	533	6	or swim, live or die. . . . .	584	21, 587	little s. of the Poor. . . . .	865	23
what Varus might vouchsafe. . . . .	329	4	raise or s. a soul. . . . .	92	15	Moses' s. over Moses. . . . .	73	14
where swans melodious s. . . . .	329	4	unfit to s. or soar. . . . .	488	12	Prose, her younger s. . . . .	605	2
widow's heart to s. for joy. . . . .	353	9	where they mean to s. ye. . . . .	299	22	still gentler s. woman. . . . .	437	16
wonders I s. . . . .	583	1	wisely swim, or gladly s. . . . .	789	24	Sydney's s. . . . .	231	20
ye meadow-streams. . . . .	316	6	with their own weights. . . . .	883	12	thy s.'s sight improved. . . . .	227	19
see also Singing pp. 712, 713			would not s. i' the scale. . . . .	579	4	who can own a s.'s charms. . . . .	593	5
Singe—it do s. yourself. . . . .	222	10	Sinking—forever s. and s. . . . .	160	24	Sisters—ape airs of thy young s. . . . .	562	9
Singer—anguish of the s. marks. . . . .	576	2	Sinks—and s. it straight. . . . .	549	5	brothers and s. lawfully kiss. . . . .	416	16
of an empty day. . . . .	719	5	himself by true humility. . . . .	380	24	one heart must hold both s. . . . .	879	1
of its own dirge. . . . .	773	6	Sinn—ein tiefer S. wohnt. . . . .	154	20	tear of the s. of Phaëton. . . . .	64	9
the clear sweet s. . . . .	607	13	hoher S. liegt oft. . . . .	111	25	under their skins. . . . .	235	17
the s. has been lost. . . . .	713	10	langen Rede kurzer S. . . . .	743	26	wardward s. depart in peace. . . . .	855	11
the s.'s heart sang sweeter. . . . .	839	12	kommt mir nicht aus dem S. . . . .	755	5	Sisyphus—push, S., the stone. . . . .	8	7
Singers—God sent his S. . . . .	713	6	verengert sich der S. . . . .	344	20	rolling his stone. . . . .	7	15
mocking-bird whist of s. . . . .	520	1	Verstand und rechter S. . . . .	573	6	Sit—better to s. than to stand. . . . .	610	7
sweetest of all s. . . . .	713	3	Sinne—fest auf dem S. . . . .	871	17	contented I s. . . . .	804	6
Singes—une natione de s. . . . .	294	6	Sinned—see p. 711			half a sin to s. upon. . . . .	484	24
Singest—away the early hours. . . . .	557	18	Sinner—charmer s. it or saint. . . . .	284	14	in darkness. . . . .	15	9
Like an angel. . . . .	202	10	haste, ere s. shall expire. . . . .	346	10	I will s. down now. . . . .	741	22
Singst—nicht in Trauertönen. . . . .	445	15	if thou be saint or s. . . . .	168	16	may s. i' the centre and. . . . .	456	12
Singeth—a quiet tune. . . . .	84	15	seraph may pray for the s. . . . .	525	24	me by the bank until. . . . .	834	1
low in every heart. . . . .	166	6	tear which the s. shed. . . . .	773	20	mihi quod nunc est. . . . .	134	20
Singing—alone combing her hair. . . . .	511	10	viest s. may return. . . . .	666	22	never has time to s. on it. . . . .	366	15
and dancing alone. . . . .	761	15	see also Sin p. 711			sed quod is s. . . . .	127	8
and rejoicing as ye. . . . .	606	14	Sinners—and evil spirits. . . . .	456	24	sin for me to s. and grin. . . . .	355	14
as a bird mourns. . . . .	607	7	"dear s. all," the fool began. . . . .	631	19	still where born. . . . .	810	4
beside me s. in Wilderness. . . . .	579	1	God and s. reconciled. . . . .	117	12	strength is to s. still. . . . .	756	10
dies with s. . . . .	772	19	if s. entice thee. . . . .	711	18	that he might s. and rest. . . . .	824	10
forever s., as they shine. . . . .	748	19	mercy upon us miserable s. . . . .	509	21	Site—not left a s. . . . .	97	1
for my ear thou art s. . . . .	871	1	Thy just vengeance fear. . . . .	754	9	to change their s. . . . .	602	6
heard the mavis s. . . . .	529	3	way of s. is made plain. . . . .	362	21	Stitis—ubi s. fauces tetet. . . . .	863	3
in soothing tones. . . . .	84	18	we are s. all. . . . .	412	10	Sits—alone and is confined. . . . .	500	10
knitting and withal s. . . . .	733	6	whom long years of weeping. . . . .	492	13	he s. him down. . . . .	370	1
make a man laugh. . . . .	206	12	Sins—against nature. . . . .	418	5	long and rises drunken. . . . .	399	22
Memoirs s. in the. . . . .	359	21	are washed out. . . . .	773	20	there s. a blessed memory. . . . .	508	13
silent brutes to s. men. . . . .	436	2	borne our s. away. . . . .	209	17	Sitten—Element guter S. . . . .	889	24
startle the dull night. . . . .	427	13	by my s. wilt Thou judge. . . . .	669	19	Sitth—Naples s. by the sea. . . . .	544	1
swallows s. down each wind. . . . .	368	10	committed by many. . . . .	650	21	Sitting—as cheap s. as standing. . . . .	642	30
the glory of her we love. . . . .	732	7	his s. forgiven. . . . .	510	17	just now on my knee. . . . .	483	15
the self-same strain. . . . .	575	24	multitude of s. . . . .	107	15	Situation—beautiful for s. . . . .	121	19
too gladness in thy s. . . . .	427	19	"neath s. of all mankind. . . . .	676	4	hardly trace the s. of some. . . . .	687	1
see also Singing pp. 712, 713			of a particular man. . . . .	773	20	of so peculiar a s. . . . .	753	14
Singst—as s. not a success. . . . .	540	19	of their fathers. . . . .	619	8	which is humiliating. . . . .	843	2
Singst—applause of s. human. . . . .	37	4	of will. . . . .	323	22	Six—set all at s. and seven. . . . .	641	27
dies in s. blessedness. . . . .	499	16, 500	repents of his s. . . . .	666	13	thirty-year-old s. foot scale. . . . .	125	8
like two s. gentlemen. . . . .	827	11	run through all the s. . . . .	133	5	years—s. little years. . . . .	792	3
parts unequally surprise. . . . .	40	21	see also Sin pp. 710–712			Sixpence—but in her possession. . . . .	496	5
talent well employ'd. . . . .	565	25	Sinu—in suo s. inveniet. . . . .	711	23	held them s. all too deere. . . . .	777	1
to this day stands s. . . . .	921	19	vvrit in s. Abraham. . . . .	359	19	I'll now give s. . . . .	131	7
Single-handed—move the world. . . . .	622	11	Sinque—colubram sustulit s. . . . .	416	6	not a penny—not a s. . . . .	886	19
Single-hearted—in life were s. . . . .	234	13	Sip—could'st thou s. and s. it. . . . .	282	22	sing a song of s. . . . .	732	2
Sings—aloud to clear blue sky. . . . .	427	7	from the selfsame flower. . . . .	126	15	Sixteen—at s. the conscience. . . . .	10	9
amid the dawning clouds. . . . .	428	5	my own did hope to s. . . . .	616	18	punchy concern of s. . . . .	922	2
as sweetly as nightingale. . . . .	895	10	one s. of this. . . . .	206	9	Sixth—in the s. place he imparted. . . . .	697	24
at grave-making. . . . .	339	20	Sipped—how here he s. . . . .	599	15	Sixty—after s. years appealed. . . . .	503	11
for me it never s. in vain. . . . .	153	7	Sipping—only what is sweet. . . . .	64	2	call our old debts in at s. . . . .	130	9
his soul and body. . . . .	773	10	sit idly s. here. . . . .	204	15	profession until s. . . . .	910	15
in motion like an angel s. . . . .	751	24	Sips—beauty or revelry s. . . . .	863	14	Size—of more than common s. . . . .	755	22
morn not waking till she s. . . . .	427	12	not for him that s. . . . .	453	19	take the s. of pots of ale. . . . .	435	5
my valet-de-chambre s. me. . . . .	365	9	single drop of sweetness. . . . .	63	23	Skarf—up the tender eye. . . . .	556	17
nightly s. the staring owl. . . . .	574	21	Sire—bro of s. or lover. . . . .	832	22	Skater—o'er the ice rapid s. . . . .	159	13
o'er the hill and far. . . . .	536	20	by bleeding s. to son. . . . .	294	17	Skating—well is great art. . . . .	724	12
oft s. the happy swain. . . . .	541	8	centre and s. of light. . . . .	765	10	Skight—asklent and unco s. . . . .	899	4
on yon pomegranate tree. . . . .	553	16	down from s. to son. . . . .	154	9	Skein—curls in a flickering s. . . . .	446	1
out her woes. . . . .	558	19	from the s. the son shall hear. . . . .	855	10	Skeins—tremulous s. of rain. . . . .	655	1
she s. a defiance. . . . .	732	17	night is without a s. . . . .	163	10	Skeleton—a s. on every house. . . . .	695	12
some artless linnet s. . . . .	460	24	of a dark and sullen s. . . . .	633	12	found it s. and clothed. . . . .	434	23
that s. so out of tune. . . . .	428	1	the s. decayed. . . . .	220	17	Skeptic—thought-benighted s. . . . .	114	8
the while she s. . . . .	732	9	to thyself, thyself as old. . . . .	540	10	Skepticism—vagaries of s. . . . .	283	20
to her who weareth. . . . .	875	3	Sired—by Chippewa Chief. . . . .	378	16	Sketching—under a whispering. . . . .	75	11
to improve your light he s. . . . .	427	8	Sireland—face of my s. . . . .	401	3	Skewer—provoke the s. to write. . . . .	50	19
to one clear harp. . . . .	345	3	Siren—destructive s. sloth. . . . .	384	13	Skies—above the ethereal s. . . . .	235	6
while Daphne s., shall. . . . .	427	17	passion could unsphere. . . . .	801	12	and flies in sunlit s. . . . .	481	17
see also Singing pp. 712, 713			rocks where sits the s. . . . .	549	13	and I the s. . . . .	250	9
Singular—and s. I am. . . . .	273	14	was a s. of old who sung. . . . .	535	13	and the summer s. . . . .	625	14
or s. and rash. . . . .	925	10	Sirens—as well as Graces and S. . . . .	451	3	arched with changing s. . . . .	96	20
Singularity—dies in s. . . . .	499	16, 500	rest from the world s. . . . .	425	9	are painted with sparks. . . . .	761	21
trick of s. . . . .	104	24	what song the s. sang. . . . .	182	9	artillery thunder in s. . . . .	895	8
Singuli—enim deipere. . . . .	133	11	Sires—cost your s. their blood. . . . .	223	5	away to other s. . . . .	248	12
Singulorum—etiam s. fatigatio. . . . .	732	20	excellence of their s. . . . .	24	14	bid him mount the s. . . . .	564	11
Singulos—contra s. utilitate. . . . .	652	1	green graves of your s. . . . .	585	16	bore the s. upon his back. . . . .	324	20
Sinister—application. . . . .	151	2	land of my s. . . . .	692	23	bright sentinels of the s. . . . .	749	13
Sinistre—capta est Leonilla s. . . . .	227	19	most their s. disgrace. . . . .	24	13	Broadway climb to the s. . . . .	553	1
Sinistrosus—ille s. hic dextrosus. . . . .	236	24	praise of their great s. . . . .	24	13	castles buyt in lofty s. . . . .	886	21
Sink—all the shipping. . . . .	549	5	so lived our s., ere doctors. . . . .	502	13	child of the s. . . . .	22	22

common people of the s. . . . .	752 10	Skin-Bone and S. two millers thin. 351	20	his presence shares . . . . .	316 13
communion with the s. . . . .	26 9	casts off its bright s. . . . .	93 15	hover in the summer s. . . . .	525 8
descending from the s. . . . .	665 11	did sell the lion s. . . . .	461 5	if no longer tempests . . . . .	336 19
discretion guides the s. . . . .	293 1	dimpling of his s. . . . .	194 25	if the s. were paper . . . . .	317 9
double-darken gloomy s. . . . .	101 11	Ethiopian change his s. . . . .	94 22	in the Arctic s. . . . .	193 4
down from the blissful s. . . . .	540 17	faces we carved in its s. . . . .	649 18	is blue with May . . . . .	39 13
extol to the s. . . . .	600 43	fox changes his s. . . . .	347 12	is held in the water . . . . .	862 15
from the cloudy s. . . . .	747 18	hang a calf's s. . . . .	146 5	know beneath what s. . . . .	263 4
full-orbed ruler of the s. . . . .	570 23	he took him a sheep s. . . . .	500 11	larger than the s. . . . .	737 2
heights of evening s. . . . .	553 2	know you under the s. . . . .	422 11	laughs the s. . . . .	321 20
he opens the s. . . . .	719 18	lion's s. falls short . . . . .	293 13	like a diamond in the s. . . . .	752 2
hides the gloomy s. . . . .	723 2	of an innocent lamb . . . . .	670 23	like vapor in cloudless s. . . . .	527 4
his watch-tower in the s. . . . .	427 13	of my teeth . . . . .	159 1	madly sweep the s. . . . .	329 6
hurries a bard to the s. . . . .	576 18	of s. he made him mittens . . . . .	560 10	man beneath the s. . . . .	20 5
it mocks the s. . . . .	568 14	painted s. contents the eye . . . . .	127 6	Militia of the lower s. . . . .	746 1
illumed the Eastern s. . . . .	163 24	this long strip of s. . . . .	252 14	milky way i' the s. . . . .	252 11
journey through the s. . . . .	64 3	when caught, s. him . . . . .	645 5	night rides down the s. . . . .	108 1
Jove, thou regent of the s. . . . .	525 3	whiter s. of hers than snow . . . . .	62 10	nor trusts the gorgeous s. . . . .	655 23
kindest bounty of the s. . . . .	70 13	win so delicate a s. . . . .	705 17	not falling we may . . . . .	212 15
laughter shakes the s. . . . .	429 7	with the s. side outside . . . . .	560 10	one is shining in the s. . . . .	835 5
leafy forest to the s. . . . .	271 23	wolf must die in his own s. . . . .	650 15	on the evening s. shined . . . . .	656 3
looks commercing with the s. . . . .	215 26	yellow heads to form her s. . . . .	197 18	on the tender s. . . . .	458 9
meet thee in the s. . . . .	765 24	Skip-deep-beauty but s. . . . .	61 16, 409 1	on which you closed your . . . . .	439 12
mocking the sunset s. . . . .	575 7	colours that are s. . . . .	39 10	opens to the morning s. . . . .	449 16
my canopy the s. . . . .	543 18	Skinny-side out, and wooly . . . . .	560 11	out of the s. as I came . . . . .	248 23
organ shakes the s. . . . .	559 9	Skins-ashamed of our naked s. . . . .	702 18	owns up to the s. . . . .	18 13
pointing at the s. . . . .	525 2	bask their spotted s. . . . .	182 8	painted on crimson s. . . . .	694 16
paints the Orient s. . . . .	680 14	mysterious s. of parchment . . . . .	434 6	parent from the s. . . . .	15 19
paints the s. gay . . . . .	770 15	of ill-shaped fishes . . . . .	501 2	parlor that's next to s. . . . .	371 4
path leading toward s. . . . .	625 21	sisters under their s. . . . .	530 17	pilgrim of the s. . . . .	428 7
quiet of the s. . . . .	304 23	Skip-lightly in frolicsome mood . . . . .	307 23	point to s. and stars . . . . .	118 4
raised a mortal to the s. . . . .	392 1	mount rostrum with a s. . . . .	630 4	publish yourselves to the s. . . . .	545 19
raised them on the s. . . . .	250 13	Skipper-every drunken s. trusts . . . . .	704 18	purpled o'er the s. . . . .	46 17
read th' affrighted s. . . . .	265 17	Slipping-went s. about . . . . .	234 14	raise the dome into the s. . . . .	733 1
rush into the s. . . . .	632 16	Skirt-touch s. of the dim distance . . . . .	350 20	rather on space than s. . . . .	46 16
sail in shadow of new s. . . . .	909 23	Skirts-by the Vicar s. . . . .	631 1	reach of primrose s. . . . .	238 19
Scriptures of the s. . . . .	749 1	caught at God's s. . . . .	625 13	ripened in our northern s. . . . .	487 19
sickle from lightning s. . . . .	525 3	hill that s. the down . . . . .	337 12	said to the s.-poised Lark . . . . .	427 16
signs in the s. . . . .	553 1	I'd gather my s. . . . .	122 14	see not the casement for the s. . . . .	62 27
some inmate of the s. . . . .	20 15	of happy chance . . . . .	120 15	set watch in the s. . . . .	749 10
soul expatriate in the s. . . . .	735 18	Skittles-all beer and s. . . . .	442 18	shall light the s. . . . .	414 11
spread o'er half the s. . . . .	769 10	all porter and s. . . . .	444 4	shalt in the s. appear . . . . .	411 24
stars are in the quiet s. . . . .	749 4	Skull-bald and dirty s. . . . .	348 14	shoots through morning s. . . . .	549 14
still-enduring s. . . . .	814 11	behold this ruin, 'twas a s. . . . .	657 13	shut the windows of the s. . . . .	547 21
summer s. are darkly blue . . . . .	557 6	of the man grows broader . . . . .	915 15	silence in the starry s. . . . .	710 15
sunny as her s. . . . .	857 12	powder'd inside of s. . . . .	804 4	slope to the southern s. . . . .	835 3
that, the lit s. cover . . . . .	491 18	readings stored his empty s. . . . .	758 2	some brother of the s. . . . .	707 16
their heads into the s. . . . .	577 14	Skulls-and roses . . . . .	538 15	stretch'd from a. to s. . . . .	317 8
there is war in the s. . . . .	852 2	hell paved with infants' s. . . . .	362 11	sweeps the cool clear s. . . . .	528 17
the s. are riven . . . . .	753 20	hell paved with priests' s. . . . .	362 17	sweet regent of the s. . . . .	526 11
to be the spangled s. . . . .	749 15	'midst s. and coffins . . . . .	921 15	summer's painted s. . . . .	353 3
to mansions in the s. . . . .	665 7	of great scholars . . . . .	362 22	summit mingles with the s. . . . .	532 10
towering to the s. . . . .	563 8, 633 4	Sky-across a stretch of s. . . . .	219 1	sun glorifies the s. . . . .	250 1
up and down the s. . . . .	27 5	admitted to that equal s. . . . .	199 18	tears of the s. for the loss . . . . .	193 25
uplifting to astonished s. . . . .	620 3	along the eastern s. . . . .	228 20	tempests charge the s. . . . .	754 6
voice which from the s. . . . .	535 5	anon, starring the s. . . . .	273 7	that holds them . . . . .	161 16
watcher of the s. . . . .	607 6	arch that fill st the s. . . . .	655 18	that runs across the s. . . . .	750 9
winds and gloomy s. . . . .	494 12	as gilded summer s. . . . .	857 6	the embroiling s. . . . .	676 6
winking at the s. . . . .	246 22	based on ocean, span the s. . . . .	655 17	the s. is changed . . . . .	791 3
with spreading sound the s. . . . .	539 4	beneath the sun-lit s. . . . .	567 1	the s. resum'd her light . . . . .	267 24
yet blushing . . . . .	824 10	blue ethereal s. . . . .	748 19	through our changeful s. . . . .	265 6
see also Sky pp. 713, 714		blue fields of the s. . . . .	156 10, 751 4	thy s. is ever clear . . . . .	153 9
Skiff-call a s. a s. . . . .	542 8	blue s. bends over all . . . . .	635 20	tilt earth and s. stand presently . . . . .	101 1
Skiff-breeds no ill . . . . .	30 6	blue s. prevailing . . . . .	494 15	tinings that mirror the s. . . . .	353 4
confound their s. . . . .	144 27	boughs against wintry s. . . . .	878 1	to court the s. . . . .	768 19
congratulations on the s. . . . .	253 4	breaking in the s. . . . .	770 3	to the clear blue s. . . . .	427 7
few things impossible to s. . . . .	390 13	bright and glorious s. . . . .	545 20	trumpets of the s. . . . .	723 3
foresight, strength, s. . . . .	106 14	bright reversion in the s. . . . .	476 6	under an unknown s. . . . .	170 22
hide their want of s. . . . .	925 15	change hold the s. . . . .	862 15	under every s. and star . . . . .	570 16
I have not s. . . . .	907 4	changes when wives . . . . .	499 4	under the s.'s gray arch . . . . .	494 14
in amplifying . . . . .	705 2	change their s. . . . .	809 17	under the open s. . . . .	544 14
is to make sound men . . . . .	652 17	circle widens in the s. . . . .	302 8	under the wide and starry s. . . . .	235 1
little s. in antiquity . . . . .	663 6	clear and cloudless s. . . . .	764 1	unless the sun were in the s. . . . .	483 19
more than mortal s. . . . .	150 10	clear as the s. . . . .	62 22	until they crowd the s. . . . .	750 13
of moving gracefully . . . . .	53 13	diadem the s. . . . .	728 9	up to the broad blue s. . . . .	427 19
parson own'd his s. . . . .	42 8	drooped in the western s. . . . .	457 11	walls are the cerulean s. . . . .	547 25
sharpens our s. . . . .	394 8	eagle cleaves the liquid s. . . . .	201 11	wandering from the s. . . . .	872 20
simple truth his utmost s. . . . .	372 14	fables of the s. . . . .	858 20	weathers every s. . . . .	156 11
some in their s. . . . .	314 12	fair blue stretch of s. . . . .	360 23	were close against the s. . . . .	272 2
thy s. to poet were . . . . .	425 4	falleth out of the s. . . . .	95 8	who aimeth at the s. . . . .	760 10
'tis God gives s. . . . .	536 17	filling s. and earth below . . . . .	723 16	who built the s. . . . .	315 7
'tis greater s. in true hate . . . . .	355 2	fit it for the s. . . . .	739 20	whatever s.'s above me . . . . .	262 4
weavers boast Pindaric s. . . . .	776 15	forehead of the morning s. . . . .	750 19	wild bells to the wild s. . . . .	68 15
with a deal of s. . . . .	424 10	found thy faint blue s. . . . .	494 9	wind doth blow in every s. . . . .	361 24
with opportunity . . . . .	784 16	from earth to highest s. . . . .	547 15	windows of the s. . . . .	46 24
work of s. surpassing sense . . . . .	315 7	golden-haired son of the s. . . . .	60 24	winged insects of the s. . . . .	823 7
Skilled-better s. in dark events . . . . .	305 20	gray sail against the s. . . . .	88 11	with one star sparkling . . . . .	769 19
in the globe and sphere . . . . .	545 22	grow into the s. . . . .	812 21	woods against stormy s. . . . .	567 2
to pull wires . . . . .	612 10	hawk to the wind-swept s. . . . .	471 12	yet in the upper s. . . . .	73 18
Skillet-make a s. of my helm . . . . .	139 4	he has stepped to the s. . . . .	533 14	yet the s. is partly blue . . . . .	878 1
Skiff-how s. grows the hand . . . . .	472 6			your mind's chilled s. . . . .	565 6
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sparkle into s. . . . .	81 19	of Columbia be slaves. . . . .	716 6	loved in this world of s. . . . .	841 5
still all my s. shall be. . . . .	315 9	of God shouted for joy. . . . .	750 3	love, joy and s. learn. . . . .	358 14
still but the same s. . . . .	167 3	of Mary smile. . . . .	910 2	makes us wise. . . . .	881 15
summer's busy s. . . . .	412 25	of men and angels. . . . .	210 6	memories of outlived s. . . . .	110 7
sweet as the swallow's s. . . . .	429 5	of reason. . . . .	106 1	more in s. than anger. . . . .	251 25
sweeter than her s. . . . .	220 14	of the North advance. . . . .	727 16	my s. cure. . . . .	112 1
sweet the exultance of s. . . . .	61 13	of wrong and strife. . . . .	785 7	my s. when she's here. . . . .	562 10
than s. can reach. . . . .	220 15	our wiser s., no doubt. . . . .	923 23	never comes too late. . . . .	762 11
that mighty orb of s. . . . .	609 9	she saw her s. . . . .	853 17	no s. in thy song. . . . .	153 9
that you have sung. . . . .	790 17	strong are her s. . . . .	786 9	not let a s. die. . . . .	519 19
there lies the Land of S. . . . .	814 18	things are s. of heaven. . . . .	904 12	now melt into s. . . . .	342 2
the milkmaid's s. . . . .	689 4	to letters are congealed. . . . .	438 4	of meaneast thing that feels. . . . .	380 47
the Syrens sang. . . . .	182 9	unaccustom'd to rebel. . . . .	401 7	only receipt to make s. sink. . . . .	429 9
through many a heart. . . . .	607 11	wander forth s. of Balaia. . . . .	555 20	oppress'd with love's s. . . . .	363 16
told, when this ancient earth. . . . .	553 13	would have been their s. . . . .	922 15	pain and s. fly. . . . .	243 8
to the few. . . . .	744 11	you led our s. across. . . . .	339 15	parting is such sweet s. . . . .	580 13
to the oak. . . . .	585 1	your s. and your daughters. . . . .	907 11	patience and s. strove. . . . .	245 22
truth in worthy s. . . . .	605 8	Sonum-dat sine mente s. . . . .	907 11	patience is s.'s salve. . . . .	583 17
'twixt a s. and kiss. . . . .	89 15	Soon-never came a wink too s. . . . .	737 19	play fool to s. . . . .	87 7
unto S. betrothed. . . . .	840 24	nothing comes too s. but. . . . .	503 10	ploughed by shame. . . . .	402 3
vibrations of witching s. . . . .	430 10	Sooth-an overcome s. . . . .	300 10	protracted with s. from day. . . . .	487 17
vision of S. . . . .	603 8	Soothe-or wound a heart. . . . .	908 3	regions of s. . . . .	363 7
what they teach in s. . . . .	603 13	the savage beast. . . . .	535 18	resembles s. only as. . . . .	689 84
which no stranger heard. . . . .	871 1	and sympathise. . . . .	776 12	should water this s. . . . .	782 12
wine, woman and s. . . . .	473 3	Soothed-its child of air. . . . .	72 25	shrink from s.'s wind. . . . .	255 25
with a little nonsense. . . . .	560 21	with the sound. . . . .	830 2	shuts up s.'s eye. . . . .	720 15
with new s.'s measure. . . . .	538 19	Soothers-defy tongues of s. . . . .	276 15	sin could blight or s. fade. . . . .	229 18
woo to hear thy even s. . . . .	558 7	Soothing-in s. tones. . . . .	54 18	sleepeth wake it not. . . . .	518 24
see also Song pp. 732, 733		Sop-to Cerebus. . . . .	642 5	smile, our s.'s only balm. . . . .	732 21
Song-birds-leave at summer's. . . . .	652 20	Sophists-designs of s. . . . .	730 4	so beguile thy s. . . . .	440 6
Song-book-thorn her s. making. . . . .	558 19	Sophistic-rhetorician. . . . .	741 23	so royally in you. . . . .	689 25
Songs-at morning sung. . . . .	630 18	Sophistries-Atheist's s. . . . .	369 7	sphere of our s. . . . .	189 19
beautiful as s. of immortals. . . . .	589 9	Sophistry-destroy his fib or s. . . . .	363 9	stole from her sister S. . . . .	707 10
compos'd to her. . . . .	713 13	sort of lively s. . . . .	137 17	strength to meet s. . . . .	270 18
delicious s. and verses. . . . .	759 21	Sophists-all besides are s. . . . .	732 21	tales of s. done. . . . .	726 15
hums s. of the Nile. . . . .	287 1	Sophonisba O. . . . .	543 24	that hides in smile. . . . .	722 18
in many keys. . . . .	69 21	Sopitu-quiete est. . . . .	171 16	therefore I may s. with you. . . . .	429 2
ladies now make pretty s. . . . .	603 15	Soprano-ess in gramine. . . . .	604 16	there is s. enough in. . . . .	199 11
like s. in love. . . . .	42 22	Soprano-basso, even contra. . . . .	536 2	there's nae s. there, John. . . . .	361 9
make and wel editate. . . . .	605 16	Sorberque-simul flare s. . . . .	390 14	thought of s. free. . . . .	834 23
matchless s. does meditate. . . . .	314 28	Sorbonne-like a monk in S. . . . .	569 21	thy s. is in vaine. . . . .	582 21
my s. have followed thee. . . . .	311	Sordibus-carret obsoleti s. teeth. . . . .	520 6	voice of s. . . . .	806 19
my trees were full of s. . . . .	597 4	Sordid-his s. way he wends. . . . .	866 18	walked a mile with S. . . . .	734 8
of another shore. . . . .	537 6	Sordida-ventus s. praeda. . . . .	394 12	wastes itself in sound. . . . .	710 7
of love, s. of longing. . . . .	713 4	Sordida-virtus repulse s. . . . .	836 13	weighs upon the melancholy. . . . .	443 22
of our fatherland. . . . .	325 4	Sordidus-parcum s. . . . .	146 12	what comes of joy or s. . . . .	816 22
of sadness and of mirth. . . . .	713 5	Sore-good for s. eyes. . . . .	250 8	whatever crazy s. saith. . . . .	179 14
our lives are s. . . . .	455 5	if your friends are s. . . . .	429 14	why should s. o'er that brow. . . . .	288 3
Phœbus, sang those s. . . . .	322 1	rub the s. when you should. . . . .	504 4	wring under o'er of s. . . . .	584 12
sadder than owl's. . . . .	636 19	Sorgen-hat viel zu s. . . . .	421 22	with s. chide us not. . . . .	8 23
sing no sad s. for me. . . . .	175 4	Sorori-lumen habes concede s. . . . .	227 19	with s. sighing. . . . .	299 8
sing the s. he loved. . . . .	271 8	Sorrow-Æolodams of s. . . . .	807 10	worth a pound of s. . . . .	511 12
sweetest s. are those. . . . .	690 1	and death may not enter. . . . .	360 11	your hearts of s. . . . .	195 16
threadbare his s. seem. . . . .	609 5	and sickness, poverty. . . . .	26 16	see also Sorrow pp. 733-736	
thy s. of joy. . . . .	409 8	and the scarlet leaf. . . . .	52 11	Sorrowed-after Hope. . . . .	482 11
Virgil's s. are pure. . . . .	605 13	as free from s. as he was. . . . .	883 19	never s. upon earth. . . . .	429 2
with s. and dewy light. . . . .	178 14	away with all s. . . . .	801 19	Sorrowful-dislike the gay. . . . .	734 11
see also Song pp. 732, 733		bring my gray hairs with s. . . . .	348 1	how long the s. . . . .	795 10
Sonne-geht in meinem Staat. . . . .	616 14	but more closely tied. . . . .	197 13	labour is but a s. song. . . . .	424 12
ne s. pas aux cadrans. . . . .	767 25	calls no time that's gone. . . . .	781 7	love wake in your. . . . .	601 23
nichts unter der S. . . . .	3 19	carol away idle s. . . . .	807 4	words become the s. . . . .	904 7
Sonnet-best repaid the toil. . . . .	603 17	certain of s. in store. . . . .	199 11	Sorrowing-gained by high s. . . . .	734 19
in s. sad. . . . .	917 5	cheer my mind in s. . . . .	509 19	goeth a s. . . . .	81 17
ode and elegy and s. . . . .	603 7	clothed in s.'s dark array. . . . .	3 4	in every s. soul I pour'd. . . . .	595 13
scorn not the S. . . . .	702 3	comes to us through s. . . . .	410 1	Sorrows-all s. surcease. . . . .	669 5
what is a s. . . . .	602 24	comes with years. . . . .	109 21	are good with bread. . . . .	211 3
Sonneteer-star'd hackney s. . . . .	604 7	Deist sighed with saving s. . . . .	631 6	be moderate in s. . . . .	342 16
Sonnets-book of Songs and S. . . . .	79 25	down, thou climbing s. . . . .	735 12	engults and swallows s. . . . .	343 17
lover's s. turned to holy. . . . .	589 22	drown all s. . . . .	205 15	few were my s. too. . . . .	323 4
sure shall please. . . . .	705 4	's eye, glazed. . . . .	343 19	for transient s. . . . .	897 16
written s. all his life. . . . .	676 12	fall not for s. . . . .	447 7	from the s., that greet us. . . . .	425 9
Sono-minimo s. labuntur. . . . .	700 18	far into the country of S. . . . .	782 2	I will indulge my s. . . . .	189 86
Sonorous-it soun's s. see s. . . . .	907 15	flowing bowl would banish s. . . . .	399 10	man of S. . . . .	114 7
Sons-afflictions' s. are brothers. . . . .	12 8	fold me from s. and wrong. . . . .	326 3	pierced by our s. . . . .	676 4
amidst the s. of reason. . . . .	590 7	fore-spent night of s. . . . .	161 15	pity s. of a poor old man. . . . .	595 25
amongst the s. of men. . . . .	413 15	from memory a rooted s. . . . .	503 27	tell all thy s. . . . .	710 27
Apollo's s. repair. . . . .	540 11	frowny couch in s. steep. . . . .	634 4	to engross his s. . . . .	296 20
Arcturus with his s. . . . .	750 5	half my life is full of s. . . . .	450 14	waste their s. at my bier. . . . .	533 9
as I have hairs. . . . .	728 24	has crossed life line. . . . .	350 1	see also Sorrow pp. 733-736	
bloom for s. of night. . . . .	239 2	hates despair. . . . .	886 6	Sorry-ere 'tis shown. . . . .	92 8
chiefest of S. of light. . . . .	578 2	her rent is s. . . . .	359 2	Sors-quo'd s. feret. . . . .	144 1

varia s. rerum . . . . .	120 23	dance upon a jig . . . . .	539 2	lamp of my s. is alight . . . . .	665 8
Sort-en baille, on s. . . . .	443 1	dead Summer's s. . . . .	764 5	lay perjury on my s. . . . .	564 4
le s. fait les parents . . . . .	297 13	deals on his own s. . . . .	130 10	lay thy s. in her hands . . . . .	476 22
maître de son s. . . . .	262 14	dearer than my s. . . . .	475 6	less than truth my s. abhors . . . . .	576 13
Sorta-all s. of creatures . . . . .	375 23	death his s. from bodie sever . . . . .	389 19	liberal s. shall be made fast . . . . .	437 18
and conditions of men . . . . .	485 2	discharged from one s. . . . .	247 19	library, the s.'s burial-ground . . . . .	439 21
it takes all s. of people . . . . .	514 8	dispatch is s. of business . . . . .	55 14	license to outrage his s. . . . .	905 2
Sot-each affronting s. I meet . . . . .	690 10	does my s. embrace . . . . .	77 8	life and an immortal s. . . . .	391 10
knowledge from a s. . . . .	422 17	draw my s. into time s. . . . .	15 11	life and s. return . . . . .	524 15
le s. est comme le peuple . . . . .	285 21	dress and undress thy s. . . . .	696 10	lift my s. to heaven . . . . .	628 5
plainte pour le s. . . . .	183 23	each s. a compositor . . . . .	233 10	like day, breaks on the s. . . . .	438 9
sait admirer un s. . . . .	510 23	endues the s. with worth . . . . .	919 21	lmed s. struggling . . . . .	666 15
their Prize a S. . . . .	450 8	enough love leaves my s. . . . .	506 15	lofty s. aspires . . . . .	72 21
un s. avec de l'esprit . . . . .	411 20	eternal s. of pride s. . . . .	243 12	longings of an immortal s. . . . .	320 12
un s. a pas assez . . . . .	234 2	ever on some great s. . . . .	861 6	look, what thy s. holds dear . . . . .	387 14
un s. trouve un plus s. . . . .	233 2	every hair a s. doth bind . . . . .	347 20	looked into the very s. . . . .	247 1
Sois-laissez dire les s. . . . .	421 19	every s. standeth single . . . . .	159 92	lord of the Human s. . . . .	152 4
les s. croient un homme . . . . .	283 26	evil s. producing holy witness . . . . .	456 27	love a prophet of the s. . . . .	663 1
les s. font le texte . . . . .	45 23	expands with glee . . . . .	402 16	love me with thy s. . . . .	465 9
le sublime des s. . . . .	283 18	experienced s. . . . .	416 15	lover's s. lives in body of . . . . .	476 4
makes s. of magistrates . . . . .	47 3	fame hurls fever of the s. . . . .	253 4	love to his s. gave eyes . . . . .	915 10
pour faire un public . . . . .	647 9	fast thy s. is fleeting . . . . .	579 14	huring your s. away . . . . .	920 12
silence est l'esprit des s. . . . .	25 3	feelings of the s. . . . .	47 14	man is of s. and body . . . . .	492 14
what can enviable s. . . . .	25 3	fill thy s. with doubt . . . . .	171 2	man with s. so dead . . . . .	604 4
Sottises-des s. des grands . . . . .	283 27	flies through wounds to . . . . .	510 10	may raise or sink a s. . . . .	92 15
Souci-je serai sans s. . . . .	230 15	flower fields of the s. . . . .	698 25	mazy-running s. of melody . . . . .	558 21
Soudant-your 'ome in the S. . . . .	727 9	flowers of narcissus the s. . . . .	544 2	medicine chest of the s. . . . .	439 16
Souffle-qu'un s. peut détruire . . . . .	913 4	flow of s. . . . .	206 14	medicine for the s. . . . .	78 13
Sought-despises what he s. . . . .	94 15	food for the s. . . . .	430 17, 513 11	meeting s. may pierce . . . . .	604 1
for her own sake . . . . .	413 17	force his s. to his own conceit . . . . .	5 15	merit wins the s. . . . .	103 14
for itself . . . . .	837 17	for my s. what can it do . . . . .	176 5	might bear as s. . . . .	63 1
knew not what we s. . . . .	923 11	freed his s. . . . .	170 16	mightier to reach the s. . . . .	457 20
love s. is good . . . . .	757 4	from our s.'s longing . . . . .	721 1	mine eyes into my s. . . . .	696 12
men that a him . . . . .	298 14	from out that shadow . . . . .	656 11	mistress of mine own s. . . . .	391 9
miss one thing we s. . . . .	296 20	from Piety whose s. sincere . . . . .	320 1	mount, my s. . . . .	177 22
philosophers long have s. . . . .	596 20	from s. to s. o'er all . . . . .	820 14	music a thing of the s. . . . .	537 6
they never s. in vain . . . . .	625 14	from thy casement . . . . .	806 19	my prophetic s.! my unclod . . . . .	637 9
things to be s. . . . .	645 10	full s. of all its music . . . . .	557 17	my rising s. surveys . . . . .	509 20
unknowing what he s. . . . .	788 4	future, for thy purer s. . . . .	454 2	my s. goes out in a longing . . . . .	389 20
what s. they thus afar . . . . .	254 93	garments by the s. laid by . . . . .	339 2	my s. hath her content . . . . .	135 21
Souhaitez-donc mediocrité . . . . .	520 15	gave you your own s. . . . .	450 14	my s. I arm . . . . .	620 17
Soul-adds his s. to other loss . . . . .	306 22	general s. of man is clear . . . . .	564 28	my s.'s ambition . . . . .	321 7
affirmations of the s. . . . .	66 12	genial current of the s. . . . .	620 22	my s.'s far better part . . . . .	497 17
altered him in s. and aspect . . . . .	792 19	germs of good in every s. . . . .	663 12	my s.'s in arms . . . . .	857 1
among s.'s forlornest things . . . . .	565 6	gifted with an eye and s. . . . .	367 7	my s. to keep . . . . .	627 12
and God stand sure . . . . .	93 11	giving a s. to her manifold . . . . .	423 10	my tongue and s. hypocrites . . . . .	363 21
angels call to the s. . . . .	790 8	God the s. . . . .	546 19	my whole s. thro' my lips . . . . .	419 14
appal the bravest s. . . . .	754 7	good word informs my s. . . . .	693 22	nature assures the s. . . . .	872 11
ascended like the city's s. . . . .	552 8	grapple them to thy s. . . . .	299 20	nature stirring in his s. . . . .	548 2
as if that s. were fled . . . . .	538 10	great s.'s wealth lies in heaps . . . . .	80 8	net to snare the s. . . . .	917 10
as in a s. rememb'ring . . . . .	508 24	great s. will be strong to . . . . .	99 13	never any with so full s. . . . .	335 21
at once the s. of each . . . . .	147 7	grew so fast within . . . . .	229 15	never be mouse of any s. . . . .	553 21
awake my s. stretch . . . . .	925 5	guest, your s., appear . . . . .	63 7	noble sallies of the s. . . . .	731 25
back into my empty s. . . . .	834 24	had prisoned the s. . . . .	69 7	noble s. can noble . . . . .	559 16
balm and lifeblood of the s. . . . .	375 3	hailed a little s. . . . .	56 2	noble s. its far subduces . . . . .	267 13
banish sorrow, enlarge the s. . . . .	399 10	has gone aloft . . . . .	230 6	nor can his blessed s. look . . . . .	390 6
bears a human s. . . . .	77 11	has rest, sweet sigh . . . . .	707 7	no siren passion could . . . . .	861 13
beauty of the s. . . . .	835 12	have mercy o' my s. . . . .	232 6	no s. shall pity me . . . . .	598 13
because his s. was great . . . . .	726 10	heard in his s. the music . . . . .	537 22	no s. to be damned . . . . .	87 18
because the s. is seen . . . . .	63 15	heard them call my s. . . . .	494 13	not always that of the s. . . . .	61 17
be true to your s. . . . .	452 22	Heaven alone to save his s. . . . .	361 25	not a s. is left . . . . .	359 4
bid the s. of Orpheus sing . . . . .	713 8	heaven is in thy s. . . . .	886 16	not a Vice of the S. . . . .	101 3
binds his s. to knowledge . . . . .	423 17	her lips suck forth my s. . . . .	251 11	not weak of s. . . . .	271 13
black sullen s. . . . .	763 21	hides a dark s. . . . .	130 21	now a silent s. . . . .	178 21
blew s.-animating strains . . . . .	72 20	his s. sincere . . . . .	595 8	O crowned s. . . . .	303 20
blind his s. with clay . . . . .	531 20	hour that tears my s. . . . .	297 1	of a language . . . . .	426 14
boasts two s. sides . . . . .	465 13	house of a brute to the s. . . . .	242 12	of every bloom'n s. . . . .	727 11
body and in s. can bind . . . . .	776 9	how prodigal the s. lends . . . . .	841 9	offending s. alive . . . . .	144 26
body and s. like peevish . . . . .	500 23	human heart and s. have not . . . . .	309 11	of fibre and heart . . . . .	357 30
both eye and s. . . . .	766 10	human s. requires . . . . .	245 11	of gentle s. to human . . . . .	100 12
breathes in our s. . . . .	546 19	human s. take wing . . . . .	165 23	of goodness in evil . . . . .	241 10
breathes through the life . . . . .	728 4	hyacinths to feed thy s. . . . .	383 3	of her beauty and love . . . . .	681 16
bring holiness into my s. . . . .	315 18	in every leaf . . . . .	463 18	of man like the rolling world . . . . .	453 16
bring thy s. and interchange . . . . .	776 8	in every sorrowing s. . . . .	595 13	of man to pursue . . . . .	910 10
bruise'd with adversity . . . . .	10 7	influence of one true s. . . . .	392 2	of power, a well of lofty . . . . .	100 16
build my s. a lordly . . . . .	601 24	in heaven may dwell . . . . .	206 3	of sea-born Venus . . . . .	211 9
by which s. of man is fed . . . . .	510 2	in itself a s. . . . .	58 7	of s. sincere . . . . .	753 7
call to the s. . . . .	204 11	in my s. the still prayer . . . . .	627 10	of that waste place . . . . .	773 15
can comfort, elevate, fill . . . . .	390 5	in an impulse of your s. . . . .	450 14	of the Age . . . . .	701 10
cannot move a s. in agony . . . . .	512 1	inshrined a s. within . . . . .	249 2	of truth in things . . . . .	241 10
captive s. was she . . . . .	63 11	in some place of my s. . . . .	584 14	of the whole Past Time . . . . .	76 18
catch my flying s. . . . .	174 8	in some region unstr'd . . . . .	871 1	once infamed by s. . . . .	58 19
cement of the s. . . . .	301 4	instrument, the s. . . . .	472 13	one lone s. another lonely s. . . . .	247 22
city of the s. . . . .	677 10	intercourse from s. to s. . . . .	219 2	one sees the s. . . . .	319 21
clothes are all the s. . . . .	31 8, 33 3	in us a Reasoning S. . . . .	380 11	only a free s. will . . . . .	296 1
coins his very s. . . . .	908 17	in us in Cathay . . . . .	809 15	palace of the S. . . . .	736 24, 778 56
cold waters to thirsty s. . . . .	553 16	isn't fettered to office . . . . .	550 11	patient s. endures what . . . . .	583 18
compel the s. of man . . . . .	66 10	is profoundly conscious . . . . .	308 22	peace of the s. . . . .	719 9
conceal the S. within . . . . .	907 5	is wanting there . . . . .	342 5	perdition catch my s. . . . .	479 1
cordial to the s. . . . .	530 14	is with the saints . . . . .	726 1	pier'd to the s. . . . .	715 3
corporations had no s. . . . .	86 21	joy's s. lies in doing . . . . .	902 6	pity my s. yet spurns . . . . .	309 15
countenance for her s. . . . .	62 27	kept whiteness of his s. . . . .	533 5	pleased to my s. . . . .	180 11
crowd not on my s. . . . .	839 11	kiss'd his s. away . . . . .	180 5	pointing at Him is our s. . . . .	767 20
crucify the s. . . . .	196 7	kiss my raptured s. . . . .	180 10		

pour'd her pensive s. . . . . 505 16  
 poverty of the s. . . . . 621 16  
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 whose s. the spring. . . . . 650 19  
 Sparing-but with s. hand. . . . . 520 21  
 Spark-bring the vital s. again. . . . . 829 1  
 created by his breath. . . . . 488 26  
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 first pale s. . . . . 606 17  
 from little s. may burst. . . . . 670 12  
 God dropped a s. down. . . . . 666 8  
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 like a glittering musics. . . . . 558 10  
 neglected has often. . . . . 272 24  
 of celestial fire. . . . . 131 26  
 of religious and civil. . . . . 439 11  
 of that immortal fire. . . . . 466 15  
 person, oh illustrious s. . . . . 630 1  
 proud, conceited, talking s. . . . . 778 4  
 shows a hasty s. . . . . 28 14  
 struck smartly shows s. . . . . 883 17  
 then a s. . . . . 242 11  
 vital s. of heav'nly flame. . . . . 738 17  
 vocal spark. . . . . 541 3  
 Sparkle-dost s. into song. . . . . 84 19  
 for ever. . . . . 604 15  
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 she s. was exhal'd. . . . . 181 8  
 to the brim. . . . . 175 3  
 Sparkles-cup s. near the brim. . . . . 792 19  
 Sparkling-and bright. . . . . 875 15  
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 Spark-sun-flashes like a s. . . . . 246 18  
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chirped as if they	740 19
when s. build	734 12
Spars-in s. are drifted	494 11
like driftwood s. which meet	504 17
Sparis-did firm as S.'s king	726 10
hath many a worthier	229 11
walls of S.	101 21
Spartan's epitaph on me	229 11
remnant of our S. dead	725 20
Spass-der S. ist gross	816 16
der S. verliert alles	405 8
Spissmacher-selber lacht	405 8
Spät-kommt ihr	798 11
Spadium-da s. tenuemque moram	28 19
Spawn-thronging seas with s.	546 7
Spawus-his quarto	47 23
Spe-quantia de s. decidi	377 29
rebus asperis et tenui s.	10 24
Speak-after manner of men	743 25
almost move and s.	620 2
and s. as you think	296 7
and trees to s.	898 16
as common people do	878 14
as one fed on poetry	602 4
bid them s. for me	116 1
Christians ought to s.	386 14
crowds s. in heroes	879 26
days should s.	821 23
devil s. true	381 21
difficult to s. to the belly	505 4
each other in passing	234 17
eat, s. and more	586 1
fears to s. of Ninety-eight	900 13
for yourself, John	684 1
he should s. no more	404 19
how shall I s. thee	329 8
humblest he can s.	10 24
ill of the absent	265 3
in different tongues	573 4
in public on the stage	901 4
I s. too coldly	10 21
know when to s.	110 9
learn fast enough to s.	216 11
less than thou knowest	735 5
light sorrows s.	816 18
light troubles s.	541 11
lips are now forbid to s.	462 21
losers must have leave to s.	710 1
love cannot s.	478 24
low if you s. love	661 15
low to me, my Saviour	638 18
men what they can to him	778 15
more in a minute	478 23
most to my capacity	696 12
no more, thou turnest	479 4
of me as I am	190 12
of nothing but despair	321 11
of the gods as they are	822 13
one to s., another to hear	573 20
only s. right on	128 24
powers to s.	716 2
slaves who fear to s.	90 10
slow to s., slow to wrath	613 3
softly and carry a big stick	822 13
takes two to s. truth	903 8
tears that s.	876 27
that are asleep to s.	406 2
their colors s.	391 7, 423 1
then to me	5 19
the speech trippingly	397 8
things as we do s. about	436 13
things they write or s.	300 6
to hear him s.	628 19
to Him thou for He hears	709 24
to thee in silence	818 8
truly and each word	892 15
well of women	16 16
what should we s. of	132 8
what you think today	215 20
when most I s.	543 19
which no one can s.	638 13
who spares to s.	220 11
will not s. a word	383 21
will s. daggers to her	185 20
with double tongue	596 4
with me, pity me	5 17
with most miraculous organ	246 16
with possibilities	107 2
with the tongues of men	583 21
worst s. something good	869 3
would not cease to s.	890 13
yet s. wisely	422 7
yet s. before a man	
see also Speech pp. 740-745	

Speaker-belongs to the s.	904 1
generalities of the s.	573 1
gesture of the s.	573 12
in the air of the s.	219 10
quoted as the s.'s own	654 11
some before the s.	486 14
Speakes-thou s. a word	742 7
to the Greeks	624 11
Speakea-the mouth s.	743 3
Speaking-above your hammer	708 2
bounty is beyond my s.	735 17
discord to the s. quietude	556 23
elegantly, softly s.	248 1
magistrate is a s. law	431 1
moment I am s.	792 9
not worth s. they sing	712 17
often repented s.	709 2
silent s. words	619 22
sweet sound their s. carries	579 11
talent of s. much	907 12
things they ought not	329 21
thought him still s.	840 15
through reporters	407 13
while we are s.	795 3, 797 1
Speaks-Darus or a hero s.	573 7
every man who s.	738 17
heavenly eloquence	220 10
her foot s.	426 19
he who s. against you	228 4
his tongue s.	359 9
it, itself and what it does	617 11
law s. too softly	432 10
none s. false when there is	485 12
only my blood s. to you	906 15
she s. a various language	544 15
silent countenance s.	709 9
three or four languages	460 20
thouge soe'er s. false	486 26
to the mere discursive	461 22
to them shall die	254 4
what's in his heart	28 9
when it s. it ravishes	840 13
when love s., the voice	478 16
when the hen s.	893 21
who s. not truly lies	486 26
with greater ease	460 8
see also Speech pp. 740-745	
Spear-at once her s. and shield	780 18
cast the s. and leave	816 28
slander's venom'd s.	715 3
they took the s.	82 14
was fair Scotland's s.	855 10
Spears-him slain with s.	729 10
into pruning-hooks	589 1
must be music of the s.	538 9
success attends on s.	759 13
Species-as s. it acts right	647 6
best and wisest of the s.	514 20
but the s. is wise	647 6
female of the s.	891 3
mille mali s.	240 13
quanta s. cerebrum	61 5
that live but an hour	512 15
various s. of mankind	830 27
Specious-takes a s. name	535 6
Speck-and blemish find	411 14
nor s. nor stain	556 25
smallest s. is seen on snow	59 4
this little s. the British	224 7
this s. of life	238 3
Spectabulum-cum quod datur s.	313 2
Spectacle-on which the gods	10 11
magnificent s. of happiness	352 18
so ridiculous as British	528 14
Spectated-beared sights s.	614 19
Spectacles-few merrier s.	874 7
of books	77 15
Spectaculum-ecce s. dignum	10 4
Spectare-alerius s. laborum	519 2
Spectator-eye of the s.	43 20
Spectators-pleasure to the s.	664 5
Spectatque-odit scelus s.	241 7
Spectatum-veniunt	35 23
Specter-appeared to Brutus	264 4
from the yawning deep	771 5
I am the s. of the rose	679 6
mocking's of Too Late	850 1
Speculabuntur-atque custodient	771 11
Speculation-but s. after all	36 6
Speculative-these s. ills	158 2
whatever our s. opinions	99 18
Speculatores-oculi tanquam s.	247 4
Speculum-inspiree in s.	243 15
Speech-and degree of the man	527 8

day unto day uttereth s.	163 3
even in common s.	144 5
few flowers of s.	9 6
for my shell hath s.	568 10
for ruder s. too fair	578 3
free men, free s., Fremont	295 23
from either side	42 5
gentle of s.	100 11
given to man to disguise	742 5
in their dumbness	426 20
in their s. is death	596 8
in the seventh s.	897 34
is great	708 3
is shallow as Time	708 4
kind manner and gentle s.	415 19
lightness in his s.	630 5
listen to the s. of God	815 20
metropolitan English s.	859 3
mind and s. fail	307 14
more audible than s.	21 26
music the s. of angels	536 7
naked to our distant s.	218 21
never tax'd for s.	646 17
of war and woes	666 27
see smooth his s.	102 8
silence is s. of love	710 9
speak the s. trippingly	5 19
stupidest in s.	223 8
sweeter is than s.	709 6
tempered for every s.	79 8
the first of s.	708 28
therefore on him no s.	701 14
thought deeper than s.	270 13
under all s. that is good	708 4
utterance by s. or action	43 15
wed itself with S.	790 6
see also Speech pp. 740-745	
Speeches-men are proved by s.	741 19
not decided by s.	842 13
pointed bullets than pointed s.	842 11
smooth s. of the wicked	183 9
sorts of s. of their own	598 23
unsuitable to public s.	759 3
when half mellow	614 15
Speed-away they s.	505 10
be wise with s.	285 24
doth spare to s.	638 13
drink water come but little s.	875 25
forward with impetuous s.	844 1
more haste, ever worst s.	353 18
of its flight	513 17
on her prow	703 4
sound of the s. of worlds	454 19
spire if thou may s.	910 20
that spins the future	238 4
the soft intercourse	219 2
to-day to be put back	902 12
to thy s. add wings	650 27
Speeding-soon s. gear as will	610 1
through earth I'm s.	571 8
Speeds-it s. too fast	885 10
Spemur-nè s. può per star	93 8
Speist-man mit Märchen	253 19
Spell-as a s. is cast	582 9
daisy's mocking s.	156 7
find some secret s.	277 14
hers was the subtlest s.	157 19
kindled by the Master's s.	539 12
mutter o'er her mystic s.	919 5
"no" for me	902 14
no one can s.	543 19
of the moment	61 17
so potent is the s.	724 5
trance, or breathed s.	637 6
unless he first s. man	491 17
we s. it y-e-s	902 14
Spelled-sorry I s. the word	483 17
Spells-by force of potent s.	771 5
how I'll weave my s.	702 20
their magic s.	68 5
Spelt-by the unlettered	48 28
Spem-inter s. curamque	162 7
nam multa præter s.	377 1
pretio non emo	377 25
vite summa brevis s.	446 8
Speme-e Fortuna addio	233 7
senza s. vivemo	375 24
Spemque-facto s. metumque	131 4
Spend-a little less	463 20
and to lend, and give in	912 10
goods we s. we keep	616 13
if you s. a thing	616 16
Jews s. at Easter	406 21
to s. and be spent	854 12

wherein you s. your folly.....	506 3	Spies-they come not single s.....	735 8	invisible s. of wine.....	876 24
Spend-yeouth is a.....	923 8	with watchful care.....	745 16	in which the gift is rich.....	311 19
Spends-love s. his all.....	404 11	Spoke-long as the s. end.....	279 21	is immortal Truth.....	316 19
Spendthrift-like a s. sigh.....	96 5	Spokes-of purple flame.....	251 16	is the character of his love.....	96 15
Spenser-lie a little nearer S.....	700 15	Spoky-top has wounded.....	524 7	kin to God by his s.....	315 16
lodge thee by Chaucer or S.....	701 10	Spill-her solitary tea.....	450 1	least erected S. that fell.....	457 11
Spent-all that I ever s.....	233 16	its lakes and rivers.....	582 15	leaves the s. free.....	453 8
badly gotten, is badly s.....	616 8	king may s., a king my save.....	459 13	liberty loosened s. brings.....	77 10
days well s.....	545 20	Spills-itself in fearing.....	404 10	like a lost s.....	868 4
hours I s. with thee.....	478 19	Spilt-grain shall not be s.....	482 14	like s. on the brea.....	551 12
it frank and freely too.....	311 18	on the ground.....	270 17	living 'midst forms.....	488 26
that I s. that I had.....	233 14	Spin-a tress for Viola.....	349 19	lonely s. guiding.....	203 7
when all s.....	216 10	dost not toil nor s.....	252 10	march with a s. so strong.....	727 1
with due respective.....	592 13	great world s. forever.....	96 17	merry, nimble, stirring s.....	109 10
Spera-poco s. e nulla chiede.....	105 18	toil not, neither do they s.....	458 2	mighty s. in a narrow.....	99 26
Sperabitur-non s., hora.....	162 7	Spindle-turn the adamant s.....	263 22	music gentler on s. lies.....	540 18
Speranda-dum vivit, s.....	377 14	Spindle-guide-flange to s.....	703 14	my bodings s. shroud.....	376 9
Speranza-lasciate ogni s.....	375 23	Spinis-juvat s. e pluribus una.....	760 12	my restless s. never endure.....	358 22
Speranze-in cor di femina.....	894 4	Spinner-longest established s.....	794 2	my s. can cheer.....	202 20
Sperare-nullam s. salutem.....	838 20	Spinosa-Kant and Theology.....	657 20	my s. felt thee there.....	438 6
Sperat-infestas, metuit.....	514 12	Spins-neither s. nor cards.....	547 13	my S. upon all flesh.....	839 15
quidem animus.....	761 9	speed that s. the future.....	238 4	no s. dare stir abroad.....	427 22
Sperate-at s. deos memores.....	320 15	Spinster-blue-socking a s.....	594 1	o'er the s. of my dream.....	202 5
Speraverint-spem decessisse.....	377 1	knot of s. Katydid.....	415 12	of a child that waits.....	112 17
Speravi-in te.....	626 22	Spiral-the memorable Lady.....	635 14	of a little child.....	112 16
Speravimus-ista dum.....	378 4	with rhythms of.....	635 8	of all beauty.....	207 23
Spernit-quod petit s.....	94 15	Spirals-progress in s.....	635 20	of America.....	23 7
Sperre-dich, so viel du willst.....	360 17	Spirat-quam diu s.....	444 23	of a nation.....	638 10
Spes-donare novas largus.....	875 20	Spre-mountain, monument, s.....	770 3	of a youth.....	924 1
et fortuna valet.....	233 4	Spires-all the s. of form.....	635 6	of beauty whose sweet.....	61 24
jubet esse ratas.....	399 6	forever incomplete.....	97 15	of Christianity.....	115 13
see also Hope pp. 375-378		mighty Manhattan, with s.....	553 4	of ethereal s. full.....	687 13
Spesso-che s. avvien.....	11 14	million s. are pointing.....	665 8	of goodness and truth.....	918 2
à da forte.....	440 12	shine and are changed.....	555 4	of Grant be with you.....	727 16
Speudophorus-and Telesporus.....	348 15	temples with crystal s.....	877 12	of love, how quick.....	479 25
Sphere-all quit; their s.....	632 16	Spirit-above himself in s.....	345 7	of man has found light.....	76 15
fitting of, self to its s.....	669 9	affection stirs her s. up.....	896 1	of mortal be proud.....	632 14
my narrow domestic s.....	443 2	alacrity of s.....	876 26	of nature, all-sufficing.....	551 19
new glory to the shining s.....	348 21	all save s. of man is divine.....	488 8	of night.....	556 24
of our sorrow.....	189 19	almost like s. be.....	512 22	of peoples behind them.....	918 2
on this earthly s.....	438 24	and judgment equal.....	657 21	of romance.....	874 7
pain in every peopled s.....	242 13	an unaccustomed s.....	203 23	of self-sacrifice.....	208 16
preserves the earth a s.....	433 2	a s. voyce.....	629 1	of sense hard as palm.....	350 7
second to some s. unknown.....	491 7	before that s. die.....	628 17	of the s. one.....	290 9
that gems starry girdle.....	749 12	being s. truest proof.....	63 1	of the Times.....	788 17
their motion in one s.....	751 20	blight o'er s.'s young bloom.....	173 1	one fair s. for my minister.....	466 8
translated to happier s.....	361 6	blushing shamefast s.....	131 19	one Great S. governs all.....	337 19
whose s. is the largest.....	1 17	body did contain a s.....	21 19	on the worn s. shed.....	718 8
Spheres-in a radiant cloud.....	456 17	break her s. or I'd break.....	496 5	passes into thousands.....	587 22
Spheres-all the tuned s.....	685 20	breathe the enlivening S.....	780 10	patient, humble, tranquil s.....	310 13
beams adorn the s.....	767 10	Cesar's s. ranging for.....	856 15	pipe to the s. ditties.....	537 13
become articulate.....	218 22	calms, as rum and religion.....	662 3	pleasure relaxes the s.....	520 16
broad s. of gold.....	649 17	comes from abodes.....	738 11	power of the s.....	918 2
dark purple s. of sea.....	401 19	curb the high s.....	136 15	prayer is the s. speaking.....	625 7
earth an echo of the s.....	536 4	damn, not memorize a s.....	744 19	present in s.....	2 13
music of the s.....	535 19, 710 9	dauntless s. of resolution.....	669 3	quench the thirst of his s.....	713 2
of action.....	753 2	deepest misery of s.....	915 12	race is run from Athens.....	361 24
of influence.....	753 2	drew his s. as the sun.....	167 15	recesses of my s.....	840 10
pleasures of all the s.....	601 6	drinks my s. up.....	404 7	retentive to strength of s.....	634 13
ponderous s. should sink.....	324 20	eternal s. of chainless mind.....	438 4	reward of the s. who tries.....	625 21
reach new s. of pure.....	7 1	exhilarate the s.....	140 15	ruleth his s. better than.....	28 2
ring out ye crystal s.....	538 1	fainting s. fell.....	802 2	same s. that its author writ.....	151 14
rose and purple s.....	574 2	fairer s. or more welcome.....	235 5	scorn'd his s.....	722 14
seems to shake the s.....	321 19	fair s.' rest thee now.....	669 13	secret, harmonious s.....	226 10
shot madly from their s.....	511 9	felt with s. so profound.....	790 13	sent from heaven.....	360 22
stars united in their s.....	496 9	fiereest s. that fought.....	190 6	shall return unto God.....	388 16
start from their s.....	755 15	fiery s. rose flaming.....	542 11	shaped her prospects.....	67 4
under s. of silver.....	738 2	foolish extravagant s.....	387 10	show life by s. comes.....	381 16
Sphinx-riddles as any s.....	54 16	for the moment spends its s.....	619 1	sing it with a s.....	733 17
Spiaice-chi piu sa piu s.....	794 1	for thy s. did devise.....	33 14	sink not in s.....	760 10
Spice-doth s. the day.....	117 11	free s. of mankind.....	294 14	soaring s. is their prime.....	109 13
of wickedness.....	868 8	friends in S. Land.....	300 22	so on earth to be.....	625 17
tinctured with s.....	210 9	full of s. as month of May.....	501 12	soul which is s.....	736 19
very s. of life.....	830 24	full of S.'s melancholy.....	321 12	sounds exhilarate the s.....	544 24
Spiced-dish more sharply s.....	493 16	gentle s. commits itself.....	870 17	speaks to my s. of thee.....	775 18
Spices-are wafted abroad.....	598 23	gifted with little of s.....	393 11	spur that the s. doth raise.....	258 5
Spice-time-birds that in the s.....	70 7	great S. give to me a heaven.....	360 4	stab my s. broad awake.....	628 17
Spice-Tree-lives in the garden.....	745 4	grew robust.....	77 10	stirring drum.....	261 6
Spick-and span new.....	373 2, 561 20	hail to thee blithe S.....	428 3	supernal, splendour.....	223 11
Spicy-bestow no s. fragrance.....	9 23	hast wounded the s.....	920 19	then S. is upon you.....	577 2
though s. breezes blow soft.....	489 15	haughty s. before a fall.....	632 18	the s. of his age.....	636 3
Spider-a s.'s web adorning.....	378 8	have so fair a house.....	62 17	the s.'s white accord.....	796 16
like, we feel tenderest.....	775 22	her cabin'd ample s.....	164 2	thinks in s. in the world.....	760 2
the s.'s attenuated thread.....	73 8	her s. in such another.....	870 15	thy s. Independence.....	361 8
see also Spider p. 745		her s.' harmonies.....	530 18	till his turn be done.....	125 10
Spiders-half-starved s. prey'd.....	755 22	hide a sad lost s.....	872 14	took its everlasting flight.....	108 17
I've lately had two s.....	745 5	his s. died.....	874 18	to the s. of liberty.....	438 1
see s., flies or ants.....	282 13	his s. doth flow.....	320 19	to the strength of S.....	453 4
written laws like s.' webs.....	430 13	holiday-rejoicing s.....	910 3	touch'd by virtue of Thy s.....	393 7
Spiegel-Beträgen ist ein S.....	493 14	holy s. of the Spring.....	747 13	trustfully my s. looks.....	817 4
Spjel-das S. des Lebens.....	451 20	human s. itself that failed.....	918 2	ungentle s. learn.....	825 14
in kind'sehen S.....	111 25	immortal, tomb cannot bind.....	388 18	veration of s.....	830 4
Spielraum-Fortunen's S.....	917 12	I never drink no s.....	784 5	voice did on my s. fall.....	845 3
Spielt-mit dem Teufel s.....	193 9	in his abject s.....	820 15	walks of every day.....	163 20

were heaven of night. . . . .	751 26	Spittle-face with s. vilely. . . . .	114 6	an hour for s. . . . .	297 24
when he becomes a s. . . . .	790 2	touching with man's s. . . . .	609 19	detested a that owes. . . . .	132 16
which flew up to heaven's. . . . .	774 11	Spitzkugeln-as Spitzreden. . . . .	842 11	for thy s. or gust. . . . .	644 14
with quietness of s. . . . .	584 11	Spleen-affords to meditative s. . . . .	686 15	gods make s. of men. . . . .	323 20
with S. can meet. . . . .	623 19	critics with s. diseased. . . . .	170 10	go now, with others s. . . . .	232 5
who boundless S. all. . . . .	320 9	in a s. unfolds heaven. . . . .	754 16	heaven makes s. of. . . . .	305 15
who must choose one. . . . .	679 7	mirth and s. about thee. . . . .	102 4	kill us for their s. . . . .	824 3
who truly tries. . . . .	625 21	particular and private s. . . . .	151 2	let foolish gnats make s. . . . .	766 19
wind'd s. is feather'd. . . . .	10 19	stirs my curiosity or s. . . . .	371 4	make not thy s. abuses. . . . .	404 23
worser-s. tempt. . . . .	783 19	Splendet-cum s. frangitur. . . . .	262 24	manage Babyonish s. . . . .	662 1
zealous, as he seemed. . . . .	925 9	quod s. ut aurum. . . . .	34 21	misery makes s. to mock. . . . .	518 12
see also Spirit pp. 745, 746		Splendid-in ashes. . . . .	488 3	no s. for peasants. . . . .	51 22
Spiritualis-enim virtus. . . . .	140 5	our s. isolation. . . . .	224 4	of circumstances. . . . .	119 18
Spiritless-more s. and dull. . . . .	597 2	Splendidly-mendacious. . . . .	486 7	of every wind. . . . .	565 13
Spirits-abroad at this hour. . . . .	712 11	stands s. isolated. . . . .	226 7	of human affairs. . . . .	747 4
actors were all s. . . . .	840 1	Splendor-borrows all her rays. . . . .	698 9	of it, not the inhumanity. . . . .	132 18
banded together. . . . .	23 7	eternal, England. . . . .	223 11	of kings. . . . .	108 11
bathe drooping s. in delight. . . . .	206 9	its mystic s. rests. . . . .	526 10	relaxing into needful s. . . . .	676 22
call s. from the vasty deep. . . . .	34 13	naked, deathless s. . . . .	661 11	that wrinkled Care derides. . . . .	420 12
choice s. get finally laid. . . . .	339 3	nameless s. everywhere. . . . .	669 1	to have engineer hoist. . . . .	394 18
cinders of my s. . . . .	92 24	of s. in the grass. . . . .	583 7	to him 'tis s. . . . .	47 23
contain celestial s. . . . .	132 1	of your story. . . . .	728 9	to s. as tedious as to work. . . . .	348 12
cull'd these fiery s. . . . .	856 19	on the sun's revolving s. . . . .	788 15	with the ever-restless minds. . . . .	293 5
evil s. shun the light. . . . .	456 24	rich in their pride and s. . . . .	353 1	youth is full of s. . . . .	924 6
eyes of s. might behold. . . . .	655 19	soon or late will pierce. . . . .	388 9	see also Sport p. 746	
feel my s. tire. . . . .	206 11	sound for the s. of God. . . . .	318 19	Sported-see Sport p. 746	
float who watch. . . . .	717 2	steep in his first s. . . . .	785 12	Sports-by s. like these are. . . . .	746 10
for s. that live throughout. . . . .	359 10	sunshine rifts of s. . . . .	88 8	Christmas brought his s. . . . .	117 6
fragrant s. of the bowers. . . . .	403 7	Splendors-belong unto fame. . . . .	256 22	of children satisfy the child. . . . .	746 10
from the land of s. . . . .	510 20	may spell the s. . . . .	915 8	Sportsman-beats in russet. . . . .	51 22
group and close round. . . . .	26 5	Splensive-am not s. and rash. . . . .	159 17	Sporus-can S. feel. . . . .	690 12
hands of invisible s. . . . .	472 13	Spoil-drops its bright s. . . . .	586 17	Spot-bound to this s. evermore. . . . .	389 20
have just such natures. . . . .	362 20	for agony and s. . . . .	849 1	chain'd fast to the s. . . . .	698 19
health and s. go amiss. . . . .	357 2	it by trying to explain. . . . .	653 17	could any s. on earth. . . . .	548 3
height of prophetic s. . . . .	636 24	learning's flowers may s. . . . .	435 20	dim s. which men call Earth. . . . .	914 25
her wanton s. look out. . . . .	426 19	of beauty can forbid. . . . .	799 17	fixed to no s. . . . .	332 8
join blest s. in celestial. . . . .	189 12	the child. . . . .	466 3, 652 5	from the s. I passed. . . . .	566 17
jump with common s. . . . .	113 26	the potage. . . . .	385 22	happiness to no s. confined. . . . .	352 24
men's weary s. . . . .	23 11	too many expedients s. affair. . . . .	646 5	killed on the s. . . . .	848 14
nimble s. in the arteries. . . . .	911 6	with the s. which their toil. . . . .	583 1	leave this barren s. . . . .	812 16
of great events. . . . .	304 27	Spooled-child s. by the world. . . . .	232 9	on his peculiar s. . . . .	450 4
of just men. . . . .	414 6, 630 17	in the breeding. . . . .	23 18	round about the s. . . . .	244 9
of Shakespeare, Milton, Burns. . . . .	309 15	the Egyptians. . . . .	218 9	sweeter s. than all. . . . .	370 20
of the wise sit. . . . .	235 6	Spoiler-foot of no s. defiles. . . . .	814 1	the s. is curst. . . . .	96 21
peace between two s. . . . .	301 25	Spoiling-and building again. . . . .	203 3	this punctual s. . . . .	456 18
rainbow-clad s. of prayer. . . . .	553 1	Spolls-bring home s. with. . . . .	352 12	warms the low s. . . . .	568 17
resembling s. of light. . . . .	784 26	gathered flowery s. . . . .	363 22	weak s. or two in a. . . . .	100 7
rule our s. from their urns. . . . .	918 9	of office cannot buy. . . . .	489 18	where I am mortal. . . . .	530 17
rushed together at. . . . .	419 15	of the enemy. . . . .	832 19	where mortals weep. . . . .	781 21
supportings s. bore it. . . . .	324 14	of war. . . . .	254 23	Spotless-perfect, s. clear. . . . .	458 6
their s. are in Heaven. . . . .	180 20	rich with s. of nature. . . . .	544 10	Spots-black and grained s. . . . .	696 12
their s. walk abroad. . . . .	51 2	rich with the s. of time. . . . .	794 20	or the leopard his s. . . . .	94 22
the race of hero s. . . . .	366 11	to the victors belong the s. . . . .	832 15	quadrangular of diamond. . . . .	89 19
there are s. brave. . . . .	441 22	were fairly sold. . . . .	827 20	Spot-Gott so oft zu S. . . . .	316 23
thy s. all of comfort. . . . .	261 5	Spoke-among your wheels. . . . .	640 29	Spotted-from their white. . . . .	457 14
wasted s. to renew. . . . .	85 4	before tongue hath s. . . . .	592 17	Spottest-du s. noch, erzitire. . . . .	652 7
when they please. . . . .	34 7	for Douglas s. . . . .	624 25	Spotty-turns the s. globe. . . . .	224 7
wherever s. fain would be. . . . .	178 20	God s. and it came out. . . . .	357 14	Spouseless-virgin Knowledge. . . . .	878 17
wins his s. light. . . . .	864 24	in her cheeks. . . . .	35 5	Spout-rushing adown the s. . . . .	863 9
with S. masculine. . . . .	891 22	out s. the victor then. . . . .	832 10	till you have drench'd. . . . .	754 14
wonders at our quaint s. . . . .	574 23	subject he s. or wrote upon. . . . .	219 11	Spouting-enjoy little private s. . . . .	4 19
ye familiar s. . . . .	365 2	the melting soul. . . . .	576 26	hear O'Connell s. . . . .	401 2
See also Spirit pp. 745, 746		Spoken-forgive what I've s. . . . .	563 6	Spouts-in s. swallows build. . . . .	257 23
Spiritu-supra seipsum in s. . . . .	345 7	like an honest drovier. . . . .	87 25	Sprachen-fremde s. nicht kennt. . . . .	460 10
Spiritual-ailment in s. part. . . . .	196 11	regretted having s. . . . .	744 13	schweig in sieben S. . . . .	709 20
almost s. in s. tenderness. . . . .	714 6	repented he had s. . . . .	709 2, 709 12	Sprang-from which we s. . . . .	212 3
in essence is s. fire. . . . .	481 15	so idly s. . . . .	730 2	Sprawl-they s. on the ground. . . . .	341 7
inward and s. grace. . . . .	335 12	what should be s. here. . . . .	264 24	Sprawled-in the ooze and slime. . . . .	242 8
is stronger than material. . . . .	788 10	word fitly s. is like. . . . .	905 23	Spray-for me, the trembling s. . . . .	427 6
may be clothed and manifested. . . . .	775 11	word that's quickly s. . . . .	902 18	from Eden's fountain. . . . .	781 24
product of man's nature. . . . .	367 11	you are too free s. . . . .	228 4	hiss of s. . . . .	791 18
Spiritualism-mistrust of s. . . . .	167 6	Spokes-as ye ancient of ye. . . . .	638 18	lashed its sullen s. . . . .	568 4
Spiritum-mente caeca torques s. . . . .	517 17	Sponge-drink more than a s. . . . .	206 16	nodding and tinkling. . . . .	877 11
Spiritus-aetheris s. ille venit. . . . .	738 11	matters, worth a s. . . . .	657 21	toss up their silvery s. . . . .	567 5
anima certe, quia s. . . . .	736 19	would do the business. . . . .	348 14	two roses on one slender s. . . . .	680 5
et vita redit bonis. . . . .	524 16	Spongy-April. . . . .	38 20	with level step the s. . . . .	530 3
nutrimentum s. . . . .	439 17	Spontaneity-universe show s. . . . .	662 11	Sprays-flowery s. in love. . . . .	402 12
Spit-forth their iron. . . . .	856 16	mode of that s. . . . .	398 10	Spread-all the s. of it. . . . .	802 4
Hercules have turned s. . . . .	499 17	Spontaneous-growth is s. . . . .	398 10	and sink and rise. . . . .	722 20
I s. at him. . . . .	222 13	Spontaneously-flow forth s. . . . .	43 20	not good except it be s. . . . .	521 18
pig prepared to the s. . . . .	139 9	to God should turn soul. . . . .	392 9	shall be s. before our ken. . . . .	489 14
they are out, they will s. . . . .	573 16	Sponte-non s. est nocens. . . . .	346 1	Spreading-by broad s. it disperse. . . . .	314 10
Spite-death aims with fouler s. . . . .	174 15	Spoon-bespeak a long s. . . . .	214 12	far and wide. . . . .	84 20
do to s. the world. . . . .	659 26	I have no long s. . . . .	193 17	himself like a green bay. . . . .	813 13
in erring reason's s. . . . .	675 10	long s. that shall ete with a. . . . .	192 10	over the whole earth. . . . .	862 6
in s. of Nature and. . . . .	47 21	stirring, must be a s. . . . .	7 6	Spreads-all over the world. . . . .	500 7
miraculous because of s. . . . .	394 20	trifle with the s. . . . .	450 1	by slow degrees. . . . .	563 4
ne'er provoke their s. . . . .	152 3	Spoonful-dip a s. out. . . . .	502 11	undivided, operates. . . . .	546 19
O s. of spites. . . . .	234 2	Spoonfuls-fed by s. else they. . . . .	210 18	Sprichst-ein grosses Wort. . . . .	742 7
poisonous s. and envy. . . . .	227 14	Spoon-meat-expect s. or bespeak. . . . .	214 12	Sprig-fair breast to adorn. . . . .	721 17
then grow wise for s. . . . .	896 6	Spouses-guard our s. . . . .	212 18	of shillelagh and shamrock. . . . .	401 8
to s. your face. . . . .	639 23	let us count our s. . . . .	100 28	Sprightlier-before a s. age. . . . .	450 9
what I do to s. the world. . . . .	659 26	world looks up its s. . . . .	729 4	Spring-angel of spring. . . . .	558 14
Spitting-by s. on your face. . . . .	276 25	Sport-above, death below. . . . .	159 13	apparel'd like the s. . . . .	33 6



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back to their s. .... 12 3  
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bursts today. .... 210 3  
causing a s. of virtues. .... 467 4  
child of dimpled S. .... 680 13  
companions of the s. .... 153 8  
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days are yet all s. .... 68 15  
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by each other. ....	301 15
by her, right or wrong. ....	585 7
by uniting we s. ....	827 12
every tub must s. on. ....	639 29
farewell and s. fast. ....	261 7
great men s. like towers. ....	341 2
here I s. ....	850 15
house divided cannot s. ....	332 15
in our own light. ....	700 4
languished to a s. ....	925 27
loves to slide to. ....	340 24
makes it s. out. ....	521 8
not left to s. alone. ....	836 4
not upon the order. ....	354 3
rushed past the grand s. ....	611 16
so let him s. ....	692 10
stride and a s. ....	591 15
that men s. upon. ....	176 24
to in a month. ....	778 15
two things s. like stone. ....	445 19
two unbounded seas I s. ....	454 21
up and walk beneath it. ....	447 7
who only s. and wait. ....	699 11
will s. by thee lest. ....	271 13
Standard-by a s. like this. ....	198 10
by his own s. ....	489 23
his s. of propriety. ....	100 4
let us raise a s. ....	335 2
low s. of it in his mind. ....	340 19
make S. for the measure. ....	286 7
mind's the s. of the man. ....	739 18
nation have correct s. ....	103 21
of a statesman. ....	752 15
of his own. ....	488 25
to the winds unfurl'd. ....	749 11
to which the wise can repair. ....	372 11
unfurl'd her s. to. ....	274 11
Standards-great s. in the sun. ....	853 12
Standers-by-to curtail oaths. ....	774 6
Standeth-thinketh he s. ....	158 22
standing-cheap sitting s. ....	642 30
extolled for s. still. ....	424 10
grace speaks his own s. ....	104 23

keep you s. at that door. ....	867 19
moving gracefully or s. ....	53 13
Standpoint-of ultimate. ....	918 4
Stands-as the case s. ....	432 12
each s. for the whole world. ....	301 26
gloomily as night he s. ....	35 13
here she s. ....	870 19
he s. alone. ....	860 11
he that s. it now. ....	853 5
not within the prospect. ....	67 2
upon a slippery place. ....	365 4
who he s. still withal. ....	798 23
Stang-thy venom'd s. ....	188 19
Stanhope-by S.'s pencil writ. ....	516 23
Stanley-on S. on. ....	833 6
Stanno-per star meglio, s. qui. ....	693 4
Star-s. or two beside. ....	625 15
as the northern s. ....	132 23
as the s. or garter. ....	826 5
a s. was falling. ....	847 9
beck of a baleful s. ....	97 24
be every bar, and every s. ....	274 9
beneath silver evening s. ....	473 2
Bethlehem, S. of the West. ....	861 10
blessings s. forth forever. ....	71 17
bright morning s. ....	501 10
brings the mystic s. ....	554 23
day s. attracted his eyes. ....	400 15
desire of the moth for the s. ....	189 19
each in his separate s. ....	910 1
ere the s. had called shepherd. ....	155 13
er'n as we name a s. ....	320 20
eyed intelligence. ....	464 13
eye of a yellow s. ....	405 15
eye that twinkles like a s. ....	248 18
fair as a s. ....	835 5
fery s. which is its eye. ....	458 9
finding of a s. ....	91 26
fixed s. in the firmament. ....	862 4
flecked feet of Paradise. ....	739 15
for every State. ....	275 18
from s-like eyes doth seek. ....	466 19
glamour of one s. ....	824 14
gleaming like a lovely s. ....	88 19
great s. early drooped. ....	457 11
if a s. fell to set thatch. ....	668 12
image of the vanished s. ....	231 16
in bigness as a s. ....	914 26
infect to the north s. ....	395 3
kindly s. earliest herald. ....	823 22
know a s. in the sky. ....	647 18
life's final s. Brotherhood. ....	327 25
light thy dark like a s. ....	55 12
like a falling s. ....	193 1, 893 13
like a glimmering s. ....	577 19
like a s. new-born. ....	820 13
man is his own s. ....	6 27
morning s. of flowers. ....	723 18
most received s. ....	264 17
my s. at stars are gazing. ....	249 7
my s. God's glowworm. ....	314 24
name to every fixed s. ....	46 5
natal s. thou producest. ....	264 3
nebulous s. we call the sun. ....	767 5
night's first s. outshone. ....	824 15
no s. ever rose or set. ....	392 15
of eternity. ....	693 17
of hope disappear. ....	377 11
of spangled earth. ....	314 25
of the unconquered will. ....	871 21
one s. another far exceeds. ....	185 23
one s. over the tower. ....	403 9
only s. by which the bark. ....	693 17
per s. meglio. ....	229 4, 693 4
pilot to find the polar s. ....	456 10
round and perfect as a s. ....	604 13
scarce the twinkle of a s. ....	454 3
scribe each s. above. ....	317 9
shaken systems, s. by s. ....	397 17
shall rise a s. ....	495 11
soldier ere the morning s. ....	844 1
sole as a flying s. ....	324 19
some gem-like s. ....	123 23
sun and every vassal s. ....	317 11
sunset and evening s. ....	179 7
than unobserved s. ....	526 8
that s. of the day. ....	474 15
there's a s. in the West. ....	861 2
there was a s. danced. ....	512 6
the s. is shot. ....	287 10
the wat'ry s. ....	527 14
to every wandering bark. ....	390 21
tongue in every s. ....	512 17
to some bright s. ....	712 26

triumphantly from s. to s. ....	360 20
twinkle, twinkle, little s. ....	752 2
twinkling of a s. ....	843 12
two-edged sword, s. ....	602 24
upon a most auspicious s. ....	292 16
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westward the s. of empire. ....	634 16
while he gazes on a s. ....	46 1
white s. made of memory. ....	430 10
with one s. sparkling. ....	769 19
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Star-Chamber-matter of it. ....	613 8
Star-dust-or sea-foam. ....	57 20
Stare-full moon's frozen s. ....	806 16
Stared-with his foot on prey. ....	355 25
Stares-of stupid s. ....	131 5
Stares-foolish, dazed. ....	767 7
Stark-eyed them as they stood. ....	854 11
Stärke-geben dem Leben S. ....	451 4
Starless-night a. expos'd. ....	915 1
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Starre-y-pointing pyramid. ....	701 16
Starred-word that s. the page. ....	371 14
Starriest-souls disclose. ....	565 10
Starry-cope of heaven. ....	750 23
of all the s. choir. ....	766 11
girdle of the year. ....	749 12
fed the s. host. ....	526 14
round of s. folds. ....	494 19
seek its s. home. ....	579 14
Stars-above the lofty s. ....	389 13
above would make thee known. ....	228 20
alien s. arise. ....	909 23
all over the earth other s. ....	765 8
all the s. of heaven. ....	547 25
amid her kindred s. ....	738 18
and the s. by night. ....	458 11
are Daisies that begem. ....	156 10
are forth, the moon above. ....	554 21
are poor books. ....	693 14
arise, and night is holy. ....	555 13
as night to s. ....	12 18
beauty of a thousand s. ....	60 7
be content with the s. ....	912 4
blesses his s. and thinks. ....	484 22
blue s. twinkle. ....	29 14
book of s. lights to. ....	693 14
branch charmed by s. ....	563 7
build beneath the s. ....	21 23
buttoned it with s. ....	238 18
by the luckiest s. ....	484 16
can fear too many s. ....	465 9
clad with s. ....	824 20
close up the s. ....	555 19
come are the s. ....	824 6
come out to watch. ....	823 20
companionless among the s. ....	527 17
countless s. in the night. ....	185 22
cut him out in little s. ....	479 20
day s. that ope your. ....	281 10
down on the field of s. ....	526 4
ebon vault studded with s. ....	556 23
eyes, like s., start from. ....	755 15
far s. that come in sight. ....	50 1
fault is not in our s. ....	492 3
flag is full of s. ....	23 3
forth 'neath different s. ....	170 22
freedom with its s. ....	274 6
from the s. he peeps. ....	689 5
frosty s. are gone. ....	530 3
gave whole sun and s. ....	480 14
gaze on s. high above. ....	834 5
glittering in heaven's s. ....	526 4
glows in the s. ....	546 19
go down to rise upon some. ....	171 19
hang bright above her. ....	717 12
have lit the welkin. ....	274 12
head shall strike the s. ....	606 22
her eyes as s. ....	824 22
hide themselves. ....	766 7
illumine the sky. ....	2 23
in her hair were seven. ....	361 13
in secret influence. ....	147 17
invisible by day. ....	15 3
Jove and my s. be praised. ....	618 17
kings are like s. ....	686 9
life-inclining s. best shows. ....	565 10
like s. by day. ....	278 4
look upwards to the s. ....	490 24
make thee known. ....	228 20
march the s. above. ....	132 19
meteors fright fixed s. ....	856 24
'midst s. inscribe Belinda's. ....	348 21

mounts zenith with the s. ....	512 17	call this undetermined s. ....	447 11	English s. cried. ....	874 18
nature and their s. ....	47 21	cannot be sever'd. ....	870 5	no other s. but Wilson. ....	918 1
night and all her s. ....	635 5	canopies of costly s. ....	720 3	the s.'s scheme. ....	889 21
night brings out the s. ....	733 20	commiseration of his s. ....	87 9	too nice for a s. ....	100 1
night shows s. and women. ....	554 20	community can constitute s. ....	715 16	see also Statesmanship pp. 752, 753	
night, with all her s. ....	557 10, 635 5	conception of the s. ....	858 15	Statesmen—address'd by little s. ....	132 7
night with train of s. ....	547 4	deny my sacred s. ....	686 7	at her council met. ....	753 12
of midnight. ....	545 18	description of a happy s. ....	351 16	beralds and s. by your leave. ....	233 2
of midnight shall be clear. ....	548 7	done the s. some service. ....	415 2	not the s. that failed. ....	918 2
of morning, dew-drops. ....	194 1	enjoy his s. ....	225 14	where village s. talk'd. ....	553 7
of s. and flowers. ....	509 17	every s. mortals desire. ....	571 1	whom democracy degraded. ....	188 8
of twilight fair. ....	63 11	foundation of every s. ....	217 3	Station—any s. or capacity. ....	297 23
of your eyes. ....	474 15	great plot of s. ....	333 7	earth took her shining s. ....	912 2
on our banner shone. ....	843 16	hides from himself its s. ....	447 2	her s. keeping. ....	531 1
pale s. of twilight. ....	824 2	his s. empties itself. ....	836 3	kind Heaven, a private s. ....	373 14
pierce the night like s. ....	392 3	his s. is kingly. ....	818 17	planets in their s. ....	714 1
rejoice to watch. ....	277 15	I am the s. ....	684 19	post of honor a private s. ....	372 21
rule men but God rules s. ....	93 20	ideal social s. is not that. ....	864 23	separate and equal s. ....	391 3
rush forth in myriads. ....	554 14	if the prince of a s. love. ....	721 5	Stationary—like s. music. ....	41 13
sang in your ears. ....	480 14	in such a gloomy s. remain. ....	207 14	Stations—high s. tumult create. ....	342 1
sees the mud, and one the s. ....	707 18	in that s. of life. ....	526 7	sufficient for their s. ....	612 7
sees the s. shine through. ....	190 17	in wanted manner keep. ....	450 3	understanding for their s. ....	332 5
set the s. in the infinite. ....	855 12	isthmus of a middle s. ....	350 11	Statistical—cautious, s. Christ. ....	595 26
set the s. of glory there. ....	274 11	kindred feelings our s. improve. ....	380 11	Stato—ne può s. mutar. ....	93 8
shall fade away. ....	383 4	king has he not taught s. ....	701 1	Statuaries—loved to copy. ....	35 20
she sets like s. that fall. ....	894 3	knows no interest of s. ....	330 16	Statue—at base of Pompey's s. ....	394 2
shooting s. attend thee. ....	248 8	maintain s. of the world. ....	913 10	bended as to Jove's s. ....	614 20
shot madly from their. ....	511 9	man at his best s. ....	830 14	falls from the pedestal. ....	687 4
silence and the wakeful s. ....	453 16	man's wretched s. ....	492 16	fix'd s. on the pedestal. ....	692 10
silence of the s. ....	709 1	meddling with affairs of s. ....	885 2	he embraced the cold s. ....	434 23
so bright and clear. ....	68 7	Midus finger of the s. ....	875 4	more the s. grows. ....	694 1
somewhere, now, in yonder s. ....	341 25	mighty s.'s decrees. ....	753 11	spectator of a s. ....	226 10
stripes and bright s. ....	274 16	money the sinews of the s. ....	853 14	that enchants the world. ....	694 13
studded with s. Odin's. ....	324 14	more corrupt the s. ....	434 11	Statuendum—quod s. senel. ....	646 22
sun grows cold and s. are old. ....	482 4	my glories and s. depose. ....	343 20	Statuerit—agum licet s. ....	433 5
taken s. from the night. ....	580 14	no more curl'd s. unfold. ....	458 12	Status—animals are s. ....	694 7
tears which s. weep. ....	193 24	nor despicable s. ....	861 1	deface their ill-placed s. ....	439 20
that beam on high. ....	302 8	of each corrupted s. ....	462 17	like dumb s. ....	269 21
that on earth's firmament. ....	156 8	on the quiet s. of men. ....	438 23	marble s. engraved. ....	524 15
that oversprinkle. ....	68 3	out of Chaos sprang the s. ....	480 12	thick as trees. ....	307 16
their dying Lord could view. ....	45 4	over her hung canopy of s. ....	655 19	Statuit—qui s. aliquid, parte. ....	433 5
the place of s. ....	769 4	pillar of s. ....	194 18	Stature—books of s. small. ....	80 5
there are souls like s. ....	379 6	preserve each s. ....	432 23	her s. tall. ....	887 15
the s. are met. ....	238 15	prince every sort of s. ....	343 7	he's of s. somewhat low. ....	365 18
they glisten. ....	555 10	rotten in s. of Denmark. ....	613 5	reason is upright s. ....	659 18
till the s. be darkened. ....	841 21	ruin or rule the s. ....	331 14	to reach full s. ....	635 12
to look our way. ....	459 7	safety of the s. ....	332 10	undepressed. ....	17 25
to set. ....	169 8	scandal waits on greatest s. ....	691 14	Statured—man, built up. ....	459 9
united in their spheres. ....	496 9	secrets of s. no more. ....	331 4	Statute—purg'd gentle weal. ....	535 2
unmuffle, ye faint s. ....	526 13	serve to form a s. ....	330 17	Statutes—and biting laws. ....	433 20
unutterably bright. ....	714 8	Ship of S. ....	22 14	Staub—Erhabne in den S. ....	916 1
voice s. had when they sang. ....	340 17	sneews of business or s. ....	521 19	Staunch—and strong, a goodly. ....	703 17
were more in fault. ....	893 11	so vanishes our s. ....	450 13	Staves—your broken s. ....	857 3
which Night's blue arch. ....	781 5	star for every s. ....	275 18	Stavo—bene; per star. ....	229 4, 693 4
whom gentler s. unite. ....	500 16	that s.'s collected will. ....	332 8	Stay—a little, news will find. ....	553 9
will blossom in darkness. ....	833 24	the S., it is I. ....	333 2	and come to s. ....	589 8
with golden s. above. ....	608 24	this is the s. of man. ....	492 1	but none can s. ....	446 17
with silence and the s. ....	557 3	Venice sate in s. ....	831 6	but you may s. yet. ....	279 9
with s. to gleam bright. ....	275 9	well tuned to her sad s. ....	558 11	here I am and here I s. ....	851 9
see also Stars pp. 748–752		were my s. far worse. ....	267 1	here must I s. ....	452 23
Star—spangled—banner yet wave. ....	274 16	we sin in s. ....	711 17	his s. with us was short. ....	55 8
Start—at at home. ....	460 7	what constitutes a s. ....	332 8	I ask not to s. ....	449 6
of the majestic world. ....	761 21	whatever s. a man be thrown. ....	569 2	if I longer s. we shall. ....	251 27
we can s. at once. ....	858 4	what S. he hails from. ....	22 17	if we wish to go or s. ....	545 23
without a timely s. ....	760 16	wherso you keep your s. ....	27 7	it's s. friend s. ....	351 12
yet s. at shame. ....	256 19	which gave to the country. ....	451 7	little while we have to s. ....	449 9
Started—and threw yourself. ....	416 18	who keeps the middle s. ....	520 13	nor would she s. ....	580 18
like a guilty thing. ....	346 13	whole s. vast insane asylum. ....	396 20	nothing can pause or s. ....	806 14
Starting—place—alike both in s. ....	283 19	will rush into the s. ....	433 24	no vile hold to s. him up. ....	365 4
Startle—the dull night. ....	427 13	without a king. ....	330 6	of bread. ....	212 7
Starts—was everything by s. ....	99 4	wounds the body of a s. ....	151 2	seems as hard to s. ....	668 17
Starvation—of his children. ....	910 5	wretched s. ....	666 15	that we may make an end. ....	353 23
Starve—for want of wonders s. ....	898 3	State-house—Boston S. is hub. ....	81 22	then s.'s oh s. ....	923 17
on ors. ....	25 22	Stately—and tall he moves. ....	335 15	to have these still forget. ....	37 8
serving-man's wife s. ....	381 26	States—are great engines. ....	330 3	too long by thee. ....	832 19
with feeding. ....	28 10	are not made, nor patched. ....	333 8	to wish her s. ....	335 16
with nothing. ....	214 13	dissevered, discordant. ....	335 5	which says, I must not s. ....	306 9
would s. us all, or near it. ....	381 20	equal, sovereign S. ....	827 8	will come and s. with thee. ....	736 2
Starved—ate and drank and s. ....	200 3	eye and ear of s. ....	753 3	within his own fortune. ....	291 2
hackney sonneteer. ....	539 1	free and independent s. ....	330 1	with you for an eternity. ....	440 11
mother s. for her brood. ....	316 4	indestructible S. ....	527 9	you are there, s. there. ....	843 4
Starves—modesty s. ....	144 24	inferior s. of perfection. ....	496 3	Stayed—the fervid winds. ....	915 2
hope s. without a crumb. ....	304 21	in s. unborn. ....	306 1	three continuous days. ....	379 15
the seely steede. ....	336 15	many goodly s. ....	607 6	Stayeth—his rough wind. ....	873 10
Starving—Erin's pallid cheek. ....	275 2	no more slave S. ....	715 9	Stays—adjoin'd have many s. ....	800 4
labor pampering idle waste. ....	425 20	none can sever. ....	527 22	erect as if with s. ....	739 2
Stat—magni nominis umbra. ....	542 21	say to the seceded S. ....	555 11	Steadily—saw life s. and saw. ....	440 20
State—all were for the s. ....	827 20	shaker of o'er-rank s. ....	841 22	Steadiness—under fire. ....	849 3
and our purple s. ....	265 14	smallest s. thrive. ....	828 2	Steads—nothing s. us to chide. ....	713 13
art of artisans make a s. ....	330 2	social s. of human kinds. ....	515 2	Steady—quiet, plodding ones. ....	253 8
as to govern a s. ....	889 9	thinn'd s. of half. ....	825 3	Steal—a few hours from night. ....	556 1
beneath the firmament. ....	331 15	Union of these s. ....	459 13	as silently s. away. ....	555 14
brought into the same s. ....	779 10	valours, like great s. ....	883 12	authors s. their works. ....	599 16
by delay restored the s. ....	187 9	Statesman—chymist, Eddler, s. ....	99 4	away give little warning. ....	441 10

away their brains. . . . . 399 16  
 away your hearts. . . . . 573 20  
 cunningly did s. away. . . . . 794 21  
 from the world. . . . . 565 18  
 from the writings. . . . . 599 3  
 gently s. upon the ear. . . . . 539 4  
 glad if I can s. one. . . . . 599 11  
 himself into man's favour. . . . . 632 4  
 immortal blessing from. . . . . 419 4  
 love's sweet bait. . . . . 479 8  
 maiden will s. after it soon. . . . . 358 19  
 my thunder. . . . . 4 13  
 pieces of money. . . . . 403 2  
 something ev'ry day. . . . . 797 19  
 the hog and give the feet. . . . . 595 10  
 thyself from life. . . . . 588 23  
 to be sure they may. . . . . 599 18  
 us from ourselves away. . . . . 797 19  
 when judges s. themselves. . . . . 410 22  
 will not s. them away. . . . . 70 11  
 young children. . . . . 109 23  
 Stealer—stand o' the s. . . . . 84 8  
 Stealing—and giving our. . . . . 540 8  
 Friar preached against s. . . . . 786 10  
 hands from picking and s. . . . . 786 4  
 honest but for s. . . . . 776 18  
 so gently o'er me s. . . . . 508 16  
 will continue s. . . . . 758 11  
 Steals—we can effect. . . . . 798 21  
 the key of heaven. . . . . 423 17  
 time who s. our years. . . . . 508 4  
 tidily away. . . . . 84 15  
 what he s. from her youth. . . . . 796 19  
 who s. my purse s. trash. . . . . 543 14  
 Stealth—do good by s. . . . . 258 15  
 Stealthy—night a s. Raven. . . . . 554 13  
 Steam—a great deal of s. . . . . 138 6  
 can stamp and fold. . . . . 77 14  
 engine in trousers. . . . . 105 5  
 exceptin' always s. . . . . 703 14  
 fairy who travelled like s. . . . . 649 18  
 of goldenrod. . . . . 326 9  
 thy arm, unconquered s. . . . . 548 19  
 Steamers—small s. be spared. . . . . 850 16  
 Steed—farewell the neighing s. . . . . 261 8  
 Gamaun s. a dainty s. . . . . 378 15  
 mounts the warrior's s. . . . . 477 9  
 or such worthless thing. . . . . 786 3  
 soon I'll mount my s. . . . . 900 6  
 spares his s. . . . . 810 6  
 sterves the seely steede. . . . . 336 15  
 that knows his rider. . . . . 566 6  
 threatens s. . . . . 378 19  
 wine is a winged s. . . . . 875 25  
 wishes to plough. . . . . 94 17  
 Steeds—curb thy fierce s. . . . . 764 2  
 gallant in s. . . . . 786 5  
 to water at those springs. . . . . 427 21  
 turning loose his s. . . . . 614 16  
 Steel—as with a tool of s. . . . . 74 28  
 clad in complete s. . . . . 108 15  
 cloven with s. . . . . 827 17  
 dark blue s. its columns. . . . . 324 14  
 of force of s. falls on me. . . . . 628 5  
 faced s. and lead for it. . . . . 802 4  
 filings of s. in his glass. . . . . 800 2  
 foemen worthy of their s. . . . . 855 6  
 gates of s. so strong. . . . . 799 17  
 heart with strings of s. . . . . 628 2  
 my heart is true as s. . . . . 271 20  
 my man's as true as s. . . . . 822 2  
 nor s. nor poison. . . . . 177 7  
 patience as with triple s. . . . . 584 2  
 red line tipped with s. . . . . 854 16  
 though locked up in s. . . . . 414 22  
 tremble like the amorous s. . . . . 392 16  
 was the bright s. made. . . . . 71 11  
 which impell'd the s. . . . . 661 1  
 with hoops of s. . . . . 299 20  
 with masts of s. . . . . 704 2  
 with more than complete s. . . . . 414 12  
 Steel-clad—warriors ride. . . . . 785 8  
 Steel—was a rake among. . . . . 436 4  
 Step—guards them from the s. . . . . 702 23  
 hollow vale from s. to s. . . . . 710 14  
 Sunium's marbled s. . . . . 772 17  
 towers along her s. . . . . 615 5  
 Stepped—me in poverty. . . . . 118 5  
 Stepped—church and no s. . . . . 118 15  
 on it put a s. . . . . 118 1  
 Trinity's undaunted s. . . . . 553 3  
 Steeples—are loud in their joy. . . . . 67 15  
 a wilderness of s. . . . . 462 11  
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drench'd our s. . . . . 754 14  
 Steep—faith o'ercome the s. . . . . 254 15  
 Steer—happily to s. . . . . 137 20  
 his distant journey. . . . . 64 3  
 I only have to s. them. . . . . 286 1  
 poet who with ease can s. . . . . 605 5  
 right onward. . . . . 72 17, 359 12  
 to be in heaven is to s. . . . . 596 25  
 up and down doth he s. . . . . 773 1  
 Steerage—of my course. . . . . 191 22  
 Steered—boats that are not s. . . . . 292 7  
 we're s. by fate. . . . . 262 3  
 Steering—Middle way of S. . . . . 611 17  
 Steers—in a stormy night. . . . . 889 8  
 Steersman—s part vigilance. . . . . 92 23  
 Stein—a s. on the table. . . . . 379 11  
 Stella—s wit is charming. . . . . 321 14  
 Stella—w'ich sterblich bin. . . . . 530 17  
 Stem—blown from parent s. . . . . 62 19  
 hangs from thy laden s. . . . . 326 7  
 moulded on one s. . . . . 828 5  
 the torrent of a woman's. . . . . 890 7  
 Stemma non insipid. . . . . 25 8  
 Stemmata—quod faciunt. . . . . 24 17  
 Stemmed—the torrent of a. . . . . 144 2  
 Steers—on their drooping s. . . . . 925 27  
 Stenches—two-and-seventy s. . . . . 124 6  
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 is great s. to knowledge. . . . . 421 3  
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to one you s. the flame . . . . .	302 2	brought a s. . . . .	426 7	while mine, it shall be s. . . . .	359 7
Stir-fretful s. unprofitable . . . . .	917 14	columns and many a s. . . . .	686 22	Stony-hearted-step-mother . . . . .	531 3
I'll make a s. . . . .	917 14	conscious s. to beauty grew . . . . .	40 6	Stood-as it s. of yore . . . . .	921 19
it and stump it . . . . .	780 3	-cover'd charnels are stirr'd . . . . .	671 2	at last s. still . . . . .	444 12
make this mighty s. . . . .	828 16	crosses by single s. . . . .	288 2	fix'd to hear . . . . .	840 15
more thou s. it, worse . . . . .	642 16	destined to keep rolling . . . . .	8 7	it is more s. upon . . . . .	705 12
nor dare to s. till Heaven . . . . .	763 4	drop hollows out the s. . . . .	594 12	lies where they s. . . . .	727 14
of the Great Babel . . . . .	914 25	each s. will wrench . . . . .	705 3	like one in prayer f s. . . . .	626 20
of this dim spot . . . . .	914 25	echoed ardent thought . . . . .	539 12	show us where she s. . . . .	677 7
the mixture well . . . . .	502 11	exalts the precious s. . . . .	892 2	sufficient to have s. . . . .	295 18
Stirbst-lebe, wenn du s. . . . .	443 10	fares s. in his head . . . . .	642 14	where pine darkly towers . . . . .	843 16
Stirbt-in dieser Minute s. er . . . . .	451 1	fling but a s. the giant dies . . . . .	168 20	Stool-curse that s. . . . .	907 22
Stirling-from S. Castle we had . . . . .	676 1	gout or s. . . . .	13 11	each man to his s. . . . .	214 28
Stirpe-insignis Homeri . . . . .	121 1	heart is s. . . . .	922 13	fettered to an office s. . . . .	550 11
Stirred-fitfully s. in beast . . . . .	189 6	he received a s. . . . .	235 10	immortal Alfred sat . . . . .	304 13
Stirring-a s. thrills the air . . . . .	588 22	hunger broke s. walls . . . . .	382 7	on my three-foot s. I sit . . . . .	304 17
be s. as the time . . . . .	660 3	in a boat of s. . . . .	704 2	to stumble over . . . . .	907 22
fond precociously of s. . . . .	7 6	in hell a place s.-built . . . . .	362 19	Stools-between two s. one sits . . . . .	113 23
nature s. in his soul . . . . .	548 2	in one hand a s. . . . .	320 19	Joint s. were then created . . . . .	304 13
Stirrings-of the brain of it . . . . .	664 18	its flowers are also s. . . . .	258 12	necessity invented s. . . . .	304 15
Stirrup-and the ground . . . . .	411 10	Jackson standing like s. wall . . . . .	722 14	push us from our s. . . . .	555 2
stood up in the s. . . . .	378 14	lay s. on s. . . . .	440 19	Stoop-but s. to rise . . . . .	880 1
Stirs-we glow when he s. us . . . . .	318 21	like a s. with Iohens . . . . .	737 5	even s. to conquer . . . . .	591 19
whatever s. this mortal . . . . .	467 12	like the s. over Tantalus . . . . .	770 18	heaven itself would s. . . . .	837 11
Stitch-in poverty . . . . .	621 1	lotus cups . . . . .	617 7	he must often pause and s. . . . .	343 10
of workmanship rare . . . . .	484 24	lucky escape for the s. . . . .	430 12	if s. into a dark . . . . .	338 9
Stitcher-cross-legged s. . . . .	168 16	money not contemptible s. . . . .	522 14	makes his owner s. . . . .	343 11
Stitching-fairy s. gleams . . . . .	705 18	most precious s. . . . .	400 18	that s. for a pin . . . . .	761 7
Sto-star megio, s. qui . . . . .	229 4	my heart is turn'd to s. . . . .	359 7	this gate instructs you . . . . .	919 7
Stock-be very small . . . . .	134 3	nickname is hardest s. . . . .	512 14	till she s. she must not . . . . .	256 5
bloom upon the s. of History . . . . .	368 6	not a s. tell where I lie . . . . .	565 18	to s. and gather me . . . . .	835 2
contribution to the generals s. . . . .	864 23	not cold s. . . . .	459 1	where thou wilt . . . . .	156 6
dreamer of a kindred s. . . . .	597 2	on pure white s. . . . .	231 16	wisdom is nearer when we s. . . . .	881 22
how small a s. is there . . . . .	103 3	only iron, wood and s. . . . .	634 12	Stooped-and wrote upon . . . . .	566 17
if the s. be good . . . . .	440 16	pitcher hits the s. . . . .	643 15	down serene and wrote . . . . .	904 22
pilgrim s. wuz pethed . . . . .	101 13	precious s. set in silver sea . . . . .	225 3	my neck under your injuries . . . . .	56 22
see how his s. went on . . . . .	193 19	pulpits of s. . . . .	67 23	Stoops-not to shows . . . . .	306 16
what they meant by s. . . . .	217 22	raise thou the s. . . . .	320 19	Stoop-answer s. them all . . . . .	399 17
Stocks-worship'd s. and stones . . . . .	919 1	rich s. in bowels of the earth . . . . .	566 19	easy and so plain a s. . . . .	688 11
Stoic-husband was glorious . . . . .	382 20	rolling s. gathers no . . . . .	94 21	not s. until I reach . . . . .	846 7
not for his s. virtue . . . . .	344 14	savage sits upon the s. . . . .	688 3	sound what s. she please . . . . .	292 8
of the woods . . . . .	780 22	senseless as s. . . . .	215 24	that honourable s. . . . .	196 5
Stoicism-Romans call it s. . . . .	142 7	sinking s. at first . . . . .	119 10	that, 'twill fly . . . . .	885 4
Stoic-dove-heard a s. sing . . . . .	201 17	Sisyphus rolling his s. . . . .	7 15	time must have a s. . . . .	799 3
Stocking-all the day . . . . .	31 22	that s. philosophers . . . . .	596 20	Stops-and turns . . . . .	809 16
charming woman's s. . . . .	891 18	the builders refused . . . . .	40 22	every fool that passes . . . . .	574 20
Stockings-come in yellow s. . . . .	33 9	there is a s. there . . . . .	401 5	loom of life never s. . . . .	441 14
were hung by the chimney . . . . .	117 3	to draw back a s. . . . .	905 1	seem to know my s. . . . .	539 16
Stockish-and full of rage . . . . .	540 1	twice against the same s. . . . .	283 13	Store-and still hath s. . . . .	464 11
Stole-memory of all be s. . . . .	599 15	two things stand like s. . . . .	445 19	cares to increase his s. . . . .	542 16
on canvas s. the sleepy eye . . . . .	576 26	underneath this s. doth lie . . . . .	231 19	cellarer keeps a rare s. . . . .	874 19
precious diadem s. . . . .	786 15	under this s. survey . . . . .	230 12	counted my scanty s. . . . .	451 5
the liver of court of Heaven . . . . .	383 16	unhewn and cold . . . . .	694 1	fragrant winter s. . . . .	63 23
where you s. 'em . . . . .	599 19	upon the well-worn s. . . . .	706 11	from thy slender s. . . . .	383 3
young Cupid slily s. . . . .	464 15	very plain brown s. . . . .	882 12	in God's eternal s. . . . .	915 2
Stolen-a jewel, Death . . . . .	55 12	violet by a mossy s. . . . .	835 5	in Paradise our s. . . . .	298 16
by beggar-woman s. . . . .	495 17	virtue is like a rich s. . . . .	835 14	Mammon pine among s. . . . .	487 12
by my daughter . . . . .	406 14	walls do not a prison make . . . . .	371 14	six feet serve for all thy s. . . . .	338 13
by my neighbor . . . . .	410 14	we are not to give a s. . . . .	330 12	thy basket and thy s. . . . .	72 1
heart of a maiden is s. . . . .	358 19	where Alexander's ashes . . . . .	686 21	Stores-enjoy but half her s. . . . .	548 10
thoughts s. from us . . . . .	599 14	will he give him a s. . . . .	312 12	he s. it up to bring it . . . . .	672 23
see also Thieving pp. 786, 787		with a s. at my gate . . . . .	882 18	vile s. corruption can . . . . .	18 22
Stolz-verborger S. . . . .	632 12	within a s.'s throw . . . . .	643 21	Storied-can s. urn . . . . .	168 18
Stomach-carries the heart . . . . .	211 4	words kindle glory from s. . . . .	186 15	with s. beauty . . . . .	281 11
feast and takes away the s. . . . .	292 10	worship idols wood and s. . . . .	693 23	Stories-from land of spirits . . . . .	510 20
gives a s. and no food . . . . .	292 10	Stone-cast-crushed and s. . . . .	107 13	of savage men . . . . .	22 5
gratifying the s. . . . .	138 1	Stone-cutter-or a painter . . . . .	777 4	of the death of kings . . . . .	686 5
loathing to the s. . . . .	214 19	Stones-age in piled s. . . . .	701 15	read but o'er the s. . . . .	258 3
man's heart through his s. . . . .	213 19	are hollowed out . . . . .	863 1	Storm-amid the s. of war . . . . .	862 5
my s. is not good . . . . .	207 2	firebrands and s. fly . . . . .	649 6	and directs the s. . . . .	643 26
no s. to this fight . . . . .	856 10	have been known to move . . . . .	898 16	a s. a strife . . . . .	440 17
seldom empty . . . . .	212 4	into these sculptured s. . . . .	40 15	be but a mountain-birth . . . . .	717 12
sepulchre in the grateful s. . . . .	212 24	made plain with s. . . . .	362 21	calm that knows no s. . . . .	838 27
'tis the s.'s solid stroke . . . . .	491 13	music with enameled s. . . . .	85 1	cloud lurid with lightning . . . . .	791 7
to digest his words . . . . .	885 8	must not throw s. . . . .	643 22	dies like a wisp of s. . . . .	366 22
to digest them . . . . .	86 7	no s. in heaven . . . . .	791 10	do beat down . . . . .	868 17
wine for thy s.'s sake . . . . .	877 4	not built with s. . . . .	597 13	emerging from the s. . . . .	241 22
your s. hold more . . . . .	212 3	not s. nor wood, nor art . . . . .	330 2	foretold s. would happen . . . . .	548 14
Stomachs-grudging s. provoked . . . . .	197 15	of small world may lie . . . . .	406 1	grief is like summer s. . . . .	886 22
have two s. like a cow . . . . .	212 12	on thy cold gray s. oh sea . . . . .	568 7	harbinger of s. . . . .	868 3
minds are like s. . . . .	515 16	passes 'twixt the s. . . . .	263 11	heaven itself in our folly . . . . .	20 15
will make what's . . . . .	352 8	philosopher's s. . . . .	804 3	He mounts the S. . . . .	319 10
Stomachus-jejunos raro s. . . . .	212 4	rattle his bones over the s. . . . .	827 5	enrapture s. descend . . . . .	19 3
quorum diversitate reficitur s. . . . .	515 16	rich and precious s. . . . .	406 14	in s. lashed its sullen . . . . .	568 4
Stone-altar was one agate s. . . . .	324 14	sermons in s. . . . .	452 17	in s. nor in the strife . . . . .	564 27
and brass in heathen-wise . . . . .	626 16	set the s. back in the wall . . . . .	458 22	loving the s. that sways . . . . .	736 3
at his heels a s. . . . .	173 18	statues or breathing s. . . . .	269 21	midway leaves the s. . . . .	127 17
base foul s. . . . .	825 22	wall, whose s. are crushed . . . . .	398 15	of Freedom's war . . . . .	716 18
beneath the churchyard s. . . . .	486 14	waters wear the s. . . . .	594 8	pilot that weathered s. . . . .	336 19
beneath this s. old . . . . .	232 11	we've the s. of Snowden . . . . .	29 9	rides upon the s. . . . .	316 9
better to be born a s. . . . .	575 8	will be held sacred . . . . .	41 4	sail bends to the s. . . . .	704 15
blossoming in s. . . . .	40 4	with s. piled on high . . . . .	319 25	scalp nods to the s. . . . .	597 9
bows down to wood and s. . . . .	322 6	Stony-limits cannot hold love . . . . .	479 12	shut out in the awful s. . . . .	873 4
bread made of s. . . . .	312 25	nor s. tower, nor walls . . . . .	453 4	stood the s. when waves were . . . . .	197 13

sun doth light a s. ....	735 24
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until peace, the s. ....	590 17
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Storm-pinchèd-cattle lows. ....	877 10
Storms-boughs beaten with s. ....	563 9
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course, no loud s. annoy. ....	370 2
heart s. at fortune's gates. ....	484 6
he sought the s. ....	159 1
let others tell of s. ....	768 1
nursed in whirling s. ....	633 12
of winter fly. ....	321 20
O s. farewell. ....	354 16
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rainbow to the s. of life. ....	868 25
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than s. or quicksands. ....	485 3
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untimely s. make men. ....	754 18
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Stormy-billows of the world. ....	99 25
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flower-like, closes. ....	161 8
have a place in s. ....	92 1
locks in the golden s. ....	79 26
mighty angel hear my s. ....	509 24
of my life. ....	453 12
one s. no two daisies. ....	153 7
repeats the s. of her birth. ....	625 6
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Strafen—ein Gott zu s. ....	319 23
menschlích ist es zu s. ....	289 6
Strahlende zu schwärzen. ....	916 1
Straight—does of lines. ....	8 27
follow the s. line. ....	208 3
is the gate. ....	448 9
is the way to Acheron. ....	361 24
make a crab walk s. ....	390 9
palm-tree standeth so s. ....	577 13
set the crooked s. ....	719 5
shall be absolutely s. ....	604 19
shute strong but never s. ....	645 14
woode for a s. stick. ....	497 25
Straightened-out for crowbar. ....	81 22
Strain—add richer s. to song. ....	444 18
continuous, unbroken s. ....	617 3
drop the drowsy s. ....	804 7
his unpremeditated s. ....	609 1
like prophetic s. ....	637 7
low expiring s. ....	215 7
marks sweetness of the s. ....	576 2
of many a joyous s. ....	447 12
sadly pleasing s. ....	539 5
singing self-same s. ....	575 24
soft is the s. ....	926 2
some future s. ....	51 13
sweetest the s. ....	713 10
that precedes it is sweeter. ....	61 13
too much this string. ....	384 7
whose s. so sweetly flows. ....	558 11

Straining-breaks the bow. ....	669 23
Strains—blew soul-animating s. ....	72 20
distant s. of triumph. ....	832 11
of unpremeditated art. ....	428 3
swan murmurs sweet s. ....	773 5
that agonize. ....	904 24
that might create a soul. ....	357 16
that sigh. ....	904 25
through the wood's full s. ....	790 19
Strait-forms a dangerous s. ....	371 23
honour travels in a s. so. ....	374 26
in such a s. the wisest. ....	195 9
serves a present s. ....	330 16
Strait-laced—in conscience s. ....	430 23
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Strand—darken all the s. ....	220 16
guardian Naiad of the s. ....	461 9
her name upon the s. ....	287 20
Holborn Hill with the S. ....	848 11
India's coral s. ....	663 9
knits me to thy rugged s. ....	692 23
of sea and air. ....	303 17
on a foreign s. ....	142 3
pass to the American s. ....	663 11
to that far distant s. ....	567 17
walked the ocean s. ....	603 7
Strange—all is s. yet. ....	890 13
and painful mystery. ....	503 6
and vigorous faculties. ....	813 19
but true. ....	800 16
do these things seem. ....	226 13
enthusiast most. ....	597 3
how like a very dunc. ....	455 13
is less s. that thou. ....	347 9
nothing s. in that. ....	822 15
often nothing so s. ....	455 13
that thou shouldst live. ....	887 20
thing is man. ....	593 14
this is wondrous s. ....	513 9
'tis s. the mind, that fiery. ....	95 4
to something s. ....	818 19
truth is always s. ....	898 17
'twas passing s. ....	513 14
with s. bedfellows. ....	595 11
Stranger—and poor are sent. ....	383 12
character he is a s. to. ....	817 9
court the world s. ....	345 9
if s. such no longer be. ....	809 13
in a strange land. ....	614 18
in these false coasts. ....	738 81
is surety for a s. shall. ....	433 1
no s. hath heard. ....	571 1
no s. to suffering. ....	596 8
to thy thoughts. ....	132 15
with s. for a guest. ....	409 5
Strangers—and foes do sunder. ....	418 17
are contemporary posterity. ....	619 10
as little dogs at s. ....	227 9
by s. honour'd. ....	174 6
desire we be better s. ....	189 14
forgetful to entertain s. ....	26 14
his wine and beere to s. ....	379 8
Strange—haste to s. the child. ....	404 1
Strangled—his language in. ....	426 16
Strangulat—inclusus dolor. ....	342 24
Strangulatus—pro republica. ....	495 10
Stratagem—tea without a s. ....	756 1
Stratagems—and spoils. ....	540 2
which errors seem. ....	753 23
Strategy—defeated by s. ....	358 21
Straw—find quarrel in a s. ....	653 13
hat with streaming blue. ....	483 2
pigmy's s. doth pierce it. ....	711 29
sleep on one s. heap. ....	682 21
start at wagging of a s. ....	6 4
stumbles at a s. ....	751 27
take a s. and throw it. ....	874 1
tickled with a s. ....	111 15
tilts with a s. against. ....	739 22
your rye-s. hats put on. ....	368 14
Strawberries—at the mouth of. ....	756 2
Dr. Boteler said of s. ....	30 4
pluck the s. springing. ....	160 9
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Straws—errors like s. upon. ....	236 20
oaths are s. ....	583 21
of s. or dirt or grubs. ....	808 11
Stray—nothing tempts you to s. ....	920 12
shall my passion s. ....	470 12
wishes never learnt to s. ....	882 13
Strayed—in fitful fantasy. ....	540 23
Streak-of silver sea. ....	567 25
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Stream—across the silent s. ....	204 3
and stir the s. ....	874 10
arches on the solitary s. ....	687 11
banks' purest s. shall be dear. ....	184 19
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beside his sacred s. ....	463 33
bursting s. auriferous plays. ....	547 23
by living s. at eve. ....	547 21
by thy pure s. ....	731 24
by thy silver s. ....	415 14
come over the s. to me. ....	464 16
death's mysterious s. ....	769 25
did glide and dance. ....	803 18
dimpling s. runs laughing. ....	428 11
do kiss the most exalted. ....	791 16
drink the clear s. ....	784 6
far-off s. is dumb. ....	575 1
fish say, they have their S. ....	388 7
flowed and floated like the s. ....	348 13
frester than mountain s. ....	412 1
from Wisdom's well. ....	381 14
glide adown thy s. ....	793 16
glides on with rapid s. ....	796 22
grass flower like a s. ....	336 10
has flowed a sacred s. ....	454 1
has overflowed its banks. ....	84 20
in s. long-leaved flowers. ....	281 19
in whose transparent. ....	437 14
is purer at its source. ....	652 12
mighty mystic s. has rolled. ....	559 6
my great example. ....	785 9
next purling s. ....	862 11
of tendency. ....	241 15
of time. .... 455 10, 673 11, 701 5	
over the still s. ....	558 2
roses by Bendemeer's s. ....	680 3
runneth smoothest. ....	708 22
running s. not stagnant pool. ....	351 6
shy, yet unreluctant s. ....	872 20
source they gently s. ....	903 19
stay its course. ....	797 6
stoop to kiss the s. ....	872 20
swap horses when crossing a s. ....	95 3
talk was like a s. ....	778 5
taste the s. of Helicon. ....	606 2
the flattered s. ....	872 20
vain as leaf upon s. ....	648 15
vapors hug the s. ....	568 21
view thy silver s. ....	201 18
wash'd by a slow broad s. ....	307 18
what will the s. become. ....	652 11
which overflowed the soul. ....	509 18
which stopped him. ....	793 17
wonderful s. is River Time. ....	800 14
Streamers—the s. play. ....	703 23
Streamling—meteor s. to wind. ....	852 6
Streamlet—no bloody s. ....	116 11
o'er the crystal s. plays. ....	764 3
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dream by drowsy s. ....	463 14
o'erflowing s. started. ....	302 16
Streams—abundant s. of revenue. ....	148 6
a various race supply. ....	273 16
betray small depth. ....	708 16
disensions, like small s. ....	197 10
fisher in familiar s. ....	609 6
from airy mountains. ....	873 19
from little fountains. ....	573 4
headlong s. hang listening. ....	713 11
hundred s. are as one. ....	202 6
in purling s. or hemp. ....	466 4
lapse of murmuring s. ....	546 11
meander level with their. ....	738 5
of dotage flow. ....	447 3
of truth will roll. ....	444 19
pour eternal s. ....	58 14
rejoiced winter's work is. ....	84 16
runs fast. ....	75 4
shallow s. run dimpling. ....	722 10
sing ye meadows. ....	316 6
sitting by desolate s. ....	538 18
that ever flow. ....	45 10
that keep a summer mind. ....	101 16
two s. of blood and water. ....	315 18
wake laughing. ....	39 2
were running red. ....	857 11
with heavenly alchemy. ....	766 22
with softest sound flowing. ....	548 4
with vernal-scented reed. ....	281 16
Strebt—so lang er s. ....	236 23
Street—across a golden s. ....	538 16

across the noisy s. . . . .	790 16	to bear our portion. . . . .	626 19	Strikes-angry when he s. . . . .	651 7
back from the village s. . . . .	101 4	to meet sorrow . . . . .	270 18	dark Ferrash s. . . . .	490 22
clamor of the crowded s. . . . .	101 10	to my proportion'd s. . . . .	644 12	it s., one, two . . . . .	406 4
cries all about. . . . .	80 17	topic to your s. . . . .	48 2	silent note Cupid s. . . . .	465 2
down the busy crowded s. . . . .	421 18	to try the soul's s. on. . . . .	442 8	where it doth love. . . . .	735 16
every s. has two sides. . . . .	922 8	tower of s. . . . .	686 8	Striking-him whose cruel s. . . . .	388 21
every thro' London s. . . . .	57 23	tranquil s. of men. . . . .	93 9	unruly engine, wildly s. . . . .	883 26
like lighted s. lamps. . . . .	326 8	union gives s. . . . .	828 6	String-harping on same s. . . . .	132 11
man in the s. . . . .	647 18	unto your foe. . . . .	269 19	harp not on that s. . . . .	640 12
of the long city s. . . . .	448 6	weakness grows s. of all. . . . .	384 7	heart hath one poor s. . . . .	554 6
old lady of Threadneedle S. . . . .	641 13	while s. and years permit. . . . .	425 10	nor on one s. are all life's. . . . .	449 5
over the s. . . . .	723 16	with over-matching waves. . . . .	773 9	not a s. attuned to mirth. . . . .	505 20
passers in the city s. . . . .	699 1	with s. and patience. . . . .	583 10	of her Lawn Canopie. . . . .	745 7
quiet as a s. at night. . . . .	465 1	words carried new s. . . . .	742 16	on such a moulder'd s. . . . .	482 16
that fronts the sun . . . . .	882 12	See also Strength p. 756		pearl leaves the broken s. . . . .	302 8
threading the s. with. . . . .	505 7	Strengthen-by sympathizing. . . . .	775 15	plays on the same s. . . . .	537 8
uttereth her voice in the s. . . . .	880 19	to s. their faith. . . . .	549 16	silken s. running through. . . . .	520 4
Streets-along the s. comes. . . . .	274 5	Strengthen-it s. drink. . . . .	877 6	sing in a hempen s. . . . .	712 18
amid thy cloud-built s. . . . .	769 20	Strengthen-our nerves. . . . .	364 8	stick and s. . . . .	29 6
and unpaved s. . . . .	147 16	with his strength. . . . .	344 12	strain this s. of life. . . . .	364 7
city full of crooked s. . . . .	444 22	Strenua-nos exerceat inertia. . . . .	809 17	together on time's s. . . . .	689 7
compare s. with forests. . . . .	552 5	Strenuous-doctrine of s. life. . . . .	451 7	untune that s. . . . .	540 7
gibber in Roman s. . . . .	34 11	forces et s. etiam. . . . .	83 15	warbled to the s. . . . .	713 8
key of the s. . . . .	647 15	Stress-lays s. on what is felt. . . . .	840 18	which hath no discord. . . . .	888 6
lead these men about the s. . . . .	706 8	Stretch-him out longer. . . . .	551 18	Stringent-their s. execution. . . . .	431 19
mourners go about the s. . . . .	167 20	himself according to coverlet. . . . .	645 18	Strings-fate holds the s. . . . .	263 7
not in the s. of Askelon. . . . .	695 22	the fired limbs. . . . .	555 26	hang on slender s. . . . .	920 10
of Rome and Troy. . . . .	217 22	Stretched-if you keep it s. . . . .	646 12	harp of a thousand s. . . . .	454 20
populace in the s. . . . .	648 12	nets not s. to catch the hawk. . . . .	356 1	heart with s. of steel. . . . .	628 2
signs in the s. . . . .	553 1	Stretcheth-his legs. . . . .	689 26	in the human heart. . . . .	358 3
some corner of s. of life. . . . .	571 3	Strewed-with husks. . . . .	565 4	spirits touch the s. . . . .	472 13
when night darkens the s. . . . .	555 20	Strewings-give her s. . . . .	231 15	steal nobler music. . . . .	358 16
Strength-all below is s. . . . .	99 8	Strewn-world is s. with smares. . . . .	501 6	two s. t' his bow. . . . .	645 7
all your s. is in union. . . . .	333 1	Stricken-deer that left herd. . . . .	531 28	when such s. jar. . . . .	539 17
although s. should fail. . . . .	253 3	on s. fields of glory. . . . .	852 17	Strip-him of his plumage. . . . .	865 14
and beauty of the soul. . . . .	835 12	Stride-a s. and a stand. . . . .	591 15	silver s. of sea. . . . .	567 26
and ease in union. . . . .	604 5	hope to s. further. . . . .	344 14	Stripes-corals s. the lizard. . . . .	391 15
and rage could never. . . . .	583 24	predestination in the s. . . . .	703 14	Stripes-an' cut his s. away. . . . .	727 7
and weakness of human. . . . .	101 22	Strides-of human wisdom. . . . .	316 10	meaning of the s. . . . .	274 6
as my s. wears away. . . . .	882 18	walks with hasty s. . . . .	826 10	the s. forever gleam. . . . .	275 9
breasts on whose s. . . . .	857 17	Strife-at end of s. . . . .	173 4	whose s. and bright stars. . . . .	274 16
buries tumultuous s. . . . .	566 4	cause of s. removed. . . . .	432 25	Stripling-sails forth the s. . . . .	451 18
by his s. but vainly. . . . .	273 11	chaos judge the s. . . . .	97 5	Will, the thoughtful-eyed. . . . .	589 8
by reason of s. they be. . . . .	15 21	clangor of boundless S. . . . .	454 19	Stripped-to the naked soul. . . . .	738 16
courage gives s. . . . .	143 7	clubs typical of s. . . . .	89 19	Strips-as he s. and runs. . . . .	253 8
deeds give s. to life. . . . .	451 4	coupled together for s. . . . .	496 13	others bare. . . . .	690 6
fear oppresseth s. . . . .	269 19	crowd's ignoble s. . . . .	730 22	Strip-till s., nonsuited. . . . .	434 6
fictions grow in the s. . . . .	688 13	dare the elements to s. . . . .	703 3	Strive-and s. to keep. . . . .	440 18
forced to multiply its s. . . . .	342 24	dash the billows of s. . . . .	552 4	for horn they stretch and s. . . . .	353 16
foresight, s. and skill. . . . .	106 14	dire, immeasurable s. . . . .	874 8	in spirit of brotherhood. . . . .	854 12
from s. to s. advancing. . . . .	388 5	flag'd not in earthly s. . . . .	388 5	mightily, but eat and drink. . . . .	434 8
gains new s. . . . .	688 19	forgives without further s. . . . .	288 7	more they s. the more. . . . .	136 8
gains s. by its progress. . . . .	329 22	for the sake of s. . . . .	840 6	with the winds. . . . .	873 21
giant's unchained s. . . . .	294 14	graver had s. with Nature. . . . .	701 7	Striven-many have s. . . . .	820 22
glory gives me s. . . . .	314 8	immunity and bloody s. . . . .	664 21	Strives-God helps him who s. . . . .	364 14
God is our refuge and s. . . . .	319 16	in storm, nor in the s. . . . .	564 27	man who helps him s. earnestly. . . . .	364 6
has thou ordained s. . . . .	55 17	in the common s. . . . .	393 14	Striving-to be man. . . . .	635 6
have a giant's s. . . . .	756 18	is not elevating. . . . .	591 6	to better, oft we mar. . . . .	237 8
hold not s. in vain. . . . .	254 15	judgment often are at s. . . . .	884 20	Strode-gallantly they s. . . . .	462 19
its ancient and natural s. . . . .	550 4	lives in these touches. . . . .	577 5	Stroke-and thrust and flash. . . . .	844 5
labor and sorrow. . . . .	15 21	memory of their s. . . . .	783 16	feel its friendly s. . . . .	168 11
let thy s. be seen. . . . .	289 18	none worth my s. . . . .	232 4	of a rudder's play. . . . .	549 13
living s. first shows. . . . .	862 17	no s. between thee and me. . . . .	136 12	of enchanter's wand. . . . .	831 6
love inspires with s. . . . .	908 23	of tongues. . . . .	691 10, 808 21	one fell s. might pierce. . . . .	887 17
lovely in your s. . . . .	791 3	of Truth with Falsehood. . . . .	184 13	stomach's solid s. . . . .	491 13
match'd s. . . . .	236 9	on the verge of s. . . . .	922 17	terrible and nimble s. . . . .	791 9
my s. in age. . . . .	321 7	overwhelmed in the s. . . . .	130 2	Strokes-amorous of their s. . . . .	704 1
my s. is waned. . . . .	364 7	really to a nobler s. . . . .	129 11	fires and cruel hard s. . . . .	623 22
no s. in unbelief. . . . .	826 12	rest is sweet after s. . . . .	669 15	force of numerous s. . . . .	44 2
no s. to repent. . . . .	666 16	sent s. and discouragement. . . . .	594 10	many s. overthrow tallest oaks. . . . .	594 11
not by s. but constant. . . . .	594 12	shame with love at s. . . . .	468 7	'scapes not calumnious s. . . . .	924 2
not s. but art. . . . .	44 2	some to public s. . . . .	893 4	strike with vengeful s. . . . .	183 15
of ancient giants. . . . .	522 24	sons of wrong and s. . . . .	785 7	Stroll-upon the beach. . . . .	454 9
of feeble arms. . . . .	847 18	stern s. and carnage drear. . . . .	855 10	Strolling-a s. damsel. . . . .	667 14
of mind is exercise, not. . . . .	515 13	subdued, the petty s. . . . .	370 22	should not go s. about. . . . .	418 13
of shade and light. . . . .	576 7	such s. as 'twixt a miser. . . . .	590 16	Strom-in dem S. der Welt. . . . .	99 25
of spirit. . . . .	453 4	tears of wrath and s. . . . .	518 20	Strong-above compare. . . . .	784 9
one nail by s. drives. . . . .	390 22	the s. is hard. . . . .	314 21	am I s. and lusty. . . . .	16 12
or amplest merit. . . . .	474 14	wedded days with s. . . . .	495 21	and noble for the s. . . . .	440 18
our years of fading s. . . . .	442 19	workmanship at s. . . . .	44 24	are her sons. . . . .	756 9
painting in unchanged s. . . . .	444 16	Strike-adversary s. in his turn. . . . .	234 14	art subdues the s. . . . .	672 5
ploughman's s. and health. . . . .	864 22	but hear. . . . .	652 3	as flesh and blood. . . . .	80 18
retentive to s. of spirit. . . . .	634 13	by and by it will s. . . . .	885 18	as iron bands. . . . .	71 9
sense of s. and beauty. . . . .	519 24	clock does s. by Algebra. . . . .	435 6	as that which causeth it. . . . .	520 17
spend their s. in furthest. . . . .	6 25	delayed to s. . . . .	172 22	as thunder in Jove's. . . . .	336 1
strengthens with his s. . . . .	196 18	does not s. on dials. . . . .	767 25	battle to the s. . . . .	739 19
sympathizing with my s. . . . .	775 15	for your altars. . . . .	585 16	cordial, innocent, though s. . . . .	378 11
than s. of nerve or sinew. . . . .	483 21	honor while you s. him down. . . . .	373 23	death is s., life is stronger. . . . .	209 14
their weakness than our s. . . . .	551 3	never intended to s. . . . .	920 27	doorband s. enough. . . . .	380 2
they are not without s. . . . .	671 11	the goods with fists. . . . .	762 19	enough to conquer. . . . .	333 9
through valleys in thy s. . . . .	764 2	uplifted to s., still ready. . . . .	400 19	fifty thousand s. . . . .	733 17
thy s. thus tested. . . . .	117 14	while iron is hot. . . . .	570 20, 642 8	for service still. . . . .	347 24
to await future lot. . . . .	12 1	yet afraid to s. . . . .	690 11	in Him whose cause is ours. . . . .	756 19
				in its strife. . . . .	392 14

in valor's might.....	854 11	Studies-his s. or usual pain.....	540 5	who have made her s.....	758 5
love is s. as death.....	480 22	with the s. of taste.....	606 4	Stupidest-in speech.....	223 8
loving the s., forsake the s.....	468 17	see also Study p. 757		Stupidity-Laziness, S.....	101 3
make s. themselves by ill.....	66 2	Studios-fools the s. despise.....	421 19	of the most s. degenerate.....	514 20
not to the s., the fight.....	702 5	if s. copy fair what time.....	410 9	the wight S.....	188 2
of heart and millions s.....	489 14	let me sit.....	658 6	see also Stupidity p. 758	
only the S. shall survive.....	924 19	of change.....	630 23	Sturm-der S. ist Meister.....	754 8
protest of weak against s.....	424 12	of delay.....	809 16	Stuzzicare-nor s. it can.....	198 15
shute s. but neuer strait.....	645 14	of similitude.....	61 12	Sty-hog in Epicurus' s.....	775 4
so exceeding tall and s.....	324 20	to please.....	151 1	Styrian-by S. coast.....	199 14
so s. thou triumph'st.....	481 16	see also Study p. 757		wait him to S. shores.....	502 16
still s. man in blatant land.....	492 23	Studiously-apart, s. neutral.....	610 15	Style-court in conqueror's s.....	900 18
suffer and be s.....	268 8	Study-as if you were to live.....	446 16	dies in good s. at home.....	500 18
sweetly s.....	98 19	depth in that s.....	663 6	how the s. refines.....	604 7
teach us to be s.....	329 9	fish and s. too.....	30 8	its s. of wit.....	600 6
the s., the brave.....	464 2	his s. is his tilt-yard.....	368 20	of gods in vain.....	684 8
they are weak, they are s.....	379 7	his s. was but lifel.....	693 5	own genius, his own s.....	598 23
thought it should be s.....	681 9	how to die, not how to live.....	504 11	proud of that inglorious s.....	917 17
to be s. is to be happy.....	351 17	in law's grave s. six.....	793 14	whose classic s.....	656 22
two s. men stand face to face.....	101 1	I would live to s.....	441 4	see also Style pp. 758, 759	
upon the stronger.....	146 4	learning by s. must be won.....	435 18	Styx-the river S.....	179 23
without rage.....	785 9	more we s. we more discover.....	386 12	Su-jamais rien s.....	464 7
yet divinely s.....	220 6	of learning.....	217 13	Suadit-puer, s. et alsit.....	424 21
Stronger-always succeeds.....	756 13	of revenge.....	852 4	Suaviter-in modo.....	311 1
far than reason mastered.....	446 15	proper s. of mankind is man.....	491 8	Subconscious-machinery a mind.....	86 16
gods on side of the s.....	858 3	result of previous s.....	600 4	Subducta-ad manes imos.....	293 5
grows older, becomes s.....	239 20	the fields his s.....	756 21	Subdue-circumstances.....	120 9
if s., spare thyself.....	394 17	those refin'd by s.....	789 18	nations and bring home.....	852 12
necessity s. than art.....	550 18	to be quiet.....	667 3	your alarms.....	416 18
prove which is the s.....	851 5	to break it.....	564 2	Subdued-barber's razor best s.....	57 4
rise the s.....	814 18	until twenty-five.....	910 15	both parties nobly are s.....	590 11
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think that S.'s store	326	7
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trills the s. long	569	1
'twas s., I was glad	233	8
when s. comes again	877	8
when s. is green	844	4
wild s.-sung tune	878	7
youth like s. morn	924	6
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Summer-house—in Christendom	81	8
that knows no shade	307	16
Summers—high in home of s.	322	24
in a sea of glory	632	24
in raw, inclement s.	400	10
past are three s. since	567	13
waft me to s. of old	278	13
Summersaut—his second s.	273	11
Summer-tide—often in the s.	899	8
Summer-time—leaves in the S.	401	6
Summit—cry to the s.	320	6
linger and play on its s.	525	4
on the s. of the lodges	73	17
on the s. see the seals	20	9
sunbright s. mingles	532	10
whose s. like all hills	256	13
Summits—Alpine s. of pain	254	15
clouds o'er their s.	770	10
fretted s. tipped with cones	597	13
higher soar their s.	614	14
tread those cloudy s.	526	2
yon s. soft and fair	839	10
Summon—him to marriage	499	13
Summoned—hence to thine eternal	783	21
Summoning—lag at s. brass	336	17
Summons—Master's s. came	300	22
the s. comes	846	17
th' s. be, O Death	164	15
upon a fearful s.	346	13
we calmly wait the s.	763	4
who shall resist the s.	173	17
Summun—ad s. progre di	21	18
Sumpter—horse—the back be hung	32	20
Sumptum—necesse est facere s.	306	14
Sumptus—plus salis quam s.	271	6
at eum s. superat	87	21
Sum—in sealed bags	901	22
Sum-total—present is s. of past	532	7
Sun—add brightness to the s.	861	11
adoration of the setting s.	71	1
after s.'s red sea-death	554	14
all, except their s., is set	342	4
all the beauty of the s.	480	8
and blot the s.	140	11
and every vassal star	317	11
and her power is same	494	17
and moon, morning	635	5
and moon stand still	802	9
Araby's soft s.	70	7
arise fair s. and kill	227	13
arise in his majesty	428	2
as he slaughtered sank	614	12
ask of the great s.	464	8
as s. and showers	539	18
as s. breaks through clouds	374	24
as the s. the morning dew	167	15
as when the s. concealed	507	15
at the s.'s resplendent light	463	15
at whose sight like the s.	126	4
azure from the golden s.	833	25
back'd him in the s.	284	30
before the worshipp'd s.	529	26
began to climb the heavens	528	23
behind clouds s. is shining	655	5
behold, for last time, the s.	335	5
beloved s.'s awake	863	17
beneath another s.	220	20
beneath the sliding s.	321	20
born of s. and shower	673	18
bottle's the s. of our table	206	21
bright as the s. her eyes	249	10
brightens to the setting S.	655	16
bright s. glorifies the sky	250	1
caused the s. to rise	697	13
charity under the s.	595	14
children of the s.	672	23
city as the s. sinks low	538	16
close to the s. in lonely	209	10
closing his benediction	555	4
cloudless summer s.	465	21
cock who thought the s.	697	2
comes never near us	574	3
common s., the air, the sides	758	18

countest steps of the s.	768	14
cry "Behold the S."	51	14
clances in the golden s.	867	6
Darby saw setting s.	909	17
daughter of the S.	323	8
dawdle in the s.	263	21
dawn is lonely for the s.	750	1
dedicate his beauty to the s.	182	2
dew drop from the S.	699	22
dies with the dying s.	554	18
doth light a storm	735	24
doth shake light	117	11
eagle that soars to the s.	388	18
early-rising s.	155	5
earnest s. looks through	481	11
echoes the s. and doth	494	16
ere glorious s. be born	559	4
ere to-morrow's s. goes down	488	25
ere yet the s. arose	549	21
evening's s. shine sweetly	337	12
faces the setting s.	370	16
fail s. and breath	476	22
faint with hot s.	336	18
farewell of the glorious s.	529	25
faster glide than s.'s beams	479	18
flowers illumined by the s.	620	3
following the s.	617	3
forbid the s. to enter	372	19
from the day	580	14
from the s. to counter	826	2
from the s. withhold	486	2
full the glorious s.	530	3
gave whole s. and stars	480	14
genial rays mature	304	3
glad of the s. and rain	620	12
glancing in the s.	84	18
glow, like the s.	666	8
goes out of sight	824	3
goes to bed with the s.	425	1
going down of the s.	922	6
gold and scarlet of the s.	813	16
gold would not seem	483	19
gone is the s.	824	6
Great Britain the s.	802	8
great s. in the firmament	423	15
had risen to bear him	697	2
had sunk, and summer	525	14
has left the lea	824	16
has turned his face away	877	19
hath never shined	606	3
heaven's glorious s.	757	20
her place in the s.	617	4
himself cannot forget	228	20
himself grow dim with age	388	4
his beams display	806	7
his day's work ended	555	3
his light withdrew	45	4
hold up to the s.	48	1
honeysuckles ripen'd by s.	372	19
hooting at the glorious s.	662	10
illumines the day	446	9
in absence of the s.	799	10
in all his state	163	24
in Fortune's s.	182	8
in shade and half in s.	681	21
insists on gladness	193	23
in which the s. moon	713	26
is a big daffodil	155	8
is in the heaven	163	9
is laid to sleep	526	7
is rising, let us go	173	4
kindling s. of summer	279	12
lamps that frisk in the s.	396	2
lamps are the meridian s.	547	25
lamp that s. was given	359	18
laughing in summer s.	248	19
leave the blessed s.	668	17
lengthen as s. declines	883	6
lengthened every shade	52	13
light of a rising s.	102	1
light of the setting s.	673	9
lights a candle to the s.	48	22
like a child of the s.	703	12
like the fair s.	250	1
like the setting s.	376	13
like the S. irradiate	63	15
little s. a little rain	442	1
live coeval with the s.	437	6
long as there's a s. that	92	1
loss of the s.	193	25
low s. had lengthen'd	824	10
majestic like the s.	693	6
meant nothing else than s.	393	3
meet the s. in his coming	525	4

met the s.'s bravado.....	462 9	when the s. is shining.....	700 5	Sun-rising-manna after s.....	721 7
might supply the s.....	272 4	when the s. sets, who doth.....	754 18	Suns-blest by s. of home.....	223 1
more beautifully steep.....	755 12	when the s. was low.....	401 10	light of setting s.....	707 11
morning s. and wine-bred.....	220 25	where the s. went down.....	441 14	like fire-hearted s.....	6 25
myself in Huncarunca s.....	247 21	where the s.'s dart clove her.....	484 4	may set and rise.....	166 3
my s. sets to rise again.....	442 7	whitens in the s.....	105 17	meek s. grow brief.....	568 16
nature's second s.....	467 4	whose low descending s.....	167 6	process of the s.....	790 7
neither the s. nor death.....	170 25	window where the s. came.....	507 7	rise and set.....	834 12
never sets in Spanish.....	616 19	with the setting s.....	193 1	sky full of silent s.....	714 4
never sets upon Doninions.....	615 14	with the s. thy daily course.....	437 18	that gl'd vernal morn.....	781 5
never sleep the s. up.....	721 7	world without a s.....	732 14	to light me rise.....	546 18
no new thing under the s.....	561 21	yet the s. was not.....	456 17	vernal s. and vernal gales.....	458 13
noon-glory gaze.....	768 20	see also Sun pp. 765-767. Sunrise,		when those fair s. shall set.....	348 21
no s. upon an Easter day.....	286 11	Sunset pp. 769, 770		Sunset-and evening star.....	179 7
nothing under the s.....	3 19	Sunbeam-in a winter's day.....	444 14	at s. were seen.....	844 4
no worship to garish s.....	479 20	truth impossible to soil as s.....	820 24	cloud-continents of s-seas.....	769 17
now the s. is gleaming.....	455 15	written with a s.....	786 2	day-book open until s.....	7 14
obeys them, and moon.....	574 4	Sunbeams-burnished s.....	831 13	ere s. all is snow.....	804 20
observing marigold.....	494 20	but s. lifted higher.....	737 20	fevered with the s.....	690 18
o'er the s.'s bright couch.....	123 11	dropped their gold.....	823 15	flows into golden.....	750 6
of Bolingbroke.....	723 12	extracting s. out of cucumbers.....	400 10	from dawn to s.'s marge.....	55 13
of liberty is set.....	438 14	it is as true as s.....	253 18	fulfilled it with s. glow.....	538 16
of righteousness arise.....	542 24	notes that people the s.....	766 8	golden s. leaves its ray.....	680 6
of the maturing s.....	62 5	of thy just Creator.....	826 6	in s.'s golden and crimson.....	553 2
once I beheld a s.....	123 17	same carpet with the s.....	597 12	in the light of s.....	122 21
one s. by day.....	752 12	stream through liberal space.....	597 12	just after s.....	122 15
over all, the blessed s.....	353 3	the s. fall.....	209 6	s.'s last reflected shine.....	89 17
palace of the S.....	418 1	vanished in the s.....	209 6	luscious fruit of s. hue.....	572 10
place in the s. is mine.....	616 7	Sunday-came to port last S.....	54 9	o'er all alike imperial s.....	339 1
plants never saw the s.....	635 3	equal on S. in the pew.....	295 2	of a tedious day.....	231 14
potent over s. and star.....	483 21	some write for 'tis S.....	51 10	of hope.....	377 21
presence of the s.....	814 15	will weep on S.....	429 19	of our day.....	13 11
rain and s. a rainbow.....	656 4	see also Sabbath p. 689		sunken s. from the deep.....	796 11
revolving splendour.....	768 15	Sundays-begun journey on S.....	810 20	the s.'s turquoise blue.....	525 13
rise to prevent the s.....	721 7	chicken in his pot on S.....	211 19	'tis the s. of life gives me.....	304 25
rubied s. in a Venice-sail.....	53 1	how pass your S.....	273 12	with the s. fire.....	527 16
scarred by the s., dear lass.....	703 16	see also Sabbath p. 689		Sunset-lands-from out the s.....	824 9
see the s. for the last time.....	175 5	Sunder-do s. and not kiss.....	418 17	Sunsets-lonely s. flare.....	770 11
set is the s. of my years.....	15 5	Sünder-nicht ein S. sein.....	619 5	Sun-shaped-blossoms show.....	326 6
shall be, beneath the s.....	424 2	und böse Geister.....	456 24	Sunshine-air is full of s.....	23 3
shall be sentry.....	458 11	Sundown-go to bed at s.....	52 2	and rain at once.....	245 22
shall find out the s.....	817 3	splend.....	169 11	aye shall light the sky.....	414 11
shall not smite thee.....	644 18	Sunflower-like a s. by a brook.....	696 19	catch the s. and dew.....	88 4
she scarce could see the s.....	361 14	like the broad-faced s.....	277 17	checkered shade and s.....	447 13
she snatches from the s.....	736 21	turns on her god.....	474 20	despised in the s. hour.....	574 17
shine on you like the s.....	250 9	yellow s. by the brook.....	278 6	dreams of s. and June.....	578 7
shines on the wicked.....	236 6	see also Sunflower p. 768		eternal s. settles on its head.....	127 17
shining tissues in the s.....	279 1	Sunflowers-valorous s.....	277 16	fails, the shadows.....	14 25
shoots at the midday S.....	761 24	Sung-ever fondly s.....	578 2	February s. steep.....	270 7
side that's next the s.....	252 10	has s. for three years.....	791 1	fold me from s.....	326 3
slant s. of February.....	270 6	in early Greece she s.....	536 8	follows the rain.....	914 13
snow drops feel as yet the s.....	747 19	in his warm youth.....	724 3	follow the rain.....	128 1
soar upward to the s.....	738 3	lamentably.....	56 17	friends together in s.....	299 4
stain both moon and s.....	266 26	must be s. together.....	22 13	gracious as s.....	458 5
standards in the s.....	853 12	of pastures, fields.....	235 7	heaven's warm s. in.....	911 20
stony channels in the s.....	302 16	only s. for certain time.....	56 12	host in the s.....	155 18
street that fronts the s.....	882 12	the shepherds.....	52 13	in the shady place.....	252 9
sudden s. and clatter.....	38 7	together s. Te Deum.....	539 20	in the s. strikes.....	262 8
sweet ray is hovering.....	88 12	where Sappho loved and s.....	342 4	in the torrent of the s.....	315 19
sweets to well-wooing s.....	682 11	who s. under the sea.....	538 13	let lusty s. fall.....	556 10
tapers to the s.....	45 9, 51 13	you ne'er s. nor heard.....	89 14	love is s., hate is shadow.....	447 13
temper the glare of the s.....	625 24	see also Singing pp. 712, 713		makes 'em all sweet.....	597 14
that brief December day rose.....	184 8	Sunium-s marbled steep.....	772 17	mark thine by s.....	768 7
that sets upon the sea.....	141 12	Sunk-to the bottom of the sea.....	503 1	of an April day.....	197 21
that s. like this from which.....	140 8	without trace.....	350 16	of kind looks.....	872 19
the s. has set.....	893 1	Sunless-the s. retreats.....	627 10	of the breast.....	376 5
the s.'s a thief.....	786 21	Sunlight-as s. drinketh dew.....	419 14	outfaces that s.....	247 8
the s. is set.....	824 4	breaking through.....	45 14	pledge of peace and s.....	656 6
the s. was high.....	88 13	flowerets in s. shining.....	280 3	pour back the s.....	109 17
they first feel the s.....	280 1	golden hair, like s.....	349 4	rippling goes the s.....	69 7
though s. and moon.....	837 9	his s. still sleeps.....	110 5	soul's calm s.....	837 24
through the bower peeps.....	717 14	shames November.....	52 15	spot with s. the early.....	155 3
tidings of the s.'s uprise.....	656 15	through s. wheeling.....	901 7	Spring! in s. clad.....	747 17
till the s. grows cold.....	482 4	to-morrow's s. will be the last.....	441 3	springs to meet the s.....	472 9
tinged by the rising s.....	122 13	where the s. serves.....	401 18	suddenly s. and perfect blue.....	38 22
unless s. were in the sky.....	483 19	wide the golden s. flows.....	722 3	sweet calm s. of October.....	568 17
upon an Easter-day.....	158 10	Sun-lit-beneath the s. sky.....	567 1	the s. and the dew.....	378 5
walks under mid-day s.....	130 21	flies in s. skies.....	481 17	the s. patriot.....	853 6
warmed by the s.....	591 17	Sunning-ragged beggar s.....	218 6	very s. loved them.....	577 19
warms in the s.....	546 19	Sunny-air is fresh and s.....	501 1	yellow as s.....	578 2
warm summer s.....	233 12	as her skies.....	887 12	see also Sun pp. 765-767	
warm s. is failing.....	52 16	beauties from the s. ray.....	826 3	Sunhaw-thatch smoke in s.....	694 19
warrior's s. has set.....	851 10	count the s. and cloudy.....	766 15	Sup-lives longest does but s.....	446 2
was gone now.....	527 6	glow which brings.....	256 23	oldest only s. and go to bed.....	444 20
was laughing.....	417 12	lengthen a s. mood.....	109 8	upon myself.....	23 10
waylay the rising s.....	723 20	mark your s. hours.....	768 1	Suppeller-tibi curta s.....	103 3
weary s. hath made.....	824 19	present its s. side.....	451 15	Super-himself s.-excellent.....	905 13
we live by invisible s.....	442 3	shady side and the s.....	922 8	nist s. humana se.....	345 7
were there no s. to call.....	680 11	thoughts and s. weather.....	52 11	Supera-sibi vindicant potestates.....	760 18
when Honor's s. declines.....	435 10	toward the s. side.....	923 7	Supera-omnis fortuna.....	584 20
when the S. goes down.....	563 1	Sunrise-gates open toward s.....	694 18	Supera-si cum sumptis s.....	37 1
when the s. is in bed.....	123 1	great earthquakeing s.....	769 14	Supera-omne-nne s. pleno.....	312 4
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 Superbos-debellare s. . . 335 1  
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 Superciliosus-my sanctum s. . . 663 14  
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 Supereset-quid s. agendum. . . 551 8  
 Superest-vita dum s. bene. . . 447 21  
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 Superfluites-lie in s. . . 352 6  
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 Superfluus-branches lop. . . 304 8  
 everything s. overflows. . . 312 4  
 in me to point out. . . 841 10  
 lags the veteran. . . 14 20  
 useless and s. things. . . 551 12  
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 wisdom waiting on s. folly. . . 583 4  
 Superior-a most s. person. . . 488 17  
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 Supreme-governors, the mob. . . 649 10  
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Priestly was first who t. . . . .	350 15	inquired the kindly t. . . . .	280 17	dewdrops, nature's t. . . . .	193 23
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self-t. I sing. . . . .	603 1	let Nature be your t. . . . .	791 2	dip their wings in t. . . . .	733 9
the dialect they speak. . . . .	69 21	Nature was her t. . . . .	830 7	drew iron t. . . . .	713 8
them how to live. . . . .	631 15	to the true t. . . . .	795 11	drop t. as fast as Arabian. . . . .	479 4
to imitate. . . . .	387 22	see also Teaching pp. 779, 780		drown'd these news in t. . . . .	554 4
unto themselves was t. . . . .	270 13	Teachers-brazen lips are t. . . . .	67 23	drown the stage with t. . . . .	5 16
us how to die. . . . .	179 18	hear the t. of our law. . . . .	422 6	even as my t. fill her bed. . . . .	481 19
was t. in paradise. . . . .	578 19	mistakes are often best t. . . . .	779 11	eyes are full of t. . . . .	834 11
wroughte and afterward t. . . . .	242 20	understanding than all my t. . . . .	693 18	eyes with t. were red. . . . .	481 20
you how to live. . . . .	631 9	Teaches-experience t. . . . .	244 24, 245 12	fed the t. of love. . . . .	278 7
you t. me language. . . . .	426 18	such beauty as woman's. . . . .	249 18	fall Soul of Love with t. . . . .	482 11
see also Teaching pp. 779, 780		us to do as well as talk. . . . .	881 1	feign'd t. inconstancies. . . . .	892 9
Taunt-his valiant age. . . . .	146 1	us to govern ourselves. . . . .	331 19	flattered to t. this aged. . . . .	537 11
Taupes-envers nous. . . . .	151 3	Teaching-art in t. it. . . . .	420 17	floods of t. to be unloosed. . . . .	342 11
Taurorum-sanguine centum. . . . .	318 22	follow mine own t. . . . .	631 13	fountain of sweet t. . . . .	313 12
Taurus-ferit cornibus. . . . .	143 10	give him eloquent t. . . . .	545 20	gently fall my t. . . . .	729 5
fit t. aratri. . . . .	217 15	no t. until pupil is brought. . . . .	779 10	glazed with blinding t. . . . .	343 19
Libyci ruunt leones. . . . .	760 19	philosophy t. by examples. . . . .	367 3	her income t. . . . .	359 2
Tavern-choicer than Mermaid T. . . . .	395 6	wickedness comes of ill t. . . . .	825 13	her t. to the wind-flower. . . . .	278 3
congregation in every t. . . . .	807 5	Teachings-list to Nature's t. . . . .	544 14	his language in his t. . . . .	426 16
eat at Ferre's t. . . . .	139 15	Team-drive their t. a-field. . . . .	18 8	honor me with t. . . . .	667 12
farmers behind t. screen. . . . .	395 1	farmer conducting his t. . . . .	46 1	in baths of hissing t. . . . .	454 5
flash within the t. caught. . . . .	456 19	heavenly-harness'd t. . . . .	720 1	in the midst of t. I hid. . . . .	320 7
happiness produced by t. . . . .	395 5	with two rats for her t. . . . .	649 18	in transient t. . . . .	110 23
he who has not been at a t. . . . .	394 20	Teamwork-everlastin' t. . . . .	727 11	in vain with t. the loss. . . . .	894 3
my hostess of the t. . . . .	894 17	Teapot-storm in a t. . . . .	754 1	its dewy leaves disclose. . . . .	481 13
O holy t. O miraculous t. . . . .	394 20	Tear-a t. in her eye. . . . .	722 11	kiss'd again with t. . . . .	653 19
Taverns-in t. with gluttons. . . . .	124 23	at pleasure the defeated. . . . .	425 20	kiss the t. away. . . . .	416 15
Tawny-fill the t. bowl. . . . .	801 20	be duly shed. . . . .	533 7	leaves millions in t. . . . .	533 14
Tax-censure is t. man pays. . . . .	341 23	betwixt a smile and t. . . . .	438 9	leisure for their t. . . . .	800 16
excise, a hateful t. . . . .	332 7	blinded in a desert place. . . . .	780 16	lie like t. and laughter. . . . .	369 14
our labours. . . . .	752 17	caused a t. but. . . . .	232 14	like Niobe, all t. . . . .	894 16
Taxation-any pressure of t. . . . .	334 17	channels of a future t. . . . .	721 19	love made of sighs and t. . . . .	478 2
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Take1-beggar t. for a corner. . . . .	127 23	cowspit cup shall keep a t. . . . .	146 19	mingle t. with smiles. . . . .	408 19
bride on t. road. . . . .	334 13	dash the t. drop from. . . . .	110 17	moon into salt t. . . . .	786 21
never t. for speech. . . . .	645 17	dissolv'd into a t. . . . .	723 9	morn her t. bestow. . . . .	339 11
schoolboy whips t. top. . . . .	334 13	down which ne'er stole a t. . . . .	337 15	no bitterness. . . . .	318 8
young manages t. horse. . . . .	334 18	drop a t. and bid adieu. . . . .	579 20	no t. dim the sweet look. . . . .	546 1
Taxes-make love and pay our t. . . . .	912 17	dropped a t. upon the word. . . . .	774 11	nourish'd with lover's t. . . . .	479 7
sure but death and t. . . . .	913 16	drops no weak relenting t. . . . .	184 3	of boyhood's years. . . . .	923 19
true as t. is. . . . .	819 6	drop thy briny t. with me. . . . .	533 6	of most unrighteous t. . . . .	499 7
who pay t. or bear arms. . . . .	832 14	drank a widow's t. . . . .	234 16	often lie too deep for t. . . . .	282 3
widows, wooden legs. . . . .	832 16	each other's eyes. . . . .	581 19	of mournful eve. . . . .	193 26
Taxpaying-poor t. people. . . . .	332 12	every t. is answered. . . . .	38 6	of the first morn. . . . .	146 22
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rainbow'd out in t. . . . . 358 16  
sacrifice your t. . . . . 502 10  
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weep your t. into the channel. . . . . 791 16  
when embalm'd in t. . . . . 681 10  
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will pierce into marble. . . . . 894 19  
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with a flood of t. . . . . 243 21  
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have died from t. to.	491 23	part her t. twixt reading.	450 1	waiting t. is hardest t.	583 20
he devoted to cruelty.	815 18	passeth and speketh.	767 16	walls of T.	263 8
held his breath for a t.	708 2	phrase T. has flung away.	603 7	waste is existence.	801 14
his due in tithe and t.	317 3	Place and T. are subject to.	508 12	waste of t.	406 17, 779 11
his t.'s forever.	793 19	play the fools with the t.	285 6	wastes her t. and me.	682 1
his t. is spent.	152 1	plucked before their t.	441 20	waste the t. which looks.	816 4
History triumphed over T.	367 26	pop to teeth of T.	604 20	we must t. obey.	877 21
's hoar wings grow young.	204 10	record of t.	245 7	we pass T., he passes still.	796 10
holy t. is quiet.	239 9	record the flight of t.	68 7	we take no note of t.	801 11
hours with t.'s deformed hand.	343 6	redeem the t. for lo!	768 6	what t. hath blurr'd.	410 8
if t. is precious, no book.	636 20	reputations last twice the t.	667 18	wheel of t.	409 21, 800 1
in respect of truth.	30 20	requicken t., thy name.	736 1	when our t.'s come.	845 14
in some t., his good t.	643 30	's revolving wheels.	238 4	when T. hath spoken.	881 11
in such a t. as this it is not.	151 22	saltness of t.	17 1	when t. is broke.	540 3
in the days of t. begun.	299 7	seize the instant t.	583 5	when t. is given to it.	647 6
in t.'s great wilderness.	472 4	seize t. by the forelock.	797 16	while t. endures.	862 1
in t. take t. while t. doth.	800 10	shall not bring to pass.	794 7	while t. shall last.	457 2
in t. there is no present.	238 9	shall throw a dart.	287 1	whips and scorns of t.	763 16
into t.'s infinite sea.	15 11	shed i' the olden t.	281 20	who steals our years.	508 4
's iron feet can print no.	567 20	short t. to stay.	555 2	will come, my own wed wife.	498 2
is a feathered thing.	796 9	Silence and slow T.	155 5	will come when every change.	238 5
is an affair of instants.	448 7	since ancient T. began.	708 23	will come you will hear.	741 22
is a short parenthesis.	237 21	since t. and life began.	861 6	will run back.	796 14
is drawing nigh.	576 17	since t. began.	450 8	will teach thee soon.	582 18
is filled up.	869 19	since t. will not stay.	101 12, 608 14	wiser than his t.	667 16
is fleeting.	417 16	six drops of t.	536 2	wise through t.	879 16
is itself an element.	794 19	slip for the last t.	792 3	wish the t. were now.	579 12
is out of joint.	799 2	slowly t. creeps.	796 10	witching t. of night.	556 14
is saved in billing.	898 24	so gracious is the t.	427 22	with envy T. transported.	900 2
is swift.	444 17	sorrow calls no t.	781 7	withering type of t.	349 20
is too slow for those.	768 10	soul of the whole Past T.	743 14	worn out with eating t.	13 21
it is but for a t.	388 9	speak before your t.	714 4	would e'er be o'er.	180 13
I've lost in wooing.	901 6	speech is shallow as T.	708 4	wound up and set to t.	634 17
joyous t. will not be staid.	800 5	spend their t. making nets.	500 9	write at any t.	49 16
keep abreast with t.	798 14	spend the t. to end it.	186 20	writes no wrinkle.	566 8
keeping t. t. t.	68 3	stains not removed by t.	868 6	you thief, who love to.	417 16
keeps false t. with his foot.	434 14	steals on and escapes.	706 22	youth is not rich in t.	924 18
keep t., how sour sweet music.	540 3	still as he flies.	796 19	see also Time pp. 792-801	
kill bloom before its t.	581 20	stirring as the t.	669 3	Timeat-necesses est multos t.	269 3
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let t. and chance combine.	466 22	stride of T.	798 12	Timenda-omnia esse t.	269 4
lies in one little word.	906 20	Sunflower, weary of t.	768 14	Timendo-nemo t. ad summum.	160 19
life not measured by t. we live.	443 18	sweet t. of grace.	2 18	Timendunt-dum fata t.	264 15
like this demands.	489 18	swiftness of t. is infinite.	798 16	quem multu t.	269 3
little gleam of T. between two.	442 22	swift speedy t. feathered.	793 22	Timeo-Danaos et dona.	313 7
lived a blessed t.	453 6	syllable of recorded t.	808 3	Time-piece-ancient t. says.	141 4
longest t. in doing it.	778 3	syllables iar with t.	603 9	Timere-si vultis nihil t.	269 4
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long t. between drinks.	205 17	takes the least t.	48 5	become cloudy.	291 1
look into the seeds of t.	423 1	take t. enough.	629 20	better a hundred t.	612 17
lots o' love and lots o' t.	351 12	taught by t.	703 14, 776 2	brisk and giddy-paced t.	733 4
love's not T.'s fool.	479 21	tedious waste of t.	128 9	cause good or evil t.	682 22
magnifies everything.	258 22	tender t. that love.	748 7	change and we change.	93 30
makes ancient good uncouth.	635 13	tether t. or tide.	792 16	cobweb fashion of the t.	383 5
makes no alteration.	30 20	that first must seal.	797 24	complexion of the t.	56 15
makes these decay.	181 21	that precedes punishment.	651 11	corrector of enormous t.	841 22
make the t. to do so.	406 4	that was a good t. when.	733 18	Corsair's name to other t.	541 14
market of his t. be but to.	491 28	the great destroyer.	461 15	could not predict the t.	398 10
mark T.'s rapid flight.	768 12	then is the t. for study.	757 8	eight score t.	479 2
measures all our t.	530 15	there's a good t. coming.	305 9, 305 22	epitome of our t.	462 15
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mock t. with fairest show.	383 22	they know the t. to go.	278 16	former t. shake hands.	602 6
most accurs'd.	920 26	thou chainerst t. forever.	798 10	four t. he who gets his fist.	415 3
'notion and wine.	719 8	though thou have t.	252 24	golden t. and happy news.	554 3
'nove in melodious t.	538 1	through space and t.	425 26, 460 7	good of other t.	582 20
must go his ways.	448 7	thy name is sorrow.	736 1	good old t.	792 18
never the t. and place.	465 12	till t. itself forgot.	459 2	good t. when we were unhappy.	582 12
nick of T.	800 11	'tis almost fairy t.	512 25	happiness of the t.	296 7
noblest offspring is the last.	634 18	'tis t. for me to go.	877 20	her t. of preservation.	547 7
no grief which t. does not.	342 10	'tis t. to give 'em physio.	503 23	hope for fairer t.	735 1
noiseless foot of t.	795 16, 798 21	'tis t. to run.	747 9	hopes better t.	395 1
nor all-consuming t.	389 13	to be happy is now.	663 16	how many t. do I love.	464 13
no t. for disputing.	564 15	to be sweet and grow.	681 20	in ancient t. things were.	646 11
no t., when t. is past.	800 10	to fear when tyrants.	825 20	in dangerous t.	920 8
not Jove himself, at one t.	470 7	together on t.'s string.	689 7	in the events of t.	308 13
now is the accepted t.	793 15	to make it shorter.	618 5	in t. of need, at hand.	726 11
O Death, O Change, O T.	582 14	too swift.	797 15	in t. of old.	96 21
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old common arbitrator T.	221 7	to touch forbears.	922 10	nature of the t. deceas'd.	637 10
old T. in whose banks.	795 2	travels in divers paces.	798 23	nor for all t.	822 14
Old T. is still a flying.	794 23	truth, t.'s daughter.	818 16	not for us to waste these t.	667 1
old t. makes these decay.	466 19	undo what t. hath done.	796 11	of dear t. dead to me.	430 10
old T. mow me away.	800 2	unfolds Eternity.	125 15	old t. dar am not forgotten.	585 9
only t. for Grief.	437 9	upon brass t. will efface.	525 5	old t., old manncrs.	14 7
opening door that t. unlocks.	529 6	unreality of T.	789 1	principles with t.	95 19
our t. is fixed.	763 4	unsuitable to the t., place.	426 3	revolutions of the t.	673 4
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think in other t.	529 1
thousand t. ere one can utter	512 16
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till other t. are come	234 15
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treasure mortal t. afford	608 2
uttered it a hundred t.	758 15
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Tire-before I t. of watching	105 2
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our patience than mislead	50 12
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t tedious as a t. horse	81 8
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when it gets t. of the world	492 15
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content themselves with t.	47 7
hang loose about him	510 8
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of Ultracrepidarian	665 7
read my t. clear	141 17
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to himself reserving	920 9
undoubted t. to the first	493 4
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Tocsin-of the soul, dinner bell	445 14
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To-day-amende t. and slack not	735 1
and forget t.	899 15
and yet say "No" t.	255 7
are fables to us	881 25
be wise t.	72 6
blest t. is as completely	110 11
care beyond t.	807 10
dust of earthy t.	808 1
echoes through long t.	818 22
fence of trust around t.	341 15
he puts forth leaves	366 10
idol of t. pushes hero	304 27
in t. walks tomorrow	93 19
is not yesterday	807 3
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live t., tomorrow is not	213 24
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praise the ones that grow t.	492 1
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satire on t.	808 9
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things of t.	187 19
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tomorrow too late, live t.	748 2
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Toil-a day for the t.	297 24
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envy, want, the patron	435 26
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leisure one with true t.	669 10
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no place of t.	305 4
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not, neither do they spiz	458 2
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patient of t.	97 13
pile with servile t.	524 11
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some must t. when noonday	203 13
sonnet best repaid the t.	603 17
so t.-worn for me	532 2
the pain, the resolve	441 20
they waste their t.	608 8
thou dost not t. nor spin	282 10
tired millions t. unblest	911 16
'tis t.'s reward	908 23
to leave what with t. he won	394 9
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verse sweetens t.	732 9
war is t. and trouble	598 4
weariness forget his t.	875 1
weary of t. and of tears	792 5
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winding up days with t.	720 6
without recompense	792 5
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joy to the T.	909 12
Toiling-on and on and on	891 6
upward in the night	425 1
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hugh t. now past	423 9
invite to very different t.	811 24



of nature true . . . . .	677 3	as if you were to die t. . . . .	446 16	give it then a t. . . . .	801 11
others' t. despair to reach . . . . .	352 3	a vision of hope . . . . .	161 3	godlike t. to move . . . . .	731 18
repays such t. as these . . . . .	669 7	awful independent on t. . . . .	583 9	hath more expressed . . . . .	80 1
reversed the t. of day . . . . .	909 16	be to-day . . . . .	806 14	hath not t. but thought . . . . .	739 17
Tokay-port to Imperial T. . . . .	877 5	boast not thyself of t. . . . .	163 2	have sworn with my t. . . . .	563 13
Toker-a t. at parting . . . . .	557 4	business t. . . . .	85 7	heart repairs slanderous t. . . . .	716 16
by that same t. . . . .	369 3	by eight t. he made immortal . . . . .	389 15	his t. is the clapper . . . . .	359 9
send a t. of remembrance . . . . .	301 22	cheerful as to-day . . . . .	593 5	his t. speaks . . . . .	359 9
serveth for a flag of truce . . . . .	275 13	day without a t. . . . .	806 14	hold my t. . . . .	137 3
there comes the silent t. . . . .	365 8	do thy worst for I have lived . . . . .	806 10	in a neat's t. dried . . . . .	709 28
Tokens-death t. of it cry . . . . .	632 27	ere t.'s sun goes down . . . . .	488 25	in every shepherd's t. . . . .	476 14
gods by t. send . . . . .	269 10	fig for t. . . . .	501 19	in my heart like bell's t. . . . .	543 4
Told-a little bird t. me . . . . .	70 4	fresh breathings of t. . . . .	529 6	iron t. of midnight . . . . .	512 25
all truths not to be t. . . . .	819 24	gods will add t. . . . .	826 15	is now a stringless . . . . .	713 16
all who t. it added . . . . .	688 8	his successor of t. . . . .	366 10	letter gives me a t. . . . .	50 10
as a tale that is t. . . . .	490 3, 797 23	in to-day walks t. . . . .	304 27	letters of the angel t. . . . .	277 14
excepting what's t. them . . . . .	420 13	I shall have gained . . . . .	832 23	lord of the golden t. . . . .	106 8
great grief will not be t. . . . .	343 30	is yet far away . . . . .	679 8	love's t. proves dainty . . . . .	478 15
I t. it not, my wrath did grow . . . . .	27 11	I will come again t. . . . .	736 7	man that hath a t. . . . .	902 9
I t. you so . . . . .	636 19	I will live . . . . .	448 2, 807 17	murder though it have no t. . . . .	5 17
perverted by being t. badly . . . . .	688 17	let my sun his beams . . . . .	806 7	music of his own vain t. . . . .	539 21
speeds best being plainly t. . . . .	372 8	's life is too late . . . . .	448 1	my t. and soul be hypocrites . . . . .	383 21
tale once fully t. . . . .	755 8	live till t. . . . .	161 14	my t. within my lips . . . . .	137 8
Tolado-trenchant blade T. . . . .	588 3	never put off till t. . . . .	793 9	never in the t. of him . . . . .	405 11
Tolerable-malum maxime t. . . . .	240 6	precedents of t. . . . .	806 12	never of holding his t. . . . .	709 2, 709 12
Tolerable-no t. woman accept . . . . .	497 14	puts forth blossoms . . . . .	492 1	no man could understand . . . . .	320 6
Toll-for the brave . . . . .	82 11	speak what t. thinks . . . . .	132 8	nor t. can tell . . . . .	362 15
pays a t. to the devil . . . . .	239 28	's sunlight will be last . . . . .	441 3	nor t. to speak . . . . .	248 12
the silver iterance . . . . .	465 9	talk of t.'s cowslips . . . . .	84 16	no t. to wound us . . . . .	352 2
without oppress of t. . . . .	77 11	tints t. with prophetic ray . . . . .	868 25	of his fore-plane whistles . . . . .	91 5
Tolling-a departed friend . . . . .	554 2	to be put back t. . . . .	902 12	of leaping flame . . . . .	757 1
Toll-keeper-Hymen let you . . . . .	464 16	to fresh woods and pastures . . . . .	95 9	of so perplex'd a t. . . . .	410 10
Tolls-enforcing solitude, it t. . . . .	69 1	to the gods belongs t. . . . .	806 6	of the mind . . . . .	48 3
Tolluntur-in alium . . . . .	262 7	upon t. . . . .	816 22	one moment's rest . . . . .	778 16
Tom-alas, poor T. how oft . . . . .	338 10	watch to-night, pray t. . . . .	511 24	our t. is known in every clime . . . . .	224 8
he was a piper's son . . . . .	536 21	weaving when it comes up t. . . . .	441 14	outvenoms all the worms . . . . .	714 24
loves me best that calls me T. . . . .	259 27	we die . . . . .	205 4, 212 8	persuasion tips his t. . . . .	777 16
man hails you T. or Jack . . . . .	297 12	what fortune t. will bring . . . . .	290 19	prating t. had changed him . . . . .	656 9
Tomata Sauce-chops and T. S. . . . .	900 3	will be better . . . . .	378 2	put your t. in your purse . . . . .	641 23
Tomb-beauty awakes from the t. . . . .	388 6	will be dying . . . . .	794 23	rendered in my mother t. . . . .	657 3
beyond the t. . . . .	360 11	will happen t. . . . .	306 3	sad words of t. and pen.903 25, 907 14	
bishop on his t. reclines . . . . .	597 13	see also To-morrow pp. 806-808		school'd in a strange t. . . . .	779 4
buried in a t. so simple . . . . .	194 26	To-morrows-confident t. . . . .	808 7	senates hang upon thy t. . . . .	220 14
by each rustic t. . . . .	921 16	Tondere-pecus non deglubere . . . . .	119 2	skilful alike with t. and pen. . . . .	630 19
cannot bind thee . . . . .	388 18	Tone-affected by change of t. . . . .	698 16	so'er speaks false . . . . .	486 26
carved on the t. . . . .	170 1	childhood's liping t. . . . .	878 11	soul lends the t. vows . . . . .	841 9
cradle and t. alas so nigh . . . . .	450 13	could reach the Rich . . . . .	621 1	sounds as a sullen bell . . . . .	554 2
earth contained no t. . . . .	528 18	I can hear a deeper t. . . . .	872 9	speak with double t. . . . .	185 20
e'en from the t. the voice . . . . .	272 7	in which we discuss it . . . . .	775 17	speak with living t. . . . .	811 4
erect his own t. ere he dies . . . . .	508 23	of languid nature . . . . .	544 24	speak without a t. . . . .	215 20
for such a t. might be . . . . .	212 24	of some world far . . . . .	713 19	speech flowed from his t. . . . .	742 15
for such a t. would wish . . . . .	339 7	peremptory t. . . . .	200 7	still his t. ran on . . . . .	777 13
from womb so to the t. . . . .	441 5	slightest t. of comfort . . . . .	298 22	sufferings which have no t. . . . .	762 22
great t. of man . . . . .	566 5	spirit ditties of no t. . . . .	537 13	sweetest noise, a woman's t. . . . .	888 6
journey to splendid t. . . . .	308 18	upon that pool of t. . . . .	537 15	sweet t. could deceive . . . . .	893 22
many an ante-natal t. . . . .	88 15	voice of sweetest t. . . . .	531 10	take a serpent by the t. . . . .	714 26
may be unhonored . . . . .	229 10	Tones-in its hollow t. heard . . . . .	306 4	teach your child to hold its t. . . . .	110 9
monument without a t. . . . .	701 10	in soothing t. . . . .	84 18	tell me of a woman's t. . . . .	895 8
more than royal t. . . . .	282 13	its last low t. . . . .	797 21	that dwells on every t. . . . .	542 25
must find a t. . . . .	166 21	of deep emotion . . . . .	713 4	that Shakespeare spake . . . . .	296 15
my humble t. explore . . . . .	229 6	one clear harp in divers t. . . . .	345 3	the t. of strife . . . . .	691 10
no inscription on my t. . . . .	230 10	smoothes her charming t. . . . .	538 5	thou female t.-running . . . . .	778 22
now suffices him . . . . .	229 5	stole from the varying t. . . . .	71 10	thy own shade's orator . . . . .	573 17
rock us nearer to the t. . . . .	455 11	touch and search the heart . . . . .	67 19	thy t. should live forever . . . . .	215 24
shadow of the t. . . . .	766 13	various t. to tune . . . . .	540 11	thy t. thy face, thy limbs . . . . .	310 22
thou shalt not hold Him . . . . .	209 14	voice whose t. are sweet . . . . .	507 16	to curse the slave . . . . .	811 21
triumphs their t. . . . .	422 23	Tongs-shovel and t. to each . . . . .	497 24	to persuade . . . . .	98 18
unto him a t.'s the Universe . . . . .	337 21	Tongue-aptier than thy t. to tell . . . . .	269 8	tripping on the t. . . . .	5 19
upon cold insensate t. . . . .	680 12	aid the dawning, t. and . . . . .	364 21	'tween my heart and t. . . . .	132 22
veil of the t. . . . .	173 1	as if a living t. . . . .	79 5	understanding but no t. . . . .	696 1
when from his t. . . . .	209 15	a t. in every star . . . . .	512 17	vent the treasure of our t. . . . .	426 4
who look beyond the t. . . . .	261 28	bears not a humble t. . . . .	744 3	vibrant on every iron t. . . . .	71 10
your threefold, fourfold t. . . . .	700 15	before t. hath spoke . . . . .	592 17	victorious as her eyes . . . . .	476 11
Tombeau-Belge sortant du t. . . . .	66 6	blisters on the t. . . . .	805 4	were in thunder's mouth . . . . .	581 15
Tom Birch-brisk as a bee . . . . .	137 14	breeze can find a t. . . . .	412 25	whatever t. or ritual . . . . .	628 15
Tombs-all dateless t. . . . .	218 8	brings in a several tale . . . . .	131 21	wherein t. must be confused . . . . .	371 21
and touch but t. . . . .	780 16	came mended from that t. . . . .	631 4	with a faltering t. . . . .	773 6
are clothes of the dead . . . . .	524 13	candied t. lick absurd . . . . .	276 14	with his t. he cannot win . . . . .	902 9
from the t. a doleful sound . . . . .	340 5	cleave to the roof of . . . . .	508 10	with mine own t. deny . . . . .	686 7
gilded t. do worms infold . . . . .	339 21	close to the speaking t. . . . .	308 16	Woman with Serpent's T. . . . .	887 10
now vanish'd like dead . . . . .	678 2	conceit's expositor . . . . .	755 16	words die out on the t. . . . .	636 1
of her seven husbands . . . . .	232 7	denied Him with unholly t. . . . .	886 23	words of t. or seraph . . . . .	147 11
of the Capulets . . . . .	338 2	discomfort guides my t. . . . .	190 12	would that my t. could utter . . . . .	568 7
register'd upon our brazen t. . . . .	259 4	drop e'er wets their t. . . . .	691 11	your hand, your t. . . . .	610 13
thro' rending t. rebound . . . . .	671 1	dropped from his sweet t. . . . .	630 18	see also Tongue pp. 808, 809	
Tombstone-a t. white . . . . .	115 12	dropt manna . . . . .	658 19	Tongued-thy loud-t. blood . . . . .	342 23
inscription on the t. . . . .	232 5	ears did heare that t. . . . .	103 20	Tongueless-have a t. mouth . . . . .	234 8
look pretty on a t. . . . .	232 3	ere music's golden t. . . . .	537 11	one good dead dying t. . . . .	187 4
memory stands on a t. . . . .	509 12	every pinion a biting t. . . . .	688 19	Tongues-airy t. that syllable . . . . .	34 6
upon your ordinary t. . . . .	232 2	every t. that speaks . . . . .	220 10	all t. and times . . . . .	23 14
Tom Fool-light T. F. to bed . . . . .	751 15	faster than his t. did make . . . . .	249 14	all t. speak of him . . . . .	614 19
Tom Moore-before I go T. M. . . . .	802 1	fit and cognate t. . . . .	744 19	angels' t. turn gold . . . . .	744 19
Tommy-this an T. that . . . . .	727 10	flatter with their t. . . . .	276 11	as there are t. . . . .	96 5
To-morrow-a goodly day t. . . . .	824 19	gall in the slanderous t. . . . .	89 9	defy the t. of soothers . . . . .	276 15



envious t. will spare.....	870	9
favor me by your t.....	648	6
finds t. in trees.....	452	17
former by their t.....	714	21
from innumerable t.....	692	12
in love use their own t.....	478	25
kindreds and people and t.....	915	16
name blisters our t.....	825	17
of dying men.....	906	21
of mocking wenches.....	744	2
rumor has a hundred t.....	638	21
sale of chapmen's t.....	62	7
silence envious t.....	590	14
small griefs find t.....	708	16
sound lovers' t. by night.....	479	16
speak in different t.....	205	3
thousand several t.....	131	21
thousand t. t'allure him.....	580	9
to death by slanderous t.....	715	1
to scholars' t.....	700	21
unto the silent dead.....	79	6
use hands, not our t.....	778	14
use their own t.....	303	11
walls have t.....	643	5
when they hold their t.....	708	3
whispering t. can poison.....	27	13
with the t. of men and angels.....	107	2
women have t. of craft.....	896	8
see also Tongue pp. 808, 809		
Tongue-tied-simplicity.....	478	23
Tonight-Americans on guard t.....	587	12
must find it out t.....	759	6
never till t., never till now.....	754	12
no end were of t.....	838	10
taste no other wine t.....	409	28
watch t., pray to-morrow.....	411	24
we'll merry be.....	205	14
Took-went an t., same as me.....	599	5
Tool-as with a t. of steel.....	74	23
is extension of man's hand.....	400	1
man is t. making animal.....	489	7
of him ne'er make.....	826	26
scourge the t. that did.....	628	12
Tools-been the devil's t.....	890	2
few lend their working t.....	81	17
handle t. without mittens.....	909	4
manufacturing t. to make t.....	398	7
no jesting with edge t.....	160	5
of sharp or subtle edges.....	560	12
of the Titans.....	218	17
of working out salvation.....	775	9
sin has many t.....	486	3
some coiner with his t.....	523	16
to him that can handle them.....	2	1
to work withal.....	910	7
use out of evil t.....	239	16
were made, born were hands.....	907	18
without the carpenter.....	90	27
workmen handle t. of workmen.....	86	8
Tooth-Adonis hath a sweete t.....	212	27
an aching t. is better out.....	267	14
danger of our former t.....	159	19
double t. is wisdom's adopted.....	404	25
drawer was a kind of.....	188	20
eye for eye, t. for t.....	650	7
of time.....	799	9, 801
old trot with ne'er a t.....	523	19
rends peasant t. and nail.....	891	3
sharp-edged t. and claw.....	27	16
sharper than a serpent's t.....	785	20
thy t. is not so keen.....	393	22
treason's t. bare-gawn.....	812	10
with t. and nail.....	643	20
Toothache-endure the t.....	189	4
feels not the t.....	719	25
sign for the t.....	189	3
Toothless-his saws are t.....	91	1
Toothpicks-supply of t.....	595	15
Toothsomest-old pippins t.....	17	22
Top-above the streamful t.....	273	11
die at'd unto the t.....	759	15
die at the t.....	182	4
fall on her ungrateful t.....	394	4
from the round at the t.....	533	14
from t. to toe.....	112	5
froth at the t.....	225	12
his t. was bald.....	563	9
instant by the forward t.....	798	21
not to the t. is nature's.....	635	12
of heaven doth hold.....	750	18
of his condition.....	48	21
of judgment.....	412	14
of my bent.....	183	15
of the morning.....	401	3

oft proves t. of the tree.....	888	15
rise to the t. of the tree.....	550	11
schoolboy whips his taxed t.....	334	18
spiky t. has wounded.....	524	7
Toper-sun, t. as ever drank.....	767	7
Topics-our fashionable t.....	137	10
suit your t. to your strength.....	48	2
Topmost-art thou the t. apple.....	37	12
heaven of heavens.....	542	11
in heaven.....	881	20
Topography-of ignorance.....	691	26
Topsy-think their slender t.....	272	2
Topsy-turvy-everything is t.....	975	19
envious t.....	912	13
twisted, t. world.....	913	13
Torbid-o-e t. cosi.....	652	11
Torch-carried t. to the goal.....	728	4
flaming t. aloft we bear.....	346	10
his t. of purple fire.....	501	13
in the t.-dance circling.....	314	27
kindle but a t.'s fire.....	820	11
lights up her love t.....	314	26
mighty woman with a t.....	352	14
quenched my t.'s ray.....	203	12
see that the t. is alight.....	728	4
truth like a t.....	819	22
we throw the t.....	851	3
Torches-a light to others.....	630	15
did his t. shine.....	597	11
I see the golden t. flare.....	826	8
my candle from their t.....	455	18
teach the t. to burn.....	273	4
waved t. to mislead.....	612	12
Tories-own no argument.....	435	2
save the monarchies of t.....	329	5
Toris-luxurietate t. animosum.....	79	3
Torment-spar'd one t. when we.....	890	2
when to live is t.....	453	13
your disgraceful life.....	517	17
Tormenting-every guest.....	776	16
fantastic chorus.....	907	13
himself with his prickles.....	555	6
to fear what you.....	267	12
Tormentor-conscience.....	131	2
Torments-also may in length.....	650	26
endless t. dwell about thee.....	464	4
lie in circle of wedding ring.....	496	14
Tormentum tyranni majus t.....	226	23
Torn-climbing for prize, was t.....	372	17
Torpedo, becomes a t. to him.....	137	14
Torpid-hand of him here t.....	231	17
Torre-sta come t. ferma.....	142	13
Torrens-inanis verborum t.....	905	25
Torrent-a flaky t. flies.....	723	2
comme un t. s'écoule.....	352	10
down the t. of his fate.....	263	5
flows away as a t.....	352	10
icy ropes of the t.....	746	14
nought but the t. is heard.....	544	8
of a downward age.....	144	2
of a woman's will.....	890	7
of the Sunshine.....	315	19
plunge in mighty t.....	552	4
so the loud t.....	141	18
unmeaning t. of words.....	905	25
what a t. gush.....	790	16
wind a t. of darkness.....	596	4
Torrents-gush summer rills.....	748	16
she heard the t. meet.....	296	8
Torrid-zone-animated t.....	64	1
Tort-tout le monde a t.....	236	26
Tortoise-in his shop a t. hung.....	504	3
upon the shell of a t.....	887	3
Tortoise-women like t.....	896	9
Torture-deform and t. man.....	838	27
greatest t. souls feel.....	364	5
his invention.....	276	22
of the mind.....	131	15
one poor word.....	903	13
read of in t.'s inventions.....	532	6
to my mind.....	568	4
without end.....	363	7
Tortured-feel I do and am t.....	354	12
for the Republic.....	495	10
to death by pin-point wounds.....	815	20
Torturer-of the brave.....	665	18
Tortures-and touch of joy.....	717	8
ills, and fancy'd t.....	342	7
make their t. grievous.....	649	19
of that inward hell.....	362	15
Torturing-anguish of t. hour.....	23	15
iron scourge and t. hour.....	9	24
Tory-and Conservative point.....	334	23
Toss-good enough to t.....	856	2
Tossed-and drifting ever.....	504	16

when t. in trouble.....	915	6
Total-sum t. of all sums t.....	237	22
Totter-on in business.....	612	21
Totty-with thine October.....	767	7
Totum-bonum erit.....	220	24
Touch-all on fire at the t.....	770	5
any outward t.....	820	24
before one t. of nature.....	544	22
be soft like wool.....	179	20
bides still that others t.....	406	10
by his t. it grew into youth.....	434	23
dares not put it to the t.....	263	18
door will open at a t.....	380	2
flower but shows some t.....	278	17
from Mercy's hand.....	888	14
hearts, t. them lightly.....	539	12
her whoever dare.....	870	19
in the dark.....	505	2
it but lightly.....	774	13
know the inly t. of love.....	480	9
lightly t. and quickly go.....	159	13
like a bubble at a t.....	819	26
lose t. I talk of.....	710	12
makes Memnon sing.....	722	3
me not.....	698	17
me with golden fingers.....	567	6
music that can t. beyond.....	538	12
nothing can t. him further.....	177	7
not, taste not.....	239	21
now do I play the t.....	104	22
of a vanish'd hand.....	179	6
of celestial temper.....	486	10
of holy bread.....	418	19
of joy.....	717	8
of Liberty's war.....	651	1
one t. of nature makes.....	547	8
puts it not to the t.....	463	6
shrinks from slightest t.....	268	15
so early o' mornings.....	541	7
soft t. invisible.....	529	4
spider's t. exquisitely fine.....	745	9
that I might t. that cheek.....	479	10
that's scarcely felt.....	690	9
the goblet no more.....	399	7
the quick.....	698	20
the whitest thought.....	457	16
Time to t. forbears.....	922	10
tones that t. and search.....	67	19
turns at t. of joy or woe.....	392	7
turns hope to dust.....	119	17
us gently Time.....	793	16
we feel the tenderest t.....	775	22
we shall t. the Happy Isles.....	389	22
you as you pass.....	146	23
Touched-by her fair tendance.....	280	9
by virtue of Thy spirit.....	393	7
dead corpse of public credit.....	335	6
fruit dangerous to be.....	304	6
he adorned whatever he t.....	219	14
highest point of all my.....	341	14
nothing he did not adorn.....	231	7
ruff that t. Queen Bess' chin.....	33	18
spirits not finely t.....	746	6
time has t. me.....	793	21
time t. it in his flight.....	348	12
what you've t. you may take.....	157	4
when again t. as they will be.....	586	7
within us and the heart.....	536	14
with many giddy offences.....	894	14
with the loadstone.....	393	7
Touche-light the t. that kiss.....	538	20
of sweet harmony.....	539	24
pollutes whate'er it t.....	623	15
strife lives in these t.....	577	5
such heavenly t. ne'er.....	249	27
Touching-gently t. with charm.....	603	20
thousand t. traits testify.....	858	15
will wear gold.....	406	10
with man's spittle.....	609	19
Touch-stone-calamity man's t.....	518	17
repartee is the t.....	884	13
Touchy-testy pleasant fellow.....	102	4
Tough-is J. B.....	98	25
Toupee-the frizzed t.....	157	6
Tourbillonnement-d'armées.....	850	10
Tourners-vers astres.....	474	15
Tout-fait t., peut t., veut t.....	105	2
Tow-bullets they were t.....	725	15
death will take us in t.....	845	14
Tower-age shakes Athens's t.....	13	6
baubles in the T.....	686	11
behind the dark church t.....	512	20
climbed the belfry t.....	67	16
descending from his t.....	723	9

from their windy t. ....	67 20	retains the t. of origin .....	25 6	up a child in the way .....	111 17
from T. Hill to Piccadilly ..	512 26	Tracing-by t. Heaven .....	316 16	victory follows in its t. ....	415 4
in the old gray t. ....	574 17	Track-along the trackless t. ..	747 20	wakes with all her busy t. ....	507 2
is a t. of strength. ....	636 8	each other's t. pursue .....	781 6	with all his rising t. ....	878 8
looks out from her brazen t. ..	412 26	leave in its t. the plough .....	543 1	with it all the t. it leads. ....	748 1
of Porcelain, strange. ....	634 13	leaving no t. ....	209 7	zephyrs to t. beneath .....	926 5
one star over the t. ....	630 9	of his hery car. ....	824 19	Traine-nous t. avec soi. ....	792 9
round some mould'ring t. ....	402 19	on Dante's t. ....	363 26	Trains-the docile horse .....	779 16
steadfast as a t. ....	142 13	pursue thy mighty t. ....	750 2	Trait-every fair and manly t. ....	444 18
watchmen sitting in a t. ....	514 18	rest never on the t. ....	413 11	suggests its every t. ....	580 18
with a t. and bells. ....	112 6	snail with silver t. ....	589 17	Traitor-blast the t. ....	584 13
Towering-high t. over all .....	857 11	those worn feet .....	286 3	executest the t.'s treason. ....	571 17
Towers-about the ruined t. ....	857 11	Tracks-over the t. past .....	923 4	hit no t. on the hip. ....	221 22
along her steep .....	615 5	Tracks-old t. are lost. ....	636 1	more strong than t.'s arms. ....	394 2
cloud-capped t. ....	840 1	Tractantanza-non è nuova .....	46 10	parricide, incestuous. ....	854 6
heralds from off our t. ....	236 9	Tractat-nisi quis illud t. ....	68 2	pulled out like a t. s. ....	741 5
high t. fall with heavier .....	263 2	Tractat-dura, eventu tristia ..	86 18	unnamed t. overthrew. ....	677 15
like two cathedral t. ....	597 13	Tracts-leave no t. ....	185 8	see also Treason pp. 811, 812	
men stand like solitary t. ....	341 2	Trade-and last quotations. ....	553 3	Traitorous-kiss her Saviour .....	886 23
no t. on the steep .....	223 6	bad is the t. that must play. ....	87 7	Traitorously-corrupted youth. ....	634 2
of kings. ....	170 7	both with living and dead. ....	903 12	Traitors-for thy dearest friends. ....	131 18
of silence. ....	524 19	but two hours at the t. ....	777 4	friends suspect for t. ....	131 18
sloth views t. of fame. ....	259 8	doing good is not our t. ....	327 3	guard t. to the block. ....	812 5
topless t. of Ilum. ....	251 11	each to his own t. ....	969 2	men's vows are women's t. ....	499 6
whose wanton tops do buss. ....	123 9	fiddlers at their t. ....	596 2	our doubts are t. ....	200 21
Town-above the pillared t. ....	324 19	food of us that t. in love. ....	539 13	our fears do make us t. ....	299 17
all the foals in t. ....	283 14	hardly deems busy day. ....	408 23	the fates with t. do contrive. ....	294 22
center of each and every t. ....	121 11	his silly old t. ....	87 21	Traits-personal t. in author. ....	738 14
coach'd it round the t. ....	277 19	his time to every t. ....	150 1	thousand touching t. testify ..	858 13
cobbling in his native t. ....	706 4	in all the t. of war .....	843 10	tramp-from lake to lake. ....	29 9
country in t. ....	141 5	instrument of t. ....	617 12	hear the t. of thousands. ....	847 10
dark gray t. where .....	757 2	it may help. ....	523 13	t. the about. ....	854 2
dispersed thro' the small t. ....	688 20	kind of unconscionable t. ....	229 10	Trampled-five years we've t. ....	39 16
doing t. or country hurt. ....	574 16	lucrative t. of the oven .....	229 10	on we t. exultantly .....	59 16
fate in a country t. ....	882 18	members of their t. ....	712 2	Trample-a kingdom down. ....	531 19
fifty roads to t. ....	664 15	not accidental but a t. ....	663 13	those same vices .....	831 12
folly fills the t. ....	408 23	not a plantation of t. ....	705 10	Trampled-be t. upon by him. ....	890 5
frontier t. and citadel of. ....	512 21	of the gentle craft. ....	302 4	Trampling-out the vintage. ....	848 6
gaze with all the t. ....	153 22	partner in the t. ....	86 12	Trance-cooled by death's t. ....	135 15
in t. let me live. ....	462 18	's proud empire hastes .....	85 20	in t. or slumber. ....	202 26
is man's world. ....	140 16	selfish huckstering t. ....	85 20	or breathed spell. ....	637 6
lighted street-lamps in t. ....	326 8	that I hope I may use .....	706 6	was in a wondrous t. ....	776 18
like a bubble o'er the t. ....	530 9	turn penny in way of t. ....	622 5	Tranced-senseless t. thing .....	558 1
little one-horse t. ....	121 4	two of a t. can ne'er agree. ....	85 21	Trances-of the blast. ....	694 19
majority in any t. ....	283 14	was at his t. more clever. ....	706 4	Tranquilla-peragit t. potestas. ....	311 3
man made the t. ....	121 5	what t. are you .....	706 5	seu me t. senectus. ....	14 18
marble cross below the t. ....	322 5	what t. art thou. ....	91 3	Tranquilla-semita certe t. ....	837 4
of monks and bones. ....	124 6	Trader-speaking as a t. ....	649 14	Tranquillity-at night in T. ....	408 8
over the t. the ocean flows. ....	81 19	Trades-flthy t. and traffic. ....	217 23	gives a sense of t. ....	31 9
part of the t. where they sell. ....	49 8	ugliest of t. have moments. ....	565 24	in t. of mind. ....	350 22
quaint old t. of art. ....	592 16	Trademan-thou, and hope to go. ....	85 19	looking t. ....	793 1
road to the Merciful T. ....	718 16	Tradition-explored in vain. ....	380 11	sleeping in bright t. ....	88 18
shut off from the world. ....	552 13	had not walked but for T. ....	658 12	when heaven was all t. ....	703 20
siege before one t. ....	901 16	Memory, and some T. ....	658 12	Transatlantic-commentator .....	687 11
small t. great renown. ....	121 20	their oldest t. ....	23 4	Transcendent-admiration of. ....	365 14
the t. dramatic. ....	141 3	Traditions-inherits family t. ....	24 12	we are for one t. moment. ....	189 8
through the embowered t. ....	562 12	Trafalgar-twas in T.'s bay. ....	841 12	Transcendental-moonshine. ....	527 20
what's this dull t. to me. ....	471 9	Traffic-through the world. ....	87 11	Transcends-the unknown t. ....	545 23
when it becomes t. talk. ....	562 3	's thy god. ....	87 12	Transcripts-measured by miles. ....	814 1
white with apple-blooms. ....	747 10	Traded-where joy is t. in. ....	409 22	Transcribed-what is t. ....	657 14
who is staying in t. ....	594 21	Traffics-dishonor t. with man's. ....	577 6	Transferable-experience t. ....	244 23
whole t.'s against him. ....	83 3	Träge-sprechen t. Leute. ....	808 6	Transfigures-you and me. ....	295 9
Willie Winklerins through thet. ....	55 15	Tragedian-counterfeit deep t. ....	6 4	Transform-him will t. and mix. ....	599 10
worth a month in t. ....	724 19	Tragedies-a few classic t. ....	406 20	men into monsters .....	505 17
wouldn't hold them. ....	490 13	two t. in life. ....	189 18	ourselves into beasts. ....	399 16
you are the talk of the t. ....	329 15	Tragedy-announced t. of Hamlet ..	5 11	Transformera-il les t. ....	599 10
Town-crier-lief the t. spoke. ....	5 19	blush as much to stoop. ....	5 1	Transforming-miracle of t. ....	878 12
Towns-benefaction to t. ....	675 20	for mankind. ....	917 20	Transfusion-takes place. ....	779 10
flourishing peopled t. ....	347 11	go litel myn t. ....	77 1	Transgressed-Adam before he t. ....	499 17
glide away. ....	677 7	out of it is simply a t. ....	725 5	Transgresses-virtue that t. ....	838 20
in England not represented. ....	330 12	say to a national t. ....	406 20	Transgression-after his t. ....	666 5
won as t. with fire. ....	757 21	that is their t. ....	532 1	Transgressions-by our t. ....	676 4
Toy-be it jewel or t. ....	759 10	the play is the t. "Man". ....	174 2	Transgressors-way of t. hard. ....	711 19
fame with ev'ry t. be pos'd. ....	257 11	to those who feel. ....	917 8	Transient-and embarrassed. ....	34 3
love and ev'ry t. ....	821 10	Tragic-expressed in t. verse. ....	603 2	catch the t. hour. ....	447 4
makes Jack a mere t. ....	908 22	road to anywhere .....	39 16	for t. sorrows. ....	897 16
would t. and woo. ....	740 18	with grace his t. part. ....	449 18	is her reward. ....	44 20
Toys-all is but t. ....	453 6	Tragis-versibus exponi t. res. ....	603 2	Transit-sic t. gloria mundi. ....	313 18
Beatitude, not on her t. ....	72 3	Trahirum-omnes laudis. ....	624 3	Transition-what seems so is t. ....	171 6
cast their t. away. ....	443 12	Trail-as all calves do. ....	81 20	Transitory-action is t. ....	9 4
collecting t. and trifles. ....	657 21	booming down on the old t. ....	703 16	are human flowers. ....	458 10
joys are but t. ....	30 6	long long t. awinding. ....	202 19	Translated-to a vase of gold. ....	458 12
not to meddle with my t. ....	112 11	of the serpent. ....	711 9	to that happier sphere. ....	361 6
shrink into trivial t. ....	60 14	that is always new. ....	703 16	Translation-Bible of new t. ....	660 17
trifles and fantastic t. ....	815 3	Trailed-who once has t. a pen. ....	48 17	French t. and Italian. ....	5 9
Trä-sä tra se volge. ....	896 8	Trails-hunt old t. very well. ....	400 11	re-teach from his t. ....	9 6
Trace-it midst familiar things. ....	59 9	Train-a melancholy t. ....	220 17	translated from Boileau's t. ....	654 22
left one t. one record here. ....	687 13	army we must t. for war. ....	860 7	Translations-more in wrong t. ....	654 16
of worry many a t. ....	252 14	me not sweet mermaid. ....	511 8	Transmitter-of foolish face. ....	394 11
sunk without t. ....	850 16	no pageant t. shall waste. ....	533 9	Transmute-into gold. ....	499 22
the footsteps of chief events. ....	286 21	of action through day. ....	696 14	Transmuted-o'er t. ill. ....	553 23
Traces-brush away t. of steps. ....	345 19	our generous t. complies .....	909 16	Transmutes-bereaves of bad. ....	393 13
no t. left of busy scene. ....	581 24	pleasure's smiling t. ....	515 14	Transparent-in a t. palace. ....	742 26
		they love a t. ....	886 15	qu'ils laissent voir. ....	247 22

Transplantable-an' thrifty.....	24 18	close and either way you t.....	495 5	are of the t. I planted.....	670 7
Transport-ne'er a t. know.....	72 24	ever so airy, a t.....	482 18	a sheltering t.....	301 14
once tinged in t. dye.....	509 6	fate steals with silent t.....	262 8	as lovely as a man.....	813 1
Transported-with the view.....	509 20	fend doth close behind him t.....	267 22	aye sticking in a t.....	344 21
Trappings-and suits of woe.....	533 12	guide with reverential t.....	577 12	beneath shelter of aged t.....	369 9
hung with gaudy t.....	32 20	hungry generations t, thee.....	558 3	beneath that glorious t.....	487 6
of a monarchy would.....	684 10	in footsteps of illustrious.....	243 17	beneath the hollow t.....	415 12
Traps-cupid kills some with t.....	478 26	kind friend to t. upon 'em.....	745 5	between the t. and bark.....	646 8
Trash-their boasted t.....	652 15	lightly, lightly t.....	718 8	carve on every t., the fair.....	894 13
vile t. to try.....	652 16	move with queenly t.....	791 14	cool the thirsty t.....	863 9
who steals my purse steals t.....	543 14	on classic ground.....	402 1	corruption is a t.....	140 6
Traueröfen-singet nicht in T.....	445 15	see not upon what you t.....	580 25	criticism takes from the t.....	151 20
Träume-im Reich der T.....	206 2	softened echo to thy t.....	597 15	crow on the desolate t. top.....	552 16
Träumen-irren und zu t.....	111 25	thou canst not t. but thou.....	156 6	dark t. still sad.....	153 12
Traurig-dass ich so t. bin.....	755 5	whereabouts he would t.....	792 17	decay probationary t.....	407 19
Niemand wird tiefer t.....	429 21	where angels fear to t.....	284 12	destroy the t.....	869 19
Travail-le fruit du t.....	911 15	where'er we t. 'tis haunted.....	368 17	down from the t. with hollow.....	108 4
my labor for my t.....	425 17	wherever thou dost t.....	336 16	each t. laden with fruit.....	304 1
Travel-eyes of some t. far.....	91 26	with mournful t.....	436 16	evergreen t. of diabolical.....	440 7
I cannot rest from t.....	454 6	Treading-beneath their feet.....	344 5	faith is not a living t.....	255 9
let it t. down the years.....	415 17	her t. would not bend.....	286 17	falling t. might break.....	301 3
our dark, uncertain t.....	306 4	Treads-alone banquet hall.....	508 2	fast by the T. of Life.....	20 2
our deeds still t. with us.....	185 18	nought, so silent.....	801 10	first garden of liberty's t.....	584 27
road which you must t.....	163 27	she t. on it so light.....	286 19	form in each old t.....	54 14
spent with distant t.....	669 7	the heels of day.....	482 3	fresh t.'s shade.....	135 15
thought the t. long.....	103 20	Treason-can but peep to what.....	685 22	from a tyrant to a t.....	214 2
through the strange country.....	380 6	corporations cannot commit t.....	85 17	give me again my hollow t.....	749 21
to t. for it too.....	235 2	executes the traitor's t.....	571 4	golden fruit upon a t.....	445 13
see also Traveling pp. 809-811		is downright t.....	177 7	green life's golden t.....	563 9
Traveled-along king's highway.....	185 15	wait on him.....	135 15	gave on every t.....	808 26
gallants that fill.....	810 14	see also Treason pp. 811, 812		harp on a willow t.....	872 8
life's dull round.....	395 12	Treasons-far the worst of t.....	525 6	hath robb'd the whole t.....	651 8
madly in these days.....	810 21	fit for t., strategems.....	540 2	hempen string under gallow t.....	712 18
men from foreign lands.....	549 19	Treasure-and dragon.....	126 23	he that climbs the tall t.....	761 16
much have I t.....	607 6	belonging to the dead.....	598 22	highest on the t.....	591 19
Traveler-betwixt life and.....	897 17	in earthen vessels.....	630 14	high on the hollow t.....	656 8
curious t. from Lima.....	688 1	love, uncertain t.....	464 4	his own t. of ancestors.....	25 13
describing what the t. sees.....	579 10	merchant to secure his t.....	87 3	hollow t. in old gray tower.....	574 17
direct the t.'s journey.....	127 14	mortal times afford.....	668 2	in some tropical t.....	158 12
fair t.'s come to the west.....	770 15	no t. may be compared.....	299 16	in the t. I am the sap.....	544 17
forget his fellow t.....	228 20	no rob me of a t.....	707 8	in the waste still is a t.....	775 18
from New Zealand.....	687 8	of eyesight lost.....	72 18	is living yet.....	279 13
from whose bourn no t.....	176 9	our golden t.....	265 14	it is the poison t.....	665 14
Home T.'s Ship, or Horse.....	80 16	rich the t.....	600 18	its t. Juniper.....	494 7
inn of a t. on his way.....	337 11	safe in his heart.....	451 20	I were yonder orange t.....	572 11
let your step be light.....	234 4	she is your t.....	499 21	Jove's spreading t.....	176 19
love the t.'s benison.....	526 13	that it carries hence.....	407 15	like a lovely t.....	139 19
meeting with the shade.....	504 18	'tis a t. worth revealing.....	790 1	like that t. I shall die.....	182 4
misled and lonely t.....	555 19	vain and empty t.....	892 19	loves the bare withered t.....	562 10
sinewy vigour of the t.....	911 6	vent the t. of our tongue.....	426 4	milk-bloom on the t.....	281 20
sled and t. stopped.....	723 3	we find no t. there.....	686 6	never loved a t. or flower.....	376 23
spurs the lated t. apace.....	395 11	where your t. is.....	358 17	next to both I love the t.....	577 15
sure t. though he alights.....	7 3	Treasured-in my inmost heart.....	278 14	nods the rugged t.....	82 7
the t.'s journey is done.....	768 14	peace which she has t.....	860 6	no other merriment, dull t.....	921 15
tobacco is a t.....	804 12	upon purpose.....	79 15	not growing like a t.....	344 9
wise t. never despises.....	809 15	Treasures-among our household t.....	79 5	of deepest root is found.....	454 10
without money.....	621 12	Apollo's Pythian t. hold.....	446 6	of knowledge not that of.....	420 11
Travelers-from danger zones.....	850 16	better than all t.....	428 4	of liberty grows.....	437 21
Inn where t. stay.....	444 20, 446 17	clouds consign their t.....	655 14	of Prohibition.....	294 8
must be content.....	810 10	exchange for t. of India.....	657 6	on every blooming t.....	746 16
two t. found an Oyster.....	432 25	from an earthen pot.....	630 14	over whispering t. tops.....	370 16
we are two t. Roger and I.....	200 3	heaps of miser's t.....	517 16	pledges of a fruitful t.....	279 9
Traveler-as one that t.....	621 23	heaven's best t.....	864 24	poem lovely as a t.....	813 2
Traveling-all the same pace.....	445 4	here do mammon's sons.....	487 13	proves the top of the t.....	888 15
only a t. Physician.....	503 4	lay up t. in heaven.....	360 24	rears young on yonder t.....	356 2
see also Traveling pp. 809-811		like t. of silver and gold.....	278 13	rise to top of the t.....	550 11
Travels-accompany us in t.....	757 10	richest t.....	77 12	roses on your thorny t.....	278 9
honour t. in a strait.....	374 26	that remain.....	302 8	sat for years in the old t.....	574 15
in all my t. I never met.....	692 22	unknown t. pave the floor.....	568 14	shade of some o'erhanging t.....	604 18
in his t. for variety.....	724 3	unnumbered t. shine.....	508 12	shade of the t. of Phaeton.....	30 16
still t. on its way.....	475 4	vineyard's ruby t.....	52 9	shake the t. at root.....	907 3
that dark path.....	166 2	when he with t. to restless.....	487 9	shaking the dreamland t.....	719 11
what urged our t.....	584 24	which he dispenses.....	649 13	shook the t. too rough.....	678 13
see also Traveling pp. 809-811		with golden t. load his thighs.....	64 3	sit on the dead t.....	460 26
Tray-little dogs, T. Blanche.....	200 1	Treasure-memory is the t.....	506 17	song of the orange t.....	572 10
old dog T.....	199 7	of everlasting joy.....	361 18	than he that means a t.....	760 10
Treacherous-in calm.....	799 26	where the T.'s marble front.....	553 3	this solitary t.....	921 18
phantom men call liberty.....	439 3	which are not in thy t.....	628 13	too happy, happy t.....	272 3
straight and t. pass.....	378 8	Treat-a poor wretch with a.....	494 23	trunk of life's strange t.....	398 20
Treachery-betrays itself.....	811 17	gives a child a t.....	111 6	trunks rifted.....	494 11
deceit and t. skulk.....	183 26	if met where any bar is.....	847 7	twig is bent the t.'s inclined.....	217 81
false lapwings full of t.....	427 2	the God of their fathers.....	317 2	under a spreading chestnut t.....	71 9
fear their subjects' t.....	356 10	them as equal.....	235 15	upon the t. top.....	54 3
full of t.....	183 9	them greatly.....	816 27	up to a red rose t.....	679 13
learn now the t. of the Greeks.....	106 6	Treated-feel itself well t.....	647 22	walnut t. over the well.....	415 13
seek it out.....	833 18	like an ass be t.....	35 10	waste without a t.....	826 1
still be hammering t.....	197 6	Treaties-making of t.....	85 12	whittle the Eden t.....	44 6
the all of t.....	201 18	Treating-begin at home.....	106 20	who climbs the grammar t.....	426 5
though very cautious.....	811 17	Treaties-or religious t.....	657 12	Zaccheus did climb a t.....	154 1
Treacle-fly that sips t.....	282 17	Treatment-by a powerful t.....	823 11	see also Trees pp. 812-814	
no t. in Gilead.....	124 14	Treat-toward childish t.....	16 13	Treelless-manless, lifeless.....	97 2
Tread-as if the wind.....	286 16	Tredgortha-is dead and gone.....	33 11	Trees-all summer t. are seen.....	369 6
beetle that we t. upon.....	64 18	Tree-about the mother t.....	271 24		
beneath our feet each deed.....	831 23				

all the t. are green. . . . .	923 10	fell free, as the plumage. . . . .	158 12	Tries—who t. and fails. . . . .	252 26
amidst tall ancestral t. . . . .	370 4	flower from out my t. . . . .	277 15	Trifle—leave such to t. . . . .	294 17
amidst the mouldering t. . . . .	606 19	fragrant t. are not stirr'd. . . . .	721 2	not at thirty-five. . . . .	14 19
and t. to speak. . . . .	588 16	lure within her lovely t. . . . .	889 22	perfection is no t. . . . .	593 6
appointments near mulberry t. . . . .	418 13	shook their rich t. to the morn. . . . .	383 2	with the spoon. . . . .	450 1
Arabian t. their medicinal gum. . . . .	479 4	spills on the t. of night. . . . .	557 4	see also Trifles pp. 815, 816	
at spring do yield. . . . .	374 11	sunlight sleeps in their t. . . . .	110 5	Trifed—away by such shallow. . . . .	900 3
axe laid unto root of t. . . . .	171 17	what wavy t. . . . .	62 23	work where you have t. . . . .	489 14
began to whisper. . . . .	494 13	with her t. play. . . . .	925 24	Trifles—benevolence in t. . . . .	493 6
beneath these green t. . . . .	231 10	see also Hair pp. 347-349		don't bother me with t. . . . .	845 21
blossoms in the t. . . . .	546 19, 746 18	True—bin das Grab. . . . .	683 23	for choice matters. . . . .	657 21
bushing t. . . . .	51 23	True—die T. wartet vor. . . . .	821 13	I alike pursue. . . . .	404 13
climbing t. in the Hesperides. . . . .	478 15	Trievi—coin from T.'s edge. . . . .	677 19	light as air. . . . .	404 13
clothed the t. with ice. . . . .	270 6	Trial—bloody t. of sharp war. . . . .	590 15	magnifier of t. . . . .	404 9
cut in statues. . . . .	307 16	by jury a delusion. . . . .	431 8	make perfection. . . . .	593 6
darkness among gusty t. . . . .	556 4	child of t. . . . .	814 16	make the sum of human. . . . .	828 14
farmer plants t. . . . .	18 4	democracy is on t. . . . .	188 9	melodious t. . . . .	603 4
finds tongues in t. . . . .	452 17	happy t. prove most glory. . . . .	837 10	of our daily lives. . . . .	119 15
full-blossomed t. . . . .	61 7, 209 18	man with no office is a t. . . . .	911 7	revolutions are not about t. . . . .	672 24
gleam when poplar t. . . . .	540 23	passing of the t. . . . .	814 15	use with honesty t. . . . .	821 24
groottes shaded with t. . . . .	547 11	patriotic t. of its soldiers. . . . .	560 19	see also Trifles pp. 815, 816	
happy t. love each his neighbor. . . . .	467 9	scorn him further t. . . . .	433 9	Trifling—beau is a t. thing. . . . .	287 1
hawthorn-t. blow in the dew. . . . .	356 3	square my t. . . . .	644 12	from t. circumstances. . . . .	815 17
hide in cooling t. . . . .	336 13	untaught by t. . . . .	378 12	saved some t. thing. . . . .	12 2
in heav'n the t. of life. . . . .	361 4	who flees from t. . . . .	346 15	with a plover's egg. . . . .	496 11
just stirr'd the t. . . . .	764 20	young are just on t. . . . .	300 10	Trill—I know it by the t. . . . .	415 12
like leaves on t. the race. . . . .	489 19	Trials—hit once in many t. . . . .	253 4	pierce with thy t. the dark. . . . .	558 10
little account of genealogical t. . . . .	25 11	of abounding wealth. . . . .	862 22	Trills—and quivering sounds. . . . .	740 2
looks at fruit of lofty t. . . . .	284 25	teach us what we are. . . . .	815 2	from the throstle's wild. . . . .	878 7
lovingly shelter and shade. . . . .	614 14	Triangular—person into square. . . . .	916 8	her thick-warbled notes. . . . .	569 1
mossed cottage t. . . . .	52 5	Tribal—constructing t. lays. . . . .	603 14	Trim—in gallant t. . . . .	993 2
must plant more t. . . . .	679 5	Tribe—badge of all our t. . . . .	406 26	little, slim little craft. . . . .	703 8
my t. were full of songs. . . . .	597 4	bends the venal t. . . . .	144 21	Trimmed—I t. my lamp. . . . .	436 19
Orpheus drew t. stones. . . . .	540 1	daring t. compound boasted. . . . .	652 15	Trimmer—poet, a sad t. . . . .	614 15
patriarch of the t. . . . .	563 4	irritable t. of poets. . . . .	806 23	Trimming—differ about the t. . . . .	664 19
populous many-nested t. . . . .	900 14	may his t. increase. . . . .	839 14	Trimmings—clothed from t. of vain. . . . .	32 2
rich with blossom'd t. . . . .	673 7	richer than all his t. . . . .	479 4	the usual t. . . . .	211 10
roots of pendent t. . . . .	29 15	were God Almighty's gentlemen. . . . .	310 14	Trinity's undaunted steeple. . . . .	553 3
rugged t. are mingling. . . . .	402 12	Yorick of thy t. . . . .	520 2	Trinket—earth a t. at my wrist. . . . .	917 2
shade of the whispering t. . . . .	501 8	Tribes—all t. and races of men. . . . .	562 6	Triomphe—on t. sans gloire. . . . .	129 18
that, like the poplar. . . . .	614 14	formed of two mighty t. . . . .	81 1	Trip—about him at command. . . . .	905 4
these green t. shall fall. . . . .	231 10	pigmy t. of Pantan street. . . . .	223 9	come and t. it. . . . .	157 13
under rugged t. he strode. . . . .	525 20	repress their patriot throats. . . . .	84 3	from fearful t. the victor. . . . .	459 15
uptorn and vessels tost. . . . .	874 12	to the t. that slumber. . . . .	165 9	our fearful t. is done. . . . .	459 14
where you sit. . . . .	764 16	Tribunal—proclaim thy dread t. . . . .	411 24	pleasure t. to the pole. . . . .	764 11
will never get across. . . . .	615 13	Tribune—put this in its pipe. . . . .	660 10	though he t. and fall. . . . .	531 20
wind among the t. . . . .	873 12	Tribus—neque pauciores t. . . . .	271 4	upon the green. . . . .	573 22
with his lute made t. . . . .	539 18	Tribut—doit t. au malin. . . . .	408 9	we after night's shade. . . . .	254 6
written across the t. . . . .	52 6	Tributaries—sea receives t. . . . .	657 3	Tripas—lleavan corazon. . . . .	211 4
ye t. that fade. . . . .	52 12	Tribute—in to my grief. . . . .	342 11	Tripe—fat t. finely broiled. . . . .	214 24
see also Trees pp. 812-814		nature under t. . . . .	49 1	Trip—hammer—with Æolian. . . . .	99 12
Tree-toad—boding cry of t. . . . .	868 3	no other t. at thy hands. . . . .	499 25	Triple—ways to take. . . . .	900 10
Treiben—die andern es t. . . . .	422 21	not one cent for t. . . . .	586 19	Tripes—virtue often t. . . . .	838 23
Trelawny—shall T. die. . . . .	585 17	owes t. to the devil. . . . .	408 9	Trissotin—Mithridates, half T. . . . .	101 22
Trellises—airy acrobat, the t. . . . .	867 6	passing t. of a sigh. . . . .	707 5	Triste—n'est que sage est t. . . . .	127 10
Tremar—non die chi leggi. . . . .	430 11	soil must bring its t. . . . .	703 18	reste est une t. affaire. . . . .	325 16
Tremble—at an empty terror. . . . .	269 1	to thee their t. bring. . . . .	723 17	Tristem—ad t. partem strenua. . . . .	772 2
at the slow, silent power. . . . .	798 13	vain t. of a smile. . . . .	608 8	Tristemest—ils s'amusaient t. . . . .	223 18
for this lovely frame. . . . .	557 5	Trick—Machiavel has ne'er a t. . . . .	192 8	Tristes—oderunt hilarem t. . . . .	734 11
lest a saying learnt. . . . .	783 15	of his ancestors. . . . .	812 4	tristemque jocos. . . . .	734 11
like aspen-leaves. . . . .	45 8	of singularity. . . . .	104 24	Tristia—mestum vultum verba. . . . .	904 7
like the amorous steel. . . . .	392 16	proved an intellectual t. . . . .	699 5	tractatu dura, eventu t. . . . .	86 18
men to fear and t. . . . .	269 10	skilled in every t. . . . .	183 7	Triteness—of familiarity. . . . .	765 20
not broken them need not t. . . . .	430 11	trump but get the t. . . . .	819 2	Triton—bed of old T. . . . .	859 12
thou mockest, t. the avenger's. . . . .	652 7	want to play a t. . . . .	538 6	blew from wreathed horn. . . . .	557 7
thou wretch that hast within. . . . .	149 19	win the t. . . . .	200 12	hear old T. blow. . . . .	114 3
to be happy. . . . .	807 14	Tricked—in antique ruff. . . . .	603 7	of the minnows. . . . .	47 5
tyranny t. at patience. . . . .	396 3	Trickle—from its source. . . . .	433 2	Triumph—amplest t. gain'd. . . . .	42 24
until day of judgment. . . . .	45 4	Tricks—all his t. founder. . . . .	503 24	and leave not a leaf. . . . .	681 20
we bleed, we t. . . . .	285 28	for t. that are vain. . . . .	182 17	and view thy t. . . . .	289 11
when I wake. . . . .	715 14	fox has many t. . . . .	293 9	but another's the t. . . . .	762 4
ye tyrants. . . . .	825 9	he hath in him. . . . .	310 16	but t. of principles. . . . .	588 17
Trembled—but dimpled not. . . . .	764 20	know their t. and manners. . . . .	99 1	Chief who in t. advances. . . . .	833 5
mighty mount Olympus t. . . . .	322 8	no t. in plain and simple faith. . . . .	92 6	faith will t. . . . .	254 25
with fear at your frown. . . . .	506 21	play all my t. in hell. . . . .	362 20	foes t. in his overthrow. . . . .	514 5
Tremblement—d'une rose t. . . . .	697 12	play her larcenous t. . . . .	887 5	grand stand in sweeping t. . . . .	611 16
Tremblers—boding t. learn'd t. . . . .	251 4	plays such fantastic t. . . . .	47 9	in ourselves are t. and defeat. . . . .	101 10
Trembles—but turning t. too. . . . .	392 7	teach old dogs new t. . . . .	779 6	in their t. die. . . . .	188 2
like petals t. in possession. . . . .	578 3	their t. and craft hae. . . . .	887 8	in this legacy. . . . .	32 10
to a lily. . . . .	68 18	Trickster—this is to be a t. . . . .	786 5	in t. from the North. . . . .	851 1
touch'd needle t. to the pole. . . . .	393 5	Tricolor—under the t. khaki. . . . .	729 13	in t. shall wave. . . . .	274 17
Tremblest—thou t. and the. . . . .	269 8	Trident—flatter Neptune for t. . . . .	560 4	more glorious the t. . . . .	853 5
Tremblez—tyrans, vous êtes. . . . .	825 9	of Neptune. . . . .	322 25	of hope over experience. . . . .	869 18
Trembling—and held it t. . . . .	752 8	Triduum—heul universum t. . . . .	800 18	pedestaled in t. . . . .	784 12
seized with rosy t. . . . .	697 12	ubi t. continuum. . . . .	379 15	pursue the t. . . . .	761 12
yet strong. . . . .	554 23	Tried—a little, failed much. . . . .	234 17	'scape or t. over law. . . . .	432 22
Trenched—gashes on head. . . . .	920 21	believe one who has t. . . . .	245 15	seemed to please him. . . . .	767 3
Trenches—communication t. . . . .	854 3	those who never t. it. . . . .	293 12	solemn moment of t. . . . .	637 2
Trennen—von der andern t. . . . .	130 17	until it is t. by fire. . . . .	920 12	strains of t. . . . .	832 11
Trepid—multa t. solet. . . . .	346 12	when he is t. he shall receive. . . . .	784 20	Talbot t. for a while. . . . .	591 14
Tresspass—did bass my t. . . . .	791 11	who living were true and t. . . . .	366 21	toil with rare t. . . . .	126 10
Tress—spin a t. for Viola. . . . .	349 19	without consent bin only t. . . . .	901 9	what t. hark! what pain. . . . .	557 12
Tresses—bind up those t. . . . .	349 10	wouldn't say so till he'd t. . . . .	760 7	which is in store. . . . .	918 2
eyes are dim and t. gray. . . . .	467 17	Trier—from T. to Cöln. . . . .	447 8	without glory. . . . .	129 18

Triumphant-faith and hope t. . . . .	209 14	let not your heart be t. . . . .	358 10	the blusful Hippocrene . . . . .	876 1
faith t. o'er our fears . . . . .	141 22	no medicine for a t. mind . . . . .	544 9	the other one is t. . . . .	450 14
holy day . . . . .	210 7	with thick coming fancies . . . . .	503 26	they come not t. . . . .	89 16
more t. than victories . . . . .	832 27	Troubles-are in store . . . . .	807 11	thieves cannot be t. . . . .	786 16
on t. wing . . . . .	375 9, 594 20	arms against a sea of t. . . . .	200 19	thing is written, it is t. . . . .	408 17
Triumphed-history t. over time . . . . .	367 18	breed unnatural t. . . . .	186 25	time approves it t. . . . .	589 13
Jehovah hath t. . . . .	294 18	dreams o'er t. nearly rape . . . . .	395 1	time cannot make more t. . . . .	80 20
nothing but Eternity t. . . . .	837 26	pack up your t. in your . . . . .	721 13	'tis old but t. . . . .	709 29
o'er our arms . . . . .	833 2	raise out the written t. . . . .	503 27	to be t. to each other . . . . .	271 21
Triumphest-o'er the wise . . . . .	481 16	that which t. me most . . . . .	828 12	too t. and too sacred . . . . .	302 17
Triumphing-joy and love t. . . . .	186 3	would double his T. . . . .	882 8	to the death . . . . .	699 4
sense of the t. night . . . . .	555 4	see also Trouble p. 816		to the kindred points . . . . .	428 8
Triumphiren-leiden oder t. . . . .	262 16	Troublesome-friend you're t. . . . .	786 5	to the poles of nature . . . . .	444 19
Triumphs-finally justice t. . . . .	414 9	work extremely t. . . . .	573 14	to thine own self be t. . . . .	391 5, 821 19
inglorious t. . . . .	853 17	Troubling-wicked cease from t. . . . .	360 15	to thy friend be t. . . . .	271 22
their tomb . . . . .	422 23	Trousers-put on one's best t. . . . .	295 10	truth perilous never to the t. . . . .	236 14
what t. shall be yours . . . . .	605 6	Webster a steam engine in t. . . . .	105 5	vow that is vowed t. . . . .	563 20
who t. in the past . . . . .	553 9	Trout-directs the roving t. . . . .	29 1	warrior for the T., the Right . . . . .	483 8
Trivet-right as a f. . . . .	674 11	lose a fly to catch a t. . . . .	29 3	well turned and t. filed lines . . . . .	701 12
Trivial-all t. fond records . . . . .	508 13	though it be a two-foot t. . . . .	347 19	what sense so subtly t. . . . .	64 10
contests rise from t. things . . . . .	670 19	Trouts-swift t. diversified . . . . .	273 16	who lives t. life . . . . .	465 3
result of t. causes . . . . .	844 7	Trouve-ou je le t. . . . .	599 9	who living were t. and tried . . . . .	386 21
Trod-as if he t. upon eggs . . . . .	640 7	Trouverai-j'y t. de quoi . . . . .	592 20	wise, the beautiful . . . . .	298 10
by which it hath been t. . . . .	548 3	Trovaio-molto ben t. . . . .	818 10	yet to nature t. . . . .	544 19
dufilfully t. until now . . . . .	705 16	non è vere è ben t. . . . .	400 2	see also Truth pp. 819-822	
man can boast he has t. . . . .	524 11	Trow-ne'er another t. me . . . . .	900 6	Truer-nothing's t. than them . . . . .	819 6
mean'd not should be t. . . . .	338 5	Trowel-clink of t. . . . .	147 16	than fairy wisdom . . . . .	253 18
soil where first they t. . . . .	918 14	laid on with a t. . . . .	642 10	Truest-best things are the t. . . . .	469 5
straight, hard pathway t. . . . .	316 4	Trowels-in their right hands . . . . .	495 19	the t., nearest and dearest . . . . .	298 21
that day to God . . . . .	100 24	Troy-at the siege of T. . . . .	242 6	who paint 'em t. . . . .	576 5
Trodden-be t. by his foot . . . . .	465 4	fr'd another T. . . . .	888 17	Trues-turnout les t. au foin . . . . .	95 20
down under the hoofs . . . . .	435 3	had been bright with fame . . . . .	189 17	Truly-speak t. what I see . . . . .	913 13
more it is t. on . . . . .	89 12	laid old T. in ashes . . . . .	892 8	who speaks not t. lies . . . . .	486 26
the wine-press alone . . . . .	762 14	once held, in peace . . . . .	446 6	Trump-and the shrill t. . . . .	261 8
Troes-fuimus T. fuit Ilium . . . . .	122 1	we have been Trojans, T. was . . . . .	122 1	tell the truth or t. . . . .	819 2
Trojans-we have been T. . . . .	122 1	Truant-been to chivalry . . . . .	145 26	wait till last t. be played . . . . .	339 3
Trombe-cette t. enflamée . . . . .	850 10	ears play t. at his tales . . . . .	755 16	Trumpery-three is t. . . . .	125 5
Trompe-ami qui ne t. . . . .	79 19	Fancy was a wanderer . . . . .	260 7	Trumpet-angel with a t. . . . .	152 19
point en bien . . . . .	182 21	have been a t. in the law . . . . .	433 13	anon a t. sounds . . . . .	800 19
Tromper-parier pour t. . . . .	745 1	husband should return . . . . .	382 14	banner waves, t. sounds . . . . .	676 13
pour t. un rival . . . . .	222 7	I'm not such a t. . . . .	468 18	blow your own t. . . . .	760 3
Trompeur-tromper le t. . . . .	182 22	told the t. by his marks . . . . .	468 21	brays the loud t. . . . .	540 11
Tronco-che il t. nasconde . . . . .	196 14	Truants-from home . . . . .	110 5	Da Capo the t. shall . . . . .	235 3
Trône-tyran descends du t. . . . .	825 8	Truce-for a flag of t. . . . .	275 13	down the gray Perhaps . . . . .	732 16
Troop-farewell the plumed t. . . . .	261 8	sound the T. of God . . . . .	590 18	great deeds need no t. . . . .	787 9
somber human t. . . . .	890 14	with Adam-Zad . . . . .	57 18	hark! the shrill t. sounds . . . . .	857 1
while foreign t. was landed . . . . .	587 1	Truces-blanda t. animos . . . . .	601 10	hear the t. of contention . . . . .	329 11
Trooper-bard surprised . . . . .	158 15	Trucidare-aufferre t. rapere . . . . .	590 20	he shifted his t. . . . .	133 14
Trooping-all together . . . . .	253 12	Trucidatione-enim ex t. . . . .	319 25	hideous t. calls to parley . . . . .	740 14
Troop-charged t. of error . . . . .	236 15	Truckle-bed-in Honour's t. . . . .	373 3	his own chronicle . . . . .	632 25
Napoleon's t. fought . . . . .	728 2	Truckles-to the bold alone . . . . .	292 21	kettle to the t. speak . . . . .	855 19
Trope-out there flew a t. . . . .	572 16	Trugged-along, unknowing . . . . .	788 4	last t.'s wondrous sound . . . . .	671 1
Tropes-he ranged his t. . . . .	664 17	True-all men's faces are t. . . . .	251 23	like angels t. tongued . . . . .	838 15
though told in moving t. . . . .	899 11	all of the creeds are t. . . . .	918 16	no t. blast profaned . . . . .	116 11
Trophies-arms and t. streaming . . . . .	275 16	and foolcs speak t. . . . .	820 17	no t. in the market-place . . . . .	106 10
seraphic arms and t. . . . .	852 6	are you good men and t. . . . .	492 8	obsequies with t. sounds . . . . .	342 23
to hang t. on . . . . .	904 20	assent to that not t. . . . .	236 27	of his own virtues . . . . .	838 17
unto enemies of truth . . . . .	236 15	as the needle to the pole . . . . .	767 14	shrill hath thrice . . . . .	153 13
Trophy-of thy paler form . . . . .	457 13	as t. as steel . . . . .	822 2	the dead have all heard . . . . .	671 2
Troppo-Scherando! ma non t. . . . .	713 1	be t. to your soul . . . . .	482 22	thing became a t. . . . .	72 20
Trot-jolly round t. . . . .	827 5	between t. and false . . . . .	421 26	to the cannoneer . . . . .	855 19
makes the mare to t. . . . .	523 25	Britain still to Britain t. . . . .	584 26	to t. spake . . . . .	845 17
old t. with ne'er a tooth . . . . .	523 19	but for lying . . . . .	776 13	Trumpet-rally us . . . . .	318 19
Troth-break faith and t. . . . .	478 13	but what astonishes is t. . . . .	598 20	sound for the splendour . . . . .	318 19
not break my t. . . . .	564 2	Dowglas, tendir and trewe . . . . .	100 6	Trumpeteth-mad ambition t. . . . .	21 20
Time tries the t. . . . .	801 1	easy to be t. . . . .	96 2	Trumpets-I saw a flash of t. . . . .	738 2
we plighted our t. . . . .	470 3	for those who know me t. . . . .	441 9	of the sky . . . . .	723 3
Trots-Time t. withal . . . . .	798 23	hangs thine and t. man . . . . .	84 8	saith among the t. Ha, ha . . . . .	848 13
Troubadour-gaily the t. . . . .	535 14	if your heart is ever t. . . . .	465 16	shriller than the t. . . . .	67 23
Trouble-capacity of taking t. . . . .	308 7	insinuate what is t. . . . .	608 19	snarling t. gan to chide . . . . .	537 12
days begin with t. here . . . . .	449 7	into a t. lover's knot . . . . .	472 17	sounded for him . . . . .	165 10, 459 5
did not t. him . . . . .	687 14	it is as cow chews cud . . . . .	874 11	sound the t. beat the drums . . . . .	366 19
excess bring t. to men . . . . .	520 12	it is as t. as sunbeams . . . . .	253 18	sound t., let our bloody . . . . .	856 13
full of t. and of care . . . . .	370 15	kept him falsely t. . . . .	375 1	Trumps-if dirt was t. . . . .	122 6
has t. enough of its own . . . . .	430 6	know the false and t. . . . .	481 11	Trunk-be discharg'd of breath . . . . .	610 1
in another person's t. . . . .	905 13	lovers ever found her t. . . . .	917 19	branchless were the t. . . . .	398 20
kindness in another's t. . . . .	445 19	my dial goes not t. . . . .	427 20	canker which the t. conceals . . . . .	196 14
of few days and full of t. . . . .	490 6	my heart is t. as steel . . . . .	271 20	Trunks-cased in pure crystal . . . . .	877 11
painted piece of t. . . . .	443 8	near as possible to the t. . . . .	600 21	into the t. of men . . . . .	255 14
present help in t. . . . .	319 16	need not be therefore t. . . . .	787 24	Trust-and be deceived . . . . .	66 14, 816 23
progress is t. and care . . . . .	441 20	never man was t. . . . .	464 19	an unfaltering t. . . . .	165 8
sheaves for all the t. . . . .	444 15	news which is called t. . . . .	554 8	before I t. my fate to thee . . . . .	498 20
slow defence against t. . . . .	879 14	none so t. as you and I . . . . .	471 14	could t. your kindness . . . . .	267 5
such t. brought . . . . .	438 23	nothing's new, nothing's t. . . . .	561 11	dare t. themselves with men . . . . .	492 10
tedious t. of deciphering . . . . .	890 20	nothing t. but Heaven . . . . .	915 7	fear not, t. in Providence . . . . .	643 27
test of the heart is t. . . . .	722 18	not too good to be t. . . . .	553 8	fear to t. the word . . . . .	87 17
toiling and thirsting . . . . .	782 2	not t., it is a happy invention . . . . .	400 2	fools that on them t. . . . .	896 8
war, he sung, is toil and t. . . . .	598 4	not t. that thou hast gotten . . . . .	522 14	fort committed to my t. . . . .	763 12
when toss'd in t. . . . .	915 6	one religion as t. as another . . . . .	661 22	generous t. in human kind . . . . .	925 22
whole t., we won't let God . . . . .	391 4	pit' 'tis 'tis t. . . . .	397 3	heart that puts her t. . . . .	849 2
why all this toil and t. . . . .	80 19	proverb be not alwaies t. . . . .	506 5	him not . . . . .	245 8
you worse than ever . . . . .	857 19	say that she was t. . . . .	57 21	himself on the narrow edge . . . . .	485 18
see also Trouble p. 816		shadows for t. substances . . . . .	343 25	His mercy . . . . .	208 5
Troubled-fish in t. waters . . . . .	29 2	so sad, so tender, yet so t. . . . .	775 18	hope long t. is given . . . . .	450 19

how frail is human t. ....	445 9	error some t. may stay. ....	255 23	shines the brighter. ....	608 19
I can but t. ....	377 26	error still father t. ....	237 11	shining from behind. ....	826 12
in all things high. ....	531 20	even tho' he tell the t. ....	485 19	show of t. ....	712 3
in God is our t. ....	274 17	exists for the wise. ....	61 20	side with T. is noble. ....	820 15
in nature for stable laws. ....	544 13	express them with t. ....	387 20	silence is mother of T. ....	708 12
in the confident t. ....	588 21	fiction lags after t. ....	85 11	simple t. his utmost skill. ....	372 14
in t. that what will come. ....	326 12	fend that lies like t. ....	771 7	smiling at the sale of t. ....	374 27
I t. in God. ....	544 13	flattering t. of sleep. ....	203 23	sold t. to serve the hour. ....	623 23
little love, a little t. ....	442 1	footsteps of t. and vision. ....	423 10	sole judge of t. in endless. ....	491 9
love all t. a few. ....	646 17	fore'd me out of honest t. ....	782 20	solemn t. must touch. ....	785 22
me, sweet, out of this. ....	867 26	forever on the scaffold. ....	820 16	some day hidden t. ....	304 20
my fearful t. en vogant. ....	265 18	for they breathe t. ....	906 21	some great t. is loosened. ....	789 20
t. no agent. ....	478 25	for t. to o'erpeer. ....	154 21	some t. there was. ....	485 24
no future, howe'er pleasant. ....	7 16	friend to t. ....	410 20	so near the t. ....	120 18
none, oaths are straws. ....	563 21	from his lips prevailed. ....	626 8	soul of t. in things. ....	241 10
no one unless you have eaten. ....	211 6	from which they spring. ....	576 7	speech is t. ....	743 27
no rich man. ....	866 9	full of bashfulness and t. ....	105 18	spirit is immortal T. ....	316 19
not the physician. ....	504 5	give them t. to build on. ....	630 8	spirit speaking t. to T. ....	625 7
not too much to beauty. ....	63 6	give t. a lustre. ....	556 22	statesman yet friend to t. ....	753 7
not to outward show. ....	35 15	give t. one martyr more. ....	495 12	still consists in its t. ....	603 21
not yourself. ....	299 10	glare of the t. at last. ....	253 8	still sacred. ....	759 13
parts that none will t. ....	103 12	God is t. ....	319 4	streams of t. will roll. ....	444 19
pillar of my t. ....	298 10	gravestones tell t. scarce. ....	337 20	strife of t. with falsehood. ....	184 13
political power is a t. ....	611 19	greater the t., worse the libel. ....	821 2	strong in his love of t. ....	626 2
put his t. in Providence. ....	230 4	hath better deeds. ....	710 1	swear to t. of a song. ....	732 19
put not your t. in princes. ....	685 9	he holds becomes heresy. ....	65 17	sweep of t. and right. ....	285 16
sacred t. confided to my. ....	243 17	heirs of t. and pure delight. ....	609 11	takes this carp of t. ....	486 20
safe and sound your t. is. ....	890 6	heretic in the t. ....	66 17	take this t. from me. ....	559 19
swearth tell no man t. ....	103 17	her glorious precepts. ....	408 24	tell how the t. may be. ....	755 14
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to the shore. ....	549 3	in studious rhymes. ....	828 21	there is no t. in him. ....	820 6
try therefor before ye t. ....	646 23	in wine there is t. ....	876 14	think t. were a fool. ....	486 18
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wealth is a sacred t. ....	864 16	is everywhere confess'd. ....	919 22	thy speech doth show. ....	741 17
we t. in thee. ....	470 21	is in a well. ....	862 13	time discovers t. ....	831 15
wise man will not t. ....	197 21	is justice's handmaid. ....	415 4	time's daughter. ....	838 16
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my open nature t. in thee. ....	383 18	justice is t. in action. ....	414 1	try t., valour or love. ....	198 10
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alone is happiness.....	836 8, 837 25	popular regard pursue.....	298 15	vizard hide foul guile.....	183 22
alone is true nobility.....	559 19	prefers to V.'s land.....	20 11	walk of v. life.....	181 1
alone outbuilds the pyramids.....	839 5	press prove a vehicle of v.....	436 2	wife when she obeys.....	871 2
always possess v. enough.....	372 10	prospered 'twill be v.....	517 6	you v. owle.....	574 24
an affront endures.....	821 8	rays of V. shine.....	782 4	see also Virtue pp. 835-839	
and conscience of her worth.....	901 1	royalty of v.....	25 4	Virtus-bello vivida v.....	829 18
and cunning, endowments.....	339 16	satire always v.'s friend.....	690 5	dolus an v. quis.....	858 21
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died in v.'s cause.....	259 6	that conquers passion.....	722 18	see also Virtue pp. 835-839	
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dignify a woman.....	887 21	there is more v. in it.....	700 18	cum v. commercium.....	600 13
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lily whispers, "I w....."	482 17	sober off, before a sprightly.....	15 18	have tongues.....	643 5
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serene I fold my hands and w.....	243 19	those who w. with us day by.....	455 4	indignation 'gainst your w.....	856 16
slow for those who w.....	768 10	up and down in hearts.....	904 15	in the w. of Time.....	263 8
some things are ill to w.....	390 7	we w. by faith.....	254 16	marble floors and gilded w.....	371 14
that on our ashes w.....	314 1	what joy to w. at will.....	787 3	must get the weather stain.....	402 11
three whole days to w.....	800 18	when you w. my way.....	481 9	of beaten brass.....	634 13
till I get through.....	905 19	where hawthorns hide.....	356 6	of Sparta, every man a brick.....	101 21
till you want to want.....	784 15	while ye have the light.....	456 7	peace be within thy w.....	590 5
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who only stand and w.....	699 11	with banish'd Hope no more.....	482 10	stone w. do not a prison.....	371 14
Waited—God w. for an observer.....	657 15	with us no more.....	166 6	talk along the w.....	215 16
Waiter—death is the w.....	450 19	Walked—a mile with Sorrow.....	734 8	the foe shall scale.....	847 11
Waiteth—somewhere there w.....	464 6	as I w. by myself.....	696 9	these are cities and w.....	330 2
Waiting—heart is weary w.....	501 9	gauger w. with willing.....	540 14	throbbing in the w.....	34 18
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to be warmly met.....	417 6	so w. he from his birth.....	100 24	were painted with gold.....	39 26
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Waits—for me, my lady Earth.....	655 3	Walking—does de w. en de pryin'.....	890 4	words will build no w.....	905 17
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to see it push away.....	66 11	in beauty to her midnight.....	525 17	Wall Street's-mingled nations.....	553 3
Wake—at the selfsame point.....	202 16	soft hour of w. comes.....	824 21	Walnuts—across the w. and wine.....	755 20
but in wedlock w.....	901 11	Wals—among his peers.....	490 2	Walnut Tree—woman, Spain, w.....	652 2
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the dawning day.....	70 3	how awfully he w. the round.....	316 16	of the enchanter's w.....	831 6
the purple year.....	746 23	in beauty like the night.....	58 11	ring on her w. she bore.....	406 7
the soul by tender strokes.....	5 8	in the morning.....	483 18	she draws with magic w.....	724 5
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up America.....	22 10	o'er the dew of yon high.....	529 23	ponder where'er I w.....	437 7
up England.....	224 1	on and turns no more.....	267 22	makes us w. earth around.....	437 12
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when we w. and when we sleep.....	745 18	she w., the lady of my delight.....	702 23	strongest w. furthest.....	762 24
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Waked—I w., she fled.....	195 6	supper that w.....	213 2	they w. far.....	97 24
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to ecstasy the living lyre.....	100 2	upon the wind.....	319 10	I've w. east, I've w. west.....	475 4
with note of fire.....	728 14	what's good w. on crutches.....	553 12	through sands hast w.....	559 10
you've w. me too soon.....	721 12	where'er I take my w. abroad.....	622 10	we have w. long.....	447 22
Wakeful—we w., Ah, pity us.....	718 16	who fastest w. but w. astray.....	297 7	where hast thou w.....	872 18
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Wakes—at country w. sung.....	56 10	close the w. up.....	856 6	often foiled by Fate.....	582 8
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the soul, lifts it high.....	535 8	middle w. of partition.....	40 7	Wandering—a swing in his w.....	64 15
whoever w. in England.....	223 2	of brass.....	131 6	light the w. out of stony.....	666 8
Waking—dawned in heaven.....	172 7	old red w.'s embrace.....	823 1	shorter way by a long w.....	244 15
find me here, or there.....	718 12	on revelation's w.....	617 10	Wanderings—he chid their w.....	595 5
hope is a w. dream.....	375 26	patch a w. to expel winter.....	191 10	in the wilderness.....	664 1
nor night of w.....	728 12	scale thy w. by night.....	244 1	my w. far or near.....	475 4
rested scene a perfect w.....	553 19	shone on the old oak w.....	116 9	Wanderer—ein w. Mäddchen.....	667 14
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Wale—o woman kind.....	60 21	stones back in the w.....	458 22	Wander—thirst—is on me.....	809 18
Wales—he w. a portion.....	918 7	that circles it about.....	362 19	Wang Doodle—mourneth for its.....	630 13
Walla—made England's W.....	41 14	through holes in the w.....	418 13	Want—an uncommon w.....	365 13
Walk—along river's summer w.....	281 22	weakest goes to the w.....	894 9	as well as w. of heart.....	239 29
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beneath it steadfastly.....	447 7	with our backs to the w.....	847 6	died of utter w.....	517 18
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that w. itself doth seek. . . . .	582 20	is becoming contemptible. . . . .	545 4	Wares-its w. displayed. . . . .	187 26
those who w. much always in. . . . .	134 18	is destructive of material. . . . .	589 3	Warfare-life is a w. . . . .	452 10
thy w. as an armed man. . . . .	621 23	is elevating. . . . .	558 16	never-ending w. . . . .	854 12
very w. of wealth. . . . .	864 24	is Hell. . . . .	557 9	seems to make things clear. . . . .	859 13
virtue, valor, wisdom sit in w. . . . .	20 25	is regarded as wicked. . . . .	589 15	soldier, rest! thy w. o'er. . . . .	728 12
wait till you w. to w. to. . . . .	784 15	is w. in masquerade. . . . .	588 15	War-horse-thy w. waits. . . . .	726 16
what more can you w. . . . .	806 3	it is the right of w. . . . .	129 16	War-like-by a w. leader. . . . .	53 20
what we w. we have for our. . . . .	796 3	its thousands slays. . . . .	854 1	Warling-young man's w. . . . .	868 15
what you do not w. is dear. . . . .	216 1	keep us out of w. . . . .	560 3	Warm-as ecstasy. . . . .	98 23
wish, but what we w. . . . .	627 4	kindle w. by song. . . . .	738 14	be w. and convenient. . . . .	560 11
Wanted-not as we w. it. . . . .	625 22	leads to peace. . . . .	588 6	from floor to ceilin' . . . . .	392 12
Wanting-art found w. . . . .	411 12	learn w. any more. . . . .	589 1	kept w. in his mother's hand. . . . .	286 3
joy, being altogether w. . . . .	735 19	let w. be carried on. . . . .	544 14	nursing her wrath to keep it w. . . . .	27 12
not w. what is stol'n. . . . .	736 19	list his discourse of w. . . . .	573 13	rags will keep me w. . . . .	836 10
something always w. . . . .	290 7	lives in a state of w. . . . .	557 20	their little loves. . . . .	69 14
soul is w. there. . . . .	342 5	lurks under show of peace. . . . .	588 9	this land's too w. for me. . . . .	877 20
the right rule. . . . .	674 21	magnificent, but it is not w. . . . .	842 15	virtue will keep me w. . . . .	620 17
totally w. in the great gift. . . . .	846 3	make a show of w. . . . .	849 15	without heating. . . . .	738 25
Wanton-all the w. ringlets loop. . . . .	348 10	Mithridatic w. . . . .	410 14	Warmed-and cooled by life. . . . .	406 27
as flies to w. boys. . . . .	324 8	never was a good w. . . . .	846 9	both hands before fire of same. . . . .	232 4
four w. springs. . . . .	906 20	next w. will be fought. . . . .	842 8	wine w. the politician. . . . .	503 17
is all too w. . . . .	163 9	no discharge in that w. . . . .	845 22	with your own native rage. . . . .	5 9
joys, w. in fullness. . . . .	782 27	no less renowned than w. . . . .	589 15	Warmed-up-a w. dinner. . . . .	210 15
no further than w.'s bird. . . . .	479 17	no such thing as inevitable w. . . . .	849 5	Warmer-piety not grow w. . . . .	586 4
playing in the w. air. . . . .	478 11	object only of w. that makes it. . . . .	853 4	Warming-his five wits. . . . .	375 1
thing is won by sighs. . . . .	899 12	on a kindred nation. . . . .	847 15	Warms-in the sun. . . . .	546 19
Wantoned-with thy breakers. . . . .	566 10	peace with honor as in w. . . . .	590 10	Warmth-about to glow. . . . .	807 15
Wantoning-through free. . . . .	572 13	pouring w. into the bowels. . . . .	56 20	no w., no cheerfulness. . . . .	562 11
Wantonness-cruel w. of power. . . . .	825 3	prates of w. after wine. . . . .	575 19	Warn-to comfort and command. . . . .	897 18
decent in its w. . . . .	14 18	prepared for w. . . . .	846 6	us from place of jeopardy. . . . .	69 1
kindles in clothes a w. . . . .	32 7	principles of w. . . . .	846 6	walk with and w. us. . . . .	76 5
wind full of w. . . . .	45 6	quaint and curious w. is. . . . .	847 7	Warning-at the expected w. . . . .	442 11
Wants-but little here below. . . . .	882 10	record of the events of the w. . . . .	844 6	blessed be that w. . . . .	55 7
everlasting w. of men. . . . .	47 14	render w. as absurd. . . . .	848 11	come without w. . . . .	867 17
mutual w. happiness increase. . . . .	352 9	scorched with flames of w. . . . .	586 13	for a thoughtless man. . . . .	548 3
my w. are few. . . . .	882 12	service than civil w. . . . .	588 7	for the future. . . . .	245 11
my w. are many. . . . .	882 5	shakes pestilence and w. . . . .	193 4	from thee takes timely w. . . . .	565 23
natural w. conduct to love. . . . .	380 11	sinews of w. . . . .	844 17, 848 9	in token of w. nodded. . . . .	563 6
not to express our w. . . . .	742 8	slavery as ancient as w. . . . .	716 14	the Shepherd's w. . . . .	566 1
rule us by our present w. . . . .	924 14	so favoured me in this w. . . . .	291 8	wilderness of w. . . . .	245 4
supply of each other's w. . . . .	752 18	soldiers triumph in w. . . . .	10 5	with heavenly w. . . . .	558 4
their w. but few. . . . .	134 13	some slain in w. . . . .	686 5	Warns-truth w. of threatening. . . . .	821 13
where nothing w. . . . .	882 20	special reference to w. . . . .	853 14	Warp-weave the w. . . . .	362 23
Wapping-or the Strand. . . . .	804 5	speech of w. and woes. . . . .	666 27	Warpipes-are pealing. . . . .	851 7
War-a biological necessity. . . . .	842 7	spoils of w. . . . .	254 23	Warrant-for thy death. . . . .	389 15
abstract w. is horrid. . . . .	850 8	steel couch of w. . . . .	154 26	truth shaibe this w. . . . .	738 22
against your own affections. . . . .	130 1	storm of Freedom's w. . . . .	716 18	worth is w. for his welcome. . . . .	868 1
always recurs as medicine. . . . .	858 17	storm of mighty w. . . . .	18 22	Warred-with the dead. . . . .	859 1
amid the storm of w. . . . .	862 5	storm of w. broke out. . . . .	662 2	Warrior-a w. so bold. . . . .	472 5
a principle of w. . . . .	853 19	sweets with sweets w. not. . . . .	409 27	for the True the Right. . . . .	483 8
art of w. consists in. . . . .	859 11	then was the tug of w. . . . .	849 7	in the heat of fight. . . . .	142 20
as human nature. . . . .	716 14	this is w. . . . .	841 10	like an armed w. . . . .	612 4
as in a project of w. . . . .	870 1	time of peace prepared for w. . . . .	591 1	mounts the w.'s steed. . . . .	477 9
as the scourge of w. . . . .	877 10	to the most righteous w. . . . .	588 8	though the w.'s sun has set. . . . .	851 10
awakes in noble nations. . . . .	838 15	touch of Liberty's w. . . . .	651 1	see also Soldiers p. 729	
between France and England. . . . .	853 7	to w. and arms I fly. . . . .	472 19	Warriors-joy which w. feel. . . . .	855 6
betwixt princes. . . . .	126 17	to whom w. is necessary. . . . .	849 15	manner as female w. . . . .	897 7
blast of w.'s great organ. . . . .	539 9	truly dedicate to w. . . . .	856 11	mighty w. sweep along. . . . .	676 13
bloody trial of sharp w. . . . .	590 15	two worlds had gone to w. . . . .	340 9	she fires with animated. . . . .	539 3
but prevent civil w. . . . .	850 12	unsuccessful or successful w. . . . .	730 12	steel-clad w. ride along. . . . .	785 8
can come only by wilful. . . . .	890 4	used to w.'s alarms. . . . .	726 19	where are w. found. . . . .	728 14
cause of long ten years' w. . . . .	892 8	valour quick for w. . . . .	829 18	Wars-amidst the w. of elements. . . . .	736 15
cessation of w. than beginning. . . . .	590 22	voice is still for w. . . . .	841 13	and rumours of w. . . . .	851 15
chance of w. is equal. . . . .	847 19	voices prophesying w. . . . .	636 22	and want of love. . . . .	303 17
chief in w. and one the king. . . . .	684 5	want no w. of conquest. . . . .	851 6	bloody w. at first began. . . . .	843 15
comets that portend no w. . . . .	315 1	was in his heart. . . . .	905 24	bring w. about. . . . .	853 16
convulsions of a great w. . . . .	849 17	we are mighty in w. . . . .	853 1	disastrous of all w. . . . .	860 5
course will lead to w. . . . .	860 4	we made w. to the end. . . . .	845 2	fought a thousand glorious w. . . . .	341 25
dogs of w. . . . .	480 16, 856 15	we must train for w. . . . .	860 7	gashed with w. . . . .	576 13
ease after w. . . . .	669 22	what should w. be. . . . .	857 4	looks back upon her w. . . . .	591 5
enjoy by rage and w. . . . .	856 24	when the w. is over. . . . .	725 11	men march to the w. . . . .	726 5
essential condition of w. . . . .	857 5	where grew the arts of w. . . . .	342 4	native land in civil w. . . . .	854 13
even to the knife. . . . .	843 17, 853 6	will never yield but to. . . . .	844 10	noise of endless w. . . . .	555 21
evil lusts and deadly W. . . . .	364 2	with lines of darkness. . . . .	554 14	plumed troop and big w. . . . .	261 8
fall in the cloud of w. . . . .	725 10	would you end w. . . . .	589 19	see her w. enrolled. . . . .	224 17
first in w. . . . .	861 9	wounded, not in w. . . . .	920 23	series of intestine w. . . . .	853 17
fit arms against a w. . . . .	291 11	see also War pp. 841-860		than w. and women have. . . . .	685 26
gallant head of w. . . . .	856 19	Warble-was low, full. . . . .	773 15	they shall have w. . . . .	856 14
gold does civil w. create. . . . .	325 10	where thou may'st w. . . . .	71 4	thousand w. of old. . . . .	68 13
great and lasting w. . . . .	859 4	with fast thick w. . . . .	557 17	to be undertaken in order. . . . .	844 12
greater w. is just begun. . . . .	729 15	Warbler-attie w. pours her. . . . .	153 6	unhurt amidst w. of elements. . . . .	388 4
great in w., are great in love. . . . .	142 16	why speed thy southern. . . . .	73 18	was heard of clashing w. . . . .	116 14
grim-visag'd w. smoothed. . . . .	856 27	Warbles-her plaintive tale. . . . .	558 20	see also War pp. 841-860	
he sung, is toil and trouble. . . . .	598 4	sweetly w. o'er its bed. . . . .	437 13	Wart-for a w. or a mole. . . . .	152 4
he who did well in w. . . . .	842 16	Warbling-hyeh dat gal a-w. . . . .	712 23	many a w. is richer. . . . .	349 13
if there was a just w. . . . .	853 4	War-club-buried was w. . . . .	589 10	Wary-expedient to be w. . . . .	226 8
ill exchanged for w. . . . .	590 21	War-cry-was forgotten. . . . .	589 10	Was-aspired to be and w. not. . . . .	579 4
in men's eyes shall be. . . . .	851 5	Warder-and Time the w. . . . .	574 4	he w., or is, or is to be. . . . .	483 12
in the ranks of w. . . . .	844 1	memory, the w. of the brain. . . . .	508 21	I am not what I w. . . . .	94 12

she w. and is on earth first. . . . .	99 11	sweet souls around us w. . . . .	27 6	smooth runs the w. . . . .	812 7
Wash—do not w. bricks. . . . .	911 12	the invention of the mind. . . . .	147 3	soap in imperceptible w. . . . .	387 1
it white as snow. . . . .	288 25	thou keepest. . . . .	814 15	stay of w. . . . .	212 7
I will go w. . . . .	74 14	till reapers come. . . . .	345 5	steeds to w. at those springs. . . . .	427 21
ones dirty linen. . . . .	612 16	to-night, pray to-morrow. . . . .	511 24	stop shallow w. . . . .	142 17
the river Rhine. . . . .	124 6	will see and w. you. . . . .	771 11	struggling for life in the w. . . . .	364 19
too few to w. her clean. . . . .	346 14	with more advised w. . . . .	646 19	sweet w. from affection's. . . . .	287 10
ye may not w. it out. . . . .	543 18	with thy w. that too be down. . . . .	696 10	take a drop in w. . . . .	502 11
yours another time. . . . .	613 13	your play. . . . .	502 19	temper the wine's heats. . . . .	206 5
Washed—in blood of the Lamb. . . . .	360 18	Watch-dog—guards his couch. . . . .	825 2	tempest in a tumbler of w. . . . .	754 5
those that are so w. . . . .	783 2	the w.'s honest bark. . . . .	367 15	that hung o'er the w. . . . .	520 1
waves and w. it away. . . . .	287 20, 566 17	the w.'s voice that brayed. . . . .	555 2	the w. is deepest. . . . .	708 29
with them but relents not. . . . .	783 1	Watched—beauty w. to imitate. . . . .	93 18	thou w. turn'st to wine. . . . .	516 20
Washes—in anger w. the air. . . . .	327 12	being w. may still go right. . . . .	406 13	'tis the still w. faitheth. . . . .	425 8
Washeth—one hand w. another. . . . .	349 25	he w. and wept, he pray'd. . . . .	630 12	to give a cup of w. . . . .	596 7
Washing—come out in the w. . . . .	122 3	them one by one. . . . .	530 3	to write in w.'s not to. . . . .	258 23
our harms and griefs. . . . .	566 15	thousand years a poor man w. . . . .	570 7	up to their chins in w. . . . .	275 19
the dissoluble fabrics. . . . .	701 5	with zealous care. . . . .	253 7	vein of w. flowing hidden. . . . .	391 19
worship in mere w. . . . .	424 1	Watch—cheats midnight w. . . . .	286 13	virtues we write in w. . . . .	493 23
Washington—back of each is W. . . . .	736 4	of the skies. . . . .	607 6	which falls from Alpine. . . . .	652 10
given world W. and Lincoln. . . . .	456 6	Watches—of the night. . . . .	661 2	which they beat. . . . .	704 1
government at W. lives. . . . .	331 17	our judgment as our w. . . . .	412 2	with their ink. . . . .	606 13
government at W. the strongest. . . . .	330 11	through her silent w. . . . .	749 3	with w. and a crust. . . . .	471 6
here's to our beloved W. . . . .	802 8	two w. and a snuff box. . . . .	287 3	with which instead of w. . . . .	577 11
White House at W. . . . .	408 13	witnesses like w. go. . . . .	430 23	woman's love is writ in w. . . . .	886 21
with right arm upraised. . . . .	552 11	Watchful—against dangers. . . . .	159 6	write woman's oaths in w. . . . .	564 6
see also Washington pp. 860, 862		policy of w. waiting. . . . .	610 14	written in w. . . . .	407 16
Washingtonian—dignity. . . . .	194 19	to many a w. night. . . . .	90 19	see also Water pp. 862, 863	
Washingtons—and Jeffersons. . . . .	54 12	Watching—from the dim verge. . . . .	101 19	Water-breaks—down thy w. . . . .	85 4
Washings—and w. got through. . . . .	243 10	Watchmaker—has no w. . . . .	148 2	Water-brooks—panth after w. . . . .	189 11
Wasp—where the w. got through. . . . .	907 4	Peter Pendulum, w. . . . .	238 11	Water-drops—its trembling w. . . . .	877 11
Waspish—word as "No". . . . .	434 8	Watchman—to my heart. . . . .	245 10	women's weapons, w. . . . .	28 15
Wasps—and hornets break. . . . .	434 8	waketh in rain. . . . .	121 16	Watered—Apollon w. . . . .	316 8
bottled w. upon a southern wall. . . . .	634 6	what of the night. . . . .	555 7	by the blood of tyrants. . . . .	437 21
Wasser—viel W. in the Tinte. . . . .	606 12	Watchmen—sitting in a tower. . . . .	514 18	Waterfall—harebell, the w. nigh. . . . .	353 4
Waste—along the w. of years. . . . .	401 15	Watch-tower-of liberty. . . . .	335 7	Waterfalls—pine groves and w. . . . .	545 9
barren w. his lone abode. . . . .	427 1	from his w. in the skies. . . . .	427 13	Water-flies—let w. blow me. . . . .	129 25
brings woe. . . . .	886 6	Watchword—recall. . . . .	275 7	Water-gruel—without salt or taste. . . . .	4 14
gray and melancholy w. . . . .	566 5	sounding w. "Evolution". . . . .	242 13	Watering—Egyptian lands. . . . .	559 10
haste makes w. . . . .	909 13	Washington's w. . . . .	860 13	Water-lilies—floating w. broad. . . . .	275 20
having w. ground enough. . . . .	521 11	Watchwords-of Liberal Party. . . . .	330 10	Water-lily—where the w. swims. . . . .	726 20
his flames must w. away. . . . .	466 19	Watch-word—and weary. . . . .	180 15	see also Water-Lily p. 863	
idle w. of thought. . . . .	789 26	Water—all the w. in the ocean. . . . .	773 13	Waterloo—battle of W. won. . . . .	589 10
its sweetness on desert air. . . . .	565 11	and air for Tenor. . . . .	536 13	every man meets his W. . . . .	191 5
laid w. by fire. . . . .	850 13	as fire thrown into w. . . . .	98 17	Waterloo Bridge—piers of W. B. . . . .	687 11
laid w. with wasting flame. . . . .	736 1	as w. is corrupted. . . . .	384 17	Watermen—like the w. that row. . . . .	74 25
life is w. of wearisome hours. . . . .	449 4	automa, runs under w. . . . .	549 5	Water-mill—listen to the W. . . . .	582 9
my flame can never w. . . . .	467 6	baptized with holy w. . . . .	67 21	Waters—all about its w. fret. . . . .	258 2
of all-devouring years. . . . .	678 2	benefit writes itself in w. . . . .	185 1	and roaring w. . . . .	401 16
pampering idle w. . . . .	425 20	blood thicker than w. . . . .	73 11, 73 13	and the w. murmuring. . . . .	719 2
prodigal should w. wealth. . . . .	517 19	bubbles, as the w. has. . . . .	916 10	beautiful drifts away like w. . . . .	96 23
pushes the mouldering w. . . . .	748 16	burn'd on the w. . . . .	704 1	bosom the bright w. meet. . . . .	546 15
soul of that w. place. . . . .	773 15	business never hold w. . . . .	85 16	breast of w. broadly swells. . . . .	673 7
them with veracious cares. . . . .	90 15	but limns in w. . . . .	441 5	brook into the main w. . . . .	686 3
were I in the wildest w. . . . .	578 14	cannot wash away. . . . .	712 5	cast thee on the w. . . . .	80 10
we w. our powers. . . . .	917 15	cast the w. of my land. . . . .	504 1	cast thy bread upon the w. . . . .	127 16
without a tree. . . . .	826 1	cold w. with warmth of wine. . . . .	516 21	clean great w. . . . .	23 8
with w. of time. . . . .	406 17	conscious w. saw its God. . . . .	875 5	clear as w. of a brook. . . . .	248 19
your labor. . . . .	911 12	continually dropping. . . . .	584 14, 863 1	cold w. to a thirsty soul. . . . .	553 16
Wasted—for tyrants. . . . .	651 1	cross the unknown w. . . . .	54 9	crept by me upon the w. . . . .	540 6
irrevocable Past, wholly w. . . . .	344 10	dips under the w. clear. . . . .	773 1	deep w. noiseless are. . . . .	708 16
oil unprofitably burns. . . . .	462 22	drink no longer w. . . . .	877 4	do business in great w. . . . .	703 21
on the marsh and sky. . . . .	58 22	drink the w. of mine eyes. . . . .	782 18	dreaming on the w. blue. . . . .	694 15
spirits to renew. . . . .	85 4	drink w. will think w. . . . .	205 20, 875 25	fish in troubled w. . . . .	29 2
time w. is existence. . . . .	801 14	deeds in w. writ. . . . .	184 23	flow like w. after. . . . .	137 5
Wasteful—Ah, w. woman. . . . .	892 13	faint black w. jets between. . . . .	495 5	great ship asks deep w. . . . .	703 9
Wastes—a ten years' siege. . . . .	901 16	fall away like w. . . . .	299 22	His pavilion is dark w. . . . .	331 17
his life and blood. . . . .	48 17	fire by w. to be drown'd. . . . .	93 8	in w. of wide Agony. . . . .	401 17
that w. her time and me. . . . .	682 1	fresh from mead and hill. . . . .	570 17	its w. returning. . . . .	12 3
Wasting—from w. by repose. . . . .	666 25	give us w. or we die. . . . .	570 17	keep his head above the w. . . . .	434 6
of midnight oil. . . . .	435 20	good shall come of w. . . . .	326 16	kill the still-closing w. . . . .	264 27
thrive by w. . . . .	55 2	grind with w. that is past. . . . .	582 9	leathery me beside still w. . . . .	319 15
Watch—and pray. . . . .	626 21	heaven lies as near by w. . . . .	360 1	lulled the w. to rest. . . . .	619 16
as a w. in the night. . . . .	797 22	I came like W. . . . .	449 12	many w. cannot quench love. . . . .	480 23
authentic w. is shown. . . . .	412 19	if with w. you fill up glasses. . . . .	876 8	morn on the w. . . . .	703 12
care keeps his w. . . . .	90 22	in a sieve. . . . .	11 11	name is on your w. . . . .	543 18
constable of the w. . . . .	104 12	jars by means of the w. . . . .	876 6	noise of many w. . . . .	863 5
dream that this w. exists. . . . .	148 2	large piece of frozen w. . . . .	724 12	o'er the w. blue. . . . .	834 22
if you Don't W. Out. . . . .	755 13	like a circle in the w. . . . .	314 10	of deep woe. . . . .	799 26
enough dear w. . . . .	406 4	little drops of w. . . . .	815 5	of Lucrine lake. . . . .	213 8
first w. of night is given. . . . .	750 14	melt myself away in w. . . . .	723 12	on all flowing w. sweet. . . . .	877 18
for the life of poor Jack. . . . .	548 20	miller sees not all the w. . . . .	862 12	once more upon the w. . . . .	566 6
her lover keeps w. . . . .	718 20	mocked themselves in dizzy w. . . . .	122 22	on the brow of the w. . . . .	401 12
keeping w. above his own. . . . .	644 11	morn in w. seen by night. . . . .	250 2	on the pleasant w. . . . .	437 7
keep the w. wound. . . . .	425 8	name was writ in w. . . . .	232 1, 542 11	scattered w. rave. . . . .	567 27
lent my w. last night. . . . .	406 3	nectar and the rocks gold. . . . .	870 20	serene and silent w. . . . .	246 23
never going right, being a w. . . . .	406 13	now in the w. now out. . . . .	575 8	she walks the w. . . . .	703 3
nodding guards w. wearily. . . . .	525 16	on air or swift w. . . . .	466 24	shone bright on the w. . . . .	415 14
no eye to w. . . . .	352 2	owns a power divine. . . . .	516 24	shudder as they shine. . . . .	562 7
of his wit. . . . .	885 18	plougheth in the w. . . . .	253 11, 894 4	shuddering w. saw. . . . .	849 1
sat me down to w. upon a bank. . . . .	872 16	pour the w. abroad. . . . .	107 8	smoothly the w. kisset. . . . .	873 15
set their w. in the sky. . . . .	749 10	put nought in. . . . .	875 22	sounds alone the w. die. . . . .	926 4
shame keeps its w. . . . .	835 16	scalding w. cast upon them. . . . .	609 19	still'd at even. . . . .	361 13
she shall w. all night. . . . .	459 24	see thee in w. yet appear. . . . .	701 11	still w. run no mills. . . . .	862 8
some must w. while some. . . . .	916 7				

stolen w. are sweet. . . . . 788 12  
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 time's w. will not ebb. . . . . 795 18  
 under the w. of sleep. . . . . 718 17  
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 where these pure w. rise. . . . . 568 14  
 where w. sleep. . . . . 463 20  
 whose silver w. show. . . . . 827 3  
 will heal. . . . . 903 6  
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 Waterside—over the w. wander'd. . . . . 88 14  
 Watery—his w. pilgrimage. . . . . 85 1  
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 tossed on the w. main. . . . . 504 16  
 Wattle—give 'em W. boys. . . . . 847 8  
 Wave—a break of the w. . . . . 703 17  
 and whirlwind wrestle. . . . . 886 7  
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 death on every w. appears. . . . . 93 9  
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 every wave can deliver. . . . . 558 4  
 every w. in every brook. . . . . 752 3  
 every w. with dimpled face. . . . . 543 18  
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 from the base of the w. . . . . 179 23  
 from which there is no return. . . . . 51 15  
 grim wide w. . . . . 832 10  
 hail'd them o'er the w. . . . . 437 14  
 in whose transparent w. . . . . 797 21  
 like a rushing w. . . . . 401 20  
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 so dyes a w. along the shore. . . . . 601 18  
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worth the w.....	920 6	thou w. zed.....	426 17	I have taken a w.....	870 8
Whistled-and shifted his load.....	525 20	Why-and Wherefore set out.....	561 6	in well choosing of his w.....	498 4
as he went.....	788 4	causes w. and wherefore.....	43 2	is one of the best wimin.....	897 9
down the wind.....	629 3	every w. a wherefore.....	41 19, 659 8	kill a w. with kindness.....	499 24
Whistles-he w. as he goes.....	617 9	questions of W. and Whence.....	692 9	knowe if my w. be badde.....	355 9
its wild ascending lisp.....	91 5	Wibrated-strings not be w.....	358 3	Laura had been Petrarch's w.....	676 12
Whistling-aloud to bear.....	142 9	Wicked-kind of w. or snuff.....	328 12	light w. doth make heavy.....	870 18
down the hollow.....	764 6	Wicked-acts committed.....	240 8	like peevish nan and w.....	500 23
of a name.....	258 18, 543 25	any other w. man.....	650 11	little w. well will d.....	865 1
to keep myself.....	142 14	are always surprised.....	2 9	Lord Brutus took to w.....	894 21
Whitbread-of w.'s best entire.....	209 11	business in a w. way.....	525 12	love your neighbour's w.....	724 14
White-as whitest dove's.....	656 9	cease from troubling.....	360 15	man and w. coupled together.....	496 13
blackness from purest w.....	656 9	cloth't the w. in dazzling.....	800 9	most perfect w.....	871 4
blush to find itself less w.....	681 17	deeds are done.....	149 2	nor doubt a w.....	498 3
cannot say the crow is w.....	542 10	distinguishes virtuous from w.....	665 21	not been a married w.....	253 16
cheeks so rare a w.....	252 10	happiness of the w.....	352 10	obedience the w. of safety.....	564 7
clad in glittering w.....	849 17	he of their w. ways.....	631 3	of Cesar ought not.....	771 16
field is shining w.....	64 6	love of w. men converts.....	96 6	of thy bosom.....	869 4
flower of a blameless life.....	454 4	mercies of the w. are cruel.....	675 14	one w. is too much.....	869 12
flush o'er delicate w.....	591 9	missiles of w. are destroyed.....	75 19	orange w. and fosset-seller.....	433 8
hairs were silver w.....	406 22	never w. man was wise.....	879 17	prove an unmanageable w.....	869 9
ill w. hairs become a fool.....	349 8	overtake the w. in their flight.....	414 7	prudent w. is from the Lord.....	498 21
it stays for ever.....	58 18	show compassion on the w.....	598 9	remember Lot's w.....	11 1
kisses impair their w.....	359 21	smooth speeches of the w.....	183 9	should be another's w.....	403 13
less w. its mark appears.....	70 14	success of the w. entices.....	761 8	so delightful as a w.....	869 1
light of Christ.....	591 6	sun shines even on the w.....	236 6	sweet wee w. o' mine.....	868 24
lily is all in w. like a saint.....	457 21	unjust and w. things.....	347 14	that I love and loves me.....	864 12
line of w. across the page.....	7 14	veriest w. rest in peace.....	76 7	think of his children and w.....	82 17
man bound to respect.....	716 13	war is regarded as w.....	559 15	till he have got him a w.....	497 5
moment w. then melts.....	600 7	wits have libell'd.....	870 9	time will come my own wed w.....	498 2
moonbeams pearly w.....	275 2	see also Wickedness p. 868		vassal to the tyrant w.....	496 5
my thoughts of w.....	457 22	Wickedness-avarice mother of w. 53 6		was pretty, trifling.....	869 3
nights, all w. and still.....	555 15	be sweet in his mouth.....	803 17	when choosing a w.....	871 3
nor w. so very w.....	707 11	dwelt in the tents of w.....	361 12	when that the w. is May.....	501 22
one as w. as snow.....	679 7	is weakness.....	864 6	where danger or dishonor.....	382 17
rarer than a w. crow.....	494 12	way to w. is through w.....	241 3	widowed w. and wedded maid.....	499 1
roses at first were w.....	679 11	what w. has it shunned.....	240 2	would she were friend of my w.....	228 11
she keeps them w.....	702 23	see also Wickedness p. 868		you, my w., govern me.....	334 3
snow-w. and soul-w.....	275 9	Wicket-falls behind her.....	868 18	your seventh w. being buried.....	339 6
so perfect, spotless.....	458 6	Wickliffe-ashes of W.....	198 9	see also Wife pp. 868-871	
soul as w. as heaven.....	736 20	's dust shall spread.....	198 13	Wifely-flour of w. patience.....	583 16
take up the w. man's burden.....	208 1	Wicks-three w. to lamp of life.....	356 22	tenderness of w. love.....	869 7
they more w. sho'd be.....	679 11	Wide-as his will.....	317 5	Wife-wee w. waitin'.....	206 2
though spotted from their w.....	457 14	is the gate.....	448 8	Wig-a great w.....	572 20
white as driven snow.....	723 14	too w. or short in human wit.....	397 19	a horse, a w. and a wife.....	642 24
will have its blacke.....	774 17	world surely is w. enough.....	916 20	Wight-of high renowne.....	33 1
Whited-sepulchers.....	35 21	Widow-a w., husbandless.....	269 11	Wights-wet, swift staring w.....	273 12
White House-at Washington.....	408 13	bell rings and the w. weeps.....	508 23	Wild-are constant.....	581 7
Whiteness-Angel w. beat away.....	74 16	drunk a w.'s tear.....	234 16	Rhine in his native w.....	673 12
death in a w. that curdled.....	391 16	'eraud o' the W. at Windsor.....	684 15	talk a little w.....	778 8
hath the pearl less w.....	834 14	fortune is like a w. won.....	292 21	the flowers, they are w.....	280 17
in thy cheek.....	269 8	friendless and the w.....	510 6	unknown to public view.....	731 8
kept the w. of his soul.....	533 5	here's to the w. of fifty.....	803 42	wither'd and so w.....	34 14
o'ercome with w. there.....	723 9	honour is like a w.....	373 1	Wild-blazing-grog-shop.....	398 22
Whiter-than new snow.....	723 13	memory in w.'s weeds.....	509 12	Wild-briar-with w. overtwin'd.....	598 22
than the thoughts.....	607 13	my w. comfort.....	112 1	Wild-cat-sleeps more than w.....	720 13
Whites-admitting all w.....	332 14	Rome, w. of a king-people.....	677 16	Wild-cats-in your kitchens.....	895 6
Whitest-tom the w. thought.....	457 16	sits upon mine arm.....	851 14	Wilderness-a w. of steeples.....	462 11
Whitewashed the w. wall.....	369 23	the w.'s heart to sing.....	358 9	a w. of sweets.....	280 7
Whither-goes Thou?.....	641 24	Widowed-of the power.....	47 11	champain head of a steep w.....	578 22
Whiting-said a w. to a snail.....	273 10	Widowhood-sleep in w. to-night.....	854 11	crying in the w.....	840 14
Whittier-rather W. than I.....	903 2	Widows-new w. howl.....	735 13	beside me singing in the w.....	579 1
Whittle-the Eden Tree.....	44 6	taxes, w. wooden legs.....	852 16	flowering in a w.....	3 14
Who-answer w. and what.....	576 17	Wiederzuzahlen-in der Münze w.....	671 5	forlorn in this bleak w.....	625 8
but w. am I?.....	862 9	Wiede-Raum noch die W.....	111 24	in the w. a lodging-place.....	379 12
why, which or what.....	553 11	Wife-Adam's first w. Lilith.....	893 22	lodge in some vast w.....	730 12
Who'er-Thou art, Thy master.....	483 12	advices the husband frae the w.....	10 15	my heart, bird of the w.....	359 12
Whoever-she be, that not.....	888 8	all the world and his w.....	394 19	my well-spring in the w.....	297 21
				of warning.....	245 4

strawberry of the w.....	282 8	State's collected w.....	332 8	till the goal ye w.....	447 7
thrills the w. profound.....	909 12	sultans if they had their w.....	907 19	to w. or lose it all.....	463 6
time's great w.....	238 3	Sunday whispered 'twas his w.....	989 5	to w. to renew.....	856 19
to this w. we bring a church.....	330 6	tardily and with weaker w.....	968 24	us from vice.....	430 5
wanderings in the w.....	604 1	temperate w.....	987 17	us to our harm.....	821 24
were Paradise enow.....	579 1	tender heart, w. inflexible.....	101 6	us with honest trifles.....	821 24
with sweet scents the w.....	718 18	that bowed the w.....	47 11	woman he forgets to kiss.....	418 10
Wild-flower—a simple w. wreath.....	230 20	that wanted resolved w.....	104 25	woman's love can w.....	474 14
Wild-flowers-plucked before.....	441 20	the w. for the deed.....	185 11	yet wouldst wrongly w.....	104 13
Wild-fowl—I chase the w.....	323 2	the w. informing.....	583 22	Wind—always w.-obeying deep.....	568 1
Wild-geese-fly that way.....	578 3	the w. not the gift.....	312 1	and the rain I defy.....	371 4
Wildings—yet w. of nature.....	278 13	the w. to do, the soul to dare.....	251 21	anemone named of the w.....	20 3
Wild-rose—petal from a w. blown.....	537 15	the thoughtful-eyed.....	899 8	any w. that blows.....	681 19
Sweetbriar, Eglantine.....	682 10	they w., they w. not.....	924 19	as the w. so is mortal life.....	440 17
where bloomed the sweet w.....	281 22	this is the W. of the Yukon.....	936 8	a torrent of darkness.....	556 4
Wilds—by human eyes unseen.....	548 10	thou hast stolen my w.....	757 1	available with an east w.....	42 14
in Scotland's w. we veil'd our.....	370 3	thy royal w. be done.....	113 29	awful burden on the w.....	754 19
sandy, perilous w.....	108 15	to incline His w.....	627 6	bay'd the whispering w.....	553 2
Wile—follow'd with endearing w.....	11 25	to torment of a woman's w.....	890 7	began to roll.....	494 13
Wiles—cranks and wanton w.....	429 12	to thy husband's w.....	832 18	bleak w.'s walling.....	32 16
pretty infant w.....	54 5	'twas His w. - it is mine.....	668 11	blind w.'s blowing.....	88 11
reconciles by mystic w.....	468 14	two ways offered to our w.....	126 10	blows out, the bubble dies.....	287 10
simple w., praise, blame.....	587 16	'twas the w. o' the Lord.....	706 10	blows wild.....	824 5
their subtle w.....	892 9	unconquerable w.....	852 4	blow, thou winter w.....	393 22
Wilfulness—deliver it from w.....	871 18	upon her people's w.....	683 13	blow w't come wrack.....	728 23
Will—action of the w.....	758 18	victory is a thing of the w.....	832 13	blow w., swell willow.....	754 13
against one's w.....	194 13	we are when we w. it masters.....	262 14	boy's will is the w.'s will.....	871 22
and power are diverse.....	191 1	what God doth w.....	668 10	breath'd soft.....	666 27
arbitrary w. of a strong power.....	341 20	what I w. I w. there's an end.....	184 16	breathes low.....	463 22
beyond its own sweet w.....	453 16	when you w. they w. not.....	896 20	breath of w. upon the hill.....	791 4
but by her high permission.....	496 5	without our w. they come.....	694 20	by the thorns and by the w.....	372 17
but one faculty, the w.....	587 11	with power has not the w.....	414 16	call the w.'s bride.....	813 3
by his permissive w.....	353 15	wide as his w. extends.....	317 5	cannot make you sink.....	741 18
central element is w.....	105 3	works the w. of fate.....	265 16	can win back the w.....	796 11
could frame my w. to it.....	433 13	you w. and you won't.....	662 19	carried away in gust of w.....	574 15
current of a woman's w.....	896 25	see also Will pp. 871, 872		carries away.....	904 2
day without having a w.....	666 10	Wille—der W. nicht die Gabe.....	312 7	chiding of the winter's w.....	578 2
did with cheerful w.....	104 10	des Menschen W.....	352 12	colder than the w.....	811 20
direct the eternal w.....	839 13	Willed—and fulfilled.....	852 1	constancy in w.....	150 2
doing the w. of God.....	564 15	little wife well w.....	835 1	court the w.....	863 22
do what I w. with mine own.....	616 5	Willen—that'er blus den W.....	265 16	cloth blow in every sky.....	361 24
each has his w.....	830 27	um Gottes W.....	192 12	east w. made flesh.....	81 18
energy of w. in the schemer.....	756 24	Willie Winkie—wee W W. rins.....	55 15	east w. may never blow.....	29 20
enslaves the w.....	600 17	Willing—Barkis is w.....	639 14	ends the work by w.....	687 3
equal to the w.....	245 17	wiles lead the w.....	264 14	ein sanfter w. vom.....	572 9
executes a freeman's w.....	612 19	God so w.....	324 21	every w. of doctrine.....	198 7
for what I w. I w.....	899 13	least w. to quit the ground.....	454 10	every w. that blows.....	93 2
gives them what he w.....	799 13	spirit indeed is w.....	745 17	exposed to the w. and rain.....	371 4
glideth at his own sweet w.....	785 12	when a man says he's w.....	871 13	extinguishes candles.....	2 22
God's good w. were so.....	916 8	Willingly—die there.....	52 18	fanning w. puffed it.....	614 12
God's w. and ours.....	198 3	what is given is given w.....	416 12	fate seemed to w. him up.....	13 21
growth of human w.....	466 16	Willingness—but the doer's w.....	871 19	fitful w.'s deploring.....	549 21
have of your free w.....	434 15	o'ercomes none but by w.....	784 19	floats upon the morning w.....	693 10
His w. be done.....	668 17	Willow—buds on our w. tree.....	790 21	fly upon the wings of the w.....	11 18
his w. his law.....	513 16	dishevel'd w. weed and orchis.....	277 19	from one blast of w.....	538 4
hope to change the w.....	627 7	harp on a w.....	872 8	full of wantonness.....	45 6
if she do't, she w.....	890 6	like the w. the higher soar.....	614 14	fury of the w. defies.....	563 8
in sleep is w. resigned.....	213 14	'neath Woe's weeping w.....	425 9	gather the w. in a net.....	894 4
in the structure of minds.....	316 20	of the w. we say "how slender".....	336 7	God gives w. by measure.....	644 8
in us is over-ruled.....	283 15	swinging aloft on w. spray.....	520 1	God tempers the w.....	645 1
iron w. of one stout heart.....	129 11	under the w.....	477 12	good south w. sprung up.....	19 9
I should have my w.....	134 6	worne of forlorn paramours.....	813 26	grasped w., may worse.....	258 13
I w. because I w.....	887 9	see also Willow p. 872		greeting from the w.....	547 17
I w. it, I so order.....	658 15	Willows—dew-dropping w.....	169 6	grows great with little w.....	246 15
leads the w. to desperate.....	478 4	shock-head w.....	814 3	hear a voice in every w.....	409 14
let my w. stand for reason.....	658 15	thro' the w. of your West.....	726 20	heard the west w.....	204 3
lightning does w. of God.....	612 19	Wills—against w. what numbers.....	886 3	hears him in the w.....	319 8
little maid would have her w.....	180 20	blackbirds have their w.....	748 8	he that observeth the w.....	353 6
live by one man's w.....	518 3	burn out human w.....	374 19	him up for fourscore years.....	13 21
Love, restrain thy w.....	622 14	good intentions and w.....	463 3	I'll w. thee up no more.....	406 4
make your w.....	15 18	happy now because God w. it.....	351 20	is never weary.....	655 7
man has his w.....	890 9	mention it within their w.....	337 8	is on the lea.....	766 18
mortals bend their w.....	517 7	our w. and fates so contrary.....	264 19	languidly the Autumn w.....	582 9
my more headier w.....	196 24	our w. are ours.....	872 6	large a charter as the w.....	439 4
new worlds at their w.....	759 16	talk of w.....	177 13	light as any w.....	254 10
not to command our w.....	522 4	the w. above be done.....	178 2	lighter than a feather? W.....	915 15
obedient to my w.....	592 11	what she w. to do or say.....	135 5	like the wand'ring w.....	832 5
of a man is his happiness.....	352 12	Wilson—back of the boy is W.....	726 4	like w. I go.....	449 12
of an instructed people.....	330 11	no other statesman but W.....	918 1	little puffs of w.....	863 19
of its Inquisitor.....	358 4	not W. who failed there.....	918 2	little w. that hardly shook.....	348 10
of some popular breeze.....	836 18	Win—before you can w. it.....	691 9	look bleak in the cold w.....	104 3
of the Sovereign.....	661 16	wid my Campaspe w.....	473 5	low w. hardly breathed.....	108 25
of the voters.....	667 17	foul to those that w.....	833 8	makes not the victory.....	494 9
pleases one against his w.....	150 10	he cannot w. a woman.....	276 20	may blow through it.....	371 2
poverty opinions and a w.....	489 18	her with gifts.....	313 6	might rob of half.....	681 19
poverty but not my w. consents.....	622 6	he that will w. his dame.....	899 9	moods of love like w.....	475 19
pray they have their w.....	355 2	hope to w. by it.....	21 12	more inconstant than w.....	203 21
puzzles the w.....	176 9	in the life long race.....	253 8	morning and evening w.....	578 5
Rechabite poor Will must live.....	863 4	last £100,000,000 will w.....	850 2	night w. blows its folds.....	562 14
serveth not another's w.....	372 14	lose an oath to w. paradise.....	564 3	no organ but the w.....	597 13
set the w. on fire.....	474 3	may th' best man w.....	845 20	nor powerless north w.....	524 14
Shakespeare, was but W.....	701 4	rise to fight and w.....	571 2	not trust the w.....	197 21
shall have his w.....	808 27	they laugh that w.....	430 1	obeying with my w.....	648 20
sins of w.....	328 22	this acre first, then that.....	432 24	of accident will collect.....	4 3

of ery threats . . . . .	186 4	Winding-runs without w. up . . . . .	809 5	were love-sick . . . . .	704 1
of strands and shores . . . . .	767 4	the w. up of witnesses . . . . .	430 23	were withered . . . . .	160 22
only the wild w. moaning . . . . .	184 1	up the watch of his wit . . . . .	885 18	when she w. them round . . . . .	348 2
only is but w. . . . .	803 17	Winding sheet-of Edward's race . . . . .	362 23	when the south w. blow . . . . .	37 14
out in the w. and rain . . . . .	615 7	Winding-sheets-clothes but w. . . . .	178 9	where no w. disturb . . . . .	323 5
parching August w. . . . .	46 15	the leaves, their w. . . . .	440 3	whistle shrill . . . . .	117 9
pass by me as the idle w. . . . .	372 6	Windlass-and the rope . . . . .	822 18	with blustering w. turmoiled . . . . .	567 17
passeth over it . . . . .	450 17	work the w. there . . . . .	71 6	wound the loud w. . . . .	284 27
passing heedlessly over . . . . .	538 8	Windmill-Life as a w. . . . .	874 8	young w. fed it . . . . .	698 23
permit w. to look through . . . . .	513 19	with cheese and garlic in a w. . . . .	81 9	see also Wind pp. 872-874	
pernits on those great harps . . . . .	703 19	Windmills-bickering together . . . . .	773 14	Windsor-the widow at W. . . . .	684 15
puffs up empty bladders . . . . .	643 19	Window-by moonlight at her w. . . . .	814 14	Windy-on w. side of Care . . . . .	512 5
raise the w. some lawyer . . . . .	434 6	dead fly in dusty w. crack . . . . .	565 6	o' the w. side of law . . . . .	434 4
resist both w. and tide . . . . .	284 21	each w. like a pill'ry . . . . .	153 17	Wine-across the walnuts and w. . . . .	755 20
ribbon of cloud on a soul-w. . . . .	553 1	golden w. of the east . . . . .	528 26	age leaves us friends and w. . . . .	15 13
rude w. blows in your face . . . . .	920 5	good-wife oped the w. . . . .	747 9	almighty power of w. . . . .	562 13
selfsame w. that blows . . . . .	704 8	I am a maid at your w. . . . .	829 4	and beere to strangers . . . . .	379 8
shakt with every w. . . . .	745 7	oped every w. to receive guest . . . . .	201 5	and spill'd the w. . . . .	892 13
shall have a voice . . . . .	545 20	takes your w. for the East . . . . .	427 8	and w. for sauce . . . . .	212 15
shrewd October w. . . . .	568 19	talk with a man out at a w. . . . .	778 12	art is the w. of life . . . . .	44 15
shrink from sorrow's w. . . . .	255 25	tirlin' at the w. . . . .	55 15	as business or bad w. . . . .	500 22
slipping the smooth oil . . . . .	549 12	to the open w. moved . . . . .	349 18	as w. bred child . . . . .	220 25
soft w. blowing from the west . . . . .	442 1	under this w. in stormy . . . . .	500 8	baths, w. and Venus . . . . .	231 9
soft w. rocks the corn . . . . .	55 11	we inscribe with Raleigh's . . . . .	224 13	beans are rosy w. . . . .	206 21
song of the w. as it came . . . . .	275 10	where the sun came . . . . .	507 7	conduits ran with w. . . . .	614 12
south w. kisses the saucy . . . . .	286 11	Window-pane-at slumberer's w. . . . .	539 2	conscious blushes into w. . . . .	516 24
south w. sighs o'er fragrant . . . . .	39 5	Winter-nights against my w. . . . .	877 8	destroying our corn or w. . . . .	662 6
sows against the w. . . . .	252 22	Window-panes-curtained w. . . . .	526 10	dewy morning's gentle w. . . . .	336 16
splendors are but a w. . . . .	256 22	Windows-blazon of its w. . . . .	44 1	draughts of rosy w. . . . .	322 2
sport of every w. . . . .	565 13	by thousands fire-furled . . . . .	553 2	drink mystic w. of night . . . . .	557 3
streaming in the w. . . . .	275 4	her two blue w. . . . .	250 1	drink winds as drinking w. . . . .	418 6
streaming to the w. . . . .	852 6	of another world . . . . .	251 9	drunk my share of w. . . . .	447 8
strive to w. ourselves . . . . .	20 5	of latten were set with glass . . . . .	39 20	eat and drink no w. . . . .	214 31
substance is but only w. . . . .	907 17	of mine eyes . . . . .	720 18	few things surpass old w. . . . .	874 22
swallows singing down the w. . . . .	368 10	of sense . . . . .	692 9	filled with the w. . . . .	876 3
sweeps the broad forest . . . . .	412 24	of the soul . . . . .	247 15	flowers, w. and women . . . . .	447 6
swift as w. flies over . . . . .	800 13	of thine age . . . . .	924 7	flown with insolence and w. . . . .	555 20
that beats sharp . . . . .	155 11	rich w. that exclude the light . . . . .	40 10	friendship's the w. of life . . . . .	303 22
that blows, the ship that goes . . . . .	802 5	shut the w. of the sky . . . . .	547 21	give me a bowl of w. . . . .	876 23, 876 26
that follows fast . . . . .	548 18	storied w. richly dight . . . . .	546 14	good w., a friend . . . . .	206 22
that saddens . . . . .	575 24	thy eyes' w. fall . . . . .	720 19	good w. needs no bush . . . . .	5 12
that some weak w. . . . .	356 13	Window-sill-at my silent w. . . . .	403 5	I'll not look for w. . . . .	802 15
that wafts us towards port . . . . .	92 23	Wind-rows-are spread . . . . .	123 18	inspied white w. . . . .	152 1
the music of the w. . . . .	535 17	Winds-and waves on the side . . . . .	543 23	Jug of w., a Loaf of Bread . . . . .	579 1
then w. up both . . . . .	696 10	as the veering w. shift . . . . .	912 17	life's best of w. . . . .	526 5
the w. not she did walk . . . . .	286 16	blow soft ye w. ye waves . . . . .	588 18	like the best w. that goeth . . . . .	876 27
the w. that grieves . . . . .	45 14	blow w. and crack cheeks . . . . .	754 14	little w. in a w. cooler . . . . .	12 23
they have sown the w. . . . .	670 17	carry perjuries of lovers . . . . .	483 3	liver rather heat with w. . . . .	512 3
thwarted by w.'s resistance . . . . .	791 7	cradled in the w. . . . .	633 12	makes water w. . . . .	136 5
to keep the w. away . . . . .	191 10	creep from leaf to leaf . . . . .	655 17	maketh merry . . . . .	522 9
too slight a beck of the w. . . . .	678 11	drink the w. as drinking . . . . .	418 6	memories like almighty w. . . . .	507 6
trembled at the angry w. . . . .	835 2	fan her back to life . . . . .	413 4	motion and w. cause sleep . . . . .	719 8
'twill endure w. and weather . . . . .	642 32	for w. to kiss . . . . .	679 19	musk-rose full of dewy w. . . . .	682 8
undelle spielen . . . . .	754 8	fragrant w. that blow . . . . .	45 10	Myrtale smells of w. . . . .	206 5
unhelped by any w. . . . .	877 14	fury of the w. . . . .	106 5	needest w. to make thy . . . . .	89 15
unseen can passage find . . . . .	478 11	God of the southern w. . . . .	811 10	Nepos place Carretan w. . . . .	206 7
unto the summer w. . . . .	82 7	grow high . . . . .	754 6	new friend is as new w. . . . .	13 23
unwrinkled by the w. . . . .	568 4	head w. right for royal sails . . . . .	365 20	not with the feast and w. . . . .	399 22
voice in the w. . . . .	318 9	howl o'er the masts . . . . .	754 2	of life is drawn . . . . .	453 6
voices of the wandering w. . . . .	440 17	howl round highest peaks . . . . .	227 5	of Love is music . . . . .	399 22
walks upon the w. . . . .	319 10	imprison'd in the viewless w. . . . .	916 11	of pedigrees and w. . . . .	157 1
warm southern w. blow softly . . . . .	233 13	in passing w. it drowns . . . . .	68 16	old w. to drink . . . . .	13 1
wasteth in the w. . . . .	299 16	noisy w. are still . . . . .	38 7	old w. wholesomest . . . . .	17 22
wave without a w. . . . .	45 5	of heaven night whistle . . . . .	370 11	or in the w. vat . . . . .	682 6
weigh the w. under heaven . . . . .	660 11	of heaven visit her face . . . . .	531 15	outdid the frolick w. . . . .	211 28
were but long enough . . . . .	628 10	of the world give answer . . . . .	224 11	pass the rosy w. . . . .	301 17
we run before the w. . . . .	549 7	on wings of w. came flying . . . . .	353 24	plagues, w. and women . . . . .	764 14
western w. was wild . . . . .	184 20	pine shaken by the w. . . . .	293 2	please another w.-sprung . . . . .	369 5
wheel-work to w. up . . . . .	344 4	quiet when w. give o'er . . . . .	581 18	pour her warm red w. . . . .	501 7
when the w. blows the cradle . . . . .	54 3	rides on the posting w. . . . .	714 24	pours like sacramental w. . . . .	676 4
when w. is southerly I know . . . . .	355 20	rough w. shake darling buds . . . . .	501 15	pure as dew, pick'd at w. . . . .	682 10
while veer'd the w. . . . .	88 13	rushing w. and glowing skies . . . . .	494 12	red sweet w. of youth . . . . .	922 7
whistled down the w. . . . .	629 3	sails to propitious w. . . . .	760 17	red w. first must rise . . . . .	778 9
wild ambition's w. . . . .	838 27	soulding w. have riv'd . . . . .	754 12	roseate rays of w. illumine . . . . .	402 13
wild north w. is blowing . . . . .	494 14	shrill w. whistle free . . . . .	549 6	taste no other w. tonight . . . . .	292 6
wild West w. . . . .	810 1, 874 4	sifted through the w. . . . .	723 1	the w. is poured . . . . .	682 6
wild w. raves . . . . .	690 4	soft w. sigh . . . . .	203 13	though pressed by w. . . . .	695 11
will have its way . . . . .	501 11	somewhere safe to sea . . . . .	265 5	toast me at his w. . . . .	516 20
wing makes halt, w.-weary . . . . .	694 18	standard to w. unfurld . . . . .	749 11	turns w. to water back . . . . .	503 17
wings of the w. . . . .	834 22	tell me, ye winged w. . . . .	781 21	warm'd the politician . . . . .	854 10
winnowed with so rough a w. . . . .	191 12	tell of the violet's birth . . . . .	747 4	was red as blood . . . . .	516 20
winter's powerful w. . . . .	176 19	that o'er billows sweep . . . . .	754 7	water turn'd to w. . . . .	516 21
with every gust of w. . . . .	348 15	that sailors rail at . . . . .	722 12	water with warmth of w. . . . .	325 4
with invisible creeping w. . . . .	549 16	their eastern blasts forbear . . . . .	321 20	we will pour the sacred w. . . . .	876 5
without or wave or w. . . . .	703 5	their revels keep . . . . .	567 27	where the w. is neat . . . . .	673 7
with the w. baited . . . . .	237 14	throws them idly to the w. . . . .	483 4	which promise corn and w. . . . .	862 9
words easy, like the w. . . . .	300 3	tossed about by sullen w. . . . .	734 4	whisky or w. or even beer . . . . .	561 1
wrath of w. and rain . . . . .	52 17	tossed 'twixt w. and billows . . . . .	754 8	with w. extinguish light . . . . .	473 3
see also Wind pp. 872-874		tropic w. before . . . . .	169 3	women and song . . . . .	874 3
Wind-blown-a w. sapling . . . . .	482 22	up and rectifies his own . . . . .	412 19	see also Wine pp. 874-877	
Wind-flower-tears to the w. . . . .	278 3	wailing w. and naked woods . . . . .	51 20	Wine-press-trodden the w. alone . . . . .	762 14
the w. and the violet . . . . .	278 6	wander and dews drip . . . . .	834 12	which ye tread . . . . .	851 1
see also Windflower p. 874		war of w. contend . . . . .	19 3	Wines-abbots purple as w. . . . .	664 12
Wind-flowers-pied w. . . . .	281 9	warring w. have died away . . . . .	88 18	he liked to drink . . . . .	875 7

home-made w. that rack	370	8
my best w. mislike thy taste	379	8
that are known	210	9
to the lips of humanity	849	16
use of strongest w.	754	9
Wing—a bird on the w.	358	22
and filmy w.	530	20
broad and sweeping w.	209	4
color of thy w.	73	18
exulting on triumphant w.	375	9
fend you with his w.	295	1
flew there on restless w.	64	12
flight on w. impetuous	703	21
from an angel's w.	592	8, 393
from her high-soaring w.	592	18
hang the w. awhile	740	18
health, spreads her rosy w.	336	14
human joys are swift of w.	409	11
joys take w.	409	18
movement of a w.	208	16
oblivion stretch her w.	565	1
one imperfect w. to soar	475	1
on fancy's boldest w.	492	14
on their stormy w.	694	17
rhyme beat with light w.	719	5
sleeping on the w.	19	10
soars on golden w.	133	9
soars on highest w.	427	15
soft w. of vernal breezes	26	4
takes w., leaving behind him	796	9
takes w. with heaven	56	2
time has a dove's w.	793	20
wherewith we fly to heaven	422	25
with joyful w.	153	8
Winged—flutters as w. with joy	54	8
it is a w. one	714	17
one comes w. with death	793	13
our w. sea-girt citadel	550	5
words	904	6
Winging—fearless in thy w.	427	19
mystical circuit is w.	871	1
Wings—an angel shook his w.	26	9
angel girl with golden w.	255	4
angel's w. are fictions	26	11
bat on leathern w.	57	13
bears the Cross upon its w.	70	1
bird of the golden w.	89	15
breathe on his w.	792	17
clip an angel's w.	655	22
corpseflee with quivering w.	381	10
death flies with black w.	14	18
clip their w. in tears	733	9
fit their light silken w.	11	17
fear gave w. to his feet	270	3
feels that it has w.	35	17
flap like rustling w.	562	8
flare up bodily w. and all	73	20
flies with doubtful w.	292	4
float upon the w. of silence	26	18
fluttering of its silken w.	472	10
forget, I have no w. to fly	389	20
friendship, love without w.	301	9
from my w. are shaken dew	123	10
gay with gilded w.	460	24
give her aspirations w.	295	14
has w. but no feet	387	3
he that hath w. let him soar	451	21
his bright w. furled	554	10
hour flies on double w.	798	17
if she shakes her w.	290	6
imagination resembled w.	387	6
in mid-air suspend their w.	427	17
it with sublime desires	535	8
lend your w. I mount	174	4
lets grow her w.	731	2
lie upon the w. of night	723	13
lie with stiffened w.	565	6
lighter w., to fly	148	5
little things on little w.	815	9
love lent me w.	359	18
lovely as these w. of thine	282	23
make use of your w.	912	4
my w. in high pursuit	299	8
night with her sullen w.	555	23
nimble w. shall fan you	826	2
of borrowed wit	886	2
of love lose a feather	803	8
on both his w., one black	258	7
on eagles' w. immortal scandals	691	12
on triumphant w.	594	20
on whose w. great minds	21	17
on w. of the swift years	165	13
on w. more ample	605	13
on w. of flame	241	22

on w. of winds	353	24, 834	22
our words have w.	908	16, 904	6
perfumes his w.	925	25	
pluckt from Archangels' w.	592	13	
relies on artificial w.	387	21	
riches have w.	166	21, 865	13
right o'er us hover	832	22	
sailing on obscene w.	662	10	
shakes his dewy w.	427	8	
she claps her w.	427	12	
she hides her w.	62	23	
show not their mealy w.	492	11	
sleep with batty w. doth creep	720	14	
soar of angel's w.	317	11	
Soul, whose w. are grown	738	3	
spirit's w. to great deeds	469	9	
spreads his light w.	476	9	
spreads white and purple w.	530	11	
spread thy golden w.	201	6	
stream on balanced w.	924	21	
Sun himself! on w. of glory	776	11	
take w. of the morning	582	22	
that can bear me back	582	22	
that gave gods their w.	397	17	
that I had w. like a dove	201	22	
that which hath w. shall tell	69	13	
their conceits have w.	744	2	
their plumage for his w.	500	7	
their w. are growing	711	9	
this bequest of w.	117	10	
those big white w.	713	4	
those quivering w. composed	423	7	
Time's blest w. of peace	589	23	
time's fatal w.	165	26	
Time's hoar w.	204	10	
to thy speed add w.	650	27	
underneath the silky w.	537	16	
unplumes his w.	772	20	
walketh upon the w. of wind	873	22	
waving w. expanded	548	19	
wealth takes w.	435	10	
whether pigns have w.	777	15	
which now are dead	814	11	
while the w. aspire	428	7	
white and heavenly w.	118	16	
white w. lessening	26	17	
white w. mantling proudly	773	6	
wide w. of snow	877	18	
with clangs of w.	209	9	
with healing in his w.	542	24, 717	12
with her dusky w.	772	8	
with w. display'd	26	19	
with w. of gentle flush	591	9	
with w. of the dove	417	5	
wrapt to the eyes in black w.	554	13	
Wink—and seem to die	750	10	
and shut apprehensions	268	11	
a reputation down	668	5	
danger w. on opportunity	571	4	
I'll w. and couch	254	4	
never came a w. too soon	507	7	
Winked—shall not be w. at	149	16	
Winking—at the blushing trees	51	23	
at the skies	246	22	
Winks—while she w. at crimes	413	14	
Winning—am not worth the w.	900	12	
Heaven gave the means of w.	310	2	
its way with gentleness	871	4	
love is much in w.	474	8	
Winnipissic—lake of W.	502	11	
Winnowed—with so rough wind	191	12	
Wins—loses but he also w.	760	6	
them but to lose	20	9	
Winsome—my w. marrow	676	1, 871	7
wee thing	868	24	
Winter—age as a lusty w.	16	12	
age like w. bare	924	6	
and rough weather	813	19	
autumn to w. w. into spring	694	21	
Britain in w. only knows	826	3	
change to Spring	377	26	
cold w. gives warning	52	4	
comes can Spring be far	874	5	
cruel as w.	411	8	
dark and stubborn w. dies	494	12	
dark as w. was the flow	401	10	
dreary w., fairy May	481	9	
even W.'s crystal gems	184	3	
in the W. of 1824	660	22	
in w. I get up at night	112	12	
in w. to fade	92	22	
in W.'s frost and rime	365	6	
in W. wenn es schneit	365	6	
is come and gone	343	28	

is past, or coming void	557	18
it was not in the W.	679	14
leaves fall, w. is at hand	754	18
life, a W.'s day	231 13, 450	18
like a w. hath my absence	13	8
lingering chills the lap	501	4
lo! the w. is past	748	3
love knows no w.	483	5
makeh the light heart sad	747	17
no labouring! the w.	780	2
nor w. freeze	233	5
no w. in thy year	153	9
of our discontent	765	1
poor as w. to him	622	4
question'd w. is sway	633	12
rejoiced that w.'s work is done	84	16
sad w. now declines	828	19
sap-consuming w.'s snow	16	15
slayer of the w.	494	9
slumbering in the open	908	15
stands uncertain by	874	16
sunbeam in a W.'s day	444	14
surely as cometh the W.	834	16
that w. from your lips	419	6
there was no w. in 't	596	1
the W.'s rage depose	826	3
'twas w. and I slept	233	8
warn'd of approaching W.	772	15
who all the W. through	481	11
wind wails so in W.	873	2
withstood W.'s fury	33	2
yet in her w.'s bowers	800	5
yet W.'s leisure to regale	395	1
see also Winter pp. 877, 878		
Wintery—if w. thou need'st	553	21
Winters—be eighteen or eighty	920	
four lagging w.	906	20
ran he on ten w.	13	21
Wintert—Liebe w. nicht	483	5
Wintry—thou w. Earth	209	13
Wiped—he w. it out	812	1
Wire—arming w. through	30	5
golden w. the shining bellies	591	11
hand which guides the master w.	331	4
hidden path for child of fire	218	11
locks lyke golden w.	349	16
secret of the sounding w.	71	10
whipped with w.	651	17
Wires—skilled to pull w.	612	10
Wirklichkeit—die W. erreichen	546	25
Wisdom—a lifetime not earn	459	2
all men's w.	638	19
amity that w. knits not	303	13
and goodness are God	315	14
and Wit are little seen	227	21
and w. with mirth	266	5
apply our hearts unto w. 15	882	4
at one entrance	546	10
avoiding vice is w.	836	22
beauty and w. rarely conjoined	61	4
best nurse of w.	731	15
but w., awful w. which inspects	882	3
but w. lingers	423	11
Chloe, this is w.'s part	668	6
costly w. bought	244	16
crieth without	880	19
delightful w. grows	881	24
divine essence, love and w.	320	3
does not show itself	881	1
earth sounds my w.	257	15
enough words, little w.	906	1
extreme w. and folly	673	21
failure of human w.	849	5
fires of W. and Knowledge	594	22
first sigh the last of w.	464	13
folly with your w.	560	16
fortune not w. rules life	289	15
for w. never lies	486	5
full as an egg of w.	617	5
gains w. in a happy way	880	15
golden w.'s power	463	23
he praise their w., they admire	410	7
hiving w. with each studious	757	9
index of a larger fact than w.	59	12
in minds attentive to their own	420	22
is but rare	879	18
is it w. as thyneeth me	550	19
is nearer when we stoop	881	22
is push'd out	881	25
is the prime w.	880	6
is the principal thing	880	20
is w.'s adopted dwelling	404	25
justice without w. impossible	414	3
kindness is w.	415	15

knowledge and w. far from. . .	420 22	gifts of the W. Ones. . .	311 19	what is it to be w.? . . . .	880 18
last result of w. . . . .	295 5, 431 23	grows it under feet. . . . .	352 3	what man would be w. . . .	245 7
little w. the world governed. .	333 14	he is w. follow him. . . . .	420 6	whether they be w. or foolish. .	741 19
make w. smile. . . . .	656 22	histories make men w. . . .	757 7	who are stout and w. . . . .	293 1
man of w. is the man. . . . .	882 2	if man were so w. to see it. .	506 3	who are themselves w. . . .	77 20
married to immortal verse. . .	605 1	if thou be so w. . . . .	285 18	who can instruct us. . . . .	779 5
more helpful than all w. . . .	598 5	if we be made content. . . .	255 2	who is not w. is sad. . . . .	127 10
more w. than in Napoleon. . .	570 4	I'm growing w. . . . .	16 3	who thinks himself w. . . .	285 22
mounts her zenith. . . . .	512 17	in your own conceits. . . .	128 19	wilt have me w. and good. .	736 4
nature one thing w. another. .	545 17	in Sleep can charm the w. . .	721 5	wisdom of the w. . . . .	654 3
no point of w. to be broiled. .	587 10	is not therefore w. . . . .	659 2	with the history of its own. .	101 19
nor much their w. teaches. . .	245 14	is no w. man that will quit. .	94 23	wits the w. beguile. . . . .	875 16
not the w. to be led. . . . .	880 25	last frailty w. men put off. .	258 3	woes him to be w. . . . .	512 17
no w. won with weariness. . .	89 7	last weakness w. men put off.	258 2	word to the w. . . . .	907 6
oft contains much w. . . . .	881 10	lived yesterday. . . . .	807 17	words are w. men's counters.	904 4
of the wise. . . . .	654 3	made lowly w. . . . .	208 16	your friend, him that is w. .	300 15
old politicians chew on w. . .	612 21	man fees from society. . . .	724 10	you should be w. . . . .	17 2
open st. w.'s way. . . . .	245 6	man gives thee better counsel.	11 9	zodiac guiding the w. . . .	553 1
pay his w. for his joys. . . .	378 11	man in time of peace. . . .	588 24	see also Wisdom pp. 578-582	
picks friends. . . . .	257 11	man is never less alone. . . .	731 16	Wisely-and slow. . . . .	354 7
piety, delight or use. . . . .	77 9	man is out of the reach. . . .	878 15	answer w. . . . .	411 4
proverbial w. of populace. . .	643 12	man is w. in vain. . . . .	879 10	charming never so w. . . .	393 6
ripe in w. was he. . . . .	879 31	man loses nothing. . . . .	461 4	unless he use them w. . . .	440 4
sea of w. . . . .	78 11	man never refuses anything. .	551 24	yet doe w. . . . .	880 13
seems the part of w. . . . .	879 4	man sees as much as he ought.	880 10	Wiser-am no w. than a daw. .	433 14
self oft seeks to sweet. . . .	731 2	man's interest to be seen. . .	36 7	be w. than thou wert. . . .	879 28
shall die with you. . . . .	879 24	man struggling with adversity.	10 11	for his learning. . . . .	436 14
sits alone. . . . .	881 20	man watching the stars. . . .	750 16	grow w. and better. . . . .	882 18
some of the w. will get in. . .	78 11	man who is lord over himself.	295 8	grow without his books. . .	435 13
strides of human w. . . . .	316 10	man who is not w. at all. . .	881 23	in his own conceit. . . . .	128 18
thanking God whose w. . . .	71 8	may pass for a w. man. . . .	885 19	is w. than his time. . . . .	667 16
that doth guide. . . . .	829 15	men are never very w. . . .	622 17	I would be w. . . . .	392 17
therefore get w. . . . .	880 20	men came from the east. . .	810 16	make me w. every year. . .	626 17
though w. wake. . . . .	880 5	men eat them. . . . .	211 15	sadder and a w. man. . . .	518 19
to w. he's a fool. . . . .	285 11	men ne'er sit and wail. . . .	463 10	Satan is w. than of yore. . .	784 23
training of a child woman's w.	531 19	men propose, fools dispose. .	315 11	stand no w. than before. . .	435 21
truer than fairy w. . . . .	283 18	men put on their cloaks. . . .	754 18	the experienced soul. . . .	416 15
true w. consists not. . . . .	881 17	men say it is wisest course. .	10 8	see also Wisdom pp. 578-582	
wearing his w. lightly. . . . .	436 22	men say nothing. . . . .	709 21	Wiseest-best and w. of species.	514 20
we court fair w. . . . .	731 24	more nice than w. . . . .	879 2	brightest, meanest of mankind.	258 18
what is better than W.? . . .	888 3	more than women, w. . . . .	887 1	desp'rat' is the w. course. .	502 5
what is liberty without w. . .	437 22	must first be w. and good. . .	438 22	he in this whole wide land. .	312 13
what w. shines. . . . .	557 9	nature is always w. . . . .	547 24	in action. . . . .	223 8
where W. steers, wind cannot. .	741 18	nature w., with finding in itself.	101 19	it is the w. course. . . . .	10 8
Wit and W. are born with. . .	436 14	never did w. a one. . . . .	685 12	man the war! e'er saw. . . .	465 18
yearshoold teach w. . . . .	879 26, 881 11	no man is w. by himself. . .	880 16	man who is not wise. . . .	881 23
your w. is consum'd. . . . .	129 9	nor knowledge to the w. . . .	236 14	mouaths of w. censure. . . .	341 19
see also Wisdom pp. 878-882		not be chronicled for the w. .	480 5	nor is he the w. man. . . .	881 16
Wise-above what is written. . .	829 19	nothing lost by being w. . . .	421 19	relished by the w. men. . . .	560 9
act of a w. man. . . . .	448 1	not so w. as he thinks. . . .	284 1	seems w. virtuouslest. . . .	135 5
arts in which the w. excel. . .	50 25	not too w. is w. . . . .	879 32	Socrates w. of men. . . . .	880 7
after the event. . . . .	879 28	not to the w. the light. . . .	762 5	the w. the most annoyed. . .	794 1
alone are good and w. . . . .	112 14	not the part of w. men. . . .	237 5	understanding of the w. . . .	902 16
among the w. seem foolish. . .	284 23	obscurely w., coarsely kind. .	563 12	word man reaches. . . . .	329 8
and honest can repair. . . . .	335 2	one of the virtues of the w. .	707 26	Wish-ardently we w. soon. .	67 6
and salutary neglect. . . . .	552 1	only wretched are the w. . .	386 8	because men w. in vain. . .	571 11
anger of the w. to raise. . . .	28 1	pass for w. saws. . . . .	864 17	believe what they w. . . .	66 9
another is w. . . . .	895 4	penny w. pound foolish. . . .	521 20	cast that w. away. . . . .	625 17
appear a fool but be w. . . .	761 1	practice of a w. man. . . . .	30 2	did my fate and w. agree. . .	672 14
appear w. among fools. . . .	284 23	profit by it. . . . .	11 13	each other every w. they give.	469 2
are they that are fools. . . .	467 18	puzzle all the w. . . . .	485 24	each silent w. conveys. . .	617 18
are to a w. man poets. . . .	361 22	reason that in man is w. . . .	500 20	for mediocrity. . . . .	520 15
as Thurlow looked. . . . .	879 11	see nations slowly w. . . . .	435 26	hinder folly's w. . . . .	626 1
a w. enemy is worth more. . .	385 24	some less w. have cried. . . .	254 20	if a w. wander that way. . .	783 26
beacon of the w. . . . .	200 24	soonest captivate the w. . . .	248 2	I have my w. . . . .	55 19
becomes a w. man to try. . . .	850 10	so w., so grave. . . . .	410 10	is praiseworthy. . . . .	623 3
be merry if you are w. . . .	511 19	so w. we grow. . . . .	923 23	it was the eager w. to soar. .	397 17
be timely w. . . . .	358 18	spirits of the w. sit in. . . .	285 6	joys remembered without w. .	736 13
be w. quite soberly. . . . .	658 23	that is to be w. to see. . . .	306 8	maid's romantic w. . . . .	839 21
be w., soar not too high. . . .	880 1	then grow w. for spite. . . .	896 6	my oft-expressed w. . . . .	295 13
be w. Thou. . . . .	423 18	the species is w. . . . .	647 6	my w. is quite as wide. . . .	887 17
be w. to-day, 'tis madness. . .	881 25	things to confound the w. . .	316 7	nor w. in life but to. . . .	663 21
be w. with speed. . . . .	285 24	think themselves most w. . .	423 9	not what we w. but what we.	627 4
by an intelligence so w. . . .	369 7	think w. or stupid things. . .	788 11	religion is an anxious w. .	662 4
can be w. and love. . . . .	470 7	thou art now w. . . . .	756 20	reverse the tyrant's w. . . .	887 17
cheat us in the W. . . . .	293 16	'tis greatly w. to talk. . . .	696 16	spring would go faster. . . .	390 7
competition worthy a w. man.	490 5	to be swift is less than to be w.	4 2	that is kind. . . . .	162 10
consider her ways and be w. .	30 16	to be w. and love. . . . .	479 23, 481 5	that thou wert by. . . . .	2 23
conversation with a w. man. .	137 16	to-morrow to be w. . . . .	807 5	they would w. their own. . .	869 2
converse with him that is w. .	104 12	too w. to be mistaken. . . .	318 14	thou darest not pray. . . .	625 17
dare to be w. . . . .	879 21	too w. to err. . . . .	316 17	to be Diogenes. . . . .	113 4
each in each immediately w. .	359 20	to resolve. . . . .	100 10	to be no more. . . . .	554 27
early gray, but never w. . . .	724 5	to sea went w. men three. . .	29 10	to be what he ought. . . . .	710 21
easier to be w. for others. . .	879 30	to which the w. can repair. . .	372 11	to her dewy blue eye. . . .	618 21
enough to play the fool. . . .	285 12	triumph'st o'er the w. . . . .	481 16	to w. to be cured. . . . .	356 26
even a fool is counted w. . . .	284 13	truth exists for the w. . . .	61 20	us to believe. . . . .	835 20
exceeding w. fair-spoken. . .	757 4	type of the w. who soar. . . .	428 8	warmest w. to heaven is sent.	682 17
follies of the w. . . . .	447 3	untimely w. . . . .	106 8	we w. him back. . . . .	801 15
fool and a w. man alike. . . .	283 19	venture to be w. . . . .	793 17	you all the joy that. . . . .	409 26
fool doth think he is w. . . .	285 3	was he w.? . . . .	570 7	yourself where Truth is. . .	862 13
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foolish, so am I. . . . .	379 7	were their subjects w. . . .	845 7	Wished-devoutly to be w. . .	176 7
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Wisher-moost evil to the w.....	882 11	Stella's w. is so charming.....	821 14	think they have thee.....	885 19
Wishers-and woudlers be small.....	883 1	still inspires my w.....	58 19	warning his five w.....	575 1
Wishes-hell full of good w.....	362 12	struck smartly.....	883 17	we have w. to read.....	701 10
he who w. for more.....	621 23	succeeds the play of w.....	6 7	wicked w. have libell'd.....	870 9
"he w. well" is worthless.....	135 14	succeeds the mark no mortal w.....	262 3	wine can of their w.....	875 16
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safe whose w. roam.....	783 26	that knows no gall.....	512 13	see also Wit pp. 883-886	
the man whom he fears.....	268 14	the w. is out.....	585 13	Witlike-into circulation.....	742 5
their country's w. blest.....	82 9	they admire his w.....	410 7	Witlike-then charitably said.....	363 23
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of all employments.....	883 3	'twill pass for w.....	150 1	it's w., but I don't dery.....	903 2
Wishings-good meanings and w.....	362 25	twirling my w.....	739 2	man laughs least.....	429 6
Wissen-mit dem W. wächst.....	421 9	use the w. of others.....	885 24	more learned than w.....	410 5
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Wit-and wisdom are born.....	436 14	was certainly false w.....	674 7	thou art so w.....	229 1
and woman are two frail.....	892 11	when cut by w. it casts.....	698 14	though ne'er so w.....	709 15
apart, it is a diamond.....	695 14	whose w. well managed.....	656 22	to talk with.....	896 3
as a w. if not first.....	883 23	will shine through harsh.....	883 20	see also Wit pp. 883-886	
as metaphysic w. can fly.....	420 7	Wisdom and W. are little seen.....	227 21	Wives-and mithers maist.....	273 9
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bastard by his w.....	51 10	you have a nimble w.....	885 3	faire ladie never w.....	900 1
beauty, like w., to judges.....	60 5	young and tender w. is.....	450 6	have sense like them.....	499 19
began to wheeze.....	503 17	your men of w.....	276 21	in husbands' absences.....	2 12
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empty praise of w. to write.....	256 23	not w. me is against me.....	827 19	bitter waves of w.....	734 4
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for true w. or good sense.....	428 19	leaf shall not w.....	15 20	bliss still bordering upon w.....	72 22
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how little w. governs this.....	330 7	from w. outwards.....	99 16	every secret w.....	849 1
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see also Words pp. 902-907		made on account of w. . . . .	903 11	Wordy—evidence of fact. . . . .	742 1
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as w. could never utter. . . . .	482 21	new w. and lately made. . . . .	903 19	at w. village maiden sings. . . . .	732 9
at random flung. . . . .	902 19	no need of w. believe facts. . . . .	905 14	be e'er so nobly plann'd. . . . .	253 7
bereft me of all w. . . . .	906 15	not directly by the w. . . . .	603 21	best w. hasn't been done. . . . .	907 21
better deeds than w. . . . .	710 1	not w. for they but half. . . . .	280 13	better the rudest w. . . . .	41 1
betwixt two charming w. . . . .	418 21	no w. could e'er have spoken. . . . .	280 13	by the w. of my hands. . . . .	669 19
bewrays more woe than w. . . . .	709 15	no w. suffice the secret soul. . . . .	818 18	chance will not do the w. . . . .	92 23
boldest in w. . . . .	146 13	of love then spoken. . . . .	923 19	chiefest w. she wrought. . . . .	59 16
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but signs of ideas. . . . .	426 9	old w. die out on the tongue. . . . .	636 1	district of man's w. . . . .	701 1
but w. are w. . . . .	906 18	other ways than w. . . . .	887 25	divided is shortened. . . . .	910 8
by hir w. ne hir face. . . . .	583 16	our burning w. . . . .	299 8	do his w. and perish. . . . .	459 10
by ten w. too long. . . . .	6 2	our w. thoughts, deeds. . . . .	233 10	done thy long day's w. . . . .	670 2
by woman's gentle w. . . . .	839 23	own choice w. and fancies. . . . .	279 16	do the w. that's nearest. . . . .	909 20
careful with w. . . . .	902 22	picture poem without w. . . . .	576 9	edifice, stupendous w. . . . .	686 10
carried new strength. . . . .	742 17	play some ten w. long. . . . .	6 2	eight hours to w. . . . .	794 14
catches the main w. only. . . . .	729 17	poetry, best w. in best order. . . . .	602 12	ended dares not sleep. . . . .	555 17
charm agony with w. . . . .	343 16	poisoned w. wildly fly. . . . .	897 10	ends the w. by wind. . . . .	687 3
conceal inmost thoughts. . . . .	742 18	power, through w. and things. . . . .	398 17	ethical w. by the Stagyrte. . . . .	97 11
conceit in pompous w. . . . .	755 23	pregnant with celestial fire. . . . .	272 6	fill space with loving w. . . . .	816 22
cunningly built of w. . . . .	903 1	Prophe'ts' w. were true. . . . .	581 14	find what kind of w. . . . .	908 4
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dark w. begins my Tale. . . . .	629 9	quench fire of love with w. . . . .	480 9	for a menial's hire. . . . .	451 6
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get leave to w. in this world.	907 23	so grossly.	812 6	as good be out of the w.	261 17
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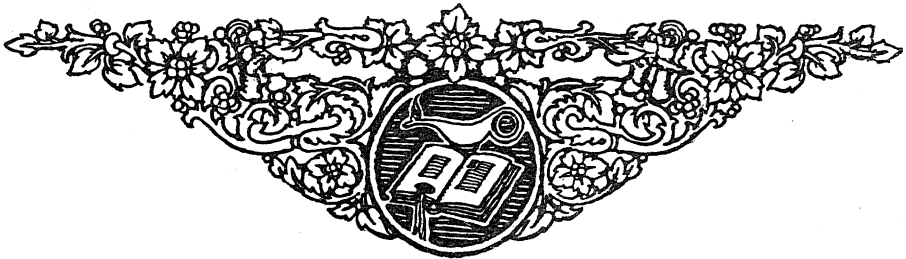
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